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## KEY TO PRONUNCIATION.

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ā	far, father	ñ	Span. ñ, as in <i>cañon</i> (căn'yôn), <i>piñon</i> (pên'yôn)
â	fate, hate	ng	mingle, singing
a or ă	at, fat	nk	bank, ink
ā	air, care	ō	no, open
ā	ado, sofa	o or ō	not, on
â	all, fall	ô	corn, nor
ch	choose, church	ó	atom, symbol
ē	eel, we	o	book, look
e or ě	bed, end	oi	oil, soil; also Ger. <i>eu</i> , as in <i>beutel</i>
é	her, over: also Fr. <i>e</i> , as in <i>de</i> ; <i>eu</i> , as in <i>neuf</i> ; and <i>œu</i> , as in <i>bœuf</i> , <i>cœur</i> ; Ger. <i>ö</i> (or <i>oe</i> ), as in <i>ökonomie</i> .	ü or oo	fool, rule
ē	befall, elope	ou or ow	allow, bowsprit
ē	agent, trident	s	satisfy, sauce
ff	off, trough	sh	show, sure
g	gas, get	th	thick, thin
gw	anguish, guava	th	father, thither
h	hat, hot	ū	mute, use
h or ɣ	Ger. <i>ch</i> , as in <i>nicht</i> , <i>wacht</i>	u or ũ	but, us
hw	what	ü	pull, put
i	file, ice	ü	between u and e, as in Fr. <i>sur</i> , Ger. <i>Müller</i>
i or ĭ	him, it	v	of, very
i	between e and i, mostly in Oriental final syllables, as, Ferid-ud-din	y	(consonantal) yes, young
j	gem, genius	z	pleasant, rose
kw	quaint, quite	zh	azure, pleasure
ā	Fr. nasal <i>m</i> or <i>n</i> , as in <i>embonpoint</i> , <i>Jean</i> , <i>temps</i>	' (prime), " (secondary)	accents, to indicate syllabic stress



# THE ENCYCLOPEDIA AMERICANA

**L**ord (Anglo-Saxon "hlāford," for "hlāfweard," bread-keeper), English title of honor or dignity, used in different senses. In feudal times the lord was the grantor or proprietor of the land, who retained the ultimate property in it, the use only being granted to the tenant. Between the superior lord, or lord paramount, and the actual tenant, stands the lord of the manor or mesne lord. Lord is also a mere title of dignity, attached to certain official stations, which are sometimes hereditary, but sometimes only official or personal, as lord advocate, or lord mayor, a title applied to the chief magistrates of London, York, and Dublin. See also LORD CHAMBERLAIN and LORD LIEUTENANT. In its most definite sense in English it is equivalent to peer, but does not express any special rank or degree of nobility. The five orders of nobility constitute the "lords temporal" in contradistinction to the prelates of the church, or "lords spiritual," that is, such archbishops and bishops as are members of the legislature and sit in the House of Lords. The title is also applied, but only by courtesy, to the sons of dukes and marquises, and to the eldest sons of earls. In Scotland the judges of the Court of Session and Justiciary prefix the title "lord" to their surname, or to some territorial designation assumed by themselves. British judges, when on the bench, are addressed as "My lord."

**Lord, James Brown**, American architect: b. New York 26 April 1859; d. there 1 June 1902. He was graduated from Princeton in 1879 and after studying architecture practised his profession in his native city, where he designed the Appellate Court in Madison Square, the first of the Carnegie branch libraries, and 16 of the other 65. He was chosen as architect of the Memorial Building erected by the class of 1879 of Princeton.

**Lord, John**, American historian and lecturer: b. Portsmouth, N. H., 10 Sept. 1812; d. Stamford, Conn., 15 Dec. 1894. He was graduated from Dartmouth in 1833; studied theology for a time at Andover Theological Seminary, and though not ordained to the ministry occupied

Congregational pulpits in New Marlboro and Stockbridge, Mass. After 1840 he devoted himself to literary work, and lecturing. In 1843-6 he was in England, giving lectures on the Middle Ages, and on his return to the United States continued to lecture for many years in the principal towns and cities, giving over 6,000 lectures in all. From 1866-76 he was lecturer on history at Dartmouth College. His lectures were published under the title 'Beacon Lights of History' (1883); he also wrote: 'Modern History for Schools' (1850); 'The Old Roman World' (1867); and 'Ancient States and Empires' (1869).

**Lord, William Frewen**, English historical writer: b. Brighton, Sussex, 23 Feb. 1861. He was educated at Trinity College, Cambridge, was attached to the Bombay civil service 1881-9, and has been lecturer on and professor of modern history at the Durham College of Science, Newcastle-on-Tyne, from 1899. He has published: 'The Lost Possessions of England' (1895); 'Lost Empires of the Modern World'; 'Life of Sir Thomas Maitland' (1897); 'Development of Political Parties under Queen Anne' (1900); 'England and France in the Mediterranean' (1901).

**Lord, William Paine**, American soldier and diplomatist: b. Dover, Del., 1838. He was graduated at Fairfield College, N. Y., in 1860, and at the Albany Law School in 1866. In the Civil War he served as major of Delaware cavalry, and as judge-advocate on the staff of General Lew Wallace. After the war he was given a lieutenancy in the regular army, and served at Forts Alcatraz and Steilacoom and in Alaska, resigning in 1868. Since then he has practised law at Salem, Ore., was a State senator in 1878, and for 14 years sat on the Supreme bench of the State. He became governor of Oregon in 1895, and at the expiration of his term in 1899 was appointed United States minister to Argentina. This position he still (1903) continues to hold.

**Lord Chamberlain**, an officer in England who has control of the establishment attached to the chapels royal; of officers and servants attached to the royal chambers, except of those of

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the bedchamber; and over the medical men of the household. He appoints royal tradesmen, directs all great royal ceremonies, receives all applications to attend levées and drawing-rooms, superintends the royal wardrobe and the jewel house at the Tower, and licenses theatres and plays, his power extending to the cities of London and Westminster, and certain other parts of the metropolis, as well as to those places within which the sovereign may reside occasionally.

**Lord Howe Islands**, a group of small islands in the Pacific Ocean; nearly 500 miles east of Australia. They are of volcanic origin; and are nearly 3,000 feet above the sea. The group was discovered in 1788 by Lieutenant Ball, but was not colonized until 1840, when New South Wales was given charge of the government. In the surrounding waters there is an abundance of fish. The flora is beautiful and varied, banyan trees are conspicuous.

**Lord Lieutenant**, a British official of high rank, representing the sovereign, as: (1) The Viceroy, or Lord-lieutenant of Ireland, who is a member of the ministry, and retires from office on the resignation of the Cabinet. His power is quasi-regal; thus he can confer knighthood. In his government he is assisted by a privy council nominated by the sovereign. (2) The lord-lieutenant of a county, the principal official of a county, at whose nomination all deputy-lieutenants and justices of the peace are appointed, and first commissions in the yeomanry, militia, and volunteers are given.

**Lord-Mayor's Day**, the 9th of November, on which a great procession accompanying the newly elected Lord Mayor of London from Westminster to Guildhall takes place. The procession, formerly famous for its historical and allegorical devices, notably the huge wooden effigies called Gog and Magog, has now much dwindled.

**Lord of the Isles**, a title borne by chiefs who ruled the western islands of Scotland. They were descended from Somerled, the Lord of Argyll, on whom David I. conferred the islands of Arran and Bute after he had driven the Norwegians out. John, fourth and last Lord of the Isles, was deprived of his title and estates by the Parliament of May 1493. In 1540 the Lordship of the Isles was annexed to the Scottish crown, and from it the Prince of Wales derives one of his titles.

**Lord Ormont and His Aminta**, a novel, by George Meredith, published in 1894. In this tale the author's enigmatical laughter sounds louder than usual; possessing at the same time a quality which leaves the reader in doubt whether the mirth is at his expense or at the expense of the characters.

**Lord's Day**. See SABBATH.

**Lords, House of**. See PARLIAMENT.

**Lord's Prayer**, **The**, sometimes called "Our Father" or the "Pater Noster," from the first two words in English or in Latin; and called the "Lord's Prayer" because taught by our Lord to his disciples. The prayer is given in the Bible, in Saint Matthew vi., and in Saint Luke xi. The prayer is given as a model, and in Matthew is introduced by the words: "After this manner therefore pray ye." In Luke the introduction is: "When ye pray say," and is fol-

lowed by the words. There is a difference in the form as given in the two gospels mentioned. In Matthew the words are: "Our Father who art in heaven, hallowed be thy name; thy kingdom come; thy will be done as in heaven so upon earth. Give us to-day our daily bread; and forgive us our debts, as we also have forgiven our debtors; and lead us not into temptation; but deliver us from evil. Amen." In Luke the words are: "Father, hallowed be thy name; thy kingdom come. Give us day by day our daily bread; and forgive us our sins; for we also forgive everyone indebted to us; and lead us not into temptation."

The doxology, "For thine is the kingdom, and the power, and the glory for ever, Amen," is not found in many of the best ancient authorities, and for that reason it is omitted in Tischendorf's eighth edition of the New Testament and in the Westcott and Hort Greek New Testament.

The prayer was introduced or taught in the "Sermon on the Mount," and as given in Matthew, consists of nine parts—one salutation or invocation, seven petitions, and "Amen." In the salutation there are three distinct points; first, the word "Father," implying fatherhood, sonship, children of. Second, the word "Our," which includes all mankind, a profession of brotherhood, a manifestation of charity in the most effective manner. Third, "Heaven," where God is in His glory, for where His glory is revealed that is heaven. The seven petitions are usually divided into three parts. The first three petitions refer to the honor of God; the last three to our own advantage; and the fourth petition has an element of both the first and the last groups. The first petition is, "Hallowed be thy name," because by the name of a thing we express the object itself. "Hallowed be," or as expressed by the Greek, "Sanctified be," thy name among men—thy external glory throughout the whole world. The second petition is, "Thy kingdom come,"—internally and externally without any limitations. The third petition is, "Thy will be done as in heaven so upon earth," which relates to free co-operation of our wills with the will of God; that obedience here will be as perfect as in heaven, that perfect peace may reign on earth. The fourth petition is, "Give us to-day our daily bread." Various authorities differ as to the exact meaning of the word qualifying bread, some holding that it makes the word bread mean spiritual food alone, others, bodily food, necessary food for the body; others that it implies food for both soul and body. The fifth petition is, "And forgive us our debts (trespasses) as we also have forgiven our debtors (those who have trespassed against us)." The petitions preceding related to something good to be obtained; the fifth petition relates to deliverance from evils. The word translated "debts" or "trespasses" is translated "sins" in the gospel of Luke. This petition asks that both the forgiveness and the perfection of the forgiveness on the part of God will correspond to our forgiveness of our enemies. The sixth petition is, "And lead us not into temptation." The seventh petition is, "But deliver us from evil." The word "but" in this place, confirms what has been said and forms the transition to what follows. Differences of opinion have existed as to the meaning of the word "evil," some authorities regarding it as meaning the "evil one," others as

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moral evil, anything that hinders spiritual progress. The fifth petition relates to freedom from sin, the sixth to deliverance from sin, the seventh to warding off all spiritual dangers. The "Amen" is a common ending to prayer, usually derived from the Hebrew verb meaning "to be firm," or from a Hebrew noun meaning "truth," and commonly rendered "so be it" or "may it be so." In this place its signification is usually regarded as meaning a stronger confirmation of what has just been said. In places in the liturgy of the Roman Catholic, the Protestant Episcopal, and the Greek churches where the word "Amen" occurs, it is usually said by the server or clerk; but the "Amen" belonging to the "Lord's Prayer" is said by the celebrant of the mass.

Some of the early writers divided the petitions into six, thus joining the sixth and seventh. Many Protestant writers make this division, but Roman Catholic writers follow Saint Augustine, and divide the prayer into seven petitions. Lutheran writers generally follow this division, also the Protestant writers, Bleck, Hilgenfeld, Keil, and Tholuck. The gradation of the petitions is remarkable: First, the honor and glory of God is sought; second, our own greatest good; third, the necessary means to attain eternal life; fourth, necessities for the present life; fifth, to be freed from the greatest evil; sixth, to be freed from the evil next to the greatest; seventh, to be freed from all evil. The fifth, sixth, and seventh petitions are directed against the respective impediments opposed to the good mentioned in the second, third, and fourth petitions.

The doxology is explained in various ways; as a liturgical addition, as an ancient continuation used by the priests and then the people. The "kingdom" in the doxology seems to refer to the first and second petitions; the "power" to the third petition; and the "glory" to the following petitions.

Directly following the "Lord's Prayer," in the gospel of Saint Matthew vi. 14, there is an extension or explanation of the fifth petition, giving again the conditions of forgiveness: "For if ye forgive men their trespasses, your heavenly Father will also forgive you."

Commentators differ as to the exact relation between the form of the "Lord's Prayer" in the gospel of Matthew and in Luke. It is held by many authorities that the prayer was taught on two different occasions, to different persons, except the apostles who were present on both occasions. Both forms were given as models, and both contain the essentials. The prayer occurs in all ancient liturgies except the so-called Clementine liturgy—given in the Apostolic Constitutions. In all the principal liturgies it occurs shortly before Communion.

Many polyglot collections of the prayer have been published from the 16th century downward, the most remarkable of which were those of John Chamberlayne in 150 languages (1715), of Conrad Gesner in 200 (1748), and that of Padre Hervaz in 307 (1787). There are expositions of the Lord's Prayer by Origen, Chrysostom, Gregory Nyssa, Cyprian, Luther, Leighton, and Tholuck.

**Bibliography.**—Maas, 'The Gospel According to Saint Matthew'; Kenrick, the gospels of Saints Matthew and Luke in 'The Four Gospels'; Saint Thomas Aquinas, 'The Lord's

Prayer'; and the following authors in various writings, Bleck, Meyer, Kiel, Schanz, Spirago, Tholuck, W. Grimm, Hilgenfeld, Feischel, Saint Augustine, and Saint Alphonsus.

**Lords Spiritual**, in Great Britain, archbishops and bishops of the Anglican Church, who are given seats in the House of Lords. The present primate of all England, who is the 95th Archbishop of Canterbury, was nominated by King Edward soon after the death of Queen Victoria, and stands at the head of the Lords Spiritual. Among the most important and least known of the prerogatives of the Archbishop of Canterbury, is that of heading the commission of great dignitaries of the realm who form a species of council of regency in the event of any time intervening between the demise of a sovereign and the assumption of the reins of government by his successor. The Archbishop of Canterbury, in addition to an official residence within the cathedral precincts at Canterbury, and a stately palace in London, possesses a stipend of \$75,000 a year. But few are aware of the sources from which this money is derived. It does not form part and parcel of the supplies voted every year by Parliament for the administration of the government. Nor is it derived from the revenues of the state, that is to say, from the pockets of the taxpayers. The Church of England is enormously rich. Not all ecclesiastical property was diverted from religious uses at the time of the Reformation. Much of it was left to endow the Church of England, and to-day the annual income of the latter is estimated at near \$40,000,000, the administration of which is vested in the hands of a body known as the Ecclesiastical Commissioners, who pay to the archbishops and bishops their stipends, provide salaries for the minor dignitaries of the Church, and spend the remainder in improving the parochial endowments and buildings, and in providing funds for additional clergy. The Ecclesiastical Commission consists of the two archbishops, namely, of Canterbury and of York, of all the bishops of English and Welsh dioceses, of the deans of Canterbury, St. Paul, and Westminster; of five cabinet ministers, three judges of the High Court of Judicature, and twelve laymen, all of them churchmen of the Church of England, two being appointed by the Archbishop of Canterbury and the remainder by the crown.

The Commissioners have the power of creating new bishoprics, deaneries, and archdeaconries, of creating new parishes, of uniting existing ones, etc. But any of the more important steps which they take have to be ratified by the king and council, that is to say, by the sovereign sitting with a quorum of his Privy Council, and when thus ratified the acts of the Ecclesiastical Commissioners have the power of an act of Parliament.

The Archbishop of Canterbury, like the Archbishop of York and the 24 bishops who represent the Established Church in the House of Lords, is not a peer of the realm, but only a Lord Spiritual of Parliament. The Lords Spiritual have no right to demand trial by the House of Lords as peers, but are amenable to the jurisdiction of the ordinary courts of law. Although the Lords Spiritual of the upper house are distinct from the Lords Temporal, they do not vote separately, but jointly, forming for purposes of legislation one estate. The prelates vote on every subject

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brought before the Lords, except in trials for high treason and other cases of a criminal nature. On such occasions they never attend or vote; this, however, being in deference to those canon laws which forbid them from participating in matters of blood, and not owing to any parliamentary requirement. There can be no quorum of the House of Lords without the presence of an archbishop or bishop, two peers and a prelate being needed to constitute a House of Lords for the transaction of business, and the Spiritual Lords cannot vote or even take their seats in the House unless robed in their ecclesiastical vestments, with rochet, lawn sleeves and mortar-board cap complete. The discrimination between the peers of the realm and the Lords Spiritual of Parliament also extends to the families of the latter.

**Lord's Supper** (Lat. *Cena Domini*, Fr. *La Sainte Cène*, Ger. *Abendmahl*), one of the sacraments of the Christian religion, in the observance of which Christians commemorate the death of the Founder of their religion. It is so called because the Lord Jesus Christ instituted the rite when he took his last meal with his disciples. It has also the names of *eucharist* and *communion*, and is celebrated by all Christian bodies however much their views may differ as to its nature and virtue, except the Quakers. It was instituted at the time of the Jewish passover, as we read in the gospels of Matthew, Mark, and Luke, the two former agreeing very closely in their accounts, while that of Luke has features of its own. A brief statement to the same effect is in 1 Cor. xi. There is no corresponding section in the fourth gospel, though in John vi., Christ speaks of the eating of his flesh and the drinking of his blood. In all the churches founded by the apostles the Lord's Supper was introduced. In the 1st and 2d centuries this rite was celebrated in connection with the *agapæ* or *love-feast*. After the third century when the congregations became more numerous, the *agapæ* ceased, and the Lord's Supper was from thence celebrated separately in the churches, in such a way that all present could partake, with the exception of catechumens (that is, Christians not yet baptized) and unbelievers. These were obliged to withdraw when the celebration of the Lord's Supper commenced, because communion was considered as a mysterious act, which was to be withheld from profane eyes. The deacons carried the bread of life to those whom sickness or imprisonment had prevented from being present at the meeting of the congregation. It was always believed to possess a peculiar efficacy, and ideas of the awful and mystical were associated with it. From the first, Christians ascribed supernatural power to the rite, and the consecrated bread and wine were regarded as more than mere bread and wine, and as having become, in some mysterious way, the body and blood of our Saviour. In the early Church we find no scientific formulation of the change undergone by the sacred elements, but in the 9th century, in consequence of the attacks of Berengarius (q.v.) on the doctrine of the Real Presence, the term, transubstantiation, commonly ascribed to Paschasius Radbertus first, came into use to describe metaphysically the real and objective change of the elements of bread and wine into the body and blood of Christ. This term was

adopted by the Council of Rome in 1079, and confirmed in 1215, in the Fourth Lateran Council, by Innocent III., and has ever since been employed by the Roman Catholic Church as the proper expression of her faith in the Eucharist. The Council of Trent in the 16th century laid it down as of faith to confess the "change of the whole substance of the bread into the body, of the whole substance (*substantia*) of the wine into the blood [of Christ], only the appearances (*species*) of bread and wine remaining; which change the Catholic Church most fitly calls Transubstantiation." The Roman Catholic Church holds that the Eucharist has been both a sacrament and a sacrifice from the beginning. This, she declares, is evident from Christ's words of institution, as narrated in the synoptic gospels and from St. Paul's words in his first Epistle to the Corinthians. And unbroken testimony from the Apostles through the Fathers of the Church, she further avers, bears ample evidence to her claim; besides this, she claims that her own witness as the duly divinely appointed guardian of the deposit of revelation and its infallible interpreter commissioned to teach all nations, is sufficient seal to the truth of the doctrine. As a sacrament it is the true body and blood of Christ under the appearance of bread and wine to be partaken by the faithful as a means of grace and union with Christ; as a sacrifice it is the unbloody oblation of the body and blood of Christ by a duly appointed minister, that is, priest, by whom alone the elements can be consecrated. Such she declares has been the Christian teaching and practice from the beginning. The reception of the sacrament under both kinds, that is, under the forms of both bread and wine, was general until the Middle Ages, when communion under one kind, bread alone, began to be adopted, partly to avoid the danger of spilling the consecrated wine and partly to counteract a growing heresy that Christ was not received whole and entire under either kind alone. The Council of Constance, in the 15th century, made it universally obligatory to communicate under one kind to meet the heresy of Huss and Jerome of Prague. The Protestant reformers in the 16th century averred that the Church had deviated in the celebration of the Lord's Supper from the purpose of Christ and the example of the apostolic age, and both the German and Swiss reformers agreed in rejecting the doctrine of Transubstantiation and the mass, and maintaining that the Lord's Supper ought always to be celebrated before the whole congregation, and with the administration of both bread and wine. In explaining the words by which the supper was instituted, Luther and Zwinglius differed, and their different opinions on this subject formed the principal subject of the dissension between the Lutheran and Calvinistic churches. Luther took the words, "This is my body," etc., in their literal sense, and thought that the body and blood of Jesus Christ were united, in a mysterious way, with the bread and wine, which, however, remain unchanged, so that the communicant receives, in, with, and under the bread and wine, the real body and blood of the Redeemer. Zwinglius, on the other hand, understood the words in a figurative sense, and supposed that Jesus Christ meant to say, "The bread and the wine represent my body and my blood," and maintained,

therefore, that the bread and wine were mere signs of the body and the blood of Christ, and that the Lord's Supper was a mere commemoration of the death of Christ, and a profession of belonging to his church, and this view was in substance adopted by the Socinians and Arminians. From this difference of opinion arose a violent dispute between Luther and Zwinglius, which in later times has been continued between the Lutheran and Calvinistic divines. The opinion advanced by Calvin, by which a spiritual presence of the body and blood of Christ is supposed in the communion, by partaking of which the faithful receiver is brought into union with Christ, through the medium of the Holy Ghost, though it came nearer to the Lutheran doctrine than that of Zwinglius did, yet was essentially different, and therefore also met with a strong opposition from the strict adherents of Luther. Melancthon inclined to the Calvinistic notion, and so did many other Lutheran divines, who were called by the opposite party Philippists and Crypto-Calvinists. The *formula concordia*, or articles of religious peace, suppressed the Crypto-Calvinists in the greatest part of the Lutheran Church, and established the idea of Luther, consequently there was a final separation of the Lutheran and Reformed or Calvinistic churches, but in recent times many Lutheran divines have inclined to the Calvinistic doctrine. The Greek Church has substantially held the doctrine of Transubstantiation in its whole extent. The Oriental Christians differ from the Western, in using leavened bread in the Lord's Supper, and in administering it to children. (See GREEK CHURCH.) It thus appears that the differences between the contending churches hinge on the *mode* in which the body and blood of Christ are present in the elements of bread and wine, for that they are in some way present is admitted by them all. The Protestant churches hold that *presence* means presence in efficacy, and will admit that it is "real" in the sense of being efficacious, though not in the sense of being corporeal. However, when they are called on to define efficacy they differ in this, that some mean by it a sacrificial, and others a mysterious supernatural efficacy, emanating from Christ's glorified body. The confessions of the Protestant churches were framed expressly to conciliate the Lutherans, and contain, in consequence, more of the mystical element than is consistent with the sentiments of the framers, as expressed in their writings. The 28th article of the Church of England, while repudiating Transubstantiation as "repugnant to the plain words of Scripture," declares "that to such as rightly, worthily, and with faith receive the same, the bread which we break is a partaking of the body of Christ, and likewise the cup of blessing is a partaking of the blood of Christ." It further declares that "the body of Christ is given, taken, and eaten in the supper only after a heavenly and spiritual manner. And the mean whereby the body of Christ is received and eaten in the supper is faith." The Westminster Confession, chap. xxix., s. 6 and 7, thus formulates the doctrine adopted by the Presbyterian Church of Scotland, which in the main agrees with that propounded by Calvin: "That doctrine which maintains a change of the substance of bread and wine into the substance of Christ's body and blood (commonly called Transubstantia-

tion) by consecration of a priest, or by any other way, is repugnant not to Scripture alone, but even to common sense and reason, overthrowing the nature of the sacrament, and hath been and is the cause of manifold superstitions, yea, of gross idolatries. Worthy receivers, outwardly partaking of the visible elements in this sacrament, do then also inwardly by faith, really and indeed, yet not carnally and corporally, but spiritually, receive and feed upon Christ crucified, and all benefits of his death: the body and blood of Christ being then not corporally or carnally in, with, or under the bread and wine; yet as really, but spiritually, present to the faith of believers in that ordinance, as the elements themselves are to their outward senses." The elevation, adoration, and carrying about of the host, practised in the Greek and Roman Catholic churches is thus spoken of in the 28th article of the Anglican Church: "The sacrament of the Lord's Supper was not by Christ's ordinance reserved, carried about, lifted up, or worshipped." While the Roman Catholic Church makes its communicants receive the consecrated wafer with the mouth from the hands of the priest, the Protestant churches put the bread and the chalice into the hand of the communicant.

**Lordwood.** See LIQUIDAMBAR.

**Lorelei,** lô-rê-li, o **Lurlei,** loor'li, a rock in the Rhine, near St. Goar, about 425 feet above the river. Once a serious menace to passengers on the river and always famed for its echo, the rock has been personified by German poets, notably Heine, as a siren, luring sailors to destruction by the music of her voice, an evident idealization of the danger of the rock and of its echo.

**Lorente, Sebastian,** sâ-bäs-tî-ân lô-rên'tê, Peruvian historian: b. about 1820; d. Lima November 1884. He was a professor of history at the University of San Marcos from 1845 and made valuable contributions to the historical literature of his country in his 'History of Peru' (5 vols., 1860); 'History of the Conquest of Peru' (1861); and articles in the 'Peruvian Review.'

**Lorenz, lô-rênts, Adolf,** Austrian orthopædic surgeon: b. 1854. He was graduated from the University of Vienna in 1880, and worked as an assistant under Billroth and Albert in Vienna. On the advice of the latter he began specialization in orthopædic surgery, and after years of study developed his so-called "bloodless" method of reducing congenital dislocation of the hip joint. Before he developed his own method of operation he was one of the chief exponents of Haffa's cutting method, which, however, he modified somewhat. His operation consists of the forcible stretching of all the soft parts about the hip until the head of the bone can be brought to the place where the socket should be (the acetabulum), and then holding it in that position and rotating the joint so as to deepen the cavity of the acetabulum. A plaster of paris cast is worn by the patient from six to nine months after the operation. Dr. Lorenz has performed this operation successfully in a large percentage of his cases; he demonstrated his method before the Medical Congress at Berlin in 1895; and has also given demonstrations in England and the United States. His visit to the United States aroused widespread interest and enthusiasm. His pub-

## LORENZ — LORIMER

ications include 'Ueber die unblutigchirurgische Behandlung der angeborenen Hüftverrenkung mittels der functionellen Belastungsmethode' (1896); 'Orthopädie der Hüftgelenks-Kontrakturen und Ankylosen' (1889); 'Das instrumentelle kombinierte Redressement der Hüftgelenks-Kontrakturen' (1898); and 'Ueber die Heilung der angeborenen Hüftgelenks-Verrenkung durch unblutige Einrenkung und functionelle Belastung' (1900).

**Lorenz, lō'rentz, Ottokar**, German historian: b. Iglau 7 March 1832. His first work was 'The Consular Tribunal' (1855). He was appointed professor of history in the University of Vienna, 1862, and in 1885 accepted a call to the University of Jena. Among his writings are: 'German History in the 13th and 14th Centuries' (1863); 'Sources of Mediæval German History' (1870); 'History of Alsace,' with Scherer (1871); 'History and Politics' (1876); 'Genealogical Manual of the History of European States' (1895).

**Lorenzo, lō-rēn'sō, or Lourenço Marques,** lō-rān'sō mār'kēs, East Africa, a Portuguese province and port, the latter on Delagoa Bay, and the seacoast terminus of the railway to Pretoria in the Transvaal Colony, completed in 1895. A considerable import and export trade is carried on. Pop. (1898) 6,630, of whom 5,130 are Europeans. See DELAGOA BAY.

**Loreto, lō-rā'tō,** Italy, city in the province of Ancona; about five miles from the Adriatic Sea and 15 miles south of the city of Ancona. It is situated in a fertile agricultural region, remarkable for its beautiful scenery. The city is known for its possession of the Santa Casa, said to be the house in which Jesus, Mary, and Joseph lived while in Nazareth. The building is 31 feet in length and 13 feet in width. It is enclosed in a stately domed church, the work of Bramante, and stands under the dome. The original outer walls have been covered, but inside the coarse stonework of the original masonry is visible. The material is a dark reddish-colored stone, unlike the stone in the vicinity. The tradition is that after the power of the Christians was destroyed in Palestine, by the capture of Acre, in 1291, on 10 May 1291, angels moved this house from Nazareth to the hill of Tersatta, near Fiume. After a time, on 10 Dec. 1294, the house was again removed by angels to the opposite side of the Adriatic, near Recanati; and again, in 1295, it was removed to where it now stands. Consult: Caillu, 'Histoire, Critique et Relig. de N. D. de Lorette' (1843); Hutchinson, 'Loreto and Nazareth' (1863); Jerome Angelita, 'Historie della Translatione della Santa Causa'; Kenrick, 'The Holy House of Loreto'; Meyrick, article on Loreto in 'Christ, Remembrances'; Stanley, 'Sinai and Palestine'; Zucchi, 'Istoria di Loreto.'

**Loreto, Peru,** an interior department watered for thousands of miles by the Marañon and its tributaries; area, 288,456 square miles; pop., chiefly Indians, 1896, 100,596. The quickest route from the coast to this province, which is only about 700 miles distant in a direct line, is round the northern coast of South America and up the Amazon, a journey of 6,500 miles. Loreto is separated from the coastal departments by the Andes, has a tropical climate, and is densely forested; the chief products are rubber and salt. The principal towns are Moyobamba (the capital, pop. 10,000), Tarapoto, and Iquitos.

**Lorette, Ancienne, ān-sē-ēn lō-rēt,** Quebec, Canada, a village seven miles southwest of Quebec city, with industries connected with the waterworks of Quebec. Pop. 1,600. Three miles to the north is INDIAN or JEUNE LORETTE, peopled by about 300 Christianized Indians, descended from the last of the Huron Indians who had found a refuge at Ancienne Lorette in 1650. The settlement was removed to Jeune Lorette in 1697. Jeune Lorette commands a fine view of Quebec for which it is visited, as also for the falls of Lorette, and for its ancient chapel and statue of the Virgin, a replica of those at Loreto, Italy.

**Loria, lō'rē-ā, Achille,** Italian economist: b. Mantua 1857. He studied law at Bologna, and proceeding successively to Rome, Berlin, and London, made a study of economical problems. In 1881 he was appointed professor of economics at Siena and 10 years later at Padua. He has approached the subject of wealth distribution and land-tenure in a hopeful spirit of optimism, and has published many works on the subject. Among his writings are: 'Studii sul Valore della Moneta' (1891); 'La Terra ed il Sistema sociale' (1892); 'La Costituzione economica odierna' (1889); and 'Il Capitalismo et la Scienza' (1901).

**Loricata, Loricata.** In zoology, (1) the group of pagolins (see MANIS); (2) the group of *Crocodilia*; (3) a group of decapod *Crustacea*, which includes the spiny lobsters (*Palinurus*, etc.), and the bear-crabs (*Scyllarus*, *Ibacus*, etc.). These forms are large, with thick shells and without pinching claws. All are edible, the spiny lobster replacing the true lobster as an article of food in the warmer parts of the earth.

**Lorient, lō-rē-ōn, or L'Orient,** France, a fortified seaport town, in the department of Morbihan, at the mouth of the Scorff, on the Bay of Biscay; about 40 miles west of Vannes. It was founded in 1666 by the East Indies Company, and in 1690 it became a military fort. After the dissolution of the company, in 1782, the government bought the ship-building plant. The large harbor can accommodate with safety a great number of vessels. Lorient is a station of the French fleet, and has extensive docks and building yards for the construction and fitting out of war vessels. It has, also, large artillery barracks, an artillery park, and a marine arsenal. It has an observatory, schools of marine, artillery, and hydrography, and other educational institutions, and a large number of manufacturing establishments. About five miles south of Lorient, at the entrance to the roadstead, is the fortified town of Port Louis.

**Lorikeet',** a small kind of lory (q.v.).

**Lorimer, lōr'im-ēr, George Claude,** American Baptist clergyman: b. Edinburgh, Scotland, 1838. He came to the United States in 1856 and was educated at Georgetown College, Ky. In 1859 he was ordained to the Baptist ministry, and held pastorates at Harrodsburg, Paducah, and Louisville, Ky.; he was then at Albany for a short time, at the Shawmut Avenue Church and Tremont Temple in Boston in 1870-9; and at Chicago till 1891. In the latter year he returned to Boston to become pastor at Tremont Temple. In 1902 he went to New

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York as pastor of the Madison Avenue Church. He was associate editor of the 'Watchman' and has written 'Isms Old and New' (1882); 'Under the Evergreens' (1872); 'The Great Conflict' (1876); 'Studies in Social Life' (1886); 'Christianity and the Social State'; 'Christianity in the Nineteenth Century'; 'Messages of To-day to the Men of To-morrow' (1897); and a 'Master of Millions' (1903), a story of modern life.

**Lorimer, George Horace**, American journalist: b. Louisville, Ky., 6 Oct. 1868. He is a son of G. C. Lorimer (q.v.), and was educated at Colby College, and at Yale. Entering the field of journalism, he advanced steadily in his profession, and since 1899 has been editor-in-chief of the 'Saturday Evening Post,' Philadelphia. He has written 'Letters from a Self-made Merchant to his Son' (1902).

**Lorimer, John Henry**, English painter: b. Edinburgh 1856. He was educated at the Edinburgh Academy and University, and began his art studies at the Royal Scottish Academy. One of his pictures was admitted to the annual exhibition of that institution when he was but 19. His most important exhibited pictures are 'The Ordination of Elders'; 'Pot Pourri'; 'The Eleventh Hour' (1896), which received a second class medal at the Salon, and in 1890 was awarded a gold medal at the Paris Exposition. In 1894 the French government bought his 'Benedicite,' which is now in the Luxembourg, where his portrait of Colonel Anstruther Thompson has also been deposited.

**Lorimer, Norma Octavia**, Scottish novelist: b. Auchterarder, Perthshire, 1864. She has been an extensive traveler, having spent three years in the United States, and has written 'Josiah's Wife'; 'By the Waters of Sicily' (1901); 'Catherine Sterling' (1902); etc.

**Loring, lōr'ing, Charles Greeley**, American lawyer and orator: b. Beverly, Mass., 1794; d. 1868. He was graduated from Harvard in 1812 and practised his profession in his native city, becoming in 1857 actuary of the Massachusetts Hospital Life Insurance Co. In 1862 he entered the State senate. He was of much prominence as an orator and was the author of 'Neutral Relations between the United States and England' (1863); 'Life of William Sturgis' (1864).

**Loring, Charles Greeley**, son of the preceding: b. Boston 1828; d. Pride's Crossing, Beverly, Mass., 20 Aug. 1902. He was graduated from Harvard in 1848 and served in the Union army during the Civil War, being brevetted major-general of volunteers at its close. He became a trustee of the American Museum of Fine Arts in 1873 and was the executive officer of the institution from 1876 until his death.

**Loring, Edward Greeley**, American jurist: b. Massachusetts 1802; d. 1890. He was graduated from Harvard, and for many years was probate judge and United States Commissioner in Boston. While holding this post he sent back into slavery the negro Anthony Burns, and for this act was removed from the bench. In after years he was appointed by President Lincoln judge of the Court of Claims, which post he resigned in 1877.

**Loring, Ellis Gray**, American lawyer: b. Boston 1803; d. 1858. He was educated at the Boston Latin School, entered Harvard in 1819,

but without graduating left college and studied law. In 1827 he was admitted to the bar, where he soon won high distinction. He was one of the first pleaders for the abolition of slavery, and one of the founders of the first anti-slavery society, in Boston, 1832, whose constitution he wrote. As a defender of fugitive slaves he gave freely of his time and talents, and shared the odium visited upon all the early abolitionists. Before the Supreme Court of Massachusetts he made a memorable defense of a slave-child called Med, by which, against so formidable an opponent as B. R. Curtis (q.v.), he secured a decision declaring that every slave brought into that State thereby became legally free. The effect of his convincing argument was both instantaneous and lasting, and his triumph was a substantial service to the anti-slavery cause. He published numerous addresses on the slavery question.

**Loring, George Bailey**, American agriculturalist: b. North Andover, Mass., 8 Nov. 1817; d. Salem, Mass., 14 Sept. 1891. He was graduated from Harvard in 1838 and from the Harvard Medical School in 1842, and after several years of medical work at the Chelsea Marine Hospital devoted himself from 1850 onward to scientific agriculture, writing many essays and papers on farming and allied topics. He became famous as an orator, served several terms in the Massachusetts legislature, was member of Congress 1876-81, United States commissioner of agriculture 1881-5, and minister to Portugal 1889-90. He was president of the Massachusetts State Agricultural Society for many years.

**Loring, William Wing**, American general: b. Wilmington, N. C., 4 Dec. 1818; d. 30 Dec. 1886. He entered the United States army as a private in a troop of volunteer cavalry, and was active in the Florida war in 1835-42. During the war with Mexico he was distinguished for bravery at Contreras, Churubusco, and Chapultepec, and was brevetted lieutenant-colonel and colonel. Although opposed to secession he held States Right views and in May 1861 resigned his commission and became a brigadier-general in the Confederate army and later major-general. For a few years after the close of the war he was a banker in New York, then went to Egypt in 1869 and was made a pasha and chief of staff in the army of the Khedive. In 1879 he returned to the United States and published a description of his Oriental experiences in 'A Confederate Soldier in Egypt' (1883).

**Loris.** See LEMUR.

**Loris-Melikoff, lōr'is - mēl'ī - kōf, Mikhail Tarielovitch Tainoff**, COUNT, Russian soldier and statesman: b. Tiflis, Russia, 1 Jan. 1826; d. Nice, France, 22 Dec. 1888. He was of Armenian descent, entered the army in 1843, and distinguished himself at the siege of Kars in 1854. He served in the Crimean war and was made lieutenant-general in 1863. In the Turco-Russian war of 1877 he took Kars in November and for his services in the campaign was made a count in 1878. In 1880 he was appointed minister of the interior, in which post he showed a tendency toward liberal measures, but on the accession of Alexander III. his position became untenable, and he resigned.

**Lorna Doone, lōr'na doon**, a romance of Exmoor, a famous novel by R. D. Blackmore,

## LORNE—LOS ANGELES

published in 1869. It is its author's best-known work, and its popularity has been equally great on both sides of the Atlantic. Much as Hardy acquaints us with Wessex, Blackmore impresses Exmoor upon us. It is out-of-door England, with swift streams, treacherous bogs, dangerous cliffs, and free winds across the moors.

**Lorne, Iórn, MARQUIS OF (JOHN GEORGE DOUGLAS SUTHERLAND CAMPBELL).** See ARGYLE, CAMPBELLS OF.

**Lorraine, Ió-rân'.** See ALSACE-LORRAINE.

**Lorraine, Claude.** See CLAUDE LORRAINE.

**Lo'ry**, any of several East Indian parrots, but more especially one of the brush-tongued family *Trichoglossidae*, the smaller examples of which go by the name of lorikeets. Both the lorics and the lorikeets are remarkable for their extensible tongue, furnished with a pencil at its extremity, by which they are enabled to lick up the nectar of flowers. The lorikeets are smaller than the lorics, and have long tapering tail-feathers. Swainson's lorikeet (*T. nova-hollandiae*) is the best-known species. It is found in eastern Australia and Tasmania, and is popularly known as the blue mountain lory or the blue mountainer.

The name lory is also given to the large brilliantly colored parrots of the psittacine genus *Eclectus*. Consult Newton, 'Dictionary of Birds' (1896) and see PARROTS.

**Los Angeles, Cal.**, city, county-seat of Los Angeles County; on the Los Angeles River, about 20 miles from the mouth, and on the Atchison, Topeka & Santa Fé; the Southern Pacific, the Southern California, the Los Angeles & Salt Lake, and the San Pedro R.R.'s.

The pious Spanish pioneers who first introduced civilization in Alta California were in the habit of giving names to places in accordance with the church calendar. Consequently when mass was first celebrated on the present site of the city, it was named *Nuestra Señora Reina de Los Angeles*, which the practical "Yankees," upon their arrival, at once proceeded to shorten to Los Angeles. Los Angeles is situated about 15 miles in an air line from the Pacific Ocean, in the valley of the Los Angeles River, a dry river bed in summer, but in winter sometimes a lively stream, for a short time after a heavy rainfall. There are mountains on the north and west. The city covers a large area of ground, the old city limits embracing an area of six miles in each direction, with the old plaza in the centre. To this area several large additions have been made during the past few years. The average altitude is about 300 feet above sea-level. Every variety of location for a residence may be found within the city limits, about a third of the city being hilly, with commanding views of the surrounding country. Los Angeles was settled in 1781. While the country was a Mexican province, Los Angeles and Monterey alternated as the capital of California.

The city has railroad competition, in the shape of three transcontinental lines, the two Southern Pacific systems, by way of Ogden and El Paso, and the Santa Fé, by way of Albuquerque. Work is now progressing on a fourth system by way of Salt Lake, which will shorten the distance from Los Angeles to Chicago over

200 miles. Altogether, there are a dozen lines of railroads leading to Los Angeles. The Pacific Coast Steamship Company runs vessels every few days from Los Angeles county ports to San Francisco and San Diego.

Los Angeles is an old place, having been founded 4 Sept. 1781, by soldiers from the mission of San Gabriel, under the protection of the Spanish governor. Modern Los Angeles is, however, less than twenty-five years old, for it was not until more than half a century after its founding that it began to take shape as an American city. Since then, its growth can only be described as wonderful. A city that in less than a quarter of a century has increased its population from 11,311 in 1880 to 135,000 (conservatively estimated) in 1903, is certainly something remarkable, even in the rapidly growing West. It is only within the past 20 years that the real growth of modern Los Angeles has taken place. In 1883 the city was a somnolent semi-Mexican pueblo of about 12,000 souls, without any public buildings and with only one private building of architectural pretensions, a considerable proportion of the residences being constructed of adobes, or sun-dried bricks, such as are commonly used in Mexico and oriental countries. The entrance of the railroad brought home-seekers in large numbers to Los Angeles and vicinity; the Atchison, Topeka & Santa Fé Railroad was opened in November 1885. In 1886-7 the record transfers of property amounted to \$100,000,000, prices of outside property in some cases being pushed up to ridiculously high figures. There was, of course, a period of stagnation following the subsidence of this wild speculative movement, but the fact that there was no general crash is a proof that the prosperity of the city was well founded.

There are a dozen public parks within the city limits, aggregating over 600 acres, four of them having lakes of considerable size. Elysian Park, the largest within the city limits, is a wild and picturesque hill tract. To these was recently added, through the beneficence of a citizen, Griffith Park, a picturesque mountainous tract of over 3,000 acres, a short distance north of the city limits. Work has commenced (1903) on a system of boulevards which is intended to connect the various parks. Los Angeles is a city of homes; a large proportion of the people owning their own dwellings. There are many attractive cottages, embowered in climbing plants, roses, heliotrope and vines often covering the entire side of a house, while the lawns are adorned with palms, bananas and other semi-tropical trees. The city is practically frostless, callas, heliotropes, and other delicate plants flourishing throughout the winter in the open air. In the southwestern and western sections of the city are hundreds of handsome mansions, in various pleasing styles of architecture. The residence streets are generally aligned by shade trees, the most popular of which are the pepper, with its bright red berries, and the grevillea, with its feathery yellow blossoms.

There are over 200 miles of graded and graveled streets in the city, 20 miles of paved streets, 350 miles of cement and asphalt sidewalk and 160 miles of sewer, the sewer system extending to the ocean. The city is brilliantly lighted, having been the first city in the United



## LOSSING

States to entirely abandon gas for street lighting and replacing it with electricity, which was done over 20 years ago. It is now one of the best lighted cities in the Union, the lights being on tall masts.

The electric street railway facilities are excellent. The total mileage of single track is about 200 miles. In addition to the local electric lines, there are half a dozen suburban lines, extending to various points from 10 to 20 miles from Los Angeles, and work is rapidly progressing on a vast interurban system of electric railroads, that will extend from San Diego on the south to Santa Barbara on the north, each place being about 125 miles from the city. The wealth and general prosperity of Los Angeles are founded largely upon the abundant natural resources. The healthy climate and beautiful scenery attract many visitors and home-seekers. The oranges shipped annually average 20,000 car loads, which bring about \$500 for each car. The following table prepared by the Los Angeles Chamber of Commerce shows the estimated value of the principal products of the seven southern counties—the immediate tributary country of Los Angeles—for 1902. These aggregate \$82,000,000, including \$24,000,000 of miscellaneous manufactured products. The principal items in the list are as follows:

Citrus fruits .....	\$14,000,000
Gold and silver .....	5,674,000
Petroleum .....	6,000,000
Borax .....	1,274,700
Hay .....	3,300,000
Vegetables and fruits consumed.....	3,000,000
Dried fruits and raisins.....	2,000,000
Grain .....	3,000,000
Canned goods .....	1,500,000
Sugar .....	3,600,000
Nuts .....	1,400,000
Cement, clay, brick, sandstone and granite..	1,278,000
Beer .....	1,000,000
Beans .....	1,800,000
Pork, beef, mutton—dressed.....	3,234,000
Miscellaneous manufactured products.....	24,000,000

This, however, is only a small portion of the trade products of Los Angeles. The merchants of the city, wholesale and retail, and the manufacturers, do a large and increasing business with a section of country extending from central California to New Mexico. The manufacturing industry has been greatly stimulated by the supply of petroleum fuel at a low price and by the bringing of electricity from the mountain streams a distance of nearly 100 miles. The United States census gave the value of manufactures in Los Angeles for the year ended 19 June 1900 at \$21,297,727, since which time it has vastly increased.

The banks of Los Angeles are noted throughout the country for their generally solid and prosperous condition, with deposits aggregating nearly \$50,000,000. The clearings of the Los Angeles banks for the year 1902 amounted to over \$243,000,000. The value of the buildings erected in Los Angeles during 1902 amounted to nearly \$10,000,000, and for 1903 will be considerably more. The annual municipal expenditures are about \$1,355,000; the chief items of expenses are: for schools, about \$446,000; for the police department about \$130,000; for the street cleaning, \$90,000; for the fire department, \$126,000; for municipal lighting, \$44,000; for parks, \$56,000.

The principal harbor of Los Angeles is at San Pedro, where for several years the govern-

ment has been engaged in constructing a great breakwater that will cost over \$3,000,000, and which will permit the entrance to the harbor of deep-sea vessels, when Los Angeles expects to make a bid for trans-Pacific trade. The city is the seat of the University of Southern California, opened in 1880 by the Methodist Episcopal; a State Normal School; Saint Vincent's College, opened in 1865 by the Roman Catholics; Occidental College, opened in 1887 by the Presbyterians; three academies under the Roman Catholics, a public high school, and public and parish schools. There is a public library of 65,000 volumes, the Blanchard Art Gallery, and extensive botanical gardens. It has several hospitals, homes for the friendless, and orphanages. Some of its prominent buildings are a Government building, the county court-house, the city-hall, cathedral, opera house. There are a number of buildings of historic interest, as General Frémont's headquarters, the Plaza Church, some of the adobe houses, homes of the first settlers. The mayor holds office for two years; he appoints five trustees for the library, and is ex-officio a member and chairman of several committees. The council has four commissioners who have charge of police, health, fire and park departments. The board of education consists of nine members chosen by popular election, one from each ward.

Los Angeles has a cosmopolitan population, drawn from every State in the Union, and from almost every country in the world. The people are intelligent, cultured and enterprising. There are numerous churches, several fine theatres, a first-class public library, and a number of clubs for men and women. According to the United States census, the city made the largest percentage of increase of population of any city in the United States during the decades 1880-1900. Los Angeles has for many months led all American cities in increase of postal receipts, of bank clearings, and of buildings erected. Pop. (1880) 11,183; (1890) 50,395; (1900) 102,479. In 1900 the foreign born population was 20,000.

HARRISON GRAY OTIS,

*Editor of the Los Angeles 'Times.'*

**Lossing**, lōs'ing, Benson John, American historian and engraver: b. Beekman, Dutchess County, N. Y., 12 Feb. 1813; d. near Dover Plains, N. J., 3 June 1891. In 1826 he was apprenticed to a watchmaker in Poughkeepsie and subsequently entered into partnership with his employer, but in 1835 relinquished the business, and became joint owner and editor of the 'Poughkeepsie Telegraph.' He soon after settled in New York as an engraver on wood, and at the same time edited and illustrated the 'Family Magazine.' His connection with his newspaper enterprises in Poughkeepsie, however, continued until 1841. That year appeared his 'Outline History of the Fine Arts,' followed in 1847 by an illustrated work, 'Seventeen Hundred and Seventy-Six,' and in 1848 by 'Lives of the Signers of the Declaration of Independence.' His 'Pictorial Field Book of the Revolution' was issued in numbers in 1850-2, with more than 1,000 illustrations by himself. In the preparation of this work, which is remarkable for the minute and accurate information which it conveys, the author traveled at different times upward of 9,000 miles, visiting

## LOST CAUSE—LOTHAIR

every important battlefield of the Revolution, and making sketches on the spot. Among other works are: 'Illustrated History of the United States for Schools and Families' (1854); 'Our Countrymen, or Brief Memoirs of Eminent Americans' (1855); 'Primary History of the United States' (1857); 'Mount Vernon and its Associations,' illustrated by himself (1859); 'Life and Times of Philip Schuyler' (1860); 'Life of Washington' (3 vols.) (1860); 'Lives of the Presidents'; 'Pictorial Field Book of the War of 1812' (1868); 'The Civil War in America' (1866-8); 'The American Centenary' (1875); 'Cyclopedia of United States History' (1881); 'Compendious History of the Commonwealth of New York' (1887).

**Lost Cause, The,** a phrase which first became current as the title of a history of the Civil War (1886) by E. A. Pollard. It is used as an expressive designation for the purposes and aims which the Southern people, through the war, vainly sought to realize in the permanent establishment of the Confederate States of America.

**Lost Chord, The,** title of poem written by Adelaide A. Procter. It was first printed in 'Household Words,' and appeared again in her collection of 'Legends and Lyrics' (1858). The verses were set to music by Sir Arthur Sullivan, whose spirit was so attuned to that of the poet that words and music, both sounding a strain of grandeur, intellectual and emotional, may be regarded as mutually interpretative.

**Lost or Hidden Island,** an appellation anciently applied to Cephalonia, early navigators often being unable to find it on account of its diminutive size. The name also has been given to islands in different parts of the world that once discovered have disappeared or have not been found again.

**Lost Pleiad,** plē'ād, a star of the Pleiades constellation which tradition says was once visible, being the seventh of that cluster. Only six stars are now to be seen with the naked eye. Probably the origin of the story is less astronomical than mythological. The legend figures in poetry and in art, a poem by Letitia Landon and a painting by Thomas Buchanan Read each bearing the title.

**Lost Property,** strays and waifs excepted, may be retained by the finder with impunity, after proper means have been taken to advertise it; and if it cannot be conveniently preserved without hazard he may dispose of it if not claimed. If, however, the loser can identify his property he has a right to restitution, and a third party purchasing lost property from the finder must restore it to the owner, if called upon, and may proceed against the seller for satisfaction. The owner of lost movables must not only prove that they once belonged to him, but that he lost possession either by the fraud of some other party, or in such a way that the ownership still remained with him. The finder's "special property" in his find makes his title good against all save the real owner; the most striking exception is in the case of treasure-trove, that is, hidden valuables, of which, in England, a share goes to the crown, to which notice of such finding must be made. In the United States the law is less clear as to treasure-trove;

but it is distinguished from other found property in that the finder has not so good a title as the owner of land in which valuables are found, whereas the finder's title to property found in dwellings, and especially in stores and other semi-public places, is better than that of the owner of the premises. A derelict (q.v.) is distinguished from lost property in that it passes from possession of the owner with his knowledge and consent. Lost property at sea is governed by peculiar principles. The limitation is one year, within which time the possessor may recover property upon the payment of expenses of the finder and of the remarkably heavy percentage of its value called salvage. There are certain cases in which a jury will construe the retention of lost property into larceny. If the finder knows the owner, or can readily discover him, the taking with the intent to keep will amount to larceny. But the more common ground for action in America is detinue, that is, the unlawful retention of property. Obviously there is no recourse if the property detained be of such a character that it cannot be identified.

**Lost River,** a short stream in the north-western part of West Virginia, which disappears from view in one part of its course. It passes for some distance along underground channels but reappears again.

**Lot,** according to the book of Genesis, the son of Haran, and the nephew of Abraham. In order to avoid dissensions between his followers and those of Abraham, he went east into the plain of Jordan, toward Sodom, while his uncle dwelt in Canaan. Having been taken captive by some marauders (styled kings in Gen. xiv.), Lot was delivered by Abraham. Having received two angels into his house in Sodom, an attack was made upon it by the inhabitants, who were struck blind, and the impending destruction of the city was announced to Lot. He escaped with his family; but his wife, looking back "became a pillar of salt." The name "Lot's wife" is still given to a detached pillar about 40 feet high, on the Jebel Usdum, a height near the Dead Sea.

**Lot** (ancient *Loda* or *Oliis*), France, one of the largest tributaries of the Garonne River, rises at Mount Lozère, one of the Cevennes, near Mende, department of Lozère. It flows west by south across the departments of Lozère, Aveyron, and Lot, and joins the Garonne at Aiguillon, in the department of Lot-et-Garonne. Total course about 250 miles, of which 180 miles, commencing at Entraigues, are navigable.

**Lothair** (lō-thā'r) I., Roman emperor, eldest son of Louis-le-Debonnaire: b. about 795; d. Prüm, Prussia, 29 Sept. 855. He became associated with his father in the government of the empire in 817 and was crowned and named King of the Lombards in 820. On his father's death Louis and Charles, his brothers, joined their forces and defeated him at Fontenay in June 841. In 843 the three brothers concluded the noted treaty of Verdun, by which Lothair retained the title of emperor, with Italy, and some French provinces beyond the Rhine and the Rhone. Charles then became king of France, and Louis received a tract of country bordering on the Rhine.

## LOTHAIR—LOTTERY

**Lothair II.**, called **THE SAXON**, Roman emperor: b. about 1060; d. near Trent 4 Dec. 1137. He became duke of Saxony in 1106 and was elected king of Germany in 1125 and crowned by Pope Innocent II. in 1133.

**Lothair**, a novel by Benjamin Disraeli, published in 1870. The scene of this extravagant, but remarkable, story is laid chiefly in England about the period of its publication. The hero, Lothair, a young nobleman of wide estates and great wealth, has been surrounded by a Protestant atmosphere. When, in accordance with his father's will, he goes to Oxford to complete his education, his other guardian, Cardinal Grandison, determines to bring him into the Roman Church. The story is a graphic description of the struggles of rival ecclesiastics, statesmen, and leaders of society to secure the adherence of the young nobleman.

**Lo'thop, Amy.** See **WARNER, ANNA BARILETT.**

**Lothrop, Harriet Mulford Stone**, "MARGARET SIDNEY," American writer for young people: b. New Haven, Conn., 4 Oct. 1844. She was married to the Boston publisher, D. Lothrop, in 1881, and was founder and president of the National Society of the Children of the American Revolution. Among her numerous publications, mainly for young people, may be cited: 'The Five Little Peppers' series (1882-1903); 'So As by Fire' (1881); 'The Pettibone Name' (1883); 'The Golden West' (1885); 'The Minute-Man' (1886); 'Dilly and the Captain' (1887); 'Little Maid of Concord Town' (1898); 'The Judge's Cave: a Romance of the Days of Regicides'; etc.

**Loti, Pierre**, pê-âr lô-tê. See **VIAUD, LOUIS MARIE JULIEN.**

**Lo'tion**, a wash, solution, or medicinal mixture for external application to the body; usually a liquid remedy, consisting principally of water, as a menstruum, and applied to circumscribed portions of the skin, or of the mucous surfaces. Lotions are either cooling, stimulating, astringent, soothing, or sedative. Water combined with spirit or vinegar is an example of the first. The spirit is added to the water in the proportion of half an ounce and upward to the half-pint. The lead lotion is at once cooling and astringent. A good stimulating lotion is procured from a mixture of water with a third or a half of its bulk of spirit of wine, which is applied to the skin by means of lint, and covered to prevent evaporation. Astringent lotions are formed by adding from 1 to 10 grains of sulphate of zinc or of white vitriol to an ounce of very cold water, having other astringents in solution. Soothing lotions consist of the various preparations of opium, of the decoction of poppies, hemlock, etc., and prussic acid is employed in the preparation of sedative lotions. Stimulating lotions are applied to indolent ulcers and tumors, and sedative and narcotic mixtures are employed to alleviate pain.

**Lotophagi**, lô-tôf'a-jî. See **LOTUS-EATERS.**

**Lot'ta.** See **CRABTREE, CHARLOTTE.**

**Lotter (lôt'tër) Family**, a family of printers in Germany, the founder of which, Melchior Lotter, born at Aue, appeared in Leipzig about 1491. There his publications of brevi-

aries and missals brought him reputation, which his larger enterprises extended. He published: 'Persius' (1512); 'Horatii Epistolæ' (1522); 'Lutheri Tessaradecus Consolatoria pro Laborantibus' (1520); etc. One of his innovations was the reservation of Gothic types for German and use of Roman for Latin. He is supposed to have given at least secret sympathy and aid to the Reformation. His son, Melchior, who died about 1540, was the original printer of Luther's Bible (1522-4), and was succeeded by Hans Luftt (q.v.). His publications also included various works of Luther, Melancthon, and other writers.

**Lot'tery**, a public gambling scheme, by which, for a valuable consideration, one may by favor of the lot obtain a prize of a value superior to the amount or value of that which he risks. In its best and most frequent application, the word describes those schemes of this nature which are conducted under the supervision and guaranty of government, and the proceeds of which are devoted to public objects. Almost all modern states have, at some period of their history, employed lotteries as a means of revenue. But though they supply a ready mode of replenishing the public treasury, they have always been found to exert a mischievous influence upon the people. The poor are invited by them rather than the rich. They are diverted from persistent labor and patient thrift, by the hope of sudden and splendid gains; and as it is the professed principle of these schemes to withhold a large part of their receipts, a necessary loss falls upon a class which of all in the community can least afford to bear it. Between the years 1816 and 1828 the French government derived from lotteries an annual income of \$2,400,000. Some years later the government suppressed them, and in January of the next year \$10,000 more were found to be in the savings banks of Paris alone than in the same month of the preceding year. In several European states government lotteries are still maintained. They have become an almost indispensable source of revenue; and they are defended by the argument that as the passion for play is irrepressible among the people, and their money would otherwise be invested in foreign or in secret and less fairly managed schemes, the state may well assume the conduct of lotteries at home; that under its supervision the evils attendant upon them are diminished, and their earnings are devoted to the public welfare. There were lotteries in ancient Rome and in England as early as 1650.

In the United States, the lottery has been from the earliest settlement of the country a familiar means of raising funds, which in this country could have been secured in no other mode so easily if at all. The Virginia company derived a large profit from English lotteries, and the influence of them extended gradually to the eastern colonies; for it is reported that an assembly of ministers at Boston in 1699 denounced the lottery as "a cheat," and its agents as "pillagers of the people." Generally, however, lotteries enjoyed a fair reputation, and certainly were soon extensively employed throughout the country. In the 18th century they were extraordinarily popular in America. Legislatures authorized lotteries for every species of public improvement, for the building of

churches and colleges, for the repair of losses to individuals by fire and otherwise; for example, Faneuil Hall, after the fire of 1761, was rebuilt by lottery. The Continental Congress tried to raise money by lottery in 1777.

In 1833 a society was formed in Pennsylvania which advocated their suppression. In July 1834 the society issued an address to the public, setting forth its objects and views. It is to the efforts of this society that we should mainly attribute the action of most of the States in prohibiting the further establishment of lotteries. Where they are not especially authorized (and in some States the constitution expressly forbids the legislature to authorize them), the parties concerned in them are, in nearly all the States, subject to the imposition of heavy penalties. There exist in the State reports many cases where the provisions of State statutes concerning lotteries have been construed by the courts, but these decisions are necessarily of a particular character, and no important general principles can be derived from them. In Tennessee and Virginia, the acts abolishing lotteries have been by express decisions pronounced constitutional. In Massachusetts, a clause in such an act authorizing a search for tickets provided for the purpose of drawing a lottery is not held to be inconsistent with that article of the bill of rights which declares that every subject has a right to be secure from all unreasonable searches and seizures of his house or person. In New York and Pennsylvania lotteries are declared to be public nuisances, and they may therefore be indicted as such. The schemes known as art unions are held to be lotteries by express decisions. In the language of the court in New York: "These associations distribute a small number of prizes among a great number of persons. The prizes and blanks are drawn in the same manner as in other lotteries. The intention of these schemes is to sell works of art for more than they can be sold for at private sale, and this is to be brought about by an appeal to the universal passion for playing at games of chance. They have all the attributes and elements of lotteries."

The sums annually employed by Americans in lottery speculations probably amounted to hundreds of thousands. The last lottery supported by governmental encouragement was the Louisiana State Lottery. An Act of Congress passed in 1890 attempted to crush it by forbidding it the use of the United States mails, which act compelled its removal to Honduras, where in 1903 it was still in existence, and thousands of tickets for this lottery were sold monthly in the United States, particularly on the Pacific Coast, where as late as November 1903 the daily newspapers issued "extras" giving the winning numbers in the drawings of the Honduras company.

**Lot'to**, a game having its origin in Italy but now played occasionally in other countries. It is played on boards, divided in 27 small squares, arranged in three horizontal rows; five squares in each row are marked with numbers between 1 and 90, four of the squares being left blank. Each person playing is provided with a board upon which he covers the space marked with the particular number called out by the dealer, who draws the counters from a bag. The player who first covers all the five numbers on any horizontal row is declared the winner.

**Lo'tus**, a popular name for a large number of unrelated plants, and also a generic name for certain plants of the natural order *Leguminosæ*. The genus contains between 50 and 100 species of herbs or sub-shrubs common in the temperate zones. They have trifoliate leaves; pea-shaped, yellow, red, or white flowers, generally in axillary umbels; and linear or oblong pods. The best known species are probably *L. corniculatus* and *L. tetragonolobus*, the former popularly known as bird's-foot trefoil and babies' slippers, the latter as winged pea. The former is a perennial often planted in dry soils for ornament and for forage; the latter, an annual whose young pods are eaten like string-beans, and the ripe seeds used as a substitute for coffee.

As a popular name, lotus is applied to various water-lilies, especially to certain African and Asiatic kinds, which were held to be sacred to national deities, and were also symbolical of the world, the residence of the gods and of beauty. The fruits of several plants known by this common name have been used for food; for instance, *Zizyphus lotus*, a close relative of but inferior to the jujube (q.v.), *Celtis australis*, the hackberry, *Nitraria tridentata*, *Rhamnus lotus*, and *Nelumbo lutea*, an American plant also known as water chinquapin and yellow water-lily.

The date, plum or persimmon is sometimes called lotus from the specific name of one of its species, *Diospyros lotus*, which by some writers is supposed to be the plant whose fruit was eaten by the fabled lotus-eaters, and whose juice made into wine caused these people to forget their native land. In this connection other plants have been similarly designated; for instance the blackberry and *Zizyphus lotus* mentioned above.

**Lotus-eaters** (Latin *Lotophagi*), in ancient Greek legends a people on the north coast of Africa who lived on the fruit of the lotus-tree. According to Homer they received Ulysses and his followers hospitably, but the sweetness of the fruit induced such a feeling of happy languor that they forgot their native land and ceased to desire to return to it, their sole object being to live in delicious dreamy idleness in Lotusland. See **Lorus**.

**Lotze, Rudolph Hermann**, German philosopher and physiologist: b. Bautzen, Saxony, 21 May 1817; d. Berlin 1 July 1881. He studied philosophy and medicine at Leipsic and in 1842 was appointed extraordinary professor of philosophy in that University, and in 1844 ordinary professor in Göttingen. In 1881 he filled the same chair in Berlin. His philosophical position is that of a teleological idealist, and he makes metaphysics to be destitute of all independent existence, apart from ethics. The Universe has its cause in the notion of the Good, which underlies all the phenomena and activities of the world. His position as a teleologist is the same as that of Asa Gray, and while allowing that mechanism obtains in the movements of the universe he denies that this excludes the possibility of creative design. Lotze is, however, considered to have done his most original work in the domain of psychology. He teaches that our space-consciousness is built out of the distinctive, non-spatial sense-attributes, which vary according to the locality of the sense-organs stimulated. Among his works are: 'Metaphysik' (1841); 'Logik' (1843); 'Mikrokos-

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mus' (1856-64); and 'Geschichte der Aesthetik in Deutschland' (1868).

**Loubat, Joseph Florimond**, zhō-zěf flō-rimōnd loo-bā, Duc DE, French author and philanthropist: b. New York 21 Jan. 1831. He was graduated from the University of Paris and has been a liberal giver to public institutions, among his benefactions of this character being a gift of \$1,000,000 to Columbia University, including valuable books and MSS. He has likewise given much to the Roman Catholic Church, and in recognition of this fact received his title of Duc de Loubat from Pope Leo XIII. in 1893. He has written: 'Narrative of the Mission to Russia in 1866 by G. V. Fox'; 'Medallion History of the United States.'

**Loubet, Emile**, ā-mēl loo-bā, French statesman: b. Marsanne (Drôme) 1838. He was graduated in law at Paris, in 1865 was admitted to the bar at Montélimar, attracted attention by his legal ability, became counsel for the Paris, Lyons, and Mediterranean railway, in 1869 was elected conseiller d'arrondissement, and 4 Sept. 1870 was chosen mayor of Montélimar. Elected in 1871 to the general council of the Drôme, of which he afterward (1885) became president, he was returned to the Chamber of Deputies for Montélimar in 1876, where he served with the Republican left until 1885. In 1885 he entered the Senate for the department of the Drôme, and from December 1887 until April 1888, when he retired with his colleagues of the ministry, filled with much credit the post of minister of public works in the Tirard cabinet. He was chairman of the finance committee of the Senate in 1890, chairman of the customs committee in 1893; and on 29 Feb. 1892 was made premier by President Carnot. His cabinet, in which he held the portfolio of the interior, lasted until November of that year, when its retirement was caused by attacks on its supposed laxity in the prosecution of the Panama case. In 1896 he was chosen president of the Senate. Upon the sudden death of President Faure (16 Feb. 1899), the National Assembly met in congress (18 February) and elected Loubet president of the Republic on the first ballot. His position in politics is that of a moderate Republican, without the tendency to Radical views sometimes ascribed to him. He has been not only a skilful administrator, but a close student of economic questions. He is a protectionist, though not of the extreme type, and an advocate of economy in finance, having made an able speech on financial reform in 1895. His administration as president has done much to strengthen the Republicans, and the Monarchist party has almost entirely disappeared as a serious factor in national affairs. Among the events of his term were the trial of Captain Dreyfus at Rennes, the strike of the miners at Montceau and of the dock-workers at Marseilles, and the enforcement of the association's law, with the attendant disturbances; but throughout all of these difficulties the government retained general confidence. See FRANCE, History.

**Loudon, low'dōn, Fort**, a name given to two forts built during the Colonial period, and intended for defense against the Indians. One built in 1750, was in Loudon County, Tenn., on the Tennessee River. An Indian massacre took place here a few years after the erection of the

fort. The other Fort Loudon was erected in 1752, near Winchester, Va. It was a square building with four bastions, mounting 24 guns. It was large enough to accommodate nearly 500 men.

**Loughead, lō'hēd, Flora Haines**, American novelist and journalist: b. Milwaukee, Wis., 12 July 1855. She was graduated from Lincoln University, and was married in 1875 to C. E. Appony, and in 1886 to John Loughead, a journalist. She has done much journalistic work in Chicago, Denver and San Francisco, and is the author of 'The Libraries of California' (1878); 'The Man Who Was Guilty' (1886); 'Handbook of Natural Science' (1886); 'Quick Cooking' (1890); 'The Abandoned Claim' (1890); 'The Man from Nowhere' (1892); 'Santos's Brother' (1892); 'A Crown of Thorns' (1892); 'The Black Curtain' (1897); 'The San Franciscan'; and of several plays.

**Louis**, loo'is (Fr. loo-ē), called "THE CHILD," king of Germany: b. 893; d. 911. He was the son of the Emperor Arnulfus, and succeeded him in 899. During his nominal kingship the government was mainly conducted by Archbishop Hatto of Mainz. At this time the empire was constantly ravaged by the Hungarians. He was the last prince in Germany of the Carolingian race.

**Louis I.**, surnamed LE DEBONNAIRE, Roman emperor: b. 778; d. near Mainz, Germany, 20 June 840. He was a son of Charlemagne, was early appointed by his father King of Aquitania, and in 813 was named joint-regent of France, of which, in the following year, he became sole sovereign, as well as Emperor of the West. In 817 he divided his dominions among his three sons, and thereby gave rise to disturbances and contests which lasted during the whole period of his reign. In 829, in consequence of the solicitations of his second wife, Judith of Bavaria, who had borne him a son, Charles the Bald, he made a new division of the empire. In 830 the brothers Lothair and Pepin combined against their father, took him prisoner, charged their stepmother with adultery, and shut her up in a monastery. The design of Lothair to make himself sole sovereign having been discovered, the diet of Nimeguen obliged him to submit at discretion. Strife continued for the rest of Louis' life. In 837 Louis made a new division in favor of Charles, who obtained Neustria in addition to Aquitania. Though not without good qualities Louis had neither the statesmanship nor decision necessary for ruling so large an empire. He was succeeded as emperor by Lothair, to whose protection he had recommended his favorite son Charles.

**Louis II.**, Roman emperor: b. about 822; d. Brescia 13 Aug. 875. He was the son of Lothair I., was made king of the Lombards in 844, and became emperor, in succession to his father, in 855.

**Louis III.**, Roman emperor: b. about 880; d. about 924. He was the son of Boson, king of Provence, and Ermengarde, daughter of the Emperor Louis II. He succeeded his father on the throne of Provence at the age of 10, and in 900 contested the imperial throne with Berengar I., who, having surprised him at Verona, deprived him of his sight.

## LOUIS

**Louis IV.**, surnamed the **BAVARIAN**, Roman emperor: b. 1286; d. near Munich 11 Oct. 1347. He was the son of Louis the Severe, Duke of Bavaria, and succeeded his father in the dukedom, and was elected emperor in 1314. Frederick le Bel of Austria was also chosen at Cologne by another party of electors, and a war between the rivals ensued. Frederick was taken prisoner and only gained his liberty by renouncing his claims. Pope John XXII. then, in 1322, issued his bull of deposition against Louis, and the latter, appealing to a general council, went to Italy, where he declared the deposition of John and set up Peter de Corbiere as pope under the name of Nicholas V., by whom he was crowned at Rome. In 1328 the German electoral princes in a council at Rhense announced that the emperor's title to the German and imperial crowns were derived from his election by them and required no further sanction from the pope, the validity of which proceeding was not recognized by the Papacy.

**Louis I.**, king of France. See **LOUIS I.**, Roman emperor.

**Louis II.**, surnamed **LE BÈGUE** (the Stammerer), king of France: b. 846; d. Compiègne, France, 10 April 879. He was the son of Charles the Bald, was crowned King of Aquitaine in 867, and succeeded his father on the throne of France in 877. He was obliged to deliver up Provence to Boson, by whom it was erected into a kingdom. His children, Louis and Carloman, divided the kingdom between themselves and a posthumous son, afterward known as Charles the Simple.

**Louis III.**, king of France: b. about 863; d. 822. He was the son of Louis II., and the brother of Carloman, with whom he divided the rule of the kingdom. He defeated Hugh the Bastard, son of Lothaire, marched against Boson, king of Provence, and successfully opposed the Normans at Saucourt, a battle recounted in the famous German poem, the 'Ludwigslied.'

**Louis IV.**, surnamed **D'OUTREMER**, king of France: b. 921; d. September 954. He was the son of Charles the Simple and became king in 936, on the death of Rudolph of Burgundy. He invaded Normandy, but was defeated and taken prisoner in 944. He was set free the next year after being obliged to concede Normandy to Richard, son of Duke William, and Laon to Hugh, father of Hugh Capet.

**Louis V.**, surnamed **LE FAINÉANT** (Do Nothing), king of France: b. 966; d. May 987. He was the last French monarch of the Carolingian dynasty. In spite of the name conferred upon him he was an active ruler. He succeeded his father Lothaire in 986, and soon after becoming king took the city of Rheims and was preparing to march to the assistance of the Count of Barcelona, hard pressed by the Saracens, when he is said to have been poisoned by his queen.

**Louis VI.**, surnamed **LE GROS** (the Fat), king of France: b. about 1078; d. 1 Aug. 1137. He was the son of Philip I., with whom he was associated in the government in 1100, and whom he succeeded in 1108. His reign was greatly disturbed by contests with the Normans, and by feuds among his vassals. He quarreled with Henry I. of England, and thus was begun the struggle between the English and the French,

which continued three centuries. He was ably counseled by his minister, Abbé Suger. Consult: Luchaire, 'Louis VI. le Gros' (1889).

**Louis VII.**, called **LE JEUNE**, king of France: b. about 1120; d. 18 Sept. 1180. He was the son of Louis VI., and succeeded him in 1137. He contested with Pope Innocent II. the right of presentation to benefices, and was excommunicated by Innocent and his kingdom placed under interdict. By the persuasions of St. Bernard, Louis embarked on the Second Crusade, but was defeated by Saladin, and while returning to Europe, was captured at sea by the Greeks, but afterward rescued by Roger, king of Sicily. His divorced queen, Eleanor of Aquitaine, married Henry of Normandy, afterward Henry II. of England, bringing with her as dowry the provinces of Poitou and Guienne. This caused a long war between England and France. Consult: Luchaire, 'Études sur les Actes de Louis VII.' (1885); Hirsch, 'Studien zur Geschichte König Ludwigs VII. von Frankreich' (1892).

**Louis VIII.**, surnamed **THE LION**, king of France: b. 1187; d. Montpensier, Auvergne, France, 8 Nov. 1226. He was the son of Philip Augustus of France and married Blanche of Castile in 1200. Accepting the offer of the English crown made him by the English barons in 1216 he landed in England, took Rochester and Winchester and received the homage of the barons at London. On the death of John he was excommunicated by the legate and withdrew to France in September 1217. He succeeded his father in 1223, and soon regained most of the English possessions in France. In 1226 he led a crusade against Raymond, Count of Toulouse, and the Albigenses; took Avignon after a three months' siege, and laid waste Languedoc. Consult: Petit Dulailis, 'Étude sur la Vie et la Règne de Louis VIII.' (1894).

**Louis IX.**, called **SAINT LOUIS**, king of France: b. Poissy, France, 25 April 1214; d. near Tunis, Africa, 25 Aug. 1270. He was the son of Louis VIII. and Blanche of Castile and came to the throne on the death of his father. Being only in his 12th year he was placed under the guardianship of his mother, who was made regent of the kingdom, and was declared of age in 1236. In 1243 Louis defeated the English in several engagements, and a truce for five years was concluded. Having made a vow, in the event of recovering from a dangerous disease, to march against the infidels in the Holy Land, he in 1248 embarked at Aigues-Mortes with an army of 50,000 men. This expedition proved disastrous and Louis with his army was captured by the Saracens. Damietta, which had been taken by the French, was demanded as the price of the monarch's freedom, and a vast ransom was also claimed for his followers. In 1254 he returned home, and in the interval Queen Blanche, who had ruled the kingdom well in his absence, had died. Louis now turned his attention to the administration of the law. The subjects were now suffered to appeal from the decision of their lords to four royal tribunals, and men of learning were introduced into the parliament. Louis also diminished the taxes. The code of laws known as the 'Établissements de St. Louis' is the work of some unknown compiler. In 1270 he undertook a crusade against Tunis, in the midst of which

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enterprise he died. He was canonized by Boniface VIII. in 1297, and his friend, the Sieur de Joinville, wrote his life. Consult: Langlois, 'Saint Louis' (1887); Berger, 'Saint Louis et Innocent IV.' (1893); Lecoq de la Marche, 'La France sous Saint Louis' (1893); Berger, 'Histoire de Blanche de Castile' (1895).

**Louis X.**, surnamed **LE HUTIN** (the Quarrel), king of France: b. Paris 1289; d. Vincennes 4 June 1316. Through his mother he inherited the kingdom of Navarre in 1305, and in 1314 he succeeded Philip the Fair, his father, on the throne of France. His posthumous son, John I., survived but a few months, and Louis' brother then succeeded as Philip V.

**Louis XI.**, king of France: b. Bourges, France, 3 July 1425; d. Plessis-les-Tours, France, 30 Aug. 1483. He was the son of Charles VII., but in all respects very unlike him, and in 1440 he left the court and headed an insurrection against his father. Charles pardoned his son but the latter soon entering into new conspiracies was obliged to take refuge in Burgundy, and lived there five years in a dependent condition. On reaching the throne after the death of his father, in 1461, he dismissed the former ministers and surrounded himself with obscure men, having neither character nor talents to recommend them. In all his acts a crooked policy and sinister views were evident. Pretending to reconcile contending parties, he secretly instigated them against each other, and when negotiating with a foreign government he bribed its messengers and established secret correspondences with them. He carried on a war with Charles the Bold, Duke of Burgundy, which lasted 1465-72, and on the death of Charles in 1477 at the battle of Nancy, he joined Burgundy to France. In 1481 he united Anjou, Maine and Provence to the kingdom. Consult: See, 'Louis XI. et les Villes' (1893); Kitchin, 'History of France,' Vol. I. (1885).

**Louis XII.**, surnamed **the FATHER OF HIS PEOPLE**, king of France: b. Blois, France, 27 June 1462; d. 1 Jan. 1515. He was the son of Charles, Duke of Orleans, and on coming to the throne in 1498 he pardoned all who had wronged him previously. His reign was continually disturbed by war. He subdued the Milanese, Genoa, and Naples; but in 1513 the French were expelled from Italy. Henry VIII. of England, attacking Louis in his own dominion, Louis was obliged to sue for peace after the Battle of the Spurs in August 1513. For his third wife he married the young Princess Mary, sister of Henry VIII., who after his death was married to her first lover, Charles Brandon, Duke of Suffolk. Louis XII. was honest and magnanimous; he was friendly to science, and France prospered under him. Consult: Lacroix, 'Louis XII. et Anne de Bretagne' (1882); Claviere, 'Histoire de Louis XII.' (1890 et seq.).

**Louis XIII.**, king of France: b. Fontainebleau, France, 27 Sept. 1601; d. Saint Germain-en-Laye, France, 14 May 1642. He was the son of Henry IV., whom he succeeded under the regency of his mother, Mary de Medicis. In 1614 he was declared of age and the next year he married Anne of Austria. The realm was now in a very disturbed state. The Huguenots were threatening and a great part of the kingdom rebelled. In 1624 Louis chose Cardinal

Richelieu as his prime minister, and the remainder of his reign was to all purposes that of the great cardinal. Under him the Huguenot power was broken, politically, the governmental power centralized and the influence of Austria materially weakened. Consult: Raumer, 'Geschichte Ludwigs XIII. und des Kardinals Richelieu' (1830); Topin, 'Louis XIII. et Richelieu' (1876); Zeller, 'La Minorité de Louis XIII.' (1897). See **RICHELIEU**.

**Louis XIV.**, king of France; b. Saint Germain-en-Laye 5 Sept. 1638; d. Versailles 1 Sept. 1715. He was only 5 years old when he succeeded to the throne, but his mother, Anne of Austria, was made regent during his nonage which ended in 1651, when he was 13. Cardinal Mazarin was then prime minister and the French army under the leadership of Condé and Turenne was gaining much glory in the war with Spain and the emperor. But internally the nation was in the throes of a civil war; Mazarin's avarice and the speculations of Fouquet had disgusted the Parisians, who were moreover incensed with Anne of Austria's conduct of the regency and the supremacy of her agent the cardinal. The king and his mother were compelled with the unpopular prime minister to flee from the capital, and the Spanish armies streamed over the northeast boundaries from Holland and held their way victoriously through Champagne and Lorraine. When war broke out between England and Holland Louis threw his strength on the side of the latter; but the conflict was largely confined to the sea, and after a few sea fights the war was ended by the Peace of Breda in 1667. Mazarin had died in 1661, Fouquet was condemned to perpetual imprisonment after being compelled to disgorge his ill-gotten gain, and when the king was asked who was to be referred to on matters of public business he astonished his courtiers by saying "Myself." And indeed he reigned as absolute monarch to the end of his days. He appointed Colbert to take charge of the public exchequer, and the consequence was a multitude of needed reforms. He had forced the court of Spain as well as Pope Alexander VII. to submit to his personal dictation and make ample reparation for the wrongs suffered by French ambassadors at the hands of Spaniards and Italians in foreign capitals. All Europe was impressed by his bold self-assertion, and his well-known saying "*L'état c'est moi*," "I am the state," was felt to be literally true. But his great desire was the attainment of military glory. When a child his chief amusement had been to turn his playmates into soldiers and engage in a mimic war. After his victorious campaign in Holland, closed by the Treaty of Nimeguen in 1678, he was acknowledged to be the leading sovereign in Europe. He had the most numerous, the best drilled, the best equipped army in the world. His diplomacy had triumphed in every court, and the French nation led Europe in art, science and letters, while trade and industry were amazingly flourishing. Louis shone among his ministers, generals and literary courtiers as the sun among the stars, an ideal king, a paragon of learning, strength and wisdom. At Versailles he built himself a palace at a cost of 150,000,000 francs. Here the splendor of his surroundings was the envy and admiration of all other monarchs, great and small. But his wisdom and political sagacity were much criti-

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cised when in 1685 he revoked the Edict of Nantes by which the policy of Henry IV. had made certain indulgences to Calvinists of France. By unsheathing the sword of religious persecution he drove away many citizens whose industrial skill and steady lives formed one of the stablest and most precious elements in French national life. Soon after this half of Europe formed a league against France. Holland, Germany and Spain joined their forces in an attempt to humble the overweening arrogance of a monarchy whose greatness was a menace to each of them. In 1688 the dauphin took Philipburg on the Rhine, but was forced to evacuate and retreat before the overwhelming forces of the allies. The war continued with varied fortunes until the peace of Ryswick, 1697. The death of Charles II. of Spain, the last of the house of Hapsburg (1700), brought on the war of the Spanish Succession. He left his crown to Philip of France, Duke of Anjou, who assumed the title of Philip V., but his claim was disputed by the Archduke Charles, who had the support of the emperor, as well as of Holland and England. In 1704 Prince Eugene and Marlborough routed the French forces at Blenheim, Barcelona surrendered to the Archduke Charles, Marlborough won the battle of Ramillies and in 1708 that of Oudenarde. The fatal defeat of Malplaquet the following year decided the struggle in favor of the allies and the Peace of Utrecht (1713) completed the humiliation of France and added to the power and ascendancy of England. France was, however, saved from dismemberment, mainly through the boldness and vigor of Louis and his counsellors, and the principal foreign conquests of the king were not forfeited. For the two remaining years of his reign the country enjoyed tranquillity. Louis in his declining years expressed regret for the distress he had brought on his well-loved country by his love of foreign conquest and warlike glory. His unworthy private life had some part in rousing the remorse which tortured his last days, and caused him to show that spirit of piety and devotion which Lesage ridiculed as hypocrisy. His mistresses, La Vallière, Montespan, Fontanges, and others had made his court a by-word of scandal. Madame de Maintenon, who was married to him a year after the death of his queen Maria Theresa (1683), was influential in rousing his sense of past licentiousness. In this she was aided by the eloquence of Bossuet.

The reign of Louis le Grand was made brilliant by the great soldiers, sailors, literary men, artists, and men of science who were his contemporaries. His reign has indeed been aptly styled the Augustan or golden age of France. Among his sea commanders were Château-Renand, Duquesne, and Tourville; Vauban was his military engineer; Perault, Mansart and Blondel architects; among his painters were Claude Lorraine, Poussin and Lebrun; among poets and writers of his reign were Corneille, Racine, Molière, among his great preachers were Massillon, Bossuet and Flechier. He was worthy of the title of the Great Monarch for his strong and astute statecraft, the magnificence of his court, his dignity and munificence, and he fixed for the French monarchy that type of absolutism which Balzac has declared to be in France the safest and best foundation on which national greatness was to be developed.

Consult: Voltaire, 'Siècle de Louis XIV.'; Hassall, 'Louis XIV. and the Zenith of the French Monarchy' (1895); and Philippon, 'Das Zeitalter Ludwigs des Vierzehnten' (1879).

**Louis XV.**, king of France: b. Versailles, France, 15 Feb. 1710; d. there 10 May 1774. He was the great-grandson and successor of Louis XIV., and coming to the throne when only five years old, Philip, Duke of Orleans, was made regent. Louis was declared of age in 1723 and married Marie Leczinska, daughter of the king of Poland. The Duke of Orleans died that year and was succeeded as prime minister by the Duke of Bourbon, who was removed in 1725 to make way for Cardinal Fleury, who died in 1743. After the Cardinal's death the king's mistresses, Pompadour and Du Barry, controlled the election of the prime minister and other officers. In 1741 France became entangled in the war of the Austrian Succession against Austria but in 1756 was involved in the Seven Years' war, in which Austria was the ally of France. This was ended by the Peace of Paris in 1763. By this treaty Louisiana and Canada were lost to France. The kingdom was left impoverished at the death of Louis, partly by war and partly through the enormous sums squandered upon the royal mistresses. Consult: De Tocqueville, 'Histoire philosophique du Regne de Louis XV.' (1846).

**Louis XVI.**, king of France: b. Versailles 23 Aug. 1754; d. Paris 21 June 1793. He was the third son of Louis and of Marie Josepha, daughter of Frederic Augustus, king of Poland and elector of Saxony. During the lifetime of Louis XV. he bore the title of Duke of Berri. Amid the corruptions of the French court he kept aloof from licentiousness, was reserved and taciturn, and took most delight in practising some mechanical art, such as lock-making or printing. In 1770 he was married to Marie Antoinette, archduchess of Austria, and four years later became a king by the death of his grandfather. He began his reign with many popular measures tending to alleviate the financial distress under which the country labored, and his appointment of Turgot as minister of finance gave general satisfaction. The people were moreover pleased to see the parliaments again convened (1774), and the king set an example of national economy and retrenchment by the simplicity of his personal life, and the reduction of his retinue. The war of the American Revolution had sent Franklin and Deane to Paris to ask help for the young republic. Louis XVI. was weak enough to take sides with the English colonists against their mother country, and the French and English war cost France an amount of treasure that almost plunged her into bankruptcy. At the same time French enthusiasm, roused in favor of republicanism, caused a feeling to prevail which threatened to endanger the stability of the monarchy. Necker by his attempts at reform and economy so offended the nobility that he was compelled to resign and was succeeded by the reckless and wasteful Calonne. The queen was meanwhile very unpopular, and the affair of the "Diamond Necklace" (q.v.) was made to aggravate public disaffection toward the throne. The notables met in 1787, but rejected a measure for universal taxation which would comprise the notables and clergy of the realm. Calonne, the finance minister, resigned, bankruptcy menaced the nation and Necker was



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recalled, and suggested the convening of the States-General. The assembly met amid great popular excitement in May, 1789, at Versailles, a series of reforms in public expenditure was begun, and the country was filled with enthusiasm. Necker sought to reproduce on French soil the limited monarchy of Great Britain. Louis proposed concessions, which were coldly greeted, and when he dissolved the assembly, Mirabeau, who sat in the third estate, defied the royal power, and refused, in the name of the people, to obey the mandate of dissolution. So great meanwhile was the excitement and anxiety which reigned in Paris that a national guard was formed with Lafayette for a commander. The king vacillated, dismissed Necker, surrounded Paris with his army and the people rose in a burst of frenzy and sacked the Bastille. The king ordered the approach of the troops on Paris, but to conciliate the people appeared at Hotel de Ville wearing the tricolor. Meanwhile the princes of the blood and the nobles were leaving the country. Necker was recalled, and the king returned to Versailles, but on 5 October the mob took possession of the royal palace there, and compelled the king and the royal family to return with them to Paris, where they were kept strictly guarded in the Tuileries. There they were confined as prisoners till the following year (1790). Necker had fled to Switzerland, Mirabeau, the one hope of the monarchy, had died. The king made an attempt to visit St. Cloud (1791) but was prevented by the mob. He then escaped unnoticed from the Tuileries, but was stopped at Varennes, 150 miles from Paris. The invasion of France by the Prussians and Austrians roused the Parisians to fury. They stormed the Tuileries and massacred the Swiss guard; the royal family were flung into the ancient fortress known as the Temple. The national convention met on 20 September; in December they brought the king to trial on a charge of conspiring to overthrow the constitution and restore the ancient order of things. He was condemned by unanimous vote 5 Jan. 1793 and was guillotined. Consult Bouvet, 'Histoire de Louis XVI.' (1825); Jobez, 'La France sous Louis XVI.' (1877-93); Beaucourt, 'Captivité et derniers Moments de Louis XVI.' (1892); Courian, 'Louis XVI. et la Révolution' (1893).

**Louis XVII.**, titular king of France: b. Versailles 27 March 1785; d. Paris 8 June 1795. He was the second son of Louis XVI. and Marie Antoinette; was at first styled Duc de Normandie; and after the death of his elder brother, in 1789, became heir to the throne. With his relatives, in 1792, he was imprisoned in the Temple; after his father's death in the following year was styled king by the Royalists; but being given into the keeping of a shoemaker named Simon, in derision called his tutor, was subjected to brutal treatment, from which he died. The fact of his death was denied by certain impostors, whose claims to his name and to the throne found some supporters. Such claims continued to be urged almost down to the middle of the 19th century, about which time Eleazar Williams (q.v.) a half-breed Indian missionary, born in the State of New York, was led to believe that he was the lost dauphin, he and his friends declaring that he had been delivered from prison and while still very young brought to this country. He died in 1858. Although Williams made lit-

tle attempt to enforce his own claim, others argued it, and a book was written in its support. But nothing in the nature of historical proof has been established to cast doubt on the actual death of the dauphin as above related. Consult: Hanson, 'The Lost Prince' (1854); Bülow, 'Geheime Geschichten und räthelhafte Menschen,' Vol. II. (2d ed. Leipsic 1863); Evans, 'The Story of Louis XVII. of France' (1893); Chantelauze, 'Louis XVII., son Enfance, sa Prison, et sa Mort au Temple' (1895).

**Louis XVIII.**, "Stanislaus Xavier" (given the title of LE DESIRÉ, by the Chamber of Deputies), king of France: b. Versailles, France, 17 Nov. 1755; d. Paris 16 Sept. 1824. As the younger brother of Louis XVI. he was designated Monsieur, his rank in the nobility being Count of Provence. He early showed himself a political marplot, a hinderer of reform, and one of the great obstacles to his brother's success in handling the difficulties of the revolutionary movement. When the king escaped from the guards of the Tuileries (1791), Monsieur was by his side, and while Louis XVI. was seized and taken back to confinement, escaped to the frontier. With his brother, the Count d'Artois, he held court for some time at Coblenz, where he issued animadversions on the revolutionists in France, and seriously complicated the difficulties of the royalist cause by his want of temper and judgment. When the Duke of Brunswick invaded France, Monsieur and the Count d'Artois joined his forces and shared his disasters. On the death of Louis XVI. (1793) the Count of Provence declared his nephew king, and when Louis XVII. died (1795) he took the title of king of France. He wandered from court to court of Europe, and finally settled in England (1807), where he remained until the fall of Napoleon. At last he crossed the Channel and entered Paris (3 May 1814) after an absence of twenty-three years. His reign was inaugurated with the bitter retaliatory measures of the White Terror (q.v.). When Napoleon made his escape from Elba and arrived at Paris (1 March 1815) the unpopularity of the Bourbon restoration was proved by the enthusiasm and devotion of those who flocked to his standard. The king fled from Paris, but, after the battle of Waterloo, was once more restored, entered the capital under the protection of victorious Wellington, and appointed a new ministry with Talleyrand at the head of it. Louis proceeded to disband the army, to exclude from the general amnesty those who came under the head of "rebels," those who had voted for the death of Louis XVI. and were consequently "regicides," and those who had received rank and honors from Napoleon in 1815. The rest of his reign was satisfactory neither to Blues nor Reds, and the real stay of the country was the Duc de Richelieu, the successor of Talleyrand. In accordance with the policy of the Holy Alliance the despotic Ferdinand VII. was re-established on the Spanish throne by a French army (1823) and the last year of the king's life was spent in disease, followed by paralysis, which carried off a feeble and illiberal monarch whose only work in life had been to prove that political disquiet in France had not been and was not to be allayed, by the restoration of the Bourbons. Consult Dulaure and Anguis, 'Histoire de la Révolution depuis 1814 jusqu'à 1830' (1834-8); Viel Castel, 'Histoire de la Restauration' (1860 et seq.).

## LOUIS PHILIPPE — LOUISBURG

**Louis Philippe**, fê-lêp, king of the French: b. Paris 6 Oct. 1773; d. Claremont, near Windsor, England, 26 Aug. 1850. He was the eldest son of Duke Louis Philippe Joseph of Orleans, afterward surnamed Egalité, and of the Princess Louise Marie Adelaide of Penthièvre. In infancy he held the title of Duke of Valois, and in 1785 that of Duke of Chartres. In 1782 his father entrusted the education of Louis Philippe and his other children to Madame de Genlis. Having entered the national guard in 1790, he became a member of the Jacobin Club. In May 1792 he commanded a brigade of cavalry in Luckner's army, rose under Kellerman in September to be lieutenant-general, and did good service in the famous cannonade at Valmy. He next joined the army of Dumouriez, and took part in the victory of Jemappes. Dumouriez had formed a scheme for placing him on the constitutional throne, and being included in the order of arrest directed against Dumouriez, in April 1793 he took refuge within the Austrian territory. After many wanderings he procured the situation of teacher of geography and mathematics in the school of Reichenau, near Coire, where, during eight months, he passed under the name of Chabaud-Latour. In 1796 Louis Philippe, since his father's death, Duke of Orleans, arrived in America, where, in the following year, he was joined by his two younger brothers. The three princes traveled in the United States, and at last took ship for England, where they landed in 1800. The brothers lived above seven years at Twickenham, near London. After the news of Napoleon's downfall the Duke of Orleans set out for Paris, where he was received by Louis XVIII., not without distrust, and in 1814 appointed colonel of hussars. On the news of Napoleon's return he set out for Lyons to assist the operations of the Count d'Artois. After an unsuccessful attempt to hold the northern departments for the Bourbons, he left Lille and set out for England to join his family, who had preceded him. He returned in July 1815 and obtained the removal of the sequestration of his domains which had been imposed by the imperial government. The estrangement of Louis XVIII. from him was, however, increased, and he withdrew in October 1815 to England, but returned to Paris in the following year. After the coronation of Charles X. his relation to the court became more friendly. During the bloody days of 27, 28 and 29 July, the court had entirely forgotten him. Nor during the struggle was his name mentioned in Paris. On the 29th the provisional chamber, on Laffitte's suggestion, resolved to offer him the regency as lieutenant-general of the kingdom. In a sitting of the chamber on 9 August he swore to the reform charter, and ascended the throne as king of the French. Being hated by the extreme Democrats, frequent attempts were made on his life; but during this period France made vast progress in industry and wealth, and the durability of the July throne seemed to be thereby consolidated. But his selfish policy had estranged the European courts, and a loud demand for a change in the electoral system being foolishly opposed by the king and the Guizot ministry, his position in France became extremely precarious. On 22 Feb. 1848 an insurrection began in the streets of Paris. Next day Guizot gave in his resignation; but the insurrection gained in extent and intensity, and neither the command given to the troops on the

morning of the 24th to stop firing, nor the abdication of the king a few hours after in favor of his grandson, the Count of Paris, sufficed to lay the storm. Louis Philippe, completely disheartened, unsupported by any administration, and forsaken even by the courtiers, about midnight of 24 February quitted the Tuileries with his family, and fled from Paris, and on 3 March 1848 took up his residence in England, which he never again left.

**Louis Quatorze**, loo'ê-kä-tôrz', a term applied to a style of architecture and internal decoration which prevailed in France in the reign of Louis XIV., and was especially employed in palaces, mansions and large buildings. It was marked by a lavish application of the Roman columnar orders. The principal architect of the style was Jules Hardouin Mansart (q.v.). The windows were larger, the rooms more lofty, than in the preceding period, and in everything there was a striving after pomp and sumptuousness. In internal decorations gilt stucco work was largely used, while the scroll and shell patterns prevailed as features of ornamental decorations.

**Louis Quinze**, loo'ê-känz', a term applied to the architecture and internal ornamentation prevailing in France during the reign of Louis XV. This style was generally employed in the state apartments of castles and palaces and the mansions of the aristocracy. In the treatment of architectural forms free scope was given to the most fantastic combinations, while the ordinary and characteristic details were volutes, shell-fish and scrolls, groups of fruit, and flowers.

**Louis D'Or**, loo'ê dôr (Fr. "golden Louis"), a gold coin formerly current in France. It was first struck in consequence of an edict of Louis XIII. dated 31 March 1640. It was 22 carats fine, and originally was worth 10 livres of the period (equal to 21 francs 33 centimes). Afterward it ranged in value from about \$4 to \$4.60. In 1810 the louis d'or was replaced by the napoleon of 20 francs, and when the coin was again struck under the restoration the same value (20 francs) was retained.

**Louis, Order of**, a French order founded in 1693 for military service. It was abolished at the Revolution, was restored by Louis XVIII., and ceased to exist in 1830. It was named after its founder, Louis XIV.

**Louisa**, loo-é'za, queen of Prussia. See LUISE, AUGUSTE WILHELMINE AMALIE, QUEEN OF PRUSSIA.

**Louisa, Order of**, a Prussian order founded in 1814 by Frederick William III. in memory of Queen Louisa. Its membership was limited to 100. In 1848 and 1849 the order was bestowed on Prussian women who rendered service caring for the wounded, and was bestowed for like services in 1866 and 1871.

**Louisburg**, loo'is-bêrg or loo'ê-bêrg, Nova Scotia, town, on Cape Breton Island; on the coast at the entrance to the Gulf of St. Lawrence. In 1713, by the Peace of Utrecht, the French came into possession of Cape Breton Island. At a cost of about \$5,000,000 and 30 years of labor, fortifications were built, which made Louisburg the commanding point at the Atlantic entrance to the Saint Lawrence and the Great Lakes. It was made the rendezvous of the French fleet. The New England colonists

## LOUISEVILLE — LOUISIANA

claimed that the French prevented them from fishing in the waters around Newfoundland, and that their cod-fishing was in danger of being destroyed. In 1745, the New Englanders in union with a British squadron attacked Louisburg and succeeded in capturing the town. In 1748, under the treaty of Aix-la-Chapelle, the place was restored to France; but in 1758 the British again captured it, and it has ever since been under British rule. The thriving French fishing town has become only a stopping-place for steamers and coast vessels; and the once grand fortifications are now few straggling ruins.

**Louiseville**, loo'-ez-vil, or **Rivière du Loup**, rê-vê-â dü loo, Canada, town, capital of Maskinongie County, in the province of Quebec; on Lake Saint Peter, an expansion of the Saint Lawrence River; and on the Canadian Pacific railroad; about 18 miles west of Three Rivers. The mineral springs of Saint Léon, in the vicinity, bring many people to Louiseville. The chief industry is tanning leather, but flour and dairy products are among the manufactures. Pop. (1901) 1,055.

**Louisiade** (loo-ê-zê-âd) **Archipelago**, in the Coral Sea, southeast of New Guinea; belongs, administratively, to British New Guinea. The largest islands of the group are Southeast (Sudest) Island, Saint Aignan, and Rossel. Southeast Island is about 45 miles long and from 4 to 10 miles wide. Rossel and Saint Aignan each have an area of over 100 square miles. They are all mountainous. Saint Aignan has a peak about 3,500 feet in height. Many of the small islands are of coral formation; and the vegetation is varied and luxuriant. The islands were discovered in 1666 by Torfès, and became British possessions in 1888. The majority of the inhabitants are uncivilized, and are of the Papuan race.

**Louisiana**, one of the United States, bordering on the Gulf of Mexico; one of the largest and most important of the Southern States. The name "Louisiana" was first applied by La Salle in 1683 to the vast territory watered by the Mississippi and its tributaries, which he thus dedicated to King Louis XIV.

It was the fifth State admitted to the Union under the Federal Constitution. It lies between lat. 28° 59' and 33° N., and lon. 88° 40' and 94° W. Its extreme length is 300 miles, and extreme width 240 miles, with an area of 41,346 square miles. It is bounded on the north by Arkansas on parallel of 33° to the Mississippi and thence on the parallel of 31° to eastward Pearl River, on south by the Gulf of Mexico, on the west by the Sabine River and a line drawn from it directly north to meet the 33° parallel. Within these limits are included 445,420 square miles of land and 3,300 of water, 540 in rivers and 2,760 in lakes. The State is divided into 59 parishes gradually created from the five original divisions under French and Spanish domination.

**Rivers and Lakes.**—The Mississippi River in its devious course splits Louisiana in twain with 37,000 square miles on the western bank. With but rare interruptions the river flows through alluvial soils of low elevation requiring the protection of levees. The coast line of the delta and eastward consists of lands little above

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Of the 28,000,000 acres of land in the State only 3,000,000 are in cultivation. Nearly the entire upland is covered by strata of drift or red sandy clays. One thousand nine hundred square miles are alluvial. The soil next the river is the lightest or soundest, the surface of the backlands consists of a peculiarly friable soil known as buckshot to such a depth as to permit of the deepest cultivation and with a high absorptive power which secures crops against drought. South of the Red River the soils are less varied in character, but all are rich in the essential elements of plant food and require only drainage and good culture to produce excellent crops. The land is distributed as follows: Alluvial lands, 13,225 square miles; bluff prairies, 5,739 square miles; oak uplands, 8,103 square miles; long-leaf pine hills, 7,582 square miles; long-leaf pine flats, 2,556 square miles; central prairies, 785 square miles; coast marshes, 7,420 square miles.

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## LOUIS PHILIPPE — LOUISBURG

**Louis Philippe**, fê-lêp, king of the French: b. Paris 6 Oct. 1773; d. Claremont, near Windsor, England, 26 Aug. 1850. He was the eldest son of Duke Louis Philippe Joseph of Orleans, afterward surnamed Egalité, and of the Princess Louise Marie Adelaide of Penthièvre. In infancy he held the title of Duke of Valois, and in 1785 that of Duke of Chartres. In 1782 his father entrusted the education of Louis Philippe and his other children to Madame de Genlis. Having entered the national guard in 1790, he became a member of the Jacobin Club. In May 1792 he commanded a brigade of cavalry in Luckner's army, rose under Kellerman in September to be lieutenant-general, and did good service in the famous cannonade at Valmy. He next joined the army of Dumouriez, and took part in the victory of Jemappes. Dumouriez had formed a scheme for placing him on the constitutional throne, and being included in the order of arrest directed against Dumouriez, in April 1793 he took refuge within the Austrian territory. After many wanderings he procured the situation of teacher of geography and mathematics in the school of Reichenau, near Coire, where, during eight months, he passed under the name of Chabaud-Latour. In 1796 Louis Philippe, since his father's death, Duke of Orleans, arrived in America, where, in the following year, he was joined by his two younger brothers. The three princes traveled in the United States, and at last took ship for England, where they landed in 1800. The brothers lived above seven years at Twickenham, near London. After the news of Napoleon's downfall the Duke of Orleans set out for Paris, where he was received by Louis XVIII., not without distrust, and in 1814 appointed colonel of hussars. On the news of Napoleon's return he set out for Lyons to assist the operations of the Count d'Artois. After an unsuccessful attempt to hold the northern departments for the Bourbons, he left Lille and set out for England to join his family, who had preceded him. He returned in July 1815 and obtained the removal of the sequestration of his domains which had been imposed by the imperial government. The estrangement of Louis XVIII. from him was, however, increased, and he withdrew in October 1815 to England, but returned to Paris in the following year. After the coronation of Charles X. his relation to the court became more friendly. During the bloody days of 27, 28 and 29 July, the court had entirely forgotten him. Nor during the struggle was his name mentioned in Paris. On the 20th the provisional chamber, on Laffitte's suggestion, resolved to offer him the regency as lieutenant-general of the kingdom. In a sitting of the chamber on 9 August he swore to the reform charter, and ascended the throne as king of the French. Being hated by the extreme Democrats, frequent attempts were made on his life; but during this period France made vast progress in industry and wealth, and the durability of the July throne seemed to be thereby consolidated. But his selfish policy had estranged the European courts, and a loud demand for a change in the electoral system being foolishly opposed by the king and the Guizot ministry, his position in France became extremely precarious. On 22 Feb. 1848 an insurrection began in the streets of Paris. Next day Guizot gave in his resignation; but the insurrection gained in extent and intensity, and neither the command given to the troops on the

morning of the 24th to stop firing, nor the abdication of the king a few hours after in favor of his grandson, the Count of Paris, sufficed to lay the storm. Louis Philippe, completely disheartened, unsupported by any administration, and forsaken even by the courtiers, about midnight of 24 February quitted the Tuileries with his family, and fled from Paris, and on 3 March 1848 took up his residence in England, which he never again left.

**Louis Quatorze**, loo'ê-kâ-tôrz', a term applied to a style of architecture and internal decoration which prevailed in France in the reign of Louis XIV., and was especially employed in palaces, mansions and large buildings. It was marked by a lavish application of the Roman columnar orders. The principal architect of the style was Jules Hardouin Mansart (q.v.). The windows were larger, the rooms more lofty, than in the preceding period, and in everything there was a striving after pomp and sumptuousness. In internal decorations gilt stucco work was largely used, while the scroll and shell patterns prevailed as features of ornamental decorations.

**Louis Quinze**, loo'ê-kânz', a term applied to the architecture and internal ornamentation prevailing in France during the reign of Louis XV. This style was generally employed in the state apartments of castles and palaces and the mansions of the aristocracy. In the treatment of architectural forms free scope was given to the most fantastic combinations, while the ordinary and characteristic details were volutes, shell-fish and scrolls, groups of fruit, and flowers.

**Louis D'Or**, loo'ê dôr (Fr. "golden Louis"), a gold coin formerly current in France. It was first struck in consequence of an edict of Louis XIII. dated 31 March 1640. It was 22 carats fine, and originally was worth 10 livres of the period (equal to 21 francs 33 centimes). Afterward it ranged in value from about \$4 to \$4.60. In 1810 the louis d'or was replaced by the napoleon of 20 francs, and when the coin was again struck under the restoration the same value (20 francs) was retained.

**Louis, Order of**, a French order founded in 1693 for military service. It was abolished at the Revolution, was restored by Louis XVIII., and ceased to exist in 1830. It was named after its founder, Louis XIV.

**Louisa**, loo-ê'za, queen of Prussia. See LUISE, AUGUSTE WILHELMINE AMALIE, QUEEN OF PRUSSIA.

**Louisa, Order of**, a Prussian order founded in 1814 by Frederick William III. in memory of Queen Louisa. Its membership was limited to 100. In 1848 and 1849 the order was bestowed on Prussian women who rendered service caring for the wounded, and was bestowed for like services in 1866 and 1871.

**Louisburg**, loo'is-bêrg or loo'ê-bêrg, Nova Scotia, town, on Cape Breton Island; on the coast at the entrance to the Gulf of St. Lawrence. In 1713, by the Peace of Utrecht, the French came into possession of Cape Breton Island. At a cost of about \$5,000,000 and 30 years of labor, fortifications were built, which made Louisburg the commanding point at the Atlantic entrance to the Saint Lawrence and the Great Lakes. It was made the rendezvous of the French fleet. The New England colonists

## LOUISEVILLE — LOUISIANA

claimed that the French prevented them from fishing in the waters around Newfoundland, and that their cod-fishing was in danger of being destroyed. In 1745, the New Englanders in union with a British squadron attacked Louisburg and succeeded in capturing the town. In 1748, under the treaty of Aix-la-Chapelle, the place was restored to France; but in 1758 the British again captured it, and it has ever since been under British rule. The thriving French fishing town has become only a stopping-place for steamers and coast vessels; and the once grand fortifications are now few straggling ruins.

**Louiseville**, loo'èz-vîl, or **Rivière du Loup**, rê-vê-â dü loo, Canada, town, capital of Maskinongé County, in the province of Quebec; on Lake Saint Peter, an expansion of the Saint Lawrence River; and on the Canadian Pacific railroad; about 18 miles west of Three Rivers. The mineral springs of Saint Léon, in the vicinity, bring many people to Louiseville. The chief industry is tanning leather, but flour and dairy products are among the manufactures. Pop. (1901) 1,055.

**Louisiade** (loo-ê-zê-äd) **Archipelago**, in the Coral Sea, southeast of New Guinea; belongs, administratively, to British New Guinea. The largest islands of the group are Southeast (Sudest) Island, Saint Aignan, and Rossel. Southeast Island is about 45 miles long and from 4 to 10 miles wide. Rossel and Saint Aignan each have an area of over 100 square miles. They are all mountainous. Saint Aignan has a peak about 3,500 feet in height. Many of the small islands are of coral formation; and the vegetation is varied and luxuriant. The islands were discovered in 1666 by Torfès, and became British possessions in 1888. The majority of the inhabitants are uncivilized, and are of the Papuan race.

**Louisiana**, one of the United States, bordering on the Gulf of Mexico; one of the largest and most important of the Southern States. The name "Louisiana" was first applied by La Salle in 1683 to the vast territory watered by the Mississippi and its tributaries, which he thus dedicated to King Louis XIV.

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sea level intersected by small tracts of elevated prairies and low ridges covered with live oak. Northwestward the land rises until in north Louisiana the hills attain the height of 500 feet. Both on the Mississippi and the other river valleys, the highest land is formed by the banks themselves, from which the land slopes away gradually to the marshes. To protect these low-lying lands there have been built at vast expense some 1,500 miles of levees of great strength. These, however, give way occasionally before the mass of waters brought down by the Mississippi in flood, and great damage results. (See **LEVEE**.) The drainage system of the State is toward the Gulf and mainly through the Mississippi and its tributaries, the Red River and the Ouachita. On the east Pearl River and on the west the Calcasieu River and the Sabine, which divides Louisiana from Texas — each drain small districts. The Red River formerly flowed directly to the Gulf of Mexico. Its old channel is now filled by the Atchafalaya, which has increased so rapidly of late years as to give rise to fears of its becoming the main channel of the Mississippi. The lakes of Louisiana are of three kinds. Those on the coast are shallow estuaries enclosed within the delta, of which the greatest are lakes Pontchartrain and Maurepas. At the entrance to the former is Lake Borgne. A second class is formed by the curved sections of the river which are cut off and silted up as in the smaller rivers by the action of accumulated debris and rafts of driftwood such as are found above Shreveport. These are rapidly disappearing through the removal of the obstructions, and the lands are being reclaimed.

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## LOUISIANA

commencing with Petite Anse on the Gulf, and extending to New Iberia. The first workings were at Avery's Island; recently two other mines have been opened and the output will be largely increased. The oil fields in Calcasieu and Saint Martin's parishes give promise of exceeding those of Texas in extent and value of product. The sulphur is also in Calcasieu Parish.

*Climate and Rainfall.*—Louisiana, ranging from the parallel of lat. 33° to 29° N. is semi-tropical in climate and products. The summer heat reaches 105, and averages 85 for the hottest month; it does not reach zero south of Shreveport, and the coldest month ranges on an average from 45° to 60°, according to location. The gulf vapors make it very equable, the prevailing winds being south and southwest,—that is, from the ocean. There are only three months of frost in the year, the beginning varying from the first of November to the first of December. The rainfall varies from an average of 60 inches a year in the southeastern part, to 50 in the northern. This abundant moisture and the steady warmth cover the State with luxuriant tropical growths, and the magnificent profusion and beauty of its flowers are famous. The magnolia is most familiar as a specially southern product, but the roses, jasmynes, oleanders, cannellias, etc., are notably beautiful. The orange, fig, and most other semi-tropical fruits will flourish here.

*Fauna.*—The only large quadrupeds surviving are black bears and a few catamounts in the less accessible forests and swamps. Many deer are found during the winter. The wildcat is not uncommon, and the raccoon and opossum are familiar. The alligator is common to all bayous and ponds. Bird-life is plentiful; it comprises eagles and vultures, pelicans and cranes, beside wild turkeys, geese, and ducks. There is an excellent State game law.

*Forestry.*—A large proportion of the entire forest wealth of the United States is represented by the immense areas of long- and short-leaf pine. It is estimated that there are standing respectively 26,588 millions of long-leaf pine and 21,628 millions of short-leaf pine, occupying 15,000 square miles of upland. In the swamps are vast forests of red and white cypress, the value of which has only recently been recognized. Other valuable woods which are to be found in large quantities on the bluff lands and inland streams are ash, oak, beech, walnut, and cotton wood.

*Agriculture.*—From the considerations mentioned, an exceptionally fertile soil, a warm climate with variations from northern highlands to southern coast plains, Louisiana has remarkable natural advantages for a great variety of products, from temperate to semi-tropic. Yet less than two fifths of the soil in 1900 was even nominally in farms, and less than one sixth improved; and of the total of \$61,272,676 in value of farm crops, \$56,395,227, or over eleven twelfths, was in two money crops and two food crops, cotton and sugarcane, corn and rice. This lack of diversification of crops is largely a result of the old slave system, which tended to concentrate attention upon a few staples roughly cultivable by gangs; and the break-up of the system added new difficulties to the old industries for many years without any tendency to create new especially as the land had been exhausted by wasteful

cultivation and lack of fertilizing. There are some indications of a change; but the chief feature has been the enormous development of irrigated rice culture, as told below. There has also been a progressive subdivision of farms; the average plantation of 1860 was over 500 acres, the average farm of 1900 was under 100. This does not, however, imply the cessation of large farms; on the contrary, Louisiana is emphatically the State of great plantations outside the ranching States, there being in 1900 over 1,000 containing more than 1,000 acres each. This is due to the heavy capital needed to carry on the sugar business, which must have a large territory to make fair returns. One result of the growth of the class of colored farmers, besides the cutting up of farms,—their average being 40 acres to 150 for the white farmer,—is the increase of rentals, they being usually too poor and unthrifty to buy. They slightly outnumber the white farmers, but they own only about one seventh of their farms against nearly two thirds owned by the whites, and there are nearly three times as many cash tenants and two and a half times as many share tenants as white. They operate but about one fifth of the farm area, however. In cotton culture, Louisiana has been slower to recover from the Civil War than any other State, having not yet reached the figures of 1860, while several others have immeasurably surpassed them, and it has not greatly grown since 1890. Its product in 1899, though exceeded by six other States, was 44 per cent of the total crop production, being 709,041 bales, valued at \$27,004,812. The crop of 1902-3 was 884,000 bales of an average value of \$44.52 per bale. Sugar, the next crop in value (\$14,627,282), is Louisiana's great specialty; it produces three fourths of all the cane grown in the United States, outside of Hawaii, and more than 11 times as much as the next heaviest producer, Georgia. This is an extensive crop, concentrating a great value on a small area; while the value of the crop was over half that of cotton, its acreage was only one fifth as much; with nearly one fourth the total value of farm products, it occupied only 8 per cent of the farm acreage. One of the great drawbacks to Louisiana sugarcane raising, is that about one fifth has to be kept for seed, and cannot be replaced in the same season, while in Cuba the tops of unfit canes are simply dropped into hoe-made holes, and there are plenty always to be had; the Louisiana seed cane often rots, the Cuban never. The Cuban cane is also much richer in sugar, and the yield per acre is about double. From all these causes, the cost of making a pound of sugar is about double in Louisiana what it is in Cuba. Corn, as in all the Southern States,—owing to its value as a food crop, for feeding swine, and in some States for distilling,—has always had far greater attention than any other cereal; in 1900 it was nearly three fourths of the entire cereal crop, valued at \$10,327,723, and increased over 60 per cent in the next decade. But the great coming food crop is rice, whose culture increased about two and a half times in the last decade, and nearly all of this in the last three years; owing to the introduction of improved methods by a quantity of Iowa immigrants, and of a new system of irrigation, which has revolutionized rice culture and worked a complete transforma-











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tion in the great coast-prairie belt of southwestern Louisiana, and southeastern Texas, formerly almost in primitive solitude. Up to 1897 nearly all the rice grown on these prairies was "Providence" rice, dependent mainly on rainfall. Then two years of drought showed that there was no security without irrigation, and there was a stampede to the "pump lands," where a new world was created by raising water from bayous. This district, as above said, is full of slightly raised ridges; the canals are run along these, not by digging, but by throwing up parallel dikes for a channel; as the water in all these regions lies below the land to be irrigated, it is raised by pumping plants at the heads of the canals, and distributed to the lands by gravity; sometimes two or more pump stations are needed on the same canal to lift the water high enough. This immense draft on the water supply has created alarm for the future; but the whole region is underlaid with exhaustless water-bearing gravel strata, and easily bored wells can irrigate 100 acres without diminishing the flow. In 1900 over 25,000 acres were thus irrigated. This prairie has the further advantage over the delta district, formerly the chief seat of the culture, that in the latter the heavy machinery needed for improved cultivation was apt to sink in the soil. The celebrated perique tobacco is grown in the Parish of Saint James. The product in 1902 was 33,375 pounds.

**Stock Raising.**—While this is small relatively to the other agricultural branches, it is of some importance; and in the line of dairy products is increasing. These were valued at over \$1,000,000 in 1900, of which something over \$1,000,000 was sold off the farm. Swine slightly increased, sheep slightly decreased; but as natural with increasing farm work of any kind, horses, mules and asses increased considerably more than half.

**Fisheries.**—Louisiana ranks next to Florida among the Gulf States in the value of its fish catch. As a whole, however, the industry seems not to be increasing largely; the last report in 1897 showed a total little larger than 1890, the figures being \$713,587, the number of men employed 4,403, chiefly on the boat or inshore fisheries. The oyster fishery is second only to that of Chesapeake Bay, and was three fifths the entire value of the fisheries. The oyster reefs extend almost unbroken to the mouth of Atchafalaya Bayou to the State line. Large canneries have been established on the Gulf. The same fishery is declining; but Louisiana is still the chief source of shrimps, as well as for catfish caught with the trot-line. The alligator catching industry is decreasing with the gradual exhaustion of the supply; at the same time the scarcity of hides constantly enhances the market value.

**Manufactures.**—These are chiefly concentrated in New Orleans, which produced in 1900 more than half the total for the State, which with 4,350 establishments, was valued at \$21,181,683. In the eight chief industries of the State, making more than half the total, there was over a threefold increase from 1800 to 1900, and what is very unusual, there was almost exactly the same increase in the number of wage-earners who number 42,210; the industrial tendency is to increase product, but reduce human labor. The total bulk of manufacturing

in the State is working up its raw materials of sugarcane, cotton, forest products, and rice. Foremost, and amounting to close upon two fifths of the State's entire manufactured products, is the refining of sugar. The sugar and molasses produced in the census year were valued at \$47,891,091, and the business gave employment to 15.4 per cent of all the State's wage-earners. The greatest obstacle heretofore (aside from difficulties stated under *Agriculture*) has been the necessary idleness of the expensive plants during the greater part of the year; but an industry is now developing which serves a doubly profitable end,—the making of paper from the bagasse or cane refuse,—thus keeping the plants going, and utilizing a waste product heretofore used only for fuel. With a little jute or manila, this has been found to make one of the finest grades of heavy paper. Second in importance was the manufacture of lumber and timber products, aside from planing-mill products, sashes, doors, and blinds, etc., these were valued at \$17,408,513, and had more than trebled in the decade. In 1890 the production was almost exclusively of yellow pine lumber, cypress shingles, and white oak staves; in 1900 there had been a great increase of the manufactures from cypress and hardwoods, cypress sawing alone employing many of the largest establishments in the State, and the stave manufacture having practically ceased. The lumber industry is just beginning to attract the attention of capitalists on a large scale,—this and rice being the business "booms" of the present. At no time in the State's history have there been so many large lumber plants under construction. The long-leaf pine manufacture has its centre at Lake Charles, in the southwest. The manufacture of cottonseed-oil and cake holds third place; in 1900 the products were valued at \$7,026,452, while in 1890 they were somewhat over one fifth that amount. This is one of the industries fostered indirectly by the Mississippi jetties, which by increasing New Orleans' distribution facilities, have made it worth while to import cotton seed and develop a larger manufacture than the local supply would make possible. The refining of cottonseed-oil is a recent New Orleans industry. The cleaning and hulling of rice produced \$5,736,451 of finished product. A great and rapidly developing industry is the manufacture of burlap bags for handling cotton seed, fertilizers, etc.; it grew from \$669,945 in 1890, to \$3,443,468 in 1900. The foundry and machine-shop products amounted to \$2,672,761, their work largely in making and repairing sugar machinery. Planing-mill products and carshop work were considerable. There were in Louisiana in 1902-3 eight cotton mills with 101,752 spindles; the consumption was 18,003 bales of cotton. Many new mills are in construction.

**Commerce and Transportation.**—Louisiana is the richest State in the Union in total length of navigable streams, 3,771 miles. Its lower part is a vast web of paths to the ocean, aggregating 2,500 miles. The entire 600 miles of the Mississippi's length in the State is navigable and largely navigated, and the jetties have trebled its value, made New Orleans a far greater corn and cotton port than before, and will draw foreign commerce still farther. A canal from the river to Lake Borgne has greatly lessened the dis-

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tance from the city to the Gulf and to the coal-fields of Alabama, hence reducing the cost of fuel for manufacturing purposes. The railroad facilities have not been very extensive till the last decade, when they increased from 1,739 to 2,801 miles, and are now 3,221. The growing importance of New Orleans has led a number of trunk lines to make a special effort for its business; owing to the nature of the Gulf coast, all turn away many miles from it. The chief lines are the Southern Pacific, the Texas Pacific, the Louisville & Nashville, the Queen & Crescent, and the Illinois Central. Many others are laying plans for entering the city. As with most Western and Southern States now, rates are fixed by railroad commission. New Orleans is the third port in the United States in amount of foreign commerce, next to New York and Boston. For the year ending 30 June 1902, its imports and exports (principally the latter) amounted to over \$158,000,000. In 1902-3 it received 2,316,617 bales of cotton, and exported 2,112,281 bales. The vessels entering and clearing for the year were upward of 4,000, with a gross tonnage of nearly 5,000,000.

**Banks.**—The State has an excellent banking system, very conservative in its holdings of reserves; the New Orleans banks were notable for their exceptional solidity and punctuality in meeting northern obligations when the Civil War broke out. On 30 June 1902 there were 27 national banks in operation, with \$4,182,580 capital, \$2,667,364 in outstanding circulation, and \$2,372,750 in United States bonds. There were also 66 state banks with \$4,255,287 capital, and \$631,295 surplus. In the year ending 30 Sept. 1902 the exchanges at the United States clearing house in New Orleans aggregated \$663,918,045, an increase in two years of \$163,000,000.

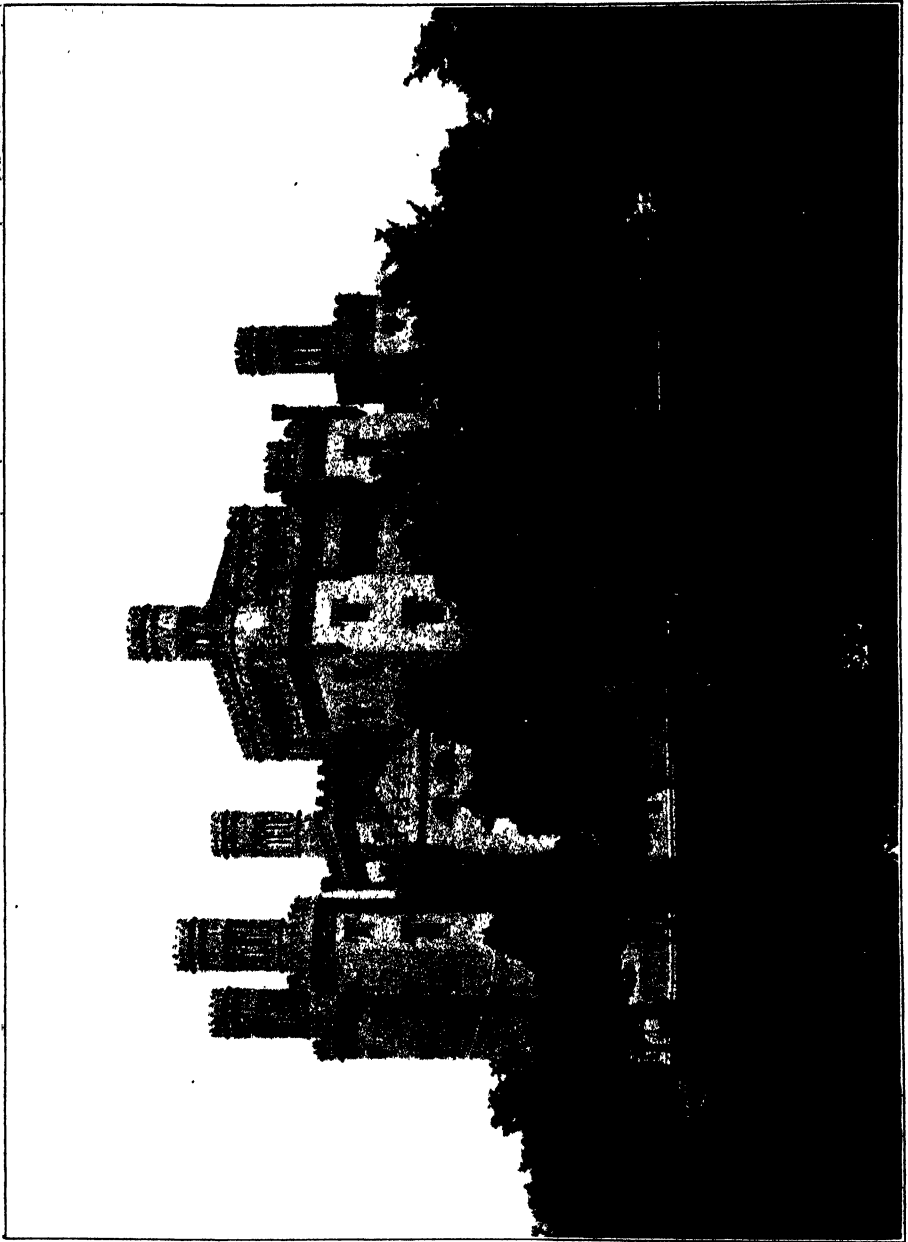
**Government and Finance.**—The Constitution of 1898 was devised to exclude the illiterate negro vote, except for owners of property to over \$300 who are excepted from educational qualification. Otherwise than that, each voter must be able to fill out his application blank for registration, but this does not apply to anyone who was a voter on 1 Jan. 1867 (that is before the 14th or 15th Amendment was passed), or his son or grandson of mature age. Women taxpayers can vote on all questions of taxpaying in any subdivision of the State. State officers are elected for four years. The Governor has \$5,000 salary, the pardoning power, and a veto by items, which may be overridden by a two thirds vote of the elected members of each house. The legislature holds biennial sessions limited to 60 days; both houses are elected for four years; the Senate may be from 36 to 41 in number, the House from 98 to 110, and as a fact the numbers are now 39 and 114; there must be one representative to each parish, and to each ward of New Orleans. The judiciary is headed by a supreme court, consisting of a chief justice and four associates appointed by the governor with the consent of the senate, for 12 years. There are judicial districts, to be not less than 20 nor more than 29; the judges are elected for nine years, as is the district attorney for each. From and after 1 July 1904 there is to be a court of appeals, composed of two district judges designated by the supreme court. There is a militia of 2,693. The State

has a large Democratic majority. It sends two Senators and seven members to Congress. The assessed valuation of property in 1902 was \$301,216,222; the State tax is limited to six mills on the dollar. The legislature cannot incur debts except to repel invasion or suppress insurrection. A poll tax on each adult male goes to the school fund (see *Education*). The bonded debt 31 Dec. 1902 was \$11,108,300, with a floating debt of \$1,157,002. The year's receipts from taxation were \$2,747,262.

**Education.**—Louisiana, formerly near the foot of the ladder in the general education of its people, has made extraordinary efforts in the past two decades, and in some respects has surpassed all other Southern States; a fact more creditable from its large negro population. The average school term (120 days) was the longest of any Southern State, the terms of colored schools were as long as those of the white, and the amount expended is exceedingly creditable, being in 1901 \$1,236,647, or nearly half as much as the current receipts of the State, and in 1902 nearly \$1,500,000. The school revenues are made up of 1¼ mills from the State property tax of six mills on the dollar, a poll tax of \$1 on all males over 21,—retained in the parish were levied, and other local taxes may be laid,—special corporation taxes, etc. By the law of 1902, the school administration is centralized in a State board of education consisting of the governor and seven appointees, the superintendent of education, and the attorney-general; this appoints a four-year board of education for each parish (county), who appoint parish superintendents. The enrolment in schools during 1901 was 63 per cent of the white children from 6 to 18, and 40 per cent of the colored; in both cases more than a three-fold increase in 20 years. Despite all efforts, however, the load of illiteracy is a heavy one to struggle against; 61 per cent of the negro and 17 per cent of the white population above 10 could neither read nor write. In 1901 there were 3,219 white teachers, nearly three fourths female; and 1,152 colored teachers, about evenly divided. Besides these there were many hundred private teachers. The pupils in the Catholic schools alone were stated at 23,398. Total pupils enrolled in common schools were 198,896. For higher education there were 22 public and 30 private high and secondary schools, two industrial colleges, the Industrial Institute at Ruston (north Louisiana) and the Southwestern Industrial Institute at Lafayette, two normal schools, the State at Natchitoches, and that of the city at New Orleans; the State University and Agricultural and Mechanical College at Baton Rouge, partly supported by the United States; Tulane University, with affiliated special colleges, one of the best reputed institutions in the South; and a number of Roman Catholic and sectarian colleges. For the colored people are four—Southern University, Leland University, New Orleans University, and Straight University. Total income for universities and colleges \$284,623. Male students 1,518, female 563.

**Charitable and Penal Institutions.**—The State Board of Charities and Corrections can only inspect and report. The old system of leasing out convicts to private contractors was abolished by the constitution of 1898, and they are now only employed on public works or convict farms,

LOUISIANA.



THE GARDENS AT NATCHAL HOUSE

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## LOUISIANA

or in manufactures owned and operated by the State; and parish jail inmates may be employed on public works within that parish. The State Insane Asylum is at Jackson, a Lepers' Home in Iberville Parish, institutions for the deaf and blind at Baton Rouge, and there are State hospitals at New Orleans and Shreveport. The health of New Orleans is regulated by the State Board of Health, composed of nine physicians, four appointed by the governor, and five by the New Orleans City Council.

*Churches.*—The strongest denominations in order of church societies, are the Baptists, Southern Methodists, the two forming the bulk of the Protestants, Roman Catholics, Presbyterians, Protestant Episcopalians, Lutherans, and Unitarians. The Roman Catholics are stronger here from the long Spanish and French domination than anywhere else in the South. In New Orleans are located a Roman Catholic archbishop and bishops of the Protestant and Methodist Episcopal churches. There is also a Roman Catholic bishop at Natchitoches.

*History.*—The earliest knowledge of Louisiana dates from the discovery of the mouth of the Mississippi in 1528 by Narvaez. De Soto, 13 years later, crossed the great river on rafts at some point about the Arkansas; of the importance of this discovery the Spaniards were wholly ignorant. The next Europeans to sail on the great river were the French. In 1673 Marquette and Joliet were sent by the governor of Canada to seek the river which might lead to the great western ocean. They descended as far as the mouth of the Arkansas. In 1682 they were followed by La Salle, who completed the work of discovery and took possession of the country, which he called Louisiana, in the name of Louis XIV. In 1684 he sailed from France with colonists to form a settlement. He missed the mouth of the river, landed at Matagorda Bay and was murdered in 1687. Brave men were not lacking to take up the enterprise, and in 1698 Iberville, with his brother, Bienville, sailed from Brest for the Mississippi. Finding the Spanish in possession of Pensacola, he stayed for a short time at Mobile, and then entered and explored the lower part of the rivers. His first settlement was at Biloxi, despite the protest of the Spanish governor of Pensacola. In 1702 the site of the colony was removed to Mobile. Antoine Crozat obtained the concession of Louisiana in 1712. It was handed over for 25 years to the Western or Mississippi Company, founded by John Law. Bienville was again made governor and was able to carry out his long-formed plan to create a city where is now New Orleans. Later, in 1722, he was able to make it the capital of the colony. The Western Company sent out large numbers of emigrants, and the colony increased in population, but not in prosperity; misgovernment and Indian wars prevented all progress. In January 1732 Louisiana was surrendered to the king. Iberville resigned in 1743 and was succeeded by Vaudreuil, under whom were issued levee ordinances and police regulations for New Orleans. In the following years there was no improvement in the condition of the colony, of which the annual expense was a drain on the exhausted resources of France. In 1762, by the treaty of Fontainebleau, Louisiana west of the Mississippi, together with the island of Orleans, was ceded to Spain, and in the next

year Louisiana east of the Mississippi, together with Florida, was surrendered to Great Britain by the Treaty of Paris. The dissatisfaction of the Louisianans, and the long delay of Spain in taking possession of her new colony, gave rise to a serious revolt which was sternly suppressed by O'Reilly. He, however, provided for a form of government under which the colony made considerable progress. The great growth of the population on the upper Mississippi caused a demand for freedom from all restrictions of commerce on the river. This was obtained temporarily by concessions from the Spanish governors, but when the right of deposit was refused in 1803, there was grave danger of a descent on New Orleans. The desire of Napoleon to create a colonial empire in America led to the secret treaty of St. Ildefonse in 1800, by which France acquired that portion of Louisiana formerly ceded to Spain. In 1803 fear of English invasion induced Napoleon to sell Louisiana to the United States for \$15,000,000. (See ANNEXATION; LOUISIANA PURCHASE, for statistics of size and location.) On 28 March 1804 the part south of lat. 33° N. was organized as Orleans Territory; the northern part being organized as Louisiana Territory, afterward changed to Missouri Territory. An enabling act was passed 20 Feb. 1811 to form Orleans into a State, and it was admitted 8 April 1812. The French element was so strong that the constitution allowed members of the legislature to debate either in French or in English, and the dividing line in politics was usually between the two, with temporary alliances of other elements. The organization of the Whig Party, one of whose cardinal tenets was protection, which helped sugar, turned Louisiana into one of the strongest Whig States in the South, she twice voting for Whig Presidents. The slavery issue, after 1860, made it more and more strongly Democratic, and in 1860 it was heavily for secession. New Orleans was captured by the Federal troops 25 April 1862, and the State government, whose seat had been Baton Rouge since 1852, was transferred to Opelousas. During the rest of the War the territory held by the Federals was recognized as the legitimate State government, though under a military governor, and sent members to Congress. On 30 July 1866 an attempt of the colored leaders to hold a constitutional convention at New Orleans and secure the admission of their race to the franchise, resulted in the massacre of many of the delegates by the whites; which had much to do with the excessive severity with which the subsequent Reconstruction government bore on the latter. (For the general history of the time, see RECONSTRUCTION. For the part borne by the State in the imbroglio of 1876, see ELECTORAL COMMISSION.) The most important item in the subsequent history was the passing of the Constitution of 1898, with the "Grandfather Clause," to disfranchise the negroes, which has reduced the negro registration to about 7,000, as against over 120,000 whites. The State governors have been W. C. Claiborne 1812, Villere 1816, T. B. Robertson 1820, H. S. Thibodeaux 1824, H. Johnson 1824, P. Derbigny 1828, A. Beauvais 1829, J. Dupre 1830, A. B. Roman 1831, E. D. White 1835, A. B. Roman 1839, A. Mouton 1843, I. Johnson 1846, J. Walker 1850, P. O. Hebert 1853, R. C. Wickliffe 1856, T. O. Moore 1860, H. W. Allen 1864, M. Hahn



## LOUISIANA—LOUISIANA CREOLES

1864, J. M. Wells 1865, B. F. Flanders 1867, J. Barker 1868, H. C. Warmouth 1868, P. B. S. Pinchback 1872, W. P. Kellogg 1873, F. T. Nicholls 1877, L. A. Wiltz 1880, S. D. McEnery 1881, F. T. Nicholls 1888, M. J. Foster 1892, W. W. Heard 1900. The following are the names of the principal authors who have written on Louisiana: *History*: Le Page, DuPratz, Martin, Gayarre, Fortier. *Description*: Darby, Stoddard. *Botany*: Rafinesque, Chapman. *Ornithology*: Audubon. *Literature*: Fortier. *History and Development of New Orleans*: Cable, King, Castellanos.

**Population.**—The census figures from 1810, when it was first counted separately as the Territory of Orleans, are as follows: (1810) 76,556; (1820) 152,923; (1830) 215,739; (1840) 352,411; (1850) 517,762; (1860) 708,002; (1870) 726,915; (1880) 939,946; (1890) 1,118,587; (1900) 1,381,625. It was estimated in 1903 at about 1,470,000. The foreign born were 52,903, of whom 17,431, or about one third, were Italians, 12,604 Germans, 6,500 French, and 6,436 Irish. The colored population was 650,804, or nearly half, a relative decrease since 1890 of over 12 per cent, due to the higher death rate among the negroes. Louisiana was sixth in absolute number of colored inhabitants, and third in relative number, next below Mississippi and South Carolina. There are 59 parishes or counties in the State. The legislature is forbidden to create new ones with less than 625 square miles and 7,000 inhabitants, or divide an old one so as to leave either portion less than these magnitudes. There are no large cities, except New Orleans with 287,104 people, in 1900, and in 1904 over 300,000; the great Mississippi port, and destined to a much larger growth. Shreveport, the next, on the upper Red River, had 16,013; Baton Rouge, the capital, on the Mississippi, 11,269. The only others above 5,000 are New Iberia in the south and Lake Charles in the southwest (the latter the head of the long-leaf pine manufacture), Alexandria on the lower Red River, and Minden east of Shreveport.

**Sociology.**—Owing to the preponderance of the population and the general importance of New Orleans it has been found useful to locate there institutions usually found at the State capitol. The Supreme Court sits in the Cabildo on Jackson Square, and the State Library is also in the city. The two most important libraries in the State are the Howard Memorial Library for reference, and the New Orleans Public Library for circulation established, which provide for the public of New Orleans the use of nearly 100,000 books. There are published in the State 188 newspapers, of which two, the *New Orleans Picayune* and the *New Orleans Times-Democrat*, are important dailies. The literature of the State consists of two groups of writings: the one in French covering the period between 1835 and 1855, including those of Gayarre and Rouquette, and a brilliant series of works in English prose and poetry by Townsend, King, Davis, Fortier, Ficklen, etc., which have been produced in the last 30 years of the 19th century.

WILLIAM BEER,  
Librarian Howard Memorial Library,  
New Orleans.

**Louisiana, Mo.**, city, in Pike County, on the Mississippi River; and on the Chicago & A.,

and the Chicago, B. & Q. R.R.'s; about 85 miles northwest of St. Louis. It is situated in an agricultural region, and is the trade centre for a large extent of country in both Missouri and Illinois. Its chief industrial plants are flour and lumber mills, button factories, brick yards, lime works, tobacco factories, wagon and carriage factories. Nearby are large quarries and extensive nurseries. The trade is chiefly in its manufactured articles, dairy and nursery products, grain, fruit, and live stock. There is a good public library. Pop. (1900) 5,131.

**Louisiana, Code of.** In the history of law in the United States the first important experiment with a code in the United States was made in Louisiana, which State, originally a French colony, afterward ceded to Spain, again returned to France, and subsequently acquired by the United States from France, has had many changes of law. After the United States acquired Louisiana there arose a strong demand for a code, owing to the great confusion of laws. In 1806-8 a code was adopted, but only to supersede the ancient laws when they conflicted with it. A complete civil code was adopted for the State in 1824, which had for its basis the *Code Napoléon*, although some provisions of the common law were injected into it. The Louisiana code was the foundation for a later code prepared for the State of New York under the guidance and supervision of David Dudley Field. This code, although published, and having formed the foundation for many of the codes adopted by the various States, was never accepted by the legislature of New York. See CODE.

**Louisiana Creoles.** This appellation belongs exclusively to persons of French and Spanish descent born in Louisiana: notwithstanding the prevalent error to the contrary according to Louisiana-born children of any European blood. Though often misrepresented, the creoles of Louisiana, as a matter of fact, are intelligent, brave and generous, and are, by no means, inferior in the matter of education; they are also in the enjoyment of the highest social privileges. The women of true creole lineage are world-famed for grace and beauty. The creoles have furnished Louisiana some of its ablest governors, its most distinguished military men, its eminent writers, its leading professional men, financiers and merchants. In 1904 they held a number of the most exalted offices in the State, and were likewise fully represented in all branches of high and meritorious effort. Very many of the creoles now in Louisiana are descended from high and noble families in France and Spain, and they treasure the lofty traditions of their ancestry. The expression "creole negro" is often used, and its employment has perhaps contributed to the false impression which some entertained that the Louisiana creole, truly such, must be, or is, of negro blood. The term under immediate consideration simply means that the negro to whom it is applied, or his progenitors, has been reared under a creole master. So far as the true creole families are concerned, they have been jealous of their Caucasian lineage and careful to maintain the purity of their blood. The word "creole" is often used to designate the origin of certain products of the field and farm, such as creole chickens, eggs, butter, etc. The meaning of

## LOUISIANA — LOUISIANA PURCHASE EXPOSITION

this is that the products thus named are strictly from creole portions of the State of Louisiana. A certain debased idiom of the French employed among negroes, and, to some extent, among creole children and lower whites, is popularly called "creole." It has figured in literature in the shape of short stories, proverbs, etc. The better element of creole adults speak and write the French language in its purity. The majority likewise, have a correct and fluent use of the English language. An effective answer to the aspersions, by some sought to be cast upon the character of the olden creoles, is the following citation from the Chevalier Guy Soniat du Fossat, a distinguished officer of the French army who was in New Orleans in 1751. In his 'Synopsis of the History of Louisiana, etc.' he gives the following:

"Creoles are defined to be 'the children of Europeans born in the colony.' They, in general, measure about 5 feet 6 inches in height; they are all well shaped, and of agreeable figure; they are lively, alert, and agile, and, notwithstanding the great heat of this climate, are laborious. They are born with ambition, and an honest self-esteem. They are endowed with a natural disposition for all sciences, arts, and exercises that amuse society. They excel in dancing, fencing, hunting, and in horsemanship. Nature has favored them with a penetrating and active mind, and they are capable of being easily instructed. The lack of teachers renders their education somewhat incomplete, and it must be said, in all justice, that among the many qualities which they possess are politeness, bravery, and benevolence. They are good fathers, good friends, and good kinsmen.

"The women, besides having the qualities above enumerated, are agreeable in figure and seldom deformed. They make good mothers, and are devoted to their husbands and their children, and in their marital relations seldom are they unfaithful. I must also add that the stranger arriving in this wild and savage country will be surprised to see in this capital, as exists in all countries of Europe, brilliant assemblies where politeness, amiability and gayety reign supreme."

BUSSIÈRE ROUEN,

*Officier d'Académie,*

*Secrétaire perpétuel de l'Athénée Louisianais.*

**Louisiana, District of.** See ORLEANS, TERRITORY OF.

**Louisiana Purchase, The,** was the purchase by the United States from France of the Province of Louisiana, the treaty of sale being dated 30 April 1803. The price paid for the province was \$15,000,000. Its area was 875,000 square miles (almost as great as that of England, Ireland, Scotland, Wales, France, Germany, Spain, the Netherlands, Italy and Switzerland), as compared with 820,944 square miles in the original 13 States. Its limits extend from the Mississippi River on the east (including the New Orleans district east of the Mississippi) to the main divide of the Rocky Mountains and to the Arkansas, the Red and the Sabine rivers on the west; and from the Gulf of Mexico to the Canadian line.

The results of this transaction were to prevent forever the erection of a hostile power on

the west bank of the Mississippi and to make inevitable the ultimate annexation of Texas, Oregon, New Mexico, and California, and the expansion of the United States into a nation of continental proportions and of world influence. It was perhaps the most important sale of territory ever made. President Jefferson wanted New Orleans in order to control the mouth of the Mississippi on the east side, and offered to guarantee to Napoleon all the territory west of the Mississippi if this inducement became necessary in order to get that town. Looking for a city, he had an empire thrust upon him. Napoleon's necessities — his war with England, his desire for money to aid in prosecuting the war, his determination that England should not gain the territory, and his wish to raise up a rival to England on sea and land — worked to the eternal advancement of the United States, of representative institutions, and of the world's progress.

The wilderness which Jefferson's enemies ridiculed him for buying comprises to-day, in whole or part, chiefly in whole, 12 States — Louisiana, Arkansas, Missouri, Iowa, Minnesota, North Dakota, South Dakota, Nebraska, Kansas, Colorado, Wyoming and Montana — and Oklahoma and the Indian Territory. This region is nearly a third of the area of the present United States, and it gives homes to almost a fifth of its inhabitants. Its population of 50,000 in 1803 had expanded to 1,470,616 in 1900, or nearly three times the population of the entire United States in 1800, and in 1904 amounted to nearly four times the whole country's population at the time Washington was first inaugurated as President.

The States and Territories of the Purchase produced 264,000,000 bushels of wheat in 1900, valued at \$152,000,000 — more than half of the wheat crop of the whole United States; 1,013,000,000 bushels of corn, or 48 per cent of the country's product; 38 per cent of the country's oats. The wheat, corn, oats, rye, barley, cotton, hay and potatoes produced in this region in 1900 brought \$755,000,000, and its farm animals were valued at \$825,000,000, 38 per cent of those of the whole country.

Besides transferring the United States' boundaries from the Mississippi ultimately to the Pacific, the Louisiana annexation and its direct results, the acquisition of Texas, of New Mexico, of California and of Oregon, swung the seat of the country's activities across the Alleghenies into the great valley. The geographical centre of the contiguous parts of the United States is in northern Kansas, in the heart of the Louisiana Purchase, and the other pivotal points are traveling rapidly in the same direction. The centre of population, which was a few miles west of Baltimore in 1801, when Jefferson was first inaugurated, was near Columbus, Ind., in 1900; and the centre of manufactures, which was hurrying after it, was close to Mansfield, Ohio, in the same year. At the same time the centre of the corn production was 54 miles southwest of Springfield, Ill., and the centre of the number of farms was 110 miles east by south from St. Louis, in Wayne County, Ill., not far from the Louisiana Purchase border.

**Louisiana Purchase Exposition, The, or Universal Exposition,** held at Saint Louis,

## LOUISIANA PURCHASE EXPOSITION

Mo., in 1904, opening 30 April; one of the greatest exhibitions the world has ever known; 42 States and 53 foreign governments having exhibits. The various States appropriated \$3,000,000 more for this exposition than for the Chicago World's Fair, and the vast exhibit covers more ground than the Chicago, Paris and Buffalo expositions combined. The Government Building is one mile from the Grand Trianon of France, along a stately boulevard, between eight of the finest exhibit palaces ever built. The boulevard is crossed by three courts; the central court is 2,500 feet long and 600 wide. Between the palaces is a mile of lagoons and canals. The amusement street is a mile long. The Philippines cover 40 acres. The Agricultural Palace is 1,600 feet long and covers 20 acres. The dome of the Hall of Festivals is 200 feet high. In it is the largest organ in the world, 62 feet wide, 40 feet high, with 10,000 pipes. The intramural railroad is nine miles long and touches every point of interest in a site two miles long and one mile wide. In fact, the attractions at this exposition are so many and varied and the undertaking so enormous that no detailed description can be given. A volume of over 200 pages is required for the prize lists and regulations of the Live Stock Department alone. This department includes eight groups, and there are 15 of these great Exhibit Departments, including 141 groups and 801 classes. Large bodies of State commissioners in all the States, assisted by local committees in counties were engaged for over a year past in collecting the best specimens that liberal prizes could call forth. All known governments co-operated in this work, each intent upon making the best possible exhibit. The Exposition shows all the products, processes, inventions, discoveries and triumphs of art and industrial skill, and is a vast museum of human progress, human efforts, hopes and aspirations. Besides broadening the scope of each department so as to include a greater number of related groups and classes, this Exposition was the first to organize a distinct Educational Department and rank it in the post of honor at the head of the list. Here, for the first time, the educator is given opportunity to compare intelligently the educational systems, institutions, methods and work of the various European nations with those of the United States, which include the competitive exhibits of the public schools of all the States and cities. In the Social Economy Department is exhibited the most complete and thorough illustration of the new Science of Humanity yet attempted, embracing all the enormous advances in the past ten years along this line by every government and city of Europe and America; showing state regulations of industry and labor, industrial organization of workers, methods of industrial remuneration, co-operative institutions, the housing of the working classes, liquor regulations and general betterment movements. Independent of this department, but related to it as an "outside exhibit" there is a great "Model City" in which the leading cities of Europe and America have displays illustrating their municipal utilities, economies and betterments—displays full of interest and edification for the urban taxpayers and home owners of America. The Physical Culture Department, equipped with a gymnasium and athletic field, race track and an immense amphitheatre, and aided by the counsels and active co-

operation of the leading athletic associations of the world, conduct a protracted series of athletic events lasting from 14 May to 24 November, at which a long list of splendid prizes and championships will be competed for in intercollegiate, interscholastic and international contests, embracing all sorts of games, feats and sports. Among these will be the great Olympic games under the direction of the International Olympic Committee; contests of historic and worldwide interest, enlisting the world's most famous athletes and champions. The still exhibits of this department will include everything illustrative of physical culture and its methods; gymnastic trophies and gymnastic equipments for schools and associations. Among other features are the International Press Parliament, the International Congress of Jurists and the World Congress of Arts and Sciences, in the discussions of which the most distinguished professors, publicists and teachers of the world were invited. The deliberations illuminate every branch of art, science, and education, economics, politics, philosophy, technology, sociology, etc., involved in the comprehensive scope of the exhibits. Here will also be assembled the world's first fleet of air-ships and flying machines, in competition for a prize of \$100,000.

Each of the 15 departments in the great exhibition outgrew all plans and anticipation; and the result is a much vaster display than was thought possible even in this advanced age. Additional areas were necessarily allotted to the great palaces of Art, of Liberal Arts, of Manufactures, of Varied Industries, of Machinery, of Electricity, of Transportation, of Agriculture, of Horticulture, of Fish, Game and Forestry, and of Mines and Metallurgy. Besides the Exposition Company's cash fund of \$15,000,000, there has been spent \$1,650,000 by the United States Government on its own separate exhibits; over \$6,000,000 by foreign governments; \$6,500,000 by the several States on their exhibits, and immense sums by cities, associations, fraternities, corporations and individual exhibitors.

During the last 50 years each of the recognized Universal Expositions has surpassed its immediate predecessor. Each was an epitome of the new ideas, new discoveries, new achievements of a new period in the world's progress, and as the art of organizing and equipping Expositions progressed, and the world's appreciation of their value increased, larger endowments were obtained for them, and choicer and more comprehensive exhibits became available from all parts of the world. Governments, scientific societies and art organizations were everywhere accumulating finer specimens in their museums, and becoming prepared to make better and better contributions to the treasures of a World's Fair exhibit, thus greatly widening the Exposition's choice of articles. By this natural process the Louisiana Purchase Exposition came into possession of better opportunities and advantages, and far ampler resources than any of its predecessors. In every field of improvement, social, industrial, or intellectual, it gathered the priceless products of the prolific seeds its predecessors planted. For the first time in the history of expositions, foreign governments actively helped to collect for the exhibition the finest productions of every clime, and the most excellent achievements of mankind, in arts and crafts and in all lines of social improvement. The ar-

THE LOUISIANA PURCHASE EXPOSITION



THE HALL OF FESTIVALS.

THE ARTISTIC CENTRE OF THE EXPOSITION.



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rangement of exhibit plans and the preparations were under the direction of first honor graduates in Exposition science—men identified with Exposition work at home and abroad for the last 30 years. The knowledge and inspiration diffused abroad from every great exposition have stimulated and guided men to so many new discoveries and the invention of so many new industrial utilities, to say nothing of what has been done for the elevation of public ideals in morals and matters of taste, that the world is now, more than ever before, sensible of its indebtedness to their unique educative influence. Instead of being the last, the Exposition of Saint Louis will merely fix the higher standard and afford the better model for other Universal Expositions that will follow in succeeding decades, so long as the Promethean spirit impels men to emulate the gods as benefactors of mankind. The periodic market "fairs" of earlier centuries were the natural outgrowth of economic conditions under a ruder civilization and a cruder industrial development. Such "fairs" still survive under similar conditions in several countries and some have risen to great importance as promoters of trade. As advancing civilization with its modern appliances and modern industrial organization has superseded the market fair with better traffic facilities, their other social utilities have been preserved in competitive exhibitions, offering prizes for the best productions. The noted effect of these local competitive exhibitions in arousing emulation and directing attention to better models and higher standards of industrial effort led to the National Expositions which the great Napoleon inaugurated in France more than 100 years ago, the evolution of which has given us the constantly progressing series of World's Fairs that have stimulated and guided the geniuses of all nations through the last five decades of the 19th century.

DAVID R. FRANCIS,

*Pres. of the Louisiana Purchase Exposition.*

**Louisiana State University and Agricultural and Mechanical College**, a State educational institution at Baton Rouge, La. In 1855 a State school was founded under the name of the State Seminary of Learning, and was opened in 1860 with W. T. Sherman (later General Sherman) as superintendent. In 1861-5 the school was suspended on account of the war. In 1874 an agricultural college was established and temporarily located at New Orleans; in 1877 it was merged with the college at Baton Rouge and the university chartered under its present name. The courses offered are the Latin-scientific, literary, general science, mechanical and civil engineering, agriculture, and commerce; in the agricultural department a special course of 5 years is given on the cultivation and manufacture of sugar. There are three experiment stations connected with the University, one at New Orleans, one at Baton Rouge, and the third at Calhoun. Military drill is also a part of the curriculum. In 1903, the total income, including State and Federal appropriations, amounted to \$55,500; the number of students was 400, of professors and instructors, 27; and the library numbered 23,000 volumes.

**Louisville**, loo'is vil or loo-i-vil, Ky., the capital of the County of Jefferson, and the principal city of the State of Kentucky, is situated opposite to the falls of the Ohio River, on the

Southern shore of the river, on the Louisville & Nashville, the Southern, the Chesapeake & Ohio, the Baltimore & Ohio Southwestern, the Pennsylvania, and other railroads.

*Falls of the Ohio.*—The falls of the Ohio River are caused by a ledge of Devonian rocks, rich in corals and other fossils, which were lifted from the bottom of the Silurian Sea, in which they were formed, and left here thousands of feet above their place of formation. In ancient geological times this wall of rock, in the form of an anticlinal axis, dammed up the water 25 feet and formed a lake a mile wide and several miles in length, above the dam, while the water below rushed down the other side of the axis, at the rate of a dozen miles an hour, until it was lost in a seething whirlpool below. When the river was low, it was dangerous to attempt to conduct a boat over these falls but when it was high, on account of the narrowness of the stream below and its width in the lake above, the excess of water filled the narrower stream below to a level with the wider one above and vessels passed over the falls as if they had not been there. In 1830 a canal two miles long was finished around the falls, on the Kentucky side, and on the 5th day of December the steamboat *Uncas* passed through it. The canal has since been enlarged and improved so as to meet the wants of the largest boats and is always used in going over the falls in low water. When the river is high, boats go over the falls and do not have to use the canal.

*Site of Louisville.*—The natural beauty of the falls of the Ohio was such that they could hardly fail to attract the attention of the intelligent eye which looked upon them. A dense forest with a very great variety of growth covered the country for miles around and the huge sycamores and cottonwoods, growing down to the water's edge, cast their shadows into the stream, not yet polluted by the waste of cultivated lands, and imaged another forest there. Crystal ponds scattered through the forest and verdant islands in the river added beauty and variety to the landscape. When Capt. Thomas Hutchins, of the British Engineers, saw the falls in 1766 he was so delighted with their natural beauty that he drew a picture of them which appeared in his 'Topographical Description of Virginia,' published at London in 1778. It was a very pretty picture then, is now, and always will be.

*Plan of Louisville.*—The plan of Louisville as originally laid out by John Corbly, in the spring of 1779, consisted of one range of streets parallel with the river and another range cutting them at right angles. The streets parallel with the river and running east and west bore names such as Water, Main, Market, and Jefferson, while the cross streets were known by numbers, such as One, Two, Three, etc. This plan was adhered to until additions to the original boundary made it necessary or gave an excuse for laying out new streets differently. In some of the additions the streets now run in all directions. Broadway as originally laid out, is 120 feet wide; Main, Market, and Jefferson, each 90 feet, and the other streets with a few unimportant exceptions 60 feet in width. In 1813 the paving of streets began. Previous to this time they were mud holes in winter and dirt-piles in summer. That part of Main Street

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from Third to Sixth was paved after the McAdam style. There are now in the city 176 miles of streets and as many miles of alleys paved with vitrified brick, asphalt, granite, or boulders, and a few with broken stone after the McAdam fashion.

*Original Area of Louisville.*—The original tract of land given to Louisville for a site by the Legislature of Virginia contained 1,000 acres. The land cost the State of Virginia nothing because it was confiscated from Dr. John Connolly, an adherent of the British during the War of Independence. The Legislature simply took the land from Connolly and gave it to Louisville. The city has since added many other tracts of land to the original until its external boundary now embraces 20½ square miles or 13,120 acres. In other words, Louisville, in a century and a quarter, has increased her original landed estate thirteen fold.

*Dwelling-houses.*—The first dwelling-houses built in Louisville were 16 by 20 log cabins with board roof and puncheon floor where there was any floor at all, but in many instances the native earth was the floor. The furniture was as plain as the houses and consisted principally of three-legged stools, a bed set on forks, a puncheon table and a few pewter or wooden spoons and plates. The rifle and scalping-knife were in every cabin and were the most costly and useful articles of the household. 'Squire Boone to gratify his own pride and improve the architecture of the town, secured some boards from a flat-boat which had brought immigrants, and built what he thought was a model house. The boards when used were water-soaked and when the moisture was dispelled by the sun the boards warped and twisted and sprang and turned in every direction. The house looked more like an angry porcupine than anything else and Boone was so disgusted with it that he left the town and built a log fort near where Shelbyville now stands. Capt. James Patton, more practical than Boone, found on his lot a huge sycamore that was hollow at the root and had an inside diameter of 12 feet. He utilized this hollow of the tree by building a log cabin against it and using it as a second room. The example of neither of these builders was followed by others but that of Michael La Cassange was. La Cassange was a Frenchman who secured the lot extending from Fifth to Bullitt Streets on the north side of Main. Here he erected a cottage in the style of Louis XIV., which was the only building pretending to any architecture that had been erected up to that time. The cottage was very showy and was the admiration of everybody and was especially liked for the large lot around it with its original forest trees, its shrubbery, its flowers, and its blue-grass, which La Cassange was careful to keep in the best order. The example of La Cassange was followed by others who soon began to build their dwelling-houses on large lots. The fashion has been kept up to our own times and it is rare to see a dwelling-house of any pretensions in Louisville without vacant ground around it, adorned with blue-grass and flowers and shrubbery and trees. On a summer's day one can, in some parts of the city walk for squares beneath the shade trees without the rays of the sun ever reaching him. Louisville is to-day distinguished for no one thing more than for the handsome and comfortable dwelling-houses of her citizens.

*Business-houses.*—The few rude dwellings were promptly followed by business houses equally rude if indeed the cabin used for a dwelling was not at the same time used for a shop or manufactory. Michael Humble so soon as the town was laid out erected a cabin near the fort at Main and Twelfth streets in which he made and mended guns and wrought out of metal the few things that were used. Joseph Cyrus had next to him a shop in which he made spinning-wheels and looms and everything that was carved out of wood. George Vensonier followed next with a tailor's shop and Henry Duncan with a hat-shop. A little further up town between Fifth and Sixth Streets, Daniel Brodhead had a store in which every kind of article used in the community was sold over the same board counter. These were humble beginnings at manufacturing but they continued to increase until now, according to the last census we have in Louisville 2,307 manufacturing establishments which invest every year in raw material \$41,016,391 and turn out manufactured articles valued at \$78,746,390. Our pioneers who were used to log-cabins for all purposes could not conceive of the necessity of the modern establishments if they were to behold them now in use, built of stone or brick, some covering whole squares and others ribbed with steel ascending into the clouds. The public buildings of the city have proportionately increased in dimension and style until they have become real ornaments. The court-house with its severe classic features, the city hall in its Gothic outlines, the custom-house in its blended styles of architecture, the sky-scrappers at the corner of Fourth and Main, and Main and Market, some of the great tobacco warehouses on Main street, and many of the manufacturing establishments and stores in different parts of the city are fine specimens of architecture adapted to the wants of business. The Galt House on the corner of Main and First is one of the finest hotels in the country and a new hostelry is being erected on Fourth Street which will ascend high into the air, and meet every want of the guest. A new jail is going up on the site of one of the early churches which will not only rob the prison of some of its horrors but will be an ornament to the city. The great department stores of Lewis, and Kaufman-Straus, and the New York Store, by furnishing the purchasers with every want have revived the fashion of pioneer times when every article which was for sale was sold under the same roof and made shopping a delight rather than a burden. The building of the American National Bank on the corner of Third and Main and that of the Louisville Trust Company at Fifth and Market are palatial business houses well suited to the purposes for which they were erected as well as ornaments to the city. It is possible that in the near future a business establishment will be erected on the southwest corner of Fourth and Jefferson that will equal if it does not surpass any yet built in the city.

*Education.*—Louisville as an educational centre is surpassed by but few cities. The University of Louisville with its law and medical departments, the Female High School, the Male High School, the Manual Training School and the Normal School, which are colleges of a high order, the 70 ward schools where children are trained free of cost for the higher depart-

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ments; the 9 medical colleges, the 2 theological seminaries, the 10 musical societies, the 25 Catholic institutions and the 9 educational associations in some of which the sciences are taught, all together offer advantages to students in almost every branch of knowledge. The Male High School, the Female High School, the Normal School and the Manual Training School, like the ward schools, are free institutions entirely supported by the city.

**Charitable Institutions.**—Hospitals, asylums and homes are almost as numerous in Louisville as schools. The Children's Free Hospital, where afflicted little ones are cared for, the Kentucky Institute for the Blind, where the sightless are taught to read and write, and 51 other institutions maintained for different purposes are prepared to meet almost every form of infirmity.

**Churches.**—There are 240 churches in Louisville, in which quite a variety of religions are cherished. The principal denominations are the Baptists, the Methodists, the Presbyterians, the Christians, the Episcopalians, the Catholics, and the Lutherans, but there are also Unitarians, Evangelists, Jews, and those who call themselves Non-Sectarians, Scientists, Seventh Day Adventists, Social Settlements, Spiritualists, Swedenborgians, United Brethren, and Theosophists. Some of the houses of worship like the Cathedral of the Assumption, the Warren Memorial, the Third Avenue Baptist and the Fourth Street Christian, are fine specimens of ecclesiastical architecture and capable of seating large congregations.

**Banks.**—There are 14 banks and banking institutions in Louisville with a combined capital of more than \$7,000,000 and a surplus of half as much more. If the four trust companies and the two title companies which necessarily do a good deal of banking business are added to the banks the capital and surplus of all combined will exceed \$12,000,000. The clearing of the banks for the year 1903 were \$529,241,195. The largest day's clearing amounted to \$2,867,000 on the 2d of January and the whole month of January showed the sum of \$50,766,431. Although the banking capital of the city cannot be said to be large the manner in which it is managed makes money almost always abundant. It is seldom that there is a stringency in the money market here which continues long or really amounts to inconvenience.

**Finances.**—The finances of Louisville will compare favorably with those of any other municipality in our country. According to the last published report of the assessor the assets of the city amounted to \$17,442,552 and the liabilities to \$8,836,129. If the liabilities therefore are deducted from the assets, a balance of \$8,616,422 will remain in favor of the city. Any bonds issued by the city are therefore what is known as gilt-edge, for if the city should fail to pay the interest or the principal its property can be sold for the payment. The city, moreover, besides owning this large amount of property in its own name has an income from taxes sufficient to meet all of its fixed liabilities and current obligations. The property within the city limits owned by individuals was assessed last year at \$132,000,000. The charter only allows 95 per cent of this amount to be considered in providing for current expenditures so that \$6,600,000 must be deducted from this

amount. We must also deduct 2¼ per cent allowed for prompt payment of taxes. At the rate of \$1.86 tax, the sum of \$2,279,960 is raised from the balance, to be expended by the city during the year. This amount is distributed through the different departments of the city so as to provide for every liability and at the end of the year balances are generally left in different departments which are again distributed.

**Largest Industries.**—Six of the largest industries are whiskey, tobacco, cement, wagons, plows, and leather. More Bourbon whiskey is made in the Fifth District of Kentucky and handled in Louisville than in any other locality. The same may be said of leaf tobacco, and especially Burley leaf. Louisville is the largest market in the world for both of them. The quantity of hydraulic cement, and plows and wagons and leather made here is also enormous. The Board of Trade gives the following figures for 15 leading articles:

Agricultural Implements — pounds	40,000,000
Boots and shoes — cases	114,000
Dry Goods and Notions — cases	678,000
Flour — barrels	710,000
Furniture — pounds	30,000,000
Hardware — cases	985,000
Fine Leather — pounds	11,500,000
Saddlery — packages	255,000
Stoves and Stove castings — pounds	29,500,000
Soap — pounds	27,000,000
Manufactured Tobacco — pounds	52,000,000
White Lead and Paints — pounds	17,500,000
Wagons — pounds	35,900,000
Whiskey — barrels	365,000
Woolen Goods — pounds	15,000,000

**Water.**—The city owns the works which supply the citizens with water. They are valued at \$7,000,000, and a filter is now being added to the plant which, if successful in separating the mud and slime from the water, will make the works cost much more and be proportionately more valuable. The water is sold to citizens at a price much lower than they could obtain it in any other way.

**Light.**—The citizens have choice of three kinds of light furnished by different companies: these are electricity, artificial and natural gas. If they don't like either of them they can go back to the candles and lamps of their ancestors and do as they did before gas or electric light was invented. Natural gas is also much used for heat on account of its cleanliness and convenience.

**Street Railways.**—Street railways on which cars run by electricity ramify every part of the city and extend into the suburbs and to distant neighboring towns. No one need walk more than a square in any important part of the city unless he or she prefers to do so. The fare is only 5 cents for the longest distance in the city.

**Steamboats.**—Steamboats with headquarters at Louisville, in spite of the interference of railroads, are yet seen upon the Ohio and other Western waters, and afford the cheapest rates of freight. There are not, however, so many floating palaces upon the Western rivers as there were before railroads came into use, but there are yet a few which prevent the Ohio and its glories of old from being forgotten.

**Board of Trade and Commercial Club.**—There is a Board of Trade which keeps an eye on the interests of Louisville, and a Commercial Club which helps in the work. Any enterprise which looks to the interests of the city can be



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brought before either or both of these associations, and secure recognition and help if deemed worthy. Both of them have done valuable work in behalf of the city.

**Newspapers.**—There are five daily newspapers, three issued mornings and two evenings. Many weekly, semi-weekly, monthly, and periodical sheets are also issued. The *Courier-Journal* and *Herald* appear mornings and the *Times* and *Post* evenings.

**Libraries.**—The only public library in the city is the Louisville Public Library, successor to the Polytechnic Library, which was in turn successor to the Public Library of Kentucky. It is located on the upper floor of the fine building erected by it on Fourth Street and rented to Kaufman & Straus. It has some 50,000 or more volumes on its shelves, and is probably arranging at this time to consolidate with a new library which is to be established with money donated by Andrew Carnegie. Ample grounds have been secured on Third and Fourth streets where a suitable building is to be erected to house the books of the two institutions. The Southern Baptist Theological Seminary has a valuable library at the corner of Sixth and Broadway, and there are several other smaller collections which have something of a public character. There are also several large libraries in the city which belong to private citizens, and one of these, which has upon its shelves some 50,000 volumes, is probably the largest private collection in the country.

**Sewers.**—The sewerage system of Louisville is extensive, but it is undergoing a needed enlargement. The early engineers were disposed to do all the draining of the city toward "Paddy's Run," a probable survivor of the Ohio when its channel was farther to the south. This system, however, had to be abandoned when it was found that Paddy's Run would itself have to be drained as the city enlarged. The present sewerage system has more than 100 miles and terminates in the Ohio River, where it should have gone at first.

**Fires.**—The fire department of the city, under a chief, several assistants, and 247 firemen, has 17 steam-engines, three chemical engines, and all the necessary accompaniments of water-towers, hooks and ladders, etc. It is kept up at an annual expense to the city of about \$300,000, or at about \$1,215 for each one employed.

**Police.**—The police force of the city consists of 329 men, at an annual cost of about \$300,000, or about \$1,000 for each one employed. They are arranged after somewhat of a military grading, and consist of one chief with the rank of colonel, 1 assistant with the rank of major, 6 captains, 10 lieutenants, 10 sergeants, 16 corporals, 1 chief of detectives, 11 detectives, 1 special detective, 10 district detectives, 16 mounted men, 13 station-keepers, 10 wagoners, 213 patrolmen, and 1 secretary. The military character of the organization possibly comes from the ascertained fact that policemen have a good deal of fighting to do if they perform their duty.

**Amusements.**—Theatres are plentiful enough in Louisville to afford every citizen an opportunity of enjoying an evening's amusement. There are six of them, known by the following names: Avenue, Buckingham, Hopkins, McCauley's, Music Hall, and New Masonic.

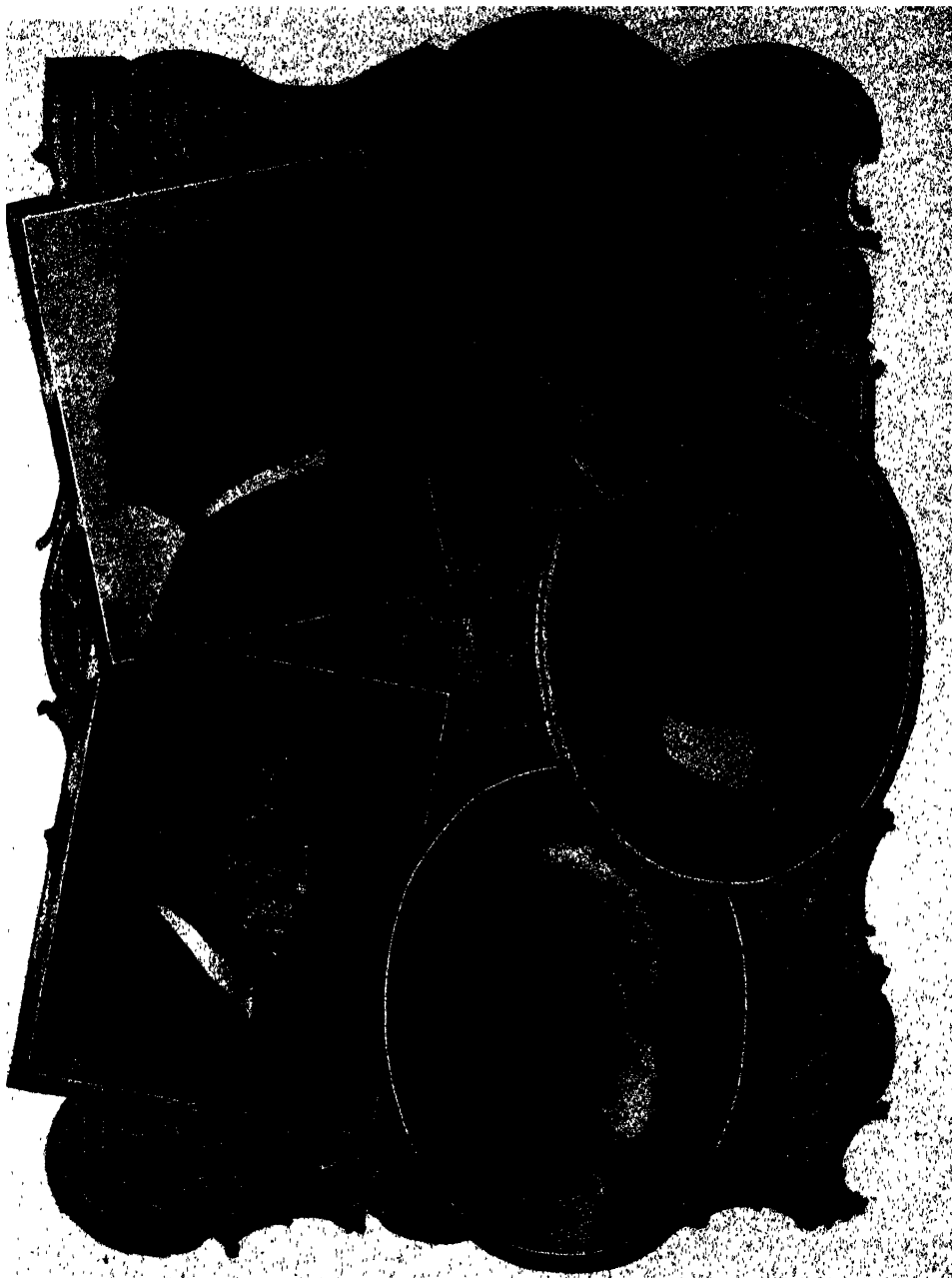
**Clubs.**—There are more than 50 clubs in Louisville, either partaking of a literary, scientific, social, political, or some other character. Of these, the best known as a social organization is the Pendennis Club. The Filson Club, besides being social in its organization, is an historic and literary association which, since its beginning in 1884, has published a book every year made up of the original researches of its members into different branches of knowledge. It has now published 19 volumes, and its 20th volume is ready for the printer.

**Parks.**—The parks of Louisville have only been established in recent years. The present system was organized in 1891, and lands purchased for an eastern, a southern, and a western park. There was no use for a northern park, as the river was on that side. The western, known as Shawnee Park, consists of comparatively level land and embraces 170 acres; the eastern, named Cherokee Park, has 341 acres of gently rolling land cut into picturesque ravines by Beargrass Creek; and the southern, called Iroquois Park, contains 718 acres of land, partly level but mostly hilly, with some of its eminences nearly 300 feet into the air. The park commissioners have recently purchased of the Dupont estate 18 acres known as Central Park, which, added to Baxter and Boone squares, will enlarge the intramural part of the system and meet the wants of those who cannot enjoy the suburban parks. The parks were named after the three Indian tribes who once asserted ownership over the land.

**Health.**—No city in our country enjoys better health than Louisville. The last report of the Health Office shows the death rate to be only 16 to the 1,000, and this has been the average for many years. Louisville was once an unhealthy city, when the dense forest was first cleared away and the rays of the sun admitted to the many ponds laden with decaying vegetable matter, but all these feeders of disease have long since been removed, and Louisville has become an exceptionally healthy city.

**History.**—In 1773 Dr. John Connolly located 2,000 acres of land, to which he was entitled for military service in the French and Indian war, on the south side of the Ohio River, immediately opposite the Falls. This land was surveyed for him by Capt. Thomas Bullitt, and on 10 Dec. 1773 Lord Dunmore executed a deed to him for it. Connolly then conveyed to Col. John Campbell one half of this land, and the two undertook to establish a town thereon, which Bullitt had laid out in the original survey. In 1774 they advertised lots for sale, but Indian disturbances arose and no one came to buy the lots. To the Indian troubles difficulties between Great Britain and her colonies succeeded, and increased until actual war was on between them. Connolly, as an adherent of England, was arrested by the patriots and thrown into prison, and Campbell fell into the hands of hostile Indians on his way from the Falls to Fort Pitt. Under such adverse conditions, with both proprietors in prison, the projected town at the Falls came to an end, and was probably forgotten by all except the unfortunate projectors.

In the spring of 1778, while Gen. George Rogers Clark was floating down the Ohio with his boats loaded with soldiers for the conquest of the Illinois country, he felt the necessity of some safe place in which he could discipline



1. James Lane Allen.

2. Henry Watterson.

3. John Fox, Jr.

4. Madison J. Cawelo.

5. Reuben T. Durrant, M.D.



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his raw recruits. When he reached an island in the midst of the Falls, afterward known as Corn Island, and saw the rapid waters dashing around it, he concluded that was the place he wanted, and that no deserter could make his escape from this island. Hence he landed on this island, on 27 May 1778, and immediately went to work to erect cabins for some 20 families of emigrants who came on his boats, and a block-house for his soldiers and supplies. He was opposed to these families coming on his boats, but was glad they had come, as he could leave the supplies he could not take with him in their care on the island and thus take with him every soldier. At the end of a month he thought his raw troops had been disciplined enough to make them reliable soldiers, and moved off with them down the river to Fort Massac, leaving the emigrants on the island, while the sun was in a full eclipse. The families thus left on the island became the founders of Louisville. So far as has been ascertained, they were about 50 in number, consisting of men, women, and children, and one negro. They remained on the island until the news came that Gen. Clark had conquered Kaskaskia, Vincennes, etc., and put an end to the Indian raids, that came from the British posts there to prey upon the helpless families of the Virginia border. Then, by order of Gen. Clark, they built a fort on the main shore and moved into it in time to celebrate their first Christmas in the wilderness with a dinner and a dance.

The interest attached to the subject among the descendants of these founders of Louisville, who are numerous, will justify the record of their names here for the preservation of their memories. So far as has been ascertained they were the following:

James Patton, his wife Mary, and their three daughters, Martha, Peggy and Mary.

Richard Chenoweth, his wife Margaret, and their four children, Mildred, James, Jane and Thomas.

John McMance, his wife Mary, and their three children, John, George, and James.

John Fewell, his wife Mary, and their three children, Ann, Minnie, and Jessie.

William Faith, his wife Elizabeth, and their son John.

Jacob Reager, his wife Elizabeth, and their three children, Sarah, Mariah and Henry.

Edward Worthington, his wife Mary, his son Charles, and his two sisters, Mary (Mrs. James Graham) and Elizabeth (Mrs. Jacob Reager).

James Graham, his wife Mary.

John Doune, his wife Martha, their son John, and their colored man, Cato Watts.

Isaac Kimbley, and his wife Mary.

Joseph Hunter, and his children Joseph, David, James, Martha (Mrs. John Doune) and Ann.

Neal Dougherty, Samuel Perkins, John Sinclair, and Robert Tevis.

There may have been others whose names have not been preserved, and some of those named may not have been among the number. The list, however, is probably the best that can be made at this late day.

The above named persons who came to the Falls with Gen. Clark, and those who joined them as immigrants in the following spring, held a public meeting 10 April 1779, and appointed William Harrod, Richard Chenoweth, Edward Bulger, James Patton, Henry French, Marsham Brashears, and Samuel Moore trustees to lay out a town. These trustees met on the 17th of April 1779, and, having agreed upon a plan of the town, named it Louisville and

employed John Corbly, a surveyor, to lay it out and make a map of it. The plan of the town, as mapped out by Corbly, consisted of nothing but one street running along the bank of the river and 12 cross-streets cutting it at right angles. The numbering of the lots on Corbly's map can be likened to nothing but a puzzle of the most exasperating and unsolvable kind. The numbering is not consecutive and could not have been a reliable guide to the owners or anyone else.

On the first day of May, 1870, the legislature of Virginia, in response to a petition of those who had laid out the town, confirmed their act and appropriated 1,000 acres of the land which had been forfeited from Connolly, for the benefit of the town. The same act of the legislature appointed nine trustees to manage the affairs of the town. These trustees were John Todd, Stephen Trigg, George Slaughter, John Floyd, William Pope, George Merriwether, Andrew Hines, James Sullivan, and Marsham Brashears.

The city continued under the government of trustees, either appointed by the legislature of Virginia or Kentucky or elected by the people, from 1780 to 1828. It might be interesting to point out the acts of the trustees as city-builders during the period of 48 years, but space is not permitted here for such details. Room can only be allowed to sum up in a few words the result of their many acts.

Under their administration the city grew from a few log cabins, straggling along Main Street, which was nothing but a blazed dirt road through the forest, to comfortable and tasteful houses of brick and stone along paved streets. They hewed down the dense forests where the wild animal and the wilder savage dwelt, and drained the ponds which bred disease and death. They increased the population from only about 100 to 10,000, and the value of property in the city from nothing, to which they were reduced by their contest with Col. Campbell, to \$2,500,000. They were an easy-going board of old Virginians, who liked things to go well of their own will, but avoided no labor or danger when their duty required them to act. They had some queer rules for the government of their meetings, such as confiscating to their own use any liquor that a member might presume to bring a second time to a meeting, and passed some funny resolutions, such as the one which offered a premium for the scalps of rats; but no breath of scandal was ever whispered against them or their acts. They generally come into office poor and went out poorer. They held office at too early a day to make money out of it as modern officials do. They passed but few, if any, resolutions which yet stand for law, and left no public buildings that are yet among us to call them back to memory. They did one good thing, in laying off Main and Market and Jefferson streets 90 feet wide, but they did another which over-balanced this good act when they abandoned the public grounds Gen. Clark had mapped out and prevented the city from having parks at the beginning of its career.

By the charter of 1828 Louisville passed from the government of trustees to that of a mayor and 10 councilmen. The first election under the charter occurred 4 May 1828, when John C. Bucklin was elected mayor. At the

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same election John M. Talbott, W. D. Payne, G. W. Merriwether, Richard Hall, James Harrison, J. McGillycuddy, John Warren, Elisha Applegate, Daniel McCallister, and Fred Turner were elected councilmen.

The elements of progress were in this charter, and Louisville soon began a prosperity such as she had never enjoyed before. One of the wisest provisions of this charter was in the following words:

The Mayor and councilmen shall have power and authority to establish one or more free schools in each ward in the city, and may receive donations of real and personal estate to erect necessary buildings and to provide the necessary revenue for their maintenance and may supply the funds from time to time by a tax on the ward where such school or schools shall be established.

This provision in the charter of 1828 is the foundation on which rests the free school system of the city and State. It was the first official act of any city on the subject, and we owe to it the many ward schools and the Female High School, the Male High School, and all the other free schools in the city.

The city has greatly prospered since the adoption of this charter, although the charter itself was not of long duration. It was superseded by the charter of 1851, which added to the governing power a board of 12 instead of 10 aldermen, and increased the number of councilmen to 24. It also established the school board, the waterworks, the board of health, the board of police, the board of fire, and the sinking fund. If it had done nothing but establish the sinking fund, by which specified parts of the revenue of the city, sufficient to pay the interest on the city's debts and to pay the principal when due, it would have done well. A third charter superseded the second in 1870, but the charter which added most to the departments of the city government was that of 1892. Under this charter a score of new departments or bureaus of the city were established. All of them report to the mayor and council, but it takes them all to conduct the affairs of the city. Some of them are necessary, but others might, in the opinion of wise men, be merged in those that are absolutely necessary and thus save considerable outlay for supernumerary office-holders.

Quite an effort is now being made to enlarge the sewerage of the city and to establish a new public library commensurate with the wants and the growth of the city. Two hundred and fifty thousand dollars have been contributed by Mr. Carnegie for a library building on a lot owned by the city. Such a sum, without any addition, should supply a building equal to all wants for many years to come. Louisville is certainly on the highway to metropolitan dimensions, and there is seemingly nothing in the way to arrest her progress. She now occupies an area of more than 20 square miles, with a population of 230,000 within her walls and 50,000 more in her suburbs. With a noble river connecting her with all the waterways of the Mississippi Valley, and railroads making her a part of the system of the whole country, her progress is assured to the goal of municipal greatness.

**Population.**—The first inhabitants of Louisville were some 20 families, numbering probably 50 persons and consisting of white men, women,

children and one negro, who came on the boats of General Clark as emigrants to Kentucky and landed on an island in the Ohio, in the midst of the Falls, 27 May 1778. They erected log cabins on the island, afterward known as Corn Island, and remained there until the fall of 1778, when, by the order of General Clark, who had conquered the Illinois country, they erected a fort on the mainland and moved into it. In the spring of 1779, joined by other immigrants, they laid out a town on the mainland and named it Louisville, in honor of Louis XVI., king of France, who was then helping the colonists in their rebellion against Great Britain. By the first of May 1780 these immigrants had increased possibly to 100, and were at work building log cabins so as to free themselves from the confinement of the fort. By 1790 they had probably increased to 350, and in 1800, when the United States census for the first time recorded the population, but did not give it accurately, they had increased to 600. The United States census in after decades gives the population as follows: (1810) 1,357; (1820) 4,012; (1830) 10,341; (1840) 21,210; (1850) 43,194; (1860) 68,033; (1870) 100,753; (1880) 123,758; (1890) 161,129; (1900) 204,731. The population on 1 Jan. 1904 was estimated at 228,550 in Caron's Directory, a conservative and reliable work, and including the suburbs and Jeffersonville and New Albany, which are only separated from Louisville by the river, the population now exceeds 275,000.

Consult: McMurtrie's 'Sketches' (1819); Casseday's 'Louisville' (1852); Johnston's 'Memorial History of Louisville' (1896).

R. T. DURRETT,

*President of the Filson Club.*

**Lourdes**, loord, France, town, in the department of Hautes-Pyrénées; on the Gave de Pau; about 85 miles southeast of Bayonne. For many years this mountain town has been known for its love of learning. In the year 1858 Lourdes acquired new fame. A little peasant girl, about 14 years of age, named Marie-Bernarde Soubirous (better known as "Bernadette") reported to her parents, on 11 Feb. 1858, that she had seen a most beautiful lady in a grotto at the rocks of Massabielle, a part of the town. Each day for several days "Bernadette" described the lady, and many who were present when the child made her visits to the grotto became convinced of the young girl's sincerity. The pastor of the Roman Catholic church at Lourdes, and the priests of the neighboring towns, also the bishop of Tarbes, the diocese in which Lourdes is located, all gave the matter no attention until people from a distance began to visit Lourdes, and miracles were reported, and scientists had begun observations and investigations. On 25 Feb. 1858, a spring appeared in a place where no water had been seen before, as many people who had known the locality for years reported. It was some days before the child gave a name to the lady; it was then Virgin Mary, under the name L'Immaculée Conception. The matter was then investigated by the ecclesiastical authorities and pronounced a genuine apparition, and many cures were said to be miraculous. The place has become noted for the large number of visitors, fully 300,000 annually. A magnificent church has been erected

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at the grotto, the flags of all nations show that pilgrims from the countries of the whole world have visited the place. Again and again have scientists investigated and reported for and against the miraculous appearance of the spring and its efficacy as a cure for diseases. There has never been imputed any wrong motive to "Bernadette" or her parents. They sought to live quiet, retired lives, and they always refused money or presents in any form. Pop. (1901) 8,708.

Consult: Lassere, 'History of Lourdes'; Boissaire, 'Lourdes, Histoire medicale' (1891); 'Les Annales de Notre Dame de Lourdes.'

**Louse**, the name of small parasitic insects of a family (*Pediculida*) of doubtful affinities, but usually considered to be *Hemiptera*, much degraded through long-continued parasitism. The lice are all of small size, have soft, much flattened bodies with thin integument, the abdomen enlarged, the thorax indistinctly segmented, and without the slightest trace of wings, and the short legs terminated with strongly hooked, stout claws. The mouth-parts are adapted for sucking, but the homology of the several organs with those of the *Hemiptera* is still doubtful. There is a short proboscis provided with hooks, from the centre of which, when fixed in the skin of the host, there protrudes an extremely delicate tube. The head is also provided with a pair of short, three or five-jointed antennæ and small simple eyes. Probably on account of their disgusting habits the lice have been but little studied, and beyond the fact of their parasitism very little is known of their habits. They feed exclusively upon blood, which is secured by wounding the host's skin, fixing the proboscis by means of its hooks, and inserting the delicate tube above mentioned in the wound. A suction-bulb in the head propels the blood through the long writhing œsophagus into the bilobed stomach. Lice never leave their host except to pass to another, and the eggs, as well as all stages of the young, are found with the adult. Only six genera and less than fifty species have been described, but it is probable that a very great many others remain undiscovered. They are found on mammals exclusively, each species of mammal commonly harboring a peculiar species of louse. Man is more richly endowed, having three species: the head-louse (*Pediculus capitis*), the body-louse (*P. corporis*), and the crab-louse (q.v.). The two first mentioned are very closely alike and are said to vary according to the different races of men which they infest. Human lice are of course associated with filth, and are found only upon neglected children and persons of uncleanly habits. A very remarkable louse is found on the seal, and is consequently aquatic. The bird-lice (q.v.) or *Mallophaga* are entirely distinct from the true lice.

Consult: Schiödt, *Annals Nat. Hist.*, 1866; Piaget, 'Les Pediculines'; Giebel and Nitzsch, 'Insecta Epizoica'; and various recent papers on *Mallophaga* by Kellogg in the 'Proceedings U. S. National Museum.'

**Louse'wort**, any of various weeds of the genus *Pedicularis*, of the broom-rape (q.v.) family, which contains low, usually pubescent, perennial herbs, with chiefly pinnatifid leaves, and a spike of purplish, two-lipped flowers. The species are few, and the most common is *P. canadensis*, sometimes called wood-betony.

**Louvain**, loo-vân (Flemish, *Leuven*; German, *Löwen*), Belgium, city in the province of Brabant; on the Dyle, 15 miles east by north of Brussels. It was surrounded by earthen ramparts, which have been converted into pleasant promenades, which form almost a perfect circle, diameter nearly two miles. There are many buildings of historical interest, among which are the Hôtel de Ville, one of the richest and most beautiful Gothic buildings in the world, elaborately and exquisitely decorated in every part of its exterior by sculptures of subjects taken, for the most part, from the Old Testament (restored 1842, injured by lightning 1890); the collegiate church of St. Peter, almost opposite the Hôtel de Ville, built at the end of the 14th century, an edifice of vast extent, and rich in works of art, particularly a fine 'Holy Family' by Matsys. The educational institutions are numerous, among them are the university, which has a number of American students who are studying for the priesthood, a college, an academy of fine arts, two normal schools for the training of teachers, several secondary and elementary schools. There are hospitals, homes for orphans, and other charitable institutions. It has a number of manufactories, the most important of which are the tanneries. For a general trade the town is well situated, having ample communication both by railroad and the Louvain canal. The name of Louvain first appears in history about the end of the 9th century. It was surrounded with walls in 1115, but was afterward much enlarged. The dukes of Brabant inhabited the castle till the 13th century. At the beginning of the 14th century Louvain was the capital of Brabant, contained 200,000 inhabitants, and had an extensive and flourishing trade in the manufacture of broadcloth and all kinds of woollens. The populace, jealous of the privileges of the nobles, revolted in 1382, and being overcome by Duke Wenceslaus and subjected to severe oppression, emigrated in great numbers to England, and thus caused the decay of the town. Pop. (1901) 43,308.

**L'Ouverture, Toussaint.** See TOUSSAINT L'OUVERTURE.

**Louvois, François Michel Le Tellier**, frân-swâ mê-shêl lê têt-ê-â loo-vwâ, MARQUIS OF, minister of war to Louis XIV.: b. Paris January 1639; d. 16 July 1691. He was early made a royal councillor through the influence of his father. After 1666 he had the whole management of the ministry of war, and soon exercised a despotic control over his master the king, and over the army. His extensive knowledge, his decision, activity, industry, and talents, rendered him an able minister; but he was too lavish of the blood and treasure of France. Justly appreciated, Louvois must be considered as the evil genius of the showy but disastrous reign of Louis XIV. The war of 1672 against Holland was begun at his instigation. The victories of Turin in 1674 and 1675 were gained by a disobedience of the orders of the minister of war; but the desolation of the Palatinate was commanded by him. On the death of Colbert (1683), of whom he had been the enemy, his influence became still greater, and one of its most fatal effects was the revocation of the Edict of Nantes (1685), the *dragonnades*, and the consequent flight of so many peaceful and industrious Calvinists. The encroachments of France had

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united the European powers in the League of Augsburg. Louvois would have the king commence operations against the allies at once, but the growing influence of Mme. De Maintenon was sufficient to prevent this. In 1688, however, the French forces took Philippsburg on the Rhine, and on the order of Louvois, the Palatinate was reduced to a wilderness in midwinter (1689). Louvois' organization of the army lasted till the Empire; but he also undid the work of Colbert, and destroyed the commerce of France.

**Louvre**, loovr, **The**, an old royal palace at Paris, on the north bank of the Seine, a splendid quadrangular edifice, with a court in the centre, completed by Napoleon. The origin of its name, and the time of the erection of the oldest part of it, are unknown. It is only known that Philip Augustus, in 1214, built a fort and a state prison in this place; that Charles V., during the years 1364-80, added some embellishments to the building, and brought his library and his treasury thither. Francis I. erected that part of the palace which is now called the old Louvre. Henry IV. laid the foundation of the splendid gallery which connects the Louvre on the south side with the Tuileries; Louis XIII. erected the centre; and Louis XIV., according to the plan of the physician Perrault, the elegant façade toward the east, together with the colonnade of the Louvre, which is still the most perfect work of architecture in France. At a later period Louis XIV. chose the palace built by him at Versailles for his residence. After Napoleon had taken possession of the Tuileries he began a second gallery, opposite to the former, by which the two palaces would have been made to form a great whole, with a large quadrangular court in the centre; only 600 feet of it were completed at the time of his abdication, and it remained uncompleted till 1857, when the work, in an improved and extended form, was finished. It was greatly injured by the communists in May 1871, the Richelieu pavilion, containing the magnificent library, being burned. The Louvre was set apart by the Convention as a museum for the national collections in science and art. It contains the museums of paintings, drawings, engravings, bronze antiques, sculptures, ancient and modern, together with special collections of antiquities, and an ethnographical collection.

**Loveage**, an umbelliferous plant of the genus *Levisticum*, native to the south of Europe, sometimes cultivated in gardens, and notwithstanding its strong and peculiar odor, used as a salad plant. Its roots and seeds are aromatic, acrid, and stimulant, and a liquor called "lovage" is made from them. The Scottish lovage is a native of the sea-coasts and has become naturalized in maritime New England. It is eaten, both raw and boiled, by the Shetlanders. The flavor is aromatic, but acrid and very nauseous to those unaccustomed to it.

**Lovat**, ló'vat, **Simon Fraser**, 12th Lord, Scottish chieftain: b. 1667; d. London 9 April 1747. He was educated at King's College, Aberdeen, and in 1699, on the death of his father, assumed the title of Lord Lovat, to which on the death of the 10th Lord Lovat his father had acquired a disputed claim. In consequence of proceedings taken in 1698 against him and his clan, in which he was declared guilty of treason, he went to France. He afterward obtained a pardon, and returned to Scotland. Being sum-

moned before the High Court of Justiciary, 17 Feb. 1701, for an outrage done to the Dowager Lady Lovat, whom he married by violence, he failed to appear, and was outlawed. In 1715 he was asked by the Jacobites of his clan to espouse the cause of the Pretender, but inducing them to support the government he received in reward the estate and title of Lovat, the other claimant of which had been involved in the rebellion. In 1740 he was the first to sign the association for the support of the Pretender, and on the breaking-out of the rebellion, in 1745, sent his eldest son with a body of his clan to join the Pretender, while he remaining at home asserted his loyalty to the house of Brunswick. He was, nevertheless, found guilty of treason, and was executed on Tower Hill, in the eightieth year of his age. Consult Burton, 'Life of Simon, Lord Lovat' (1847).

**Love**, Alfred Henry, American woolen merchant and philanthropist: b. Philadelphia, Pa., 7 Sept. 1830. Since 1853 he has been in the woolen commission business in his native city. Since 1867 he has edited 'The Voice of Peace and the Peacemaker,' and 'Court of Arbitration,' a monthly, and in 1866 aided in organizing the Universal Peace Union. He contributed to periodicals many articles on reformatory subjects and made many addresses.

**Love-apple**. See TOMATO.

**Love-bird**, one of the very small parrots of the genus *Agapornis*, not larger than sparrows, which show extreme affection for one another, two or more sitting as close as possible to one another, and cooing and caressing in a manner most delightful to watch. They are common as cage-birds all over the world, are pretty in color and fond of being petted. They are to be treated and fed in the cage in the same way as canaries. The true love-birds are African, but dealers give the same name to various other diminutive tropical species of similar habits. See PARROTS and the books cited there.

**Love, Court of**. See COURT OF LOVE.

**Love Feasts**, religious meetings held quarterly by the Wesleyan and other sects. Love feasts are retained in avowed imitation of the ancient Agapæ. See AGAPÆ.

**Love Lies a-Bleeding**. See AMARANTHUS.

**Love'dale**, South Africa, an important educational and mission station about 40 miles west of King William's Town and 650 miles northeast of Cape Town. It was founded in 1841 and generously supported by the Free Church of Scotland. Besides a general education, it trains teachers for native schools, and gives technical instruction in printing, bookbinding, telegraphy, carpentering, and other useful arts and crafts; its success has been most creditable.

**Lovejoy**, Elijah Parish, American abolitionist: b. Albion, Maine, 9 Nov. 1802; d. Alton, Ill., 7 Nov. 1837. He was graduated at Waterville College in 1826, and at the Princeton Theological Seminary in 1833, and was ordained to the ministry, but soon after assumed the editorship of the *St. Louis Observer*, a Presbyterian paper of considerable influence. His utterances on the slavery question did not begin to appear in the *Observer* until he had been for some time in charge of its columns, and his first references to that subject were marked by mod-

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eration. But, stirred by the lynching of a negro murderer by burning, he published an editorial which incensed the pro-slavery part of the community. Hostility was so violent that he removed the paper to Alton, Ill., where a mob threw his press into the river. He was presented with another by Alton friends, and 8 Sept. 1836 published the first issue of the *Alton Observer*. He soon took a bolder anti-slavery stand, and began to call for the organization of a State abolition society. Again, in August 1837, he was mobbed, his office wrecked, and the press destroyed, and when a new press was bought, the ruin was again repeated. The fourth press was set up in a warehouse under an armed guard; but during the night of 7 Nov. 1837 a score or two of men attacked the building, disregarded Lovejoy's warning, were fired upon, and one of the assailants was killed. An attempt was then made to set the warehouse on fire, and when Lovejoy was preparing to shoot the incendiary, he himself received a mortal gunshot wound. The mob then took possession of the place, and once more Lovejoy's press was destroyed. The whole country was excited by these events; public feeling was manifested in various ways; but the most significant effect of the tragedy was a more distinct arraying of forces for the "irrepressible conflict" which had already begun. Consult: J. C. and Owen Lovejoy's 'Memoir' (1838); May, 'Some Recollections of Our Anti-slavery Conflict' (1869); Tanner (one of the defenders of the warehouse), 'The Martyrdom of Lovejoy' (1881); Garrison, 'William Lloyd Garrison' (1885); and Martyn, 'Wendell Phillips—the Agitator' (1890).

**Lovejoy, Owen**, American abolitionist: b. Albion, Maine, 1811; d. 1864. He was a brother of E. P. Lovejoy (q.v.); was educated at Bowdoin College; and in early life he removed to Alton, Ill. Entering the ministry of the Congregational Church, he preached and lectured against slavery with a power that roused his hearers and carried wide conviction. At Princeton, Ill., where he began a pastorate in 1838, he became conspicuous for the earnestness of his anti-slavery addresses, and for his persistence in holding anti-slavery meetings in defiance of legal and official prohibitions. In 1844 he was elected to the legislature, and resigned his pulpit. Elected to Congress in 1856, he participated in its most exciting debates until the time of his death. He was with his brother Elijah at Alton, Ill., 7 Nov. 1837, and was a witness of his tragic death.

**Love-lace, Francis**, American colonial governor: b. Hurley, Berkshire, England, about 1618; d. England about 1675. He was a younger son of the 1st Baron Lovelace and in 1668 succeeded Richard Nicolls as governor of New York. He oppressed the inhabitants by heavy taxation and became very unpopular. During his temporary absence from the town the Dutch fleet appeared in the harbor and the citizens speedily surrendered.

**Lovelace, Richard**, English lyrical poet: b. Woolwich, Kent, 1618; d. London 1658. He was educated at Oxford, entered the army and became a captain. He spent his fortune in support of the royal cause, and after entering into the French service, in 1648, returned to England, and was imprisoned until the king's death. His destitute condition at this time is in marked contrast to accounts of his handsome person and

splendid appearance earlier in life. He died in great poverty. His poems, which are light and elegant, were published in 1659 under the title of 'Lucasta.' The best known of his lyrics are 'To Althea, from Prison,' and 'To Lucasta, on Going to the Wars.' Lovelace, who for spirit and gallantry has been compared to Sir Philip Sidney, also wrote 'The Scholar,' a comedy; and 'The Soldier,' a tragedy.

**Lov'ell, James**, American patriot: b. Boston, Mass., 31 Oct. 1737; d. Windham, Maine, 14 July 1814. He was a son of John Lovell (q.v.), was graduated from Harvard in 1756 and taught in the Boston Latin School under his father in 1757-75. In 1771 he delivered the first anniversary oration on the so-called 'Boston Massacre.' He was imprisoned by General Gage and carried to Halifax, but was exchanged in November, 1776, and sat in the Continental Congress 1776-82. He was collector of the port of Boston, 1788-9, and its naval officer, 1790-1814.

**Lovell, John**, American educator: b. Boston, Mass., 16 June 1710; d. Halifax, N. S., 1778. He was graduated from Harvard in 1728. The next year he was appointed usher in the Boston Latin School and was its master from 1734 till the siege of Boston caused its suspension, 19 April 1775. He was a rigid disciplinarian, but nevertheless genial and popular. A loyalist in his sympathies he went to Halifax on the evacuation of Boston by the English troops.

**Love-man, Robert**, American poet: b. Cleveland, Ohio, 11 April 1864. He was graduated from the University of Alabama. He has been a frequent contributor to magazines, and his verse is marked by simplicity and earnestness. He has published 'Poems' in 1889, 1893, and 1897; and 'A Book of Verse' (1900).

**Lov'er, Samuel**, Irish painter, novelist and poet: b. Dublin 1707; d. Saint Helier's, Island of Jersey, 6 July 1868. He first devoted his attention to painting, and in 1828 became a member of the Royal Hibernian Academy of Art. He afterward wrote novels, which he illustrated himself, dramas, operettas, and songs which he set to music of his own. In 1844 he gave a series of public entertainments called Irish evenings, which he repeated in the United States and Canada in 1846. Among his works are: 'Legends and Stories of Ireland' (1832-4); 'Rory O'More' (1837); 'Songs and Ballads' (1839); 'Handy Andy' (1842); 'Treasure Trove' (1844). The 'Angels' Whisper'; 'Molly Bawn'; and the 'Low-backed Car' are among his most popular songs. His works in 6 vols. with introduction by O'Donohue, were issued in New York in 1900, and with introduction by Roche, in Boston, 1902.

**Lov'ering, Joseph**, American scientist: b. Boston 1813; d. Cambridge, Mass., 1892. He was a graduate from Harvard, where he became Hollis professor of natural philosophy and mathematics in 1838, and continued to hold the position till 1888, when he was made professor emeritus. From 1884 to 1888 he was director of the Jefferson Physical Laboratory and he was also connected with the Harvard Observatory.

**Lovering, William C.**, American politician and cotton manufacturer: b. Rhode Island 1837. He was educated at the Cambridge High School. He is president of the Whittenton Manufacturing Company, Taunton, Mass., sat in the State Sen-



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ate 1874-5 and has been a member of Congress as a Republican continuously from 1897.

**Love's Labour's Lost**, a comedy of Shakespeare's, supposedly his first dramatic production, written about 1588-9. While marked by immaturity, it has a sprightliness of wit and constancy of good nature which render it both interesting and pleasing. Its sources are not known but, so far as can be told, the plot is Shakespeare's. In 1597 the play was revised and presented at a court entertainment as being "corrected and augmented" by Shakespeare, showing the existence of an earlier version. On this occasion the name of Shakespeare for the first time appeared on the title-page of a play. The cuckoo song ("Spring") and the "Tu-whit, tu-who" song of the owl ("Winter") give the comedy a fine ending.

**Low, A. Maurice**, American journalist: b. London, England, 1860. He was educated at King's College, London, and in Austria, and since 1886 has been in charge of the Washington department of the *Boston Globe*. He is also the principal American correspondent of the *London Chronicle*. He has published 'The Supreme Surrender' (1901).

**Low, Charles Rathbone**, English historian and naval officer: b. Dublin, Ireland, 30 Oct. 1837. He went to sea in 1853 and has served in Asiatic and African waters. He is a fellow of the Royal Geographical Society and a lieutenant in the Indian navy, and has published 'Tales of Old Ocean' (1860); 'Land of the Sun' (1870); 'History of the British Navy' (1872); 'History of the Indian Navy' (1877); 'History of Maritime Discovery' (1899); 'Her Majesty's Navy' (1902); 'Britannia's Bulwarks' (1895); 'The Epic of Olympas' (1897); etc.

**Low, Sampson**, English publisher: b. London 1797; d. 1886. He became manager in 1837 of a trade journal styled 'The Publisher's Circular,' on which his 'British Catalogue' was afterward based. He established the publishing house of Sampson Low & Co., in 1848. His various compilations include: 'Index to Current Literature' (1859-60); 'Low's Literary Almanac' (1873); etc.

**Low, Seth**, American educator and administrator: b. Brooklyn, N. Y., 18 Jan. 1850. He was educated at the Brooklyn Polytechnic Institute and at Columbia, graduating from the latter in 1870. He then entered his father's tea and silk importing business as a clerk, and passing through all the intermediate grades, became a junior partner in the firm in 1875. In 1879 he and the other junior partners took full control of the business which was finally liquidated in 1888. He was early interested in public affairs, especially in charities, was prominent in the movement which resulted in abolishing the system of outdoor relief of Kings County, and was organizer and first president of the Bureau of Charities. He was also active in the Republican party, being president of the Young Republican Club in the Garfield campaign of 1880; and though he resigned the presidency remained an active member of this club, which soon began agitation for the non-partisan administration of city affairs. In 1881 he was nominated for mayor of Brooklyn on an independent ticket, and elected; after an efficient administra-

tion he was re-elected in 1883, serving another two years. His administrations were marked by reforms in the system of taxation, and in the public schools, but more especially by the introduction of the civil service system and non-partisan appointments in city affairs. In October 1889 he was offered the presidency of Columbia College (now Columbia University), which he accepted. While he was president, the undergraduate department was enlarged, the graduate schools and Barnard closely affiliated, the institution organized as a university, and the site changed. He also gave the university \$1,000,000 for the erection of a library building. He retained his interest in public affairs, was a member of the Rapid Transit Commission, and of the Greater New York Charter Commission, and an earnest advocate of consolidation; he was also twice a referee in labor troubles. In 1897 he was an independent candidate for Mayor of Greater New York and was defeated, though polling over 150,000 votes. In 1899 he was a member of the United States delegation to The Hague Peace Conference. In 1901 he was nominated for Mayor of Greater New York on a Fusion ticket, and was elected. His administration of the next two years led to a reduction of the taxes, sweeping reforms in the police department, and an enlargement of the public school system, and showed a strict adherence to the principles of business-like administration of public affairs which characterized his Brooklyn mayoralty. In 1903 he was again Fusion candidate for Mayor, but was defeated, a defeat generally attributed not to any serious mistakes or faults in his administration, but rather to party questions and complications.

**Low, Will Hicock**, American painter: b. Albany, N. Y., 31 May 1853. He learned painting at Paris under Gérôme and Carolus-Duran (1873-7), and since 1890 has been Academician of the National Academy of Design, and is one of the founders of the Society of American Artists. He is classed among the most active and versatile of living American artists and has been alike successful in decorative wall paintings, stained glass (at which he worked with John La Farge, q.v.), portrait and book illustration in black and white. His strength as a designer and colorist has been recognized by the public awards made to his work and by the demand for his services on the part of private and public patrons and connoisseurs. He has also had charge of life classes in the schools of Cooper Union, and the National Academy of Design. The following are some of his best known pictures: 'Portrait of Albani' (1877); 'Chloe' (1882); 'My Lady' (Lotus Club, New York); 'Aurora' (1894); 'Homage to Venus' (mural painting, Waldorf-Astoria, New York).

**Low Church**, a popular name given to a section of the Church of England whose opinions are opposed to those of the High Church party, and are especially hostile to ritualism and sacerdotalism.

**Low Sunday**, the first Sunday after Easter, so called to emphasize the contrast between the great feast of the Resurrection and the Sunday which ends the octave. In the Missal (q.v.) and the Breviary (q.v.) the name is "Dominica in Albis," because on this day the newly baptized wore their white robes for the last time. Mention is made of this custom in

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the Breviary hymn used in the vespers of Low Sunday, "Ad regias Agni dapes." The name "Beloken Paschen," close of Easter, is used frequently in Holland; and "Quasimodo," the first word in the introit of the Mass for the day, is the common name for this day in Germany and France.

**Lowe, Charles**, English journalist and biographer: b. Balconnel, Forfarshire, Scotland. He was educated at the University of Edinburgh and on the Continent and was for 13 years *Times* correspondent at Berlin, returning to England in 1891. He has published two biographies of Bismarck: 'Bismarck's Table Talk'; 'Alexander III. of Russia'; 'King Edward VII.'; 'Our Greatest Soldiers'; etc.

**Lowe, Sir Hudson**, British general: b. Galway 28 July 1769; d. London 10 Jan. 1844. He entered the army at an early age; in 1813 was attached to the army of Blücher, and took part in the invasion of France in the early part of the following year. Appointed in 1815 to the command of the English troops which were to co-operate with the Austro-Sardinian army in Italy; on the fall of Napoleon he was appointed governor of St. Helena, and entrusted with the care of the ex-emperor. He returned to England in July 1821. He has been accused by the partisans of Napoleon for want of courtesy and for rigor and cruelty to his prisoner. It is, however, freely admitted that Napoleon and his suite made a system of exaggerating their grievances, and even sedulously tried to provoke them, with a view to exciting sympathy in Europe. Many of the grievances were puerile, as that Sir Hudson would not give Napoleon the title of emperor, which England had never recognized, and which he was forbidden by his government to use. Consult: Forsyth, 'Captivity of Napoleon at Saint Helena from Letters and Journals of Sir Hudson Lowe' (1853); Seaton, 'Sir Hudson Lowe and Napoleon' (1898); Lord Rosebery, 'Napoleon, the Last Phase' (1900).

**Lowe, John**, American rear-admiral: b. Liverpool, England, 11 Dec. 1838. He was educated in his native city and Columbus, Ohio, and entered the American navy in 1861. He served through the Civil War and accompanied the Greeley Relief Expedition in 1884. He was the first naval officer of any nation to serve in a submarine torpedo-boat. This he did in 1898. He was promoted rear-admiral 11 Dec. 1900, and retired the same day. Since his retirement he has participated in an experiment with a submarine torpedo-boat, remaining submerged for 15 hours.

**Lowe, Martha Ann Perry**, American verse writer: b. Keene, N. H., 1829; d. Somerville, Mass., 1902. She published: 'The Olive and the Pine' (1859); 'Love in Spain, and Other Poems' (1867); 'The Story of Chief Joseph' (1881); 'Bessie Gray'; etc.

**Lowe, Robert**, Viscount Sherbrooke, English politician: b. Bingham, Nottinghamshire, 4 Dec. 1811; d. London 27 July 1892. He was educated at Winchester College and at University College, Oxford, and directly upon his admission to the bar in 1842 went to Australia, where he quickly attained prominence in political affairs. In 1843 he became a member of the Legislative Council of New South Wales, and

made himself famous by his opposition to the land monopoly, as well as by the part he performed in the development of education and the regulation of finance. He also made effectual protest against the English practice of transporting convicts to Australia. Meanwhile he was not neglectful of his private affairs, but acquired great wealth, and returned to England in 1850. Two years later he was elected to Parliament for Kidderminster, and accepted the position of joint secretary of the board of control, and in 1859, under Palmerston, was placed practically at the head of educational affairs. In consequence of a mistaken vote of censure by the House of Commons in 1864 he resigned his office, but only to participate with ability more marked than before in the proceedings of that body. The rejection of the Whig Reform Bill in 1866 was considered to have been largely due to his powerful speeches against it. As one of the Adullamites (q.v.) he received overtures from the government of Lord Derby, but although he called himself an outcast from the Liberal party he refused to leave it. In 1867 he made a number of speeches designed to justify his opposition to extension of the suffrage. His strong support of the resolutions for disestablishment of the Irish Church, in 1868, restored him to favor in the Liberal party, and in December of that year he became chancellor of the exchequer under Gladstone, giving up that office in 1873 to accept the post of home secretary, in which, however, his tenure was brief. His reforms as chancellor of the exchequer related especially to reduction of sugar duties, the replacing of assessed taxes by license duties, and like readjustments. After the fall of the Gladstone ministry in 1874 Lowe took comparatively little part in public affairs. He was raised to the peerage as Viscount Sherbrooke in 1880. Consult: Parkes, 'Fifty Years of Australian History' (1892); Martin, 'Life of Lord Sherbrooke' (1893); Hogan, 'Robert Lowe, Viscount Sherbrooke' (1893); also Hansard, 'Parliamentary Debates.'

**Lowe, Thaddeus S. C.**, American inventor and scientist: b. Jefferson, N. H., 20 Aug. 1832. He constructed balloons in 1856 and 1858-9 in order to study atmospheric phenomena, and during the Civil War was chief of the aeronautic corps. He devised a system of signaling in 1862, and valuable instruments for atmospheric investigation, etc., constructed and operated the largest aerostat ever built, invented a compression ice machine and made the first artificial ice in the United States (1865); and established the Lowe Observatory in the Sierra Madre Mountains, Cal.

**Lowell, 16'el, Abbott Lawrence**, American educator and author: b. Boston 13 Dec. 1856. He was graduated from Harvard in 1877, from the law school of the university in 1880, was a legal practitioner in Boston in 1880-97, and from 1897 to 1899 was a lecturer at Harvard. In 1900 he was appointed there to the chair of the science of government. Among his works are 'Essays on Government' (1889); 'Governments and Parties in Continental Europe' (1896), the only work of the sort in English, and a most careful and valuable explanation of the governmental machinery of European states; and 'Colonial Civil Service' (1900).

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**Lowell, Charles**, American clergyman: b. Boston 15 Aug. 1782; d. Cambridge 20 Jan. 1861. He was a son of John Lowell (1743-1802). He was graduated from Harvard in 1800, studied theology at Edinburgh, Scotland, and from 1 Jan. 1806 until his death was pastor of the West (Unitarian) Church of Boston. His ill-health caused his absence in Europe and the East (1837-40), and in his later years his place in the pulpit was largely taken by his colleague, Cyrus A. Bartol (q.v.). He was an able orator and of strong anti-slavery views. A founder and member of the Society of Northern Antiquarians of Copenhagen, he was also secretary of the Massachusetts Historical Society and a corresponding member of the Archaeological Society of Athens. Among his published writings are: 'Meditations for the Afflicted, Sick, and Dying'; 'Devotional Exercises for Communicants'; 'Occasional Sermons'; 'Practical Sermons' (1855).

**Lowell, Charles Russell**, American soldier: b. Boston 2 Jan. 1835; d. near Middletown, Va., 20 Oct. 1864. He was graduated from Harvard in 1854, at the beginning of the Civil War was manager of the Mount Savage iron-works, Maryland, on 20 April 1861 was made a captain in the 6th United States cavalry, and during the Peninsular campaign, at the close of which he received the brevet of major, commanded a squadron of that regiment. Having been assigned to the personal staff of Gen. McClellan, he distinguished himself at Antietam. In November 1862 he organized the 2d Massachusetts cavalry, of which he became colonel on 10 May 1863. In the winter of 1863-4 he commanded the advanced defenses of Washington, and subsequently he was in command of the provisional cavalry brigade under Sheridan in the Shenandoah, and, ultimately, of the reserve brigade, consisting of three regiments of United States cavalry, the 2d Massachusetts, and a battery of artillery. With this force he fought at Opequan Creek (Winchester) (19 Sept. 1864), and defeated Gen. Rosser's cavalry (9 October). In the battle of Cedar Creek (19 October), he successfully resisted the Confederate attack until the arrival of Sheridan, but later in the action, while leading the final charge, was mortally wounded.

**Lowell, Edward Jackson**, American author: b. Boston 18 Oct. 1845; d. Cotuit, Mass., 11 May 1894. He was the grandson of Francis Cabot Lowell (1775-1817) (q.v.). He was graduated from Harvard in 1867, was admitted to the Suffolk County bar in June 1872, for a time practised law in Boston, but subsequently devoted himself exclusively to literary work. He was a member of the Massachusetts Historical Society and a fellow of the American Academy of Arts and Sciences. Among his writings are: 'The Hessians and the other German Auxiliaries of Great Britain in the Revolutionary War' (1884), recognized as standard; 'The Eve of the French Revolution' (1892); and the section on 'The Diplomacy and Finance of the Revolution' in Winsor's 'Narrative and Critical History of America' (1884-9).

**Lowell, Francis Cabot**, American manufacturer: b. Newburyport, Mass., 7 April 1775; d. Boston 10 Aug. 1817. In 1812 he began his attempts to manufacture cotton cloth, an undertaking then rendered the more difficult by the

fact that the war in progress with Great Britain prevented the importation of English machinery. He finally succeeded, by the aid of Paul Moody, a mechanic of Newburyport, in making a suitable loom, and with P. T. Jackson, his brother-in-law, obtained a charter as the Boston Manufacturing Company, with \$100,000 capital, and established at Waltham what is believed to have been the first mill in the United States to combine in one establishment the several operations necessary in manufacturing finished cloth from the raw cotton. He was active in introducing into the tariff act of 1816 the clause imposing a minimum duty on imported cotton fabrics. Jackson, subsequent to Lowell's death, bought a portion of Chelmsford and there located mills; and in 1826 the town was incorporated as Lowell.

**Lowell, James Russell**, American poet, critic and diplomat: b. Cambridge, Mass., 22 Feb. 1819; d. there 12 Aug. 1891. The Lowells were descended from Percival Lowell of Bristol, England, who emigrated to Massachusetts in 1639. Judge John Lowell, grandfather of the poet, contributed a clause to the Bill of Rights which effected the abolition of slavery in the State. One of the poet's uncles, Francis Cabot Lowell, was a leading promoter of manufactures in New England, and is remembered in the name of the city of Lowell. Another uncle, John Lowell, founded the Lowell Institute of Boston. Rev. Charles Lowell, the poet's father, b. 1782, was graduated at Harvard in 1800, and after some study at the University of Edinburgh, was settled over the West Church of Boston, and remained its pastor till his death in 1861. He married Harriet Spence, from a family of Spences in Portsmouth, N. H., who were of Scotch origin. She was the sister of Robert Traill Spence, of naval fame, and is remembered as having the gifts of "a great memory, an extraordinary aptitude for language, and a passionate fondness for ancient songs and ballads," as also a lively sense of humor. There were five children, two daughters and three sons, of whom James Russell was the youngest. He was prepared for college by William Wells, an English schoolmaster, who gave him an excellent drill in the rudiments of Latin. But perhaps the best part of his early education was derived from the unrestricted use of books at home. His father had come into possession of the old Tory mansion, on the Watertown road, later called Elmwood, and its abundant library was well stocked with attractive authors. He entered Harvard College in his 16th year, graduating in the class of 1838. He was not diligent in the prescribed work of the course, but engaged mainly in desultory reading and in writing essays and verse for college societies and magazines. Because of cleverness thus shown, he was made class poet. But the poem, his first considered effort, was not delivered, as the author had been ordered to Concord, for a brief rustication, on account of some neglect of college rules. It was published the next year, under the title of 'A Poem Recited at Cambridge.' Lowell now entered the Harvard School of Law, took its degree in 1840, and attempted practice. But he was quickly drawn aside to literature, largely through the influence of Maria White, a young lady of Watertown, to whom he became engaged in the latter part

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## LOWELL

of the same year. The poetic gifts and moral enthusiasm of this young woman quickened Lowell's nature, and gave his bent a purpose. In 1841 he collected some of his best poems into a volume called 'A Year's Life,' and inscribed it in covert language to his betrothed. Two years later he began, with Robert Carter, the publication of a literary monthly, called 'The Pioneer,' with Hawthorne, Poe, and Whittier among the contributors, but after three issues it was discontinued. In 1844 occurred his marriage with Maria White; and during the year were published an enlarged edition of the Poems, including 'A Legend of Brittany,' 'Prometheus,' 'Miscellaneous Poems,' and 'Sonnets,' and a volume called 'Conversations on some of the Old Poets.' In 1848 he again published an edition of the Poems, with the addition of the Third Series, including several poems against slavery. Later in the year 'The Vision of Sir Launfal,' 'A Fable for Critics,' and 'The Biglow Papers' came out, the last-named being a reprint of dialect poems furnished to the newspapers of the day. In nothing had Lowell been so effective as in these satires; nothing in the literature of those stirring times attracted more attention. In 1851 he sailed for Europe, with his wife, who was in failing health, and spent a year, mainly in Italy, in study and travel. After their return Mrs. Lowell's health did not improve, and in 1853 she died. A volume of her poems was printed, after her death, for private circulation. In 1855, on the resignation of Professor Longfellow, Lowell was elected Smith professor of the French and Spanish languages, and professor of belles lettres in Harvard College. He spent two years in Europe, to prepare himself more fully, and in 1857 took up the duties of his chair. He married Miss Frances Dunlap, of Portland, Maine, the same year. For the next 20 years his strength was taxed incessantly, being devoted, outside of his service in his college, to editorial and critical rather than poetic writing. He was the first editor of 'The Atlantic Monthly,' and continued in the position for two years. He had an editorial connection with the 'North American Review' from 1862 to 1873, and contribtued to it many critical essays of unusual merit. In 1864 he reprinted, in 'Fireside Travels,' a few papers of less substantial worth. In the lighter work of this busy period falls the 'Biglow Papers,' Second Series, which he began in 1862. These were reissued in 1867. In the next year appeared 'Under the Willows,' a collection of his poems written since 1848. In 1869 he published 'The Cathedral,' over which he had long worked, and in 1870 'Among my Books,' a reprint of some of his best essays on literary themes. In 1871 followed 'My Study Windows,' of like contents, and in 1876 'Among my Books,' Second Series. In 1877 Lowell was called to take the post of Ambassador to Spain, and after three years at Madrid was transferred to the court of St. James. Here he won the admiration not only of his countrymen, but also of the more exacting English public, by his executive abilities and his social and oratoric gifts. He received public honors from Oxford, Cambridge, Edinburgh and Bologna, and in 1883 was chosen Lord Rector by the University of St. Andrews. His residence at St. James terminated in 1885, and the affliction of his wife's death came to

him, the same year, before return. He resumed to some degree his literary labors, after coming back to Cambridge. He published 'Democracy, and other Addresses' in 1887, and 'Heart's-ease and Rue,' and 'Political Essays,' in 1888. He prepared the public address for the celebration of the 250th anniversary of the founding of Harvard University, and delivered a course of lectures on the Old English Dramatists before the Lowell Institute. In the year before his death he revised and edited a definitive edition of his writings in 10 volumes. Supplemental to these, 'American Ideas for English Readers,' 'Latest Literary Essays and Addresses,' and 'Old English Dramatists,' were issued posthumously in 1892. Lowell was first and chiefly a man of books, yet without bookishness or pedantry. The most scholarly of all the group then making a name in literature, he was also the most executive and practical. He never lost the point of view of life, never lost sympathy with people, and was perhaps as wise and strong in affairs as in the fields of textual and æsthetic criticism. He lacked the grace and tenderness of Longfellow, but was gifted with deeper insight than any other of the New England school save Emerson.

Consult: Lowell's 'Letters,' edited by C. E. Norton (1894); Underwood, 'Lowell, a Biographical Study' (1893); Scudder, 'James Russell Lowell, a Biography' (1901); Hale, 'James Russell Lowell and His Friends' (1899); E. E. Hale, Jr., 'Lowell' in 'Beacon Biographies'; Wendell, 'Literary History of America' (1900).

L. A. SHERMAN,

*Of the University of Nebraska.*

**Lowell, John**, American jurist: b. Newburyport, Mass., 17 June 1743; d. Roxbury, Mass., 6 May 1802. He was graduated from Harvard in 1760, studied law, entered practice at Newburyport in 1762, represented that town in the general court in 1777 and Boston in 1779, and was a delegate to the convention of 1780 which framed the constitution of Massachusetts. He obtained the insertion in this document of the clause of the preamble which declares that "all men are born free and equal," with the belief that slavery would thus be abolished in Massachusetts. The supreme court of the State upheld his contention in 1783, and thereby slavery in the State was abolished at his initiative. In 1782-3 he was a delegate in the Continental Congress, and in 1782 was appointed by the congress one of three judges of a court of appeals to hear appeals from courts of admiralty. He was made by Washington in 1789 judge of the United States district court of Massachusetts, and by Adams in 1801 chief justice of the 1st circuit of the United States circuit court. He was a founder of the American Academy of Arts and Sciences (1780), and one of its councillors. He published an oration on James Bowdoin the elder in Vol. II. of the 'Memoirs' of the American Academy; and a poem in 'Pietas et Gratulatio' (1761).

**Lowell, John**, American publicist: b. Newburyport, Mass., 6 Oct. 1769; d. Roxbury, Mass., 12 March 1840. He was a son of John Lowell (1743-1802) (q.v.). He was graduated from Harvard in 1786, studied law, was admitted to the bar in 1789, retired from practice in 1803, and after travel in the East (1803-6) devoted his attention to literature. He wrote on agriculture

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and theology, but chiefly on politics. In various publications he attacked the War of 1812; and by his pen made himself a valuable aid of the Federalists. His interest in horticulture obtained for him the sobriquet of "the Columella of the New England States"; and he was the first in the United States to build extensive greenhouses on a scientific plan. For many years he was president of the Massachusetts Agricultural Society. Among his pamphlets were: 'Peace Without Dishonor, War Without Hope' (1807); 'Diplomatic Policy of Mr. Madison Unveiled' (1810); 'Candid Comparison of the Washington and Jefferson Administrations' (1810); and 'Mr. Madison's War' (1812).

**Lowell, John**, American merchant and philanthropist; b. Boston, Mass., 11 May 1799; d. Bombay, India, 4 March 1836. He was the son of F. C. Lowell (1775-1817) (q.v.). He studied at Harvard (1813-5), became a successful merchant in Boston, was several times elected to the Boston common council and the State legislature of Massachusetts, and collected a large and valuable library. After 1830 he passed a large part of his time in travel in foreign lands. By the gift of about \$250,000, — then the largest ever made in America by an individual for the endowment of a literary institution, with the exception of Girard's bequest for Girard College — he established in Boston the Lowell Institute, to consist of regular annual courses of free public lectures. The institute was opened in the winter of 1830-40, and has proved exceedingly successful. Consult: Everett, 'Memoir of John Lowell, Jr.' (1840); and Smith, 'History of the Lowell Institute' (1898).

**Lowell, Josephine Shaw**, American philanthropist; b. West Roxbury, Mass., 16 Dec. 1843. In 1863 she married Charles Russell Lowell (q.v.). During the Civil War she was connected with the work of the Sanitary Commission, and subsequently with labors among the freedmen and with other causes of philanthropy and reform. She was a founder of the Charity Organization Society of New York in 1881, in 1886-9 was commissioner of the State Board of Charities of New York, and in 1899 was appointed to the board of managers of the New York State reformatory for women. Among her writings are: 'Public Relief and Private Charity' (1884); 'Industrial Arbitration and Conciliation' (1893).

**Lowell, Maria White**, American poet; b. Watertown, Mass., 8 July 1821; d. Cambridge, Mass., 27 Oct. 1853. She was the wife of James Russell Lowell. The best known of her poems are: 'The Alpine Shepherd' and 'The Morning Glory,' which appeared in the collection printed privately at Cambridge in 1855. The death of Mrs. Lowell, occurring the same night that a child was born to Mr. Longfellow, called forth the latter's poem beginning:

Two angels, one of life and one of death,  
Passed o'er our village as the morning broke.

**Lowell, Percival**, American astronomer; b. Boston 13 March 1855. He was graduated from Harvard in 1876, for several years resided in Japan, and in 1883 was made secretary and councillor to the special commission to the United States from Korea, the first embassy sent from that country to any Western power. In 1894 he established at Flagstaff, Ariz., the Lowell Observatory, which in 1896 was for a time removed to

Mexico City. He was elected a member of the Royal Asiatic Society of Great Britain and Ireland, and a fellow of the American Academy of Arts and Sciences. He lectured before the Lowell Institute in 1893-4 and 1894-5, contributed various articles to the publications of learned societies, and wrote: 'Chosön; The Land of the Morning Calm' (1885); 'The Soul of the Far East' (1886); 'Noto: An Unexplored Corner of Japan' (1891); 'Occult Japan, or the Way of the Gods' (1894); 'Mars' (1895); and 'Annals of the Lowell Observatory' (Vol. I., 1898; Vol. II., 1900).

**Lowell, Robert Traill Spence**, American Episcopal clergyman; b. Boston 8 Oct. 1816; d. Schenectady, N. Y., 12 Sept. 1891. He was a son of Charles Lowell (q.v.) and a brother of James Russell Lowell (q.v.). He was graduated from Harvard in 1833, for a time studied medicine in the Harvard medical school, and later was in mercantile life at Boston. In 1839 he began the study of theology; went to Hamilton, Bermuda; was there ordained deacon in 1842 and priest in 1843; and became inspector of schools for the colony and domestic chaplain to the bishop. In 1843-7 he was rector at Bay Roberts, Newfoundland, and during the famine of 1846 in that district rendered valuable service as chairman of the relief committee. Having returned to the United States in 1847, he was active in mission work among the poorer classes at Newark, N. J.; was rector of Christ Church, Duaneburg, N. Y., in 1859-69, head-master of St. Mark's school (Southboro, Mass.) in 1869-73, and professor of Latin language and literature in Union College in 1873-9. He published 'The New Priest in Conception Bay' (1858; revised in 1889), in which Bay Roberts appears as "Peterport"; 'Fresh Hearts That Failed Three Thousand Years Ago, and other Poems' (1860); 'Anthony Brode' (1874); 'Burgoyne's March' (1877), written for the Saratoga County celebration at Bemis Heights; and 'A Story or Two from an Old Dutch Town' (1878).

**Lowell, Mass.**, city, county-seat of Middlesex County; at the junction of the Concord and Merrimac rivers, and on the New York, N. H. & H. and the Boston and M. R.R.'s; about 25 miles northwest of Boston. Lowell, formerly Chelmsford, was founded in 1822, by the "Merrimac Manufacturing Company," and named in honor of Francis Cabot Lowell (q.v.). In four years it was incorporated as a town, and in 1836 it was chartered as a city. The city now has an area of over 12 acres. The city is noted for its great number of manufactories and its large annual output of manufactured articles. The power is obtained from the falls of the Merrimac which here descend 32 feet and from the Concord River; but some steam power is used. The "Canal and Lock Company" was organized early in the 19th century, for the purpose of obtaining and supplying power for cotton factories. The canal system was nearly completed in 1825, but the first canals were more like ordinary ditches; now they are walled and fitted with locks and bridges, all of the best construction and latest improvements. They are so well built, that the annual amount spent for repairs is comparatively small. By means of this canal system water-power is furnished to many factories in Lowell, then returned to the Merrimac to be used lower down the stream to

## LOWER CALIFORNIA—LOYALISTS

turn the wheels for the mills in Lawrence, Haverhill and Newburyport. Coal is so expensive in Lowell that water-power is used extensively; but the large mills are fitted with steam-power machinery that may be used in a dry season.

Some of the manufacturing establishments are woolen and cotton factories, hosiery and knitting mills, carpet and felt factories, bleacheries, dyeing works, machine-shops, patent-medicine works, a cartridge factory, and furniture factories. Lowell has many points of historic and scenic interest and a number of fine public buildings. The educational institutions are the State Normal School, the Rogers Hall School, the Lowell Textile School, Saint Patrick's Academy, a high school, and public and parish elementary schools. The city has the Lowell Hospital, Lowell General Hospital, Saint John's Hospital, Saint Peter's Orphanage, Theodore Edson Orphanage, Ayer Home for Young Women and Children, Saint Patrick's Home for Working Women, and the Old Ladies' Home.

The annual amount of municipal expenditures is about \$1,320,000; the principal items are for schools about \$330,000; for hospitals, almshouses, etc., \$120,000; for police department, \$121,000; for the fire department, \$118,000; for municipal lighting, \$84,500; for waterworks, \$85,000. The waterworks were built in 1873 at a cost of about \$2,875,000. There are now about 130 miles of mains. The waterworks are owned and operated by the city. Pop. (1890) 77,696; (1900) 94,969, about 44 per cent of whom are of foreign birth, many from Canada. Consult: Drake, 'History of Middlesex County'; 'Illustrated History of Lowell.'

**Lower California.** See CALIFORNIA, LOWER.

**Lowndes, Lloyd,** American capitalist and politician: b. Clarksburg, W. Va., 21 Feb. 1845. He was graduated from Allegheny College, Meadville, Pa., and from the law school of the University of Pennsylvania. He entered the Maryland legislature in 1871, and in 1895 was elected governor of Maryland by the Republican vote and held that position until 1899.

**Lowndes, Marie Adelaide Belloc,** English author; b. 1868. She is a sister of Hilaire Belloc (q.v.) and was married to F. S. Lowndes in 1896. She has published 'Life and Letters of Charlotte Elizabeth, Princess Palatine' (1889); 'King Edward VII.' (1901); 'The Philosophy of the Marquise,' a novel in dialogue (1899).

**Lowndes, Rawlings,** American statesman: b. in the West Indies 1722; d. 1800. His parents removed with him to Charleston when he was very young, and his career was ever after associated with that city. Having studied law he became an associate judge of the colonial court in 1766, and in that position opposed the Stamp Act. He assisted in outlining a new constitution for South Carolina in 1776, and in 1788 became president of the State. He was subsequently a member of the State legislature and vigorously opposed the ratification of the Federal constitution.

**Lowth, Robert,** English prelate and biblical scholar: b. Winchester, Hampshire, 27 Nov. 1710; d. London 3 Dec. 1787. Educated at Winchester School and Oxford University, he became professor of poetry in the latter in 1741, and in 1744 was appointed rector of Ovington, Hampshire. In 1753 he published his lectures on 'The

Sacred Poetry of the Hebrews,' and became famous as one of the first biblical critics of his age. Ecclesiastical preferments followed, and he was made successively prebend of Durham, bishop of St. David's, (1766), of Oxford the same year, and of London in 1777. In 1783 he declined the archbishopric of Canterbury. In 1778 he published 'Isaiah, a New Translation,' with a preliminary dissertation and notes, which was highly commended.

**Lowville,** 18'vil, N. Y., village, county-seat of Lewis County; on the New York Central & Hudson River railroad; about 100 miles northwest of Albany and 60 miles north by west of Utica. It is situated in an agricultural section, and the industries of the village are connected chiefly with farm and dairy products. Its trade is principally in hay, grain, vegetables, and the noted Lewis County butter and cheese. The principal buildings are the town-hall, the county buildings, a club-house, and the Lowville Academy. The academy library has about 4,500 volumes. Pop. (1900) 2,352.

**Loxodrom'ic Curve,** the course which is represented by the path of a ship when her course is directed constantly to the same point of the compass, thereby cutting all the meridians at the same angle.

**Loy, Matthias,** American Lutheran theologian: b. Cumberland County, Pa., 17 March 1829. He was graduated from the Theological Seminary at Columbus, Ohio, in 1849, and was pastor at Delaware, Ohio, 1849-65. He was editor of the 'Lutheran Standard' (1864-91), and president of the Evangelical Lutheran Synod of Ohio 1860-78, and 1880-94. He has published 'The Doctrine of Justification' (1869); 'Christian Prayer' (1890); 'The Christian Church' (1898); etc.

**Loyal Legion of the United States, Military Order of the,** was the first society formed by officers in the Civil War, who were honorably discharged. Members are eligible from the army, navy and marine corps. On the day after the assassination of President Lincoln, Col. S. B. Wylie Mitchell, Capt. Peter D. Keyser, M. D., and Lieut.-Col. T. Ellwood Zell met in Philadelphia to arrange for a meeting of ex-officers of the army and navy to adopt resolutions relative to the death of President Lincoln. It was decided to effect a permanent organization, and an adjourned meeting was held for this purpose in the hall of the Hibernia Fire Company in Philadelphia 3 May 1865. There are State commanderies in Pennsylvania, New York, Maine, Massachusetts, California, Wisconsin, Illinois, District of Columbia, Ohio, Michigan, Minnesota, Oregon, Missouri, Nebraska, Kansas, Iowa, Colorado, Indiana, Washington, and Vermont. The total membership in 1902 was over 10,000.

**Loyal Temperance League,** an organization of children founded in 1886, by the Woman's Christian Temperance Union, for the purpose of teaching children the evil effects of alcohol and tobacco. The graduates, who follow a systematic course of instruction, are organized into State legions, holding annual conventions. There are upward of 200,000 members in the United States.

**Loyalists, or Tories,** in American history, were those persons who remained loyal to Great Britain, during the Revolutionary War. They



## LOYALTY ISLANDS—LOYSON

represented all classes, a majority of them, however, being office holders and members of learned professions. Others were adventurers who adhered to England with the hope of gain or official preferment. At the close of the Revolution the Royalists were estimated at 1,000,000 or a third of the entire population of the colonies. The Whigs took vigorous action against the loyalists, banished many of them under penalty of death and confiscated the estates of others. Between 40,000 and 50,000 loyalists are said to have fled to Canada prior to 1786. Consult: Rycerson, 'Loyalists of America, 1620-1816,' (1880); Van Tyne, 'The Loyalists in the American Revolution' (1902).

**Loyalty Islands**, a group in the Pacific Ocean, east of New Caledonia, of which French colony they form a dependency. They consist of the islands Uvea (Uea), Lifu, and Maré, with many small islands. Total area, about 1,040 square miles. Water is scarce, but some fruits, vegetables, and grains are cultivated. The inhabitants are of mixed descent, Melanesian and Polynesian, and nearly all Protestants. Pop. about 20,000.

**Loyola**, Iō-yō'lā, Ignatius (INIGO LOPEZ DE RECALDE), founder of the order of the Jesuits: b. at the castle of Loyola, Guipuzcoa 1491; d. Rome 31 July 1556. He seems to have been from the first of an enthusiastic temperament, which was fomented by the Spanish romances, in which religion and chivalry are blended, and is said in early youth to have himself written a romance of which the apostle Peter was the hero. In 1505 he became attached as a page to the household of Ferdinand V. His relative Don Antonio Manriquez, duke of Najara, trained him to the profession of arms and his valor was indicated at the siege of Pampeluna, on the occasion of the invasion of Navarre by Francis I. in 1521, when the garrison was induced to hold out by his example alone. Loyola was made a prisoner by the French, having been wounded in both legs by a cannon ball in such a manner as to render him lame for life. He had twice to undergo a painful operation, followed by a long confinement. The only books he found to relieve its tedium were books of devotion and the lives of saints. This course of reading threw him into a state which he has minutely described in his 'Spiritual Exercises,' a devotional book written in Spanish, and which has been translated into many languages. His ambition now turned from a military life, for which he was incapacitated, to imitation of the self-denial of Saint Dominic and Saint Francis. He made pilgrimage to Montserrat in Catalonia, where he hung up his arms before the Virgin and assumed the pilgrim's staff. After dedicating himself to the church at Montserrat he proceeded to the hospital of the Dominican convent of Manresa, where he devoted himself to the care of the poor and sick. After ten months spent at Manresa he proceeded on a pilgrimage to Rome and Jerusalem (1523). His object at this time was the conversion of the infidels, but being refused a permanent residence at Jerusalem by the primate of the church he returned to Spain and attended (1524-7) the schools and universities of Barcelona, Alcalá, and Salamanca. In Spain he was several times arrested by the Inquisition under suspicion of heresy, but was always acquitted. He then went to Paris, where, placing himself in

the lowest classes, he went through, from 1528 to 1535 a course of general and theological training. Here he formed the first nucleus of the society which afterward became so famous. Under his influence Pierre Le Fèvre, a Savoyard priest, Francis Xavier; professor of philosophy, Lainez, Salmeron, Bobadilla and Rodriguez of Azevedo, students, met together with Loyola on 15 Aug. 1534, in a subterranean chapel of the Abbey of Montmartre, took the sacrament administered by Le Fèvre, and bound themselves together by vows of chastity and poverty, devoting themselves to the care of the church and the conversion of infidels. In 1536 he met the members of this body at Venice with a view to the pilgrimage to Jerusalem, but the war which broke out in 1537 between the Venetians and the Turks prevented the accomplishment of this object. At Venice Loyola became attached to Cardinal Caraffa (Paul IV.), the founder of the order of the Theatines, and proceeded to Rome to procure the recognition of his order, which was granted partially in 1540, and fully three years later, taking the name of the Company of Jesus. Besides the vows of poverty and chastity their vow of obedience bound them to perform unhesitatingly all the commands of the pope. They discarded the peculiar garb by which monastic orders were usually distinguished, and devoted themselves to the highest objects to which a religious society could aspire—the education of youth, the defense of the church, and the propagation of the faith. Besides missionary enterprises for the extension of the church, their chief means of influence were the pulpit, the confessional, and their schools and colleges for training the young. Thus the romantic devotion of Loyola took a practical shape. On 22 April 1541 Loyola was elected general of the order, and drew up its constitution, assisted by the organizing genius of Laynez. He continued to reside in Rome and govern the society he had constituted till his death. He died worn out with the fatigues of his ascetic severities on 31 July 1556. He was beatified in 1607 by Paul V., and canonized in 1622 by Gregory XV. See JESUITS.

**Loyson, Charles**, shārl Iwā-zōn (known by his monastic name, PÈRE HYACINTHE), French ecclesiastic: b. Orléans 10 March 1827. He studied in the College of Pau and the ecclesiastical college of Saint Sulpice, was ordained priest in 1850, taught philosophy at the seminary of Avignon and theology at that of Nantes, entered the Carmelite order, and became renowned as a preacher at Lyons, Bordeaux, Nantes, and Paris. But his unorthodox utterances soon drew the censure of ecclesiastical authority, and his superiors prohibited him from preaching. He then left the Order, and refusing to remain silent, he was excommunicated. In 1869 he visited the United States, where he was heartily welcomed. He protested against the dogma of papal infallibility, attended the Old Catholic congress in Munich, and to some extent fraternized with Protestants, but he repeatedly declared that he had no intention of leaving the Catholic Church. In 1873 he became pastor of an Old Catholic church at Geneva, and thus the founder of the Christian Catholic Church of Switzerland. In 1878 he opened in Paris an independent church, the Eglise Gallicane. Among his writings are: 'Le Dimanche et les Classes laborieuses'; 'L'Eglise catholique en Suisse'; 'La Réforme catholique,' and other works.

## LOZIER—LÜBECK

**Lozier**, lō'z'hēr, **Clemence Sophia** (HARNED), American physician: b. Plainheld, N. J., 11 Dec. 1812; d. New York 26 April 1888. In 1829 she was married to A. W. Lozier; in 1849 began the study of medicine, and in 1853 was graduated from the Syracuse Medical College. She entered practice in New York, and there had great success as a surgeon. The New York medical college and hospital for women was founded largely through her efforts, and for many years she was a professor in that institution and dean of its faculty. She was also for four years president of the National Woman Suffrage Society. She was a prominent woman suffragist and active in reform and philanthropic movements.

**Lualaba**, loo-ä-lä'bä, Central Africa, a head-stream of the Kongo River, which rises near Kabinda on the southern boundary of the Kongo Free State, receives several affluents such as the Lufira and Lubudi, passes through a hilly, forest and lake region, and after a course of about 650 miles, the last 250 of which are navigable, unites with the Luapula (q.v.) at Ankoro to form the Kongo.

**Luapula**, loo-ä-poo'lä, Central Africa, a river, the chief of the two principal head-streams of the Kongo. It rises as the Chambezi south of Lake Tanganyika, near Fwamba on the Stevenson Road, flows southwest through Lake Bangweolo whence it issues as the Luapula, flows northward through Lake Moero, then northward until it unites at Ankoro with the Lualaba (q.v.) to form the Kongo.

**Lubang**, loo-bäng', Philippines, the largest and only inhabited island of the group of the same name lying at the western entrance of the Verde Passage between Luzon and Mindoro, southwest of Manila. The island of Lubang is 17 miles in length from northwest to southeast; area, 51 square miles; area of group 76 square miles. The interior of the island is mostly mountainous, but the coasts are low. The chief town is Lubang on the north coast, which has considerable native trade; the only port safe for all vessels at all seasons of the year is Tilig, on the northeast coast. Civil government was established in these islands in 1901, and in June 1902 they were detached from the province of Cavite and annexed to the province of Marindque. Pop. 3,000.

**Lubao**, loo-bä'ō, Philippines, a pueblo of the province of Pampangas, Luzon, situated on the northwestern channel of Pampanga delta, 5 miles south of Bacolor. It is the trade centre of an agricultural region. Pop. 21,200.

**Lubbock**, lüb'ök, **Francis Richard**, American politician: b. Beaufort, S. C., 16 Oct. 1815. He early entered a mercantile career, went to Texas in 1836, held the office of comptroller under the republic of Texas, in 1856 became lieutenant-governor of Texas, and was its governor in 1861-3, whence he was known as the "war governor." Subsequently he entered the Confederate service, became colonel of cavalry, was aide-de-camp to President Jefferson Davis and was captured with Davis and imprisoned for eight months in Fort Delaware. He wrote 'Six Decades in Texas' (1900).

**Lubbock, John**, **BARON AVEBURY**, British archaeologist and man of science: b. London 30 April 1834. He was educated at Eton and

joined the banking business of his father, Sir John William Lubbock (q.v.) in 1848, becoming a partner in 1856. He rose to great eminence in his profession, and was appointed to various honorable and responsible posts in connection with it. He entered Parliament in 1870 for Maidstone in the Liberal interest, and from 1880 till 1900 sat for London University, from 1886 as a Liberal Unionist. In 1900 he was raised to the peerage as Baron Avebury. He is a recognized authority on financial and educational questions, and his name is associated with several important public measures, such as the bank holidays, ancient monuments, shop hours, and public libraries acts. He is still more distinguished as a man of science. His studies have been chiefly directed toward the ancient remains and history of mankind; and the habits of insects, particularly of wasps, ants, and bees. Among his volumes are: 'Prehistoric Times' (1805); 'Origin of Civilization' (1870); 'Origin and Metamorphoses of Insects' (1874); 'British Wild Flowers in their Relation to Insects' (1875); 'Addresses: Political and Educational' (1879); 'Ants, Bees, and Wasps' (1882); 'Representation' (1885); 'Flowers, Fruits, and Leaves' (1886); 'The Pleasures of Life' (1887); 'The Senses, Instincts, and Intelligence of Animals' (1889); 'The Beauties of Nature' (1892); 'The Use of Life' (1894); 'The Scenery of Switzerland' (1896); and 'Buds and Stipules' (1898), besides a large number of papers in the transactions of learned societies. He has done much to promote a popular interest in matters of science, not only by making more accessible the work of others, but by extensive personal investigation. He presided over the York meeting of the British Association in its jubilee year (1881), and the address he delivered on that occasion was published separately under the title 'Fifty Years of Science.' He is connected with a large number of scientific bodies both in the United Kingdom and on the Continent.

**Lubbock**, **SIR JOHN WILLIAM**, English astronomer and mathematician: b. Westminster, London, 26 March 1803; d. 20 June 1865. He was graduated from Trinity College, Cambridge, in 1825; became a banker; found an avocation in scientific studies; made particular investigations in physical astronomy and Laplace's theory of probability; was treasurer and vice-president of the Royal Society in 1830-5 and 1838-47; and was the first vice-chancellor of London University (1837-42). Among his writings are: 'An Elementary Treatise on the Computation of Eclipses and Occultations' (1835); 'An Elementary Treatise on the Tides' (1839); and 'On the Gnomonic Projection of the Sphere' (1851).

**Lübeck**, Germany, one of the three free city-states (see FREE CITIES), and a constituent of the German confederation, situated on a low ridge at the confluence of the Wackenitz with the Trave, 38 miles northeast of Hamburg, and 12 miles from the Gulf of Lübeck, on the Baltic. It was anciently surrounded by walls and bastions, which have been leveled and converted into pleasant walks; but it is still entered by four gates, and furnishes striking specimens of the architecture of the 15th and 16th centuries. Among the buildings are the cathedral, a structure of red brick, begun

## LÜBKE—LUCAS

in 1173, surmounted by two spires 416 feet high, and containing a finely carved choir-screen; the Marienkirche (St. Mary's Church), a fine specimen of early Gothic, the Ägidienkirche (St. Giles' Church) and the Petrikirche (St. Peter's Church); the town or senate house, an ancient Gothic building; the Hospital of the Holy Ghost (13th century); the Holstein Gate, with its two lofty towers, etc. There is a public library of about 100,000 volumes. The city has fine municipal waterworks, electric lighting and a system of electric street railroads connecting the suburbs. The manufactures are comparatively unimportant, but the trade is extensive, especially with Hamburg, the Baltic ports, and the interior of Germany. Lübeck possesses a territory of 116 square miles, and includes the port of Travemünde, and several isolated portions in Holstein and Lauenburg. It has a senate of 14 members and a council of burgesses of 120 members. It became an imperial free city in 1226, and about 30 years later it became the head of the Hanseatic League. It is represented by one member in the Bundesrat and one in the Reichstag (q.v.). Pop. of city (1900) 82,098; of city and state 96,755.

**Lübke, Wilhelm**, vil'hēlm lüb'kē, German historian of art: b. Dortmund, Westphalia, 17 Jan. 1826; d. Karlsruhe (Baden) 5 April 1893. He studied at Bonn and Berlin; held the chair of architecture at the Building Academy of Berlin in 1857-8; was professor of the history of art and archaeology at the polytechnic school at Zürich 1861-6; at Stuttgart, 1866-85; and at the high school in Karlsruhe, 1885-93. Chief among his works are: 'Mediæval Art in Westphalia' (1853), which at once gave him a high place among art-critics; the 'History of Architecture' ('Geschichte der Architektur' 1855), the first popular manual of the subject, and a great success; 'Outlines of the History of Art' (1860, 11th ed. 1891), translated into English by Clarence Cook, 1880; 'History of the Renaissance in France' (1868); 'History of the Renaissance in Germany' (1873); 'History of German Art' (1888); 'Recollections' (1891). He was extremely versatile, and previous to his work in art, gave instruction in vocal and pianoforte music.

**Lublin**, loo'blin, Russian Poland, capital of the government of Lublin; on the Bistritza, about 95 miles southeast of Warsaw. Lublin was, in the 12th century, a place of importance. The union of Poland and Lithuania was decreed at a diet which met here in 1568. There are at present some manufactures, chiefly woolen goods, agricultural implements, and leather. There is a jail with which is connected a government cloth-factory. Lublin has several good educational institutions and a number of ancient buildings. Pop. about 52,000, one half of whom are Jews.

**Lubricant**, any substance applied to machinery or any rubbing surfaces to diminish friction. Lubricants fill the interstices between the particles of the surfaces in contact, and so prevent their interlacement. Tallow is used where the rubbing surfaces are of metal and wood, and even when they are both metal, if they happen to be rough. Oil is more commonly employed for metal surfaces, and the harder and smoother the surfaces, the finer must be the oil. Powdered plumbago has been used

for highly polished surfaces. Water is found to be a good lubricant at all rubbing surfaces which happen to be under water. Very many other substances are also in use as lubricants, such as cottonseed oil, olive oil, sperm oil, castor oil and other vegetable oils. Hard lubricants include graphite and soapstone. See also OILS.

**Lucan**, lū'kan (MARCUS ANNÆUS LUCANUS), Roman poet: b. Corduba, Spain, 39 A.D.; d. 65. His father, a Roman knight, was the youngest brother of the philosopher Seneca. Lucan went to Rome when a child, and having early obtained celebrity, was forbidden by Nero, who himself aspired to literary honors, to recite in public. This induced Lucan to join the conspiracy of Piso. The plot was discovered, and Lucan, who is said to have informed against his own mother as accessory, was condemned to death. He chose the death of Seneca, and had his veins opened. Of his poems, only his 'Pharsalia' has come down to us, in which he narrates, in ten books, the events of the civil war between Cæsar and Pompey. The poem is unfinished, and as it appears to have been produced at different times, it is uncertain whether it was left unfinished by the author or whether the latter part has been lost. In the earlier portions the liberal sentiments of the author are checked by deference to the emperor, in the latter he is inveighed against in unsparing language. The best editions are Burmann's (Leyden, 1740), Weber's (Leipsic, 1821-31), and those of Haskins (Cambridge, Eng., 1887), Hosius (Leipsic, 1892), and Francken (Leyden, 1896-7). Lucan has been translated into English by Rowe (1718) and by Riley (1853).

**Lucania**, lū-kā'ni-a, Italy, a district of ancient Italy, corresponding nearly to the present province of Potenza and the eastern part of Salerno. The region was mountainous, and covered with extensive forests. The Chones and the Ænotrians were the ancient people of this section; but before the introduction of Christianity into Italy, they had been nearly destroyed. Lucania became Roman territory about 300 B.C.

**Lucas**, lū'kas, **Daniel Bedlinger**, American lawyer and author: b. Charlestown, W. Va., 16 March 1836. He was graduated from the University of Virginia (Charlottesville, Va.), in 1856; in law from Washington College (Lexington, Va., now Washington and Lee University) in 1858; in the Civil War served in the Confederate army on the staff of Governor Wise of Virginia in the Kanawha Valley, and from 1867 practised law at Charlestown. In 1884-7 he was a member of the West Virginia legislature; in 1887-8 was a United States senator under appointment of the governor; and in 1888-93 was president of the supreme court of appeals of West Virginia. He was a presidential elector on the Democratic ticket in 1872, 1876, 1884, and 1896. He obtained in the South a considerable reputation as a public speaker, and published a 'Mémorial of John Yates Bell' (1865); 'Nicaragua and the Filibusters'; and, in verse, 'The Wreath of Eglantine and other Poems' (1869); 'The Maid of Northumberland: A Dramatic Poem' (1879); and 'Ballads and Madrigals' (1884).

**Lucas, Edward Verrall**, English author: b. 12 June 1868. He was connected with the London 'Globe' 1893-1900 and with the 'Academy' 1896-1901. He has published a popular 'Book

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of Verses for Children' (1897), as well as other works for young readers; 'The Open Road' (1899); etc.

**Lucas, John Seymour**, English artist: b. London 21 Dec. 1849. He studied with the wood-carver Gerard Robinson; and painting at the Royal Academy; first exhibited at the Academy in 1872; first made his mark by his 'By Hook or Crook,' shown at Burlington House in 1875; and obtained recognition for the high technical excellence of his work. Among his later canvases are 'Fleeced'; 'For the King and the Cause'; 'Intercepted Despatches'; 'Charles Before Gloucester'; 'After Culloden'; 'The Call to Arms.'

**Lucbán**, look-băn', or **Lugbang**, loog-bāng', Philippines, pueblo of the province of Tayabas, Luzon, 8 miles northwest of Tayabas, the provincial capital. It is in the heart of a mountainous region, and in the surrounding country rice is grown on *savus* or terraces on the hillsides. It is on the main road, and has a profitable trade. The chief industries are the weaving of fine straw hats from the fibre of the buri palm-leaf, and the manufacture of pandanus mats. Pop. 12,800.

**Lucca**, look'kä (originally LUCAS), **Pauline**, Austrian opera singer: b. Vienna 25 April 1842. She made her first appearance in opera in 1859 as Elvira in Verdi's 'Ernani' at Olmütz; at once attained great success on the Continent; and later sang in London (1863-5) and New York (September 1872). Illness impaired her voice and in 1889 she retired. Among her chief parts were those of Margaret, in 'Faust'; Cherubino, in 'Le Nozze di Figaro'; and Zerlina in 'Fra Diavolo.'

**Lucca**, Italy, the capital of the province of Lucca, and former capital of the ancient Tuscan republic and duchy of Lucca, near the left bank of the Serchio, 37 miles by rail northwest of Florence. Encircled by walls flanked with bastions, it stands in a fertile plain surrounded by the Apennines, and has a striking appearance. It is entered by four gates and is well built. Lucca is an archiepiscopal see, and the seat of several important courts and public offices. It contains numerous antiquities; one of the most interesting is the fish-market, the large oval of which is the Roman amphitheatre; while the buildings around it, though converted into modern dwellings, are in a great measure composed of the ruins of the amphitheatre, and exhibit huge solid arches, and masses of brick and stone, on their original sites. The principal edifices are the *Duomo*, or cathedral, with a magnificent façade, a Romanesque portico, and stained glass of the richest kind; the Church of San Michele, an ancient and imposing structure; the Church of San Frediano, founded in 686, furnishing an interesting specimen of early Christian architecture, and adorned with fine mosaics, frescoes, and paintings; the ducal palace; the Palazzo Borghi, now converted into a poor-house; and an aqueduct, carried from a distance into the city, over 459 arches. The manufactures consist chiefly of silk goods; and there are numerous silk mills. The trade is almost confined to the above articles of manufacture, agricultural produce, and olive-oil, particularly the latter, which bears a high name, and is largely exported. Pop. of commune (1901) 74,971.

First an Etruscan, then a Ligurian town, Lucca 177 B.C., became a Roman colony. It followed the varied fortunes of northern Italy until about 1115 it was made the seat of a republic. In 1320 it fell under the dominion of Castruccio Castracani, who became Duke of Lucca, and after his death Lucca was sold to Florence. It purchased its liberty from Charles IV. in 1369, and maintained its independence until the French occupation in 1799. In 1814 the Congress of Vienna re-created it a duchy. It became part of the kingdom of Italy in 1860.

**Luce, Stephen Bleecker**, American naval officer: b. Albany, N. Y., 25 March 1827. He was appointed midshipman from New York in 1841; saw service in various waters and made the circuit of the globe; during the Mexican War was on the Pacific coast; and in the Civil War was commander of the monitor Nan-tucket, and of the Sonoma, Canandaigua, and Pontiac. In 1884-6 he was president of the naval war college, and in 1886-9 was in command of the North Atlantic station as head of the rear-admirals on the active list. On 25 March 1889 he was retired. He was an associate editor of the 'Universal Cyclopædia,' naval editor of the 'Standard Dictionary,' and author of 'Seamanship' (1863-98), 'Naval Songs' (1889), and 'The Patriotic and Naval Songster.'

**Lucena**, loo-thā'nā, Spain, an Andalusian city in the province of Cordova, 30 miles south-east of that city, in a picturesque hilly situation. It is well built, has a fine parish church, schools, benevolent institutions, a town-house, a magnificent "paseo" or public promenade, and in the neighborhood are medicinal baths of repute. It manufactures linens, shoes, earthenware, glass, iron, copper, and other metallic vessels, oil, vinegar, brandy, and is in a region noted for its wines, and for stock-raising. Pop. (1900) 21,294.

**Lucerne**, lü-sèrn' (Fr. lü-särn), Switzerland, the capital of the canton of Lucerne, and one of the three seats of the Swiss diet, on an acclivity at the west end of Lake Lucerne. The Reuss, which issues from the lake and flows through the town, is crossed by five bridges, two of which are covered and ornamented with curious mediæval paintings, including a Danse Macabre. The town retains its feudal walls and watch-towers, and with the neighboring mountains, including the Pilatus and Rigi, is noted for its picturesque features and scenic beauties, making it a much-frequented tourist centre. Lucerne is well-built, has regular, clean streets, electrically lighted and traversed by street railroads, a town-hall, with collections in art and antiquities; Jesuit college, now the government building; a 15th century parish church, with two slender towers; a Gothic Protestant church; Ursuline convent, with handsome church; a museum and cantonal library of 90,000 volumes; large town hospital, poor-house, deanery, arsenal, a new International Museum of War and Peace, mint, casino, etc.; and besides the college or lyceum, several well-conducted educational establishments. An interesting monument is the 'Lion of Lucerne,' designed by Thorwaldsen, in memory of the Swiss guards who fell in Paris in 1792 while defending the Tuileries, and hewn out of the solid rock. Lucerne has some transit trade, but the manufactures are unimportant; it depends chiefly

on the important tourist traffic, accommodating annually over 100,000 visitors. Pop. (1900) 29,255.

**Lucerne, Lake of, or Vier-Waldstättersee** (Lake of the Four Forest Cantons), Switzerland, the largest, and in many respects the most magnificent, Swiss lake, near the centre of the country, 1406 feet above sea-level, surrounded by the cantons of Lucerne, Schwyz, Uri, and Unterwalden. It is irregular in shape, and divided into reaches, separated by narrow straits, giving it the appearance of three distinct lakes. The extreme length from west to south through its centre is 25 miles; average width, 3 miles; extreme width, 9 miles; while the depth varies from 300 to 900 feet. It presents every variety of lake scenery. In the upper reach, lofty mountain masses, including Pilatus and the Rigi, tower above the lake, and descend in sheer precipices to its very edge. Owing to the violent storms which suddenly burst over the lake, its navigation is dangerous. Steamers ply regularly upon it. The Reuss River enters the lake at Flüelen and flows out of it at Lucerne. Cut out of the solid rock on the eastern shore is the Axenstrasse, one of the most beautiful of lake-shore roads.

**Lucerne**, the European term for the fodder plant called in America alfalfa (q.v.).

**Luchaire, Achille**, ä-shêl lû-shâr, French historian: b. Paris 24 Oct. 1846. He was at first professor in the Bordeaux faculty of letters, and in 1885 was made a professor at Paris, where in 1889 he obtained the chair of mediæval history. In addition to studies of the Basque language, such as 'Noms de Lieux du Pays Basque' (1872), and 'De Lingua Aquitanica' (1877), he published a comprehensive work on the Gascon dialects, 'Études sur les Idiomes pyrénéens de la Région française' (1879), crowned by the Academy, and several historical narratives, such as 'Institutions monarchiques de la France sous les premiers Capétiens' (1884), and 'Les Communes françaises à l'Époque des Capétiens directs' (1890).

**Lucian**, lû'shî-ân, Greek author: b. Samosata, Syria, about 125 A.D.; d. Egypt toward the close of the 2d century A.D. He went to Antioch and devoted himself first to the law and afterward to rhetoric, and traveled in several countries (among others, Greece, Italy, Spain, and Gaul) as a lecturer. On returning home, probably about his 40th year, he abandoned the profession of rhetoric, which he seems partially to have resumed in his old age, and confined himself to philosophy and literature. He lived to an advanced age, and was at a late period of his life made procurator of part of Egypt. The works of Lucian, of which many have come down to us, are narrative, rhetorical, critical, satirical, mostly in the form of dialogues. The most popular are those specifically known as the 'Dialogues,' in which he derides the popular mythology and the philosophical secrets, particularly his 'Dialogues of the Gods' and 'Of the Dead.' These have given him the character of the wittiest of ancient writers. He seems not to belong to any system, but attacks imposture and superstition freely and boldly where he finds them. The Epicureans, who, in this respect, agree with him, are therefore treated with more forbearance. The Christian religion, of which, however, he knew little, and that only

through the medium of mysticism, was an object of his ridicule. His writings were once largely studied as text-books, but his diction is not of the best. Among editions of his works may be mentioned Lehmann's (1822-9), F. Fritsch's (1882-5), incomplete; and Sommerbrodt's (1886-99). The most complete English translation is by Howard Williams (1888, in Bohn's series), and there are also renderings by Franklin (1781) and Tooke. Consult: Croiset, 'Essai sur la Vie et les Œuvres de Lucien' (1882).

**Lucifer**, lû'sî-fêr, (1) in ancient astronomy, the morning star. A name given to the planet Venus when she appears in the morning before sunrise. When Venus follows the sun, or appears in the evening, she is called Hesperus, the evening star; (2) a name commonly given to Satan, the prince of darkness; (3) a term originally applied to matches tipped with a mixture of chlorate of potash and sulphuret of antimony, which were inflamed by friction on a piece of emery paper. These have been superseded by a variety of mixtures containing phosphorus.

**Luciidae**, lû-sî'f-dê, or **Esocidae**, the pike and pickerel family of bony fishes. These fishes have an elongated, somewhat compressed, powerful body, with rather small cycloid scales, an imperfect lateral line; the head and snout prolonged and depressed, the mouth large, and lower jaw longest. The mouth is filled with strong teeth, and these fishes are the fiercest carnivores of the fresh waters. The family is widely distributed in Northern waters, and may be traced back to the Miocene Age. See PIKE.

**Lucile**, lû-sêl', an epic poem by Lord Lytton (q.v.) (Owen Meredith) published in 1860. The narrative was founded upon a French novel.

**Lucilius**, lû-sîl'î-ûs, **Gaius**, Roman author: b. Suessa 180 B.C.; d. Naples 143 B.C. He was grand-uncle to Pompey the Great on the maternal side. He served his first campaign against Numantia under Scipio Africanus, with whom he was very intimate. He is considered the inventor of the Roman *satira*, because he first gave it the form under which this kind of poetry was carried to perfection by Horace, Juvenal, and Persius. His satires were superior, indeed, to the rude productions of Ennius and Pacuvius, but he in turn was surpassed by those who followed him. Horace compares him to a river which carries along precious dust mixed with useless rubbish. Of thirty books of satires which he wrote only 940 fragments have been preserved. In his lifetime these satires had an uncommon popularity. Consult the edition by Lachmann and Vahlen (1876); also Müller, 'Leben und Werke des Gaius Lucilius' (1876).

**Lucina**, lû-sî'nâ, in Roman mythology, the goddess of light, a surname of Juno (according to some of Diana; according to others the name of a daughter of Jupiter and Juno), derived from the root of *lucio* (I shine). Her festival was celebrated 1 March, on which occasion the matrons assembled in her temple, adorned it with flowers, and implored a happy and brave posterity.

**Lucius**, lû'shî-ûs, the name of three popes, as follows:

**Lucius I.**: d. March 254. He succeeded Pope Cornelius on 23 June and by some authori-

## LUCIUS—LUCULLUS

ties is said to have suffered martyrdom under Gallus, but this cannot be proved.

**Lucius II.** (GHERARDO CACCIANEMICI, gār-rā'dō kā'chē-ā-nā-mē'chē): d. 15 Feb. 1145. He was legate to Germany from Honorius II., supported Innocent II. against the antipope, Anacletus II., and became chancellor of the Holy See. In 1144 he succeeded Celestine II., but was unsuccessful in quelling revolts against the papal authority in Rome and while heading his troops to suppress a disturbance, was killed by a paving stone thrown from the mob.

**Lucius III.** (UBALDO ALLUCINGOLI, oo-bāl'-dō āl-loo-chēn'gō-lē): d. Verona 25 Nov. 1185. He was the cardinal-bishop of Ostia and became pope 1 Sept. 1181. He was the first pope elected solely by the cardinals. The emperor Frederick Barbarossa having claimed the estates bequeathed to the papacy by Matilda of Tuscany, Lucius demanded their surrender. Frederick refused and the quarrel ended in the expulsion of Lucius from Rome. He died an exile in Verona.

**Luck of Edenhall, The.** See EDENHALL.

**Luck of Roaring Camp, The,** a celebrated short story of California mining life written by F. Bret Harte (q.v.), which was first published in the 'Overland Monthly' in 1869. The story attracted attention in the East and appeared in book form the following year. It is perhaps the most notable of the many short stories of Western life written by this author.

**Lucknow,** India, the capital of Oudh, 580 miles northwest of Calcutta, on both banks of the Gumti, here spanned by two native and two British built bridges. The city is connected by the Oudh and Rohilkund line with the general Indian railway system. Lucknow has an imposing appearance at a distance which a nearer view fails to realize. The principal buildings are: the Kaiserbagh palace, built in 1850, now occupied as government offices and forming a gorgeous pile of domes, pinnacles, terraces and fountains; the Imāmbara or holy palace, where Asuf ud Douelah is buried, now an arsenal; the great mosque or Jama Masjid; and the Iloseinalad or small Imāmbara with the mausoleum of Mohammed Ali. The Martinière College for half-caste children is a striking building founded by Claude Martin, a French soldier who became a general in the East India Company; other educational institutions include Canning College and several English schools, libraries and mission churches. Lucknow was one of the chief seats of the Indian Mutiny (q.v.) and the residency, the Secunder Bagh, and the Alumbagh where Havelock is buried are reminiscences of the siege. Pop. (1901) 264,049. Consult: Innes, 'Lucknow and Oudh in the Mutiny' (1895).

**Luckock, Herbert Mortimer,** English clergyman: b. Great Barr, Staffordshire, 11 July 1833. He was graduated from Jesus College, Cambridge, was twice vicar of All Saints, Cambridge, and was rector of Gayhurst and Stoke Goldington. Subsequently he was residentiary canon of Ely and principal of the Ely Theological College, and in 1892 became dean of Lichfield. Among his writings are: 'Tables of Stone'; 'The Intermediate State'; 'Footprints of the Apostles'; and 'Old and New Testament Sermons.'

**Lucretia, lū-kre'shī-ā,** Roman matron of distinguished virtue, whose ill-treatment by Sex-

tus Tarquin led to the destruction of the kingdom, and the formation of the republic of Rome. She was the wife of Collatinus, a near relation of Tarquin, king of Rome. Sextus Tarquinius, who contrived to become a guest in the absence of her husband, whose kinsman he was, found means to reach her chamber in the middle of the night, and threatened, unless she gratified his desires, to stab her, kill a slave, place him by her side, and then swear that he had slain them both in the act of adultery. The fear of infamy succeeded. She afterward summoned her husband, father, and kindred, and after acquainting them with the affair stabbed herself to the heart. The story has been variously adapted by poets and romancers.

**Lucretius, lū-kre'shī-ūs, Carus Titus,** Roman author: b. probably 97 B.C.; d. 53 B.C. About his life almost nothing is known. He is supposed to have studied Epicurean philosophy at Athens. He is said to have been made insane by a philtre, in his lucid intervals to have produced several works, and to have committed suicide in his 44th year. We possess of his composition a didactic poem, in six books, the 'De Rerum Natura,' in which he exhibits the cosmical principles of the Epicurean philosophy with an original imagination, and in forcible language. The work is in six books, revised by Cicero, and is entire but, evidently, not complete. The theory of corpuscles and their properties; the origin of the vital and intellectual principles; of the senses; of the world and the movements of the heavenly bodies; of the rise and progress of society; and of arts and sciences, with other expositions of natural phenomena, are successively treated. Lucretius' purpose was to free his readers from the fear of death which he believed to be bound up with the superstitions of the popular religion. As a work of art his poem has received the unanimous praise of critics for the skill with which the most unyielding materials are reduced to a poetic diction full of life and sustained majesty. It has influenced the foremost English poets. (See Tennyson's poem 'Lucretius'). The principal editions are those of Lachmann (3d edition, Berlin, 1866), and Munro, with an English translation (3 vols.; revised edition by Duff, 1886). The poem has also been translated into English by Creech, Busby, and Good.

**Lucullus, lū-kūl'ūs, Lucius Licinius,** Roman soldier of the 1st century B.C. When a young man he served with distinction in the Marsic war, and accompanied Sulla as quaestor into Asia on the breaking out of the Mithridatic war, 88 B.C. He expelled Mithridates from Chios and Colophon and defeated him off Tenedos. After peace had been concluded with Mithridates he remained in Asia till 80 B.C. In 79 he was elected curule ædile, an office which he held in conjunction with his younger brother. Subsequently he held the office of prætor. On the conclusion of this magistracy he went to Africa, the administration of which province he conducted with ability and impartiality, and in 74 B.C. obtained the consulship with M. Aurelius Cotta. As consul he maintained the constitutional laws of Sulla. On the breaking out of the war with Mithridates he obtained the proconsulship of Cilicia and the command of the army. He vanquished the squadron of Mithridates near the island of Lemnos, and this victory enabled

## LUCY—LUDLOW

him to drive all the other squadrons of Mithridates from the Archipelago. The generals of Lucullus subdued meanwhile all Bithynia and Paphlagonia. Lucullus, again at the head of his army, although overcome by Mithridates in a battle, soon acquired such advantages that he finally broke up the hostile army, and Mithridates himself sought protection in Armenia. Lucullus now changed Pontus into a Roman province. Tigranes, king of Armenia, refusing to surrender Mithridates to the Romans, Lucullus marched against Armenia and vanquished Tigranes 69-8 B.C. Mithridates, however, contended with varying fortune, till Lucullus was prevented from effectively continuing the war by the mutiny of his soldiers. Lucullus was deprived of the chief command, which was bestowed first on Glabrio, and afterward on Pompey, and recalled 66 B.C. After a delay of three years he succeeded in procuring the merited recognition of his services in a public triumph. He laid out his gardens at Rome with such splendor that they became proverbial, and Pompey called him the Roman Xerxes.

**Lucy, Henry W.**, English journalist: b. Crosby, near Liverpool, 5 Dec. 1845. He was for a time a member of the *Shrewsbury Chronicle* staff; in 1870-3 was connected with the *Pall Mall Gazette* (morning edition); and from 1873 with the *Daily News*, of which—with the exception of the period January 1886-July 1887, when he was editor-in-chief—he was the parliamentary correspondent. He visited the United States in 1883, on his way around the world; an account of which journey appeared in the *New York Tribune* in the form of letters, subsequently collected as 'East by West' (1885). On the death of Tom Taylor (q.v.) Lucy continued the former's 'Essence of Parliament' in *Punch* as 'The Diary of Toby, M. P.' Among his books are 'Men and Manners in Parliament' (1874); 'A Diary of Two Parliaments' (1885-6), and 'Gladstone' (1896).

**Lucy, Sir Thomas**, English landed proprietor: b. 1532; d. Charlecote 7 July 1600. He was educated by John Foxe (q.v.), the famous martyrologist; and he followed the Puritan sentiments of his tutor. In 1552 he came into possession of great estates in Warwickshire, in 1558-9 rebuilt the manor-house, which still exists, an excellent specimen of the Tudor style. He was knighted in 1565, and elected M. P. for Warwick in 1571 and 1584. His chief interest is in his alleged connection with Shakespeare (q.v.) whom he is said, in a story dating from the 17th century, to have prosecuted for deer-stealing. This story is now thought to be based on fact, though burdened with false details; and Shakespeare is believed undoubtedly to satirize him as Justice Shallow in 'The Merry Wives of Windsor.'

**Lud'dites**, in British history, a name given to rioters in 1811-16, in Yorkshire, Lancashire, and Nottinghamshire, in England, who attributed the prevailing distress to the introduction of machinery in manufactures, and did a great deal of damage in destroying it. For a time these counties were in a perpetual state of disturbance, but on the return of prosperity the riots ceased.

**Lud'ington**, Mich., city, county-seat of Mason County; on Lake Michigan and Mar-

quette River. It is the terminus of the Pere Marquette railroad; about 85 miles northeast of Milwaukee, Wis., 130 miles northwest of Lansing, the capital of Michigan, and 61 miles from Manitowoc on the opposite side of the lake. It has regular steamer communication with the large ports on Lake Michigan, and direct freight, connection, by ferry, with Manitowoc, Wis. It was settled in 1851, incorporated in 1867, and chartered as a city in 1874. The principal industries are connected with the manufacture and shipment of lumber. There are large lumber mills, game-board factories, furniture and clothes-pin factories. Lumber, grain, flour, salt, and fruit are among the articles shipped to outside markets. The city has many guests in the summer months, attracted by the cool climate and opportunities for fishing in the several lakes nearby. The Epworth League Training Assembly has nearby grounds and cottages. Pop. (1900) 7,166.

CHARLES T. SAWYER.

**Ludlow, lüd'lō**, Edmund, English leader of the Republican party in the civil wars of Charles I.: b. Maiden Bradley, Wiltshire, about 1617; d. Vevay, Switzerland, 1692. He was graduated from Trinity College, Oxford, in 1636; fought at Edgehill in 1642; in 1646 was elected to Parliament from Wiltshire; and in December 1648 was one of the chief promoters of 'Pride's purge' (q.v.). He was one of the judges who signed the death-warrant of Charles I., sat in the council of state in 1649-50, and was lieutenant-general of the horse in Ireland and a commissioner for the civil government of that country in 1650-5. In 1656, upon the proclamation of Cromwell as lord protector, he declined to recognize Cromwell's authority, or to give security to keep the peace. Having been allowed to go into retirement in Essex, he was elected to Parliament for Hindon in 1659, and upon the recall of the Long Parliament became a member of the committee of safety (7 May), of the council of state (14 May), and commander-in-chief of the Irish army, with rank of lieutenant-general (4 July). He was impeached upon the Restoration (1660), surrendered, was allowed his liberty on providing sureties, and escaped to Switzerland. His 'Memoirs' (1698-9) furnish a good account of the opposition to Cromwell and of the factional troubles which overthrew the republic.

**Ludlow, Fitzhugh**, American journalist: b. Poughkeepsie, N. Y., 11 Sept. 1836; d. Geneva, Switzerland, 12 Sept. 1870. He was graduated from Union College in 1856, in 1858-9 studied law in New York, in 1859 was admitted to the bar, but from 1860 devoted himself exclusively to literature. In 1860-1 he was connected with the *World* and the *Commercial Advertiser*, for a time was dramatic, art and musical critic of the *Evening Post*, to which he long contributed, and held a similar post as critic on the 'Home Journal.' In 1863 he journeyed across the plains to Oregon and California, and in an article styled 'Through Tickets to San Francisco,' laid out a route for a Pacific railroad largely identical with that later followed. He was among the earliest contributors to 'Northern Lights' of Boston, upon the establishment of that magazine. Among his works are: 'The Hasheesh Eater: Being Passages from the Life of a Pythagorean' (1857); 'Little Brother and Other Genre Pictures' (1867); 'The Opium Habit' (1868); and

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'The Heart of the Continent: A Record of Travel' (1870).

**Ludlow, James Meeker**, American Presbyterian clergyman and author; b. Elizabeth, N. J., 15 March 1841. He was graduated from Princeton in 1861, from the Princeton Theological Seminary in 1864, entered the Presbyterian ministry and was pastor of the First Presbyterian Church of Albany 1864-8, and of the Collegiate Reformed Church of New York in 1868-77. His subsequent pastorates were that of Westminster Church, Brooklyn, N. Y., (1877-85) and that of the First Presbyterian Church of East Orange, N. J. (from 1886). In 1885 he declined the presidency of Marietta College (Ohio). His works are: 'My Saint John' (1883); 'Concentric Chart of History' (1885); 'The Captain of the Janizaries' (1886); 'A King of Tyre' (1891); 'That Angelic Woman' (1893); 'History of the Crusades' (1896); and 'Baritone's Parish' (1897).

**Ludlow, John Malcolm**, English author: b. Nimach, India, 8 March 1821. He was educated at the College Bourbon, Paris, became a barrister of Lincoln's Inn, London, in 1843, and practised as a conveyancer till 1874. He was chief registrar of Friendly Societies, 1874-91, and has published 'Letters on the Criminal Code' (1847); 'The Master Engineers and Their Workmen' (1852); 'British India: Its Races and Its History' (1852); 'Thoughts on the Policy of the Crown Toward India' (1859); 'Sketch of the History of the United States from Independence to Secession' (1862); 'President Lincoln Self-Portrayed' (1866); 'The War of American Independence' (1876); etc.

**Ludlow, Roger**, American colonial statesman; b. Dorchester, England, 7 March 1590; d. Virginia about 1665. He was by profession a lawyer, came to Boston in 1630, was there assistant to the general court of Massachusetts in 1630-4, in 1634 became deputy governor, but was defeated for the post of governor, removed with a Massachusetts colony to Windsor, Conn., and was, it is thought, the first practising lawyer in Connecticut. In 1639 he was a member of the convention for preparing a constitution, and the document is believed to have been drafted by him. In Connecticut also he was made deputy governor, and here, too, John Haynes, who had defeated him for the governorship in Massachusetts, was again victorious in the gubernatorial election. In chagrin Ludlow sought to evade his "evil genius," as he styled Haynes, by founding the town of Fairfield. Here he held each public office of any importance, was a commissioner to the New England congress, and revised the laws of Connecticut (1672). The Manhado Indians having threatened Fairfield, the citizens declared war against the Dutch, at whose instigation the savages were believed to be acting; and Ludlow was made captain of the forces. The New Haven general court, however, quashed this proceeding, and punished Ludlow's subordinate officers. Ludlow then (1654) withdrew in high dudgeon with all the town records to Virginia, where he quite disappeared.

**Ludlow, William**, American soldier: b. Islip, Long Island, N. Y., 27 Nov. 1843; d. Convent, N. J., 30 Aug. 1901. He was graduated from West Point in 1864, entered the engineer service, was chief engineer of the 20th corps in the Georgia campaign (July-September, 1864),

in 1864-5 was engineer of the army in Georgia, was assistant engineer on Sherman's staff in the "March to the Sea" and in the Carolinas, and 13 March 1865 was brevetted lieutenant-colonel, U. S. A., for meritorious conduct in the Carolinas campaign. After various service, he was chief engineer of the department of Dakota in 1872-6, engineer in charge of the Delaware River and harbor improvements and defenses in 1882-3, by authority of Congress chief engineer of the Philadelphia water department in 1883-6, and was at different times in charge of lighthouse districts and engineering work. In 1895 he became president of the Nicaragua canal commission and 13 August was promoted lieutenant-colonel of engineers in command of the lighthouse depot. Commissioned brigadier-general of volunteers 4 May 1898, he became engineer-in-chief of the American army in the field in the Spanish-American war, served in the Santiago campaign, was made major-general of volunteers 7 Sept. 1898, and from 13 Dec. 1898 to April 1900 was military governor of Havana, in the rehabilitation of which city he took an important part. On 13 April 1899, he became brigadier-general of United States volunteers, and on 21 Jan. 1900 brigadier-general United States army. As president of the board of officers appointed for the consideration of the establishment of an army war college, he visited France and Germany for purposes of study. In 1901 he was ordered to the Philippines as commander of the department of Visayas, but immediately returned on sick-leave. He wrote: 'Explorations of the Black Hills and Yellowstone Country'; and 'Report of the United States Nicaraguan Canal Commission.'

**Ludwig Salvator von Toscana**, lood'v'ig sāl-vā'tor fōn tōs-kā'nā, ARCHDUKE OF AUSTRIA, Austrian traveler: b. Florence 4 Aug. 1847. He was the son of Leopold II., Grand Duke of Tuscany. His principal writings, all illustrated by himself and most of them published anonymously, are: 'Levkosia, Capital of Cyprus' (1873); 'Yacht Voyage to the Syrtes' (1874); 'Los Angeles in Southern California' (2d ed. 1885); 'The Caravan Route from Egypt to Syria' (1878); 'The Balearic Islands,' superbly illustrated (7 vols., 1869-91); 'Around the World without Intending It' (4th ed. 1886); 'Paros and Antiparos' (1887); 'The Lipari Islands' (1893).

**Lufft, Hans**, hänts looft, German printer and publisher: b. 1495; d. 1584. He printed the first complete edition of Luther's Bible, at Wittenberg, in 1534. He also printed other works of Luther, and more than 100,000 copies of the Bible were issued from his press. See **LOTTER FAMILY**.

**Lugano**, loo-gā'nō, Switzerland, town, in the canton of Ticino, on the north shore of Lake of Lugano; about 15 miles northwest of Lake Como. Its principal edifices are several churches, one, Santa Maria degli Angioli, contains a fresco of the "Passion," by Bernardino Luini, convents, a hospital, and a theatre. The manufactures are chiefly spun silk and silk goods. The transit trade is considerable. Till 1881 it was, alternately with Locarno and Bellinzona, the seat of the legislature of the canton of Ticino. Pop. 10,000.

**Lugano, Lake of** (Latin, *Ceresius Lacus*), is partly in the Swiss canton Ticino and partly



## LUGGER—LUKE OF LEYDEN

in Italy; between Lakes Como and Maggiore, into the latter of which it discharges its waters. It is of very irregular shape, a narrow body which throws out arms in all directions. Its length is about 20 miles, its breadth about one and one-half, and its depth about 300 feet. Its scenery is very wild and beautiful.

**Lugger**, the former name for a small vessel not unlike the schooner of the present day; having two or more lug-sails, that is fore-and-aft sails set on one yard hung obliquely to the mast at one-third its length.

**Lugworm**, or **Lobworm**, a marine annelid (*Arenicola piscatorum*), dwelling in burrows on sandy beaches of the European coast, and in Great Britain much used as bait for anglers.

**Luini**, **Bernardino**, bër-nâr-dē'nō loo-ē'nē, Italian painter: b. Luino, on the Lago Maggiore, between 1475 and 1480; d. soon after 1533. He was perhaps the most distinguished representative of the Milanese school, and between 1500 and 1533 was active as a fresco and easel painter in Milan and other places of northern Italy. He began his studies as the pupil of Ambrogio Vorigognone, whose influence is plainly seen in his 'Pietà' in the church of Santa Maria della Passione at Milan, though the blandness and delicacy of the early Milanese school is in his work somewhat animated and vitalized by the spirit he derived from the study of Leonardo da Vinci, under whose name some of his ripier work has frequently gone. But though his frescoes are full of spiritual faces, and distinguished by the tenderest coloring, and the most lifelike movement, he never quite made his own the grandeur in composition and passionate energy which distinguish the paintings of Leonardo. Most of his productions are found in Upper Italy. Many of his easel pictures are to be seen in the Ambrosiana (library), Brera (palace), and in private galleries at Milan; others in the cathedral at Legnano. In the Uffizi at Florence is his 'Beheading of John Baptist.' His chief work is 'The Enthroned Madonna with Saint Anthony and Saint Barbara' (1521), a magnificent fresco in the Brera. Other examples of this painter are now in the Palazzo Sciarra at Rome, as well as in the Louvre, the National Gallery of London, and the Berlin Museum.

**Luise**, loo-ē-zē, **Auguste Wilhelmine Amalie**, queen of Prussia: b. Hanover 10 March 1776; d. Strelitz 19 July 1810. She lost her mother in her 6th year and was brought up in charge of her grandmother at Darmstadt. In her 17th year she was married to the crown prince, afterward Frederick William III., of Prussia. On her husband's accession to the throne she won all hearts by her beauty, gracefulness, and kindness of disposition. Her highest happiness was found in her husband and children, but she was also a queen who has left a deep impression on the annals of the Prussian court. In her travels with the king through the provinces she was constantly engaged in helping the poor and unhappy. When the war of 1806 broke out she accompanied her husband to Raumburg and, after the disaster of Jena, to Königsberg and Memel, setting an example to all by her unbroken fortitude. Before Tilsit she hoped to win from Napoleon more favorable conditions for her beloved country, and inter-

ceded with the conqueror in vain. She is a household name to this day in Prussia, and the Order of Luise was founded in her honor by her husband, the king, 3 Aug. 1814. It is the object of this order to honor patriotic and benevolent women of the Prussian nation. The badge is a gold cross enameled in black. In the centre is a shield of blue on which the letter L is enclosed in a circle of stars. The ribbon is white, striped with black. Consult: Hudson, 'Life and Times of Louisa, Queen of Prussia' (1874); and Adami, 'Luise, Königin von Preussen' (1888).

**Luke**, **Saint**, author of the third gospel, and the Acts of the Apostles. His place and date of birth are equally unknown, but it is certain from Col. iv. 11 as compared with 14, that he was a Gentile. Eusebius calls him a native of Antioch, but there is no authentic evidence of this. He was a physician, and his works show him to have been an educated man, with a literary style distinctive and often pregnant and picturesque. He possessed a wide acquaintance with eastern Mediterranean places, their customs, forms of worship, and typical characteristics. Tradition asserts that he was a painter, but this may be merely a fanciful tribute to the manner in which he groups and sets off the incidents of his Gospel with an almost pictorial coloring and a symmetry which show true artistic sense of proportion. According to the Acts of the Apostles he appears as the companion of St. Paul from Troas to Philippi, and some have supposed that his services as a physician were needed by St. Paul, whose frequent sicknesses are alluded to in his epistles. He probably remained at Philippi, the key to Europe in the Apostolic programme, from 52 to 58, and rejoining St. Paul there was his companion till the narrative of his journeys comes to an end. He was most likely in Palestine during St. Paul's imprisonment at Cæsarea (58-63), and then made his researches into the Gospel history (Luke i. 1-4). As he was not an eye witness of Christ's life, he cannot have been one of the seventy, as Epiphanius of Salamis supposes. Of his life after the death of St. Paul absolutely nothing is recorded. We know from the epistles of St. Paul that he was with that apostle during the latter's imprisonment in the Mamertine prison at Rome, from which his leader went forth to martyrdom. In art he is represented with an ox lying near him, and this beast of sacrifice is sometimes called his emblem; or as painting the portrait of the Virgin, or surrounded by the implements of the painter, or robed like a learned physician. According to some records he preached in Bithynia, and St. Jerome says he lived to the age of 84. See GOSPELS; ACTS OF THE APOSTLES.

**Luke**, **Gospel of**. See GOSPELS.

**Luke of Leyden** (**LUCAS VAN LEYDEN**, properly **LUCAS JACOBZ**), one of the founders of the Dutch school of painting: b. Leyden, 1494; d. there 1533. In earlier life he was taught painting by his father, Huig Jacobz, and afterward by Cornelius Engelbrechten. At 9 he began to engrave, and in his 12th year astonished all judges by a painting, in water-colors, of St. Hubert. In his 15th year he produced several pieces, composed and engraved by himself, among which the 'Temptation of St. Anthony,' and the 'Conversion of St. Paul,' in regard to

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composition, characteristic expression, drapery, and management of the graver, are models. After this he executed many paintings in oil, water-colors, and on glass; likewise a multitude of engravings, which spread his fame widely. He formed a friendly intimacy with the celebrated John of Mabuse and Albert Dürer, who visited him in Leyden. His overwork at last resulted in hypochondria and he imagined himself poisoned by envious painters, and hardly left his bed for the last six years of his life. The fullest and most beautiful collection of engravings by this master is in the library at Vienna. His paintings are scattered through the galleries of London, Berlin, Rome, as well as in Holland, where is his masterpiece, 'Mount Calvary,' a composition containing some 80 figures.

**Lully, lū'li, Lull, or Lul, Raimon** (DOCTOR ILLUMINATUS), Spanish scholastic: b. Palma, Majorca, 1235; d. at sea in sight of Palma 1315. After having been attached to the court of James I. of Aragon, he retired to a cell on his estate, where he lived as an ascetic. Encouraged by visions, he came to believe himself appointed to refute Mohammed and convert the Moslems to Christianity, and studied Latin, Arabic, and logic in preparation for this work. His 'Ars Demonstrativa Veritatis' was devised as an infallible and universal logical method to be used in making conversions, for the purpose of proving that the mysteries of faith were not contrary to reason. Lully believed that his method was destined to supplant the scholastic logic of the Middle Ages. His history now becomes a record of ceaseless travel. He endeavored without success to obtain aid from Pope Nicholas in establishing colleges for the study of Oriental languages. The Ars Lulliana consists mainly in categorizing ideas and combining them mechanically, by which means Lully thought to exhaust their possible combinations. The method was taught and commented on in some schools of little influence in Spain, France, and Italy, but it is hardly necessary to say that it never took root or produced any direct effects. Lully's works are very numerous. A collected edition is that begun by Galzinger (1521-42); Vols. VII. and VIII. never published). Consult: Erdmann, 'Grundriss der Geschichte der Philosophie' (2d ed. 1869).

**Lumba'go** (from Latin *lumbus*, loin), a painful affection of the muscles and tendinous attachments of the lumbar region. See RHEUMATISM.

**Lumber Industry in the United States, The.** The history of the lumber industry of the United States began at the landing of the first colonists in Massachusetts, Virginia and Georgia. Loghouses sheltered the early settlers. Planks were split from logs and dressed by axes. At length pit sawing, a hand operation, became the initiative of the great saw-mill industry. As population increased and the demand for building material developed the inventive genius and energy of the people evolved the saw mill, which was run by water power. Subsequently came the steam mill. In the progress of events the evolution, starting from the old sash and muley mill, with a capacity of 6,000 to 10,000 feet a day, has attained to the modern one of 100,000 and even 350,000 feet capacity, in some notable instances. During the 283 years since the Pil-

grims landed at Plymouth Rock the lumber industry of the United States and Canada has grown to a production of probably 1,000,000,000,000 feet, board measure. In but three States—Michigan, Wisconsin and Minnesota—according to best available statistics, the production of pine lumber from 1830 to 1897 amounted to 286,000,000,000 feet, to which can be added 75,000,000,000 of hard woods, making a grand total of 363,000,000,000 feet, the valuation of which has been computed at \$5,250,000,000.

The early development of lumber manufacture of course occurred in that narrow fringe of Atlantic coast country first settled by emigrants from Europe. They found the entire country heavily wooded. White pine abounded in the New England States and pitch pine in Virginia, the Carolinas and Georgia. The most stupendous growth of the lumber industry has involved white or soft pine, since it abounded from Maine westward to beyond the Mississippi, in the States wherein the most rapid growth of population, settlement of new territory, the elaboration of internal improvements, and development of transportation facilities have occurred. In the early history of the country the people chose white pine for structural purposes because of its abundance and availability. Other woods were used, but the main supply of lumber was derived from pine. In New England and the Middle States, however, the industry was largely local, the lumber produced being mainly devoted to the erection of farm and village structures in the immediate vicinity of the mills, all of which were small. As such cities as Boston, New York and the lesser ones grew up along the coast a market for a large product was developed. There was also a demand for ship-building, and at length for shipment to the West Indies and other foreign parts. The coast trade began to be largely supplied from Maine, which came to be known as the Pine Tree State. Logs reached the mills by floatage down the rivers. It was in Maine that the white pine lumber industry became of great commercial importance, and the evolution of the saw-mill began. Along the Canadian border of Vermont and New York, likewise, there was notable development of the white pine business from about 1800 to 1830. Large quantities of pine were yearly cut and floated down Lake Champlain and the Sorel river into the Saint Lawrence, and thence to Quebec for shipment foreign.

About the time this pine was exhausted and that of Maine and New Hampshire was beginning to approach exhaustion the great West began to attract settlers. The opening up of the prairie States induced a demand for lumber, and the white pine industry of Michigan and Wisconsin naturally arose. It seems as if there was a divine purpose in planting the immense pine forests contiguous to the Great Lakes, which provided for transportation, and to the prairie country, which furnished a market for lumber and timber. By the influences of supply and demand the pine product of Michigan, Wisconsin and Minnesota rose to its maximum in 1800, when the total output was 8,597,623,000 feet. The earliest statistical record was made in 1873, when the total amounted to 3,993,780,000 feet. The totals did not materially vary until 1879, when the aggregate product swelled to 4,806,943,000 feet. The yearly output tended upward, with some annual depressions, until the highest mark

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was reached in 1890. A positive decline in total product was noticeable in 1894, and it was gradual, with some fluctuations, until 1902, when the total had dropped to 5,294,395,000 feet, figures which still represent an enormous amount of lumber. The development of the prairie States, the rapid increase in population and wealth, the building of thousands of miles of railroad and the magical growth of cities, including Chicago, all caused a demand for lumber of a rapidly swelling volume unprecedented in the history of the world. Hence we have a forest product swelling in two decades nearly 300 per cent and reaching a value in one year of at least \$85,976,230.

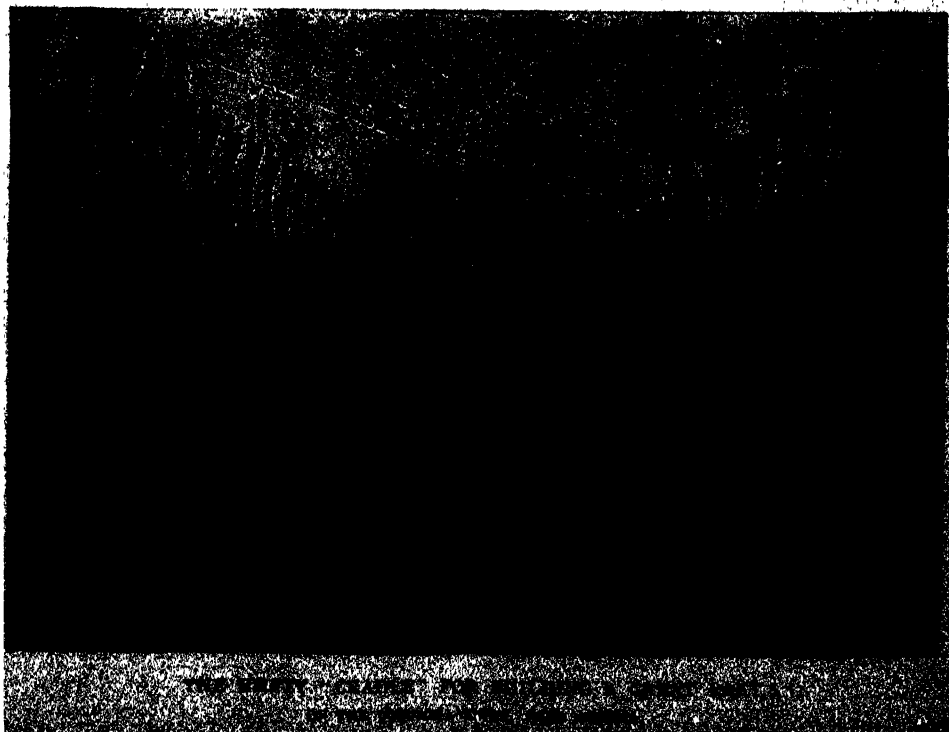
The declension of the annual product of white pine and its consort, Norway pine, has been marked since 1896, and never again in one year can the production reach the total of 1890, or even of the later one in 1895, when the output was 7,050,669,235 feet. The pine supply of the lower peninsula of Michigan is verging toward exhaustion, that of the once prolific Menominee district in upper Michigan and Wisconsin is long past its zenith, the Wolf river district in Wisconsin turns out but a few million feet of logs annually, while the same is true of the Black River and other streams in that State. More than four fifths of the total product of the three States is now turned out from the western two thirds of Wisconsin and Minnesota. This territory produced 4,328,930,000 feet of a total for the three States named of 5,294,395,000 feet. The diminishment of the white and Norway pine supply of the North would have been an unmitigable calamity if compensation had not resulted from the growth within recent years of the yellow pine product of the South. This began to be manifest in the lumber trade of the Middle West early in the '80s of the last century. But before this, and beginning with the early settlement of the Atlantic coast colonies, the pitch pine of Virginia, North Carolina, South Carolina, Georgia and Florida held a relation in respect to consumption like white pine in the North. It entered into the local supply for building material, and as the cities grew and coastwise and foreign commerce increased, the pine of the southern coast was used for building of houses and ships, and was sent to foreign lands. In time the product of the mills was shipped by sea to New York, Baltimore, Philadelphia, Boston and other ports. For many years the flooring manufactured from Georgia pine has been a favorite in the northeastern States. The export of pitch pine, or yellow pine, timber from the southern coast has built up such important shipping points as Pensacola, Mobile, Fernandina, Jacksonville, Savannah, Wilmington and Norfolk. Yet it remained for a later time to develop a vast interior demand for the yellow pine of Georgia, Alabama, Mississippi, Louisiana, Arkansas and Texas. The promotion of this growth arose from the decline in the supply of northern pine already referred to, which was seen to be imminent early in 1900. Ten years before that efforts had been made in Mississippi, Arkansas and Texas to push yellow pine as a competitor in middle western markets, with varying success. More rapid progress was made from 1890 forward and still greater from 1901 to 1903. Lumbermen and capital from the old pine States of the North were attracted to the southern field, many new and

modern mills were built, and railways were constructed for hauling logs from the forests to the mills. In the meantime the total northern pine supply in the three main producing States had declined from 8,597,623,000 feet in 1890 to 5,294,395,000 in 1902. This gave yellow pine opportunity to pass into the vacuum caused by the shrinkage of northern product. The longleaf pine of the gulf section, from Georgia to Texas, was admirably adapted to conversion into bridge, railroad and building timber, car sills and other parts of car building, as well as to flooring and interior finish. The shortleaf pine, while not so much in request for the heavier forms of construction, was much sought after for the lighter frames of buildings and all interior and exterior work. It was peculiarly adapted to enter into a various manufacture, especially of doors, sash, interior trim, etc. The remarkable development of Kansas, Nebraska, Indian Territory, Texas and Oklahoma has given an impetus to yellow pine manufacture and distribution in the southwest. At the same time Mexico has increasingly drawn upon the supply, and the South American, West Indian, South African and European demand is an important feature of the trade in localities convenient to Gulf and Atlantic ports. As the northern pine supply diminishes, the main lumber resource of the country east of the Missouri River will be the yellow pine of the South. Included in the whole will be the longleaf, shortleaf, loblolly, Cuban and North Carolina varieties. The United States census estimates from obtainable data that the yellow pine forests of the South cover approximately 150,000 square miles, or 100,000,000 acres. The average stand per acre is estimated at 3,000 feet, board measure, thus giving a total of 300,000,000,000 feet. The cut in the census year 1900 was made out to be 8,523,000,000 feet, or 3 per cent of the estimated stand. If the estimate of the total stand is approximately correct there was enough in 1900 to supply the annual cut, at the rate in that year, for 33 years, without allowing anything for growth in the interval.

Another factor within recent years has been thrust into the lumber supply of the United States; this is lumber from the Pacific coast States, with an appreciable quantity from Idaho, Montana, Arizona, New Mexico, Colorado and Wyoming. The prominent features of this far western supply are the fir, cedar, spruce and hemlock of Washington and Oregon, and the redwood, sugar and white pine of California. Fir and redwood are the leaders in Pacific coast lumber resources. Before the building of the transcontinental railways the consumptive demand of the Pacific States and the export trade were the only outlets for mill product. For many years after the Union Pacific, the Southern Pacific and the Northern Pacific railroads were opened to traffic west coast lumber made but little progress in the East. In the eighth decade of the last century attempts were made to introduce California redwood of high grade for interior finish and some special cabinet purposes, but high freight rates precluded much use of such lumber. Small amounts reached the Atlantic coast cities by sea. At about the same period, though somewhat later in the decade, fir timber from Washington was sent into the Middle West to be used where especially long and large pieces were required for special work. From these



A GIANT RAFT ON THE COLUMBIA RIVER, BOUND FOR SAN FRANCISCO.





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initiatives the trade in redwood and fir made slow and irregular progress until about 1900, when the declining supply of white pine and advancing prices therefor turned the attention of manufacturers of doors and sash to the consumption of California sugar pine and white pine in their industry. Idaho pine was also exploited in the same connection. Redwood also began to receive more attention in the country east of the Rocky Mountains. Increased energy was given to the pushing of Pacific Coast lumber of all sorts in the eastern and middle portions of the country by the capital and enterprise of lumbermen of the old pine States who had begun to operate in the newer fields on the Pacific coast.

The three Pacific coast States, Washington, Oregon and California, contain an estimated one-third of the standing timber of the country—about 660,000,000,000 feet for the three. The timber found in the greatest abundance in these States is fir, red, yellow and white, the last named forming a very small percentage of the whole. Red cedar is found in Washington and Oregon and white cedar in Oregon and California. The various species of the pine are found in eastern Washington, southern Oregon and northern and central California. The fir forests are intermixed with spruce, hemlock and cedar. The growth of the lumber industry on the Pacific coast has been very rapid during the last few years, due to the expansion of trade in the far eastern countries, the opening of the Philippines and a wider distribution abroad. The home consumption has increased steadily and has been a potent factor in the development. Shipments to eastern States have assumed larger proportions and will continue to grow as the forest resources of the older lumber-producing States become exhausted. Fir, which is used for almost every purpose where lumber is desired, and which makes a large percentage of the entire output, comprised nearly two thirds of the output in 1902, according to the statistics compiled by the 'American Lumberman', the total being 2,238,962,000 of a grand total of 3,932,364,000 feet, which included the product of Nevada, Idaho and Montana. The remaining product was about evenly divided between spruce, cedar, redwood, sugar pine, white or yellow pine and other soft woods. About the same ratio held good in 1901. None of the Pacific coast States is a heavy producer when the standing timber is taken into consideration with that in the East. Washington, which has an outlet to the East by three railroads, is far in the lead. It also has unequaled facilities for handling the export trade and the best natural harbors of the world. Oregon practically has only two lines of railroad and only two good harbors, so that the industry in that State has not kept pace with the growth in Washington, although Oregon has more timber than any other State in the Union. In making up the figures for the Pacific Coast, Idaho, Montana and Nevada were included. The report, which was very comprehensive although not entirely complete gave an output of fir of 2,238,962,000 feet in 1902; in 1901, when the report was not so comprehensive, the total was 1,424,007,000; spruce—1902, 242,082,000; 1901, 149,499,000; cedar—234,529,000 in 1902, 138,882,000 in 1901; redwood—317,568,000 in 1902, 119,476,000 in 1901; sugar pine—150,914,000 in 1902, 132,653,000 in 1901; other pine—716,622,000 in 1902, 448,367,000 in 1901; other soft woods—

89,516,000 in 1902, 73,850,000 in 1901; hard woods—3,330,000 in 1902; 30,600,000 in 1901; shingles—6,297,916,000 in 1902, 3,940,848,000 in 1901.

Comparing the figures compiled by the 'American Lumberman' with the census reports for 1900, a big increase is shown but not all the increase that was made, as the census figures are more complete owing to the facilities at the command of the government for gathering data. These totals compare as follows, the 1902 series of figures being those compiled by the 'American Lumberman' and the 1900 by the census bureau: California, 1902, 829,792,000; 1900, 734,232,000. Oregon, 1902, 915,848,000; 1900, 734,181,000. Washington, 1902, 1,886,087,000; 1900, 1,428,205,000. Fir is the great export timber of Oregon and Washington, and is also used in the manufacture of sash and doors, for car material and for general building purposes. The wants of the world where big timbers are required are pouring in upon the fir manufacturers to be filled. Some of the higher grades of stock are shipped east and large timbers are also going east for special structural work. Timbers have been cut as large as 24 x 24 inches, 120 feet long, but trees capable of producing such lumber are growing scarcer. Red cedar is used mainly for shingles, though of late years mill workers are turning their attention to it and making porch columns, doors, and similar products. The spruce is used as factory stock, for outside finish, moldings and box materials. There are very few paper factories on the west coast as yet. Hemlock is being used to some extent during the last two or three years. Sugar pine is coming into prominence in the East, where there is a good demand for high grade stock among the factories. The lower grades are used for boxes. The other pines are used for a variety of purposes.

Among the problems confronting the manufacturers at the present time is the difficulty in disposing of the lower grades to advantage. Methods of manufacture are getting closer year by year, but there is still a considerable part of the stock wasted, as there is now no avenue through which it can be marketed to advantage. The other pines are used for general building purposes and to a certain extent in the manufacture of boxes. The redwood lumber industry is separate and distinct from the others. Accurate records have been kept from year to year of the output of the mills. The shipments from the mills increased nearly 70 per cent from 1894 to 1902, the figures being 157,544,080 feet in 1894 and 262,597,015 feet in 1902. This year the shipments from the mills will aggregate perhaps 300,000,000 feet. All of the Pacific coast timber country is rough and broken, necessitating expensive methods of logging. In the fir and redwood districts all logging is done by steam, donkey engines being used to drag the logs from where the trees fall to the logging railroad. In the pine districts high wheels are used as a general rule, although the donkey engines are employed to a certain extent. The lumbermen of the Pacific coast have hardly begun their onslaught on the timber. The wood is already being used in appreciable measure to replace the decreased product of the old Northwest and is coming into competition with the yellow pine of the South. The coast States are the coming giants of the lumber trade. The output has

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been increasing very fast and it would seem as though it was getting ahead of the demand or that it was growing faster than the markets. This is especially true of the cedar shingle industry, in which the great increase in the production caused values to depreciate in 1903.

The most plebeian of all American lumber woods is hemlock. It is a coarse-grained wood, much given to unsound knots and shape. Its growth is scattered from the north Atlantic coast to Minnesota; it is mostly found among the hardwood growths of the uplands, but sometimes standing in groups and groves on the lower levels bordering swamps. Hemlock is a cheap kind of lumber. It has been used from the earliest days of the republic by the farmers and villagers of the northern tier of States, Pennsylvania and West Virginia, for the building of houses and barns. Within a few years it has been exploited in the lumber trade of Michigan and Wisconsin as a supplement to the diminishing supplies of white and Norway pine. It is distributed in the Middle States and the northerly belt of the Middle Western States, being largely used for framing dimension, and coarse boards, shingles and lath. The total output of hemlock lumber for the United States in 1899 was 3,420,673,000 feet.

Spruce from an early period has furnished the northeastern States a large aggregate of structural and manufacturing material. It is a coniferous wood, grows with a lofty, smooth body, of moderate diameter. It abounds in Maine, New Hampshire, Vermont, northern New York in large commercial quantity, and stands in considerable amount in upper Michigan, northern Wisconsin, northern Minnesota, also in the Appalachian range in the South. Industrially and commercially considered, spruce has occupied an important position in the lumber trade of the East. Maine has been the most prolific source of supply. Though spruce holdings in that State have been much reduced within recent years the annual cut is still considerable. The Adirondack region of northern New York is next to Maine in magnitude of spruce production. Spruce furnishes a large part of framing dimension used in Boston, New York, and other coast cities, and the districts contiguous to those centres. Spruce also enters into other forms of building material and also factory product. It is highly esteemed for siding of clapboards throughout New England. Spruce is also the main dependence in the manufacture of paper pulp, and a great industry has been developed in getting out pulp wood. In the old pine states of the Northwest the rather limited growth of spruce is being utilized for lumber and pulp wood. Pacific coast spruce is elsewhere treated of in this article.

White cedar, another conifer, is prevalent in all the New England and Middle States, and those touching the Great Lakes. It is used for railroad ties, telegraph and telephone poles and fence posts. Shingles also are comprised in white cedar products. The annual output is large, but no statistics of it have ever been gathered.

Cypress is a tree growth of the damper alluvial bottoms of the South and the Ohio River Valley. It makes a sizable growth and turns out a large percentage of clear lumber. The wood is comparatively soft and easily worked, and as a shop lumber and one adapted to interior building purposes, as well as for siding, porch work

and shingles, is taking the place of white pine. The same can also be said in reference to tank making, and it is much devoted to car building. The strongest present factor in the cypress trade is the red cypress produced in Louisiana. The most copious supply comes from the mills of that State and enters into the lumber trade of the Middle West, the Southwest and the East. Cypress is also in vogue among consumers in all the Gulf coast cities. A large amount of cypress is produced in the Carolinas and Florida, Georgia, Alabama, Mississippi and Arkansas.

The hardwoods of the United States in the early history of the country were much less prized than the coniferous timbers, especially the pines. This was because in the settlement of the country the soft woods were more available than the hard for structural purposes. They were abundant, were easily cut and handled and were light enough to float in the streams and lakes, then the only means of transportation. The live oak of the south Atlantic coast and the white oak of the North were from an early date used for ship-building and any purpose where great strength and durability were requisites. Oak, cherry, maple and birch were also employed for the making of furniture. In the latter use, however, mahogany entered into the making of furniture for the rich throughout the earlier and middle portions of our history. When the railroad era came in, the great interior of the northern States was opened up, population expanded and numerically increased, and the utility of and demand for the hardwoods began to be developed. Western New York, Ohio, Indiana, Michigan, southern Illinois and the valleys of the southern rivers abounded with abundant growths of fine oak of several varieties, ash, black walnut, yellow poplar, hickory, sycamore, gum and other useful woods. New England, New York, Michigan, northern Wisconsin and northern Minnesota were included in the zone where maple, beech, elm, birch, black and white ash and other available woods abounded.

Commercially considered, the great leader among American hardwoods is oak in its several varieties; paramount among the varieties is white oak. In trade and the industries white oak ranks relatively with white pine, and for cabinet purposes is a near approach to mahogany. No other wood enters into so wide a range of uses as white oak. It is employed as timber and planking in ships, in the construction of canal locks, bridges, railroads, cars, vehicles of all kinds, agricultural machinery, tools, cooperage etc., outside of interior finish and furniture manufacture. In respect to the last two named uses white oak has taken first place in the common application, though red oak is largely employed. In the very finest finish and furniture mahogany only ranks above white oak. The growth of the hardwood lumber trade was accelerated after railroads began to penetrate the western States, beginning with about 1845, the mileage extending rapidly after 1850. For many years thereafter the oak and ash supply was largely drawn from the States north of the Ohio River, but considerably from Kentucky and Tennessee. Along in 1880 hardwood lumbermen began to invade the rich hardwood regions of the lower Mississippi and tributaries, lying along the river bottoms in Missouri, Arkansas, Mississippi and Louisiana. The hardwood industry of these States has in latter time grown to immense pro-

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portions, though the output of oak in either Indiana or Ohio up to 1900 continued to exceed that of any of the Southern States.

The total production of oak in 1900 was 4,438,027,000 feet, the total valuation having been \$61,174,120 on a basis of \$13.78 a thousand. During the past 25 years there has been a remarkable increase in the use of both white and red oak in finishing the interior of buildings and the making of furniture. In the earlier history of the country, pine was mostly employed in the interior work of all but first rate structures throughout the country from the eastern seaboard westward. But in the recent period of rapid accumulation of wealth and the growth of artistic and luxurious tastes, soft woods for interiors have largely been discarded, and oak has been substituted as the most available for medium class structures, and to a large extent the better class when mahogany and other tropical woods were not utilized. This copious use of oak has promoted a great industry and a trade which is not only domestic in prevalence but extends to Europe and other foreign countries. Quarter sawing is a special feature in the treatment of both white and red oak, that kind of manufacture being especially chosen for the finer finish and furniture. Red oak has long been the favorite in both plain and quarter-sawed treatment among home finishers and furniture manufacturers, because of its softness and easiness of working and its bright and conspicuous figure when plain sawed lumber is finished. Next to oak, ash leads in the manufacture of agricultural machines and implements, boat oars and various other manufactures. White ash is the strongest variety, but black ash is largely used in cooperage, bent work, some cabinet work and house finish. The available quantity of ash of both varieties is rapidly diminishing.

As late as 1880 to 1884 black walnut was the most conspicuous furniture wood in the United States, and also much employed for interior finish. It not only was a favorite in this country but in Europe as well. Its most abundant supply was in the States of the Ohio River watershed, Indiana probably leading in the total production. It is a regal wood, though it has passed to the rear in demand, partly because of its diminishing supply and partly because the public taste at length revolted at its sombre hue. Yet walnut stands preeminent as a cabinet wood in some particulars. There are its softness under the operation of tools, its satiny appearance when finished, its durability under hard treatment, and its dignity as compared to other woods either in furniture or finish. Though the supply of black walnut has so far diminished as to place it among the minor kinds of American lumber, it is still present in considerable quantity. Indiana, Ohio, Missouri, Tennessee, Iowa and Kentucky still furnish the market with walnut, the total from the last census having been 38,636,000 feet. Of this total Indiana is credited with 10,637,000 feet, Ohio coming next with 6,857,000 feet and Missouri third with 6,285,000 feet. The larger portion of the black walnut now produced is shipped to foreign countries, Germany and France probably being the larger purchasers.

Maple, elm of the soft and hard varieties, birch, cherry, chestnut, sycamore and beech are all used for furniture making, for house trim, and various other things. At one time cherry

was an important furniture wood, but the supply is so nearly exhausted that it commands less attention than formerly. Chestnut is much devoted to coffin making, and sycamore is employed when a rarity in figure is wanted in interior finish or furniture. Both are minor woods in the trade. Hickory has always been a favorite in the construction of vehicles, on account of its toughness and elasticity. The available quantity is never in excess of demand.

Basswood is classed among the hardwoods commercially speaking, because it is a deciduous growth. Its texture is, however, softer than that of some of the coniferous woods. Basswood abounds in the northern forests, and to a degree in the South, but its most natural habitat is in the maple and beech zone. It has entered largely into the lumber industry, being especially prized by the furniture makers, used to some extent in exterior and interior building, and is highly prized in all work where a white, easily worked and sometimes elastic wood is required. The forest growth is being rapidly exhausted in Michigan and Wisconsin, which States have harbored the most abundant tracts within recent years.

Among the hardwoods gum, or satin walnut, as it is called in Europe, has recently risen in importance. It abounds in the Ohio and lower Mississippi valleys and wherever river bottoms are found all over the South. It is a hard, compact wood of involved grain, but is of large growth, comparatively free of knots, and is being made adaptable to various uses. The two main varieties are red gum and tupelo. The red variety, so called from the color of the heart wood, is preferred by the mill operators and consumers. A few years ago gum was a rejected kind of lumber, because the saw-mill operators and handlers were ignorant or regardless of the best methods of treating it so as to prevent its tendency to warp. But the demand within recent years has so increased that manufacturers have been urged to the discovery and practice of improved methods, with the result that gum is now successfully treated and has become an important factor in demand. Since there is a vast growth of gum on southern river bottoms a great enlargement of product is inevitable.

Cottonwood in recent years has come to the front as a kind of lumber adapted to box manufacture, wagon box boards, backing for furniture and other purposes where cheap and workable lumber is requisite. The supply is mainly confined to the bottom lands of the lower Mississippi, and at the rate it is being cut out will not last many years.

As an all-purpose wood poplar is perhaps as adaptable as any that is converted into lumber. Reference is here made to the poplar of Kentucky, Tennessee, West Virginia, Indiana, Ohio and southern Michigan. The wood is called the tulip, and in northern Indiana and southern Michigan whitewood. It should not be confounded with the aspen poplar of the North and Canada. Poplar or tulip, the commercial wood here treated, attains a large growth. Poplar lumber is devoted to a great variety of uses. Owing to the size of the logs the average of the lumber is wide, and therefore is adapted to work that demands such lumber. It is of tough fibre, though easily worked, and adapted to re-



## LUMBER INDUSTRY — LUMPSUCKER

sawing and bent work. It is much used for carriage bodies, coffins, wagon boxes, furniture, stained finish, packing boxes, porch columns, agricultural machines, billiard tables, siding and casings for houses, door and sash making, and a multitude of applications that cannot be mentioned here. In fact there is little wood work to which poplar cannot be made to apply. For this reason the domestic and foreign demand for poplar has always readily absorbed the supply, but it is constantly brought into sharp competition with other woods.

J. E. DEFEDAUGH,  
*Editor of the 'American Lumberman.'*

**Lumber Industry.** See AMERICAN LUMBER INDUSTRY.

**Lumber State,** a popular designation for the State of Maine; because of the large forests and the great number of its people engaged in lumbering.

**Luminais, Evariste Vital,** év-ä-rêst vë-täl lü-më-nä, French painter: b. Nantes 14 Dec. 1822. He studied with Léon Cogniet and Troyon, received a third-class medal at the Paris exposition of 1855, and one of the first class at that of 1889. His works are largely genre and historical studies from Gallic legends and early French annals, and his manner is spacious and full of vigor.

**Luminiferous Ether.** See ETHER.

**Luminous Paint,** a paint containing phosphorus, which after exposure to strong light becomes luminous in the dark for a time. It is used for street signs, buoys, clock dials, etc. See also PAINT; PHOSPHORESCENCE.

**Lump'nis, Charles Fletcher,** American author: b. Lynn, Mass., 1 March 1859. He was graduated from Harvard in 1881, went to Los Angeles, Cal., there was an editor of the *Daily Times* (1885-7), and later became editor of the monthly 'Out West.' He spent five years among the Pueblo Indians of New Mexico, studying their speech and customs. Among his writings are: 'A Tramp across the Continent' (1892); 'The Land of Poco Tiempo' (1893); 'The King of the Broncos' (1897); 'The Enchanted Burro' (1897); 'The Awakening of a Nation' (1898), and the collection, 'The Man who Married the Moon, and other Pueblo Indian Folk-Stories' (1894).

**Lump'kin, John Henry,** American jurist: b. Oglethorpe County, Ga., 13 June 1812; d. Rome, Ga., 6 June 1860. He studied at Franklin College of the University of Georgia and at Yale; after a course in law was admitted to the bar in March 1834, entered practice at Rome, Floyd County, Ga., was a member of the Georgia house of representatives in 1835, and was solicitor-general of the Cherokee circuit in 1839-42. As a Democrat he sat in the United States Congress in 1843-9 and 1855-7; and in 1849-52 he was judge of the Cherokee circuit court. In 1857 he was Democratic candidate for governor of Georgia, but was defeated. In 1860 he was a delegate to the State Democratic convention (June) and to the Democratic national convention held at Charleston, S. C., and Richmond, Va. (23 April; 21 June).

**Lumpkin, Joseph Henry,** American jurist: b. Oglethorpe County, Ga., 23 Dec. 1799; d. Athens, Ga., 4 June 1867. He was a brother of Wilson Lumpkin (q.v.). He was graduated

from the College of New Jersey (now Princeton) in 1819, studied law in the office of Judge Cobb at Athens, was admitted to practice in October 1820, and practised at Lexington, Ga., until 1844. In 1824 and 1825 he represented Oglethorpe County in the State legislature of Georgia, and from 1845 was chief justice of the Georgia supreme court. He was one of the chief organizers of the Lumpkin law school of the University of Georgia, and occupied the chair of law in the school in 1859-61. He resumed the professorship in 1865, and retained it until his death. In 1833 he assisted in the compilation of the penal code of Georgia. Both as an advocate in criminal cases and as a judge he is described as exceedingly able. For many years he was prominent in the temperance movement.

**Lumpkin, Samuel,** American jurist: b. near Lexington, Oglethorpe County, Ga., 12 Dec. 1848; d. Washington, Wilkes County, Ga., 18 July 1903. He was graduated from the University of Georgia in 1866, was admitted to the bar in 1868, was solicitor-general of the northern Georgia circuit in 1872-6, and State senator in 1878-80. In 1885-90 he was judge of the superior court of the northern circuit, on 1 Jan. 1891 became associate justice of the supreme court of Georgia, and on 4 Jan. 1897 presiding justice of the 2d division of that court.

**Lumpkin, Wilson,** American politician: b. Pittsylvania County, Va., 14 Jan. 1783; d. Athens, Ga., 28 Dec. 1870. He was a brother of Joseph Henry Lumpkin (q.v.). He removed to Oglethorpe County, Ga., in 1784; in 1797 was made a copyist in the superior court of Oglethorpe County; was admitted to the bar; and practised at Athens, Ga. He was elected several times to the lower house of the Georgia legislature, and also served in the State senate. In Congress he sat as a representative from Georgia in 1815-7 and 1827-31. In 1831-5 he was governor of Georgia (two terms). During his administration the Cherokees were deported across the Chattahoochee, and the region previously occupied by them was subdivided into thirteen counties, the county and town (in Stewart County) of Lumpkin being named in his honor. From 13 Dec. 1837 to 3 March 1841 he was United States senator to fill a vacancy. In 1823 he was appointed by President Monroe to determine and map the boundary line between Georgia and Florida; and he was also a member of the first State board of public works, appointed by the legislature. As State surveyor he laid out most of the lines of early Georgia railways.

**Lumpkin, Tony,** in Goldsmith's comedy 'She Stoops to Conquer,' a rude country squire, the son of Mrs. Harcastle by her first marriage. He is ignorant and boisterous, and clownishly conceited, and the humor of his practical joking bears the stamp of his innate viciousness.

**Lump'sucker,** an extraordinary marine fish (*Cyclopterus lumpus*), of oval, ugly form and allied to the sea-snails (*Liparis*) and gobies. It is remarkable for the brilliant red and purple colors which the male puts on in the breeding season in the spring, when it approaches rocky shores on both sides of the northern Atlantic to deposit its spawn. This fish has the short ventral fins so united as to form a sucking disk by which it attaches itself to the bottom and holds on against waves and currents, while it preys upon small fishes, crustaceans, etc. It

## LUMPY JAW—LUNDY

is well known and eaten in Scotland under the name "cockpaddle."

**Lumpy Jaw.** See ACTINOMYCOSIS.

**Luna, Antonio,** an-tō'nē-ō loo'nā, Filipino insurgent politician: b. Manila, Philippine Islands, about 1854; d. Luzon Island, Philippines, 8 June 1899. He was educated largely in Paris, returned from Europe to Manila early in 1898, and became the editor of 'La Independencia,' organ of the insurgent party. Upon the formation of a so-called government by Emilio Aguinaldo in December 1898, the latter placed Luna at the head of the war department. Shortly afterward Luna was removed from this post and made the immediate commander of Aguinaldo's forces with general's rank. Difficulties arose between himself and Aguinaldo; and the latter, fearing, it was said, an attack upon his life by Luna, ordered the guards to kill anyone regardless of rank who might attempt to enter the headquarters. Upon Luna's appearance and demand for an interview, he was accordingly shot.

**Luna, Pedro de,** pā'drō dā, antipope: b. Spain 1334; d. Peñíscola, Valencia, 1424. He was sprung from a noble family of Aragon, and, after entering the priesthood, became distinguished as a canonist, and was appointed professor in the university of Montpellier. He received a cardinal's hat in 1375 and was elected to Avignon as antipope in 1394. The conclave of cardinals annexed as a condition to his election, that he should resign if ever an opportunity occurred when, by so doing, he could put a stop to the schism. This he refused to do although he was deposed by the council of Pisa (1409), and by that of Constance (1417). Banished from Avignon, he retired to the fortress of Peñíscola, near Valencia; where he spent the rest of his life in excommunication.

**Luna, lū'na** (the moon), among the Greeks *Scelēnē*. Her worship is said to have been introduced among the Romans in the time of Romulus. She had a temple on the Aventine, one on the Capitol, a third on the Palatine.

**Luna Moth,** one of the largest and most beautiful of the great American silkworm moths, *Tropæa luna*. Its general color is delicate green, there is a purple brown band along the front edge of the fore wings, and a pair of richly colored ocelli upon each of both pairs of wings, the hinder pair of which terminate in long curving "tails." The caterpillar grows to a length of about three inches, and is pale bluish green with a pearl-colored head; it has a pale yellow stripe along each side of the body, and a transverse yellow line on the back between each two abdominal segments. It feeds upon leaves of forest trees, as the hickory, walnut, etc. The cocoon is formed of a very thin, leaf-like material with little silk, and is usually found upon the ground.

**Lu'nacy, Lunatic,** etc. See INSANITY.

**Lunalilo,** loo-nā-lē'lō, **William C.,** king of the Hawaiian Islands (1873-4): b. 1835; d. 3 Feb. 1874. He received a good education, and was liberal in his political views. His health failed soon after his ascending the throne, and he paid inadequate attention to administrative business.

**Lu'nar Caustic.** See SILVER, NITRATE OF.

**Lunar Tables,** in astronomy, ponderous volumes of solid figures which are the numerical development and tabulation of the analytical theory of the moon's motions and perturbations. See MOON.

**Lunar Theory, The,** in astronomy, the deduction of the moon's motion from the law of gravitation. See MOON.

**Lunar Year.** See YEAR.

**Lund, loond, Peter William,** Danish naturalist: b. Copenhagen, Denmark, 14 June 1801; d. Lagôa Santa, Minas Geraes, Brazil, 5 May 1880. He traveled in Brazil 1827-30 and was sent there on a Russian scientific expedition in 1831. Three years later he established himself at Lagôa Santa, where he passed the rest of his life in exploring the limestone caves of the region and studying the fossils contained in them, discovering several hundred species in the course of his investigations.

**Lund, Sweden,** town, in the län of Malmöhus, on an extensive plain, about eight miles from the Sound and 24 miles east of Copenhagen. It is a very ancient place, and was once surrounded with wooden fortifications, and had its warehouses filled with the merchandise and treasures. In the Middle Ages the Scandinavian monarchs were elected kings of Scania on a hill in the immediate vicinity. The present town occupies a large extent of space, and is very irregularly built. It has an ancient Romanesque cathedral, one of the finest churches in Sweden (recently restored); a university attended by 700 students, and occupying buildings erected in 1878-82, while the old building contains the library (180,000 volumes), historical museum, etc. With the university are connected a zoological museum and a botanic garden. The town boasts of a statue of Tegnér, and the house in which he lived. Glovemaking and iron-founding are among the industries, and there is a trade in agricultural produce. Pop. (1901) 16,621.

**Lun'dy, Benjamin,** American abolitionist: b. Hardwick, Sussex County, N. J., 4 Jan. 1789; d. Lowell, La Salle County, Ill., 22 Aug. 1839. His parents were members of the Society of Friends. At 19 he removed to Wheeling, Va., where he labored as an apprentice to a saddler. At this place his attention was first directed to the subject of slavery. He subsequently settled in business in St. Clairsville, Va., where in 1815 he originated an anti-slavery association, called the "Union Humane Society." Soon after a journal entitled "The Philanthropist" was commenced at Mount Pleasant, Ohio, to which Lundy contributed. He then visited St. Louis, where he remained nearly two years engaged in a newspaper exposition of the slavery question. At Mount Pleasant, he commenced, in 1821, the publication of the 'Genius of Universal Emancipation,' the office of which was removed to Baltimore in 1824. In 1825 he visited Hayti to make arrangements for the settlement of emancipated slaves. In 1828 he visited the eastern States, where he formed the acquaintance of a number of prominent abolitionists, one of whom, William Lloyd Garrison, afterward became associated with him in editing his journal. In 1830-1 he traveled in Canada and Texas to obtain subscribers to his paper, and to continue his observations on the condition of the slaves. He continued his literary connection with the

## LUNDY'S LANE—LUNGS

'Genius of Universal Emancipation' as long as it was published, and was the first to establish anti-slavery periodicals and the delivery of anti-slavery lectures, and probably the first to introduce the formation of societies for the encouragement of the produce of free labor. Consult Earle, 'The Life, Travels, and Opinions of Benjamin Lundy' (1847).

**Lundy's Lane, Battle of**, also called the Battle of Niagara, or Battle of Bridgewater. This was a severe engagement fought on Canadian soil near Niagara Falls, 23 July 1814, between the British and American forces. Two days after the defeat of the British under Gen. Riall at Chippewa by Brig.-Gen. Scott 5 July 1814, the American forces under Gen. Brown, numbering about 3,000 men, crossed the Chippewa River and took post at Queenstown; Riall, after throwing a portion of his force into Fort George, retreating to a strong position near the head of Lake Ontario. Occasional skirmishes took place between the outposts of both armies; but Brown, finding that he had no battering cannon to besiege Fort George, and being unwilling to leave that fortress in his rear, fell back after a few days to the Chippewa. Here on the 25th he received intelligence that Gen. Drummond, who had reached Fort George with British reinforcements, had crossed the Niagara River at Queens-town to attack Fort Schlosser, where the American supplies were deposited. Scott was at once detached with 1,200 men to make a demonstration at Queenstown, and about sunset unexpectedly came up with Riall and his whole force at the head of Lundy's Lane. The small American force received the full fire of the British infantry, and held their ground until the arrival of the main body of the American army. Fighting continued during the night. Scarcely an officer remained unwounded in the American ranks, and the men, faint with their exertions and tormented by thirst, were ready to sink with exhaustion. Unwilling, however, to relinquish the field, they replenished their ammunition from the cartridge boxes of their fallen comrades and foes, who covered the ground around the battery, and then calmly awaited the assault of the British. After an hour's pause the latter, reinforced by fresh troops from Fort George, advanced under Gen. Drummond to the last assault. The conflict which ensued was more deadly than ever. At length the enemy, broken, and foiled at all points, retired. Brown and Scott being now disabled by wounds, the command devolved upon Colonel Ripley, who, finding the enemy indisposed to renew the attack, drew off his troops to the camp. In this battle, the most obstinately contested perhaps ever fought upon the American continent, the British force, beside greatly outnumbering their opponents, had the advantages of position and preparation. Against these odds the troops of Brown fought with a valor and obstinacy unparalleled in the war, and which did much to disabuse the country of the idea, then prevalent, that American troops could not cope with the trained veterans of Europe. According to the official accounts, the Americans lost in killed and wounded 743 men, and the British 878. Ripley, finding his forces reduced to less than 2,000 effective men, retired to the neighborhood of Fort Erie, having first destroyed the bridge over the Chippewa and a portion of his stores.

**Lunenburg**, loo'nën-bérg, Canada, town, seaport, capital of Lunenburg County, in the province of Nova Scotia; and about 35 miles southwest of Halifax. The first settlement was made by Germans, in 1753. It has a large, safe harbor. The chief industries are ship-building and fishing. Lunenburg has a large fishing-fleet engaged in the cod and other fisheries, and it exports considerable fish and lumber to the West Indies. Pop. (1891) 4,898; (1901) 2,916.

**Lungfish**, a fish of the group *Dipnoi* (q.v.), few existing species of which remain. These are mostly sluggish fishes of tropical fresh waters, whose respiratory organs are lung-like. See BARRAMUNDA; CERATODUS; LEPIDOSIREN; and ICTHYOLOGY.

**Lun'gren, Fernand Harvey**, American painter and illustrator: b. Maryland 13 Nov. 1859. He was educated at Maryland University, but before he could graduate he launched into the career of an artist with marvellous success, and became a favorite illustrator for some of the leading New York monthlies. He has paid great attention to night effects in city streets, but since 1891 has made an exhaustive study of the life, religion and folklore of the Indians of the Southwest, having had special opportunities as priest of the Snake-Antelope fraternity. His most notable pictures are: 'Thirst'; 'The Snake Dance'; 'Night in the Desert'; and 'A Ford on the Rio Grande.'

**Lungs**, the principal organs of respiration in air-breathing vertebrates. They are enclosed in the chest, an air-tight chamber which, mainly by means of the diaphragm (q.v.), acts as a bellows and moves in and out of them. There are two lungs, one on the left, the other on the right side of the chest, and between them are situated the heart and the great blood-vessels springing from it, the esophagus, the thoracic duct, etc. The left lung is the smaller of the two, and both consist of a mass of ramified tubes, branches of the trachea, which unite them. Through the walls of the lungs all the blood of the body passes, receiving oxygen and throwing off carbonic acid. The simplest lung imaginable would be an elastic membranous bag, well supplied with blood-vessels, and with a pipe connecting it with the air; the most complicated lungs that exist are essentially of that construction, the purpose of the complications being merely the enlarging of the surface exposed to the air.

In all air-breathing vertebrates, the atmospheric air reaches the larynx through the nasal and the buccal cavities, then passes into the trachea, and into its ramifications which are called bronchi or bronchial tubes, and from these tubes into membranous pouches named alveoli. The terminal twig of a bronchial tube is a small canal, in which are found many openings or orifices of very short tubes, which are the ultimate ramifications of the tube. The lung-substance is composed of the alveoli, the air-sacs, the small bronchi, blood and lymphatic vessels, and nerves; the whole enclosed in a membrane that surrounds each of the lungs and is known as the pleura. The trachea or windpipe extends from the lower part of the larynx, of which it is the continuation, to the middle of the thorax, where it divides into the two large bronchi. It is situated in the middle

LONG FISHES



1. Australian Long-fish, or Barramunda.

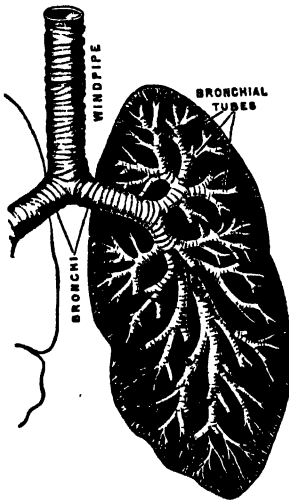
2. Australian Mullet, or Long-fish.

3. African Mud-fish, or Pongolichthys.



## LUNGS

line of the body, in front of the last cervical and the first five or six dorsal vertebræ. In the back part of the trachea there are transversal muscular fibres of the unstriped variety. The fibrous tissue found in the trachea belongs to the two varieties of yellow elastic and white fibres. The mucous membrane is thin and in perfect continuity with that of the larynx and that of the bronchi. Its most remarkable feature is that its epithelial covering is composed of ciliated cells having in high degree the vibratile movement. All along the trachea there are many mucous glands, and these are especially numerous upon its back part. The cilia lash upward, and thus keep the passages free from mucus and remove foreign particles. As the passages become smaller they lose their cartilages, and the muscles form a continuous circular layer. The length of the trachea is from four to five inches. The average transversal diameter of this tube is between nine and twelve lines in adults. The anterior two thirds of the trachea is cylindrical, the posterior third is a flattened wall. In the neck the trachea is covered by the skin and a few flat muscles; in the chest it is placed between the two lungs and covered by muscles, lymphatic glands, and the bony and cutaneous walls of the thorax. The structure of the trachea is complicated. This tube is essentially composed of an internal layer which is a mucous membrane and an external one which is fibrous. Imbedded in these membranes are from 16 to 20 cartilaginous pieces, with the shape of a horseshoe, or of a ring one third of which is missing. These incomplete rings are placed transversely at nearly equal distances one from the other; they give to the anterior two thirds of the trachea the cylindrical form.



The essential parts of the lungs are the air-cells or air-sacs, in which the function of respiration is performed. They consist of somewhat elongated cavities, which communicate with a bronchial ramification by a circular opening, usually smaller than the cavity of the cell. The air-cells are arranged in groups and separated from each other by thin walls. Many small,

shallow, cup-like depressions, separated from each other by portions of membrane, are found at the bottom and on the lateral walls of the air-sacs. These, the alveoli, have no communication with each other except by their opening in the cavity of the air-sac. An epithelial layer exists in the air-cells and the alveoli. The walls of the air-cells are formed of a thin membrane in which the blood and lymph-capillaries ramify. Minute openings lead from the air-cells into the lymph-spaces of the membrane. The membranous walls are partly formed of elastic tissue. It is this that gives to the lungs their elasticity. At the root of the lungs the membrane known as the visceral pleura is continuous with a membrane which lines the chest-cavity (the parietal pleura). The space between the two is the pleural cavity; it is in reality a large lymph-space, and communicates with the lymphatics of the pleura. Owing to the air-pressure within the lungs, the two pleuræ are closely pressed together, the lungs entirely filling the chest-cavity.

The lungs are united with the heart and with the trachea by a part called the root, which, in each side, is composed of the large bronchus, a branch of the pulmonary artery, two pulmonary veins, and smaller vessels and nerves, the whole being almost completely covered by the pleura. Each lung is divided into lobes, two in number in the left one and three in the other. Each lobe is divided into lobules, which are arranged on the bronchial tubes like grapes on a bunch. Each lobule is surrounded by condensed areolar tissue mixed up with yellow elastic tissue. Each lobule is a fair representation, on a small scale, of a whole lung, as it hangs upon a bronchial tube, a branch of the pulmonary artery, branches of bronchial vessels, and nerves. In the roots of the lungs the two large bronchi divide, the right into three, and the left into two bronchial tubes, one for each of the pulmonary lobes. The primary bronchial tubes are very short, and divide into two or three smaller tubes, each of which gives off two or three divisions. Before reaching their termination, the tubes branch off four or five times more.

The weight of the lungs varies much according to age and sex. In adult men the two lungs weigh from 40 to 50 ounces, and in women from 28 to 35 ounces. The ratio of the weight of the lungs to that of the body is as 1 to 30 or 40. The specific gravity of the lungs is very slight, and, unless the air has been expelled from the cavities of the bronchial tubes and of the alveoli, any part of the lungs dipped into water will rise and float.

As respiratory organs the lungs bear a certain average relation to the physical proportions and condition of the individual. The average amount of air in the case of an individual 5 feet 8 inches in height that goes in and out of the lungs at each inspiration and expiration is about 20 cubic inches; this is called the tidal air. By means of forced inspiratory movements the ingoing tide may be increased by 120 cubic inches; by means of a forced expiration the outgoing tidal air may be increased by 90 cubic inches. After the most forced expiration possible there always remain within the lungs about 90 cubic inches of air. So that if a person takes as deep a breath as possible, and then makes as forced an expiration as he can, he will

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drive out  $120 + 20 + 90 = 230$  cubic inches of air. This is termed the respiratory capacity. Since the tidal air is only 20 cubic inches, and 180 cubic inches remain in the chest after an ordinary expiration, it follows the air directly changed during respiration is not that really within the lungs themselves, but is that within the nose, windpipe, and larger bronchi, the pipes that result from the branching of the windpipe. Therefore the changes of the air within the essential parts of the lungs are the result of diffusion between it and the purer air of the bronchi, aided by the rush with which the tidal air flows in.

The ordinary respiratory movements differ in the two sexes and at different periods of life. In young children the chest is altered in size chiefly by the movements of the diaphragm, and the protrusion of the abdominal wall during inspiration is therefore very marked. In men also it is the diaphragm which is chiefly operative, but the ribs are also moved. In women it is the movement of the ribs, especially the upper ones, which is the most extensive. The respiratory rhythm is the relation of the acts of inspiration and expiration to each other as regards time. See ANATOMY; BREATHING AND HEALTH; CIRCULATION; LUNGS, DISEASES OF; RESPIRATION.

**Lungs, Diseases of.** The disorders to which the lungs of man are subject form a long list of maladies, involving numerous complications. Of these the more important will be considered here.

**Congestion of the Lungs.**—Pulmonary congestion (hyperæmia) may be active or passive. In the majority of cases active congestion is a symptom or a condition associated with bronchitis, pleurisy, pneumonia, or tuberculosis. In rather rare instances it may result from violent exertion, or from drunkenness and exposure to great cold or heat, followed by œdema, possibly by death. As symptoms this primary congestion presents cough, rapid breathing, frothy, blood-tinged expectoration, harsh respiration with fine moist râles, and absence of fever unless there is co-existing inflammation. Passive hyperæmia may be mechanical or hypostatic. Mechanical congestion is due to the presence of some obstruction to the return of the blood to the left side of the heart, such as emphysema or affections of the left ventricle, especially mitral narrowing or incompetency. Rarely it arises from pressure by tumors. The symptoms are cough, shortness of breath, blood-stained, frothy expectoration, and possibly spitting of blood (hæmoptysis). Hypostatic congestion (settling of blood to the lowest parts of the lungs) occurs in conditions of great debility attended by feebleness of the heart, and is favored by prolonged lying upon the back. It is therefore most common in long-continued typhoid fever, paralyses, prolonged unconsciousness, abdominal dropsy or tumors, and wasting diseases, especially tuberculosis and cancer. The physical signs are slight dullness over the bases of the lungs posteriorly, with weak or harsh and perhaps broncho-vesicular respiration, and moist râles.

**Œdema of the Lungs.**—This condition—an effusion of watery fluid (serum) from the capillaries into the air-cells and their walls—is almost invariably a sequel of congestion or in-

flammation of the lungs. It may be local, surrounding a circumscribed and usually inflammatory lesion; or general, due to causes in all respects similar to those which produce congestion. Pulmonary œdema occurs most commonly in connection with pneumonia, cancer, grave anæmias, Bright's disease, acute specific fevers with weak heart, valvular disease of the heart, and apoplexy. The œdema may occur suddenly, especially in Bright's disease. Usually its onset is gradual. The symptoms are increasing shortness of breath (dyspnœa), blueness (cyanosis) of fingers, lips, and skin, cough, and abundant watery, frothy, perhaps blood-stained, expectoration, without fever except from a causative inflammatory or febrile disease. The physical signs are slight dullness over the bases, and weak, perhaps broncho-vesicular, breath-sounds, with many unusually liquid large and small râles.

**Embolism of the Lungs.**—Foreign bodies (emboli) carried by the blood and lodging in the smaller arteries or capillaries of the lungs usually consist of disintegrated blood-clots (thrombi); less commonly of vegetations from diseased heart-valves, or masses of pathogenic germs. As a result of the cutting off of the blood-supply circumscribed dark-red wedge-shaped areas of necrosis (hemorrhagic infarctions) occur. Emboli may be non-septic (not containing disease-germs), originating most commonly from chronic disease of the heart; or septic, arising from a gangrenous or suppurating focus in some part of the body. A non-septic infarct may in time be replaced by scar-tissue; if septic, abscess or gangrene of the lung may result. If the embolus is so large as to obstruct a main branch of the pulmonary artery, sudden death may take place. In occlusion of medium-sized branches there will be cough, spitting of blood, intense breathlessness, fainting, perhaps coma and convulsions. When the smallest branches are involved there may be slight cough, hæmoptysis, and dyspnœa. The spitting of dark frothy blood during the course of chronic cardiac disease is particularly suggestive. If the infarction is very large the physical signs of a limited consolidation are present, followed, if the embolus is septic, by the evidences of pulmonary abscess or gangrene.

**Pneumonia.**—Two main varieties are recognized, lobar pneumonia and broncho-pneumonia.

**Lobar Pneumonia.**—This disease (called variously croupous pneumonia, pneumonitis, lung fever, inflammation of the lungs) is caused directly in the large majority of cases by the *Diplococcus pneumoniae* (or *lanceolatus*) of Fraenkel. Exposure to cold and wet, alcoholism, and debility from pre-existing disease predispose. One attack renders a second more likely. Three stages are recognized in the pathological anatomy, congestion, red hepatization, and gray hepatization. In the first stage the lung is deep-red, rather firm, does not collapse, and the cut surface exudes a frothy, blood-stained, watery fluid. In the second stage the affected portion is dark-red, firm, and sinks in water. It tears easily, the torn surface is granular and dry, and the air-cells (alveoli) are filled with coagulated fibrin containing many red and some white blood-cells. In the third stage the color becomes a mottled gray, and the cut surfaces are moist. The exudate in

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the alveoli undergoes softening and liquefaction, and is either expectorated or carried away by the lymphatics.

The symptoms of a typical case begin abruptly with a severe chill, and a sharp stabbing pain in the side, followed by a quick rise of temperature to 104° or 105° F. The breathing is rapid, varying from 40 to 60 or over, with an expiratory grunt, and a dry, restrained, and painful cough. The face is flushed, there is often a circumscribed redness on the cheek of the affected side, and the nostrils dilate with each inspiration. A thick, tenacious, rusty, or blood-stained expectoration appears. The pulse is rapid (100 to 120) and bounding. The tongue is coated, the bowels constipated, the urine scanty, high-colored, often slightly albuminous, and as a rule strikingly deficient in chlorides. The lips are often bluish and present herpetic eruptions (cold-sores). Delirium is frequently manifest. In the majority of cases there is an increased number of white cells in the blood (leucocytosis), the count ranging from 12,000 to 50,000. The fever, having risen to its highest point (as a rule within 24 hours), remains high, with remissions, for from 5 to 10 days, when typically it falls (by crisis) within a few hours (5 to 12) to or below the normal.

With reference to the physical signs: Compensatory increase of the movement of the unaffected side may be observed, and the vocal fremitus over the affected portion of the lung is increased, unless the bronchial tubes are filled with a thick secretion. There is marked dullness over the solidified lung areas. The percussion-note over the healthy parts of the lung, especially over those portions lying above an area of consolidation, may be hyper-resonant, or even tympanitic. In the early stages the breath-sounds may be weak, and the crepitant r  le is often audible at the end of inspiration. As consolidation occurs, the breath-sounds become broncho-vesicular and finally intensely bronchial. The spoken and whispered voice-sounds are conveyed with great distinctness. During the second stage no r  les may be heard, but friction sounds are often present. In the third stage (resolution) small moist crepitations (*r  le redux*) become audible.

Death may take place at any time during the disease. It is a very fatal malady in drunkards, and in persons of 60 years or over (60 to 80 per cent); so also in infants under one year. As a rule, above one year, the younger the patient the better the outlook for recovery. The most common cause of a fatal result is the tox  mia (blood-poisoning) due to the causative germ, and the heart-weakness arising therefrom. Meningitis as a complication is always lethal. Unfavorable symptoms are the super-vention of the "typhoid status," very high fever (105° F. or over), marked cyanosis, severe dyspno  , rapid extension of the disease to other lobes or to the opposite lung, and increasing weakness of the heart with pulmonary   dema.

In some instances of recovery the consolidation may persist for from eight to ten weeks (delayed resolution), during which there is fever of a remittent type. In rare cases lobar pneumonia may terminate in abscess, gangrene, or chronic fibrosis. Recurrences are frequent; third or fourth attacks are common, and eight to ten have been reported. Relapses are rare.

Like other infections due to specific micro-organisms, lobar pneumonia may present striking variations both in symptoms and character. Thus the fever may be slight or entirely absent in old persons and chronic alcoholics. The crisis may be as early as the third day. The fever may terminate by lysis (gradual fall) instead of by crisis (sudden fall), especially in children. There may be a false (pseudo) crisis two or three days previous to the final fall. Not infrequently cough and expectoration are slight or absent in the very old, the very young, in topers, and in those previously ill with serious acute or chronic maladies. The sputum may be of a red, rusty, yellow, or dark-brown ("prune-juice") color. Very seldom there is spitting of blood early in the disease. Pain is absent in deep-seated pneumonias when the pleura is not involved. In children the pain is usually referred to the abdomen; and abdominal pain, often severe, and generally due to involvement of the diaphragmatic pleura, is not uncommon in adults. Tympanites (excessive amount of gas in intestines) is by no means rare. The pulse may be dicrotic in severe cases, or small and rapid, or full but soft and followed by serious weakness of the heart. The character of the pulse is no indication of the manner in which the right ventricle is standing the strain of pulmonary obstruction. A more reliable criterion is the pulmonary second sound, which, if accentuated, shows that the lesser circulation is being maintained. A persistent absence of leucocytosis is, except in mild cases, a symptom of bad omen. Convulsions often initiate the disease in children, and in them the symptoms may closely resemble those of meningitis. Deafness not depending upon inflammation of the middle ear is not infrequent. The delirium of lobar pneumonia may be active or maniacal, especially in drunkards.

The variations in the character of the disease depend partly upon the site and extent of the local lesions, but mainly upon differences in the resisting power of the patient and the virulence of the pneumococcus. Among the atypical cases are those occurring in old persons. In them the disease is often latent, there is no chill, and but slight cough or expectoration. The general prostration is marked, while the physical signs are indefinite or obscure. In infants and young children the disease frequently begins at the apex (top) of the lungs, the temperature is high, and convulsions, delirium, stupor, and coma are often prominent symptoms. Not infrequently vomiting and diarrh  a are so severe and persistent that the pneumonia may be overlooked. Typhoid pneumonia is characterized by muttering delirium, dry brown tongue, teeth covered with sordes, twitching of the tendons (*subsultus tendinum*), and perhaps picking at the bed-clothes or grasping at imagined objects in the air (*carphologia*)—symptoms resembling those which may appear in a severe attack of typhoid fever. In drunkards the disease may begin gradually, the fever may not be high, the delirium is commonly of the violent type, and the typhoid status often develops, ending in death by exhaustion. The localization of pneumonia is variable. Most frequently the right lower lobe is attacked, and in double pneumonia both lower lobes are usually involved. When the consolidation steadily advances from lobe to



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lobe it is called wandering or migratory pneumonia. Cases presenting delayed physical signs are very perplexing unless rusty sputum is present. The evidences of consolidation may not appear until the fifth or even the eighth day of the disease, a fact doubtless to be explained by the consolidation beginning in the centre of the lung and extending slowly to the surface.

Among the complications of lobar pneumonia the most frequent is pleurisy, either serous or purulent (empyema). When the pleurisy is so severe and extensive that it rivals or surpasses the pneumonic element it constitutes pleuropneumonia. The ordinary dry pleurisy which covers the consolidated area, and which is responsible for the stabbing pain in pneumonia, cannot be considered a complication. When a pleurisy follows pneumonia an irregular, perhaps slight, rise of temperature persists, the physical signs of fluid in the pleura become manifest, and leucocytosis continues. Endocarditis, usually affecting the left side of the heart, is the next most frequent complication, and it may be of the ulcerative type. From 15 to 25 per cent of cases of the malignant form of the disease originate from pneumococcal infection. Symptoms are uncertain and sometimes absent. A prolonged irregular fever, with chills and sweating, is suspicious; if evidences of embolism occur, and meningitis is present, together with the development of a loud diastolic murmur not previously found, the diagnosis of ulcerative endocarditis is assured. Pericarditis, usually fibrinous or serous, rarely purulent, occurs particularly in the double or left-side pneumonia of childhood. It is often latent or overlooked. Increased dyspnoea, weak pulse, and præcordial pain may declare its presence. Meningitis, a very serious and fatal complication, is fortunately rare, and when occurring often co-exists with malignant endocarditis. Marked cervical retraction, intense headache, delirium, and coma indicate a basilar inflammation. Meningitis of the convexity is usually not recognized. Jaundice of toxæmic origin is very common in some epidemics of pneumonia. Otitis media is not infrequent in children, parotitis is of occasional occurrence, so also are colitis and venous thrombosis. Nephritis, peritonitis, peripheral neuritis, embolism of the femoral or other large artery, and cerebral embolism with aphasia and hemiplegia are rare complications. Pneumonia and malarial fever may either precede or occur during an attack of pneumonia. Redness, swelling, and pain in one or more joints may become manifest during or after the crisis of a pneumonia, and the inflammation proceed to suppuration. The pneumococcus is found in the diseased joints (pneumococcal arthritis).

The diagnosis of lobar pneumonia is as a rule readily made, most cases presenting distinctive and unmistakable symptoms. The disease may be overlooked in the very old or the very young, or in those already seriously ill. Hypostatic congestion can usually be distinguished from pneumonia by the absence of rusty sputum, or of fever, and is commonly bilateral. In pulmonary oedema, cardiac disease or nephritis usually co-exist, and although dyspnoea, cough, and expectoration are present, there is no fever, the breath sounds are weak, there are numerous fine and coarse liquid râles on both sides of the

chest, and marked dullness and bronchial respiration are absent. In oedema the sputum is fluid, frothy, and not rusty. Acute bronchitis in children may simulate pneumonia, but there is no chill, convulsion, dullness, or bronchial breathing, the fever is not so high as in pneumonia, and there are dry and moist râles over both sides of the chest. Broncho-pneumonia generally follows a bronchitis or an acute infection like measles. The fever is irregular, lasts for weeks, and does not terminate by crisis. The sputum is streaked with blood rather than rusty. The physical signs consist mainly of dry and moist râles over both chests. If evidences of consolidation are found they lie in a vertical strip on both sides of the spine, while, on the other hand, in lobar pneumonia they are quite as well and often better perceived on the sides of the chest. Pleurisy with effusion is very rarely mistaken for pneumonia, except in children. In pleurisy there is seldom a chill, the fever is not so high and declines by slow lysis, the cough is dry, and there is no rusty sputum. The affected side is distended, vocal fremitus is absent, the line of dullness may shift as the patient is moved, the voice-sounds are absent or diminished, or there is egophony (a quavering quality of sound), and the respiratory murmur is absent or decreased. Bronchial breathing, if heard, is distant. The apex-beat may be displaced. Finally puncture affords proof positive of the presence of fluid. Acute pneumonic phthisis may exactly resemble lobar pneumonia until the eighth or tenth day, when the fever continues with profuse sweats, and the signs of softening (gurgling râles, amphoric or cavernous breathing) gradually appear. The sputum becomes green, and tubercle bacilli and elastic fibres are discovered in it. It may be impossible to distinguish between pneumonia presenting the typhoid status and typhoid fever complicated by pneumonia unless the case is seen from the outset, or rose-spots appear and a positive Widal reaction is present.

The treatment of lobar pneumonia involves careful attention to the details of nursing. The room should be especially well ventilated in order that the air of the chamber should contain the maximum natural percentage of oxygen. Too much bed-clothing and the swathing of the trunk in cotton, both too often seen, tend to keep the fever higher than it would otherwise be, and add to the discomfort of the patient. Absolute rest in the recumbent position together with the use of the urinal and bed-pan is, with rare exceptions, to be insisted upon. The regular free giving of water is of great importance. The diet should be that usually given in fever, comprising milk, clear or diluted, flavored or not, perhaps peptonized, plain ice-cream, and junket; broths of beef, mutton, chicken, oysters, or clams; tea, coffee, or weak cocoa; grape or orange-juice, lemonade, ginger-ale, and fruit-ices; albumin-water, egg-lemonade; and if necessary one of the proprietary liquid foods. The medicinal treatment depends so much on the character of the individual case and the intensity of the special symptoms that it is not practicable to describe it here in detail. There is as yet no specific—a remedy which cures or tends to cure a particular disease—for lobar pneumonia, although in the future a reliable anti-pneumococcal serum may

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be discovered. Sodium salicylate and carbonate of creosote, the latter especially, have given apparent good results. One or two initial doses of quinine, say seven or eight grains of the sulphate, are highly recommended. An initial dose of calomel does good service. Side-pain is to be relieved, preferably by mustard, poultices, or the ice-bag; if necessary by the small-est efficient doses of morphine or Dover's powder. The use of oxygen is desirable except in the milder cases. Delirium and restlessness may need the use of trional, veronal, bromides, chloral, camphor, hyoscine, hydrobromate, or morphine. For very high fever frictions with cold water are desirable. The cold tub may or may not be advisable, but its use is as a rule not to be commended. For weakness of the heart—the main channel through which life runs away in this disease—strychnine, caffeine, ammonia, and wine or spirits are most useful. In addition may be required digitalis, nitroglycerine, sparteine, strophanthus, camphor, and musk.

**Broncho-pneumonia.**—This (called also capillary bronchitis, lobular pneumonia, catarrhal pneumonia) is an inflammation of the terminal bronchi and their communicating air-cells, due to the presence of two or more varieties of micro-organisms. Those most commonly found are the *Pneumococcus lanceolatus*, *Streptococcus pyogenes*, *Staphylococcus aureus et albus*, and the germs of diphtheria and influenza (la grippe). The disease may come suddenly during good health, or may be secondary to some pre-existent disease. It attacks especially the very young (under five), the very old, or the debilitated of any age. It is most common among those who live in unsanitary surroundings. The primary cases are usually due to cold and exposure. The secondary cases follow acute bronchitis, measles, whooping-cough, diphtheria, scarlet fever, erysipelas, and small-pox. It may succeed the inhalation of food or drink while the patient is unconscious; or operations on the mouth or nose; or any accident or disease which permits germ-containing particles to enter the bronchial tubes.

The pathology of the disease involves the presence of small areas of consolidation around the bronchioles, and small patches of collapsed lung (which can be inflated) due to occlusion of the bronchi. The terminal bronchioles and the air-cells are filled with an exudate composed of leucocytes and degenerating epithelium. The bronchial walls also contain numbers of leucocytes. In the majority of instances both lungs are involved.

The symptoms, if the disease is primary, begin abruptly, with a chill and a rapid rise of temperature, thus resembling lobar pneumonia. If there is a pre-existing bronchitis of the larger tubes the onset is less abrupt and there is rarely a distinct chill. The characteristic symptoms are cough, dyspnoea, rapid respiration (40 to 80) with an expiratory moan, rapid pulse, and perhaps cyanosis. As the disease affects both lungs, the physical signs are bilateral. There are numerous sibilant and sonorous râles, at first and perhaps all through the disease, without evidences of consolidation. If areas of consolidation sufficiently numerous and confluent exist, there will be slight or even decided dullness, broncho-vesicular or bronchial respiration, and increased vocal fremitus and bronchophony.

These signs are commonly found at the bases posteriorly and on either side of the spine.

The type of the disease varies. In certain cases (suffocative catarrh) the dyspnoea and cyanosis steadily increase, the cough lessens, the respirations become rapid and shallow, and the râles larger and moister. The patient is drowsy, but restless, and death ensues from weakness and overdistention of the right ventricle. The fever in some instances, especially in children, may be of a remittent type and lead to a mistaken diagnosis of malaria. The primary form in infants and young children sets in abruptly with chill and high fever, and bears a close resemblance to lobar pneumonia; in adults it may begin like a severe acute bronchitis, but the fever, cough, and dyspnoea are more marked than in a bronchitis, and the sputum is tenacious and rusty. The secondary form begins as a bronchitis, often of slow development, with increase in the fever of the primary disease (for example, measles), cough, dyspnoea, and rapid breathing.

The duration is variable. Cases of great severity, especially in children, may prove fatal in from three to six days; the common type ending in recovery endures from one to three weeks; exceptionally the disease may be protracted to six or eight weeks, rarely even to ten or twelve weeks. Death may occur at any time. The fever declines by lysis.

In the diagnosis of the disease the cardinal symptoms are fever, cough, dyspnoea, rapid respiration, and bilateral physical signs. Its differential diagnosis from lobar pneumonia has been stated in the description of the latter disease. From the broncho-pneumonic form of pulmonary tuberculosis the distinction may be extremely difficult. A tuberculous family history, progressive emaciation, the finding of tubercle bacilli in the sputum, and the occurrence of the signs of softening, will declare for tuberculosis.

With regard to the prognosis, it is to be remembered that broncho-pneumonia is always a grave disease. The primary cases usually recover; the fatality is greatest in the secondary forms. In children among the well-to-do the mortality varies from 10 to 30 per cent; in hospitals, and among the very poor, from 30 to 50 per cent. Inhalation broncho-pneumonia is usually fatal because of its frequent termination in abscess or gangrene.

Concerning treatment, the utmost importance should be attached to prophylaxis, for instance, the prevention of the spread of an ordinary bronchitis of the larger tubes to the terminal bronchi, especially in children. Perhaps the most important measure of prevention is to keep the patient in an even temperature of 68° to 70° F., and to avoid all depressing agencies, as overfatigue, improper food, etc. The disease, having declared itself, requires in the main the same management as a lobar pneumonia. Opiates, however, should rarely be employed. Local counter-irritation of the chest, poultices, wet compresses, and frictions with stimulating liniments, constitute a much more important element of the treatment than in lobar pneumonia; so also perhaps do the so-called expectorants, such as the ammonium preparations. If the child is unable to expel accumulated mucus the use of an emetic (ipecac, alum) may be desirable.

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**Pneumonoconiosis.**—This is a chronic pneumonia due to the inhalation of dusts incident to various employments, and giving rise to anthracosis, or coal-miner's disease; chalicosis, stone-cutter's phthisis, or grinder's rot; siderosis, caused by the inhalation of metallic particles by metal-workers; etc. The symptoms and signs are those of chronic bronchitis with emphysema and fibroid changes. In the later stages the lungs may become tuberculous. The prognosis is favorable in the early stages upon quitting the obnoxious work; in advanced cases grave, although the disease is essentially chronic.

**Atelectasis.**—Collapse of the lungs—partial or entire disappearance of air from the air-cells—may be congenital, occurring in the new-born as a result of weakness or some form of obstruction in the air passages. The acquired variety is due variously to obstruction of the smaller bronchi by mucus; to compression of the lung by large effusions or tumors in the chest; to respiratory paralysis; or to great abdominal distention.

**Emphysema.**—The lungs in this disease contain an abnormal amount of air. The common form—hypertrophic emphysema—is characterized pathologically by distention of the air-cells and thinning of their walls. The lungs are large, pale, and do not collapse. Many of the pulmonary capillaries are obliterated, thereby causing obstruction in the pulmonary circulation with compensatory hypertrophy of the right ventricle.

The predisposing cause is a congenital weakness of the lung structure; the exciting cause is increased intrapulmonary tension due variously to chronic or severe cough, heavy lifting, glass-blowing, or using wind-instruments.

The symptoms come on insidiously, often in early life. These are dyspnoea, perhaps only on exertion; cough, ultimately becoming chronic; frequent attacks of bronchitis or spasmodic asthma; and cyanosis, with subnormal temperature and cool skin.

When the right ventricle fails there are swellings of the feet and other evidences of general venous congestion. The physical signs are usually distinctive. Inspection shows the short broad barrel-shaped chest of emphysema, with its vertical movement, poor expansion, and prolonged expiratory motion. Usually there is a marked epigastric pulsation. The apex-beat is not seen. The percussion note is hyper-resonant, even slightly tympanitic. The normal limits of pulmonary resonance are extended in every direction. The characteristic auscultatory finding is that of a low-pitched, often wheezy, greatly prolonged expiratory sound. The inspiration is short and weak. Bronchitic râles, at times in great frequency, are often heard.

The course of the disease is essentially progressive and chronic. It is incurable, although the patient may live to old age. Death may occur from intercurrent pneumonia or phthisis, or from failure of the right heart.

The treatment is that of chronic bronchitis (q.v.). When practicable, the subject should live in a warm equable climate in order to avoid recurrent acute bronchitis. The bowels should be kept regular, and the diet carefully supervised to avoid abdominal distention. Inhalations of oxygen, and appropriate treatment by compressed and rarified air, may be helpful.

Strychnine, iron, and digitalis are of much service when judiciously employed; so also are the arsenic and iodine compounds.

**Abscess of the Lung.**—An acute suppurative inflammation caused by pus-producing organisms. The pus collections may be single or multiple. The organisms may reach the lung by way of the bronchi, as in an inhalation pneumonia; or by infective emboli (see EMBOLISM); or by direct extension, as from a purulent pleurisy. Very rarely it is a sequel of an ordinary broncho-pneumonia or lobar pneumonia.

The symptoms are chills, high and irregular fever, sweats, and leucocytosis. In time the physical signs of cavity are manifest. The sputum is yellow or green, of an offensive, but not putrid, odor, and contains particles of lung tissue and elastic fibres.

The prognosis is usually hopeless. There are occasional recoveries in the cases following pneumonia (except of the inhalation type), or the penetration of external abscesses into the lung. If the abscess is single and accessible, operation may be successful.

**Gangrene of the Lung.**—A result of infection of a necrotic portion of lung by the bacteria of putrefaction, conjoined with an abnormal vulnerability of the tissues. Diabetes and long continued fevers predispose; pneumonia (particularly inhalation-pneumonia), tuberculous cavities, new growths, embolism, and abscess, are the most frequent antecedent conditions.

The symptoms are irregular, generally moderate, fever, with rapid pulse, cough, dyspnoea, and prostration. The physical signs, when present, are those of cavity. The characteristic symptom is the excessively fetid odor of the breath and sputum. The latter contains fragments of lung tissue, elastic tissue, blood pigment, and numerous bacteria. If allowed to stand, the sputum separates into three layers—the uppermost frothy, the middle watery, the lower with a heavy greenish-brown sediment.

The prognosis in the majority of cases is bad. Small strictly circumscribed areas may become encapsulated, the broken down tissue discharging by way of the bronchi. In accessible cavities surgical interference may succeed.

**New Growths of the Lung.**—The most common forms are carcinoma and sarcoma, usually bilateral and secondary to cancer elsewhere. Associated lesions are pleurisy, enlargement of the tracheal, bronchial, and cervical glands; perhaps also pulmonary gangrene. The symptoms may be latent. Ultimately cough, pain, and dyspnoea appear. The physical signs are variable, depending largely upon the presence or absence of pleural effusion. According to the size and location of the growth pressure symptoms will be present, for example, hoarseness from pressure on the recurrent laryngeal nerve; or distention of the veins and swelling of the face, neck, and arms from the pressure of the growth on the venous trunks in the chest.

The diagnosis depends largely upon the presence of malignant growths elsewhere, or upon the history of the previous removal of such growths. The disease ends fatally with a duration varying from six weeks to two years. CONSUMPTION; CONSUMPTION, PREVENTION OF.

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## LUNGWORT—LURAY CAVE

**Lungwort.** The name of several plants supposed to have medicinal value in respect to diseases of the lungs. One is a lichen (*Sticta pulmonacea*) growing on the trunks of trees in moist sub-alpine countries. In Siberia it is used as a substitute for hops. Another such a plant is a genus of borages (*Pulmonaria*). The narrow-leaved lungwort is *P. angustifolia*, and the common lungwort, *P. officinalis*; the former is wild. These are European; but an American borage, the blue-blossomed Virginia cow-slip (*Mertensia virginica*) is called tree-lungwort in the Southern States, and used by compounding of simples. A near relative is the sea-lungwort (*Pucumaria maritima*). Another is one of the hawkweeds (*Hieracium pulmonarium*), called French or golden lungwort in Canada. Bullock's or cow's lungwort is the great mullein (*Verbascum thapsus*).

**Lunn Hemp.** See FIBRE.

**Lunt, George,** American journalist and poet: b. Newburyport, Mass., 31 Dec. 1803; d. Boston, Mass., 17 May 1885. He was graduated from Harvard in 1824, studied law and was admitted to the Essex bar in 1827. He sat in the State legislature, was appointed United States District Attorney by President Tyler and during the Civil War was associate editor with George S. Hillard (q.v.) of the Boston *Courier*. He published 'Poems' (1839); 'The Age of Gold' (1843); 'The Dove and the Eagle' (1851); 'Lyric Poems' (1854); 'The Union,' a poem (1860); 'Origin of the Late War' (1866); 'Old New England Traits' (1873).

**Lupercalia,** lū-pēr-kā'li-a, an ancient Roman festival celebrated annually in honor of Lupercus, an ancient pastoral god of the Italians, afterward identified with the Arcadian Pan, who protected the flocks against wolves and gave them fertility. The festival dates from the earliest period of the history of Rome; it was held on the Lupercal, where Romulus and Remus were supposed to have been nurtured by a she-wolf. The day of celebration was 15 February, which was originally the last month of the Roman year.

**Lu'pine,** a genus of annual and perennial herbs and a few shrubs (*Lupinus*) of the order *Leguminosæ*. The species, of which there are about 80, are sparsely represented in the Mediterranean region and in the Eastern United States, but most numerous in the Western and Pacific Coast States. They have usually digitate leaves; pea-like showy blue, yellow or white flowers in terminal racemes; and rather flattened pods containing several large seeds. Several of the species have been long used for forage, for human food, and for green manuring. Many others are grown for ornament. They thrive especially well upon light, dry soils deficient in lime, and are said to fail upon wet and limy soils. They are readily propagated by means of seed, or, the perennials by division, but these cannot be satisfactorily transplanted when once established. The most important species are the blue lupine (*L. hirsutus*), the white lupine (*L. albus*) and the yellow lupine (*L. luteus*), all of Old World origin. The plants are rich in nitrogenous matter and are thus especially useful for stock-food as well as green manure. Like clover, peas and beans they can obtain free nitrogen from the air by means of their root tubercles. The ripe seeds are rich in proteid

substances and but for their bitter principle would probably be more popular as human food than they are even in Europe, where their consumption is enormous. The bitterness may be removed by long soaking in water. In America, though gaining in popularity as soil improvers and forage crops, the plants are seldom grown except for ornament.

**Lupus,** a generic term used to describe several varieties of chronic localized infiltrations of the skin. The most common of these are *Lupus erythematosus* and *Lupus vulgaris*. The former occurs in slightly elevated, scaly, red patches, varying in size, which show a strong tendency to the production of atrophic scars. It is most common on the face, ears, and scalp, more rarely occurring on the hands and feet. It begins in several isolated or grouped red spots little larger than a pin-head, and having a thin scale. These spots increase in size by peripheral extension, while the surface is partly covered by the grayish scales or thin scar tissue. The color is characteristic, and is violaceous. They may remain small, or may grow large enough to cover the side of the face. Practically nothing is known of the etiology. The comparatively small patches have little effect on health, but the disseminated variety may cause death.

*Lupus vulgaris* is a chronic disease of the skin, due to its invasion by the tubercle-bacillus; characterized by one or more brownish-red lumps or patches that tend to absorption, ulceration, and scar formation. The disease usually begins in childhood, the most frequent site being the face, particularly the cheek and nose. There may be one or more such spots, but they show no tendency to symmetrical development. After a time slightly scaly patches will form by the coalescence of the tiny red spots. Sometimes the disease has a slow course, for years remaining quiescent; in other cases it suddenly takes on a rapid growth. The erythematous form is treated by superficial caustics. *Lupus vulgaris* being a tubercular disease, hygiene is of great importance, and the X-rays and other powerful rays seem to exert a curative influence on the growths.

**Luray,** lū-rā', Va., town, county-seat of Page County; on the Norfolk & Western railroad; about 100 miles north by west of Richmond and the same distance west by south of Washington. It is situated in a beautiful valley almost surrounded by mountains; nearby are a number of mineral springs. A spring which flows through the town furnishes water-power. It manufactures flour, lumber, wagons, carriages, and some agricultural implements and wooden ware. It has a distillery and a large tannery. The Luray College for Young Ladies is located here. Pop. (1900) 1,147.

**Luray Cave,** in Page County, Va., is near the town of Luray, and on the Norfolk & Western railroad. This cave was discovered by Andrew J. Campbell and companions in August 1878. It is in the limestone belt of the Shenandoah Valley, on the western side of the Blue Ridge, and extends under the low spurs of some of the mountains. The area explored underlies about 100 acres. Electric lights have been put in, and they enable one to see the numerous stalactites, the tiers of galleries, nearly 300 feet in height, the various rooms or cavities, the colors from white to yellow, brown, and red,

## LURCHER—LUTHER

and the marks which indicate the action of water for ages. Many of the columns are over 50 feet in height, and are hollow; when struck they give out bell-like notes. Many people visit this cave each year.

**Lur'cher**, an English breed of dog, a mongrel between a greyhound and a shepherd's dog, whose size is moderate and coat rough, wiry and usually reddish. It is the favorite dog of game-poachers, and has both keen eyesight and strong powers of scent, as well as great speed.

**Lusatia**, lū-sā'shī-a, or **Lausitz**, Germany, an extensive region, bordering on Bohemia to the south, Meissen to the west, Brandenburg to the north, and Silesia to the east. It was formerly divided into two independent margravates, Upper and Lower Lusatia. Lusatia was granted to the Elector of Saxony in 1635. In 1815 Lower Lusatia (1,740 square miles), with a large part of Upper Lusatia, was ceded to Prussia (in all 3,200 square miles, with 294,700 inhabitants), and was annexed to the governments of Frankfort and Liegnitz. The part of Upper Lusatia which remained to Saxony (953 square miles, with population (1900) 405,173) now forms the circle of Bautzen, comprising the eastern part of the kingdom. It is not very fertile, hardly supplying half of the consumption of its inhabitants. Flax is raised in all parts, but great quantities are imported for the use of the manufacturers. Linen, woolen, and cotton are the principal manufactures.

**Lush, Charles Keeler**, American journalist and novelist: b. La Crosse, Wis., 5 Dec. 1861. He learned the printers' trade, was reporter on Chicago *Evening Journal*, now *Record-Herald*, and Milwaukee correspondent of that paper, 1889-1901. He has published 'The Federal Judge' (1897); 'The Autocrats' (1901).

**Lusiad**, lū'sī-ād, a celebrated Portuguese epic poem, written by Camoens in 1571 on the establishment of the Portuguese empire in India.

**Lusitania**, lū-sī-tā'nī-a, Spain, the name of an ancient region which occupied about two thirds of the west coast of the peninsula and extended eastward to the Anas (Guadiana). The inhabitants were warlike and brave, lived upon plunder, and were rude and unpolished in their manners. The Romans had great difficulty in conquering them, being frequently defeated by Viriathus, chief of the Lusitanians, who was captured by treachery and put to death, about 140 B.C., Lusitania shortly afterward coming under Roman control.

**Luska, Sidney**. See HARLAND, HENRY.

**Lus'san, Zélie de**, American vocalist: b. New York 1863. Her parents were French, her mother an accomplished singer, and the girl was but nine when she made her first public appearance. After singing at Wagner festivals, she made her operatic debut in 1886, as a member of the Boston Ideal Opera Company, singing in the part of Arline in the 'Bohemian Girl.' She went to London in 1889 and joined the Carl Rosa opera troupe. Her reception in England was marked by great cordiality. In 1894 she made a successful appearance at the Metropolitan Opera House in New York; during the following years sang in Spain and Portugal, and in France. In 1897 and 1899 she again came to

the United States, and her concert tour here in 1902 will be remembered. She has appeared upward of 600 times as Carmen, and among her other favorite roles are Marguerite, in Berlioz's 'Damnation de Faust'; Mignon; Marie, in 'La Fille du Régiment'; Zerlina, in 'Don Giovanni'; and Musette, in 'La Bohème.'

**Lustration**, in ancient Rome, a ceremony of solemn purification or consecration of the Roman people, by means of an expiatory sacrifice, which was performed after every census. The sacrifice consisted of a bull, a sow, and a sheep or ram. The ram was dedicated to Jupiter, the swine to Ceres, and the bull to Mars. As this lustration took place at the end of every five years, *lustrum* came to signify a period of five years.

**Lutangas**, loo-tāng'ās, Philippines, a mixed race of Moros and Subanos, inhabiting the island of Olutanga and the neighboring coast of Mindanao. They are Mohammedans. See PHILIPPINE ISLANDS.

**Lutayos**, loo-tā'yōs, or **Lutãos**, Philippines, a Moro tribe living in the district of Zamboanga, island of Mindanao; their name appears to be a Hispanized form of the Malay word Orang-Laút. See PHILIPPINE ISLANDS.

**Lute**, a stringed musical instrument formerly much in use. It originally contained six strings, but the number was gradually increased till it reached 24. The lute consists of four parts, namely, the table, the body, constructed of nine convex ribs; the neck, which has as many frets or divisions; and the head or cross, in which the screws for tuning it are inserted. In playing this instrument the performer strikes the strings with the fingers of the right hand, and regulates the sounds with those of the left. The notes of the lute are generally written on six lines, and not on five. There were formerly various kinds in use.

**Luther, Martin**, German religious reformer: b. Eisleben, Saxony, 10 Nov. 1483; d. there 18 Feb. 1546. Hans Luther, his father, a miner in very humble circumstances, removed with his family to Mansfeld in 1484, and in the course of time was appointed to a seat in the council. Martin was educated in the deepest respect for religion, and under the severest discipline, his parents practising the most austere lives of virtue and piety. At 14 he was sent to the school at Magdeburg, whence he removed in 1499 to Eisenach. At first he obtained his support by singing songs at the door like many other poor scholars; but was soon taken under the care of a benevolent lady named Ursula Cotta. At school he made rapid progress in Latin and in other studies; in 1501 he entered the University of Erfurt, where his mental ability soon won him distinction among his fellows. In 1505 he received the degree of Master. He was originally destined by his father for the law, but circumstances at this time turned his attention to religious truth, and he began the study of divinity. Then to the surprise and regret of his father came the young man's "great renunciation" and his determination to enter the monastery of the Augustines at Erfurt in 1505. Luther regarded himself as an unprofitable servant, tortured himself with bitter reproaches, and was attacked by a severe fit of sickness, during which one of the elder brothers consoled him and



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promised him the forgiveness of his sins through faith in Jesus Christ, a doctrine which Luther afterward declared brought a new light into his soul. He was also much encouraged by Staupitz, the provincial of the Order, who perceived his great talents and encouraged him to continue his theological studies. Staupitz himself had a singularly clear gospel conception of the cardinal doctrines of faith, repentance, the love and holiness of God, and it is no doubt true that Luther owed much of his "insight" into truth and the opportunity to give it expression to the kindly vicar-general. It is also well to remember in considering the life and work of Luther that some of his best and most cherished works—the Epistles to the Romans and the Galatians, his edition of Tauler's 'Theologia Germanica,' and the exposition of the Seven Penitential Psalms were conceived while he was a member of his Order.

In 1507 he was ordained priest, and in 1508, by the influence of Staupitz, Luther was called by Frederick of Saxony to the chair of philosophy at the newly founded University of Wittenberg. He lectured on the Aristotelian philosophy at the University as well as in the monastery, and at the same time began his activity as a preacher. In 1510 he made a journey to Rome on business of his Order. In 1512 he took the degree of doctor of theology. It was shortly after this, in 1514, that Leo X. issued a bull, granting an indulgence to all who should contribute to the rebuilding of St. Peter's church at Rome. Tetzel, a Dominican friar, was chosen by the cardinal archbishop of Mainz, who, jointly with the guardian of the Franciscan friars, was named commissary of the indulgence for Saxony and the north of Germany, to preach the indulgence through this district. It was the preaching of Tetzel which was the occasion of the beginning of the Reformation. Tetzel was preaching at Jüterbogk, a few miles from Wittenberg, when, on the eve of All Saints' day, 31 Oct. 1517, Luther affixed his 95 theses to the door of the Schlosskirche, challenging the Dominican friar. Though carefully guarded in their wording, Luther's propositions were clearly contrary, in some respects, to the current doctrine. The 6th thesis denied the power of the keys, and maintained that the pope can only declare a sin to be forgiven by God; the 36th, that through true contrition a Christian is freed from all guilt and punishment; the 66th spoke not of abuses, but said of indulgences in general that they were nets to catch money with; but the 71st declared anathema to him who would reject indulgences altogether. It is clear that Luther at this time had no conception of the Reformation as a movement in opposition to the Catholic Church, nor any idea of denying the supremacy of the chair of Saint Peter, but was worked into a fury by abuses which he thought the ecclesiastical authorities were not sufficiently active in regulating, and his zeal carried him to the breaking point with the ancient church. His propositions were condemned as heretical as soon as they appeared. Hoogstraaten, a Dominican of Cologne, Eck at Ingolstadt, and Prierias, an officer of the Roman court, immediately made replies to his theses; but neither argument, invective, the summons to Rome, which he did not obey, nor the mild counsels of Cardinal Cajetan at Augsburg in 1518, and of the nuncio Militz at Altenburg in 1519, were sufficient to

induce him to recant. His replies were made with great boldness and determination, and even after his dispute with Eck at Leipsic in 1519, he still maintained the invalidity of indulgences and of the supremacy of the pope. He appealed from the decision of Cardinal Cajetan to the pope, and from the pope to a general council.

In the year 1519 occurred the famous public disputation, at Leipsic, between Luther and Carlstadt on the one side and Eck on the other, upon the questions at issue. The result was barren. Both sides claimed the victory, and the contestants parted unchanged in their respective attitudes. The Leipsic disputation only precipitated a long and bitter controversy, and Luther remained as determined in his opposition as ever. Militz tried once more to make peace, and met Luther for a second time at Liebenwerda. But the conference was again without fruit. Luther's position had now grown more and more radical, though as yet there was no formal, complete, and definite rupture with Rome. The controversy by this time had spread throughout all Germany, and princes and people were arrayed in bitter factions over the issue. Early in 1520 Luther appealed to Charles V., who had succeeded the Emperor Maximilian. He also addressed letters to the bishops of Mainz and Merseburg to enlist them in his cause. The bishop of Mainz, in his reply, treated the questions at issue as of a trivial and frivolous character, and the bishop of Merseburg repudiates Luther's position and exhorts him to submit. Among his friends at this time were Willibad Pirckheimer and Albrecht Durer, though they did not follow him when the formal break with Rome came. Ulrich Von Hutten encouraged and urged him forward. Franz von Sickingen and Sylvester von Schaumberg declared their readiness to put a number of armed knights in the field for him, should it be necessary. Two notable books now appeared from his pen defining his attitude: 'To the Christian Nobility of the German Nation,' and the 'Babylonian Captivity.' In the former he proclaims the universal priesthood and declares against any especially instituted priestly order. He also contests the right of the pope to interpret the Bible, which he declares to be free to everybody. He likewise inveighs against the pope's exclusive right to summon a general council. In the 'Babylonian Captivity' he altogether repudiates the doctrine of indulgences, holds that the papacy is nothing but Babylon, and reduces the sacraments to three only: "Baptism, Penance, and Bread." The latter work was in preparation when the bull of excommunication against Luther arrived in Germany.

The attitude of Luther was more and more one of outspoken opposition to the pope and to the doctrines of the Church itself, and so far had his opposition now advanced that the Roman authorities decided to proceed to extreme measures to crush it. In October 1520, therefore, the memorable bull excommunicating Luther and his friends was published at Leipsic. His writings were burned at Rome, Cologne, and Louvain. The answer to the papal bull was characteristic of Luther. At Wittenberg 10 Dec. 1520 he burned the bull of excommunication and the decretals of the papal canon. By this act he dissolved all connection with the pope and the Roman Catholic Church. Frederick, the elector of Saxony, doubted whether he should protect



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him. But the German noblemen, Hutten, Sickingen, Schaumburg, whom he called upon to defend the new opinions, hailed him as the champion of religious liberty, and offered him the protection of their fortresses and their arms. On 28 January Charles V. opened the Diet of Worms, and commanded Frederick to bring Luther with him to appear before that body to answer for his conduct. Frederick demurred, on the plea of his fear for the safety of his protégé. When, however, Luther's opinion was asked, he declared that he was ready to appear, and that not even illness would hold him back. In the meantime Charles had revoked his command in order to allow the 60 days to pass granted by the bull of excommunication. An other papal bull was issued, however, after the burning of the first, in which Luther was definitely declared a heretic, and an interdict put upon all places harboring him. Summoned a second time before the Diet, he expressed his willingness, if he were granted a safe conduct, which was accorded him by the emperor. He was met by about 2,000 persons on foot and on horseback at the distance of a league from Worms. When the palatine sent a messenger to warn him of his danger he answered "If there were as many devils in Worms as there are tiles upon the roofs of its houses I would go on." Before the emperor, the Archduke Ferdinand, 6 electors, 24 dukes, 7 margraves, 30 bishops and prelates, and many princes, counts, lords and ambassadors Luther appeared, 17 April, in the imperial diet, acknowledged all his writings, and on the following day made his defense before the assembly. He concluded his speech of two hours with the words: "Let me then be refuted and convinced by the testimony of the Scriptures or by the clearest arguments, otherwise I cannot and will not recant, for it is neither safe nor expedient to act against conscience. Here I take my stand; I can do no otherwise, so help me God! Amen." Frederick the Wise conveyed him privately to the Wartburg to save his life. Luther took advantage of this retirement to translate the New Testament into German. But this seclusion continued only 10 months. When informed of the disturbances excited by Carlstadt on the subject of images he could no longer endure restraint, notwithstanding the new outlawry which the emperor had issued against him at Nuremberg; and at the risk of provoking the displeasure of the elector he hastened to Wittenberg, through the territory of George, duke of Saxony, who was one of his most bitter enemies. The sermons which he delivered for eight successive days after his return (in March 1522) to quell the violence of the enraged insurgents in Wittenberg are patterns of vigorous and popular eloquence.

Amidst these disputes and attacks his plans for a total reformation of the Church were matured. In 1523 at Wittenberg he began to revise the liturgy, and in 1524 laid aside his cowl. In 1525 Luther married Katharina von Bora, who some years previously had left the cloister and joined the reformed religion. He prepared, from 1526 to 1529, a new church service, corresponding to his ideas of the doctrines of the gospel, under the patronage of the elector and with the aid of Melancthon (q.v.) and other members of the Saxony Church. His larger and smaller catechisms, to be used in schools, were also of great service. An un-

successful effort was made in 1529, at Marburg, in a conference between Luther and Zwingli, the Swiss reformer, to bring the German and Swiss movements into harmony. But Luther's peremptory refusal to accept Zwingli's views upon the question of the Lord's Supper precluded any possibility of agreement. The Reformation (q.v.) spread rapidly, and the Augsburg Confession, the earliest symbol of Lutheran Protestantism, was drafted by Melancthon from articles prepared by Luther. During all these years he waged a ceaseless polemic against Rome, and made strenuous efforts to establish harmony among German Protestants. The intolerance which he manifested toward the Swiss reformers, because their views differed from his own in regard to the Lord's Supper, show that he was not yet ready to grant that liberty to others which he demanded for himself. He was in this matter the chief cause of the separation which took place between the Calvinists and the Lutherans. The rapidity with which the Reformation advanced after the Confession of Augsburg in 1530 rendered the papal bulls and the imperial edicts against Luther ineffectual. In 1537 Luther wrote the Schmalkaldic articles; he gave no heed to the ambassadors of Brandenburg and Anhalt, who were sent in 1541 by the Diet of Ratisbon to make him more submissive to the Church, and in 1545 he refused to participate in the Council of Trent.

The occasional asperity which he showed in the defense of his faith, however, by no means diminished the merit of his constancy; and an apology may easily be found for the frequent rudeness of his expressions in the prevailing mode of thinking and speaking; in the nature of his undertaking which required continual conflict; in the provocations by which he was perpetually assailed; in his frequent sickness; and in his excitable imagination, evident from the days of his novitiate. The same excitability of temperament will serve to explain those dreadful temptations of the devil which disquieted him. That age regarded the devil with horror as a personage ever active; and those devoted to the cause of God felt themselves constantly obliged to resist attacks of the evil one. Luther himself says "I was born to fight with devils and factions. This is the reason that my books are so boisterous and stormy. It is my business to remove obstructions, to cut down thorns, to fill up quagmires, and to open and make straight the paths; but if I must necessarily have some failing let me rather speak the truth with too great severity than once act the hypocrite and conceal the truth." No one can behold without astonishment his unwearied activity and zeal. The work of translating the Bible, which might well occupy a whole life, he completed, with some assistance from Melancthon and other friends, between 1521 and 1534. This translation takes the same place in Germany as the King James version does in England and the United States with regard to the religious life and literature of the people. Luther equaled the most prolific authors in the number of his treatises on the most important doctrines of his creed. After the year 1512 he preached several times every week, and at certain periods every day; he officiated at the confessional and at the altar, he carried on an extensive correspondence in Latin and German on various subjects with men of rank and of distinguished lit-

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erary attainments and with his private friends. He gave advice and assistance wherever it was needed and interested himself on behalf of every indigent person who applied to him. In company he was lively, and abounded in sallies of wit and humor preserved in his 'Tischreden' ('Table-Talk'). Luther was no stranger to the elegant arts. His excellent hymns such as 'Ein feste Burg,' 'Aus tiefer Noth,' are well known. His fondness for music, too, was such that he would often relax his mind with composition, with singing, and playing on the flute and lute. Just before his last journey to Eisleben, where he was summoned by the Count of Mansfeld to settle a dispute, he wrote, in a letter to a friend, the following description of his condition: "Aged, worn out, weary, spiritless, and now blind of one eye, I long for a little rest and quietness; yet I have as much to do in writing and preaching and acting as if I had never written or preached or acted. I am weary of the world, and the world is weary of me: the parting will be easy, like that of a guest leaving the inn; I pray only that God will be gracious to me in my last hour, and I shall quit the world without reluctance." His wife died in 1552. Luther's works are partly in German, partly in Latin. Of earlier editions the most complete is that by Walch (1740-53); and of later, the Erlangen-Frankfort editions (German writings 1826-57; Latin writings 1829-86), and that published at Weimar (1883 et seq.). There are separate collections of his letters and his table-talk. Of accounts of his life may be mentioned those by Meurer (3d edition, 1870); Köstlin (4th edition, 1889), English translation (1883); and Peter Bayne (1887). Consult also Beard, 'Martin Luther and His Reformation in Germany'; Tulloch, 'Leaders of the Reformation'; and Lindsay, 'Luther and the German Reformation' (1900). For Roman Catholic view of Luther consult: M. Evers, 'M. Luther, Lebens- und Charakterbild' (1883-91); Verres, 'Luther' (1884); Janssen, 'History of the German People' (1900).

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**Luther League, The,** a society organized in 1895 at Pittsburg, Pa., having for its basis the unaltered Augsburg Confession and receiving into membership any one connected with a Lutheran congregation or a Lutheran institution of learning. Conventions are held biennially. The society publishes a monthly journal 'The Luther League Review.' The organization had a membership of 50,000 in 1901.

**Lutheran Church in America.** The first Dutch settlers in New Amsterdam, Manhattan Island, in 1623, brought with them the Lutheran creed and church polity, and in 1664 the first Lutheran pastor took up his residence among them. A colony of Lutherans from Sweden and another from Germany were formed in the following centuries; the Swedes settling on the Delaware (1637-42); the Germans being organized and led by Heinrich Melchior Mühlentberg in 1742. The church grew rapidly under capable ministers, and synods were formed in Pennsylvania (1748); New York (1786); North Carolina (1803); and Ohio (1818).

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The General Synod, which was intended to constitute a Pan-Lutheran Alliance in the United States, was founded in 1820, and its organization was of great benefit in centralizing and strengthening the activities, both domestic and missionary, of the church. In 1860 it comprised 26 synods, but one of the unfortunate results of the Civil War was to cut off from the northern synods all those south of the Potomac, who formed themselves into what is known as the United Synod of the South. In 1866 the General Synod became divided over the questions of conservatism and liberalism, one party desiring to draw closer the distinctive lines of Lutheran doctrine and polity, the other preferring to Lutheran exclusiveness an inter-communion and a fraternal understanding with other denominations. The conservatives withdrew from the General Synod in 1867. Uniting themselves with the extensive Lutheran Synods formed by immigrants from Germany, Norway, Sweden, and Denmark, they formed the General Council which took as the basis of its creed the Augsburg Confession, The Apology, the two Catechisms of Luther, the Schmalkald Articles, and the Form of Concord.

The Lutheran Church in the United States has grown with great rapidity in the North and Middle West. Its largest body is the Synodical Conference which embraces the flourishing Missouri Synod, whose nucleus was formed by those earnest religious exiles who in 1839 left Saxony for the United States and settled in Missouri. The Rev. C. F. W. Walther was appointed their pastor in 1841; a synod was organized in 1847, and in 1872 the Joint Synod of Ohio, with other smaller synods, combined with the Missouri Synod to form the Synodical Conference. In 1881 a controversy arose in the Conference on the subject of predestination, which the general body of the Conference had adopted into their creed; the Joint Synod of Ohio dissenting from these views separated from the Conference and the ten districts which it comprehends set up an independent organization. The Synod of Iowa is another independent Lutheran Church which differs with the Missouri Conference on the question of the ministry, holding that all ministerial power and office reside in the whole church and not in the spiritual priesthood. The United Norwegian Lutheran Church was formed in 1889 out of a number of Norwegian Lutheran bodies, and now stands for one fourth of the Scandinavian population of the United States.

Besides the independent Lutheran churches above enumerated there are three distinct Norwegian and five German Lutheran churches, two Danish synods, one Finnish and one Icelandic synod. While the General Synod is mostly composed of Anglo-Saxon and English-speaking elements, and the United Synod of the South entirely so, the English congregations of the General Council Synodical Conference are in a small minority. Lutherans in the United States are not strictly speaking congregational in polity. Each congregation is generally made by them to be the unit of administrative power both in the representative bodies and in the court of appeal, and from them the synods gain all their authority. But the Missouri Conference and the Joint Synod

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of Ohio are composed of congregations perfectly independent and self-governing. The synod has no power legislative or judicial over a congregation, but is merely an advisory body whose decisions must be ratified by the congregation before they can be accepted as decrees of the Church. On the other hand the General Synod, the General Council, and the United Synod of the South have more power of independent action than is the case in the Synodical Conference formed by the Missouri Synod with other synods. The congregations delegate their authority to the General Synod, the General Council, and the United Synod of the South. The clergy and lay delegates in these synods have full authority over ministers, and the general bodies which comprise a number of such synods settle the requirements made of ministers before ordination, and all such details of worship as liturgies, hymn books, and manuals of religious instruction. While the Lutheran Church in the United States has its form of public worship, 'The Common Service,' which was first published in 1883 in its present shape, this book was only adopted by the General Synod, the General Council, and the United Synod of the South with the proviso that a simpler form of service containing only the principal parts of that prescribed in 'The Common Service' might be used by congregations as occasion required.

One of the principal characteristics of the Lutheran Church has been its earnestness in providing for the high education and religious training of its ministry. The Lutheran theological seminaries are generally well equipped and their professors bound by the confessions of their several synods. The oldest of them all is the Seminary of the General Synod founded in 1826 at Gettysburg, Pa. The degree of B.A. is required in candidates for matriculation, and the teaching staff comprises five professors, exclusive of lecturers. The Seminary of the Joint Synod of Ohio was opened in connection with the Capital University, Columbus, Ohio, in 1830, its students have all completed a college course before entering, and with regard to teaching it is one of the most conservative institutions in the Lutheran body. The Theological Seminary of the United Synod of the South was originally established by the Synod of South Carolina at Lexington, S. C. It is at present permanently settled at Mount Pleasant, near Charleston, S. C., with a staff of four professors.

The remaining more important Lutheran Theological Schools are Wittenberg Seminary, founded at Springfield, Ohio, in 1842, under the auspices of the Evangelical Lutheran Church; Concordia Seminary, Saint Louis, Mo., established originally at Altenberg in the same State 1839, and presided over for some 30 years by the Rev. Carl F. W. Walther. It has six professors and more students than any other Lutheran seminary in the United States. The Practical Seminary of the Missouri Synod was originally a department of the Saint Louis Seminary, but in 1875 an independent faculty of five professors was gathered together and buildings provided at Springfield, Ill., where it boasts an attendance of above 100 students. The Seminary jointly controlled by the Synods of New York and Pennsylvania was established at Mount Airy, Philadelphia, in 1864. The Augus-

tana Theological Seminary is a Swedish institution and was organized at Chicago in 1860. It was amalgamated with Augustana College, Rock Island, Ill., in 1875, and has three theological professors; it is bilingual and the ministers educated there can generally preach both in Swedish and English. The Chicago Seminary was founded in 1861, chiefly through the energetic efforts and munificence of the Rev. W. A. Passavant. The Norwegian Augsburg Seminary was opened at Marshall, Wis., in 1869 and removed to Minneapolis, Minn., in 1872; while the United Norwegian Lutheran Church has its divinity school, the United Church Seminary, in the same city where it was founded with three professors in 1890. The German Synod of Ohio has likewise a seminary of its own, which after moving its quarters several times finally settled at Dubuque. It has a teaching staff of four professors, one of whom lectures in English. The following are the statistics of Lutheranism in the United States for the year 1903. Total number of ministers, 7,116; congregations, 11,874; communicants, 1,868,502.

In the early days of American Lutheranism isolation and other causes produced a great diversity in the forms and orders of worship in the scattered Lutheran congregations. This was much deprecated by many leading Lutheran divines. It was felt to act as an element of disunion, sometimes of disorder, and in 1881-3 it was decided to compile and secure the authorization of a Common Order of Service "on the basis of the common consent of the pure Lutheran liturgies of the 16th century."

The Service in the Common Service begins with the Confession of Sins, followed by the Declaration of Grace, thus corresponding with the Confession and Absolution with which morning and evening prayer begins in the Anglican Book of Common Prayer. Then comes an Introit with the Gloria Patri, or ascription of glory to the three Persons of the Trinity. Next is the "lesser litany" or Kyrie, followed by the "Gloria in Excelsis," the great liturgic hymns of both Eastern and Western Christianity. Then comes the Salutation and Response. The Collect for the day ushers in the reading of the Epistle, a selection from the writings of the Apostles, and the Gospel—a passage from one of the Evangelists. Very fittingly the Creed, known as the Apostles' Creed, follows the Gospel, after which the principal Hymn of the service is sung. The Lutheran Church is remarkably rich in hymns, and the old airs of the German musicians are often reproduced, while in English-speaking Lutheran Churches the great German hymns of Luther, Rinkart and others are sung in an English version. To the singing of a hymn succeeds the Sermon. The alms of the people are then collected, and after the Offertory the General Prayer is said, the Holy Communion follows. Besides the above described office the Common Service has offices for Matins and Vespers.

Consult: Wolf, 'The Lutherans in America' (1889); Graebner, 'Geschichte der Lutherischen Kirche in America' (1891); Jacobs, 'A History of the Evangelical Lutheran Church in the United States' (1893); Jacobi, 'Lutheran Encyclopedia' (1899).

## LUTHERANISM

**Lutheranism.** The first of the 95 theses which Dr. Martin Luther affixed to the door of the castle-church of Wittenberg on 31 Oct. 1517, read as follows: "Our Lord and Master, Jesus Christ, saying, Repent ye, would have the whole life of believers to be repentance." This academic act has been generally looked upon as the inaugural act of the Lutheran Reformation, so much so, that 31 October is to this day celebrated by Lutherans in all lands as the Festival of the Reformation. And the thesis quoted above is perhaps the most concise exhibition of Lutheranism extant. The thesis is, as a whole and in all its parts, a positive doctrinal statement. Doctrine, positive doctrine, is, and was from the beginning, of first importance, the groundwork—the very life—of Lutheranism. The first and foremost task of the Lutheran Church is the promulgation and maintenance of sound doctrine. Preaching, in the Lutheran Church, is not primarily exhortation but teaching, and doctrinal preaching is considered the chief element of Lutheran public worship. Even the better part of Lutheran hymnology is preponderatingly doctrinal. The great bulk of Luther's voluminous writings is doctrinal, and no other church has so extensive a doctrinal literature as the Lutheran Church. Even its controversial theology partakes of this character. It is true, the Lutheran Church in all its best periods was eminently an *ecclesia militans*; but the subjects at issue were again doctrinal. Perhaps the most masterful polemical work in Lutheran, if not in all Protestant theology, Chemnitz' 'Examen Concilii Tridentini,' is also one of the richest storehouses of doctrinal theology.

But doctrine is knowledge communicated. Teaching presupposes or implies a master and a disciple or number of disciples. And of the master Luther says in his thesis: "Our Lord and Master Jesus Christ." No councils nor synods, no traditions of the Church, no Fathers, early or late, not Luther himself, not any of these, nor all of these together, must be acknowledged as empowered to establish articles of doctrine which every disciple is bound to accept. Bound to accept. For the *Master* is also the *LORD*. He comes with authority; his teaching is not human but divine. Christian doctrine is not a product of evolution, nor of human speculation, nor of self-consciousness of the church, but the truth of God set forth by the Fountain of divine truth, who has said, "I am the Truth." He is the one and only authoritative teacher in the church. There is no such thing as an evolution or perfectibility of Christian doctrine. Here the ancient *αὐτῶσα*, "He hath said it," is in its place. Here man has no alternative but either to accept or to reject. Here to add or to modify is to adulterate, and to take away or to yield is to deny. Such is the Lutheran concept of the primary source of Christian doctrine.

But the means also whereby such communication of divine knowledge to man is effected is indicated in Luther's thesis when he says: "Our Lord and Master Jesus Christ, saying, Repent ye." Here he refers to an express dictum of Holy Scripture. Christ and the Spirit of Christ taught man in the 16th century and teaches man in the 20th century in and through the written Word. Not by awaiting direct

revelations, not by following the traditions of the Church or the definitions or decrees of its representatives, are we disciples of Christ, but by searching the Scriptures which were written aforetime for our learning. What is clearly taught in Scripture, that and that only is Christian doctrine. That the Bible is the only and sufficient source of Christian doctrine is the formal principle of Lutheranism.

The material principle of Lutheranism, the cardinal doctrine, around which all other doctrines radiate, because it is the central doctrine of Scripture, is also indicated in the thesis. Luther there describes the subjects and disciples of their Lord and Master Christ as believers. According to the Lutheran concept of Christianity and the Christian church it is faith that constitutes a Christian and a member of the church of Christ, which is simply the whole number of all believers. Christianity, as distinguished from all other religions, is that religion according to which salvation is not by works of righteousness which we have done, but by what God has done in Christ, reconciling the world unto himself. And faith is simply the acceptance of this reconciliation. Not as a work of obedience, with any merit of its own, but only as the acceptance of the merits of Christ, faith is saving faith. It is justifying faith inasmuch as, in view and consideration of the merits of Christ accepted by faith, God in his judgment pronounces the believer righteous. And this doctrine, that God justifies the sinner by His grace, for Christ's sake, through faith, is the material principle of Lutheranism, the cardinal doctrine of Lutheran theology. This doctrine is looked upon by the Lutheran Church as *doctrina stantis et cadentis ecclesiae*, the doctrine with which the Church stands and falls.

On the other hand, the doctrine of justification, while the central and ruling doctrine, is not the only doctrine of Lutheranism. According to our thesis, Christ would have the whole life of believers to be repentance. This, too, is a doctrinal statement. Repentance, *μετάνοια*, is a change of heart and mind in man. In his natural fallen state man is wholly evil, spiritually dead in sin, unable to will or to do that which is spiritually good. He cannot, therefore, work his own restoration, nor contribute thereto. But God, prompted by His universal grace, and because of the merits of Christ, the redeemer of all mankind, through the gospel, the ever efficacious and never irresistible means of grace, quickens the sinner into spiritual life, translating him, by the bestowal of faith, from a state of wrath and enmity against God into a state of grace and communion with God. This is the Lutheran doctrine of conversion or regeneration in the stricter sense of the terms. In a wider sense, in which repentance also stands in our thesis, it includes the preservation and growth of spiritual life and its activity in works of the spirit, or sanctification. For while the Lutheran Church maintains that man's salvation is in no sense, manner or measure, his own work, but wholly and solely the work of God, and hence denies the necessity of good works unto salvation, it strenuously asserts that good works are necessary fruits and evidence of faith.

There have been Syncretists, within the pale of the Lutheran Church, who held that the real obstacles to mutual recognition between the

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Lutheran Church and others were only two—the doctrines of predestination and of the Lord's supper. But by these assertions Syncretism exhibits itself as thoroughly un-Lutheran in letter and spirit. These differences are indeed, while they stand, insurmountable barriers between the conflicting theologies. But the chasm which separates them is far deeper and wider, a difference of the very fundamental principles which affects a multitude of particular doctrines. The formal principle of Lutheranism is, as we have seen, that of the exclusive authority and absolute sufficiency of the canonical Scriptures in matters of faith. The material principle of Lutheranism is the scriptural doctrine of justification. Lutheranism holds that Christ, the only head and foundation of the church, vested all the rights and powers of the church, the keys of heaven, the power of remitting and retaining sins in his name as his agent, the government and discipline of the church, in the local congregation of believers. Lutheranism maintains that Christ, the only mediator between God and man, has instituted an office in the church, the ministry of the word, for the public administration of the means of grace, that this office is conferred on its incumbent, by Christ's authority through the call of the congregation, and has no power but the power of the word as set forth in the Scriptures, all ministers being equal in rank among themselves. Lutheranism looks upon the Lord's Supper as a means of grace, whereby Christ, by virtue of his words of institution pronounced in the night in which he was betrayed, gives to all communicants his body and blood, really present not by transubstantiation, nor by consubstantiation or the formation of a new substance, but by sacramental union, to be eaten and drunk in, with, and under the consecrated bread and wine, for an assurance of the forgiveness of our sins, procured by his sacrifice on Calvary.

Lutheranism also holds and teaches a doctrine of predestination, not, however, a decree of damnation, but only an election and predestination of the children of God to eternal salvation by faith in Christ Jesus, who is the redeemer not only of the elect, but of all mankind, and by whom the decree of election is determined as by its meritorious cause, and not as an accessory means of execution. Thus, likewise, the gospel and the sacraments, according to the Lutheran concept, are the ordained means, whereby the same universal grace, according to which God earnestly desires the salvation of all men, and, by the power of his Spirit in all cases efficaciously, but in no case irresistibly, exerted through such means of grace, calls, converts or regenerates, sanctifies and preserves to eternal life all those who do not wilfully and obstinately resist the saving grace of God.

Having thus briefly portrayed the nature and principles of Lutheranism, we proceed to a summary sketch of its rise and progress and its spread in the era of the Reformation.

The cradle of Lutheranism was Saxony in Germany. Here, at Wittenberg, the great Reformer taught and preached and wrote under the protection of the Elector Frederick the Wise, and hand in hand with his successors John and John Frederick. The effects of his 95 theses far exceeded the expectations of their author. When Luther published this manifesto, he had no thought of the establishment of a new church.

The very name of Lutherans was not adopted by the free choice of those who bore it, but was solemnly inflicted upon them in a Bull published by Pope Leo X. 3 Jan. 1521. By this Bull Luther and his adherents were excommunicated from the Roman Catholic Church, and when Luther had refused to recant at the Diet at Worms, he and the Lutherans were also politically outlawed by an imperial edict, which exposed them to persecution and the death of confirmed heretics. The execution of this edict was suspended in Germany because of the great headway which the Lutheran movement had by this time made, and for various political reasons, which bound the emperor's hands, and at the Diet at Spire, in 1526, the German princes and representatives formally agreed that everyone should so conduct himself toward the edict of Worms as he would deem himself able to answer before God and His Imperial Majesty.

Luther, who had for a time been concealed by the elector in Wartburg castle, had made good use of his enforced rest by translating the New Testament into German and issuing the first installments of his Church Postil, a collection of sermons, from which hundreds of ministers learned how to preach to the people. After his return and during the subsequent years the Lutheran Church in Saxony was organized along conservative lines. Luther provided the congregations with forms of worship and collections of hymns for public service, catechisms for the instruction of young and old and an extensive religious literature. A system of schools of various grades was established throughout the land and an able ministry was educated at the University. The translation of the whole Bible was completed in the course of years. At a second Diet at Spire, in 1529, a majority made an effort to stay the progress of Lutheranism in Germany, and in spite of the protest of the Lutheran members, from which they were called Protestants, these efforts were continued at the Diet at Augsburg, in 1530. Here, however, the Lutheran princes and cities succeeded in presenting to the emperor and Diet and thus publishing to the world, a statement of their faith and doctrine, the Augsburg Confession, which, in the course of time, was adopted as its fundamental creed by the Lutheran Church the world over. (See DIET.) In the same year an apology of the Augsburg Confession was framed and published, which also gained symbolical standing. Although the transactions of the Diet of Augsburg resulted in another proscription of Lutheranism and the inauguration of measures for its extermination, the political conditions of the Empire continued to be such that the emperor and his party could not venture to proceed against the dissenters, and while Luther lived the progress and spread of Lutheranism continued, not only in Germany, but throughout Europe. Even when, after Luther's death, Charles V. marched his armies against his Lutheran subjects and by fraud and force led away into captivity the two foremost of the German Lutheran princes and began the work of stamping out Lutheranism, these reverses, though causing considerable disturbance also within the Lutheran Church, lasted a few years only. The political conditions having once more turned in favor of the suppressed party, the Lutherans, in 1552, by the Treaty of Passau, secured tempo-

## LUTHERANISM

rary recognition as a church of lawful standing in Germany. This recognition was made permanent by the Peace of Augsburg, in 1555. This settlement included the Lutherans only of all those who dissented from the Roman Catholic Church, Zwinglians, Calvinists, Anabaptists, and others, being excluded. It was thus menacing the religious as well as the political status of Lutheranism, when men of influence in Saxony, the Cryptocalvinists, by clandestine operations endeavored to change the Lutheran Church of Saxony into a Calvinistic establishment. At the same time a number of doctrinal controversies threatened to vitiate the orthodox character of the church of the Augsburg Confession, until, by the united labors of Lutheran theologians and princes, sound in doctrine and deeply concerned about the peace of the church and the purity of its doctrine, the last of the great Lutheran Confessions, the Formula of Concord, closed the series of Lutheran standards, all of which, the Augsburg Confession, its Apology, the Smalcald Articles, Luther's Large Catechism, Luther's Small Catechism, the Formula of Concord, together with the three ancient Ecumenical Creeds of all Christendom, constitute the body of Lutheran Symbols, known as the Book of Concord of 1580.

While Germany was the home of the Lutheran Church, Lutheranism obtained a permanent foothold and became the church of the realm in a number of extra-German countries during the period of the Reformation.

In Sweden Luther's doctrine was disseminated as early as 1519 by two brothers, Lars and Olav Petersen, who had studied at Wittenberg. Under Gustavus Vasa, Lars Petersen was made professor of theology at the University of Upsala, and Olav Petersen was the leading preacher at Stockholm. The Bible was translated into Swedish and at the Diets of Westeras, 1527, at Orebro, 1529, and at Westeras, 1544, the organization of the Swedish Lutheran Church as a national church with an episcopal form of government was effected.

The first Lutheran preachers in Denmark were Peter Lille and Hans Tausen. The organizer of the Danish Lutheran Church was John Bugenhagen, pastor of Wittenberg, who came to Denmark in 1537 and prepared the new Constitution, which was adopted at Odense in 1539. Soon after Norway and Iceland were also Lutheranized, and thus the Lutheran Church was permanently established without bloodshed throughout all the Scandinavian countries.

In Prussia the Lutheran Church was planted and made the church of this ancient territory of the German knights under John George of Polenz, bishop of Samland. The new Agenda and Church-Order was introduced in 1525 and 1526, and the new Lutheran University of Königsberg was a colony of Wittenberg, of which Sabinus, Melanchthon's son-in-law, was the first rector.

In Silesia Luther's doctrine was preached as early as 1518. John Hess was called as a Lutheran minister by the city council of Breslau.

In Poland Luther's writings were prohibited. But in 1521 the Bible was translated into Polish. Jacob Knade preached at Danzig. From Danzig Lutheranism spread to Elbing and Thorn.

and by 1548 the Polish Church was preponderantly Lutheran.

In the Baltic territories, Riga, Dorpat, and Reval were Lutheran in 1523, and within two decades the Reformation spread throughout these whole regions.

In Hungary the doctrines of the Reformation were promulgated by men who had been Luther's students at Wittenberg. In 1549 five free cities adopted the Augsburg Confession, and under the influence of the Reformation numerous elementary and advanced schools were opened in cities and villages throughout all Hungary. Merchants who returned home from the fair at Leipsic brought Luther's doctrine to Transylvania, and others, who had been students at Wittenberg, promoted its spread. A Lutheran school was opened at Hermannstadt. From 1533 John Honter labored as "Evangelist of the Lord at Kronstadt," and the Reformation took its course from town to town. In cities and villages and in the open country schools were established, and even in the village schools Latin and Greek were taught. With the schools libraries for the people were connected, and endowments were provided for the support of young men who were willing to study at German universities.

In Bohemia and Moravia a large part of the population embraced the Lutheran faith during Luther's lifetime, and when, after the Reformer's death, the emperor made war against the Lutherans in Germany, the Bohemian Lutherans refused to take up arms against their brethren in the faith.

In the Netherlands, also, the church of the Reformation gained headway, principally through the reading of Luther's works. In Antwerp a great Lutheran movement took place, brought on by the preaching of Flacius and Cyriacus Spangenberg, in 1565 and 1566. But it was not long before Lutheran services were prohibited. The Dutch Reformed Church was organized in 1568 and 1571 and proclaimed the church of the realm in 1583. With the Spaniards in possession of Antwerp, in 1585, the Lutherans scattered and founded congregations in Frankfurt, Hamburg, Amsterdam, Leyden, and other cities. Even there they had no rest. In Amsterdam they were antagonized and Lutheran services were again prohibited. Still, the Lutheran congregations continued to enjoy a rapid and steady growth; so much so that a scarcity of ministers began to make itself painfully felt. The Lutherans in Holland had made the great mistake of neglecting the establishing of schools and colleges for the education of ministers, and this eventually brought about their decadence; for the importation of preachers from foreign countries was accompanied by the introduction of unionistic, syncretistic doctrines and practices.

France is another country in which Luther's writings were widely circulated and had great influence in the church. A Lutheran congregation was organized at Maux. Faber Stapulensis, Briconnier, Jean and Pierre Leclerc were some of the most noted preachers. Lefèvre translated the Bible into French. A sound Lutheran movement promised a bright future for Lutheranism, but the influence of Geneva, the stronghold of the Reformed Church, was very strong in France, and through this influence

## LUTHER'S HYMN—LUXEMBURG

the Lutheran movement in France was directed into other channels.

In England Luther's books were read as early as 1519, especially at the universities, where they were of vast influence. Great efforts were made to suppress these books, and they were proscribed very early, but this only had the effect that they were now read more than ever. Thomas Cranmer embraced the Lutheran faith, and, though in many ways inconsistent, he remained a Lutheran in doctrine until the year 1548. A collection of Lutheran hymns was published, being translations of German hymns, most of them Luther's. In 1536 the Augsburg Confession was printed in an exquisite translation by Taverner. In 'Sarcerius' 'Common-places,' a Lutheran handbook of Dogmatic Theology was given the English people. Cranmer, in the same year, at the close of which he abandoned Lutheranism, wrote an extensive explanation of Luther's Small Catechism, in which the first English translation of Luther's Small Catechism by Cranmer's hand was embodied. The death of Henry VIII., whose political ambition had been to make himself the head of the Lutheran League of the continent, the personal acquaintance of many English and Scotch refugees with Calvin at Geneva and the imposing work there being reared, and other reasons contributed to the ascendancy of Calvinism in England and Scotland, and the Lutheran movement became virtually extinct about the middle of the century.

For Lutheranism in America see LUTHERAN CHURCH IN AMERICA, THE.

AUGUST LAWRENCE GRAEBNER,  
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**Luther's Hymn**, a name given to a celebrated German hymn composed by Luther about 1521. It was entitled 'Ein' feste Burg ist unser Gott.'

**Lützen**, lüt'sën, Germany, small town of Prussian Saxony, nine miles southwest of Leipzig. It derives all its interest from the two battles fought in its neighborhood. The first belongs to the Thirty Years' war, being fought on 16 Nov. 1632, between the Swedes under Gustavus Adolphus, and the imperialists under Wallenstein. The Swedish monarch, having joined his forces with those of Bernard, Duke of Saxe-Weimar, attacked the enemy in a strongly intrenched position. The issue was long doubtful, but the Swedes finally triumphed, though Gustavus fell in the action. The place of his death is marked by a square block of granite, called the Schwedenstein (the Swedes' stone). The second battle was fought 2 May 1813, somewhat farther south, at Gross-Görschen. It was the first important conflict between the allied Russian and Prussian armies and the French under Napoleon in that decisive campaign. The French numbered 115,000, while the allies had only 70,000. Napoleon maintained his position, though at a loss of 12,000 men, against 10,000 of the allies killed and wounded. The allies retreated in good order. Pop. about 5,000.

**Lützow**, lüt'sō, F., COUNT, Austrian author. He has been chamberlain of the Emperor of Austria from 1881. He has published 'History of Bohemian Literature' (1899); 'Prague,' in 'Medieval Towns' series (1901); etc.

**Lützow**, Karl von, German historian of art: b. Göttingen 25 Dec. 1832; d. 1897. He assisted Lübke (q.v.) in editing 'Denkmäler der Kunst' and in 1867 became professor of the Polytechnicum, Munich. He published 'Munich Antiques' (7 vols., 1861-9); 'Masterpieces of Ecclesiastical Architecture' (1862); 'Monuments of Art,' with Lübke (6th ed. 1892); 'History of German Copperplate and Wood Engraving' (1891). He was the founder, in 1866, of the 'Zeitschrift für bildende Kunst' and edited it till his death.

**Luverne**, lü-vèrn', Minn., village, county-seat of Rock County; on the Rock River, and on the Chicago, St. P., M. & O. and the Chicago, R. I. & P. R.R.'s; about 200 miles southwest of Saint Paul, and 30 miles northeast of Sioux Falls, S. Dak. Luverne is situated in an agricultural region in which are granite quarries and fire-clay deposits. The chief industrial establishments are flour-mills, grain elevators, brick and lumber yards, and creameries. Large nurseries are in the vicinity. The trade is principally in flour, granite, grain, live-stock, nursery products and dairy products. Pop. (1890) 1,466; (1900) 2,223.

**Luxembourg**, François Henri de Montmorency-Bouteville, frän-swä ön-rè dè mònmō rôn sē boo-tè-vèl lük-sôn-boor, DUKE OF, marshal of France: b. Paris 8 Jan. 1628; d. Versailles, 4 Jan. 1695. He served when young under the Prince of Condé; in 1662 was made a duke and peer of France, and in 1667 lieutenant-general. In 1672 he commanded during the invasion of Holland; and having gained the battle of Senef in 1674, was created a marshal of France. In the war of France against England, Holland, Spain, and Germany he won the three great battles of Fleurus (1690), Steenkerken (1692), and Neerwinden (1693).

**Luxembourg** (lük'sëm-bèrg, Fr. lük-sôn-boor) **Palace**, a structure famous for its architecture, art gallery and gardens; situated in Paris, in the Rue de Vaugrard. It was begun in 1616 and completed in 1620; was altered in 1790, and was much enlarged in 1836. At this latter date a magnificent semicircular hall was built for the session of the House of Peers, and later for the Senate. The Senate hall was burned in 1859, but was soon after rebuilt. The name of the palace is derived from the Duke of Piney-Luxembourg, whose mansion once stood on the same site. From 1870 to 1879, the palace was occupied by the Prefecture of the Seine and the Paris municipal council. Since 1879 it has been again occupied by the Senate. It contains a splendid museum of modern art, the most important contemporary collection in the world. The gardens are of the Renaissance order and the most noted in France.

**Luxembourg** (Fr. lük-sôn-boor, Ger. look'sëm-boorg), **Grand-duchy** of, northwestern Europe, an independent state, bounded north, east and south by Germany, southwest by France, and west by Belgium; greatest length, north to south, 55 miles; greatest breadth, 34 miles; area, 998 square miles. It forms part of the plateau of the Ardennes, and has a rugged and mountainous surface, covered in many parts with heaths and morasses, though in general well wooded. Its drainage belongs almost entirely to the basin of the Moselle. Agriculture is limited in extent by the nature of the surface, but

## LUXEMBURG—LUZON

the pastures rear great numbers of cattle, sheep, and horses, the last long in high repute for light cavalry. Considerable quantities of iron are smelted from the ore of the duchy. The inhabitants are mostly of German origin, but French is the language of the educated classes and of business. The people are for the most part Roman Catholics. Pop. (1900) 236,543. Luxembourg, in early times formed a part of Germany. In 1354 it was erected into a duchy by Charles IV. In 1814 it was converted into a grand-duchy under the king of Holland. Though governed by the Dutch kings as grand-dukes it was distinct from the kingdom of Holland; and on the death of Willem III. in 1800 it passed over to Adolf, Duke of Nassau. It is included in the German Customs Union, and formerly was a member of the German Confederation. Capital, Luxembourg.

**Luxemburg**, the capital of the grand-duchy of the same name, situated 117 miles southeast of Brussels and 34 miles north of Metz. Its natural position is so strong, and the different powers into whose hands it successively fell did so much to extend and improve its means of defense, that it was called "the northern Gibraltar." From 1839 till 1866 it was garrisoned for the Germanic Confederation by Prussian troops, but in accordance with the Treaty of London (1867) the fortifications were dismantled, the Prussians withdrew their troops, and the neutrality of the duchy was guaranteed by the great European powers. It is divided into a low and a high town. The former lies along the banks of the Alsette. The latter stands 200 feet higher, on a plateau with precipices on three sides, the surrounding ravine being crossed by great viaducts. The town is well built; contains a town-house, government-house, house of deputies, old cathedral church, Athenæum, Roman Catholic seminary for priests, grand-ducal palace (rebuilt 1893-4), a handsome public park, etc. It has manufactures of machinery, leather gloves, breweries, dye-works, etc.; and a considerable trade. Luxemburg is the see of a bishop; and during part of the year is the residence of the leading families of the duchy. Its neighborhood abounds with fine promenades and picturesque features of various kinds. Pop. (1900) 20,298.

**Luxor**, lûk'sôr or look'sôr, Upper Egypt, a village on the right bank of the Nile, occupying the site of ancient Thebes and containing splendid ruins of that historic metropolis. See THEBES.

**Luzac**, Jean, zhôn lû-zâk, Dutch philologist and publicist: b. Leyden 1746; d. there 1807. He was of a French Protestant family, was educated for the bar at The Hague, and in 1772 became one of the editors of the 'Leyden Gazette,' a journal of European reputation, controlled since 1738 by his father and uncle. For several years subsequent to 1775 he was its sole editor, in which capacity he became known as a friend or correspondent of Washington, Adams, Jefferson, and many eminent Europeans. He subsequently became Greek professor at the University of Leyden, and in 1795 published an address 'De Socrate Cive,' dedicated to John Adams, whose son, John Quincy Adams, had studied under his direction. During the revolutionary troubles in Holland he was forbidden to lecture on Greek history to his classes; and having refused to obey this injunction, was de-

prived of his professorship, which was, however, restored to him in 1802 with an increase of salary. Upon being suspended from his professional functions he received a letter from Washington, expressing sympathy in his behalf, and encouraging him to hope for justice. His 'Lectioes Atticæ,' a defense of Socrates, was published in 1809.

**Luzenberg**, loo'zên-bêrg, **Charles Aloysius**, American physician: b. Verona, Italy, 1805; d. 1858. Leaving Italy for the United States in his 14th year, he subsequently received a medical education at the Jefferson Medical College of Philadelphia. He removed to New Orleans in 1829, where he made a reputation for brilliant surgery and was enabled to establish the famous New Orleans Medical School. He visited Paris in 1832, where his reputation had preceded him, and he was elected corresponding member of the Paris Academy. His most important work in Louisiana (where he took up his residence again in 1834) was the founding of the Society of Natural History (1839), and the Louisiana Medico-Chirurgical Society (1843), by which science has been much fostered and promoted in the South.

**Luzerne**, lû-zêrn, N. Y., village, in Warren County; on the Hudson River, at the mouth of the Sacondaga River; about 20 miles north of Saratoga and 10 miles southwest of Lake George. Lake Luzerne is in the vicinity. The village is situated in an agricultural and lumbering region, and its chief industries are connected with the manufacture of lumber and with farm products. A bridge crossing the Hudson connects Luzerne with Hadley, a station on a branch of the Delaware & Hudson railroad. The cool climate in this region, in summer, the beautiful scenery, and the opportunities for fishing make it a favorite summer resort. Pop. (1900) 1,341.

**Luzon**, loo-zôn' (Sp. loo-thôn'), Philippines, the northernmost island of the Philippine archipelago, lying south-southwest of Japan and south-southeast of China. On the north is the Bachi channel, connecting the Pacific Ocean and the China Sea; on the south are the San Bernardino Strait, separating it from Samar, the channels of the Visayan Sea, and the Tayabas gulf, dividing it from Mindoro.

**Topography and Physical Geography.**—The island is very irregular in shape, elongated from north to south and southeast, and much wider at the north than at the south. It narrows at lat. 14° 30' where the bay of Manila is, and much more at lat. 14° between Lamón Bay and Tayabas Bay, where an isthmus unites the larger and northwestern part of the island with the smaller southeastern part; it is thus divided into three territorial divisions, Northern Luzon, Central Luzon, and Southern Luzon. The length of Luzon is 283 miles from the north coast to Manila, and from there 225 miles southeast to Babulgun Point; at its widest point near the centre of Northern Luzon it is 138 miles wide; at its narrowest point, the isthmus in lat. 14°, 8 miles wide; area, 43,075 square miles, with dependent islands 44,235 square miles. The mountain system of Luzon consists of three large ranges, the nucleus of which is Caraballo de Baler in the province of Neuva Ecija. The Carabellos Occidentales form the watershed of Northern Luzon, and extend about 150 miles near the western coast and parallel with it; the



## LYALL—LYCEUM

**Sierra Madre range**, starting at Carabello de Baler, extends northeast to Cape Engaño; the Carabellos Sur, starting at the same point, extends south to Banahao, then turns to the southeast and terminates near the straits of San Bernardino. This range has several important branches, one ending on the south side of the bay of Baler. Among the more important single mountains the following may be mentioned: Data (8,333 feet), and Burnay (6,376 feet), of the Carabellos Occidentales; Cana (3,830 feet) of Sierra Madre; and Bulusan and Mayón (7,566 feet) of the southern range. The three last mentioned are volcanos, of which Mayón is the most active. Luzon is well watered; the longest river is the Grande de Cagayan, running nearly the whole length of Northern Luzon; three other large rivers traverse this part of the island, and there are numerous smaller streams. The coast is irregular, and there are numerous bays and excellent ports and harbors, especially on the central and southern coasts.

**Commerce and Industries.**—There are a number of fine roads in Luzon, which centre at Manila, connecting it with remote points; there is also a railroad from Manila to Dagupan. In 1903 three other railroad lines were proposed, one from Manila to Aparri, following the Pampanaga, Magat and Cagayan rivers, another from Manila to Batangas, skirting the west shore of the Bay Lagoon between Muntinlupa and Calamba, and a third from Dagupan to Laoag. All the staple crops of the archipelago grow in abundance, and the chief industries of the island are agriculture, and the development of the products into the advanced forms of manufacture; the mechanical industries are very largely confined to Manila. Luzon is also rich in forests, having all the woods used in building, as well as the gum-producing, medicinal, and dye trees.

Luzon was the first of the Philippine islands to come under the control of the United States; it was the scene of the earliest military operations against the insurgents, and the base of operations for campaigns of occupation of the other islands. The beginning of civil government under the auspices of the United States was coincident with the occupation of Luzon, and the island is now the seat of the authority of civil government as well as of military domination. Civil government has been established throughout the whole island. The provinces into which Luzon is divided are as follows:

Abra.	Lepanto-Bontoc.
Albay.	Nueva Ecija.
Ambos Camarines (Norte and Sur).	Nueva Vizcaya.
Bataan.	Pampanga.
Batangas.	Pangasinan.
Benguet.	Rizal.
Bulacan.	Sorsogon.
Cagayan.	Tarlac.
Ilocos (Norte and Sur).	Tayabas.
Isabela.	Union.
Laguna.	Zambales.

See PHILIPPINE ISLANDS, and the names of individual provinces.

**Lyall, I'ral, Sir Alfred Comyn**, English author and civil servant: b. 1835. He was educated at Eton, entered the Bengal civil service, and was governor of the Northwest Provinces, India, 1882-7. He has published 'Verses Writ-

ten in India'; 'British Dominion in India 'Asiatic Studies'; 'Life of Warren Hastings.

**Lyall, Edna.** See BAYLY, ADA ELLEN.

**Lyall, James**, American inventor: b. Auchterarder, Scotland, 13 Sept. 1836; d. New York 23 Aug. 1901. He was brought to this country as a child; when old enough worked at loom-making in his father's shop; was a soldier of the 12th New York infantry during the early part of the Civil War; and afterward became a manufacturer of jute and cotton goods and of machines. He designed corset-making machinery and produced the first machine-made corsets ever manufactured. He also invented a water-proof varnish, and in the latter part of the war knapsacks and haversacks waterproofed by his process were largely used in the Union army. The Lyall positive-motion loom, for weaving wide fabrics, was invented by him in 1863. Various other inventions of his are much employed in cotton manufacture. He received many medals and decorations, including the gold medal of honor from the American Institute, bestowed on him in 1869.

**Lycan'thropy.** See WERE-WOLF.

**Lycaon**, li-kā'ōn, a mythical king of Arcadia, generally represented as a son of Pelasgus by Melibœa, daughter of Oceanus, and described by some as the first civilizer of Arcadia, by others as a barbarian who defied the gods. He became by several wives the father of a great number of sons, so notorious for arrogance and impiety that Jupiter resolved to punish them. Appearing to them at their dwelling in Arcadia disguised as a poor man, they invited him to a repast, at which was served up the flesh of a boy whom they had murdered. The god rejecting the food, transformed Lycaon and all his sons save one into wolves, or according to other accounts destroyed them by a flash of lightning. The flood of Deucalion was said by some to have been a consequence of the crimes of the Lycaonidae.

**Lycaonia**, lik-a-ō'nī-a, Asia Minor, the name of an ancient division which was bounded north, east, south, southwest and west by Galatia, Cappadocia, Cilicia, Isauria and Phrygia, and is now included in the Turkish province of Caramania. Lycaonia is first mentioned in Xenophon's history of the expedition of the younger Cyrus as belonging to the Persian empire. After its conquest by Alexander and his death, it was attached to the kingdom of Syria, and subsequently came into the possession of Eumenes, king of Pergamus, while the other part was ruled by native chieftains. In the latter half of the 1st century B.C. it was conquered by Amyntas, king of Galatia, with which country it passed on his death to the Romans under Augustus, being annexed to the province of Cappadocia. The inhabitants, according to the Acts of the Apostles, spoke a peculiar dialect. They were warlike and skilled in archery. The principal town was Iconium, now Konieh.

**Lyceum**, li-sē'ūm, an academy in ancient Athens in which Aristotle explained his philosophy. In modern times the name of lyceum has been given to the schools intended to prepare young men for the universities. In France the term is applied particularly to an intermediate classical school. In the United States the term is only applied to the lecture platform, and is









## LYCH-GATE — LYCURGUS

occasionally used as a title for a public ball or assembly room.

**Lych-gate.** See LICH-GATE.

**Lychnis**, lik'nis, a genus of plants of the pink family (*Caryophyllaceae*) comprising many species well known both as flowering weeds in waste places throughout the northern hemisphere, and as garden ornaments. They have a five-toothed naked calyx, five-clawed petals, ten stamens, and five styles, with flowers generally in terminal corymbs. Ragged Robin, or cuckoo-flower (*L. fls-cuculi*), a fugitive from Europe, is now common in damp meadows in the eastern part of the United States, and has a pretty flower with rose-colored petals; White campion (*L. alba*) is another species naturalized from Europe; as also are the red campion (*L. dioica*), the corn-cockle (q.v.), and some others. Many foreign species are cultivated in gardens, among which are the scarlet lychnis (*L. chalcedonica*) and the mullein-pink (*L. coronaria*). Two or three species are indigenous to Labrador and the Hudson Bay region.

**Lycia**, lis'i-a, Asia Minor, an ancient maritime province, bounded by Caria on the west, Pamphylia on the east, and Pisidia on the north. Its fertility and populousness are attested by the 27 cities mentioned by Pliny, which formed a confederated republic, with a congress which regulated the public concerns, and a president called the Lyciarch. Lycia was colonized by the Greeks at a very early period, and its historical inhabitants were Greeks, though with a mixture of aboriginal blood. They and the Cilicians were the only people west of the Halys whom Cræsus did not conquer, and they were the last who held out against the Persians. Consult Fellows, 'Account of Discoveries in Lycia' (1841).

**Lycium**, a genus of shrubby and thorny vines of the order *Solanaceæ*, and allied to *Datura* (q.v.), about 75 species of which are scattered throughout the temperate and warm parts of the world. Of the American species none is noteworthy except one naturalized from Europe called box-thorn or matrimony-vine (*L. vulgare*), which bears funnel-form flowers, purplish changing to greenish, and red ovate berries.

**Lycomedes**, lik-ō-mē'dēz, legendary king of the island of Scyros. He was the son of Apollo and Parthenope, and Thetis gave to him the charge of her son Achilles, disguised in woman's apparel, to prevent his going to the Trojan war.

**Lycopodaceæ**, li'kō - pēr - dā'sē - ē. See FUNGI.

**Lycophron**, li'kōf-rōn, Greek poet and grammarian: b. Chalcis, Eubœa, 3d century B.C. He lived at Alexandria, under Ptolemy Philadelphus (283-247), whose favor he won by the invention of anagrams. Of all his writings there remains but one tragedy, 'Cassandra' (Alexandria), written in iambics. It has no pretensions to poetical merit, and is but a cumbrous store of learning and obscure allusions. It is, properly speaking, a continued soliloquy, in which Cassandra predicts the fall of Troy, and the fate of all the heroes and heroines who shared its ruin. It affords some information of value respecting antiquities and mythology.

**Lycopodiales.** See FERNS AND FERN-ALLIES.

**Lycopo'dium**, the principal genus of club-mosses (q.v.), containing many species of the northern hemisphere, of which several belong to the United States. They are low creeping evergreen plants. A common example is the ground-pine (*L. clavatum*), which creeps upon the ground in heathy tracts with long branching stems. *L. rubrum* is a violent cathartic, and has been used successfully in Spanish America in cases of elephantiasis. *L. clavatum* and *L. selago* excite vomiting. The yellow powder contained in the spore-cases of all the species is very inflammable, and is employed in the manufacture of fireworks, and in the flashing of torches or production of mimic lightning on the theatrical stage. It is also employed to cover pills, so as to prevent them being acted upon by moisture, and is known in England under the name of lycopode or vegetable brimstone, and in Germany as *Blitzmehl* or *Hexenmehl* (lightning meal or witches' meal). Many of the species are prized for their beauty, and are cultivated in hot-houses or fern-cases, where they thrive well.

**Lycurgus**, li-kēr'gūs, Spartan lawgiver; flourished in the 9th century B.C., according to the commonly received traditions. He was the youngest son of the Spartan king Eunomus. His eldest brother, Polydectes, succeeded his father in the government, but died soon after. His wife proposed to Lycurgus to destroy her unborn child by her late husband, if he would share the throne with her. When she gave birth to a son, Charilaus, Lycurgus proclaimed him king, and became his guardian. Being desirous of examining the political constitutions of other lands, Lycurgus left Sparta. On his return the entire community requested him to draw up a constitution for them. He undertook the task. The old constitution was completely remodeled; the highest position in the state was to be shared by two kings, whose powers were counterbalanced by a senate (*gerousia*). The people obtained a voice in public affairs. The native race or Lacedæmonians were confined to the pursuits of trade, commerce, and agriculture; the Helots or slaves to all those menial employments which a freeman would consider as a disgrace, while the Spartans became the warriors of the state. Lycurgus also introduced a redistribution of property. Obtaining from the god at Delphi an approving oracle for his institutions, he exacted a promise from his countrymen not to make any alterations in the laws before his return from a journey he was about to make. He then left Sparta, determined to finish his life in voluntary exile, in order that the Spartans might be bound by their oath to preserve his constitution inviolate for ever. The time and place of his death are unknown.

**Lycurgus**, one of the ten Attic orators: b. Athens 366 B.C.; d. there 325 B.C. He was a pupil of Plato and of Isocrates. In 343 he was sent with Demosthenes on an embassy to counteract the intrigues of Philip. He won his chief glory as guardian of the public revenue 338-326 B.C. The decree of the Athenians commending his administration of this trust (307 B.C.) is still extant. He was also appointed superintendent of the city, and censor, and in the latter capacity caused his own wife to be fined for violating one of his sumptuary enactments. Of the prosecutions which he conducted, the most celebrated was that against Lysicles, who had

commanded the army of Athens at Chæronea; Lysicles was condemned to death. There were 15 orations of his extant in the ages of Plutarch and Photius, but all have since perished except that against Leocrates, and some fragments.

**Lydekker, Richard**, English naturalist: b. 1849. He was educated at Cambridge University and was a member of the staff of the Geological Survey of India 1874-82. He prepared for the British Museum in 1884 a catalogue of the fossil mammalia, reptilia and birds therein, and was in Argentina, 1893-4, to examine the mammals in the La Plata Museum. Among his numerous publications are: 'Phases of Animal Life'; 'Geological History of Mammals'; 'The Deer of All Lands' (1898); 'Wild Oxen, Sheep, and Goats of All Lands, Living and Extinct' (1898); 'Descriptions of South American Fossil Animals.'

**Lyddite**, a high explosive which was adopted by the English government in 1888 for charging its torpedo-shells. Its composition has been varied from time to time, but a typical formula is picric acid 88 per cent, dinitrobenzene 8 per cent, and vaseline 4 per cent. These materials are melted and mixed together in a water-bath, and while in the fused condition they are poured into the shells, where, on cooling, they solidify to a stone-like mass. A central canal is left in the explosive charge in which is placed a detonator containing ammonium picrate by which the charge is exploded. This explosive was practically tested in the Boer war and the results were very disappointing. It is, however, still believed to be an efficient explosive for use against armor. The explosive owes its name to the fact that the first experiments made with it were carried on in the environs of the village of Lydd in England.

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**Lydgate**, lid'gāt, **John**, English monk and poet: b. Lydgate, Suffolk, about 1370; d. Bury St. Edmunds about 1450. After studying at Oxford, and visiting France and Italy, he entered the monastery of Bury St. Edmunds, and established a school for instructing the sons of the aristocracy in versification and composition. He began to write about 1400. His chief works are his 'The Falls of Princes' (1430); 'Story of Thebes' (1420); and 'Historie, Siege, and Destruction of Troye' (1430). His minor poems were published by the Percy Society in 1840. Ritson, in his 'Bibliographia Poetica,' gives a complete catalogue of his works. Lydgate was an admirer of Chaucer, whom he imitated in 'The Story of Thebes,' a Canterbury Tale in ten-syllabled couplets.

**Lydia**, lid'ī-a, Asia Minor, the name of an ancient large and fertile country, inhabited along the coast of the Ionian Sea by the Ionians. Toward the south it was separated from Caria by the Mæander (now Meander); toward the east it was bounded by Phrygia, and on the north by Mysia. It was in early times a kingdom, divided from Persia by the river Halys (now Kizil Irmak). Its original inhabitants were a people called Mæonians, either of Semitic or of Indo-Pelagic origin. This race was subdued by the Lydians, a Carian tribe. It attained its highest prosperity under the Mermnadæ dy-

nasty, beginning with the semi-mythological Gyges (716 B.C.), and ending with Croesus (546 B.C.), who was conquered by the Persians under Cyrus. The people were the richest and perhaps the most effeminate in all Asia. They delighted in luxurious garments, costly carpets, precious ointments, and exquisite viands; and a kind of Grecian music called the Lydian. They also laid out beautiful gardens. Their example corrupted the Ionians. The wealth of the Lydians, however, was probably, in a great measure, confined to the kings and chief men. These could fill their coffers with the gold washed down by the Hermus (now Sarabat) and the Pactolus, and that obtained from the mines; and they procured all the necessities of life by the labor of their slaves. The Lydians are said to have been the first to coin money, and to establish inns; they are credited with the invention of certain musical instruments, the art of dyeing wool (which was afterward carried to such perfection in Miletus), also the art of melting and working ore. At Sardis, the capital of the country, the Grecians, Phrygians, and even the nomadic tribes bartered their goods. There was here a great market for the slave-trade, which furnished the harems of Persia with eunuchs. The great tumuli graves of the ancient Lydian kings are still to be seen near the Gygaean Lake.

**Lye**, lī, a solution of an alkali; water impregnated with alkaline salt imbibed from the ashes of wood. It is largely used in soap-making.

**Lyell**, lī'ēl, **SIR CHARLES**, English geologist: b. Kinnordy, near Kirriemuir, Forfarshire, Scotland, 14 Nov. 1797; d. London 22 Feb. 1875. He was educated at Oxford, and on leaving Oxford he began to study for the bar and became a barrister. His life was almost wholly given, however, to geology. His first writings on the subject consisted of contributions to the 'Transactions' of the Geological Society, of which he was secretary 1823-6, and president in 1835-6 and 1849-50, and to which he continued to furnish papers throughout his life. His first important work, and the one on which his fame rests, 'The Principles of Geology,' appeared 1830-3. A portion of it subsequently formed the basis of a separate work, 'The Elements of Geology' (1838). In the prosecution of his geological studies Lyell made four visits to North America, in 1841-2, 1845-6, 1852, and 1853. His 'Travels in North America' (1845), and 'Second Visit to the United States' (1849), although mainly devoted to geological topics, contain many entertaining sketches of political and social life and institutions. On the occasion of his first American visit he lectured before the Lowell Institute in Boston and again 1845-6. In 1863 appeared Lyell's last important and most popular work, 'The Antiquity of Man,' containing a summary of all the facts and arguments that could be obtained from geology, archæology, etc., to prove that man had existed upon the earth at a period vastly more remote than usually believed. In 1864 he was president of the British Association. In 1848 he was knighted, and in 1864 was made a baronet. Lyell was a strong supporter of the "uniformitarian" theory of geology—the steady and long-continued action of forces still at work around us—as opposed to those who believe in great cataclysms or convulsions having taken place in the past. Consult 'Life, Let-

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ters and Journals of Sir Charles Lyell' (1881); Geikie, 'The Founders of Geology' (1897).

**Lygo'dium.** See FERNs AND FERN-ALLIES.

**Lyle, lil, William,** Scottish-American poet: b. Edinburgh, Scotland, 17 Nov. 1822. He emigrated to the United States and settled in Rochester, N. Y. His poems have had a wide circulation in the United States and Canada. Among his most popular Scotch dialect poems is 'The Grave of Three Hundred.' He also wrote several English poems, including 'Diotima.' 'The Martyr Queen' appeared in 1888.

**Lyly, lil'i, John,** English author: b. about 1554; d. London 30 Nov. 1606. He was graduated from Magdalen College, Oxford, studied also at Cambridge, wrote plays for the children's companies of the Chapel Royal and St. Paul's, London, took side with the bishops in the Mar-Prelate controversy and sat in Parliament for Hindon in 1589, for Aylesbury in 1593 and 1601, and for Appleby in 1597. It is, however, for his 'Euphues' (Part I., 'Euphues, the Anatomy of Wit' 1579; Part II., 'Euphues and his England' 1580) that Lyly is best known. This work is a tedious narrative of the fortunes and interests of a young Athenian, and is remarkable for a prose style that exhibits a uniform and continuous affectation of epigram and antithesis. This fashion of writing, styled 'Euphuism,' was much in favor at the court of Elizabeth, influenced numerous writers, and may fairly be assumed to have been ridiculed by Shakespeare. His plays, 'Alexander and Campaspe' (1584), 'Endymion' (1591), and 'Midas' (1592), contain some worthy lyrics.

**Lyman, il'man, Azel Storrs,** American inventor: b. Potsdam, N. Y., 1815; d. 1885. He was graduated at the Illinois University and had intended to become a Presbyterian clergyman, but deafness prevented the fulfilment of this purpose. Removing to New York he prepared a historical chart subsequently adopted in many schools and colleges, and also contributed to scientific periodicals. His talents for invention having developed themselves he devised important systems of refrigeration, and a new process of ventilation. He also invented a fibre gun for disintegrating wood for paper pulp, which is extensively used, and among his later inventions is the multi-charge cannon known as the Lyman-Haskell gun.

**Lyman, Benjamin Smith,** American geologist and mining engineer: b. Northampton, Mass., 11 Dec. 1835. He was graduated at Harvard in 1855; taught for several years; in 1859-61 studied at Ecole des Mines, Paris, and then spent a year at the Mining Academy in Freiberg, Germany. In 1858 he became assistant State geologist of Iowa, and in 1870 was employed by the government of India in surveying oil-fields. From 1873 to 1879 he was chief geologist and mining engineer to the Japanese government, and served as assistant State geologist of Pennsylvania, 1877-95. His geological researches have taken him over an unusually wide area of the globe. He has published more than 100 reports and papers on geological subjects, surveying, etc., among which may be mentioned his 'Preliminary Report on the First Season's Work of the Geological Survey of Yesso' (1874); 'A General Report on the Geology of Yesso' (1877); 'A General Report on the Pun-

jaub Oil Lands' (1878); and 'Geological Survey of Japan.'

**Lyman, Chester Smith,** American astronomer: b. Manchester, Conn., 13 Jan. 1814; d. New Haven 29 Jan. 1890. In youth he was self-taught in astronomy and other branches of science, making for himself serviceable apparatus. He calculated eclipses 15 years ahead and computed almanacs for 1830-1. He was graduated at Yale in 1837, and studied theology there after a previous course at Union Theological Seminary. After a short pastorate (1843-5) at New Britain, Conn., he went to the Sandwich Islands, where he became instructor at the Royal School. Two years later he was surveying in California. In 1850 he returned to the East and resumed his early study of sciences; in 1858 accepted the professorship of industrial mechanics and physics at Yale; from 1871 to 1884 was professor of astronomy and physics in the Sheffield Scientific School, which he had assisted in organizing; and continued to teach astronomy alone until 1889. He made a number of useful scientific inventions, and was a contributor of papers to the 'New Englander' and the 'American Journal of Science.'

**Lyman, Joseph Bardwell,** American agriculturist: b. Chester, Mass., 6 Oct. 1829; d. Richmond Hill, L. I., 28 Jan. 1872. In 1867 he became agricultural editor of the New York *World*, was editor of 'Hearth and Home' in 1868, and later joined the staff of the *Tribune*. With his wife he wrote 'The Philosophy of Housekeeping' (1867). He published: 'Resources of the Pacific States' (1865); 'Women of the War' (1866); 'Cotton Culture' (1867).

**Lyman, Phineas,** American soldier: b. Durham, Conn., about 1716; d. West Florida, now Mississippi, near Natchez, 10 Sept. 1774. He was graduated at Yale in 1738, and subsequently practised law in Suffield. In 1755, being commander-in-chief of the Connecticut militia, he served with Sir William Johnson at the battle of Lake George, and, after his commander had been disabled, conducted the engagement to a prosperous conclusion. He was present at the attack upon Ticonderoga by Abercrombie, and at the capture of Crown Point and the surrender of Montreal; and in 1762 commanded the provincial troops in the expedition against Havana. Subsequently he passed many years in England in efforts to procure a grant of land on the Mississippi for the purpose of establishing a colony, and in 1775 embarked with his eldest son and some others for the country in question. The emigrants who followed him encountered many misfortunes, and after the subjugation of the country by the Spaniards in 1781-2 were obliged to take refuge in Savannah.

**Lyman, Theodore,** American philanthropist: b. Boston 20 Feb. 1792; d. Brookline, Mass., 18 July 1849. He was graduated from Harvard in 1810, studied at the University of Edinburgh in 1812-14, was for a time aide-de-camp to the governor of Massachusetts, in 1823-7 commanded the Boston brigade of the State militia with rank of brigadier-general, was a representative in the State legislature in 1821-4 and 1825, and State senator in 1824. In 1834-5 he was mayor of Boston; and on 21 Oct. 1835, at the risk of his own life, rescued William Lloyd Garrison from the 'gentlemanly mob' that had vowed to bring the Abolitionist to the tar-kettle before



## LYMAN—LYMPHATIC GLANDS

dark. From 1835 he devoted himself to philanthropic work, and in 1844 removed to Brookline, Mass. In 1840-6 he was president of the Boston Farm-school. To this institution he gave \$10,000; to the Massachusetts Horticultural Society, of which he was a life-member, \$10,000; and to the State reform-school, now the Lyman school, at Westboro, \$72,500. He wrote: 'Three Weeks in Paris' (1814); 'The Political State of Italy' (1820); 'The Hartford Convention' (1823); 'The Diplomacy of the United States with Foreign Nations' (1828).

**Lyman, Theodore**, American naturalist: b. Waltham, Mass., 23 Aug. 1833; d. Nahant, Mass., 9 Sept. 1897. He was a son of Theodore Lyman (1792-1849) (q.v.). He was graduated from Harvard in 1855, from the Lawrence Scientific School in 1858, and was assistant in zoology at the Museum of Comparative Zoology. In 1863-5 was volunteer aide on the staff of General Meade, with rank of lieutenant-colonel. Having been mustered out on 20 April 1865, he was fish commissioner for Massachusetts in 1865-82, and in that capacity made the first experiments undertaken by any State of the Union for the cultivation and protection of food-fishes. In 1883-5 he served in Congress as an Independent representative. He was also president of the Boston Farm-school, a member of the National Academy of Sciences (from 1872), and a trustee of the Peabody education fund. He donated \$10,000 to Harvard and his library of scientific works to the Museum of Comparative Zoology. Among his publications are: 'Illustrated Catalogue of the Ophiuridæ and Astrophytidæ in the Museum of Comparative Zoology' (1865), with a 'Supplement' (1871); 'Old and New Ophiuridæ and Astrophytidæ' (1869); 'Papers Relating to the Garrison Mob' (1870); 'Prodrome of the Ophiuridæ and Astrophytidæ of the Challenger Expedition' (1878-9); and 'Report on the Ophiuridæ Dredged by H. M. S. Challenger during the Years 1873-6' (1882).

**Lymph**, the fluid contained in the lymphatic glands and in the lacteals (q.v.). It is elaborated primarily by the assimilation of food, and is also obtained from the blood and tissues, the system of vessels in which it is contained ramifying throughout the bodies of vertebrates. The clearest and simplest view of the nature and functions of the lymphatic vessels is that which considers them as forming a connecting-link between the digestive and circulatory systems. The matters absorbed from the alimentary canal and from the blood and tissues are converted in the lymphatic glands into lymph, which supplies initial and essential elements of the blood. The lymphatic system, concerned in absorption, is also called the absorbent system. None of the invertebrates have such a defined set of vessels; in the lower animals matters pass from the digestive system into the blood-system directly and without the intervention of any absorbent vessels. The lymphatic vessels constitute a distinctive character of the highest sub-kingdom of animals. Fresh supplies of nutritive matter are poured from the lymphatic system into the current of circulation, but it is difficult, if not impossible, to determine where the function of circulation ends and that of absorption begins.

The lymph as it exists in the lymphatic vessels is a colorless, transparent fluid, odorless,

with a slightly saline taste and an alkaline reaction. When microscopically examined, it is seen to be a clear plasma containing corpuscles. It resembles blood in being an alkaline fluid, and in that it coagulates or clots by the separation of the fibrinous part of the plasma; but it differs from blood in that its corpuscles are nearly all colorless, and because its solid matters are present in very small proportions. The lymph-corpuscles, when passed into the current of the blood, by a simple change of medium become the white blood-corpuscles, and when partially altered they give origin to red corpuscles. The lacteals absorb the chyle directly from the alimentary canal, and pour it, as rudimentary blood, into the current of the circulation. Then from the body generally the ordinary lymphatic vessels bring the lymph, which is further elaborated in the lymphatic glands, and pour it into the current of the blood. The actual termination of the lymphatic vessels is in the large veins in the neighborhood of the heart. The lymphatic circulation may thus be regarded as corresponding in its general direction to the course of the venous blood.

The lymphatic vessels resemble small veins in their general structure. They are provided with valves permitting the flow of the lymph only toward the large veins near the heart and into which the lymph is poured. The only structures in which lymphatic vessels do not exist are the non-vascular parts, such as the hair, nails, outer skin, and cartilaginous tissues. The flow of lymph toward the heart is induced partly by the general pressure and action of the muscles of the body, the valvular structure aiding its propulsion as in the veins; and to this, as well as to the absorptive power, must be added the action of the contractile muscular fibres of the lymph-vessels themselves.

The fluid employed in vaccination (q.v.) is also called lymph, of which two varieties are distinguished, human and bovine. The term has likewise been applied to various serums made from bacterial cultures for preventive or curative use in certain diseases, especially to those serums known as antitoxins (q.v.). See IMMUNITY; KOCH, ROBERT; SERUM, THERAPY; TUBERCULOSIS.

**Lymphatic Glands**, small organs, round and smooth and comparatively solid, which form part of the lymphatic system in vertebrates. (See LACTEALS; LYMPH.) Into these, sooner or later in their course, the other lymphatic vessels run, and from them emerge again. The lymphatic glands are highly important structures, since only after passing through them does the lymph contain, in any abundance, lymph-corpuscles. In size the glands may be compared to small almonds, and they are generally arranged in groups. Each gland is entered by a number of afferent vessels which bring lymph to it, while those (efferent vessels) which leave the gland carry lymph away from it. Externally a lymphatic gland presents an envelope of connective tissue, from which the stroma, consisting of a fibrous framework of processes, is prolonged into the interior of the gland. Within the stroma the essential gland-structure is contained. Within the stroma also, as well as within the softer portions or pulp contained in the meshes of the fibrous network, minute blood-vessels are distributed. Corpuscles are added to the lymph

## LYNCH

in the glands, while in the composition of its fluid it undergoes further elaboration. The lymphatic trunks of the greater part of the body finally pour their contents into the thoracic duct, a small tube which opens into the current of the blood at the point of junction of the internal jugular and subclavian veins of the left side of the body. On the right side of the body is a still smaller duct which receives the contents of the lymphatics of the right half of the chest, the right arm, and right side of the head and neck; and this smaller lymphatic channel or right lymphatic duct opens into the angle formed by the junction of the right jugular and subclavian veins, similarly to its larger neighbor of the left side. The thoracic duct begins in the upper part of the abdomen, and runs up in front of the spine to the root of the neck, where it opens into the great veins. The receptaculum chyli, or cistern of the chyle, is the dilation at the commencement of the thoracic duct in the abdomen, which receives the contents of the lacteals or intestinal lymphatics. The orifices by which the thoracic duct and right lymphatic duct open into their respective great veins are guarded by valves which permit the lymph to flow from the ducts into the veins, but prevent the flow of blood into the ducts.

The spleen has been considered by physiologists to be merely a ductless lymphatic gland of large size, since it appears to be concerned in the elaboration of the blood, and also to be a place of disintegration of the red corpuscles and a manufactory of the white corpuscles of the blood. And the thymus, another ductless gland, has also been supposed to be connected with the function of blood-elaboration, and thus to be associated with the lymphatic system.

**Lynch, Anne Charlotte.** See **BORRA, ANNE CHARLOTTE.**

**Lynch, Arthur,** Irish journalist and author: b. Smythesdale, Ballarat, Victoria, Australia, 1861. He was educated at Melbourne University and the University of Berlin. practised as an engineer, lectured on engineering and scientific subjects at Melbourne, was for a time a journalist in London, was a war correspondent in Ashanti, and twice visited America. During the second Boer war he was colonel in the Irish brigade No. 2 of the Transvaal forces; and upon his landing in Great Britain subsequent to the war was brought to trial for high treason. He was sentenced to death; but this sentence was afterward commuted to life imprisonment. Lynch was elected M. P. for Galway in 1901. Among his books are: 'Modern Authors' (1891); 'Approaches' (1892); 'Our Poets' (1895); 'Religio Athletæ' (1895); 'Human Documents' (1896).

**Lynch, Charles,** American planter and soldier: b. 1736; d. 1796. He lived on the Staunton River in Virginia, and in support of the revolutionary government in that region during the early part of the war with Great Britain, joined Robert Adams and Thomas Calloway in the punishment and exile of Tories. A frequent method, so says tradition, was to suspend the disaffected by their thumbs until they were willing to exclaim "Liberty forever!" The summary acts of this self-appointed court are generally accepted as the origin of the term lynch-law (from "Lynch's Law"). But whereas the expression is now used almost exclusively of punishment

by death without legal authority, it does not appear that Lynch ever exacted the death penalty.

**Lynch, George,** English author and journalist: b. Cork, Ireland, 27 March 1868. He went on exploring expeditions in Western Australia and in the Pacific islands; in 1898 he was war correspondent for the London *Daily Chronicle* in the Spanish-American War. He then went to Africa as correspondent for the 'Illustrated London News' during the Boer war, and was wounded at the battle of Reitfontein. He was at Ladysmith during the first part of the siege, and, on attempting to go from there to join General Buller's forces, was captured by the Boers and kept a prisoner for a month. Shortly after obtaining his freedom he returned to England. He was war correspondent for the *Daily Express* and the *Sphere* in the China campaign for the relief of Peking, and later visited southern China and Japan. He has also been special correspondent for the London *Daily Mail* in the United States. He has written 'The War of the Civilisations'; 'Realities'; and 'The Bare Truth about War and Other Things.'

**Lynch, Hannah,** English novelist. She is the Paris correspondent of 'The Academy' and has published 'Prince of the Glades'; 'George Meredith: a Study'; 'Dr. Vermont's Fantasy'; 'An Odd Experiment'; 'Toledo' in 'Mediaeval Towns' series; 'French Life in Town and Country'; 'Autobiography of a Child'; etc. She has translated the dramas of Echegaray (q.v.) into English.

**Lynch, John Joseph,** Canadian Roman Catholic prelate: b. Ireland 1816. He was educated at Dublin and Paris, and ordained to the priesthood in 1843. Three years later he came to the United States, was first engaged in missionary work at Houston, Texas, and then became president of the Lazarist College of Saint Mary the Barren in Missouri. He next went to Canada, where he founded the Seminary of Our Lady of Angels, and in 1860 was appointed bishop of Toronto. He was later made archbishop of Toronto and Metropolitan of Ontario; in 1869 he was a member of the Vatican Council.

**Lynch, Patricio,** Chilean naval and military officer: b. Santiago Chile, 1824; d. at sea May 1886. He was educated at the Chilean Naval Academy; entered the English navy in 1840 and took part in the Anglo-Chinese War; in 1847 he re-entered the Chilean navy and served during the war against Spain. In 1879-80 he commanded a military and naval expedition against Peru, and ravaged the northern part of that state, destroying a large amount of property. He also took part in the attack against Lima, and was made commander-in-chief of the Chilean army; in the city of Lima he strictly observed martial law, suppressed the Peruvian government, and took Calderon, the provisional president, prisoner, though this act called forth a protest from the United States minister. In 1883 he evacuated the city, having placed Iglesias at the head of affairs. He was made vice-admiral of the navy, and in 1884 sent as minister to Spain. He died on his homeward voyage two years later.

**Lynch, Thomas, Jr.,** American patriot, one of the signers of the Declaration of Independence: b. Prince George's parish, S. C., 5

## LYNCH LAW—LYNDHURST

Aug. 1749; perished at sea in the latter part of 1779. He was educated at Eton and the university of Cambridge, and was subsequently admitted a student in the Temple, London. In 1772 he returned to South Carolina, and at the outbreak of hostilities in 1775 was appointed a captain in the first regiment of provincial regulars raised by South Carolina. Being unanimously chosen by the provincial assembly to succeed his father as a member of Congress, he took his seat in that body in 1776, but in a few months was compelled by ill health to retire from active political life. One of his last public acts was to affix his signature to the Declaration of Independence. In the latter part of 1779, as the only means of saving his life, he sailed for St. Eustatius, West Indies, intending to find there a neutral vessel which would convey him to France. The ship in which he sailed was never heard from and is supposed to have been lost in a storm.

**Lynch Law, or Judge Lynch**, a name for irregular punishment, especially capital, inflicted by private individuals independently of the legal authorities. The origin of the term is doubtful; by some it is said to be from James Lynch Fitz-Stephen, warden of Galway, Ireland, who, about 1526, sentenced his son to death for murder, and to prevent a rescue by a mob, executed him with his own hands without due process of law. By others the term is said to have had its origin in the State of Virginia, where a farmer of the name of Charles Lynch (q.v.) took his own way of obtaining redress for a theft by catching the culprit, tying him to a tree, and flogging him. This mode of administering justice has always prevailed more or less in every country in times of great popular excitement, and is necessarily resorted to in newly settled territories, where the power of the civil government is not fully established. As early as 1768, in the United States the terms "regulating," "regulation," and "regulator" were in use in the Carolinas; illegal whippings were at that time inflicted by the Regulators, and it is claimed that a meeting of the Regulators took place at Lynch's Creek. Whether there is any historical connection between the Regulators of the Carolinas and the Regulators who flourished along the western frontiers where lynch law was well known, in and after 1819, is one of the many obscure points in the early history of lynch law which await elucidation. At first in the United States, "lynch law" was not mob law, as it is now understood. It was orderly, methodical, and fair in its practices, and was strongly opposed to violence or mob rule. Its distinctive feature was simply that its decrees and findings were executed sternly and swiftly on the spot where they had been decided upon. This was true of the conditions in California in 1849 when Judge Lynch held frequent court, and hundreds of culprits were executed between 1849 and 1860, in an orderly manner, with nothing of the mob violence or excitement common in recent years. During the Civil War and afterward, lynching was practised in the Southern States at the instigation of the Ku Klux Klan (q.v.). From 1870 it became an unwritten law in the South to lynch by mob rule every negro charged with rape or assault, or with the murder of a white person. Gradually this practice spread to Northern States, and negroes were not only

"lynched," or hung, but were burned at the stake in Indiana, Illinois, Ohio, and other States. In 1892, there were 241 lynchings in the United States, and of this number 162 were negroes. During 1902 there were 100 lynchings in this country. Rarely is there conviction or punishment of persons who participate in lynchings, owing largely to the sympathy of jurors for the accused. In Kansas and Indiana laws have been passed providing for the suspension from office of sheriffs who fail to protect prisoners from the violence of the mob. The best remedy for lynch law is prompt action by the courts and the prompt execution of sentence after a culprit has been convicted.

**Lynchburg**, línch'bérġ, Va., city, Campbell County; on the James River, and on the Norfolk & W., the Southern, and the Chesapeake & O. R.R.'s; about 125 miles west by south of Richmond. The city is situated in a river valley which forms a pass through the mountains. The irregularity of the surface upon which stands the city, the hills, the numerous terraces, the many trees along the streets, the well-built, handsome houses with neatly kept grounds, all make the place most attractive. In the distance mountain peaks are visible, and around and near the city are many fertile farms. Granite quarries are nearby, and large coal-fields and iron ore are in Campbell and neighboring counties. The river furnishes extensive water power which aids in the development of the manufacturing interests of the city.

Lynchburg was founded in 1786 by John Lynch, but it was not incorporated until 1823. It was early in the 19th century, as now, a distributing centre for places above on the river, and for many settlements and towns south of the James. The Confederates used it as a supply depot during the Civil War. On 18 June 1864 General Hunter, of the Federal army, attacked the city, but was defeated.

The chief manufactures are iron and brass products, tobacco, cotton goods, plows, wagons, shoes, dyes, bark extract, hardware, flour, and lumber. It has extensive tobacco interests, as a manufacturing and jobbing centre. The trade is principally in tobacco, raw and manufactured; coal, granite, and its own manufactures. Lynchburg is the seat of a Woman's College, and it has two hospitals, and the Miller Female Orphan Asylum. The government of the city is vested in a mayor, who holds office two years, and a council. The city treasurer, clerk of the courts, and commissioner of revenue are chosen by popular election, and the other officers are appointed. The waterworks plant is owned and operated by the city. Pop. (1900) 18,891. Consult: Cabell, 'Sketches and Recollections of Lynchburg.'

**Lynde, Francis**, American novelist: b. Lewiston, N. Y., 12 Nov. 1856. He removed in boyhood to western Missouri with his parents. After many years in the railway service in various capacities, he turned to literature in 1893 and besides contributions to magazines, has published 'A Case in Equity'; 'A Question of Courage'; 'A Romance in Transit' (1898); 'The Helpers: a novel of Colorado Life' (1899); 'A Private Chivalry' (1900); 'The Master of Appleby' (1902). His home is on Lookout Mountain, Tenn.

**Lyndhurst**, lín'd'hérst, John Singleton Coppley, BARRON, English lawyer and statesman: b.

LYNXES.



1. Canada Lynx.

2. European Lynx.

3. Chaus.



## LYNE—LYON

Boston 21 May 1772; d. London 12 Oct. 1863. His father (q.v.) was the well-known painter of the same name. He was taken to England in early infancy, his parents having gone to reside in London. He was educated at the University of Cambridge, became a fellow of Trinity College, traveled in the United States, was called to the bar at Lincoln's Inn in 1804, and soon gained a high position. In 1817 he ably defended Watson and Thistlewood for high treason, and obtained their acquittal. In 1818 he entered Parliament for Yarmouth, Isle of Wight, which he soon exchanged for Ashburton. In 1819 he became solicitor-general and was knighted. He conducted the prosecution in the trial of Queen Caroline. In 1824 he succeeded to the post of attorney-general, in 1826 was elected for Cambridge, and became master of the rolls. He succeeded Lord Eldon as chancellor in 1827, which post he retained until 1830, and was raised to the peerage as Baron Lyndhurst. In March 1829, he delivered a great speech against Catholic emancipation. During the ministry of Earl Grey (1830-4) he was chief baron of the exchequer. He was a formidable opponent of the reform bill, and in 1834 became a second time chancellor, but in 1835 retired with the Peel ministry. Lyndhurst's speeches and annual reviews of the session contributed greatly to the return to power of the Conservatives in 1841, on which occasion he was a third time raised to the woolsack. He retired in 1846, from which time he took little part in home politics, confining his attention more to matters of foreign policy. For a long time he was virtually the Tory leader in the upper house. Brougham said: "Lyndhurst was so immeasurably superior to his contemporaries . . . that he might well be pardoned for looking down rather than praising." Consult: Sir Theodore Martin's 'Life' (1883).

**Lyne, lin, Joseph Leycester**, commonly known as "FATHER IGNATIUS," or "IGNATIUS OF JESUS," English clergyman and author: b. London, England, 23 Nov. 1837. After taking deacon's orders, and doing some mission work in London, he conceived the idea of reviving the Benedictine rule in a modern monastic foundation. With this view he built Llanthony Abbey in Wales, where he was joined by a few enthusiasts, though his movement has made no progress at all commensurate with his programme. He is a striking preacher and has visited the United States as a missionary. Among his published works are: 'The Catholic Church of England' (1864); 'Brother Placidus' (1870); 'Leonard Morris, or the Benedictine Monk' (1871); 'Mission Sermons and Orations' (1886); 'Tales of the Monastery.'

**Lynn, lin, Mass.**, city, in Essex County; on Massachusetts Bay, and on the Boston & M., the Boston, Revere Beach & L. R.R.'s; about 10 miles northeast of Boston, and five miles southwest of Salem. Area, nearly 12 square miles. Lynn was first settled in 1629 by Edmund and Francis Ingalls and for a time was called Saugus. It was incorporated in 1630 and chartered as a city in 1850. The city includes what were several independent villages: Glenmere, Highlands, East Lynn, West Lynn, Linwood, Lynnere, and Wyoma. The Lynn harbor is shallow, but it is considered safe. The

three-mile shore-line adds to its attractions. The city is noted for its shoe factories. The annual amount of shoe business is \$40,000,000; and the number of persons employed, 25,000. The General Electric Company's annual business amounts to over \$40,000,000, and the number of employees is about 20,000, over 6,000 of whom are in Lynn. The chief manufactures are shoes, cut leather, shoe machinery, electrical supplies, meters, arc lamps, morocco, and patent medicines. There are 11 banks, six national, three savings banks, and two trust company banks. The combined capital is \$1,600,000. The total deposits in the savings banks amount to \$10,000,000; total in the national and trust company banks, \$6,000,000. The city has the following churches: Methodist, 12; Baptist, 7; Congregationalist, 7; Roman Catholic, 4; Protestant Episcopal, 2; Universalist, 2; Friends, 2; Presbyterian, Adventist, Wesley Evangelical, Pentecostal, Swedish, Lutheran, and Hebrew, each one church.

Some of the principal buildings are Lynn Public Library, which has about 65,000 volumes; Lynn Hospital, the city hall, Lynn Home for Aged Women, and an orphanage. There are two high schools, 101 grammar schools, 120 primary schools, four large parish schools, containing primary, grammar and high school departments.

The annual expenditure for municipal maintenance and operation is about \$1,348,000; the chief items are, schools, about \$245,000; for poor, sick, homeless, and other charities, \$106,000; for police department, \$84,500; for fire department, \$96,000; for waterworks, \$64,500; for city lighting, \$56,000. The waterworks plant opened in 1870, and costing about \$2,500,000, is owned and operated by the city.

The government is vested in a mayor, a board of aldermen (11 members), and a common council of 25 members, who are elected annually. The large majority of the people were born in the United States. Pop. (1890) 55,727; (1900) 68,513. Consult: Newhall, 'History of Lynn, Mass.'

W. R. HASTINGS.

**Lynx**, a wildcat, distinguished from the larger members of the family *Felida* chiefly by the shortness of the tail, and the presence of a pencil-like arrangement of hairs at the tips of the ears. It was long customary to regard these cats as constituting a separate genus *Lynx*, to which the North American wildcats, the caracal, and some others, were assigned, but modern zoologists include them with the general genus *Felis*. See WILDCAT. The fur known to trade as "lynx" is furnished by the Canadian lynx, and is described as of a light-brown color, with a light silvery top on the back, that on the under part long, soft, and spotted; about 30,000 to 80,000 are exported yearly from the Dominion of Canada, California, and Alaska to Liverpool, besides what is consumed in domestic trade.

**Lyon, li'on, David Gordon**, American Assyriologist: b. Benton, Ala., 24 May 1852. He was graduated from Howard College, Ala., and from the University of Leipzig in 1882, and since the latter date has been Hollis professor of divinity at Harvard. He was recording secretary of the American Oriental Society, 1886-95, and corresponding secretary of the Society of Biblical Literature, 1894-9. He has published 'Keilschrifttexte Sargons, König von

## LYON — LYONS

Assyrien' (1883); 'An Assyrian Manual' (1886).

**Lyon, Mary**, American educator: b. Buckland, Mass., 28 Feb. 1797; d. South Hadley, Mass., 5 March 1849. She began teaching at 18, and later studied at the Sanderson Academy, Ashfield, and at the Byfield Academy, near Newburyport, continuing to teach at intervals. In 1821 she began teaching at the Sanderson Academy, and in 1824 became associate principal of the Adams Female Academy at Londonderry, N. H. In 1828, with the principal of this school, she moved to Ipswich, Mass., where they were followed by a number of their pupils, and established a seminary of which Miss Lyon had practically the entire charge for several years. The establishment of a seminary for girls, embodying the same principles of education as the Ipswich school, and at the same time offering its advantages at a low price, became the main purpose of her life; and in 1834 she resigned her position at Ipswich, and, amid great discouragements, undertook the work of founding such a seminary. Aided to some extent by clergy-men and others, she succeeded in obtaining contributions, and on 8 Nov. 1837 a part of the buildings having been completed, the school was opened in South Hadley with about 80 pupils, under the name of the Mount Holyoke Female Seminary. She was president of this school for 12 years, during which time it was enlarged, and gained a national reputation for its high intellectual and moral standard. (See MOUNT HOLYOKE COLLEGE.) She wrote 'Tendencies of the Principles embraced and the System adopted in the Mount Holyoke Female Seminary' (1840), and the 'Missionary Offering' (1843). Consult: Hitchcock, 'Life and Labors of Mary Lyon.'

**Lyon, Matthew**, American politician: b. Wicklow County, Ireland, 1746; d. Spadra Bluff, Ark., 1 Aug. 1822. He went to New York in 1755, and, being too poor to pay for his passage, was bound out by the captain of the ship to a farmer in Connecticut, in whose service he remained a number of years. Subsequently he became a citizen of Vermont, and in July 1776 was commissioned as lieutenant in one of the companies of "Green Mountain boys." He served later as commissary-general, and eventually rose to the rank of colonel of militia. He was one of the founders of Fairhaven (1783), where he engaged in paper-making, iron casting, and other occupations, and at one time edited a newspaper of an ultra democratic character, entitled 'The Scourge of Aristocracy and Repository of Important Political Truth,' of which the types and paper were manufactured by himself. Becoming an active political leader, he was elected in 1797 to Congress by the Anti-Federal Party. In October 1798 he was convicted of a libel on President Adams, and imprisoned for four months, a fine of \$1,000 which had also been imposed upon him being paid by his friends. An attempt to expel him from Congress as a convicted felon failed for want of a two thirds vote. During this congressional term he had a violent altercation on the floor of the House with Mr. Griswold of Connecticut, ending in blows; but the motion to expel them was defeated. In 1799, while a prisoner, he was re-elected to Congress from Vermont. After the expiration of his term he removed to Ken-

tucky, where at the next Congressional election (1803) he was returned to the House, of which he continued a member until 1811. Subsequently he held the office of United States factor for the Cherokee Indians by the appointment of President Monroe, and removed to Arkansas, of which he was the territorial delegate-elect to Congress at the time of his death. Though rough and impetuous in manner, he was an able debater, and to the end of his life continued a man of active business habits.

**Lyon, Nathaniel**, American soldier: b. Ashford, Conn., 14 July 1818; d. Wilson's Creek, Mo., 7 Aug. 1861. He was graduated from West Point in 1841; served in the Mexican War, 1846-7, being present at the siege of Vera Cruz, and the assault on the City of Mexico; and was on duty in Kansas during the Free State agitation. In February 1861 he was assigned to St. Louis, Mo., where he had charge of the arsenal; he was most active and efficient in the Union cause, organized the Home Guard, and on 10 June 1861 captured Camp Jackson, a rendezvous of the secessionists. Soon afterward he was made brigadier-general of volunteers, and given command of the department. He refused all compromise with Governor Jackson, who sympathized with the secessionists, and in June occupied Jefferson City, the capital of the State, and defeated the Governor's troops at Boonville on the 17th. He then went to Springfield, whence he advanced on 1 August to meet a part of the Confederate army, which was advancing into Missouri under McCulloch; he defeated them at Dug Spring, and returned to Springfield. But the Confederate forces were soon increased by the arrival of the troops under Price, and General Lyon was opposed by an army considerably greater than his own. Unwilling to surrender southwestern Missouri without a struggle, he decided to risk a battle, and accordingly advanced from Springfield to Wilson's Creek, where his troops were defeated, and he himself killed, after a gallant fight. He bequeathed nearly all his property, about \$30,000, to the government to aid in the preservation of the Union. In 1862 a collection of his letters in favor of the Republican party and the election of Lincoln (1860) was published under the title 'The Last Political Writings of General Nathaniel Lyon.' Consult 'Life' by Woodward; Peckham, 'General Nathaniel Lyon and Missouri in 1861'; and Churchill's novel, 'The Crisis.'

**Lyons**, l'ônz, or **Lyon**, lê-ôn, France, the capital of the department of the Rhône, 311 miles by rail southeast of Paris, and 170 miles north of Marseilles, is the second city of industrial importance, and the third in point of population in the country. It is situated at the confluence of the Saône and Rhône, the central business section being on the tongue of land that projects between the rivers to their junction, and extends northward to the hill of La Croix Rousse; while the ancient mediæval town is on the steep slopes of the Fourvières hill, rising from the west bank of the Saône, and the modern industrial suburb of La Guillotière, with its numerous factories, is on the east bank of the Rhône. Thirteen bridges span the Saône at this point, varying from 250 to 450 feet wide, and nine bridges the Rhône, over 600 feet wide. A series of detached forts crown different heights within a circuit of

## LYONS

43 miles, making Lyons, with its extensive barracks and considerable garrison, a defensive position of great strategic importance. The older quarters of the town are crowded, dirty and unhealthful, with narrow, irregular streets, lined by tall, ungainly buildings. The best parts are the 13 miles of magnificent quays, built since the 18th century as a protection against the periodical river floods, and now laid out with finely planted walks, stately mansions, municipal buildings, railroad depots, capacious warehouses, etc. Among the notable squares and open places are the Place des Terreaux, facing which stands the Hôtel de Ville, and the large and handsome Place Bellecour, the fashionable promenade. The chief public edifices are more remarkable for their antiquity than for the beauty of their architecture. The cathedral of St. John on the slope of the Fourvières, on the right bank of the Saône, is in the Gothic style of the 12th century, and has four towers, two of which flank the west front, while the other two, shorter but more massive, form the transepts. Higher up the slope is the modern church of Notre Dame, an imposing composite edifice occupying the site of the *Forum Vetus* built by Trajan. Beside it is a tower or Belvedere 680 feet above the Saône. On the other side of the Fourvières is the church of St. Irenæus, the second bishop of Lyons. The church itself is an uninteresting modern structure, but it stands on the grave of the martyred bishop, and has beneath it the reputed crypt in which Polycarp preached, and 19,000 Christians at a later period were massacred by orders of Septimius Severus, 202 A.D. A little above the cathedral is the Palais de Justice, and lower down on the opposite bank of the Saône is the church of the Abbey of Ainay, beneath whose sacristy, and penetrating below the bed of the river, are dungeons without light or air, in which many of the early Christians were immured previous to martyrdom. Other noteworthy churches are the Church of St. Nizier, of the 14th century, one of the largest in the town; that of St. Bonaventure, the patron saint of Lyons; and the Church of the Chartroux, surmounted by a superb dome seen from all quarters of the city. The archiepiscopal palace, situated near the cathedral, is a large edifice of no architectural merit. The Hôtel de Ville is considered one of the finest edifices of the kind in France. It is an isolated square, and is surmounted by a dome 164 feet high. The public library, occupying part of the buildings of the college on the Quai de Retz, is the best provincial collection in France. The Palais des Arts, facing the Place des Terreaux, is a fine majestic edifice. It contains a picture-gallery, a cabinet of medals, a gallery for statues, and another for ancient stuccoes, a depot of mechanical inventions for the fabrication of silks, with a library attached; a free school of design, and a large hall used as the exchange.

The chief educational establishments are the college, or university, occupying a fine modern building and attended by over 2,000 students in the different faculties; the Martinière, a great school of science and the industrial arts with 500 students; a free Catholic university; various institutions of a special character, such as schools of chemistry and chemical industry, schools of design, of commerce, of weaving; a celebrated veterinary school, the botanic garden, etc. Charitable establishments are large and

numerous. The most important are the Hôtel-Dieu, the Maison de la Charité, the Mont de Piété, occupying the Manécanterie or deanery attached to the cathedral; and the Hospice de l'Antiquaille, on the site of the ancient Roman palace or prætorium, now used partly as a lunatic and partly as a Magdalen asylum, and general penitentiary. There are several prisons—the New Prison, an extensive building, well arranged; the Maison des Recluses, now employed as a military prison; and the prison of Roanne, regarded as a model in its kind.

As a manufacturing town Lyons early acquired and has long maintained a first place. It is the most important centre of silk manufacture in the world, employing directly and indirectly over 200,000 persons. Other manufactures are hats, boots, jewelry, and liqueurs; besides dye-works, foundries, glass-houses, potteries, tanneries, breweries, and chemical works. Lyons is admirably situated for trade, on two navigable rivers, which make it a great entrepot both for the north and the south. It forms the common centre where the highways and railroads from Paris, Marseilles, Bordeaux, from Switzerland, and Italy, all meet; it communicates with the Rhine by the Rhône and Rhine Canal, while several other canals, branching off from its rivers, give it ample means of transport over a great part of the interior of the country. The chief imports are raw silk, wine, brandy, oil, soap, flax, hemp, rice, salt, cotton, wool, coffee, dyes, earthenware, and timber; and the exports, spun-silk and silk-goods ribbons, hats, straw-bonnets, woollens, flannels, linens, corn, flour, chestnuts, liqueurs, paper, hemp, ironware, etc.

As Lugdunum, Lyons was an early Gallic town, and when Cæsar invaded Gaul was a place of some importance; it figures more or less in the subsequent history of the Roman Empire, several emperors in succession making it their occasional residence and vying with each other in adorning it. It early received Christianity, and toward the end of the 2d century numbered thousands of Christians among its inhabitants. Its first bishop, Pothinus, died a martyr in 197, and his successor Irenæus died also a martyr in 202. Lyons was afterward sacked by the Huns and Visigoths, who destroyed many of its noblest Roman structures. In the 8th century it fell for a time into the hands of an army of Saracens from Spain, and suffered severely; but recovered its prosperity under Charlemagne, on the dissolution of whose empire it became the capital of the kingdom of Provence. Subsequently it fell under ecclesiastical domination, and was long governed by a succession of archbishops. In 1312 Lyons was annexed to the crown of France. It owes its new quays and several of its finest edifices to Louis XIV. The revolution of 1793 occasioned fearful reverses. The inhabitants, finding their industry paralyzed and their trade destroyed, rebelled against revolutionary violence, and the convention let loose its forces upon them; wholesale butcheries for many days deluged the town with blood. Since that period questions of an economical, or rather socialist nature, culminated in the sanguinary revolts of 1831, 1834, 1849 and 1871. Several important figures in history were natives of Lyons, among them the Roman emperors Marcus Aurelius, Claudius, and Caracalla, and the celebrated general Germanicus. Pop. (1901) 459,099.



## LYONS — LYSANDER

**Lyons, Iowa**, formerly an independent city in Clinton County, but incorporated with the city of Clinton in 1895. See CLINTON.

**Lyons, Kan.**, city, county-seat of Rice County; on the Atchison, T. & S. Fe, the Missouri P., the St. Louis & S. F. R.R.'s; about 180 miles west by south of Topeka and 25 miles north by west of Hutchinson. It is situated in a fertile agricultural region in which stock-raising is a prominent industry. Nearby are salt deposits, like that at Hutchinson in Reno County, a remarkably fine salt, obtained from a considerable depth below the surface. Some of its industrial establishments are salt works, grain elevators, gas-engine works, and flour-mills. Its trade is chiefly in grain, salt, livestock, flour, and corn. The city owns and operates the waterworks. Pop. (1900) 1,736.

**Lyons, N. Y.**, village, county-seat of Wayne County; on the Erie Canal, and on the West Shore and the New York C. & H. R. R.R.'s; about 40 miles east by south of Rochester. Lyons was founded in 1795 and incorporated as a village in 1854. It is situated in a fertile agricultural region, and its extensive water power has contributed to its development as a manufacturing village. Its chief manufacturing establishments are a beet-sugar factory, barrel factory, distilleries of peppermint oil, a pottery, and machine-shops. Slipper-soles and silverware are also manufactured. The Union School Library has about 4,000 volumes. Pop. (1900) 4,300.

**Lyons, Councils of**, two synods held at the city in France from which they derive their name and considered ecumenical by the Roman Catholic Church. When the quarrel between the Emperor Frederick II. and Innocent IV. had resulted in the banishment of the latter from Rome, the pope summoned a council in 1245 at which the patriarchs of Aquileia, Antioch and Constantinople, as well as the Emperor Baldwin II., were present with several royal delegates. Thaddæus of Susa represented Baldwin, who was, in spite of that delegate's emphatic protests, solemnly deposed, and his subjects released from their allegiance. When Gregory X. took the tiara, his first step was to attempt a reunion of Christendom, as represented by the Greek and Latin churches, which had been parted by schism mainly on the question of the *filioque* (q.v.), and Latin accretions to the doctrine of purgatory. The second Council of Lyons met 1274 under his presidency and the desired union was apparently effected, for both Greek and Latin prelates sang the creed including the clause asserting the double procession. The tie that bound them, however, proved a rope of sand, and the schism has continued to this day. See GREEK CHURCH.

**Lyons, Gulf of.** See LION OR LYONS, GULF OF.

**Lyre**, the most ancient of stringed instruments, which originally had but three strings. The Egyptian and Grecian lyres were at first strung with the sinews of animals. The number of the strings was at last increased to sixteen. It was played with a stick of ivory or polished wood, also with the fingers. The body of the lyre was hollow, to increase the sound. Few objects are so graceful in form and susceptible of such various application in the fine arts. As a musical instrument it has now gone out of use

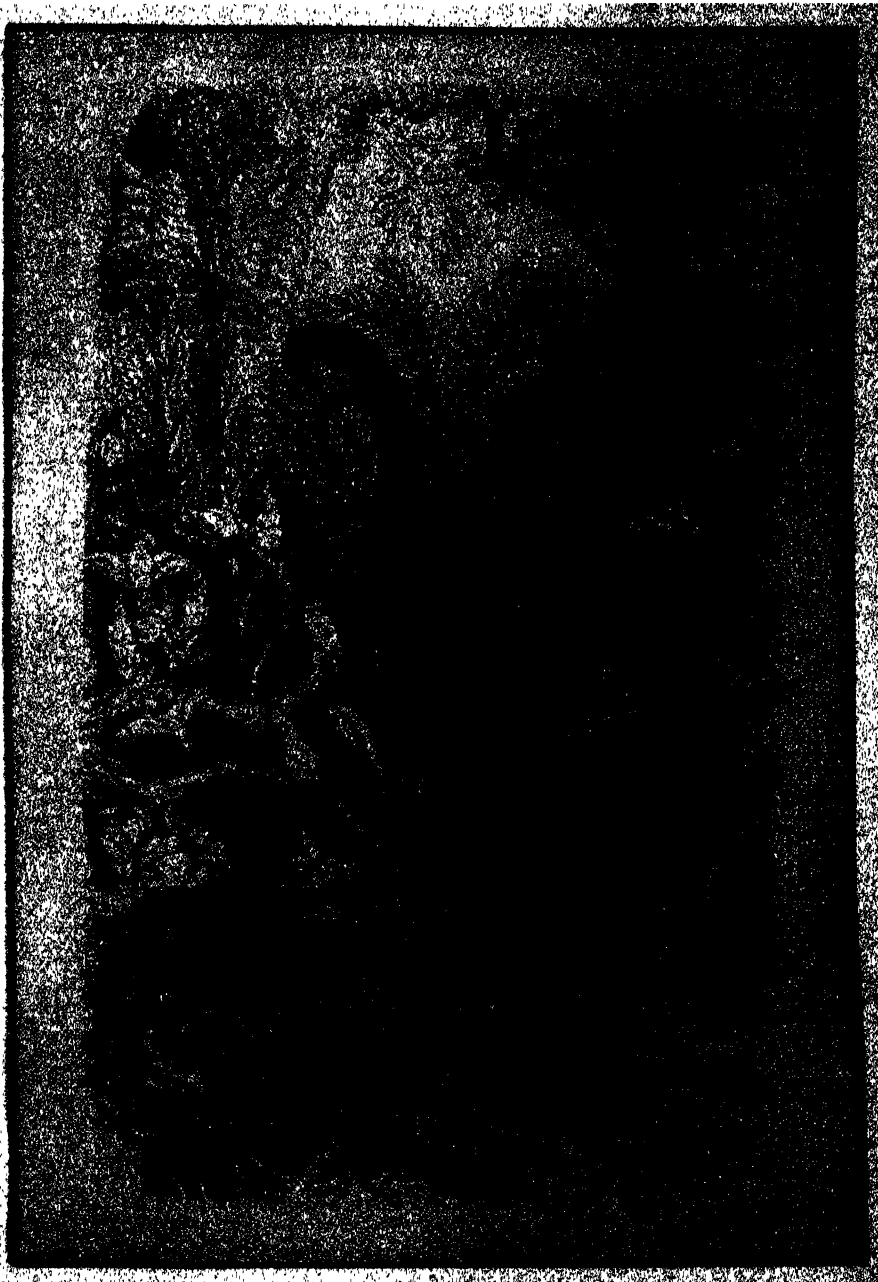
among the civilized nations, though a rude form of it is still to be met with in the hands of the shepherds of Greece and among the negro tribes of Africa. It is the symbol of Apollo.

**Lyre-bird**, a remarkable Australian bird which derives its name from the form of the tail in the male, which much resembles that of the conventional Apollo's lyre; the tail of the female is rather long, but simply wedge-shaped. There are two species, about the size of chickens, both reddish brown and called "native pheasants" by the colonists, constituting the genus *Menura* and family *Menuridae*, and regarded as the lowliest of the *Passeres*, and of very ancient origin. They dwell in the "scrub" or open woods, and rarely leave the ground, avoiding their enemies by swift running. Their nests are placed upon the ground, are well woven of sticks and plant-stems, and are covered by a dome-like roof, leaving an entrance only at the sides. In the mating season the males scrape up mounds of leaves and rubbish upon which they strut about, sing and do their best to display their long and handsome tails to the hens. The better known species is the long-tailed one (*M. superba*), but both are now rare.

**Lyric Poetry**, that species of poetry by which the poet directly expresses his emotions. The predominance of feeling in lyric poetry is what chiefly distinguishes it from dramatic poetry, in which action and character, independent of the individual emotion of the poet, predominate; and from epic poetry, of which a series of actions and characters, as contemplated and exhibited by the poet, is the characteristic. It is necessary that the feeling represented should be itself poetical, and not only worthy to be preserved, but accompanied by a variety of ideas, beauty of imagery, and an eloquent flow of language. Milton, Chatterton and Burns are among the better known English writers of lyric poetry.

**Lys, îles, or Leye**, li-ě, Belgium, an affluent of the Scheldt, which rises near Lysbourg, Pas-de-Calais, France, and after a northeasterly course of 130 miles, unites with the Scheldt at Ghent, Belgium.

**Lysander**, li-săn'dér, Spartan general: d. 395. His father was Aristocritus, a Lacedæmonian of the purest blood, being of Heracleidan descent, his mother a Helot who brought him up in poverty. His fine qualities, however, procured him the command of the Spartan fleet off the coasts of Asia Minor (408). He established his headquarters at Ephesus, which he raised to prosperity. Next year he was succeeded by Callicratidas. In a short time his reputation had so increased that the Asiatic allies of Sparta requested the Lacedæmonians to invest him a second time with the command. Accordingly, Lysander with the title of vice-admiral (405 B.C.), defeated and captured the Athenian fleet off Egospotamos. This decisive victory put an end to the Peloponnesian war. Shortly afterward he set sail for Athens, which he blockaded. The city was starved into capitulation (404), the long walls and the fortifications of the Piræus were demolished; and the oligarchy of the Thirty Tyrants was established, which governed with terrible cruelty. Lysander then returned to Lacedæmon, where his ambitious and unscrupulous character made itself more palpable than ever. He was excessively



LYRE BIRD



## LYSIAS—LYTTON

fond of praise, and was the first of their own countrymen to whom the Greeks erected altars, offered sacrifices as to a god, and celebrated festivals. On his return to Sparta Lysander, stung by the ingratitude of Agesilaus, whose succession to the throne he had secured, resolved to destroy the constitution of his country by abolishing hereditary monarchy, making the throne elective, but the Delphic and other oracles were unfavorable, in spite even of his bribes. On the outbreak of the Boeotian war (395 B.C.) he marched against Haliartus and was killed in battle under its walls.

**Lysias**, *lîs'i-as*, Athenian orator: b. about 458 B.C.; d. about 380. He was a son of Cephalus, an orator, of whom Plato makes honorable mention in his 'Republic.' Lysias, at 14 went to Thurium, in Magna Graecia, to study philosophy and eloquence under Tisias and Nicias of Syracuse. Having settled in Thurium, he was employed in the government; but on the defeat of the Athenians in Sicily was banished with many of his countrymen. After Athens had recovered its freedom he exerted himself for the advantage of the city, and sacrificed much of his property for the public welfare. At first he gave instruction in eloquence; but finding himself surpassed by Theodorus, another teacher of oratory, he devoted his time to writing orations for others. He wrote more than 200, some say 400 orations, but only 223, however, were regarded as genuine. His style is applauded as a perfect example of the simple Attic eloquence. Only 34 of his orations have come down to our times. They have been published in various collections of the Attic orators; among the best separate editions of them are those by Baier and Sauppe (1850); Cobet (1863); Thalheim (1901). See Jebb, 'Attic Orators,' Vol. I. (1880).

**Lysicrates**, *lî-sîk'ra-têz*, Monument of, located in Athens; one of the earliest examples of Corinthian architecture. It was dedicated 334 B.C. to Dionysus, by Lysicrates, as a trophy for winning the Dionysian games. The monument, which was built in the form of a round temple was surmounted by a bronze tripod and stood on a cubical base 13 feet high. The building on account of its shape was popularly known as the "Lantern of Demosthenes."

**Lysima'chia**. See LOOSESTRIFF.

**Lysimachus**, *lî-sîm'a-kûs*, general and one of the diadochoi of Alexander the Great: b. Pella, Thessaly, 361 B.C.; d. near Corus 281 B.C. He was a low born Macedonian of great physical strength and courage. On the death of Alexander, 323 B.C., Thrace fell to the share of Lysimachus, who became also satrap of Macedonia in 286. The murder of his son Agathocles, a great favorite of the people, at the instigation of his Egyptian wife Arsinoe, provoked a revolt in Asia; Seleucus, satrap of Syria, took up the cause of the widow of Agathocles, Lysandra, and Lysimachus was killed in the battle near Corus which ensued. He founded a city on the Hellespont, named after him Lysimachi.

**Lysippus**, *lî-sîp'ûs*, Greek sculptor who flourished in Sicyon between 360 and 316 B.C. Alexander the Great would permit no one but Apelles to paint his portrait, and no one but Lysippus to make his statue. Lysippus was first a smith, and afterward devoted himself to sculpture, adopting the canon of Polycletus, as

exemplified in that artist's 'Doryphorus.' This canon, or standard of beauty, presents the human form with the head smaller, and the limbs longer and slenderer than in life. His statues were wrought with much greater ideal beauty than those of his predecessors. They were almost all, if not all, in bronze, and he is said to have left behind him some 1,500 works. Several of his more celebrated statues were those of Alexander, the most noted of which represented the Macedonian hero bearing a lance. This was considered as a sort of companion to the picture of Apelles in which Alexander was seen, like a second Zeus, launching a thunderbolt. Among his principal ideal works are the colossal 'Zeus' at Tarentum; 'Phoebus Apollo in his four horse Chariot' at Rhodes; the bronze statue of 'Opportunity' at the entrance of a temple in Sicyon, of which several copies are extant; the colossal bronze statue of 'Hercules' at Tarentum, and the famous 'Athlete,' of which the 'Apoxyomenus' of the Vatican is a copy.

**Lysol**, a brown, oily liquid, having an odor resembling creosote. It is prepared from tar oil by saponification; is a useful antiseptic for the hands in a 1 or 2 per cent solution, and is chiefly used in obstetrical operations.

**Lyte**, *lit*, **Eliphalet Oram**, American educator: b. Bird-in-Hand, Pa., 29 June 1842. In his youth he served in the Union army during the Civil War. He was graduated from the State Normal School at Millersville, Pa., in 1868, was professor of English and pedagogics there, 1868-87, and has been principal of that institution from 1887. He was president of the National Educational Association 1890-9, and has published 'Practical Bookkeeping' (1883); 'Grammar and Composition' (1886); and other text-books.

**Lyte, Henry Francis**, English Anglican clergyman and hymn writer: b. Ednam, near Kelso, Scotland, 1 June 1793; d. Nice, France, 20 Nov. 1847. He was graduated from Trinity College, Dublin, and took orders in the Anglican Church, 1815. He was curate of Lower Brixham, Devonshire, 1823-47. He published 'Tales Illustrative of the Lord's Prayer' (1826); 'Poems, Chiefly Religious' (1833); 'Miscellaneous Poems' (1868); 'Mémoir of Henry Vaughan'; 'Abide With Me'; 'Pleasant Are Thy Courts'; 'Jesus, I My Cross Have Taken'; and other hymns of his have become widely popular both in America and England.

**Lytle**, *lit'l*, **William Haines**, American general and poet: b. Cincinnati, Ohio, 2 Nov. 1826; d. Chickamauga, Tenn., 20 Sept. 1863. He was graduated at Cincinnati College, studied law and practised for a short time. He served as a captain in the Mexican War, and later was a member of the Ohio Legislature. During the Civil War he was colonel of the 10th Ohio regiment and was brigadier-general of volunteers, having been promoted to that rank for gallant conduct. He was killed at the battle of Chickamauga. His best-known poem is the famous 'Address of Antony to Cleopatra,' the opening line of which is 'I am dying, Egypt, dying.' Consult 'Poems' with 'Mémoir' by Venable (1884). No complete collection of his works was published.

**Lytton**, *lit'on*, **Edward Robert Bulwer-Lytton**, **EARL OF**, English poet and diploma-

## LYTTON

tist: b. London 8 Nov. 1831; d. Paris 29 Nov. 1891. He was the only son of the well-known novelist, Bulwer-Lytton (q.v.). He was educated at Harrow and Bonn, and entered the diplomatic service in 1849, being appointed attaché at Washington, where his uncle, Lord Dalling, was minister. Subsequently he held diplomatic posts at Florence (1852) and other European capitals, and was secretary of legation successively at Copenhagen, Athens, Lisbon, and Madrid. In 1874 he was appointed minister at Lisbon, and was made viceroy of India by Disraeli in 1876. At a great durbar held at Delhi in 1877, he proclaimed Queen Victoria Empress of India. In the great famine of 1877-8 he conducted admirably the work of relief. He adopted an active policy in Afghanistan, which brought about the second Afghan war (1879). His administration was marked by notable internal reforms, such as the abolition of the inland customs, the repeal of duties on cottons, and the promulgation of new civil service rules. In 1880 he was created Earl of Lytton, and when the Conservative government retired in that year he sent in his

resignation as viceroy. In 1887 he was appointed British ambassador at Paris. For many years Lytton was better known as a poet than as a diplomatist, under the pseudonym of "Owen Meredith." His published works include: 'Clytemnestra, and Other Poems' (1855); 'The Wanderers' (1859); 'Lucile' (1860), a story in rimed anapæstic couplets, which met with a very great popular success; 'The Ring of Amasis' (1863); 'Orval, or the Fool of Time,' which is the solitary representative in English of the great Polish school of mystic verse (1869); 'Fables, in Song' (1874); 'Speeches of Edward Lord Lytton,' with a memoir (1874); 'The Life and Letters of Edward Bulwer, Lord Lytton' (1883, the narrative comes down only to 1832); 'Glenaveril' (1885); 'After Paradise' (1887); 'King Poppy,' his best poetical work, abounding in lofty poetry and gay irony, appeared posthumously (1892). As a prose writer Lytton takes high rank.

**Lytton, Lord.** See BULWER-LYTTON, EDWARD.

# M

**M** the thirteenth letter of the English and most of the other West European languages, is one of the four liquids, or semi-vowels; it is also classed as a labio-nasal, its sound being produced when with lips closed and the whole uvula lowered, the breath makes a humming noise as it issues through the nostrils. The lips play the same part in the pronunciation of m as in that of b, but in pronouncing b the nasal passage has no part. Hence when that passage is obstructed or closed the sound produced is that of b not of m.

The M as a capital letter has the same form in the Greek and the Latin alphabets and in all the alphabets derived from them, and in all those alphabets generally the same sound value.

In English there are a few words of Greek origin, mostly technical, in which mn begins a syllable or a word: in such cases the m is silent, for example, mnemonic, nemonic.

In many words derived from other languages the m of the original word is changed to n in English, examples: Comitatus (Lat.) county, or contrariwise n is changed to m; Anglo-Saxon henep becomes hemp. Often p is added after m to give that letter greater distinctness, for example, exemptus, exemptus, unkenmed, unkenmt.

**M. Quad.** See LEWIS, CHARLES BERTRAND.

**Maartens, Maarten,** mār'tēn mār-tēnz, pseudonym of the Dutch author, J. M. W. VAN DER POORTEN SCHWARTZ: b. Amsterdam 15 Aug. 1858. He passed his early life in England; was educated in Germany and at the University of Utrecht, was admitted a barrister, but chose literature as a profession, and in 1890 published his first work, 'The Sin of Joost Avelingh,' which at once arrested the attention alike of critics and of reading public. This, like all his volumes, was written at first hand in English, not, as has been sometimes supposed, translated from Dutch MS. Maartens thus presents the curious instance of an author electing to address wholly a foreign public. Indeed, only with reluctance, to safeguard himself against unsatisfactory translations, did he consent to the publication of his books in Dutch. His further works are: 'An Old Maid's Love' (1891); 'A Question of Taste' (1891); 'God's Fool' (1892); 'The Greater Glory' (1894); and 'My Lady Nobody' (1895). In America 'The Greater Glory' first appeared serially in 'The Outlook.' 'God's Fool' is perhaps Maartens' best, but 'The Sin of Joost Avelingh' and 'The Greater Glory' have had the greatest popular success. These books afford a by no means flattering picture of the Dutch bourgeoisie, but are admittedly accurate.

**Maasin,** mā-ä'sin. Philippines, (1) a pueblo of the province of Leyte, island of Visayas.

situated on the extreme southwestern coast, 75 miles southwest of Tacloban. It is a handsome, well-built city, and has a large trade, mostly in hemp. Pop. 18,500; (2) a town of the province of Iloilo, Panay, on a tributary of the Sague branch of the Jalaur River, 18 miles northwest of Iloilo. Pop. 9,700.

**Maastricht.** See MAESTRICHT.

**Maat,** or **Mat,** in ancient Egypt, the goddess of truth and justice. She is said to have guided the souls of the dead to Osiris (q.v.).

**Mab,** the fairy queen of Connaught and a familiar name in Celtic folk-lore. Mab has been celebrated by Shakespeare and other English poets. The name is of uncertain origin, being variously derived from the Midgard of the Eddas, the Habundia or Dame Abonde of Norman fairy lore, and from the Cymric *mab*, a child. According to Voss, Mab was not the fairy queen, the same as Titania, this dignity having been ascribed to her only by mistaking the use of the old English word *queen*, which originally meant only a woman. Queen Mab is mentioned in Shakespeare's 'Romeo and Juliet,' Ben Jonson's 'Satyr,' Randolph's pastoral of 'Amyntas,' Drayton's 'Nymphidia,' and Milton's 'L'Allegro.'

**Mabalacat,** mā-bā-lā'kāt, a pueblo of the province of Pampanga. Luzon, 16 miles north of Bacolor, the provincial capital. It is on the main road, and on the Manila and Dagupan railroad. Pop. 10,600.

**Ma'bery, mā'bér-ī, Charles Frederic,** American chemist: b. North Gorham, Maine, 13 Jan. 1850. He was graduated at the Lawrence Scientific School, Harvard, in 1876, and was assistant instructor in chemistry there from 1875 to 1883, since when he has been professor of chemistry in the Case School of Applied Science of Cleveland, Ohio. In the investigation of the composition of American petroleum his work has brought him into special prominence. He has also done valuable work in connection with the production of aluminum by means of electricity. The results of his original investigations at Harvard were largely published by him in papers appearing in the 'American Chemical Journal.'

**Mabie, Hamilton Wright,** American editor and author: b. Cold Spring, N. Y., 13 Dec. 1845. He was graduated from Williams College in 1867, from the Columbia Law School in 1869, practised law in New York in 1869-79, in 1879 became connected with the 'Christian Union' (now 'The Outlook'), and in 1884 formally entered its editorial staff. He became known as a contributor of essays to periodicals, and as an occasional speaker and lecturer on educational and literary subjects. Among his public ad-

dresses was that at the dedication of the Zolnay bust of Poe in the University of Virginia. He also became president of the New York Kindergarten Association. His works are: 'Norse Stories Retold from the Eddas' (1882); 'Nature in New England' (1890); 'My Study Fire' (1st series, 1890; 2d, 1894; 3d, 1899); 'Under the Trees and Elsewhere' (1891); 'Short Studies in Literature' (1891); 'Essays in Literary Interpretation' (1892); 'Nature and Culture' (1897); 'Books and Culture' (1897); 'Work and Culture' (1898); 'In the Forest of Arden' (1898); 'The Life of the Spirit' (1899); 'Shakespeare: Poet, Dramatist and Man' (1900); 'Works and Days' (1902); 'Parables of Life' (1902).

**Mabillon, Jean**, zhōn mā-bē-yōn, French ecclesiastic and author; b. St. Pierre du Mont, Champagne, 23 Nov. 1632; d. Paris 27 Dec. 1707. Having joined the Benedictines of Saint Maur, he was chosen to assist Dom Jean d'Achery in the compilation of his 'Spicilegium Vetus Scriptorum,' and subsequently edited the works of St. Bernard (1690) in the series of the fathers published by his congregation. In 1683 he was sent to Germany by Louis XIV. to collect documents relating to French history; and the applause with which his 'Iter Germanicum,' a narrative of the journey, was received, induced the king to send him to Italy in 1685 to make purchases for the royal library. A result of this tour was his 'Museum Italicum' (1687-9), a work of great value. Later he was selected by his superiors to refute Rancé, abbot of La Trappe, who had condemned the custom of permitting monks to study. His 'Essay on Monastic Studies,' which appeared in consequence in 1691, was equally remarkable for sound argument and good temper. His most important other works are: 'Vetera Analecta' (1675-85); 'De Re Diplomatica' (1681); and 'De Liturgia Gallicana' (1685). He edited and published with Ruinart 'Acta Sanctorum Ordinis Sancti Benedicti,' and published the first four volumes of the 'Annales Ordinis Benedictini' (1703-39). A collection of his 'Ouvrages posthumes' appeared in 1724, and his 'Inedited Correspondence with Montfaucon, Magliabecchi, etc.,' was edited by Valéry (1847).

**Mabini, mā-bē'nē, Apollinario**, Filipino insurgent; d. Philippine Islands 1903. He was educated in the Catholic College of Manila, entered the public service under Spanish rule, became advocate of the treasury, resigned in 1896, and entered the insurrection. He became privy councillor of Aguinaldo, and for a time was minister of foreign affairs and chief of the supreme court in the latter's so-called government. In 1899 he surrendered to the United States, was sent into exile, but allowed to return in 1903. He was the brains of the Malolos government while it lasted.

**Mabinogion, māb-i-nō'g'i ōn**, The, the name generally but incorrectly applied to all mediæval Welsh stories. Of the general title 'Mabinogion,' which Lady Charlotte Guest's English version (1838-49) has made familiar, John Rhys gives an explanation. "An idea prevails," says Principal Rhys, "that any Welsh tale of respectable antiquity may be called a mabinogi; but there is no warrant for extending the use of the term. . . . For, strictly speaking, the word mabinog is a technical term belonging to the

bardic system, and it means a literary apprentice. In other words, a mabinog was a young man who had not yet acquired the art of making verse, but who received instruction from a qualified bard. The inference is that the 'Mabinogion' meant the collection of things which formed the mabinog's literary training; his stock in trade, so to speak; for he was probably allowed to relate the tales forming the 'four branches of the Mabinogion' at a fixed price established by law or custom. If he aspired to a place in the hierarchy of letters, he must acquire the poetic art." In Lady Charlotte Guest's later edition in one volume (1877),—the most convenient edition for reference,—12 tales in all will be found. Of these, the most natively and characteristically Welsh in character are such tales as the vivid, thrice romantic 'Dream of Rhonabwy,' which owes little to outside sources. 'The Lady of the Fountain,' on the other hand, shows in a very striking way the influence of the French chivalric romances that Sir Thomas Malory drew upon so freely in his 'Morte d'Arthur.' In the admirably edited Oxford text of the Welsh originals by Rhys and Evans' (1887-90), 'The Lady of the Fountain' appears under the title of 'Owain and Lunet'; and Lunet's name at once recalls Tennyson's 'Idylls of the King.' The old manuscript volume of the 'Mabinogion,' known as the 'Llyfr Coch o Hergest,'—the 'Red Book of Hergest,'—is in the famous library of Jesus College, Oxford, the one college in the older English universities which has a time-honored connection with Welsh scholarship and Welsh literature.

**Mably, Gabriel Bonnot de, gā-brē-ēl hōn-ō** dē mā-blē, French ecclesiastic and publicist; b. Grenoble 14 March 1709; d. Paris 23 April 1785. His family name was Bonnot. Like his younger brother, the philosopher Condillac (q.v.), he was destined for the Church, and after studying at the seminary of Saint Sulpice in Paris was ordained subdeacon. He showed little liking for theology, and for some time was secretly employed in affairs of state by his relative Cardinal de Tencin, minister of Louis XV., conducting the most difficult negotiations and writing elaborate reports with an ability for which the minister received all the credit. Later he applied himself to literature, and in 1748 published his 'Droit publique de l'Europe,' which achieved a remarkable success. It was followed by 'Observations sur les Grecs' (1749); 'Observations sur les Romains' (1751); 'Entretiens de Phocion' (1753); 'Observations sur l'Histoire de France' (1755); 'Principes des Négociations' (1757); 'De la Manière d'écrire l'Histoire' (1773); 'De la Législation' (1776); 'De l'Idée de l'Histoire' (1778); and 'Principes de Morale' (1784). Having been requested by the government of Poland to prepare for them a code of laws, he visited that country in 1771, and published in 1781 a work 'Du Gouvernement de la Pologne.' He was also consulted by the American congress in 1783 on the preparation of the Constitution, and embodied his views in his 'Observations sur le Gouvernement et les Lois des Etats Unis d'Amerique' (1784). In this work he foretold the speedy downfall of the United States. Consult: Guervier, 'L'Abbé Mably, Moraliste et Politique' (1886).

**Mabuchi, mā-boo'chē**, Japanese writer and religious teacher; b. 1693; d. 1769. He was dis-

## MAC — McALLISTER

tinguished as a scholar, and utilized his great learning in the endeavor to purify the native religion, Shinto, from the accretions of Chinese and Buddhist philosophy, etc., whereby he regarded it as having been corrupted. His love and knowledge of antiquity enabled him to present the native faith in its original simplicity, and his teachings were exemplified in his own life. To him modern students are largely indebted for direct success to ancient Japanese poetry.

**Mac**, or **Mc**, a Gaelic prefix, as MacGregor, MacDonald, McKinley, etc. It corresponds with son in surnames of Teutonic origin, Fitz in those of Romance origin, or Ap or Ab in Welsh surnames.

**Macabebe**, mā-kā-bā'bā, Philippines, a pueblo of the province of Pampanga, Luzon, situated at the head of the Pampanga River delta, 9 miles from Manila Bay and 7 miles southeast of Bacolor. Pop. 10,400.

**Macaber** (mā-kā'bēr) **Dance**. See DANCE OF DEATH.

**Macadam**, māk-ād'am, **John Loudon**, Scottish engineer: b. Ayr 21 Sept. 1756; d. Moffat, Dumfriesshire, 26 Nov. 1836. In 1770 he was sent to an uncle at New York, where he remained during the War of Independence, and realized a considerable fortune as agent for the sale of prizes. At the close of the War he returned to Scotland, and in 1798 was appointed agent for revictualing the navy in the western ports of Great Britain, and took up his residence at Falmouth. He afterward resided for many years at Bristol. It was here, in 1815, on being appointed surveyor-general of the Bristol roads, that he first had full scope for putting in practice the important improvements in road-making which had long before occupied his thoughts. By 1823 his general success was admitted; and in 1827 he was made general surveyor of roads. In carrying out his improvement he had expended several thousand pounds from his private resources; and the House of Commons, having been satisfied of the fact by the investigation of a committee, both reimbursed the actual outlay, and presented him with an honorary tribute of £2,000, presenting to him a total of £10,000. His invention was rapidly introduced throughout the civilized world, and his own name was made synonymous with it.

**Macadam**, a modern system of road-making invented by J. L. Macadam (q.v.), which consists in forming the roads out of hard materials such as granite, or basalt broken into pieces, none of which are too large to pass through an iron ring 2½ inches in diameter, and then deposited evenly in a bed of from 6 to 12 inches in thickness. The bed thus laid becomes perfectly compact and smooth; and in proportion as it is worn away, or cut into ruts by traffic, can easily be restored by a new coating of materials. See ROADS AND ROAD-MAKING.

**McAdoo**, māk-a-doo', **William Gibbs**, American jurist: b. near Knoxville, Tenn., 4 April 1820; d. 1894. He was graduated in 1845 from the East Tennessee University at Knoxville, sat in the Tennessee Legislature 1845-6, and served in the Mexican War in 1847. He was afterward admitted to the bar and was attorney-general of the Knoxville judicial dis-

trict, 1851-60. He removed to Georgia in 1862, served in the Confederate army during the Civil War and in 1871 became judge of the 20th judicial district of Georgia. With H. C. White he published 'Elementary Geology of Tennessee.'

**MAfee**, mā-kā'fē, **Robert Breckinridge**, American historian: b. Mercer County, Ky., February 1784; d. there 12 March 1849. From 1833 to 1837 he was United States *chargé d'affaires* at Bogota, Colombia, and he was a member of the Royal Antiquarian Society of Denmark. He published 'History of the War of 1812' (1816), and much important information has been gleaned from his private journals relating to the early history of his native State.

**MAlester**, mā-kāl'ēs-tēr, **Miles Daniel**, American general: b. New York 1833; d. 1869. He was graduated from the United States Military Academy in 1856, and entering the engineer service became chief engineer of the department of the Ohio in 1862. In 1864 he was brevetted colonel and a year later brigadier-general.

**MAlester College**, a coeducational institution in St. Paul, Minn.; founded in 1885 under the auspices of the Presbyterian Church. Its departments are academic, collegiate, and musical. It also conducts a summer school with brief courses connected with the three departments. The degrees granted are A.B. and Lit B. In 1903 there were connected with the school 15 teachers and nearly 200 students. The library contained about 8,000 volumes, and the income from tuitions and other sources was about \$14,000.

**McAll** (ma-kāl') **Mission**, a Protestant association founded in 1871 by Robert Whitaker McAll (q.v.), and his wife, for religious work among the working people of France. On 17 Jan. 1872 the first station was opened in Belleville, one of the manufacturing suburbs of Paris. The work consists largely in striving to interest people in the questions pertaining to salvation of souls, and then urging them to affiliate with some one of the nearby Protestant churches. No effort is made by the Mission to establish churches, but some educational work has been begun in the large cities. Reports of the work for the year 1902 give in France 72 stations there the meetings are held in halls, and two mission boats. Friends of the movement in America, founded an American McAll Mission in 1883 with Philadelphia as headquarters. There are now in the United States about 65 auxiliary associations that collect and send to the French missions about one half of the whole amount of annual expenditures. The expense of the French work, in 1902, was \$68,302. Great Britain has 22 auxiliary associations and Canada 10. Friends in other countries contribute to the support of the missions.

**McAllister**, **Samuel Ward**, American society leader: b. Savannah, Ga., about 1830; d. 1895. He came of a family several of whose members were conspicuous at the bar. With his father, in 1850, he went to California, where he remained two years, and whence he removed to Newport, R. I., and afterward to New York city. Becoming possessed by marriage of a considerable fortune, he was able, by means of influential connections through his mother and wife, to enter into social life with the advantages of



personal qualification and family prestige. As a raconteur as well as an accomplished gourmet he had already attained prominence within a select circle when, by a well-turned remark, he became the leader of leaders in New York society, which, according to his strict limitation, included but 400 persons. The popular expression "The Four Hundred" originated from this assertion of McAllister's. He made contributions to the press, which, however, impaired rather than strengthened his unique position, as did also his volume 'Society as I have Found It' (1890).

**McAllister, Fort.** See FORT McALLISTER.

**McAlpine**, mǎ-kal'pín, **William Jarvis**, American engineer: b. New York 1812; d. New Brighton, Staten Island, N. Y., 16 Feb. 1890. He took up engineering in 1827 under J. B. Jarvis, with whom he continued till 1839, and succeeded him as engineer of the Erie Canal enlargement. In 1851 he became State engineer of New York and State Railroad Commissioner 1855-7. He was subsequently engineer of several important railways, constructed the city waterworks at Albany and Chicago, and in 1870 his plans for improvement of the Cataracts of the Danube were accepted by the Austrian government. While engineer of the department of parks 1879-80, he constructed the Riverside Drive in New York.

**Macao**, mā-kow' or mā-ká'ō, China, a Portuguese settlement and seaport on the west shore of the mouth of the Canton River, 40 miles west of Hong-Kong. It occupies a high peninsula, formerly the island of Macao, but now united by a narrow isthmus north of the town with the island of Hiang-shan. The settlement is about eight miles in circuit; and its limits landward are defined by a barrier wall stretching across the isthmus, where a guard of Chinese troops is stationed to prevent foreigners from trespassing on the Inner Land. The town occupies a slope gradually descending to the sea, backed by a range of lofty hills, and having an extensive plain stretching east. It is nearly surrounded with water, and is open to the sea-breezes on every side. The houses occupied by the foreign population are large, roomy, and open; and the shops are numerous. The quay or "Praya Grande" is commodious, forms a pleasant drive, and is protected by a battery. The harbor is formed between the peninsula on which the town stands and the large island of Twee-lien-shan, to the west. Macao is considered the healthiest residence in southeast Asia. Near it, in a beautiful garden, is the grotto in which the poet Camoens is said to have finished the 'Lusiad.' The principal exports are tea, cassia and cassia oil, anise and anise oil, and opium. The commerce, which is chiefly carried on with Hong-Kong, Canton, Batavia, and Goa, has greatly declined since the opening of the rival free ports, and a considerable part of the colonial revenue, which amounts to about \$375,000, is drawn from a tax on the gambling tables for which Macao is notorious. The Portuguese first obtained permission to form a settlement and to trade at Macao in 1557. From 1563 they were required to pay a yearly tribute to the Chinese government, and their trading privileges were much restricted till 1844, when they were allowed to carry on commerce with the five ports then open to foreigners. Ma-

cao was then declared a free port, but the Chinese continue to ignore the territorial claims of the Portuguese. Pop. (1896) 78,627, inclusive of 74,568 Chinese, 3,898 Portuguese and 116 foreigners.

**Macaque**, ma-kák', one of the small, short-tailed Asiatic monkeys of the genus *Macacus* and family *Cercopithecidae*, which are so docile, intelligent and interesting as a rule that they are common in menageries and frequently kept as pets; their gentleness and playfulness disappears as they grow old, however, and they are then likely to become morose and savage. They go about in troops, keeping by themselves, and differing from other monkeys in most of their actions and cries. Some of the best known are the quaintly crested capuchin, or bonnet-monkey (*M. sinicus*), excessively common and pestiferous in southern India; the entellus monkey (q.v.) of northern India; the large pig-tailed (*M. leoninus*) of Japan, whose likeness is seen in numberless Japanese drawings and carvings. Ranging over so wide a variety of countries their habits and food differ greatly. Besides the fruit, juicy leaves and insects eaten by most monkeys they devour small reptiles, young birds, frogs, and crabs, the last-named forming the principal diet of a Malayan species (*M. cynomolgus*). One species is isolated in the mountains of Algeria and Morocco, whence they were long ago carried, no doubt, to the island of Gibraltar, where they are known to the English of the garrison as "Barbary apes" (*M. inuus*), and the small band upon the Rock are carefully protected from harm.

**Macaroni** (Ital. *maccheroni*), a peculiar paste or dough prepared from wheat flour and manufactured into tubes or ribbons. It is an Italian invention, and, though made by a simple process, has never been produced with so great success in any other country. The grain grown in the more southern countries of Europe is said to possess a greater amount of gluten, and is therefore better adapted to this manufacture. The wheat, after being washed, is freed from the husks and ground in water mills, when hot water is added till it is of the consistency of stiff dough. Five different qualities of flour are obtained by an equal number of siftings, the last giving the finest and most delicate that can be made. To reduce the dough to tubes or ribbons, a hollow cylindrical cast iron vessel is used, having the bottom perforated with holes or slits. When this is filled with the paste, a heavy iron plate is driven in by a powerful press, which forces the paste through the holes, and gives it the shape of the perforations, the workman cutting off the pieces of the desired length as they come through. During this process it is partially baked by a fire made under the cylinder. Sometimes the flat pieces are formed into tubes by uniting the edges before they are thoroughly dry. After being hung up for a few days they are ready for use. The largest tubes are called *maccheroni*, the smaller *vermicelli*, and the smallest *fedelini*. Macaroni is prepared for the table by boiling and baking with grated cheese, and is in common with vermicelli and the other varieties much used in the preparation of soups. Since about 1880 the use of macaroni in the United States has largely increased, and where it was once only consumed by Italians in this country, it is now eaten by all classes. Numer-

## MACARONIC VERSE—MACAULAY

ous macaroni factories have been established in New York and elsewhere. The United States imports annually from Italy over 500,000 boxes of macaroni.

**Macaronic Verse**, a kind of facetious poetry in which foreign words are distorted and jumbled together; so called by Teofilo Folengo, a Mantuan monk of noble family, who published a book entitled 'Liber Macaronicorum,' a poetical rhapsody, made up of words of different languages. His principal poem was called macaronic, because it was mixed up of Latin and Italian, as macaroni is mixed with cheese. Consult Morgan, 'Macaronic Poetry' (1872).

**Macaroon**, a popular pastry or confection made from the meal of sweet almonds, mixed with a paste of sugar and the whites of eggs. When thoroughly mixed the material is cut into round cakes and baked in an oven.

**MacArthur, Arthur**, American general: b. Massachusetts 1 June 1845. Having enlisted in the United States volunteer service in Wisconsin he served through the Civil War period, being promoted lieutenant-colonel and brevet-colonel in May 1865, for gallant and meritorious conduct in the battles of Perryville, Ky., Stone River, Tenn., Mission Ridge and Danridge, Ga., Franklin, Tenn., and in the Atlantic campaign. He was mustered out of the volunteer service in June 1865, and entered the regular army with the rank of lieutenant in the 17th United States infantry the following year. In the Spanish-American War he was appointed a brigadier-general of volunteers, and assigned to the Philippine expeditionary forces. He was promoted brigadier-general in the regular army, 2 Jan. 1900; commander of the Military Division of the Philippines and promoted major-general U. S. A., 1901. He returned to the United States in 1901, and in 1902 had command of the land forces in the combined military and naval maneuvers along the Atlantic coast.

**MacArthur, Duncan**, American pioneer: b. Dutchess County, N. Y., 14 June 1772; d. Ohio 1839. His family removed in 1780 to the western frontier of Pennsylvania, where he was early inured to the labors and privations of border life. At 18 years he went to seek his fortune in the wilderness, and participated as a ranger or scout in the warfare with the Indians in Kentucky and Ohio, until the victory of Gen. Wayne in 1797 gave peace to the western country. About the commencement of the present century he settled in Ohio as a surveyor, and in 1805 became a member of the Ohio legislature, and was appointed major-general of the territorial militia. In the War of 1812 he received the commission of brigadier-general in the army, and succeeded General Harrison in 1814 in command of the army of the West. After the peace, as a joint commissioner with Gen. Cass, he negotiated the treaty with the Indians of Ohio for the sale of their lands in that State, which was ratified in 1818. He served again in the Ohio legislature 1815-21, and in 1823-5 was a representative in congress from that State. In 1830 he was elected governor of Ohio, which position he occupied until 1832.

**MacArthur, Robert Stuart**, American Baptist clergyman: b. Dalesville, Quebec, 31 July 1841. He was graduated from the University of

Rochester, N. Y., in 1867, and from the Rochester Theological Seminary there in 1870, and since May of the last named year has been pastor of Calvary Baptist Church, New York. He was for a long period connected editorially with the 'Christian Inquirer' and 'Baptist Review,' has lectured on foreign travel, and published, among many other works, 'Calvary Pulpit'; 'Current Questions for Thinking Men' (1898); 'Lectures on the Land and the Book'; 'Around the World' (1899); 'Old Testament Difficulties.'

**Macartney**, ma-kärt'ni, **George Macartney**, 1st EARL of, British administrator and diplomatist: b. Lissanoure, Ireland, 14 May 1737; d. Chiswick, England, 31 March 1806. He was graduated from Trinity College, Dublin, studied law, and having been named envoy-extraordinary to Russia, he concluded (1767) a commercial treaty with that country. From 1769 to 1772 he was chief-secretary of Ireland; and from 1775 to 1779 governor of Grenada, W. I. The East India Company, in December 1780, appointed him governor of Madras, which post he retained for six years. The first English diplomatic mission to China was headed by Macartney, now an Irish viscount, in 1792, and before his return home he was made an Irish earl (1794). He went out governor of the new colony of the Cape of Good Hope in 1796, but ill health compelled his return in November 1798. In 1796 he was made Baron Macartney in the British peerage. Consult: Stanton, 'Macartney's Embassy to China' (1797); Barrow, 'Life and Writings of Lord Macartney' (1807).

**Macassar-oil**, so named from Macassar, from which it is imported, is a kind of vegetable butter, of an ash-gray color and rancid smell. The same name is given to an English cosmetic, which is used to promote the growth of the hair, and consists essentially of castor-oil, mixed with a little olive or almond oil, and highly perfumed.

**Macassar, Straits of**, southern Asia, the channel or narrow sea between Celebes and Borneo, about 350 miles long, and from 110 to 140 wide, except at the north entrance, where it is contracted to 50 miles.

**Macatō**, mā-kā-tō', a pueblo of the province of Capiz, Panay, situated on a river, three miles from the northern coast and 30 miles northwest of Capiz, the provincial capital. It is a military station. Pop. 10,200.

**Macaulay**, ma-kā'li, **Catharine Sawbridge**, English historian: b. Wye, Kent, 2 April 1731; d. Binfield, Berkshire, 22 June 1791. In 1760 she was married to George Macaulay, a London physician. She was an ardent Republican, and a great admirer of Washington, with whom she corresponded, and whom she visited in 1785. She published a 'History of England from the Accession of James I. to the Revolution' (8 vols. 1763-71), once very popular, and eulogized by Pitt in the House of Commons, but now neglected. Among other works of hers are: 'A Modest Plea for the Property of Copyright' (1774); 'Letters on English History from the Revolution to the Resignation of Walpole' (1778); 'Treatise on the Immutability of Moral Truth' (1783).

**Macaulay, James**, Scottish novelist: b. Edinburgh 22 May 1817; d. there 20 June 1902.

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He was educated at the University of Edinburgh, and for 35 years was in the service of the Religious Tract Society as editor-in-chief. In 1851-7 he was joint editor of the 'Literary Gazette,' and in 1858 became editor of the 'Leisure Hour Sunday at Home.' 'The Boy's Own Paper' and 'The Girl's Own Paper' were founded by him. He was a voluminous writer, and among his published works the following may be mentioned: 'Across the Ferry' (1871); 'Memory Helps in British History' (1873); 'All True: Records of Adventure' (1879); 'Luther Anecdotes' (1883); 'Gordon Anecdotes' (1885); 'Livingstone Anecdotes' (1886); 'Wonderful Stories of Daring, Peril and Adventure' (1887); and 'Victoria, Her Life and Reign' (1887).

**Macaulay, Sir James Buchanan**, Canadian jurist: b. Niagara, Ont., 3 Dec. 1793; d. Toronto 26 Nov. 1859. He was an ensign in the British army during the War of 1812, and subsequently studying law was admitted to the bar in 1812. In 1829 he was appointed a judge of the king's bench, from 1849 to 1856 he was chief justice of the court of common pleas, and just prior to his death became judge of the court of error and appeal. He was knighted in 1859.

**Macaulay, Thomas Babington**, English essayist and historian: b. Rothley, Leicestershire, 25 Oct. 1800; d. Kensington, London, 28 Dec. 1859. His early education was received at private schools; but in 1818 he went into residence at Trinity College, Cambridge, graduated with honor, and was elected a fellow in 1824. Out of deference to the wishes of his father he read law, and was called to the bar in 1826. But the labors of the profession were little to his liking; no business of consequence came to him, and he was soon deep in literature and politics.

While still a lad Macaulay displayed in a high degree many of the mental characteristics which later in life made him famous. The eagerness with which he devoured books of every sort; the marvelous memory which enabled him to recall for years whole pages and poems, read but once; the quickness of perception by the aid of which he could at a glance extract the contents of a printed page; his love of novels and poetry; his volubility, his positiveness of assertion, and the astonishing amount of information he could pour out on matters of even trivial importance — were as characteristic of the boy as of the man.

His first printed piece was an anonymous letter defending novel-reading and lauding Fielding and Smollett. It was written at 16; was addressed to his father, then editor of the 'Christian Observer,' was inserted in utter ignorance of the author, and brought down on the periodical the wrath of a host of subscribers. One declared that he had given the obnoxious number to the flames, and should never again read the magazine. At 23 Macaulay began to write for Knight's 'Quarterly Magazine,' and contributed to it articles some of which — as 'The Conversation between Mr. Abraham Cowley and Mr. John Milton touching the Great Civil War'; his criticism of Dante and Petrarch; that on 'Athenian Orators'; and the 'Fragments of a Roman Tale' — are still given a place in his collected writings. They served to draw attention to the author at the time when Jeffrey, editor of the 'Edinburg Review,' was eagerly and anx-

iously searching for "some clever young man" to write for it. Macaulay was such a clever young man. Overtures were therefore made to him; and in 1825, in the August number of the 'Review,' appeared his essay on John Milton. The effect was immediate. He was praised and complimented on every hand, and day after day saw his table covered with cards of invitation to dinner from every part of London. And well he might be praised; for no English magazine had ever before published so readable, so eloquent, so entertaining an essay. Its very faults are pleasing. Its merits are of high order; but the passage which will best bear selection as a specimen of the writing of Macaulay at 25 is the description of the Puritan.

Macaulay had now found his true vocation, and entered on it eagerly and with delight. In March 1827 came the essay on Machiavelli; and during 1828 those on John Dryden, on History, and on Hallam's 'Constitutional History.' During 1829 he wrote and published reviews of James Mill's 'Essay on Government' (which involved him in an unseemly wrangle with the Westminster 'Review,' and called forth two more essays on the 'Utilitarian Theory of Government'), Southey's 'Colloquies on Society,' Sadler's 'Law of Population,' and the reviews of Robert Montgomery's Poems. The reviews of Moore's 'Life of Byron' and of Southey's edition of the 'Pilgrim's Progress' appeared during 1830. In that same year Macaulay entered Parliament, and for a time the essays came less frequently. A reply to a pamphlet by Mr. Sadler written in reply to Macaulay's review, the famous article in which Croker's edition of Boswell's Johnson was pilloried, and the essay on John Hampden, were all he wrote in 1831. In 1832 came 'Burleigh and his Times,' and 'Mirabeau'; in 1833 'The War of the Succession in Spain,' and 'Horace Walpole'; in 1834 'William Pitt, Earl of Chatham'; in 1835 'Sir James Mackintosh'; in 1837 'Lord Bacon,' the finest yet produced; in 1838 'Sir William Temple'; in 1839 'Gladstone on Church and State'; and in 1840 the greatest of all his essays, those on Von Ranke's 'History of the Popes' and on Lord Clive. 'The Comic Dramatists of the Restoration'; 'Warren Hastings,' and a short sketch of Lord Holland, were written in 1841; 'Frederick the Great' in 1842; 'Madame D'Arlblay' and 'Addison' in 1843; 'Barère' and 'The Earl of Chatham' in 1844; and with these the long list closes.

Never before had the British reading public been instructed and amused by so splendid a series of essays. Whoever will take the pains to read the essays we have mentioned — and he will be richly repaid for his pains — cannot fail to perceive that sympathy with the past is Macaulay's ruling passion. Concerning the present he knew little and cared less. The range of topics covered by him was enormous; art, science, theology, history, literature, poetry, the drama, philosophy — all were passed in review. Yet he has never once failed to treat his subject historically. We look in vain for the faintest approach to a philosophical or analytical treatment. He reviewed Mill's essay on 'Government' and Hallam's 'Constitutional History'; but made no observations on government in the abstract, nor expressed opinions as to what sort of government is best suited for civilized communities in general. He wrote about Bacon; yet never

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attempted to expound the principles or describe the influence of the Baconian philosophy. He wrote about Addison and Johnson, Hastings and Clive, Machiavelli and Horace Walpole and Madame D'Arblay; yet in no case did he analyze the works, or fully examine the characteristics, or set forth exhaustively the ideas, of one of them. They are to him mere pegs on which to hang a splendid historical picture of the times in which these people lived. Thus the essay on Milton is a review of the Cromwellian period; Machiavelli, of Italian morals in the 16th century; that on Dryden, of the state of poetry and the drama in the days of Charles II; that on Johnson, of the state of English literature in the days of Walpole. In the essays on Clive and Hastings, we find little of the founders of British India beyond the enumeration of their acts. But the Mogul empire, and the rivalries and struggles which overthrew it, are all depicted in gorgeous detail. No other writer has ever given so fine an account of the foreign policy of Charles II. as Macaulay has done in the essay on Sir William Temple; nor of the Parliamentary history of England for the forty years preceding our Revolution, as is to be found in the essays on Lord Chatham. In each case the image of the man whose name stands at the head of the essay is blurred and indistinct. We are told of the trial of John Hampden; but we do not see the fearless champion of popular liberty as he stood before the judges of King Charles. We are introduced to Frederick the Great, and are given a summary of his characteristics and a glowing narrative of the wars in which he won fame; but the real Frederick, the man contending "against the greatest superiority of power and the utmost spite of fortune," is lost in the mass of accessories. He describes the outward man admirably; the inner man is never touched.

But however faulty the Essays in respect to the treatment accorded to individual men, they display a prodigious knowledge of the facts and events of the periods they cover. His wonderful memory, stored with information gathered from a thousand sources, his astonishing power of arranging facts and bringing them to bear on any subject, whether it called for description or illustration, joined with a clear and vigorous style, enabled him to produce historical scenes with a grouping, a finish, and a splendor to which no other writer can approach. His picture of the Puritan in the essay on Milton, and of Loyola and the Jesuits in the essay on the Popes; his description of the trial of Warren Hastings; of the power and magnificence of Spain under Philip II.; of the destiny of the Church of Rome; of the character of Charles II. in the essay on Sir James Mackintosh—are but a few of many of his bits of word-painting which cannot be surpassed.

While Macaulay was writing two and three essays a year, he won renown in a new field by the publication of 'The Lays of Ancient Rome.' They consist of four ballads—'Horatius'; 'The Battle of the Lake Regillus'; 'Virginia'; and 'The Prophecy of Capys'—which are supposed to have been sung by Roman minstrels, and to belong to a very early period in the history of the city. In them are repeated all the merits and all the defects of the Essays. The men and women are mere enumerations of qualities; the battle-pieces are masses of uncombined incidents; but the characteristics of the periods

treated have been caught and reproduced with perfect accuracy. The setting of 'Horatius,' which belongs to the earliest days of Rome, is totally different from the setting of the 'Prophecy of Capys,' which belongs to the time when Rome was fast acquiring the mastery over Italy; and in each case the setting is studiously and remarkably exact. In these poems, again, there is the same prodigious learning, the same richness of illustration, which distinguish the Essays; and they are adorned with a profusion of metaphor and aptness of epithets which is most admirable. The 'Lays' (1842) at once found their way into popular favor. In 10 years 18,000 copies were sold in Great Britain; 40,000 copies in 20 years; and before 1875 nearly 100,000 had passed into the hands of readers.

The same popularity attended the 'Essays.' Again and again Macaulay had been urged to collect and publish them in book form, and had refused. But when an enterprising publisher in Philadelphia not only reprinted them but shipped copies to England, Macaulay gave way; and in the early months of 1843 a volume was issued. Like the 'Lays' the 'Essays' rose at once into popular favor, and in the course of 30 years 120,000 copies were sold in the United Kingdom by one publisher.

But the work on which he was now intent was the 'History of England from the accession of King James. The Second down to a time which is within the memory of men still living.' The idea of such a narrative had long been in his mind; but it was not till 1841 that he began seriously to write, and not till 1848 that he published the first and second volumes. Again his success was instant. Nothing like it had been known since the days of Waverley. The publishers sold 13,000 copies of Macaulay in four months. In the United States the success was greater yet. Astonishing as was the success, it never flagged; and year after year the London publisher disposed of the work at the rate of 70 sets a week. In November 1855, the third and fourth volumes were issued. Confident of an immense sale, 25,000 copies were printed as a first edition, and were taken by the trade before a copy was bound. In the United States the sale, he was assured by Everett, was greater than that of any book ever printed, save the Bible and a few school-books in universal use. Prior to 1875, 140,000 copies of the 'History' were sold in the United Kingdom. In ten weeks from the day of the issue 26,500 copies were taken, and in March 1856 \$100,000 was paid him as a part of the royalty due in December.

Honors of every sort were now showered on him. He was raised to the peerage; he was rich, famous and great. But the enjoyment of his honors was short-lived; for in December 1859 he was found in his library, seated in his easy-chair, dead.

All that has been said regarding the 'Essays' and the 'Lays' applies with equal force to the 'History of England.' No historian who has yet written has shown such familiarity with the facts of English history, no matter what the subject in hand may be; the extinction of villeinage, the Bloody Assizes, the appearance of the newspaper, the origin of the national debt, or the state of England in 1685. Macaulay is absolutely unrivaled in the art of arranging and combining his facts, and of presenting in a clear and vigorous narrative the spirit of the epoch he treats.

Nor should we fail to mention that both 'Es-says' and 'History' abound in remarks, general observations, and comment always clear, vigorous, and shrewd, and in the main very just.

Consult Milman, 'Life,' prefixed to Vol. VIII. of the 'History of England' (1858-62); Arnold, 'Public Life of Lord Macaulay' (1862); Trevelyan, 'Life and Letters of Lord Macaulay' (1876); Morison 'Macaulay' (1882).

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**McAuley, Catherine**, Irish founder and first superior of the Sisters of Mercy: b. Stormont House, County Dublin, Ireland, 29 Sept. 1787; d. Dublin, 11 Nov. 1841. In childhood she was adopted by a wealthy Protestant family who allowed her to remain in the church of her father, the Roman Catholic, and left her a large fortune which she wished to use for the benefit of the poor. She first erected a commodious house wherein might be taught a number of poor children, and where homeless young women might find lodging and board. This institution was opened in Dublin, 24 Sept. 1827, but the religious order was not established until 12 Dec. 1831. The members of the order take the vows of poverty, chastity, and obedience; and the works which they perform are visiting the poor, sick, and imprisoned, teaching, establishing hospitals, orphanages, homes for the friendless and other works of mercy. There are houses of her order in nearly all parts of the world. In the United States it comprises about 6,000 members. The order includes a college for young women, at Mount Washington, Md., a large number of academies, high and elementary schools, and hospitals and orphanages in nearly every State in the Union. Consult: Hartnett, 'Mémorial of Mother McAuley'; Murphy, 'Sketches of Irish Nunneries'; Member of Order of Mercy, 'Life of Catherine McAuley.'

**Macaw**, mā-kā', or **Arara**, a large South American parrot, of the family *Arina*. They are arrayed in plumages of scarlet, deep red, brilliant green, and deep yellow, or a combination of these gaudy colors, so that a flock of them in the sunshine is one of the gayest sights the tropics afford. They have long pointed wings, very long pointed tails, and are powerful fliers. Dwelling mainly in the forests, they feed on seeds and fruits, as a rule, but often descend in flocks upon plantations and do great damage, especially to coffee and maize. These birds are easily domesticated, and become very friendly, but they do not talk well, cannot be taught to restrain their shrill screaming, and so are not desirable except as outdoor ornaments for a large lawn. See PARROT.

**Macaw-tree**, or **Macaw-palm** (also called gru-gru), a tropical American palm (*Acrocomia sclerocarpa*), known by still other names in different countries of South America. It attains a height of about 25 feet, and has pinnated leaves, sometimes 12 or 15 feet in length. It is allied to the coconut, and its fruit yields a sweetish oil resembling butter in color and consistence, used as a remedy in rheumatism, etc., and as palm-oil exported for scenting.

**Maçayo**, mā-si-ô', Brazil. See MACAO.

**Macbeth**', or **Macbethad**, **MacFinlegh**, king of Scotland who reigned from 1040 to 1057. The facts of his life, so far as known, are these. During the reign of Duncan he was "normaer"

of Moray by inheritance, and by his marriage with Gruoch, grand-daughter of Kenneth IV. Duncan, in his attempt to subdue the independent chiefs of the north, was slain by Macbeth at Bothgowan, supposed to be near Elgin. By this means Macbeth became king, and, according to accounts, his reign was fairly successful. He was finally defeated in battle and slain by the sons of Duncan at Lumphanan, Aberdeen (1057). The legends which gradually gathered round the name of Macbeth were collected by John of Fordun and Hector Boece, and reproduced by Holinshed in his 'Chronicle.' These writers appear to have overlooked the excellent qualities of Macbeth as king, and regarded him with horror as a usurper. Consult: Robertson, 'Scotland under her Early Kings' (1862); Skene, 'Celtic Scotland' (1876-80).

**Macbeth**, a tragedy by Shakespeare, written about 1605, and printed in the first folio edition of Shakespeare 1623. See preceding.

**McBurney**, māk-bēr'nī, **Charles**, American surgeon: b. Roxbury, Mass., 17 Feb. 1845. He was graduated at Harvard in 1866; and from the Columbia Medical School in 1870, and has since practised his profession in New York. He was professor of surgery in the College of Physicians and Surgeons, New York, and has been visiting and consulting surgeon at St. Luke's, the Presbyterian, Roosevelt, New York Orthopedic, and other hospitals. When President McKinley was shot, Dr. McBurney was summoned to Buffalo as consulting surgeon.

**McBurney**, **Robert Raikes**, American religious worker: b. Castleblaney, Ireland, 31 March 1837; d. Clifton Springs 27 Dec. 1898. He came to the United States in 1854, and from 1862 was the general secretary of the New York Young Men's Christian Association. He was devoted to his work, and with the progress of years came to be recognized as the leading Y. M. C. A. secretary in the world.

**McCabe**, mā-kāb', **Charles Cardwell**, American Methodist bishop: b. Athens, Ohio, 11 Oct. 1836. He was educated at Ohio Wesleyan University. In 1860 he entered the Methodist Episcopal ministry, and in 1862 was appointed chaplain of the 122d Ohio Infantry. At the battle of Winchester he was captured, and held in Libby prison for four months, and soon after his release entered the service of the United States Christian Commission and succeeded in raising a large amount of money for its work. Later he became financial agent for Wesleyan University; and in 1884 was made secretary of the Methodist Episcopal Missionary Society. He has been remarkably successful in raising large amounts of money for missionary purposes. He became a bishop of his Church in 1896, and in December 1902 was elected chancellor of the American University at Washington, D. C.

**Maccabees**, māk'a-bēz, two books of the Scriptures considered by the Roman Catholic Church as inspired, and therefore included in the canon. The Protestant bodies hold them to be of high historic value, but at the Reformation they were excluded from the canon as not to be considered a part of the inspired Word of God. They are, therefore, classed in the Apocrypha (q.v.). They were also excluded from the Jewish canon, as well as from that of the

Greek Church, and while the Church of England allows them to be read aloud in public worship, it declares in Article VI. these "books" . . . "the Church doth read for example of life and instruction of manners; but yet doth not apply them to establish any doctrine." The main objection made by Protestants to their canonicity seems to be that they favor prayers for the dead, as in the passage Macc. xii. 45.

The books of the Maccabees are of high interest, and record in a tone of lofty enthusiasm the heroic struggle of the Jewish people to maintain their independence against overwhelming odds. The political object of this struggle was ever of less importance to them than their religious object, namely, to vindicate the sanctity of the temple and the integrity of Jewish Levitical worship. The circumstances under which this struggle took place may be summarized as follows: When the whole East as far as the Punjab and the Indus had fallen subject to the arms of Alexander the Great, it is related that after conquering Syria in its northern and Phœnician territories, and taking Tyre and Sidon, he projected a southern campaign against the Jews, whose fertile territory and wealth had attracted his notice. Then, it is said, he saw a vision of the high priest Jaddua coming out to meet him on his march. He persisted, says Josephus, in continuing this expedition against Jerusalem, but when he approached the sacred city his vision came true, which so impressed him with superstitious awe that he made a treaty with the Jews, and turned back from his purpose of sacking the city of Zion, and wasting the country. In 323 Alexander died at Babylon and the Diadochi divided among themselves the area of his conquest. Syria fell to the lot of the Seleucidæ, one of whom, Antiochus Epiphanes, formed a design to extend his kingdom by the conquest of Palestine. On completing this design he showed himself as hostile to the Hebrew religion as he had been to their national independence.

The Hebrews might have tolerated the introduction of the Greek language into their homes and markets, or even of some Greek customs and laws. But when Antiochus proceeded to a high handed defiance of their religious beliefs and observances, they felt that the honor of God, the sacredness of the law, the sanctity of the temple, were to be vindicated. Their deep-seated and hereditary fanaticism was awakened and when they saw the image of Zeus set up in the holiest place, and the Jewish ritual abolished they entered upon that struggle which is related in the books of the Maccabees.

The date of that act of desecration by which pagan worship was instituted in the temple of Jehovah is the 25th of the month Chisleu (December) 168 B.C. Soon after this a champion of Jehovah arose in the village of Modin. A certain priest named Mattathias refused to sacrifice according to the Greek rite, and actually headed an insurrection against the officials of the government. A long series of patriotic wars ensued. The Syrian king found stubborn antagonists in the five sons of Mattathias, John, Simon, Judas, Eleazar and Jonathan, who were the generals of the Jewish armies. But although they are collectively styled Maccabees, the name is only proper to one, the greatest of them, Judas, who by his skill and intrepidity led on his countrymen from night attacks and sudden sur-

prises to more open and important operations; and at length defeated Apollonius and Seron, who had marched to the attack with greatly superior forces, at Bethhoron, in the plain of Esdraelon, the battle-field of Palestine and the scene of some of the most glorious victories in Jewish annals. Lysias, the lieutenant of Antiochus, headed an expedition against the patriots, but Judas encountered him, and defeated him with signal loss. Judas now occupied Jerusalem, purified the temple three years after its profanation, and re-inaugurated the holy service. The anniversary day of this re-inauguration was afterward called the "Feast of the Dedication," and kept with solemn observances (John x. 22). Despite his successes the position of Judas was anything but secure, and in 163 B.C. Lysias took Bethsura, and laid siege to Jerusalem. He had guaranteed to the Jews the liberty of their religion; but he was put to death by Demetrius, a new claimant of the crown, who sent Nicanor against Judas. The Jewish leader defeated him first in a battle at Capharsalama, and then with total ruin at Adasa, but feeling the difficulty of continuing the contest against the whole power of the Syrian empire, solicited an alliance with the Romans. A Syrian army again invaded Palestine, before aid could reach him from his new allies. To 22,000 Syrian troops, led by Bacchides, Judas could oppose only 3,000. Though these had gradually diminished to 800 he resolved to attack the invaders, and after a desperate struggle he fell fighting with useless valor, 161 B.C. Judas derived his name from *Makkava*, a hammer, for he dealt many heavy blows to Syrian paganism. So Charles Duke of Austria, son of Pepin d'Heristal, was styled Charles the Hammer (Martel) for his defeat of the Saracens between Tours and Poitiers. The Maccabees have always been looked upon as the national heroes of the Jews, and Christians have joined in venerating their names; the writer of the Epistle to the Hebrews includes them among the heroes of faith, and they are reckoned as saints on the calendar of the Greek Church.

**Maccabees, Ladies of the**, a fraternal and social organization founded in the United States in March 1886, and made a beneficiary society in 1890. In 1902, it had a central body called the Great Hive, and 853 lodges. During 1902, the amount paid in benefits was \$256,725.

**Maccabees, Order of Knights of the**. See KNIGHTS OF THE MACCABEES.

**McCall**, ma-kâl', **George Archibald**, American soldier: b. Philadelphia 16 March 1802; d. 25 Feb. 1868. He was graduated at West Point in 1822; in 1846 reached the rank of captain, and that of colonel in 1850. Having served against the Seminoles in Florida, he won distinction in the Mexican War; in 1850 he became inspector-general, resigning from the army three years later. In 1861 he was given command of the Pennsylvania Reserves, with the rank of brigadier-general of volunteers, and participated in the work of the Army of the Potomac, particularly in the Peninsular campaign of 1862, in which he was engaged with his troops at Mechanicsville, Gaines' Mill, and Frazier's Farm (qq.v.). At Frazier's Farm, 30 June, he was taken prisoner, and was confined for several weeks in Libby prison. In August he was exchanged, but impaired health prevented him from returning to the army, and in 1863 he re-

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signed. He wrote 'Letters From the Frontier' (1868).

**McCalla, Bowman Hendry**, American naval officer: b. Camden, N. J., 19 June 1844. He was graduated at the United States Naval Academy in 1864, and rose by promotion through the ordinary grades to captain in 1898. In 1890 he was court-martialed on charges of cruelty to his subordinates and was suspended for three years, but in consideration of previous acts of gallantry was restored to active service in 1891. He commanded the Marblehead during the war with Spain in 1898 and was subsequently restored to the place he held on the list of officers previous to his suspension. In 1899 he commanded the Newark and aided in the pacification of the Philippines. In 1900 he co-operated with Vice-Admiral Seymour in putting a stop to the Boxer troubles at Peking in a manner which gained him the congratulations of the Navy Department. In 1901 he was given command of the Kearsarge.

**McCammon, Joseph Kay**, American lawyer: b. Philadelphia 13 Oct. 1845. He was graduated at Princeton in 1865; studied law in Philadelphia; became register in bankruptcy in 1870; was special counsel of the United States in Washington, 1871; president of the board for investigation of the Indian service, 1877; assistant attorney-general of the United States, 1880-5; and in 1881 was appointed United States commissioner of railroads. Under Presidents Garfield and Arthur, he conducted treaties with various Indian tribes. Among his writings are a 'Report on Indian Service' (1878); 'Report of Councils with Bannock and Shoshone Indians' (1881); 'Report of Councils with Flathead and Other Indians' (1882); 'Arguments in Cases Affecting Pacific and Other Railroads.'

**McCarthy, ma-kär'thí, Justin**, Irish author and politician: b. Cork, Ireland, 22 Nov. 1830. He became connected with the Liverpool press in 1853 and in 1864 was made editor-in-chief of the *Morning Star*. Since 1879 he represented the Home-Rule party in Parliament. His stay in the United States extended from 1868 to 1870, during which period he was for some time connected editorially with the New York 'Independent.' Sixteen years later he again visited New York. His main work is 'History of Our Own Times' (1879-80); but he has also written: 'History of the Four Georges' (1889), and his novels include: 'Lady Judith' (1871); 'A Fair Saxon' (1873); 'Dear Lady Disdain' (1875); 'The Right Honorable' (1886 with Mrs. Campbell-Praed). Later he has published 'The Story of Gladstone's Life' (1897); 'Modern England' (1898); and 'Reminiscences' (1898). He enjoys a pension from the British Government for his "services to literature."

**McCarthy, Justin Huntley**, Irish journalist and author: b. 1860. He was graduated at University College and in 1884 was elected to Parliament. He has been a prolific and versatile author, following in the footsteps of his father Justin McCarthy (q.v.). Among his works are 'Outline of Irish History' (1883); 'Serapion, and Other Poems' (1883); 'England Under Gladstone' (1884); 'Camiola, a Girl with a Fortune' (1885); 'History of the French Revolution' (1897). He has also written plays, such as 'The Candidate'; 'The White Carnation,' and 'If I Were King.'

**McCaul, ma-kál', John**, Canadian scholar: b. Dublin, Ireland, 1807. He was elected president of Toronto University in 1849 and was interested for many years in educational matters in Canada. He edited Horace, Longinus, Lucian and Thucydides as college text-books, and among his valuable archaeological works are 'Britanno-Roman Inscriptions' (1863); and 'Christian Epitaphs of the First Six Centuries.'

**MacCauley, ma kál'y, Clay**, American Unitarian clergyman and author: b. Chambersburg, Pa., 8 May 1843. He was graduated at Princeton in 1864, and at the Theological Seminary of the Northwest, Chicago, in 1867, and read philosophy and divinity at Heidelberg, 1872. In the Civil War, 1862-3, he was a lieutenant in the 126th Pennsylvania regiment, and served on the staff of Gen. S. D. Sturgis, and in 1864-5 was a member of the Christian Commission in the United States army. In 1880-1 he was a collaborator of the Bureau of Ethnology among Indians east of the Mississippi. Entering the Unitarian ministry, he was pastor of the First Church, Waltham, Mass., 1869-72, and of All Souls Church, Washington, D. C., 1876-81. From 1890 to 1900 he served as director of the Japan mission of the Unitarian Association, and from 1891 to 1899 was president of the College for Advanced Learning at Tokyo and professor there of philosophic and historic theology. He has written: 'Christianity in History' (1891); 'The Religious Problem of Japan—How Solve It?' (1894); 'Introductory Course in Japanese' (1896); 'Japanese Literature' (1899); 'A Day in the Very Noble City, Manila' (1899); and has published 'Single Songs of a Hundred Poets' (1899) and other translations from the Japanese.

**McCausland's Raid**, an incursion of the Confederate general McCausland into Maryland and Pennsylvania, the chief incident of which was the burning of Chambersburg, Pa. Gen. Early having defeated Gen. Crook in the battle of Kernstown (q.v.), 24 July 1864, and driven him and Averell across the Potomac at Williamsport, ordered Gen. McCausland with his brigade and that of Bradley T. Johnson, with four guns, in all about 2,500 men, across the Potomac to raid Pennsylvania and then move to Cumberland, Md., to destroy the machinery of the Cumberland coal-pits and the repair-shops, stations, and bridges of the Baltimore & Ohio Railroad. Early says he wished to open the eyes of the people of the North to the enormities of its armies, by an example in the way of retaliation, and that Chambersburg, Pa., was selected as the town on which retaliation should be made. The sum of \$100,000 in gold, or \$500,000 in currency was to be demanded of it, in default of which McCausland was ordered to burn the town. Under cover of demonstrations at Williamsport and other points along the Potomac, McCausland crossed the river at McCoy's Ferry, near Clear Spring, above Williamsport, on the 29th, and made straight for Chambersburg, about 25 miles northeast. He met with but little opposition and, on the morning of the 30th, rode into the fated town and demanded the sum fixed by Early. It could not immediately be raised; he knew that Gen. Averell was close upon him; and setting fire to the place, laying a greater part of it in ashes, he hastily marched westward to Mc-

## MacCHESNEY — McCLELLAN

Connellsburg and encamped. Averell, who was in Hagerstown when he heard that McCausland had crossed the Potomac, started in pursuit with about 2,600 cavalry, went through the burning town and, a few miles from McConnellsburg, struck McCausland's rear, diverting him from his intended march on Bedford and forcing him back to the Potomac at Hancock, which was reached by noon of the 31st. Here McCausland formed for battle, but upon Averell's appearance and prompt attack he withdrew westward by the National road to Cumberland, where, 1 August, he found Gen. Kelley to oppose him, whom he attacked in the afternoon, and skirmished until night, when he retreated toward Old Town, on the Potomac, leaving 30 of his killed and wounded on the field. At Old Town he forced a crossing at daylight 2 August, capturing or dispersing a regiment of new troops from Ohio, and then moved south into the Valley of the South Branch of the Potomac, by way of Springfield and Romney. From Romney, 4 August, he moved on New Creek and attacked the garrison, but after a stubborn fight was repulsed, leaving 25 dead on the field, the Union loss being 36 killed and wounded. McCausland then withdrew to near Moorefield, where the South Fork joins the South Branch of the Potomac, and considering himself safe from pursuit, went into camp. Averell, who had remained at Hancock when McCausland drew off toward Cumberland, crossed the Potomac on the 4th, and, after a forced march through Bath, Springfield, and Romney, before sunrise of the 7th surprised McCausland in his camp and routed him, capturing his four guns, nearly all his wagons, several hundred horses, three battle-flags, many small arms, and 420 prisoners, including 38 officers. McCausland's loss in killed and wounded was about 100. Averell's loss was 41 killed and wounded. McCausland's shattered command fled to the mountains, and made its way in squads to the Shenandoah Valley, finally assembling at Mount Jackson. "This affair," says Early, "had a very damaging effect upon my cavalry for the rest of the campaign." Consult: 'Official Records,' Vols. XXXVII, XLIII.; Pond, 'The Shenandoah Valley in 1864'; Early, 'The Last Year of the War for Independence.'

E. A. CARMAN.

**MacChesney, Clara T.**, American artist: b. Brownsville, Cal., 1861. She studied at the San Francisco Art School, at the Gotham Art School, New York, and at the Colarossi School in Paris. Her genre work has received favorable recognition. At the World's Columbian Exposition in 1893 she was awarded two medals and she received the Dodge prize, New York, in 1894. Since then she has also received three medals from the Colarossi School, a gold medal from the Philadelphia Art Club, and the second Hallgarten prize from the National Academy of Design, New York. At the Paris Exposition of 1900 she exhibited 'Pomegranates' and 'The Old Blind Fiddler.'

**MacChesney, Dora Greenwell**, American author: b. Chicago 1 Oct. 1871. She was privately educated, chiefly by her mother, in whose company she traveled and read widely, making special acquaintance with German literature, Italian art, and Roman antiquities, also becoming deeply interested in studying the English civil war, with characters and incidents of which

her writings largely have to do. Among these are: 'Kathleen Clare, Her Book, 1637-1641' (1895); 'Miriam Cromwell, Royalist: a Romance of the Great Rebellion' (1897); 'Beatrice Infelix: a Summer Tragedy in Rome' (1898); 'Rupert, by the Grace of God: the Story of an Unrecorded Plot' (1899).

**Macchiavelli, Niccolo.** See MACHIAVELLI, NICCOLO.

**McClellan, ma-klél'an, George Brinton**, American soldier: b. Philadelphia 3 Dec. 1826; d. Orange, N. J., 29 Oct. 1885. He was educated at the University of Pennsylvania and at West Point where he was graduated in 1846. He was brevetted 2d lieutenant of engineers, and immediately ordered to Mexico, where as lieutenant of a company of sappers, miners, and pontoniers he rendered valuable service. He was at the siege of Vera Cruz, at Cerro Gordo, and in the attack on the City of Mexico; at Contreras and Churubusco he won the brevet of 1st lieutenant, and was brevetted captain for gallantry at Chapultepec. After the war he was ordered to West Point as captain of field labors and instructor in bayonet exercise. In 1851 he was ordered to Fort Delaware to superintend its construction. The next year he accompanied Capt. Randolph B. Marcy (later his father-in-law) on an expedition to explore the Red River, and in September 1852 was ordered as senior engineer to Texas, to survey the rivers and harbors of that State. In 1853 he was detailed for the examination of the western part of the proposed route for a Pacific railroad; and explored the Yakima pass and various portions of the Cascade range, and the most direct route to Puget Sound, his report forming the 1st volume of the 'Pacific Railroad Surveys' published by the government. He was soon afterward detailed to investigate the railroad system of the United States, with a view to obtain all the necessary data on construction, equipment, and management for the successful operation of the Pacific railroad. Of the result of his proceedings he presented a full report in November 1854. In March 1854 he was promoted to be captain in the 1st cavalry. In the spring of 1855 he was sent to Europe to study the organization of European armies, and observe the war in the Crimea. He wrote one volume of the report of this commission, which was republished in Philadelphia under the title of 'The Armies of Europe' (1861). He resigned his commission in January 1857, and was for three years vice-president and engineer of the Illinois Central Railroad, at the end of which time he became general superintendent of the Ohio and Mississippi Railroad, and two months later president of the eastern division of the same road. He held this office when the Civil War broke out in 1861. He then received a commission as major-general from the governor of Ohio and proceeded to organize the volunteers of the State: the States of Ohio, Illinois, Indiana, the western part of Pennsylvania and western part of Virginia were united to form the department of the Ohio under his command. About 1 June his army began to cross the Ohio River into Virginia; on the 18th McClellan himself left Cincinnati to take the field, and by the middle of July the whole northwestern part of the State had been cleared of Confederate troops and the Wheeling legislature left free to organize a loyal government.



## McClellan — McClernand

On 22 July, McClellan was summoned to Washington to take command of the Army of the Potomac, and commissioned as major-general of the United States army. On his arrival at Washington, he found everything in disorder and the troops badly demoralized in consequence of the defeat at the first battle of Bull Run, and devoting himself to the organizing and disciplining of his army, he soon brought order out of chaos, and had his troops well equipped and in excellent condition. On the retirement of General Scott from active service, McClellan was appointed general-in-chief of the armies of the United States. Plans were then taken under discussion for an attack upon Richmond, and here difference of opinion arose between the President and the Secretary of War and McClellan; the plan finally accepted made the base of supplies on Chesapeake Bay, with line of march upon Richmond from the Peninsula. The army did not move until March 1862, and in the meantime discontent had arisen at Washington on account of the delay. On 10 March the army advanced toward Manassas, but as the Confederates had evacuated that place and had fallen back upon Richmond, the real campaign was begun by transporting the troops to Fortress Monroe. Just after leaving Washington, McClellan was informed that he had been deprived of the chief command, leaving him the command of only the Army of the Potomac; McDowell's corps and other reinforcements on which he had relied were also removed from his army for the defense of Washington. He besieged Yorktown for a month, though opposed by a much inferior Confederate force, whose numbers he greatly overestimated; when Yorktown was evacuated 4 May, he advanced toward Richmond, defeating the Confederates at Williamsburg and Hanover Court House. After reaching the Chickahominy, he found his lines too extended to protect from attack and advance upon Richmond, and decided to retreat to the James River; then followed the Seven Days' Battles which ended when the Federal Forces reached Hampton's Ferry. From here McClellan had planned a new advance, but dissatisfaction against him was so strong that he was relieved from his command, and ordered to evacuate the peninsula. (See *PENINSULAR CAMPAIGN*.) He was then put in command of the fortifications of Washington, till after the second battle of Bull Run, when he succeeded General Pope, again taking command of the Army of the Potomac. On Lee's invasion of Maryland, McClellan marched to attack him, and fought the battle of Antietam (q.v.) forcing the Confederates to retreat from their position and following them as far as the Potomac. He did not, however, cross the Potomac in pursuit, as he was awaiting supplies; this failure to follow up his victory caused him to be deprived of his command, and he was ordered to Trenton, N. J. He took no further part in the war.

In 1864 he was Democratic nominee for President of the United States, and was defeated, the electoral vote stood 212 for Lincoln against 21 for McClellan, but McClellan's popular vote was 1,800,000. He remained abroad from 1864-8, and on his return had charge of the construction of the Stevens' floating battery, which, however, was not completed on account of financial difficulties. In 1870 he was appointed chief engineer of the department of

docks for New York city, in 1877 he was elected governor of New Jersey, and during his administration reduced and finally abolished the State tax, improved the system of public education, and built up an effective militia; he declined a renomination. As a general, McClellan won the confidence and aroused the enthusiasm of his soldiers to an unusual degree; he excelled as an organizer of armies, and had a thorough knowledge of the science of tactics, as shown in his plans of campaign, but in actual campaigning lacked aggressiveness and the power to act quickly and take advantage of his enemy's mistakes. He wrote besides the reports mentioned 'Manual of Bayonet Exercise' (1852) and 'Report on the Organization and Campaigns of the Army of the Potomac' (1864). Consult: 'McClellan's Own Story,' edited by W. C. Preine, and Michie, 'General McClellan' ('Great Commander' series).

**McClellan, George Brinton**, American politician: b. Dresden, Saxony, 23 Nov. 1865. He is the son of General G. B. McClellan (q.v.). He was graduated from Princeton in 1886; and took up journalism, working as a reporter and in editorial positions for several of the New York city dailies. He studied law, and was admitted to the bar in 1892. From 1889 to 1892 he was treasurer of Brooklyn Bridge. Early active in politics as a Democrat, he was elected to the board of aldermen, and was president of that board in 1893 and 1894. He was elected to Congress in 1894, and for four succeeding terms, and was a member of the House Committee of Ways and Means. In Congress he has been an advocate of tariff reform and free trade, and though opposed to an imperialistic policy, did not sympathize with the attacks on the conduct of the United States army in the Philippines. In 1903 he was nominated for Mayor of Greater New York by the regular Democratic organization (Tammany Hall), and after a vigorous campaign in which he took active part, was elected by 63,000 majority.

**McClelland, Robert**, American lawyer: b. Franklin County, Pa., 1807; d. Detroit, Mich., 30 Aug. 1880. He was graduated at Dickinson College, Pa., and subsequently practised law at Pittsburgh, Pa., but in 1833 emigrated to Michigan, and entered into commercial business in Monroe. His political life was soon afterward begun, for in 1835 he was elected to the State legislature, and to Congress in 1843. He became governor of Michigan in 1852, and in 1868 was a member of the Democratic National Convention which nominated Seymour and Blair.

**McClernand, ma-klér'nand, Edward John**, American soldier: b. Jacksonville, Ill., 29 Dec. 1848. In 1870 he was graduated at West Point and stationed on the Western frontier for the nine following years, in which he did rescue work after the destruction of Custer's command, and had a share in the capture of Chief Joseph and the Nez Percés Indians. In 1898 he was appointed lieutenant-colonel and adjutant-general of volunteers, served with the Army of Santiago de Cuba in 1898, and was ordered to the Philippine Islands, where he routed the insurgents at Cebu, 8 Jan. 1900. He was subsequently put in command of the 2d district in the Department of the Visayas, including the is-

lands of Cebu, Mactan, Baulayan and the Camotes.

**McClernand, John Alexander**, American lawyer: b. Breckinridge County, Ky., 30 May 1812; d. Springfield, Ill., 20 Sept. 1900. He was admitted to the Kentucky bar in 1832, but in the same year volunteered for military service against the Sac and Fox Indians. Five years later he was elected to the Illinois legislature, and subsequently sat for two terms in Congress. During the Civil War he served with distinction at the battle of Fort Donelson as brigadier-general of volunteers, and was promoted major-general. He led a division at the battle of Shiloh, relieved Sherman before Vicksburg in 1863 and was in command of the 13th Army corps until 1864, when he resigned. In 1870 he was appointed circuit judge for the Sangamon, Ill., district. He presided at the National Democratic convention in St. Louis, 1876, and was appointed by President Cleveland member of the Utah Commission.

**Macclesfield**, māk'lz-fēld, England, a town of Cheshire on the Bollin, 17½ miles by rail southeast of Manchester. The principal buildings are the church of St. Michael, an ancient structure, founded by Eleanor, queen of Edward I., in 1278; St. Peter's, and St. Paul's; a spacious town-hall, subscription library, theatre, etc. The staple manufacture is silk, and the cotton manufacture has also made some progress. In the vicinity are extensive coal-pits and stone and slate quarries. Pop. (1901) 34,635.

**McClintock**, ma-klīn'tók, Sir **Francis Leopold**, English admiral: b. Dundalk, Ireland, 1819. He entered the navy in 1831 and was commissioned lieutenant in 1845. He sailed on four Arctic voyages, being sent out in 1848 to search for Sir John Franklin, and again in 1850 and 1852 without discovering any traces of the explorer. In 1857 he renewed the search as commander of the *Fox* and brought back documentary and other evidence of Franklin's death. For his services as an Arctic explorer he was knighted in 1860, and in 1884 made admiral. His work 'Voyage of the *Fox*' has gone through several editions.

**McClintock, John**, American scholar: b. Philadelphia, Pa., 27 Oct. 1814; d. Madison, N. Y., 4 March 1870. He was joint editor and compiler with James Strong of the 'Cyclopedia of Biblical, Theological and Ecclesiastical Literature' which goes by their name, the last volume of which was published in 1895. Among his other works are 'An Analysis of Watson's Theological Institutes' (1850); and 'Temporal Power of the Pope' (1853). For the last three years of his life he was president of the Drew Theological Seminary.

**McCloskey**, ma-klōs'kī, **John**, American Roman Catholic prelate: b. Brooklyn, N. Y., 20 March 1810; d. New York, 10 Oct. 1885. His secondary and collegiate studies were made at Mount Saint Mary's College, Emmitsburg, Md., and his post-graduate studies in France and Rome. At 24 he was ordained priest and on returning to America was assigned to Saint Joseph's Church, New York city. When Saint John's College, at Fordham (now a part of New York city), was opened in 1841, he was made its first president, but in the next year he returned to parish work. In 1844 he was ap-

pointed coadjutor to Bishop Hughes of the diocese of New York, and consecrated titular bishop of Axieren; and three years later was appointed bishop of Albany, a diocese just created from a part of the diocese of New York. For 17 years he worked for the upbuilding of the Albany diocese, and the good of his people. He built the Cathedral of the Immaculate Conception at Albany, Saint Joseph's Theological Seminary at Troy, established several new parishes, and founded educational and charitable institutions, including hospitals, orphanages, homes for the aged, and reformatories. He succeeded Archbishop Hughes in the archiepiscopal see of New York, 6 May 1864. The result of his labors in the archdiocese of New York remains his greatest monument. He was made a cardinal in 1875, under the title of Santa Maria supra Minervam. He was in attendance at the Vatican Council (q.v.) and a member of the committee on discipline. He was summoned to Rome February 1878 to attend the conclave for the election of a pope but was too late to cast a vote, Leo XIII. having been elected a few hours before his arrival. Cardinal McCloskey was noted for his gentleness, firmness, profound scholarship, and great executive ability.

**McClure**, ma-kloor', **Alexander Kelly**, American journalist: b. Sherman's Valley, Perry County, Pa., 9 Jan. 1828. He was reared on a farm, educated at home, and apprenticed to a tanner in 1842, soon after began to write for the *Perry Freeman*, and edited and published the *Juniata Sentinel* at Mifflin, Pa., in the Whig interest, 1846-50. He then published (1850-6) the *Chambersburg Repository*, which he made influential in the cause of anti-slavery. He was State superintendent of printing in 1855; a member of the State convention of 1855, which met at Pittsburg to organize the Republican party; in 1856 was admitted to the bar, and was a delegate to the first Republican national convention in Philadelphia. In 1857-8 he sat in the legislature as a Republican, and was State senator in 1859. As leader of the Pennsylvania delegation in the Republican national convention of 1860 he aided in the nomination of Abraham Lincoln. In 1862-4 he again published the *Chambersburg Repository*, and in the latter year served as assistant adjutant-general in charge of the draft in Pennsylvania. Two years later he was again a member of the legislature, and in 1868-73 practised law in Philadelphia. He was chairman of the State delegation to the Liberal Republican convention in 1872, and of the Liberal Republican State Committee, and in that year entered the State senate. In a close election in 1873 he was defeated as an independent candidate for mayor of Philadelphia. In 1875 he established the *Philadelphia Times*, of which he was editor-in-chief till 1891. He has published 'Three Thousand Miles Through the Rocky Mountains'; 'Our Presidents and How We Make Them' (1901); 'Recollections of Half a Century' (1902); etc.

**McClure, James Gore King**, American Presbyterian clergyman: b. Albany, N. Y., 24 Nov. 1848. He was graduated at Yale in 1870, at the Princeton Theological Seminary in 1873, and ordained as a Presbyterian minister in 1874. He was settled (1874-9) at New Scotland, N. Y., and has been pastor at Lake Forest, Ill., since 1881. From 1897 to 1901 he was presi-

dent of Lake Forest University. He has written 'Possibilities' (1896); 'The Man Who Wanted to Help' (1897); 'The Great Appeal' (1898); 'Environment' (1899); 'For Hearts that Hope' (1900); and 'A Mighty Means of Usefulness' (1901); etc.

**McClure, Sir Robert John Le Mesurier**, English admiral: b. Wexford, Ireland, 28 Jan. 1807; d. London 17 Oct. 1873. He began his naval career in 1824, and in 1836 under Sir John Ross made his first voyage to the Arctic regions. Again he joined an expedition sent to discover the North-West Passage in 1848. Two years later he was placed in command of an Arctic expedition and discovered Prince of Wales Strait, which connects the Atlantic and Pacific. On his return he was knighted. From his journals was published 'The Discovery of the North-West Passage' (by Captain Sherard Osborne, 1856).

**McClure, Samuel Sidney**, American editor and publisher: b. in County Antrim, Ireland, 17 Feb. 1857. He was graduated at Knox College, Galesburg, Ill., in 1882. In 1884 he established a newspaper syndicate which has grown to great proportions and assumed distinctive importance in the publishing world. In 1893 he founded 'McClure's Magazine,' and in 1899 established the publishing house of McClure, Phillips & Company, New York. He is also president of the S. S. McClure Company in the same city. Since 1894 he has been a trustee of Knox College.

**McClurg, ma-kloorg', Alexander Caldwell**, American publisher: b. Philadelphia 1834; d. St. Augustine, Fla., 15 April 1901. He was graduated at Miami University, Oxford, Ohio, in 1853, engaged in business with S. C. Griggs & Company, publishers, in Chicago, and in 1862 entered the Union army. He was captain in the 88th Illinois regiment of infantry, rose to the rank of colonel, was made brevet brigadier-general, and in the Atlanta campaign and during Sherman's great march served as chief of staff to the 14th corps. Returning from the war, he was admitted to partnership in the publishing house above mentioned, and some years later established the firm of Jansen, McClurg & Company, afterward A. C. McClurg & Company. The business of the house prospered, and in 1899 the company was reorganized, the co-operative principle adopted, and the employees, among whom the stock was largely distributed, were granted easy terms for increasing their investments.

**MacColl, ma-köl', Evan**, Canadian poet: b. Kenmore, Argyleshire, Scotland, 21 Sept. 1808; d. Toronto 1898. He emigrated to Canada in his forty-second year and became known as the poet of the Scottish colony at Kingston. He wrote with fluency in Gaelic and his 'Clàreach nam Beann' created much enthusiasm among his compatriots. He is also author of many English poems, such as 'My Rowan Tree'; 'The Mountain Minstrel' (1887); and 'Poems and Songs' (1888).

**MacComb, ma-köm', William**, American business man and soldier: b. Mercer County, Pa., 21 Nov. 1828. He was educated at Westminster College, New Wilmington, Pa.; and took special courses in engineering and mechanics. In 1854 he went to Tennessee and was ac-

tive in developing manufacturing interests there and in Kentucky. At the outbreak of the Civil War, he entered the Confederate army, as a private, and was rapidly promoted, becoming colonel in September 1862, and brigadier-general in December 1864. After the war he settled in Virginia and engaged in farming.

**McComb, Miss.**, town, in Pike County, on the Illinois Central Railroad; about 75 miles south by west of Jackson. McComb is situated in a fertile agricultural region in which cotton is cultivated extensively. The chief manufacturing plants are cotton-mills, cotton compresses, and railroad shops. It has the McComb Female Institute, opened in 1894, a public high school connected with which is a library of about 11,000 volumes. The town owns and operates the waterworks. Pop. (1890) 2,383; (1900) 4,477.

**McConnell, ma-kön'el, Samuel D.**, American Protestant Episcopal clergyman and author: b. in Westmoreland County, Pa., in 1846. He was graduated at Washington and Jefferson College in 1868, and was ordained a priest in 1873; was rector of Saint John's Church, Erie, Pa., 1872-3; held rectorships at Watertown, Conn. (1873-6) and Middletown, Conn. (1876-82); became rector of Saint Stephen's Church, Philadelphia, in 1882; of Holy Trinity Church, Brooklyn, N. Y., in 1896; and since 1902 has been rector of All Souls Church, New York city. He has published a 'History of the American Episcopal Church' (1890); 'Sons of God' (1891); 'Sermon Stuff' (1888, 1895); 'A Year's Sermons' (1896); 'The Open Secret'; 'The Next Step in Christianity'; 'Essays, Practical and Speculative' (1900); and 'The Evolution of Immorality' (1901).

**McCon'nel'sville, Ohio**, town, county-seat of Morgan County; on the Muskingum River, and on the Baltimore & Ohio Railroad; about 80 miles southeast of Columbus. It is situated in an agricultural region in the natural gas belt and near large coal fields. Its chief manufacturing establishments are the government workshops for the improvement of the Muskingum River, flour mills, coal and brickyards. Pop. (1900) 1,825.

**McCook, ma-kük', Alexander McDowell**, American soldier: b. Columbiana County, Ohio, 22 April 1831; d. Dayton, Ohio, 12 June 1903. He was graduated at West Point in 1853, and with the commission of second lieutenant of the 3d infantry was ordered to New Mexico. In 1861 he gained his captaincy and saw much service during the Civil War. He commanded the Ohio volunteers at Bull Run and rapidly gained promotion, being appointed major-general of volunteers in 1862. His brilliant military reputation was made at the battles of Shiloh, Murfreesboro, Chickamauga, etc., and in 1865 he was brevetted brigadier-general in the regular army. He was subsequently placed in command of the military school at Fort Leavenworth, was commissioned major-general in 1894 and retired the following year. General McCook came of a fighting family. He was the son of Daniel McCook (q.v.) who was killed by Morgan's guerillas in 1863. Seven of the general's brothers took part in the War for the Union, three of whom, like their father, were killed. Four of the eight McCook brothers attained the rank of general.

CYRUS HALL MCCORMICK  
INVENTOR OF THE REAPING MACHINE



## McCOOK — McCORMICK THEOLOGICAL SEMINARY

**McCook, Anson George**, American soldier and politician: b. Steubenville, Ohio, 10 Oct. 1835. He took part in the Civil War as captain in an Ohio regiment, and was colonel of a regiment in the Army of the Cumberland. At the end of the war he was brevetted brigadier-general. In 1873 he was elected from New York as a Republican member of Congress, and became secretary to the United States Senate from 1887 to 1889, and city chamberlain of New York from 1893 to 1897.

**McCook, Daniel**, American soldier: b. Canonsburg, Pa., 20 June 1798; d. near Buffington's Island, Ohio, 21 July 1863. Having received a college education, he removed from Pennsylvania to Ohio and settled at Carrollton. Although 63 years old at the outbreak of the Civil War, he entered the Union army, in which he served as major of volunteers. During one of the Morgan raids (q.v.) he received a wound from which he died shortly after. Eight sons of his served as officers in the Federal army, three of whom were killed in battle.

**McCook, Henry Christopher**, American clergyman and entomologist: b. New Lisbon, Ohio, 3 July 1837. He was graduated at Jefferson College (now Washington and Jefferson) in 1859, studied at the Western Theological Seminary, and in the Civil War he served as 1st lieutenant and chaplain in the 41st Illinois regiment, 1861-2. In 1862-3 he was minister of a church at Clinton, Ill.; from 1863 to 1870 labored in St. Louis as a home missionary; and subsequently became pastor of the Tabernacle Presbyterian Church in Philadelphia, a charge he still retains. He served as chaplain of the 2d regiment of Pennsylvania volunteers in the Spanish-American war, and is chaplain of the Pennsylvania Commandery of the Loyal Legion, president of the American Entomological Society, vice-president of the Academy of Natural Sciences, Philadelphia, and president of the American Presbyterian Historical Association. His writings include: 'The Gospel in Nature'; 'The Mound-Making Ants of the Alleghanies' (1877); 'The Agricultural Ants of Texas' (1879); 'Honey Ants and Occident Ants' (1882); 'Tenants of an Old Farm' (1884); 'The Women Friends of Jesus' (1885); 'American Spiders and Their Spinning-Work' (1889-93); 'The Latimers, a Scotch-Irish Historic Romance of the Western Insurrection' (1898); and 'Martial Graves of Our Fellow Heroes in Santiago de Cuba: a Record of the Spanish-American War.'

**McCook, Neb.**, city, county-seat of Red Willow County; on the Republican River, and on the Burlington & Missouri River Railroad; about 230 miles west by south of Lincoln, the capital of the State. It is in a rich agricultural region. McCook owes much of its prosperity to the fact that it is the headquarters of a railroad division, and has railroad shops. The sugar beet, alfalfa, wheat, and corn are the principal productions of the surrounding farms. A number of cattle are raised and a large number of live stock from Willow County and vicinity is shipped from McCook. Pop. (1900) 2,445.

**McCormick, ma-kôr'mík, Alexander Hugh**, American naval officer: b. in the District of Columbia, 9 May 1842. He was acting midship-

man at the United States Naval Academy in 1859; in April 1861 entered into active service, and served in blockading squadrons throughout the Civil War. He became captain in 1892. Since the Civil War he has performed various sea duties, and has served in the department of mathematics and in that of astronomy and navigation at the Naval Academy. He was inspector of ordnance, 1876-81; made a cruise around the world, 1881-5; was assigned to the ordnance department, 1885-92; to the Asiatic station, 1892-4; was captain of the Norfolk Navy-Yard, 1894-7; member of the armor and personnel board, 1897-8; and commandant of the Washington Navy-Yard in 1898. In 1899 he was raised to the rank of rear-admiral, and was retired 26 March 1900.

**McCormick, Cyrus Hall**, American inventor and manufacturer: b. in Virginia 1809; d. Chicago 13 May 1884. He removed from his native State to Cincinnati in 1845, and two years later went to Chicago. In 1831 he invented an improved reaping-machine, which was patented and further improved, and which brought him great wealth and world-wide fame, with many decorations, medals, etc. He contributed liberally in 1859 to the establishment of the Presbyterian Theological Seminary of the Northwest, in Chicago. He also endowed a chair in Washington and Lee University, Virginia.

**McCormick, Leander James**, American inventor: b. in Virginia 1819; d. Chicago, 20 Feb. 1900. In early life he worked with his father in manufacturing reaping-machines; removed to Chicago in 1848, and entered into partnership with his brother, Cyrus Hall McCormick (q.v.), and superintended the manufacturing department of their reaping-machine plant until 1879, when the firm was incorporated as the McCormick Harvesting-Machine Company. Ten years later he retired from active business. Many of the improvements in the famous McCormick reaping-machine were made by him. In 1871 he gave an observatory with a powerful telescope to the University of Virginia.

**McCormick Observatory**, an astronomical station connected with the University of Virginia, near Charlottesville, Va. The funds for the construction of the observatory were principally the gift of Leander J. McCormick, and it was built in 1883-4. The principal instrument is an equatorial of 26 inches aperture, a companion instrument to the Washington 26-inch, both being the work of Alvan Clark & Sons, of Cambridgeport, Mass. The position of the observatory is lat. 38° 2' 1.2" N.; lon. 5° 14' 5.2" W.

**McCormick Theological Seminary**, in Chicago, Ill.; opened in 1830, under the auspices of the Presbyterians, as a department of Hanover Academy, at Hanover, Ind. Ten years after its opening, the school was removed to New Albany, Ind. Cyrus H. McCormick (q.v.) offered the institution a liberal endowment, which generous gift caused the removal of the school to Chicago, in 1859. It was for a time known as the Presbyterian Theological Seminary of the Northwest. In 1886 the present name was taken in honor of its liberal benefactor. No fees are charged for lodging or tuition, and some of its income is used in assisting worthy and needy students. In 1903 there were con-

nected with the seminary 10 professors and instructors and 130 students. The library contained about 25,000 volumes. The total income on productive funds and from other sources, but excluding benefactions, was about \$35,000. Its buildings and grounds were valued at nearly \$1,000,000 and its endowment funds at about \$1,000,000.

**McCosh, ma-kōsh', James**, Scotch-American author and educator: b. in Ayrshire 1 April 1811; d. Princeton, N. J., 16 Nov. 1894. He was educated at the University of Glasgow, which he entered at 13, and at the University of Edinburgh, where he went in 1829. He became a minister of the Church of Scotland; was settled at Arbroath in 1835, and at Brechin in 1839; but at the disruption of the Scottish Church joined the Free Church, whose organization he was active in promoting. In 1850 he published 'The Method of the Divine Government, Physical and Moral,' in which he applied the philosophy of Sir William Hamilton to questions of theology with such skill as to elicit from him the highest commendation. This work at once gave McCosh wide fame as a philosophical thinker, and in 1851 he was appointed professor of logic and metaphysics in Queen's College, Belfast, where he remained 18 years, not only discharging his professional duties, but also entering earnestly into work of religious and social improvement, through which his spirit of benevolence and his enlightened zeal for general education accomplished lasting results. In 1868 he was elected president of the College of New Jersey (now Princeton University), having previously visited this country and become impressed with its educational promise. This promise was especially bright when he assumed the presidency of Princeton, but the conditions of transition in the sphere of higher education were such as to demand consummate powers of leadership. Such powers McCosh, although a foreigner, brought to his work with most satisfying success. During the 20 years of his administration at Princeton he saw the number of students and professors more than doubled and prosperity increased in all departments. His resignation in 1888 was due to the advance of years, and he was able to continue in the chair of philosophy beyond that period. As a philosopher he maintained the principles of the Scottish metaphysicians against all empirical methods, but went beyond his predecessors in the direction of intuitionism, although he once declared that this "rose out of rationalism as fogs rise out of the melted ice," and few orthodox theologians were abreast of him in welcoming the evolutionary features of the new biology. His writings on theology, philosophy, and psychology are very numerous and include 'Typical Forms and Special Ends in Creation,' in collaboration with Dickie (1856); 'The Intuitions of the Mind Inductively Investigated' (1860); 'The Supernatural in Relation to the Natural' (1862); 'An Examination of Mill's Philosophy' (1866); 'Laws of Discursive Thought' (1869); 'Christianity and Positivism' (1871); 'The Scottish Philosophy, Biographical and Critical' (1874); 'The Development of Hypothesis' (1876); 'The Emotions' (1880); 'Psychology of the Cognitive Powers' (1886); 'Psychology of the Motive Powers' (1887); 'Realistic Philosophy Defended'

(1877); and 'Our Moral Nature' (1892). Consult Sloane, 'The Life of James McCosh' (1896).

**McCown', John P.**, American soldier: b. Tennessee 1820. He was graduated from West Point in 1840, and was assigned to the 4th artillery; he served in the Mexican War, and was brevetted captain for gallantry at Cerro Gordo in 1847. In 1861 he resigned from the United States army to join the Confederate service, and was made brigadier-general. He commanded at New Madrid, Mo., evacuating the town when besieged by General Pope, and later served in the Tennessee campaign.

**McCrackan, ma-krāk'an, William Denison**, American author and lecturer: b. Munich, Germany, 12 Feb. 1864. He is of American parentage, but received his earliest education at the Latin Gymnasium, Stuttgart, Germany, and was afterward graduated at Trinity College, Hartford, Conn., in 1885. He has written 'The Rise of the Swiss Republic' (1892); 'Romance and Teutonic Switzerland' (1894); 'Swiss Solutions of American Problems'; 'Little Idyls of the Big World' (1895); and 'The Huntington Letters' (1897).

**McCrack'en, Henry Mitchell**, American Presbyterian clergyman and educator: b. Oxford, Ohio, 28 Sept. 1840. He was graduated at Miami University in 1857; for four years was a teacher and school superintendent; studied at the United Presbyterian Theological Seminary, Xenia, Ohio, and at the Princeton Theological Seminary, and later at Tübingen and Berlin universities. He was minister of the Westminster Church, Columbus, Ohio, 1863-7, and of the First Presbyterian Church at Toledo, Ohio, 1869-81. In 1867 he was deputy to the General Assembly of the Free Church of Scotland, and to that of the Presbyterian Church of Ireland in 1884. From 1880 to 1884 he was chancellor of the Western University, Pittsburg, Pa., and in the latter year became vice-chancellor and professor of philosophy in the University of the City of New York, of which he was made chancellor in 1891. Since then the name of the institution has been changed to New York University, and the seat of the University College and School of Applied Science has been removed to University Heights, New York city. Under his administration the Hall of Fame for Great Americans (q.v.) has been added to the university, its growth and prosperity have greatly increased, and the extension of its work and influence has given it a leading position in the field of American education. Besides numerous papers on subjects of education, religion, and philosophy, he has published 'Kant and Lotze'; 'Popular Sermons' (1875); 'Leaders of the Church Universal' (1879); 'John Calvin' (1888); 'A Metropolitan University' (1892); 'Lives of Church Leaders: or Heroes of the Cross' (1900).

**McCrady, ma-krā'di, Edward**, American soldier and historian: b. Charleston, S. C., 8 April 1833; d. there Oct. 1903. He was graduated at Charleston College, admitted to the bar in 1855, and joined earnestly in the movement which led to the secession of his State. He took part in the capture of Castle Pinckney 27 Dec. 1860, and was present at the bombardment of Fort Sumter in the following April. As captain of the first military company raised in

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South Carolina for the whole war, he entered the Confederate army, 27 June 1861, was made major and then lieutenant-colonel, was badly wounded at the second battle of Bull Run (or Manassas), 30 Aug. 1862, and in January 1863 received an injury in camp from a falling tree, in consequence of which he was transferred from field service to the command of a camp of instruction at Madison, Fla., in 1864. He remained at that post until the end of the war. Later he became major-general of State troops and a member of the South Carolina legislature (1880-90). Among his more important writings may be mentioned: 'The History of South Carolina Under the Proprietary Government, 1670-1719' (1897); 'The History of South Carolina Under the Royal Government, 1719-1776' (1899); 'The History of South Carolina in the Revolution, 1775-1780' (1901); and 'The History of South Carolina in the Revolution, 1780-3' (1902).

**McCrary, ma-krā'ri, George Washington**, American lawyer; b. Evansville, Ind., 29 Aug. 1835; d. St. Joseph, Mo., 23 June 1890. His parents removed with him in 1836 to that part of Wisconsin Territory which is now the State of Iowa. He received a public school education, studied law, was admitted to the bar in 1856 and began practice in Keokuk, where he soon became prominent. Elected to the State legislature in 1857 he became State senator in 1861-5, and member of Congress 1868-77. In Congress introduced the law under which the judiciary of the United States was reorganized; proposed appointment of joint committee to count electoral vote in Hayes-Tilden controversy; was prominent in furthering passage of Electoral bill. He served on committees on revision of laws, naval affairs, and judiciary; was secretary of war under President Hayes 1876-9 and was judge of the 8th judicial district in 1879-84. He then resigned and settled in Kansas City, Mo., where he became general consulting attorney of the Atchison, Topeka and Santa Fe Railroad Company. He was the author of 'American Law of Elections' (1875).

**McCrea, ma-krā', Jane**, American woman: b. Bedminster (now Lamington), N. J., 1753; d. near Fort Edward, N. Y., 27 July 1777. She was the daughter of a Scotch Presbyterian clergyman at whose death she went to live with her brother near Fort Edward, N. Y. At the commencement of the Revolution she was betrothed to David Jones, an officer of the crown. When Burgoyne's army was advancing from the north she was visiting a Mrs. MacNeil at Fort Edward. Her brother, sharing the general alarm felt throughout the region, sent for his sister, intending to remove to a safer locality. On the morning fixed upon for her departure, a band of Indians in the employ of Burgoyne suddenly swooped down upon the MacNeil household and they, together with Miss McCrea, were made prisoners. Mrs. MacNeil and her party arrived in safety at Burgoyne's camp, but half an hour later another party of Indians arrived, bearing a number of freshly severed scalps, one of which bore the long glossy hair of Miss McCrea, whose body was later found by a roadside. The precise manner of her death never became known. The Indians claimed that she was killed by a random shot from an American detachment, whereupon her captors determined to secure the

reward for her scalp. It has been surmised that a quarrel arose among the Indians as to whose captive she was and that one of them in a frenzy tomahawked her. Other authorities credit the story that Lieutenant Jones hired the Indians to bring his betrothed to camp where they were to be married and that she was killed in a controversy which arose as to whose captive she was. Lieutenant Jones denied this story; he lived to old age, a morose and gloomy man. At all events the tragedy caused a general feeling of horror throughout America and England. Burgoyne called a council of his Indian chiefs in order to reprove them, but as his allies would have deserted him the offender was allowed to go unpunished. A blasted pine long marked the spot where tradition relates that the beautiful young girl was murdered, and her grave may be seen in a small cemetery near the ruins of Fort Edward.

**McCreary, ma-krē'ri, James Bennett**, American lawyer: b. Madison County, Ky., 8 July 1838. He was graduated at Centre College, Danville, Ky., in 1857, and from the Law School of Cumberland University, Tenn., 1859. He entered the Confederate army in 1862 as major of cavalry, and served until close of war. He was a member of the Kentucky House of Representatives in 1869, 1871, and 1873 (being Speaker 1871-3); governor of Kentucky 1875-79, and a member of Congress in 1885-97. He was a delegate to the International Monetary Conference at Brussels, Belgium, in 1891, and in 1903 became United States Senator.

**McCreery, James**, American merchant: b. Ireland; d. Aiken, S. C., 1893. He came to the United States when about 20 and engaged in the dry goods business in Baltimore, and at the beginning of the Civil War removed to New York, where he soon established a business of his own which made him ultimately one of New York's leading merchants. He was a member of many public boards, one of the founders of the silk industry in America, and director of numerous commercial enterprises. He was one of the Chamber of Commerce delegation sent to England two years before his death, and was a leading member of various clubs chiefly of an educational or public character.

**McCulloch, ma-kūl'ō, Benjamin**, American soldier: b. Rutherford County, Tenn., 11 Nov. 1811, d. 7 March 1862. He became a skilled hunter and boatman, and joined other frontiersmen in settling Texas. In 1835 he served in the Texan war for independence, being in the battle of San Jacinto. He also commanded a company of rangers in the Mexican War under Taylor and Scott, did important work as a scout, and was specially distinguished at the battles of Monterey and Buena Vista, and in the siege of the City of Mexico. In 1853 he was appointed United States marshal in Texas. During the Civil War he served in the Confederate army, was appointed brigadier-general, and sent into Missouri, where he was defeated at the battle of Dug Spring, but later united his forces with those of General Price and then defeated the Federals under General Lyon (q.v.) at Wilson's Creek. He commanded a corps at the battle of Pea Ridge, Ark., where he was killed.

**McCulloch, ma-kūl'ōn, Hugh**, American financier: b. Kennebunk, Maine, 7 Dec. 1808; d. near Washington, D. C., 24 May 1895. He was



educated at Bowdoin College and went in 1833 to Fort Wayne, Ind., where he established a law practice which he continued until 1835 when he entered a branch of the State bank of Indiana. He was chosen director in 1836 and in 1857 became president of the newly incorporated State bank of Indiana. He was appointed Comptroller of the Currency in 1863 and in 1865 became Secretary of the Treasury under President Lincoln. Owing to the enormous expenses incurred by the Civil War, the finances of the country were in a critical condition; in six months the large sum due 500,000 soldiers and sailors was paid together with other heavy expenses, and a reduction of the National debt was begun. McCulloch converted more than \$1,000,000,000 of short-time obligations into a funded debt, and in less than two years had succeeded in putting the finances of the country on a sound basis. Congress approved his course and his plan for a speedy resumption of specie payment, but he met with opposition in his purpose to retire the legal-tender notes. He occupied the office until 1869 and in 1871 opened a banking business in London where he remained until 1878. He was reappointed to the secretaryship of the treasury by President Arthur in 1884 and continued in office until the close of the administration. He wrote 'Men and Measures of Half a Century,' and many of his speeches together with a large share of his correspondence have been published. He was the last living member of Lincoln's distinguished cabinet.

**McCulloch, John Ramsay**, English political economist: b. Isle of Whithorn, Wigtownshire, 1 March 1789; d. London, England, 11 Nov. 1864. He was educated at Edinburgh; became editor of 'The Scotsman,' an Edinburgh newspaper, and from 1818 wrote many articles for the 'Edinburgh Review.' He was professor of political economy in London University, 1828-32, and in 1838 was appointed comptroller of the stationery office. Among his many books may be mentioned: 'The Principles of Political Economy' (1825); 'Historical Sketch of the Bank of England' (1831); 'Dictionary of Commerce' (1832); 'Geographical Dictionary' (1841); 'A Treatise on the Principles and Practical Influence of Taxation and the Funding System' (1845); 'The Literature of Political Economy' (1845); etc. He also published a new edition of the works of Adam Smith (1828) and those of Ricardo (1846), both of which were accompanied by a biographical sketch. He was one of the earliest advocates of free-trade in Great Britain.

**McCullough, ma-kül'ók, John Edward**, American tragedian: b. Coleraine, Ireland, 2 Nov. 1837; d. Philadelphia 8 Nov. 1885. He came to the United States in 1853, studied for the stage and made his début in Philadelphia, 1857. He played with Edwin Forrest, who left him at his death all his manuscript plays. In 1869 he managed, with Lawrence Barrett, the Bush Street Theatre in San Francisco, Cal. His appearance in England in 1881 was not successful, but his popularity in America remained unbroken. Despite his lack of literary education, a serious handicap, he won high rank in his profession. He played De Mauprat to Edwin Booth's Richelieu, and Richmond to his Richard III. His interpretation of Virginius was un-

excelled during his day. Among his leading roles were Hamlet, Macduff, Richelieu, Spartacus, etc. In 1884, at the height of his brilliant career, he suddenly collapsed, both physically and mentally; he died a year later in an insane asylum in Philadelphia.

**McCullough, John Griffith**, American politician: b. Welsh Tract, near Newark, Del., 16 Sept. 1835. He was graduated from Delaware College in 1855 and from the law department of the University of Pennsylvania in 1858. He removed to California in 1859, engaged in law practice in Mariposa County, was elected to the State legislature in 1861, to the senate in 1862 and in 1863-7 was attorney-general. In 1867-73 he practised law in San Francisco and then removed to Bennington, Vt., since when he has been director and president of several railway systems and prominently connected with various banking and commercial enterprises. He was elected to the Vermont senate in 1898 and in 1902 was elected governor of the State.

**MacCunn, ma-kün', Hamish**, Scottish composer: b. Greenock, Scotland, 22 March 1868. He was educated in Greenock and at the Royal College of Music, London, made his début in the musical world in 1887, and in 1888 became a junior professor of harmony in the Royal Academy of Music, which position he resigned in 1894. He was director of the Hampstead Conservatory Orchestra Society in 1892. As a composer he has attained high rank; his productions are rich in melody, and his command of the orchestra is remarkable. His work is typically Scottish in character and in choice of subject. Among the more important of his numerous works are overtures, etc., 'The land of the Mountain and the Sun'; 'Chior Mhor'; 'The Dowie Dens o' Yarrow'; 'The Ship o' the Fiend'; and the operas, 'Jeannie Deans' and 'Diarmid.'

**McCurdy, ma-kér'dí, James Frederick**, Canadian Orientalist: b. Chatham, N. B., 18 Feb. 1847. He was educated at the University of New Brunswick, Princeton Theological Seminary, and in Germany. He was assistant professor in Oriental languages at Princeton, 1873-82; and Stone lecturer there in 1885-6. In 1886 he was appointed lecturer in University College of Toronto, and since 1888 has been professor of Oriental languages in that college. Among his best-known works are: 'Aryo-Semitic Speech' (1881); 'History, Prophecy, and the Monuments,' (3 vols. 1894-1901); 'Life and Work of D. J. Macdonnell' (1897); an original commentary on Haggai, and various translations for the American edition of 'Lange's Commentary'; etc.

**McCutcheon, ma-kut'chón, George Barr**, American novelist: b. Tippecanoe County, Ind., 26 July 1866. He was educated at Purdue University and began his career as reporter on the *Lafayette Journal* in 1889. At present (1903) he is city editor of the *Lafayette Courier*. He has published 'Graustark' (1900); 'Castle Cranecrow' (1902); 'The Sherrods' (1903).

**McCutcheon, John Tinney**, American cartoonist: b. near South Raub, Ind., 6 May 1870. He is a brother of G. B. McCutcheon (q.v.). He was graduated from Purdue University in 1889 and has been connected with the leading newspapers of Chicago since 1889, his work as



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a cartoonist becoming famous in the campaign of 1866. He was special correspondent during the Spanish-American War, Chinese troubles, and Boer war. He has published in book form 'Cartoons by McCutcheon' (1903).

**McDan'iel, Henry Dickerson**, American lawyer: b. Monroe, Ga., 4 Sept. 1837. He was graduated from Mercer University, Macon, Ga., and admitted to the bar in 1856. He attended as delegate the Georgia Secession Convention in 1861; and served in the Confederate Army until the end of the war, attaining the rank of major in the 11th Georgia infantry. In 1865 he was a member of the Georgia Constitutional Convention. His disability to hold office having been removed in 1872 by the United States Congress, he served in the State legislature, 1873-4; was State senator, 1874-83, and in 1883 he was elected governor of Georgia, which office he occupied for three years. He is trustee in several universities and seminaries in Georgia and is connected with numerous railroad, banking, and manufacturing interests.

**McDonald, Alexander**, American politician: b. Clinton County, Pa., 10 April 1832; d. Norwood Park, N. J., 13 Dec. 1903. He was educated at Lewisburg University, Pa., and removed to Kansas in 1857. At the outbreak of the Civil War he was active in raising troops for the Federal army, supporting three regiments at his own expense for a time. He was elected to Congress from Arkansas on the re-admission of that State to the Union. While in Congress he served on various important committees.

**Macdonald, Etienne Jacques Joseph Alexandre**, à-tè-èn zhàk zhò-zef àl-èks-àndr màk-dò-nàl, Duc de TARENTE, French soldier: b. Saucerre, France, 17 Nov. 1765; d. Courcelles, France, 24 Sept. 1840. He served in the French Revolution as colonel, brigadier-general, and general, and in 1798 was made governor of the Roman States, and of Naples in 1799. He was made a marshal of France for his services at Wagram 6 July 1809. He commanded the left wing in the Russian invasion in 1812, and served in the campaigns of 1813-14.

**Macdonald, màk-dòn'ald, Flora**, Scottish heroine: b. Milton, South Uist, Scotland, 1722; d. Kingsburgh 5 March 1790. After the defeat of the young Pretender, Prince Charles Edward, at Culloden, in April 1746, she aided him to escape from his pursuers. She had the prince dressed in women's clothes, and giving him out as her maid-servant, succeeded in conveying him safely to the Isle of Skye, whence, after many wanderings, he escaped to France. Flora was afterward imprisoned for a short time in the Tower of London. In 1750 she married Allen Macdonald, and in 1775 they settled in Fayetteville, N. C. In 1790 she returned to Scotland.

**Macdonald, George**, Scottish poet and novelist: b. Huntly, Aberdeenshire, 1824. He was educated at Aberdeen University and at King's College, London, and entered the Independent ministry, from which he retired and became a lay member of the English Church and adopting literature as his profession. Macdonald's work comprises poetry, novels, religious, and juvenile books and is marked by deep religious feeling and devotion to lofty ideals of

life. His novels deal chiefly with Scottish character and scenery. The best-known of his many books are: 'David Elginbrod' (1862); 'Alec Forbes of Howglen' (1865); 'Annals of a Quiet Neighborhood' (1866); 'Robert Falconer,' his best work (1868); 'The Miracles of Our Lord' (1870); 'At the Back of the North Wind' (1871); 'The Marquis of Lossie' (1877); 'Lilith' (1895); 'Salted with Fire' (1897). A collected edition of his poems appeared in 1893.

**Macdonald, Sir Hector**, British general: b. Scotland 1853; d. Paris, France, 25 March 1903. In 1870 he enlisted and served in the ranks nine years. He was with Sir F. Roberts at Cabul, and for brilliant service at Candahar was made 2d lieutenant. He served in the Boer war of 1881 and was captured at Majuba Hill. He was conspicuous for bravery at Suakim in 1888; was at the capture of Takar in 1891; and was placed in command of the forces in Egypt, 1897-8. He was in command at Magersfontein in 1899 and was then transferred to South Africa, where he commanded the Highland Brigade, 1899-1901. He was made K.C.B. and in 1902 was placed in command at Ceylon. Summoned home in 1903 on a charge of immoral conduct, he went to a hotel in Paris and committed suicide. The committee of inquiry reported (October 1903) that there was not a scintilla of evidence to substantiate the charges preferred against him and reported virtually that it was an instance of a proud, sensitive man assassinated by slander.

**MacDonald, James Wilson Alexander**, American sculptor: b. Steubenville, Ohio, 25 Aug. 1824. He studied in St. Louis and in New York. Among his works are statues of 'Joan of Arc'; 'Italia'; Edward Bates (1876) in Forest Park, St. Louis; Gen. Custer, at West Point; Fitz-Greene Halleck in Central Park, New York; an equestrian statue of Gen. Nathaniel Lyon; numerous busts, etc.

**Macdonald, Sir John Alexander**, Canadian statesman: b. Glasgow, Scotland, 11 Jan. 1815; d. Ottawa, Ont., 6 June 1891. His parents having settled in Canada, Macdonald was educated at the Kingston grammar-school and later studied law. Admitted to the bar in 1836, he soon became noted for sound legal knowledge and fluent oratory. He was elected to Parliament in 1844 and was made a member of the executive council. In 1847 he was receiver-general, and successively filled the posts of commissioner of crown lands, attorney-general, prime minister, leader of the assembly, and minister of militia. When the new constitution was adopted in 1867 he formed the first government and was appointed attorney-general, a position which he held until 1873, when the government resigned in consequence of certain charges against the ministry connected with the Canadian Pacific Railway, a scheme which Macdonald had actively promoted. He was then elected leader of the opposition and again entered office in 1878 as premier and minister of the interior. When in 1884 he visited England he was recognized as one of the most powerful advocates of imperial unity, and he was active in the formation of the Imperial Federation League. Consult Collins, 'Life and Career of Sir John Macdonald' (1891); Macpherson, 'Life of Sir John Macdonald' (1892); Pope, 'Memoirs of Sir John Alexander Macdonald' (1894).

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**McDonald, John Bartholemew**, American contractor and railroad constructor: b. Ireland 7 Nov. 1844. He was brought to this country in 1847, and received his education in the public schools of New York. As a boy, he was possessed of energy and thrift, rapidly working his way from the humblest clerkship to be recognized through his achievements as the foremost contractor of his time. He is a type of the American self-made man. Among his successful undertakings may be mentioned the 4th Avenue improvement for sinking the New York Central Railroad tracks in New York city from 42d Street to Harlem; important extensions on the Delaware, Lackawanna & Western from Binghamton to Buffalo, N. Y.; West Shore Railroad from Weehawken to Buffalo; Baltimore & Ohio Railroad from Baltimore to Philadelphia; Illinois Central Railroad from Elgin, Ill., to Dolgeville, Wis.; the Georgian Bay branch of the Canadian Pacific Railroad; the Trenton "cut-off" of the Pennsylvania Railroad; the Potomac Valley Railroad from Cherry Run to Williamsport, Pa., and the Boston & Hoosac Tunnel Railroad. He also built the Baltimore Belt Railroad, which carried the great Baltimore & Ohio Railroad under the city of Baltimore, which was a very difficult undertaking. He constructed the Jerome Park Reservoir, a part of the water storage system of New York city, and the largest artificial storage reservoir in the world. His greatest contract was for the construction, equipment, operation and maintenance of the Rapid Transit Railroad in New York city, which was built mostly underground, and which involved the expenditure of nearly a hundred millions of dollars. This stupendous work will forever testify to his genius and ability. His upright principles and unusual skillfulness are widely and favorably known, and he is regarded as a loyal friend, a charitable, domestic man and a generous but just employer.

**Macdonald, John Sandfield**, Canadian statesman: b. St. Raphael's, Canada, 12 Dec. 1812; d. Cornwall, Ont., 1 June 1872. He was self-educated and admitted to the bar in 1840, practising successfully in Cornwall. In 1841 he was elected to the Canadian parliament as member from Cornwall and re-elected in 1848, 1852, and 1854. Macdonald was solicitor-general in 1849-51 and premier for Cornwall in 1862-4; in 1867-71 he was premier for Ontario.

**McDonald, Joseph Ewing**, American lawyer: b. Butler County, Ohio, 29 Aug. 1819; d. Indianapolis, Ind., 21 June 1891. He was educated at Asbury University; studied law and was admitted to the bar and established a practice in Crawfordsville, where he was county prosecuting attorney, 1845-7. In 1848 he was member of Congress and from 1856-60 attorney-general of Indiana. He then practised law in Indianapolis and in 1864 was an unsuccessful candidate for governor. In 1872 he was chairman of the Democratic State Committee and in 1875 was elected to the United States Senate, serving until 1881, when he returned to Indianapolis where he resumed the practice of his profession.

**Macdonell, māk-dōn'ēl, Alexander**, Canadian Roman Catholic prelate; b. Invernesshire, Scotland, 1762; d. Dumfries, Scotland, 14 Jan. 1840. He was educated at the Scots College,

Spain, and entered the priesthood in 1787. He assisted in the organization of the Glengarry Fencibles and was their chaplain, and in 1803 established for its disbanded members a colony in Canada. In 1820 he was made Apostolic Vicar of Upper Canada and through his influence 48 parishes were established in Canada. He was the first Roman Catholic bishop in Upper Canada and died in Scotland while on a mission to obtain funds for the founding of a seminary in his see.

**McDonogh, māk-dōn'ō, John**, American philanthropist: b. Baltimore, Md., 29 Sept. 1779; d. McDonogh, La., 26 Oct. 1850. He was educated at an academy in Baltimore and entered the mercantile business there, removing in 1800 to New Orleans, where he rapidly acquired great wealth. He was deeply interested in the problem of slavery and devised a system through which his slaves were enabled to earn their freedom; he educated those among them who desired it and sent to Africa shiploads of those who had earned their freedom. He was president of the American Colonization Society and was a generous contributor to its support. The bulk of his fortune of more than \$2,000,000 he bequeathed to the cities of New Orleans and Baltimore for the establishment of free schools. The will was adjudged valid after years of litigation and Baltimore established the McDonogh schools while New Orleans invested its portion of the bequest in its public schools.

**Macdonough, māk-dōn'ō, Thomas**, American naval officer: b. Newcastle County, Del., 23 Dec. 1783; d. at sea 18 Nov. 1815. He entered the navy as midshipman in 1800 and in 1803 was attached to the frigate Philadelphia, one of the squadron employed against Tripoli. On 26 Aug. 1803 the Philadelphia captured off the coast of Spain the Moorish frigate Meshoa and Macdonough, being left at Gibraltar with the prize, escaped the subsequent capture which befell the officers and crew of the Philadelphia. In 1804 he participated in the various attacks made upon Tripoli and under Decatur assisted in the capture and destruction of the Philadelphia, 16 Feb. 1804. In 1814 he had command of the squadron on Lake Champlain which gained an important victory over the British squadron commanded by Commodore George Downie. For his valuable services on this occasion he was promoted to the rank of captain, then the highest in the United States navy, and received from Congress a gold medal. He was in active service until his death, his last command being that of the Mediterranean squadron.

**Macdougal, mak-doo'gal, Daniel Trembly**, American botanist: b. Liberty, Ind., 16 March 1805. He was graduated at De Pauw University in 1830 and studied in Germany. In 1891-2 he was engaged in explorations in Arizona and Idaho for the United States government, and in 1893-9 was instructor in plant physiology at the University of Minnesota. He was appointed director of the laboratories of the New York Botanical Gardens in 1899. Among his books are: 'Nature and Work of Plants' (1900); 'Practical Text-book of Plant Physiology' (1902); etc. He has also contributed extensively to the leading scientific periodicals of the day.

**Macdougal, Sir Patrick**, British soldier: b. Scotland 1819; d. 1894. He was educated at the

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Royal Military College at Sandhurst and entered the army in 1836. He served in the Crimea and on the Kerch expedition, and was appointed commander of the British forces in Canada in 1878. In 1885 he retired from active service. He wrote: 'The Theory of War' (1856); 'Campaigns of Hannibal' (1858); 'Modern Warfare as Influenced by Modern Artillery' (1864); etc.

**McDougall, Alexander**, American soldier: b. Island of Islay, Scotland, 1731; d. New York 8 June 1786. He emigrated with his father to America in 1755 and later became a merchant in New York. He devoted himself to the cause of the colonies and was imprisoned for a time. At the outbreak of the Revolution he enlisted in the American army, serving as colonel, brigadier-general, and in 1777 was promoted major-general. He commanded at White Plains and also attained distinction in the action at Germantown. He was elected member of the Continental Congress in 1781 and was for a time minister of marine. Re-elected in 1784-5 he served for a time and then resigned, preferring active service in the field. He was a member of the New York State senate at his death.

**McDougall, Walter Hugh**, American artist: b. Newark, N. J., 10 Feb. 1858. He attended a military academy, and from the age of 16 was self-educated, beginning his artistic work in 1876. He entered upon a distinct career in 1884 by the introduction of newspaper illustration and cartooning in the daily press. His writings include 'The Hidden City' (1886); 'Number 11' (1890); 'History of Christopher Columbus' (1892); 'The Ramblicus and His Friends'; and 'A Marvellous Journey' (in the *New York World*, 1880).

**MacDougall, William**, Canadian journalist and statesman: b. Toronto 1822. He pursued a course of study at Victoria College, Cobourg; was admitted to the bar in 1847; in the following year established the 'Canada Farmer'; in 1850 founded the 'North American,' afterward united with the *Toronto Daily Globe*, for which he wrote until 1870. He was a member of the Executive Council, 1862-4, serving also as commissioner of the crown lands; provincial secretary, 1864-9; and acting minister of marine in 1866-7. In 1867 he became minister of public works, and was made lieutenant-governor of Rupert's Land, Northwest Territories, in 1869. In 1865-6, as chairman of a commission, he did efficient work for the extension of Canadian trade, and in 1873 represented Canada as special fisheries commissioner in London. He published 'Six Letters on the Amendment of the Provincial Constitution' (1872).

**MacDowell, Edward Alexander**, American composer: b. New York city 19 Dec. 1861. He was educated at the Paris Conservatory and in Germany, and in 1881 was head of the Darmstadt Conservatory, his specialty being the pianoforte and composition. He resigned his position in 1884 and in 1896 was appointed professor of music at Columbia University. In 1896-8 he was director of the Mendelssohn Glee Club of New York and in 1897-8 president of the American Society of Musicians. He is well-known as a pianist and his work as a composer is justly famous. His compositions are marked for their delicate charm, their beauty of expres-

sion and poetry of movement, and include concertos, sonatas, symphonies, songs, and pianoforte pieces, among which are: 'Woodland Sketches'; 'Forest Idylls'; 'Lancelot and Elaine'; etc.

**McDowell, Irvin**, American soldier: b. near Columbus, Ohio, 15 Oct. 1818; d. San Francisco, Cal., 5 May 1885. He studied in France and was graduated from West Point in 1838. During the Canadian troubles he was stationed on the Niagara and on the Maine frontiers, and in 1841 served at West Point as assistant instructor in tactics, becoming adjutant in 1845. In 1845 he went to Mexico as aide-de-camp to Gen. Wood and for gallant conduct at Buena Vista in 1847 was promoted brevet captain, shortly afterward attaining the rank of assistant adjutant-general. Subsequently he was stationed at the War Department in Washington and in 1856 was raised to the rank of brevet-major. He was on Gen. Wood's staff at the outbreak of the Civil War and assisted in inspecting and organizing the volunteer troops at Washington. In May 1861 he was made brigadier-general of the volunteers and given command of the Army of the Potomac. Constrained by the impatience of the North, McDowell moved in July to meet the enemy and despite his carefully laid plan met a disastrous defeat at Bull Run, 21 July 1861, owing to the imperfect organization of his raw recruits. Shortly after McClellan was given command of the army and McDowell was retained at the head of one of its divisions. In 1862 he was promoted major-general of volunteers and placed in command of the First corps, which became the Army of the Rappahannock, stationed to guard Washington. In August 1862 he received command of the Third corps of the Army of Virginia and fought under Gen. Pope at the battles of Cedar Mountain, Rappahannock Station, and the second battle of Bull Run, where he performed especially good service. He was removed from the field in September 1862. Considering this action of the War Department a direct reflection upon his military services, he asked for an investigation, the result of which was favorable to him. In July 1864 he was placed in command of the Department of the Pacific Coast, and in March 1865 was made brevet major-general in recognition of his gallant services at Cedar Mountain. In 1872 he succeeded Gen. Meade as major-general in the regular army. The last years of his life were spent in California.

**McDowell, James**, American politician: b. in Rockbridge County, Va., 1796; d. 1851. He was graduated at Princeton in 1817; in 1831 was elected to the Virginia legislature; was governor of that State, 1842-4, and from 1847 to 1851 represented it in Congress. He favored the gradual abolition of slavery, although advocating the claims of State rights. As orator and debater in Congress he bore a prominent part in the proceedings of that body.

**McDowell, Battle of.** When Gen. Banks marched up the Shenandoah Valley from Winchester to Strasburg and Harrisonburg in April 1862, Gen. Jackson fell back and took position at Swift Run Gap in the Blue Ridge, on the 19th. Banks occupied Harrisonburg on the 26th where he was stopped by President Lincoln's order, and 1 May was ordered back to Stras-

## MACDUFF — MACÉ

burg. Jackson thought Banks' intention when at Harrisonburg was to advance on Staunton, 25 miles distant, and watched an opportunity to strike him in flank, when he should make the movement; but Banks did not give him the opportunity, and meanwhile Staunton was threatened from another direction. Edward Johnson's command of about 3,000 men, with three batteries, which had held Monterey 50 miles from Staunton, on the road to West Virginia, was being driven back by the brigades of Milroy and Schenck, Milroy arriving at McDowell, 12 miles east of Monterey, 1 May, where he awaited a junction with Schenck, who had been ordered to march from Romney and Moorefield, thence to join Milroy by way of Franklin. Edward Johnson pressed by Milroy in front and threatened by Banks in rear, had fallen back to West View, seven miles from Staunton, 20 April. On the afternoon of the 30th Jackson, leaving Ewell's division at Swift Run Gap to watch Banks, marched with 8,000 men and a good supply of artillery to Mechum's River Station of the Virginia Central Railroad, from which point the troops were taken by train to Staunton, his artillery and trains taking the road through Rockfish Gap. By the evening of 5 May all his troops had arrived, and on the afternoon of the 6th Edward Johnson advanced through Buffalo Gap, pushed back Milroy's advance parties on the 7th, and on the morning of the 8th reached Sitlington's Hill, where, two miles distant in the valley beyond he saw Milroy drawn up to receive him. Schenck, by a forced march from Franklin, joined Milroy at 10 A.M., with about 1,500 men. He was not impressed with the advantages of the position for an engagement, but as Milroy had prepared for it he let him fight the battle, which was opened by the artillery against the hill where Johnson was forming his command. A desultory artillery fire and skirmishing was kept up until late in the afternoon, when Milroy advanced and made a determined effort to drive Johnson from position. Jackson had now come up, and in quick succession he sent in his regiments to Johnson's assistance. The fighting was close and sanguinary, Milroy's men gaining partial advantages and reaching at points the crest of the hill; but Jackson's position was too good and his numbers too great to be overcome, and as it was growing dark, Milroy withdrew to McDowell. The Union forces engaged numbered about 2,500 men; their loss was 28 killed and 225 wounded. The Confederates had about 6,000 engaged and lost 75 killed, and 424 wounded. Schenck buried his dead, on the morning of the 9th withdrew from McDowell, and by easy marches reached Franklin on the 11th. Jackson remained at McDowell on the 9th and marching on the 10th, overtook Schenck at Franklin on the 12th, where he was found so strongly posted that he deemed attack inadvisable, and that afternoon set out on his return march to McDowell, thence to Mount Solon in the Shenandoah Valley, where he prepared for the campaign that began with the defeat of one of Banks' detachments in an engagement at Front Royal (q.v.), 23 May, his expulsion from Strasburg on the 24th and ended with his defeat at Winchester (q.v.), 25 May 1862, and his retreat across the Potomac. Consult: 'Official Records,' Vol. XII.; Allan, 'Jackson's Valley Cam-

paign'; The Century Company's 'Battles and Leaders of the Civil War,' Vol. II.

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**Macduff**, mäk-dūf', Scottish thane, or Earl of Fife, commemorated in Shakespeare's play 'Macbeth'; d. Lumphanan, Aberdeenshire, in 1057. He was the principal agent in the overthrow of the usurper Macbeth, and the restoration of Malcolm Canmore to the throne of Scotland. For this he was granted many privileges, among them that of a place of refuge to which he and his descendants could flee in case of committing unpremeditated murder. This sanctuary, in the form of a cross, stood till 1559 in the pass leading to Strathearn. It was then demolished by the Reformers, but its pedestal yet remains.

**McDuffie**, mäk-dūf'i, **George**, American statesman and orator: b. in Columbia (now Warren) County, Ga., 1778; d. in Sumter District, S. C., 11 March 1851. He was graduated at South Carolina College in 1813, admitted to the bar in 1814, and in 1818 elected to the South Carolina legislature. From 1821 to 1834 he was a member of Congress, and from 1834 to 1836 governor of South Carolina. In 1843 he took his seat in the United States Senate, resigning on account of impaired health in 1846. In his political views and in his congressional career, he was a close follower of J. C. Calhoun (q.v.), being at the outset a liberal constructionist in constitutional questions, but afterward becoming a strong opponent of the tariff and other economic policies of the government, and also a bold advocate of nullification. Although a supporter of Andrew Jackson (q.v.) in 1828, he became bitterly antagonistic to him, not only in respect to the tariff and State rights, but especially so on the question of the United States Bank, which, as chairman of the committee on ways and means, he strongly defended against the hostile policy of the President. In 1832, as a member of the South Carolina Nullification Convention, he drafted the address of South Carolina to the people of the United States. He was one of the ablest orators of his day, and his prominence in public affairs was maintained in spite of an early wound received in a duel, from which he suffered for the remainder of his life.

**Mace**, Frances Parker Laughton, American poet: b. Orono, Maine, 15 Jan. 1836; d. Los Gatos, Cal., 20 July 1899. She was graduated from the Bangor High School, Maine, in 1852 and in 1855 was married to B. H. Mace, a Bangor lawyer. After 1885 she resided in California. She published 'Legends, Lyrics, and Sonnets' (1883); 'Under Pine and Palm,' poems (1887); 'Only Waiting,' her best known poem, attained great popularity.

**Macé**, Jean, zhôn mã-sã, French educator and writer: b. Paris, France, 22 April 1815; d. there 13 Dec. 1894. He was educated at the Collège Stanislas, served in the French army, 1842-45, was editor of 'La République' in 1848, and subsequently taught school in Alsace for 10 years. In 1866 he founded a league of instruction in the Belgian manner. He was decorated with the Legion of Honor in 1880, and elected senator in 1883. He was the author of many popular books for young people, the aim of which was mainly educational, among them

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his best known work, 'Contes de Petit-Chateau' (1862), called in the English translation 'Home Fairy Tales'; 'History of a Mouthful of Bread' (1861); 'Servants of the Stomach' (1866); 'France Before the Franks' (1881).

**Mace**, an aromatic spice made from the arillode or false aril which covers the seed of a nutmeg (*Myristica fragrans*). The yellow external covering of the nutmeg (q.v.) being removed, the red, rather fleshy, arillode which partially conceals the nutmeg is encountered. After drying in the sun for several days this becomes more or less translucent and usually orange yellow and waxy. In this form it is largely exported from the Spice Islands, where it is native, and from the West Indies, where it has been introduced into cultivation. The powerful but agreeable nutmeg-like odor and flavor characteristic of it are due to a volatile oil which is obtained by distillation for use in perfumery and culinary articles. A buttery fixed oil obtained by expression is used after the admixture of the volatile oil under the names nutmeg balsam and nutmeg butter. White mace is obtained from *M. oboja* and red mace from *M. tingens*; also a low grade from *M. fatua*, but this is rarely found in the market. Mace is also largely used whole or ground in cookery.

**Mace**, a weapon of war formerly in use in Europe, chiefly among the cavalry, as late as the 16th century, and still used among savage tribes. It consists merely of a staff about five feet long, with a knob at the end made of iron or some other heavy substance. The knob was sometimes covered with spikes. In England the mace is used as an emblem of the officers of state, before whom it is carried. It is made of the precious metals, or of copper, gilt, and ornamented with a crown, globe, and cross.

**Macedo, Joaquim Manuel de**, hō-ä-kên' mā'noo-el dā mā-sā'dō, Brazilian poet, novelist, and statesman: b. province of São João d'Iaborahi 24 June 1820; d. Rio de Janeiro 11 April 1882. He studied medicine, but presently began to write and became professor of national history in the College of Rio Janeiro. He was one of the most prominent of Brazilian authors in the 19th century, and being keenly interested in politics was elected to the Brazilian Chamber in 1854. His works include: 'Moreninha,' a novel (1844; 5th ed., revised, 1877); 'O Moço Louro,' a novel of the early stages of the Portuguese conquest (1845); 'O Dous Amores' (1848); 'Vicentina' (1853); 'A Nebulosa,' a poem (1857), his greatest work, consisting of six cantos in unrhymed hendecasyllables; 'Cotic,' a drama; 'Fantasma Branco,' a comedy (1856); 'Corographia do Brasil' (1873); etc.

**Macedonia**, mäs-e-dō'nī-ä, Turkey, an ancient monarchical territory now comprised in the Turkish vilayets or provinces of Monastir and Salonika, and inhabited by a turbulent, heterogeneous population of Turks, Greeks, Bulgarians, Servians, Wallachians, Albanians, and Jews. Its earliest name was Emathia, which remained the name of the district between the Haliacmon and the Axios, two rivers falling into the Thermaic Gulf, now the Gulf of Saloniki. This district was the earliest seat of the Macedonian monarchy. There was also an older form of the name Macedonia, namely Macetia, whence the Macedonians were sometimes called Macetæ, even after the name Macetia had come

to be disused. In the time of Herodotus the name Macedonia was applied only to the district situated south and west of the Lydias, another river which falls into the Thermaic Gulf, and which flows between the two already mentioned. Philip of Macedonia extended his kingdom as far as the Lake of Lynchitis, in Illyria, in the west, Mount Scardus and Mount Orbelus in the north (so as to include the whole of Pæonia), and the River Nestus on the northeast. He added also the peninsula of Chalcidice. The part which he conquered from Thrace, lying between the Strymon and Nestus, was called *Macedonia adjecta*. The provinces of Macedonia were, in general, known by name before the time of Herodotus. In the time of Philip there were 19. Macedonia was inhabited by two different races—the Thracians, to whom belonged the Pæonians and Pelagonians, and the Illyrians. The language of the southern Macedonians shows that there must have been a large admixture of Dorian settlers among them. Pliny speaks of 150 different tribes who dwell here at an early period. They were divided into several small states, which were incessantly at war with the Thracians and Illyrians, till Philip and Alexander gave the ascendancy to one, and made it the most powerful in the world. The first of these princes, who came to the throne in 359 B.C., taking advantage of the strength of the country and the warlike disposition of its inhabitants, reduced Greece, which was distracted by internecine broils, in the battle of Cheronea, 338 B.C. His son, Alexander, subdued Asia, and by an uninterrupted series of victories for 10 successive years made Macedonia in a short time the mistress of half the world. After his death this immense empire was divided. Macedonia received anew its ancient limits, and after several battles lost its dominion over Greece. The alliance of Philip V. with Carthage during the second Punic war gave occasion to this catastrophe. The Romans delayed their revenge for a season; but when Hannibal was conquered they sent over T. Quintus Flamininus, who defeated Philip at the battle of Cynoscephalæ (197 B.C.), and compelled Philip to sue for peace, which was only granted upon his agreeing to acknowledge the independence of Greece, to surrender his vessels, to reduce his army to 500 men, and defray the expenses of the war. Perseus, the successor of Philip, having taken up arms against Rome, was totally defeated at Pydna by Paulus Æmilius, 168 B.C., and the Romans took possession of the country. Indignant at their acts of oppression, the Macedonian nobility and the whole nation rebelled under Andriscus. But after a long struggle they were overcome by Quintus Cæcilius Macedonicus; the nobility were exiled, and the country became a Roman province, 148 B.C. As such it is mentioned in the New Testament, and St. Paul's letters to the Thessalonians and Philippians are addressed to Macedonian Christians. In 395 A.D., after the dissolution of the Roman Empire, Macedonia became part of the Byzantine Empire. It came under Turkish domination in the 15th century. While the name has no modern territorial significance, it has come into considerable political prominence in connection with the conflict of nationalities in European Turkey, among whom the only object in common is a desire to throw off Turkish rule, the Bulgarians there desiring to be governed from Sofia, the Servians from



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Belgrade, the Greeks from Athens, and the Turks by the Young Turk Party when it shall be established in Constantinople.

In addition to this question of nationality is one of religion, which complicates matters considerably. There are seven chief religious sects in Macedonia, the adherents of the original Greek Church, those of the schismatic Bulgarian Church, those of the New Greek Church, who recognize the Patriarch in Constantinople, those Bulgarians and Servians, converts of American missionaries, who call themselves Protestants; the Wallacks, who are an offshoot of the ancient Greek Church; those who practise the Jewish faith, and the Mohammedans.

The Turkish government, in administering the affairs of Macedonia, adopted the principle of assisting and protecting the weak and of snubbing and persecuting the strong or predominating party; thus, in a certain district where the Greek is strongest he is least popular with the Turkish authorities. Near the Bulgarian frontier, where the Bulgarian element is practically held in subjection, several public offices are held by Greeks, and so on.

This mode of government led in 1895 to a Bulgarian uprising and in 1896 to a Greek revolt, but would probably long since have proved its success from a Turkish point of view were it not for the fact that the Macedonian Committee in Sofia, a society formed for the purpose of conducting a nationalist campaign in Macedonia to effect freedom from Turkish rule, discovered its real nature and set about to disrupt it. The result was the insurrection in 1903 headed by Boris Sarafoff, the avowed aim of which was to provoke the Turks to massacre Christians and to commit acts that would arouse Christendom and compel the Great Powers to expel them from Europe. The insurrection was crushed by the Porte, with a comparative absence of the atrocities and cruelties that formerly characterized Turkish warfare. Autonomous institutions had been provided for Macedonian Christians by the Berlin Congress of 1878, and Austria and Russia, acting with the authority of Europe, now drew up a drastic reform scheme which provided that civilian agents of the two governments must accompany the Turkish inspector-general, to direct his attention to the needs of the population, and to report to their governments what is done and what left undone. The reorganization of the police in the disturbed vilayets is to be put under the charge of a foreign officer. Mixed commissions of Mohammedans and Christians are to report on crimes and outrages. The sultan is to be "requested" to allot funds for the repatriation of exiles, for the immediate needs of the populations, and for the rebuilding of their homes. Taxation of the expelled Christians is to be remitted for a year, while the formation of bands of Bashi-Bazouks is to be absolutely prevented.

**Macedonians**, followers of Macedonius, author of the Macedonian heresy. The Macedonians came into existence toward the decline of the Arian controversy, when Macedonius became Patriarch of Constantinople (341), and taught that the Holy Ghost was "subordinate to the Father and to the Son, unlike to them in substance, and a creature." He was a semi-Arian, was deposed by the Arians in 360; and his special tenets condemned at the Council of

Constantinople in 381. In that council the clauses defining the nature of the Holy Ghost were added to the Nicene Creed.

**Maceio**, mǎ-sǎ-yô', Brazil, formerly MACAYO, city and capital of the state of Alagoas, on the Atlantic coast, 135 miles from Pernambuco. The city has a cathedral, lyceum, government, and other buildings. It has manufactures of machinery and cotton goods, and considerable ship-building is carried on here. Pop. 12,000.

**McEntee**, mǎk'ĕn-tē, **Jervis**, American landscape painter: b. Rondout, N. Y., 14 July 1828; d. there 1891. He studied with F. E. Church (q.v.), and opened a studio in New York in 1858. His reputation was soon established, and he attained high rank among American artists. He became a member of the American Academy of Design in 1861. As a painter of mountain scenery and of autumn and winter landscapes he especially excelled, although in figure painting he also achieved some notable successes. Among his principal works are: 'Indian Summer' (1861); 'October Snow' (1870); 'Cape Ann' (1874); 'Winter in the Mountains' (1878); 'The Kaatskills in Winter' (1884); and 'Shadows of Autumn' (1886).

**Maceo**, mǎ-sǎ'ô, **Antonio**, Cuban patriot: b. Santiago de Cuba 14 July 1848; d. near Mariel 2 Dec. 1896. He joined the insurgent army as a private in 1868 and though without martial training his natural military ability and personal magnetism as a leader soon brought him to the front, making him second only to Gomez. Under his skillful leadership Martinez Campos was defeated at Demajagua and at La Galleta; his campaign in Baracoa in 1878 evidenced masterly generalship, as did also his utter rout of Santacles at San Ulpiano. Maceo alone of all the Cuban generals refused to sign the peace of Zanjón and made for two months a brave effort to reanimate the exhausted revolutionary spirit. Finding his copatriots thoroughly discouraged, he abandoned the struggle and still refusing to sign the peace, made a tour of the United States and other countries in America seeking support for the cause of Cuban independence. He was the first of the Cuban leaders to land in 1895, and in the revolution which followed took a prominent part. His achievements in the campaign in Pinar del Rio Province, and his battles at Paralijo, Jobito, Mal Tiempo, and Candelaria are among the most brilliant feats in the history of Cuba's long struggle for independence. While crossing the trocha between Majana and Mariel, attended only by his staff, he was surrounded by a Spanish force and killed.

**Maceo**, José, hō-sǎ', Cuban patriot: b. Santiago de Cuba 1846; d. La Loma del Gata, Cuba, 5 July 1896. He was a brother of Antonio Maceo (q.v.) and took a conspicuous part in the rebellion of 1868-78. He remained in Santiago de Cuba after the peace of Zanjón, which he with his brother refused to sign. He was prominently connected with the uprising of 1879 in which he was captured and sent to Spain. An attempted escape to Gibraltar resulted in his deportation to the fortress La Mola at Mahón, in the Balearic Isles, whence he succeeded in making his escape to Algiers. He lived in Costa Rica from 1885 until the outbreak of the

rebellion in Cuba in 1895, when he at once joined the insurrectionary army. He raised a large force which he commanded with signal success at Jobito and later was victorious over Canellas at Sao del Indio. He was killed in a furious engagement at La Lama del Gata in which the Cubans were finally victorious.

**Macerata**, mǎ-chā-rǎ-tǎ, Central Italy, (1) an episcopal city, capital of the province of the same name, picturesquely situated on an eminence 1,207 feet high, between the Apennines and the sea, 21 miles south of Ancona. It is encircled by walls, pierced by six gates, has a cathedral, provincial palace, and theatre on the central public square, a college founded in 1290, museum, etc. Pop. of commune (1901) 22,784. (2) The province has an area of 1,087 square miles, is generally mountainous, but well wooded, and on its lower slopes produces much corn, fruit, and hemp, and rears great numbers of sheep and cattle. Pop. (1901) 259,429.

**MacFadden**, Bernarr Adolphus, American editor and athlete: b. near Mill Springs, Mo., 16 Aug. 1868. He is editor and proprietor of 'Physical Culture,' and of 'Macfadden's Physical Development,' and 'Beauty and Health' (monthly magazines), etc. From 1890 to 1893 he was an athlete of some prominence in the wrestling arena, and he has invented various devices for physical exercise. Among his many publications are: 'The Athlete's Conquest'; 'The Strenuous Lover' (a physical-culture novel); 'Macfadden's Physical Training'; 'The Virile Powers of Superb Manhood'; 'Strength From Eating'; 'Fasting, Hydropathy, and Exercise'; 'Strong Eyes'; 'Physical Culture Cook-Book'; 'Power and Beauty — Superb Womanhood'; etc.

**MacFarren**, Sir George Alexander, English composer: b. London, England, 2 March 1813; d. there 31 Oct. 1887. He was educated at the Royal Academy of Music, where in 1837 he became a professor of symphony and harmony, and in 1875 principal. In the same year he was elected professor of music in Cambridge University. Among his compositions are the operas 'The Devil's Opera' (1838); 'Robin Hood' (1860); and the oratorios 'St. John the Baptist' (1873); 'King David' (1883); etc. He also wrote several valuable treatises: 'Harmony' (1860); 'Counterpoint' (1869); etc. He was knighted in 1883. After 1860 he was blind and his wife wrote his compositions from his dictation.

**McFaul**, mǎk-fāl', James Augustine, Roman Catholic prelate: b. near Larne, County Antrim, Ireland, 6 June 1850. He was educated at the College of Saint Francis Xavier, New York, and Seton Hall, South Orange, N. J., where he was graduated in 1873. He was pastor of churches at Long Branch, N. J., 1883-90; chancellor of the diocese of Trenton, 1890-2; vicar-general, 1892-4; and on the death of Bishop O'Farrell was appointed to succeed him, being consecrated bishop of Trenton in October 1894. He is widely known in connection with the reorganization of the Ancient Order of Hibernians, the establishment of the Federation of American Catholic Societies, and has published noteworthy articles and addresses on 'American Citizenship.'

**McFingal**, mǎk fīng'gal, a political satire in verse by John Trumbull, 1774-82. The poem aims to give in Hudibrastic verse a general account of the Revolutionary War, and a humorous description of the manners and customs of the time, satirizing the follies and extravagances of the author's own Whig Party as well as those of the British and Loyalists. McFingal is a Scotchman who represents the Tories; Honorious being the representative and champion of the patriotic Whigs. The first canto was published in 1774, and the poem finally appeared complete in four cantos in 1782. The work is now comparatively unknown, but its popularity at the time of its issue was very great; and more than 30 pirated editions in pamphlet and other forms were printed. It contains many couplets famous at the time, some of which are still quoted. Two that are perhaps the most famous, and are often attributed to Samuel Butler, the author of 'Hudibras,' are —

"No man e'er felt the halter draw  
With good opinion of the law;"

and

"But optics sharp it needs, I ween,  
To see what is not to be seen."

**McFlimsey**, mǎk-flīm'zī, Flora, the heroine of the once famous poem 'Nothing to Wear,' by William Allen Butler (q.v.). It was published in 1857 and became immediately popular.

**McGaffey**, Ernest, American poet and critic: b. in Ohio, August 1861. For several years he was a contributor in prose and verse to Chicago newspapers, and afterward became critic on the Saturday literary edition of the *Chicago American*, then private secretary to Carter H. Harrison, mayor of Chicago. He has published 'Poems of Gun and Rod' (1892); 'Poems' (1895); 'Poems of the Town' (1900); and 'Sonnets to a Wife' (1901).

**McGahan**, mǎ-gǎn', Barbara Elagine, ('VLAD KASHIRIN'), Russo-American journalist: b. near Tula, Russia, April 1850. She was graduated from the Tula Female Seminary in 1866 and was correspondent for several leading journals in Russia, being sent as special correspondent to the United States in 1870, where she was married to J. A. MacGahan (q.v.). Since then she has been correspondent for many important newspapers of the United States and Russia, and through her contributions to various magazines her name has become widely known. She has made translations into Russian of several American works and has published in English a novel entitled 'Xenia Repnina' (1889).

**McGahan**, Januarius Aloysius, American journalist and war correspondent: b. near New Lexington, Ohio, 12 June 1844; d. Constantinople 9 June 1878. He followed different callings in Western States, then went to Europe and studied law in Brussels. Upon the outbreak of the Franco-German war in 1870 he went to the field as correspondent of the *New York Herald*, and thenceforth devoted himself to journalism. In 1873, after heroic exertions, with extreme hardships, he reached the Russian army before Khiva and sent to the *Herald* reports of the campaign which won for him high admiration both here and in Europe, his account of the capitulation of the city being regarded as "a masterpiece of military journalism." Returning to America, he went to Cuba to report on the Virginius affair, then to Spain, upon the Carlist

uprising, where he spent 10 months with the army of Don Carlos, was captured by the Republicans, mistaken for a Carlist, condemned to death, and saved by the intervention of the United States minister. He then went to England, and in 1875 accompanied the Arctic expedition on the Pandora. In 1876 he joined the Turkish army, in the service of the London *Daily News*, and did memorable work in his description of the Bulgarian atrocities, his accounts standing approved before the world in face of all attempts to discredit them. In behalf of Bulgaria he appealed to Russia, was at the front in the Russo-Turkish war that followed, and was hailed as a chief instrument of Bulgaria's resulting independence. While nursing a friend he contracted a fever which in a few days caused his death. In 1884 the Ohio legislature secured the removal of his body from its foreign grave to its final resting-place at New Lexington. He wrote 'Campaigning on the Oxus, and the Fall of Khiva' (1874); 'Under the Northern Lights' (1876); and 'Turkish Atrocities in Bulgaria' (1876).

**McGarvey, John William**, American educator: b. Hopkinsville, Ky., 1 March 1829. He was graduated at Bethany College, West Virginia, in 1850; for 12 years preached at Fayette and Dover, Mo., and in 1863 at Lexington, Ky.; and since 1865 has been professor of sacred history at the College of the Bible, Lexington. Of this college, a department of Kentucky University, he has been president since 1895. He is a clergyman of the Christian (Disciples) Church, and for 40 years has been connected with religious journalism. He has written: 'Commentaries on the Acts of the Apostles' (1863-93); 'Commentaries on Matthew and Mark' (1875); 'Lands of the Bible' (1881); 'Text and Canon of the New Testament' (1886); 'Credibility and Inspiration of the New Testament' (1891); 'McGarvey's Sermons' (1894); 'Jesus and Jonah' (1897); and 'The Authorship of Deuteronomy' (1902).

**McGee, ma-gé', Anita Newcomb**, American physician: b. Washington, D. C., 1864. She is a daughter of Simon Newcomb (q.v.); was educated at Newnham College, Cambridge, England, at the University of Geneva, and at other institutions in Europe; also graduated in medicine at Columbian University, 1892, and took a post-graduate course in gynecology at the Johns Hopkins Hospital. From 1892 to 1896 she practised in Washington. In 1888 she married W. J. McGee (q.v.). She has held prominent positions in the National Society of the Daughters of the American Revolution, and from April to September 1898 was director of its Hospital Corps, which selected women nurses for army and navy. In August 1898 to December 1899 she was acting assistant surgeon in the United States army, being the first woman to hold such a position, and was assigned to duty in the surgeon-general's office, where she organized the army nurse corps.

**McGee, Thomas D'Arcy**, Canadian journalist and politician: b. Carlingford, Ireland, 13 April 1825; d. Ottawa, Ontario, 7 April 1868. He was connected with the Young Ireland party and was obliged to flee to the United States at 17, where he engaged in journalism. In 1845 he returned to Ireland, but his journalistic writings compelled him to again escape to the United

States in 1848. McGee then edited the New York 'Nation' for two years, after which he became a Royalist and went to Canada, where he was editor of 'The New Era.' He entered Parliament in 1857 and was a member until his assassination, which was the result of his opposition to the Fenian movement. He published: 'History of Ireland' (1862); 'Speeches and Addresses of the British-American Union' (1865); etc.

**McGee, W. J.**, American scientist: b. in Dubuque County, Ia., 17 April 1853. He was self-educated, and from 1873 to 1875 surveyed land and practised in the courts. In 1877-81 he made geologic and topographic surveys of north-eastern Iowa, and for the United States Geological Survey he surveyed and mapped 300,000 square miles in the southeastern part of the country, and has performed many other important services in the departments of geology, ethnology, and anthropology. From 1893 to 1903 he was ethnologist in charge of the Bureau of American Ethnology. He is president of the American Anthropological Association, chief of the Department of Anthropology and Ethnology of the Louisiana Purchase Exposition, and associate editor of the 'National Geographic Magazine.' He has written: 'Geology of Chesapeake Bay' (1888); 'Pleistocene History of Northeastern Iowa' (1891); 'The Lafayette Formation' (1892); 'Potable Waters of the Eastern United States' (1894); 'The Siouan Indians' (1897); 'Primitive Trephining in Peru' (1898); and many scientific memoirs.

**McGiffert, ma-gif'ért, Arthur Cushman**, American theologian and author: b. Sauquoit, N. Y., 4 March 1861. He was graduated at the Western Reserve College in 1882, and at Union Theological Seminary in 1885; and at Union studies at the universities of Berlin and Marburg, Germany, and in France and Italy. In 1888-90 he was instructor in Church history at Lane Theological Seminary, Cincinnati, and professor there 1890-3, since when he has been professor of Church history at Union Theological Seminary, New York. In 1897 he published 'A History of Christianity in the Apostolic Age,' and in consequence of criticism and threatened denominational disturbance, involving his own probable trial for heresy, to which this book gave rise, he withdrew from the Presbyterian ministry, and later, while still retaining his professorship, joined the Congregational Church. His other publications include 'Dialogue Between a Christian and a Jew,' Doctor's thesis (1888), and a translation of Eusebius' 'Church History,' with prolegomena and notes (1890).

**McGiffin, ma-gif'in, Philo Norton**, American naval officer: b. Washington County, Pa., 1860; d. New York 11 Feb. 1897. He was graduated in 1882 at the United States Naval Academy, and was stationed in China, and at the outbreak of the war between China and France was permitted to resign from the United States navy to enter the service of China. He established a naval academy at Wei-hai-wei, of which he had charge. When the China-Japan war broke out he was placed in command of the Chen Yuen, and was the first American or European to command a modern warship in action. He was in command at the battle of Yalu River, in which action he was so severely injured that he afterward shot himself at a hospital in New York.

**McGill**, ma-gil', James, Canadian philanthropist: b. Glasgow, Scotland, 6 Oct. 1744; d. Montreal, P. Q., 19 Dec. 1813. He was educated in Glasgow and in 1770 removed to Canada, where he engaged in the northwest fur-trade, afterwards becoming a merchant in Montreal. McGill was a member of the lower Canadian parliament, also of various councils, and was a brigadier-general in the War of 1812. He used much of his wealth in philanthropic work and at his death founded McGill College in Montreal.

**McGill College and University**, in Montreal, Canada, was founded in 1811 by James McGill (q.v.). By will he left an estate known as the "Burnside Estate," which contained 47 acres of land and a fine Manor House, near Montreal, and £10,000 to the "Royal Institution for the Advancement of Learning," for the establishment of a university in Lower Canada (province of Quebec). The bequest was valued at the time as worth about \$120,000. It was stipulated that one of the colleges of the university should be known in perpetuity as McGill College.

McGill College and University stands at the head of a group of schools and colleges and is affiliated with Cambridge, Oxford, and Dublin universities. Many generous benefactors have supplied means for the foundation of various schools. Lord Strathcona and Mount Royal erected and endowed the Royal College for Women. This school is a residential college, and is only one of many gifts from the same donor. Sir William Macdonald erected, equipped, and endowed the Macdonald Chemistry and Mining Building, the Macdonald Physics Building, and the Macdonald Engineering Building. He also gave \$200,000 endowment to the Law School. Peter Redpath gave the University Library and the Peter Redpath Museum.

The degrees conferred by its five faculties are B.A., M.A., B.Sc., M.Sc., D.Sc., and D.Litt., in the Arts, and to both men and women. The faculty of law confers degrees of B.C.L. and D.C.L.; the schools of applied science confer degrees of B.Sc., D.Sc., and M.Sc.; and the medical course leads to degrees of M.D. and C.M. There are five applied theological colleges which adjoin the university grounds. The supreme authority rests with the Crown and is exercised by the Governor-general of Canada. Fifteen members of the "Royal Institution for the Advancement of Learning" are selected as governors. The president of the Board of Governors is ex-officio the chancellor. The vice-chancellor is the principal, who is the head of the academic department and chief administrative officer. He is ex-officio the vice-chancellor. The Fellows number 43 and are chosen from all the faculties of affiliated colleges and other bodies, and with reference to representation from all bodies. In 1902 there were connected with the university, 1,222 students and 78 professors and instructors. The library contained about 100,000 volumes. The grounds and buildings, at the beginning of 1903 were valued at \$2,300,000; the endowment fund was about \$3,000,000, and the income \$411,000.

**MacGillivuddy** (ma-gil-i-küd't) Reeks, Ireland, a picturesque mountain-range, in County Kerry, extending for 13½ miles from the lakes of Killarney on the east to Lough Carra

on the west, and covering an area of 28 square miles. It is the loftiest mountain range in Ireland; Carrantal, the highest peak, rises 3,404 feet above sea-level; Caper, 3,200 feet, while several others exceed 2,500 feet.

**McGillivray**, ma-gil'-vrä, Alexander, chief of the Creek Indians; b. in Alabama about 1740; d. Pensacola, Fla., 17 Feb. 1793. His father was a Scotsman of good family and his mother a half-breed. He received a good education at Charleston, S. C.: was placed in a mercantile establishment at Savannah; but soon returned to the Creek country, where he became partner in a large trading house, and rose to a high position among the Indians. After the death of his mother he became chief of the Creeks, styling himself their emperor. During the Revolution the McGillivrays, father and son, were zealous adherents of the royal cause, the former holding the rank of a colonel in the British service. After the war Alexander McGillivray, in behalf of the Creek confederacy, entered into an alliance with Spain, of which government he was made a commissary, with the rank and pay of colonel. The trade of the Creeks, under his influence, was directed to Pensacola, and for several years he baffled the most persevering efforts of the governments of the United States and Georgia to open up intercourse with the Creeks, and obtain a cession of certain disputed lands lying on the Oconee. In 1790 he was induced by Washington to visit New York, where he was received with high honors, and where he eventually signed a treaty yielding the disputed territory. He was rewarded with an appointment as agent for the United States, with the rank and pay of brigadier-general. He was shrewd enough to keep in favor with the governments of England, Spain, and the United States, and to find profitable employment under each. Until his death he held the principal chieftainship of the Creek Nation. Although he showed some military talent, he was most distinguished for his adroitness in political and business matters, and for the skill with which he controlled his subchiefs. He was noted for his hospitality; his manners were polished; and his intelligence and education are well shown in his published correspondence.

**MacGillivray**, William, Scottish naturalist: b. Old Aberdeen, Scotland, 25 Jan. 1796; d. there 5 Sept. 1852. He was graduated at King's College, and in 1823 was assistant professor of natural history at the University of Edinburgh; later was conservator of the museum of the Royal College of Surgeons in Edinburgh, and in 1841 was appointed professor of natural history at Marischal College, Aberdeen. He published: 'Lives of Eminent Zoologists' (1834); 'A History of British Birds' (5 vols. 1837-62); etc.

**McGlynn**, ma-glin', Edward, American clergyman: b. New York 27 Sept. 1837; d. Newburg, N. Y., 7 Jan. 1900. He was educated at the College of the Propaganda in Rome, and from 1866 was pastor of St. Stephen's Church in New York. He favored the education of children by the State rather than in parochial schools, and in 1886 warmly supported the candidacy of Henry George for the mayoralty, thereby bringing upon himself the censure of the church. He was summoned to Rome to exculpate himself, but refused to go, pleading his

ill-health. Persisting in his refusal he was excommunicated in 1887. He was one of the founders of the Anti-Poverty Society and was its president. In 1893, after a hearing before the Pope's delegate, Mgr. Satolli, the ban of excommunication was removed, after signing a document drawn up by the apostolic delegate to the effect that his economic views were not in conflict with the Catholic faith. He was in charge of St. Mary's parish in Newburg at his death.

**McGovern, ma-gōv'ern, John**, American author: b. Troy, N. Y., 18 Feb. 1850. He was connected for 16 years with the Chicago *Tribune*, and since 1880 has been engaged in literary work and lecturing, chiefly on great writers and historical characters. In the action of S. E. Gross, author of the play 'The Merchant Prince of Cornville,' against Edmond Rostand, author of 'Cyrano de Bergerac,' he acted as literary expert for the former, furnishing in the case over 700 exhibits containing innumerable parallels between the two dramas. The United States Court at Chicago issued a decree in 1902 sustaining the claim of Gross to priority of authorship and forbidding the representation of 'Cyrano de Bergerac' in this country. McGovern's numerous writings include: 'The Empire of Information' (1880); 'A Pastoral Poem' (1882); 'The Toiler's Diadem' (1885); 'Under the Open Sky' (1890); 'King Darwin,' a novel (1894); 'American Statesmen' (1898); 'Famous Women of the World' (1898); 'John McGovern's Poems' (1902); etc.

**MacGowan, John E.**, American journalist: b. Mahoning County, Ohio, 30 Sept. 1831; d. Chattanooga, Tenn., 12 April 1903. He was educated at Hiram College and practised law in Iowa and Ohio until the outbreak of the Rebellion in 1861, when he enlisted in the Federal army and served through the war; he was mustered out of service brevet brigadier-general. MacGowan's career as a journalist began in 1872 and he was prominently connected with the leading newspapers of Tennessee. He was a forceful writer and exerted a wide influence throughout the South. From 1878 until his death he was editor-in-chief of the Chattanooga *Times*.

**MacGrady, ma-grā'dī, Thomas**, American Roman Catholic clergyman: b. Lexington, Ky., 11 June 1863. He was educated at Saint Joseph's College, Bardonia, Ky., and after theological studies at Kankakee, Ill., was ordained to the priesthood April 1887. He served at the cathedral in Galveston, Texas, for a short time, and was then rector at Houston, Texas (1888-90); at Dallas, Texas; at Lexington and Cynthiana, Ky.; and at Saint Anthony's Church, Bellevue, Ky. (1895-1902). Besides attending to his clerical duties, he wrote and lectured frequently on economic and social subjects, and his views were so radical that he was severely criticised, and was requested by the ecclesiastical authorities to retract his writings, but refused to do so, and resigned from his position in December 1902, though not withdrawing from the priesthood. His writings are avowedly socialistic, and several of them are approved and sold by the Socialist party; they include 'The Mistakes of Ingersoll' (1898); 'The Two Kingdoms' (1899); 'Beyond the Black Ocean' (1901), a

story; 'City of Angels' (1901); 'A Voice from England' (1902); and 'The Clerical Capitalist' (1902).

**McGrath', Harold**, American journalist and novelist: b. Syracuse, N. Y., 4 Sept. 1871. He was educated in Syracuse, and has been engaged in journalism since 1890. He has written 'Arms and the Woman' (1899); 'The Puppet Crown' (1901); and 'The Grey Cloak' (1903).

**McGready, ma-grā'dī, James**, American Presbyterian clergyman: b. in Pennsylvania about 1760; d. 1817. He studied for the ministry in the school of John McMillan, of Canonsburg, Pa., and in 1778 was licensed to preach. After some years of work in North Carolina, in 1796 he removed to southwestern Kentucky, and under his direction began the great revival of religion which culminated in 1800 and became memorable in the religious history of the country. He organized and conducted the first camp-meeting, and employed as preachers unordained young men without special theological training, thereby provoking dissension in the Presbyterian Church. Out of this disagreement arose the Cumberland Presbyterian Church (see PRESBYTERIAN CHURCH), organized in 1810. McGready, however, afterward became reconciled to the older church and resumed his fellowship in it. Two volumes of his sermons were published years after his death, the first at Louisville, Ky., in 1831, the second at Nashville, Tenn., in 1833. Consult: Davidson, 'History of the Presbyterian Church in the State of Kentucky' (1847); Foote, 'Sketches of North Carolina, Historical and Biographical' (1850; 2d series, 1855); Smith, 'History of the Cumberland Presbyterian Church'; Edson, 'Early Presbyterianism in Indiana' (1898).

**Machærodus, mā-kē'rō-dūs**, a genus of huge extinct cats, fossil in the Miocene and subsequent formations, and including the largest of the *Nimravidae*. See SABRE-TOOTHED TIGER.

**McHenry, James**, American politician: b. Ballymena, Ireland, 1753; d. 1816. He had studied at Dublin, when, about 1771, he came to this country, and in Philadelphia soon entered upon the study of medicine under Dr. Benjamin Rush (q.v.). On the outbreak of the Revolution he became surgeon of the 5th Pennsylvania battalion; in November 1776 was taken prisoner at Fort Mifflin; was paroled in the following January, and in March 1778 exchanged. In May of that year he was made assistant private secretary to Washington, and held that position until October 1780, when as major he was appointed to a place on the staff of Lafayette. Elected in 1781 to the Maryland Senate, he continued a member of that body until 1786, being also during the second half of that period a delegate to the Confederation Congress. In 1787 he was made a member of the Constitutional Convention; in 1789 was elected to the General Assembly of Maryland, and sat in the Senate of that State, 1791-6, when he was appointed by Washington secretary of war, retaining that position in the Cabinet under John Adams' administration until 1800. As an ardent Federalist he used his influence in favor of a strong national defense, and was a zealous partisan of Alexander Hamilton. After resigning from Adams' Cabinet he spent the rest of his life in Maryland. Fort McHenry (q.v.) was named after him.

**McHenry**, māk-hēn'ri, James, American physician and author: b. Larne, Ireland, 20 Dec. 1785; d. there 21 July 1845. He was educated in Dublin and Glasgow and in 1817 emigrated to the United States and finally settled in Philadelphia, where he practised medicine and was engaged in mercantile business. In 1842 he was appointed United States consul at Londonderry and held that post until his death. Among his works are: 'The Usurper: an Historical Tragedy' (played in Philadelphia 1820); 'O'Halloran, or the Insurgent' (1824); 'The Betrothed of Wyoming' (2d ed., 1830); etc.

**McHenry, Fort.** See FORT McHENRY.

**Machete**, ma-chā'tā, a short sword-like tool, half knife, half cleaver, used in Cuba and other countries of tropical America for cutting cane and as a weapon in war. It was first brought into prominence during the Cuban revolution.

**Machias**, mā-chī'as, Maine, town, county-seat of Washington County; on the Machias River, and on the Washington County railroad; about 120 miles east by north of Augusta. It is about 12 miles from the mouth of Machias River. A trading post was established here in 1633, by Englishmen, but after a few months they were forced by the French to abandon the place. The first permanent settlement was made in 1763, and in 1784 it was incorporated as a town. It was besieged by the British from 1 August to 1 November 1777, and other attacks were made later. The original township of Machias was divided into East Machias, Machiasport, Marshfield, and Whitneyville.

The chief industries are ship-building, lumbering, and fishing. It has considerable coast trade. The principal buildings are the Government building, the court-house, the United States Marine Hospital, and the Porter Memorial Library. Pop. (1900) 2,082. Consult; 'Memorial of the Centennial Anniversary of the Settlement of Machias.'

**Machiavelli**, Niccolo, nē-kō-lō' mā-kē-ā-vē'l'le or māk-i-a-vel'li, Italian historian and statesman, possibly the greatest prose writer of the Italian Renaissance: b. Florence 3 May, 1469; d. there 22 June 1527. Of Niccolo's early life and education we know nothing. No trace of him remains previous to his 26th year. But of his times and the scenes amid which he grew up, we know much. It was the calm but demoralizing era of Lorenzo the Magnificent. Machiavelli was a true child of his time. He too was thoroughly imbued with the spirit of the Renaissance; and looked back, fascinated, on the ideals of that ancient world that was being revived for the men of his day. But philosophy, letters, and art were not the only heritage that the bygone age had handed down; politics—the building of states and of empire—this also had engaged the minds of the men of that age, and it was this aspect of their activity that fired the imagination of the young Florentine. From his writings we know he was widely read in the Latin and Italian classics. But Virgil and Horace appealed to him less than Livy, and Dante the poet was less to him than Dante the politician; for he read his classics, not as others, to drink in their music or be led captive by their beauty; but to derive lessons in statecraft, and penetrate into the secrets of the successful em-

pire-builders of the past. It is equally certain, from a study of his works, that he had not mastered Greek. Like Ariosto, Machiavelli was indebted for his superb literary technique solely to the study of the literature of his own nation.

With the expulsion of the Medici from Florence, Machiavelli, at 30, emerged from obscurity to play a most important role in the Florentine politics of the succeeding decade and a half. In 1498 he was elected secretary to the Ten of War and Peace, and from 1498 to 1512 was a zealous, patriotic, and indefatigable servant of the republic. His energy was untiring, his activity ceaseless and many-sided. He conducted the voluminous diplomatic correspondence devolving upon his bureau, drew up memorials and plans in affairs of state for the use and guidance of the Ten, undertook the reorganization of the Florentine troops, and went himself on a constant succession of embassies, ranging in importance from those to petty Italian states up to those to the court of France and of the Emperor. He was by nature well adapted to the peculiar needs of the diplomacy of that day; and the training he received in that school must in turn have reacted on him to confirm his native bent, and accentuate it until it became the distinguishing characteristic of the man. His first lessons in politics and statecraft were derived from Livy's history of the not over-scrupulous Romans; and when he comes to take his lessons at first hand, it is in the midst of the intrigues of republican Florence, or at the court of a Caterina Sforza, or in the camp of a Cesare Borgia. Small wonder that his conception of politics should have omitted to take account of honesty and the moral law; and that he conceived "the idea of giving to politics an assured and scientific basis, treating them as having a proper and distinct value of their own, entirely apart from their moral value."

During this period of his political activity we have a large number of state papers and private letters from his pen; and two works of literary cast. These are his 'Decennale': historic narratives, cast into poetic form, of Italian events. The first treats of the decade beginning 1494; and the second, an unfinished fragment, of the decade beginning 1504. They are written in easy *terzine*; and are noteworthy as expressing the sentiment for a united Italy.

When in 1512 the Medici returned to Florence in the train of her invader, Machiavelli was dismissed from his office and banished for a year from the confines of the city. Later, on suspicion of being concerned in a plot against the Medici, he was thrown into prison and tortured. He was afterward included in a general pardon granted by Leo X. But Machiavelli did not return to public life until 1525; and this interval of enforced leisure from affairs of state was the period of his literary activity. A number of comedies, minor poems, and short prose compositions did not rise above mediocrity. But in one dramatic effort he rose to the stature of genius. His 'Mandragola' achieved a flattering success, both at Rome and in Florence. It has been pronounced the finest comedy of the Italian stage, and Macaulay rated it as inferior only to the greatest of Molière's. In its form, its spontaneity, vivacity, and wit, it is not surpassed by Shakespeare; but it is a biting satire on religion and morality, with not even a hint of a moral to redeem it.

His lesser prose works are the 'Life of Castruccio Castracani,' and the 'Art of War,' a treatise anticipating much of our modern tactics. A more ambitious undertaking, and his largest work, is the 'History of Florence.' At the suggestion of the Cardinal de' Medici, the directors of the studio of Florence commissioned Machiavelli to employ himself in writing a history of Florence, "from whatever period he might think fit to select, and either in the Latin or the Tuscan tongue, according to his taste." He was to receive one hundred florins a year for two years to enable him to pursue the work. He chose his native tongue; and revised and polished his work until it became a model of style, and in its best passages justifies his claim to the title of the best and most finished of Italian prose writers.

But though Machiavelli had the historical style, he lacked historical perspective; he arranged his matter not according to objective value, but placed in the boldest relief those events that best lent support to his own theories of politics and statecraft. He makes his facts to be as he wishes them, rather than as he knows them to be. To Machiavelli history was largely to be written as a *Tendenzroman*,—manufactured to point a preconceived moral. Though Machiavelli wrote history, poetry, and comedy, it is not by these he is remembered. The works that have made his name a synonym, and given it a place in every tongue, were written almost in the first year of his retirement from political life: 'The Prince' and the 'Discourses on the First Ten Books of Titus Livius.' Each is a treatise on statecraft; together they form a complete and unified treatise, and represent an attempt to formulate inductively a science of politics. The 'Discourses' study republican institutions, 'The Prince' monarchical ones. The first is the more elementary and would come first in logical arrangement. But in the writing of them Machiavelli had in view more than the foundation of a science of politics. He was anxious to win the favor of the Medici; and as these were not so much interested in how republics are best built up, he completed 'The Prince' first, and sent it forth dedicated "to the magnificent Lorenzo, son of Piero de' Medici." In the 'Discourses,' the author essays "a new science of statesmanship, based on the experience of human events and history." In that day of worship of the ancient world, Machiavelli endeavors to draw men to a study of its politics as well as its art. In Livy he finds the field for this study.

In his commentary on the course of Romulus in the founding of Rome, we find the keynote of Machiavelli's system of political science. His one aim is the building of a state; his one thought, how best to accomplish his aim. Means are therefore to be selected, and to be judged, solely as regards their effectiveness to the business in hand. Ordinary means are of course to be preferred; but extraordinary must be used when needed.

In 'The Prince,' a short treatise of 26 chapters, and making little more than a hundred octavo pages, Machiavelli gives more succinct and emphatic expression to the principles of his new political science. It is the best known of all his works. It is the one always connected with his name, and which has made his name famous. For the model of his prince, Machiavelli took Cesare Borgia, and cites him as an

example worthy of imitation; and he has shared in the execration that posterity has heaped upon Borgia. The strangest moral contradictions abound throughout 'The Prince,' as they do in all Machiavelli's writings. He is saint or devil according as you select your extracts from his writings.

Shakespeare, reflecting English thought, uses his name as the superlative for craft and murderous treachery. But later years have raised up defenders for him, and his rehabilitation is still going on. He has been lauded as "the noblest and purest of patriots"; and more ardent admirers could "even praise his generosity, nobility, and exquisite delicacy of mind, and go so far as to declare him an incomparable model of public and private virtue."

His rehabilitation proceeds from two causes. Later research has shown that perhaps he only reflected his time; and his works breathe a passionate longing for that Italian unity which in our day has been realized. He may be worthy canonization as a national saint; but those who are more interested in the integrity of moral standards than in Italian unity will doubtless continue to refuse beatification to one who indeed knew the Roman *virtus*, but was insensible to the nature of virtue as understood by the followers of Christ. And no amount of research into the history of his age can make his principles less vicious in themselves. A better understanding of his day can only lessen the boldness of the relief in which he has heretofore stood out in history. He was probably no worse than many of his fellows. He only gave a scientific formulation to their practices. He dared openly to avow and justify the principles that their actions implied. They paid to virtue the court of hypocrisy, and like the Pharisee of the earlier time, preached righteousness and did evil; but Machiavelli was more daring, and when he served the devil, disdained to go about his business in the livery of heaven. Among the editions of the collective works of Machiavelli may be mentioned those of Milan, 1810-11; Florence, 1813; Milan, 1821-2; Florence, 1826, 1843; and Florence (6 vols., 1873-7); Boston English translation (1891). Consult Villari, 'Niccolo Machiavelli e i suoi tempi (1877-82)', English translation (1892); Tommasini, 'La vita e gli scritti di Niccolo Machiavelli (1882); Mourrisson, 'Machiavel' (1883).

**Machine Composition.** See COMPOSING MACHINES.

**Machine Engraving,** a mechanical process for engraving on wood, metal or stone. Since 1880 numerous machines have been invented to produce regular tints, geometrical and other designs and patterns, far more rapidly than by hand work. The most complex engraving is now executed wholly by machinery. Engraving by mechanical means is now generally employed in the making of bank-notes, diplomas, stock certificates and other papers and documents, where special designs are required. Elaborate gearing systems have been introduced whereby the cutting tools execute a certain number of symmetrical motions and thus produce elaborate geometrical patterns.

**Machine Gun.** See ORDNANCE.

**Machinery Manufacturing Industry in America.** There was practically no machinery in America at the outbreak of the

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Revolutionary War. The jealous policy of Great Britain, which aimed to concentrate within her borders all the improvements in the arts, prompted legislation from 1750 to the close of the century, first to prevent the manufacture of iron in this country beyond the stage of pig and bar, then to prevent the exportation from Great Britain of any "tool or utensil used in working up or finishing cotton or linen, woolen or silk manufactures, and of any other tool or utensil which now is, or at any time or times hereafter may be, used in working, finishing, or completing of the iron or steel manufactures of this kingdom," under penalty of forfeiture of such tools or utensils, a fine of £200, and imprisonment for twelve months. Foreigners were forbidden by British law, under penalty of £500 and imprisonment in the common jail for twelve months, "from seducing artificers, and others employed in the manufactories, to depart out of this kingdom; and if any artificer has promised or contracted to go into foreign parts to practise or teach his trade, such artificer may be obliged to give security, at the discretion of the court, that he shall not go beyond the seas, and may be committed to prison until he give such security." These acts were rigidly enforced for a time and were not rescinded until 1845. In consequence of this legislation machinery could not be obtained from England, and the only alternative was to rely upon our own mechanical ability and construct what was needed at home.

The first textile mill in this country to use the Arkwright system was built in Pawtucket, R. I., in 1790, by Samuel Slater. All of its machinery was built by him on the premises, although he brought with him from England no plans or models of the machinery. What expedients he must have resorted to, and what a school it was for his workmen! At this period woolen cloth fabricated in the household was the only domestic source of the supply of that article; but in 1793 John Schofield and his brother Arthur, both Englishmen immigrated to this country, and constructed, with the aid of some persons of wealth in Newburyport, Mass., the first carding machine that was worked in the United States. This apparatus was first turned by hand; but when the remaining machinery was completed the factory was put into operation by water-power, the business thenceforth being conducted prosperously. Like the cotton-mill of Slater, the machinery of this first woolen-mill was built by Schofield on the premises. At this time the lathe had but lately advanced beyond the first stage of its existence, that of two dead-centres, which supported the work as it was rotated backward and forward by a hand around it, one end attached to a spring-pole above it, the other end to the foot of the operator, while the turning-tool was held in his hand. Even when the lathe had advanced beyond this first stage, and was provided with a revoluble spindle and centre, by which the work was axially supported and rotated, the tools for turning either wood or iron were still held and manipulated by hand. Because of the demand for large numbers of cylindrical iron pieces exactly parallel and of like diameter, which manual skill could not produce, the slide rest, which had been found only in the workshop of the optician and the mathematical-instrument maker, now came into common use as an adjunct of the lathe. From this time the capacity of the lathe

to produce cylindrical work of the required exactitude was unlimited, but the workman had to manipulate the slide-rest to enable the cutting-tool which it carried to perform its work. As a consequence the slide-lathe was introduced, whereby the advance of the cutting-tool, and the rotation of the work, were automatically performed. The facilities for producing the long, flat, and straight surfaces best adapted for such a machine were limited to the hammer and the cold-chisel, the file and the straight-edge, so that the slide-lathe had a curious development. The hand-lathe, with its wooden bed and short slide-rest, could produce cylinders economically, and these were utilized for slide-lathe beds; but lacking stability, as well as security for the slide-rest, the cast-iron bed dressed by the cold-chisel and the file was finally adopted. The form of the guiding surfaces of the slide-rest was, however, modified in the lathe to save hand-labor, and this distinctive form has maintained an existence to the present day. The next development of the slide-rest was the planing-machine, whereby the rough and irregular surface of the castings and forgings, traveling slowly under a cutting-tool movable at right angles to the travel of the work, was smoothed and reduced to a true plane. The advent of this machine was an era in the life of the machinist, as great, perhaps, as that of the slide-rest. It is uncertain when the first one was started, but in 1838 there were only four of these machines in the United States. The drill, which before that had been limited to a revolving vertical spindle, had an iron frame, and a table at right angles to it, upon which the work might be rigidly supported and adjusted with ease and certainty. The boring-mill or vertical lathe was then economically possible, and took its place in the machine-shop to execute a large class of turned work that did not require to be supported upon centres. Much of this work consisted of wheels that had to be keyed upon their shafts. The seats for these keys were chipped and filed, and the first development of the planing-machine was the key-seating machine, in which the tool moved while the work was fed against it. The capacity of such a machine for other work was soon developed, and when provided with compound slide-rests and a revoluble table mounted thereon, it took its place as a standard tool in the machine-shop, under the name of the slotting-machine. This planer, with its vertically movable tool, was the progenitor of a machine with similar attachments, but with its tool moving horizontally, upon which work could be conveniently shaped in a great variety of forms; and the shaping-machine, as it was called, soon became one of the standard tools of the machine-shop. With the advent of these tools the art of driving the cold-chisel and of guiding the file, once the criterion of a good workman, was rarely exercised. In the meantime, however, the vertical spindle-drill, with its compound tables, movable vertically and adjustable horizontally, in two directions at right angles with each other, had been supplemented by the horizontal drill, with similar tables, but with its drill-spindle parallel to the tables; and the further requirements in this direction had been supplied by the radial drill, in which the vertical drill-spindle is movable about a vertical axis, toward and from which it is adjustable radially.

The development of the machine-shop was



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not, however, exactly in the order above indicated; it had other requirements which these tools supplied inadequately, if at all, among which were the screw-bolts and nuts for securing the parts of the machines together, a want which had been imperfectly supplied before even the original lathe had an existence. The iron screw-bolt was then formed by compressing a split die upon it, provided with spiral threads, and rotating the bolt or the die backward and forward until the thread was partly cut and partly raised to its completed form, while a taper-tap was screwed into the nut from one side and then from the other, until by trial the nut was found to enter upon the bolt. The apex of the thread was always larger than the diameter of the bolt, and bolts and nuts were only interchangeable by accident. The slide-lathe made it possible to cut out the thread without raising it, but for the great mass of bolts this was far too expensive, so that the split die continued to produce its imperfect product in this country until the solid die patented by Philetus W. Gates, 8 May 1847, with sectional threads, was introduced. After this die had cut the thread at one pass, its direction of rotation was reversed to unscrew it from the bolt, which not only left a mark upon the thread, but was liable to injure the die, and no compensation for wear was possible. It was not until 1857 that a bolt machine was devised by William Sellers, and constructed by his firm in which dies to cut the thread at one pass, and adjustable to size, could be opened and closed while running continuously in one direction, and thereafter ordinary screw-bolts could be made interchangeable. In 1860 this tool was introduced into England, and subsequently upon the continent of Europe. Another of the early machine-shop tools was the gear-cutter, simply a revolving milling-cutter against which the wheel was forced, mounted upon a spindle above the dividing-plate on the same spindle. The only power used was that required to rotate the cutter; the movement against the cutter and its reverse, and the division or adjustment for the next tooth, were performed by the workman. The cost of such work was so great that the teeth of nearly all wheels, even for fine machines, were cast, until a machine was devised by William Sellers, and constructed by his firm in 1867, and exhibited at the Paris Exposition in the same year, in which the work of the operative was limited to adjusting the wheel to be cut to the cutter. After that the machine proceeded with the work of cutting each tooth, retracting the cutter, turning the wheel for the next tooth, and so on, until the wheel was completed in less time than it could be done when these movements were effected by hand; so that now one man can easily attend several machines, and cast teeth are no longer admissible in good machines. One other typical machine-tool which has received its greatest development in this country must be referred to—the milling machine, by which the various shapes in firearms are fashioned. It must not be supposed, however, that the above comprise all or nearly all of the machine-tools now in common use; they are but types, upon which an infinite variety of changes have been wrought to adapt them to special requirements. Their development marked the first stage of the machinist's art, when machine-tools were only required to perform the simple operations of

turning and planing, drilling and milling, to make other machines.

Along with the development of these tools for general purposes came a development of the system of interchangeability as an economical principle in manufacturing machinery, requiring in some instances special machines, but more commonly special tools or appliances for use in connection with the ordinary machine-tools. While it cannot be claimed that this country was the first to attempt manufacturing machinery upon this principle, it must be admitted that the system was in successful use here very many years in advance of any other nation, and that its success here brought about its adoption abroad. For the economical manufacture of machinery or of apparatus in which large numbers of the parts shall be interchangeable there are certain preliminary conditions which must be observed: first, reference standards must be provided, with which to compare the several parts and determine the tolerance—that is to say, the amount of variation permissible between the standard and the product; second, every part of the finished piece must be completed without the intervention of hand labor; and third, for every piece a base must be established, to which each and every succeeding operation must refer; consequently every piece must form a separate study to determine the best appliances for each operation, so that the efficiency of the operation shall not be dependent upon the skill of the operator. The first application of these principles was made upon firearms in our government arsenals, under the direction of Eli Whitney, the inventor of the cotton-gin. The growth of the system must have been slow, and confined for a long period to a few of the principal parts; but from the first it had proved economical, for in 1822 Calhoun, then Secretary of War, admitted to Whitney that the government was saving \$25,000 per year at the two public armories alone by the use of his improvements. The drop forging-press, with its dies conforming to the shape desired, served to produce expeditiously in red-hot metal all of the smaller parts of the gun, closely approximating the finished size and shape. The milling-machine, when its capacity was developed, accurately finished these forged parts, however varied the shape; and the drill, when the order of procedure had been determined and the guiding templates were provided, fashioned the bearings for the working parts and the holes for securing the parts in position. The wooden gun-stock, of irregular form, was rapidly and automatically shaped exteriorly as it and its model revolved in a lathe designed by Thomas Blanchard, and patented by him 20 Jan. 1820. Other special tools routed the groove for the gun-barrel and the cavity for the lock, with the other details required to receive the guards and fastenings of the gun, with such accuracy that the several parts could be assembled as they came from the machines. The accuracy then attainable, however, was far short of that now demanded; the gun then produced did not require it. The machine-tools were limited in variety and comparatively rude of structure, so that the quality of their work could not be depended upon. The vernier caliper was the most delicate instrument of measurement, and a thousandth of an inch was its extreme limit of accuracy, while the form of the screw-thread did not admit of

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very accurate determination. As the quality of machine-tools improved, appliances necessary to detect with certainty an error of the twenty thousandth of an inch were supplied by the Pratt & Whitney Company, after designs by Professor W. A. Rogers and Mr. George M. Bond; and the form of screw-threads advocated by Mr. William Sellers in a paper read before the Franklin Institute, 21 April 1864, soon became the standard for the United States; so that now a degree of accuracy is easily attainable which, at the introduction of the system, was impossible. From the first the method of working the interchangeable system had proved economical, and, with the growth of excellence in every detail of machinery, the system had been so extended and improved that the knowledge of its advantages reached to foreign countries, and various commissions were appointed to investigate it. In 1870 the German government contracted with the Pratt & Whitney Company for gun machinery to the value of \$350,000, and within the next three years for \$1,250,000 more; and until 1875 the company was kept busy on European orders. By a supplemental contract with the German government the Pratt & Whitney Company agreed to superintend the erection of the machinery they had furnished, and to instruct native workmen how to operate it. The results were entirely satisfactory, and about the same time other manufacturers of gun-making tools, notably Brown & Sharpe, of Providence, R. I., received large orders for such machinery from other foreign countries, and our system for the manufacture of this class of interchangeable parts was thus established in England and on the continent of Europe.

In brief, for more than half a century this country has been in possession of a system of manufacture peculiar to itself, developed first in the manufacture of the larger class of firearms, then extended to pistols, and subsequently to a great variety of products, such as the sewing-machine, the typewriter, the bicycle, and the watch, all of which stand to-day unrivaled. The improvement in agricultural machinery (q.v.) doubtless contributed quite as much to our agricultural supremacy as did the fertility of American soil. And an equally large part has been played by American machinery in textile manufactures, shoe- and garment-making, and even in carpentering and joinery.

The same changes have occurred in the fabrication of metals, and the blast-furnace, whose maximum product was 25 to 30 tons per week, now produces 500 tons per day. In transportation the team of horses has long since been displaced by the locomotive, and present indications point to another and more efficient substitute.

The immense number of similar parts which the automatic machinery of these and other industries demanded afforded opportunity for the introduction of machine-tools to manufacture machinery, as distinguished from those designed simply for making it. The difference may be illustrated in the two processes of making a turned bolt with a square or hexagonal head, the one after the introduction of the slide-lathe, and the other at the present time. Then, a bar of iron of suitable size was heated and forged by the smith to a size and shape approximating that of the finished article; this was centred; a carrier was secured upon one end whereby it

could be rotated; the end opposite the carrier was squared in the slide-lathe by a side-tool, the carrier was transferred to the other end of the bolt, and the opposite end was squared, the side-tool was changed for another tool, adapted to turning the body of the bolt, and this again for another, adapted to cutting the thread. At each change of carrier and of tool the lathe was stopped that the workman might release the one tool and secure the other. Now, the iron bar, square or hexagonal, and of the size and shape of the head of the bolt, is delivered from the rolling-mill to the attendant of the machine, who thrusts it into the machine against a stop; the machine grips it, squares off the projecting end, turns up the body of the bolt, cuts the thread, bevels the end, and finally cuts off the bar beyond the last turning, to make a head, and the bolt drops, a finished product. The machine releases the bar, moves it forward the distance required for another similar bolt, and repeats its operations, until the bar is converted into bolts; and it could, if desirable, inform its attendant that it was out of work, or notify him of the fact by stopping its movement. The attendant is no longer of necessity a machinist, for his only occupation is to provide his machine with bars, to remove its product, and to keep it clean, duties which attendance upon a number of such machines does not make onerous. The turned bolt so manufactured is as good as, but no better than, that which was first forged and then finished upon the simple slide-lathe; but the product of the workman is vastly greater, and the skill required for it is far less. For such apparatus quantity of like product is the first requisite. Given this, and the skill of the engineer and the machinist is demanded to produce by successive automatic operations the desired result. These operations without the intervention of human intelligence may at first be few in number, but they will be extended from time to time as experience warrants or as future discoveries may render possible.

The field, then, for machinery and for manufacturing interests is forever widening. Every secret of nature that is unfolded, every discovery in the arts, every combination that produces new results, only opens other avenues of progress, which must become more rapid and more diverse with the growth of the centuries. It would be interesting to determine accurately, if that were possible, what is now the annual product of this new industry; but the census gives only the aggregate value of the machinery, tools, and implements in use, and the annual production of all manufacturing industries. The last census gives the number of foundries and machine-shop establishments at 9,234, the capital employed at \$665,058,245 and the number of employees at 350,327, and if we assume the annual product per employee to be \$1,500, we shall have an annual production of machinery equal to \$525,490,500, which is probably a moderate estimate. The importation of machinery is so small compared with our own production that the cost has but little effect upon our market, particularly so as its design and construction are generally regarded as inferior to our own. See **HARDWARE INDUSTRY; AGRICULTURAL MACHINERY AND IMPLEMENTS.**

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## MACHOL — MACKAY

**Machol'**, or **Mahhol'** (Hebrew), a word in the Old Testament, associated with "toph" (timbrel), and almost always rendered in the English version by "dances" or "dancing." It is not improbable that *machol* and *toph* may mean "pipe and tabor," as these two instruments are often associated with dancing.

**McIlhenney**, mäk-il-hën'i, **Charles Morgan**, American landscape painter: b. Philadelphia 4 April 1858. Having studied under Frank Briscoe, he continued his course of training at the Academy of Fine Arts in Philadelphia, and soon began to win recognition in his chosen field. Among his best known works are 'A Gray Summer Noon' (1884), and 'The Passing Storm' (1887). In 1893 he was awarded medals at the Columbian Exposition and won the first Hallgarten prize.

**McIlvaine**, **Charles Pettit**, American Protestant Episcopal bishop: b. Burlington, N. J., 18 Jan. 1799; d. Florence, Italy, 13 March 1873. He was graduated at the College of New Jersey (now Princeton University), in 1816; entered the Princeton Theological Seminary in the same year, and was ordained deacon in 1820 and priest in 1821. His first pastoral charge was at Georgetown, D. C., which he left in 1825 to become professor of ethics at the United States Military Academy, West Point. He became rector of St. Ann's Church, Brooklyn, in 1830, and in 1831 undertook the duties of the professorship of the evidences of religion and sacred antiquities in the University of the City of New York. He did not long hold the chair, however, as he was the next year elected bishop of Ohio, to succeed Bishop Chase, who had resigned the see. The question of the legality of such a resignation excited considerable interest in the General Convention of that year, but in the interest of the diocese both houses agreed in approving Dr. McIlvaine's testimonials, and he was accordingly consecrated in St. Paul's Chapel, New York. Upon his removal to Ohio he was elected president of Kenyon College, Gambier, founded by Bishop Chase, and held the position until 1840, acting also for some years as president of the Theological Seminary in the same place. During his long episcopate he came to be recognized as one of the most influential leaders of the Evangelical or Low Church party in America, and his ability and courtesy were cordially recognized by those who differed from him most widely. During the Civil War he was one of the four ambassadors informally appointed by President Lincoln to set before the English people what was considered in the North the real significance of the War. He published various sermons, addresses, and more important theological works, mainly directed to defending the positions of his party in the Church.

**McIntosh**, mäk'in-tösh, **Lachlan**, American soldier: b. near Inverness, Scotland, 17 March 1725; d. Savannah, Ga., 20 Feb. 1806. He came with his father to Georgia in 1736, received there an ordinary English education, became a clerk in the mercantile establishment of Henry Laurens at Charleston, S. C., and was later employed as a land surveyor. At the opening of the Revolution he was made colonel of the 1st Georgia battalion, and became a brigadier-general in 1776. In 1777 he fought a duel with But-

ton Gwinnett (q.v.), who was fatally wounded. In 1778 McIntosh was selected by Washington to lead a small force against the Western Indians, whom he subdued. In the siege of Savannah, 1779, he bore an active part. When Charleston surrendered to Sir Henry Clinton 12 May 1780 McIntosh was taken prisoner, and he never resumed his command. He was a member of the Continental Congress in 1784, and the next year as commissioner to the Indians he finished his public services.

**MacIntosh**, **Maria Jane**, American author: b. Sunbury, Ga., 1803; d. Morristown, N. J., 28 Feb. 1878. In 1835 she removed to New York; and having suffered pecuniary reverses resorted to her pen for support, publishing in 1841 'Blind Alice,' under the pseudonym of "Aunt Kitty," by which she continued subsequently to be known. It was followed by 'Conquest and Self-Conquest,' 'Praise and Principle,' and other tales between 1841 and 1846, each designed to inculcate some moral sentiment. In 1846 she published a work entitled 'Two Lives, or to Seem and to Be,' and in 1847 her stories were collected in a single volume as 'Aunt Kitty's Tales.' Other works are: 'Charms and Counter-Charms' (1848); 'Donaldson Manor' (1849); 'Woman in America' (1850); 'The Lofly and the Lowly' (1853); 'Violet, or the Cross and the Crown' (1856); 'Meta Gray' (1858); 'Two Pictures' (1863).

**McIver**, **Charles Duncan**, American educator: b. Moore County, N. C., 27 Sept. 1860. He was graduated from the University of North Carolina in 1881, adopted teaching as a profession and after organizing the public schools of Winston and Raleigh, became one of the faculty of Peace Institute, Raleigh, in 1886. He was State Institute conductor, 1889-92, and has held important educational posts in his native State, as chairman of the committee of the Teachers' Assembly in 1891 assisting in securing the establishment of the North Carolina Normal and Industrial College. In 1892 he became the first president of this institution, the only college for women in the State receiving an annual appropriation from the public funds. He is a member of the Southern Educational Board, which controls the Peabody Fund.

**Mack von Leiberich**, mäk fön li'bë'rit, **Karl**, BARON, Austrian military officer: b. Nennslingen, Franconia, 24 Aug. 1752; d. Saint Polten, Austria, 22 Oct. 1828. He entered the army of Austria in 1770, and was in 1797 created field-marshal. After the peace of Campo Formio, he was appointed by the King of Naples to the command of his troops, and took the field against the French and occupied Rome; but a riot in Naples, caused by his having concluded an armistice with the French, forced him to take refuge in the French camp. He was carried prisoner to Paris, but escaped in 1800 and in 1805 was sent to check the French advance along the line of the Iller. But the enemy shut him up in Ulm, and on Oct. 17 Mack capitulated with his army. He was tried by court-martial, but the sentence of death was commuted by the Austrian emperor to expulsion from the army and 20 years' imprisonment. In 1808 Mack was liberated, and in 1819 fully pardoned.

**Mackay**, mäk-kä' or mäk-ki', **Charles**, English poet, journalist, and miscellaneous writer: b. Perth, Scotland, 27 March 1814; d. London

24 Dec. 1889. He was editor of the 'Illustrated London News,' 1852-9, lectured in the United States, 1857-8, and was a special correspondent of the *London Times* in New York during the Civil War (1862-5). He was famous for his songs, many of which he set to music of his own. 'Cheer, Boys, Cheer,' is the best known of these. Among his many books are: 'The Salamandrine, or Love and Immortality' (1842); 'Voices from the Crowd' (1846); 'Voices from the Mountains' (1847); 'History of the Mormons' (1851); 'Lost Beauties of the English Language' (1874); 'Forty Years' Recollections' (1878); 'Through the Long Day' (1887); 'A Dictionary of Lowland Scotch' (1888).

**Mackay, Clarence Hungerford**, American capitalist: b. San Francisco 17 April 1874. The son of J. W. Mackay (q.v.), he succeeded on the death of his father to his vast business interests. Much of his boyhood was spent in France, and he was educated at Vaugirard College, afterward studying at Beaumont College, Windsor, England. He became proficient in modern languages, several of which he speaks fluently.

**McKay, Donald**, American shipbuilder: b. Nova Scotia 1810; d. 1880. He went to New York and learned ship-building, and began the business at Newburyport, Mass. At East Boston, in 1845, he established a shipyard where he built many large trading ships of the clipper model, in which he made great improvements. The *Great Republic*, which he built, a ship of 4,500 tonnage, was a larger vessel than had ever before been seen.

**Mackay, George Eric**, English poet, son of Charles Mackay (q.v.): b. London 25 Jan. 1851; d. 2 June 1898. Among his works are: 'Songs of Love and Death' (1865); 'Ad Reginam' (1881); the popular 'Love Letters of a Violinist' (1886); 'A Lover's Litanies' (1888); 'Nero and Actæa,' a tragedy (1891); 'My Lady of Dreams' (1895); 'Arrows of Song' (3d ed. 1896); 'A Lover's Missal' (1898).

**McKay, Gordon**, American inventor and manufacturer: b. Pittsfield, Mass., 1821; d. Newport, R. I., 19 Oct. 1903. He was the son of a cotton manufacturer, and at 12, on the death of his father, learned civil engineering, at which he worked for some time. Before he was 21 he built a machine-shop in Pittsfield which employed 100 men, and later became treasurer and manager of the Lawrence Machine Company. He was the first successful inventor of machinery for making boots and shoes; he perfected a shoe sewing-machine, invented, but not made practicable, by L. R. Blake, of Abington, Mass.; afterward invented the heeler, lasting-machine, nailing-machine, etc., which came into general use; and by these inventions revolutionized the boot and shoe industry of the world. At the outbreak of the Civil War he offered to make the shoes for the Union army, and within three years had leased his machines to more than 60 firms, and shortly became a millionaire. In 1878 he formed the McKay Sewing-Machine Association, a strict monopoly which exacted commissions on all shoes made in the United States by the aid of his inventions, and also brought profit through European royalties. In 1893 he placed \$4,000,000 in a trust fund for Harvard University. He made many other liberal donations for benevolent and educational

objects, and established near Kingston, R. I., the McKay Institute for the manual training of colored youth. By his will the greater part of his estate was left to Harvard.

**Mackay, John William**, American capitalist: b. Dublin, Ireland, 28 Nov. 1831; d. London 20 July 1902. His parents brought him to New York in 1840, and he learned ship-building. He went to California as a miner in 1851, and afterward to Nevada, where he continued mining with great perseverance in the face of many disappointments. In 1872 he was one of the discoverers of the Bonanza mines of the Comstock Lode (q.v.), in which mines he obtained a two fifths share, and became very wealthy. He and his partners, Fair, Flood, and O'Brien, founded the Bank of Nevada, of which Mackay was president for years. His relations with Jay Gould being unfriendly, in a spirit of opposition to him, and to the Western Union Telegraph Company, Mackay in 1884 joined with James Gordon Bennett in forming the Commercial Cable Company and the Postal Telegraph Company. He succeeded in laying two cables, overcoming great obstacles, and afterward won in a long rate-war with the old lines. The Roman Catholic Orphan Asylum at Virginia City, Nev., founded by him, is noteworthy among his many public benefactions.

**Mackay-Smith, Alexander**, American Protestant Episcopal bishop: b. New Haven, Conn., 2 June 1850. He was graduated from Trinity College, Hartford, in 1872, entered the Episcopal ministry and took priest's orders in 1877. After holding rectorships in South Boston, Mass., and New York successively, he was rector of St. John's, Washington, D. C., 1893-1902. In the year last named he was consecrated coadjutor-bishop of Pennsylvania.

**Mackaye, ma-kä'**, James Steele, American playwright: b. Buffalo, N. Y., 1844; d. Timpas, Colo., 25 Feb. 1894. In 1868 he went to Paris to study painting; but having there met Delsarte (q.v.) became interested in the latter's theories, and studied dramatic expression. In 1870-1 he gave in New York and Boston lectures on the art of expression. He opened the St. James Theatre at New York in 1872, and appeared there in 'Monaldi,' adapted by himself from the French. In 1873-5 he was studying the drama in Paris and England, and at the Crystal Palace, London, he played the title-role in 'Hamlet.' His adaptation of Blum's 'Rose Michel' in 1872 ran for 122 nights at the Union Square Theatre, New York. He established in New York the Lyceum School of Acting, which later became the American Academy of Dramatic Arts. For several years he was manager of the Madison Square theatre, and in 1885 built the Lyceum. Among his further plays were: 'Won at Last'; 'Through the Dark'; 'Hazel Kirke'; 'A Fool's Errand'; 'In Spite of All'; 'Paul Kauvar.'

**McKean, ma-kën', Thomas**, American patriot and jurist, signer of the Declaration of Independence: b. New London, Chester County, Pa., 19 March 1734; d. Philadelphia 24 June 1817. He was privately educated at Newcastle, Del.; having settled there, he studied law and was admitted to the bar in 1755; at once became register of probate, and was soon made assistant attorney for Sussex County. With Cæsar Rodney (q.v.), in 1762, he entered upon

a revision of Delaware laws up to 1752, and was chosen in the same year to the Delaware Assembly, in which his membership continued till 1779. Elected in 1765 to the Stamp Act Congress (see STAMP ACT), he took a strong position in defense of colonial rights, and as judge of the common pleas in the same year permitted no stamped paper to be used in his court. About 1771 he began to practise law in Philadelphia, although retaining a Delaware residence, and from Delaware, in 1774, he was elected to the Continental Congress, in which he served nine years, including the entire period of the Revolution, and took a prominent part in its proceedings, being president of the Congress in 1781. He was not present at the signing of the Declaration of Independence, which he had advocated, but added his signature some years afterward. The Articles of Confederation, which he aided in drafting, were also signed by him. In Pennsylvania, where he had become well known, he was made chairman of the Committee of Safety in 1776, and from 1777 to 1799 was chief justice of the State. He became a strong supporter of Jefferson, and a leader of the Republican party of that day, and was governor of Pennsylvania from 1779 to 1808. With James Wilson he wrote 'Commentaries on the Constitution of the United States' (1790).

**McKean, Thomas**, American philanthropist: b. Philadelphia, Pa., 23 Nov. 1842; d. there 16 March 1898. In 1862 he was graduated at the University of Pennsylvania and entered upon a successful business career, becoming an officer in many railroad and financial corporations. He acquired a large fortune, which he spent freely in endowing educational and charitable enterprises, his various gifts to the University of Pennsylvania alone amounting to \$300,000.

**McKean, William Vincent**, American editor: b. Philadelphia 15 Oct. 1820; d. there 29 March 1903. He was a type-founder's apprentice in 1830-46, held a government post in Philadelphia in 1846-50, studied law and was associate of John W. Forney (q.v.) in the editorship of 'The Pennsylvanian' in 1850-3. In 1853-6 he was chief-clerk and disbursing officer of the House of Representatives, and became secretary to James Buchanan. He was editor-in-chief of the Philadelphia *Inquirer* 1860-4, and from 1864 until 1891 editor-in-chief and general manager of the *Public Ledger*.

**McKees** (ma-kêz') **Rocks**, Pa., borough, in Allegheny County; on the Ohio River, and on the Pittsburgh, C. & Y., and the Pittsburgh & L. E. R.R.'s; opposite the city of Allegheny. The first permanent settlement was made about 1830 by John McKee. It was incorporated as a borough in 1892. It is situated in a bituminous coal region, and in the vicinity of a fertile agricultural section. The chief industrial establishments are railroad shops, iron and steel works, car works, wire mills, tannery, chain works, rolling-mills, glassworks, flour and lumber mills. The shops and mills employ about 5,500 men. The borough has nine churches, four public and two parish schools. The principal public buildings are the churches, schools, a Y. M. C. A. building, and a hospital. There are three banks having a combined capital of \$325,000; and the

business transacted amounts annually to over \$1,000,000. The government is vested in a burgess and a council of seven members. There are a number of foreign-born inhabitants, chiefly Germans, Hungarians, Italians, and Russians; the native born predominate. Pop. (1890) 1,687; (1900) 6,352. A large number of the employees in the machine shops and steel works reside outside the borough limits.

JOHN E. SCHRAMM,  
*Editor McKees Rocks 'Gazette.'*

**McKeesport**, Pa., city, in Allegheny County; at the junction of the Monongahela and the Youghiogheny rivers, and on the Pennsylvania, the Pittsburgh & L. E., and the Baltimore & O. R.R.'s; about 10 miles southeast of Pittsburgh. The first permanent settlement was made in 1795 by David McKee, after whom the place was named. It was only a small village until 1820, when coal mining began on an extensive scale. It was incorporated as a borough 3 Sept. 1842, and chartered as a city 1 April 1890.

McKeesport is situated in a region noted for its extensive fields of bituminous coal and its natural gas. The chief industrial establishments are steel and iron works, one of which, the National Tube Company, has 10,000 employees. There are about a dozen smaller establishments; railroad shops, glass works, locomotive works, and others, all together employing about 8,000 men. The city has a large trade in its own manufactures and in coal and lumber. The principal educational institutions are the public and parish schools, the Douglass Industrial College, the Gessley Business College, and the Carnegie Library. Some of its principal buildings are those of the schools mentioned (the high school cost about \$168,000), the Young Men's Christian Association Hall, and 30 churches. There are 18 different religious denominations and 40 congregations in the city.

There are five banks, the combined capital of which is \$1,100,000. The city officials are a mayor, who holds office three years, a council composed of 11 select and 22 common council members. The select members hold office four years, the common council members are elected every two years. The mayor appoints, subject to approval of the council, the board of health, the police and the street commissioners. The council elect the chief of the fire department, the water commissioners, and the city solicitor, and the board of education, the board of assessors, the treasurer, and comptroller are chosen by popular election.

The city owns and operates the waterworks. The annual municipal expenditures are about \$320,000; the chief items of expense are, for schools about \$155,000; waterworks, \$55,000; police department, \$55,000; fire department, \$35,000. Pop. (1890) 20,741; (1900) 34,227. A large number of the people are foreign born, chiefly from Austria, Sweden, Germany, and Italy; but the native born predominate.

A. N. LAWSON,  
*Managing Editor 'Daily News.'*

**MacKellar**, ma-kêl'ar, **Thomas**, American poet: b. New York 12 Aug. 1812; d. 29 Dec. 1890. Having learned the printer's trade in the publishing house of the Harpers, he went to Philadelphia as a proofreader in the stereotype foundry of Lawrence Johnson & Co., in time became a partner in the business, and finally its

## McKELWAY—MACKENZIE

head, the new firm being styled MacKellar, Smiths & Jordan. Among his works may be mentioned: 'Droppings from the Heart' (1844); 'Tam's Fortnight Ramble' (1847); 'Lines for the Gentle and Loving' (1853); 'The American Printer' (1866); 'Rhymes Atween-Times,' containing 'Let Me Kiss Him for His Mother' (1873); and 'Hymns and Metrical Psalms' (1883).

**McKelway, Saint Clair**, American journalist: b. Columbia, Mo., 15 March 1845. He was educated in Trenton, N. J., was admitted to the bar in 1866 but has never practised. He is prominent as a writer and speaker on educational and other topics, and has been editor-in-chief of the Brooklyn *Eagle* from December 1884.

**McKendree, ma-kën'drī, William**, American Methodist bishop: b. King William County, Va., 6 July 1757; d. near Nashville, Tenn., 5 March 1835. He served in the Continental army during the American Revolution, entered the Methodist ministry in 1787 and became a presiding elder nine years later. In 1801 he made a missionary tour beyond the Alleghanies and was an important factor in the evangelizing of that region. In 1808 he was elected bishop, being the first American born person to hold that office in the Methodist church. McKendree College (q.v.) was named in his honor. Consult 'Life' by Paine (1869).

**McKendree College**, in Lebanon, Ill., founded in 1828 under the auspices of the Methodist Episcopal Church, and first called Lebanon Seminary. In 1830 the name was changed, in honor of William McKendree, who gave his estate to the college and in many ways aided and encouraged its founders. In 1839 a new charter was obtained whereby the school was granted university privileges. Abraham Lincoln rendered valuable services in securing the new charter. Students are admitted on certificates from approved schools or on examinations. It has classical, scientific, music, law, and graduate departments. The degrees to which the courses lead are A.B. and B.S. In 1903 there were connected with the school 12 professors, and 150 students in the academic and college departments, and 80 students in music. The library contained about 12,000 volumes. The endowment fund was about \$50,000, and the annual income, \$6,500. The estimated value of the college grounds and buildings was nearly \$70,000.

**McKenna, ma-kën'a. Joseph**, American jurist: b. Philadelphia 10 Aug. 1843. In 1855 he went to California and was graduated from the Benicia Collegiate Institute in 1865. He was admitted to the bar the same year, and he soon became a leading lawyer of Suisun, the county-seat of Benicia County. He was district attorney of Solano County in 1866-8, and in the sessions of 1875 and 1876 served as a Republican in the lower house of the California legislature. In 1885-93 he was a California representative in the 49th, 50th, 51st and 52d Congresses, resigning from the House in 1893 to accept the appointment to the office of United States circuit judge in the 9th Federal judicial district. This post he resigned to become attorney-general in the cabinet of President McKinley in 1897. On 16 Dec. 1897 he was made an associate justice of the United States Supreme

Court to succeed Justice Field, retired, and on 26 Jan. 1898 took his seat. As circuit judge at San Francisco McKenna displayed much skill in the exposition of international law and the construing of treaties, at a time when there were numerous disputes as to the status and treatment of Chinese immigrants. His opinions as an appeal judge are marked by precision, breadth, and a succinct style.

**Mackenzie, ma-kën'zī, Sir Alexander**, Scottish explorer: b. Inverness, Scotland, 1755; d. near Dunkeld 12 March 1820. He went to Canada when young, where he entered the employ of the Northwest Fur Company. In 1789 he explored the great river named after him from the western end of Great Slave Lake to the Arctic Ocean made another expedition to the western coast (1792), and was the first white man to cross the Rocky Mountains and reach the Pacific coast. He returned to Britain in 1801, and for his explorations received the honor of knighthood in 1802. He published 'Voyages from Montreal through the Continent of North America to the Frozen and Pacific Oceans in 1789 and 1793.'

**Mackenzie, Alexander**, Canadian statesman: b. Logierait, Perthshire, Scotland, 28 Jan. 1822; d. Toronto, Ontario, 17 April 1892. He removed to Canada in 1842, where he became a builder and contractor. In 1852 he became editor of a reform newspaper and sat in the Canada Assembly and subsequently in the Dominion Parliament. From 1867 he led the Reform opposition in Parliament, and in 1873-80 was leader of the Liberal party in Canada. In 1873 he succeeded Macdonald as premier, resigning in 1878. He thrice declined the honor of knighthood.

**McKenzie, Alexander**, American Congregational clergyman: b. New Bedford, Mass., 14 Dec. 1830. He was graduated from Harvard in 1859 and from the Andover Theological Seminary in 1861, was pastor of the South Church, Augusta, Maine, 1861-7, and has been pastor of the Shepard Church, Cambridge, Mass., from the last named date. He has published 'Two Boys' (1870); 'Cambridge Sermons' (1884); 'Christ Himself' (1891); 'The Divine Force in the Life of the World' (1898); 'Now' (1899); etc.

**Mackenzie, Sir Alexander Campbell**, Scottish composer: b. Edinburgh 22 Aug. 1847. He received his earlier musical education in Germany, and from 1865 to 1881 was a conductor and teacher of music in his native city. He became principal of the Royal Academy of Music in London in 1888, and holds the degree of doctor of music from St. Andrews, Cambridge, and Edinburgh. His first notable composition was an opera 'Colomba' (1883), followed by 'The Troubadour' (1886). His chief work, however, is his oratorio 'The Rose of Sharon' (1884). Other works of his are the oratorio 'The Lord of Life' (1891); the cantatas 'Story of Sayid' (1886) and 'Dream of Jubal' (1889). He was knighted in 1895.

**Mackenzie, Alexander Slidell** (originally Slidell), American naval officer: b. New York 6 April 1803; d. Tarrytown, N. Y., 13 Sept. 1848. He was a brother of John Slidell (q.v.) and assumed the name 'Mackenzie' for an uncle

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in 1837. He entered the navy in 1815 and became a commander in 1841. While in command of the Somers the next year a mutiny among the naval apprentices on board was supposed to have been detected, and three of them, including a son of the secretary of war, were hung from the yardarm on 1 Dec. 1842. Mackenzie's summary action in the affair was bitterly criticised, but he was acquitted of blame by court-martial, though attacks upon him continued for the rest of his career. He was a popular writer, and among his works are: 'A Year in Spain by a Young American' (1829-1831; enlarged ed. 1836), which attained great popularity in England and the United States; 'Popular Essays on Naval Subjects' (1833); 'The American in England' (1835); 'Life of John Paul Jones' (1841); etc. Consult: 'The Case of the Somers: defense of A. S. Mackenzie' (1843); J. F. Cooper, 'The Cruise of the Somers' (1844).

**Mackenzie, Henry**, Scottish novelist and essayist: b. Edinburgh 25 Aug. 1745; d. there 14 Jan. 1831. He was a lawyer at Edinburgh; and in 1771 published anonymously 'The Man of Feeling' (1771), which gained him a conspicuous place among 18th century writers. Other novels of his are 'Man of the World' (1773); and 'Julia de Roubigné' (1777). He edited 'The Mirror' 1779-80, and 'The Lounger' 1785-87, papers on the plan of 'The Spectator.' His home in Edinburgh was long the resort of the most prominent persons in literature and politics in Scotland.

**Mackenzie, Sir Morell**, English laryngologist: b. Leytonstone, Essex, 7 July 1837; d. London 3 Feb. 1902. He was educated at the London Medical College, Paris and Vienna. In 1859 he met Czermak in Budapest and learning from him the use of the laryngoscope he introduced its use into London. Later he became physician to the London Hospital, and lecturer on diseases of the throat. In 1863 he founded the Throat Hospital in London. In 1887-8 he was associated with specialists of Berlin and Vienna in the treatment of the larynx disease of the Crown Prince, subsequently Emperor Frederick of Germany, and for these services was knighted by Queen Victoria, and received the Grand Cross and Star of the Hohenzollern Order of Germany. He was the author of 'The Use of the Laryngoscope' (1866); 'Diseases of the Throat and Nose' (1880); etc.

**Mackenzie, Ranald Slidell**, American soldier: b. Westchester County, N. Y., 27 July 1840; d. Staten Island, N. Y., 19 Jan. 1889. He was son of Alexander S. Mackenzie (q.v.). Graduated from West Point in 1862, he was assigned to the engineer corps, was wounded at Manassas and brevetted 1st lieutenant for services in that action. He was engineer of Sumner's division at Fredericksburg (13 Dec. 1862), and received the successive brevets of captain and major for his conduct at Chancellorsville and Gettysburg. Promoted captain of engineers 6 Nov. 1863, he took part in the Richmond campaign as commander of the 2d Connecticut artillery. On 18 June 1864 was brevetted lieutenant-colonel for services in the Petersburg siege, and commanded the 2d Connecticut heavy artillery in the Shenandoah campaign. He was present at Lee's surrender at Appomattox (9 April 1865), and was mustered out of the volunteer service 15 Jan. 1866. Throughout the war

he participated in numerous other battles and was frequently employed in the construction of works of military engineering. In 1882 he was made brigadier-general, and in 1884 placed on the retired list.

**Mackenzie, Robert Shelton**, American miscellaneous writer: b. Drews Court, County Limerick, Ireland, 22 June 1809; d. Philadelphia 30 Nov. 1880. He came to the United States in 1852 and settling in Philadelphia was long prominent there in literary circles. Among his works are: 'Lays of Palestine' (1828), 'Titian: A Venetian Art-Novel'; 'Life of Guizot' (1846); 'Life of Charles Dickens' (1870); 'Sir Walter Scott: The Story of his Life' (1871). He edited the 'Noctes Ambrosianæ' (1854).

**Mackenzie, William Douglas**, American Congregational clergyman; b. Fauresmith, Orange River Colony, South Africa, 16 July 1859. He was graduated from Edinburgh University in 1881, studied divinity in Edinburgh and Göttingen and is now professor of theology in the Chicago Theological Seminary. He has published 'Ethics of Gambling' (1893); 'The Revelation of the Christ' (1896); 'Christianity and the Progress of Man' (1897); 'South Africa: its History, Heroes and Wars' (1900).

**Mackenzie, William Lyon**, Canadian journalist and political reformer: b. Dundee, Forfarshire, Scotland, 12 March 1795; d. Toronto 28 Aug. 1861. In 1820 he came to Canada, and conducted a drug and book store at Little York (now Toronto), and later at Queenstown, where in 1824-6 he published the 'Colonial Advocate.' He transferred the 'Advocate' office to Toronto in 1826, and there continued the paper until 1833, attacking the office-holding class and demanding governmental reforms. In 1828 he entered the provincial parliament; and having been expelled for alleged libel against that assembly, was five times re-elected and as often re-expelled, until the government refused to issue another writ of election. In 1832 he went to England, and having presented to the home government a petition of grievances from the Canadian reformers, was successful in obtaining the dismissal of the attorney-general and the solicitor-general of Upper Canada and the veto of the Upper Canada bank bill. In 1834 he was elected first mayor of Toronto, in 1836 began the publication of 'The Constitution,' and, in 1837 published in that journal a bold manifesto which was practically a declaration of independence of the provincial government. Soon afterward he undertook armed rebellion. An encounter took place between his followers and the government forces at Montgomery's hill, in the vicinity of Toronto (7 Dec. 1837), and the insurgents fled to Navy Island in the Niagara, where they were joined by about 500 Americans. The island was bombarded by Canadian royalists, and as a result of this and the strong opposition of General Scott of the United States army, the insurgents broke camp and Mackenzie was imprisoned for a year in Rochester jail. Later he was a journalist in the United States, in 1840 took advantage of the amnesty to return to Canada, was there a member of parliament in 1850-8, and at Toronto published the weekly 'Mackenzie's Messenger' from 1858 until shortly before his death. The reforms for which he so persistently contended have since been achieved. He wrote: 'Sketches of Canada

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and the United States' (1833). Consult the 'Life' by Lindsey (1862); Dent, 'Story of the Upper Canadian Rebellion' (1885); Read, 'The Canadian Rebellion of 1837' (1896).

**Mackenzie**, Canada, a district in the Northwest Territories, bounded north by the Arctic Ocean, east by Keewatin, south by Athabasca, and separated on the west from Yukon, by the northernmost spur of the Rocky Mountains. The district created in 1895 and administered by the government of the Northwest Territories, is the largest in Canada, having an estimated area of 563,200 square miles, of which 82,000 square miles are water. The surface generally is diversified; in the northwest it is a sterile waste; along the river valleys and on the western mountain slopes it is well forested with fir, pine, spruce, and other northern trees, while coal and other minerals, although unexploited, are found. The chief rivers are the Mackenzie, the Coppermine, and the Great Fish or Black River (qq.v.). The soil is comparatively unproductive, the climate being arctic and inhospitable except for the few summer months. The population (1901) 5,216, inhabit the trading settlements of the Hudson's Bay Company, along the Mackenzie and its tributaries. The pelts of the fur-bearing animals of the region are practically the only developed item of commerce.

**Mackenzie River**, Canada, a large river in the Northwest Territories, which flows from the Great Slave Lake, and after a northwesterly course of about 1,000 miles, enters the Arctic Ocean by numerous mouths at the island-studded Mackenzie Bay. Its tributary head-streams are the Great Peace River, which rises in British Columbia beyond the Rocky Mountains, and the Athabasca or Elk River, which has its source in the Rockies; these two rivers flowing into Lake Athabasca are discharged by the Great Slave River into Great Slave Lake, whence issues the Mackenzie. The principal affluent of the Mackenzie is the Liard or Mountain River. With the exception of a slight obstruction in the rapids near Fort Good Hope, in lat. 66° N., the Mackenzie and its tributaries are navigable for a distance of over 1,800 miles, and from June to October steamboats of the Hudson's Bay Company ply from Great Slave Lake almost to the Arctic Ocean. Forts Providence, Norman, and Good Hope are trading stations along its banks, while Forts McPherson, Franklin, Enterprise, Reliance, Resolution, Chippewyan, Nelson, and Graham are along its tributaries. The valley is well-wooded with spruce, pine, poplar, and birch, while coal, salt and other minerals abound in the region. The river is named after Alexander Mackenzie (q.v.), who first explored it in 1789.

**Mackerel**, māk'ê-rêl. The common mackerel (*Scomber scombrus*) is the best known and most important member of the family *Scombridae* and one of the most valuable of food-fishes, ranking in this respect behind the cod and herrings only. The mackerel is a compactly built fish of smooth and regular outline, the fusiform figure tapering accurately to the pointed snout, so that it cleaves the water easily. The large, deeply-forked tail is supported on a slender peduncle, provided with two small keels on each side, and preceded by a dorsal and a ventral series of finlets of five each. A soft dorsal

and a counterpart anal fin are placed exactly opposite each other and behind the level of the vent, and the anterior dorsal fin is supported by usually 11 delicate spines. Very numerous and small scales cover the body nearly uniformly, but are absent from the head. The large mouth is provided with numerous small sharp teeth. The gill-rakers are long and the air-bladder is wanting. The color of the back is deep blue, marked by about 35 nearly vertical wavy black lines; below, the fish is silvery white. A recent close study of the species on the European side of the Atlantic establishes the existence there of local races, as in the herring, but it appears that the American representatives, while constituting a race distinct from the European, are more homogeneous.

The mackerel is an abundant fish on both sides of the North Atlantic, on the American side ranging from Cape Hatteras to the Straits of Belle Isle, and on the European from northern Norway to the Canary Islands and throughout the Mediterranean. While a true pelagic fish of wandering and migratory habits and, like most such, capricious in its movements, the great body of mackerel approaches the American coast and moves along it northward as the temperature of the water rises to about 45° F. On the approach of winter they retire to a greater distance from the land, but a few remain throughout the year near the coast. Mackerel swim in great schools at or near the surface; one such covering an area of 10 square miles, and another estimated as containing 1,000,000 barrels, have been observed. The local movements of the schools are largely regulated by the food-supply, which consists of small pelagic fishes, various kinds of small crustaceans, etc., which are pursued with great eagerness. On the other hand, the bluefish and other carnivorous fishes, porpoises, squids and fish-eating birds, are relentless enemies. Spawning takes place in the open sea, not far from the coast, from Vineyard Sound to the Gulf of St. Lawrence, and during the months of May, June and early July. The eggs are about one millimetre in diameter, contain an oil-drop and float at the surface, where the young fish develop and live. They grow rapidly and are about five inches long by the end of the first half year, when they are known as "spikes"; "blinkers" are about one year old and six or seven inches long; "tinkers" are seven to nine inches long and are supposed to be two years old. At the age of three or four years the mackerel is mature and from 12 to 18 inches long. The very largest specimens weigh about four pounds and have a length of 22 to 23 inches.

The mackerel fishery is of the greatest importance in the New England States and Nova Scotia, and in Norway, Ireland and Great Britain. In Europe the fishery is prosecuted almost exclusively by means of small boats and hand lines, but in America is chiefly carried on in staunch sea-going schooners, most of which hail from Gloucester, Mass., and which are equipped with purse-seines, by means of which entire schools are surrounded and captured. The fishing begins off Cape Hatteras in March or April and the schools are followed northward as they appear successively on the New Jersey, New England and Canadian coasts. In addition to the operations of this mackerel fleet, local fisheries are carried on along much of the coast



## MACKEREL SHARK — McKIM

with pound-nets, gill-nets and hand-lines. The spring and local catches are generally sold fresh, the summer catch being split and salted. The product of the fishery has been peculiarly subject to fluctuations, due in large part to alternating periods of abundance and scarcity of the fish. Colonial writers refer to its great plenty, and statistics of the catch inspected in Massachusetts show a somewhat regular recurrence of such periods at intervals of about 20 years. From 350,000 barrels in 1880 and 395,000 in 1881, the catch has steadily declined to 75,000 in 1886, and 18,000 in 1891, since which time it has sometimes been larger, sometimes smaller, but an abundance of young fish and other signs may indicate the approach of another period of plenty. The number of vessels employed in 1903 was about 250, or less than one fourth what it formerly was. In 1901 the total value of the mackerel, both fresh and salted, landed at Gloucester and Boston, was \$713,100.

An elaborate account of the American mackerel fishery will be found in Brown-Goode's 'Materials for a History of the Mackerel Fishery,' Report U. S. Fish Com. (1884); for some recent views see Moore, 'Report National Fishery Congress' (Washington, 1898); and for methods of preservation, Stevenson, 'The Preservation of Fishery Products for Food,' Bull. U. S. Fish Com. (1898).

**Mackerel Shark**, or **Porbeagle**, a shark of the family *Lamnida*, allied to the man-eater (q.v.), and like it sometimes called blue shark, on account of its color, which is frequently seen on both sides of the northern Atlantic Ocean; it is the *Lamna cornubica* of ichthyologists. The ordinary length is about 10 feet, and they become very abundant in summer, when the mackerel are running, along the New England coast, and also about Great Britain, where they are called porbeagles. They are a nuisance to fishermen by destroying their nets, through which several will often tear their way (for they roam about in bands) in pursuit of captured fish. Formerly considerable quantities of oil were saved from their livers, but at present the value of this commodity does not pay for the trouble of taking them.

**Mack'ey, Albert Gallatin**, American writer on Freemasonry: b. Charleston, S. C., 12 March 1807; d. Fortress Monroe, Va., 20 June 1881. He was graduated from the Medical College of South Carolina in 1832 and was demonstrator of anatomy there in 1838, but after 1844 devoted himself to studies of Freemasonry and became a standard authority on the subject. Among his works are: 'A Lexicon of Freemasonry' (1845); 'The Mystic Tie' (1849); 'Book of the Chapter' (1858); 'A Manual of the Lodge' (1862); 'A Text-Book of Masonic Jurisprudence' (1869); 'Encyclopædia of Freemasonry' (1874).

**McKibbin, ma-kīb'in, Chambers**, American soldier: b. Pittsburg, Pa., 2 Nov. 1841. He enlisted as a private in the volunteer service 22 Sept. 1862, was brevetted captain for gallant services in the battle of North Anna River (Va.) and in the operations on the Weldon railway, and on 1 May 1896 attained the rank of lieutenant-colonel of the 21st United States infantry. At the beginning of the war with Spain he went to Cuba with Shafter's army, fought at Santiago (1 July 1898), and was made briga-

dier-general of volunteers and appointed military governor of Santiago. On 12 May 1899 he was mustered out of the volunteer service, and on 6 June 1899 assumed command of the department of Texas with rank of colonel of infantry (commissioned colonel 12th United States infantry 1 April 1899).

**Mackie, Pauline Bradford**. See HOPKINS, PAULINE BRADFORD.

**McKim, ma-kim', Charles Follen**, American architect: b. Chester County, Pa., 24 Aug. 1847. He studied at the Lawrence Scientific School in 1866, at the Beaux-Arts of Paris in 1867-70, and shortly afterward entered into partnership with Stanford White and William R. Meade. This firm became known in connection with some of the finest triumphs of recent American architecture. Among notable examples of its work are the buildings of Columbia University, and the Public Library of Boston. In 1903 McKim received the royal gold medal from the Royal Institute of British Architects in recognition of his services to architecture. He is the second American to obtain this honor, R. M. Hunt (q.v.) having been the first. On the occasion of the presentation he made an able speech reviewing the progress of his profession in the United States. He was elected president of the American Institute of Architects.

**McKim, James Miller**, American abolitionist: b. near Carlisle, Pa., 14 Nov. 1810; d. Llewellyn Park, West Orange, N. J., 13 June 1874. He was graduated from Dickinson College (Carlisle, Pa.) in 1828, studied medicine at the University of Pennsylvania and theology at Princeton (1831) and Andover (1832), and in 1835 was ordained a Presbyterian pastor in Womelsdorf, Pa. An original member of the American Anti-Slavery Society, he became its lecturing agent in October 1836, and spoke throughout Pennsylvania, often at great personal danger. In 1840 he removed to Philadelphia, where he was publishing agent of the Pennsylvania Anti-Slavery Society and later corresponding secretary until 1862. In November 1862 he called a public meeting in Philadelphia to provide for 10,000 slaves suddenly liberated by the capture of Port Royal, S. C. As a result, the Philadelphia Port Royal relief committee was formed. This committee was expanded in November 1863 into the Pennsylvania Freedman's Relief Association, of which McKim became the corresponding secretary. In that capacity he was active in the establishment of negro schools in the South. In 1865-9 he was corresponding secretary of the American Freedman's Commission, which on his motion was disbanded in July 1869. In 1865 he assisted in founding and became a proprietor of the New York weekly 'Nation.' During the Civil War he was an advocate of the enlistment of negro troops, and as a member of the Union League of Philadelphia assisted in the recruiting of 11 colored regiments.

**McKim, Randolph Harrison**, American Episcopal clergyman: b. Baltimore 15 April 1842. He was graduated from the University of Virginia, served in the Confederate army 1851-65, subsequently entered the Episcopal ministry, and after holding rectorships in Portsmouth and Alexandria, Va., and those of Holy Trinity, Harlem, N. Y., and Trinity, New Orleans, became rector of Epiphany Church,

## MACKINAC ISLAND — McKINLEY

Washington, D. C., in 1889. He has published: 'A Vindication of Protestant Principles' (1879); 'Future Punishment' (1883); 'Present Day Problems of Christian Thought' (1900); etc.

**Mackinac** (măk'ī-năk or măk'ī-nă) **Island**, Mich., in Mackinac County, at the entrance to Straits of Mackinac, in the northwest part of Lake Huron; about 255 miles north by west of Detroit. The island is about three miles long and two wide. It is rocky, and covered with trees, shrubs, and flowers. Its cool climate in summer, and the scenery make it a favorite summer resort. The island has been prominent since the early missionaries and explorers mentioned it in connection with its command of the channel entering the Straits. The city of Mackinac (the post-office is Mackinac Island), on the southeast shore, was chartered in 1900. On a hill just back of the city is Fort Mackinac. Pop. of the city (1900) 665.

**Mackinaw Trout.** See LAND-LOCKED SALMON.

**McKinley**, mə-kīn'li, **William**, American statesman, 24th President of the United States; b. Niles, Trumbull County, Ohio, 29 Jan. 1843; d. Buffalo, N. Y., 14 Sept. 1901. He was educated at Union Seminary, Poland, Mahoning County, Ohio, and Allegheny College (Meadville, Pa.) (1860-1), was forced by illness to discontinue his college course, taught in the public schools, was a clerk in the Poland post-office, and on 11 June 1861 enlisted for the Civil War as a private in company E of the 23d Ohio volunteer infantry. His first battle was that of Carnifex Ferry (10 Sept. 1861), and on 15 April 1862, while in camp at Fayetteville, western Virginia, he was promoted commissary sergeant. For conspicuous service at Antietam (17 Sept. 1862) he was made 2d lieutenant of company D. His subsequent appointments were, 1st lieutenant company E (7 Feb. 1863), captain company G (25 July 1864), and brevet major (14 March 1865). When mustered out on 26 July 1865 he was acting assistant adjutant-general on the staff of General S. C. Carroll, commanding the veteran reserve-corps stationed at Washington. Among other actions in which he participated were those of South Mountain (14 Sept. 1862), Lexington (10 June 1864), Kernstown (24 July 1864), Opequan Creek (Winchester) (19 Sept. 1864), Fisher's Hill (22 Sept. 1864), and Cedar Creek (19 Oct. 1864). During his subsequent political career he was generally known, especially in Ohio, as Major McKinley. At the close of the war he began the study of law at Youngstown, Ohio (1865-6), continued it at the Albany (N. Y.) law school (1866-7), in March 1867 was admitted to the bar at Warren, Trumbull County, Ohio, and at once entered practice at Canton. In 1870-1 he was prosecuting attorney of Stark County, and during the campaign between R. B. Hayes and William Allen for the governorship of the State, spoke effectively against the "greenback" craze. He was elected to Congress as Republican representative from the 17th Ohio district in 1877, and served continuously in the 45th, 46th and 47th Congresses (1877-83). It was asserted by the Republicans that he was elected in 1882 to the 48th Congress by a majority of eight ballots; but, although he had received the certificate

of election, his seat was successfully contested by J. H. Wallace, who was not, however, seated until June 1884. He represented the 20th district in the 49th Congress (1885-7), and the 18th in the 50th and 51st Congresses; but in 1890 was defeated in the 16th for the 52d Congress by 300 ballots by J. G. Warwick, Democrat, lieutenant-governor of the State a short time previously. His defeat was attributed to the gerrymandering of the district by a Democratic legislature. His service in Congress was notable. In 1877 he was appointed a member of the judiciary committee, and in December 1880 of the ways and means committee to succeed James A. Garfield; and in 1881 was chairman of the committee in charge of the Garfield memorial exercises in the House. In 1889-90 he was chairman of the ways and means committee. He was a candidate for speaker of the 51st Congress, but was defeated by T. B. Reed on the third ballot in the Republican caucus. He was known among the foremost orators of the House; and his speeches on arbitration as a solution of labor troubles (2 April 1886) and in support of the civil-service laws (24 April 1890) were most favorably received. But his principal efforts were made in connection with the tariff, which, from his first appearance in the House, was the chief object of his study. On 6 April 1882 he spoke in advocacy of protection; on 30 April 1884 in opposition to the Morrison tariff bill, making what was esteemed the ablest argument against that measure; and on 7 May 1890 in support of the general tariff bill, now known by his name, which, as chairman of the ways and means committee, he had introduced before the House on 16 April. The bill was passed by the House on 21 May, by the Senate on 11 September, and on 6 October became a law. His bill obtained for him an international reputation, and eventually the presidency. In 1884 he was delegate-at-large from Ohio to the Republican national convention at Chicago, where he supported Blaine's candidacy, and where, as chairman of the committee on resolutions, he helped to determine the platform of his party, which he read before the convention. In the Republican national convention at Chicago in 1888, he was again a delegate and chairman of the committee on resolutions. He supported the candidacy of John Sherman, although, when it was finally learned that Blaine would decline the nomination, he was himself the choice of many delegates and was strongly urged to permit the use of his name. At the Minneapolis convention of 1892 he was once more a delegate and was elected permanent chairman of the assembly. He supported the renomination of President Harrison, and though refusing the use of his own name, received the ballots of 182 delegates. He then left the chair and moved to make Harrison's nomination unanimous, which was accordingly done. In the ensuing campaign he took a very active part, traveling, it was estimated, more than 16,000 miles and speaking to more than 2,000,000 voters. In 1892-6 he was governor of Ohio, having been elected in 1891 by 21,500 plurality, and in 1893 by the unusual plurality of 80,995. Labor riots occurred during his administration, necessitating the placing of 3,000 militia troops in active service, but the difficulties were successfully adjusted. McKinley also personally directed the relief work for the

## MCKINLEY ACT — MACKLIN

starving miners of the Hocking Valley district. He was nominated for the presidency by the Republican national convention which met at St. Louis 16 June 1896, and was elected by a plurality of 601,854 over W. J. Bryan, receiving a popular vote of 7,104,779, and in the electoral college a vote of 271 to 176 for Bryan. Throughout the campaign he remained in Canton, where he made over 300 speeches to more than 750,000 visitors. Under his administration decided increase in business prosperity followed the passage of the Dingley tariff measure. The most important event of his term was the Spanish-American war (q.v.), which he had believed might be prevented and had done all in his power to avert. When hostilities broke out on the part of certain inhabitants of the Philippine Islands, the President appointed a commission to study the situation and report on the most suitable mode of government for the new territory. On 7 July 1898 he approved the joint resolution of Congress for the annexation of the Hawaiian Islands, and in 1898 he also selected a delegation to represent the United States in the Hague peace conference which convened in May 1899. The original Philippine commission having rendered a report (31 Jan. 1900), the President appointed a new commission, known from its head, Judge W. H. Taft, as the Taft commission, under whose direction civil government was instituted in the islands on 1 Sept. 1900. (See *PHILIPPINES, History*.) In 1900 the President stood conspicuously for justice in the settlement of the difficulties in China which marked that summer. He was renominated for the presidency by the Republican national convention which met at Philadelphia on 25 June 1900, receiving the entire vote of the 930 delegates. He was elected by a popular vote of 7,206,677 to 6,374,397 for W. J. Bryan, receiving it is said, the largest popular majority ever given a candidate for the presidency. He obtained 292 electoral votes and carried 28 States. On 5 Sept. 1901 he delivered at the Pan-American Exposition, Buffalo, N. Y., an important address, summarizing at once the problems then before the nation and his policy for their solution. On 6 September, while holding a reception in the Music Hall of the Exposition, he was twice shot by Leon Czolgosz (q.v.), an anarchist. He died on 14 September; and 19 September was appointed by his successor, President Roosevelt, a day of mourning and prayer throughout the United States. Unprecedented honors were paid to McKinley's memory in foreign capitals, notably in London, where memorial services were held in Westminster Abbey and St. Paul's Cathedral. For five minutes on the day of the funeral all motive power in the United States remained still. Consult: Smith (editor), 'Speeches and Addresses of William McKinley' (1893); Porter, 'The Life of Major McKinley' (1896); and 'Speeches and Addresses of William McKinley from 1897 to 1901' (1900). See also *UNITED STATES, History*.

**McKinley Act**, a name popularly given to a tariff bill reported to Congress, 21 May 1890, by the Ways and Means Committee of the House of Representatives, of which William McKinley was chairman. It became a law in October 1890, and was repealed in 1894. It increased the duties on wool, woolen manufactures, on tin-plate, barley, and some other agri-

cultural products, and remitted the duty on raw sugar. The reciprocity feature was an important part of the bill, providing for the remission of duty on certain products from those countries which should remove duties on American imported products. See *TARIFF*.

**McKinley, Mount**, United States, a peak of the Rocky Mountains, the highest in North America, south of the central part of Alaska; about 155 miles north of Cook Inlet. The Indian name for this peak is Traleyka, and the Russian name, Bolshaya. The fact that this is the highest land on the continent was not known till 1896 when Mr. Dickey explored the Sushitna River and the land near its source. He estimated the height of the peak at 20,000 feet, and named it McKinley, in honor of William McKinley (q.v.). In 1903 it was visited by members of the United States Geological Survey. The mountain is a great dome-shaped mass, over 20,000 feet above the sea.

**McKinney**, ma-kin'ī, Texas, city, county-seat of Collin County, on the Missouri, K. & T. and the Houston & T. C. R.R.'s; about 30 miles north by east of Dallas. It is situated in a rich agricultural region, in which cotton is cultivated quite extensively. The chief industrial establishments are cottonseed-oil mills, cotton gins, cotton compresses, wagon and carriage shops, and flour mills. It is the seat of the McKinney Collegiate Institute. The court-house is a fine building and cost \$100,000. The waterworks are owned and operated by the city. Pop. (1890) 2,489; (1900) 4,342.

**Mackintosh**, māk'in-tōsh, Sir James, Scottish historian and philosophical writer: b. Aldourie, Aberdeenshire, 24 Oct. 1765; d. London 30 May 1832. He was educated at Aberdeen and Edinburgh; studied medicine and took the M.D. degree in 1787; published his 'Vindiciæ Gallicæ' in answer to Burke's 'Reflections on the French Revolution'; quitted the medical profession and was called to the English bar in 1795. By reason of his brilliant lectures on the 'Law of Nature and Nations,' and his defense of Peltier, who was prosecuted for a libel on Napoleon Bonaparte, he acquired fame at the bar, was knighted, and in 1804 appointed recorder of Bombay. After an honorable career in India he returned to England; entered Parliament for Nairn, and afterward for Naresborough; was professor of law at Haileybury College (1818-24), a member of privy council, and in 1830 commissioner of Indian affairs. Among his writings may be mentioned his 'History of England,' a fragment extending only to the reign of Elizabeth; 'Dissertation on the Progress of Ethical Philosophy' in the *Encyclopædia Britannica*; a 'Life of Sir Thomas More' in Lardner's *Cyclopædia*; and nine chapters of an unfinished work on the revolution of 1688.

**Mackintosh**, a water-proof overcoat, or outer garment, one of the products of modern rubber manufacture. It derives its name from the inventor. See *INDIA RUBBER*.

**Macklin**, māk'līn, Charles, Irish actor and dramatist: b. Ireland 1 May 1697; d. London 11 July 1797. He was the son of an Irish gentleman named McLaughlin and in 1733 appeared in minor parts at Drury Lane, London. He steadily rose in public favor, till 1741 he appeared in his greatest role, Shylock. He was



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accounted from this period among the best actors of the time, appearing with nearly equal success in tragedy or comedy, in passion, or buffoonery, for nearly half a century. His last performance was at Covent Garden in May 1789, at past the age of 90. In 1735 he accidentally killed a brother actor in a quarrel and was tried for murder; and was frequently afterward engaged in disputes and actions at law. Of his own plays only 'The Trueborn Irishman'; 'Love a-la-Mode' (1759); and 'The Man of the World' (1781) have been printed. Consult 'Life' by Parry (1891).

**MacLagan, William Dalrymple**, English archbishop: b. Edinburgh 1826. He was educated at Edinburgh and was graduated in mathematical honors at Cambridge University. He served in the Indian army (1847-52); was ordained deacon (1856) and priest (1857). He was appointed bishop of Lichfield (1878) and archbishop of York in 1891. He has published 'Pastoral Letters and Synodal Classes' (1891).

**McLane, māk-lān', Allan**, American soldier and jurist: b. 8 Aug. 1746; d. Wilmington, Del., 22 May 1829. In 1774 he settled in Kent County, Del., and in the Revolution he took a prominent part. He became a lieutenant in Thomas Rodney's regiment of Delaware militia, participated with distinction in the actions of Long Island, White Plains, Princeton, Monmouth, and Yorktown, attained colonel's rank, and at the close of the war was appointed judge of the Delaware court of appeals. In 1790-8 he was United States marshal of Delaware under Washington's appointment, and from 1808 until his death, collector of Wilmington (Del.) port. He also served in the Delaware legislature, being for a time speaker of the lower house.

**McLane, Louis**, American statesman: b. Smyrna, Kent County, Del., 28 May 1786; d. Baltimore 7 Oct. 1857. He was the son of Allan McLane (q.v.), and entered the navy at an early age, served as a midshipman under the elder Decatur. Quitting the navy in 1801 he studied law, was admitted to the bar in 1808, and rose to eminence in the profession. He represented Delaware in Congress, 1816-27, when he was chosen United States senator. In 1829-31 he was minister to Great Britain, and on his return home was made secretary of the treasury. In 1833 he declined to sanction the removal of the deposits from the United States Bank, and was consequently transferred by the President to the State Department. He held the office of secretary of state till June 1834, when he resigned and retired from political life. In 1837 he accepted the presidency of the Baltimore & Ohio Railroad, which he held till 1847. In June 1845 he was appointed by President Polk ambassador to London during the Oregon negotiations, after the settlement of which he resigned. In 1850 he was a member of the convention to reform the constitution of Maryland.

**McLane, Robert Milligan**, American politician and diplomat: b. Wilmington, Del., 23 June 1815; d. Paris, France, 16 April 1868. He studied at the Collège Bourbon of Paris (1829-31), was graduated from West Point in 1837, took active part in the Seminole War in Florida (1837), and served under Gen. Scott in the Cherokee country (Georgia). He resigned from the army in 1843, and having already been

admitted to the bar in the District of Columbia, began practice at Baltimore, Md. In 1847-51 he was a Democratic member of the House of Representatives in the 30th and 31st Congresses. In 1853 he was appointed commissioner, with powers of minister plenipotentiary, to China, Japan, Siam, Korea, and Cochin China; and from this mission he returned in 1856, having with Commodore Perry concluded important treaties. In 1859-61 he was minister to Mexico, in which capacity he signed the treaty of 1860. In 1861 he returned to Baltimore and there took a prominent part in the discussions attending the secession of the cotton States. He was one of the committee appointed by the Maryland legislature (May 1861) assembled in extra session, to confer with Lincoln in regard to alleged unconstitutional proceedings on the part of the Federal government within the State of Maryland. Upon the decision of the State legislature, based on the committee's report, that it was inexpedient for Maryland to secede, McLane retired from public affairs for a time. In 1877-8 he was State senator; in 1879-83 a representative in the 46th and 47th Congresses; and in 1883-5 governor of Maryland. He was minister to France in 1885-9 by appointment of President Cleveland.

**Maclaren, mǎ-klār'ēn, Ian**. See WATSON, JOHN.

**McLaren, William Edward**, American bishop: b. Geneva, Ontario County, N. Y., 13 Dec. 1831. He was graduated at Jefferson College, 1851, ordained to the Presbyterian ministry, 1860, and entered that of the Protestant Episcopal Church in 1872. Three years later he was appointed bishop of Illinois; after the subsequent division of the diocese became bishop of Chicago. Among his writings may be mentioned 'Catholic Dogma the Antidote of Doubt' (1884).

**McLaughlin, māk-lāk'līn, Andrew Cunningham**, American historical writer: b. Beardstown, Ill., 14 Feb. 1861. He was graduated from the University of Michigan in 1882 and from its law school in 1885, and has been professor of history in that university from 1891. He has written 'Lewis Cass' in 'American Statesmen' series (1891); 'History of Higher Education in Michigan'; 'Civil Government in Michigan' (1892); 'History of the American Nation' (1899); and edited Cooley's 'Principles of Constitutional Law' (1898).

**McLaughlin, Mary Louise**, American artist: b. Cincinnati. She began to decorate pottery in 1877 and made Losanti porcelain (1898), exhibiting for the first time in the Paris Exposition of 1900. She has been awarded several public honors for her beautiful work. Among her published writings are: 'China Painting'; 'Pottery Decoration'; 'Suggestions to China Painters'; 'Painting in Oil'; 'The Second Madame.'

**Maclaurin, māk-lā'rīn, Colin**, Scottish mathematician and philosopher: b. Kilmoran, Argyshire, February 1698; d. 14 June 1746. He was educated at Glasgow University, and in 1717 became professor of mathematics in Marischal College, Aberdeen, and two years after was chosen fellow of the Royal Society. In 1720 he published 'Geometria Organica,' a work on curves. In 1725 he was elected professor

## MACLAWS — MACLEAN

of mathematics at Edinburgh, where his lectures contributed much to raise the character of that university as a school of science. A controversy with Bishop Berkeley led to the publication of Maclaurin's great 'Treatise on Fluxions' (1742). He also wrote a 'Treatise on Algebra'; 'Account of Sir Isaac Newton's Philosophical Discoveries'; etc.

**MacLaws, māk-lāz', Lafayette**, American military officer: b. Augusta, Ga., 15 Jan. 1821; d. Savannah, Ga., 24 July 1897. He was graduated at West Point in 1842; served in the Mexican War till the surrender of Vera Cruz; and at the beginning of the Civil War was commissioned a brigadier-general in the Confederate army. He was promoted major-general 23 May 1862, and during the march of Sherman to the sea commanded the defenses of Savannah and had charge of the Military District of Georgia. He was appointed collector of internal revenue at Savannah in 1875 and postmaster there in 1876.

**Maclay, ma-klā', Edgar Stanton**, American author: b. Foochow, China, 18 April 1863. He was graduated at Syracuse University in 1885; was reporter on the Brooklyn *Times*, 1886-90, and on the New York *Tribune*, 1891-3; served on the editorial staff of the *Tribune*, 1893-5, and on that of the New York *Sun*, 1895-6. In 1896 he was appointed lighthouse-keeper at Old Field Point, and in 1901 received an appointment at the New York Navy-Yard. He edited the 'Journal' of William Maclay (q.v.), and is the author of a 'History of the United States Navy,' which occasioned much controversy and brought about his dismissal from government employ, by order of President Roosevelt, in 1901. The ground of this action, following Maclay's refusal of an official request for his resignation, was a passage in the 'History' stigmatizing Rear-Admiral Schley as a "caitiff, poltroon, and coward" for his conduct in the naval fight off Santiago, Cuba, 3 July 1898. Maclay has also written 'Reminiscences of the Old Navy' and 'The History of American Privateers.'

**Maclay, William**, American soldier and politician: b. New Garden, Chester County, Pa., 1737; d. 1804. He was educated in his native place; was a lieutenant in the French and Indian War, taking part in the expedition against Fort Duquesne in 1758, and afterward serving under Gen. Bouquet. He studied law, was admitted to the bar, went to England on behalf of militia officers serving in the French and Indian War, to confer upon their claims for land-grants with the proprietors of Pennsylvania, and on his return became attorney to the Penn family. In the Revolution he raised troops and equipped them, was assistant commissary of purchase, and performed some field service. In 1781 he was elected to the Pennsylvania Assembly, afterward held other offices in the State, and with Robert Morris (q.v.) was elected to the United States Senate, they being Pennsylvania's first representatives in that body. His service there ended in 1791, but in the Senate he had shown deep-seated hostility to Washington and his administration, which was the chief distinction of Maclay's senatorial career. In his later years he was a member of the Pennsylvania legislature and his last public office was that of a county

judge. Consult his 'Journal,' edited by Edgar Stanton Maclay (q.v.).

**Macle, māk'l**, in mineralogy, a variety of andalusite, occurring in long, tapering crystals in clay-slate. They have the axes and angles of a different color from the rest of the crystals, owing to a regular arrangement of impurities in the interior.

**MacLean, George Edwin**, American educator: b. Rockville, Conn., 31 Aug. 1850. He was graduated at Williams College in 1871 and at Yale Theological Seminary in 1874; from 1877 to 1881 was pastor at Troy, N. Y.; studied in Germany; and in 1883 became professor of English language and literature at the University of Minnesota. He was chancellor of the University of Nebraska, 1895-9, and since 1899 has been president of the University of Iowa. His writings include: 'A Chart of English Literature' (1892); 'Old and Middle English Reader' (1893); and 'A Decade of Development in American State Universities' (1898). He has edited: 'Elfric's Anglo-Saxon Version of Alcuin Interrogationes Sigewulfi Presbyteri in Genesis' (1883); 'An Introductory Course in Old English,' by Wilkin and Bahcock (1888); and 'An Old and Middle English Reader' by Zupitza (1889).

**McLean, George P.**, American lawyer and politician: b. Simsbury, Conn., 7 Oct. 1857. He was for a time a reporter on the Hartford *Evening Post*, then studied law, and was admitted to the bar in 1881, and immediately commenced practice in Hartford. In 1883-4 he was a member of the General Assembly, where he soon became distinguished for facility in debate and was considered one of the leaders of the Republican party. In 1888 he was elected State senator, and in 1900 nominated by his party as governor of Connecticut and elected. Though he was not widely known at the time of his election, his independent position in regard to constitutional reform soon made him prominent; both in his first governor's message and before the constitutional convention, he advocated representation in the legislature according to population instead of by towns. Though in this he opposed certain elements in his own party, he gained support from a considerable number of Democrats and great personal popularity in the cities. In 1902 he was offered renomination, but declined, in 1903-4 he was a prominent candidate for United States Senator.

**MacLean, John**, American jurist and statesman: b. Morris County, N. J., 11 March 1785; d. 4 April 1861. He removed with his parents to Warren County, Ohio, in 1799, later went to Cincinnati, where he studied law, and was admitted to the bar in 1807, and commenced practice at Lebanon, Warren County, Ohio. He was a member of Congress 1812-16, and from 1816-22 judge of the supreme court of Ohio. In July 1823 he was appointed postmaster-general, the Post-office Department being then in a very disordered and inefficient condition. Under his administration this branch of the public service was restored to order, and managed with a vigor, method, and economy that soon secured an almost unexampled degree of applause and public confidence. In 1829 he became associate justice of the Supreme Court of the United States. In this capacity his

## McLEAN — McLEMORE'S COVE

charges to grand juries while on circuit are distinguished for ability and eloquence. In the Dred Scott case he dissented from the decision of the court as given by Chief Justice Taney, and expressed the opinion that slavery has its origin merely in power, and is against right, and in this country is sustained only by local law.

**McLean, John**, American educator: b. Princeton, N. J., 1800; d. there 1886. His whole life was spent in Princeton. He was graduated from the college there in 1816, became tutor in the institution in 1818, and was a member of the faculty till 1868, when he resigned the presidency, which he had held from 1854. He published 'Lecture on a Common School System for New Jersey' (1829), which in later years had much influence in the establishment of such a system; 'History of the College of New Jersey' (1877); etc.

**McLean, Sarah Pratt**. See GREENE, SARAH PRATT McLEAN.

**McLean, Simon James**, American sociologist: b. Brooklyn, N. Y., 14 June 1871. He was graduated from the University of Toronto in 1894 and has been professor of economics and sociology in the University of Arkansas from 1897, and associate professor of economics in Leland Stanford Junior University from 1902. He has published 'Tariff History of Canada' (1895).

**McLellan, māk-lēl'an, Isaac**, American poet: b. Portland, Maine, 21 May 1806; d. Greenport, L. I., 20 Aug. 1899. He was graduated at Bowdoin College, practised law for several years in Boston, Mass., and in 1851 removed to New York and gave his whole attention to literature and field sports. His liking for the latter was so strong indeed, and his poems on these themes so numerous, that he gained the title of "the poet-sportsman." Some of his early poems, such as 'The Death of Napoleon' and 'New England's Dead,' attracted much attention. He was the author of 'The Fall of the Indian' (1830); 'Mount Auburn' (1843); and 'Poems of the Rod and Gun' (1886).

**McLemore's Cove, Ga., Military Operations at**. While there was little fighting in the cove, the operations there in September 1863 were vital to the success of Gen. Rosecrans' campaign for Chattanooga. The failure of Gen. Bragg's excellent combinations immediately increased the difficulty of interposing his army between the Union army and Chattanooga and, in the end, made it impossible.

Lookout Mountain bounds the cove on the west. Following its eastern base from Chattanooga southward, it is 24 miles to Stevens' Gap, over which the Fourteenth corps, Gen. Thomas', which constituted the centre of Rosecrans' army, crossed Lookout from the west into the cove. Eight miles beyond is Dougherty's Gap, from which point Pigeon Mountain, running northeastwardly, forms the eastern boundary of the cove. The triangular area thus enclosed is from five to eight miles wide, the mouth opening toward Chattanooga, and contains from 80 to 100 square miles. Gen. Bragg, in evacuating Chattanooga, because of Rosecrans' flank movement, had conducted his army by way of Rossville and Lee and Gordon's Mill and established it behind Pigeon Mountain, from a point near Lee and Gordon's to Lafayette, 13 miles beyond. From this position of his army

there were four gaps through which roads led into McLemore's Cove. Opposite Lafayette was Dug Gap, to the south of it Blue Bird, and to the north Cattlett's and Wrothen's. Dug Gap was directly opposite Stevens' Gap. The Chickamauga Creek rises near Dougherty's Gap and runs northward through the cove.

The right of the Union army, A. McD. McCook's Twentieth corps, with the cavalry corps, Gen. D. S. Stanley, crossed Lookout at Valley Head, 42 miles south of Chattanooga, and descended south of Dougherty's Gap. The left of this army, Crittenden's Twenty-first corps, had crossed the north point of Lookout near Chattanooga and, leaving one brigade in that city, had advanced to the vicinity of Lee and Gordon's Mill. It there formed the left of the Union army. The centre corps was at Stevens' Gap, 15 miles distant, the right corps about 25 miles beyond that point, with the cavalry still farther south. This separation of Rosecrans' army was made necessary by the fact that there were no roads practicable for wheels crossing Lookout Mountain in closer proximity.

Gen. Bragg was fully informed of the movements, and the isolation of the several Union corps. These movements, which placed each corps beyond supporting distance from either of the others, were immediately rendered still more precarious by reports received from Gen. Sheridan on the extreme right that the enemy was retreating toward Rome, which led Gen. Rosecrans to order pursuit. Gen. Thomas urged active concentrations instead, but was overruled.

Gen. Bragg, from his position behind Pigeon Mountain, commanding the four gaps opening directly upon the advance of the centre across the cove, was in most favorable position for first striking Gen. Thomas with effect, and then turning upon either of the wings before they could attain supporting distance. Had Bragg's orders been promptly and vigorously executed the situation of the Union army would have been critical.

The night of the 9th, Negley's division, forming the Union advance from Stevens' Gap along the road leading through Dug Gap to Lafayette, encountered the enemy in the gap, and later in the night it was ascertained that a strong force was concentrating there.

Gen. Bragg, in developing his plan, had advanced Hindman's division from the Lafayette side of the mountain, and ordered Gen. Hill to send Cleburne to co-operate. Late at night Hill sent word that Cleburne was sick, the gaps blocked with felled trees, and that the movement was, therefore, impracticable.

Early the next morning Gen. Buckner from the extreme right was ordered to advance into the cove to support Hindman. This junction was not effected until the afternoon of the 10th. Meantime, Negley had withdrawn his division from Dug Gap and was maneuvering in defense. Hindman, instead of attacking as ordered, sent a staff-officer to Bragg at Lafayette to suggest a change of plan. This officer reached Bragg at midnight and was at once directed to return and notify Hindman to carry out the orders he had received. Cleburne was then in Dug Gap, and had promptly cleared away obstructions. Walker's reserve corps was ordered forward to join Cleburne in the attack, and all impatiently waited for Hindman's guns. Bragg



## McLENNAN — MACLEOD

had ordered seven divisions to co-operate in this movement against Thomas' three which composed the Union centre. Hindman did not attack until afternoon. At that time Baird's division had arrived from Stevens' Gap to support Negley, and by brilliant movements in retreat, with some sharp fighting by T. R. Stanley's and Starkweather's brigades, the two divisions with their trains were withdrawn in perfect order to Bailey's crossroads, a strong strategic position in front of Stevens' Gap, where Brannan's division, which had completed the crossing of Lookout, was within easy supporting distance. Thus Bragg's attempt to crush the Union centre failed. For this failure he held Hill and Hindman responsible.

Bragg then withdrew the forces operating against the Union centre to Lafayette, and at once despatched Polk's and Walker's corps with orders to attack Crittenden's corps in the vicinity of Lee and Gordon's Mill. This corps at the time was known to Bragg to be divided, with one of its three divisions near Ringgold. Polk was urged to attack with the greatest promptness. He, however, was led to believe that a general attack on his column was about to be delivered. Instead of carrying out Bragg's orders, he therefore awaited attack and sent for the whole of Buckner's corps as reinforcements. This delay enabled Crittenden to unite his forces, cross the Chickamauga, and take a strong position on the bluffs overlooking that stream at Lee and Gordon's. Thus Bragg's attempt to crush the Union left failed, as his movement on the centre had miscarried. For this Polk was held responsible.

Meantime the Union right was withdrawing under orders to join the centre at Stevens' Gap. Rosecrans had early discovered that Bragg, instead of retreating, was concentrated for battle, and that Johnston from Mississippi and Longstreet from Virginia were about to join him. Gen. Rosecrans in his report says: "It then became a matter of life and death to effect the concentration of the army." The flanks of the army were 40 miles apart by the nearest practicable roads, and the centre was obliged to remain near Stevens' Gap until the right corps arrived.

Gen. Bragg's third plan, for which orders were promptly given, was to move his army down the valley of the Chickamauga, cross at the bridges and fords below Lee and Gordon's Mill, sweep up the valley, attack Crittenden, the left of Rosecrans' army, drive it back on the centre, and thus, interposing between the Union army and Chattanooga, push it back into the mountains and regain that most important city. Rosecrans, however, by an undiscovered night march moved his centre and right from the cove to the left of Crittenden, and at sunrise of 19 September had interposed between Bragg and Chattanooga on the field of Chickamauga. These movements of the opposing armies brought on the battle of Chickamauga (q.v.).

H. V. BOYNTON.

**McLennan**, māk-lē'n'an, **John Ferguson**, Scottish sociologist: b. Inverness 14 Oct. 1827; d. Hayes Common, Kent, 16 June 1881. He was educated at King's College, Aberdeen, and Trinity College, Cambridge and after two years' journalism in London returned to Edinburgh, and was called to the bar in 1857. His first important publication was the article on 'Law' in

the 8th edition of the 'Encyclopædia Britannica' (1857), and in 1865 he elaborated some of its speculations in 'Primitive Marriage: an Inquiry into the Origin of the Form of Capture in Marriage Ceremonies.' In 1876 his 'Primitive Marriage' was republished with 'Kinship in Ancient Greece' and other matter under the title of 'Studies in Ancient History.' An unfinished work by him, directed against Sir H. S. Maine's patriarchal theory, was completed and published in 1885 by his brother under the title of 'The Patriarchal Theory.' In 1896 a second series of 'Studies in Ancient History,' treating of the origin of exogamy, was edited by his widow and Arthur Platt. Though his views are still and probably will remain matter of controversy, the study of primitive society received a powerful impetus from his important investigations.

**McLeod**, māk-lē'ōd, **Archibald Angus**, American railway official: b. Compton County, Quebec, Canada, 1848; d. 1902. Early in life he came to the United States, where he became a rodman on the docks of the Northern Pacific railway at Duluth, and in 1885 manager of the Elmira, Cortland and Northern line. He then was successively acting general manager (1886), vice-president and general manager (1887), and president (1890) of the Reading system. His consolidation of the Lehigh Valley and Jersey Central with the Reading, under Reading control, for the purpose of controlling the carrying trade of the coal fields, resulted in the Reading passing into the hands of three receivers, of whom McLeod was one.

**MacLeod**, māk-low'd', **Donald**, Scottish Presbyterian clergyman and author: b. Campsie, Stirlingshire, 18 March 1831. He is a brother of Norman McLeod (q.v.), whom he succeeded as editor of 'Good Words' in 1872. He was educated at the University of Glasgow. He held pastorates at Lauder (1858), Linlithgow (1862) and Glasgow (1869), and, like his brother, was chaplain to Queen Victoria. He published 'Sunday Home Service' (1885); 'Christ and Modern Society' (1893); etc.

**MacLeod**, **Fiona**, Scottish poet and novelist. She is a native of the Hebrides Islands and spent a large part of her youth there and in the islands of Iona and Arran. Her stories and poems illustrative of Celtic legend and fable have attracted great attention by reason of their freshness of treatment and originality of conception. Among her works are: 'Pharais' (1895), a romance; 'The Mountain Lovers' (1895); 'The Sin-Eater and Other Tales' (1895); 'The Washer of the Ford' (1896); 'Green Fire' (1896); 'From the Hills of Dream' (1896); 'The Laughter of Peterkin' (1897); 'Through the Ivory Gate' (1901); 'The Silence of Amor' (1902).

**MacLeod**, **Norman**, Scottish Presbyterian clergyman: b. Campbelltown, Argyleshire, 3 June 1812; d. Glasgow 16 June 1872. Educated at Glasgow, Edinburgh, and in Germany, he became minister first of Loudon and then of Dalkeith, when he published his first work, 'The Earnest Student,' and became editor of the 'Edinburgh Christian Magazine.' In 1851 he became minister of the Barony parish, Glasgow, where he labored with increasing popularity for the rest of his career. In 1854 he was appointed one of the queen's chaplains for Scotland and

dean of the order of the Thistle. He became editor of 'Good Words' in 1860 and continued in that post till his death. In 1867 he visited India, and in 1871 published 'Peeps at the Far East.' In 1869 he was elected moderator of the General Assembly of the Church of Scotland. Consult D. MacLeod, 'Memoir of Norman MacLeod' (1872).

**McLeod, Xavier Donald**, American writer: b. New York 17 Nov. 1821; d. near Cincinnati, Ohio, 20 July 1865. He was graduated from Columbia and entered the Episcopal ministry in 1845. Becoming a Roman Catholic in 1852 he took priest's orders in that faith later and was professor of rhetoric in Mount Saint Mary's College. He published 'Pynnshurst' (1852); 'Life of Sir Walter Scott' (1852); 'The Blood-Stone' (1853); 'Lescure'; 'Life of Mary Queen of Scots' (1857); etc.

**MacIse, Daniel**, English painter: b. Cork 2 Feb. 1806; d. Cheyne Walk, Chelsea, 25 April 1870. He became a student at the Royal Academy in 1828, and began to exhibit in 1829, but it was not until 1833 that he established his reputation with his picture of 'Snap Apple Night.' Three years after he was elected an associate, and in 1840 he became a full member of the Royal Academy. MacIse was commissioned to paint for the new Houses of Parliament, and produced 'The Spirit of Chivalry'; 'The Spirit of Religion,' and the two great paintings of the 'Meeting of Wellington and Blücher after Waterloo,' and the 'Death of Nelson' (1858-64), for which patriotic paintings he refused all remuneration. Among his best known pictures are 'Merry Christmas in the Baron's Hall'; 'The Ordeal of Touch'; 'The Marriage of Strongbow and Eva'; the 'Play Scene in Hamlet'; the 'Banquet Scene in Macbeth,' etc. His sketches, book illustrations, humorous drawings, and outline portraits were very numerous. He declined the presidency of the Academy in 1866. His works show great fertility of invention, skill in composition, and excellence in drawing, but his color is coarse, and his pictures are sometimes disagreeable unless seen from a distance. Consult O'Driscoll, 'Memoir of Daniel MacIse' (1871).

**Maclure, mäk-lür', William**, American geologist: b. Ayr, Scotland, 1763; d. San Angel, near the city of Mexico, 23 March 1840. In 1796 he visited the United States, and in 1803 was in Europe as one of the commissioners to settle the claims of American citizens against France for spoiliations during the revolution in that country. On returning to America he engaged with zeal in the extraordinary private undertaking of a geological survey of the whole country. Depending on his own resources and observations at a time when geology was unknown as a science, and few could appreciate his motives, he visited almost every State and Territory, crossing and recrossing the Alleghanies no fewer than 50 times. His first communication to the public was a memoir entitled 'Observations on the Geology of the United States, explanatory of a Geological Map,' read before the American Philosophical Society, 20 Jan. 1809, and published in Vol. VI. of their 'Transactions.' He still continued his explorations, and on 16 May 1817, presented another memoir to the society, published in their 'Transactions,' and also in a separate volume. The former publica-

tion was 6 years prior to that of the geological map of England prepared by William Smith, a production which gave him the title of father of English geology. To Maclure is equally due the title of father of American geology. His publications attracted much attention to the science. He now settled in Philadelphia and gave his books and collections to the Academy of Natural Sciences of which he was president from 1817 till his death. He lived in Spain, 1819-24, where he attempted to found an agricultural college, and returning in 1824 to the United States attempted to carry out a similar scheme in the New Harmony settlement in Indiana. Several distinguished naturalists from Philadelphia joined him in this enterprise, but the scheme failed. After 1828 he lived in Mexico, always, however, with the intention of returning to the United States, and with his interest in the progress of scientific education there unabated. While in Mexico he wrote 'Opinions on Various Subjects,' devoted mainly to political economy (1837).

**MacMahon, mäk-mä'hon, Ella**, English novelist. She has published 'A New Note' (1804); 'A Modern Man' (1805); 'A Pitiful Passion' (1806); 'The Touchstone of Life' (1807); 'An Honorable Estate' (1808); 'Fortune's Yellow' (1900); 'Such as Have Erred' (1902).

**MacMahon, Marie Edme Patrick Maurice de**, Duke of Magenta and Marshal of France: b. Sully, Saône et Loire, 13 June 1808; d. near Montargis 17 Oct. 1893. He was educated at the military college of St. Cyr; served with distinction in Algeria; became brigadier-general in 1848; received command of a division during the Crimean war, and assisted in storming the Malakoff; took part in the campaign of 1859 against Austria, and won the battle of Magenta by his prompt handling of the left wing; and after the war became governor-general of Algeria. At the outbreak of war between France and Germany (1870) MacMahon was placed in command of the First army corps, which was defeated at Weissenburg and Wörth, and finally fell back upon Châlons. Here he rallied his forces, and proceeded northeastward to relieve Bazaine, who was besieged in Metz, but he was pursued by the Germans, shut up by them in the town of Sedan, and wounded in the battle before the final surrender. After the armistice with Germany he was employed by the Versailles government in putting down the commune, and in 1873 was elected president of the republic, a position which he occupied until 1879. Consult Daudet, 'Le Maréchal de MacMahon' (1883); LaFarge, 'Histoire Complète de MacMahon, Maréchal de France, Duc de Magenta' (1898).

**McMas'ter, Guy Humphrey**, American poet and jurist: b. Clyde, N. Y., 3 Jan. 1829; d. Bath, Steuben County, N. Y., 13 Sept. 1887. He was educated at Hamilton College, Clinton, N. Y., studied law and became judge of Steuben County in 1864 and surrogate in 1884. At 19 he wrote 'Carmen Bellicosum,' better known as 'The Old Continentals,' published in the 'Knickerbocker Magazine' and still popular. Aside from this, his best-known poems are: 'A Dream of Thanksgiving Eve' (1864); 'The Professor's Guest Chamber' (1880); 'The Commanders' (1887).

**McMaster, John Bach**, American historian: b. Brooklyn 29 June 1852. He graduated from the College of the City of New York in 1872, studied civil engineering, and 1877 became instructor of civil engineering at Princeton. In 1883 he published the first volume of his 'History of the People of the United States,' and the same year was appointed professor of American history in the University of Pennsylvania. His 'History,' of which five volumes were published in 1900, has become a standard work. It covers a period reaching from the adoption of the Constitution in 1789 to the outbreak of the Civil War,—less than 100 years, but a crucial time for the shaping of the country. The account of the formative time, the day of the pioneer and the settler, engages his particular attention and receives his most careful treatment. He strives to give a picture of social rather than constitutional and political growth; and tells the story of national evolution with admirable lucidity and simplicity of style, and always with an appeal to fact precluding the danger of the subjective writing of history to fit a theory. His other works are: 'Benjamin Franklin as a Man of Letters' (1887); 'With the Fathers, Studies in American History' (1896); 'Origin, Meaning, and Application of the Monroe Doctrine' (1897); 'A School History of the United States' (1897); 'A Primary School History of the United States' (1901); 'Daniel Webster' (1902); 'Brief History of the United States' (1903).

**Macmillan**, a name for many years prominently identified with English publishing interests. Most important was DANIEL MACMILLAN: b. Upper Corrie, Isle of Arran, 13 Sept. 1813; d. 27 June 1857. He took service with a Cambridge bookseller in 1833, and with Seeley, Fleet Street, London, in 1837. He set up in business in London in 1843, but soon removed to Cambridge, and by 1856 had developed a very prosperous trade. He published Hughes' 'Tom Brown's School Days' in 1857; but he was chiefly aided by educational publications and the works of Kingsley and F. D. Maurice. Associated with him from 1843 was his brother, ALEXANDER MACMILLAN, previously a school-teacher at Nitshill, not far from Paisley. In 1863 he was made publisher to Oxford University, and in the same year removed the business to London. 'Macmillan's Magazine' made its appearance in 1859. The firm maintains a branch in New York, and publishes many university and educational works, as well as considerable fiction, by American authors.

**MacMillan, Conway**, American botanist: b. Hillsdale, Mich., 26 Aug. 1867. He was graduated from the University of Nebraska in 1885 and has been State botanist of Minnesota from 1891. He has published 'Twenty-two Common Insects of Nebraska'; 'The Metaspermæ of the Mississippi Valley'; 'Minnesota Plant Life'; etc.

**MacMillan, Hugh**, Scottish Presbyterian clergyman: b. Aberfeldy, Perthshire, Scotland, 17 Sept. 1833; d. 1903. At the time of his death he was minister of the Free West Church, Greenock, N. B. He has been noted as a brilliant writer and preacher, and among his published works may be mentioned: 'Bible Teachings in Nature' (1867); 'Holidays in High Lands' (1869); 'The Ministry of Na-

ture' (1871); 'The True Vine' (1871); 'The Garden and the City' (1872); 'The Sabbath of the Fields' (1876); 'Two Worlds are Ours' (1880); 'The Marriage in Cana' (1882); 'The Riviera' (1885); 'The Olive Leaf' (1886); 'Roman Mosaics' (1888); 'My Comfort in Sorrow' (1890); 'The Gate Beautiful' (1891); 'The Mystery of Grace' (1893); 'The Daisies of Nazareth' (1894); 'The Clock of Nature' (1896); several of which have been translated into German, Norwegian, Swedish, French, Italian, etc.

**McMillan, James**, American capitalist and Senator: b. Hamilton, Ont., 12 March 1838; d. Manchester, Mass., 1902. He entered business at Detroit, Mich., in 1855, since which he enjoyed a prosperous career as organizer of the Michigan Car Company, and general manufacturer in the railroad business. He was elected to the United States Senate as a Republican in 1889, and re-elected in 1895 and 1901. He was active in many commercial enterprises and was president of the Detroit Iron Furnace Company, which employed more than 3,000 men. He gave the city of Detroit a thoroughly equipped hospital, costing \$250,000, and endowed it with \$300,000; to the University of Michigan a fine Shakespearean library, and added to the college buildings McMillan Hall. He bestowed substantial benefactions on several other institutions.

**McMillan, James William**, American soldier: b. Clark County, western Virginia, 1826; d. 10 March 1903. At the time of his death he was a member of the board of review of the Pension Bureau. He was brevetted major-general in March 1865, commanded the 1st and 2d brigades of the Nineteenth army corps, served with Butler in the Gulf campaign, and captured the blockade runner Fox one of the richest prizes of the Civil War.

**Macmillan, John**, Scottish Presbyterian clergyman: b. Minnigaff, Kirkcudbrightshire, Scotland, 1670; d. Bothwell, 1753. He played a prominent part in the religious movements of his day, being founder of the Reformed Presbyterian Church, whose adherents are often called Cameronians (q.v.) or Macmillanites.

**McMillan, Thomas**, American Roman Catholic priest of the Missionary Society of Saint Paul the Apostle: b. Ayr, Scotland, 13 June 1851. He is of Irish descent, and when 3 years old came with his parents to America. In 1874 he entered the Missionary Society of Saint Paul the Apostle. His chief work has been in Sunday schools. In 1886 he instituted a "reading circle" movement, which has extended over all the country. In 1889 he was largely instrumental in bringing together, at New York, a large number of editors, journalists, and authors from different parts of the United States to discuss ways and means of making the press more effective in uplifting humanity. This meeting was known as that for the promotion of the "Apostolate of the Press." In 1892 he was made chairman of the board of studies of the Catholic Summer School of America, a position which he still holds (1903). In 1897 he was the prime mover in the organization of the "Child Study Congress" held in New York city.

## MACMILLANITES — MACOMB

**Macmillanites.** See MACMILLAN, JOHN, and CAMERONIANS.

**McMillen, Benton**, American politician: b. Monroe County, Ky., 11 Sept. 1845. He received an academic education and in 1871 engaged in law practice. In 1874 he was elected to the State legislature of Tennessee, and in 1877 was appointed special judge of the circuit court. He was elected to Congress in 1879, and served until 1899, when he was elected governor of Tennessee, and two years later was re-elected.

**McMinnville**, mäk-mín'vil, Ore., city, county-seat of Yamhill County; on the Yamhill River, and on the Southern Pacific railroad; about 55 miles southwest of Portland. It is situated in an agricultural region, in which hops, wheat, and fruit are raised extensively. The city has considerable trade in agricultural products, live-stock, lumber, wool, and some dairy products. The electric-light plant and the waterworks are owned and operated by the city. Pop. (1900) 1,420.

**McMinnville**, Tenn., town, county-seat of Warren County; on the Nashville, C. & St. L. railroad; about 80 miles southeast of Nashville. It is in the midst of an agricultural region, and in the vicinity is found excellent building stone. Its manufactures are cotton and woolen goods, flour and lumber, foundry and machine-shop products, furniture, and dairy products. It is the seat of the Cumberland University Training School. Pop. (1900) 1,980.

**Macmonnies**, mäk-mün'iz, **Frederick William**, American sculptor: b. Brooklyn, N. Y., 20 Sept. 1863. In his 17th year he became pupil and assistant to Augustus Saint Gaudens, and going to Europe in 1884 he was admitted to the studio of Falguière, and after two years' instruction there opened a studio of his own. In 1889 his statue of 'Diana' was honorably mentioned in the Salon, and his 'Nathan Hale' in City Hall Park, New York, and 'James S. T. Stranahan' in Prospect Park, Brooklyn, were much admired in the Salon 1891. His 'Bacchante' (Salon 1894) was purchased for the Luxembourg. He has been prolific in the creations of the chisel, and his work is to be seen in Washington Memorial Arch, New York city, the Soldiers' and Sailors' Monument in Indianapolis, in the statues of Prospect Park, Brooklyn, and the Battle Monument at West Point. Since 1900 he has devoted himself more and more to painting, in which he exhibits delicacy, freshness of design, and a brilliant technique.

**McMur'rick, James Playfair**, American scientist: b. Toronto, Ont., 16 Oct. 1859. He was graduated from the University of Toronto in 1879, and is professor of anatomy in the University of Michigan. He has published: 'Invertebrate Morphology' (1894); 'The Development of the Human Body' (1902).

**McMurtrie**, mäk-mér'trī, **William**, American chemist: b. Belvidere, N. J., 10 March 1851. He was graduated from Lafayette College, Easton, Pa., in 1871 as a mining engineer, and was chemist-in-chief of the Department of Agriculture in Washington 1873-8. After serving as the special agent of that department at the Paris Exposition of 1878 he was professor of chemistry in the University of Illinois 1882-6, and chemist to the State board of agriculture

1886-8. In 1884 he received from the French government the title of Chevalier du Mérite Agricole, and in 1897 was elected president of the American Chemical Society. He has published 'Culture of the Sugar Beet' (1879); 'Culture of Sumac' (1879); 'Examination of Wools and Other Animal Fibres' (1887); etc.

**McNab**, Sir **Alan Napier**, Canadian statesman: b. Niagara, Ont., 19 Feb. 1798; d. 8 Aug. 1862. He entered the navy as midshipman in 1813, but soon abandoned the navy for the army; was present at the capture of Fort Niagara, and commanded the advance guard at the battle of Plattsburg. At the close of the war he studied law, and practised in Hamilton, and in 1829 was elected a member of the assembly for the County of Wentworth, and after serving three terms was returned by the electors of Hamilton. He was subsequently chosen speaker of the lower house. During the insurrection of 1837-8 he commanded the militia on the Niagara frontier, routed the insurgents near Toronto 7 Dec. 1837, and a party of American sympathizers having occupied Navy Island in the Niagara River, whence they were cannonading the village of Chippewa on the Canadian side, he sent a party to seize the steamer Caroline, employed to convey them supplies, and having driven the crew ashore, set fire to it and sent it over the Falls. Although the seizure was made on the American side of the river, the act was approved by the British government, and for his services to the crown during this insurrection McNab was knighted. In 1854 he was prime minister under the Earl of Elgin, retaining office for a few months under his successor, Sir Edmund Head. On retiring from the premiership in 1856 he was made a baronet.

**MacNab, Frances.** See FRASER, ALICE.

**McNair**, mäk-nār', **Frederick Vallette**, American naval officer: b. Jenkintown, Pa., 13 Jan. 1839. He was educated at the United States Naval Academy and served in the Minnesota 1857-9. In 1861 he became lieutenant, and during the Civil War took part in the bombardment of Forts Jackson and St. Philip, the capture of New Orleans, and the destruction of the Confederate ram Arkansas. He was instructor at the naval academy 1867-8, in 1872 became commander, and in 1887 was placed in command of the Omaha in the Asiatic squadron. In 1895 he was made admiral, a member of the lighthouse board in 1898, and in July of the last named year was appointed to take charge of Admiral Cervera and other Spanish prisoners of war. Upon their return to Spain he was appointed superintendent of the Naval Academy.

**Macomb**, ma-koom' or ma-kōm', **Alexander**, American general: b. Detroit, Mich., 3 April 1782; d. Washington, D. C., 25 June 1841. He entered the United States army in 1799 as a cornet of cavalry, and at the commencement of the war with Great Britain in 1812 held the rank of lieutenant-colonel of engineers and adjutant-general of the army. In January 1814 he was promoted to be a brigadier-general and placed in command of that part of the northern frontier bordering on Lake Champlain. At Plattsburg, on 11 Sept. 1814, he sustained the attack of a greatly superior British force under Sir George Prevost, which, after the defeat of the British squadron on Lake Champlain on the same day,

## MACOMB — MACON

retreated to Canada. For his firmness and courage on this occasion he was commissioned a major-general, and received the thanks of Congress and a gold medal. In 1835 he succeeded to the office of commander-in-chief of the army, which he held until his death. He wrote a 'Treatise on Martial Law and Courts Martial, as Practised in the United States' (1809).

**Macomb, Ill.**, city, county-seat of McDonough County; on the Chicago, B. & Q. railroad; about 65 miles northwest of Springfield. It is situated in an agricultural region and in the vicinity are extensive deposits of fire-clay. The first permanent settlement was made about 1841, and the place was incorporated in 1857. The chief manufactures are sewer-pipe, stoneware, and pottery. There is considerable trade in farm products, coal, and lumber. The Western Illinois State Normal School is located here, and the free public library contains about 10,000 volumes. The government is administered, under a charter of 1872, by a mayor, who holds office two years, and a council. The city owns and operates the water-works. Pop. (1890) 4,052; (1900) 5,375.

**Macon, mā'kōn, Nathaniel**, American statesman; b. Warren County, N. C., 17 Dec. 1757; d. there 29 June 1837. He was educated at Princeton; in 1777 left college and served as a common soldier in the Continental army till the provisional treaty of peace in 1782, refusing any pay or military distinction. When the Constitution of the United States was submitted to the vote of the people of North Carolina, he firmly opposed it, on the ground that it bestowed too much power on the government, and made it in effect independent of the State. He never lost this dislike of the Constitution, and had unlimited confidence in the capacity of the people for self-government; his favorite saying being that "if left alone they would always do what was right." He was a member of the United States House of Representatives 1791-1815, and in 1816 was elected to the Senate, where he served till 1828, when he resigned his seat, having been then a member of Congress for 37 successive years.

**Macon, Ga.**, city and county-seat of Bibb County, near the centre, one of the most important and rapidly growing business and manufacturing centres of the New South; 86 miles by rail from Atlanta, 136 from Augusta, and 197 from Savannah. It lies at the southeastern edge of the Appalachian mountain wall, on both sides of the Ocmulgee River; which pours from the upper plateau with a fall of about 90 feet in seven miles above the city, furnishing immense power soon to be developed by electric works to operate the manufactories. It is bridged here, but is navigable thence to its mouth all the year round, even at low water, for steamers of three feet draft. Macon is the greatest railroad centre in the State except Atlanta, six lines converging there,—the Southern, Central of Georgia, Georgia Southern & Florida, Macon & Birmingham, and Macon, Dublin & Savannah,—making eleven lines radiating from it. By through traffic arrangements it is also a part of the Seaboard Air Line, Atlantic Coast Line, and Louisville & Nashville, parlor and sleeping cars running from Macon to all; 60 passenger trains a day leave the union station.

Macon lies in the midst of a fast developing cotton district, as well as one of fruit and vegetables, making it a great agricultural market; near hardwood and yellow-pine forests, hills of granite, and deposits of brick and fire clays and the finest kaolin for porcelain, all, with the cotton, furnishing raw material for its important manufactures. In more detail it is the fourth inland cotton market of the United States, only Houston, Memphis, and Augusta (Ga.) exceeding it; and handles over 200,000 bales a year, valued at over \$6,500,000. It is at the edge of the Georgia peach belt, and sends away over 2,000 car-loads a season; in pears, plums, strawberries, and raspberries, besides grain and garden vegetables, it also does a great shipping as well as domestic business. But it is in manufacturing that its growth is most rapid and significant: with the attendant business accessories and banking facilities there has been a complete revolution in the past half dozen years. In 1900, it had 182 establishments, employing \$5,076,005 capital and 3,963 workmen and clerks, paying \$1,047,437 in wages, and turning out \$6,495,767 in product; in 1903 the last three items must have at least 50 per cent added, and the first be heavily increased. By far the greatest of these was then the cotton manufacture, in which Macon was taking a high place and promising to rival the great Northern seats of the manufacture: in 1900 its product was \$1,237,125, and it had increased 25 per cent within the year. Every branch of the industry is represented,—yarn, duck, cordage, twine, hosiery, and knit underwear; and it employed about a fourth of the total city wage-earners. Second only to this at present, if second, is the manufacture of cottonseed-oil for table use and packing, cottonseed meal and cake for provender and fertilizer, compound lard, plantene, and soap from the oil. This is a great and rapidly growing industry throughout the State, the seed netting the farmers half as much as the fibre; and Macon has an enormous plant started in 1896. The railroad shops which the many lines have located here turned out some \$500,000 of product. Next to these in volume were lumber and planing-mill products, sash, doors, blinds, and interior finish, with a market in all the States east of the Mississippi; the present output is fully \$500,000 a year. The largest vein of kaolin in the country, 30 miles wide and 35 to 70 feet deep, lies within seven miles of Macon; four companies, all established since 1900, are mining this to the extent of probably \$250,000 a year, and another has recently been organized. Brick and tile, paving and roofing materials, are all part of the products of the various fine clays. Foundry and machine-shop products, agricultural implements, sewing-machine findings, carriages and wagons, furniture, barrels and firkins (especially for the great oil and lard product), brooms and brushes, saddlery and harness, confectionery (a great specialty, four factories producing some \$200,000 worth a year), malt liquors, patent medicines, and artificial ice are a part of the thronging industries. The banking business for 1902 was about \$120,000,000 in the gross, and the clearing-house totals over \$40,000,000, a greater amount than in several Northern places of much greater population. The money-order business is about \$500,000 yearly, an increase of 20 per cent in three years.

## MACON — McPHERSON

The city is on elevated sandy ground, with excellent drainage and sanitary conditions, and a mild even climate. It is a notably handsome place, with immensely wide streets,—100 to 180 feet,—beautifully shaded; Vineville, a part of the city, in the rear is covered with costly residences, and furnishes a noble view of the city. Central City Park with fair grounds, fully equipped, was laid out in 1870 at large cost; there are also Tatnall, Daisy, and Chickamauga parks, Rose Hill Cemetery, half a mile down the river, containing 150 acres, is of widely famed beauty. There are very interesting Indian mounds in the vicinity. It has good trolley service; and an excellent water supply from the Ocmulgee River. There are two daily papers and two public libraries; Mercer University (Baptist, 1831), Wesleyan Female College (1836, the first chartered in the country), St. Stanislaus College (Roman Catholic, preparatory for the priesthood), Mt. De Sales Academy (Roman Catholic), Home for Aged Masons, and the State Academy for the Blind (1852), with a library of several thousand volumes. There is a government building, an Academy of Music, and several charitable institutions. It is governed under the charter of 1893, with a two-year mayor and a one-chambered council. Population in 1850, 5,720; 1860, 8,247; 1870, 10,810; 1880, 12,749; 1890, 22,746; 1900, 23,272, of whom 11,561, or about half, were colored. By an act of the General Assembly at its last session, two of the principal suburbs were annexed, making the population 30,000. With other suburbs between which and the city proper is only an imaginary line, the population is 45,000.

Macon was settled about 1822, incorporated as a town in 1823, and received a city charter in 1832. It was named after Nathaniel Macon (q.v.) of North Carolina.

BRIDGES SMITH,  
*Mayor of Macon.*

**Macon, Miss.**, city, county-seat of Noxubee County; on the Noxubee River, and on the Mobile & Ohio railroad; about 108 miles east by north of Jackson. The agricultural lands surrounding the city are almost wholly used for the cultivation of cotton. It has cottonseed-oil mills, cotton gins, and cotton compress. Its trade is chiefly in cotton. Pop. (1900) 2,057.

**Macon, Mo.**, city, county-seat of Macon County; on the Wabash and the Chicago, B. & Q. R.R.'s; about 20 miles north of Moberley. Surrounding the city is a fertile agricultural region, well watered and well wooded; and in the vicinity are coal fields. The industrial establishments are foundries, machine-shops, flour-mills, wagon and carriage factories, brick yards, cigar factories, and works where dishwashing machines, shears, and agricultural implements are made. Some of its public buildings are the court-house, the county insane asylum, public and private school buildings. The city owns and operates the electric-light plant and the waterworks. Pop. (1890) 3,371; (1900) 4,068.

**Macoun, ma-koon', John**, Canadian botanist: b. Ireland, 1832. He removed to Canada at 18 and from 1868 to 1879 was professor of botany and geology in Albert College, Belleville, Ont. In 1882 he became botanist to the Geological and Natural History Survey of Canada and

in 1887 assistant director. He has published 'Manitoba and the Great Northwest' (1882); 'The Forests of Canada and their Distribution' (1895).

**Macpherson, mäk-fër'son, Sir David Lewis**, Canadian statesman: b. Inverness, Scotland, 12 Sept. 1818; d. 16 Aug. 1896. He was educated at the Royal Academy in his native town, removed to Canada in 1835 and after becoming in 1842 a partner in a forwarding firm in Montreal secured in 1851, with others, a charter for a railway from Montreal to Kingston, the beginning of the Grand Trunk railway. In 1872 he became president of the Inter-oceanic Railway Company. He sat in the Legislative Council of Canada 1864-7, and in the last named year entered the Dominion Senate and was elected its Speaker in 1880. He was minister of the interior 1883-5 and was knighted in 1884.

**McPherson, Edward**, American journalist: b. Gettysburg, Pa., 31 July 1830; d. there 14 Dec. 1895. In 1848 he was graduated from the University of Pennsylvania, and although he studied law, soon gave it up for journalism. He sat in Congress 1858-66, was clerk of the House of Representatives 1863-73, 1881-3, and 1889-91, in 1876 permanent president of the National Republican Convention, and was chief of the bureau of engraving and printing in Washington 1877-8. He edited the *Philadelphia Press* 1877-80, was for some years the American editor of the 'Almanach de Gotha,' edited from 1872 a biennial 'Handbook of Politics,' and edited the 'New York Tribune Almanac' from 1877 till his death. He was the author of a 'Political History of the United States during the Great Rebellion' (1865); and 'The Political History of the United States during Reconstruction' (1870).

**Macpherson, James**, Scottish author and translator: b. Inverness-shire 1736; d. 1796. He studied at Aberdeen and Edinburgh. Having published 'Fragments of Ancient Poetry,' translated from the Gaelic or Erse language, a subscription was raised to enable him to collect additional specimens of national poetry. He produced, as the fruit of his researches, 'Fingal, an Ancient Epic Poem,' translated from the Gaelic (1762, quarto); 'Temora and other Poems' (1763), professedly translated from originals by Ossian, the son of Fingal, a Gaelic prince of the 3d century, and his contemporaries. The question of the poem's authenticity gave occasion for violent controversy. From the evidence of the contending parties it may be concluded that Macpherson's prose epics were founded on traditional narratives current among the Highlanders; but the date of the oldest of their lays is comparatively modern, and it is now impossible to ascertain the precise extent of his obligations to Gaelic bards. He had a life allowance from the government, and was agent to the Nabob of Arcot, having also a seat in the House of Commons 1780-90. He was also the author of a very inadequate prose translation of Homer's 'Iliad' and of some other works.

**McPherson, James Birdseye**, American soldier: b. Sandusky, Ohio, 14 Nov. 1828; d. Atlanta, Ga., 11 July 1864. He was graduated from West Point in 1853. Appointed brevet 2d lieutenant of engineers, he was assistant instructor of practical engineering at West Point,

1853-4, and after serving on fortification and construction duty, 1854-61, applied for active employment in the field at the opening of the Civil War. In May 1862 he was appointed brigadier-general of volunteers and was with Halleck at the siege of Corinth. For his services on this occasion he was made major-general of volunteers in the following November. He took an important part in the siege and capture of Vicksburg and was in consequence promoted to brigadier-general in the regular army 1 Aug. 1863. In March 1864 he was made commander of the department and army of the Tennessee and performed distinguished services in the campaign of Georgia. In the following July he commanded in the engagements around Atlanta and was killed during a reconnaissance.

**McPherson, Logan Grant**, American author: b. Circleville, Ohio, 11 Aug. 1863. He was educated in the public schools and embarked in a journalistic and industrial career. He has written extensively on economic questions for different periodicals and is the author of 'The Monetary and Banking Problem' (1896).

**McPherson, Kan.**, city, county-seat of McPherson County; on the Union P., the Atchison, T. & S. F., the Missouri P., and the Chicago, R. I. & P. R.R.'s; about 150 miles west by south of Topeka. The city is the trade centre of an extensive agricultural region in which the chief products are wheat and corn. It has flour-mills, creameries, grain-elevators, brick and lumber yards. Its trade is chiefly in farm and dairy products and in live-stock. Its principal buildings are a court-house, high school, and opera house. It is the seat of the McPherson College, under the auspices of the German Baptists. Pop. (1890) 3,172; (1900) 2,996.

**McQuaid, ma-kwā'd**, **Bernard John**, American Roman Catholic bishop: b. New York city 15 Dec. 1823. He was educated in Canada and at St. John's College at Fordham, N. Y., where he was graduated in 1843, and remained there as a tutor for three years. He was ordained to the priesthood in 1848 and held a charge in Newark, where he founded the Seton Hall College and Seminary and served for ten years as its president. In 1868 he was consecrated the first Roman Catholic bishop of Rochester. He is a writer and also a lecturer and is deeply interested in educational matters.

**MacQueary, ma-kwē'ri**, **Thomas Howard**, American educator: b. Charlottesville, Va., 27 May 1861. He was graduated from the Episcopal Theological School at Alexandria, Va., in 1886, took orders in the Episcopal Church and in 1882 became rector at Canton, Ohio. His religious views having undergone a radical change he was tried by an ecclesiastical council for denial of miracles and suspended from the ministry for six months. He accordingly resigned from it in September 1891, and was for some time in the Universalist ministry. He founded Unity House Social Settlement in Minneapolis, and since 1900 has been superintendent of the Parental School in Chicago. He is the author of 'The Evolution of Man and Christianity' (1889), the immediate cause of the accusation of heresy which was brought against him, and 'Topics of the Times' (1890).

**Macquoid, Katherine Sarah Thomas**, English novelist: b. Kentish Town, London, 26

Jan. 1824. She was married to T. R. Macquoid, a water-color artist, in 1851. Beside many pleasing volumes of travel, such as 'Through Normandy' (1874); 'Through Brittany' (1877); 'In the Ardennes' (1881); 'About Yorkshire' (1883); 'In the Volcanic Eifel' with her son, Gilbert Macquoid (1896), she has written a long series of novels, not a few of which have been widely read in the United States. Among these may be cited: 'Patty' (1871); 'In the Sweet Spring Time' (1880); 'Little Fiffine' (1881); 'At the Red Glove' (1885), by some critics considered her best work; 'The Haunted Fountain' (1890); 'His Last Card' (1895). Her volumes of travel are illustrated by her husband.

**Macrauchenia**, māk-rā-kē'nī-a, a genus of fossil South American herbivorous animals, forming a connecting link between the palæotherium and the camel family; in form they nearly resemble the llama, but were as large as a hippopotamus. Their remains have been gathered nearly completely from the Pampas formation of Argentina and Bolivia.

**Macready, ma-kre'di**, **William Charles**, English tragedian: b. London 3 March 1793; d. Cheltenham 27 April 1873. He received his education at Rugby, and originally had the intention of adopting one of the learned professions. The change in his career was brought about by his father, a theatrical manager, having fallen into embarrassed circumstances, to relieve which he joined his father's troupe, then acting at Birmingham. He appeared there for the first time in 1810 in the character of Romeo, in which he was successful. On 16 Sept. 1816 he made his first appearance on the London boards, acting Orestes in 'The Distressed Mother,' at Covent Garden Theatre. He did not achieve an immediate triumph in London, but gradually rose in popular favor. His Virginius was the first of his London successes. From the time when he appeared in this part he continued steadily to improve as an actor, and his successes were no longer confined to the lower walks of the profession. In 1842 he became a theatre manager at Drury Lane, but met with no success, so that he resigned at the end of the second season. His managership at Drury Lane had brought upon him considerable loss, to repair which he visited America (1849). On his return to London he gave some farewell performances, and then retired from the stage in 1851.

**Macrinus, ma-kri'nūs**, **M. Opelius**, Roman emperor: b. Cæsarea, Mauritania, 164 A.D.; d. Cappadocia 218. Of low parentage, he was admitted into the employment of Plautianus, the favorite of Septimius Severus, and received appointments in the imperial household, until he rose to be prefect of the Praetorians under Caracalla. On the death of the latter, whose assassination he had plotted, he was proclaimed emperor, gaining the favor of the Praetorians by a liberal donative and of the senate by repealing some obnoxious taxes. His conduct as a rigid martinet caused disaffection among his troops, a portion of whom renounced their allegiance to him in favor of Elagabalus. He marched against the latter, was defeated at Antioch, fled in disguise to Chalcedon, was betrayed and put to death at Cappadocia.

## MACROBIUS—MADACH

**Macrobius**, mā-krō'bī-ūs, **Ambrosius Aurelius Theodosius**, Latin author of the 5th century A.D. The country of his birth is uncertain, but it is inferred from the fact that he speaks of Latin as a foreign tongue to him, that he was probably a Greek. He was the author of a miscellaneous work entitled 'Saturnalia,' curious for its criticisms, and valuable for the light it throws upon the manners and customs of antiquity; a commentary on Cicero's 'Somnium Scipionis,' in two books, valuable for the exposition it affords of the doctrines of Pythagoras with respect to the harmony of the spheres; and a treatise, 'De Differentiis et Societatibus Græci Latiniq. Verbi.' Consult Von Jan, 'Macrobius'; and Eyssenhardt, 'Macrobi Opera.'

**Mac'rocsm.** See MICROCOSM.

**Macrotherium**, a genus of extinct ungulate mammals, in some cases of gigantic size, found most completely in the Miocene deposits of Europe, but also known from China and western North America. It represents the primitive group *Ancylopoda*, which had a wide geographical range in the Miocene and Pliocene epochs when it became extinct. The structure of the curiously twisted feet so much resembles that of the ground-sloths that for a long time the macrotheres, as well as their companion, but more generalized genus *Homalodotherium*, were regarded as edentates. Consult Woodward, 'Vertebrate Palæontology' (1898).

**Macru'ra.** See DECAPODA.

**MacVeagh**, māk-vā', **Wayne**, American lawyer and diplomat: b. Phoenixville, Pa., 19 April 1833. He was graduated from Yale in 1853 and after studying law was admitted to the bar in 1856. He was district attorney of Chester County 1859-64, became prominent as a Republican leader, and conspicuous in his profession, and in 1870-1 was minister to Turkey. He was an active opponent of "machine politics" and in 1872 led the Republican opposition to Simon Cameron, his father-in-law. He was chairman of the "MacVeagh Commission" sent by President Hayes to Louisiana in 1877 to act as the President's unofficial representative and aid in adjusting political differences there. He was attorney-general of the United States, March to September 1881, and was ambassador to Italy 1893-7.

**McVickar**, māk-vik'ar, **William Neilson**, American Protestant Episcopal bishop: b. New York 19 Oct. 1843. He was graduated at Columbia College (1865); and at the General Theological Seminary (1868). He was ordained deacon (1867) and priest (1868). Being elected coadjutor bishop of Rhode Island, 19 Oct. 1897, he was consecrated 27 Jan. 1898, and on the death of Bishop Thomas March Clark, September 1903, succeeded to the see.

**Ma'cy, Jesse**, American historian: b. Henry County, Ind., 21 June 1842. He was graduated from Iowa College in 1873, and has been a member of the faculty there since that date, becoming professor of constitutional history and political science in 1885. He has written 'Civil Government in Iowa' (1881); 'Institutional Beginnings in a Western State' (1883); 'Our Government' (1886); 'A Government Text-Book for Iowa Schools' (1887); 'The English Constitution' (1897); 'Political

Parties in the United States, 1846-1861' (1900); and numerous magazine articles.

**Mad Anthony**, a nickname given to the Revolutionary general Anthony Wayne (q.v.) on account of the seeming recklessness of his brilliant military feats.

**Mad Apple**, the fruit of an American nightshade, especially that called Sodom apple (*Solanum sodomia*), the eating of which produces poisonous intoxication.

**Mad Mul'lah**, term applied to Mohammed Ali, the Mahdi, or Moslem Messiah: b. Somaliland 1843; d. 1884. In his youth Mohammed was initiated into the mysteries of the occult sciences and sorcery. These he learned among the tribe of the Danakil, which has always been renowned for its magicians. A study of the Koran and the Arab writings followed in the Marabout school. When quite young the future Mullah was taken with the idea of making the pilgrimage to Mecca, and not content with one journey made the sacred visit three or four times. His object was to obtain a greater reputation for holiness than that held by the other pilgrims.

After his last pilgrimage Mohammed returned to Berbera, but met with small success in that commercial town. Seeing no prospect before him but that of remaining a poor, begging pilgrim, he determined to strike out a new line for himself, and established himself among a powerful inland tribe. Here he made his position secure by his appearance of holiness, his impressive airs, and the assurance with which he made his prophecies. At this time and hereafter the magic learnt in his boyhood stood him in good stead whenever his holiness was not able to overawe his somewhat turbulent followers. He assumed the title of Mullah (priest and heaven-sent), and even that of Mahdi (prophet). Overwhelmed with presents by his credulous followers, he was soon among the richest of the land, and with his riches his influence grew apace.

His pride waxed very great, and one day he ordered all the Korans of the ordinary priests to be burned, saying that he himself was the living Koran, and that he was to be obeyed as a new prophet sent from Allah. Not content with persuasion, the Mullah, following the example set by Mohammed the Great, threatened with death all those who disbelieved, and in following up these threats caused the disturbances which brought about the Somaliland campaign. Possessing the power of calling forth the enthusiastic support of the tribesmen, the Mullah has not had to rely upon himself alone for the conduct of his campaigns. If report speak truly, besides the Austrian, Karl Inger, he had as lieutenant an English naval officer. In 1881 he destroyed the Egyptian army despatched against him. He died of smallpox. See EGYPT, SUDAN.

Consult Darmesteter, 'The Mahdi' (1885); Hoffmann, 'Mahdithum' (1899); E. Müller, 'Beiträge zur Mahdilehre des Islams' (1901).

**Madach**, mō'däch, **Emerich**, Hungarian poet: b. Also-Sztrégova 21 Jan. 1823; d. there 5 Oct. 1864. He studied law, was a notary in his native country, and was also active as an orator and journalist. He wrote on archæology and æsthetics; and both lyric and dramatic verse. His principal works are the two dramatic poems, 'Moses' (1860); and 'The Tragedy of Man'



## MADAGASCAR

(1860). The latter owes much to 'Paradise Lost,' and to 'Faust,' but is yet a remarkable performance. Though strongly contemplative in character, it was successfully presented to Austria and Hungary in 1830. There is an excellent rendering in German by von der Lech (1888). Consult: Fischer in 'Auf der Höhe,' Vol. XVI. (1885).

**Madagascar**, mād-a-gās'kar, an island in the Indian Ocean, since 1896 a French colony. It is separated by the Mozambique Channel from the southeast coast of Africa, the nearest point being 230 miles distant. It is 975 miles long from Cape St. Mary in the south to Cape Amber in the north, has an average breadth of 250 miles, and an estimated area of 227,750 square miles, being after Greenland, New Guinea, and Borneo, the fourth largest island in the world.

**Topography.**—Madagascar consists of an elevated region with an average height of from 3,000 to 5,000 feet overlooked by mountains rising in some cases to nearly 9,000 feet above the sea-level. This plateau occupies a much larger proportion of the surface in the north and east than in the west and south, and the greater portion of the island south of lat. 23° S. belongs to a much lower region which does not consist entirely of plains, but is interrupted toward the west by three prominent chains of hills stretching from north to south, one of them apparently in a continuous line about 600 miles in length. The coast exhibits a number of indentations, mostly small, but few good harbors, being in great part rock, though in some places low and sandy.

**Hydrography.**—The rivers are numerous; few of them offer the advantages of internal navigation. The chief rivers have their courses on the west and northwest sides of the island. The Betsibóka with its affluent the Ikiopa, unitedly measuring 300 miles, may be ascended by light steamers for 100 miles; the Tsiribihina has a somewhat shorter course, but drains by its numerous tributaries a much larger area. The eastern rivers descend from the high land through magnificent gorges, forming a succession of rapids and cascades, the falls in some instances having a descent of 500 feet. There are few lakes of any size as yet known to explorers; one of the largest is Alaotra Lake, measuring 25 miles long; the others do not reach a length of 10 miles. A long chain of lagoons having very short distances between each and often expanding into wide sheets of water stretches for nearly 300 miles along the east coast.

**Geology.**—Geologically the elevated region consists almost entirely of granite and other igneous rocks, while the lower region is composed chiefly of secondary formations. The former region is traversed by a line of extinct volcanic craters, some of which show signs of comparatively recent activity. Among the more remarkable fossils are remains of a huge struthious bird, the Epiornis, whose egg, measuring 12 by 9 inches, is larger than that of any other known bird. The minerals include iron in abundance, gold, lead, and copper, all more or less worked, while in the northwest coal is found.

**Climate.**—The climate is various; the heat on the coast is often very intense, but on the high lands of the interior the temperature is more moderate. On the coast the rains are nearly constant, beginning in the evening and sometimes

lasting all night; in the interior the winter is dry and agreeable. The greatest amount of rainfall takes place on the east coast, and especially on the northeast, the part directly exposed to the summer monsoon. The elevated region of the interior and the districts on the west coast are tolerably healthy for Europeans, but owing to the large extent of marsh and lagoon on the east, malarial fever prevails, and is frequently fatal to natives from the interior as well as to Europeans. Snow is never found on even the loftiest mountains.

**Ethnology.**—The inhabitants, known by the name of Malagasy, belong to the Malayo-Polynesian stock and speak a Malayan language. They appear to form substantially a single race, though they have received a considerable intermixture of African blood and a certain amount of Arab intermixture. They are divided into numerous tribes, each having a distinctive name and customs. The Hovas are the predominant tribe; their proper country is the elevated region of the interior, but they extended their sway over nearly the whole island. Among the other chief tribes are the Betsimisaraka on the east coast, the Betsileo in the south central region, and the Sakalava on the west and north. The people are socially divided into three classes: Adrians or nobles, Hovas (in a special and restricted use of the word) or free commoners, and Andevos or slaves. This last section consists, or till recently consisted, partly of debtors and criminals and their descendants, partly of Africans brought over in slave-dhows, and partly of the descendants of other tribes conquered by the Hovas. The Africans were, however, formally set free in 1877. In the coast districts the houses of the better class are built of framed timber with lofty roofs covered with shingles or tiles; the dwellings of the lower classes are constructed of bamboo or rushes, or even of clay. In former and more unsettled times the villages were almost always built on the tops of hills, but during the 19th century this precaution has not been deemed so indispensable.

**Flora.**—The most striking feature in the vegetation is a belt of dense forest with an average breadth of 15 to 20 miles passing round the whole island, and broken only by a gap in the northwest, where the two ends of the forest overlap. It is found at all levels from 6,000 feet to the water's edge, which it touches on the northeast, where it reaches its greatest breadth of 40 miles. The trees of this forest include many species of lofty palms, hardwooded exogens supplying a great variety of beautifully veined and durable timber, and a large number of trees remarkable for the splendid character of their blossoms. Of all the trees of Madagascar the most striking is the ravnala or traveler's-tree (*Urania speciosa*); it resembles a palm, its stem being crowned by a semicircle of oblong leaves spread out vertically in a fan shape. It owes its name to the fact that the traveler may supply himself with water from it by piercing or breaking the lower ends of the leaf-stalks.

**Fauna.**—Madagascar has a singularly local fauna which, although upon the whole related to Africa, is so peculiar to itself that with a few neighboring islets, it forms a very distinct sub-province of the African region. Its characteristics show plainly that the separation of the

## MADAGASCAR

island from the continent occurred at a very ancient time. Another singular feature is the presence of various forms of animal life represented elsewhere only in Oriental Australian regions, with a marked resemblance in a few animals, for example the boas, to South America. From this it is plausibly argued that in early Tertiary times there was a land connection between Madagascar and India and the region thence to Australia, now presented only by the islands of the Malayan Archipelago. (See LEMURIA.) In its mammals Madagascar is singular in what it lacks, as well as in its possessions. It has none of the cattle, equine animals, elephants, rhinoceroses, hogs or even rodents of Africa, except a mouse or two; no lion or true cat or dog of any kind; and no monkeys. On the other hand it has several small insectivora, closely allied to tropical American species; the great majority of all the lemurs, the few outsiders being in Africa and the Orient; and several viverrine quadrupeds, which there take the place of the predatory cats. The modern birds are less striking in their peculiarities, but in the zoological era immediately preceding the present the island possessed those huge ratite birds, the *epiornis* and its relatives, which gave rise to the story of the roc. Many forms of huge land tortoises were also members of this singular fauna. The fishes, amphibians, reptiles, and lower forms are largely peculiar.

Crocodiles are numerous in the rivers and lakes, and many species of lizards, chameleons, and tree-frogs abound in the forests. Among the insects are numerous brilliantly colored beetles, butterflies, moths, flies, locusts, and spiders, venomous species of the latter as well as scorpions and centipedes being present. See ZOOGEOGRAPHY.

*Agriculture.*—Of the vegetable products grown for food by far the most important is rice, the staple food of the inhabitants; next in importance come manioc or cassava, sweet-potatoes, beans, tomatoes, ground-nuts, and yams. Ginger, pepper, and indigo grow wild in the woods; cotton, sugarcane, coffee, tobacco, and hemp are cultivated. Humped cattle are found in immense herds, and form a large part of the wealth of the inhabitants; they appear to have been introduced from Africa at a remote period, as the fat-tailed sheep, goats, swine, and horses have been more recently. Under French administration agriculture and cattle-raising are undergoing considerable extension. General Gallieni, the military governor, foreseeing that, for want of French colonists, Madagascar was likely to become a burden on the hands of France, devised a plan in 1899 to hasten the settlement of the country, the efficiency of which has since been proved by practical tests. The country not being thoroughly pacified, a large army of occupation is garrisoned there. Upon the expiration of their terms of enlistment these men are offered large land grants and an annual subsidy from the French government of 2,250 francs (\$434) for two consecutive years. In return for these privileges these settlers pledge themselves to reside three consecutive years on the territory allotted to them. During this period they are to cultivate the soil to the best of their ability. They are furthermore obliged to hold themselves in readiness to aid in the defense of the settlements against hostile natives. This experiment was begun with 36 men

honorably discharged from the army, their concessions aggregating 8,000 acres, and two years later the issue of the official report of the transactions of the colonial office showed that the plan was successful. Under the intelligent guidance of agricultural experts the country was planted with the staples for cultivation to which it was best adapted, and many of the successful farmers after the first year sent to France for their relatives.

*Commerce and Industries.*—Rice, cattle, hides, gum, india-rubber, wax, cotton, sugar, vanilla, lard, coffee, gold, gum-copal, and dye-woods are exported. The chief imports are cotton goods, wines and spirits, metals, rice, and flour. In 1901 the total value of imports was \$9,206,552, of exports \$1,995,095; the value of the gold exported being \$660,000. In general the Malagasy show much aptitude for the manual arts. As silversmiths, gunsmiths, and carpenters, they rapidly acquire the skill of Europeans; and with hand-looms of the rudest construction the only ones as yet in use, they make excellent and handsome cloths. The principal article of native dress with both sexes is the *lamba*, a piece of cloth about three yards long and two broad, which is folded round the body above the arms, one end being thrown over the shoulder.

The island is being rapidly opened up by the building of highways, a carriage road, and a railroad having been completed between Tamatave, the chief port, and Antananarivo (q.v.), the capital.

*Government.*—Prior to 1895 the government was a native absolute monarchy. A French Resident, however, with a military escort, resided at the court and controlled foreign relations, so that the country was virtually a French protectorate. Much friction prevailed in 1893-4, between the government and the French authorities, and finally France decided to make her protectorate of the island effective. An expedition easily overcame the resistance of the Hova troops, and after some changes in the formation of the administration the island was made a French colony, and General Gallieni was appointed resident-general and commander-in-chief in September 1896. His vigorous and determined policy made a great improvement in the condition of the country. He is assisted by an administrative council, and natives are largely employed in the civil and military administration. An educational system provides primary schools for boys and girls, four normal schools, a school of practical agriculture, two regional schools for agriculture and industries, and a school of medicine. Numerous Catholic and Protestant mission schools have long been established in the island. The religion of the great bulk of the people is a kind of fetishism or worship of charms. Many of their superstitious customs have been abolished and Christianity adopted, chiefly by the Hovas, the Catholic cult prevailing. A court of appeal and tribunals throughout the provinces provide for native justice, while there are special courts for the administration of French justice. The local revenue is derived chiefly from direct taxation, from customs and other indirect taxes, from colonial lands, posts and telegraphs, markets, etc., and from subventions granted by France. The chief branches of expenditure are general administration, public

## MADAME BOVARY — MADDIX

works, post-office, and public debt, the latter being a large item.

**Population.**—According to the census of 1901, the population amounted to 2,505,237, of whom 2,488,689 were natives, 15,524 European, 1,006 Asiatic and African; the Hovas, the chief native tribe, numbered 850,000.

**History.**—Madagascar was known to the traveler Marco Polo at the end of the 13th century and had been visited for several centuries by the Arabs. In 1506 it was visited by the Portuguese, who gave it the name of St. Lorenzo. Toward the end of the 17th and during the most of the 18th century the French endeavored to form military stations on the east coast, but with no lasting results. A settlement was established at Fort Dauphin in the southeast and held for some time, but in consequence of the tyrannical behavior of the French settlers they were massacred by the natives and the place destroyed. The French, however, struggled hard and successfully to retain the islands of Ste. Marie on the east coast and Nossi-bé on the northwest. Previous to 1810 Madagascar might be said to have been divided among numerous petty chiefs, almost constantly at war with each other. In that year, however, Radama I., a prince of remarkable intelligence, became king of the Hovas, and began to enforce a claim by right of conquest to the sovereignty of the whole island. He saw that if his people were to be prosperous they must first be educated and civilized. In return for the promise of co-operation in putting down the slave-trade on the coast of Mozambique, he received arms and other assistance from the British, by which he was enabled to carry on his conquests. Christian missionaries began to teach in the capital in 1820, many converts were made, the Bible was translated into the Malagasy tongue, the language was first reduced to a systematic written form, and printing was introduced. Great improvements had taken place in the manners of the people when Radama died in 1828, and was succeeded by his chief wife, Ranavalona, a woman of cruel disposition, and opposed to all innovation. The native converts were persecuted, many of them being put to death, and the island was closed to Europeans. This reign of terror ended at last in 1861, when the queen died, and was succeeded by her son Radama II., who, himself a Christian, reopened the island to European missionaries and traders, and proclaimed the emancipation of the African slaves. He appears, however, to have been a weak prince easily swayed by native and foreign favorites, and he unwisely granted extensive territories and privileges to an enterprising French company, an act which lost him the affection of his nobles, and led to his assassination in 1863. His wife Rasoherina was placed on the throne, and the government repudiated the concessions made to the French, offering 1,000,000 francs as compensation. After a quiet and prosperous reign of five years this queen died, and was succeeded by Ranavalona II. in 1868. After she had been elected queen she and a great number of her courtiers became Christians, and many reforms favorable to enlightenment and humanity were perseveringly carried out. She was succeeded in 1882 by Ranavalona III., when the French brought forward their claims on the Malagasy territory, which being refused, led to hostilities in 1883-5. This war was termi-

nated by a treaty, under which France acquired protectorate rights over Madagascar; but hostile feeling toward the French again led to war in 1895, with the result that the queen was deposed and exiled first to the island of Réunion, and thence in 1899 to Algiers, while Madagascar became a French colony.

**Consult:** Dawson, 'Madagascar: its Capabilities and Resources' (1895); Keller, 'Madagascar, Mauritius and Other East African Islands' (1900).

**Madame Bovary**, mă-dăm bō-vă-rê, a novel by Gustave Flaubert, which appeared in 1856, when the author was 35. It was his first novel, and is regarded as the book which founded the realistic school in modern French fiction—the school of Zola and Maupassant. The novel is a powerful, unpleasant study of the steps by which a married woman descends to sin, bankruptcy, and suicide. The time is the first half of the 19th century; the action takes place in provincial French towns.

**Mad'den**, Frederick William, English librarian: b. London 7 April 1839. He is a son of Sir Frederick Madden, a noted antiquary, and was chief librarian of the Brighton Public Library, 1888-1902. He is a member of various numismatic societies, and among other works has published 'Handbook of Roman Numismatics' (1861); 'History of Jewish Coinage and Money in the Old and New Testaments' (1864); 'The Coins of the Jews' (1881).

**Mad'der**, (1) in botany, the English name of the plants of the genus *Rubia*, especially *R. tinctorum*. It is a trailing or climbing annual, supporting itself by its leaves and prickles. It is supplied chiefly from Holland, France, Italy, and Turkey. The roots, which are ready the third year, are kiln-dried, and then threshed. They are then dried a second time, and afterward pounded and stamped in a mill. Indian madder, called also madder of Bengal, is *R. cordifolia*; madder of Chile *R. augustissima* or *Relbourn*. (2) In chemistry, the root of *R. tinctorum* is extensively used in dyeing for the production of a variety of colors, namely, red, pink, purple, black, and chocolate. Other species of *Rubia* are also used. It would appear that madder contains a colorific principle—rubian—which, under the influence of a peculiar ferment, termed erythrozym, breaks up into alizarin, purpurin, etc. The colors produced from madder are very stable, the well-known Turkey-red being one of them. Madder also contains certain yellow coloring matters, but they are useless, if not injurious, in the process of dyeing. (See DYES; DYEING.) (3) In pharmacy, madder is a tonic, a diuretic, and an emmenagogue. Brown madder, a rich red-brown pigment, prepared from the roots of *R. tinctorum*.

**Mad'dox**, Richard Leach, English physician and chemist: b. Bath, England, 4 Aug. 1816; d. Portswood, Southampton, 11 May 1902. He studied medicine at University College, London, but was graduated M. D. at Edinburgh. In early life he settled and practised his profession in Constantinople, and here first took up the study of photography. He subsequently left the Bosphorus for Smyrna and was a civil surgeon in the military hospitals at Scutari during the Crimean war, and finally settled at Woolston, near Southampton, England. It was during his residence at Woolston, which lasted until

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1874, that he worked out the process which has revolutionized the art of photography, by substituting the gelatino-bromide for the collodion plate. With him originated the gelatino-bromide dry plates to take the place of the wet collodion plates which, besides other inconveniences, sometimes produce an atmosphere which is dangerous to the operator's health. There have been more than one claimant to the credit of this discovery, but it is decided by the 'Scientific American' that Dr. Maddox is entitled to all the honor of the invention. The sub-committee of the Committee of Sciences and Arts of the Franklin Institute of the State of Pennsylvania awarded him the Scott Legacy medal and premium as the author of the invention.

**Madeira**, mā-dē'ra (Port. mā-dā'ē-rā), a group of Atlantic islands belonging to Portugal, opposite and about 440 miles distant from Sali, Morocco, on the west coast of Africa, and about 600 miles southwest of Lisbon. Madeira, the principal island, and the islets of Porto Santo, Dezerta Grande, and Bugio, compose the group, with an area of 505 square miles, and a population (1900) 151,125. The main island (area, 313 square miles) consists of a collection of mountains of volcanic origin, the most elevated of which is upward of 6,000 feet high. Through the west half of the island runs a central ridge about 5,000 feet high, on which is an extensive plain called Paul de Serra. The east portion of the island, though elevated, is less so than the west. From the central mass steep ridges extend to the coast, where they form perpendicular precipices of from 1,000 to 2,000 feet high. These cliffs are indented by a few small bays, where a richly cultivated valley approaches the water between abrupt precipices, or surrounded by an amphitheatre of rugged hills. These narrow bays are the sites of the villages of Madeira. The most striking peculiarity in the mountain scenery of the island is the jagged outline of the ridges, and the deep precipitous gorges which cut through the highest mountains almost to their very base. The road round the island is in many places exceedingly picturesque, being led often between lofty cliffs, or along the front of precipices overhanging the sea. The Madeiras were known to the Romans under the name of *Purpuraria Insulae*. They were rediscovered by the Portuguese in 1420, and the name Madeira was given to the principal island from the magnificent forests of building timber (in Portuguese *madeira*) which then covered it. It was settled by the Portuguese in 1431. Funchal, the capital (pop. 1900 37,011), is an episcopal see. The mean annual temperature of Madeira is 65°, and the climate, from its constant and temperate warmth, is well known for its favorable effects on those suffering from pulmonary and other complaints, which renders the island a favorite resort of invalids from Britain and elsewhere. Large and well-appointed hotels exist at Funchal. The staple product of Madeira is wine, the quantity of which in good years prior to the appearance of the vine disease in 1852, amounted to 2,750,000 gallons. In 1808 there was an export of 587,000 gallons valued at about \$890,000. Sugarcane, and the cactus for the rearing of cochineal, are cultivated, fruit and vegetables are grown, fisheries are actively engaged in, linen, woollens, leather, straw hats, baskets, soap, sugar, spirits, butter, etc., are manufactured. A total of

1,635 vessels of 4,692,264 tons entered and cleared the island ports in 1899. The chief import is coal, the most important of the others being wheat, rice, Indian corn, and dry goods.

**Madeira**, or **Cayari**, Brazil, a large navigable affluent of the Amazon, about 800 miles long, formed by the united streams Beni, Mamore, and Guaporé, on the frontiers of Brazil and Bolivia. Just northeast of the frontier the navigation is interrupted by rapids, to avoid which a railway is being constructed. The length from the source of the Mamore is nearly 2,000 miles.

**Madeleine**, mād-lān, La, a church in Paris, in a square of the same name, commenced in 1764. It was remodeled and changed after the Revolution, and in 1832 was completed at a cost of \$3,000,000. The church is built in the form of a Roman temple and is 100 feet high, 354 feet long and 141 feet wide. The bronze doors by Triqueti are 35 feet high and 16 feet in width. The building, which has no windows, is lighted from above.

**Madhava**, mā'dha-vā, another name of the Hindu god Vishnu (q.v.).

**Ma'dia Oil**, oil expressed without heat from the seeds of *Madia sativa*. It is transparent, yellow, odorless, and may be used on the table as a substitute for olive oil, or for oil-cake for cattle. The plant is a composite, native to southern South America, but has long been cultivated in Europe for its oil-bearing seeds.

**Madison**, James, American Protestant Episcopal bishop: b. Rockingham County, Va., 27 Aug. 1749; d. 6 March 1812. He was graduated at William and Mary College in 1772, studied law, and was admitted to the bar, but soon after abandoned law for divinity. In 1773 he was chosen professor of mathematics in William and Mary College, and in 1775 went to England and was admitted to orders by the bishop of London. In 1777 he was elected president of the college, and during the American Revolution succeeded in keeping the college in active operation. Having been chosen as bishop of Virginia he was consecrated by the archbishop of Canterbury, in Lambeth palace, 19 Sept. 1790. He continued to discharge the duties of president of the college, and professor of natural and moral philosophy, international law, etc., with those of the episcopate, until his death. His only publications were several occasional discourses, and a 'Eulogy on Washington' (1800).

**Madison**, James, fourth President of the United States: b. Port Conway, Va., 1751; d. Montpelier, Va., 28 June 1836. Madison was the eldest son of James Madison, a Virginia planter, and of Nelly Conway, daughter of Francis Conway, of King George County, Va. His father, a man of independent means, lived on an estate now known as Montpelier in Orange County. James was born at Francis Conway's home on the Rappahannock while his mother was on a visit to her parents. His educational advantages were excellent for the times; he attended the school of a Scotchman, Donald Robertson, was well prepared for college by the clergyman of the parish, the Rev. Thomas Martin, and entered Princeton in 1769. His application to his studies was excessive, and was in part the cause of later ill health; he succeeded, however, in taking the studies of the last two years in one year and

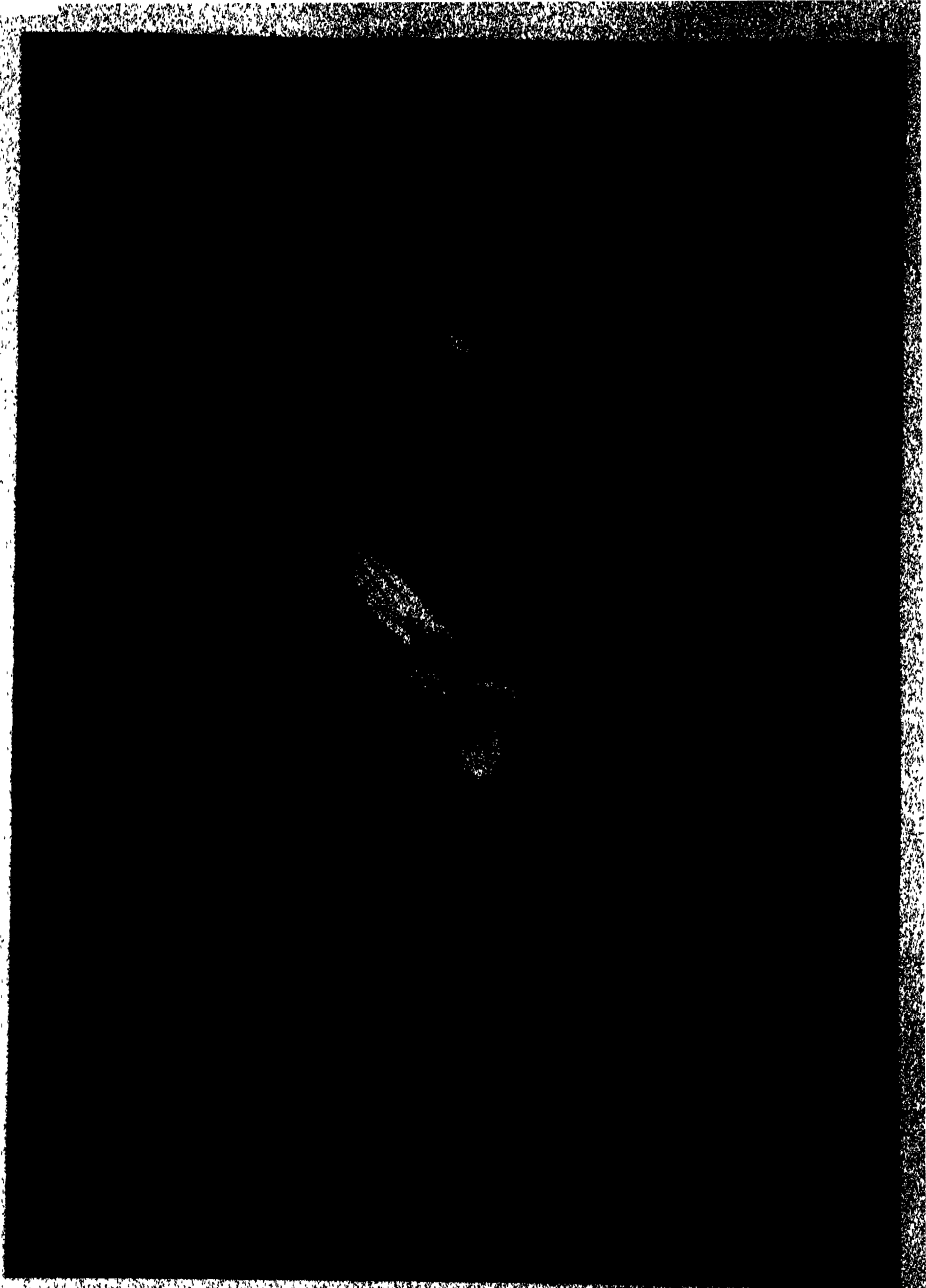
## MADISON

took his B. A. degree in 1771. He remained at Princeton for another year doing special work in Hebrew under Dr. Witherspoon, the president. After his return home he tutored his younger brothers and began a systematic course of reading in theology, philosophy, and law. At this time his study of Hebrew and theology seem to indicate a desire to enter the ministry, but he soon abandoned this and prepared himself for the legal profession and for public service. His theological studies bore good fruit later as is evidenced by the stand he took for religious liberty.

Madison was by instinct a politician and not a soldier; he took no active part in the Revolutionary War, but as early as 1774 he was appointed a member of the Committee of Public Safety for Orange County, and in 1776 was elected delegate to the convention which framed the constitution of Virginia. From that time until he retired from the Presidency he was honored with high public offices by his State and by the nation. In the Virginia Convention Madison succeeded in substituting for a clause in the Bill of Rights permitting the "fullest toleration" in religion, a clause allowing the "free exercise of religion." This was a distinct blow to religious intolerance for, as he said, toleration implies jurisdiction, and the State should have no coercive power over religious thought. He was a member of the first Virginia Assembly but failed of re-election because, as his biographer Rives tells us, he refused to conform to the universal custom of his day and "treat" his constituents; he was, however, made a member of the governor's council and so distinguished himself that in 1780 while still under thirty he was chosen as delegate to the Continental Congress. In this Congress he was conspicuous for his opposition to the issuance of paper money by the States; for his efforts to secure for Congress the right of taxing imports, and for his determined stand to retain for the States the right of navigation on the Mississippi. Madison saw clearly that a government so organically weak that it could not enforce its requisitions and could pay its debts only by increasing its debt could never be effective; hence he labored unceasingly to enlarge the power of the central government. The office of delegate was limited to one term, so Madison was not returned to Congress in 1784, but the high esteem in which he was held was shown by his immediate election to the State Assembly. Virginia was a very influential State and her attitude toward national questions was of great importance. In the Assembly Madison tried to indoctrinate the people of Virginia with his ideas concerning the Federal power. His bill to regulate trade in Virginia and to provide ports of entry led first to the conference between Virginia and Maryland with reference to trade on the Potomac and later to the Annapolis Convention which met in 1786 to consider the trade and commerce of the United States. This Convention at Annapolis urged upon the States the appointment of commissioners to meet in convention at Philadelphia "to devise such further government as shall appear to them necessary to render the Constitution of the Federal Government adequate to the exigencies of the Union." The summoning of the Philadelphia Convention was largely due to the wise bills introduced by Madison in the Virginia Assembly and to his direction of public sentiment, and it was eminently fitting that he

should be one of the delegates of the Virginia Commission at whose head was George Washington. Madison's views on government are clearly defined in his "outline system" which formed the basis of the Virginia plan proposed to the Convention. His system demanded that there should be a due supremacy of national authority without the exclusion of local authority, that the national authority should extend to the judiciary and to the militia; that the national legislature should be composed of two bodies, the larger elected for a short, the smaller for a longer term; that Congress should have certain coercive powers; that a national executive should be provided and that the basis of representation in Congress should be changed from States to population. The "Virginia plan" was the germ of the Constitution and Madison is rightly called the "Father of the Constitution." His arguments in favor of the proposed government were exhaustive and convincing, and his private notes of the work of the convention and of his debates purchased from his widow and published by Congress form a valuable addition to our knowledge of this stormy period. While the Constitution was before the people for consideration Madison, Hamilton and Jay wrote a series of papers called in collected form 'The Federalist,' in which they discussed government in general, defined the character of the proposed union, met objections, and proved the advantages to be derived from effective central government. Madison was a member of the Virginia Convention which met to consider the ratification of the Constitution and by his keen analysis and clear cut argument contributed more than any other man to secure its adoption. His chief opponent was Patrick Henry; his ablest ally, John Marshall. Owing to Henry's antagonism, Madison was defeated as candidate for the Senate, but was elected as representative to Congress and took his seat in April 1789. During this session of Congress Hamilton and Madison, who had hitherto been at one in their efforts to centralize power, drifted apart, and Madison gradually began to endorse Jefferson's position as to certain inalienable States rights. There is no reason to accuse him of bad faith; his statesmanship was never overbold, and Hamilton's commercial system, his extensive financial schemes, especially the funding of the national debt and the assumption of State debts by the general government, gave so much power to Congress that Madison withdrew his support from the Secretary of the Treasury and vigorously opposed his measures. Although Madison had now definitely cast in his fortunes with the republican opposition his moderation and good sense enabled him to retain the friendship of most of his political opponents.

From 1793 to 1796 the country was greatly agitated over the relation of the United States toward France, and on the outbreak of war between France and England the President issued a neutrality proclamation to the great disgust of the French, who had expected active friendship from the United States. Although both countries interfered shamefully with American commerce, popular sentiment and the Republican party sided with France. In 1794 Madison, supported by Jefferson, introduced a bill demanding retaliatory measures against Great Britain, and a temporary embargo was laid on British commerce. The signing of the Jay treaty by the President was a signal for an outburst of popu-



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lar indignation, and Madison, as leader of the opposition in Congress, opposed the appropriation of money to carry out the terms of the treaty. In 1797 Madison retired and enjoyed for a short while the pleasures of private life. A year later he was aroused to activity by the passage of the unpopular Alien and Sedition Acts. The Virginia resolutions written by Madison denounced these laws and declared that in case of a dangerous exercise by the Federal government of powers not granted by the compact the States had the right to interfere. These resolutions still further emphasized the position of the Republican party and pledged it to the support of States rights. The year 1801 brought an overwhelming defeat to the Federalists; Jefferson was inaugurated President and Madison became Secretary of State. He was thoroughly in sympathy with the President's views and shared the popularity of that brilliant administration. The last years of Jefferson's second term were clouded by the insulting actions of England and France with reference to the American navy. The orders of the British and the decrees of Napoleon concerning the seizure of neutral vessels were ruining American commerce. Vessels were seized by the English and by the French, American seamen were impressed, and ports blockaded. Jefferson was opposed to war and in his efforts to coerce France and England by commercial restrictions he induced Congress to lay an embargo on British trade. Instead of injuring England this seriously crippled American commerce and was soon repealed. In this troubled condition of affairs Madison became President in 1809. Like Jefferson he was opposed to war and tried diplomacy. He attempted through Erskine, the British envoy, to have the British orders in Council withdrawn. Erskine agreed, but the British government repudiated the action of its envoy. Negotiations with another British Minister, James Jackson, were also fruitless. Continued insults were heaped upon American ships and men; the country demanded definite action against the aggressors; even the peace-loving President, weary of the offensive attitude of England, at last gave his consent to war. On the 18th of June 1812 war was declared and continued with varying success until the Peace of Ghent in 1814. After nearly three years of fighting, after ruinous loss of money and property, the country was practically just where it stood in 1812, "its boundary unchanged, its international rights still undefined, the people still divided." Madison lacked vigor as a war president, nor had he sufficient determination to secure advantageous terms of peace. He was far greater as a framer of the Constitution than as an executive.

In 1817 Madison retired from office and settled on his estates of Montpelier. He had married in 1796 Mrs. Todd, afterward the celebrated Dolly Madison, and with her he enjoyed 20 peaceful years in his country home. He was interested in farming, he thought and wrote much on all topics of public interest. He discussed social and moral questions, slavery and education. "Education," he maintained, "was the true foundation of civil liberty." The last public appearance of the venerable statesman was in the Virginia Convention of 1829 which met to amend the State constitution. In character Madison was thoughtful, reserved, and cautious; in a time of hard drinkers he was notably abstem-

ious. Moderation characterized all his habits. Dignified and kindly and an excellent conversationalist among those he knew well, he made and retained warm friends. His knowledge was profound and accurate, and he was considered an authority on all constitutional matters. His literary style was labored, but his arguments were keen, comprehensive and convincing.

Consult *Lives of Madison* by J. Q. Adams, Rives (1859-69); Gay (1884); also *Letters and Writings of Madison* edited by Hunt (1900); Henry Adams, *History of the United States from 1801 to 1817* (1889-90).

EMILIE McVEA,  
*Of the University of Tennessee.*

**Madison, Lucy Foster**, American novelist: b. Kirksville, Mo., 8 April 1865. She was educated at the High School in Louisiana, Mo., and was married in 1890 to W. S. Madison. She has published *'A Maid of the First Century'* (1899); *'A Maid at King Alfred's Court'* (1900); *'A Colonial Maid'* (1902).

**Madison, Ga.**, city, county-seat of Morgan County; on the Central of Georgia and the Georgia R.R.'s; about 70 miles east by south of Atlanta. It is situated in an agricultural region largely devoted to the cultivation of cotton. Its manufactures are cottonseed-oil, furniture, chairs, baled cotton, and dairy products. Madison has a large cotton trade. Pop. (1890) 2,131; (1900) 1,992.

**Madison, Ind.**, city, county-seat of Jefferson County; on the Ohio River, and on the Pittsburg, C., C. & St. L. railroad; about 85 miles southeast of Indianapolis. Steamers ply regularly connecting Madison with river ports on the Ohio and Mississippi rivers. The city was incorporated in 1824. Its principal industrial establishments are foundries and machine-shops, lumber yards, cotton and woolen mills, flour and lumber mills, and tanneries. Madison is the trade centre for quite an extent of territory in Ohio. Its educational institutions are public and parish schools and Saint Gabriel's Academy. The government is vested in a mayor, who holds office two years, and a council. The mayor appoints the city treasurer, city clerk, and the marshal. The council elects the other administrative officials. The waterworks plant is owned and operated by the city. Pop. (1890) 8,936; (1900) 7,835.

**Madison, N. J.**, borough, in Morris County; on the Delaware, L. & W. railroad; about 25 miles west of New York. It is a residential borough where a number of New York and Newark business men have their homes. It is one of the oldest places in the State, but was not incorporated until 1889. The principal industry is floriculture, especially the cultivation of roses. Madison is the seat of the Drew Theological Seminary; and Convent Station nearby is the seat of Saint Elizabeth's College. The park is well laid out and kept in good order. The borough is governed by a mayor and council. The term of office of the mayor is two years. The electric-light plant and the waterworks are owned and operated by the borough. Pop. (1890) 2,469; (1900) 3,754.

**Madison, S. Dak.**, city, county-seat of Lake County; on the Chicago, M. & St. P. railroad; about 40 miles northwest of Sioux Falls. The surrounding region has good farm-



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ing land, wheat being the principal crop. Considerable attention is given to stock raising. The trade is chiefly in wheat and live-stock. Madison is the seat of a State Normal College which had in attendance in 1903 about 500 students. The electric-light plant and the water-works are owned and operated by the city. Pop. (1900) 2,550.

**Madison, Wis.**, city, capital of the State, county-seat of Dane County; on the Chicago, M. & St. P., the Illinois C., and the Chicago & N. R.R.'s; about 80 miles west of Milwaukee and 120 miles northwest of Chicago. It is between Lakes Monona and Mendota and near two other beautiful lakes, Kegonsa and Waubesa; it is 790 feet above the sea and 210 feet above Lake Michigan. The place was named in honor of James Madison. The first house was erected in 1837; and after Wisconsin, in 1836, had been organized as a territory, this site was chosen for the capital, and work on the capitol was begun in 1837. The place was chartered as a city in 1856.

Madison is situated in an agricultural region, and has commercial interests with a number of the larger cities, also with the small towns and villages in Dane and adjoining counties. Its chief manufactures are boots and shoes, agricultural implements and tools, flour, electrical machinery, wagons and carriages, blank books, and law books. It is a famous summer resort, because of its climate, lakes, and scenery. The drives are remarkable,—about 30 miles of road in the vicinity are macadamized and kept in repair by popular subscription.

Madison is noted for its educational institutions, chief of which is the University of Wisconsin (q.v.). Opposite the university is the State Historical Society headquarters, the most beautiful building in the city. It is Ionic, of Indiana limestone, and the original cost was \$700,000. It contains a valuable collection of historical mementoes and the famous reference library of the society, about 245,000 volumes. It is considered one of the best historical libraries in the United States. The libraries of the Wisconsin Academy of Sciences, Arts, and Letters, and of the State University are also in this building. The State Law Library is kept in the Capitol. The city free public library is housed in a building of its own, a gift from Andrew Carnegie. Just outside the city limits is the Academy of the Sacred Heart (R. C.), a boarding school for girls, and the State Hospital for the Insane. The public and parish schools maintain a high standard. The State fish hatchery is near the city. Some of the other prominent buildings are the Capitol, already mentioned, which is surrounded by a beautiful park, the county court-house and jail, a Government building, Soldiers' Orphans' Home, and several churches. It is a favorite educational convention city. The university summer school, held each year, attracts a number of students. It was for several years the home of the Columbian Catholic Summer School, which had in attendance people from all over the United States and Canada. Summer schools under the auspices of other organizations frequently hold their July or August sessions here.

The government is vested in a mayor, whose term is two years, and a council. The city owns

and operates the waterworks. Pop. (1890) 13,426; (1900) 19,164.

**Madison River**, a stream in Montana which has its rise in the Rocky Mountains, at an elevation of 8,300 feet. It flows north through Madison County and unites with the Jefferson Fork of the Missouri, at Three Forks. It flows through several picturesque valleys and deep cañons; its whole course is about 230 miles.

**Madison Square Garden**, a large building in New York city, occupying a block or square between Madison Avenue and 4th Street, and 25th and 26th Streets. It contains an amphitheatre seating 20,000 people, and is popular for horse shows, dog shows, circuses and political and religious meetings. The building also contains a theatre, concert hall, restaurant and roof-garden. It is built of buff brick and terra-cotta and is surmounted by a great tower 300 feet in height.

**Madisonville, Ky.**, city, county-seat of Hopkins County; on the Louisville & N. railroad; about 125 miles southwest of Louisville. It is in a rich agricultural region, tobacco being one of the principal productions. Coal and natural gas are in the near vicinity. The chief manufacturing establishments are a tobacco factory, tobacco stemmeries, lumber and planing mills, and flour mills. A coal mine nearby and the natural gas contribute to the prosperity of the city. Pop. (1890) 2,212; (1900) 3,628.

**Madness.** See INSANITY.

**Madoc**, mād'ók, Welsh prince, who, in consequence of some domestic dissensions, went to sea with 10 ships, and 300 men, in 1170, and discovered America. He made a second voyage to and from this unknown land, but finally was lost to the knowledge of his countrymen. The story is to be found in Lloyd and Powell's 'Cambria' (1584), and Hakluyt gives an account of the voyages in his collection. In Owen's 'British Remains' the legend, if it is anything more, is referred to. Later travelers have imagined that they had discovered traces of these early immigrants in different parts of the country, and we have had stories of White Indians and Welsh Indians, etc. See Humboldt's 'Personal Narrative,' Book IX., note A. Southey has made Madoc the subject of an epic poem. Stephens, in 'Madoc, an Essay on the Discovery of America in the 12th Century' (1893), proves that the story of Madoc is mere baseless fable.

**Madonna**, ma-dŏn'a (Italian), properly *my lady*; thus Petrarch often calls Laura *madonna*; but in art it is more particularly applied to the Virgin Mary. Many celebrated pictures are known under the name of Madonna, as the famous 'Madonna di Sisto' of Raphael in the gallery of Dresden.

**Madoqua**, mād'ō-kwā, a diminutive antelope (*Cephalolophus abyssinicus*), one of the duiker-boks (q.v.), common in Abyssinia. The fore-parts are rufous, but gray is the prevailing hue. The same name is sometimes applied to other very small north African antelopes, as the Beni Israel.

**Madras**, ma-drās', British India, a province formerly a presidency, occupying the southern portion of the Indian peninsula. It stretches from the Bay of Bengal to the Arabian Sea, almost enclosing Travancore and Mysore, while a long, narrow portion extends along the west side

## MADRAS — MADRE DE DIOS

of the Bay of Bengal till it meets the Bengal province about 70 miles from the mouth of the Mahānadi. It has a total area including native states of 150,798 square miles, the area of the native states being 9,475 square miles. Jaipur and Haidarabad bound it on the northwest, while the west borders for a short distance with Bombay. The chief mountain ranges are the Western Ghāts, the Eastern Ghāts, and the Nilgiri Mountains. The principal rivers are the Godāveri, and Kistna, with their tributaries; and the North Penner, South Penner, Palar, Kaveri, Coleroon, and Vaiga. There are no lakes of any importance, but many salt lagoons or inlets of the sea. Extensive forests yield teak, ebony, and other valuable timber trees. The wild animals are those common to other parts of India, the elephant, tiger, cheetah, bear, bison, elk, spotted deer, antelope, jackal, wild hog, jungle sheep etc. The climate generally is reckoned the hottest in India, but differs widely in different localities according to elevation. The soil along the coasts, particularly those of the Carnatic, is for the most part light and sandy; inland it consists of a decomposed syenite, impregnated with salt, which in dry weather covers the ground with a saline efflorescence. The district of Tanjore on the banks of the Coleroon is esteemed the granary of southern India. The principal vegetable productions are rice, wheat, barley, maize, and all the other grains common in India; sugarcane, areca, yam, plantain, tamarind, jack-fruit, mango, melons, cocoanuts, and a variety of other fruits; ginger, turmeric, pepper, tobacco, hemp, and cotton, for the growth of which it seems to be particularly well adapted. Tea is grown to some extent. Cotton cloth, muslins, carpets, and silks continue to be manufactured to a limited extent. The government of the presidency is vested in a governor subordinate to the Governor-general of India. The finances are in a healthy condition, the revenue usually exceeding the expenditure. At the head of the educational institutions is the Madras University, an examining body, granting degrees in arts, law, medicine, and engineering. There are various schools and colleges affiliated to the university.

The province is divided into 22 districts with a population (1801) 35,630,440; (1901) 38,208,600. The native feudatory states, Travancore, Cochin, Pudukota, Karnul, and Bellary, had a total population (1801) 3,700,622; (1901) 4,100,322. The languages are Tamil, Telugu (which are spoken by the great majority of the inhabitants), Canarese, and Malayalam, with some lesser dialects spoken by the more barbaric tribes on the mountains; Mahrathi and Gujarathi prevail in the northern and north-western parts of the presidency; Uriya in the northeast; while Hindustani is the language spoken everywhere by the Mohammedans. Capital Madras (q.v.). See also INDIA.

**Madras**, British India, the capital of the province of Madras, on the Coromandel coast, lies on an open, sandy shore, exposed to the swell of the Bay of Bengal, which breaks upon the beach with great violence. A modern harbor formed by two piers obviates the former dangerous passage through the surf. The city is built on level ground and with its nine suburbs occupies 27 square miles. The chief commercial portion is Black Town, about a mile

square, closely and irregularly built, containing the native and East Indian (or mixed) population, with a few European merchants and their families. On the south is the ancient Portuguese settlement Saint Thomé, with a Roman Catholic cathedral. One of the chief objects of interest is Fort St. George, which commands the Black Town and the roads, and may be considered the nucleus of the city. It was built in 1639, and is admirably situated for the defense of the town and shipping. It contains a church, the barracks, and an arsenal. The government-house, the Cathedral of St. George, and some of the other churches and public buildings, are handsome structures. Besides the University, the Presidential College, and a medical college, supported by government, there are large missionary institutions. The public park, containing a small zoological collection, is the chief recreation ground of the city. From the meridian of the observatory connected with the university all India takes its time. Madras is the chief seat of the provincial government offices, of the supreme court, a board of revenue, marine board, etc. Notwithstanding the disadvantages of its position it is a place of great trade, and a new harbor has greatly tended to increase traffic. The landing and shipping of goods is effected partly by lighters to the pier-head inside the harbor, and partly by the old *massula* or surf-boats, which land their cargoes on the beach. The imports are chiefly manufactured goods from the United Kingdom, especially cottons, wines, spirits, metals, stationery, etc. Among the principal exports are cotton, grain, indigo, coffee, tea, hides, oil-seeds, dye-stuffs, pepper, etc. The chief industries are connected with the preparation of goods for export, such as coffee pressing and cotton cleaning. Cotton-spinning factories have been established at Madras. The country at a short distance round the city, presents a remarkable contrast to its barren sandy shore, having the appearance of a fine park. The city has railway communication with all the principal places of India.

Madras was founded in 1639 by the English, who obtained the grant of a piece of ground for the erection of a town and fort from the Rajah of Chandgherry. It soon became a flourishing city and the chief station of the English on the Coromandel coast. In 1746 it was taken by the French, who kept it until 1749, when peace was made and the place was restored to the English. In 1758 it was again besieged by the French under the celebrated Lally, who was obliged to retreat after a siege of two months. Pop. (1901) 509,397.

**Madrazo**, mā-drā'thō, **Raimundo de**, Spanish painter: b. Rome, Italy, 24 July 1841; d. Madrid, Spain, 11 June 1894. He studied art under his father, Federico de Madrazo, and Léon Cogniet in Paris. He was very successful in portrait and genre and numbered many prominent Americans among his sitters. He was equally happy in pastel and oils, and his 'Fête during the Carnival' in Mrs. W. K. Vanderbilt's collection is as brilliant in conception as in technique.

**Madre de Dios**, mā'drē dē dē'oos, or **Amaru-Mayu**, Bolivia, a river, the chief affluent of the Beni, rising in the Carabaya Mountains, Peru, about 50 miles east of Cuzco, and

## MADREPORE — MADRID

after an easterly course, south by north, of 900 miles, chiefly through the Bolivian department of La Paz, uniting with the Beni at Rivera Alta, where it is 1,500 yards wide. It was explored in 1865 under the auspices of the London Geographical Society, and since 1881 has been the highway for the exploitation of the rubber forests along its course.

**Mad'repore**, a genus of coral-forming polyps (see CORAL) containing numerous species from the warmer and tropical seas of all parts of the earth. The true Madreporae increase by budding, the result being usually large branching colonies in which the coral between the cups containing the polyps is perforate and spiny. The different species frequently attain large dimensions and constitute one of the most important elements in the formation of coral reefs. The polyps have 12 septa and 12 tentacles, 6 being large, the other 6 smaller, while a peculiar feature is the presence of 6 U-shaped tubes connected with the œsophagus at either end. The term *Madreporaria* is sometimes used to include all polyps in which the parts are arranged in multiples of six, and which secrete coral on the external surface of the body.

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**Madrid**, ma-drid' (Sp. mā-drēd'), Spain, the capital of the kingdom and of the province of Madrid, a part of New Castile, situated near the centre of the country, on the left bank of the Manzanares, a sub-affluent of the Tagus. It is built on several low and irregular sand-hills on a plateau 2,450 feet above sea-level, and is surrounded by a barren and extensive plain, treeless save in the vicinity of the city, and stretching northward to the snow-capped Sierra de Guadarrama. In winter the climate is exceedingly severe, and even in summer, when the heat is excessive, piercingly cold blasts descend from the mountains. The prevailing winds are the parching southeast *Solano*, and the icy north wind from the Guadarrama. The climate is described in a Spanish proverb as "three months of winter and nine months of hell." The temperature ranges from 18° to 105° F.; is subject to frequent and sudden changes; and between the sunny and shady sides of a street the difference of temperature is sometimes as great as 20°. Madrid was until recently surrounded by a wall 20 feet high, pierced by 5 large and 11 small gates; of these gates 3 remain: the Puerta de Alcalá on the east, the Puerta de Toledo on the south, and the Portillo de San Vicente on the west. The streets are distributed somewhat irregularly around the Puerta del Sol, which is in the centre of the capital. The principal streets are broad, long, and airy; and the houses are in general well constructed, substantial, and of good appearance.

In common with most European capitals, Madrid has undergone much modern improvement; the streets are traversed by electric and horse car lines; are lighted by gas and electricity; the telephone system is efficient; and sanitation has been much improved. The former abundant and pure water supply, is, however, inadequate to the demands of the growing population. Madrid has no edifices of great antiquity. The royal palace, situated at the western extremity of Madrid, is one of the most mag-

nificent in the world. It occupies the site of the original Alcazar (castle) of the Moors, and is of enormous extent, being 470 feet each way, and 100 feet high. The architecture is a combination of Ionic and Doric. It contains a small but splendid Corinthian chapel, and a library of nearly 100,000 volumes, and the armory is one of the finest in the world. The chamber of deputies, which occupies an area of 42,700 square feet, has a hexastyle Corinthian portico on the grand façade, destined for the entrance of royalty on state occasions. On the two lateral façades are the entrances for the members. The Royal Exchange and the Bank of Spain are two modern imposing buildings. Madrid stands far behind many provincial towns as regards its churches, which are, with exception of a few attached to conventual establishments, poor, and of indifferent artistic merit. The church of the Almudena founded by King Alphonso XII. is in course of erection. The most important of the charitable institutions are the military hospital, an extensive building in the northwestern corner of the city; and the Hospicio of San Fernando, with schools for both sexes, the pupils being taught various handicrafts. At the southeastern corner of the city stands the general hospital, containing 1,200 beds. There are three founding hospitals and six for orphans.

Madrid has 72 public squares, which are generally irregular both as regards their form and their edifices, as well as deficient in decorative monuments. Of these the Plaza Mayor is one of the largest and most regular. The Plaza de Oriente is adorned with 40 statues of Gothic kings, as well as those of the Asturias, Leon, Castile, and Aragon. In the centre is a fine equestrian statue of Philip IV. Among places of amusement the most popular is the Plaza de Toros (bull-ring), a building which is about 1,100 feet in circumference, and capable of containing 12,000 spectators. The Prado, a sort of wide boulevard, about 2 miles long, running north and south on the east of the city, is the chief promenade, and beyond it is the chief public park, including the Buen Retiro gardens, near which are the new handsome building for various ministerial departments, and the new station of the Southern Railway Company. The Royal Picture Gallery which stands in the Prado, contains more than 2,000 pictures, including a great many by all the best masters, especially those of Spain. There are also good pictures in the Academy of Fine Arts. The National Library, founded by Philip V., contains 500,000 volumes, is well managed, and is open to the public daily from 10 to 3. The Library of San Isidoro consists of 66,000 volumes. The University of Madrid, which arose out of that of Alcalá de Henares, founded in the 15th century, has an average attendance of 5,000 students. There are besides numerous other schools, academies, and colleges, public and private, including a normal school, a deaf and dumb institution, a normal school for the blind, a commercial school, schools for engineers, a conservatory of music, an academy for the fine arts with a gallery of 300 pictures, a veterinary college, an academy of medicine and surgery, etc. The famous monastical and palatial Escorial (q.v.) is 27 miles northwest of the city.

The industries have shown a remarkable de-

## MADRIGAL—MADVIG

velopment during the last decade, the chief manufactures being tobacco, leather goods, chocolate, beer, shoes, boots, plated ware, coaches, gloves, and fans. There is a royal carpet and tapestry factory in the Pacifico suburb. The commerce is important, as Madrid is the entrepôt for all the interior provinces. Retail business is mainly in the hands of foreigners, mostly French, but most of the wholesale trade is carried on by native houses. Madrid has railway communication with Paris and Lisbon, and the chief cities of the Peninsula.

Madrid in the Roman period probably was the insignificant hamlet Majoritum. Under the name Majorit it appears as a Moorish outpost of Toledo when captured in 932 by Ramiro II. of Leon. Henry IV. about 1461 made some additions to the older town, which was placed on the western eminence over the river. Madrid only began to be a place of importance under Charles V. Declared the seat of the court by Philip II. in 1560 the city rapidly grew up at the expense of the older and better situated capitals. It was the creation of a century, and its increase was very slow after the age of Philip IV. The gross mistake of a position which has no single advantage except the fancied geographical merit of being in the centre of Spain was soon felt, and on Philip II.'s death his son, in 1601, endeavored to move the court again to Valladolid, which, however, was found to be impracticable, such had been the creation of new interests during the outlay in the preceding reign. Madrid was entered by the French under Murat, 23 March 1808, but they were soon obliged to evacuate it. It was again held by the French from 1809 to 1812, when the Duke of Wellington entered it, and restored it to the Spaniards. After the deposition of the crown by King Amadeus in 1873, Madrid, along with the rest of Spain, suffered greatly from the anarchy caused by the struggles between the Republicans, Carlists, and Socialists. Pop. (1887) 472,228; (1900) 540,109.

**Mad'rigal**, a short lyric poem generally on amatory subjects. Those of Tasso represent the finest specimens of Italian poetry.

**Madro'na**, a large and ornamental tree of California (*Arbutus menziesii*), of the heath family, which often grows nearly 100 feet in height. It has a wide-spreading head, small evergreen leaves and the limbs and large parts of the trunk, where the thin outer bark easily peels off, are bright red. It grows in the foot hills, and up to a moderate elevation, but not naturally in the valleys. It is a near relative of the strawberry tree of Europe.

**Mad'stone**, a vegetable substance or stone which when applied to a wound caused by the bite of a mad dog is said to prevent hydrophobia. The most famous one in the United States is owned by the descendants of a family named Fred. in Virginia. This stone was brought over from Scotland in 1776. It is said to be the one spoken of by Sir Walter Scott in 'The Talisman' and has been religiously preserved as one of the most valuable relics of the age. It is about two inches long by one inch broad, and about half an inch thick, and is of a chocolate color. When applied to the wound it adheres till all the poison is absorbed, when it drops off. It is then soaked in warm milk or water for a time, and when removed the liquid

is found to be full of a greenish-yellow scum. It is said that of the 130 cases in which it has been applied for the bite of a mad dog, none ever suffered from hydrophobia. There are said to be three authenticated madstones in the United States.

The belief in a madstone was common hundreds of years ago in the East, and travelers in India in 1677 and 1685 make mention of it. Tradition said it grew on the head of certain snakes. George T. Kunz, a New York expert in gems, identifies the madstone, or snakestone, of the East, with the stone known as tabersheer, which is a variety of opal found in the joints of the bamboo in Hindustan and Burma. This stone is formed of juice which by evaporation becomes mucilaginous, then a solid substance, and when placed in the mouth will adhere to the palate or cause water to boil. Sir David Brewster says it is found in the joints of diseased corn-stalks and is formed by sap depositing silica.

**Madura**, mā-doo'rā, southeastern Asia, an island of the Malay Archipelago, off the east end of Java, from which it is separated by the Strait of Madura. The island is about 105 miles long east to west, and 30 miles broad, with an area of 1,770 square miles. Madura forms one of the 17 Dutch residencies or provinces into which Java and Madura are divided, and is administered by a governor or resident. The Dutch first landed in Madura in 1747. It is undulating, but not mountainous, and though in general well watered, in some places, especially on the coast, there is a want of water, and the soil is unfertile. The interior, however, is fertile, though not so productive as Java. Maize, coconuts, tobacco, Jamaica pepper, tamarinds, and salt are the chief products; stock-raising is an important industry; and the exports include also birds'-nests, country cloths, white and striped, poppy-oil, rattan-mats, and baskets, etc. The chief towns are Bangkalang, Pamekasan (the capital), and Sumanap. Pop. (1897) 1,652,580, of whom 4,252 were Chinese, 558 Europeans and the rest natives.

**Madura**, southern India, the capital of a district of Madras, 344 miles by rail southwest of Madras. It was the capital of the ancient Pandhyan kingdom, for over 2,000 years was the political and religious capital of southern India, and is noted for its interesting architectural monuments, chief of which is the Temple of Minarchi, dating from almost prehistoric times, restored and added to by Tirumulla Nayak (1622-62). It ranks fourth among the seven strongholds of Hinduism, and occupies a parallelogram of 56,000 square feet containing 50 buildings. Madura is the seat of Catholic and American Protestant and other missions, and has several high-grade educational institutions. Pop. (1901) 105,501.

**Madvig**, mād'vīg, Johan Nikolai, Danish scholar: b. Svanike, island of Bornholm, 7 Aug. 1804; d. Copenhagen 13 Dec. 1886. Educated at Frederiksborg and Copenhagen, he was from 1829 till 1879 professor of Latin in the University of Copenhagen. He took a profound interest in the politics of his country, and from 1848 till 1851 was minister of education and religion. He is best known by critical editions of Latin classics and by his Latin grammar translated into English and most European

tongues. His chief works are: 'Emendationes in Ciceronis Libros Philosophicos' (1828); 'Cicero's De Finibus Bonorum et Malorum' (1839, amended 1876); 'Ciceronis Orationes Selectæ Duodecim' (1830); 'Cicero's Cato Major and Lælius' (1835); 'Opuscula Academica' (1834-42; new edition 1887); 'Emendationes Livianæ' (1860); 'Livii Opera' (with Ussing, 1861-6); 'Adversaria Critica' (1871-84); 'Latin Grammar' (1841); 'Greek Syntax' (1846); 'Constitution and Administration of the Roman State' (1881-2); 'Autobiography' (1887).

**Mæander**, mē-ān'dér, now **Mendere**, Asiatic Turkey, a river which rises in Phrygia not far from Celænæ. It forms the boundary between Caria and Lydia, and flows into the Icarian Sea between Priene and Myus, opposite Miletus. It was celebrated among the ancients for its winding course, and gave its name to the intertwined purple borders on mantles and other dresses, as well as upon urns and vases.

**Mæandrina**, mē-ān-drī'na, one of several genera of brain corals, so called from the elongate and meandering cups containing the polyps, which give a spherical mass of these corals an appearance strikingly like the human brain with its convolutions. This appearance is due to the fact that the polyps in their growth do not completely divide, but stretch out into long bands, frequently branching, with many mouths and tentacles, and a common body and digestive cavity. Brain corals occur in all tropical seas, several species being found in Florida and the West Indies. Their solid masses make them important factors in the formation of coral reefs.

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**Mæcenas**, mē-sē'nās, **Gaius Cilnius**, Roman nobleman: b. between 73 and 63 B.C.; d. 8 B.C. He was the friend of Augustus, and patron of Virgil and Horace. Though it is unknown where he received his education, it must have been a good one, for he was intimate with the literatures both of Greece and Rome, and was himself an occasional writer in prose and verse. We first hear of him authentically (40 B.C.) as negotiating a marriage between Octavianus and Scribonia; and in the same year he contributed materially to bring about the Peace of Brundisium, by which Cæsar and Antony were reconciled. Two years later he was again employed in reconciling these self-willed potentates; and 36 B.C. he was twice despatched by Octavianus from Sicily to Rome to quell disturbances which had broken out there. He was for these services entrusted with the administration not only of Rome, but of all Italy. His palatial residence and gardens on the Esquiline were the rendezvous of all the *literati* of Rome, and of numerous parasites. But those admitted to his intimacy were the greatest geniuses and scholars of Rome, among them being Virgil and Horace. To the intercession of Mæcenas, Virgil was indebted for the recovery of his farm, and Horace also owed to him many favors.

**Mælar**, Lake of. See **MÄLAR**.

**Mælstrom**, mäl'ström, or **Moskoe-strom**, Norway, a rapid current or tidal whirlpool off the northwest coast immediately southwest of Moskenesoe, the southernmost of the Lofoten Isles. The current runs with the tides alternately,

six hours from north to south and six hours from south to north, producing immense whirls. The depth of the water around, supposed at one time to be too great to admit of soundings, has been ascertained not to exceed 20 fathoms, with a bottom of rocks and white sand. Immediately to the west the soundings are from 100 to 200 fathoms. The whirlpool, idealized by mediæval and later writers including Edgar Allan Poe, is greatest at high or low water. When the wind is northwest and opposed to the reflux of the waves it attains its greatest fury, and becomes extremely dangerous, but in ordinary circumstances it may be traversed without difficulty.

**Maestricht**, mäs'triht, Netherlands, the capital of the province of Limburg, on the left bank of the Maas, at the confluence of the Geer, lies on the Belgian frontier, 56 miles east of Brussels, and 52 miles west by south of Cologne. Among the chief buildings are the church of St. Servais, partly Romanesque and partly Gothic, dating from the 10th century; the town-hall; the courts and general prison, and the arsenal. The fortifications were dismantled between 1871 and 1878: it is, however, still a considerable garrison town. Maestricht carries on an active transit trade with Belgium, and has manufactures of glass and earthenware, firearms, shot, cloth, and paper-hangings; also iron-foundries, beet-root sugar refineries, tobacco and cigar factories, tan-pits, distilleries, and breweries, the latter producing very noted beer. About three miles from the town is the Pietersberg (Peter's Hill), on which stands the fort of St. Pierre, and under which are extensive subterranean quarries, supposed to have been excavated by the Romans. Maestricht was besieged and taken, and 8,000 of its inhabitants were massacred in 1579, by the Spaniards, under the Duke of Parma; in 1673 it was taken by Louis XIV., and again by the French in 1748 and 1794. William III. of England failed to take it; and in 1830 its garrison resisted successfully the attacks of insurgent Belgians. Pop. (1901) 34,182.

**Maestricht Beds**, in geology, a series of calcareous beds 100 feet thick, on the banks of the Meuse, near the Dutch city of Maestricht. The Maestricht calcareous rock contains *Belemnites*, *Utricularia*, *Pecten quadricostatus*, etc., also the genera *Brachiolella*, *Hamites*, etc., which are only Mesozoic. It is a connecting link between the Secondary and the Tertiary rocks, but in all essential respects belongs to the former.

**Maeterlinck**, mët'ér-link, **Maurice** (Gallized from the original **MOORIS MÄTERLINCK**), Belgian author: b. Ghent 29 Aug. 1862. He was educated in a Jesuit school in Belgium, then studied law, was admitted to the bar in 1887, but was from the first more interested in letters, and in 1896 settled in Paris as an author. His work may be divided into three parts,—his lyric verse, his dramas, and his philosophical essays. Of the first the two volumes 'Serres Chaudes' (1889), and 'Douze Chansons' (1896) are representative. Maeterlinck's verse is imaginative, but lacks in any strong degree the melodic quality. His dramas are: 'La Princesse Maleine' (1889); 'Les Aveugles' (1890); 'L'Intruse' (1890); 'Les Sept Princesses' (1891); 'Pélie et Mélisande' (1892); 'Alladine et Palamides' (1894); 'La

*Mort de Tintagiles* (1894); *'Aglavaine et Sélysette'* (1896); and *'Monna Vanna'* (1902). Several of these were translated into English by Richard Hovey (q.v.), and *'Monna Vanna'* was rendered by Alexis I. du P. Coleman. The dramas are Maeterlinck's most striking work. Their eerie symbolism can hardly be explained, but must be appreciated at first hand. Though they inaugurated a new theatric school — the *'Drame Intime'* — they are properly reading plays, and lose their mystery and impressiveness in presentation. *'Pélleas et Mélisande'* was given in the United States by Mrs. Patrick Campbell. To many the essays are the most interesting things that Maeterlinck has done. The volumes are *'Le Trésor des Humbles'* (1896); *'La Lagesse et la Destinée'* (1898), and *'La Vie des Abeilles'* (1902). The first is somewhat mystical, all are somewhat diffuse; but he has been called by virtue of them a true successor of Swedenborg and Böhme.

**Mæviad and Baviad.** See BAVIAD.

**Mafeking**, mā-fā-kīng' or mǎf'ē-king, Cape Colony, a former Bechuana settlement, now a town, the administrative seat of the Bechuana-land protectorate, close to the borders of the Transvaal, 870 miles by rail northeast of Cape Town and about 200 miles west-southwest of Pretoria. The town stands near the upper Malopo River, and contains several substantial buildings, including a Masonic temple, a town-hall and a hospital, and there is a good water-supply, a swimming-bath, and a race-course. Mafeking sustained a protracted siege during the South African War of 1899-1901. It was isolated in October of the former year, and was brilliantly defended by a small force under Colonel (now General) Baden-Powell, until relieved by Colonel Mahon in May 1901.

**Maffitt, John Newland**, American clergyman: b. Dublin, Ireland, 28 Dec. 1794; d. Mobile, Ala., 28 May 1850. He was a Wesleyan preacher in Ireland and in 1819 emigrated to the United States, where he became a member of the New England Methodist Episcopal conference. He founded the *'Western Methodist'* in Nashville in 1833 and conducted revivalist meetings throughout the South and West. In 1837 he became professor of elocution and belles-lettres at La Grange College, Louisiana, and in 1841 he was elected chaplain to Congress. He published several religious works, also an autobiography.

**Maffitt, John Newland**, American naval officer: b. at sea 1819; d. 1886. He enlisted in the United States navy in 1832 and in 1861 entered the service of the Confederacy where he took rank as commodore. In command of the Florida he rendered himself valuable to the Confederate cause, taking many prizes and damaging seriously United States commerce. Owing to ill-health he resigned before the end of the War.

**Mafia**, mā-fē'ā, a Sicilian secret society similar to the Camorra, which has long existed in Naples, but much more powerful. The Mafia is essentially a form of organized lawlessness, but its organization is sufficiently elastic to baffle all the attempts of the government to suppress it. It is generally said to have had its origin in the *compagni d'armi*, a kind of police organized in Sicily early in the 19th century and dissolved by Garibaldi in 1860. Its mem-

bers, who are required to prove their daring in a knife duel, are bound never to carry their suits to the regular courts or to give evidence before them. Murder and robbery are discounted under ordinary circumstances, but they are resorted to without hesitation in the case of informers or specially obnoxious persons. Blackmail is levied from land-owners, who are required to employ only *mafiosi* in certain occupations. Criminals are protected and elections controlled by this infamous society, whose authority is greater than that of the law among the lower classes in Sicily. The Chinese high-binder societies are similar to the Mafia. Within recent years these murderous organizations have secured a footing in the United States, and murders directly chargeable to the Mafia have been committed in New York, New Orleans, Chicago, and other large cities.

**Magalhães, Domingos José Gonçalves de**, dō-mên'gō hō-sā' gōn-sāl'vēs dā mā-gāl-yā'-ōns, VISCOUNT D'ARAGUAYA, Brazilian poet and diplomat: b. Rio de Janeiro 13 Aug. 1811; d. Rome, Italy, 10 July 1882. He was admitted to the bar, but entered the Brazilian diplomatic service in 1836, and was minister at Vienna, at Washington (1868-72), and at Rome. He is rated among the foremost of Brazilian poets. His best-known work is the *'Confederação dos Tamoyos'* (1857), based on historical events in early Brazil. Among his other volumes are *'Mysterios'* (1858) and *'Urania'* (1862); and he wrote also philosophical treatises and successful tragedies. A collected edition of his works was published in 1876.

**Magalhães, Fernão de.** See MAGELLAN, FERDINAND.

**Magallanes**, mā-gāl-yā'nes, Chile, a territory lying south of the Department of Chiloe, and includes the many islands, large and small, along the western and southern coasts of Chile. Its entire area is over 80,000 square miles. Among the more prominent islands in the territory are the Wellington group, Hanover group, Queen Adelaide Archipelago, Madre de Dios and a part of Tierra del Fuego. The mainland is a narrow strip of mountainous sea-coast. Pop. about 6,000.

**Magdala**, Abyssinia, a town and fortress on a plateau nearly 9,000 feet above the level of the sea, about 120 miles southeast of Gondar, on the left bank of the Bashilo, an affluent of the Blue Nile. A wall of columnar basalt, varying from 30 to 700 feet high, surrounds it on every side. Magdala acquired notoriety from its having been stormed in 1868, by the British troops under Sir Robert Napier, afterward Lord Napier of Magdala. (See ABYSSINIA.) The Abyssinians had deemed their fortress impregnable.

**Magdalen**, mǎg'da-lēn, a name applied to one of the Marys in the Gospels, derived from her place of birth, or former residence, in order to distinguish her from other women of that name (Matt. xxvii. 56, 61; Mark xv. 40, 47; Luke vi. 2; John xix. 25).

**Magdalen (mǎg'da-lēn or mód'tin) College**, Oxford, England, originated in Magdalen Hall, founded in 1448 by William Patten, commonly called William of Waynflete, from the place of his birth, Bishop of Winchester and Lord High-chancellor of England, who 10 years later added

## MAGDALEN ISLANDS — MAGELLAN

the College of Saint Mary Magdalen. In some respects Magdalen is the most noteworthy college of the university. Five of the fellowships are attached to five Waynflete professorships, of moral philosophy, chemistry, mineralogy, physiology, and pure mathematics, established in lieu of the three former lectureships of divinity, moral philosophy, and natural philosophy. There is also a professorship of botany. The buildings are noted for their beauty and occupy extensive grounds. Among Magdalen's celebrated alumni are Addison, Foxe, Gibbon, Hampden, Lily, Lyly, Philpotts, Selborne, Tyndale, and Wolsey.

**Magdalen** (măg'dā-lĕn) **Islands**, Quebec, Canada, near the centre of the Gulf of St. Lawrence, 54 miles northwest of Cape Breton, Nova Scotia, and 100 miles southwest of Newfoundland. Amherst, Alright, Coffin, Wolf, Grindstone, Deadman, Entry, and Byron islands compose the group which are politically attached to the district of Gaspé, Quebec. The inhabitants exist chiefly by the fisheries of the adjacent waters; gypsum which is found in veins and hollows, and grindstones from Grindstone island, are exported. House Harbor on Alright Island, and Amherst where there is a custom-house, are the chief settlements. Pop. 3,200.

**Magdalena**, mäg-dā-lā'nā, a river of Colombia, South America, which has its rise in the Andes Mountains in the southwestern part of Colombia, and flows north to the Caribbean Sea. A short distance from the sea, at the city of Barranquilla, the river divides and discharges its waters through two channels. It is about 1,000 miles in length. It is navigable for ocean steamers to Barranquilla, and for small steamers to Honda, about 600 miles from its mouth. Navigation is obstructed at Honda by a series of falls and rapids; and a railroad, about 22 miles long has been built along the river to a point above the rapids, from which the river is navigable up the stream for about 200 miles to Neiva. Magdalena River is the principal route from the sea to the interior of the country. Bogota (q.v.), the capital, is at present (1903) largely dependent upon this river for means of communication with places on the coast. The largest tributary is Cauca, whose source is near that of the Magdalena, and part of its course is almost parallel with the main river. Short railroads connect some of the interior towns with the river and its tributaries.

**Magdalena** (mäg-dā-lĕ'nā) **Bay**, an inlet on the west coast of Lower California, in Mexico, one of the best harbors on the Pacific coast. The inlet or arm of the sea is about 40 miles long and is protected by a long low sand-bar. A town of the same name is situated on the harbor.

**Magdalene** (mäg'dā-lĕn) **College**, Cambridge, England, was founded in 1519 by Thomas, Baron Audley of Walden. There are seven open fellowships on the foundation, and 12 open scholarships. There are also several exhibitions. The annual Pepsysian benefaction, value £50, is in the master's gift, and is usually bestowed upon poor and deserving students. The buildings consist of two courts, restored and altered in 1880, a chapel and hall dating from the 15th century, and the Pepsysian Library, built in 1688.

**Magdeburg**, mäg'dĕ-boorg, Germany, city, capital of the Prussian province of Saxony; on the Elbe, about 80 miles southwest of Berlin. The manufacturing and trade of Magdeburg are extensive, and its facilities for transportation by water and railroad are excellent. Among its industrial establishments are the Gruson Works, noted for their connection with the Krupp Works, the beet-sugar factories, and a number of other establishments. It has a large number of excellent schools, gymnasia, a pedagogical seminary, art schools, industrial schools, etc. Magdeburg is a place of great antiquity, being a trading centre in the 9th century. It early distinguished itself in the Reformation. During the Thirty Years' war the town was besieged, stormed, and sacked by Tilly, when 20,000 persons are said to have been murdered. Pop. (1902) 230,491.

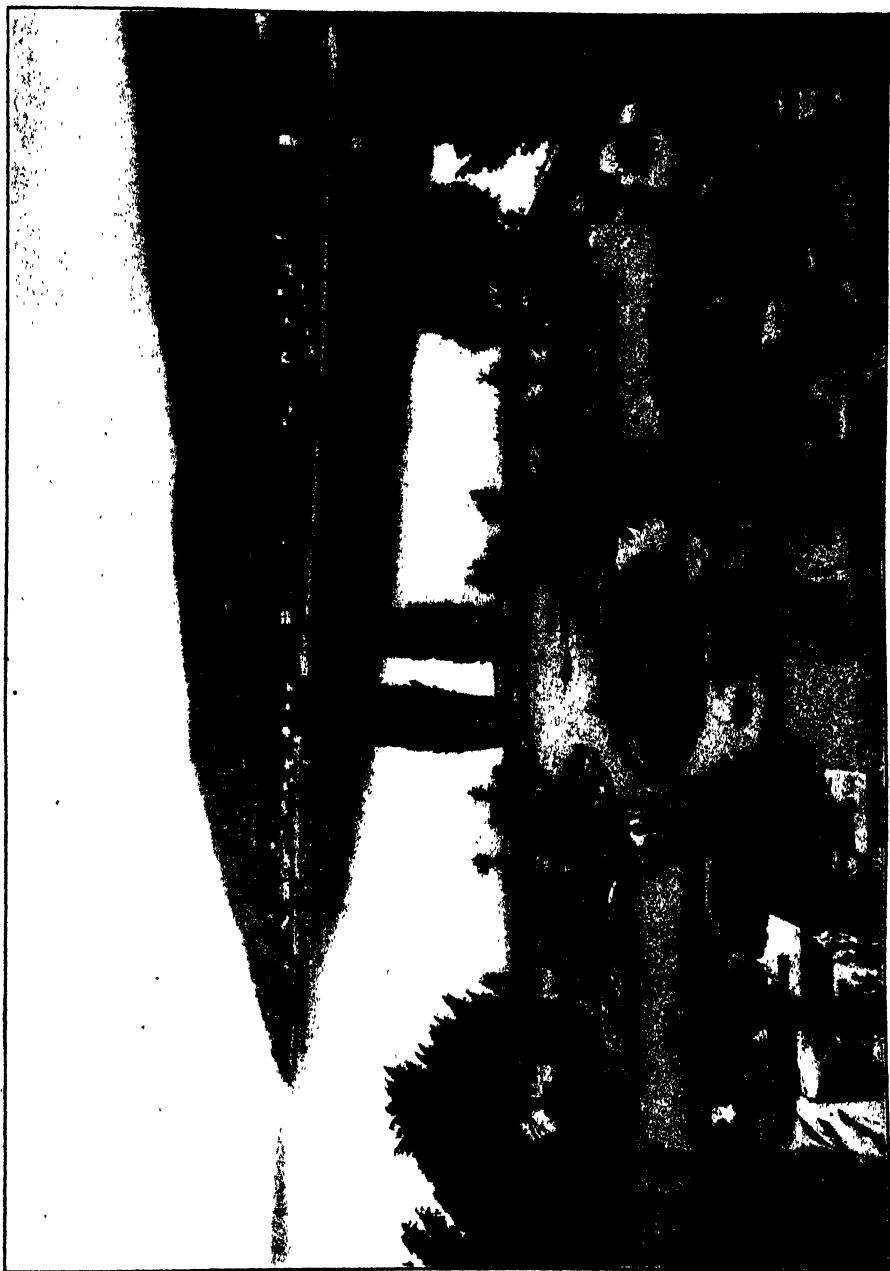
Consult: Wolter, 'Geschichte der Stadt Magdeburg'; Dodge, 'Gustavus Adolphus.'

**Magdeburg Hemispheres**, a celebrated invention of two hollow hemispheres, made of copper or brass, with their edges accurately fitted to each other, and one of them furnished with a stopcock. When the edges are rubbed over with grease, pressed tightly together, and the globe thus formed exhausted of air through the cock, the hemispheres, which fell asunder before exhaustion, are now pressed together with immense force. If they are one foot in diameter, they will, after exhaustion, be pressed together with a force of nearly a ton. This experiment was first performed by Otto von Guericke of Magdeburg, in 1650, at the imperial diet at Ratisbon, to the astonishment of the Emperor Ferdinand III. and the royal family.

**Magellan**, ma-jĕl'an, **Ferdinand** (in Portuguese FERNÃO DE MAGALHÃES or MAGALHAENS), Portuguese navigator: b. probably at Villa de Sabroza, Trazos-Montes, about 1470; d. Philippine Islands 27 April 1521. He served in the Indies with distinction, especially at Malacca, and in 1514 saw service in Morocco. In resentment at his treatment by the king, who had not, he thought, duly rewarded his services, he, with Ruy Falero, a geographer and astronomer, renounced his nationality and offered his services to Spain. Magellan's proposal to seek a western route to the Moluccas was accepted by Charles V., and on 20 Sept. 1519, he set sail from San Lucar de Barrameda in command of five vessels. He passed through the strait which bears his name (see MAGELLAN, STRAIT OF), and on 28 Nov. 1520, reached the great ocean which he called the Pacific from its calmness. With his three remaining vessels he sailed by way of the Ladrone Islands to the Philippines, discovering Samar on 16 March 1521. He caused the king of Zebu to swear allegiance to Spain, but was killed in a fight with the natives of Matan. His vessel, the Victoria, under Sebastian del Cano, completed this, the first circumnavigation of the globe. The chief authority for the voyage is a work by Pigafetta, an Italian who accompanied Magellan.

Consult: Lord Stanley, 'The First Voyage Round the World' (1875); and Guillemard, 'Ferdinand Magellan' (1891).

**Magellan, Strait of**, the channel which separates the continent of South America from Tierra del Fuego and thus forms a communication between the South Atlantic and the South



LAKE MAGGIORI.





## MAGELLANIC CLOUDS — MAGI

Pacific Oceans. It is upward of 360 miles long, and is of difficult navigation. Its breadth varies exceedingly, the maximum being somewhat over 70 miles. There are a number of bays along the shore and at the southwestern end, a group of several small islands. Punta Arenas is the best harbor. The strait was discovered in 1520 by Fernando Magalhães or Magellan.

**Magellanic Clouds**, in astronomy, called the Nubeculæ, Major and Minor, from their cloud-like appearance, two oval masses of light in the southern hemisphere near the pole; often both visible to the naked eye. Sir J. Herschel describes them as consisting of swarms of stars, clusters, and nebulae of every description.

**Magendie, François**, frän-swä mā-zhōn-dē, French physician and physiologist: b. Bordeaux 15 Oct. 1783; d. Paris 8 Oct. 1855. He was the pupil of the celebrated surgeon Boyer, and at 20 was appointed successively *aide d'anatomie* in the faculty of medicine, and demonstrator. He, however, subsequently devoted himself principally to the practice of medicine, was in 1819 elected a member of the Academy of Sciences, and in 1831 succeeded Récamier in the chair of anatomy in the College of France, which he retained until his death. As an experimenter in physiology he occupied a high position, and his experiments on living animals were at one time so numerous and involved so much suffering to the animals, that the French government deemed it necessary to interfere. The results obtained, however, were of great importance, if they do not absolve him from the charge of cruelty. Among them may be named an original demonstration that the two roots of the spinal nerves are devoted to two separate functions; that the veins are organs of absorption; that strychnine acts upon the spinal cord and contracts by tetanic spasm the nerves of respiration, thus inducing asphyxia; that food destitute of nitrogen is not nutritious; and that prussic acid is a valuable remedy in certain forms of cough arising from irritation in the lungs. He was a prolific author of medical works, the most important of which are: 'Formulaire pour la Préparation et Emploi de plusieurs nouveaux Médicaments' (1821), containing an account of the effects of certain plants then recently introduced into the materia medica, and which has been translated into all the languages of Europe; 'Précis élémentaire de Physiologie' (1816-17), for many years an important manual for students; 'Leçons sur les Phénomènes physiques de la Vie' (1836-42); 'Leçons sur les Fonctions et les Maladies du Système nerveux' (1839); 'Leçons sur le Sang' (1839).

**Magenta**, mā-jěn-tā, Italy, town in the province of Milan, 14 miles east of Milan, is situated in a grape region, in which the cultivation of grapes and mulberries and the manufacture of wine are the principal industries. Considerable raw silk is exported. It was the scene of a famous engagement 4 June 1859 between the French and Sardinian forces, and the Austrians. The Austrians were defeated, largely through the superior tactics of General MacMahon (q.v.) of the French army. Pop. (1901) 7,974.

**Magenta**, or **Aniline Red**, a coal-tar dye, which consists of a mixture of the hydrochlorides of rosaniline and para-rosaniline. (See **ROSANILINE**.) It may be prepared from aniline

oil by digesting the aniline with arsenic acid, or with nitrobenzene and ferrous chloride. When the oxidation is complete, the rosaniline hydrochloride is precipitated by the addition of common salt in large excess, the hydrochloride being formed by double decomposition, and thrown down because it is but sparingly soluble in salt solutions. Consult Benedikt, 'Chemistry of the Coal-Tar Colors.')

**Maggiore**, mād'jō'rē, **Lake**, one of the largest lakes in Italy, the *Lacus Verbanus* of the Romans, is situated for the most part in Italy, but also partly in the Swiss canton of Ticino. It is 39 miles in length, and varies in breadth from one half mile to five and one half miles. It is 646 feet above the level of the sea and has a maximum depth of 1,158 feet. The river Ticino flows through it. In a southwestern expansion of the lake are the Borromean Isles (q.v.). On the north and west it is surrounded by granitic mountains, 7,000 feet high, on the south and east by vineyard-covered hills. On its shore are a large number of villages and cities noted for beautiful scenery and historic connections.

**Maggot**, the larva of a fly. (See **FLIES**).

**Magi**, mā'ji, an Accadian term recently brought to light by Assyrian scholars; Accadian being the language of the people of Babylon and Media. The word signifies "august," "reverend," and was the title of their learned and priestly caste. The Semitic nations afterward dominant in Babylonia and Assyria adopted the learning and many of the religious observances of the early inhabitants, as also the name for the learned caste; and out of the Semitic form the Greeks made *magos*. Under the Persian empire the magi were not only the "keepers of the sacred things, the learned of the people, the philosophers and servants of God," but also diviners and mantics, augurs and astrologers. They were held in the highest reverence, and no transaction of importance took place without or against their advice. Hence their almost unbounded influence in both private and public life. Apart from the education of the young princes being in their hands, they were the constant companions of the ruling monarch. Zoroaster, in the course of his great religious reform, reorganized the body of the magi, chiefly by reinforcing the ancient laws as to their manner and mode of life, which was to be one of the simplest and severest, befitting their sacred station, but which had become one of luxury and indolence, and by re-instituting the original distinction of the three classes of *herbeds* ("disciples"), *mobeds* ("masters"), and *destur mobeds* ("complete masters"). The food, especially of the lower class, was to consist only of flour and vegetables; they wore white garments, slept on the ground, and were altogether subjected to the most rigorous discipline. The initiation consisted of the most awful and mysterious ceremonies, and was preceded by purifications of several months' duration. Gradually, however, their influence, which was all-powerful during the epoch of the Sassanian kings of Persia, began to wane, and, from being the highest caste, they fell to the rank of wandering jugglers, fortune-tellers, and quacks, and gave their name to sleight-of-hand and conjuring tricks. But the name seems to have been also current as a generic term for astrologers in the East, as is

## MAGIC — MAGIC SQUARE

evidenced by the New Testament narrative of the homage of the Magi to the Infant Christ. According to the narrative (Matt. ii. 1-12) the three wise men came from the East to Jerusalem, led by a star, which at length guided them safely to the place of the Nativity at Bethlehem, where they offered their gifts of gold, frankincense, and myrrh. As the "Three Kings" their names became celebrated in the Middle Ages, and Bede distinguishes them as Kaspar, Melchior, and Balthasar. See also PARSEES; ZOROASTER.

**Magic, or Black Art**, was formerly the means of producing supernatural effects with the assistance of evil spirits. Supernatural effects were at an early period naturally associated with the exercise of the healing art. In the rudest stages of society this was confined to the women, and naturally arrived at the dignity of a profession in the hands of the older, whom experience had gifted with superior skill. As their art was for the most part a mystery to themselves, they gradually came to be regarded as objects of fear as much as of hope, and magic medicines became synonymous with poison. The sorceress, poisoner, and witch were in time reckoned identical. (See WITCHCRAFT.) Media, Persia, and the neighboring countries, famous for their knowledge of astronomy and astrology, are described as the chief seats of the ancient Magi, whose doctrine seems to be, in part, of great antiquity. This doctrine represented opposition or strife as the parent and original cause of all things. After the opposition between light and darkness, Ormuzd and Ahriman, was established, the whole series of finite beings, the whole sensual world, proceeded from this constant struggle of light and darkness, good and evil. The change of day and night, light and darkness, the whole series of ages, time itself, is only a consequence of this struggle, in which sometimes light, sometimes darkness, appears victorious, until finally light shall conquer for ever. If all finite things stand under the influence of preserving and destroying powers in nature, it is clear that he who could master these powers could dispose at his pleasure of the things subject to them; and the doctrine of the Magians was that by prayer and a true knowledge of those laws of opposition, love and hatred, light and darkness, such power could be obtained; and that thus also it was possible to pry into futurity. But it was believed that as the world became sinful the light of the ancient doctrine of the Magi was obscured, and those who bore the name became at last only evil-disposed sorcerers. One important branch of their art was now the excitement of love by potions and enchantments. Their love-potions consisted partly of ingredients which are still known to the physicians as stimulants, partly of parts of animals who had died longing for food or air, or the saliva of hungry dogs, and other still more disgusting substances. Magic at this period also occupied itself with fortune-telling, calling up the dead and bewitching by the look—a superstition which we find existing in the processes against witches in modern times. It can hardly be doubted that the art of the ancient magicians was founded to a considerable degree upon a knowledge of the powers of nature superior to that of the general public. At one time magic was greatly

studied in Europe, and many distinguished names are found among its students and professors. The most famous of these are Albertus Magnus, Roger Bacon, Cornelius Agrippa, Michael Nostradamus, John Dee, William Lilly, etc. Consult: Ennemoser, 'History of Magic'; Scott, 'Demonology and Witchcraft'; Mackay, 'Memoirs of Extraordinary Popular Delusions'; Regnault, 'La Sorcellerie, ses Rapports avec les Sciences biologiques' (1897); Lehmann, 'Aberglaube und Zauberei' (1898).

**Magic Lantern**, an optical instrument for the enlarged representation of small figures. The instrument consists of a lantern, generally of tin, and cubical in form, having in the interior a powerful Argand lamp, the pencils of light issuing from which pass through a convex lens. It is most commonly used as a toy, but it is also valuable for the purposes of science in enlarging astronomical and other diagrams to illustrate lectures, so that they may be seen by an audience. The principle of its construction is very simple. A lamp is placed within the closed lantern with its burner in the focus of a concave mirror, the reflected light from which passes through a horizontal tube on a level with the flame. This tube contains two lenses, the one a hemispherical illuminating lens, of short focus, to condense a strong light on the picture, and the other a double convex lens, which receives the rays after they have passed through the picture, and throws them on the screen. The picture is inserted through a transverse slit into the tube between the lenses. That the representation may appear erect the picture must be inserted into the tube in an inverted position. The screen must not be too far removed from the lantern, otherwise the image will become indistinct and distorted. The tube is made to pull out, so that the distance of the lens from the slider being capable of being increased or diminished, an image of any moderate size, larger or smaller, may be formed, by increasing or diminishing the distance between the lantern and the screen.

**Magic Square**, in mathematics, a term applied to a series of numbers in arithmetical progression, arranged in the equal cells of a square, in such a manner that the vertical, horizontal, and diagonal columns shall give the same sums. The methods given for constructing them are divided into different rules, but no general method has yet been found that shall apply to all cases. The first sixteen numbers are arranged as a magic square in the annexed table:

1	16	11	6
13	4	7	10
8	9	14	3
12	5	2	15

There are said to be 880 methods of making these magical squares, and only those squares are included which are essentially different.

"Magic circles," "cubes," "cylinders," etc., are also constructed.

**Maginn, ma-gin', William**, Irish author: b. Cork, Ireland, 11 Nov. 1793; d. Walton-on-Thames, 20 Aug. 1842. He was graduated from Trinity College, Dublin, in 1811, and was for some years a school-master. In 1819 he became a contributor to 'Blackwood's Magazine' and was in turn Paris correspondent of the 'Representative,' junior editor of the 'Standard,' and one of the founders of 'Fraser's Magazine,' his contributions to which made it famous. He was a man of superb classical education, excelled as a critic, and his literary work abounded in rich fancy and the genuine Irish wit. Unfortunately he had no financial ability and he died in extreme poverty notwithstanding the large sums his pen had earned. His collected works were published in 5 vols. in 1855-7.

**Magistrate.** See COURT.

**Magliabecchi, Antonio**, ān-tō'nē-ō māl-yā-bēk'ē, Italian bibliographer: b. Florence 28 Oct. 1633; d. there 4 July 1714. In the early part of his life he was engaged in the employment of a goldsmith, which he relinquished to devote himself to literary pursuits. Through unremitting application he acquired a multifarious stock of erudition, which made him the wonder of his age. Duke Cosmo III. made Magliabecchi keeper of the library which he had collected, and gave him free access to the Laurentian Library and the oriental MSS., and of the latter collection he published a catalogue. He left no literary work, but freely afforded information to authors who sought his assistance in their own undertakings, his prodigious memory enabling him to furnish the exact reference to any page or paragraph of the numberless volumes he had read. He left his valuable private library of 30,000 volumes to his native city where it now forms part of the National Library.

**Magna Charta**, māg'nā kār'ta, or **Great Charter of Liberties**, a famous document extorted from King John of England by the confederated barons in 1215. The barons who with their followers composed "the Army of God and the Holy Church" were the whole nobility of England; their followers comprehended all the yeomanry and free peasantry, and the accession of the capital was a pledge of the adherence of the citizens and burghers. John had been obliged to yield to this general union, and in June both parties encamped on the plain called Runnymede, between Windsor and Staines, on the banks of the Thames, and conferences were opened between the king and his barons. The preliminaries being agreed on, the barons presented heads of their grievances and means of redress, in the nature of the bills now offered by both houses for the royal assent. The king, according to the custom which then and long after prevailed, directed that the articles should be reduced to the form of a charter, in which state it issued as a royal grant. The charter was signed on 15 June. Copies were immediately sent to every county or diocese, and ordered to be read publicly twice a year. To secure the execution of the charter John was compelled to surrender the city and Tower of London, to be held by the barons till 15 August, or until he had completely executed the charter. Many parts of the charter were pointed against

the abuses of the power of the king as lord paramount; the tyrannical exercise of the provisions of the forest laws was checked, and many grievances incident to feudal tenures were mitigated or abolished. But beside these provisions it contains many for the benefit of the people at large, and a few maxims of just government, applicable to all places and times, of which it is hardly possible to overrate the importance of the first promulgation by the supreme authority. The 39th article contains the celebrated clause which forbids arbitrary imprisonment and punishment without lawful trial. This article contains the writ of *habeas corpus* and the trial by jury, the most effectual securities against oppression which the wisdom of man has devised, and the principle that justice is the debt of every government, which cannot be paid without rendering law cheap, prompt, and equal. The provision which directs that the supreme civil court shall be stationary, instead of following the king's person, was an important safeguard of the regularity, accessibility, independence, and dignity of public justice in Great Britain. The Great Charter was frequently confirmed: four times by Henry III., and no fewer than 13 times by Edward III. Consult Stubbs, 'Constitutional History of England' (1897).

**Magna Græcia**, grē'shī-a, "Great Greece," the name commonly given in ancient times to that part of southern Italy which was inhabited by Greek colonists. Apparently the name was in use as early as the time of Pythagoras (586-506 B.C.). Strabo includes the Greek cities of Sicily under the appellation, but the name refers generally only to the Greek cities in the south of Italy, including those on the shores of the Tarentine Gulf and the Bruttian Peninsula, with Velia, Posidonia, and Laüs, on the west coast of Lucania. The name was not at first territorial, or co-extensive with any region, but applied merely to the Greek cities on the coasts. Cumæ was the most ancient of all the Greek settlements in Italy, but from its remote position it was in a great measure isolated from the later Greek settlements. The Achæans were the real colonizers of southern Italy, their first settlement being Sybaris (720 B.C.). A few years later (708 B.C.) Spartan colonists founded Tarentum, and to counteract their encroachments the Achæans founded Metapontum, on the frontier of the territory of the Tarentines, between 700 and 680 B.C. The Locrians founded further south the city known as Locri Epizephyrii, nearly contemporary with Crotona (710 B.C.). The Chalcidic colony of Rhegium, on the Sicilian Straits, claims to have been more ancient even than Sybaris. The Greek cities on the shores of Bruttium and Lucania were, Velia excepted (540 B.C.), offshoots from the earlier settlements, and not founded by colonists direct from Greece. The arrival of Pythagoras at Crotona (530 B.C.) produced a marked change in the cities of Magna Græcia, and led to the introduction of great political changes. He and his followers were ultimately expelled from Crotona. Magna Græcia comprised the provinces of Campania, Apulia, Iapygia, Lucania, and Bruttium.

**Magnalia Christi Americana**, māg-nā'lī-a krīs'tī ā-mer-i-kā'na, an 'Ecclesiastical History of New England, from 1620 to 1628,' pub-

## MAGNENTIUS — MAGNESIUM

lished by Cotton Mather in 1702. It treats more extensively of the early history of the country than its title seems to indicate, and is divided into seven books: the first treating of the early discoveries of America and the voyage to New England; the second is 'Lives of the Governors'; the third, 'Lives of many Reverend, Learned, and Holy Divines'; the fourth, 'Of Harvard University'; the fifth, 'The Faith and the Order in the Church of New England'; the sixth, 'Discoveries and Demonstrations of the Divine Providence in Remarkable Mercies and Judgments on Many Particular Persons'; the seventh, 'Disturbances Given to the Churches of New England.' In the sixth book, the author gives accounts of the wonders of the invisible world, of worthy people succored when in dire distress, of the sad ending of many wicked ones, and of the cases of witchcraft at Salem and other places.

**Magnentius**, mǎg-nên'shī-ūs, **Flavius Popilius**, Roman imperial usurper of the West: d. August 353. Having been entrusted by Constans with a high military command he availed himself of his office to plot the emperor's overthrow. On 18 Jan. 350, presenting himself in imperial purple at a great banquet given by one of the conspirators at Autun, he was saluted with the title of Augustus; and assassins sent for the purpose having despatched Constans, Magnentius was acknowledged as emperor by all the western provinces except Illyria. Constantius, on hearing of his brother's murder, hastened from the confines of Persia and defeated Magnentius (357). These disasters led to the defection of all the countries that had recognized the usurper, who thereupon committed suicide.

**Magne'sia**, the oxid of magnesium,  $MgO$ . See MAGNESIUM.

**Magne'sian Limestone**, a rock consisting of the mixed carbonates of lime and magnesia. Mineralogically it is known as **DOLOMITE** (q.v.).

**Mag'nesite**, a white, porcelain-like mineral (magnesium carbonate,  $MgCO_3$ ; carbon dioxide 52.4 per cent, magnesium oxide 47.6 per cent), usually found associated with serpentine, talcose slates, and dolomite. The magnesite of commerce comes from several localities; notably, Veitsch in Styria, Austria, where it occurs in conformable beds in a Silurian formation; at Frankenstein in Silesia, where a very pure variety is found; at Bolton, Canada, there is a ledge 60 feet wide which is tinged with green by chromium. The quality, however, is not good. In the Red Mountain mining district, Santa Clara and Stanislaus counties, Cal., is found the largest known deposit in the world. Here there are several ledges from 20 to 60 feet wide and of very pure quality. It is also found in Napa, Sonoma, Fresno, Placer, Mariposa, Monterey, and San Luis Obispo counties, Cal. Magnesite is used as a bleaching agent in paper-making, and for making an excellent artificial stone for interior decoration. Its chief use, however, is in the manufacture of firebrick. In brick-making it is calcined, the gas  $CO_2$  being collected and sold for charging mineral water and for use in cold-storage plants, instead of ammonia, and the resulting magnesium oxide mixed with a binding material and pressed into brick. From the pure mineral metallic mag-

nesium and salts, as Epsom salts and magnesium chloride, are manufactured.

O. H. PACKER.

**Magne'sium**, a metallic element whose compounds are abundant and widely distributed but which does not occur, in nature, in the metallic form. Magnesium resembles calcium in its chemical deportment, and the oxids of the two metals were long confused with each other. Metallic magnesium was first prepared by Davy in 1808, both by electrolysis, and by the reduction of white-hot magnesia in an atmosphere of potassium vapor. In 1830 Bussy obtained a larger and purer yield of the metal, by heating a mixture of potassium and anhydrous magnesium chloride to redness. It is best prepared by the electrolysis of the fused anhydrous chloride, or of a mixture of magnesium chloride with the chlorides of sodium, potassium, and ammonium. Pure magnesium is silvery-white in color, lustrous, and moderately hard. It may be hammered, rolled, filed, and polished. Its specific gravity is about 1.70, and its specific heat about 0.245. Its melting point is variously given, the estimates ranging from  $850^\circ F$ . to nearly  $1,500^\circ F$ . When raised to a bright-red heat (out of contact with the air) it volatilizes, depositing upon cool surfaces again in the form of lustrous silvery crystals which belong to the hexagonal system, and are isomorphous with those of zinc. It expands by 0.000015 of its own length, per Fahrenheit degree of rise of temperature; and at  $32^\circ F$ . its electrical resistance is 0.0438 of that of mercury.

Chemically, magnesium is a dyad. It has the symbol  $Mg$ , and an atomic weight of 24.36 if  $O=16$ , or 24.18 if  $H=1$ . Its most important compounds are the oxid,  $MgO$ , the chloride,  $MgCl_2$ , the sulphate,  $MgSO_4$ , and the carbonate,  $MgCO_3$ . Metallic magnesium is not altered upon exposure to dry air, but ordinary air oxidizes it superficially. It dissolves readily in dilute acids, with the formation of the corresponding salts. Chlorine, bromine, iodine, fluorine, sulphur, phosphorus and arsenic combine with it directly. Red-hot metallic magnesium also slowly combines with free nitrogen to form a solid nitride. In the isolation of argon, helium, and the other rare gases of the atmosphere, advantage is taken of this fact for separating these gases from the nitrogen of the air. (See ARGON.) When strongly heated in the air, metallic magnesium takes fire and burns with an exceedingly brilliant white light that is rich in chemical rays; the product of the combustion being magnesia,  $MgO$ . Advantage is taken of this property in photography, most of the "flash-light" powders that are used consisting essentially of pulverized magnesium, either alone, or mixed with a small quantity of some explosive or oxidizing agent. Magnesium will also burn when sufficiently heated in steam, carbon dioxide, or sulphur dioxide.

Magnesium oxid, or "magnesia,"  $MgO$ , is usually prepared by heating the nitrate or carbonate of the metal; and on account of this method of preparation it is commonly known as "calcined magnesia." Magnesia is a white substance, without taste or odor. It does not have a strongly alkaline reaction, but it acts as a powerful base, reacting with acids to form the magnesium salts. It is scarcely soluble in water, but it slowly absorbs moisture and carbon

## MAGNETIC DIP — MAGNETISM

dioxid from the air, becoming converted into a mixture of the hydrate and carbonate. When made into a paste with water, magnesia sets to a hard, white mass, consisting partly or wholly of the hydrate,  $\text{Mg}(\text{OH})_2$ ; but this action does not occur if the magnesia has been previously heated to whiteness. One of the most distinctive characteristics of magnesia is its infusibility. Even when heated in the flame of the oxyhydrogen blowpipe it does not melt, but gives out a bright white light, somewhat similar to that emitted by lime. (See CALCIUM LIGHT.) In the fiercer heat of the electric furnace, magnesia has been melted. On account of its infusibility, magnesia is used in the manufacture of crucibles and of firebrick. It occurs native as the mineral periclase, which crystallizes in the isometric system.

Magnesium chloride,  $\text{MgCl}_2$ , is prepared by dissolving magnesia in hydrochloric acid, and evaporating the solution after the addition of a certain quantity of sal ammoniac. Upon subsequent fusion the sal ammoniac volatilizes, and the magnesium chloride is left behind. This substance is largely used as a preventive of mildew, in the sizing of cotton cloth. The mineral carnallite contains magnesium chloride, having the composition  $\text{MgCl}_2 + \text{KCl} + 6\text{H}_2\text{O}$ . Magnesium sulphate occurs native (in combination with one molecule of water) as kieserite, and it may also be prepared artificially by dissolving magnesium oxid or carbonate in dilute sulphuric acid. When combined with seven molecules of water, magnesium sulphate constitutes the familiar substance known as Epsom salts (q.v.), which is largely used in medicine. Magnesium carbonate,  $\text{MgCO}_3$ , is a white substance, insoluble in water, but soluble in a solution of ammonium chloride, and also in water that contains carbon dioxide in solution. It occurs in nature as the mineral magnesite, which crystallizes in rhombohedral forms, isomorphous with calcite. Dolomite, which occurs in nature in enormous quantities, is a carbonate of magnesium and calcium.

Magnesium salts are used to a considerable extent in medicine. The name "magnesium" is derived from "magnesia," which substance is said to have been obtained from the province of Magnesia, in Thessaly.

**Magnet'ic Dip.** See DIPPING NEEDLE.

**Magnetic Moment.** See MAGNETISM.

**Magnetic Pole.** See MAGNETISM.

**Magnetism**, the name applied to a peculiar force action first observed in connection with certain iron ores. This ore, often called lodestone, is supposed to have been discovered in Magnesia, a part of Asia Minor. It is not possible to state just when this discovery was made, but certain passages in Lucretius show that something was known concerning it before the beginning of the Christian era. About the year 1200 we have the statement by Neckham that a lodestone free to turn takes up a definite position in space. Some further details were noted by Peregrinus (1269) and Ferrara (1629), but the greatest of the early works is that of Dr. Gilbert, a physician, who published his 'De Magnete' in 1600. Those interested in the history of the subject may consult the 'Intellectual Rise of Electricity' by Park Benjamin, in which an excellent historical sketch may be found.

The only direct evidence that a body is magnetic is its ability to exert a force on certain substances, which, by reason of their susceptibility to this action are called magnetic substances. A lodestone brought in contact with several small bodies will select those of iron or steel, if such be present, but show no appreciable force on copper, lead, wood, or in fact on any except iron, nickel, cobalt, and a few others to a lesser degree. Of even greater interest and importance is the fact that the lodestone is able to endow steel or iron with the ability to exert this force. Soft iron loses its external magnetic qualities when removed from the immediate neighborhood of the exciting source, but hard steel or iron will retain this property for a long time. If a bar or rod of hard steel is drawn across a piece of lodestone or other permanent magnet, and is then suspended so as to be free to turn about a vertical axis it will take up a definite position, usually its line of greatest length will be approximately north and south. If it be plunged into a box of iron filings, little magnetic action will be manifest near the middle of the bar, but near the ends considerable quantities of filings will be attracted and may be lifted against the action of gravity. These facts led to the naming of the regions of greatest external action the poles of the magnet and since the lines joining these regions would, in the case of a freely suspended magnet, lie in many places nearly north and south, the pole which seeks the north is often called the north-seeking or positive pole, the other which turns toward the south, is correspondingly named the south-seeking or negative pole. The entire subject was formerly studied with reference to the behavior of like and unlike poles, and it was even supposed that these poles consisted of opposite sorts of magnetic matter. Later investigations have developed methods less directly dependent upon the idea of poles, which are preferable for many purposes.

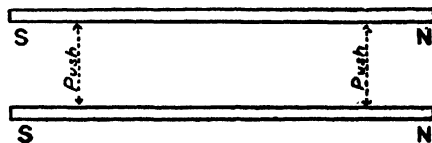


FIG. 1.

If we suppose two long magnets placed as shown in Fig. 1 a study of their mutual force action would indicate that each is exerting a push tending to increase the distance between them, and that the amount of this repulsion will vary with the distance between the magnets. If one of the bars be replaced by another whose magnetic quality is different, the force action will be modified. If one of the magnets be reversed in position a corresponding force tending to reduce the distance between the bars would be observed. It is convenient to use as a preliminary definition the statement that a unit pole is one which would exert unit force upon a precisely equal pole at a distance of one centimetre. The law of pole action can then be stated by saying that the force is equal to the product of the two poles strengths divided by the square of the distance between the poles.

If a freely suspended magnet is brought into the neighborhood of a large bar magnet as indi-

## MAGNETISM

cated in Fig. 2 it will be observed to take up a position somewhat as indicated in the lower part of this diagram, as its point of suspension is moved along the line. The region where this directive force is noticeable is called the *field* of the magnet. (Gilbert's "orb of virtue.") If continuous lines are drawn, which at each point have the direction taken by the free magnet,

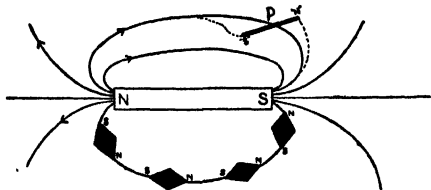


FIG. 2.

these lines are called lines of magnetic force, and they offer a very convenient method for a general study of magnetic action. While these lines have no objective existence, it is, nevertheless, desirable to imagine that they are real and that they possess certain definite qualities. They should always be considered as being directed away from the north-seeking or positive pole. In the early conception of magnetic action these lines would have been regarded as the lines of flow of the magnetic material, and the word flux, still in use, bears evidence of this conception. It is convenient also to regard the lines of force as being under tension and capable of repelling each other. The number of actual lines of force which could be drawn about a magnet is infinite. For purposes of comparison, however, it is customary to represent the force action at a point upon the unit pole placed at that point by the number of lines drawn per square centimetre on a surface perpendicular to the field. A unit field is one in which a force action upon a unit pole is one dyne, about the weight of 1-1000 of a gramme.

In order to compare magnets and to facilitate magnetic computations, certain methods of measurement have been devised. Only a brief sketch can be given here, as full details of these operations may be found in books devoted to this subject, some of which will be mentioned at the end of this article. When a bar magnet is placed at right angles to the lines of a uniform magnetic field it will experience a twist tending to place it along these lines. The amount of this twist will depend upon three things. First: The pole strength of the magnet in question. Second: The distance between the poles. Third: The strength of the field where it is placed. The product of the pole strength by distance between poles is called the magnetic moment of the magnet. When a magnet is suspended freely and slightly displaced from a position parallel to the lines of force it will vibrate about this position. The time required for a complete swing is found to depend upon the magnetic moment, the moment of inertia, and the strength of the field where the magnet is placed. The vibration period may be directly observed and the moment of inertia computed from the dimensions and weight of the magnet. In this way the product of the magnetic moment by the field strength may be found. If the same magnet is held with the line joining its poles east and west it will cause a small freely sus-

pended magnet some distance to the east or west to turn slightly from its equilibrium position. The amount of this deflection depends on the distance between the magnets and the ratio of *magnetic moment to field strength*. If we denote the magnetic moment by  $ml$  and the field strength by  $H$ , the product of  $ml$  times  $H$  is found from time of vibration, and by means of the deflection of the small auxiliary magnet  $ml \cdot H$  may be determined. When  $ml$  times  $H$  or  $ml$  divided by  $H$  is known either  $ml$  or  $H$  is readily computed. When the field at any point is known, a comparison of the time of vibration of a magnet at the known point with its period when vibrating at any other point enables us to compare the two fields without further measurement. The law of change being that if periodic time is doubled the field strength would be four times as great; or the period varies inversely as the square root of the field in which the magnet vibrates.

The facts mentioned above regarding the ability of a magnet to cause pieces of neutral iron or steel to show magnetic properties is frequently spoken of as magnetic induction. The general phenomena can be readily remembered if we imagine that it is easier for lines of magnetic force to pass through iron than through air. Small pieces, as shown at P, Fig. 2, would have lines entering at "S" and leaving at "N" and would behave as small magnets placed in corresponding positions. Owing to the tension of the lines of force these small pieces would tend to set themselves nearly parallel to the undisturbed direction of the lines. If a sheet of glass or other non-magnetic material is placed over a magnet and iron filings are sprinkled on its surface, a slight tapping, sufficient to overcome friction, will enable the lines of force to arrange the small temporary magnets parallel to the field. In this way maps of magnetic fields may be readily found, and their study throws considerable light upon many de-

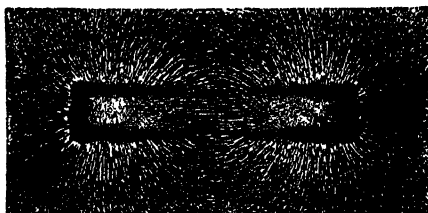


FIG. 3.

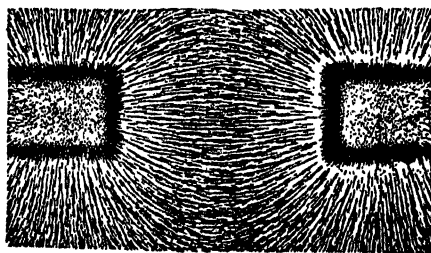


FIG. 4.

tails of these peculiar phenomena. Such fields are shown in Figs. 3 and 4. If a sphere of iron or cobalt is free to move in a magnetic field which is not uniform, a tendency is always ob-

## MAGNETISM

served for the iron to place itself in the strongest part of the field, or so that as many of the magnetic lines pass through it as possible. Such a substance is called paramagnetic. Some substances, as for example a sphere of bismuth, will tend to move to the weaker portions of the field, indicating that it is more difficult for magnetic lines to pass through the material than through air. These are called diamagnetic bodies.

The importance of magnetic action in both theoretical and practical affairs is due largely to its intimate connection with the phenomena of the electric current. In fact it is absolutely impossible under any conditions to have an electric current flow in a conductor without producing a magnetic field. In the case of a long straight wire carrying current the magnetic lines are circular in form, concentric with the wire, and their planes are perpendicular to its axis. If a wire is wound in a long, straight, cylindrical coil, frequently called a solenoid, and a current be passed through it, the field produced will be nearly identical with that of a bar magnet, the difference being that the lines of force are entirely in air and are not modified by the peculiar properties of iron. By increasing the strength of the current and the number of turns of wire, a comparatively strong magnetic field may be produced at the centre. A piece of soft iron or steel inserted in the coil becomes a powerful temporary magnet, while strips or bars of hardened iron or steel would in the same way become permanent magnets. The requirements of modern electrical processes have led to very careful investigations of the magnetic behavior of iron in connection with the production and the measurement of electric energy. Only a brief sketch of the fundamental features can be given here. If we suppose an electric current flowing in a long solenoid, which does not contain an iron core, the strength of the magnetic field through the inside of the solenoid may be readily computed from a knowledge of the number of turns of wire and the strength of the current. The symbol  $H$  is generally used to indicate the field strength when iron is absent. If now a bar of iron be inserted it will be found that the magnetic field is greatly increased. The new field will depend partly on the original value of  $H$  and partly on the quality and previous magnetic history of the iron inserted. The symbol  $B$  is generally used to denote the intensity of the field when iron is present. It may then be stated that  $B$  equals  $\mu H$ , where  $\mu$  is a variable factor depending on the nature of the iron and the field strength; this factor is called the *permeability*. The original field  $H$  is frequently spoken of as the magnetizing field and the new one as the induction. Or  $H$  stands for the number of lines per square centimetre where iron is absent and  $B$  stands for the number of lines per square centimetre in the iron. If iron, in a neutral magnetic condition, is placed in a solenoid and the electric current is gradually increased from zero the iron will be subjected to a steadily increasing magnetizing field. A comparison of corresponding values of  $B$  and  $H$  in such a case leads to very important results. The relation between these values is best explained by reference to a curve drawn by using these quantities as co-ordinates. Such curves, usually called the curves of magnetization, are shown in Fig. 5. It should be observed

that when  $H$  is almost zero, the induction is very small, then  $B$  increases more and more rapidly with a rising field until at point 2 the rate of increase of  $B$  with  $H$  begins to fall off

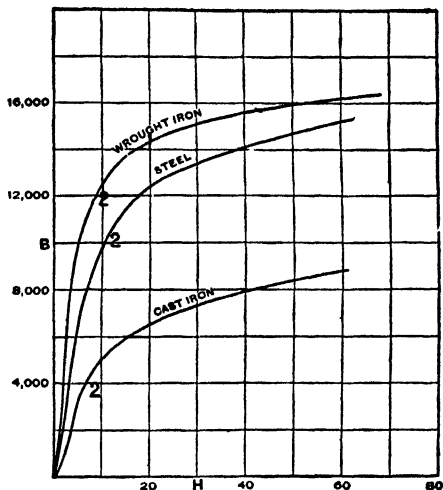


FIG. 5.

rapidly, and shortly a value of  $B$  is reached which cannot be materially increased no matter how strong a magnetizing field is used. For example in the specimens shown it is useless to extend the value of  $H$  much above 70, and in actual practice this limit would be taken much lower. When as many lines as possible are carried through the iron it is said to be saturated. The exact shape of the magnetization curve will depend upon the nature and previous magnetic history of the specimen, but the ratio  $B/H$  at any point gives the ability of the iron to multiply magnetic field strength for that particular field. If, however, any definite state of magnetization is attained as at the point M, Fig. 6, it will be found that upon reducing the field,  $H$ , the values of the induction,  $B$ , will not agree with those found for the same value of  $H$  when the field was increasing. In fact if  $H$  be changed to zero and then to negative values and back again to the former condition the value of  $B$  will form a loop as indicated. This peculiar lag of the induction when the field is reduced, is called *hysteresis*, and the hysteresis loop as shown is of practical importance because its area enables one to find the work converted into heat when the magnetization is carried through one complete cycle. The line ON measured the residual magnetism, which is semi-permanent, and will be greater in hard than in soft iron or steel. No matter where the process of magnetization is stopped a series of cyclic changes of the magnetic field always gives corresponding loops.

A theory which is useful in the correlation of the various phenomena observed in the magnetic behavior of iron is at once suggested by a simple experiment. Take a magnetic steel needle and which shows distinct polarity. Upon being broken into two parts it will be found that instead of securing two isolated poles, that



## MAGNETISM

each piece possesses a plus and a minus pole practically identical with the poles of the original needle. Carry this process to any length and each little piece, however small, will be found to possess two poles, one positive and the other negative. If we assume that this process could be carried on to the smallest conceivable particle of the iron we should say that each molecule of the iron is by itself a magnet. We may further suppose that the molecular mag-

netism observed that there is a tendency for free positive poles to appear at one end, namely where the field lines leave the iron and for uncompensated negative poles to appear at the other end.

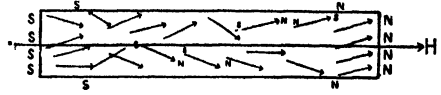


FIG. 8.

The facts in favor of this sort of explanation may perhaps be briefly summarized as follows: (1) The general shape of the magnetic curve is explained. (2) As friction or other molecular forces tend to prevent a return to the original chaotic condition after magnetization this arrangement would in part persist after removal from the field, or permanent magnetism would be explained. (3) Soft iron should be easier to magnetize and less permanent than hardened iron or steel. (4) Jarring as by blows tends to reduce friction and to assist in the process of magnetization and also to reduce permanent magnetism. (5) High molecular activity consequent on rise of temperature decreases magnetic action, in fact, at a dull red heat iron is non-magnetic. (6) Rapid reversals of magnetism involves work against molecular forces and the production of heat, this heat is proportional to the area of the loop. (7) A tube of iron filings or a set of pivoted magnets shows the same behavior in a rising or falling magnetic field as a solid bar. The precise agreement between experimental facts and the indications from theory shown above makes this conception extremely useful. Just why molecules of iron should be permanently endowed with magnetic properties is a subject for speculation which has been indulged in by numerous prominent scientists. It has been supposed for example that electrical currents flow around these molecules, that they consist of vortex rings or that small electrically charged parts are in vibration in such a way as to produce the phenomena of permanent molecular magnetism. The general usefulness of the hypothesis is in no way connected with the truth or falsity of such speculations any more than the facts regarding free fall are dependent on our view of gravitation.

The general statements noted above regarding magnetism of iron are of importance in the manufacture and utilization of magnets for various purposes. Where a considerable amount of permanent magnetism is undesirable, soft iron or steel is always used. For the manufacture of permanent magnets special steel is selected and hardened and is then magnetized by its insertion into a solenoid carrying a powerful electric current. Severe shocks or blows are frequently given in order to assist in the molecular rearrangement. The interaction of all the elementary magnets together with temperature changes and mechanical shocks will tend to weaken a magnet. This loss is very considerable at first but finally an almost permanent state is reached. When used in electrical measuring instruments magnets are artificially aged by subjecting them to considerable changes of temperature and a series of mechanical shocks. It should be noted in this connection that the permanence of the magnet will be somewhat increased by joining its poles, when not in use,

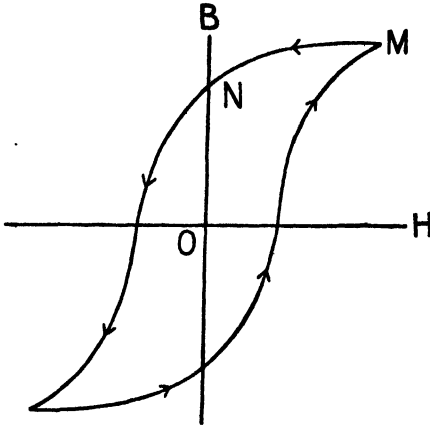


FIG. 6.

nets in a neutral piece of iron are entirely devoid of regular arrangement as regards position of the poles; such a chaotic condition may be indicated roughly by Fig. 7. It may be supposed that these molecular magnets are partly held in position by the action of forces analogous to friction, which also tend to hold them in any new position to a greater or less extent in case the original arrangement is disturbed. Under the action of a weak magnetic field these friction forces would prevent the turning of the molecular magnets into parallelism with the

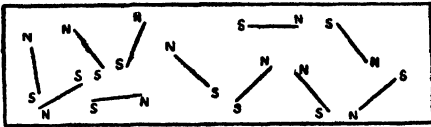


FIG. 7.

field lines. As soon as the field is strong enough to overcome this sort of friction we might expect the same tendency to arrangement of these minute magnets that is observed in the case of iron filings in the mapping of magnetic fields. As long as a considerable number of the axes of these molecular magnets make fairly large angles with the field lines the leverage by which turning is produced would be considerable; if however they approach parallelism with each other and the field lines, the effective twisting would be very materially reduced. This would correspond to the approximate saturation of the iron and no considerable change in position could be produced by increasing the field strength. The general arrangement may be indicated approximately in Fig. 8, where it will be

## MAGNETISM

by a piece of soft iron. The induced magnetism at the ends of the iron helps to hold the poles of the small molecular magnets in position, and counteracts the tendency of these poles to demagnetize the bar.

Aside from the extended use of permanent magnets in electrical instruments their practicable application is comparatively limited. The electro-magnet is widely used where it is desired to cause a temporary force action at a distance from the operator, as for example in the telegraph, etc. Powerful electro-magnets are now frequently used to lift large masses of iron during manufacturing processes. It may be noted in this connection that the lifting force of a magnetic piece of iron depends on the square of the number of lines per unit area at the contact face. Only so large an area should be used in contact as can be very highly magnetized by the current available. In the construction of dynamos, motors and transformers, the magnetic quality of the iron used is of great importance. The total number of lines set up (flux) must be sufficient for the operations involved and saturation should not be approached in any part. Where the cross section may be made large, cast iron can be used, but where the flux must be concentrated, special soft iron or steel is required. All air gaps are made as small as mechanical and electrical considerations of construction will permit, in order that the required flux may be more easily set up by the electro-magnets. Or as electrical engi-

neers say, the magnetic "reluctance" is made small by use of properly proportioned iron parts and small air gaps in order that the *magneto-motive force* required may not be excessive.

**Terrestrial Magnetism.**—The statement usually made that a freely suspended magnet needle, remote from magnetic masses, tends to point north and south is not correct except for a few localities at certain times. The actual nature of the earth's magnetic field must be found by extended experiments which are being carried on by numerous observers largely under the direction of various governments. (See methods of magnetic measurements above.) If a steel needle be suspended by a silk fibre and carefully balanced so as to hang horizontal and is then magnetized it will be observed to finally come to rest in a certain vertical plane and to be inclined to the horizontal. The angle between a horizontal line and the direction of the needle is called the dip, and the angle between the true north and south plane and that in which the needle lies is called the declination. The values of the dip, declination and intensity of the earth's field at a point are called the magnetic elements at that point. The use of the compass both by the surveyor and mariner over nearly the entire surface of the earth makes an accurate knowledge of these elements indispensable. In order to convey this information, in a practical way, recourse is had to maps on which places having the same declination, for example, are joined by lines. Such maps bring into view many interesting features as regards the earth's magnetism. For example Fig. 9, published by the United States Coast and Geodetic Survey for 1900 shows that in northern Oregon, Idaho and Montana the compass pointed approximately 20 degrees east, while in the extreme northeastern part of Maine it pointed about 20 degrees west. Along an irregular line crossing Michigan, Ohio, North and South Carolina and passing east of Cuba the declination was 0, or the needle pointed due north. It is evident from an inspection of these maps that the poles of the earth considered as a magnet do not coincide with the geographic poles. The line of no dip follows the equator only approximately. North of this line the north end dips down, while at the south it is reversed. Some of the minor variations are no doubt caused by local causes, such as masses of magnetic material, but it is a general belief among observers that the earth's magnetism is largely due to outside agencies. Another very important point for the mariner, who depends on the compass to find his way in safety across trackless seas or the surveyor anxious to locate landmarks, is that these magnetic elements are continually changing even during the day, as well as month by month and year by year. In London during 232 years the declination changed 35 degrees. "A street one mile long laid out in London parallel to the compass direction in 1580 would have its terminus seven tenths of a mile too far east according to the compass in 1812." Since 1812 the declination at London has changed from about 24 degrees west to 16 degrees west. In 1580 it was 11 degrees east. In fact it would seem that the magnetic poles of the earth are slowly vibrating. The variation during the day must be taken into account in accurate work as a mile run in the morning and repeated in the afternoon, may vary by 5 to 20 feet at its terminus. Sudden changes called magnetic storms also frequently occur, which seem to be associated with atmospheric electrical conditions, sun spots, etc. In order to secure data for the study of these complex phenomena, magnetic observatories are maintained where delicate instruments record, day and night, the countless fluctuations of the magnetic forces.

The problem of the navigator is still further complicated by the use of iron ships which are always sources of disturbance, both because of their permanent as well as their variable magnetism. The continual jarring and changes of temperature during a voyage enables the earth's field to continually change the distribution of magnetism in the vessel. The means to be used for the correction of this deviation have received the attention of many skilful investigators. The limits of this article will hardly allow a discussion of the matter which may be found in special books noted at the end.

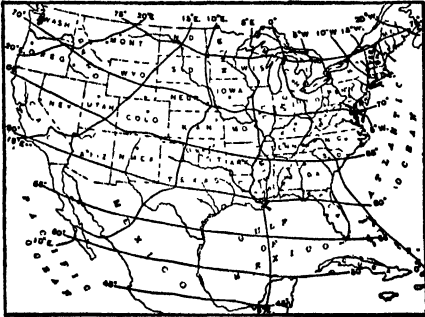


Fig. 9.

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## MAGNETISM — MAGNOLIA

The contrast between the state of knowledge regarding magnetism before 1600 and its present development is one of the most striking indications of the growth of scientific investigation. Instead of vague speculations, partial truths veiled in mysticism, more or less direct references to dogma and the supernatural, we have organized knowledge based on experience and constantly checked by experiment and application. The number of those who believe in "magnetic" healing or, that, because an iron pipe driven in the earth shows polarity, the water flowing through it is magnetic and has special medicinal virtues, is constantly on the decrease. The relations between magnetism and other fields of physical research can not be treated in this article, yet it may be well to mention that such relations are constantly being investigated and no one in touch with present developments believes that the end is at hand. And it may well be that the delicately poised magnetic needle in some future interpretation of its countless movements will give us a knowledge of the invisible yet all-pervading agency which governs its fluctuations and lead us to a broader generalization of physical phenomena than we can formulate at present.

**Bibliography.**—Crapper, 'Electric and Magnetic Circuits' (1903); Du Bois, 'The Magnetic Circuit in Theory and Practice' (1894); Ewing, 'Magnetic Induction in Iron and Other Metals' (1892); Gilbert, 'The Loadstone and Magnetic Bodies,' reprint (1900); Kelvin, 'Reprint of Papers on Electricity and Magnetism' (1892); Lodge, 'Modern Views of Electricity' (1889); Lyons, 'A Treatise on Electro-Magnetic Phenomena' (1903); Von Helmholtz, 'Wissenschaftliche Abhandlungen' (1882); also numerous text-books on physics, electricity, electrical machinery, etc.

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**Magnetism, Animal.** See ANIMAL MAGNETISM.

**Magnetite, or Magnetic Iron Ore,** native magnetic oxid of iron,  $\text{Fe}_2\text{O}_4$ . It sometimes has part of its iron replaced by titanium or magnesium, and occasionally by nickel. It is very abundant (the production of the United States in 1901 being 1,813,076 tons), and when pure it constitutes a valuable ore of iron, 72 per cent of its weight consisting of that metal. Magnetite crystallizes in the isometric system, commonly in octahedra, but also in dodecahedra, with striated faces. It also occurs, and very generally, in massive and granular forms. It is black in color, with a metallic or submetallic lustre. It is brittle, and has a hardness of from 5.5 to 6.5; the crystals having a specific gravity of about 5.17. It may be readily distinguished by the fact that it is strongly magnetic. Specimens are found which manifest quite a strong, permanent magnetic polarity, this variety of the mineral being known as "lodestone." Magnetite occurs in vast beds in Canada, and in the northern and eastern parts of the United States. Abundant deposits of it are also known in California and Washington.

**Mag'neto-elec'tric Machines.** See ELECTRO-MAGNETIC MACHINE; ELECTROTHERAPEUTICS.

**Mag'neto-elec'tricity.** See ELECTRO-MAGNETISM; ELECTRO-MAGNETS.

**Magnetometer,** an instrument employed in observatories to measure the intensity of terrestrial magnetism. A magnet may be allowed to move freely in a horizontal plane by being supported on a fine vertical pivot, or by suspension on a fine untwisted silk thread. Bifilar suspension is more to be depended upon; the magnet is supported by two parallel threads; screws enable the tensions in the threads to be equalized and their distance asunder to be adjusted. See MAGNETISM (*Terrestrial*).

**Magnificat.** The words which Mary pronounced when she visited Elizabeth (Luke i. 46-55) begin, *Magnificat anima mea dominum* ("My soul doth magnify the Lord"). Hence the whole of her thanksgiving on this occasion has been called the Magnificat. The present usage of the Roman Catholic Church is to chant or pronounce the Magnificat every day at vespers.

**Magnolia, Ark.,** town, county-seat of Columbia County; on the Louisiana & N. and the St. Louis S. R.R.'s; about 138 miles southwest of Little Rock. It is in an agricultural and lumbering region. Considerable cotton and fruit are raised in the vicinity. It has a large trade in lumber, fruit, and cotton. Its chief buildings are the county buildings, the schools, and churches. Pop. (1900) 1,614.

**Magnolia,** a genus of ornamental, deciduous or evergreen trees and shrubs of the order *Magnoliacea*. The 20 species are natives mostly of the United States, India, China, and Japan. They are characterized by large, alternate entire leaves, large white, purple or pink, sometimes yellowish, solitary, terminal flowers, which are often highly fragrant; and cone-shaped, often red, decorative fruits. They are widely planted for ornament in parks and gardens; most of the deciduous species being tolerably hardy as far north as Massachusetts, some even farther north, but the evergreen kinds tender even at Washington, where, however, one species (*M. grandiflora*), can withstand the winters if in protected situations. The wood is close-grained, generally soft, spongy, light and satiny. It is little used because it is not durable, but in Japan one species (*M. hypoleuca*), is used for lacquering. The bark and the fruits of a few species were formerly employed as stimulants and tonics, but have fallen into disuse.

As a rule, magnolias thrive best in rather rich, fairly open, moist, peaty or sandy loams, but generally prove satisfactory upon any garden soil. A few, especially the heavier tree (*M. glauca*), which is also popularly known as sweet, swamp, or white bay, are natives of very wet grounds and must be naturally well supplied with water, when planted for ornament. They may be propagated by means of layers, by grafts, or by seeds planted as soon as ripe or stratified in sand and kept out of doors where they can not become dry. The plants should be transplanted when the new growth is commencing, otherwise the operation is frequently unsuccessful.

The following species are among the most generally planted in the United States. The hull bay or big laurel (*M. grandiflora*) is found naturally from North Carolina to the Gulf States. It is a pyramidal, evergreen tree which often attains heights of 75 feet or more, and is

especially conspicuous when in blossom, its fragrant white flowers often attaining a diameter of a foot. The swamp sassafras or sweet bay (*M. glauca*) ranges from the coast region of Massachusetts to Florida and irregularly southwestward to Texas. It reaches a height of 20 feet and bears fragrant cream-colored flowers. The cucumber trees (q.v.) are natives of the southeastern United States and are particularly attractive because of their pink fruits. The flowers of the first are often eight inches in diameter, and conspicuously colored; those of the latter are much smaller and greenish yellow, or green. Of the exotic species the yulan (*M. yulan*), a native of China, where it has been cultivated for more than a thousand years, and *M. pumila*, *M. obovata*, and *M. hypoleuca* are popular, the first and last particularly. By crossing, hybridizing and selection a large number of choice horticultural varieties have been produced.

**Magoffin**, ma-gōf'in, **Beriah**, American statesman: b. Harrodsburg, Ky., 18 April 1815; d. there 28 Feb. 1885. He was graduated from Centre College (Danville, Ky.) in 1835, from the law school of Transylvania University (Lexington, Ky.) in 1838, entered the practice of law at Jackson, Miss., in 1839, but in the same year returned to Harrodsburg. In 1840 he became police judge, in 1848, 1856, and 1860 was a delegate to the Democratic national conventions, in 1850 was elected to the State senate of Kentucky, and in 1859-62 was governor of Kentucky. He refused, 15 April 1861, to comply with Lincoln's call for 75,000 troops; in May 1861 by proclamation warned both the Confederate and Federal governments against occupying Kentucky soil, and the citizens of the State against entering hostilities; and in August requested Lincoln to withdraw United States troops. He vetoed a resolution of the legislature directing him to proclaim the evacuation of Kentucky by the Confederates; but the resolution was passed over his veto. In August 1862 he resigned his office, and in 1867 was elected to the lower house of the State legislature.

**Magog**, mā'gōg, Canada, town in Stanstead County in the province of Quebec; on Lake Memphremagog at its outlet, and on the Canadian Pacific; about 19 miles southwest of Sherbrooke. It has regular daily communications with Newport and other places in Vermont. Magog is a favorite resort for anglers. Pop. (1891) 2,100; (1901) 3,516.

**Magog**. See GOG AND MAGOG.

**Mag'ot**. See BARBARY APE; MACAQUE.

**Magpie** (originally *pie*, the pied or variegated bird), a bird of the genus *Pica*, closely related to the jays. The genus is distinguished by the extremely long wedge-shaped tail, the middle feathers of which equal the entire length of the head and body, while the outer feathers are less than half as long. The notorious magpie of Europe (*P. rustica*) is represented in North America by the variety *hudsonica*, which is rather larger but otherwise similar. The color is a lustrous black with a varied and changing iridescence and sharply contrasting white under parts and patches on the shoulders and wings, the latter being conspicuous as the bird flies. The yellow-billed magpie (*P. nuttalli*) of California, is precisely similar except that the bill

and a naked area at its base are yellow instead of black. Other species inhabit Asia and Africa. In America the common magpie is confined to the west, its range reaching from Alaska to Arizona and from the plains to the Cascade Mountains, being especially common in the Rocky Mountains. The magpie is a handsome bird of saucy, vivacious habits and is chiefly noted for its thieving habits and general rascality. It is always engaged in mischief, either in stealing brightly colored or glittering objects from the habitations of man or in robbing the nests of other birds, but because of its pert, merry manner is usually forgiven for the former class of offenses. The caged birds seen in the east give but a faint idea of the beauty and activity of these birds in the wild state. Like the jays the magpies are omnivorous, but are less strictly arboreal than they. The nest, which is built in a tree or bush, is very ingeniously and substantially constructed. It is a large domed structure protected outwardly by a thick, bristling layer of thorns and twigs, through which a narrow passage opening on one side leads to a deep cup plastered with mud and lined with fibres. Six to nine greenish drab eggs, much spotted and dashed with various shades of brown, are laid. The American magpie is occasionally taken young and made a pet, but it has not the reputation for talking and amusing, albeit thievish, manners which has made the European bird a favorite from ancient times. Descriptions of its many interesting habits will be found in the books of Coues, Ridgway, Merriam, Cooper, Keyser, and other writers upon the ornithology of the western United States.

**Magrath', William**, American painter: b. Cork, Ireland, 20 March 1838. He emigrated to the United States in 1855, and was elected National Academician in 1876. He has produced many excellent landscapes and his genre pictures are full of character. Among them may be mentioned 'The Road to Kenmair' (1871); 'The Reveillé' (1873); 'Rustic Courtship' (1877); 'On the Old Sod' (1879), which last is in the New York Metropolitan Museum.

**Magruder**, ma-groo'd'er, **John Bankhead**, American soldier: b. Winchester, Va., 15 Aug. 1810; d. Houston, Texas, 19 Feb. 1871. He was graduated at West Point in 1830, served for a short time in the 7th infantry, then in the artillery. In 1836 he was made first lieutenant, saw service in the Seminole war 1837-8, and became captain in 1846. He took an active part in the Mexican War, rising to the rank of lieutenant-colonel. In 1861, while in garrison at Washington, D. C., he resigned from the United States army, accepted a Confederate colonelcy, and commanded the artillery at Richmond. In the same year he won the battle of Big Bethel (q.v.), and was made brigadier-general and major-general. Assigned to the Yorktown district, he fortified the Peninsula, and with a force of 12,000 held it against the Army of the Potomac in April 1862. In the Seven Days' Battles (q.v.) he commanded the Confederate left. In October 1862 he was appointed commander of the Department of Texas. He recaptured Galveston 1 Jan. 1863, and broke the blockade of that port. After the War he served as major-general in the army of Maximilian in Mexico until the end of the empire, then settled at Houston for the rest of his life.

**Magruder, Julia**, American novelist: b. Charlottesville, Va., 14 Sept. 1854. Her education was conducted privately, and her literary career began in 1885 with 'Across the Chasm,' published anonymously. She has written: 'A Magnificent Plebeian'; 'The Violet'; 'Miss Ayr of Virginia'; 'A Manifest Destiny'; 'Princess Sonia' (1895); etc.

**Maguey, mā-gwā'**. See FIBRE.

**Maguindanao, mā-gēn-dā'now**, a tribe of Moros who inhabit the valley of the Rio Palangui, island of Mindanao; the Moros of the Sarangani Islands, and some of those of Davao Bay belong also to this group. See PHILIPPINE ISLANDS.

**Magyars, mō'gyōrz**, the original name of the Hungarians, which they still use in preference to any other. See HUNGARY.

**Mahā-bhārata, mā-hā-bhā'ra-ta**, The, the greatest epic of the literature of ancient India. The name signifies 'The Great (Poem) of the Bhāratas.' The work is perhaps less truly an epic poem in a strict sense than a collection of epic material; there being a central narrative, but the constituent parts being assembled about it in rather a heterogeneous fashion; and many portions admitting of detachment without the slightest effect upon the poem. The composite authorship of the 'Mahā-bhārata' is indicated by the native ascription of it to Vyāsa, a generic title meaning an "arranger" or "distributor." In its present state the epos consists of upward of 100,000 couplets of 32 syllables each; and is therefore about eight times more extensive than the combined 'Iliad' and 'Odyssey.' It is subdivided into 18 parvas, or books, with an appendix or supplementary portion called the 'Haravaṇṇa.' Evidence exists to its currency under its present title as early as 350 A.C., but whether it was then in its present condition has not certainly been determined. Its origin is extremely remote. The main story of the poem concerns the feud between the Kauravas and Pāṇḍavas, rival branches of the royal line of Hastinapura (Delhi), among whose ancestors was the King Bhārata from whom India is sometimes called "The country of the Bhāratas" (Bhārata-varsha). The Pāṇḍavas are represented as goodness and heroism personified; the Kauravas generally as inconceivable villains. A final war results in the complete victory of the Pāṇḍavas. The episodical material which thickly overlays the central theme assumed an encyclopaedic character; and the study of the 'Māha-bhārata' became as much an education for the Hindu as that of the 'Iliad' and 'Odyssey' once was for the Greek. Much of the 'Māha-bhārata' must to the general reader appear grotesque or even absurd. But, even so, it will continue remarkable for its vast scope, its lofty teachings, and the literary merit of many parts. The so-called *editio princeps* of the text is that of 1834-9 (Calcutta). There is also an edition of 1890. A rendering into English was begun by Protap Chunder Roy in 1883 and has been contributed to by other Hindus. Translations from it have also been made by H. H. Milman ('Nala' 1860) and Sir Edwin Arnold ('Indian Idylls' 1883). Consult: Monier-Williams, 'Indian Epic Poetry' (1863); Wheeler, 'The Vedic Period of the Mahā-bhārata' (1867); Goldstücker, 'Literary Remains,' Vol.

II. (1879); Wheeler, 'Short History of India' (1884). See SANSKRIT LITERATURE.

**Mahadeva, mā-hā-dā'va**, in Hindu mythology, a deity who shares the attributes of Siva in the Indian Trinity, Mahadeva being regarded as a generator as well as a destroyer.

**Mahaffy, mā-hā'fī, John Pentland**, Irish Greek scholar: b. Chapponnaire, near Vevay, Lake Geneva, Switzerland, 26 Feb. 1839. He was educated in Germany and at Trinity College, Dublin, from which he was graduated in 1859; was appointed to a competitive fellowship in 1864; and became professor of ancient history in the college in 1871. In 1873 he was Donnellan lecturer. His first publication was a translation of Kuno Fischer's 'Commentary on Kant' (1866); and on philosophical subjects he has since issued 'Kant's Critical Philosophy for English Readers' (with J. H. Bernard 1872; new ed. 1889), containing a translation of the 'Prolegomena' and a defense of the critical philosophy; and a volume on 'Descartes' (1880) in Blackwood's 'Philosophical Classics.' The greater number of his works, however, treat of the history, literature, and everyday life of ancient Greece, among these being the following: 'Prolegomena to Ancient History' (1871); 'Greek Social Life from Homer to Menander' (1874); 'Greek Antiquities' (1876), a work much used in Continental schools; 'Rambles and Studies in Greece,' a record of antiquarian research (1876); 'Old Greek Education' (1879); 'History of Classical Greek Literature' (1880; 3d ed. 1891); 'Greek Life and Thought from Alexander to the Roman Conquest' (1887), a continuation of the work of 1874; 'The Greek World under Roman Sway' (1890), a continuation of the preceding; 'The Story of Alexander's Empire' (1890); 'Greek Pictures' (1890); and 'Problems in Greek History' (1892). He edited the English translation of Victor Duruy's 'Roman History' (1883-6); and has given some attention to Egyptian history, especially in the Greek period, the fruits of his studies in this field being his edition of the 'Flinders-Petrie Papyri' for the Royal Irish Academy (1891-3), and a work on the Empire of the Ptolemies (1896). He writes with particular interest and authority of the post-Alexandrian period of Greek life; and is continually discovering interesting parallels between that and modern civilization. What he may have sacrificed in pure scholarship he has gained in the vividness of his historical presentation. He is a most excellent stylist. Among his other writings are: 'Twelve Lectures on Primitive Civilization' (1868); 'Report on the Irish Grammar Schools' (1880-1); 'The Decay of Modern Preaching' (1882); and 'The Art of Conversation' (1889).

**Ma'aleb, a species of European cherry-tree (*Cerasus Mahaleb*), whose fruit affords a violet dye and a fermented liquor like kirschwasser. Its flowers and leaves are used by perfumers, and its wood by cabinet makers. See CHERRY.**

**Mahan, mā-hān', Alfred Thayer**, American naval officer: b. West Point, N. Y., 27 Sept. 1840. He was graduated from the United States Naval Academy in 1859, and served during the Civil War, rising to the rank of lieutenant-commander in 1865. In 1885 he was promoted captain, and in 1886 was appointed president of

the Naval War College at Newport, a position which he held till 1888, and again from 1892-3. In 1893-5 he was commander of the Chicago, and in 1896 was retired from active service at his own request. In 1898 during the war with Spain he was a member of the Naval Board of Strategy; and in 1899 one of the United States delegates to The Hague Peace Conference. In 1890 he published his chief work, 'Influence of Sea Power upon History'; the continuation, 'Influence of Sea Power upon the French Revolution and Empire' appeared in 1892; his other writings include: 'The Gulf and Inland Waters' (1883); 'Life of Admiral Farragut' (1892); 'Life of Nelson' (1897), highly commended by English critics; 'The Interest of the United States in Sea Power' (1897), a compilation of his magazine articles; 'Lessons of the Spanish War' (1899); 'The Problem of Asia' (1900); 'The South African War' (1900); 'Types of Naval Officers' (1901); 'Retrospect and Prospect' (1902). His 'War of 1812' appeared in 'Scribner's' in 1904.

As a historian he has made a distinct contribution to historical science as the first writer to demonstrate the determining force which maritime strength has exercised upon the fortunes of individual nations, and consequently upon the course of general history. Technically, his representative work, the 'Influence of Sea Power upon History,' is but a naval history of Europe from the restoration of the Stuarts to the end of the American Revolution. But the freedom with which it digresses on general questions of naval policy and strategy, the attention it pays to the relation of cause and effect between maritime events and international politics, and the author's literary method of treatment, place this work outside the class of strictly professional writings and make it a recognized leading authority. His prime object, in establishing the thesis that maritime strength is a determining factor in the prosperity of nations, was to reinforce his argument that the future interests of the United States require a departure from the traditional American policy of neglect of naval-military affairs. Captain Mahan was president of the American Historical Association in 1902-3; and has received honorary degrees from several universities, including Oxford and Cambridge, England.

**Mahan, Asa**, American Congregational clergyman and educator: b. Vernon, N. Y., 9 Nov. 1800; d. Eastbourne, Sussex, England, 4 April 1880. He was educated at Hamilton College, Clinton, N. Y., and Andover Theological Seminary, and after holding pastorates at Pittsford, N. Y., and Cincinnati, Ohio, was president of Oberlin College 1838-50; and also professor of philosophy there. He was president of Cleveland University 1850-6; and of Adrian College, Mich., 1860-71. After the last named date he lived mainly in England. Among his works were: 'Doctrine of Christian Perfection' (1839); 'System of Intellectual Philosophy' (1845); 'The Will' (1846); 'Science of Logic' (1857); 'Mental Philosophy' (1882); 'History of Philosophy' (1883).

**Mahan, Dennis Hart**, American military engineer: b. New York city 2 April 1802; d. near Stony Point, N. Y., 16 Sept. 1871. He was graduated at West Point in 1824, where in 1825 he was appointed assistant professor of mathe-

matics and of engineering. He was stationed in Europe four years on professional duty and in 1832 returned to West Point as professor of military engineering, where he remained until his suicide, which was caused by temporary insanity. His text-books are generally recognized authorities and include: 'Treatise on Field Fortifications' (1836); 'Descriptive Geometry' (1864); 'Military Engineering' (1865); 'Permanent Fortifications' (1867); 'Military Course of Civil Engineering' (1837, rewritten 1868); etc.

**Mahanadi**, mā-hā-nūdī, or **Mahanuddy**, a river in British India. In the upper part of its course it drains the fertile plain of Chattisgarh in the Central Provinces; flows southeast and then east through the province of Orissa, past Sambalpur and Cuttack, into the Bay of Bengal by two mouths, after a course of about 530 miles. During the rains it is navigable 300 miles from its estuary, but a large portion of its channel is dry during five or six months of the year. An extensive system of irrigation canals is connected with it. Diamonds are found in this river and in several of its tributaries.

**Mahanoy** (mā-ha-noi') **City**, Pa., borough, in Schuylkill County; on Mahanoy Creek, and on the Lehigh Valley and the Philadelphia & Reading R.R.'s; about 55 miles northeast of Harrisburg. The first settlement was made in 1859, and it was incorporated in 1863. It is in the anthracite region, and in the vicinity is fire-clay and an excellent building-stone. Its chief manufactures are pottery, foundry products, flour, hosiery, and lumber. In the vicinity are about 20 collieries, all of which are operated by residents of Mahanoy City. The trade is principally in coal, pottery, and lumber. The city has excellent public and parish schools and a number of fine churches. Pop. (1900) 13,504.

**Maharajah**, mā-hā-rā'ja, a title used in India; applied in courtesy to every rajah, or to any person of high rank or deemed holy.

**Mahaseer**, mā-hā-sēr, a large and ravenous barbel (*Barbustor*) of India, which reaches six feet in length and in the early part of the rainy season afford the best sport known to the anglers of India and Ceylon, as they take a fly readily, and struggle with the gameness and energy of a salmon to get free, pleasantly taxing the skill of the angler to bring them to land without breaking rod and line. They spawn at the heads of the hill-rivers, and then descend before the young are hatched. The fry then have an opportunity to grow in comparative safety to a size which enables them, the following season, to descend the rivers and take care of themselves; otherwise they would be devoured in infancy by their elders.

**Mahat'ma**, a Hindu word meaning "the great-souled one," and applied among the Brahmans to one who has attained the highest possible point of spiritual enlightenment. It is also the name of a high priest or "wise leader" of the theosophists (q.v.).

**Mahāyāna**, a term applied to the "Northern School" of Buddhism which some centuries after the death of Buddha (q.v.) had spread and become the dominant system in northern India, including Kashmir and Nepal. Mahāyāna is a Sanskrit term meaning "Large Vehicle," so called because it is averred to be a system which

affords salvation to a larger number of persons than are reached by the "Southern School"—Hīnayāna, the "Little Vehicle." Mahāyāna corresponds with the Lamaism (q.v.) of Tibet and Mongolia. The Hinduistic and Shamanistic notions of the northern barbarians have been absorbed by it and the gods and rites that belong to Shivaism (q.v.) have become adopted so as to alterate the purity of original Buddhism. A thousand new Buddhas appear in its doctrines, among whom is Adi-Buddha, who at Nepal assumed the prerogatives and demanded the worship belonging only to the Supreme Being. In certain Japanese sects so far as "The Great Vehicle" diverged from true Buddhism that priests are allowed to marry.

**Mahdi**, mā'dē. See MAD MULLAH.

**Mahé**, mā-hā', Indian Ocean, the largest island of the Seychelles Archipelago, belonging to Great Britain. It is 17 miles long by 4 miles broad, has an area of 55½ square miles, and attains an elevation of 2,000 feet above sea-level, from which it rises in most places nearly perpendicularly. It contains Victoria, the administrative seat, and a coaling station with a good harbor. See SEYCHELLES.

**Mahhol**. See MACHOL.

**Mahi Kantha** (mā'hē kan'tha) **Agency**, India, a group of 39 native Gujarat states, administered since 1820 by a British political agent of the province of Bombay. The chief state Idar, occupies about one half of the combined area of 9,300 square miles. Pop. (1900) 361,508, consisting largely of wild Bhil and Khoil tribesmen.

**Mahican**, mā-hīk'an (meaning "wolf"), an Algonquin tribe of American Indians formerly occupying the Hudson River Valley. They were closely related to the Delawares and the Mohegans, the collective tribes being known as the *Loup* or Wolf Indians. At one time there was a settlement of 40 villages near the site of the present city of Albany. The assaults of the Iroquois and the white settlers diminished the tribe until the remnants of the race became merged with the Delawares. About 550 of the tribe still remain, located upon a reservation near Green Bay, Wis.

**Mahmud** (mā-mood') I., or Mohammed, Turkish sultan: b. Constantinople 1696; d. 1754. He was the son of Mustapha II. and succeeded his uncle Achmet III. He was a well-disposed but incapable monarch and his reign is of little importance.

**Mahmud II.**, Turkish sultan: b. 20 July 1785; d. 1 July 1839. He was the second son of Abd-ul Hamid II., and under the reign of his uncle Selim III. he received an education exceptionally broad for a prince of his station. He succeeded his brother Mustapha in 1808 and organized his government on a reform basis. He conducted a war against Russia and Servia until 1812, subjected the Wahabees and quelled the insurrection of Ali Pasha in 1822. In his war with the Greeks he incurred the intervention of the powers with disastrous results to his forces. Mahmud was a progressive monarch, he introduced modern ideas of warfare, a regular police system, and founded schools. Against serious obstacles he crushed the janissaries, but a second rebellion of Mehemet Ali

in 1839 was followed by a defeat which shortly preceded the broad-minded monarch's death.

**Mahmud**, sultan of Ghazni, the founder of the Mohammedan empire in India: b. Ghazni about 970; d. 29 April 1030. His father Sabaktagin, governor of Ghazni, owed a nominal allegiance to Persia, but was really independent. On his death Mahmud put aside his brother Ishmael, whom his father had appointed to succeed him, took the title of sultan, then overthrew the Persian monarchy, and laid the foundation of an extensive empire in Central Asia. He then turned his attention to India, which he invaded repeatedly. His earlier expeditions into the country were directed against successive rajahs of Lahore, on whom he inflicted repeated defeats. In 1008 the rajah of Lahore, Anangpal, with the assistance of a powerful coalition of rajahs, had assembled one of the largest armies yet seen in the Panjab, but Mahmud was again victorious, and carried away enormous spoils from the Temple of Nagarcot (1008). On his return he celebrated a triumph at Ghazni. In 1010, after subduing Ghor in the Hindu-Kush, he resumed his conquests in India, captured Multan, plundered the Temple of Tanesar, and continued for a series of years to extend his conquests in successive expeditions. These for a time were interrupted by his conquest of Transoxiana, effected in 1016. In 1017 he set out at the head of an army of 100,000 foot and 20,000 horse, passed the Jamna Jumud, and turning to the south appeared before Canoj, the largest and most magnificent Indian city of the day, the rajah of which took precedence of all the Indian rajahs. As the rajah of Canoj at once submitted it was spared from pillage, a fate to which Mattrā, a famous religious city, was subjected without restraint for twenty days. In 1023 he annexed the territories of Jeipal II., who had revolted, and established for the first time a permanent Mohammedan garrison in Lahore. His last, which is usually called his 12th, expedition into India (1024-6) was directed against Gujerat. He took the capital and changed the government, but the chief attraction was Somnāth. The magnificence of its temple filled him with wonder, and the descriptions of it suggest images of the palace of Aladdin. Its lofty roof was supported by 56 pillars carved and glittering with precious stones. It was lighted by a lamp suspended from the centre by a gold chain. A huge idol, which Mahmud broke, was found hollow, and disclosed immense treasures in diamonds and precious stones. The pieces of the idol were sent to Mecca, Medina, and Ghazni. The remainder of his enterprises were confined to western Asia. Mahmud was avaricious, and loved to accumulate treasures from his warlike expeditions.

**Mahogany**. A popular name for the timber of several unrelated trees, among which are various species of eucalyptus (q.v.), natives of Australia and members of the natural order *Myrtaceae*; two species of *Cercocarpus*, of the order *Rosaceae*, *C. parvifolius* being known as valley mahogany and *C. leidifolius* as mountain mahogany in the Rocky Mountain region where they are native and are mainly used for fuel. African mahogany (*Khya senegalensis*), East Indian mahogany (*Soyimida febrifuga*) and *Cedrela toona*, an East Indian tree equally well known also as the toona, all belong to the

natural order *Neliacea*, but are less important timber trees than the true mahogany (*Swietenia mahagoni*) of the same natural order. This species is a native of tropical America, occasional small specimens being found in extreme southern Florida. It was formerly abundant in the West Indies, reaching altitudes of 1,500 feet or more in Jamaica, but on account of the demand it is now scarce. Cuba and San Domingo formerly supplied the choicest; Honduras the low grades; now, practically all comes from Central America. The wood is generally some shade of brown, fine grained, easily polished and durable except under lateral strain. It is highly valued for furniture, musical instruments, interior house-finishings, etc., and is one of the most popular woods of the world. Formerly it was used for ship-building but now very little. The tree, which sometimes attains heights exceeding 100 feet, and diameters of six feet, has abruptly pinnate leaves with usually four pairs of leaflets, and small white or yellowish flowers in axillary or nearly terminal panicles. As an ornamental tree it is planted in southern Florida and southern California in rich soil. A few other related species of this genus are occasionally found in commerce.

**Mahom'et.** See MOHAMMED.

**Mahon**, mā-hōn', or **Port Mahon** (ancient *Portus Magonis*), Spain, city and port; on the island of Minorca, of which it is the capital, at the head of a bay which forms one of the best harbors on the Mediterranean. Fishing, fish-curing, agriculture, and stock raising are the chief occupations. In the bay are several rocky islets, on one of which stands an arsenal, on a second a lazaretto, and on a third a naval hospital. The harbor is strongly fortified. The exports are brandy, wine, dried fruits, agricultural produce, etc.; and the imports, grain, wearing apparel, tobacco, sugar, coffee, cacao, leather, hats, and other manufactured goods. Its trade amounts to about \$1,000,000 annually. Mahon was occupied by the English in 1708. It was taken from them, after a memorable siege, by the French under Marshal Richelieu on 28 June 1756. Admiral Byng was shot for failing to relieve it. It was restored to the English in 1763; and taken by the Spaniards in 1782. It was retaken in 1798, and finally given up to the French by the Treaty of Amiens in 1802. Pop. (1901) 18,123.

**Mahone**, mā-hōn', **William**, American soldier and politician: b. in Southampton County, Va., 1 Dec. 1826; d. Washington, D. C., 8 Oct. 1895. He was graduated at the Virginia Military Institute in 1847, and became a civil engineer and railroad constructor. At the opening of the Civil War he entered the Confederate army; took part in the Peninsular and Rappahannock campaigns, and by bravery at Petersburg acquired the sobriquet "The Hero of the Crater." (See PETERSBURG, OPERATIONS AROUND.) In 1864 he was made brigadier-general and major-general. The war over, he accepted the presidency of the Norfolk & Tennessee Railroad, and also became active in politics. He was the principal organizer (about 1878) and leader of the Readjusters (q.v.), chiefly a faction of the Democratic party in Virginia who favored the forcible readjustment of the State debt on terms involving conditional or partial repudiation. Mainly by the supporters

of this movement, he was elected in 1880 to the United States Senate, where, however, he acted with the Republicans, making the vote of the Senate a tie and disappointing the Democrats of their expected majority. By this and other acts of his senatorial career he lost favor with his constituents and was not re-elected.

**Mahony**, mäh'ō-nī, **Francis Sylvester**, "Father Prout," Irish author: b. Cork 1804; d. Paris 1866. Educated at a Jesuit seminary at Amiens, he studied theology at Paris, was admitted into the Order of the Jesuits and taught for some time in a Jesuit college in Ireland, but for some irregularities was deprived of the position of a member of the order. He received clerical ordination and officiated for a short time at Cork and in London, but soon adopted the profession of literature. In 1834-6 he contributed the 'Prout Papers' to 'Fraser's Magazine,' published as the 'Reliques of Father Prout' in 1836. In 1846 he became Roman correspondent to the *Daily News*, his letters being afterward republished as 'Facts and Figures from Italy' (1847). In his later years he was Paris correspondent for the *Globe*. The 'Reliques of Father Prout' in a revised and enlarged form were published in 1860, and 'Final Reliques' in 1876. In 1881 Charles Kent published a collective edition with a memoir. He will be longest remembered by his poem 'The Bells of Shandon.'

**Mahrattas**, mā-rāt'az, a native Hindu race, supposed to be descendants of the Persians, and occupying a large tract of central and western India. They came into prominence about the middle of the 17th century, when the chief Sevaji extended his conquests in various directions, had himself crowned king in 1674, and established the Mahratta empire. After his death long minorities and the incompetency of the sovereigns caused the powers of the state to fall into the hands of the *Pcishwa* or prime minister, who became the acknowledged head of a Mahratta confederacy. This confederacy held together till 1795, but subsequent wars and disturbances reduced the *Peishwa* to the position of a British dependent, and Scindia, Holkar, and the rajah of Berar were able to take the position of independent sovereigns. The confederacy came to a final end in 1818, and Scindia, Holkar, the Guicowar of Baroda, and the rajah of Kolapore became dependent princes under British protection. Though devout worshippers of Brahma, no distinction of caste exists among them.

**Mai**, Angelo, ān'jā-lō mǎ'ē or mī, CARDINAL, Italian classical scholar: b. Schilpario, near Bergamo, Italy, 7 March 1782; d. Albano, 8 Sept. 1854. His abilities attracted the notice of Father Mozzi, a Jesuit, who instructed him in Latin, Greek and mathematics. On the establishment of a Jesuit college at Colorno, in the duchy of Parma, he accompanied Father Mozzi thither in 1799, and a few years afterward was made professor of Latin and Greek in the Jesuit college at Naples. He was transferred to Milan (1808), where he became an associate of the Ambrosian College, and one of the Curators of the Ambrosian Library. One special department to which he devoted himself was the examination of the palimpsests (q.v.) and through his industry in deciphering these, two volumes of fragments of Cicero's orations, of Lysimachus



and of Isæus, a fragment of the 'Vidularia' (a lost comedy of Plautus), and a collection of the letters and other writings of Cornelius Fronto, the preceptor of Marcus Aurelius, were recovered and given to the world. In 1819 he was appointed chief keeper of the Vatican Library at Rome, and discovered beneath a manuscript of St. Augustine's 'Enarrations in Psalmos' obliterated fragments of Cicero's treatise 'De Republica,' amounting to about a fourth of the original, which he published in 1822 with a critical commentary. A colossal work was then undertaken by Mai, the editing of the various unpublished manuscripts in the Vatican, sacred and profane. It comprises ten quarto volumes, under the title of 'Scriptorum Veterum Nova Collectio e Vaticanis Codicibus edita' (1828-38), and consists of numerous fragments, previously believed to be lost, of the ancient historians, such as Polybius, Diodorus Siculus, Dionysius of Halicarnassus, Dion Cassius, Appian, and others, besides the various writings of the fathers. In 1838 he was created a cardinal. A new collection, 'Spicilegium Romanum,' was published in ten volumes between 1839 and 1844, and a patristic series, called 'Nova Patrum Bibliotheca,' issued between 1845 and 1853, closed his list of publications.

**Maia**, mā'ya, in Greek mythology, the eldest daughter of Atlas and Pleione. She was placed with her six sisters among the stars, where they have the common name of *Pleiades*. The Romans also worshipped a Maia, who was also called *Majesta*, and was afterward identified with the daughter of Atlas. The Tuscans called their principal deity *Majus*. The month of May is said to have received its name from them.

**Maid of Athens**, immortalized by Lord Byron, was Theresa Macri, who 25 years after Byron's poem was written had lost her beauty, lived in a hovel in dire poverty and had reared a large family.

**Maid Marian**, a name given Matilda, daughter of Fitz-Walter, baron of Bayard and Dunmow. She eloped with Robert Fitz-Ooth, an outlaw, and lived with him in Sherwood Forest. It is supposed that she was married by Friar Tuck to Fitz-Ooth, who was more commonly called Robin Hood.

**Maid of the Mist**, (1) the name of a small steamboat formerly used on the Niagara River below the Falls, to carry passengers close to the cataract. (2) A name given to the heroine of Sir Walter Scott's 'Anne of Geierstein.'

**Maid of Orleans**, a name given Jeanne d'Arc (1412-31) (q.v.).

**Maiden**, or **The Widow**, an instrument of capital punishment used in Scotland during the 16th century, the prototype of the French guillotine (q.v.): It consisted of an upright frame and a broad piece of iron a foot or more wide, sharp on the lower part, and loaded above with lead. At the time of execution this was pulled up to the top of the frame, in which was a groove on each side for it to slide in. The prisoner's neck being fastened to a bar underneath, on a sign given the cutting iron was let loose, and the head instantly severed from the body.

**Maiden Queen**, in England, a popular title bestowed upon Queen Elizabeth.

**Maidenhair Fern**. See **FERNS** AND **FERN ALLIES**.

**Maid'stone** (Saxon MEDWEGESTUN) England, municipal and parliamentary borough and the county town of Kent; 32 miles south-south-east from London; on the banks of the Medway. The town consists chiefly of four principal streets, which cross each other at the market-place, with smaller ones branching off at right angles. It has a fine old church and one of the largest parish buildings in the kingdom, supposed to be of the 14th century. It has excellent educational institutions; schools, libraries, science and art institutions, museums, play grounds, and parks. The chief industries are paper-making (for which there are several large mills) and brewing. An extensive trade is carried on in fruit and hops. The Medway is navigable for 15 miles above the town. Pop. (1901), 33,516. Consult: Cave-Browne, 'Maidstone'; Russell, 'History of Maidstone.'

**Maidu People**, an aboriginal Pujunan group of Indians of northern California, of which the chief tribe, the Concow, inhabited the region of the Upper Sacramento River. Their descendants are to be found in the Round Valley Reservation. Their communities comprised rough dwelling-places or hogāns built of boards, large circular halls or town-houses for assemblies and ceremonials, and wicker store-houses for the winter supply of acorns which with pignons formed their staple food supplies. Their clothing was of the scantiest description; the chief of their numerous dances was the acorn dance; and they had a secret male society in which the initiatory age was twelve.

**Maignan, Albert**, äl-bär mā-nyän, French painter: b. Beaumont, Sarthe, 15 Dec. 1844. He studied at Paris under Nöel and developed a strong and original manner in historical and landscape painting. At the Salon of 1879 he was awarded a first class medal. Amongst the most striking of his pictures are 'Dante's Meeting with the Countess Matilda' (1881) now in the Luxembourg; and 'Assault on Pope Boniface VIII. at Anagni' in the New York Metropolitan Museum of Art.

**Maigre**, mā'gër, or **Meagre**, a large European drum-fish (*Sciaen aquila*), common in the Mediterranean, where it forms one of the most important local food-fishes. It may attain a length of six feet, and its flesh has always been a favorite with epicures. Yarrell says that anciently on account of its large size it was always sold in pieces, and that the fishermen of Rome were accustomed to present the head, considered the finest part, as a sort of tribute to the three local magistrates who acted for the time as the conservators of the city.

**Mail-shell**. See **CHITON**.

**Maildun**, mäl'doon, hero of Irish romance. He was the son of Allil Ocar Aga, of the tribe of Owenaught of Ninus, in County Clare, and before his birth his father was killed by pirates. He grew up handsome and accomplished, but had scarce reached manhood before he set sail with a crew of 60 men to find his father's murderer. For three years and seven months he voyaged on the Western Ocean seeing marvels such as no eyes had seen before. At length he found the murderer of his father, but pardoned him his wrong in gratitude to the great mercy

## MAIMON — MAIMONIDES

of God who had delivered him from so many perils. See Tennyson, 'The Voyage of Mael-dune.'

**Maimon**, mī'mōn, **Solomon**, German philosopher: b. near Mir in Minsk, 1754; d. Siegersdorf, Lower Silesia, 22 Nov. 1800. He was trained for a rabbi, but having become acquainted with the philosophy of Maimonides, he made his way to Berlin, and studied modern philosophy, languages, and some science. Besides cultivating his own mind, and teaching a little, he wrote some philosophical treatises and literary hack-work. Yet he had Mendelssohn, the philosopher, among his friends, was admired by Kant, and attracted the attention of Goethe. This he owed to his 'Attempt at a Philosophy of Transcendentalism' (1790), in which he set out to supplement Kant's system with truths gleaned for the most part from Spinoza, Leibnitz, Hume, Locke, and others.

**Maimonides**, mī-mōn'ī-dēz, properly **MOSES BEN MAIMON BEN JOSEPH** (Arabic, Abu Amram Musa ibn Maimun Obeid Allah al-Korlobi), Jewish scholar: b. Cordova, Spain, 30 March 1135; d. 13 Dec. 1204. At an early period he developed a taste for the exact sciences and for philosophy. He read with zeal not only the works of the Mohammedan scholastics, but also those of the Greek philosophers in such dress as they had been made accessible by their Arabian translators. In this way his mind, which by nature ran in logical and systematic grooves, was strengthened in its bent; and he acquired that distaste for mysticism and vagueness so characteristic of his literary labors. He went so far as to abhor poetry, the best of which he declared to be false, since it was founded upon pure invention—and this too in a land which had produced such noble expressions of the Hebrew and Arab muse. It is strange that this man, whose character was that of a sage, and who was revered for his person as well as for his books, should have led such an unquiet life, and have written his works so full of erudition with the staff of the wanderer in his land. For his peaceful studies were rudely disturbed in his 13th year by the invasion of the Almohades, or Mohammedan Unitarians, from Africa. They not only captured Cordova, but set up a form of religious persecution which happily is not always characteristic of Islamic piety. Maimonides' father wandered to Almeria on the coast; and then (1159) straight into the lion's jaws at Fez in Africa,—a line of conduct hardly intelligible in one who had fled for the better exercise of the dictates of conscience. So pressing did the importunities of the Almohad fanatics become, that together with his family Maimonides was compelled to don the turban, and to live for several years the life of an Arabic Marrano. This blot upon his fair fame—if blot it be—he tried to excuse in two treatises, which may be looked upon as his 'Apologia pro vita sua': one on the subject of conversion in general (1160), and another addressed to his coreligionists in southern Arabia on the coming of the Messiah. But the position was untenable and in 1165 we find Maimonides again on the road, reaching Acho, Jerusalem, Hebron, and finally Egypt. Under the milder rule of the Ayyubite caliphs, no suppression of his belief was necessary. Maimonides settled with his brother in old Cairo or Fostat; gaining his daily

pittance, first as a jeweler, and then in the practice of medicine; the while he continued in the study of philosophy and the elaboration of the great works upon which his fame reposes. In 1177 he was recognized as the head of the Jewish community of Egypt, and soon afterward was placed upon the list of court physicians to Saladin. When he died, his body was taken to Tiberias for burial.

Perhaps no fairer presentation of the principles and practices of rabbinical Judaism can be cited than that contained in the three chief works of Maimonides. His clear-cut mind gathered the various threads which Jewish theology and life had spun since the closing of the Biblical canon, and wove them into such a fabric that a new period may fitly be said to have been ushered in. The Mishnah had become the law-book of the Diaspora; in it was to be found the system of ordinances and practices which had been developed up to the 2d century A.D. In the scholastic discussions in which the Jewish schoolmen had indulged their wit and their ingenuity, much of its plain meaning had become obscured. At 23 Maimonides commenced to work upon a commentary to this Mishnah, which took him seven years to complete. It was written in Arabic, and very fitly called 'The Illumination'; for here the philosophic training of its author was brought to bear upon the dry legal mass, and to give it life as well as light. The induction of philosophy into law is seen to even more peculiar advantage in his 'Mishnah Tōrah' (Repeated Law). The scholastic discussions upon the Mishnah had in the 6th century been put into writing, and had become that vast medley of thought, that kaleidoscope of schoolroom life, known by the name of Talmud. Based upon the slender framework of the Mishnah, the vast edifice had been built up with so little plan and symmetry that its various ramifications could only be followed with the greatest difficulty and with infinite exertion. In turn, the Talmud had supplanted the Mishnah as the rule of life and the directive of religious observance. Even before the time of Maimonides, scholars had tried their hand at putting order into this great chaos; but none of their efforts had proved satisfactory. For ten years Maimonides worked and produced this digest, in which he arranged in scientific order all the material which a Jewish jurist and theologian might be called upon to use. Though this digest was received with delight by the Jews of Spain, many were found who looked upon Maimonides' work as an attempt to crystallize into unchangeable law the fluctuating streams of tradition. The same objection was made to his attempt to formulate into a creed the purely theological ideas of the Judaism of his day. His 'Thirteen Articles' brought on a war of strong opposition; and though in the end, the fame of their author conquered a place for them even in the Synagogue Ritual, they were never accepted by the entire Jewry. They remained the presentation of an individual scholar.

But his chief philosophical work, his 'Guide of the Perplexed' (Dalālat al Hāirīn), carried him still further; and for centuries fairly divided the Jewish camp into two parties. The battle between the Maimonists and anti-Maimonists waged fiercely in Spain and Provence.

In the 'Guide of the Perplexed' Maimonides

has also produced a work which was "epoch-making" in Jewish philosophy. It is the best attempt ever made by a Jew to combine philosophy with theology. Aristotle was known to Maimonides through Al-Farābī and Ibn Sinā (Avicenna); and he is convinced that the Stagyrite is to be followed in certain things, as he is that the Bible must be followed in others. In fact, there can be no divergence between the two; for both have the same end in view,—to prove the existence of God. The aim of metaphysics is to perfect man intellectually; the same aim is at the core of Talmudic Judaism. Reason and revelation must speak the same language; and by a peculiar kind of subtle exegesis—which provoked much opposition, as it seemed to do violence to the plain wording—he is able to find his philosophical ideas in the text of the Bible. But he is careful to limit his acquiescence in Aristotle's teaching to things which occur below the sphere of the moon. He was afraid of coming into contact with the foundations of religious belief, and of having to deny the existence of wonders. The Bible teaches that matter was created, and the arguments advanced in favor of both the Platonic and Aristotelian views he looks upon as insufficient. The Jewish belief that God brought into existence not only the form but also the matter of the world, Maimonides looks upon much as an article of faith. The same is true of the belief in a resurrection. He adduces so little proof for this dogma that the people of his day were ready to charge him with heresy.

Maimonides is able to present 25 ontological arguments for his belief in the existence, unity, and incorporeality of God. What strikes one most is the almost colorless conception of the Deity at which he arrives. In his endeavor to remove the slightest shadow of corporeality in this conception, he is finally led to deny that any positive attributes can be posited of God. Such attributes would only be "accidentia"; and any such "accidentia" would limit the idea of oneness. Even attributes which would merely show the relation of the Divine Being to other beings are excluded; because he is so far removed from things non-Divine, as to make all comparison impossible. Even existence, when spoken of in regard to him, is not an attribute. In his school language, the "essentia" of God involves his "existentia." We have therefore to rely entirely upon negative attributes in trying to get a clear concept of the Deity.

If the Deity is so far removed, how then is he to act upon the world? Maimonides supposes that this medium is to be found in the world of the spheres. Of these spheres there are nine: "the all-encompassing sphere, that of the fixed stars, and those of the seven planets." Each sphere is presided over by an intelligence which is its motive power. These intelligences are called angels in the Bible. The highest intelligence is immaterial. It is the *noûs poiêtikós*, the ever-active intellect. It is the power which gives form to all things, and makes that which was potential really existent. "Prophecy is an emanation sent forth by the Divine Being through the medium of the active intellect, in the first instance to man's rational faculty and then to his imaginative faculty. The lower grade of prophecy comes by means of dreams, the higher through visions accorded the prophet

in a waking condition. The symbolical actions of the prophets are nothing more than states of the soul." High above all the prophets Maimonides places Moses, to whom he attributes a special power, by means of which the active intellect worked upon him without the mediation of the imagination. The psychological parts of the 'Guide' present in a Jewish garb the Peripatetic philosophy as expounded by Alexander of Aphrodisia. Reason exists in the powers of the soul, but only potentially as latent reason (*noûs húlîkos*). It has the power to assimilate immaterial forms which come from the active reason. It thus becomes acquired or developed reason (*noûs epîkîêtos*); and by still further assimilation it becomes gradually an entity separable from the body, so that at death it can live on unattached to the body. In ethics Maimonides is a strong partisan of the doctrine of the freedom of the will. No one moves him, no one drives him to certain actions. He can choose, according to his own inner vision, the way on which he wishes to walk. Nor does this doctrine involve any limitation of the Divine power, as this freedom is fully predetermined by the Deity. But Maimonides must have felt the difficulty of squaring the doctrine of the freedom of the will with that of the omniscience of God; for he intrenches himself behind the statement that the knowledge of God is so far removed from human knowledge as to make all comparison impossible. Again, in true Aristotelian style, Maimonides holds that those actions are to be considered virtuous which follow the golden mean between the extremes of too much and too little. The really wise man will always choose this road; and such wisdom can be learned; by continued practice it can become part of man's nature. He is most truly virtuous who has reached this eminence, and who has eliminated from his own being even the desire to do wrong.

The daring with which Maimonides treated many portions of Jewish theology did not fail to show its effect immediately after the publication of the 'Guide.' His rationalistic notions about revelation, his allegorizing interpretation of Scripture, his apparent want of complete faith in the doctrine of resurrection, produced among the Jews a violent reaction against all philosophical inquiry, which lasted down to the times of the French Revolution. Even non-Jews looked askance at his system. In Montpellier and in Paris, his own Jewish opponents, not content with having gotten an edict against the use of the master's writings, obtained the aid of the Church (for the 'Guide' had been translated into Latin in the 13th century), and had it publicly consigned to the flames. But all this was only further evidence of the power which Maimonides wielded. The Karaites copied it; the Kabbalah even tried to claim it as its own. Many who were not of the House of Israel, as Thomas Aquinas and Albertus Magnus, acknowledged the debt they owed the Spanish rabbi; and Spinoza, though in many places an opponent, shows clearly how carefully he had studied the 'Guide of the Perplexed.' Consult Yellin and Abrahams, 'Maimonides,' and the authorities there mentioned.

GUSTAV GOTTHEIL.

Main, măn, Hubert Platt, American composer and editor: b. Ridgefield, Conn., 17 Aug. 1839. He was educated in the public schools

## MAIN — MAINE

and for 45 years has been editor of song collections and other publications for church use, besides composing many hymns. He has also published 'A Dictionary of American Musicians and Poets.'

**Main**, *mān* (Ger. *min*), or **Mayn**, a river of Germany, which has its source in the north-eastern part of Bavaria, about 13 miles northwest of Baireuth. It flows northwest to the border of Bavaria, and then makes a succession of remarkable zigzags, continuing, however, in a westerly direction, till it reaches the border of the grand-duchy of Hesse, which it enters. It then flows circuitously west, partly forming the boundary between Hesse and the Prussian province of Hesse-Nassau, and joins the Rhine a little above the town of Mainz, after a course of over 300 miles. The principal cities which it passes are Würzburg, Aschaffenburg, and Frankfurt. It is navigable for about 200 miles, and by improvements the largest Rhine steamers can ascend to Frankfurt. By means of King Ludwig's Canal it affords through navigation to the Danube.

**Maine**, *mān*, **Sir Henry James Sumner**, English jurist: b. Caverham Grove, Oxfordshire, England, 15 Aug. 1822; d. Cannes, France, 3 Feb. 1888. He was educated at Cambridge, where he was professor of Civil Law 1847-52. In 1852 he became reader on Roman law at the Inns of Court, London, and ten years later went to India where he was legal member of the council 1862-9. On his return, in 1869, he was appointed professor of jurisprudence at Oxford, 1869-78, and held this post till 1878. He was master of Trinity Hall, Cambridge, 1877, and professor of international law at Cambridge, 1887-88. Among his more noted works were: 'Roman Law and Legal Education' (1856); 'Ancient Law' (1861), an epoch-making book; 'Village Communities' (1871); 'Popular Government' (1855). Consult: Duff, 'Sir Henry Maine: a Brief Memoir of his Life' (1892).

**Maine de Biran**, **François Pierre Gonthier**, *frān-swā pē-ār gōn-tē-ā mān dē bē-rōn*, French philosopher: b. Bergerac (Dordogne) 29 Nov. 1766; d. Paris 16 July 1824. He entered the Life Guards of Louis XVI. in 1784, was present at Versailles on 5-6 Oct. 1789, but was not concerned in the Revolution. He opposed Napoleon in the latter part of his reign, and became a legitimist at the restoration. His chief philosophical essays are: 'Influence de l'Habitude' (1803); 'Sur la Décomposition de la Pensée' (1805); 'Sur l'Apperception Immédiate' (1807); and 'Rapports du Physique et du Moral' (1811). Maine de Biran's importance as a philosopher is chiefly due to his giving the direction to philosophic speculation afterward developed in the school founded by Victor Cousin.

**Maine** (name given as early as 1622 to distinguish the *main land* from the islands. It was called in the Mason and Gorges Patent, "the Mayn Land of New England," and in the great charter, "Province of Maine"), one of the New England group of North Atlantic States and the most easterly State of the Union. It is between lat. 43° 4' and 47° 28' N.; and between lon. 66° 57' and 71° 7' W. It is bounded on the north by Quebec and New Brunswick,

provinces of Canada, on the east by New Brunswick and the Atlantic Ocean, on the south by the Atlantic, and on the west by the State of New Hampshire and the Province of Quebec. Its greatest extent is from north to south; its greatest length about 303 miles and its greatest width about 212 miles; area 33,040 square miles of which 3,000 square miles are water surface. Maine is as large as all the rest of the New England group lacking 385 square miles, and it is the 35th in size among the States of the United States.

**Topography.**—The northeastern and southwestern boundaries are straight lines except a portion of the extreme southwestern boundary. The northern and northwestern boundaries are irregular, also the southeastern. The coast line is fringed by islands and indented by numerous bays, owing to submergence of the land. The river valleys along the coast have also been submerged, so the mouths of the rivers have become a series of firds extending in some places many miles inland. There are more good harbors along the coast of Maine than on any other coast of the United States. The coast from the east extremity to Penobscot Bay is high and rugged. The greater part of the coast of York County in the southwest is low. The length of coast line measured direct from Eastport to a point opposite Portsmouth is about 218 miles; but Maine has really about 2,500 miles of sea coast.

There are two general mountain slopes in Maine, the highest part extending across the State from north of the source of the Megalloway River in the west, northeast to Mars Hill. South of the main divide is Mount Katahdin, 5,385 feet in height; Mount Abraham in the west, in Franklin County, is 3,387 feet high; Saddleback Mountain, 4,000 feet, and Mount Blue, 3,900 feet are in the same county. Green Mountain on Mount Desert Island is 1,800 feet high, and is one of 13 peaks which form a considerable portion of this remarkable island. There is no long range of mountains in the State, only spurs or seeming extensions of the Appalachian system, and in scattered groups.

**Hydrography.**—That portion of the State north of the main divide is drained almost wholly by the Saint John River and its tributaries, and the part south of the main divide is drained chiefly by the Androscoggin, Kennebec, Penobscot, and Saint Croix Rivers. The basin of Saint John River has an area of about 7,425 square miles. The head-waters of this river are in the northwestern part of Maine and the eastern part of Quebec, and at first it flows north by east for some distance, past Saint Francis on the north to the extreme northeastern boundary, where it makes a turn and flows generally southeast through New Brunswick to the Bay of Fundy. The largest Maine tributaries of the Saint John are the Aroostook and the Allegash. The waters of a large number of the lakes of Maine find their outlet through the Saint John. The rivers south of the main divide flow generally south to the ocean. The Androscoggin in the southwest has an irregular course. The source of the Kennebec is about 2,000 feet above the sea, of the Penobscot over 2,300 feet, of the Androscoggin about 3,000 feet, of the Saco in the southwest nearly 2,000 feet. They, together with their tributaries are swiftly flowing streams in many places passing

## MAINE

over rocky beds which form rapids and falls and furnish extensive water-power. The available water-power of the State has been estimated at nearly 3,000,000 horse-power. There are about 1,580 lakes in Maine, a large number of which are near the sources of the rivers. The surface of the lakes and rivers constitutes nearly one tenth of the whole area of the State. Moosehead Lake is the largest in the State. (For description of rivers, see separate articles.)

**Geology.**—The nature of the geological formation of Maine shows that it belongs to one of the oldest parts of the United States. The marks of the Glacial period may be plainly traced in several parts of the State; the change in extent and form of the river beds and lakes are shown by the rock formation of the vicinity and the nature of the deposits which were brought from the mountains to the valleys. The northern portion of the State belongs to the Devonian period and the region about Penobscot Bay to the Silurian. In the southern part of the State are fossiliferous clays. There are a number of low ridges which evidently were once portions of mountain ranges, but which usually formed angles with the two great ranges that at one time extended across the State. Granite, slate, and marble exist in large quantities.

**Soil.**—The soil of the State shows the effects of the Glacial period as much as the rocks; the greater part of the surface is till and various forms of glacial debris. The old lake bottoms, now dry land, are largely alluvial and in these places the soil is very fertile. In such localities there are extensive agricultural lands.

**Minerals and Mining.**—Granite is one of the most important wealth producing minerals of the State. Along the coast and inland for some distance there are large areas of granite outcrop. It is found in such quantities near tide water that quarrying and shipping are comparatively easy and inexpensive. The feldspar and quartz are easily separated. Hallowell and Dix Island furnish the greatest amount. The Capitol at Albany, N. Y., and the Metropolitan Museum of Art, New York City, are built of granite from Hallowell. Crystalline limestone and marble are found in several places; in the southwestern part of the State the deposits are quite extensive. Slate of good quality is found in the central part of the State. It is quarried for table tops, blackboards, roofing and for mantels. The slate from Piscataquis County is remarkably pure, capable of being split into thin plates, and in color a deep black. Silica and feldspar of an excellent quality are found in several places. Some of the products made in whole or in part from silica and feldspar are glass, porcelain, scouring soap, sandpaper, earthenware, and woodfiller. The silica is found in vein-quartz in some of the crystalline rocks. Tourmalin is found in Oxford County in large and most beautiful crystals. Some of the other minerals are iron, zinc, arsenic, manganese, tin, silver, gold, antimony, pyrites, and beryl. The value of the mineral output for 1899 was as follows: granite, \$1,321,182; limestone and marble, \$1,028,375; slate, \$181,766; silica, \$50,336; other mineral products, \$60,126. Maine ranks second among the States in output of granite, fourth in the output of slate, and sixth in the output of limestone and in marble. The total amount for quarry products for 1899 was

\$2,641,785. There are in the State nearly 30 mineral springs which are known and used; 10 of them are in Androscoggin County. In 1899 the State reported of 26 springs an output of 1,850,132 gallons for \$179,450.

**Climate.**—The climate is cold a considerable part of the year; snow covers the ground from three to five months. The summers are short; in the southern part of the State there is not more, usually less, than five months for the maturing of crops. The extensive forests have been a protection, and with the good river drainage and the sea breezes have tended to make the climate most healthful. The mean temperature in January is 15° F.; in May 52°; in July 68°; in October 51°; in December 22°. The average temperature in the whole State is in summer 62.5° F. and in winter 20° F.

**Flora.**—The trees and plants common to the northeastern part of the United States flourish here. In the southern part are fine grasses, hardy fruits, and a varied shrubbery. The strawberry, blackberry, raspberry, blueberry, thorn-apple, and gooseberry grow in all parts of the State. (See *Forests and Agriculture*.)

**Fauna.**—Maine has a large number and variety of animals, among which are deer, moose, fox, beaver, sable, marten, mink, weasel, squirrel, rabbit, porcupine, and wildcat. Wild geese, ducks and teal are found in the vicinity of the lakes; fish-hawks and gulls on the coast; plover, oriole, bobolinks and all the birds of other parts of New England are common. The lakes and rivers are filled with fish, and the coast fisheries are most valuable. (See *Fisheries*.)

**Forests.**—Maine is known as the "Pine Tree State" because of the large extent of pine forests which once existed within its limits. The majestic "mast pine," which the State once furnished for many ships, has almost become a thing of the past, yielding to the demands of commerce. The greater part of the State is covered with forests; about 79 per cent of the land area in 1900 was woodland, with nearly 5,600,000 feet of standing merchantable timber. The northern and central parts are forest; in the southern part along the coast and along the navigable streams the land is cleared and cultivated. Trees grow rapidly. Denuded tracts, unless cultivated, will soon send up an undergrowth which become fair sized trees in the course of a few years. The original pine forests have almost disappeared, but instead is a good sized second growth which is now contributing material for the lumber-mills. The soil which has given nourishment to the pine forests seems unfitted for general farm crops; and in some cases the cleared land is permitted to lie fallow until a new forest growth, springing from self-sown seed, or from roots not destroyed, covers the surface. Spruce is now the most productive of the timbers, outranking the pine, and the hemlock is a close competitor. The great spruce section is in the basin of the Saint John River. There were nearly 22,000,000 feet of standing spruce in the State in 1897, and of this the finest and best for lumber was in the region drained by the Androscoggin and its affluents. A large amount of spruce was standing in the basin of the Penobscot. About two thirds of the entire area of the State in 1900 was spruce-bearing. The white birch belt, extending across the State, supplies wood for spools, some of which is manufactured into spools within the State, and











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some sent to other places; a large amount of the white birch blocked for spools is sent to Scotland. In 1900 about one half the spool stock of Great Britain came from the forests of Maine. The pulp and paper mills are now drawing extensively upon the poplar. Pulp mills are located chiefly upon the Androscoggin, the Kennebec, and the Penobscot rivers. About 45 per cent of the timber for pulp and paper has come from the Androscoggin basin, and nearly all the rest from the areas drained by the Penobscot and the Kennebec. Cedar obtained largely from the Penobscot and the Saint John basins, is another valuable timber which is used in manufacturing. The long timber has been used extensively in ship-building, and for boards, planks, joists, etc.; but small articles are now being made in large quantities from the forest's output; as the spools mentioned, baskets, furniture, office equipments, etc. Private corporations are extensively employing the science of forestry for the preservation of the timber.

**Fisheries.**—The rivers and lakes are well stocked with fish; the State is considered the sportsman's paradise. Some of the varieties are the speckled trout, sturgeon, pickerel, salmon, bass, and bream. Lobsters, clams, and mussels are in large quantities in the coast waters, and in the bays and inlets are bluefish, rock-cod, sculpin, cunners, flounders, and some others. In the off-shore waters there are cod, herring, mackerel, haddock, hake, porgy, menhaden, and pollock which are caught in large quantities. One species of herring, the *Culpea harengus*, furnishes a large amount of the fish used in the sardine-canning establishments of Lubec, Eastport, and other places. The fisheries of Maine rank second in value among the fisheries of New England, but more men are engaged in this industry in Maine than in any other of the northeastern Atlantic States. The Federal census of 1898 gives the following statistics:

Persons employed .....	16,954
Fishermen .....	10,154
Shoemen .....	6,770
Value of product .....	\$2,654,919

In 1890 the number employed was 12,537, and the value of the product was \$3,046,989.

In 1890 the lobster fisheries product was \$992,855, this amount being greater than for all lobsters in all the other New England States. The law passed in 1895 for the protection of the lobster fisheries greatly curtailed this branch of the fishing industry, as it prohibited the taking of lobsters less than 10½ inches in extreme length. This has caused the removal of canning establishments to Nova Scotia, New Brunswick and the Magdalen Islands. Clam fishing ranks next in importance; canning clams is a prominent industry, also the preparation of smoked herring. Salmon fishing is largely in the Penobscot and Kennebec Rivers. The fishery trade is centred chiefly at Portland, Rockland, and Vinal Haven.

**Agriculture and Stock Raising.**—The soil in the greater part of the State is not conducive to agriculture. The large acreage of forest land leaves only a small proportion of the whole which can be classed as land suitable for tillage. Less than 33 per cent is farm land and of that nearly two fifths is not improved. The most fertile lands are in the river valleys, the largest acreage being in the northeastern part of the State in the Aroostook basin. The farms aver-

age in size about 105 acres, and less than 5 per cent of the farms are occupied by tenants (Government Census Bulletin No. 139, 13 Feb. 1902). The owner living on the farm means intensive methods of cultivation, a systematic enrichment of the soil, and a careful rotation of crops. The cereal crops, especially wheat, have decreased in extent owing to western competition, but in Aroostook County they are increasing. The Federal census of 1900 shows that in this county the cereals occupied one half the total of the cereal acreage of the State. Oats, once a large crop, has also decreased; yellow corn, formerly cultivated on all the farms, never occupied much area and is now raised principally for fodder. The finest sweet corn in the world is raised largely in Maine for canning, and goes to all parts of the country. There are about 50 canning establishments in the State, most of these having headquarters in Portland and Brunswick.

Buckwheat, which produces excellent flour in a soil and climate like Maine, is still cultivated. The returns from the potato crop are greater than from all the cereals, although the acreage per farm given to potatoes is from 3 to 10 acres. Hay of an excellent quality is marketed at good prices. Farmers living near markets are giving considerable attention to market gardening and dairying. Fine grained vegetables, sweet corn, small fruits, and apples flourish and bring excellent returns. Apple orchards are increasing in number and more attention is given to their care and cultivation. The raising of horses is increasing, but the number of neat cattle, and sheep is decreasing. The number of milch cows is increasing. The statistics of 1900 show that nearly 30 per cent of the farms derived more income from dairy products than from all other sources. However such statistics are sometimes unreliable as a large part of the living of the farmer's family comes from the farm, but that only is reckoned as income which is sold from the farm. The amount received in 1900 for dairy products was about \$5,605,000. The Federal Census Reports of 1900 give the following statistics: 59,299 farms, covering 6,298,591 acres, of which 2,386,428 acres were unimproved. The total value of the farm property of the State was \$122,383,844. The value of the products for 1899 was \$37,104,375. For the year ending 1 June 1900 some of the farm products were as follows:

		Value.
Hay,	343,997 tons	\$10,929,761
Potatoes,	6,200,208 bushels	3,038,102
Oats,	5,257,612 bushels	1,997,398
Buckwheat,	719,760 bushels	352,682
Corn,	440,244 bushels	242,134
Barley,	315,319 bushels	193,498
Wheat,	40,755 bushels	36,680
Rye,	17,080 bushels	14,006

In 1899 the farm animals were:

	Number.	Value.
Horses .....	109,747	\$6,432,826
Sheep .....	254,027	787,484
Milch cows .....	203,814	5,890,225
Other cattle .....	112,723	2,973,863

**Manufactures.**—The extensive water-power has been a great aid in developing manufacturing industries. Ship-building was among the first manufacturing industries of the State. The first vessel built in Maine was the Virginia. She was built by the Popham Colony 1607-8, and under command of Captain James Davis sailed from Plymouth with the Somers and

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Gates Colony for Jamestown, 1 June 1609. Bath was the chief ship-building centre of the United States for over 100 years, and is yet a ship-building centre of importance. Prior to the construction of steel vessels, the Maine forests supplied a large amount of the timber used in ocean vessels built in the United States and fully half the ocean vessels of the nation, up to 1900, were made in Maine. Bath builds now many steel vessels. The manufacture of leather is another of the leading industries. The bark of the hemlock is used in large quantities for tanning. The manufacturing of cotton and woolen goods began the latter part of the 18th century and has been continued. Lewiston is the chief centre of cotton manufacturing. There is a tendency now to remove the cotton manufacturing industry to the Southern States or nearer the supply of raw material. Biddeford and Saco are extensively engaged in manufac-

turing cotton goods. Woolen mills are scattered throughout the State. The oil cloth industry was first started in Maine in 1845 by C. M. Bailey of Winthrop (q.v.). Nearly all the factories are located near the coast, or in localities where abundant water-power and good transportation lessen the cost of production and shipping. Lime and cement are important manufacturing products; large quantities of lime are made in Knox County. The following comparative table from the Federal census for 1900 will give some idea of the value of the manufacturing industries.

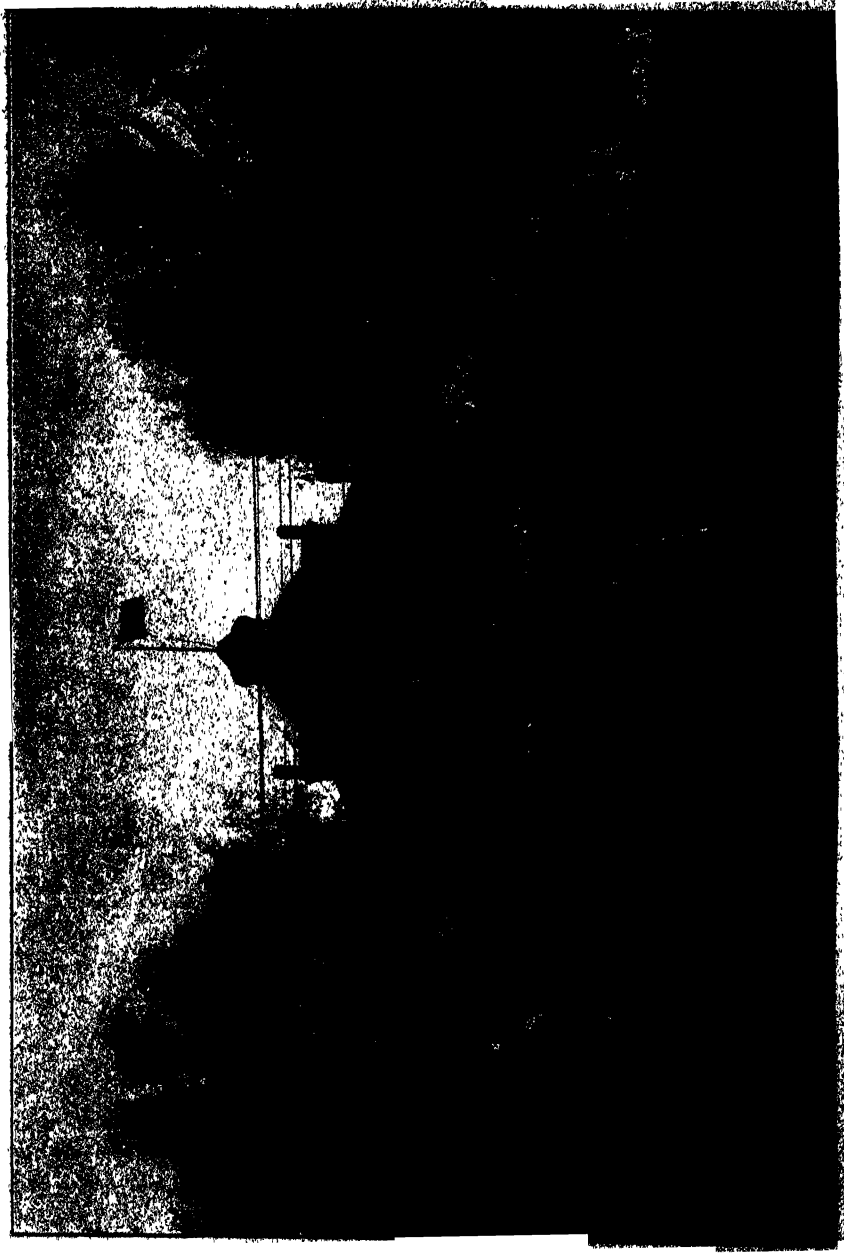
*Political Divisions.*—Maine is divided into 16 counties; the names, capitals, areas, and population of which are given in the table below.

The principal cities of Maine are Portland, the metropolis, founded in 1632; Lewiston, Bangor, Bath, Augusta, Saco and Biddeford, each of which is treated in a separate article.

INDUSTRIES.	Year	Number of establishments	Capital	Value of products including custom work and repairing
Total for selected industries for State..	1900 1890	1,689 1,580	\$86,564,100 56,706,127	\$73,368,312 54,631,124
Increase, 1890 to 1900.....		109	29,857,973	18,737,188
Per cent of increase .....		6.9	52.7	34.3
Per cent of total of all industries in State...	1900 1890	25.2 31.5	70.4 70.5	57.6 57.1
Cotton goods .....	1900 1890	15 23	21,087,190 20,850,754	14,631,086 15,316,909
Fish, canning and preserving .....	1900 1890	117 35	8,481,056 527,420	4,779,733 1,600,881
Flouring and grist mill products .....	1900 1890	227 210	1,235,767 1,194,900	3,399,832 3,254,690
Foundry and machine-shop products.....	1900 1890	112 82	4,032,950 3,024,473	3,298,706 2,628,572
Leather, tanned, curried and finished.....	1900 1890	31 51	1,376,106 2,231,702	2,451,713 3,363,072
Lumber and timber products.....	1900 1890	838 894	15,764,538 12,978,315	13,489,401 11,849,654
Paper and wood pulp.....	1900 1890	35 17	17,473,160 4,273,825	13,223,275 3,281,051
Printing and publishing, newspapers and periodicals .....	1900 1890	120 105	1,140,152 1,315,820	2,190,017 1,719,477
Ship and boat building, wooden.....	1900 1890	115 85	1,027,756 14,128,693	2,491,765 2,818,565
Wool manufactures .....	1900 1890	79 78	9,456,830	13,412,784 8,737,653

COUNTY	County Seat	Area	Population 1890	Population 1900
Androscoggin .....	Auburn .....	480	48,908	54,242
Aroostook .....	Houlton .....	6,408	49,589	60,744
Cumberland .....	Portland .....	1,014	90,949	100,689
Franklin .....	Farmington .....	1,764	17,053	18,444
Hancock .....	Ellsworth .....	1,390	37,312	37,241
Kennebec .....	Augusta .....	880	57,012	59,117
Knox .....	Rockland .....	327	37,473	30,406
Lincoln .....	Wiscasset .....	520	21,996	19,669
Oxford .....	Paris .....	1,081	30,886	32,238
Penobscot .....	Bangor .....	3,254	72,865	76,246
Piscataquis .....	Dover .....	3,626	16,134	16,049
Sagadahoc .....	Bath .....	259	19,452	20,330
Somerset .....	Skowhegan .....	2,831	32,627	33,849
Waldo .....	Belfast .....	748	27,759	24,185
Washington .....	Machias .....	2,456	44,482	43,232
York .....	Alfred .....	957	62,829	64,885

STATE



STATE CAPITOL AT AUGUSTA.



## MAINE

**Banks.**—On 31 Oct. 1901, there were 84 national banks in operation, having \$10,521,000 in capital; \$6,261,284 in outstanding circulation; and \$5,732,350 in United States bonds. There were also 51 mutual stocks and savings banks with \$69,533,038 in deposits; and 17 trust and loan associations, with \$1,601,800 capital. The exchanges at the United States clearing-house at Portland during the year ending 30 Sept. 1901 aggregated \$64,889,638, an increase over those of the previous year of \$24,478,953.

**Finances.**—The assessed property value in 1900 was divided as follows: real estate, \$268,434,909; personal property, \$68,264,740; total, \$336,699,649; tax rate \$2.75 per \$1,000. The State debt 1 Jan. 1901 was, bonded debt, \$2,103,000; temporary loan, \$350,000; total, \$2,453,000; and the total resources of the State amounted to \$1,132,375.

**Government.**—The State Constitution, under which the laws of the State are administered was adopted by the people in town meetings, held throughout the State, December 1819. To amend or change the Constitution it is necessary to have in favor a two-thirds vote of both Houses of the Legislature and a majority of the votes cast at the next biennial election or meeting of the people. A voter must be a citizen of the State; that is, no one has the right of suffrage but males, 21 years or over, citizens of the United States, who have resided in the State, county, town, and voting district three months. Men of 21 years and over who are excluded from voting are, paupers, Indians who are not taxed, and persons under guardianship. Voters who are soldiers in the State militia or regular United States army may vote when serving outside the State. An amendment was made to the Constitution in 1884, a clause which was meant to prohibit the manufacture and sale of intoxicating liquors. Severe penalties were attached to the violation of the law. State officials supervise the sale of liquors in town and cities, and permit such sales only for medicinal, manufacturing, and mechanical purposes.

**Executive.**—A plurality of the votes cast is necessary for the election of the Governor, who holds office for a term of two years. His council, consists of seven members elected biennially on joint ballot of the Legislature, but any district prescribed for the election of senators can furnish only one councillor. The Governor and council have power to grant pardons, commutations, and reprieves, and to remit penalties. They also have the appointment of the judges of the Supreme Court. In case of vacancy in the office of governor, the President of the Senate and Speaker of the House are respectively in line of succession. The Secretary of State and the Treasurer are elected on joint ballot of the Legislature and for two years.

**Legislature.**—The Legislature is composed of a Senate and House of Representatives. There are (1903) 31 members of the Senate and 151 members of the House elected biennially on the second Monday in September. They meet in session on the first Wednesday in January next following their election. The Senators are elected from Senatorial districts into which the counties of the State are divided. The Representatives are elected from towns. All bills relating to revenues must originate in the House of Representatives. The House has power of

impeachment; but the Senate conducts the trials of impeachments. The Legislature may overcome the Governor's veto by a two-thirds vote each of House and Senate. The State has four Congressmen.

**Judiciary.**—The eight judges who compose the Supreme Court are appointed for a term of years by the Governor and Council. The judge of the Supreme Court of Cumberland County, which includes the city of Portland, the judges of the inferior courts, of municipal and police courts, are also appointed by the State executive and his council. The term of appointment of the judges of the inferior courts is seven years, and of the judges of municipal and police courts, four years. Probate judges are chosen by the people by election and for a term of four years. The attorney-general is elected on joint ballot of the Legislature and for a term of two years.

**Local Government.**—There is a general law providing for the election and duties of State, county, town, and city officers, and penalties for non-fulfilment of their duties. The county officers are, county attorney, county commissioners, bail commissioners, judges of probate, sheriff, deputy sheriffs, registers of deeds, treasurer, clerk, commissioners of disclosure, stenographic commissioners, and coroners. The town officers are, selectmen, clerk, treasurer, collector of taxes, constables, road commissioners, school-committees, health officer, and justice of the peace.

**Militia.**—In 1903 the National Guard of the State numbered 1,156 infantry, with 122 commissioned officers. The number of the National Guard of the State may be 2,940, which if needed for active service may be increased to 100,000. The State appropriations for 1903 was \$50,000.

**Religion.**—The Roman Catholics comprise about one third of the total church membership. The Protestant denominations rank in numbers as follows: Baptists, Methodists, and Congregationalists. In 1900 there were 2,020 evangelical Sunday schools, with 13,600 teachers and officers and 111,290 pupils. Sunday schools are maintained in connection with all the Roman Catholic churches.

**Education.**—In 1900 the school population was 161,600; enrolment in public schools was 131,588; and average daily attendance 97,706; enrolment in parish schools 11,000. There were 4,218 buildings used for public school purposes, 6,447 teachers; school property valued at \$4,699,475; receipts for the previous year \$1,507,345, and expenditures \$1,513,125. For the higher education there were 200 public high schools; 40 private secondary schools; 5 public and 2 private normal schools; Bowdoin College at Brunswick; Bates College at Lewiston; University of Maine at Orono; Colby College at Waterville; Westbrook Seminary at Deering; and Maine Wesleyan Seminary and Female College at Kent's Hill. The illiterate of 10 years and over were 5.1 per cent, but this per cent would have been lower if the test had been made from the standpoint of those who could read or write in any language. A law of 1821 required that not less than 40 cents per capita of all inhabitants should be raised annually for school purposes. A public school fund was created in 1828 by setting apart 20 townships of lands belonging to the State. Moneys

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received from the United States for claims for services rendered in the War of 1812 were set apart for educational purposes. The compulsory law which covers the ages from 7 to 15 is strictly enforced. The district system has been abandoned and, instead the town system is in use. Since 1873 the State has aided towns where free academic instruction is given to the pupils. This instruction may be given in a high school within the town, or, since 1889, the town authorities may arrange for the education of its pupils with a high school outside the town. The number of free high schools receiving State aid in 1901 was 211. State institutes or summer schools for teachers are maintained by the State under the supervision of the State superintendent. The Indians are well provided with schools. The teachers' examinations and certificates are uniform and are in charge of the State. Strong efforts are made to have all the teachers normal school graduates. In 1903 about 25 per cent of those teaching in the schools were normal graduates.

*Charitable Institutions.*—There is a National Soldiers' Home at Togus, a United States Marine Hospital, and a State General Hospital at Portland. There are State Insane Asylums at Augusta and Bangor, military and naval orphan asylums at Bath and a State Industrial Home at Hallowell. The State School for Deaf Mutes, the Eye and Ear Infirmary, the Home for Aged and Indigent Women, the Old Men's Home, Saint Joseph's Hospital, Saint Elizabeth's Orphanage, and several private institutions are located at Portland. There are two hospitals, five orphanages and one home for the aged under the auspices of the Roman Catholic Church.

*Penal Institutions.*—The State prison is at Thomaston, the State Industrial School for Girls at Hallowell, and the State Reform School is near Portland. Prisoners in the county jails and convicts in the State prison are obliged to work, and the products of their labor are sold in the markets. Contracts are sometimes made for the labor of prisoners in the jails of some of the counties. The work of the inmates of the reform school is usually on the farm and in workshops. The girls at the industrial school are taught domestic work and some trades.

*History.*—Maine is supposed to have been visited by the earliest explorers; Corte-Real in 1501, and Verrazano in 1524, reported a coast the description of which corresponds with that of Maine. Gomez in 1525 sailed along the coast and named the Penobscot River, Rio de las Gamas, or Stag River. Sir John Hawkins, the famous Elizabethan seaman, explored the coast in 1565, and Sir Humphrey Gilbert in the voyage which cost his life was on his way to the Penobscot region, then known as Norumbega, to settle a colony under a patent from Elizabeth. Bartholomew Gosnold, an Englishman (one of the founders of Jamestown, Va.), explored the coast in 1602, and Maine was visited by Martin Pring, in 1603, by De Monts in 1604, and by Weymouth in 1605. The first attempt to settle on the territory was made by the French under De Monts, who, having received a patent from the French king, planted a small colony on Neutral Island in the Saint Croix River. The first colony was settled at the mouth of the Sagadahoc by George Popham and Raleigh Gilbert in 1607. A fort was erected and a number of buildings, and here the Vir-

ginia, the first vessel built in the country, was launched and subsequently formed one of the fleet of the Somers and Gates Colony in 1609. The colony at Sagadahoc was broken up by the death of Popham and great hardships endured by the colonists. They returned to England in the autumn of 1608. In 1613, French Jesuits established a mission on Mount Desert Island, but they were expelled by the English the next year. In 1614, the coast was visited by John Smith, who found a few scattered settlers around Pemaquid Bay and on the island of Monhegan, off the coast of that part of the State now included in Lincoln County. In 1616 Sir Ferdinando Gorges, "The father of American Colonization," who had sent Pring and Popham to Maine, sent his agent, Richard Vines, to Saco to remain during the winter to explore the country and test the climate. In 1620, the King of Great Britain made a division of the grand charter of 1606, and granted to the Plymouth Company in England the whole country lying between 40° and 48° N., and to the Virginia Company the southern portion of the original patent. On 10 Aug. 1622, Gorges received a patent of territory between the Merrimac and Kennebec rivers, and the next year sent his son Robert as Governor and Lieutenant General of the country, accompanied by several councillors and a minister of the Church of England to establish worship. In 1629, another division of lands was made giving to Sir Ferdinando Gorges the country between the Piscataqua and Kennebec rivers, to which he gave the name of New Somersetshire, and the remainder to John Mason. The first court in the Province was convened by William Gorges, nephew of Sir Fernando, at Saco, March 21, 1636. Charles I. granted to Gorges in 1639 a charter under which in 1641 Gorges established the first chartered city in the United States, under the name of Gorgeana, and constituted it the capital of the province. What was then Gorgeana is now York. Its original name was Agamenticus. A fort was built here and efforts made to protect the people against the Indians. From 1630 to 1632, settlements were commenced in Saco, Biddeford, Scarborough, Cape Elizabeth, and Portland, all of which continued to prosper till the Indian War of 1675, when they were overthrown. Massachusetts claimed a portion at least of the territory of Maine on the ground that its charter included the lands as far north as three miles above the source of the Merrimac; but those to whom other charters had been given resented her interference. In 1677, Massachusetts purchased from the heirs of Gorges all their interest in the Province of Maine. A new charter, issued by William and Mary, in 1691, combined the provinces of Massachusetts, Plymouth, Acadia, Maine, and Sagadahoc, into one province called "The Royal Province of Massachusetts Bay." Maine was now a part of Massachusetts. Remote from the centre of white settlements of any great size, Maine suffered from attacks by Indians, especially during the French and Indian wars. When King Philip's War was ended there were within the boundary of Maine only five settlements.

Among the first soldiers in active service in the Revolutionary War were men from Maine, who fought as Massachusetts troops. A regiment from Maine was present at Bunker Hill. The British fleet, in 1775, attacked and destroyed Portland and Falmouth. Off Machias was

## MAINE — MAINTENON

fought the battle in which the *Margaretta*, a British ship, was captured. At the close of the War Massachusetts still retained possession of the country and called it the "District of Maine." The people of Maine were divided in their allegiance to Massachusetts, one party desired to remain a part of the "Bay State" and another party wanted independent statehood. The separatist movement gained ground during the War of 1812, as Maine was left unprotected and practically at the mercy of the enemy so far as any assistance from Massachusetts. Maine was admitted into the Union as a State 15 March 1820.

The northeastern boundary continued a source of dissensions with Great Britain, or between the people of Maine and New Brunswick until after the ratification of the Ashburton Treaty (q.v.), which practically settled the eastern boundary between the United States and Canada. The lumbering industry has always been most important, and since 1888-90 there has been a considerable development of manufacturing industries. The legislation of the State has been marked by conservatism and sound judgment. In 1851 Maine adopted a prohibitory liquor law which has since been embodied in the constitution of the State. During the Civil War Maine furnished 70,107 soldiers, of whom 9,398 died during the War and a large number returned to their homes disabled invalids. The State went Democratic at State elections (except 1840) till 1855, when Anson P. Morrill was elected governor as the candidate of the "Know-Nothing" party and also of those who favored a prohibitory law. Since 1856 its elections have gone Republican except in 1878 and 1880, when the Democrats and Greenbacks on a fusion ticket elected their candidates. In 1879 a dispute arose as to the legality of the election of some of the members of the legislature and of the governor. For a time a serious disturbance was feared, but the militia preserved peace until the Supreme Court rendered a decision making the Republican candidates legal members of the legislature. The State has had no serious internal troubles except the "Know-Nothing" agitation in 1854-6, and the dispute about the legislature in 1879. The Australian ballot law was passed in 1891.

Since Maine became a State there have been 39 different governors, some of whom have held the office for more than one term.

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JAMES PHINNEY BAXTER.

**Maine**, France, an old province having Normandy on the north, Brittany on the west, and Anjou and Touraine on the south, and Orléannais on the east. It corresponded to the modern departments of Sarthe and Mayenne. Its chief town was Le Mans.

**Maine, University of**, opened at Orono in 1867. It was established to take advantage of the national land grant of 1862, under the name of the State College of Agriculture and Mechanic Arts, and is under State control. The name was changed to University of Maine in 1897. Its organization includes: the school of arts and sciences, offering classical, Latin-scientific, and general scientific courses; the school of engineering, with courses in mechanical, civil, electrical, mining and naval engineering, the two latter being added in 1902; the school of agriculture; the school of pharmacy; and the school of law. The State agricultural experiment station is also connected with the University, and receives a special Federal appropriation of \$15,000 annually for its support. In 1902 a summer school and a correspondence course were also begun. The total annual income in 1903 was \$105,680, including the State appropriation, a Federal appropriation of \$25,000 and the above-mentioned special appropriation for the experiment station. In 1903, there were 21,700 volumes in the library; the number of professors and instructors was 54, and of students, 450. The University is coeducational, but the proportion of women students is small.

**Maine, The**, a battleship of the United States navy, mysteriously destroyed by explosion 15 Feb. 1898, just prior to the commencement of the Spanish-American war. The disaster, which occurred in the harbor of Havana, Cuba, caused the death of 257 American sailors. (See CUBA: SPANISH-AMERICAN WAR.) Another warship of the same name was launched in 1903.

**Maine Liquor Law**, a local option law of the State of Maine vesting the sale of intoxicating liquors in special agents appointed by the State, and prohibiting all other persons from such sale. The manufacture of intoxicating liquor for unlawful sale is also forbidden. If an authorized agent violate the law, he is subject to a fine not exceeding \$30, and imprisonment not exceeding three months; while the penalty for a violation of the law by a common seller is \$100 fine or three months' imprisonment for the first, and \$250 fine and four months' imprisonment for the second and every subsequent offense. Anyone injured by an intoxicated person may maintain an action against the seller of the liquor, and the owner or lessee of the building in which the liquor was sold is jointly liable if cognizant that the building was used for such purpose. See also TEMPERANCE LEGISLATION.

**Main'tenance**, in English law, an inter-meddling in a suit, by assisting either party with money or otherwise, to prosecute or defend it. This was prohibited by the Roman as well as by the English law.

**Maintenon**, *Françoise d'Aubigné*, française swaz dô-bên-yâ mân-tê-nôn, MARCHIONESS DE, French queen: b. Niort, Poitou, 1635; d. Saint-Cyr, 1719. Her birthplace was the prison in which her profligate father and unfortunate



mother were confined. From her father's death in her 10th year she was the poverty-stricken ward of her grudging guardian and aunt, Madame de Neuillant, who dressed her like a peasant and set her to guard the poultry. Yet her humiliation did not embitter her bright and cheerful disposition. The famous wit and man of letters, Scarron, deformed, old, and infirm as he was, became her husband, and she was soon the centre of the clever literary people who frequented his house. When Scarron died, her good sense, and delightful disposition recommended her to many friends, who pointed her out to Louis XIV. as a fitting person to take charge of the education of the children born to him by Madame de Montespan. She undertook the office of governess to the royal children, won their affection and respect as well as that of the King, who married her in 1685, when she was 50 and he 47. There can be no doubt that she exercised a beneficial influence over the King's private life. She was undoubtedly disinterested and charitable, her character above stain in a profligate age, and her mind clear and resolute in pursuing the course she knew to be right. She survived the King four years and died at the nunnery which she had changed into a place of education for the poor daughters of decayed families, having enjoyed to the end all the honor and position of a royal widow. Consult Noailles, 'Histoire de Mme. de Maintenon' (1848-58); Geoffroy, 'Mme. de Maintenon d'après sa Correspondance authentique' (1887).

**Mainz**, mînts, Germany, a town in the Grand-Duchy of Hesse-Darmstadt, on the left bank of the Rhine, opposite the mouth of the Main, 20 miles by rail southwest of Frankfurt. It is a fortress of the first rank, an episcopal see, and a river port. The town rises gradually from the Rhine in the form of an amphitheatre. A railway bridge spans the Rhine a little above its junction with the Main, and a stone bridge connects with the opposite suburb of Kastel. A handsome quay, 330 feet wide, extends along the Rhine for a considerable distance, and large modern harbors have been constructed. The principal edifices are the cathedral, recently restored, a vast building of the 11th century; the former electoral palace, now containing the city library (180,000 vols.), picture-gallery, museum of Roman and Roman-German antiquities, etc.; the old collegiate church of St. Stephen, occupying the highest site in the town, the Church of St. Peter, the German House, or grand-ducal palace with the arsenal adjoining; the courts of justice, the government buildings, public hall, two new concert halls, central railway station, etc. One of the most interesting objects in the town is the house of Gutenberg which contained his first printing-office. A bronze statue of Gutenberg, by Thorwaldsen, stands in an open space near the theatre. The great open-air resort is the *Neue Anlage*, outside the gates, consisting of extensive public gardens, and commanding fine views of the town and surrounding district. The manufactures consist chiefly of leather, furniture, hardware, carriages, carpets, tobacco, beer, chemicals, musical instruments, gold and silver wares, machinery, soap, hats, etc. The trade, particularly transit, is extensive. The principal articles are Rhenish wine, corn, flour, oil, coal, and wood. Mainz owes its founda-

tion to a Roman camp which Drusus pitched here. On the decline of the Roman power it was almost entirely destroyed, but was afterward rebuilt chiefly by Charlemagne, and became the first ecclesiastical city of the German empire, of which its archbishop-electoral ranked as the premier prince. Its history during the 16th century is of considerable interest in connection with the Reformation, which early brought Luther into collision with its ecclesiastical authorities. Pop. (1900) 84,335.

**Maiolica**. See MAJOLICA.

**Maipo**, mî'poo, or **Maipu**, a river in Chile, having its rise in the Andes Mountains and flowing almost due west into the Pacific Ocean. It is 120 miles in length. The falls and rapids furnish valuable water-power which has not been utilized to any great extent. The city of Santiago is a few miles north of the river. On 5 April 1818 was fought on the banks of the Maipo the battle which decided the independence of Chile.

**Mair**, mār, **Charles**, Canadian writer: b. Lanark, Ont., 21 Sept. 1840. He was educated at Queen's University, Kingston, and entered journalism. He aided in quelling the Riel insurrections and was one of the organizers of the "Canada First" party. Among his works are: 'Dreamland and Other Poems' (1868); 'Tecumseh,' a drama (1886).

**Maisonnewe**, mā-zō-nèw, **Paul de Chomedey**, SIEUR DE, French colonizer: b. Champagne, France; d. Paris 9 Sept. 1676. He enlisted in the French army at 13 and later organized a band of colonists with whom he landed at Quebec in 1641. In 1642 he founded Montreal and was for 22 years its governor but was absent for a time in 1652 when he returned to France to conduct to America a new party of settlers. He displayed great administrative ability, but through the jealousy of De Mézy, governor-general of Canada, was in 1664 recalled to France by De Tracy. Though no charges were made against him he found no possibility of reinstatement in office and resigned in 1669.

**Maistre**, Joseph Marie, zhō-zéf mā-rē mās̄tr, COMTE DE, French philosopher and savant: b. Chambery 1 April 1754; d. Turin 26 Feb. 1821. He was of French extraction and was a senator of Piedmont at the time of the French invasion (1792). He left his country in consequence of that event, and afterward followed his king to Sardinia. In 1804 he was sent ambassador to St. Petersburg, and returned finally to Turin in 1817. De Maistre was familiar both with Greek and Latin literature, and his writings in French have obtained the highest praise of critics. He was a conservative in politics, religion, and philosophy, a supporter of absolute monarchy, and of the infallibility of the pope. His 'Mémoires politiques et Correspondance diplomatique' (1858), however, shows him in the light of a much more discerning and less uncompromising politician than his formal treatises, and indicates a large and liberal appreciation of the revolution which he opposed. As a diplomatist he exerted himself to effect the restoration of all his former possessions to his master, and to obtain the transfer of Genoa. Among his political writings are his 'Eloge de Victor Amadée III.'; 'Considérations sur la France' (1796); 'Essai sur le Principe Géné-

rateur des Constitutions politiques' (1810), in which he maintains the divine origin of sovereignty; 'Soirées de St. Petersburg'; 'Du Pape' (1819); 'De l'Eglise gallicane'; and 'Du Congrès de Rastadt' (the last with the Abbé de Pradt).

**Maisur**, mī-soor'. See **MYSORE**.

**Maitin, José Antonio**, hō-sā' ān-tō-nē'ō mī'tān, Venezuelan poet: b. Porto Cabello 1798; d. Choroní, Venezuela, 1874. In 1824 he returned from Havana to his own country whence he had fled on account of persecution, and made his home in the valley of Choroní. In 1844 his best poems were collected and published with the title 'Echocs from Choroní,' and in 1851 a collected edition of all his works appeared.

**Maitland, māt'land, Frederick William**, English historian: b. England 28 May 1850. He was graduated from Trinity College, Cambridge, and studied law; in 1884 was made reader of English Law at Cambridge and since 1888 has been professor of the same branch there. He has read widely on legal history and is a generally recognized authority. Among his works are: 'Gloucester Pleas' (1884); 'History of English Law,' with F. Pollock (1895); 'Canon Law in England' (1898); 'English Law and the Renaissance' (1901); etc.

**Maitland, J. A. Fuller**. See **FULLER-MAITLAND, J. A.**

**Maitland, Sir Peregrine**, British soldier: b. Hampshire, England, 1777; d. London 30 May 1854. He enlisted in the army in 1792 and was promoted rapidly, serving in Spain and at the battle of Waterloo, where he was a major-general. In 1818 he was appointed lieutenant-governor of Upper Canada and in 1828-34 was governor of Nova Scotia. He was made lieutenant-general in 1830 and commanded the Madras army 1836-8. From 1843-6 he was governor-general at the Cape of Good Hope.

**Maitland, Sir Richard**, LORD LETHINGTON, Scottish poet and antiquary: b. Scotland 1496; d. Edinburgh 20 March 1586. He was educated at St. Andrews and was one of the great lawyers of his day, and although he became blind in 1560 was nevertheless made a member of the privy council, and in 1562 keeper of the great seal. His manuscript collection of early Scottish poetry is preserved at Magdalen College, Oxford, and his own poems were published by the Maitland Club of Glasgow in 1830.

**Maitland, William**, Scottish statesman: b. Scotland about 1528; d. Leith 9 June 1573. He was a son of Richard Maitland, Lord Lethington, and was educated at St. Andrews and on the Continent. He early entered political life and was interested in the Knox reform movement; in 1558 he was appointed secretary of state by Mary of Guise, and is commonly called "Secretary Lethington." He was one of the commissioners who concluded the treaty of Berwick and in 1560 was speaker of the Scottish Parliament. He was one of Mary's ministers on her return from France, but was suspected of having betrayed her to Queen Elizabeth. In 1563 Maitland conducted a prosecution for treason against Knox whom he had earlier supported, and 1565 he became lord of the sessions but was removed from office for implication

in Rizzio's murder; he was also connected with the murder of Darnley. He contrived Mary's escape from Lochleven but fought against her at Langside. After the assassination of Moray he became the leader of the queen's party and was active in her support. In 1571 he was attainted for treason by Parliament as a result of joining Kirkcaldy at Edinburgh, whom he encouraged to hold the castle until the last. He was taken prisoner at its surrender and died in prison. Consult: Skelton, 'Maitland of Lethington and the Scotland of Mary Stuart' (1887-8).

**Maitland**, Australia, town, in Northumberland County, in New South Wales; on the Hunter River; about 100 miles north of Sydney. It is connected by railroad with Newcastle, about 15 miles distant. The Hunter River divides the town into East and West Maitland, two distinct municipalities, West Maitland being the larger. The Hunter River frequently overflows its banks and floods the town and surrounding country. Although serious devastation results, the soil has been enriched by this flooding, and so fertile is this section that Maitland is called the "granary of New South Wales." Grapes, grains, tobacco, and vegetables grow in abundance. Large coal fields are near the town. Considerable manufacturing is carried on, especially in West Maitland. Pop. (1901) 10,085.

**Maize**. See **CORN, INDIAN**.

**Majendie, Sir Vivian Dering**: b. Pipe Grange 18 July 1836; d. Oxford, England, 24 April 1898. He was educated at Leamington College, commissioned in the Royal Artillery in 1854 and first saw active service in the Crimean war, in which he won the medal with clasps, and the Turkish medal, and he achieved further distinction in the Indian Mutiny. He became captain of artillery in 1861, major in 1872, lieutenant-colonel in 1880 and colonel (retired) in 1882. He was created Commander of Bath in 1880 and Knight Commander in 1895. Was 10 years on duty at the Woolwich Arsenal and in 1871 attached to the Home Office as Inspector of Gunpowder Works under the Gunpowder and Nitroglycerin Acts. He was largely instrumental in passing the Explosives Act of 1875.

It was fitting then that after having had so wide an experience and displayed such thorough acquaintance with the subject, Maj. Majendie should, on the passage of the Act, have been appointed chief inspector. While in this office his investigations of dynamite outrages brought him most conspicuously before the public, his most important service to his country was in so drawing and enforcing the regulations in explosive works as to render employment in these factories among the less hazardous of occupations for British workmen while all mankind benefitted from the exhaustive examinations which he made into accidents arising in the manufacture and use of explosive substances and his admirable reports in which he traced out the causes and offered practical suggestions by which to prevent the recurrence of these disasters. His influence has extended far beyond the confines of his country. For his successful efforts to ameliorate the condition of man he takes rank with Davy, Jenner, Francis, Lister and Florence Nightingale. His monument is the 22 Annual and 50 Special Reports which bear his signature

## MAJESTY — MAKART

as Her Majesty's Chief Inspector of Explosives. **CHARLES E. MUNROE**, *Professor of Chemistry, Columbian University, Washington, D. C.*

**Majesty** (Latin, *majestas*). *Majestas*, in a collective sense, was used in republican Rome to signify the highest power and dignity, the attribute of the whole community of citizens, the *populus*. The *majestas* was also ascribed to the dictator, consul, and even senate, though in the case of the last the word *auctoritas* was used in preference. At a later period, under the Roman emperors, *majestas* was the name of the imperial dignity, whilst that of a magistrate was called *dignitas*. To kings the attribute of majesty was given much later. The courtiers introduced the title into France under Henry II. In the Treaty of Crespy (1544) Charles V. is styled *imperial*, Francis I. *royal majesty*; and in the Peace of Câteau-Cambrésis (1559) the titles of *most Christian and Catholic majesty* are found for the first time. In England Henry VIII. first adopted the title *majesty*. At present this title is given to all European emperors and kings.

**Majolica** (Ital. *mā-yō'li-kā*), or **Maiolica** (from the Italian name of the island of Majorca, q.v.), a decorated, enameled pottery made in Italy from the 15th to the 18th century. Majolica is an earthenware manufactured from coarse clay paste and covered with a stanniferous glaze or enamel. It has sometimes been called "Raphael ware" from the fact that a number of the paintings on it were copied from the designs of that famous painter. Majolica is generally considered to be the most beautiful decorated pottery that was ever extensively made, at least during the Christian era. Some of the finer pieces when they come into the market bring large, and almost fabulous, sums of money.

**Ma'jor, Charles**, American novelist: b. Indianapolis, Ind., 25 July 1856. He was educated in the public schools and studied law, establishing a practice at Shelbyville. He has contributed to various magazines and has published: 'When Knighthood was in Flower' (1898); 'The Bears of Blue River' (1900); and 'Dorothy Vernon of Haddon Hall' (1902).

**Major**, (1) in music, a term applied to imperfect concords, but chiefly to the interval of the third. It also denotes that one of the two modern modes in which the third is 4 semitones above the tonic or key note. (2) In military science, the major is a field officer ranking next below a lieutenant-colonel and above a captain. He has generally the command of a battalion, the exercises of which he superintends, and in action or on parade carries into effect the orders of his superior officer. The term in the French service has been superseded by that of *chef de bataillon*. A brigade major is an officer who performs for a brigade, or in garrison, the duties ordinarily discharged by a major in a regiment or battalion. A major-general ranks next below a lieutenant-general. In other cases, the term major, when applied as an epithet to the several denominations of men in an army, signifies the superior of the department; as sergeant major, the chief non-commissioned officer in a regiment, who assists the adjutant; drum major, the chief of the drum corps, etc.

**Majorca**, *ma-jōr'ka* (Spanish, *Mallorca*; Latin, *Balearis Major*), Spain, an island in the

Mediterranean, the largest of the Balearic group; area, 1,420 square miles. It is about 120 miles distant from Spain. It is very irregular in shape, and deeply indented, particularly in the northeast. The coasts on the west and north, facing Spain, are lofty and steep; in other directions, and particularly on the east, they are low and shelving. It has a number of good harbors. The surface is irregular, in some places quite mountainous, the peak, Puig de Torella, has a height of about 4,800 feet. Almost all the rocks consist of limestones belonging to the upper part of the Secondary formation, and overlaid by Tertiary strata. The soil is fertile, producing besides large crops of cereals, hemp, flax, silk, saffron, and fruits. The principal occupations of the inhabitants are agriculture and cattle-rearing, and the chief manufacture is that of boots and shoes. The first railroad, crossing the island from Palma, the capital, to Inca, was opened in 1875, and other lines have since been constructed. Pop. (1901) 252,000.

**Majorianus**, *ma-jō-rī-ā'nus*, **Julius Valerius**, Roman emperor, raised to the throne on account of valor and soldierly qualities in 457. He made war against the Vandals who had landed under Genseric at Ostia and threatened Rome (458), and drove them from Italy. But the great fleet he prepared for the invasion of Africa was burnt in the harbor of Cartagena by the Vandals. He governed well, made excellent laws, and might probably have averted the fall of the Western empire had he not been deposed and assassinated in 461.

**Majority**, in law, the period of full age, at which the laws of a country permit a young person to manage his or her own affairs. In the United States, as well as in most other countries, the age of majority is 21 years for males, and the same age for females in New York and other States. In certain States the lawful period for females is 18 years. Legal age requirement for the electoral franchise is fixed at 21 years.

**Majuba** (*mā-joo'bā*) **Hill**, an eminence in the extreme north of Natal, the scene of the defeat of 648 British troops, with the loss of their leader, Sir George Colley, by a superior force of Transvaal Boers, 27 Feb. 1881. The attack was unexpected, and the Boers found the British resting after a night march and a climb of eight hours. The loss of the Boers was about 130, of the British more than 200 in killed and prisoners, besides many wounded and some missing. To the British nation the name Majuba Hill became a synonym for disaster. The anniversary of this fight was marked by the success of Lord Roberts, commander of the British forces in the campaign of 1900, when he received the surrender of the Boer commander, Gen. Cronje.

**Makart**, *māk'ärt*, **Hans**, Austrian painter: b. Salzburg 28 May 1840; d. Vienna 3 Oct. 1884. He began his art studies in the Academy of Vienna. In 1859 he went to Munich, and painted in the studio of Piloty, under whose teaching (1861-5) he developed remarkable talent as a colorist. His earliest success was a Rembrandt-esque picture of 'Lavoisier in Jail' (1862). His first work to gain him wide fame was his three-paneled picture, 'The Seven Deadly Sins' or 'The Plague in Florence,' which aroused a storm of adverse criticism, wonder and admiration in Paris and Germany. In 1869 the Emperor Francis Joseph built him a fine studio in

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Vienna, and he produced his series of 'Abundantia' pictures, 'Fruits of the Earth'; 'Fruits of the Sea.' In 1873 followed the picture which attracted so much attention in the Exhibition of Philadelphia (1876) his 'Venice Doing Homage to Caterina Cornaro,' now in the National Gallery at Berlin. He traveled in the East during the winter (1875-6), and his Egyptian sketches materialized in his 'Cleopatra,' 'Antique Hunt on the Nile,' etc. His 'Entry of Charles V. into Antwerp' (1875-8) gained a medal at the Paris Exposition of 1878 and his 'Diana's Hunting Party' is one of the most successful of his larger paintings, combining superb coloring and modeling of the nude with grand landscape effect. It is in the Metropolitan Museum of New York and is most characteristic of the gorgeous sensuousness of a painter who woke the intellectualists of German art to a sense of color, and broke free from the traditions of a somewhat stiff and pedantic method, gaining in life and intensity what he sacrificed of academic correctness. Consult: Lützow, 'Hans Makart' (1886); Stiassny, 'Hans Makart und seine bleibende Bedeutung' (1886).

**Mak'emie, Francis**, pioneer of the Presbyterian Church in the United States: b. Rathmelton, County Donegal, Ireland, 1658; d. Accomac County, Virginia, 1708. He was a born missionary and zealot, and on being licensed by the Presbytery of Laggan sailed for the British West Indies, and began work in Barbados. In 1684 he sought a wider field in Maryland and organized the first Presbyterian congregation at Snow Hill, capital of Worcester County, Md. After 10 years' labor as an itinerant preacher in most of the Southern States he returned to England and induced two other ministers to accompany him back. He was the first moderator of the Presbytery of Philadelphia (1706), which he assisted in forming; and visited New York (1707), where he was imprisoned for preaching, though when brought to trial was acquitted of lawbreaking. Consult Briggs 'American Presbyterianism' (1885).

**Malabar, māl-a-bār'**, British India, in the Presidency of Madras, in the southwest bordering on the Arabian Sea. A great portion is low land along the coast, rising abruptly at the east where it is bounded by the Western Ghats. The western part is intersected by long, narrow ravines, and the whole is covered with vegetation, in many place large forests. There are a number of tea and coffee plantations and a large amount of rice is raised. The principal towns are Cochin, Callicut, Tellicherry, Kananur, and Mangalore. The name Malabar is often applied to the whole extent of coast country from Cape Comorin as far north as Bombay.

**Malabar Nightshade**, a succulent edible vine. See **BASELLA**.

**Malabón, Santa Cruz de, sán'tā crooth dā māl-lā-bōn'**, Philippines, a pueblo of the province of Rizal, Luzon, also known as Tambóbong. See **TAMBÓBONG**.

**Malabuyoc, māl-lā-hoo'yók**, Philippines, a pueblo of the province of Cebú, situated at the mouth of the Malutuo River on the strait of Tañon, 60 miles southwest of Cebú, the provincial capital. Pop. 13,120.

**Malacca, māl-lāk'ā**. See **STRAITS SETTLEMENTS**.

**Malac'ca Cane**, an erect, slender-stemmed palm (*Calamus scipionum*) which, when dressed, is of a brown color, sometimes mottled or clouded. It is used principally for walking-sticks, and is brought from Singapore and Malacca, but is chiefly produced in Sumatra.

**Malacca, Strait of**, the channel between the Malay Peninsula and the Island of Sumatra, extending from lat. 1° to about 6° N. Entire length, about 520 miles; breadth, varying from 25 miles to 250 miles.

**Malachi**, last of the Hebrew minor prophets: he was contemporary with Ezra, writing about 450 B.C. Malachi's work was supplementary to that of Nehemiah and Ezra, who were struggling to preserve the integrity of the nation by opposing intermarriage with the heathen and to maintain the purity and persistency of the temple worship by which alone priests and people could be kept together as holy to the Lord. The prophet begins his message by showing that Jehovah still loves and favors his own people in contrast to the visitation he had brought upon Edom. He condemns the neglect and moral perversion of the priests who despise and prove ungrateful to God by the profanity of their niggardly offerings. He only is a true priest who recognizes his covenant obligation to God, and whose life and service are in keeping with it. The shortcomings of the people are next dealt with. Their intermarriages with heathen women and their divorces are an abomination. The coming of God's messenger, then of God himself in judgment, is announced. The day of Jehovah is near; in which the righteous shall triumph and the wicked perish. The law of Moses must be observed, and the coming of Elijah expected as a preparation for that day. The book of Malachi is argumentative and practical. It is plain and convincing. The prophet startles his hearers by stating their own objections, and answering them. Thus contemporary moral and religious life are plainly depicted, in the language of rhetoric rather than of poetry.

**Mal'achite**, a native basic copper carbonate and hydrate, having the composition  $\text{CuCO}_3 \cdot \text{Cu}(\text{OH})_2$ , crystallizing in the monoclinic system, but commonly occurring in massive form, or as an incrustation. It is brittle, and has a specific gravity of about 4, and a hardness of from 3.5 to 4. Malachite is commonly subtranslucent, with an adamantine lustre. It is beautifully green in color, often banded with other colors, and it occurs in many parts of the world, usually in connection with other ores of copper. Specially fine pieces are found in the Ural district, and at the Nizhni Tagilsk copper mines a deposit is known which contains at least half a million pounds of pure malachite. In the United States, the best known deposits are those of Arizona. Malachite has been much prized as a gem stone, and it is extensively used for panels, clock cases, table tops, and other ornamental work.

**Malachy, Saint**, Irish bishop: b. Armagh 1095; d. Clairvaux, France, 1148. He belonged to the noble family of O'Morgair, was educated by Iombar, an anchorite, and ordained priest in 1119. He afterward studied at Lismore, and returning to Armagh was chosen bishop of Down and Connor (1125). His subsequent election to

## MALACOLOGY — MALARIA

Armagh having been disputed (1129) he eventually returned to the less important diocese, and the last moments of his life were spent with St. Bernard, whose monastery he had visited for the purpose of meeting Pope Eugenius. The document known as 'Prophecy of Saint Malachy' containing a Latin motto for each of the popes, is not now considered to be his production. He was canonized in 1189. Consult: O'Hanlon, 'Life of Saint Malachy' (1899).

**Malacol'ogy.** See CONCHOLOGY.

**Malacopterygii**, mǎl-a-köp-tê-ríj'-í, or **Malacop'teri**, a group of fishes, in former systems of classification, including those with jointed and spineless or "soft" fin-rays. Compare **ACANTHOPTERYGII**; and see **ICHTHYOLOGY**.

**Malacos'traca**, one of the two primary divisions of the *Crustacea* to which all of the larger and more highly organized forms belong. The number of pairs of appendages and of segments is definite, the former being always 19 and the latter 19, except in the order *Leptostraca* which have the last two abdominal segments limbless. The boundary between head and thorax is not always clearly defined but the two always comprise 13 segments, of which 5 almost always belong to the head; the abdomen has six limb-bearing segments and is terminated by the telson which is probably a seventh segment. The head bears a pair of eyes, usually stalked, two pairs of antennæ, a pair of crushing jaws or mandibles and two pairs of maxillæ, to which a pair of maxillipeds is sometimes added (*Arthrostraco*). Of the typically 8 thoracic segments from 1 to 3 bear maxillipeds and the remainder walking feet. In most cases the thorax is more or less completely covered by a carapace. The mode of development is varied, sometimes, as in the crayfish, it is direct, sometimes with a nauplius, but usually through the larval form called zœa (see LARVA), which possesses paired eyes as well as a median eye, a swimming tail and usually 7 pairs of appendages. The subdivisions are:

Order *Septostraca* (*Nobalia*).

Order *Arthracastraca* { *Amphipoda* (beach fleas).  
*Isopoda* (wood lice).  
*Cumacea* (*Diastylis*).  
*Stomatopoda* (*Squilla*).  
Order *Thoracostraca* { *Schizopoda* (*Mysis*).  
*Decapoda* { *Macrura* (lobsters  
and shrimps).  
*Brachyura* (crabs).

**Malade Imaginaire**, mā-lād ě-mā-zhē-nār, **Le**, a comedy in five acts by Molière. It was produced in Paris (1673), was the last work of its author, and the last in which, as Argan, he appeared on the stage. See **MOLIÈRE**.

**Malaga**, māl'a-ga, Sp. māl'ā-gā (ancient MALACA), Spain, capital of the province of Malaga; on a small arm of the Mediterranean; about 70 miles northeast of Gibraltar. It was a flourishing city under the Romans, and its long occupation by the Moors has left distinct marks in the older parts of the town; the Gibralfaro, or Moorish castle, on a hill overlooking the town, and considerable portions of the ancient fortifications, yet remain. Among the important buildings are the cathedral, a highly decorated structure in the composite style with a spire 300 feet high; the Episcopal palace, custom-house, and several hospitals and charitable institutions, etc. The manufactures consist chiefly

of iron, the ore of which is obtained from rich mines in the vicinity; soap, cottons, linens, machinery, etc. The harbor is excellent and the trade is of importance, the principal exports being olive-oil, lead in bars, wine, and fruit, particularly raisins, oranges, and almonds. The climate is one of the mildest and most equal in Europe. Pop. (1902) 132,015.

**Malaga Wine**, a sweet Spanish wine produced in the province of Malaga. It is one of the "muscatel" wines, and is rich, luscious, and full of body. See also WINES.

**Malagas'y Subregion**, a faunal division of the Ethiopian Region in Zoogeography which embraces Madagascar and some small neighboring islands. See MADAGASCAR; ZOOGEOGRAPHY.

**Malakoff**, mä'la-köf. See SEBASTOPOL.

**Malampaya**, mā-lām-pā'yā, a sound on the northwest coast of the province of Paragua, island of Palawan, Philippines; it is an arm of the China Sea, extending 24 miles from northwest to southeast, and from 3 to 6 miles wide. It is entirely landlocked, Tuluran island protecting it from the China Sea, and is entered by Blockade and Endeavor Straits. Its depth varies from 36 to 54 feet, it is free from sunken dangers to navigation, is one of the finest harbors in the Philippine archipelago, and has been suggested as one of the best locations for a naval station between Balábac and Manila.

**Malanao**, mā-lā-now', the name commonly given the Moros, especially Ilanos, who live on the shores of Lake Malanas, island of Mindanao. See PHILIPPINE ISLANDS.

**Mal'aprop, Mrs.,** a character in the 'Rivals' of Sheridan. Like Shakespeare's Dogberry she is made to employ words of the same length, accent, and more or less similar vowel and consonantal value, interchangeably. Hence her well-known 'Allegory on the Banks of the Nile'; 'Derangement of Epitaphs'; 'A Barbarous Vandyke'; etc.

**Malapteru'rus.** See ELECTRIC FISHES.

**Mälär, mäl'är, Lake of, Sweden,** a lake running inland from the Baltic about 81 miles, with an average breadth of 13 miles and an area of 525 square miles. It contains upward of 1,200 islands. Its east end is closed by Stockholm, where its waters are poured into the Baltic by various channels, the difference of level being about six feet. It is surrounded by the populous districts of Stockholm, Nyköping, Upsal, and Westeras, and the shores are varied with bays and hills, woods, and cliffs, and are adorned with many castles, country-seats, and villas, including the royal palaces of Drottningholm and Gripesholm.

**Malaria**, an infectious disease due to animal parasites, and which is characterized by intermittent attacks of chills and fever, so-called intermittent fever, or a continued fever with remissions; or by a chronic malarial cachexia. Malaria is a disease which is very widely distributed. It is found throughout Europe, particularly in the more southerly regions, Italy and Spain, but is absent in the more northerly parts of the Continent, where the temperature prohibits the development of the mosquito, the chief carrier of the disease. In Asiatic countries, particularly in India, malaria is very frequent; and in Africa different types of malarial fever con-

## MALARIA

stitute a feature most obnoxious to colonization. In the United States, particularly in the Southern States, malaria prevails. Along the New England coast, where it at one time was very common, it has become much diminished in prevalence and in severity. The Pacific coast region is free from the disease, and the Northwest States are comparatively free. In the region of the Saint Lawrence River malaria is unknown.

In order to understand clearly the different forms of malarial fever, it is important to bear in mind that the different types are due to minute animal parasites which enter the blood, usually by the bite of one of a particular genus of mosquitoes (*Anopheles*). (See MOSQUITOES AND THE PROPAGATION OF DISEASE.) The parasite develops after its introduction into the blood and, according to the individual type that is introduced, certain variations in the developmental history of the disease result. The parasites themselves, which are thought to be low forms of animal life, protozoa, develop, for the most part, in the red blood-corpuscles, and have many allies in the red blood-corpuscles of other animals, as frogs, fish, birds, monkeys, cats, etc.

These organisms were first clearly demonstrated by Laveran, a French army surgeon, in 1880, and his early observations were enlarged and amended by Golgi, Marchiafava and Celli, Manson and Ross, and a host of others. At the present time at least three forms of the parasite *Plasmodium malariae* are known, the parasite of tertian fever, the parasite of quartan fever and the parasite of æstivo-autumnal fever. These parasites have two cycles of development, one taking place in the body of man, and the other in the body of the mosquito. Thus a patient with malarial fever infects a mosquito with a parasite which undergoes certain transformations within the body of the mosquito, and is then in turn introduced into the body of another patient, to cause typical attacks of fever according to the type of parasite introduced. Occasionally two different parasites are introduced into the patient's body, and a mixture of the two forms of the disease results.

The commonest form of malarial fever (the so-called chills and fever, or ague) is due to the tertian and quartan parasites. In these, after an unknown period of incubation, probably from 36 hours to 15 days, the patient has a feeling as though he were going to be sick, sometimes with headache, sometimes a feeling of lassitude and a desire to yawn and to stretch. Occasionally the patient has nausea and vomiting. At the same time the temperature has begun to rise and a chill commences. He begins to shiver, the face becomes drawn, thin, and cold, the body shakes, the teeth chatter, and the skin may be cold and blue, although the internal temperature is known to be gradually rising. After from 10 to 15 minutes, or perhaps a longer time, the chill is followed by a hot stage. The coldness of the surface disappears, and the face becomes congested and flushed, the skin is red, the pulse is full, and the patient may have a throbbing headache, with mental excitement. Thirst is excessive. Then the period of sweating begins, the whole body being covered with perspiration; the temperature drops, the headache disappears, and in an hour or two the paroxysm is over.

A number of variations from this typical form are known. In the tertian type of fever the chill and fever usually occur every other day. This is due to the fact that the cycle of development of the tertian parasite is about 48 hours and that the stage of full development of the parasite, or sporulation, which is more or less coincident with the attack, occurs at these times. Thus every third day the patient has an attack, hence the term "tertian." In the mixed infections, when two sets of parasites develop on alternate days, the paroxysms of chills, fever, and sweating may occur every day. In the quartan type of fever the cycle of development of the parasite is completed every fourth day. Mixed infections also occur in this form of the disease. In the northern United States these are the types of malaria which are more common, but below Mason and Dixon's line a much severer form of the disease is present. This is the æstivo-autumnal type, which gives rise to the so-called bilious remittent fevers and typho-malarial fevers of the South. In these the symptoms are extremely irregular. The paroxysms occur every 24 or 48 hours, and longer remissions are known. The length of the paroxysms is usually longer, lasting 20 hours, instead of 10 or 12 as in the tertian form; the onset of the disease is usually slow and gradual; and there may be no chill. Occasionally there is a continuous fever without much break, the temperature ranging from 102° to 103° F. Jaundice is not infrequent, and this, with the fever and a furred tongue and mental disturbance, often gives rise to the suspicion of typhoid fever. In the simpler types the patient may get well after ten days or two weeks without any special medication. The more severe forms may be fatal unless prompt diagnosis and medication are instituted. The diagnosis of malaria should always include an examination of the blood and the demonstration of the parasite. In the vast majority of untreated cases the parasite can be found. Occasionally, however, repeated examination fails to show it.

Treatment should be prophylactic as well as actual, and attention should be paid to the avoidance of infection no less than to care of the disease itself. Rigid protection of houses by means of screens to keep out the *Anopheles* is one of the most important procedures. Furthermore, it is highly essential that the mosquitoes themselves should be protected from the infection by screening all patients suffering from malarial fever. In order to do this the patient's couch should be surrounded by mosquito-netting, and all mosquitoes in the room of the malarial patient should be killed by means of pyrethrum-powder. Further measures for destroying malaria should be taken by draining off swamps and employing proper engineering methods in order to get rid of the mosquitoes themselves. The planting of swamps with leafy trees often dries them up, and thus prevents the formation of breeding places for mosquitoes. Finally the specific, quinine, should be used in all cases. It is a prompt and sure parasiticide, and in its varied forms can be used by almost every patient, despite individual idiosyncrasies.

In the consideration of some of the chronic forms of the disease a number of perplexing conditions are met. Thus, following constant exposure to malaria and repeated attacks of the disease, symptoms of anæmia, of breathless-

## MALARIAL FEVER—MALAYS

ness, swelling of the feet and ankles, bleeding in different parts of the body and enlarged spleen may be found. This is a type of infection known as malarial cachexia. It is found in southern countries, and should be distinguished from the cachexia due to various forms of intestinal parasites. See MOSQUITO; MIASMA; MICROSCOPY, CLINICAL.

SMITH ELY JELLIFFE, M.D.

**Malarial Fever.** See MALARIA.

**Malauéc**, mā-low'ek, a provincial language, used largely in commerce, in Luzon, Philippine Islands (q.v.).

**Malay** (mā-lā') **Archipelago**, also called the **INDIAN, ASIATIC OR EASTERN ARCHIPELAGO**, and **EAST INDIA ISLANDS**, is the greatest group of islands, numerically and in extent, in the world. They are situated to the southeast of Asia between that continent and Australia, and extend between the meridians of 95° and 135° east, and the parallels of 11° south and 17° north, with the Indian Ocean on the west and the Pacific Ocean on the east. The archipelago is composed of the Sunda or Dutch East India Islands, Sumatra, Java, Flores, Timor, and the numerous adjacent smaller islands; Borneo, Celebes, the Molucca or Spice Islands and their several minor neighbors; and extending to the north includes the Philippine and Sulu Islands belonging to the United States. New Guinea was formerly included in the archipelago, but more properly belongs to Australasia. See separate articles on the various islands. Consult: Wallace, 'The Malay Archipelago' (1880).

**Malay Peninsula.** See STRAITS SETTLEMENTS.

**Malay'an Bear**, or **Sun Bear**, a small bear (*Ursus malayanus*), found in the Malayan Archipelago, Borneo, Sumatra, and Java. It is about 4½ feet in length; the fur is black, fading into brown on the nose which is remarkably broad and blunt. The chest bears a crescentic white mark, or, in the Bornean variety, an orange-colored, heart-shaped patch. It usually feeds on grains and fruits, and is very fond of honey, but occasionally indulges in animal food; and is said to attack man, when hard pressed.

**Malayan Subregion**, a faunal division of the Oriental Region, composed of the southern end of the Malay Peninsula and all the islands of the Malay Archipelago as far as the Philippines and to the Straits of Macassar, where this district is separated from the Australian and Papuan subregions by Wallace's line (q.v.). See ZOOGEOGRAPHY.

**Malays'**, a race of people inhabiting the Malay Peninsula and the Malay Archipelago, and claiming to have their native country in the highlands of Sumatra. The civilization of India appears to have extended itself to the Malays at an early date. In the 13th century the Malays were on the Peninsula of Malacca, where they built a city of the same name, and founded an empire. Their sultans had subdued Sumatra previously to their settling in Malacca. They afterward possessed themselves of the rest of the Sunda Isles, of the Philippines, the Moluccas, and some of the Australian groups, where Malay tribes are found resembling, in their features, religion, and government, the Malays of Malacca. At that time they acted a splendid part in Asia; they carried on commerce, in part

with their own ships, and planted colonies. Great numbers of ships from China, Cochinchina, Hindustan, and Siam filled the harbors of Malacca. They are now divided into distinct tribes, without any general head. This is partly owing to the superiority which the Europeans, particularly the Dutch, have obtained in the Indian seas, and partly to the feudal system of the Malays, by which the national power has been divided and a common spirit prevented by the increasing power of the vassals. The civilized Malays profess the Mohammedan religion. Besides the Koran, the Malays have various local laws. They are fierce and warlike, always bearing arms, and much addicted to the use of force, treacherous in their alliances, and addicted to piracy. The Malay language is widely used as the language of commerce throughout the South Seas and in the islands south of the Philippines. The Malays have long pursued a piratical career, darting from hidden streams in their well-manned proas on any vessel that approached too near the coast, or more boldly lying in wait in fleets in the open sea, for any expected rich prize. Physically considered, the Malays are of low stature, slight in figure, and with very small wrists and ankles. The face is round, the eyes black and somewhat almond-shaped, the nose short and small, cheek bones prominent, features flat, the hair straight and black, the complexion yellowish. In various respects they bear a close resemblance to the Mongolians of Eastern Asia, but differ from them radically in language, all their dialects belonging to a distinct Malayo-Polynesian family which is widely distributed throughout the Indian and Pacific oceans. Of late years the lessons taught them by European and American war vessels have forced the Malays to desist from piracy, their old lawless, roving habits being largely abandoned for the more settled occupations of trade and agriculture. Among the many Malay tribes are the Sakais, or tree-dwellers, who build their houses in forked trees, eight to twelve feet above the ground, reached by bamboo ladders, which are hoisted at will. The tree-dwellers are armed with long blow-guns shooting poisoned arrows. The bamboo furnishes most of their articles of ornament and utility. The blow-gun is a bamboo about an inch and a half in diameter and six and a half feet in length. The bore, drilled most accurately, is a quarter of an inch, and the darts nine inches in length, about the circumference of a heavy darning-needle, sharpened at one end and poisoned. With these they secure all the meat they eat in the jungle,—birds, monkeys, snakes, and lizards. They also have knives made of bamboo.

The Malay intellect is of a low order, and the race has never developed a native culture, their civilization being entirely due to foreign influences, chiefly Hindu and Arab. The Malay language, which is soft and harmonious and of simple structure, is written in the Arabic character, which is ill suited for the purpose. Lately the Roman system has been largely adopted, especially in the Dutch and English dependencies. The literature, which is copious, comprises poetical compositions, such as rhyming-proverbs, love-songs, and dramas displaying some originality, but little imagination. The prose writings are mostly based on Arab or Persian models. Consult Crawford, 'History of the Indian Archipelago'; Logan, 'Journal of

## MALBAIE — MALDIVE ISLANDS

the Indian Archipelago and East Asia, and Ethnology of the Indian Archipelago'; Wallace, 'The Malay Archipelago.'

**Malbaie, Canada.** See MURRAY BAY.

**Malbone, māl-bōn', Edward Greene,** American painter: b. Newport, R. I., August 1777; d. Savannah, Ga., 7 May 1807. As a boy he was in the habit of frequenting the theatre at Newport to watch the painting of the scenes. At that early age he executed an entire scene, a landscape for the stage, the success of which encouraged him to devote his attention exclusively to painting. At 17 he established himself in Providence as a portrait painter. Meeting with success, he removed in 1796 to Boston, and during the next four years pursued his art in various cities. In 1800 he accompanied Washington Allston (q.v.) to Charleston, and in the succeeding year the two young artists sailed for Europe. Malbone when in London was urged by Benjamin West to take up his permanent residence there with the prospect of ample professional employment; but he returned to Charleston in December 1801. For several years he painted miniatures in the chief cities of the United States with great reputation. His principal imaginative work is 'The Hours,' in which the divisions of the day are personified by female figures.

**Malbrouk, māl-brūk',** a yellowish, grizzled monkey of West Africa (*Cercopithecus cynosurus*), distinguished from other species of the genus (called guenons) by its wide flesh-colored face with a band across the forehead, the bristly whiskers and ventral parts white.

**Malcolm, māl'kōm or mā'kōm,** the name of four Scottish kings: MALCOLM I., reigned from 943 to 954, and during this period occurred the cession of Cumbria to the Scots by Edmund I., the English sovereign. MALCOLM II. (d. Glams 1034), succeeded Kenneth II. in 1005 and in his reign Lothian and Strathclyde were secured to Scotland. MALCOLM III., surnamed Canmore (Great Head); b. about 1024; d. near Alnwick, Northumberland, 13 Nov. 1093. After the murder of his father, Duncan, by Macbeth, he was assisted by Siward of Northumbria, and Edward, the Confessor. After the death of Macbeth he was crowned at Scone in 1058. In 1068 he granted asylum to Edgar Atheling, his mother, and two sisters (one of whom, Margaret, he married in 1070), with a number of Saxon exiles. His reign, though largely concerned in warring with England, had nevertheless an important bearing on the civilization and consolidation of Scotland. MALCOLM IV. (the Maiden), d. Jedburgh 9 Dec. 1165, succeeded his grandfather, David I., in 1153. He suppressed two rebellions in his realm, and surrendered Northumberland and Cumberland to Henry II. in 1157.

**Malcolm, Sir John,** British soldier and diplomatist: b. Burnfoot, Dumfriesshire 2 May 1769; d. Windsor, England, 31 May 1833. He entered in 1782 the service of the East India Company, in 1797 was made captain, and till 1799 was engaged in various important services, terminating at the fall of Seringapatam. He was three times ambassador to Persia, and in 1822 was made major-general, and received a grant of £1,000 per year from the East India Company. He was governor of Bombay, 1827-31, when he finally returned to Britain.

He was knighted in 1812. His principal works are: 'A Sketch of the Sikhs'; 'The History of Persia' (1815); 'Sketches of Persia'; 'A Memoir of Central India'; a treatise on the Administration of British India (1823); 'Life of Lord Clive' (1836). Consult Kaye, 'Life and Correspondence of Major-General Sir John Malcolm' (1856-7).

**Malczewski, māl-chěv'skē, Antoni,** Polish poet: b. Warsaw, Poland, 3 June 1793; d. there 2 May 1826. He entered the Polish army in 1811, but resigned in 1816 and traveled on the continent, where he met Byron. He settled in Warsaw and there wrote 'Marja' (1825), an epic poem which after his death was recognized as a literary work of great merit, and has since been translated into several languages. None of his work brought him fame or recognition during his life, and he died in wretched poverty. A tomb 'To the author of Marja' was erected in Varsovia.

**Malden, māl'dēn, Mass.,** city, in Middlesex County; on the Malden River, and on the Boston & Maine railroad; about four miles north of Boston. It is connected by electrical railway with Boston, Lowell, Haverhill, Lynn, Salem, and a number of other cities and towns. Malden includes several villages.

The first settlement was made in 1641, but the place remained a part of Charlestown until 1649, when it was made a separate, incorporated municipality. It was chartered as a city in 1881. It is a manufacturing city, having over 630 manufacturing establishments, representing nearly 50 different industries. The chief products are rubber boots and shoes, boot and shoe lasts, and boot-trees, wire cord, leather, sand and emery paper, cotton goods, fibre goods, hosiery and hosiery supporters, knit goods, furniture, soap, and picture molding. The manufactories have a combined capital of nearly \$8,000,000, and the annual output is nearly \$17,000,000. The number of employees is about 5,000. The municipal expenditures are annually about \$602,000; the principal items of which are for schools, \$155,000; for waterworks, \$45,000; for charities, \$40,000; for fire department, \$35,000; police, \$30,000; for municipal lighting, \$30,000. The Metropolitan District water system supplies water to the city, also to Melrose and Medford. Malden has excellent public and parish schools, a number of fine church buildings, a Y. M. C. A. building, four libraries, which contain about 33,000 volumes, a Home for the Aged, and a city hospital. The Converse Library building, designed by Richardson, is beautiful and commodious. The government is vested in a mayor and a council. The executive appoints, subject to the approval of the council, the administrative officials. Pop. (1890) 23,031; (1900) 33,664.

**Maldive mal'div Islands** (Thousand, Isles), Indian Ocean, a chain of islands at the entrance to the Arabian Sea, 500 miles west of Ceylon, extending from lat. 0° 40' S. to 7° 6' N., nearly on the meridian of 73° 30' E., with a breadth of about 50 miles. The chain is composed of 17 coral atolls (see ATOLL), the larger islands richly clothed with wood, chiefly palm, fertile in fruit, and in various kinds of edible roots. They also produce millet, and abound in coconuts, fowls, and all descriptions of fish. The inhabitants are a civilized race of



people of mixed Singhalese and Arab extraction, Mohammedans and speaking a dialect closely allied to the Ceylonese. They carry on a considerable trade with Bengal, Ceylon, and the Malabar coast, as also to the Red Sea and to Sumatra; exchanging cowries, which are plentiful in the Maldives, coir, mats, oil, fish, tortoise-shell, etc., for rice, sugar, tobacco, and manufactured goods. They are expert navigators and sailors, and have schools for teaching navigation on some of the islands; and they make and repair nautical instruments. They are governed by a sultan, whose title and rank are hereditary; he resides in the island of Mali and pays annual tribute to the British government in Ceylon. Pop. about 30,000.

**Male Fern.** See FERNS and FERN-ALLIES.

**Male Preponderance.** See PREPOTENCY.

**Malebranche, Nicholas,** French philosopher: b. Paris 6 Aug. 1638; d. there 13 Oct. 1715. He studied philosophy in the Collège de la Marche, theology in the Sorbonne and entered the congregation of the Oratorians in 1660. In the history of French metaphysical speculation he ranks second only to Descartes, the greatest of French thinkers, and in 1699 was made member of the Academy of Sciences. He was induced to give many years' study to the Cartesian philosophy by the perusal in 1664 of the treatise 'De Homine' by Descartes, and the fruit of his investigations appeared in his brilliant and original works, 'De la Recherche de la Vérité' (1674), and 'Traité de l'Imagination.' The essence of his philosophy is a sort of mystical idealism. According to him, we have cognizance of things, as well objective realities, as subjective thoughts and feelings, through the idea which resides in our souls; but this idea is in God, so that we perceive everything in God (*vision en Dieu*) as the primal cause of all existences and things. Hence the famous doctrine of 'Occasionalism' or 'Interference,' in accordance with which the objective thing and the subjective impression are made on every occasion to coincide, by the direct interposition of God, in whom alone we think and feel. In the history of philosophy Malebranche may be styled the connecting link between Descartes and Spinoza, the difference between his philosophy and that of the pantheist Spinoza consisting in the fact that to him the Universe was in God, and to Spinoza God was, in fact, in the Universe. Among his other works are to be mentioned 'Conversations Chrétiennes' (1676); 'Traité de la Nature et de la Grace' (1680); 'Traité de la Morale' (1684); 'Entretiens sur la Métaphysique et la Religion' (1688); 'Entretiens d'un Philosophe Chrétien et d'un Philosophe Chinois sur l'Existence et la Nature de Dieu' (1708). Consult: Blampignon, 'Étude sur Malebranche' (1861); Ollé-Laprune, 'La Philosophie de Malebranche' (1870); André, 'La Vie du Révérend Père Malebranche' (1886); Farny, 'Étude sur la Morale de Malebranche' (1886).

**Malessherbes, Chrétien Guillaume de Lamignon de,** krā-tē-ān gē-yōm dē lā-moin-ōn dē māl-ēs-ārb, French statesman: b. Paris 6 Dec. 1721; d. there 22 April 1794. He was educated at the Jesuits' College, entered the legal profession and in 1745 became counsellor of the Parliament of France; in 1750 he was president of the Court of Aids. He was broad-minded

and liberal in his policy, favoring the publication of the 'Encyclopédie' and owing to his protestation against different measures of Louis XV. was removed from office. Under Louis XVI. he was minister of the interior, but resigned in 1776 and until the Revolution spent his time upon his estates and in travel, with the exception of 1787-8, when he was again minister. At the outbreak of the Revolution he came loyally to the assistance of Louis XVI. and was leading counsel in his defense. He remained with the monarch until almost the last and 11 months later was guillotined for treason. He was the author of essays and pamphlets on financial questions, etc.

**Malet, Claude François de,** klōd frān-swā dē mā-lā, French conspirator: b. Dôle, Franche-Comté, France, 28 June 1754; d. Paris 29 Oct. 1812. He entered the army in 1771 and became a brigadier-general in 1799. Suspected of conspiracy against Napoleon, he was dismissed from the army in 1807 and confined in La Force. While there he laid new plots and was thenceforward confined in a state prison from 1808 till 1812. During Napoleon's campaign in Russia Malet made his escape from prison on the night of 22-3 October, and by circulating the false news of Napoleon's death won over some of the National Guards. While the latter secured the principal public offices in his name, Malet liberated his fellow conspirators, Generals Guidal and Lahorie, from prison. He was, however, himself taken prisoner by Laborde, chief of the military police of Paris, and was shot with his fellow conspirators.

**Malet, Lucas.** See HARRISON, MARY SAINT LEGER.

**Malherbe, François de,** frān-swā dē māl-ārb, French poet: b. Caen, France, 1555; d. Paris 16 Oct. 1628. He was educated in Heidelberg and was engaged in the wars of the League. In 1605 he became court poet under Henry IV., but his work as a critic was of greater value than his poetry, which was lacking in poetic feeling and originality, though metrically perfect. He was the founder of the French school of classicism and must be credited with arousing a critical sense among the thinkers of France. His works consist of translations from the Latin and one volume of original verse. Consult: Allais, 'Malherbe et la Poésie française à la fin du XVI. Siècle' (1892); Brunot, 'La Doctrine de Malherbe' (1891).

**Malibran, Maria Felicità,** mezzo-soprano singer: b. Paris 1808; d. Manchester, England, 1836. She was early trained for the operatic stage by her father Manuel Garcia (q.v.), the Spanish tenor, and made her debut in London (1825). She had lived in that city since 1817 as a teacher of singing, and her success in Rossini's 'Barber of Seville' was such that she was induced to follow her father to New York, where he had an engagement to establish grand opera. Here she married a French merchant named Malibran. She returned to the stage on her husband's failure in business, and in the spring of 1828 appeared on the Parisian boards in Rossini's 'Semiramis.' She subsequently was welcomed with great enthusiasm in London, Naples, Vienna, Milan, and Venice, and traveled with the violinist de Bériot, whom she married shortly before her early death. She was a great actress as well as a marvellous songstress, and

## MALIC ACID — MALLALIEU

the irresistible charm of her person, added to the generosity of her mind and disposition, made her during her brief career one of the most fascinating operatic singers that had ever won the applause of the European public. In 1838 a statue was erected to her in Brussels, which had been her last place of residence. Consult: Nathan, 'Life of Madame Maria Malibran de Bériot' (1846).

**Malic Acid**, an organic acid discovered in 1785 by Scheele, and now known to be widely diffused throughout the vegetable kingdom, occurring sometimes in the free state, and sometimes in the form of its potassium, magnesium, or calcium salts. It occurs abundantly, for example, in the gooseberry, cherry, strawberry, and barberry, and also in unripe apples, from which latter fact it derives its name (Latin *malum*, an apple). It may be conveniently prepared by boiling the juice of mountain ashberries with enough milk of lime to almost neutralize it, and pouring the precipitate into boiling dilute nitric acid. Acid malate of calcium crystallizes from the nitric acid upon cooling, and this is dissolved in water, and precipitated by acetate of lead, the lead malate that is thrown down being subsequently decomposed by sulphuretted hydrogen gas. Malic acid has the formula  $C_4H_4O_6$ , or  $C_4H_3(OH)(COOH)_3$ , is dibasic, and can be obtained in the form of colorless prisms or needles, which are hygroscopic, and dissolve readily in water and in alcohol. Malic acid kills algæ, and when present in a solution in any considerable amount it prevents the precipitation of cupric and ferric salts by the alkalies. With bases it forms compounds known as "malates," which are mostly soluble.

**Malice**, in law, a premeditated or formed design to do mischief or injury to another, called also "malice prepense" or "aforethought." Blackstone says that malice prepense is not so properly spite or malevolence to the deceased in particular, as any evil design in general; the dictate of a wicked, depraved, and malignant heart; and it may be either express or implied in law. Express malice is when one, with a sedate deliberate mind and formed design, doth kill another. In many cases where no malice is expressed, the law will imply it; as where a man wilfully poisons another; in such a deliberate act the law presumes malice, though no particular enmity can be proved.

**Malicious Mischief**, in law any injury done to the person or property of another with deliberate malice. This is an indictable offense both in Great Britain and the United States. The comprehensive English Black Act (so-called from its preamble that "several ill-designing and disorderly persons have of late associated themselves under the name of blacks") with others of a like kind were in 1861 codified (24 and 25 Vic., ch. 97) into an act which extends malicious mischief to buildings, fish ponds and other real estate, as well as to most classes of personal property. To constitute this offense, real not merely legal malice must be proved, such as is defined by Blackstone, "a spirit of wanton cruelty or black and diabolical revenge"; or, as defined by the supreme court of Massachusetts, "a spirit of cruelty, hostility or revenge." This spirit must be cherished by the offender not against a third party, but against the party whose person or property has been injured. Some States of

the Union make secrecy a necessary element in the offense, others generalize the offense as implying merely the infliction of unlawful injury. If the injury was inflicted in the discharge of official duty, or under an honest sense of justification, this is sufficient defense to secure acquittal. The offense may be either a misdemeanor (q.v.) or a felony (q.v.) according to its circumstances. Consult: McClain, 'Treatise on Criminal Law, as Now Administered in the United States' (1897); and Harris, 'Principles of the Criminal Law.'

**Malicious Prosecution**, prosecution of a person unsuccessfully, maliciously and without cause. To constitute this offense it must be proved (1) That the prosecution averred to be malicious was instituted by the defendant named. (2) That it was decided against prosecutor. (3) That the suit was without probable cause. (4) That the motive was malice. (5) That the plaintiff was injured by such malicious prosecution.

*Quod facit per alium facit per se* is fully applicable to the defendant in a suit for malicious prosecution; hence a corporation may be liable though they acted through their agent. (See TORT.) Consult: Newell, 'Malicious Prosecution, False Imprisonment, and Abuse of Process' (1892).

**Maligi**, mā-lē-hē', Philippines, an island lying southeast of Talim Island in the Bay Lagoon (q.v.); it is the seat of the United States military prisons.

**Malig'nant Pustule**. See ANTHRAX.

**Malig'nants**, in English history, a name applied in 1643 by members of Parliament to designate those whom they considered to be the evil advisers of Charles I. Afterward the name was extended to all who sided with the king against the Parliament.

**Malinao**, mā-lē'now, Philippines, (1) a pueblo of the province of Albay, Luzon, situated on the Lagonoy Gulf, 18 miles north by west of Albay, the provincial capital, and three miles north of Tabaco. It is on the main road, and is the shipping point for the large hemp product of the surrounding region. Pop. 11,800. (2) A pueblo and military station of the province of Capiz, Panay, on the Akdón River, 6 miles from its mouth, 30 miles west of Capiz. Pop. 5,800.

**Malines**, mā-lēn. See MECHLIN.

**Malingering**, mā-līng'gār-ing, a term denoting feigning disease on the part of a soldier, sailor, prisoner, etc., in order to obtain discharge from service, or escape from duty or labor. It implies some overt act, such as the previous application of a ligature, or the taking of some drug, which produced the appearance of the disease said to exist. A worse form of the same crime, "wilfully maiming," is erroneously called malingering.

**Mall**, māl or mēl, **The**, (1) a promenade in Central Park, New York, regarded as one of the most successful landscape effects in this country. (2) An avenue in London, on the north of Saint James Park.

**Mallalieu**, māl-lā-lū', Willard Francis, American Methodist bishop: b. Sutton, Mass., 11 Dec. 1828. He was graduated from Wesleyan University in 1857 and became a Methodist Episcopal clergyman in 1858. He has held many important charges and in 1872, 1876, 1880,

and 1884 was a member of the general conferences. He was presiding elder of the district of Boston in 1882-4 and in 1884 was elected bishop.

**Mal'lard.** See DUCK.

**Mallarmé, Stéphane,** stā-fān māl-ār-mā, French poet: b. Paris March 1842; d. there 9 Sept. 1898. Most of his life was passed as an instructor in English at the Lycée Fontanes of Paris. He is known as the founder of the curious poetic school of the "Décadents," in whose organ, 'Le Décadent,' as well as in 'Le Parnasse Contemporain,' he published much. Incomprehensibility appears to have been the object of his study, and he entirely attained it in his preface to an edition (1880) of Beckford's 'Vathek.' Others of his works are 'L'Après-Midi d'un Faune' (1876); 'Petite Mythologie' (1878); 'Les Dieux antiques' (1880); 'Poésies' (1887), a translation of Poe's poems (1888), perhaps his most satisfactory performance; and 'Vers et Prose' (1893).

**Mal'leability,** in metallurgy, the property of extending under the blow of a hammer. For every metal there is a temperature of greatest malleability. The following is the order of malleability of the metals: Gold, silver, copper, platinum, iron, aluminum, tin, zinc, lead.

**Mal'leable Glass.** See GLASS, MALLEABLE.

**Malleco,** māl-yā'kō, Chile, a province bounded by Argentina, Cautin, Bio-bio, and Arauco. It has an area of 2,857 square miles. The capital city is Angol. The province is mountainous and well wooded in the eastern and western parts. About one half of the population is composed of Indians of the Arauco tribe. Wheat is the staple agricultural product of the country. A portion of the province is traversed by two railway lines running north and south. Pop. (1885) 59,492; (1895) 97,320; (1902) 102,400.

**Mal'lee-bird, or Maleo,** a name for the Australian mound-bird (q.v.), derived from a native language.

**Mal'lery, Garrick,** American ethnologist: b. Wilkesbarre, Pa., 23 April 1831; d. Washington, D. C., 24 Oct. 1894. He was graduated from Yale College in 1850 and was admitted to the bar in 1853; he practised law in Philadelphia until 1861, when he enlisted and served through the war in the Federal army, attaining the rank of lieutenant-colonel. He was executive officer of the Signal Service Bureau until 1876, when he was engaged in a geological survey in Dakota, and in 1879 was retired from the army and appointed chief of the bureau of ethnology. Among his books are: 'A Calendar of the Dakota Nation' (1877); 'Israelite and Indian, a Parallel in Planes of Culture' (1889); 'Greeting by Gesture' (1891); 'Picture Writing of the American Indians' (1893); etc.

**Mal'leson, George Bruce,** English historical writer: b. London 8 May 1825; d. there 28 Feb. 1898. He was educated at Winchester College, and from 1842 till 1877 served in India, at first in the army, and subsequently in government posts. His chief work, his 'History of the Indian Mutiny' (1878-80), which commenced where the 2d volume of Kaye's 'Sepoy War' left off, and in 1890 there appeared a joint edition of the two histories in six volumes, the 3d volume of Kaye's work being omitted and a

new 6th one added. Other works by him are: 'The Mutiny of the Bengal Army' (1857); 'History of the French in India' (1868); 'Studies from Genoese History' (1875); 'Historical Sketch of the Native States of India' (1875); 'Final French Struggles in India and Indian Seas' (1878); 'History of Afghanistan' (1879); 'The Decisive Battles of India' (1883); 'The Battlefields of Germany' (1884); 'Ambushes and Surprises' (1885); 'The Indian Mutiny of 1857' (1890); and 'Refounding of the German Empire' (1892); lives of 'Clive' (1882), 'Marshal Loudon' (1884), 'Eugene of Savoy' (1888), 'Prince Metternich' (1888), 'Wellesley' (1888), 'Dupleix' (1890), 'Akbar' (1890), 'Warren Hastings' (1894), and 'Lakes and Rivers of Austria, Bavaria, and Hungary' (1897).

**Mal'let, John William,** American chemist: b. Dublin, Ireland, 10 Oct. 1832. He was educated at Trinity College, Dublin, and at Göttingen, and emigrating to the United States in 1853 became assistant professor in chemistry at Amherst 1854-6 and later chemist to the United States geological survey of Alabama. In 1856-60 he was professor of chemistry at the University of Alabama. He entered the service of the Confederacy and was paroled in 1865 as lieutenant-colonel of artillery. The chair of sciences at the University of Louisiana was occupied by him in 1865-8 and since 1868 he has been professor of chemistry in the University of Virginia. He has contributed valuable scientific articles to the leading chemical periodicals.

**Mallet,** a wooden hammer used in carpentry and also in the game of croquet (q.v.). The gavel (q.v.) is a variety of mallet. Various small mallets are used by gold beaters, jewelers, dentists and other artisans.

**Mallian, mā-yān', Julien de,** West Indian dramatist: b. Le Moule, Guadeloupe, 1805; d. Paris, France, 1851. He gained wide reputation as a writer of comedies and dramas, many of which have been presented on the metropolitan stage. The most popular are: 'Two Roses' (1831), a historical drama of the civil wars in England; 'The Carpenter' (1831), a comedy; and 'The Wandering Jew' (1834).

**Mallock, William Hurrell,** English author: b. Devonshire 1849. He was graduated from Balliol College, Oxford, and won the Newdegate prize in 1872. He has never entered a profession but has devoted himself entirely to literary work. His philosophical and sociological writings include: 'Is Life Worth Living?' (1879); 'Social Equality, a Study in a Missing Science' (1882); 'Atheism and the Value of Life' (1884); 'Property and Progress' (1884); 'Labour and the Popular Welfare' (1893); 'Studies of Contemporary Superstition' (1895); 'Classes and Masses' (1896); 'Aristocracy and Evolution' (1898); 'Doctrine and Doctrinal Disruption' (1900); 'Religion as a Credible Doctrine' (1902). He has also written several works of fiction, most of which deal with the same social and religious problems as the above works, including 'The New Republic' (1877), in which he introduces many well-known contemporaries under thin disguises; 'A Romance of the Nineteenth Century' (1881; new edition 1894); 'The Old Order Changes' (1886); 'A Human Document' (1892); 'The Heart of Life' (1895); and 'The Individualist' (1899);

## MALLOPHAGA—MALONE

and has published two volumes of verse and a translation of Lucretius' 'On Life and Death' (1878). His philosophical works deal with the fundamentals of religion arguing for supernaturalism and aiming to show that science alone supplies no basis for religious belief; in his political and economic writings he has attacked the radical and socialistic theories and tendencies of the age.

**Malloph'aga**, a name used for an extensive and varied assembly of feather-eating and hair-eating bugs, usually called lice. They are very small, oval, delicate, and of swift motion; of light brown color, some with shovel-shaped heads, others with horn-like appendages on the head. One delicate kind vexes the canary, gluing eggs to its feathers and in the cracks of its perch. *Gonicotes* is a large form, a tenth of an inch long, with bristled head and shield-like head, and is one of the pests of domestic fowls. One species, colored with bands of yellow and brown, infests the turkey and the peacock. Another great family, *Liothidae*, contains species which resemble white ants, and prey upon the feathers of falcons and of wading birds. *Gyrpus* infests guinea-pigs, massing thickly about their neck and ears.

**Mal'lory, Stephen Russell**, American lawyer: b. Trinidad, W. I., 1813; d. Pensacola, Fla., 9 Nov. 1873. His parents removed with him to the United States in 1820, and he was educated in Mobile and in Nazareth, Pa. He studied law and was admitted to the bar in 1839; he was United States Senator 1851-7 and in 1861, entered the service of the Confederate States as secretary of a navy not in existence. He was arrested at the close of the war and held for 10 months, after which he returned to Pensacola and was until his death engaged in law practice.

**Mallow**, a genus of herbs (*Malva*), of the order *Makraccæ*. The species, of which there are less than a score, are widely scattered, and are characterized by angled, lobed or dissected leaves, and solitary, or clustered axillary flowers. They include four species cultivated in America and one very well known weed, *M. rotundifolia*, popularly known among children as "cheese-plant" because of the shape of the fruits, which also suggested another popular name, "shirt-button plant." The plant is a perennial, very persistent of life, and rather difficult to eradicate except by constant clean cultivation. Musk-mallow (*M. moschata*), is cultivated for its large, showy pink or white flowers; *M. alcea* is also popular. *M. crispa* furnishes a useful fibre, as probably other species could be made to do. Its leaves are often used for garnishing but are not eaten. This species and *M. sylvestris* are frequently seen in old gardens and in their vicinity as escaped plants, but are not offered for sale by seedsmen. The name mallow is loosely applied to many species of the mallow family, but not of the genus *Malva*; for instance, marsh-mallow (*Althæa officinalis*), rose-mallow (*Hibiscus moscheutos*), and Indian mallow (*Abutilon avicennæ*); also, more loosely still to unrelated plants, as Jew's mallow (*Corchorus olitorius* or *C. capsularis*). See ABUTILON; CORHORUS; HOLLYHOCK; HIBISCUS.

**Malmaison**, māl-mā-zōn, a celebrated French château on the Seine, 10 miles west of Paris. It was the favorite residence of Josephine,

wife of Napoleon I., and here she died. The château belonged to Richelieu, and was restored in 1861 by Napoleon III. In 1870 a sortie by Ducrot from Paris was repulsed here by the Germans.

**Malmesbury**, māmz'bēr-ī, James Harris, 1ST EARL OF, English diplomatist: b. Salisbury, England, 21 April 1746; d. London 20 Nov. 1820. He was educated at Merton College, Oxford, afterward studied at Leyden, and in 1768 became secretary of legation at Madrid. He was ambassador at Berlin 1772, in 1777 at St. Petersburg, and in 1784 at The Hague. In 1788 he was created Baron, in 1800 Earl of Malmesbury and viscount Fitz-Harris. In 1793, with other Whigs, he deserted Fox for Pitt, and in 1795 had married by proxy and conducted to England the Princess Caroline. Consult: 'Daines and Correspondence' (1845); 'Lord Malmesbury and his Friends' (1870). (Both works edited by J. H. Harris, his grandson.)

**Malmesbury, William of**. See WILLIAM OF MALMESBURY.

**Malmignatte**, māl-mī-nyăt', a spider. See LATRODECTUS.

**Malmö**, māl'mê, Sweden, a seaport and the third largest town of the country, on the Sound, almost opposite Copenhagen, 17 miles distant, with which it has steam-ferry communication, a channel being maintained in winter by an ice-breaker. Malmö is a busy industrial centre with important manufactures, is the terminus of several railroads, and is 384 miles by rail southwest of Stockholm. The town and its harbor have been considerably improved and modernized, and an extensive export and import trade is carried on. Malmö dates from the 12th century. Pop. (1900) 60,857.

**Malmsey**, mām'zī or māl'm'sī, a sweet wine, made from a grape grown on rocky ground, in Madeira, exposed to the full influence of the sun, and not gathered until partially withered.

**Malolos**, mā-lō'lōs, Philippines, a pueblo and the capital of the province of Bulacán, Luzon, situated at the head of one of the inlets of the Pampanga River delta, five miles northwest of Bulacán, the former capital. It is a telegraph and military station, is near a station of the Manila Dagupan railroad, and is the centre of an important trade. It is in a region which was a stronghold of the insurgents, and immediately after the close of the Spanish war was made the capital of the insurgent government. Pop. 14,600.

**Malone**, ma-lōn', Edmund, English Shakespearean scholar: b. Dublin 4 Oct. 1741; d. London 25 April 1812. He was educated at Trinity College, Dublin, and was called to the Irish bar in 1767, but henceforth devoted himself entirely to literary pursuits. His most important and permanent critical works are: 'Attempt to Ascertain the Order in Which the Plays of Shakespeare Were Written' (1778), which still carries authority; his edition of the poet in 10 volumes; and the edition known as the Third Variorum, which was prepared after his death by James Boswell, the younger, out of material left by the critic, and published in 21 volumes. This last is still the best of all complete critical editions. He also published: 'Remarks on the Rowley (Chatterton) Con-

## MALONE — MALT AND MALTING

troverſy'; 'An Inquiry into the Ireland Shakespearian Forgeries'; and biographical memoirs of Sir Joshua Reynolds, Dryden, W. Gerard Hamilton, etc.

**Malone, Walter**, American verſe writer: b. De Soto County, Miſſ., 10 Feb. 1866. He was graduated at the University of Miſſiſſippi, and ſubſequently engaged in the practice of law and in literary work. He has contributed to the periodicals of the day and has published: 'Claribel, and Other Poems' (1882); 'The Coming of the King,' ſhort ſtories (1897); 'Songs of the North and South' (1900); etc.

**Malone, N. Y.**, village, county-seat of Franklin County; on the Salmon River, and on the New York C. & H. R. and the Rutland R.R.'s; about 275 miles north by weſt of Albany, and 12 miles from the boundary between the United States and Canada. It is ſituated at the northern foot-hills of the Adirondack Mountains, in an agricultural region, the chief products of which are hops, hay, and potatoes. The dairy products and poultry are important.

The place was named in honor of Edmund Malone (q.v.), an Irish barrister and writer, by his friend, William Conſtable, who, together with his wife, named many of the places located within the limits of the large tract of land in the northern part of New York known as 'The Macomb Purchase.' The firſt ſettlement was made in 1802, and its firſt inhabitants were moſtly from Vermont and Ireland. In 1829-30 the people began conſidering the founding of an academy, and a number of the farmers pledged their farms as ſecurity for the payment of the debt incurred for the erection of the building, and Franklin Academy was eſtabliſhed in 1831. The Northern railroad, now Rutland railroad, entered the town in 1851, and the New York Central in 1892.

Malone figured prominently in the War of 1812; and furniſhed a large number of ſoldiers, privates and officers, in the Civil War. The village was the ſcene of two Fenian (q.v.) gatherings.

The chief manufactures are paper, pulp, flour, lumber, leather, woolen goods, foundry and machine-shop products, ſaſh doors, and blinds, men's clothing, cigars, and dairy products. The electric-light and gas plants and the waterworks are owned by private companies. Malone is the commercial centre for the greater part of Franklin and parts of the adjacent counties, a ſection having a population of about 50,000. There are two national banks capitalized for \$300,000. The village has ſix fine churches, a high ſchool building (formerly Franklin Academy), ſeveral grammar and primary ſchools, the county court-house, jail, a State Army, and ſeveral wholesale eſtabliſhments. The educational institutions, beſides the public ſchools, are a State School for Deaf Mutes, and Saint Joſeph's Academy. There are three public libraries, the Wead Library, 7,000 volumes, free to the people of the ſchool diſtrict, is houſed in a beautiful building donated by Mrs. S. C. Wead; the Wadhams Library, 2,000 volumes, eſtabliſhed and maintained by a literary ſociety, free to all the people of the town of Malone (ſeveral ſchool diſtricts), and the Franklin County Hiſtorical Society library, eſtabliſhed in 1902. There is a well-kept park,

the 'Village green,' formerly the place of drill for the State militia. Malone was the home of William A. Wheeler, vice-president of the United States; John Larkin Thorndike, who built the Oroya and other railroads in Peru, S. A.; Aſhbel P. Fitch, later of New York city, and a number of other noted people.

The government is veſted in the preſident and board of truſtees of the village under the general laws of the State of New York. The officers beſides the preſident and ſix truſtees are collector, treaſurer, and police juſtice, all choſen by popular election, and the clerk and policemen who are appointed by the board of truſtees. Since the Federal cenſus of 1900 an adjoining manufacturing ſuburb has been incorporated in the village. Pop. (1890) 4,986; (1900) 5,935; (1903) 7,000.

**Maloo Climber.** See BAUHINIA.

**Mal'ory, Sir Thomas**, author of the Engliſh proſe romance 'Morte d'Arthur.' The work was finiſhed in the ninth year of Edward IV.'s reign, 1470, and published by Caxton in black-letter folio, in 1485. Little is known of the author; he may have been a prieſt; Caxton calls him "a ſervant of Jeſus both day and night," and prieſts frequently were accorded the title "Sir." Probably he was a Welſhman. See ARTHURIAN LEGENDS; MORTE D'ARTHUR; GRAIL, THE HOLY; LANCELOT; MERLIN; TRISTRAM.

**Malot, mǎ-lô, Hector**, French novelist: b. La Bouille, near Rouen, France, 20 May 1830. He ſtudied law, but abandoned it for a literary career, and in 1859 iſſued the firſt of a long ſeries of ſucceſſful novels. He was for a time newspaper correſpondent in London, and is literary critic of 'L'Opinion nationale.' Among his many books are: 'Victimes d'Amour' (1859); 'Sans famille,' published in Engliſh as 'No Relations' (1878); 'Conſcience' (1888); 'Complices' (1893); an autobiography, 'Le Roman de mes Romans' (1896).

**Malpighi, mǎl-pĕ'gĕ, Marcello**, Italian anatomist: b. Crevalcuore, Italy, 10 March 1628; d. Rome 29 Nov. 1694. He received a medical education in Bologna and was granted a doctor's degree in 1653. In 1656 he became profeſſor of medicine at Piſa, where he formed a frienſhip with the mathematician Borelli, who encouraged him to proceed with reſearches in anatomy. His health failing he returned to Bologna and continued his investigations, which reſulted in diſcoveries which eſtabliſhed facts undisputed in the modern world of ſcience and placed the world's knowledge of physiology on a new footing; his reſearches in botany and entomology were highly important. In 1691 he was ſummoned to Rome as firſt phyſician to Innocent XII., in which office he died. He published numerous ſcientific works of great value, a complete edition of which was published in Venice 1743.

**Malplaquet, mǎl-plā-kā, Battle of**, the bloodieſt in the war of the Spaniſh Succeſſion, gained by Marlborough and Eugène, the commanders of the allies, againſt the French under Villars 11 Sept. 1709. The French loſt 10,000; the allies more than 20,000.

**Mälstrom.** See MAELSTROM.

**Malt and Malting.** See BREWING AND MALTING.

## MALT REFUSE — MALTE-BRUN

**Malt Refuse, Malt Sprouts.** See NUTRITION OF FARM ANIMALS.

**Malta**, māl'ta, an island in the Mediterranean, belonging to Great Britain, with its dependencies, Gozo, Comino, and Cominetto, forming the elevated portions of the plateau that extends northward to Sicily, 62 miles, and southward to Africa, 197 miles, and divides the Mediterranean into two basins. The Maltese group has a total area of 117 square miles, of which 95 square miles belong to Malta. Malta is of irregular oval shape, 17 miles long, with a central breadth of 9 miles; its greatest elevation is over 750 feet. It is of limestone formation, and is deeply indented on all sides except the south, where the coast forms a continuous and almost unbroken line. Of great strategical importance, it is very strongly fortified, especially Valetta, the capital, which is the headquarters of the British Mediterranean fleet, and the principal naval and mercantile coaling station in the Mediterranean, importing and exporting annually between 500,000 and 600,000 tons. Malta is also a valuable sanatorium for troops employed in the Orient. The climate is hot in summer and enervating when under the influence of the humid sirocco blowing from Africa, but generally is mild and healthful. There are only a few small streams, but the springs are so numerous and copious that no deficiency of water is felt, and since 1880 an extensive system of waterworks has greatly enhanced sanitary conditions. Malta has a bare, stony appearance, owing to the absence of trees. The soil is thin, but remarkably fertile; and its fertility is increased by the skilful cultivation and the diligent toil of the inhabitants. Large crops of wheat and potatoes are raised, early varieties of the latter being largely exported to England; maize, barley, cotton, clover, oranges, figs, grapes, carob beans, and peaches and other fruits are also grown. Filigree ornaments and a little cotton are manufactured. Sheep and goats are kept, with smaller numbers of cattle, mules, asses, and horses. The language of the people is a corrupt dialect of Arabic, with a strong admixture of Italian and other words; some authorities, however, connect it with the ancient Phœnician. The native population believe themselves to be of Phœnician descent. From the time of the settlement of the Knights of St. John down to quite recently Italian was the official language; but it has been superseded by English. Most of the educated Maltese speak Italian, and some speak English; the peasantry as a rule know neither the one nor the other. The Maltese are a sober, industrious race of people, though often quick-tempered and ignorant. They are proud of their island home — they love to call it "the flower of the world" — and are devout Roman Catholics. Legislation is carried on by 6 official and 14 elected members, the British governor, with the power of veto, being president. There is also an executive council, consisting of the governor as president, seven official members, and three nominated by the governor from among the elected members of the legislative chamber; the crown retains the right to legislate also through orders in council. There is no direct taxation in Malta. The local militia, including the Royal Malta Fencible Artillery, number about 1,200. The population in 1901 was 188,141, including 2,300

British residents, 1,200 foreigners, and from 6,000 to 7,000 imperial troops. Malta has great historical, archæological, and architectural interest. It passed successively through the hands of Phœnicians, Greeks, and Carthaginians, and was finally attached to Rome during the Second Punic War. Relics of these various occupations exist throughout the island. After the fall of the Roman empire it was seized at different times by Vandals, Goths, and Saracens. From the last it passed to Sicily, and followed its fortunes till 1522, when Charles V. granted it to the order of St. John of Jerusalem, the Knights of St. John of Malta being distinguished during successive centuries for their bold defense of Christianity against Moslem assaults. In 1798 the grand-master surrendered Valetta without defense to Napoleon. Shortly afterward the inhabitants regained it and asked for a British protectorate, which was confirmed in 1814 by the Congress of Vienna. Consult: Ballou, 'The Story of Malta' (1893).

**Malta Fever** (also MEDITERRANEAN FEVER, NEAPOLITAN FEVER, ROCK FEVER, etc.), a disease occurring near the Mediterranean shores, in which the fever symptoms are accompanied by intense pain, enlargement of the spleen, swelling of the joints, excessive perspiration, and other conditions tending to bring about extreme weakness and loss of functional activity. Its cause is now assigned to *Micrococcus melitensis*. Treatment thus far is not specifically determined. Hygienic care, such as is normal in fevers, with special attention to diet and bathing, together with ordinary applications for reducing swellings, is all that can be recommended.

**Malta, Knights of.** See KNIGHTS OF MALTA.

**Maltbie**, māl't'bī, **Milo Roy**, American sociologist: b. Hinckley, Ill., 3 April 1871. He was graduated from Upper Iowa University in 1892 and took the degree of Ph.D. at Columbia in 1897. He was professor of economics and mathematics at Mount Morris College, Ill., in 1893-5, and from 1897-1902 was secretary of the Reform Club Committee on City Affairs, and has devoted himself to the study of municipal questions, going abroad in 1899 to investigate foreign cities and their problems. He was lecturer on municipal government at Columbia University in 1900, and has been editor of 'Municipal Affairs' since 1897. He has written: 'English Local Government of To-Day' (1897); 'Municipal Functions' (1898); and 'Street Railways of Chicago' (1901).

**Malte-Brun**, māl't'ē-brōon (Fr. māl't-brūn), **Conrad** (properly MALTHE BRUNN), Danish geographer: b. Thisted, Jutland, 12 Aug. 1775; d. Paris 14 Dec. 1826. He devoted himself to literature and politics in Copenhagen, but having given offense by writing in favor of the liberty of the press and the enfranchisement of the peasants, was banished to Sweden in 1796. He went later to Paris, where he became famous as a geographer. He edited the foreign political department of the 'Journal des Débats,' but is best known for his 'Summary of Universal Geography' (8 vols., 1810-29). The first six volumes only were completed by Malte-Brun. Among his other works are: 'Ancient and Modern Poland'; 'History of Travel'; and 'Mathematical, Physical and Political Geography.'

## MALTESE CROSS—MALVERN HILL

**Maltese** (māl-tēs' or -tēz') **Cross.** See **CROSS.**

**Maltese Dog.** See **Dog.**

**Mal'tha**, (1) according to Pliny, a name used for an inflammable mud which flowed from a pool at Samosata, Commagene, North Syria, and resembled naphtha. (2) A mixture of wax and pitch for caulking ships; mineral tar is another name for maltha, which is found oozing from rocks in certain localities, particularly in California.

**Mal'thus, Thomas Robert**, English political economist: b. near Dorking, Surrey, 14 Feb. 1766; d. Bath 29 Dec. 1834. He studied theology at Cambridge and was ordained in the Church of England, continuing to pursue his profession as a teacher while holding a small living in Surrey. In 1805 he was appointed professor of history and political economy at Haileybury College. In his famous 'Essay on the Principles of Population' he propounded (1798) what is known as the Malthusian Doctrine, namely that the increase of population advances at a geometrical, the increase of the means of life at an arithmetical ratio; that this condition of things renders the condition of the poor more and more hopeless, that unless famine or war interfere to diminish population the means of life will eventually prove inadequate; that discouragement of early and improvident marriages and the cultivation of self-restraint must be employed to avert the danger. These positions have been the subject of long and widespread discussion. His other writings include: 'Principles of Political Economy' (1826); 'Definitions in Political Economy' (1853). Consult: Bonar, 'Malthus and His Work' (1885); Soetbeer, 'Die Stellung der Sozialisten zur malthusischen Bevölkerungslehre' (1886); Molinari, 'Malthus, Essai sur le Principe de Population' (1889); Cossa, 'Il principio di popolazione di T. R. Malthus' (1895).

**Malus, Etienne Louis**, â-tē-ën loo-ë māl-lūs, French physicist and military engineer: b. Paris 23 June 1775; d. there 23 Feb. 1812. He was educated at the Ecole Polytechnique, and upon leaving the school received a captain's commission in the corps of engineers, and served during the campaign of 1797 with the army of the Sambre and Meuse. Subsequently he participated in the campaign in Egypt, and in 1804 superintended the construction of fortifications at Antwerp and Strasburg. Whatever time could be spared from his professional labors was devoted to scientific pursuits. His chief publications consist of a mathematical 'Traité d'Optique,' first published in the 'Mémoires présentés à l'Institut' in 1810, in which he promulgated some valuable discoveries respecting the refraction of light in transparent media; and the 'Theory of Double Refraction' (Mémoires présentés à l'Institut, Vol. II.), containing an account of his discoveries respecting the polarization of light, which consisted in showing that light may acquire properties identical with either of two rays yielded by refraction through Iceland spar by the process of simple reflection at a particular angle from any transparent body. This discovery gained for its author his election to the Institute and the biennial medal of the Royal Society of London. He also published an 'Essay on the Measurement of the Refractive Force of Opaque Bodies.'

**Malvaceæ**, a family of flowering plants, the mallows and their allies, in the order *Columnifera*, with the calyx gamosepalous; petals contorted in the bud, stamens numerous, monadelphous; anthers extrorse, monothecious; pollen-grains spiny. They are herbaceous or woody plants, mucilaginous in their juices, and usually densely hairy, especially when young. The leaves are palmately nerved and frequently deeply five-lobed. The flowers are large, funnel-shaped, conspicuously and beautifully colored, attracting the aid of insects in fertilization. The fruit is schizocarpous. This family contains many important genera and species of plants elsewhere described, such as the mallows (*Malva*, *Lavatera*, etc.), hollyhocks (*Althæa*), cotton-plants (*Gossypium*), the rose-mallows (*Hibiscus*), etc. About 60 genera and 700 species are accredited to this family by systematic botanists.

**Malvern**, māl'vèrn, Ark., town, county-seat of Hot Springs County; on the St. Louis, I. M. & S. railroad; about 20 miles southeast of Hot Springs. It is in an agricultural region, in which the principal products are cotton and fruit. The chief manufactures are flour, lumber, and bricks. The trade is principally in lumber, cotton, and fruits. Pop. (1900) 1,582.

**Malvern**, māl'vèrn, Great, England, a fashionable inland watering-place in Worcestershire, on the east side of the Malvern Hills, at the foot of the Worcestershire Beacon, 1,395 feet high, the summit of which commands magnificent views. A restored 11th century priory church and Malvern College are the chief edifices. Malvern is widely celebrated and greatly frequented owing to its fine climate and the efficacy of its mineral springs. Pop. (1901) 16,400.

**Malvern Hill, Battle of.** After the close of the battle of Glendale (q.v.), 30 June 1862, the Army of the Potomac was put in position on Malvern Hill, an elevated open plateau on the left bank of James River, 60 feet high, and about 1½ miles by ½ mile in area. On this plateau the army was disposed in a large arc, both flanks resting on the river, and protected by gunboats. Porter's Fifth corps was on the left, Couch's division of Keyes' corps on the right of Porter, Heintzelman's two divisions—Kearny and Hooker—on the right of Couch, Sumner's corps on the right of Heintzelman, and Franklin's corps on the right of Sumner. Peck's division of Keyes' corps was on the right of Franklin and was the extreme right of the army, and it and the left of Porter's line stood back to back. There were numerous batteries of artillery along and in rear of the line. The position was a very strong one: the Confederate D. H. Hill says: "Tier after tier of batteries were grimly visible on the plateau rising in the form of an amphitheatre." The approach to the position was over 400 to 500 yards of open ground swept by artillery fire. When it was discovered early in the morning of 1 July that McClellan had fallen back from Glendale during the night, Lee gave orders for immediate pursuit. Jackson marched by the Willis road, and when in sight of Malvern Hill he formed line, with Whiting's division on his left and D. H. Hill's on his right, one of Ewell's brigades occupying the interval. The rest of Ewell's division and Jackson's own division were held in re-

## MALVERN HILLS—MAMELUKES

serve. Magruder was directed to take position on Jackson's right, but before his arrival two of Huger's brigades came up and were placed next to Hill. The Confederates felt the Union lines with infantry and artillery, and when Magruder came up, about 2 p.m., Huger's two brigades—Armistead and Wright—with four batteries, were ordered forward. The batteries, as they emerged in succession from the woods, were promptly knocked to pieces by the fire of over 60 guns brought to bear upon them, and the two brigades were repulsed with loss. This attack fell upon the right of Porter and left of Couch, and the latter was now reinforced by Caldwell's brigade of Sumner's corps. No serious advance had been made on other parts of the line, but Hill had suffered severely from artillery fire in getting his troops in position opposite Couch's right. At 5:30 p.m. Magruder assaulted Porter's line and the left of Couch with the five brigades of Armistead, Cobb, Wright, Mahone, and Barksdale. All were met by such a terrific fire of artillery and musketry, which swept the slope of the hill, that they could make no headway, though gaining temporary advantages, and fell back with great loss. Toombs, G. T. Anderson's, and Ransom's brigades were now ordered in; Toombs got lost in the thick woods; Anderson and Ransom shared the fate of those preceding them, and fell back. Magruder's fight ended before dark. While Magruder was thus engaged with Porter and the left of Couch, D. H. Hill, on his left, advanced against Couch's right, which, as the action progressed, was reinforced by Caldwell's brigade, three regiments of Hooker's division, under Sickles, and some of Kearny's division. Hill's five brigades were commanded by Gens. Garland and Ripley, and Cols. J. B. Gordon, A. H. Colquitt, and C. C. Tew. The slope to Couch's line was about 800 yards, without cover, and the advance directly in the face of guns on the slope and bristling on the summit, from which burst forth such a terrific fire of shell and canister that Hill's brigades withered under it. Toombs' brigade was picked up and sent to their support, but the six brigades were hurled back, some in great disorder after the loss of half their men. Later in the evening Taylor's brigade of Ewell's division, on Hill's left, moved against the left of Kearny's division, and was repulsed by artillery fire alone. Half an hour after Hill had been disastrously repulsed and his troops scattered, McLaw's division of two brigades—Semmes and Kershaw—came up and assaulted Porter's right. Semmes made some headway up the slope, but was met by the 60th and 88th New York of Meagher's brigade, which Sumner had sent to Porter's assistance, and was repulsed after a hand-to-hand encounter. Kershaw, on Semmes' left, was likewise repulsed, and his repulse at twilight marked the close of the battle, but it was 9 o'clock before the firing ceased and quiet settled down on the bloody field. Sixteen Confederate brigades had heroically thrown themselves against the Union left, but were repulsed by the artillery and nine brigades. Advanced regiments were forced back, but generally recovered ground; batteries or parts of batteries were withdrawn, but again run forward; yet "never for an instant was the Union line broken or the guns in danger." The Confederate loss was over 5,500; Jackson's four divisions had 2,301 killed, wounded, and missing; Ma-

gruder and Huger about 2,900. The Union loss was less than 2,000. Consult: 'Official Records,' Vol. XI.; Webb, 'The Peninsula'; 'McClellan's Own Story'; Allan, 'History of the Army of Northern Virginia'; The Century Company's 'Battles and Leaders of the Civil War,' Vol. II. E. A. CARMAN.

**Malvern** (māl'vern) Hills, England, a range of picturesque hills on the borders of Worcester and Hereford shires. It extends north and south for about 9 miles, and attains an altitude of 1,395 feet in the Worcestershire Beacon.

**Mälzel**, mäl'tsël, **Johann Nepomuk**, German musical artificer: b. Ratisbon 1772; d. at sea 1838. He invented an orchestrion, and an automatic trumpet, and was made court mechanician at Vienna in 1808. He died on his way to visit the United States.

**Mama'nuas**, mā-mā'noo-ās, a Negrito people of the Philippines living in the interior of Surigdo Peninsula, island of Mindanao. Large numbers of them have been converted to Christianity by the Jesuit missionaries. See PHILIPPINE ISLANDS.

**Mamaroneck**, mā-mār'ō-něk, N. Y., town, in Westchester County; on Long Island Sound, and on the New York, N. H. & H. railroad; about 21 miles east of New York. The town includes the village of Larchmont and part of the village of Mamaroneck. It is a residential section, in which many New York city people have homes. There are but few industrial establishments; the principal are the National Machine Company, manufacturing sewing machines and sewing machine attachments, and employing 80 persons; and a gutta-percha plant, in which 50 persons are employed. It is the headquarters of the Larchmont Yacht Club. Pop. (1900) 3,849.

**Mamba'jao**, mām-bā'how, a town of the province of Misamis, Mindanao, situated on the northwestern coast of Camigin Island, which lies off the northeast coast of Mindanao. Pop. 18,000.

**Mam'ber**, a widely diffused colloquial name for the common wild goat (*Capra agagrus*) of southwestern Asia. See GOAT.

**Mambu'sao**, mām-boo'sā-ō, Philippines, a pueblo of the province of Cápiz, island of Panay, on the Cápiz River, opposite Ibajay and 17 miles southwest of Cápiz, the provincial capital. It is a military station. Pop. 11,000.

**Mamelukes**, mām'ē-lüks, **Mamlouks**, or **Mamlukes** (from the Arabic *mamlūk*, a slave), in Egypt, slaves from the Caucasian countries, who from menial offices were advanced to dignities of state. When Genghis-Khan made himself master of the greatest part of Asia in the 13th century, and carried vast numbers of the inhabitants into slavery, Nedjmeddin (Malek Salah), sultan of Egypt, bought 12,000 of them, including natives of Circassia, but chiefly Turks, from Capchak (Kipzak), had them instructed in the military exercises, and formed a regular corps of them. They soon exhibited a spirit of insubordination and rebellion. Under his successor they interfered in the government, assassinated the sultan, Turan Shah, and in 1254 appointed Ibegh, one of their own number, sultan of Egypt. The dominion of the Mamelukes in



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Egypt continued 263 years. During this period they made some important conquests, and in 1291 they drove the Franks entirely out of the East. From the middle of the 18th century the number and wealth of the Mamelukes gave them such a superiority over the Turks in Egypt that the pasha appointed by the Porte was obliged to conform entirely to their wishes. This superiority was owing principally to Ali Bey, who ruled with unlimited power from 1766 to 1773, when he was assassinated. The Mameluke beys, especially Murad Bey, played an important part at the time of the French invasion. The Mamelukes, who were scattered throughout Egypt, and estimated at 10,000 or 12,000 men, maintained their numbers, principally by slaves brought to Cairo from the regions lying between the Black and Caspian seas. These were compelled to embrace the Mohammedan faith, and were all educated as soldiers. After a time they obtained a share in the government, and some of them even became beys, for none but Mamelukes were capable of holding this office. They formed a fine body of cavalry, and attacked the French, when they landed in Egypt, with the greatest fury; but they were unable to withstand the European artillery, and many of them soon joined the French. The Pasha of Egypt, Mehemet Ali, destroyed the Mameluke beys 1 March 1811, by a perfidious stratagem, and immediately afterward ordered a general massacre of the Mamelukes in every province of Egypt. Some hundreds managed to escape into Lower Nubia, where they built a small town, and endeavored to keep up their force by disciplining negroes in their peculiar tactics. They did not succeed, however, and shortly afterward dispersed. See also EGYPT.

**Mammalia.** See MAMMALS.

**Mammals**, a class of animals, known also as beasts, or quadrupeds, the highest of the vertebrate group in the sense that it comprises forms whose organization is on the whole the most efficient on account of the complexity, or perfection, of the various organs and parts. The diagnostic character of the class is the possession of cutaneous glands, which secrete a complex fluid, called milk, for the nourishment of the young. The lower jaw articulates directly with the cranium. The occipital condyles, two in number, form part of the exoccipitals. The internal ear contains a series of three or four separate small bones, which are concerned in audition. The heart is four-chambered, with two auricles and two ventricles; a single left aortic arch; blood warm; red blood disks, not nucleated. A muscular diaphragm separates the heart and lungs from the abdominal cavity. With few exceptions, mammals are clothed with hair, a special outgrowth of the epidermis.

Mammals as a class are extremely diversified in size, appearance and habits. The structure of some is modified for a purely aquatic life, of others for burrowing in the earth, for flying, for leaping, for running, etc. Some live entirely in the sea, others pass their lives in the tree-tops, and others in subterranean caverns, which they excavate.

All mammals possess limbs, which are normally four in number, but the hind pair is suppressed in the whales and sea-cows. The limbs assume the form of legs for terrestrial progression, wings for flight, or paddles for swimming.

The class includes man, and the majority of the animals most useful to man, such as the horse, ox, sheep, goat, dog, cat, etc. It includes also the whales, the largest of existing animals. About 600 genera and 5,000 species of mammals (exclusive of fossil forms) are known, of which about 200 genera and 1,200 species occur in North America, north of Panama.

**Integuments.**—The skin of mammals consists of two principal layers, a superficial one, called the epidermis or cuticle, and a deeper layer, the dermis or corium. The epidermis is again divided into two layers, an external horny layer and a deeper one, called the Malpighian layer. The epidermis is usually quite smooth, and is beset with hairs which are a special outgrowth of this part of the integument peculiar to the class. The cetacea are without hairs, except a few about the mouth. In the pangolins, the epidermis develops large scales which cover the greater part of the body. Epidermic scales of smaller size are found on the tails of various rodents, insectivores, and marsupials. The horns of ruminants, the nasal horn of the rhinoceros, and all claws, nails, and hoofs are also epidermic structures.

The dermis or corium is generally thicker than the epidermis and contains blood-vessels, tactile nerve endings, sweat glands which open on the surface of the body, and fatty tissue. In the whales and seals the fat cells are enormously developed immediately below the dermis and constitute the "blubber." In the armadillos bony plates occur in the dermis, forming a carapace or shell. They are covered by horny sheaths. The presence of small hard tubercles in the skin of certain porpoises gives ground for the belief that the ancestors of the cetacea were covered with a bony armor, somewhat like that of the armadillos.

**Hair.**—True hairs are found only on mammals. They are simple epidermic structures growing from papillæ sunk in the dermis. They consist of central cellular pith, encased in a horny sheath. In some mammals the sheath is rough, and the hair is then capable of being matted together to form "felt." In the majority of mammals the hairy covering consists of coarse long hairs and fine short hairs intermingled, forming the fur. In the porcupines the coarse hairs assume the form of large stiff spines, or quills; in the hogs they are smaller and more flexible, forming bristles. The hairy covering is usually shed once or twice annually, except the manes and tails of such ungulates as the horse, the hairs of which may persist throughout life.

The majority of mammals have a number of large, long hairs, or vibrissæ, arranged in a definite fashion about the mouth, eyes and ears, which serve to a certain degree as tactile organs. In deer and some other ruminants the hairs consist mainly of the cellular pith and hence are easily broken.

The color of mammals is chiefly due to the pigments contained in the hair, which belong to the class known as melanins. Black, white, and brown in various mixtures and shades are the commonest colors. The coloration is chiefly protective, but some such sharp contrasts of black and white as those of the skunks are thought to be warning colors, and the clear white of the under side of the tail of deer, certain hares, etc., to be directive, or distinguishing, marks for the young.



1. A white - aquatic type.  
2. Antelope - terrestrial type.



## MAMMALS

**Skeleton.**—The skeleton consists of an axial portion, comprising the skull, the backbone or vertebral column, the ribs and the sternum; and an appendicular portion, or the skeleton of the limbs. In the skull the bones are bound firmly together by the overlapping or interdigitation of the edges, except the lower jaw, the ossicles of the internal ear and the hyoid, or tongue, bones. In adults most of the sutures are usually obliterated. The snout or rostrum consists of the intermaxillary, maxillary, palatine and pterygoid bones below and on the sides, and the nasals above, while within are the median vomer and the ethmoid bones. The rostrum abuts against the brain-case or cranium, which is vaulted, and comprises three segments, an anterior one, consisting of the presphenoid, orbito-sphenoids and frontal; a middle segment, consisting of the basisphenoid, alisphenoids, squamosals, and parietals; and a posterior segment, consisting of the basi-occipital, exoccipitals and supra-occipital. The exoccipitals bear the two condyles for articulation with the vertebral column. At the base of the skull, between the occipital and squamosal, are the periotic bones, containing the organ of hearing or internal ear, and the tympanics, which form the bony walls of the orifice of the ear. The tympanics are greatly expanded in whales and some other mammals, forming shell-shaped bulle.

The vertebral column comprises five sections, the cervical, dorsal (or thoracic), lumbar, sacral and caudal. The cervical vertebræ are seven in number in all mammals, whatever the length of the neck, the only exceptions being the manatees, which have six, and the sloths, which have six, eight or nine. In certain whales, the majority of porpoises and some rodents, the cervicals are more or less united; in the right whales they form a single bony mass. The dorsals vary in number from 9 to 22. Articulated with each is a pair of ribs. The ribs terminate below in cartilages, which sometimes ossify, forming what are called "sternal ribs." By means of these cartilages the anterior pairs of ribs are connected with the breastbone or sternum, which may consist of a single piece, as in the whalebone whales, or of several segments arranged longitudinally. The posterior pairs of ribs are sometimes called "floating ribs" because their cartilages do not meet the sternum, but are attached to those of the more anterior pairs, or are quite free. The lumbar vertebræ follow the dorsals and are without ribs. In number they vary from 2 to 30 in different forms. The number of dorsal and lumbar vertebræ combined is quite constantly 23 in the odd-toed ungulates (horse, rhinoceros, tapir, etc.), 19 in even-toed ungulates (deer, ox, sheep, etc.), and 20 or 21 in carnivores and most insectivores. Man, the higher apes and many bats have 17. Following the lumbar is the sacrum, consisting usually of three vertebræ joined together and connected with the pelvis. This region is not distinguishable in the whales and sea-cows, which lack hind limbs. The caudals, or tail-vertebræ, complete the column. In man, and in certain apes and bats they are three in number and rudimentary, but as many as 46 are present in the long-tailed pangolins. In the intervals between the anterior caudals below are situated small V-shaped bones, called chevrons, whose chief function is to protect the larger blood-vessels of the tail. They

are especially well developed in the whales and edentates.

In many groups of mammals the anterior limbs are connected with the axial portion of the skeleton through the pectoral girdle, consisting of the shoulder blades, or scapulæ, and the collar-bones or clavicles. The scapula is not attached directly to the vertebral column, but its acromion process is joined to the anterior end of the breastbone, or sternum, by means of the clavicle. Clavicles are wanting in all seals, whales, sea-cows and ungulates, and are rudimentary or wanting in various representatives of several other groups. They are present in man and, with one or two exceptions, in all monkeys, bats, insectivores and marsupials. The upper-arm bone, or humerus, articulates superiorly with the scapula, and below with the two bones of the fore-arm, the radius and ulna. In the majority of mammals the radius, or outer bone, is permanently crossed over the ulna at the lower end, as is especially well seen in the elephants. In man and a few other forms the radius can be rotated. Following the fore-arm is the wrist or carpus, consisting of two rows of small bones, which, however, are variously united in different forms; and finally the digits, which are normally five in number, each consisting when fully developed of a metacarpal bone and three other bones, called phalanges, though the first digit, or thumb, usually has but three in all. In man and apes the thumb is opposable to the other digits. In many mammals this digit and also the fifth are greatly reduced, or entirely wanting. In the ruminants, such as the pig, ox, deer, camel, etc., the first digit is wanting, and the 2d and 5th are reduced in size, or entirely lacking, while the 3d and 4th are equal in length and well developed. In the odd-toed ungulates, such as the horse, rhinoceros, tapir, etc., the 3d digit is longest, the others being reduced in length, rudimentary, or wanting. In ungulates the metacarpals are usually much elongated and in such ruminants as the deer, ox, etc., are united, forming what is known as a "cannon bone." The cetacea are peculiar in that the bones of the fore-limb are not movably articulated and that the phalanges of the middle digits often greatly exceed three. In bats the phalanges are very greatly elongated to give support to the wing membranes.

The hind-limb is connected with the vertebral column through the pelvic girdle, which is united with the sacrum. The bones of the hind-limb, which are homologous to those of the fore-limb, are the femur or upper leg-bone, the tibia and the fibula or lower leg-bones, the tarsal or ankle bones, and the metatarsals and phalanges, constituting the hind-foot. The peculiarities of the bones of the fore-feet in ungulates, already mentioned, are found also, with only slight modifications, in the hind-feet.

The terminal phalanges of both fore and hind feet are compressed and pointed in beasts of prey and such as climb or dig, forming claws, which are covered with horny sheaths. In large running mammals, the terminal phalanges are more or less broad and flat and likewise covered with horny sheaths, forming hoofs or nails. Certain bones not connected with the skeleton, such as the *os penis*, *os cordis*, etc., are developed in the viscera of various mammals.

**Teeth.**—In mammals, unlike the lower ver-

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tebrates, teeth are not produced indefinitely, but in fixed number. Only two sets are developed. The first, called the milk dentition, appears during infancy, being replaced by the second set, called the permanent dentition, as maturity is reached. The milk teeth are less numerous and usually smaller than those of the permanent set. Teeth occur only in the premaxillary and maxillary bones, and the mandible or lower jaw. The upper teeth are divided into incisors, which are implanted in the premaxillæ; canines, which are almost invariably simple and stand immediately behind the suture between the premaxillæ and maxillæ; and premolars and molars, which occupy the edges of the maxillæ. The premolars have "milk" predecessors, while the molars have not. The nomenclature of the teeth of the lower jaw is the same as for those of the upper jaw, their character being determined by their relation to the latter and by their form and mode of development. While the greatest diversity exists as to the form of the individual teeth, and the development of the dentition as a whole, there are rarely more than 44 in all. The exceptions are among the marsupials, where the number rises to 54 in the marsupial anteater, *Myrmecobius*, and to 64 in a fossil form, *Amphitherium*; also among the cetacea, one species of which has as many as 246 simple teeth. The true anteaters, *Myrmecophagida*, and the spiny anteater of Australia, *Echidna*, are without teeth at any time, but many mammals which do not possess them when adult, have rudimentary teeth in the foetal stages. Such is the case with the whalebone whales, and with the platypus, *Ornithorhynchus*. The rudimentary teeth in these disappear early and are replaced by whalebone in the case of the whales, and by horny plates resembling teeth, in the platypus.

Teeth consist of two portions, the root and the crown. When most complex they contain three structural elements, the enamel, the dentine and the cement. The enamel is hardest and is restricted to the crown, while the dentine makes up the mass of the tooth, and the cement usually surrounds the root, or fills spaces between the enamel-folds of the crown. The enamel develops from the epithelial tissue of the jaws, the dentine from the deeper-lying areolar tissue, and the cement from the walls of the tooth-capsule. Some teeth, such as the incisors of rodents, the tusks of the elephant, etc., grow continuously during life; others complete their growth early. Especially remarkable forms of teeth are the tusks of elephants, which are incisors, and the tusks of the narwhal, the boar and the babirusa, which are canines. When the crowns of the teeth greatly exceed the roots, as in the horse, the teeth are said to be hypsodont or hypselodont; when the reverse is the case, the teeth are called brachyodont. Teeth having the crown in the form of tubercles, as in the hog, are called bunodont; those with transverse ridges, as in the ox, many rodents, etc., are called lophodont.

**Alimentary Canal.**—The mouth, or entrance to the alimentary canal, contains the tongue, which in the majority of mammals is so attached below that it can be protruded but a short distance, but is often sufficiently free to be used in grasping food and turning it about in the mouth during the process of mastication. In those mammals which feed upon ants and termites, such as the anteaters, pangolins, etc.,

and also in certain fruit-eating bats, the tongue is very long and slender and can be extended far beyond the mouth. On the posterior surface of the tongue are the organs of taste, and the upper surface is often roughened by horny papillæ. A number of large glands, called salivary glands, open into the mouth. Their function is to moisten the food and initiate the process of digestion. The glands most constantly present are the parotid, situated at the base of the ear, and opening inside the cheek, and the submaxillary, situated near the angle of the lower jaw, and opening under the apex of the tongue. At the back of the mouth is the entrance to the oesophagus or gullet, usually a simple tube, leading to the stomach. The stomach is an oblong, curved sac, usually enlarged at the cardiac end where the oesophagus is attached, and smaller at the lower, or pyloric, end, where it joins the intestines. It is usually simple, but in the ruminants and the cetaceans consists of several chambers. The intestines join the stomach at the pyloric end. They are usually of great length, and divided into two distinct sections. The portion nearest the stomach, called the small intestine, is joined below by one of larger diameter called the large intestine. The upper end of the latter is frequently dilated, forming a pouch called the cæcum, which in herbivorous mammals, and notably in rodents and many ungulates, is greatly enlarged or elongated. In man, the higher apes and the marsupial wombat it terminates in a narrow prolongation called the vermiform appendix. Different sections of the small intestine have received the names duodenum, jejunum and ileum; and of the large intestine, colon and rectum. The inferior orifice of the intestines is the anus or vent. Generally speaking, the intestines and cæcum are shortest in carnivorous mammals and longest in such as are vegetable feeders, but the carnivorous whales and seals, which have long intestines, form a conspicuous exception.

Besides the numerous glands situated within the intestine, are two large ones, the liver and the pancreas, whose ducts open into the intestines near the stomach. The liver is a large, flat gland, which may be divided merely into a right and a left lobe as in man, the cetacea and ruminants, or may have these lobes again subdivided into two by a longitudinal fissure. Two smaller lobes, called the Spigelian lobe and the caudate lobe, are commonly added. Attached to the liver is the gall-bladder, which is, however, absent in the cetacea and some other orders.

**Kidneys.**—The kidneys, whose function is to secrete urine, are situated in the upper part of the abdominal cavity near the vertebral column. They are two in number, oblong and usually simple, but in the cetacea, and also in bears and seals, are divided into separate lobules. A duct or ureter leads from each kidney to the urinary bladder, from which in turn a common duct, called the urethra, leads to the exterior of the body. In the monotremes, however, the ureters do not enter the bladder, but into a common urogenital passage or cloaca.

**Lungs.**—The lungs are situated in the thorax, which is cut off below from the abdominal cavity by a muscular diaphragm whose action assists in the process of breathing. The lungs consist of two spongy lobes, a right and a left, which are free below, but attached above to the two principal divisions of the wind-

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pipe. In the cetacea and sea-cows, the lobes are simple externally, but in other orders are more or less subdivided. A third median lobe, called the *azygos lobe*, is present in some groups. Air breathed in through the nostrils reaches the lungs through the trachea or windpipe, the upper end of which, the larynx, lies in the throat. Its orifice, the glottis, is protected by a cartilage, called the epiglottis, which prevents particles of food from entering the windpipe. The larynx is made up of cartilages, of which the largest are the thyroid, the cricoid and the arytenoid. Within the larynx are the vocal cords, two parallel elastic, fibrous bands, whose vibrations produce the voice. The lower end of the windpipe divides into two smaller tubes, or bronchii, each of which enters a lobe of the lungs and subdivides into numerous smaller branches. A third bronchus, which enters the right lung, occurs in some cetaceans and ruminants.

**Heart.**—The heart in mammals is four-chambered, consisting of two thin-walled auricles and two ventricles, both with thick walls, but the right, which supplies only the lungs, thinner than the left. There is no direct communication between the left and right sides of the heart after birth. The valve between the right auricle and the right ventricle is tendinous, except in the monotremes.

The aorta, or principal artery, bends toward the left immediately beyond its connection with the heart and gives off the innominate, left common carotid, and brachial arteries, which, with their branches, supply the head and anterior limbs. Blood is carried from the alimentary canal to the liver by a single vein, except in the monotremes, in which as in lower vertebrates the abdominal vein is present. The kidneys are supplied with blood only by the renal arteries.

**Brain.**—Except for certain fossil forms, the brain of mammals is characterized by its relatively larger size as compared with that of lower vertebrates, and especially by the magnitude of the cerebral hemispheres and the perfection of the connections between them. In most mammals the surface of the brain is divided by numerous irregular fissures and convolutions. They are absent only in small bats, rodents, and insectivores, and in the *Ornithorhynchus*. The largest forms in each order, generally speaking, exhibit the greatest complexity, and there has been a remarkable development in the class in this direction since Tertiary times. The cetacea have very large and complex brains, though they are small relatively, when compared with the size of the body.

**Sense Organs.**—The organs of sense, except that of touch, are located in the head. The sense of touch is generally distributed over the skin, but is most acute in the snout, and in the extremities, except when used merely in locomotion. The wings of bats and the prehensile tails of monkeys are also especially sensitive. Some burrowing mammals, such as the mole, have imperfect eyes, the optic nerve being more or less atrophied. The Indian river-dolphin, *Platanista*, is a blind form, having rudimentary eyes, without crystalline lenses. The mammalian ear is characterized, beside the chain of ossicles, already mentioned, by the complex cochlea, which is usually spirally convoluted. The tympanic membrane, or eardrum, seals the auditory chamber from without. In the majority of

mammals the external orifice of the ear is surrounded by a fold of skin, called the pinna or external ear. These are absent in cetaceans, sea-cows, seals, etc., which live in the water, and also in some burrowing mammals.

**Reproductive System.**—In mammals the female reproductive organs comprise the ovaries, Fallopian tubes or oviducts, uterus and vagina. The ovaries are two in number, a left and a right. Approximated to them are the Fallopian tubes, which widen below and form the uterus. In the lower mammals the uterus of each side is separate, but the two unite below in a common vagina, while in the higher groups, the uterus and vagina are both single. The male organs comprise the testes, spermatic cord, and penis. In cetaceans, sea-cows and seals, which are aquatic, and in the elephants, conies and many edentates, the testes are internal in position, but in most other forms they descend periodically, or permanently, into a pouch of the integument, called the scrotum. The structure of the penis in mammals is peculiar to the class. An *os penis* is present in the majority of bats, insectivores, rodents, carnivores and primates.

During development the mammalian *fœtus* is nourished through a complex structure, called the placenta, formed in part by the internal wall of the uterus of the mother and in part by the membranes of the *fœtus* itself. The placenta is characteristic of the class as a whole, but is not found in the monotremes, or in most marsupials. The form and other characteristics of the placenta differ in the several orders of mammals and are regarded as of importance in classification.

**Distribution.**—The geographical distribution of existing mammals, as of other animals, is the result of varied conditions and influences, some transient and others of long continuance, beginning in the relatively remote geological times when the class first made its appearance. Among the principal factors in the problem of distribution may be included changes in the extent and configuration of the land areas of the globe, changes in climate and in food supply, the appearance and disappearance of enemies, and latest, but by no means least, the interference of man. These and other factors in distribution are considered under the heading GEOGRAPHICAL DISTRIBUTION OF ANIMALS. It is only possible here to mention some of the more important facts in the distribution of mammals. Of widest distribution are the purely aquatic orders, the cetacea and pinnipedia, whose range covers all seas and reaches from pole to pole, but it should be noted that no sea-lions occur in the North Atlantic. Next follow the bats, whose range is nearly world-wide, but they do not enter the antarctic zone, and only very few species cross the arctic circle. On the other hand, they are found in New Zealand and in oceanic islands where no terrestrial indigenous mammals occur. Of the purely terrestrial orders, the rodents have the widest range, covering every continent and reaching from the arctic zone to Patagonia and Tasmania. Carnivores, like rodents, have an almost world-wide distribution, but in Australia only one species of the order occurs, the dog known as the "dingo," *Canis dingo*; and it is uncertain whether this may not have been introduced by man at a remote date. The monotremes (comprising only the genera *Ornitho-*

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*rynchus*, *Echidna* and *Proechidna*) are limited to Australia, Tasmania and New Guinea. Marsupials occur only in Australia, Tasmania, New Guinea and America. The American marsupials, with the exception of one genus, all belong to the family *Didelphiidae*, or the opossums. Edentates occur only in America, southern Asia and Africa. They have their greatest development in South America. One genus, *Tatu*, extends northward into Texas. Ungulates inhabit all continents except Australia, but only two or three species enter South America. Of the two groups forming the order *Primates*, the lemurs and lemuroids occur only in Madagascar, Africa and southern Asia, while monkeys inhabit only Africa, southern Asia, and South and Central America. One ape, *Macacus inuus*, is found at Gibraltar, but it is only doubtfully indigenous.

**Fossil Mammals.**—Mammals are believed to have originated as an off-shoot from certain Permian and Triassic reptiles called *Theromorpha* or *Anomodontia*. The earliest recognizable remains of mammals are certain small teeth and jaw-bones found in the Triassic formations. They belonged to forms resembling monotremes and marsupials in some characters, but are usually placed in a separate order, called *Allotheria* or *Multituberculata*. Representatives of the *Allotheria* continued on through the Jurassic and Cretaceous. The existing orders of mammals first appear in the Eocene, the lowest formation of the Tertiary period, being foreshadowed in the lowest beds of that period by certain generalized groups such as the *Creodonta* and *Condylarthra*. The Eocene also contains remains of several groups, or suborders, of ungulate mammals, which have no living representatives. These are the *Ancylopoda*, *Tyotheria* and *Toxodontia*.

The later Tertiary and the Quaternary periods show a greatly increased number and diversity of forms. Many of them represent families which persisted for only a relatively short period and are now extinct; others have continued to the present. Among the oldest of existing genera are *Didelphis* (opossum), *Sciurus* (squirrel), *Myoxus* (dormouse), *Sorex* (shrew), *Vespertilio* and *Vesperugo* (bat), and *Viverra* (civet), which originated in the Eocene; *Tapirus* (tapir), *Rhinoceros*, *Giraffa* (giraffe), *Elephas* (elephant), *Sus* (pig), *Talpa* (mole), *Erinaceus* (hedgehog), *Mustela* (marten), *Lutra* (otter), *Hyena*, *Felis* (cat), and *Phoca* (seal), which originated in the Miocene.

**Classification.**—The class *Mammalia* was divided by Linnæus into three principal sections, *Unguiculata*, *Ungulata*, and *Mutica*. The last comprises the cetaceans, the second all the ungulates except the elephant; and the first, the remainder of the class. This classification was replaced by Blainville, who proposed on embryological grounds to divide the class into *Monodelphia*, or mammals with a placenta; *Didelphia*, or mammals without a placenta (the marsupials), and *Ornithodelphia*, or the monotremes. Richard Owen combined the last two subclasses under the name of *Eplacentalia*, and gave the placental mammals the name of *Placentalia*. Speculation as to the origin of the class as a whole led Huxley to propose as the source, a hypothetical group which he named *Hypotheria*, the characters assigned

being the absence of milk glands and of a corpus callosum in the brain, and the presence of a quadrate bone for the articulation of the mandible. Existing mammals were divided into *Prototheria*, comprising the monotremes, *Meta-theria*, the marsupials, and *Eutheria*, the so-called placental mammals. Cope in 1889, while retaining the subclass *Prototheria* for the monotremes, placed the entire remainder of the class in the subclass *Eutheria*. Flower and Lydekker (1891) adopt Huxley's divisions, while Beddard (1902) makes use of those of Cope. Flower and Lydekker's arrangement of families and higher groups is as follows (fossil groups printed in italics):

### Subclass 1. PROTOTHERIA.

#### Order 1. Monotremata (Monotremes).

Families: Ornithorhynchidae, Echidnidae.

#### (Group, *Multituberculata* or *Allotheria*.)

Families: *Plagiaulacidae*, *Polymastodontidae*, *Tritylodontidae*.)

### Subclass 2. METATHERIA.

#### Order 2. Marsupialia (Marsupials).

##### Suborder 1. Polyprotodontia.

Families: *Dromatheriidae*, *Amphitheriidae*, *Spalacotheriidae*, *Didelphyidae*, *Dasyuridae*, *Peramelidae*.

##### Suborder 2. Diprotodontia.

Families: Phascologyidae, Phalangeridae, *Diprotodontidae*, *Nototheriidae*, *Macropodidae*.

### Subclass 3. EUTHERIA.

#### Order 3. Edentata (Edentates).

Families: Bradypodidae, *Megatheriidae*, Myrmecophagidae, Dasypodidae, *Glyptodontidae*, *Manidae*, *Orycteropodidae*.

#### Order 4. Sirenia (Sea-cows).

Families: Manatidae, *Rhytinidae*, *Halicoridae*, *Halitheriidae*.

#### Order 5. Cetacea (Cetaceans).

##### Suborder 1. Mysticoceti (Whalebone whales).

Family: Balenidae.

##### Suborder 2. Archæoceti.

Family: *Zuglodontidae*.

##### Suborder 3. Odontoceti (Toothed whales).

Families: Physteridae, Platanistidae, Delphinidae.

#### Order 6. Ungulata (Hoofed mammals).

##### Suborder 1. Artiodactyla (Even-toed ungulates).

Families: Hippopotamidae, Suidæ, *Charopotamidae*, *Anthracotheeriidae*, *Merycopotamidae*, *Cotylopidae*, *Anoplotheriidae*, *Dichodontidae*, *Tragulidae*, *Camelidae*, *Poebrotheriidae*, *Cervidae*, *Giraffidae*, *Antilocapridæ*, *Bovidae*.

##### Suborder 2. Perissodactyla (Odd-toed ungulates).

Families: *Tapiridae*, *Lophiodontidae*, *Palæotheriidae*, *Equidae*, *Rhinocerotidae*, *Lambdotheriidae*, *Chalicotheriidae*, *Titanotheriidae*, *Macrauchenidae*.

##### Suborder 3. Toxodontia.

Families: *Toxodontidae*, *Tyotheriidae*.

##### Suborder 4. Condylarthra.

Families: *Periptychidae*, *Phenacodontidae*, *Meniscotheriidae*.

##### Suborder 5. Hyracoidea (Conies).

Family: Hyracidae.

##### Suborder 6. Amblypoda.

Families: *Pantolambdidae*, *Coryphodontidae*, *Uintatheriidae*.

## MAMMARY GLANDS — MAMMON

Suborder 7. Proboscidea (Elephants).

Families: *Dinotheriidae*, *Elephantidae*.

(Group *Tillodontia*.)

Families: *Anchippodontidae*, *Calamodontidae*.)

Order 7. Rodentia (Rodents)

Suborder 1. Simplicidentata.

Families: *Anomaluridae*, *Sciuridae*, *Haplodontidae*, *Ischyromyidae*, *Castoridae*, *Myoxidae*, *Lophiomyidae*, *Muridae*, *Spalacidae*, *Geomyidae*, *Dipodidae*, *Theridomyidae*, *Octodontidae*, *Castoroididae*, *Hystricidae*, *Chinchillidae*, *Dinomyidae*, *Caviidae*, *Dasyproctidae*.

Suborder 2. Duplicidentata.

Families: *Lagomyidae*, *Leporidae*.

Order 8. Carnivora (Carnivores).

Suborder 1. Carnivora vera (Fissipeds).

Families: *Felidae*, *Hyenidae*, *Proteiidæ*, *Viverridae*, *Canidae*, *Ursidae*, *Mustelidae*, *Procyonidae*.

Suborder 2. Pinnipedia (Pinnipeds).

Families: *Otariidae*, *Trichechidae*, *Phocidae*.

Suborder 3. *Crocodontia*.

Families: *Hyenodontidae*, *Proviverridae*, *Arctocyonidae*, *Mesonychidae*.

Order 9. Insectivora (Insectivores).

Suborder 1. Insectivora vera.

Families: *Tupaiidae*, *Macroscelididae*, *Erinaceidae*, *Soricidae*, *Talpidae*, *Potamogalidae*, *Solenodontidae*, *Centetidae*, *Chrysochloridae*.

Suborder 2. Dermoptera.

Family: *Galeopithecidae*.

Order 10. Chiroptera (Bats).

Suborder 1. Megachiroptera.

Family: *Pteropidae*.

Suborder 2. Microchiroptera.

Families: *Vespertilionidae*, *Nycteridae*, *Rhinolophidae*, *Emballonuridae*, *Phyllostomatidae*.

Order 11. Primates.

Suborder 1. Lemuroidea (Lemurs and Lemnroids).

Families: *Hyopsodontidae*, *Chiromyidae*, *Tarsiidae*, *Lemuridae*.

Suborder 2. Anthroptoea (Monkeys and Man).

Families: *Hapalidae*, *Cebidae*, *Cercopithecidae*, *Simiidae*, *Hominidae*.

The groups of existing mammals whose structural peculiarities are such as to entitle them to rank as separate families vary greatly as regards the number of genera and species they comprise, some being represented by a multitude of different forms, while others consist only of a single species, or a single genus with but a few species. Families consisting of only a single genus and species are as follows: the *Chiromyidae*, established for the reception of the Aye-Aye, a singularly modified lemuroid mammal, confined to Madagascar; the *Dinomyidae*, comprising only a large Peruvian rodent, somewhat like a paca, of which a single specimen is known; the *Antilocapridae*, represented only by the Prong-horn of the western plains of North America; the *Notoryctidae*, comprising only a small mole-like marsupial recently discovered in South Australia; the *Ornithorhynchidae*, comprising only the Platypus, or Duckbill, of Australia. These and other restricted families are to be looked upon as fragments of groups of genera and species, of which the greater num-

ber are extinct, or as branches from main lines of development which have never progressed and ramified.

FREDERICK W. TRUE,

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**Mammary Glands**, the milk-glands of mammalian animals (see BREAST). They are present in all mammals, in both sexes, but in the male are usually rudimentary, their functional activity being limited to the female, who secretes in these glands the milk for nourishing her young during a natural period after birth. In all mammals they are placed in pairs, but vary much in position and number in different groups. Zoologists give them names according to their position near the armpits (axillary), on the chest (pectoral), on the belly (ventral or abdominal), or near the groin (inguinal). They are never situated on the back. The number in an individual may be from two to twelve or more, and is usually even. The structure of the cow's udder is due to the uniting of the same number of mammary as there are of teats, the number of which, when more than two, usually corresponds to that of the young produced at each birth. The mammary glands of *Marsupialia* (q.v.) are contained in the pouch. In monotremes—duck-bills and echidnas—the nipple is not present. (See PROTOTHERIA.)

*Diseases of the Mammary Glands*.—The common inflammation of the glands (mastitis) is often attended by much swelling, with fever and painful tenderness. The formation of pus is apt to result in a slowly pointing abscess. Great care in diet and regulation of the bowels should be observed. Purgatives and fomentations may be necessary, also in many cases the placing of the arm on the affected side in a sling. Drawing off the milk and evacuating the pus may be practicable, and will afford great relief. Pain in the breasts (mastodynia) may result from many causes, of which sore nipples is one of the most frequent. The nipples are also subject to cracks, ulcerations, etc., which occasion much difficulty and pain to the mother when suckling the child. Lotions of an astringent character, as tannin, etc., have a remedial effect in such disorders, as have also collodion and lunar caustic (nitrate of silver), when applied to the sore nipple. Metallic shields are used in severe cases for protection of the affected point. Among many specific disorders to which the mammary glands are liable are cancer and galactoceles and other forms of tumor. See MILK FEVER.

**Mammee' Apple**, or **South American Apricot**, the fruit of a clusiaceous tree, bearing white, showy, fragrant flowers, growing naturally in tropical America, but largely cultivated in tropical parts of the Old World. The fruit is several inches in diameter, with a double rind and a yellowish pulp like that of an apricot, which is sweet and nourishing, and is eaten raw or with wine and sugar, or is boiled. A spirituous liquor called Eau Créole, is distilled from its flowers; and the gum exuding from the bark is used by the Central Americans for destroying chigoes in the feet. This gum-resin is similar to the "gamboge" derived from a closely related West African tree (*Garcinia hamburyi*).

**Mammon**, a term popularly held to be a mere personification of riches. It is used in



## MAMMOTH — MAMMOTH CAVE

Matt. vi. 24 and Luke xvi. 9. Milton makes Mammon a fallen angel of sordid character.

**Mammoth**, an elephant (*Elephas primigenius*) which inhabited the temperate parts of the northern world during the Glacial period, and at its close spread northward with the retreat of the ice, and survived until the Neolithic period of human history. Some account of the origin and probable wanderings of the species is given in the paragraph relating to fossil elephants under ELEPHANT. Mammoth remains have been found in intimate association with the handiwork of savage man; and upon a piece of bone a portrait of this animal was found scratched, the accuracy of which shows a close acquaintance by the Cave-dwellers of France with the animal in life, and much artistic skill. This elephant, although the word "mammoth" has become an expression for hugeness, was little if any larger, on the average, than the modern Asiatic elephant, to which it was nearly related. Its remains are abundant and enable us to reconstruct its form and features completely, especially since the remarkable discovery, first in 1799, of carcasses frozen into the icy cliffs along the Arctic coast of Siberia. The latest and most important discovery of this kind occurred in 1901. Since the earliest known times ivory from buried tusks of these animals has been obtained from northern Siberia and Alaska, and many curious stories were invented to account for its origin, especially among the Chinese, who had never seen an elephant; but the specimens above mentioned contained not only the tusks still in their sockets, and every bone in its place throughout the skeleton, but a great part of the flesh was in a condition fit for sledgedogs to cat and enjoy, and was covered with thick skin still clothed with long dark hair, beneath which was a dense woolly fur, well fitted to protect the animal against arctic cold. The ears were much smaller than those of modern elephants. This specimen of 1901, which is preserved in the Royal Museum at St. Petersburg in the attitude in which it was found buried, measured 16 feet 4 inches from the forehead to the extremity of the tail; its height was 9 feet 4 inches; and the tusks, along the outer or greater curve, measured 9 feet 6 inches. Of other well-known specimens, that skeleton mounted in Chicago is one of the largest known, and its tusks measure 9 feet 8 inches. The largest tusks on record are a pair found in Alaska, which measure  $12\frac{3}{4}$  feet in length. All mammoth tusks show an outward and upward sweep very distinct from the growth of elephant tusks. The mammoth seems to have been extremely numerous all over northern Europe, Asia and North America, especially during post-glacial times, when northern Asia was covered with pine forests to the borders of the Arctic Sea, affording plentiful food in their leaves and twigs upon which these animals browsed. The disappearance of these forests, due to slow climatic changes, is supposed to be the principal influence which led to the extermination of the species, a fact otherwise not easily to be explained. It is probable that human hunting had much to do with the mammoth's final disappearance. Consult: Beddard, 'Mammalia' (1902); Lucas, 'Animals of the Past' (1901). Compare MASTODON.

**Mammoth Cave, Ky.**, a remarkable American cavern, in Edmondson County, 85 miles southwest of Louisville, reached by a small branch line connecting at Glasgow Junction with the Louisville & Nashville railroad. Its areal diameter is about 10 miles, and about 100 miles of passage-way have been explored, including avenues, chambers, pits, domes and rivers. What is termed the Main Cave is three miles long, varying in width from 40 to 175 feet, and in height from 40 to 125 feet. Its greatest enlargement is known as the Chief City (or Temple), an oval room 541 feet long, 287 feet wide, and 125 feet high; anciently a rendezvous of the Indians, whose torches and other relics have been found in abundance. The Star Chamber mimics the starry heavens by reason of its lofty ceiling of black oxide of manganese flecked by snowy crystals of gypsum. The cavern exists in five successive tiers, through which, at various points, shafts have been cut, which are styled pits or domes, according to the point of view. The largest are the Bottomless Pit, Gorin's Dome, the Mammoth Dome, and the Maelstrom, and their average depth is about 100 feet. Oval depressions, locally known as "sink-holes," drain through the pits and chasms, and form subterranean lakes and rivers; which finally find an outlet to the neighboring Green River. The largest, the Echo River, gets its name from the wonderful reverberations of sound along its course. Boats are provided for short voyages. Eyeless fish abound, of which there are three or four species; besides, blind crawfish, blind crickets, flies, beetles and spiders, and other abnormal fauna, are found on the walls and under the rocks. The structure and habits of these animals have been studied with great care.

Beyond River Hall long avenues extend, many adorned by marvellous gypsum rosettes and brilliant arches of crystal efflorescence in the most fantastic diversity. Cleveland's Cabinet is frequently mentioned as a treasure-house of cave flowers; but some of the smaller rooms, for instance, Charlotte's Grotto, can boast of finer displays. The great cavern is said to end at Croghan's Hall, where is the Maelstrom already mentioned, but the few who have dared go to the bottom of this profound abyss report wide and long avenues beyond, which are yet to be explored. Everywhere, even in the deepest pits, the atmosphere is both chemically and optically pure; the temperature is uniformly about 54° F., all the year around, as has been determined by a long series of exact scientific observations, in order to discover the temperature of the crust of the earth.

The discovery of the Mammoth Cave is usually credited to a hunter named Hutchins, in 1809; but the present manager of the estate finds that the county records, in 1797, fix the entrance to this cavern as a landmark for a piece of real estate. The locality first gained notoriety by reason of its immense deposits of saltpeter, which were used in the manufacture of gunpowder, during the War of 1812. After passing through the hands of several owners, the cave was bought by Dr. John Croghan, who willed it to his nephews and nieces, with instructions that at their death it should be sold at auction. An earnest wish has been expressed by many that the famous cavern should even-

## MAMMOTH HOT SPRINGS—MAN

tually become a State or National park. See also CAVES; CAVE ANIMALS. H. C. HOVEY,

Author of 'Celebrated American Caverns.'

**Mammoth Hot Springs.** See YELLOWSTONE PARK.

**Ma'mo**, a bird (*Drepanis pacifica*) of the Hawaiian Islands, related to the creepers, and now nearly extinct because of the great demand in past years for their yellow feathers for making the feather-cloaks formerly worn as insignia of royalty by the chiefs. Other birds supplied certain other required feathers. Very few of these cloaks remain in museums.

**Mamoré**, mā-mō-rā', a river of Bolivia which has its rise in the Cordillera Real, near Sucre, and flows first east by south, then forms almost a semicircle toward the north to Trinidad, from where its course is nearly north to where it unites with the Beni and forms the Madeira River. In the first part of its course it is called Rio Grande. The Mamoré is about 1,300 miles long and navigable for about 1,000 miles, with some obstructions. About 40 miles above its junction with the Beni are the Guajara Falls, above which navigation is free for about 400 miles to places where fallen logs have filled in between the banks and formed dams.

**Mam'palon**, an aquatic animal (*Cynogale bennetti*) of Borneo, of the civet family. It is otter-like in form, is about 18 inches long, has stout webbed plantigrade feet, and is thoroughly adapted to an aquatic life while retaining purely viverrine characteristics of structure.

**Man** (*Homo sapiens*), the most highly developed of the animals of the earth, differing from the other creatures in intellectual and spiritual nature, but so closely resembling them in physical organism that it is perfectly clear from the point of view of the comparative anatomist that he is not to be separated from the animal kingdom. Physiologically the distinction between man and the anthropoid ape is slight. As to the place of man in the animal kingdom there is some doubt, largely a matter of technical nomenclature. The point at issue is whether man is to be put in a separate order, and, if not, just what higher animals are to be included in the same order with him. The view that man is to be grouped with the anthropoid apes is taken by Huxley, Darwin, and Haeckel, all following Linnæus; it is the predominant view, and classes man with the apes in the order *Primates*. Sir Richard Owen, who followed Cuvier, was the foremost scientist of the 19th century to classify man as a separate order of the mammals, the *Bimana* in opposition to the *Quadrumania*. The order of *Primates*, to take the more authoritative classification, is divided into: the *Lemurida*, of which the lemurs (q.v.) are typical; the *Simiada*, including the "higher" apes; and the *Anthropoidea*, Man. The question as to the demarkation and the interrelation between the last two classes then arises. Comparative embryology may furnish some clue to this in the future; at the present the development of the embryo of the simians is almost entirely unknown. Geology and palæontology on the other hand not only have furnished no great assistance to this problem, but in the nature of the case are not likely to do more in the future. Haeckel's *Pithecanthropus* is little more than nomenclature; and it is only in minor degrees

that the lowest form of man approaches the most highly developed ape. Haeckel urges the contrast between the snub-nosed human races and the nose ape (*Semnopithecus nasiscus*), and holds that the latter has a better claim to being created in the divine image; but this argument scarcely affects the case, for the points are not typical, and the evidence not so conclusive as skeletal identities, for instance, would be.

But if identities and approximate resemblances are hard to find, the distinguishing marks, especially anatomically, are evident. Foremost is the erect position of man as contrasted with the carriage of the apes. For no ape assumes a perfectly erect posture, and the attempts of the ape to stand erect are brief as well as unsuccessful. The human skeleton shows an obvious adaptation for the erect posture; the pelvis is wider than it is broad, and is shorter and stronger than in the ape; the articulations of the thigh are wider apart because of the breadth of the sacrum; the femur is longer than in any other animal and much more nearly in the same line with the axis of the trunk; and the spine has a double curve, which makes the erect posture possible. The human skull, however, exhibits the most striking differences from that of the ape. In the first place it is differently balanced, less of the mass of the head lying anterior to the line of the spinal cord, and much of the brain being posterior to the occipital condyles. Secondly, the facial bones are elongated downward and do not project forward. This difference may be due to the difference in posture noted above; the projection of the lower part of the ape's head makes it possible for the ape to look horizontally when on all fours, and to look up when in the semi-erect posture of tree-climbing, for example. The cranial capacity of the lowest savages averages about 100 per cent more than in the biggest-headed apes; hence the facial angle is entirely different. The difference between the hand of man and of the ape, and the distinctly plantigrade locomotion of man as opposed to the movement of the ape are further distinctions.

With these and other anatomical differences it is probably nearer the truth to consider man as the product of evolution from an ancestor common to him and to the simians, no matter how anthropoid the latter, than to make him, as hostile and superficial critics of Darwin would have it that evolution made him, a direct descendant of any ape. This is hinted by other important facts; thus the dentition of man is nowhere closely paralleled among the so-called *Quadrumania*, save in the case of a lemur, *Tarsius*, which alone has no intervals between the canines and the adjoining teeth, and which in no other respects bears any striking resemblance to man. The Darwinian Theory (q.v.), in so far as it was concerned with the descent of man, put stress on his ultimate and less immediate ancestry and on the steps in this development, urging, in brief, a line of evolution from naked molluscan Ascidians, successively through lower fish forms, ganoid fish, amphibians, reptiles and birds to the lower mammal form, and thence to the highest. This theory finds, perhaps, its most overwhelming proofs in comparative embryology, as in Haeckel's 'Evolution of Man.' As to tracing man's genealogy further back, even Lord Rayleigh, a notable defender of biogenesis, thinks that life upon the earth originated from

mosses from other worlds, in brief, that animal life is a continuation or evolution of vegetable life—a conclusion to which the very difficulty of drawing a hard and fast line between the two naturally leads. The attempt to carry back man's ultimate ancestry still further is to be found in the theory of abiogenesis (a term introduced by Huxley in place of the less exact "spontaneous generation"). This theory is urged both by Huxley and by Haeckel, notably in his 'Riddle of the Universe' (1900); and to the same end tend the apparently successful experiments in America of Loeb and others, who would show a close connection between electro-chemic phenomena and nervous force or life itself.

The life habits of prehistoric man, as well as his antiquity on the earth, are known almost entirely from fossil remains of various sorts. The data, however, are perplexingly scanty and insufficient for strictly logical deduction. Thus, although the general character of the Neanderthal skull, as Taylor says, "is less human and more simian than any other known skull . . . its precise age is doubtful, and it would be unsafe to regard it as the type of a special race since its characteristics . . . have been occasionally reproduced in modern times." In brief, any single anatomical specimen, simply because it is isolated, may not be considered typical of the *Urmensch*, nor as evidence of his antiquity, nor as belonging to *Pithecanthropus erectus*, inasmuch as the isolated specimen may be abnormal and freakish. Actually misleading are such "fossil" finds as the various anthropolites or petrified men, for the anthropolite is not a true fossil but merely a quasi-petrification due to the action of calcareous waters, in short, is due to chemical and not to geological action. Had such remains been real fossils they would have put the appearance of man upon the earth much farther back than it can be put. The information to be gathered from utensils found together with human remains and from adjacent remains of wild beasts is valuable. Tools and hunting weapons, bones of tropical fauna and remains of man are found in the gravel beds of western Europe; it apparently follows that man antedates the Glacial period, inasmuch as this tropical fauna there was previous to the Ice Age, and since remains of Glacial fauna together with human remains occur in later (and superior) geological deposits. Thus the question of the antiquity of man becomes the simpler question of the date of the Ice Age. The answer is, 60,000 years ago at least. It is largely on the discovery of flint implements styled "chelléans" at Chelles in France that man is thus dated back to the semitropical epoch of the Pleistocene period.

The implements of prehistoric man, as ordinarily classified by material, form the basis of a division of early industrial development into the Stone Age, the Bronze Age, and the Iron Age. The use of animal sinews, bones, etc., apparently antedates the period of stone implements; hence the more elaborate classification into Zoomimic, Protolithic, Technolithic, and Metallurgic, for which see ANTHROPOLOGY, AMERICAN.

As industrial arts began in imitation of the animals, so it is possible that the worship of man began with his wonder at the beasts, and with his personifying them, and secondly all natural forces. Animism or spirit worship was probably a second stage, although Herbert Spencer makes its sub-species ancestor-worship, which

is still a live force in China, the source of all religious cults, tracing back to it totemism, as a sort of ghost-worship, and naturism, hinting that the spirits of the departed were supposed to take up their dwelling in trees and rocks. Magic is closely related in primitive cultus both with naturism and animism. (See RELIGION.) (See also ANTHROPOLOGY, AMERICAN; ANTHROPOLOGY; ETHNOLOGY; ANTHROPOMERY.) Consult: Keane, 'Man, Past and Present' (1899); Girard, 'Aide-mémoire d'Anthropologie et d'Ethnographie'; 'The American Anthropologist'; Mivart, 'Man and Apes' (1873); Quételet, 'Physique Sociale' (1869).

**Man and Nature**, a work of great research written in 1864 by George Perkins Marsh (q.v.). Its full title was 'Man and Nature, or Physical Geography as Modified by Human Action.' The work became at once a standard with international recognition; a considerably enlarged Italian edition was issued at Florence in 1870; and a second American edition, with further changes, appeared in 1874.

**Man-eater**, a term applied to any fierce animal which has acquired, or is believed to have acquired, a habit of killing human beings as food. Lions, tigers, leopards and other great cats are accused of it, and undoubtedly many of these beasts, finding how easily a man or woman among East Indian or African villagers may be struck down or seized when sleeping in a flimsy hut, make their lairs near settlements and for a time regularly subsist upon human victims. Such are sometimes, but not always, old cattle-thieves, whose teeth are worn, and which feel unable or unwilling to undertake the exertion of tracking and pulling down wild animals; but this is not always the case. When such a beast has taken his residence in a district no pains must be spared to kill him, for he will not cease his depredations. Horses, elephants, camels, etc., sometimes become man-eaters in effect, understanding and exercising their power over him for harm.

A man-eater shark is the great white or blue shark (*Carcharodon carcharias*), which is one of the largest and most formidable of fishes. See SHARK.

**Man-of-the-Earth**, a local name in the Southern States for the wild potato-vine (*Ipomœa pandurata*), which "over the dry soil of fields . . . spreads in summer many of its great, white, waxy flowers, effectively spotted at their bases with purple." See IPOMÆA; MORNING-GLORY.

**Man in the Iron Mask**, **The**. See IRON MASK, THE MAN IN.

**Man, Isle of**. See ISLE OF MAN.

**Man-of-war**, an armed naval vessel regularly employed in the service of a government for war purposes. See NAVY OF THE UNITED STATES.

**Man-of-war Hawk**, or **Frigate-bird**, a tropical web-footed bird (*Fregata aquila*), of the family *Pelecanida*. The color of the adult bird is shining black, glossed with green, the female being duller in hue. Including the long tail the male bird reaches 3 feet in length, but the body is extremely small. The bill is longer than the head, strong, hooked at the point, and sharp. In proportion to their size their wings are longer than in any other bird, and have an

## MAN-YOSHU — MANASSAS GAP

extent of 7 feet or more. Their flight is so powerful that they are seen more than a thousand miles from shore. They move with great difficulty on land, and rarely alight on the water. Possessing great strength and superior power of wing, the frigate-bird pursues terns or gulls which have secured a fish, and by beating them with wings and beak forces them to drop or disgorge it; then seizes the prey before it reaches the water. It also catches flying-fish for itself. Its usual locality for breeding is the summit of some rocky cliff, but breeds among trees where there are no rocky shores, making a rough platform of sticks. There is only one chalky white egg. This species is found throughout the tropics, and a second species (*F. minor*) ranges about the Indian and South Pacific Oceans.

**Man-yoshu**, *mān-yō-shoo'*, or **Manyōshiu** (Japanese, COLLECTION OF ONE THOUSAND LEAVES), Japanese anthology, the most ancient in the language. It is believed to have been completed early in the 9th century; it comprises about 4,000 poems which form a valuable index to the history, customs, and literary attainments of the time. Among its hundreds of authors the most able are Hitomaro and Akahito. The poems form a record of about 130 years, covering the latter part of the 7th and the early part of the 8th centuries.

**Man'acle Rocks**, England, a dangerous reef on the south coast of Cornwall, not far from Lizard Head and near the town of Falmouth. They are barely visible, except at low water, and there is no warning of their presence to the mariner except a bell buoy. Many wrecks have occurred here.

**Managua**, *mā-nā'gwā*. Nicaragua, (1) the capital of the state, near the southwest shore of Lake Managua, 32 miles south-southwest of Leon, consists of long rows of huts, and a large square lined with houses of two stories. The centre of the square is occupied by a large church, and there is another large church with a conspicuous white arched portal. The inhabitants, chiefly Indians, are industrious. A railway connects Managua with Corinto on the Pacific. Pop. about 30,000; (2) the lake, about 38 miles long, discharges itself into that of Nicaragua, above which it has an elevation of 16 feet, while its elevation above the Pacific is 156 feet. It has attracted a good deal of attention in connection with a proposed navigable communication between the Atlantic and Pacific.

**Man'akins**, a rather undefined group of South American tropical birds, mostly of the family *Pipradæ*, related to the North American tyrant-flycatchers. They are small, brightly colored (but the females are usually much plainer than the males), and the wings often bear curiously modified and often highly ornamental feathers. They are of terrestrial habits, staying upon or near the ground in wooded places, clinging to herbs and twigs of bushes like chickadees, and subsisting upon insects largely caught on the wing. Some of the species, called "dancers" in Brazil, gather in little parties in the breeding season, and go through queer active motions, called dancing. Consult: Evans, 'Birds' (1900).

**Manacag**, *mā-nā'wāg*, Philippines, a puebo of the province of Pangasinán, Luzon, sit-

uated on the Malabolo River, 18 miles east of Lingayén, an important road centre. Pop. 17,500.

**Manaos**, *mā-nā'oos*, Brazil, city and capital of the state of Amazonas, on the Rio Negro, 12 miles above its confluence with the Amazon. A whitewashed cathedral rises in the centre of the town, which also has a custom house, a small fort, and a military barracks and hospital. The city is a steamboat station, and has a considerable trade in various forest products, but principally in india-rubber. Pop. about 20,000.

**Manar**, *mā-nār'*, or **Manaar**, Gulf of, southern India, an ocean inlet between Ceylon and the Madras coast with an extreme width of nearly 200 miles. It is almost closed at Paik Strait on the north by Adam's Bridge, a low reef of rocks and islands. The gulf has celebrated pearl fisheries.

**Manassarowar**, *mā-nā-sā-rō-wār'*, Tibet, a sacred lake and pilgrimage resort north of the main Himalayan range, near Darchan, between the sources of the Brahmaputra and the Indus. It is almost circular in form, about 15 miles in diameter, and is drained by the Sulej.

**Manassas**, *mā-nās'as*, Va., town, in Prince William County; near a creek named Bull Run, and at the place where the Manassas Gap and Alexandria railroads meet. It is about 35 miles southwest of Washington. Twice during the Civil War Manassas was the scene of engagements. See BULL RUN, BATTLE OF.

**Manassas, First and Second Battles of.** See BULL RUN.

**Manassas Gap, Engagement of.** Gen Lee, in retreating from Gettysburg, crossed the Potomac at Williamsport, into the Shenandoah Valley, and 15 July 1863 marched to Bunker Hill, and occupied the gaps of the Blue Ridge. On 19 July he ordered Longstreet to march next morning to Culpeper Court House, by way of Front Royal and Chester Gap. Gen. Meade crossed the Potomac at Harper's Ferry and Berlin, on the 17th and 18th, and moved up the Loudoun Valley along the eastern side of the Blue Ridge; and on the 21st Merritt's brigade of Buford's cavalry division, pushing well up into Manassas Gap, skirmished with the 17th Virginia infantry, and took 20 prisoners, from whom it was ascertained that Lee was moving up the valley with the evident intention of passing to the east of the Blue Ridge. Meade ordered the Third, Fifth, and Second corps to march upon Manassas Gap, directing Gen. French, commanding the Third corps, then guarding Ashby's Gap, to hasten to Buford's support. Before dark of the 22d French reached Piedmont, and Birney's division was pushed forward to Buford's aid, followed by the remainder of the corps, and at daylight of the 23d entered the Gap and relieved Merritt's cavalry, which moved up to Chester's Gap. Meanwhile, at dawn of the 23d, Hood's division of Longstreet's corps had marched from Front Royal and, relieving the 17th Virginia, was deployed in the Gap, where it was relieved during the morning by Wright's brigade of about 600 men of R. H. Anderson's division, under orders to hold the Gap until relieved by Ewell, then marching from Winchester. Wright's brigade was deployed at the west end of the Gap, and Rodes' division, with two batteries of artillery, coming to its support, drew up about 600 yards

## MANASSEH — MANCE.

in rear, and sent 250 sharpshooters to take position on its left. These dispositions were completed about 2 P.M. Meanwhile Birney's division had advanced, steadily driving in the Confederate outposts and from Wapping Heights beyond which was Wright's line. About 4 P.M. Spinola's Excelsior brigade and two regiments of Ward's went forward at a charge and, sweeping past Wapping Heights, engaged Wright's men in a close and severe fight, driving them back upon Rodes, who stood firm, the artillery checking the Union advance about dark, Rodes' line not being engaged, and losing but 15 killed and wounded. Wright's loss was 19 killed, 83 wounded, and 66 missing. French's loss was 21 killed and 84 wounded. Ewell fell back to Front Royal during the night. Next morning the Union advance marched to Front Royal, but all of Lee's army had passed and, marching swiftly through Chester and Thornton's gaps, it took position on the south side of the Rappahannock. Consult: 'Official Records,' Vol. XXVII.; Humphreys, 'From Gettysburg to the Rapidan.' E. A. CARMAN.

**Manasseh**, the name of several scriptural personages: (1) eldest son of Joseph: b. Egypt. When brought with Ephraim to receive the blessing of his grandfather Jacob, the old man placed his right hand upon the head of the younger, and his left upon that of Manasseh, thus depriving the latter of the precedence due to his priority of birth. The descendants of Manasseh formed a tribe, which, in Canaan, was settled half beyond the Jordan, and half on the west side. (2) A king of Judah, who was made tributary to Esarhaddon, carried captive to Babylon, but restored upon his repentance. (3) A priest who in the time of the prophet Malachi built a rival temple on Mount Gerizim.

**Manatee**, an aquatic mammal or "seacow" of the order *Sirenia* (q.v., for general structure), several species of which inhabit the fresh waters along the eastern coasts of tropical America, and of western Africa. The body is somewhat seal-like in shape, reaches a length of eight or ten feet, has a large round head with bristly, tumid lips, no apparent neck, no external ears, the forelimbs converted into paddles, no hind limbs, and the tail spade-shaped, like that of a beaver. The thick wrinkled skin is blackish, and almost hairless, but a coat of short, seal-like fur clothes the fetus, indicating descent from furry ancestors. Structurally the manatee differs from other sirenians in having only six cervical vertebrae, and in the large number of molar teeth, which apparently go on increasing indefinitely during the animal's life,—the suggestion being, as Bedard points out, that they are worn away by the attrition resulting from so much sand being mixed with the daily food. The cleft lip to be mentioned hereafter, is also a generic peculiarity. The manatees are stupid, gentle, defenseless and harmless creatures, showing great affection for their young, one or two in number, which are nursed at pectoral udders, often while the mother stands erect upon her tail enfolding the "calves" with her broad arms. They never come ashore, but secrete themselves amid aquatic vegetation, where the only enemies they need fear are the larger alligators, and the jaguar. Their food consists of fresh-water weeds and their roots, and these are procured by means of the curious form of the upper lip:

"this is split in two, and the two halves, which are furnished with strong bristles, can play upon each other like the points of a pair of forceps." This cleft-lip is only suggested in the case of the dugong, but the fetus of that animal shows the structure plainly, indicating that the manatee is the more primitive form of the two. The flesh is excellent for food. The American manatees have been nearly exterminated. They formerly abounded in the Indian River and other marshy waters about southern Florida, but by the end of the 19th century had been reduced to a small carefully protected band near Biscayne Bay. They still survive in small numbers along the coast of the Caribbean Sea and about the mouths of the Orinoco. The Florida manatee is called by American zoologists *M. latirostris*, and is regarded as different from those of Central and South America, long known as *M. americanus*. The African species is *M. senegalensis*.

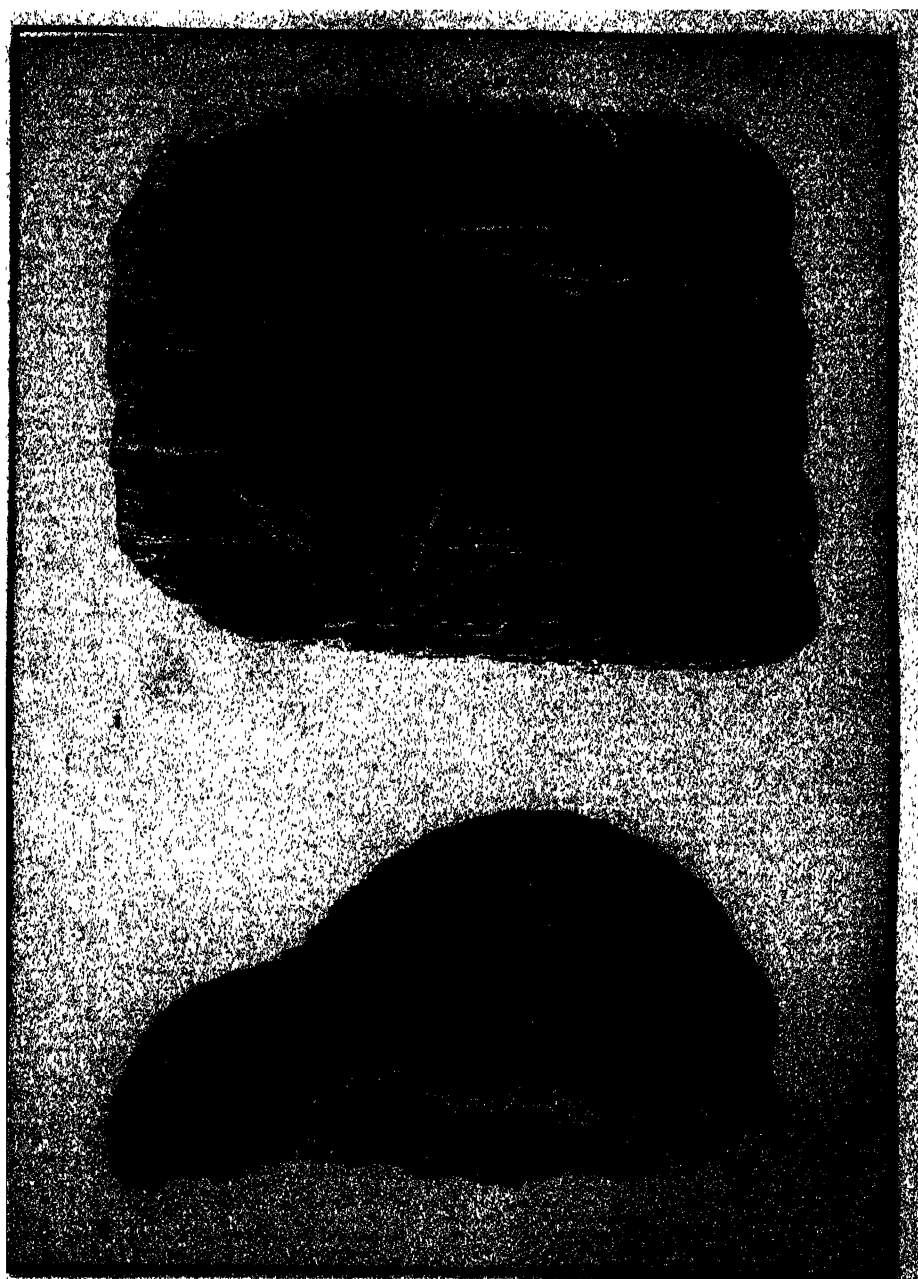
Consult: Beddard, 'Mammals' (1901); Alston, 'Biologia Centrali-Americana' (1875); 'Standard Natural History,' Vol. V. (1885).

**Manatt, James Irving**, American educator: b. Millersburg, Ohio, 17 Feb. 1845. He was graduated from Iowa College in 1869, having previously served for a time in the Federal army. He engaged in journalism, but soon abandoned it to continue his studies and in 1877-84 was professor of Greek at Marietta College; in 1884-9 he was chancellor of the University of Nebraska and since 1893 has occupied the chair of Greek literature and history at Brown University. With Tsountas he has published 'The Mycenaean Age' (1895).

**Manayunk**, mán-a-yŭnk'. See PHILADELPHIA.

**Man'by, George William**, English inventor: b. Hilgay, Norfolk, 28 Nov. 1765; d. Southtown, Great Yarmouth, 18 Nov. 1854. He was educated at the military college of Woolwich, and became in 1803 barrack master at Great Yarmouth. His attention having been drawn to calamities resulting in cases of shipwreck, from the difficulty of establishing communication with the shore, he attempted casting a rope from the shore to the wreck by the agency of gunpowder. Chains were unable to stand the shock of the discharge, but stout strips of rawhide closely platted together were found to answer; and on 12 Feb. 1808, the entire crew of the brig Elizabeth, wrecked within 150 yards of the beach, were rescued by the simple contrivance of Capt. Manby. In 1810 his invention was brought before a committee of the House of Commons, and having been favorably reported on, he received a grant of money, and all the dangerous stations on the British coasts were supplied with his apparatus. He also contrived shells filled with luminous matter, to enable the crew to perceive the approach of the rope, in the manufacture of which he suggested several improvements. He published the 'History and Antiquities of the Parish of St. David, South Wales' (1801); 'The Preservation of Shipwrecked Persons' (1812); 'Journal of a Voyage to Greenland in 1821' (1822); and a number of writings relative to shipwrecks and to his various inventions.

**Mance, Jeanne**, zhān māns, French philanthropist: b. Nogent-le-Roi, France, 1606; d. Canada 1673. She was a religious enthusiast



1. West Indian Mammals.

2. American Indian Mammals.



## MANCHA—MANCHESTER

and was one of the party conducted by Maisonneuve (q.v.) to Canada in 1641, and was an able assistant to him in the religious enterprises established in Canada. She was an indefatigable worker, had charge of the hospital at Montreal and exercised much influence in the government of the colony. She made several visits to France to obtain the funds necessary in the work and died head of the Sisters of Saint Joseph.

**Mancha**, mǎn'chā, La, Spain, an ancient province of New Castile, now forming the chief part of the province of Ciudad Real. It is almost encircled by mountains and is an immense elevated plain intersected by ridges of low hills and rocks, watered by the head-streams of the Guadiana, almost treeless with the exception of a few dwarfish oaks and olive trees, but carefully cultivated and rich in grain, grape vines, and esparto grass. The region is one of the most agreeable in Spain, and is celebrated by Cervantes in *Don Quixote de la Mancha*. The inhabitants are affable and great lovers of music and dancing. Chief towns, Ciudad Real and Ocana.

**Man'chester**, Conn., town, in Hartford County; on the Hockanum River, and on the New York, N. H. & H. railroad (formerly New England railroad); about eight miles east of Hartford. Until 1823, when it was incorporated as Manchester, it formed a part of East Hartford; it includes the villages of Highland Park, Buckland, Manchester, Manchester Green, and South Manchester. The town has extensive manufacturing plants, the most important being the Cheney Silk Mills. It has also cotton and woolen mills, paper mills, needle works, and electrical supply works. A large amount of tinware is made in Manchester. There are two public libraries, one in the village of Manchester, and one in South Manchester. Pop. (1900) 10,601.

**Manchester**, England, a city, inland port, and municipal county of Lancashire, 31 miles east of Liverpool, on the Irwell, an affluent of the Mersey, since 1894 connected with the sea at Eastham on the Mersey estuary, by the Manchester ship-canal, 35½ miles long. It is one of the principal manufacturing cities in the world and the cotton trade centre of Great Britain. It stands on a large hill-encircled plain, and with Salford, a suburban municipality on the west bank of the Irwell, covers over 13,000 acres, while railways, steam and electric street railroads communicate with the surrounding towns and villages of one of the most populous industrial regions of England. Four main lines of railway connect with all parts of the kingdom. The principal among its many fine public buildings are, the Exchange, built in the Doric style; the Town Hall, an elegant building of Ionic architecture, formed on the model of the Temple of Erechthus at Athens, and the Corn Exchange. Of over 300 places of worship the chief are St. John's Roman Catholic Cathedral in Salford, which has a splendid interior and a spire 240 feet high, and the "Old Church" or Anglican cathedral, a fine Gothic building dating from 1422, and recently restored. It has numerous educational institutions, one of which, the college founded by Humphrey Chatham in 1665, contains a large library, while Owens College,

the central institution of Victoria University, is of world-wide celebrity. There are, besides, several public libraries, possessing collectively over 300,000 volumes; and a number of associations for promoting literature and science.

Many of the commercial and banking establishments are on a grandiose scale, while the factories and warehouses are numerous and of gigantic proportions. In modern municipal enterprise Manchester is one of the leading cities of the world, with model waterworks, gas and electric lighting plants, electric street railroad system, sewage precipitation and filtration works, artisans' dwellings, markets, parks, public baths, washhouses, etc. Manchester owes its rapid rise and importance to its manufactures and trade. It derives considerable advantages from its proximity to one of the largest and most valuable coal fields in England and from the canals and railways, which connect it with all parts of the country, and with the Atlantic and North Sea. Its transportation facilities since 1894 have been largely increased by the construction of the Manchester Canal (q.v.), its greatest municipal undertaking, carried out against immense opposition, chiefly from Liverpool, and by which the largest ocean steamers now load and unload in the centre of the city, over 100 acres of dockage and six miles of quayage providing ample accommodation. The staple article of manufacture and trade in the district of which Manchester is the centre is cotton, from the working of which the name of the town and its goods have become household words throughout the world. In more immediate connection with the textile manufacture are numerous bleach-works, dye-works, print-fields, chemical works, and engine factories. Besides articles of pure cotton, nure silk and mixed goods are manufactured to a considerable extent. The manufacture of silk goods, which was introduced in 1816, has generally flourished since 1826, producing every description of fabrics from the rich brocade to the flimsy Persian. In some cotton factories spinning only is carried on. Several thousands of spindles are at work in each of the principal factories, and in many of them upward of 600 power looms are in action, each producing from 15 to 20 pieces of fabric, of 24 yards each, per week. Besides the population connected with the factories, which almost absorb the plain goods trade, upward of 9,000 hand loom weavers are employed in weaving cotton, silk, and mixed goods. The principal articles manufactured are velvets, fustians, dimities, calicoes, checks, tickings, jeans, shirtings, ginghams, quiltings, handkerchiefs, nankeens, diapers, muslinets, muslins, cambrics, and almost every kind of fancy cotton and silk goods. The spinning trade is extensive, and considerable quantities of yarn are annually exported. There are over 60,000 persons employed in the cotton mills, besides 7,000 skilled mechanics engaged in the production of steam-engines, looms, and other machinery; there are also important works devoted to paper, leather, hardware, electric appliances, etc. The United States is represented by a consul. Though Manchester became a parliamentary borough in 1832, it was not incorporated as a municipal borough till 1838. The town council consists of 104 members, of whom 26 are aldermen, with a lord mayor at their head. Manchester has a separate commission of the peace and court of quarter-sessions.



## MANCHESTER

Manchester was known at an early period, the Romans having a station here. In 620 it was taken from the Britons by Edwin, king of Northumbria, and was shortly after occupied by a colony of Angles. The conversion of the inhabitants to Christianity was effected about 627 by the preaching of Paulinus, and a church dedicated to St. Michael was erected. Manchester next passed to the Danes, who were expelled about 920 by Edward, king of Mercia. Manchester and Salford both had charters in their early days from their feudal lords. In 1422 the church (now the cathedral) was built and collegiate. During the civil war possession of Manchester was keenly disputed, and the town suffered much at the hands of both parties. It has played an important part in the political history of the country, especially in connection with the agitation for parliamentary reform and the establishment of free-trade. An important episode in its modern history was the cotton famine and distress caused by the Civil War in America. Manchester became the seat of a bishopric in 1847. The title of lord mayor was conferred on the chief magistrate in 1893. The population in 1773 amounted to 26,426; in 1801 it was 106,798; in 1891 the municipal borough had a population of 505,368. The population of Salford in 1891 was 198,139. In 1901 the population of Manchester was 543,872; of Salford, 220,747.

**Manchester, Iowa**, city, county-seat of Delaware County; on the Maquoketa River, and on the Illinois Central railroad; about 130 miles northeast of Des Moines and 45 miles west of Dubuque. It is situated in an agricultural region, and its excellent water-power is utilized in manufacturing industries. The chief manufactures are woolen goods, tiles, brick, fencing, flour, wagons, carriages, and dairy products. Manchester is the trade centre of a large part of Delaware, and the adjoining counties, and ships farm produce, dairy products, and live-stock. A United States fish hatchery is in the vicinity. Pop. (1900) 2,887.

**Manchester, Mass.**, town, in Essex County, on Massachusetts Bay; and on the Boston & Maine railroad; about five miles southwest of Gloucester. The first settlement was made in 1630, and until 1645 the place was called "Jeffrey's Creek," when the name was changed to Manchester and the town was incorporated. Since 1845 Manchester has been a favorite summer resort, one of the attractions being a Singing Beach. In addition to good public schools the town has a free public library in the Coolidge Memorial Library Building. Consult: Lamson, 'History of the Town of Manchester.'

**Manchester, N. H.**, city, one of the county-seats of Hillsboro County; on the Merrimac River at the mouth of the Piscataquog, and on branches of the Boston & Maine railroad; about 17 miles south of Concord, the capital of the State, and 56 miles north of Boston. The first settlement was made in 1722, and for a number of years it was called Amoskeag and Harrytown. In 1751 it was incorporated as "Derryfield," and in 1810 the name was changed to Manchester. It was chartered as a city in 1846. The Amoskeag Falls (54 feet) in the Merrimac, above the city provides extensive water-power which by means of canals is made available for manufacturing. The city's prosperity is largely

dependent upon this water-power, which for years has been controlled by the Amoskeag Manufacturing Company. The city has over 400 manufactories, representing about 60 different industries. The capital invested is about \$25,000,000, and the number of employees about 16,000. The chief industrial establishments are the cotton mills, the Amoskeag, Amory, Manchester, and Stark mills alone have a capital invested of about \$14,018,000, and their annual output is estimated at \$11,000,000. Other manufactures are foundry and machine-shop products, (especially locomotives and fire-engines), hosiery, paper, boots and shoes, wooden-ware, needles, woolen goods, knit goods, leather, lumber, wagons, carriages, and furniture. The system of waterworks, owned by the city, has a reservoir of 16,000,000 gallons capacity which is fed from Lake Massabesic, a body of pure water about four miles from the city. The works were completed in 1874 at a cost of \$600,000. Some of the principal public buildings are the Government building, the Roman Catholic Cathedral, the county court-house, Sacred Heart Hospital, Hospital of Our Lady of Lourdes, and a public library, which contains about 46,000 volumes. The several public parks are well kept and add much to the attractive features of the city. The city has the State Industrial School, Saint Joseph's and Saint Patrick's orphanages, and Saint Patrick's and Saint Vincent's Homes for the Aged. The educational institutions are a public high school, three parish high schools, a number of grammar and elementary public and parish schools, a training-school for teachers, Saint Augustine's and Saint Mary's academies, and Saint Anselm's College. There are five national banks with a combined capital of \$750,000, and six savings banks, with a surplus of \$855,500. Pop. (1890) 44,126; (1900) 56,987.

**Manchester, Vt.**, village, one of the county-seats of Bennington County; on the Battenkill River, and on the Bennington & Rutland railroad; about 32 miles south by west from Rutland. Manchester was one of the disputed places in the early days, when what is now Vermont was nearly all owned by New Hampshire, but a part by New York. In 1761 Manchester was incorporated as a town and as a village in 1900. It is situated in a beautiful locality near Mount Equinox, which is 3,816 feet above the sea. The village is in a fertile farming section, where dairy products are a chief source of income. An excellent quality of marble is found in the vicinity, and the forests furnish a considerable amount of timber for the lumber mills. The water from mineral springs nearby is shipped to many parts of the country. Fishing rods and ginger champagne are manufactured extensively. It is the seat of the Burr and Burton Seminary, and has the Skinner Memorial Library, which contains about 17,000 volumes. A large part of the sidewalk of the village is made of marble. Manchester is a favorite summer resort. Pop. (1900) 1,955.

**Manchester, Va.**, city, in Chesterfield County; on the James River and on the Atlantic C. L., the Seaboard A. L., and the Southern R.R.'s. It is opposite Richmond, with which it is connected by several bridges. It is situated in an agricultural and coal region; and its industries are connected largely with the products of the farms and mines. At Manchester there

## MANCHESTER CANAL — MANCHURIA

is a fall in the James River of 100 feet in about six miles. The extensive water-power is used for manufacturing in both Richmond and Manchester. Its chief manufacturing establishments are foundries, cotton mills, flour mills, woodenware factories, brick yards, paper mills, tanneries, and the repair shops of the Southern railway. The city owns and operates the waterworks. Pop. (1900) 9,715.

**Manchester Canal**, England, a great ship-canal, by which Manchester (q.v.), an inland town, was virtually converted into a seaport. The canal works were begun 11 Nov. 1887 and traffic was fully started in the beginning of 1894, the canal having been opened over a part of its length in 1891. The canal is  $35\frac{1}{2}$  miles long, the seaward end being at Eastham on the south side of the Mersey estuary, where three large locks have been constructed. There are locks on other portions of the canal, Manchester being situated 60 feet above sea-level. The minimum width of the canal at bottom is 120 feet, the maximum 170 feet; the minimum width at water-level is 172 feet, the maximum 230 feet; the minimum depth is 26 feet, on the lock sills it is 28 feet. From Manchester to Warrington the canal follows generally the course of the Irwell and the combined Irwell and Mersey, the river being deepened, widened, and straightened, where this was deemed advisable. In the lower part of its course the canal becomes semi-tidal, and from Runcorn onward it runs along the southern bank of the Mersey estuary, parallel with and near the river. At one point the Bridgewater Canal crosses the Manchester Canal, by a swinging caisson capable of being revolved while full of water to let a vessel through that has masts too high to pass under. The contract for constructing the canal was let at \$26,750,000, but the company had to raise a sum of over \$75,000,000 as capital. Of this sum Manchester contributed \$25,000,000, stipulating for unconditional control by a majority of the directorate.

**Manchester Coppy**, a very long-bodied, crested variety of canary-bird, first bred in Manchester, England.

**Manchester Massacre**. See PETERLOO MASSACRE.

**Manchester School of Political Economy**, a name given in Great Britain to the political party whose exertions were particularly directed to the development and thorough carrying out of the principles of free-trade. They came forward as a compact party in the Anti-Corn-law League, and had their chief seat in Manchester. After the abolition of the corn-laws this party extended their programme, and agitated in favor of non-intervention in foreign affairs, of arbitration instead of war, etc. Several eminent statesmen were connected with it, among others Richard Cobden and John Bright. From their advocating non-intervention in foreign affairs they were sometimes called the "peace-at-any-price" party.

**Manchester Terrier**. See DOG.

**Manchester Unity**. See ODD FELLOW.

**Manchineel**, a West Indian maritime euphorbiaceous tree (*Hippomane mancinella*), celebrated for the poisonous qualities of the milky juice which abounds in every part of it. When a drop of the juice is applied to the skin it causes the same sensation as a burning coal,

and quickly produces a vesicle. The Indians used it for poisoning the points of their arrows, which preserved their venom for a long time. The workmen employed in felling these trees first build a fire round the trunks in order to make the juice evaporate, and cover their eyes with gauze, yet are likely to be incommoded with the dust. The accounts, however, which represent it as dangerous to sleep in the shade, or to come in contact with the rain which has fallen upon this tree, are highly exaggerated, and it is difficult to say how much trust may be placed in other stories as to its poison. The inhabitants of Martinique formerly burned entire forests of the manchineel, in order to free their dwellings from its presence.

**Manchuria**, mǎn-choo'-rī-a, China, comprises the northeasternmost portion of the empire, called by the Chinese TUNG SAN SHENG, 'Three Eastern Provinces,' from its administrative divisions, Hilung Kiang, the northern province; Kirin, the central province, and Sheng-King, the southern province. It lies mainly between lat. 40° and 53° N. and lon. 118° and 135° E., and is separated from Asiatic Russia on the north and northeast by the Amur, on the east by the Usuri, and on the northwest by the Argun. On the west it is bounded by Mongolia and China proper, part of the boundary being the Palisade Barrier, separating it from the province of Pe-chi-li; on the south the boundaries are the Liao-tung Gulf, the Strait of Pe-chi-li, Korea Bay and Korea. Manchuria has an estimated area of 363,610 square miles. Vast chains of mountains ramify all over the country, one of them forming the south limits of the valley of the Amur. The principal rivers are the Amur; the Argun; the Sungari, the vast basin of which occupies a great part of the territory; the Usuri, like the Sungari, a tributary of the Amur; and the Liao-ho, flowing south into the Gulf of Liao-tung. The Nonni is an important southward-flowing tributary of the Sungari, and the Hurka or Khurkha joins the same river from the south. The climate is in most parts healthful and invigorating. In the northern and more elevated parts the cold of winter is intense, the thermometer sometimes falling to 48° below zero, and the snow lying for six months in the year. The summer temperature reaches about 90° in the shade.

The vast forests of the north are rich in useful timber of all kinds, such as walnut and oak, together with the soft pine and fir. They abound in wild animals, the tiger, panther, bear, wolf, and stag, as well as the eagle and other birds of prey. The rivers abound with fish. The soil is exceedingly fertile, especially in the valleys of the Liao and Nonni rivers. In the summer the southern part looks to an American much like Illinois, and one may find on its most northern hills lilies-of-the-valley, pink peonies, white and yellow daisies and the fragile dog roses, as in Wisconsin and Minnesota. With the exception of four ice-locked months its fields are luxuriant with wheat, barley, and millet, so that it has come to be called the "Garden of China." In the warmer portions the grape vine, indigo, cotton, opium, tobacco, sorghum, rice, ginseng, etc., are cultivated, the opium poppy being a valuable crop. Oleaginous beans are extensively grown for the oil yielded by them, and form the staple articles of export. The silk-

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worm also is reared. The mineral wealth of Manchuria is great, but as yet is little developed. Iron, gold, silver, coal, peat, etc., occur in abundance. The Manchus are a Tungusian race. They are of a lighter complexion and a more powerful build than the Chinese, have the same conformation of the eyelids, but their countenances are far more expressive and intellectual. In the 17th century they invaded China, and placed their leader's son upon the throne. Since that time the Manchu dynasty has continued to reign in China, the Manchu language being the court and official language. Manchuria possesses a native population of 22,000,000, of whom 12,000,000 inhabit the southern province of Sheng-King, 8,000,000 the central province of Kirin and 2,000,000 the wild northern province of Hilung Kiang. A great immigration from Russia, China, and Korea, has taken place especially since the Russian occupation in 1900. (See CHINA, paragraph *Events of 1902-3*). For a considerable time prior to 1891, when the first sod was turned for the construction of the great Siberian railroad, the Russian government was anxious to secure control of this territory. When Japan in 1895 occupied the Liao-Tung Peninsula of Manchuria and began to fortify Port Arthur as its southern tip, Russia, with two other powers protested. Weak, though victorious, Japan withdrew, shortly afterward to learn of the secret treaty of Count Cassini by which Russia leased Port Arthur from China for an indefinite number of years. Having obtained this foothold, the Russians cast covetous eyes on the vast territory which lay between, and under the commanding influence of Admiral Alexieff, generalissimo of the Russian military and naval forces in the Far East, for his services recently proclaimed by imperial ukase Vice-Czar of Greater Russia and lord of all the lands which lie between Baikal and the Pacific and which extend from the Arctic to the Yellow Sea, they accordingly began a pacific conquest by colonization on an unparalleled scale. The route of the Siberian railroad was originally surveyed with Vladivostok on the Pacific coast of Russian Asia as the terminus. Port Arthur, however, washed by the warmer waters of the Yellow Sea, now became the coveted goal.

A corporation known as the Russo-Chinese Bank was established, which to all appearances was a mutual combination of Russian and Chinese capital. Although the bank was only another name for the Department of Finance of the Russian empire, yet its name pleased Mongolian vanity and won respect, the Chinaman having as great esteem for a banker as he has contempt for a soldier.

There were times when China was short of ready cash, and the Russo-Chinese Bank each time went to her aid. Therefore when China was asked to grant a concession for a railroad from the Siberian trunk line to Liao-Tung Bay, and the Russo-Chinese Bank offered to furnish the necessary \$250,000,000, China could not well refuse. With the same discretion with which the bank was named, the railroad was called the Russo-Chinese railroad. On its stationery were the grouped flags of China and Russia. These flags also appeared on the cars and engines, and on days of popular festivity they floated over the depots.

After the road was built some Chinese awak-

ened to the railroad's true purpose. They discovered that it penetrated the most fertile as well as the most densely populated districts of Manchuria, and had for its terminus the Russian fortress of Port Arthur. On the north it joined with the Siberian trunk line at Harbin, on the mighty Sungara. It passed through the cities of Tsitsihar, Kirin and Mukden, capitals of the three Manchurian provinces. It tapped the Gulf of Liao-Tung, by means of the port of New-Chwang, and skirted the whole eastern coast of this arm of the Yellow Sea.

When the other powers became alarmed at the armies of soldiers which kept pouring in with every train from Siberia and European Russia, the officials of the Czar explained that they were simply "railway guards," and, to further prove that their presence was wholly warrantable, they pointed to a sentence of the railroad's charter, which permitted Russia to guard the railway with troops, but did not limit their number. Faster than the soldiers, however, came the colonists. Families were gathered from all parts of the Czar's western dominions, and put aboard trains of the Siberian railroad at Chilibinsk, the border town between European and Asiatic Russia. They were charged nothing for transportation. Their wants were cared for on the way. At each railroad station along the 6,000 miles of track there was hot water and fuel where they might cook, and markets of wooden sheds where they might buy food from the peasants at low cost.

Every inducement was and is held out to the Russian settler. To each male member of the household is given 100 acres, and oftentimes a man who has a large number of sons will assume ownership of more than a square mile. In addition to the land the government furnishes the settler with agricultural implements, carpenter tools and cattle, and even advances him money, to be repaid at an insignificant rate of interest.

But although immigration has amounted to nearly 200,000 a year, it has not yet penetrated far from the railroad. The region is too vast.

Consequent on the Boxer massacres and troubles of 1900 a Russian military force occupied the right bank of the Amur River, declared it to be Russian territory and established a provisional Russian administration. On 8 April 1902 the Manchurian convention between China and Russia was signed, wherein Russia agreed to evacuate Manchurian territory within 18 months. But now Russia cannot voluntarily withdraw. The civilization of the Slav has rooted itself too firmly in this soil to be eradicated except by a political cyclone. One may see everywhere, from Port Arthur at its extreme southern end to the Amur River, the old Russian boundary, on the north, evidences of the Muscovite occupation. Under the direction of Russian engineers native laborers are building railroads and military highways, constructing wharves, marking out vast farms and laying out cities. The Russian fortress is found wherever a strategic site will make Russian cannon still more formidable, and almost in the shadow of these guns rise the peaceful sanctuaries of the Orthodox Greek, with their white walls and green roofs and cupolas.

For the purpose of supplying her thousands of colonists with a great seaport and commercial outlet, Russia has built the city of Dalny, 14

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miles from Port Arthur, on the eastern side of the Liao-Tung Peninsula. Engineers built its wharves, laid out its streets and even planted trees along driveways intended for pleasure vehicles before the inhabitants arrived. The population is rapidly growing and the lines of steamships which load here directly from the cars of the Siberian railroad are increasing in number and in frequency of service, while bids have been received at Port Arthur by the Russian authorities for the construction of electric light plants and electric railways for Mukden, Harbin and New-Chwang.

New-Chwang, the ancient treaty port, which was formerly the chief port for this part of Manchuria, has also passed into the hands of the Russians, who intend to transfer its commerce to modern Dalny, where it will be almost within range of the sixteen-inch guns of Port Arthur.

On 8 Oct. 1903 the Russian government was pledged to evacuate Manchuria, yet when that day came she only poured in more soldiers, and made a great naval demonstration, her actions creating international uneasiness, affecting as they do Japanese especially, and British interests, while the United States is also involved, being anxious to maintain the rights obtained under the Shanghai treaty to trade freely with Manchuria. Notwithstanding all rumors it seems more than probable that Russia is in Manchuria to stay.

**Manchus**, *mǎn-chooz'*, a name given the reigning family in China, members of whom sat upon the throne of the empire as early as 1644. They belong to the Tungusic type of Mongolians. A modern application of the name Manchus is ascribed to the Mongol tribes of the Amur district.

**Mancinelli**, *Luigi*, *loo-é'jē mǎn-chē-ně'l'ē*, Italian composer: b. Orvieto, Italy, 5 Feb. 1848. He studied at Florence and in 1870 was a member of the orchestra of the opera at Rome; the directorship came into his hands five years later. In 1881 he was director of the Bologna Conservatory and under his control its reputation was greatly enhanced. As a conductor he is famous over Europe, and has been recognized as a leader in the musical world since his engagement at Drury Lane, London, in 1886-8. He was at Madrid for seven years in the opera and there produced several operas of his own. Since then he has been connected with the opera of New York and London. Among works of his may be mentioned the opera 'Isora di Provenza' (1884), the opera seria 'Ero e Leandro' (1897), and the cantata 'Isaiah' (1887).

**Mancini**, *mǎn-chē'nē*, a name borne by the five nieces of Cardinal Mazarin. They were born in Rome and summoned by their uncle to Paris, where they played a conspicuous part in the court of Louis XIV. during the early years of his reign. They were: (1) **LAURE** (b. 1636; d. 1657), the amiable and pious companion of Louis XIV.'s boyhood. She became the mother of Louis, Duke of Vendôme, one of the greatest generals of the Grand Monarque. (2) **MARIE** (b. 1639; d. about 1715), for whom the king conceived a violent affection, but in 1661 Mazarin gave her in marriage to Prince Colonna, constable of Naples. She left her husband in 1672 in the vain hope of renewing her influence over the king. Expelled from France, she took up her residence in various parts of Europe, and

finally settled at Rome 1705. (3) **OLYMPÉ** (b. 1640; d. 1708), a witty and attractive woman, who became wife of Eugène de Savoie-Carignan, count of Soissons, and mistress of the queen's household. She was suspected of complicity in the affair of the notorious poisoner, La Voisin (see **VOISIN**, *LA*), and left France to wander over Europe, and finally ended her days in Brussels. (4) **HORTENSE** (b. 1646; d. 1699), the most attractive and beautiful of the Mancini. Her hand was sought by Charles II. of England, then in exile, and Peter II., future king of Portugal. In 1666 she left her husband, the Duke de Mazarin, and became one of the chief beauties of King Charles II.'s court. The king pensioned her, and after the revolution of 1688 she lived in retirement at Chelsea. (5) **MARIE ANNE** (b. 1649; d. 1714) was the wittiest and most vivacious of the sisters. In 1662 she married the Duke de Bouillon, and her salon became the centre of social and intellectual life at Paris. She patronized La Fontaine, Corneille, and Molière. Being entangled with her sister in the La Voisin affair, she left Paris, but returned in 1703 and regained her place in the court. She died at Clichy.

**Mancini**, *Laura Beatrice Oliva*, Italian poet: b. Naples 1823; d. Florence 17 July 1869. In 1840 she married, against the wish of her relatives, the jurist Pasquale Mancini (q.v.), and she wrote a play entitled 'Ines,' founded upon the romantic circumstances of this alliance, which was performed in Florence in 1845. In 1846 appeared her poem, 'Colombo al convento della Rabida,' and a volume of miscellaneous poetry. In 1851 she addressed a poem to Mr. Gladstone in gratitude for his revelations in regard to the Neapolitan government; and one of her finest poems was elicited by the death of Gioberti, 'L'Italia sulla tomba di Vicenzo Gioberti' (1853). Her 'Patria ed Amore' appeared in 1874.

**Mancini**, *Pasquale*, Italian statesman: b. Castel-Baronia, 17 March 1817; d. Naples 26 Dec. 1888. He was a member of the Neapolitan Parliament in 1848, and because of his prominence in opposition to the king, was obliged to flee to Turin, where he became professor of international law in the University, in which he was popular as a lecturer. He entered the Sardinian Parliament, and in 1862 was minister of public instruction. He subsequently resided in Rome, where he was not only a member of the Italian Parliament, but professor in the University and a busy lawyer. Attending the Peace Congress at Ghent in 1873 as delegate from Italy, he was chosen its president. He was minister of foreign affairs, 1881-83, and the author of 'Prelezioni di diritto internazionale' (1873).

**Manco Capac**, *mǎn'kō kā-pāk'*, founder and legislator of the Peruvian empire, supposed to have flourished in the 12th century. See **INCAS**.

**Manco Inca**, *I*, *Ing'ka*, Peruvian ruler: b. about 1500; d. 1544. He was the second son of the Inca Huayna Capac (q.v.), who died about 10 years after the first arrival of the Spaniards, dividing his kingdom between his legitimate successor Huascar and a younger son, Atahualpa. The latter, after having made war upon Huascar, and put him to death, was himself captured and executed in 1533 by Pizarro. Shortly afterward

## MANDÆANS — MANDAN

Manco appeared in the Spanish camp to announce his pretensions to the throne and claim Pizarro's protection. The conqueror received him cordially, and made it his first care after the taking of Cuzco to place him on the throne. After in vain petitioning for power to exercise the sovereignty, he withdrew secretly from Cuzco, but was brought back and imprisoned. Again escaping, he roused the whole nation to arms against the invaders, and appeared before Cuzco (February 1536) with a countless host of Indians who covered the surrounding hills. He destroyed a large part of the city by fire, and reduced the Spaniards to extremities; but after the siege had lasted over five months, had to withdraw on account of the scarcity of food. Defeated subsequently by Almagro, and forsaken by most of his warriors, he fled to the Andes, and for several years maintained his independence sallying forth as occasion offered at the head of a few brave followers, always eluding pursuit in the wilds of the Cordilleras, and in the event of civil war among the foreigners throwing his weight into the weaker scale in order to prolong their contests. He was killed by a party of Spaniards belonging to the younger Almagro's faction, who on the defeat of their leader had taken refuge in the Peruvian camp.

**Mandæans**, mǎn'dé'anz, an ancient Oriental religious sect of mixed Christian, Jewish, and heathen elements. They are still found on the east shore of the Tigris, working as jewelers, blacksmiths, carpenters, etc. Their religion is a kind of Gnosticism, retaining various Jewish and Parsee elements. They worship a number of personifications, particularly of the attributes or names of God. They publicly call themselves Sabians (*Sabbā*, "baptists"), thus professing to identify themselves with the Sabæans tolerated in the Koran. They were formerly called Christians of St. John the Baptist from their habit of baptism or ablation. They have five important sacred books: 'Sidrā rabbā' ("the great book"), called also "ginza," "treasure"; 'Sidrā de Yah-yā' ('Book of John'); the 'Qolasta,' a collection of hymns; 'Diwān,' a ritual; and 'Asfar Malwāsē,' a manual of astrology. The Mandæans had three degrees in the priesthood, with a supreme official (Rish ammā) as the source of both civil and ecclesiastical authority. The priests officiate in white robes, barefooted, and women may be admitted to their order.

**Mandaites.** See NAZARENES.

**Mandalay**, mǎn'da-lā, East India, capital of Upper Burma; two miles from the left bank of the Irawadi, a little north of Amarapura (q.v.), the former capital, and about 410 miles north of Rangoon. It was founded in 1860, was the capital of independent Burma until its capture by the British in the end of 1885, and since the treaty by which (1886) the king lost his throne it has been the capital of Upper Burma. The area is six square miles. The most famous building in Mandalay is the Aracan Pagoda; it contains a brazen image of Buddha, 12 feet high. In the centre of the town stands what was once King Theebaw's palace. Outside the enclosures of the city was, until the British conquest, a crowded, dirty native town, now cleared away to make room for a British cantonment. The present native quarters lie outside the fortified city. Beyond them, again, on the slopes of the hills that border the valley of the Irawadi,

are numerous fine monasteries. Silk weaving is the most important of the industries; some of the others are gold and silver work, ivory and wood carving, bell and gong casting, and knife and sword making. In 1886 and in March 1892 much damage was done by fire and by an inundation of the river. In 1886 a meteorological observatory was built. Kipling (q.v.) called special attention to this ancient city by his poem 'Mandalay.' Pop. (1901) 183,816.

**Manda'mus**, in law, a writ issued by a superior court and directed to some inferior tribunal, or to some corporation or person exercising public authority, commanding the performance of some specified duty. In general practice in the United States a mandamus issues where a party has a right to have a thing done, and has no other remedy, and in some cases where he has another but a tedious and inadequate one; and must be applied for without delay. It is either in the alternative, ordering the court, corporation, or party to which or whom it is directed to do the thing specified, or to appear and show cause why it should not be done; or absolute, commanding the thing specified to be done without any condition or alternative. The writ is usually first issued in the alternative, and in case of there being no appearance, or no sufficient cause to the contrary being shown, an absolute mandamus is issued. The cases enumerated for the issuing of this writ are—to compel the party applying to be restored to some office or franchise of a public nature, whether temporal or spiritual; for the production, inspection, or delivery of public books and papers; to oblige bodies corporate to affix their common seal; or to compel the holding of a court. It may be directed to an inferior court, ordering it to proceed in the hearing of a cause, or to enter up a judgment.

**Man'dan**, N. Dak., city, county-seat of Morton County; on the Missouri River, and on the Northern Pacific railroad; about five miles above Bismarck. In the vicinity are extensive coal mines, and on the large ranches are raised cattle and sheep. Considerable wheat is cultivated on the farming lands. Nearby are a number of the ancient mounds somewhat similar to those in Ohio and other parts of the United States. The State Reform School and Indian schools are located here. The city is the headquarters of a railroad division and has large railroad shops. Pop. (1900) 1,658.

**Mandan**, a tribe of American Indians of the Siouan family, the remnants of which number less than 300, are settled upon the Fort Berthold Reservation in North Dakota. In 1778 the Mandans occupied nine villages upon both sides of the Missouri River near Saint Louis, but wasted by smallpox and decreased by numerous battles with the Sioux, they removed further up the Missouri. In 1804 they were found by the Lewis and Clark Expedition (q.v.) occupying two villages at the mouth of the Knife River. In 1837 when a smallpox epidemic destroyed thousands of American Indians the Mandans were still further reduced in numbers from 1,700 to less than 400. In 1846 the remaining families of the tribe took up their residence at the Fort Berthold Reservation. The Mandans were not a nomadic people, but resembled the Pawnees, living in log houses with village administration and local

government. They were an agricultural people, raising corn, tobacco and other crops.

**Man'darin**, the term usually applied in China by foreigners to government officials of every grade. It is supposed to be derived from the Portuguese *mandar*, to command, or from the Sanskrit *mantrin*, counsellor; the Chinese equivalent is *kwan*, which signifies literally a public character. There are nine ranks, distinguished by different buttons.

**Mandarin Duck**, a small Chinese duck (*Aix galericula*) closely related to the American wood-duck (*A. sponsa*), and dressed in an exceedingly beautiful plumage of metallic green, purple, chestnut, white and black. It has long been domesticated by the Chinese, and, as it is said to pair for life, is held up by them as a model of marital virtues; and it has been introduced upon park waters and ornamental grounds in America and Europe.

**Mandat**, mǎn-dà, the name given to a kind of paper-money in the French Revolution. After the assignats, which had been kept in circulation by the violence of Robespierre, had lost all credit, a new money was created—the mandats—founded, like the assignats on the credit derived from the confiscated property, but with the essential difference that specific pieces of property, enumerated in a table, were pledged for the redemption of the bills, while the assignats furnished only a general claim. These mandats were issued in accordance with the law of 1796, to the nominal value of \$480,000,000. A forced circulation was given to them, by which the government was enabled to defray the expenses of the approaching campaign.

**Mandate**, in law, a term derived from the Roman civil law. It may be defined as a bailment (delivery) of a chattel or chattels to a person who is to do something with or about the things bailed, entirely without compensation. The essential element of the contract lies in the fact that there is not paid or promised, in law or in fact, any compensation whatever for the service to be rendered. The person delivering the chattels is called a mandator; and the person receiving them and undertaking the service is called a mandatary. As it must be a service or an act, the whole benefit of which rests with the mandator, this, by the ordinary principles of bailment, determines the amount of care to which the mandatary is bound, and the degree of negligence for which he is answerable. For negligence in a bailee has in law three degrees: slight negligence, which makes the bailee responsible where the bailment was wholly for his benefit; ordinary negligence, for which he is responsible if the bailment be for the benefit of both parties; and gross negligence, for which only the bailee is responsible where the contract is for the exclusive benefit of the bailor. And as it is not a mandate if the bailee derives any benefit whatever from the service, it follows that a mandatary is responsible for loss of or for injury to the thing delivered to him, only when it is caused by his gross negligence. There is no especial form for the contract of mandate; it may be in writing or by word only, and made very solemnly or in the simplest way; in either case the law is the same. No man can be held in the United States for a breach of any promise, whether that breach be partial or total, if

the promise rests upon no consideration. But if he who has made a promise, afterward does some injury to the promisee (and this would be the case if he does something which is positively injurious because it is not completed), he is liable for the injury he has caused, as he would be if there were no promise between the parties. Banks and bankers are so far mandataries, that they receive notes for collection, and render, or engage to render, by agreement or by mercantile usage, these and similar services without any especial or specific compensation. But it is understood that they do this as a part of their business, and for the general and indirect benefit they derive from doing it; and this is undoubtedly consideration enough to make them liable for any injury to their customer caused by their negligence; and it is sufficient to make them liable that their negligence was ordinary, or consisted in the want of common care. And a bank has, as bailee, a lien on its deposits for its general balance against the depositor.

**Mandaue**, mǎn-dā'wā, Philippines, a pueblo of the province of Cebú, situated on the east coast, on the north shore of Cebú Channel, five miles northeast of the town of Cebú; it is on the coast road. Pop. 15,300.

**Mandaya**, mǎn-dā'yā, a Philippine tribe of the Malay race living in the commandancia of Bislig, and the district of Dávao, island of Mindanao. They are bloodthirsty, and head-hunters, mostly heathen, though Jesuit missionaries have converted some to Christianity. See PHILIPPINE ISLANDS.

**Mandel**, mǎn'dēl, Eduard, German engraver: b. Berlin 15 Feb. 1810; d. there 20 Oct. 1882. He studied in Paris with Henriquel-Dupont, and in 1842 became professor of engraving at the Berlin Academy. He was one of the greatest of modern German engravers, the most important work of his being the plate of Raphael's 'Madonna di San Sisto,' his latest effort. Consult Pietsch, 'Eduard Mandel und seine Werke' (1883).

**Man'derson**, Charles Frederick, American lawyer and politician: b. Philadelphia 9 Feb. 1837. He received his early education in Philadelphia, removed to Canton, Ohio, in 1856, studied law and was admitted to the bar in 1859. He was city attorney in Canton 1860-1; at the outbreak of the Civil War he enlisted as a private in the Union army, served in the campaigns in the Middle West, and rose through the intermediate grades to the rank of brigadier-general of volunteers. He was severely wounded at the battle of Lovejoy's Station, Ga., and resigned from the army in 1865 on account of his wounds. He resumed his law practice in Stark County, Ohio, but removed to Omaha, Neb., in 1869. Here he soon became prominent in public affairs, was city attorney for more than six years, and a member of the Nebraska constitutional conventions in 1871 and 1874. In 1883 he was elected to the United States Senate, serving until 1895, and being chosen speaker pro tem in two Congresses, 1880-93. Since 1895 he has been solicitor for the Burlington system of railroads, west of the Mississippi; and was president of the American Bar Association in 1900-1. He has published 'The Twin Seven Shooters' (1902), and several addresses on political and legal subjects.

## MANDEVILLE — MANET

**Mandeville, Sir John**, English traveler and author of a book of travels in Asia and Africa. It was originally written in French, between 1357 and 1371. An English version was made from the French MSS. about the beginning of the 15th century. That part of the book which treats of the Holy Land may be a record of the author's experience; but the greater part is taken from the travels of the friar Odoric, written about 1330, and from other sources. A good edition of these travels, entitled the 'Voiage and Travaile of Sir John Mandeville, Knight,' is that of Halliwell (1839), a reprint of the edition of 1725, which was taken from a MS. of the 14th century in the Cotton Library, written in the Midland dialect. Another text was first printed for the Roxburghe Club in 1880. The first printed English edition is that of Wynkyn de Worde (1499). Mandeville had long the reputation of being the "father of English prose." He was said to have been born at St. Albans about 1300, set out on his travels in 1322, returned in 1357, died, and was buried at Liège; but these statements are untrustworthy, and the very name of the compiler of the travels is doubtful.

**Mandingoes**, mǎn-dēng'gōz, a native tribe of West Africa, remarkable for their intelligence. The original country of this people was the north slope of the high table-land of Senegambia, between the head-waters of the Niger and Senegal. Their language is more widely diffused, and more employed by translators, than that of any of the other languages of West Africa. They formed at one time a single large empire, but are now widely scattered. Their religion is Mohammedan.

**Man'dolin**, a musical instrument, belonging to the lute species, played with a quill or plectrum as well as with the finger. It is of Italian origin, but latterly has become common in all civilized countries. In the usual form it has four pairs of metallic strings and a finger-board or neck with numerous frets across it. Operatic composers have occasionally employed the mandolin to obtain characteristic effects.

**Man'drake**, a genus of perennial herbs (*Mandragora*) of the order *Solanaceæ*. The species, of which only three are described, are almost stemless, thick-rooted, and large-leaved, with rather large whitish or bluish bell-shaped flowers, followed by globular berries. The plant is chiefly interesting from the numerous allusions to it in old writings, the superstitions relating to it being mainly in connection with its fetid, reputedly poisonous root, which, from a fanciful resemblance of its roots to the human figure, was considered an aphrodisiac.

The May-apple (*Podophyllum peltatum*), of the order *Berberidaceæ*, is often called "mandrake" in the United States, where it is common east of the Mississippi River. It is a perennial herb which sends up umbrella-shaped leaves, usually two at the summit of a stem and bearing one or two creamy, fragrant flowers in the axil. A mawkish yellow fruit about the size of a large cherry develops during early summer. The fruits "are relished by pigs and boys." The creeping rootstocks have been used medicinally.

**Man'drill**, the largest, and one of the most repulsive and savage of the African baboons. See BABOON and compare DRILL.

**Maned Wolf**, a long-legged, slender-bodied, long-nosed, brightly reddish wolf (*Canis jubatus*) of eastern South America, which may be regarded as one of the "aguaras" or fox-dogs (q.v.). It is a denizen of forests, not being known south of the northern edge of the Argentine pampas; and goes about alone at night and secretly, seeking its food, which consists mainly of small rodents, frogs, insects, and the like, and even some fruit. It will sometimes attack sheep, but is remarkably timid, and no one fears it.

**Manes**, mā'nēz, among the Romans, the souls of the dead. The good spirits were also called *lares*, and the evil *larvæ*. The manes were reckoned among the infernal gods; but a belief was prevalent that they sometimes appeared upon the earth in the form of ghosts, particularly on the 30th of August, 4th of October, and 7th of November; whence the Romans considered these unlucky days.

**Manes Worship**, from Roman *Manes* (q.v.), a term to denote the worship of the dead, whether of an ancestor of the particular worshipper or of some deified hero of his race. Herbert Spencer thinks it developed from the belief in an other self, which survived after death, and that manes worship was the outcome of a desire and endeavor to propitiate the ghost. Sir John Lubbock says of manes worship that it "is natural development of the dread of ghosts."

**Manet, Edouard**, ed-oo-är mā-nā, French painter: b. Paris 1832; d. there 30 April 1883. Sprung from a family of lawyers, he was destined for the same profession and sent to travel in South America to distract his mind from a youthful resolution to become a painter. But on his return to Paris in 1850 he insisted on entering the studio of Couture, from whom he seems to have received little inspiration; but after his travels in Germany, Holland, and Italy, and much study of Rembrandt, Tintoretto, Velasquez, and Goya he launched out into an entirely new style, which has been denominated Impressionism (q.v.). He emphasized what may be styled the light values of color (see VALUES OF COLOR) and disregarded the relative or corresponding values of conventional art. His breadth of treatment sometimes seemed to end in the flattest naturalism, and the influence of the photograph is manifest in all his pictures. In the Salon of 1861 he exhibited the 'Guitar Player'; and his next canvas, 'Breakfast on the Green,' created much discussion, from the glaring manner in which the painter had grouped nude female figures with men in conventional dress. Being excluded from the Salon, he founded his "Salon of Rejected Pictures," and became the head of the new school of Impressionists. Among his most characteristic pictures are 'Boy with a Sword' (1860), in the New York Metropolitan Museum; 'Le Bon Bock,' a portrait of Belot, the engraver, drinking beer, which is familiar from many reproductions; 'The Garden' (1874), an open air scene, which reveals all the special features of the new school. His 'Buffet at the Folies-Bergères' reveals his tendency toward the portrayal of low life. He was also active in the execution of pastels, and illustrated Cros, Champfleury, and Poe. Consult: Zola, 'Edouard Manet' (1867); and Bazire, 'Edouard Manet' (1884).

## MANETHO — MANGANESE

**Manetho**, Egyptian historian of the 3d century B.C. He was the first who wrote a history of his native country, and an account of the Egyptian religion, in the Greek language. His history was based on ancient Egyptian documents, and more especially on the sacred books of the Egyptians. It was divided into three books, the first of which gave the fabulous or mythological history of Egypt previous to the 30 dynasties, along with the history of the first 11 dynasties; the second, that of the 8 following dynasties; and the third, that of the remaining 11 dynasties from the 20th to the 30th, inclusive, ending with the reign of Nectanebus, the last of the native Egyptian kings. The period embraced by the pre-dynastic history was calculated by Manetho himself at 24,900 years, and that of the 30 dynasties at 3,555 years. The history of Manetho is lost, but the lists of the dynasties are preserved in Julius Africanus and Eusebius, and some fragments of the work are to be found in Josephus, in his work against Apion. The work of Manetho's on the religion of the Egyptians was entitled 'Τὸν Physikῶν Epitōmē.' It is also lost. The only work bearing the name of Manetho which has come down to us is an astrological poem entitled 'Apotelesmatika,' and it is spurious. Consult: Boekh, 'Manetho' (1845); Unger, 'Chronologie des Manetho' (1867).

**Maney, George**, American soldier and diplomat: b. Franklin, Tenn., 24 Aug. 1826; d. Washington, D. C., 9 Feb. 1901. He was educated at the University of Nashville, fought in the Mexican War (1846-7), in 1849 was admitted to the bar, and in 1849-61 practised law. On 1 May 1861 he became colonel of the 1st Tennessee infantry, and at Shiloh (6-7 April 1862) he commanded first his regiment and later the 2d brigade of the 2d division. Promoted brigadier-general for his conduct at Shiloh, he commanded the 3d brigade of Cheatham's division in Bragg's army at Murfreesboro (31 Dec.-3 Jan. 1863) and Chickamauga (19-20 Sept. 1863), subsequently was appointed to the command of Cheatham's division, and participated in the battle of Atlanta (22 July 1864). In 1876 he was nominated by the Republican party for the governorship of Tennessee, but before the election retired from the contest. He was minister to Colombia in 1881-3, and to Paraguay and Uruguay in 1889-93. In 1884 and 1888 he was a delegate to the Republican national conventions of those years. In 1868-77 he was also president of the Tennessee and Pacific railway.

**Manfred**, king of Naples and Sicily, 1258-66: b. about 1231; d. 26 Feb. 1266. He was a natural son of the emperor Frederick II., on whose death, in 1250, he became Prince of Tarantum, and acted as regent in Italy in the absence of Conrad IV., his half-brother. After the death of Conrad he was regent of the kingdom during the minority of his nephew Conradin. At the instigation of Pope Alexander IV. a crusade was preached against him, and Manfred was temporarily driven from his kingdom, which, however, he soon recovered, and on the rumored death of Conradin, had himself crowned king of Palermo, 10 Aug. 1258. The Pope at once excommunicated him and his followers, but Manfred marched into the papal territory and compelled acknowledgment as mas-

ter of Tuscany. Through matrimonial alliances for himself and his daughter he sought to increase his power, and his administration of the government was efficient, benign, and for a time prosperous. But the excommunication was renewed by Pope Urban IV., who also bestowed his kingdom on Charles I. of Anjou (q.v.), and a war ensued in which Manfred was finally defeated and killed at Benevento. After his death imprisonment and extreme cruelty were visited upon his widow and children.

**Mangabey**, mǎng-gā-bā, one of the odd West African monkeys of the genus *Cercocebus*, nearly related to the guenons and to the macaques. They are distinguished by the whiteness of the eyelids and the backward growth of the hair on the crown of the head. Some of the species are well-known, especially the sooty mangabey (*C. fuliginosus*) which always carries its long tail turned over its back. There are three or four species and they make docile pets.

**Mangaldán**, mǎn-gāl-dǎn', Philippines, a pueblo of the province of Pangasinán, Luzon, situated 12 miles northeast of Lingayén, the provincial capital. It is on the coast road, and is the meeting point of several roads extending to towns in the interior; and is on the route proposed for the railroad from Dagupan to Laoag. Pop. 16,150.

**Mangalore**, mǎng-gā-lōr', India, a seaport town, on the Malabar coast, capital of the district of South Kanara, Madras presidency. It is clean and well built, surrounded by groves of cocoanut palms, and stands on the edge of a fine salt-water lake or back-water formed at the mouths of two rivers. The port will not admit of vessels drawing more than 10 feet of water, except in spring tides; but there is good anchorage off the mouth of the river, in 5 to 7 fathoms. The exports are principally coffee, rice, sandal-wood, cassia, and turmeric; the imports sugar, salt, and piece-goods. There is a Roman Catholic college; and the Basel Lutheran mission in India has its headquarters here. The Roman Catholics have a bishop and several churches, a considerable number of the natives belonging to this faith. Pop. (1901) 44,108.

**Manganese**, mǎn-gā-nēs', a metallic element which is widely distributed in nature, though it never occurs except in combination with other elements. The dioxid was believed to be a compound of iron until 1774, when Scheele proved it to be a compound of a previously unknown metal; and in the same year Gahn prepared the element in its metallic form. It was first called "magnesium," from the fact that it was prepared from a compound then called "magnesia nigra" (and now known as manganese peroxid or dioxid); but in 1808 the name was arbitrarily changed to "manganese," by Buttmann.

Manganese may be prepared in the metallic form by reducing any of its oxids with carbon at a white heat, and this is the method followed commercially. For experimental purposes, however, it is easier to obtain it by reducing the chloride with metallic sodium or magnesium. The physical properties of manganese vary somewhat according to the precise way in which the metal is obtained. Its melting-point may be taken as 3500° F., its specific gravity as 7.4, and its specific heat is 0.12. It is a gray, hard,



## MANGANESE BRONZE — MANGASARIAN

brittle, lustrous metal, susceptible of taking a high polish, and resembling iron in most respects, both physically and chemically. It is not magnetic, however. The pure metal does not appear to be affected by dry air, but moist air oxidizes it, at least superficially. Some authorities describe it as oxidizing readily in common air, and as decomposing water with almost as great a facility as potassium; but it appears probable that the specimens from which these results were obtained contained impurities of some sort. Metallic manganese is not used in the arts, but some of its alloys with iron, aluminum and copper are valuable. It is particularly valuable in steel, its presence in small amount increasing the hardness, tenacity and elasticity of the metal. It is added to the molten steel, in the process of manufacture, in the form of an iron-manganese alloy containing from 10 to 80 per cent of the latter metal, and known in the arts as "spiegeleisen" or "ferromanganese." The "manganese" of commerce is usually not the metal itself, but a mixture of its oxids.

Chemically, manganese is a dyad. It has the symbol Mn, and an atomic weight of 55 if  $O=16$ , or 54.6 if  $H=1$ . It forms numerous oxids, the best known of which are (1) the monoxid,  $MnO$ , from which the manganous salts may be prepared, and which is itself obtained by heating manganese carbonate out of contact with the air; (2) the sesquioxid,  $Mn_2O_3$ , which exists in nature as the mineral braunite, and which is also formed when the monoxid is heated in air to a red heat; (3) the red or mangano-manganic oxid,  $Mn_3O_4$ , which corresponds to the magnetic oxid of iron, does not form salts, and exists in nature as the mineral hausmannite; (4) the black oxid, or dioxid,  $MnO_2$ , which occurs in nature as pyrolusite and varvacite, and which is largely used in the arts in the preparation of oxygen and chlorine; (5) the trioxid,  $Mn_2O_3$ , which is difficult of preparation and very unstable; and (6) the heptoxid,  $Mn_2O_7$ , a heavy, dark green liquid, prepared by treating potassium permanganate with cold concentrated sulphuric acid. Several of these oxids also occur in a hydrated form, as minerals. Of the soluble manganous salts, the chief representatives are the sulphate and the chloride. Manganous sulphate,  $MnSO_4$ , is prepared by treating the dioxid with sulphuric acid, oxygen being liberated at the same time in accordance with the equation  $MnO_2 + H_2SO_4 = MnSO_4 + O + H_2O$ . It crystallizes with five molecules of water, as a pink-colored salt, and is used in dyeing and in medicine. The chloride,  $MnCl_2$ , crystallizes with four molecules of water, and is obtained as a by-product in the manufacture of chlorine by the action of hydrochloric acid upon manganese dioxid. It is used in calico printing. Of the insoluble manganese salts we may specially note the sulphid and the carbonate. The sulphid,  $MnS$ , is thrown down as a flesh-colored precipitate, when a soluble manganous salt is precipitated by an alkaline sulphid. The carbonate,  $MnCO_3$ , occurs native as the mineral rhodochrosite, and it may also be obtained as a white precipitate by adding an alkaline carbonate to a solution of manganous sulphate or chloride.

Two other important classes of manganese compounds are known, in which the manganese does not act as a base, but as an acid-forming element. These are the manganates and per-

manganates, which may be regarded as the salts of "manganic acid,"  $H_2MnO_4$ , and "permanganic acid,"  $HMnO_4$ , respectively. The potassium salts of these acids are by far the most important ones. Potassium manganate,  $K_2MnO_4$ , may be prepared by melting manganese dioxid with caustic potash and a little potassium chlorate, dissolving the bright green mass so obtained in a small quantity of water, and crystallizing by evaporation in a vacuum. Potassium manganate is used in laboratory operations, but it is very unstable, taking up oxygen with great readiness, and depositing hydrated dioxid of manganese. If the green solution containing potassium manganate be allowed to stand in the air, it absorbs oxygen, changes in color to a bright purple, and deposits hydrated manganese dioxid. The purple color is due to the presence of potassium permanganate,  $KMnO_4$ , which may be obtained, by crystallization, in the form of purple prismatic crystals. Potassium permanganate is a powerful oxidizing agent, and is extensively used in chemistry, in the arts, and in medicine, on account of the facility with which it parts with oxygen, especially in the presence of organic matter. It forms the basis of "Condy's fluid," which is largely used as a disinfectant.

**Manganese Bronze**, a metallic element in which the copper forming the base of the alloy is mixed with a certain proportion of ferromanganese, and which has exceptional qualities in the way of strength and hardness. Various qualities are manufactured, each suited for certain special purposes. One quality, in which the zinc alloyed with the treated copper is considerably in excess of the tin, is made into rods and plates, and when simply cast is said to have a tensile strength of about 24 tons per square inch. Another quality has all the characteristics of forged steel without any of its defects. Another quality is in extensive use for toothed wheels, gearing, brackets, and all kinds of machinery supports. From its non-liability to corrosion it is largely employed in the manufacture of propellers.

**Man'ganite**, native hydrated oxid of manganese,  $MnO(OH)$ , or  $Mn_2O_3 \cdot H_2O$ . It crystallizes in the orthorhombic system, but also occurs in columnar and stalactitic forms. It is brittle, and has a hardness of 4 and a specific gravity of about 4.3. It is steel gray to iron black in color, and opaque with a submetallic lustre. It occurs in the Harz region, in Norway and Sweden, and in the British Isles. In the United States it is found in the Lake Superior mining district, and in Douglas County, Colo. It also occurs in Nova Scotia and New Brunswick. Manganite is used as a source of manganese for the preparation of spiegeleisen and other alloys, and also in the manufacture of pigments and dyes.

**Mangasar'ian, Mangasar M.**, American author and lecturer: b. Constantinople, Turkey, 29 Dec. 1869. He was educated in Constantinople and at Princeton Theological Seminary, New Jersey, and has traveled and lectured widely. At the Grand Opera House, Chicago, he at present (1903) lectures weekly to the Independent Religious Society. Among the best known of his writings are: 'Omar Khayyam' (1901); 'Christian Science, a Comedy in Four

## MANGATARËN — MANGUANGAS

Acts' (1903); 'European Criticism of America' (1903).

**Mangataren**, măn-gă-ta'rën, Philippines, a pueblo of the province of Pangasinan, Luzon, 18 miles south of Lingayen; it is on the Agno River road. Pop. 10,150.

**Mange**, a cutaneous disease to which dogs, horses, cattle, etc., are liable. It resembles in some measure the itch in the human subject, ordinary mange being due to the presence of a burrowing parasite. Both local application and internal remedies are used in its cure. Frequent washing of the skin is essential. See ITCH.

**Mangel-Wurzel**. See BEET.

**Mangle**, a machine for smoothing linen and cotton goods. See LAUNDRY MACHINERY.

**Mango**, măn'gô, a genus of trees (*Mangifera*) of the order *Anacardiaceae*. The 30 species are natives of southeastern Asia, whence some of them have been distributed by man throughout the tropics of both hemispheres. The wood of various species is used for boat and canoe making, for house building, and for boxes. It is gray, rather soft, and easily worked. The trees are valued also for shade, being of large size, attractive form and very leafy, the leaves large, leathery and evergreen. It is for their fruits, however, that they are most esteemed. These are widely used for human food especially in the East, either ripe, in which condition they are eaten raw, with or without wine, sugar and spices, or unripe as preserves, jellies, pies or pickles. They are also used for making wine and glucose. The finer varieties are considered equal to the choicest pineapples and even to the mangosteen.

The most commonly planted and most widely distributed species is the common mango (*M. indica*), a native of India. It often exceeds 40 feet in height, bears terminal panicles of rather small pinkish or yellow flowers, followed by smooth kidney-shaped yellow or reddish fruits which often weigh more than half a pound. Each fruit contains one large flattened seed, almost as long and often nearly as wide as the fruit, but flattened like the seed of a melon. The kernel is often roasted and eaten like chestnuts. The pulp of the fruit is soft, luscious in the finer varieties but very fibrous in the inferior sorts. These have a more or less pronounced flavor, suggestive of turpentine, which is characteristic of all parts of the tree. Since 1782, when the mango was introduced into Jamaica with a lot of other plants taken from a French vessel captured on its way to Haiti, the fruit has spread throughout the West Indies and southern Florida. In Florida, however, the freeze of 1886 destroyed all trees except those in the extreme southern part, where the mango is now confined. The market, which seems to be growing but is somewhat limited because of the prevailing ignorance regarding the fruit, is supplied mainly from the West Indies. California supplies little more than its home markets. The trees do best upon well drained sandy land, and should be well supplied with potassic manures. They quickly fail to bear upon wet soils. They may be propagated by grafting, but since a large proportion of the varieties reproduce practically without change by seedage, this method is widely employed.

Several other species of mangoes are culti-

vated. For instance, the horse mango (*M. fatida*), a native of Malacca, is cultivated in India, and *M. sylvatica*, whose fruits are dried and used like prunes.

**Mango-bird**. Several birds are called mango-birds in various parts of the world because they frequent mango-trees. The East Indian one is an oriole (*Oriolus kundoo*); the West Indian one, so called in Jamaica, is a humming-bird (*Lampornis violaceauda*), which may occasionally visit Florida.

**Mango-fish**, one of the threadfins (q.v.), a small perch-like sea-fish (*Polynemus plebivus*) which is numerous along Oriental coasts, and approaches the shore and is caught at the time when mangoes ripen. The same name is sometimes given to a relative in the West Indies (*Polydactylus virginicus*), called barbudo in the Cuban markets.

**Mangosteen**, the fruit of an East Indian tree (*Garcinia mangostana*) of the order *Guttifera*, which contains many Oriental trees of useful properties. The mangosteen resembles an orange in size and in the wedge-like segments of its interior; in color its thick rind is reddish brown, and the cool juicy pulp is esteemed as among the most delicious of Oriental fruits. The tree grows to a height of 20 to 30 feet, has large, thick shining leaves, bears large deep-red four-petaled flowers, and is largely cultivated throughout the East. The group contains some 40 African and Oriental trees, which furnish astringent medicinal bark, etc., the oily material called kokum-butter (from *G. indica*), and the pigment-gum called gamboge (q.v.).

**Mangrove**, măn'grôv, a genus of trees and shrubs (*Rhizophora*) of the natural order *Rhizophoraceae*. The species, of which there are less than half a dozen, are all natives of the tropics, where they inhabit tidal marshes and the mouths of streams. They are remarkable for their aerial roots, which extend from the branches to the mud and then become trunks for the extension of the trees which gradually advance even to low tidal mark; and also for their peculiar method of seed germination, the seeds sprouting while still attached to the twigs. The wood, which in some species is close-grained and durable, is used for fuel and to a small extent for other purposes; the bark, which is rich in tannic acid, is employed in tanning; the fruit of some species is edible and is used for wine making. The trees are important soil builders, their numerous roots serving to catch debris and by checking the current enhance the settling of mud from the water. Hundreds of acres of arable land have thus been formed in Florida, and the Keys where mangrove groves are very common. The best known species is *R. mangle*.

**Mangrove Hen**, a West Indian clapper-rail (*Rallus longirostris*), which seeks its food in the mangrove swamps.

**Mangrove Snapper**, the gray snapper, an excellent food-fish, which abounds among the mangroves along the coasts of Florida and the Bahamas, and thence to Brazil. See SNAPPER.

**Manguangas**, măn-gwăn'gäs, a collective name for a number of heathen tribes living in the forests of the island of Mindanao, Philippines. They are of the Malay race. See PHILIPPINE ISLANDS.

## MANGUIANES — MANICHÆANS

**Manguianes**, mǎn-gē-ānz', the natives of the interior of Mindoro, Romblon and Tablas (qq.v.), Philippines; they are divided into four branches, one of which is of Negrito blood, another is Mongoloid, and the other two are of the Malayan race. There are several tribes, including the Bangot, the Buquil, etc. The term is also used in the island of Palawan to designate all wild natives of unknown origin.

**Mangum**, mǎng'gūm, **Willie Person**, American legislator: b. Orange County, N. C., 1792; d. Red Mountain, N. C., 14 Sept. 1861. He was graduated from the University of North Carolina in 1815, was admitted to the bar in 1817, in 1818 was a member from Orange County of the lower house of the State legislature, and in 1819 became a judge of the superior court. From 1 Dec. 1823 to 18 March 1826 he was a Whig representative in the 18th and 19th Congresses; but this post he resigned, and again he was elected a judge of the superior court. He retired from the court in 1826, but filed the office a third time in 1828-30. He was a United States senator from 5 Dec. 1831 to 1836, when he resigned, and from 9 Dec. 1840 to 3 March 1853; and in 1842-5 was president *pro tempore* of the Senate. Throughout nearly his entire term of service in Congress he was a leader of the Whigs; and in 1837 he received the 11 electoral votes from South Carolina for the presidency of the United States.

**Manhat'tan**, one of the boroughs comprising the city of New York. See NEW YORK CITY.

**Manhattan**, Kan., city, county-seat of Riley County; on the Kansas River, at the junction of the Big Blue, and on the Chicago, R. I. & P. and the Union P. R.R.'s; about 55 miles west of Topeka. The surrounding region is mainly agricultural; limestone quarries are in the vicinity. The chief industrial establishments are a foundry, machine shops, flour mills, lumber and brick yards. Manhattan is the trade centre for a large section and ships live-stock, grain, and limestone. The city owns and operates the waterworks. Pop. (1900) 3,438.

**Manhattan College**, an institution in Manhattan borough of New York city. It was opened originally (1849) as an academy for young men under the name of the Academy of the Holy Name, but the constant increase of the student body and the consequent demand for higher branches of study forced the academy to adopt the college courses, which was done in 1853, the academy then assuming the name of Manhattan College. The courses lead to the degrees of B.A. and B.S. There are also courses in Naval Construction and Architecture. The resources of the college are derived from the tuition only, there being no endowment. The institution reported at the end of 1903: professors and instructors 25; students 638; volumes in library 9,459; value of grounds and buildings \$625,000; income \$47,000; number of graduates 932.

**Manhattan Island**. See NEW YORK CITY.

**Mani**, mā'nē, the founder of the sect of Manichæans. See MANICHÆANS.

**Man'ia**. See INSANITY.

**Manicaland**, mā-nē'ka-lānd, South Africa, a portion of southern Rhodesia, situated on the border of Portuguese East Africa, east of

Mashonaland, between the parallels of 18° and 21° S., and the meridians of 31° 30' and 33° E. It has an area of some 10,000 square miles, generally fertile, and is traversed by the railroad from Beira to Fort Salisbury. The river Sabi flows southward through Manicaland, and on the eastern side there are mountains of considerable height. Gold is found in the neighborhood of the chief town, New Umtali. The boundary between British and Portuguese territory in this district was finally settled in 1892 after some trouble.

**Manichæans**, mǎn-i-kē'anz, the followers of Manes, Mani, or Manichæus, as he is variously styled, a Gnostic teacher, whose opinions prevailed in Western Asia and Eastern Europe during the 4th and 5th centuries of our era. Manichæism is generally considered to be the Persian type of gnosis, as it is distinguished by Zoroastrian dualism, and other features of that system. Hebrew elements of religion and Buddhist doctrines were also found in Manichæism, which appears to have been an eclectic jumble of wild fancies, among which the soberest and strongest dogmas of the Christian creed were sometimes seen to be embedded. The dualism of Manes was conceived of by him as manifested in two contiguous realms of light and darkness, good and evil. The kingdom of light included a heaven and an earth, the latter guarded by æons, or good spirits, and presided over by a spirit of goodness. From the kingdom of darkness sprang Satan and his evil angels. This confusion and mixture, in the universe, of light and darkness, originated before the creation of man, a creature of light and darkness combined in proportions varying in each individual. The human race is finally to be purged of darkness and sin. Jesus Christ was looked upon as dual in nature; there was Jesus who did not and could not suffer, *Jesus imptabilis*, a sort of phantom or immaterial personage, and *Jesus patibilis*, who suffered death upon the cross.

The practical side of Manichæism appears in the condemnation of marriage, or sexual indulgence of any sort, and the ascetic purification of hands, mouth, or bosom, which kept the initiated from eating animal food, contracting ceremonial defilement through the touch and indulging the flame of human passion in the heart. There were two classes of disciples, the initiated, or *perfecti*, and the *auditores*, hearers, or novices. St. Augustine of Hippo was, for nine years before his conversion to Christianity, a Manichæan hearer. These hearers lived a much less strict life than the *perfecti*, and constituted by far the majority of the Manichæan sect. The clergy of this sect were organized after the model of the Christian ministry; their rite of baptism was performed with oil instead of water; they had also a eucharistic meal among their public ceremonies. The system spread rapidly through the Roman empire and competed with Neo-Platonism in hostility to the Church. Diocletian persecuted the Manichæans, and under Justinian the profession of Manichæism was a capital crime. The system, however, flourished in Asia beyond the 10th century and has reappeared in some shape or other, and under different names at different times in subsequent periods of European history. Consult: Routh, 'Acta Disputationis Archelai' (1848); Eusebius, 'Ecclesiastical History'; De Beausobre, 'Histoire

## MANIFESTO — MANILA

critique du Manichéisme' (1734); and Harnack, 'History of Dogma' (1897).

**Manifesto**, in international law, a declaration publicly issued at the commencement of a war by the contending powers to show the causes which justify such a measure. Manifestoes are in the form of public letters; they commence with a short address to the public in general, and are signed with the name of the sovereign or other person who issues them. See LAW, INTERNATIONAL.

**Man'igault, Arthur Middleton**, American soldier: b. Charleston, S. C., October 1824; d. 16 Aug. 1886. In 1846 he was elected 1st lieutenant of the Charleston company in the "Palmetto" regiment for the Mexican War, throughout which he served. In June 1861 he was elected colonel of the 10th regiment, South Carolina infantry, and in 1861-2 was in command of the 1st South Carolina military district. From the early part of 1862 he served in the army of the West successively under Bragg, Johnston, and Hood, in 1862 was placed in command of a brigade, and in 1863 made brigadier-general. At Chickamauga he distinguished himself by his repeated assaults, and in the retreat before Sherman's invasion he did some vigorous fighting. His death was hastened by a wound received in the battle of Franklin, Tenn. (30 Nov. 1864). Subsequent to the war he was elected by the Democrats adjutant-general of South Carolina, served by two re-elections until his death, and at that time was a candidate for a fourth term.

**Man'ihot**, a genus of euphorbiaceous shrubs containing the edible cassavas, etc. See CASSAVA.

**Manila**, ma-nī'l'a or mā-nē'lā, the capital of the Philippine Islands, the principal city of Luzon as well as of the archipelago, situated in lat. 14° 35' 31" N. by lon. 120° 58' 08" E., lies on both sides of the Pasig River, and has a frontage of four miles on the bay of Manila. The corporate jurisdiction for police purposes extends three miles from the shore over Manila Bay, making the total area under the police jurisdiction of the city 32 square miles or 20 square miles on land, and 12 on the bay. The name of the city is a corrupt form of a Tagalog word, originally written "Maynila," and means a species of shrub or bush which formerly grew on the site of the city. It is now applied not merely to the town within the walls, but to the whole region and the inhabitants included within the corporate limits. The most important divisions of the city are the walled town, particularly known as Manila, on the left bank of the river and Binondo on the right bank. Other districts, formerly more independent than at present, have retained their names and some degree of individuality. Immediately south of the walled town lies Ermita; farther on along the shore is Malate; and inland directly east of these lie Paco, Pandacan, and Santa Ana. The most northern district on the shore of the bay is Tondo, and between this district and the lower part and mouth of the river lies San Nicolas. The other districts north of the Pasig are Quiapo, San Miguel, Sampaloc, Santa Cruz, and Trozo.

The walled town was occupied chiefly by the members of the Spanish colony. Its streets are straight and run at right angles with one

another, dividing the area within the wall into 54 blocks. The buildings have usually two stories, and are built like the houses of Spanish cities. It contains the cathedral, the principal religious houses and churches of the ecclesiastical orders, various schools, the University of St. Thomas, the hospital of San Juan de Dios, the mint, and the building known as the palace containing the offices of the government. The most imposing of these is the cathedral, a Roman Byzantine structure, which occupies a part of the site of the cathedral destroyed by the earthquake of 1880.

The north wall of the town extends along the bank of the Pasig. Around the outside of the rest of the wall, runs a moat receiving water from the river just east of the town and emptying into the river just west of it. Until 1852 the drawbridges across the moat at the several gates were raised every evening at 11 o'clock, and lowered in the morning at 4. Since then it has not been customary to close the gates.

Only a few of the streets of Manila, of which there are about 80 miles, are paved. The rest are macadamized. European and American retail shops occupy the Escolta, in Binondo. The street called Rosario is almost entirely given up to Chinese shops. The wholesale houses and the banks occupy the district north of the Pasig and west of the Bridge of Spain.

Miguel Lopez de Legaspi established Spanish authority at Manila in 1571, by a treaty with Lacandola, Rajah of Maynila, which was confirmed by the compact of blood made between the contracting parties. On 3 June 1571, he conferred upon Manila the title of "distinguished and ever loyal city." This title was subsequently confirmed by royal decree. He also gave the city a municipal organization, by appointing two *alcaldes*, one *agualil mayor*, and twelve *regidores*. He also appointed one notary for the *cabildo*, or corporation, and two notaries public for the court of the *alcaldes*. Later there were only eight *regidores*, but in addition a registrar and a constable. The *alcaldes* were justices, and were elected annually from the householders by the corporation. The *regidores* were aldermen and with the registrar and constable held office permanently as a proprietary right. The permanent positions in the *cabildo* could be bought and sold or inherited. This form of organization was maintained throughout the Spanish period.

In 1578 the church and all the inhabitants of Manila were separated from the jurisdiction of the archbishop of Mexico, and the church was erected into a cathedral, but the new bishop was subject to the archbishop of Mexico. On account of the long time needed to communicate between Spain and the Philippines the king ordered the governor of the islands to fill vacancies in the cathedral whenever they might occur.

As early as the beginning of the 17th century the city of Manila was surrounded by a wall of hewn stone about three miles in circuit. It contained a college conducted by the Jesuits, a school for girls called the Santa Potenciana, two hospitals, one for Spaniards and one for Filipinos, a house of mercy for receiving sick slaves and furnishing lodgings to poor women, and a hospital for Chinese. At this time there

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were within the walls about 600 houses built of stone and mostly occupied by Spaniards. There were also about 2,000 Chinese, with 200 shops, and a garrison of 200 soldiers.

In the war between England and Spain, in 1762, Vice Admiral Samuel Cornish was ordered to proceed against Manila. He carried British and Sepoy forces under Sir William Draper. On 6 Oct. 1762 Archbishop Rajo, as acting governor, surrendered the city, agreeing to pay the British an indemnity of \$4,000,000. Only a part of this was paid. The affairs of Manila were administered by the British military authorities until 10 Feb. 1763. After this Manila remained uninterruptedly under the control of the Spanish until 13 Aug. 1898, when it was surrendered to the authorities of the United States. On 20 August the military government opened the custom-house for business, continuing in force the Spanish tariff and customs regulations. In 1899 the Filipinos in insurrection made several attempts to destroy the city. The attempts on 4 and 22 February resulted disastrously to the insurgents. A similar undertaking was planned for the occasion of General Lawton's funeral.

The political relation of Manila to the central government of the islands is not greatly unlike that which Washington holds to the Federal government of the United States. The city was incorporated by an act passed by the United States Philippine Commission on 31 July 1901. This act vests the government in a municipal board of three members appointed by the civil governor, with the advice and consent of the Commission. The municipal board has certain legislative and executive authority. The organic act provides also for a secretary and other officers, and prescribes their powers and duties. Appropriations for city purposes are made by the Commission on estimates submitted by the board. Thirty per cent of the expenses of the city are paid by the central government, and the balance is met by funds derived from city taxes. All moneys collected in the city are paid into the Insular Treasury, and are there subject to appropriation by the Commission. All municipal accounts of receipts and expenditures are examined by the Insular Auditor.

Vessels approaching Manila by sea from the northwest first sight the Capones Grande light off the southwest coast of Zambales. Vessels from the ports of Indo-China first sight the Corregidor light in the centre. Vessels from Singapore, Java, India, Borneo, and all the southern ports of the Philippine Islands sight the Cabra Island light. All converge on the Corregidor light at the entrance of the bay.

The inhabitants of Manila number 297,154, consisting of 218,900 Filipinos, 60,680 Chinese, 7,852 foreigners, 6,462 Americans, and 3,260 members of the United States army.

Water for Manila is distributed from a reservoir consisting of intersecting tunnels in a low hill about three miles from the city. The reservoir is supplied by pumping the water from the Maraquina River at a point three miles farther away. The waterworks are owned by the city, having been constructed with funds received as a legacy from Francisco Carriedo, who died in 1743. The amount of water consumed in Manila was in 1897, 6,441,011 cubic

metres; in 1900, 8,305,611 cubic metres; in 1901, 9,252,844 cubic metres; in 1902, 10,593,794 cubic metres. The total annual capacity of the present pumping plant is 13,140,000 cubic metres.

The Luneta is an elliptical drive and promenade on the shore of the bay between the city wall and the houses of Ermita. It has been greatly enlarged by the American government, and it has ceased to be a place for public executions. A military band gives a concert here nearly every evening. Between five and eight o'clock the driveway is thronged with carriages, and persons on foot fill the space about the band stands.

Among the statues adorning public places the most noteworthy are that of Charles IV. in the square in front of the "Palace" or Ayuntamiento building, that of Isabella II. in the plaza of Malate, and that of Legaspi and Urdaneta near the Luneta. The several parts of the last mentioned monument were found in the city and erected by the American authorities. Other monuments are the Magellan column standing on the south bank of the river just below the Bridge of Spain, and the Anda monument on the same bank of the river at the end of the Malacon drive, which runs between the western wall and the shore of the bay. The three other bridges which span the river are the new steel Santa Cruz bridge, the suspension bridge, and the Ayala bridge.

Among the noteworthy establishments or institutions in the city are the civil hospital, the hospitals of San Lazaro and San Juan de Dios, the trade school, the normal school, the public library, the government laboratories, the government printing office, and the government cold storage and ice plant.

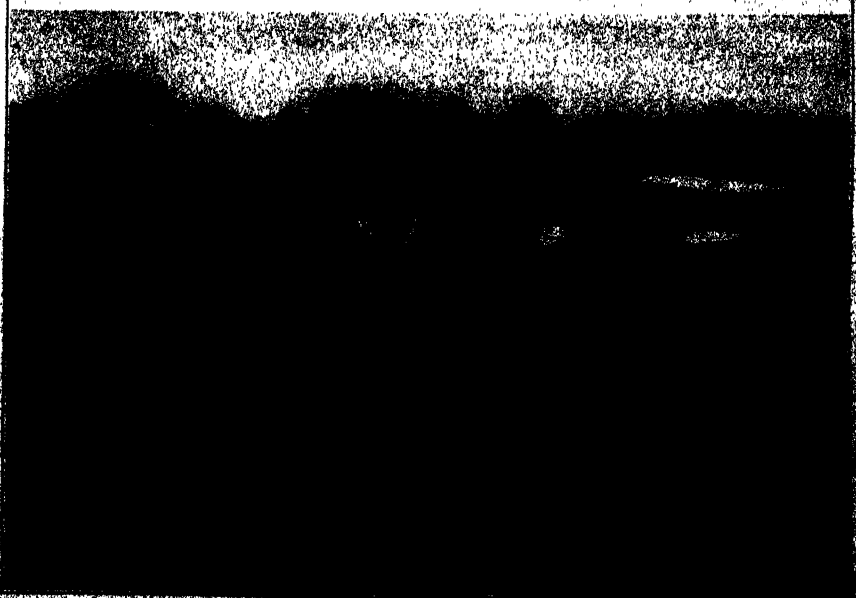
BERNARD MOSES,  
*University of California.*

**Manila Bay**, the largest bay in the Philippine archipelago, indenting the western central coast of the island of Luzon. Its greatest dimensions are from Tutubatu Island in the northwest to Las Pinas on the southeastern shore, 35 miles, and from the delta of the Grande de la Pampanga River southwest to Corregidor Island, 31 miles; circumference 120 miles. The entrance from Pulo Munti Point to Restinga Point is 12½ miles and is divided into two channels by the islands of Corregidor and Pulo Cabello. The bay is surrounded by five provinces, and receives the waters of many rivers, including the Grande de la Pampanga, with its large delta, and the Pasig at Manila. The land on both sides of the bay at the entrance are high and covered with vegetation, but the shores at the head of the bay are low and marshy, intersected by numerous small rivers, estuaries, and tidal lakes. It is one of the finest harbors in the East, being free of obstructions to navigation, and affording excellent anchorage. Manila, the capital of the archipelago, and Cavite, the United States naval headquarters in the Philippines, are on its shores; an artificial port is being constructed at Manila. In this bay Admiral Dewey won a victory over the Spanish fleet 1 May 1898.

**Manila Bay, Battle of.** See SPANISH-AMERICAN WAR.

**Manila Hemp**, or *Abaca*, *Musa textilis*. This species belongs to the plantain or banana family, the commercial fibre being derived from

REVUE



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the stalk or trunk of the wild plantain of the Philippine Islands, and is classed as a structural fibre. The strongest and best of our hard cordage fibres, it is employed in the United States for standard binder twine, and for all sizes of rope from the smallest dimensions to hawsers and cables. The old rope and the waste are employed as paper stock. The fibre is creamy white to reddish white, lustrous, easily separated, stiff and resistant, while its lightness makes it advantageous for employment in cordage for the rigging and running ropes of ships. Structurally the bundles of fibres are very large, but easily separated into fibres of even diameter; the walls of the cells are of uniform thickness, growing slender toward the ends gradually and regularly. In breakage tests for textile strength, with English hemp — made by the British government — Manila stood a strain of 4,669 pounds against 3,885 pounds for hemp, ropes  $3\frac{1}{4}$  inches in circumference and 2 fathoms long being used in each test. In the Philippine Islands the finer grades of the fibre are extensively used for fabric manufacture, the product being worn by the natives of both sexes throughout the archipelago. Mixed with cotton a durable fabric is produced well adapted to the climatic conditions of the islands. According to a recent report of the Philippine Bureau of Agriculture, the manila hemp plant was introduced into India in 1859, and the Andaman Islands in 1873. The plant is also said to be found in Borneo and Java, and attempts have been made to introduce it into other countries. It remains a fact, however, that the commercial fibre is produced only in the Philippines. The culture has been attempted without success in the West Indies, and seed was imported for trial in Florida only a few years ago, by the writer, but it failed to germinate. Several species of banana yielding fair fibre are successfully cultivated throughout tropical and sub-tropical America, and in many other portions of the world. Banana fibre bears no comparison, however, with the Manila hemp of commerce, although the fibre of *Musa basjos* is produced commercially in Japan where it is employed for undergarments for summer wear, as well as for light dresses for the higher classes of Japanese.

Manila hemp first attracted attention commercially early in the last century, and was imported into Salem, and Boston, Mass., about 1824; samples of the fibre, however, were brought to this country by naval officers as early as 1820. The production of the textile had reached about 8,000 tons in 1840, 30,000 tons in 1860, and 50,000 tons in 1880. In 1900 the production was nearly 90,000 tons, and at the present time represents over 62 per cent of the Philippine exports. The United States consumed last year 56,455 tons of the fibre, valued at \$10,558,381.

Regarding the specific localities of production and details of cultivation, preparation, etc., the student is referred to Bulletin of the Royal Gardens Kew (August 1894), to a Descriptive Catalogue of Useful Fibre Plants of the World (Washington 1897), and to Farmer's Bulletin (No. 4, pub. 1903), by the Philippine Bureau of Agriculture, Manila.

The extraction of the fibre is a simple proposition. The *abaca* is cut near the roots when the plant is two to four years old, and just before blossoming; if cut earlier the fibre is finer

but shorter. After striking off the leaves the trunk or stem is slit from end to end, and the sheathing layers of cellular matter, which form the petioles of the leaves are separated, dried a day or two and then cut into strips three inches wide, and finally scraped until the fibre has been cleaned of all extraneous matters, soft cellular tissue, etc. The bundles of wet fibre are shaken into filaments, washed, dried and sorted. This is the export fibre for cordage purposes, the fabric fibre necessitating further treatment by beating, which softens and subdivides the filaments. The export fibre is wrought into hanks and made into bales of about 270 pounds, when it is ready for shipment. Attempts to use machinery for extracting the fibre have not been successful, partly because the machines have not been adequate, and partly on account of native prejudice. There is great waste by the hand methods of preparation which it is thought machine extraction would obviate. See FIBRE; HEMP; JUTE; RAMIE; SISAL.

CHAS. RICHARDS DODGE.

**Manila, University of**, founded in 1585 by Philip II. of Spain. Later branches or affiliated schools were founded in different parts of the island. A seminary for the sons of Spanish nobles was opened in 1601, and 10 years later departments were added for the sons of those not belonging to the nobility and for the natives. The university was reorganized in 1857. The departments are science, classics, law, medicine, theology, philosophy, pharmacy, arts and music. The usual degrees are granted. In 1901 there were over 1,000 students in attendance.

**Manin, mā-nèn', Daniele**, Italian patriot: b. Venice 13 May 1804; d. Paris 22 Sept. 1857. He studied at the University of Padua, was admitted to the doctorate of laws, and practised at the bar. In politics he became the leader of the liberal class, and by 1847 had secured a solid reputation as a political economist. For anti-Austrian utterances made during that year and the next he was twice imprisoned, but while awaiting trial was set free by the populace upon arrival of news of the revolution of 1848 in Italy and France, was made President of the Republic of Saint Mark, and given supreme power as head of the patriotic revolt. The Austrians were driven out, and during the siege, which began in the autumn of 1848 and lasted 12 months, Manin was at the head of the civil government, and to his counsels and patriotic spirit it was mainly owing that the Venetians maintained so long and brilliant a defense. After the capitulation Manin retired to Paris, where he maintained himself by giving lessons in Italian, and continued in various pamphlets and through the press to advocate the cause of Italian independence. Consult Martin, 'Daniel Manin and Venice in 1848-9.'

**Ma'nioc, or Mandioc.** See CASSAVA.

**Man'ple**, (1) one of the divisions of the ancient Roman army. It consisted of 60 rank and file, two officers called centuriones, and one standard-bearer called vexillarius. (2) In the Roman Catholic ritual a sacred vestment attached to the left arm, to leave the right at liberty for ministering.

**Manipur, mǎn-i-poor'**, northeast India, a native state consisting principally of an extensive valley situated in the heart of the mountainous



## MANIS — MANITOBA

country which lies between Assam, Cachar, Burma, and Chittagong; area, 8,300 square miles. The greater part of the state is covered with forest and jungle, and the wild animals include the elephant, rhinoceros, tiger, leopard, bear, deer, and buffalo. The people belong to the Mongolian race. They are governed by a rajah, at whose court resides a British political agent under the control of the chief commissioner of Assam. The capital is Manipur [pop. (1901) 67,093]. Most of the work is done by the Manipuri women, the men being lazy. The chief crop is rice. There is a special breed of ponies in the country, which are much employed in the game of polo, the national sport of Manipur. There has been a political agent in Manipur since 1835. In 1891, in an outbreak headed by a member of the reigning family, the chief commissioner of Assam and the political agent were murdered; but the disturbance was soon put down and avenged. Pop. (1901) 283,957. Consult Grimwood, 'Three Years in Manipur' (1891).

**Ma'nis, Pangolin, or Scaly Ant-eater**, an edentate mammal, belonging to the group *Squamata*, co-extensive with which is the family *Manida*. The body and long, thick tail are covered with horny, imbricated scales. The legs are short and very strong, and the toes are armed with powerful claws, enabling the animals to burrow rapidly. These animals can roll themselves into a ball, and are then protected by their scales, and they exhibit remarkable strength in holding their bodies in this protective attitude. The scales are regarded as formed of agglutinated hairs; and in the Asiatic species true hairs grow between the scales and extend beyond them. All dwell in burrows, come abroad only at night, and subsist almost altogether on ants and termites, which they capture by means of their long, rope-like, sticky tongues. They have no trace of teeth; and in general structure show a close resemblance to the American ant-eaters. The latest review of the family shows that it contains seven species, scattered through Africa and tropical Asia, all referable to the genus *Manis*. The best-known species is probably the Indian pangolin (*M. pen-tadactyla*), which is about two feet long. See Beddard, 'Mammalia' (1902).

**Manistee, măn-is-tê'**, Mich., city, county-seat of Manistee County; on Lake Michigan and the Manistee River, and on the Manistee & N. and the Flint & P. M. R.R.'s; about 140 miles northwest of Lansing. The Manistee River enters Lake Michigan near Manistee Lake, so the city is almost surrounded by water. The river is navigable for small steamers for some distance from the lake. The first permanent settlement was made in 1841, but Manistee was not chartered as a city until 1869. It is situated in what was once the great lumber region of the State, but fruit orchards are taking the place of the pine forests. The extensive salt deposits contribute to the wealth of the city. The chief manufactures are salt, boards, shingles, leather, furniture, foundry products, laths, and tan-bark. The vacuum evaporating salt plant produces annually about 6,300,000 bushels. Manistee has extensive shipping interests; its transportation facilities make it an excellent distributing point for the interior of the northern part of the Upper Peninsula, and it has steamer connections with all the important lake ports.

The principal buildings are the school-houses, court-house, and the churches. The City Park and Orchard Beach add to the attractions, and the bridges across the Manistee River are objects of interest. The waterworks are owned and operated by the city. Pop. (1890) 12,812; (1900) 14,260.

**Manistique, măn-is-têk'**, Mich., city, county-seat of Schoolcraft County; on Lake Michigan, at the mouth of the Manistique River, and on the Manistique & N. and the Minneapolis, St. P. and S. Ste. M. R.R.'s; about 70 miles southeast of Marquette. It is in the vicinity of the forests which furnish considerable of the marketable lumber. Iron ore and limestone are abundant in this region. The chief manufacturing establishments are foundries, lime-kilns, lumber mills, chemical works, and distilleries. Charcoal is one of the important products made just outside the city, and fishing is a prominent industry. The opportunities for trade are excellent, and Manistique is a commercial centre for a large portion of the southeastern part of the Upper Peninsula. The city has good public and parish schools and a public library established in 1894. Pop. (1890) 2,940; (1900) 4,126.

**Manitoba, măn-i-tô-bă**, or **măn-i-tô-bă'**, Canada, a central province bounded on the north by Saskatchewan and Keewatin, on the east by Keewatin and Ontario, on the south by Minnesota and North Dakota, U. S., and on the west by Assiniboia and Saskatchewan. Area 73,956 square miles, of which 9,800 square miles are water. The capital is Winnipeg, at the junction of the Assiniboine and Red Rivers, with a population (1901) 42,340. Other towns are Brandon and Portage La Prairie.

**Topography.**—The greater part of the province consists of prairie land in a series of levels known as "steppes" or "benches," and dotted with growths of deciduous trees. About 30 miles east of Winnipeg, a swampy district begins, in which are occasional elevations of ground, covered with cedar, spruce, white pine, aspen, cottonwood, balsam-willow and tamarack. The central and southeastern parts consist of level, rich, and fertile plains, the former bed of the prehistoric Lake Agassiz. There are a few mountains of low elevation, including Porcupine Hills, Riding Mountains, Moose Mountains, and Turtle Mountain. The chief rivers are the Assiniboine, Red River, and Winnipeg, while the lakes, which are numerous, and virtually detached and undrained portions of the ancient Lake Agassiz, include Winnipeg, Winnipegosis, Dauphin and Manitoba.

**Geology, Natural Resources, etc.**—The plains are of Cretaceous and Laramie formations, covered by thick glacial deposits; the western shore of Lake Winnipeg is formed by a belt of Silurian and Devonian limestones, while the northeastern part of the province consists of ancient crystalline rocks of the Laurentian system. There are deposits of coal, lignite, and iron ore; in the northwest are dense pine forests; the rivers and lakes teem with fish, and the wild animals include the moose or elk, prairie-chicken, ducks, wild geese, crane, snipe, swan, partridge, pheasants, pigeons, etc.

**Soils.**—The lacustrine deposits of the central of phosphate and nitrogen than any other known and western plains contain a higher percentage virgin soil; it is generally a rich, black mold,









## MANITOBA—MANITOU

resting partly on a limestone formation, and partly on a thick strata of hard clay. The hilly regions westward and to the northeast have generally sandy and unproductive soils.

**Climate.**—The climate in winter is cold, the mercury sometimes falling to 50° below zero; but the province has few violent storms, and is healthful. The summer months are warm, the mercury sometimes rising to 95°.

**Agriculture and Stockraising.**—Wheat, oats, barley, Indian-corn, hops, flax, hemp, and all kinds of garden vegetables ripen early. For wheat-growing Manitoba presents peculiar advantages. When compared with the best wheat-growing districts of the United States, the soil of Manitoba is found to produce on an average a greater number of bushels to the acre and a greater weight to the bushel. Thirty bushels to the acre is stated to be a common crop in Manitoba, while in South Minnesota it is 20 bushels, in Pennsylvania and Ohio 15, and in Wisconsin only 14; and while spring-wheat in Manitoba weighs from 63 to 66 pounds to the bushel, that of Minnesota weighs only from 60 to 65 pounds, and that of Ohio and Pennsylvania no more than from 57 to 60 pounds. Potatoes and all other root-crops thrive well, and the prairie grasses furnish good hay. The indigenous fruits include the strawberry, currant, raspberry, plum, cherry, cranberry, etc. The grassy savannas of the Red River afford unlimited pasture ranges. Cattle of approved breeds are increasing, and stock-raising and dairying are among the most remunerative pursuits.

**Commerce, Manufactures, Communications.**—The exports in 1901 amounted to \$1,084,902, chiefly of wheat. The imports in value were \$5,396,189. The manufactures are relatively unimportant: there are lumber and flouring mills and some manufactures of articles of domestic use. The trade of the province has greatly increased since 1878, when Winnipeg was connected with the railway system of the United States; and the construction of the Canadian Pacific railway, which crosses the province from east to west, along with the other railways, has added materially to the progress and prosperity of the country. In recent years much has been done to draw attention to the natural advantages offered by Manitoba to settlers, and to increase these advantages by improving the communications. Every male settler above 18 years of age, and female head of a household, receives a grant of 160 acres of land on certain easy conditions as to residence and cultivation.

**Government.**—The affairs of Manitoba are directed by a lieutenant-governor, appointed for a term of five years by the Canadian Governor-General-in-Council, with an Executive Council of five members, and a Legislative Assembly consisting of 40 members, who are chosen every four years by popular vote. The province is represented in the Dominion Parliament by four senators, appointed for life by the Governor-General-in-Council, and by seven members of the Legislature elected by popular vote. The judiciary includes a chief justice, three judges of the Court of King's Bench, and three county judges. In 1901 the province had 10 members in the Canadian House of Commons.

**Finances.**—The ordinary receipts of the province for the year ending 31 Dec. 1900 were \$905,331; the ordinary expenditures \$1,085,405; total assets \$9,566,056.

**Education.**—The school system established by law is compulsory and undenominational, religious instruction being permitted only by the parents' consent. The government has set apart two sections of land of one square mile each in each township of 36 square miles for the support of education. As fast as settlement progresses, schools are established, and as teachers have to pass a rigid examination before they are appointed, the education of the children is generally of a high class. At the head of the educational establishments stands the Manitoba University, an examining and degree-conferring body, affiliated to which are the Episcopal, Presbyterian, and Roman Catholic Colleges. Collegiate institutes for higher education are connected with the public school system in Winnipeg, Brandon, and Portage la Prairie. There is also a normal school for the training of teachers in Winnipeg. The total receipts for the year amounted to \$1,229,878 and the total expenditures to \$1,179,416.

**Religion.**—The Presbyterian Church is the strongest in the province, with a membership of 1891 of 39,001. The Church of England had 30,852 members; the Methodist 28,437; the Roman Catholic 20,571; the Baptist 16,112; and other denominations an aggregate of 17,533.

**History.**—English fur traders visited this region in 1769. Manitoba was first settled about 1812, when the Hudson Bay Company conveyed a grant of land to Lord Selkirk, who sent out a number of colonists. These settled on the west bank of the Red River, four miles north of the present site of Winnipeg. In 1836 the territory was repurchased by the Hudson Bay Company, and was sold in 1867 for \$1,500,000 to the British government, which then transferred it to Canada. In 1870, under a law of the Canadian Parliament called the Manitoba Act, the province began its constitutional life. The French settlers, discontented by the transfer of the province, formed a provisional government headed by Louis Riel. On the arrival of a British military expedition Riel fled to the United States, and opposition to Canadian rule collapsed. A second rebellion in 1885 led to Riel's capture and execution. In 1881 the boundaries were greatly widened, but latterly the area has been reduced about one half. Pop. (1901) 254,947, including 5,827 Indians, and 10,372 half-breeds.

**Manitoba**, Canada, a lake situated in Manitoba province, to which it gives its name, about 59 miles southwest of Lake Winnipeg. It is of irregular shape, 119 miles long, with a maximum breadth of 29 miles, a shore-line of 535 miles, an area of 1,171 square miles, and an average depth of 12 feet. It is 810 feet above sea-level, and 40 feet higher than Lake Winnipeg, into which it drains through the Saskatchewan or Dauphin River. The name is a contraction of two Cree words, *Manito-waban*, meaning "the spirit's strait," and was originally applied on account of a peculiar agitation of the waters of a strait in the lake. The first European to visit the lake was the Chevalier de la Verendrye in 1739.

**Manitou**, *mān'ī-too*, a name given, among the American Indian tribes, to any spirit, good or evil; also applied to any object of religious awe and reverence. "The Illinois," wrote the Jesuit Marest, "adore a sort of genius, which they call manitou; to them it is the master of life, the spirit that rules all things. A bird, a

## MANITOU — MANLEY

buffalo, a bear, a feather, a skin—that is their manitou." "If the Indian word manitou," says Palfrey, "appeared to denote something above or beside the common aspects and agencies of nature, it might be natural, but it would be rash and misleading, to confound its import with the Christian, Mohammedan, Jewish, Egyptian, or Greek conception of Deity, or with any compound of a selection from some or all of those ideas." The word was applied to any object used as a fetish or an amulet. It was common among all western and Mississippi tribes.

**Manitou, Colo.,** town, in El Paso County; on the Denver & R. G. and the Colorado M. R.R.'s; about seven miles northwest of Colorado Springs. It is situated in a region renowned for the beauty and grandeur of its scenery, and at an altitude of about 6,330 feet above sea-level. It is in three cañons—William's Cañon, Ute Pass, and Engleman's Cañon. Nearby are Pike's Peak and the Garden of the Gods. The medicinal springs, six in number, are visited annually by a large number of health seekers. The wonderful cave or series of caves, which were discovered by George W. Snider in 1881, have been explored for quite a distance. One of the remarkable features of this remarkable underground natural curiosity, is the Guadalupe Dome and the Pipe Organ. The group of stalactites which have been named the Pipe Organ give forth the complete musical scale, in sweet, clear notes. Numerous waterfalls are in the vicinity of Manitou, also Monument Park, which like the Garden of the Gods, has many peculiar formations of red and white limestone. The Pike's Peak cog railway terminates at Manitou. A large number of tourists visit the town annually especially in the summer season. The population in July and August is said to be about five or six times greater than in winter. Pop. (1900) 1,303.

**Manitoulin (mān-i-too'lin) Islands,** Canada, a group of islands in the northeastern part of Lake Huron, which separates the waters of the Lake from Georgian Bay. The name is a corruption of the Indian word Manitowin, which means divinity. Except Drummond Isle, about 25 miles long and 9 miles wide, which belongs to the State of Michigan, the group is a part of the province of Ontario. The largest island of the group is Grand Manitoulin, or Sacred Isle; about 87 miles long and averaging 22 miles wide. Cockburn, or Little Manitoulin, is nearly circular, and about eight miles in diameter. The coast is very irregular, and all are well wooded; Grand Manitoulin and Cockburn have large pine forests. The shore waters abound in fish. Fully half the inhabitants are Indians of the Algonquin race. The cool climate in summer and the striking natural features add to the attractions of the islands and make them a favorite summer resort. Pop. 2,000.

**Manitowoc, mān-i-tō-wōk', Wis.,** city, county-seat of Manitowoc County; on Lake Michigan, at the mouth of the Manitowoc River, and on the Wisconsin C. and the Chicago & N. R.R.'s; about 112 miles northeast of Madison and 77 miles north of Milwaukee. It has steamer connection with all the important lake ports, and its good harbor makes it an important shipping port. The chief manufactures are leather, flour, dairy products, foundry and machine-shop products, agricultural implements, furniture,

cigars, beer, and canned goods. Its trade consists chiefly of the shipment of its own manufactures, also grain, tobacco, and lumber, and the imports of groceries, cloth, and clothing. It has Saint Mary's Hospital and Asylum, Saint Felix Industrial and Reform School, Holy Family Hospital, the James Library, a high school, public and parish schools. Pop. (1890) 7,710; (1900) 11,786.

**Manizales, mā-nē-sā'lās,** Colombia, town, in the southern part of the department of Antioquia; about 95 miles northwest of Bogotá. The altitude is about 7,000 feet. It was founded in 1848; and its situation at the junction of the main passes over the mountains, and near valuable gold mines has contributed to its rapid growth. In the valleys, in the vicinity, stock-raising is an important industry. It has fine churches and schools, a good library and a number of comfortable homes. During the civil war of 1877-8 the town was the headquarters of the rebels. The climate is not severe, although in a high altitude, as higher mountains in the vicinity are a protection. Pop. about 20,000.

**Man'jak,** a mineral discovered on the island of Barbados. It is of a lustrous black color and as a fuel surpasses coal and all substances heretofore known. It is thought that manjak is petrified petroleum, great quantities of petroleum being found on the same island. It contains only 2 per cent of water and fully 27 per cent of solid organic matter, thus surpassing in utility the best asphalt of Trinidad.

**Mankato, mān-kā'tō,** Minn., city, county-seat of Blue Earth County; on the Minnesota River at the mouth of the Blue Earth River, and on the Chicago, M. & St. P., the Chicago & N. W., and the Chicago, St. P., Minneapolis & Omaha R.R.'s; about 88 miles southwest of Saint Paul. It is situated in an agricultural and timber region, and in the vicinity are valuable stone quarries. Its chief manufactures are knit goods, lime, cement, beer, butter, candy, flour, lumber, foundry and machine-shop products. There are in manufacturing business about 3,000 employees. The principal buildings are the State Normal School, a government building, a Carnegie public library, Saint Joseph's and Tourtellotte hospitals. The city has 20 churches, good public and parish schools, a Commercial College, and the State school, which has been mentioned. There are four banks with a combined capital of \$350,000. The business amounts to about \$4,000,000 annually.

The place was first settled in 1852 by eastern people. It was incorporated 15 July 1858, and chartered as a city 6 March 1868. The present government, according to a charter of 1891, is vested in a mayor and in a council composed of six members. Mankato was the scene of several battles during the Sioux Indian War 1862-63. In 1863, 38 Indians were hung for murder. Pop. (1890) 8,838; (1900) 10,599; (1903) 12,000.

J. E. REYNOLDS,  
Editor 'Daily Free Press.'

**Manley, mān'lī, John,** American naval commander: b. 1734; d. Boston 1793. At the outbreak of the Revolutionary War he had command of the armed schooner Lee, with which he cruised along the coast of Massachusetts Bay,

making captures of great value to the American army then investing Boston. In July 1778, his ship, the Hancock, was captured by a British frigate and after a rigorous confinement in Halifax, he was exchanged, and in 1782 was put in command of the Hague frigate, which, after lying in a perilous position on a sand bank off Guadeloupe for three days, exposed to the fire of four British ships of the line, contrived to effect her escape. This exploit closed the regular maritime operations of the United States during the Revolutionary War.

**Manlius, măn'li-üs, Marcus**, Roman legendary hero of the 4th century B.C., called Capitoline because of his successful defense of the Capitoline Hill. Tradition says he was aroused to action by the cackling of Juno's sacred geese just in time to prevent the surprise of the citadel by the Gauls (390 B.C.). Two years before (392 B.C.), he defeated the Æquii; and in six years after (384 B.C.) was thrown from the Tarpeian rock, having been declared guilty of plotting to become king or dictator. This judgment, almost certainly unjust, was due to the envy of the patricians, who distrusted Manlius' philanthropic endeavors to free plebeians sold for debt.

**Mann, Cameron**, American Protestant Episcopal bishop: b. New York city 1851. He was graduated from Hobart College in 1870, and studied at the General Theological Seminary. His ordination to the ministry occurred in 1876 and he was rector at St. James', Watkins, N. Y., until 1882 when he went to Kansas City where he was rector of Grace Church 1882-1901. He was consecrated bishop of North Dakota in 1901. He has contributed poems and articles on botanical and theological subjects to different magazines and also has published: 'October Sermons' (1888); 'Comments at the Cross' (1893); etc.

**Mann, Henry**, American journalist: b. Glasgow, Scotland, 25 March 1848. He was educated in Scotland and England, but at 15 came to the United States where he served in the Federal army in 1864-5 and later in the wars with the Indians in the Northwest. He has been on the editorial staff of the leading New York and Providence newspapers and was special correspondent in the war with Spain. In 1895-6 he was editor of the 'Home and Country Magazine' and in 1898-9 assistant editor of 'Success.' He has published: 'Ancient and Mediæval Republics' (1879); 'Features of Society in Old and New England' (1885); 'Turning Points in History' (1895); 'The Land We Live In' (1896); etc.

**Mann, Horace**, American educationist: b. Franklin, Mass., 4 May 1796; d. Yellow Springs, Ohio, 2 Aug. 1859. He was graduated from Brown University in 1819, studied law at the Litchfield (Conn.) law school and in offices at Dedham, Mass., in 1823 was admitted to the bar, and practised at Dedham from 1827 to 1833, when he removed to Boston. In 1827-33 he was a representative in the State legislature, in 1833-7 State senator, and in 1836-7 president of the senate. From the first he identified himself with philanthropic interests. His first speech in the assembly was on religious liberty; and one of his enterprises was the establishment of the State lunatic hospital at Worcester (1833), in con-

nection with which he was chairman of the board of commissioners and later of the board of trustees. In 1837, upon the appointment by the State of a board of education to revise and reorganize the Massachusetts common-school system, Mann became secretary to the board (19 June). He withdrew from politics and from a lucrative practice at the bar, and devoted himself entirely to a work which proved of the greatest significance not for Massachusetts only but for the entire United States. This work he accomplished largely in spite of opposition often pronounced. For the reform of State education he founded and edited the monthly 'Common-school Journal,' held teachers' conventions, published 12 most valuable annual reports, and established normal schools. In 1843 at his own expense he visited Europe for the study of Continental methods. He was successful in arousing throughout the country an unprecedented interest in educational affairs. In 1848 he was elected to Congress to succeed John Quincy Adams, deceased; and he served until March 1853. He was strongly opposed to slavery, and fearlessly attacked Webster's course. On 15 Sept. 1852, he declined the nomination for the governorship of Massachusetts, and on the same day accepted the presidency of Antioch College, Yellow Springs, Ohio, in which post he served until his death, greatly influencing the educational development of Ohio. He was a fellow of the American Academy of Arts and Sciences. In addition to his annual reports he published: 'Reply to 31 Boston Schoolmasters' (1844); 'Report of Educational Tour' (1846); 'A Few Thoughts for a Young Man' (1850); 'Slavery: Letters and Speeches' (1852); 'Lectures on Intemperance' (1852); 'Powers and Duties of Woman' (1853); and 'Sermons' (1861). Consult the 'Life' by Mary P. Mann (1865); and Boone, 'Education in the United States' (1890).

**Mann, Tom**, English socialist: b. Foleshill, Warwickshire, 15 April 1856. His boyhood was spent in farming and mining and from the age of 14 he served an apprenticeship of seven years at engineering in Birmingham; and in 1877 he went to London where he was prominent in connection with various trade-union affairs, and in 1885 he became a Socialist. He has served as secretary to different leading socialistic societies and has been the socialistic candidate for Parliament. He has written quite extensively and with ability. Among his works are: 'A Socialist's View of Religion' (1896); 'The Position of the Dockers and Sailors' (1897); 'The International Socialistic Movement'; etc.

**Manna**, a name for several substances, especially a saccharine matter which exudes naturally or from incisions made in the trunk and branches of a species of ash (*Fraxinus ornus*). It first appears as a whitish juice, thickens on being exposed to the air, and when dried forms a whitish or reddish granular substance, which is the manna of commerce. The tree is a native of Italy, and is cultivated extensively in Sicily. June and July are the two months in which the manna is collected. It is detached from the trees with wooden knives and is afterward exposed to the sun for drying. A little rain, or even a thick fog, will often occasion the loss of the collections of a whole day. The taste is sweet, and slightly nauseous. It is a mild pur-



gative, and is principally administered to children. The finest kind of manna is called *flake manna*; it is white or yellowish-white in color, light, porous, and friable. *Sicilian manna* is generally found in small, soft, round fragments; its color is yellowish-brown, and it is generally mixed with more or less impurities. The principal constituent is mannite, chemically separable as a white crystalline substance of a sweetish taste, which also appears as a whitish efflorescence on certain edible seaweeds and fungi. To this, and the saccharine elements, the nutritiousness of manna is due.

Many other sweet tree-juices go by the name of manna, or false manna, since they contain no mannite, but depend for their peculiar qualities upon the possession of melitose or melezitose. In many cases the exudation of the sap is due to the irritation produced by insects or is the product of the insects themselves. Thus edible exudations are obtained from the oriental teatree, sandal-wood and an Australian grass (*Andropogon*); in Europe from the larch and an oak, and in Persia from the camel's-thorn. American manna is derived in California from the sugar pine and from a rush (*Phragmites*); while in India a species of bamboo secretes it so copiously as to form an important food-resource for the people in periods of famine.

The tamarisk manna, derived from the tamarisk trees about the eastern end of the Mediterranean, is not a direct product of the tree, but of a scale-insect, the manna-insect (*Jossyffaria mannifera*), which abounds upon the tamarisk and secretes the substance, which some persons have regarded as the manna of the Bible. In Australia the waxen larval cases of several species of flea-lice (*Psyllidæ*) that feed upon the gum-trees (*Eucalyptus*) are gathered and eaten by the natives under the name of "lerp."

The Scriptural manna (Heb. Man-hu, what is it?) is described in Exodus (xvi. 15) as covering the ground in such quantities as to supply food for the vast multitude of the Israelites. It was small and round like coriander seed, white and tasting like honey and wafer. It cannot be identified with any of the substances known nowadays as manna; but is called in the Bible "bread from heaven," while the Jewish doctors taught that it became to each person who ate it that meat of whatever kind he liked best.

**Mannaia.** See GUILLOTINE.

**Mannheim,** män'him, Germany, a town of Baden on the Rhine, at the confluence of the Neckar, 66 miles by rail southwest of Frankfurt. Dikes protect it from inundation and there are extensive harbors and modern docks. A bridge across the Rhine, here 1,200 feet wide, connects with Ludwigshafen, Bavaria, and there is also a bridge across the Neckar. Mannheim is the first commercial town in the grand-duchy and on the upper Rhine. This it owes to its admirable position on two important navigable rivers, and its railway communications. The principal articles of trade are corn, flour, wood, petroleum, coal, tobacco, cattle, sugar, iron goods, etc. The manufactures consist chiefly of iron-castings, machinery, chemicals, cigars, carpets, woolen goods, celluloid and rubber wares, mirrors, carriages, trinkets, sugar, liqueurs, starch, glue, etc. Mannheim was once strongly

fortified and lying not far from the French frontier, and near the centre of military operations, suffered severely during the wars between France and Germany. In a siege by the Austrians in 1795 only 14 houses remained uninjured. Hence, notwithstanding the antiquity of its foundation, it has become an entirely modern town with regular, straight streets, known, as in America, by numbers, and with fine public squares. The principal buildings are the former Palatine palace, with a museum and picture-gallery in one of its wings, a public library, and good gardens behind it; the Jesuits' church, an imposing edifice, with a profusely decorated interior; the former observatory building; the theatre, one of the best in Germany; several gymnasia and schools; conservatory of music; hospitals and orphanage; town-house; railway-station, etc. Pop. (1895) 97,980; in 1899 the suburb of Neckarau was incorporated with it; pop. (1900) 140,384.

**Manning,** män'ing, Daniel, American journalist and financier: b. Albany, N. Y., 16 May 1831; d. there 24 Dec. 1887. At 10 he entered the printing-office of the Albany 'Atlas' which shortly after was merged in the 'Argus' upon which paper he became a reporter and in time an authority in State politics. He was associate editor in 1865 and later was part owner of the paper which in his hands was a strong political power and instrumental in breaking up the Tweed ring. He strongly supported Gov. Tilden's administration and through his membership of the New York State committee he was intimately connected with the leaders of his party. Upon Cleveland's inauguration in 1885 Manning was appointed secretary of the treasury, the affairs of which office he conducted with great ability. He resigned in 1887 as a result of ill health, though he was connected with several commercial and banking enterprises until his death in the same year.

**Manning, Henry Edward,** cardinal of the Roman Catholic Church and archbishop of Westminster: b. Totteridge, Hertfordshire, 15 July 1807; d. Westminster 14 Jan. 1892. He was educated at Harrow, and Balliol College, Oxford, became a fellow of Merton College in 1832, and in that year he was ordained and appointed curate of Woollavington-cum-Graffham in Sussex. In 1833 he became rector of Woollavington, and was appointed archdeacon of Chichester in 1840. In 1842 he was select preacher to the University of Oxford. He took very little part in the tractarian movement and did not write any of the tracts, but he formed friendships with some of the leaders of the movement. In 1851, after the decision in the "Gorham case," he joined the Roman Catholic Church and was ordained priest. He founded the Congregation of the Oblates of St. Charles at Bayswater, London, in 1857, and upon the death of Cardinal Wiseman was consecrated archbishop of Westminster in 1865. At the Œcumenical Council in 1870 he was an ardent supporter of the infallibility doctrine, and in 1875 was made a cardinal by Pius IX. Manning was a trusted leader of the Ultramontane party in his church, and he commended himself to the world in general by his zeal on behalf of temperance, education, and the betterment of the working-classes. He is the author of four volumes of sermons published before 1850; and among his other

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writings are: 'Temporal Power of the Popes' (1860); 'The Temporal Mission of the Holy Ghost' (1865 and 1875); 'Petri Privilegium' (1871); 'The Vatican Decrees' (1875); 'The Catholic Church and Modern Society' (1880); 'The Eternal Priesthood' (1883); 'Characteristics' (1885); 'Miscellanies' (1877-88); and 'Religio Viatoris' (1889). Consult *Lives by Hutton* (1894); *Purcell* (1896); *Fitzgerald*, 'Fifty Years of Catholic Life and Progress' (1901). See his *Memorials* (1892).

**Manning, James**, American Baptist clergyman, first president of Brown University: b. Elizabeth, N. J., 22 Oct. 1738; d. Providence, R. I., 29 July 1791. He was graduated at Princeton College in 1762, in 1763 became pastor of a Baptist church at Morristown, N. J., and about a year later pastor of a church in Warren, R. I. There he almost immediately commenced a Latin school, which seems to have been in some sense the germ of Rhode Island College. He had previously proposed to several influential men in his denomination, assembled at Newport, the organization of "a seminary of polite literature, subject to the government of the Baptists," and had drawn up a plan for such an institution. In 1764 the legislature granted them a charter, and in 1765 he was appointed "president and professor of languages and other branches of learning, with full power to act in these capacities, at Warren or elsewhere." The college went into operation at Warren in 1766, and the first commencement was held there in 1769, when a class of seven was graduated. In 1770 it was determined to remove the college to Providence, and during the Revolution, when the college edifice was occupied as a military barrack, and afterward as a hospital, he was actively engaged in clerical duties, and also rendered important services to the patriotic cause. In 1783 he resumed his duties at the college, and in 1786 represented Rhode Island in Congress, where he exerted himself to secure the adoption of the national Constitution. From 1770 till the year of his death he was also pastor of the first Baptist Church in Providence. He resigned the presidency of the college in 1790. Consult: *Guild*, 'Life and Times of James Manning and the Early History of Brown University' (1894). See **BROWN UNIVERSITY**.

**Manning, Thomas Courtland**, American jurist: b. Edenton, N. C., 1831; d. New York city 11 Oct. 1887. He was graduated from the University of North Carolina, admitted to the bar and for a time practised law in his native place, but in 1855 he went to Alexandria, La., and there established himself in a large practice. He was a delegate to the Secession Convention and at the outbreak of the war entered the Confederate army as lieutenant. He served as adjutant-general in 1863 and attained the rank of brigadier-general. In 1864 he was associate judge of the supreme court of Louisiana. He was a presidential elector in 1872 and 1876 and in 1877 he was chief justice of the State supreme court. He was denied admission to the Senate upon his appointment to that body in 1880, and in 1882-6 he again filled the office of justice of the supreme court. He was appointed minister to Mexico in 1886 and died in office.

**Manning, S. C.**, town, county-seat of Clarendon County, on the Atlantic Coast Line

railroad; about 50 miles southeast of Columbia, and 70 miles north of Charleston. It is situated in an agricultural region, and in the vicinity are large pine forests. Some of the manufactures are flour, lumber, and knit goods. Pop. (1900) 1,430.

**Man'nite**, or **Mannitol**, a singular chemical compound which has the formula  $C_6H_{12}(OH)_6$ , and constitutes from 30 to 60 per cent of the weight of the dried juice which exudes from the manna ash (*Fraxinus ornus*), a tree growing in the Mediterranean regions. It occurs also in many other plants, and is formed in the lactic fermentation of sugar, and also in the spontaneous fermentation of the juice of the sugarcane, in tropical countries. It may be prepared by boiling manna with dilute alcohol, the mannite crystallizing out upon cooling. The crystals are then purified by re-crystallization from water. It is a white compound, crystallizing in needles or four-sided prisms, and is readily soluble in water, insoluble in ether, and but slightly soluble in alcohol. It melts at 329° F., and begins to sublime at about 400° F. Mannite has a pleasant, sweet taste, and in some respects it resembles the sugars. It is not a sugar, however, but a hexatomic alcohol. (See **ALCOHOL**.) Chemically, it is derived from the hydrocarbon hexane,  $C_6H_{14}$ , by the replacement of six atoms of hydrogen by six molecules of hydroxyl (OH). Sorbite (or sorbitol) and dulcite (or dulcitol) have the same chemical formula as mannite, and resemble it very closely. They are, in fact, isomers of mannite. Sorbite is prepared from mountain ashberries, and dulcite from Madagascar manna. See **MANNA**.

**Mannlicher**, mǎn'liĕ-ĕr, **Ferdinand**, **RITTER** von, Austrian engineer and inventor: b. Mainz 30 Jan. 1848. He was chief engineer of the Northern railroad for many years, and after the success of the needle-gun at Sadowa in 1866 began experiments which ultimately produced a magazine rifle which was adopted by the Austrian army in 1885. He has become famous for his numerous inventions in small arms and was elected to the Upper House of Austria in 1899 in recognition of his distinguished services.

**Manobas**, mā-nō'bās, a native tribe of the Philippines, living chiefly in the valley of the Rio Agusan, island of Mindanao, and at some places in the district of Davao, Mindanao. They are of Malay race, head-hunters, and largely heathen, though the work of the Jesuits among them has resulted in a considerable portion becoming Roman Catholics. The name in earlier times was often applied to other heathen tribes of Mindanao.

**Manœuvres**, mā-noo'verz. See **ARMY AND NAVY MANœUVRES**.

**Manom'eter** (Greek, "rarefaction measurer"), an instrument for measuring the pressure exerted by a gas or liquid. It may have many forms, of which the mercurial barometer is one. (See **BAROMETER**.) One of the commonest designs, for the measurement of pressures not greatly different from that of the atmosphere, consists of a U-tube, one of whose legs is open to the air, while the other is in communication with the gas or liquid whose pressure is to be measured. The lower part of the U is filled with some non-volatile liquid of known density, and the difference between the

pressure of the fluid under examination and that of the atmosphere is found by observing the difference between the levels of the manometric fluid in the two branches of the U-tube. If the absolute pressure of the fluid is desired, it is necessary to add the atmospheric pressure to the differential pressure as read from the manometer. In rough work it may be sufficient to assume the atmospheric pressure to be 14.7 pounds per square inch; but in more refined observations the atmospheric pressure must be determined by reading the barometer, simultaneously with the manometer. Mercury is commonly the liquid that is used in the U-tube, but when the differences in pressure that are to be read are very small, some less dense liquid may be used with advantage. Sulphuric acid is often employed in such cases; and where (as in the measurement of chimney draft) a slight amount of evaporation from the manometric fluid is unimportant, water may be employed. When the pressure to be measured materially exceeds one atmosphere, the siphon manometer, as just described, is modified by sealing one of the ends of the U-tube, instead of leaving it open to the air. In this case the pressure is determined by observing the amount of compression that it produces in the air that is confined in the sealed arm of the siphon, by the manometric fluid; for it is known, by Boyle's law, that the volume of the air in this arm is sensibly proportional to the reciprocal of the absolute pressure, so long as the temperature remains constant. (See GASES, GENERAL PROPERTIES OF.) Boyle's law is not rigorously exact, however, and when a high degree of precision is required from the compression manometer, it is necessary to make allowances for its error. Data for this purpose have been given by Amagat, up to 85 atmospheres, when the temperature of the manometer is maintained at 16° C. (60.8° F.). (See Amagat, 'Comptes Rendus,' Vol. XCIX., p. 1153; Preston, 'Theory of Heat,' p. 403.) In steam engineering the commonest form of manometer is the "Bourdon gauge," which depends for its action upon the elastic deformation of a flattened metallic tube when exposed to an internal pressure. In practice the flattened tube is bent into a circular form, one end of it being fixed while the other communicates, by means of a multiplying gear, with an index hand which travels over the face of a graduated dial. A tube so constructed straightens out slightly when subjected to an internal pressure, returning again to its original form when the pressure is removed. The deformation is approximately proportional to the magnitude of the pressure (so long as the tube is not strained beyond its elastic limit), and hence the dial may be graduated, without difficulty, so as to indicate true pressures, at least to a degree of precision quite sufficient for the purposes of steam engineering. All such gauges should be carefully compared with a standard mercury column, however, before great reliance is placed upon them; for it is found that they are sometimes seriously in error in some parts of the scale, even when sensibly correct in other parts. In using them in connection with steam boilers, care should also be taken to prevent steam or highly heated water from coming in direct contact with the curved tube, since the elastic properties of the tube are injured by overheating. To ensure the proper protection of the gauge, a siphon, or a complete

circular bend, should be placed in the pipe between the gauge and the boiler. The trap so formed will fill with water of condensation the first time the boiler is fired up, and thereafter it will be impossible for steam to enter the gauge directly.

**Manon Lescaut**, mā-nōn lēs-kō, a romance by the Abbé Prévost, published in Amsterdam in 1733, when its author was in exile. It is appended to 'Memoirs of a Man of Quality' as a kind of postscript, and is ranked by critics as the first example in French literature of what may properly be considered a novel.

**Man'or** (old French *manoir*, *manoir*, from L. *manere*, to remain, being the residence of the owner) a piece of territory held by a lord or great personage, who occupied a part of it, as much as was necessary for the use of his own household, and granted or leased the remainder to tenants for stipulated rents or services. No manors, with all their incidents and franchises, have been granted in England since the reign of Edward III. One of the most important incidents to these ancient manors was the right to hold a court, called a *court-baron*, which was held within the manor, and had jurisdiction of misdemeanors and nuisances within the manor, and disputes about property between the tenants. The manor system was in vogue in the United States only during the British occupation; but many old manor names like Briarcliffe manor, Pelham manor, etc., are still retained by the present owners of large estates. See also TENURE.

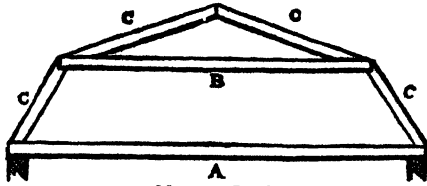
**Mans**, mān, Le, France, the capital of the department of Sarthe, on a height above the Sarthe, here crossed by three bridges, 115 miles southwest of Paris. It consists of a lower and an upper town. The principal edifice is a fine Gothic cathedral of the 10th century. The chief manufactures are metal-works, tobacco, and woolen and linen goods; and the trade in these and other goods is considerable. Le Mans existed in the time of the Romans under the name of Cenomani, a tribe who inhabited the district. Numerous vestiges of Roman structures (subterranean aqueducts, walls, etc.), still remain. It was long in the possession of the English, and Henry II., the first Plantagenet, was born here. During the Franco-German war (1870-1) Gen. Chanzy was defeated here by Prince Frederick Charles and the Grand-duke of Mecklenburg. Pop. (1901) 52,902.

**Mansard**, mān-sār, or **Mansart**, François, frān-swa, French architect: b. Paris 23 Jan. 1598; d. there 23 Sept. 1666. He designed many important buildings in Paris, as well as provincial chateaux and country seats. The chateaux at Blois are partly his work, and he built the Church of Val de Grâce and the Hotel Carnavalet. The mansard roof is called after him.

**Man'sard Roof**, in architecture (so called from François Mansard, or Mansart (q.v.), a French architect to whom the invention is attributed), a roof formed of two sets of rafters, of which the upper set are more inclined to the horizon than the lower set, and form an obtuse angle at the ridge. The transverse beams connecting the lower ends of the under set of rafters are called as in ordinary roofs tie-beams; the corresponding beams at the union of

## MANSART — MANSFIELD

the upper and under rafters are called collar-beams.



Mansard Roof.

**Mansart, Jules Hardouin**, zhül är-doo-än män-sär, French architect: b. Paris 16 April 1645; d. Versailles 11 May 1708. He was a nephew of François Mansart, or Mansard (q.v.). He directed all the great building operations of Louis XIV., who heaped favor and wealth upon him. His works include the palace at Versailles; the Maison de Saint-Cyr; the Grand Trianon; the dome of the Invalides; and the Chateau de Clagny, the residence of Madame de Montespan. He also designed the Place Vendôme, and the Place des Victoires.

**Manse**, in Scotch law, a name given the dwelling house of the minister of the Established Church. In popular use the term is often applied generally to the dwelling house of any minister of a dissenting congregation. In the Established Church every first minister of a rural parish is entitled to a manse, which the heritors or landed proprietors in the parish are bound to build and uphold. When a manse has been built or repaired by the heritors it becomes a free manse, and all ordinary repairs have to be done at the charges of the minister.

**Man'sel, Herry Longueville**, English logician and theologian: b. Cosgrove, Northamptonshire, 6 Oct. 1820; d. London 30 July 1871. He was educated at St. John's College, Oxford, and took orders in the Anglican Church in 1845. He became Waynflete professor of philosophy at Oxford in 1859; Regius professor of ecclesiastical history 1867; and Dean of St. Paul's, London, 1868. He was made a canon of Christ Church, Oxford, in 1867. Among his publications are: 'The Philosophy of Kant' (1856); 'The Limits of Religious Thought,' being the Bampton lectures for 1858; 'Metaphysics, or the Philosophy of Consciousness' (1860); 'The Philosophy of the Conditioned' (1866); 'Letters, Lectures, and Reviews' (1873).

**Mansfield, mäns'fält, Peter Ernst I.**, COUNT, Austrian general and statesman: b. 15 July 1517; d. Luxemburg 22 May 1604. He became governor of the Low Countries after the death of the Duke of Parma.

**Mansfield, Peter Ernst II.**, COUNT, German Protestant military leader: b. Luxemburg, 1580; d. Racowitza, Bosnia, 29 Nov. 1626. He was a natural son of the preceding, but, disappointed in regard to the inheritance of his father's lands, joined the Protestant princes and became the bitter enemy of Austria. He gained a victory over Tilly at Wiesloch in 1622 but was defeated by Wallenstein at Dessau in 1626, and died soon after.

**Mansfield, mänz'fæld, Edward Deering**, American author: b. New Haven, Conn., 17 Aug. 1801; d. Morrow, Ohio, 27 Oct. 1880. He

was graduated at West Point in 1819 and at Princeton in 1822 when he took up the study of law and was admitted to the bar in 1825. He went to Cincinnati and there engaged in practice until 1835 when he accepted the chair of constitutional law and history in Cincinnati College. This post he resigned to enter the field of journalism and was editor of the 'Cincinnati Chronicle,' the 'Atlas,' and the 'Railroad Record.' For many years he was a contributor to the New York newspapers under the title 'Veteran Observer.' Among his many books are: 'Political Grammar' (1834); 'History of the Mexican War' (1848); 'American Education' (1850); 'Personal Memoirs' (1879); etc.

**Mansfield, Joseph King Fenno**, American soldier: b. New Haven, Conn., 22 Dec. 1803; d. near Sharpsburg, Md., 18 Sept. 1862. He was graduated from West Point in 1822 and was engaged in engineering service under the government until the opening of the Mexican War when he became chief engineer under Gen. Taylor. He took an active part in the engagements at Fort Brown, Monterey and Buena Vista, receiving promotion to the rank of colonel in recognition of his services. In 1853 he was appointed inspector-general of the United States army and served in that capacity until 1861 when he was made brigadier-general and given command of the Department of Washington which he fortified; he was afterward in command at Hatteras, Camp Hamilton, Newport News, and after capturing Norfolk was placed in command at Suffolk, Va., receiving the rank of major-general. He was in command of a division of the Army of the Potomac at Antietam and while leading his troops fell fatally wounded.

**Mansfield, Richard**, American actor: b. Heligoland 1857. He first studied art, opening in a studio in Boston for a time, but later returned to England, and entered the theatrical profession. He at first played small parts in comic opera, and first appeared in America as Dromez in 'Les Manteaux Noires' at the Standard Theatre, New York. Since then he has been very successful in a wide variety of plays, and has become the head of his own company. He has created such parts as Beau Brummel, Baron Chevalier, Dr. Jekyll and Mr. Hyde, and Monsieur Beaucare; among his other most successful roles are: Cyrano de Bergerac, Shylock in 'The Merchant of Venice,' Henry V., Brutus in 'Julius Caesar,' and Prince Karl in 'Old Heidelberg.' His own acting, as well as the work of his company which he carefully oversees, is of a high artistic standard, carefully worked out in details. Consult: Hapgood, 'The Stage in America'; Strang, 'Famous Actors of To-day in America.'

**Mansfield, William Murray**, EARL OF, British jurist: b. Scone, Scotland, 2 March 1705; d. London 20 March 1793. One of the youngest sons of Viscount Stormont, he was educated at Christ Church, Oxford; studied law; was called to the bar in 1730; won a large Scottish practice and many literary friends, the foremost being Alexander Pope; and in 1742 was made solicitor-general and entered Parliament. Though of Jacobite descent he unfalteringly upheld the Hanoverian interest in 1745, did special service in 1748 by his defense of the Treaty of Aix-la-

## MANSFIELD — MANSLAUGHTER

Chapelle, and was admitted leader of the House. An attempt to prove him guilty of treason or disloyalty to the Crown was unsuccessful, though often obliquely repeated. He was made attorney-general in 1754, and chief justice and Baron Mansfield in 1756. He was a member of the cabinet, without office, for 15 years, but his part in politics waned after he went on the bench. He was still a typical Tory, however, and in 1770 sided violently with the government in the political libel trials and was sharply attacked by Junius. His unpopularity steadily increased because of his opposition to Wilkes, whose sentence, however, he greatly lightened because of a technical flaw which he discovered himself, and in general because of his contention in various famous cases of libel that the jury could decide only on the facts and not on any question of law. In 1774 in the case, *Campbell v. Hall*, he decided that countries acquired by British conquest were governed by the general principles of the British constitution; but in regard to the American colonies he insisted that their complaints could not be considered until they had submitted themselves to Parliament. He became Earl of Mansfield in 1776; proposed the coalition of 1779; and in 1780 suffered at the hands of the Gordon rioters because of his sympathy with Catholic emancipation. In 1788 he retired from the bench. Though so unpopular, and though constitutionally a believer in royal prerogative, Mansfield was a great judge, whose work was not too conservative, and an able, calm, logical debater. Possibly his greatest labor was his revision of the mercantile law.

**Mansfield, England**, a town in Nottinghamshire, 14 miles north by west of Nottingham, in a deep valley, surrounded by vestiges of Sherwood Forest. There are cotton-mills, manufactures of silk and cotton hosiery, lace thread-mills, etc. Pop. (1901) 21,441.

**Mansfield, Ohio**, city, county-seat of Richland County; on the Pennsylvania, the Baltimore & O., and the Erie R.R.'s; about 62 miles southwest of Cleveland and the same distance northeast of Columbus. Mansfield was first settled in 1807 by Jacob Newman, and became a borough in 1828 and a city in 1857. It is situated in a fertile agricultural region, and its manufactures and commerce are connected with the farm products of the county. The chief manufactures are boilers, agricultural machinery, pumps, soil pipe, steel harrows, brass goods, electrical supplies, stoves, webbing, suspenders, and wagons. The number of persons employed in the manufactories is about 3,500. The trade is principally in the manufactures of the city, farm and dairy products. The chief buildings are the Ohio State Reformatory, the Public Library, the Children's Home, and the Y. M. C. A. building. The city has 25 church buildings, nine large school buildings and several primary school and kindergarten buildings, one parish school, and two business colleges. Mansfield was the home of John Sherman. There are four banks with a combined capital of \$725,000. The government is vested in a mayor, boards of public service and safety and a council of seven members. Four members of the council are elected from the wards and three at large. The city owns and operates the waterworks, also a

large sewage and garbage disposal plant. Pop. (1890) 13,473; (1900) 17,640.

E. S. HIESTAND,  
*Editor of Mansfield 'Daily News.'*

**Mansfield, Pa.**, borough, in Tioga County; on the Tioga River, and on the Erie railroad; about 108 miles north by west of Harrisburg and 25 miles southwest of Elmira, N. Y. It is in the midst of an agricultural region and near the coal fields and oil region. Its chief manufactures are lumber, glass, sheet-iron, agricultural and mining machinery. It is the seat of a State normal school, and has two libraries, one of about 6,000 volumes belonging to the Normal School, and a city library containing about 2,000 volumes. Pop. (1900) 1,847.

**Mansfield College**, Oxford, England, a theological institution established in 1889 for the education of men for the Nonconformist ministry. It owes its inception chiefly to Congregational support. Its students must be graduates of some recognized university, or undergraduates of Oxford who have passed Moderations. The staff consists of a principal, a vice-principal, three lecturers, and a bursar. Mansfield House, at Canning Town (West Ham), is a settlement in connection with the college.

**Mansfield, Mount**, in Vermont, one of the highest elevations of the Green Mountains; in the northwestern part of the State, about 23 miles east of Burlington. The view from its summit includes the Adirondack and White Mountains, Lake Champlain, a large portion of the northern part of Vermont, and some of New Hampshire. See GREEN MOUNTAINS.

**Mansilla de García, Eduarda**, ã-doo-ãr'dã mãn-sel'yã dã gâr-sẽã, Argentine novelist: b. Buenos Ayres 1838. Her maiden name was Mansilla; at 16 she married Manuel R. García, a diplomat; and at 19 published 'El Médico de San Luis,' possibly her best novel. It was followed by 'Lucia Miranda,' a historical novel on the discovery of La Plata, and by 'Pablo, ó la Vida en las Pampas,' which with its fresh description of Argentine life made a great impression in Paris and was praised by Hugo. She was a musician of much talent and wrote, besides novels, several plays.

**Mansion House**, in London, England, the official residence of the Lord Mayor, built on the site of the Old Stock Market in 1739, at a cost of \$213,190. It is an oblong building and contains an Egyptian banquet hall accommodating 400 guests.

**Man'slaughter**, the 2d degree of felonious homicide. Murder and manslaughter are distinguished from each other by the intent which causes or accompanies the act. If a homicide be not justifiable nor excusable, and yet be not committed with malice aforethought, it is manslaughter. It is quite certain that the intent need not be to kill; for while there must be a criminal intent to make a person amenable to law as a criminal, yet if one crime be intended, and in the act of committing it another of a higher character be also committed without intent, the criminal is responsible for this higher crime. The general principle laid down in respect to manslaughter is, that not only a positive intention to commit some crime, but mere negligence, may make one guilty. If any one take upon himself an office or duty requiring

## MANSURAH — MANTEGNA

care or skill, he is liable for the want of either; and if death be the consequence of his ignorance or carelessness, he is guilty of manslaughter. So if one driving furiously run over and kill a person whom he did not see, or if one in command of a steamer or sailing-vessel by reason of gross negligence run down a boat and some one in it be drowned, this would be manslaughter. So if any one, whether medical by profession or not, deal with another as a physician, and through gross want of care or skill kill him: or if any one charged with building a house of any kind construct it so badly that it falls and kills persons within or near it; or if in building he drop a stone upon some one passing below, and kill him; in all these cases he would be guilty of manslaughter, provided he were grossly negligent in the act causing the death. This is the essential question.

Blackstone defines manslaughter thus:

Manslaughter is therefore thus defined, the unlawful killing of another without malice either express or implied; which may be either voluntarily, upon a sudden heat, or involuntarily, but in the commission of some unlawful act.

The judicial treatment of this crime, being regulated by statute, varies in the several States. The element of premeditation is not essential to conviction of this crime. There are cases which the law regards as only manslaughter, without evidence of momentary excitement; partly because the law infers that from such a provocation there must be excitement; and partly, perhaps, because the party killed brought his death upon himself by his outrageous wrong. Thus, if a husband detects his wife in adultery, and instantly and purposely takes either her life or the adulterer's, it is only manslaughter. Not so, however, if he waits for a subsequent opportunity, for then the first reason wholly fails, and the killing becomes murder.

In New York State four degrees of manslaughter are defined. The first degree, briefly stated, consists of killing without the purpose of death, when the deceased was engaged in perpetrating or attempting a crime less than felony, and where such killing would be, at common law, murder. Assisting in self-murder is manslaughter in the first degree, as also wilfully killing an unborn quick child by injury to the mother if it would be murder in case the mother died from the injury. The second degree consists in procuring abortion otherwise; killing in the heat of passion without the intent of death, but in a cruel and unusual manner; or killing unnecessarily one attempting to commit felony. The third degree is killing in heat of passion, without intent of death, but with a dangerous weapon; involuntary killing, by procurement or negligence of another, while the person killed is engaged in committing a trespass on property; suffering an animal known to be mischievous to go abroad without care, or keeping it without care, and thereby causing death; receiving wilfully or negligently so many persons into a boat or vessel as to cause death; racing while in command of a steamboat carrying passengers, bursting the boiler, and so killing; killing by a physician while in a state of intoxication. The fourth degree may be said to include all other modes or forms of manslaughter, known as such at common law, and of a milder kind than the preceding. See HOMICIDE.

**Mansurah**, măn-soo'ră, Egypt, a town on the Damietta branch of the Nile, 34 miles southwest of Damietta. It has railway connection with Zagazig and Cairo, and is the chief depot of the bread-stuffs, cotton, indigo, hemp, and flax which this part of the Delta produces. There are also linen and cotton manufactories, etc. Mansurah was founded in 1221 and here in 1250 during the Crusades, Louis IX. of France was captured and imprisoned. Pop. (1900) 27,200.

**Manta**, măn'tă, Ecuador, city, port of entry on the Pacific coast; about 155 miles southwest of Quito. It has an excellent harbor and steamer connection with nearly all the Pacific coast towns of South America. It was founded as early as 1534-5, and for many years its importance has consisted in being the port of Monticristi, which is about 10 miles inland. The chief exports are coffee and rubber. Pop. 4,000.

**Mantolini**, măn-ta-lē'nē, a low and affected character in Dickens' 'Nicholas Nickleby' who lives on the labors of his wife, a mantua-maker.

**Mantaro**, măn-tă'rō, a river in Peru which has its rise in the mountains in the western part of the province of Junin. Its source is about 13,000 feet above the sea. It flows south and east to Huanta, near which it breaks through the mountains and turns northwest, which course is continued for about 60 miles, when again it changes and flows northeast to Pisquintin, where it joins the Apurimac River and forms the Ené. The Mantaro is nearly 300 miles long and navigable only a short distance above the junction with the Apurimac. It has extensive water-power which is not used except in a few cities.

**Mantegazza**, Paolo, pã'ô-lô măn-tă-gât'să, Italian author and physiologist: b. Monza, Italy, 1831. He was educated at the universities at Pisa and Milan, spent several years in traveling, visiting almost every portion of the globe, after which he returned to Milan and practised medicine there. He was appointed professor of physiology at Pavia in 1860 and in 1870 became professor of anthropology at Florence, where he founded the Museum of Anthropology, also a society and a review of anthropology. He was a member of the Italian Parliament 1865-76 and then became senator. He is the author of many medical and philosophical books, among them are: 'Elementi d'igiene' (1875); 'Fisiologia del piacere' (1881); 'Le istasi umane' (1887); 'L'anno 3000' (1897); 'L'amore' (1898); etc. He has also written books of travel and has devoted a share of his attention to political affairs.

**Mantegna**, Andrea, Italian painter: b. Vicenza 1431; d. Mantua 13 Sept. 1506. His master Squarcione was induced by the talents which he displayed to adopt him as a son. The youth employed himself principally in drawing from antiques, and at the age of 16 painted a picture for the grand altar in the church of St. Sophia at Padua. About 1468 Mantegna entered the service of Ludovico Gonzaga, at Mantua, where he opened a school. Here he painted his great picture, the 'Triumph of Julius Cæsar,' for the tapestry of a palace erected in Mantua. It consists of several cartoons, which have since been transferred to Hampton Court. Gonzaga conferred on him the honor of knighthood in reward for his merit. Innocent VIII. invited the artist to Rome to paint in the Belvidere. One of the latest and best of this artist's works is the 'Madonna della Vittoria,' now in the Louvre.

## MANTELL — MANTIS

at Paris, in which Giovanni Francesco Gonzaga is seen returning thanks for the victory gained by him in 1496 over the forces of Charles VIII. The genuineness of this picture is, however, sometimes doubted. There are several others of his works in the Louvre, and an 'Annunciation' in the Dresden Gallery.

**Man'tell, Gideon Algernon**, English geologist: b. Lewis, Sussex, 1790; d. London 10 Nov. 1852. For many years he practised as a medical man, and employed his leisure time in studying the strata and fossil remains of the weald district, by which he was surrounded. Through his investigations the fossilized skeletons of the *Iguanodon* and *Hylæosaurus* were discovered, the fresh-water origin of the wealden beds demonstrated, and many other important facts established in regard to the geology of that district. He published 'The Fossils of the South Downs' (1822); 'Illustrations of the Geology of Sussex' (1822); and the very popular 'Wonders of Geology' (1838); and 'Medals of Creation' (1844). His magnificent collection of fossils was purchased in 1839 for the British Museum.

**Mantell, Robert Bruce**, American actor: b. Irvine, Scotland, 7 Feb. 1854. He made his début upon the stage at Rochdale, England, in 1876, and in 1878 played in juvenile roles with Modjeska in the United States. He then spent three years in England as leading man, returning to New York to play with Fanny Davenport. He became a star and plays at the head of his own company, presenting the leading classical and romantic roles, including Hamlet, Macbeth, Romeo, Richelieu, etc.

**Mantes**, mânt, France, a town in the department of Seine-et-Oise, on the left bank of the Seine, opposite Limay, with which it communicates by two handsome bridges connecting the banks with an island in the river, 29 miles west-northwest of Paris. It contains a fine Gothic church, with two lofty towers; a beautiful Gothic tower, the only remains of the church of St. Maclou; and has manufactures of leather and salt-peter, famous breweries, numerous mills, and a trade in leather, corn, and wine. William the Conqueror (q.v.) received his death-wound at Mantes. Pop. (1901) 8,034.

**Manteuffel**, män'toif-fël, **Edwin Hans Karl**, BARON VON, German field-marshal: b. Dresden 24 Feb. 1809; d. Karlsbad 17 June 1885. He entered the army in 1827 and advanced rapidly, becoming lieutenant-general of cavalry 1861. He took part in the Danish war of 1864, and next year was appointed governor of Schleswig. During the war between Prussia and Austria he commanded the army of the Main, and fought at Hemstadt, Vettingen, Rossbrunn, and Würzburg. He served with distinction in the Franco-German War, especially in several actions around Metz, at Amiens, and from June 1871 to July 1873 he commanded the army of occupation in France, and was made field-marshal. In 1879 he was appointed governor-general of Alsace-Lorraine, and in this capacity showed singular want of skill and tact in ruling a conquered people.

**Manti**, män'ti, Utah, city, county-seat of Sanpete County; on the Rio Grande, and on the Sanpete V. and the Western R.R.'s; about 125 miles south of Salt Lake City. Manti was settled in 1849 and incorporated in 1851. It is sit-

uated in an agricultural region, where sheep raising is one of the principal industries. Large coal mines are in the vicinity. The chief industrial establishments are creameries, flour mills, and machine-shops. The principal buildings are the Mormon temple, which cost \$1,500,000, and the public school building. Pop. (1890) 1,950; (1900) 2,408.

**Mantineia**, män-ti-né'a, Greece, one of the most ancient and important cities of Arcadia, on the frontier of Argolis, on the little river Ophis. The site is now known as Palæopoli, and excavations and explorations by the French school at Athens have disclosed the foundations of the walls and buildings of the ancient city. Mantineia was known for its wealth, and famous for the battles fought near it; in 418 B.C., when the Argives, Athenians, and Mantineaes were defeated by the Spartans. In 385 B.C., when the city was taken and destroyed by the Spartans and in 362 B.C., when the Thebans under Epaminondas defeated the Spartans, although the victory of the Thebans was purchased with the life of their commander. Mantineia was, in 226 B.C., surprised by Aratus; and in 222 B.C. taken by Antigonus Doson; on this occasion the town was sacked, and the inhabitants sold as slaves. Another battle was fought near Mantineia 207 B.C., between Machanidas, tyrant of Lacedæmon, and Philopœmen, general of the Achaean League. The latter was victorious, and slew the tyrant with his own hand.

**Mantiqueira**, män-të-kä'ë-rä, **Serra Da**, Brazil, a mountain range which is in the southeastern part of the republic. It is about 75 miles from the Atlantic and extends nearly parallel with the coast for about 200 miles. Ranges connected with the Mantiqueira are often included with this range and the name Mitiqueira applied to the whole. Mount Itatiaia, the highest peak, is 9,000 feet above the sea. Several large rivers have their sources in this range.

**Man'tis**, an orthopterous insect of the family *Mantida*. These curious insects, allied to grasshoppers, abound in many parts of the world, and have always excited popular notice, and have been endowed with many supernatural qualities by the ignorant and superstitious of all countries. They are slender, with long, locust-like legs, oval wings, and a long neck-like prothorax, terminating in an angular head with large protruding eyes. The front legs are stout, spiny, fitted for grasping their prey, and are held up in front of them in an attitude that to some suggest prayer. Hence the names praying insect, prophet and the like often given to the more familiar species; to others they suggest other ideas, as of a horse pawing the air, whence our common species of the Southern States (*Stegomantis carolina*) is known as the "rear-horse," and in Europe these insects are called "camel-crickets." Why it should also be called "mule-killer" is harder to explain, probably it is by confusion with a scorpion also so called. These insects in tropical countries have come to assume various forms and hues similar to the flowers near which they lurk to catch the insects visiting the blossoms,—a protective measure which comes under the head of mimicry. A large proportion of the insects upon which they feed are injurious to crops, so that they may be regarded as beneficial to man. Among the Japanese and Chinese they are made

## MANTIS SHRIMP — MANU

to minister to human amusement also, being kept in cages and made to engage in combats upon which the spectators bet money. The eggs of the mantis are laid in an oval mass upon the stem of a plant, and covered with a tough case of hardened mucus, which shows a curiously braided pattern of surface, and is easily recognized.

**Mantis Shrimp**, a large crustacean (*Squilla empusa*) of the order *Stomatopoda*, which dwells in burrows between tide-marks along our eastern coast, and seizes marine worms, and the like, that come within its reach. Its general shape is shrimp-like, but it has strong claws on the second pair of legs, which much resemble the forelegs of a mantis (q.v.), are provided with sharp spines, and are so jointed that they can be folded back upon themselves like the blade of a clasp-knife, and so take a firm grip upon the struggling captives. It is quite blind, although the eyes appear to be well formed. A well-known European species is gathered for food by the coast people.

**Mantle**, (1) a kind of cloak or loose garment to be worn over other garments. (2) In heraldry the name is given to the cloak or mantle which is often represented behind the escutcheon. (3) The name given an invention used on lamps and in gas lighting. See GAS, ILLUMINATING.

**Mantling**, in heraldry, an ornament depicted as hanging down from the helmet, and behind the escutcheon. It is considered to represent either the countess, an ornamental scarf which passed around the body, and over the shoulder; or the military mantle, or robe of estate. When intended for the countess, it is cut into irregular strips and curls of the most capricious forms, whose contortions are supposed to indicate that it has been torn into that ragged condition in the field of battle. When the mantling is treated as a robe of estate, the bearings of the shield are sometimes embroidered on it. A mantling adjusted so as to form a background for the shield and its accessories, constitutes an "achievement of arms."

**Mantraps**, engines for the terrifying of trespassers and poachers (formerly often indicated by the warning notice "man-traps and spring-guns set here"), resembled gigantic rat-traps four feet long. They may be seen in museums; it is, since 1827, illegal to set them save indoors between sunset and sunrise, as a defense against burglars.

**Mantua**, măn'tü-a, Italy, a fortified northern town, capital of the former duchy, and now of the province of Mantua, 80 miles by rail southeast of Milan, on an almost insular site on the Mincio, which here divides into several arms ending in a marshy and insalubrious lake. Communication is maintained between the islands and mainland by several bridges, the chief of which is Ponte di San Giorgio, 800 yards long. Mantua is the see of a bishop, the seat of a civil, criminal, and mercantile court, and the residence both of a military governor and of a provincial delegate. The most remarkable edifices are the cathedral, after an elegant design by Giulio Romano; the church of Sant' Andrea, conspicuous from a distance by its majestic cupola and Gothic tower; the church of Santa Barbara, containing the mausoleum of Carlo

Gonzaga; the church of San Sebastiano; the Corte Reale, formerly the ducal palace of the Gonzagas, a huge irregular pile, now partly used as barracks; the Castello di Corte or old castle of the Gonzagas; the Torre della Gabbia, the Torre del Orologio, and the Torre dello Zucaro; the Beccheria and Peschiera, or shambles and fish market, both built by Giulio Romano; the house of Giulio Romano, the Palazzo Coloredo, with enormous caryatides supporting its façade; the Palazzo del Tè, outside the walls of the town, also built by Giulio Romano, and adorned with some of that master's largest frescoes; the Accademia Virgiliana di Scienze e Belle Arti; the Liceo, the military arsenal, two theatres, one called the Teatro Virgiliano, employed for open-air performances in summer, situated in a fine piazza also named after Virgil, and containing a marble pillar surmounted by a bronze bust of the poet; the library, containing 80,000 volumes and 1,000 interesting MSS.; the civic and two founding hospitals; the Monte di Pietà, the principal house of correction for the whole of Lombardy. The manufactures are of very limited extent. The trade is chiefly in the hands of the Jews, who live in a separate quarter. The principal article of trade is silk. There is also a considerable trade in timber, which is floated down the Mincio. Mantua was an ancient Etruscan settlement, and in the time of Virgil, a native of the region, was a Roman town. Charlemagne built its first fortifications. Soon after 1115 Mantua succeeded in making itself independent, and continued so till 1276, when it fell under the iron rule of Buonacossi or Bonacossi. In 1328 it found better masters in the Gonzagas, who, first as captains, then (from 1432) as marquises, and finally (from 1530) as dukes of Mantua, governed it with great ability, and distinguished themselves by the splendor of their court and their patronage of literature and art. The last of the Gonzaga family who reigned in Mantua was Ferdinando Carlo, or Carlo IV., who, having taken part with the French in the War of Succession, was declared to have incurred a forfeiture by withdrawing his allegiance from his liege lord the Emperor of Germany. The Mantuan territory was accordingly annexed to the Austrian possessions in Lombardy, and the remaining part of Montferrat was assigned to Savoy (1708). The fortifications of the town, previously formidable, were completed and put into their present form by the Austrians. In 1796 Napoleon, apparently hopeless of reducing it by any other means, contented himself with keeping it under strict blockade, till famine compelled the garrison to capitulate. After the cession of the western part of Lombardy to Sardinia in 1859, Mantua, with what else of Lombardy remained to Austria, was united to Venetia, and with it was given up to Italy in 1866. Pop. (1901) 29,160.

**Manu**, mā'noo, the reputed author of the most renowned law-book of the ancient Hindus, and likewise of an ancient Kalpa work on Vedic rites. It is matter, however, of considerable doubt whether both works belong to the same individual, and whether the name Manu, especially in the case of the author of the law-book, was intended to designate a historical personage; for, in several passages of the Vedas (q.v.), as well as the Mahābhārata (q.v.), Manu is mentioned as the progenitor of the human race;



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and, in the first chapter of the law-book ascribed to him, he declares himself to have been produced by Virāj, an offspring of the Supreme Being, and to have created all this universe. Hindu mythology knows, moreover, a succession of Manus, each of whom created, in his own period, the world anew after it had perished at the end of a mundane age.

The word Manu—akin to “man”—belongs therefore, properly speaking, to ancient Hindu mythology, and it was connected with the renowned law-book in order to impart to the latter the sanctity on which its authority rests.

This work is not merely a law-book in the European sense of the word, it is likewise a system of cosmogony; it propounds metaphysical doctrines, teaches the art of government, and, among other things, treats of the state of the soul after death.

The chief topics of its 12 books are the following: (1) creation; (2) education and the duties of a pupil, or the first order; (3) marriage and the duties of a householder, or the second order; (4) means of subsistence and private morals; (5) diet, purification, and the duties of women; (6) the duties of an anchorite and an ascetic, or the duties of the third and fourth orders; (7) government and the duties of a king and the military caste; (8) judicature and law, private and criminal; (9) continuation of the former and the duties of the commercial and servile castes; (10) mixed castes and the duties of the castes in time of distress; (11) penance and expiation; (12) transmigration and final beatitude.

Bühler has proved that Max Müller was right in regarding the extant work as a versified recast of an ancient law-book, the manual of a particular Vedic school, the Mānavas; and holds that the work, the date of which used to be given at 1200 B.C., was certainly extant in the 2d century A.D., and seems to have been composed between that date and the 2d century B.C. There are many remarkable correspondences between this work and the Mahābhārata, suggesting the use in both of common materials.

**Manual Acts**, in ecclesiastical and church history, acts performed by the hands of the celebrant in the mass, chiefly the fraction of the host, and making the sign of the Cross over it before consecration. Both were objected to at the Reformation.

**Manual Alphabet**, the deaf and dumb alphabet; the letters made by deaf and dumb persons with their fingers.

**Manual Exercises**, the exercise or drill by which soldiers are taught to handle their rifles and other arms properly.

**Manual Training**, a term which, according to the best usage, signifies the systematic study of the theory and use of common tools; the nature of common materials; elementary and typical processes of construction; and the execution and reading of working drawings; and the study of cookery, sewing, printing, etc. The materials referred to are wood, metals, alloys, and plastic minerals; the drawing includes both freehand and instrumental, with pen, pencil, and brush. The systematic study of tools, processes, and materials is the essential feature of manual training; hence the incidental use of tools without system for some ulterior object, is not man-

ual training. There is of course a suggestion of manual training when the teacher shows a child how to handle a pitch-fork; when a woodman teaches a novice how to swing an axe in cutting down a tree; when a foreman shows a green hand how to head a pin. Yet such cases are usually without system and continuity; and accordingly are excluded from the content of manual training. One does not give a boy manual training by turning him loose in a shop, any more than he gives a literary education to a boy who cannot read by locking him in a library. It follows that the manipulations of the kindergarten, the “busy work” in the primary grades on the one hand, and the science laboratory and the commercial workshop on the other, are beyond the pale of manual training.

Manual training proves to be a far better thing than was expected when the name was first used and when the first manual training school was opened, and the present purpose and object of manual training is stated so broadly and philosophically that the statement published for many years in the catalogue of the Saint Louis manual training school seems very modest; to wit: (1) To furnish a broader and more appropriate foundation for higher technical education. (2) To serve as a developing school where pupils could discover their inborn capacities and aptitudes, whether in the direction of literature, science, engineering, or the practical arts. (3) To furnish to those who look forward to industrial life opportunity to become familiar with tools, materials, the methods of construction, and exact drawing, as well as with mathematics, elementary science, and ordinary English branches.

Manual training is essentially a culture study; its function is to develop the child by developing the brain and increasing its control over materials through the hand and eye. In early years the work of a child is qualitative rather than quantitative. Physiologists tell us that the areas of the brain develop gradually and unequally; that a normal child does not recognize accuracy and that he is incapable of precision either in ideas or deeds until he is several grades along in school. Tool work should result in accuracy in thought and in deed, and hence should not be attempted before the sixth or seventh grade. Dr. C. H. Henderson defines Manual Training as “quantitative handicraft.” He adds: “The brain grows by what it feeds upon. Given perfect health and a wealth of sense-impression, especially a wealth of quantitative sense-impression, that is to say, well-trained senses, and we have the physical basis for a full intellectual life. Without this large quantitative knowledge and developed brain, we live in a world of illusion, a guess-world of very imperfect rationality. To cultivate the hand and eye and ear, even the nose and the tongue, is to enlarge the material of thought and the tool of thought.” In 1882, before the National Educational Association at Saratoga, the writer of this article defined Manual Training as “a new art of expression,” in the concrete, as contrasted with verbal description, and graphical representations. This view of manual training has been much elaborated of late, with the result that “expression” is by many persons regarded as the very essence of

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manual training. This result is unfortunate, since it confuses "expression" with the "art of expression." The former is a product of manual training; the logical study of the "art" constitutes the sum and substance of the educational feature known as manual training.

All arithmetical operations depend upon the "fundamental rules"; the scientific study of a language begins with declensions and conjugations. So tool-work, drawing, needlework, cooking, etc., begin with fundamental processes with typical appliances upon typical materials. The articles constructed, the figures drawn, the garment sewed, or the dishes cooked, are incidental like blackboard work in long division, and like them they are valuable because they involve effort and result in mastery and power. The real end and aim of all education, whether "manual" or "spiritual," is the developed, strengthened, disciplined, executive person, regardless of the fate of the exercises or products which were the means of his development.

Originally, when manual training first took definite form in school education, it was generally assumed that it was intended to supersede the old form of trade apprenticeship, and not a few people defended and supported it on this ground. Because a boy learned how to use tools, how to keep them in order, and how to treat the common materials of construction, it was claimed that he was learning a trade, or several trades, and so the manual training school was regarded as a trade school. In spite of the fact that this assumption and this claim were both wrong, the practical value of the boy's knowledge of tools and skill in their use was for some years regarded as the chief evidence of the value of manual training.

In all ages men have recognized the value of skill in the use of tools and the processes of construction. The mythical Vulcan, the Jewish Tubal Cain, the Greek Dædalus, Archimedes of Syracuse, the Miltonian Memnon, are familiar examples. The greatest invention of the ages has been the generation, transmission, and utilization of mechanical power, and along with it has come the invention and use of tools. Rousseau advocated systematic instruction and practice in the details of a trade or occupation; and Carlyle in words now familiar to us all declared that man was a tool-using animal; that without tools he was nothing; with tools, he was all. In every land men advocated the learning of a trade for a livelihood, or for culture; witness, Peter the Great of Russia; the King of Prussia; and the New England seer, Emerson—but in all cases it was taken for granted that the only avenue to mechanical skill and culture lay through an apprenticeship to a builder or manufacturer. Schools were for the study and mastery of books. The arts of the schoolroom were for masters and freemen, hence they were noble, and were called the liberal arts. The arts of the mechanic were for serving men, and were acquired only by intimate association with mechanics; so the practical arts were held to be degrading, because requiring a base companionship.

Later the invention of machinery and the use of costly machine tools so far modified and limited apprenticeship as almost to ruin it. Trade schools sprang up all over Europe, and native American skilled mechanics ceased to ex-

ist. Numerous "manual-labor" or "half-time" schools came into being in America, but they involved no forward step, for the manual elements were unsystematic and unprogressive, since the purpose of the labor was to earn a living while gaining literary culture. Engineering schools in Germany, England and America introduced some features of "shop-work" with skilled mechanics engaged upon commercial work as foremen. Next arose a wide-spread demand for an opportunity for American boys to acquire the arts of the mechanic and at the same time avoid the narrowing unscholarly atmosphere of the trade school. It was then that it was first proposed "to put the whole boy to school," a maxim first used in Boston in 1885. The phrase meant to combine manual with mental training; to put the liberal arts and the mechanic arts into the same curriculum; to deal simultaneously with material forces and appliances and with spiritual forces and appliances.

This consummation was helped in a signal manner by an exhibit at the Centennial Exhibition at Philadelphia in 1876. In the educational exhibit from the Imperial School of Moscow there was a full presentation of the method of tool instruction devised by Victor Della-Vos, who gave three years to tool instruction and then three more to actual construction, with engineering students. His systematic analysis of tools and processes offered a practicable basis for such work in the programme of secondary schools. Professor John D. Runkle of the Massachusetts Institute of Technology performed a great service to education by publishing a report upon the Russian Exhibit, by emphasizing the difference between "instruction" and "construction," and by insisting upon the former as the special province of the school. Instruction shops for students of college grade were opened in Boston and in Saint Louis in 1877. The Saint Louis Manual Training School was established 6 June 1879, and opened in September 1880, as a school of secondary grade. This was the first of its kind and soon attracted wide attention from educators both at home and abroad. The Baltimore Manual Training School opened in 1883; the Jamestown, N. Y., School and the Chicago Manual Training School in 1884; the Toledo School the same year; the Central Manual Training School of Philadelphia in 1885; and then the movement became general. All these schools were of high school grade, and there was a close resemblance in curricula, equipments, and methods of instruction.

This progress was made not without strong opposition. It was asserted that tools and shops would lower the educational tone, degrade the high purpose of the school, and introduce confusion into the orderly conduct of the secondary school. It was claimed by eminent educators that the time spent in manual training would be an intellectual loss; that the graduates would become "a degraded mass of operatives" that the school was undertaking work which did not belong to it, etc. There is now abundant evidence that all these fears were groundless and that all the evil predictions were false. Better still, systematic and thorough manual training was found to have intellectual and moral value far exceeding all expectations.

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Great as is the economic and industrial value, the effect upon the mind and the heart is of far greater value. A recent writer, looking at the reflex action of manual training upon the pupil, maintains that when "rightly conceived and carried on, it promotes co-ordination, it develops creativeness, it broadens culture, it strengthens character." Nevertheless objections occasionally appear, some of which are extremely amusing. One opponent says: "I am opposed to teaching boys how to be sticks in all cases of emergency. You put a lad into a palatial shop and teach him how to be helpless all the rest of his life because he hasn't the tools handy."

In Germany where educational manual training was first introduced in 1886, there was violent opposition, partly because it was thought to be purely industrial, and partly on the general ground that manual training had not a single valid claim to entrance into the school programme. For arguments pro and con the reader is referred to the Reports of the United States Commissioner of Education and those of the National Educational Association for the years 1883-1894 inclusive. Active opposition practically ceased in 1890.

In 1904 there was in nearly every large city at least one manual training high school, and there were hundreds of secondary schools in which more or less manual training is available as an optional study. The European plan of making it a pure "extra" to be taken after hours is in little favor in the United States. No sooner was manual training shown to be a valuable educational feature in secondary schools than numerous efforts were made to introduce it into grammar schools in an elementary form. Hundreds of experiments have been tried with carefully selected lessons in wood, with hand tools only. In this study of tools and methods the Swedish Sloyd (so called) has served a very useful purpose in the way of suggestions. It is true the wooden spoons and ladles of Sweden have disappeared, and careful drawing as a preliminary to tool work has come into being, but the value of presenting a "motive" to a young child quickly became evident. An older pupil appreciates the theory of a tool and is at once interested in its peculiar construction, its range of service, and the correct ways of using it, just as an older boy is interested in the study of a rifle and in shooting at a mark, knowing that men use rifles for shooting at game, burglars, and public enemies. Children of from 10 to 14 years of age are always anxious "to make something," though generally quite unable to do so in a fruitful manner. They are incapable of good workmanship and impatient under criticism of matters to which they have given little or no thought. They are interested in finished objects, not in the sequence of steps, not in accurate measurements, close fits, and the use of the right tools in the right ways. Hence the greatest care is necessary in elementary grades that the exercises are simple, involving few elements, and that they are capable of analysis into steps which the child can fairly appreciate. Above all he must learn when and how to use each particular tool.

In England manual training is more often called technical education, and it is more often than not associated with trades, and even this in

a majority of cases is given in evening schools. There is as yet in Great Britain no general conviction that manual training is essential to intellectual development and that its moral influence is wholesome and strong. Accordingly it is planned for working people chiefly. Undoubtedly the educational value of tool work of the most elementary character as developed by Dr. Solomon of Sweden has had great influence in England, but manual training of a severer and more intellectual sort owes its establishment largely to Sir Philip Magnus of London, Sir William Mather of Manchester, and Prof. Ripper of Sheffield. Sir William has not only encouraged its introduction into Manchester schools, but has built and equipped a "Department of Manual Training and Technical Instruction" in Gordon College, Khartum, in Sudan, for the benefit of Sudanese boys. There is an abundance of elementary manual training in France, particularly in Paris, but no sooner is the boy old enough and strong enough to learn a trade than he is put at trade work. The French are convinced, as indeed are all nations, that the principles and details of a trade like the fundamental principles of a profession may be most successfully taught in a special school connected with a commercial or manufacturing establishment. Hence all the fine specimens of metal work exhibited by French educational institutions are the work of special or trade schools. Educational tool work is found in Australia, Japan, China, India, and in South America.

*The Methods of Tool Instruction.*—Methods vary greatly, not only with pupils of different grades where variation is necessary, but with different teachers in the same grades. While children of 12 years can be taught to care for and properly use some edge-tools, instruction in regard to the theory of machine tools, the laws of heat and friction, the theories of strength and stiffness are beyond them. In the hands of an expert every good hand tool has abundant theory and elegant uses. These should be carefully taught and illustrated. A manual training school is a place where the care and use of tools, details of processes, natures of materials, and the essential forms of construction are systematically explained and taught. No school omitting such systematic work is worthy of the name. Manual training, like instrumental music, is something to be taught, something to be studied and learned. The notion is too prevalent that the pupil must be left to find out how tools are to be used, and how the parts of a construction are to be joined—by himself without the aid of the teacher. One writer says "the pupil makes what he wants to make, and what he does not want to make is left unmade. He usually decides without help from the teacher. He is at liberty to go ahead and work out his own ideas rather than those imposed by the teacher." The trouble is that the novice, whether pupil or teacher, has no mechanical ideas worthy of serious consideration. The mechanic arts like other arts which have been slowly developed by study and research, should first be taught in all their fullness by one who has analyzed them into fundamental principles and processes, and who is an expert in teaching them. Both research and manufacture may properly supplement the course

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in a mechanical laboratory. Moreover, for the sake of clearness and fulness, the class method of instruction should be used. Assuming a well graded class (and the assumption is as reasonable in manual training as in any other study), the exposition and demonstration is far more logical and thorough when given to the class, as a whole, than when given in fragments and gestures to individuals. The place for individual instruction is in supplementing class instruction for the benefit of special pupils. The class method means progress as a class, as is generally the case in academic branches.

Long experience justifies the class method. Let the pupils be comfortably seated about the teacher, who should be equipped with a standard set of appliances. Every pupil should be able to see, hear, and to make notes or sketches. The statement of principles and theories and practical demonstration should rarely occupy one fourth of the laboratory period. The style and workmanship of the teacher should be as nearly perfect as possible. His handwork should always be accessible for inspection and model; he should never begin work for his pupils to finish, or finish work they have begun. Be it ever remembered that not the finished exercise, but the *doing of it*, is the main thing. The course of study in a particular laboratory should always be logical, never difficult, and more or less original every year. Like a flight of steps on a steep incline, the lessons should be suited to the pupils, without useless repetitions and without needless complications. The meaning and purpose of every lesson should be clear, and at its end the sense of mastery should reward every pupil. Synthetic exercises should follow the elements at intervals, more frequently with young pupils than with older. Such combinations stimulate zeal and show the logic of the course. A finer construction may end the course in each laboratory, but its educational value must not be over-estimated.

*The Programme.*—Seventh and eighth grade pupils may have one lesson a week in elementary work, not exceeding 2 hours in length. The ninth, tenth and eleventh grades may have 2 lessons per week in tool-work, and 2 in the rudiments of drawing and lettering, each lesson covering two school periods. The twelfth grade may extend the length of a lesson over three periods in the machine-tool laboratory, but have fewer lessons per week. The length of the lesson should depend upon the capacity of the pupils to give close attention to the work in hand. When attention fails, education stops. With the younger classes the full length of the lesson should not be given to one kind of occupation. For instance, let the plan be: A few minutes to general criticism of last exercise; a few to exposition and demonstration; a few to making or reading the working drawing; the remainder to steady work on the "regular" or an "extra" exercise. The element of comparison and criticism, by both pupil and teacher, should never be neglected. The standard should ever be reasonable perfection.

*Size and Equipment of Laboratories.*—Every laboratory should have from 40 to 60 square feet of floor space per pupil; the floor should be dry and warm; the room should be well lighted and ventilated; all moving machinery should be driven by an electric motor under the

immediate control of the teacher in charge; and immediately adjoining should be a store-room and a suitable lavatory. The mechanic arts equipment of a secondary school with 300 boys should contain a series of at least five working laboratories, namely: (1) For bench work in joinery and carving, and inlaying wood. (2) For wood-turning and pattern work. (3) For modeling, molding and casting. (4) For forging, brazing and soldering. (5) For metal work with bench and machine tools.

The second and third laboratories named above should be grouped as one suite, with one lavatory and store-room. This combination is for the 10th grade, or second-year pupils in a high school. Among engineering students (who are three or four years older) one finds heavy wood-working machines, foundry cupolas, steam hammers, gear cutters and 18-inch lathes and other machinery.

It may be well to point out the difference between a mechanic arts laboratory and the ordinary commercial shop. They differ in equipment, in the character and functions of the skilled men in charge, in the method of management, and in the character of the product. (1) In the commercial shop there is a great variety of tools and machines. In the laboratory there is a large degree of uniformity. (2) In the commercial shop the men in charge are skilled workmen, but not teachers. They are there to fill orders and to execute work as mechanics. In the mechanic arts laboratory the sole function of the skilled people in charge is to teach. (3) In a commercial shop every man is kept at work at what he can do best, and everything contributes to the production of articles for the market. In a mechanic arts laboratory when a boy or a class has learned a process or mastered a material, work ceases in that direction and something else is learned. The only product of a school laboratory of any great importance is the boy himself, and everything which does not contribute to his training and culture is excluded.

From the above it is clearly evident that the more a Manual Training School is made into a factory, the less it is a school. It goes without saying that manual training is but one feature of a secondary school. It occupies but two of the six periods on the school programme, and does not require home study. When such study is counted and added to the time given to mathematics, science, language and literature, it is evident that manual training occupies, in a well organized school, not more than one fourth of the time and intellectual energy of the faithful pupil.

*Drawing.*—The rudiments of freehand and mechanical drawing should go hand in hand through the course, covering lettering, orthographic, cabinet, isometric, and perspective projections; intersections, developments, tinting, line and brush shading; shadows; the details of machine and building construction; ornament, ancient and modern; tracing, blue-printing, pen-sketching, with some use of water colors—such are the elements to be combined in proper proportion. Domestic science and art for the girls is the counterpart of manual training. It may properly include some light wood work, and nearly all the drawing already laid down; and in addition, art study and practice, house deco-

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ration, needle and sewing-machine work, garment cutting and fitting, cooking and household economics.

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**Manucodia**, măn-û-cô'dî-ă, in ornithology, a group of birds either belonging or closely allied to the *Paradisæida*, and peculiar to the Papuan sub-region. The plumage is glossy steel-blue; the outer and middle toes are united for some distance, and there is an extraordinary convolution of the trachea in the males, to which the loud and clear voice of the birds is owing. Mr. Sharpe divides the *Manucodia* into two genera: *Phonygama* (q.v.) and *Manucodia* proper, of which four species are admitted. *Manucodia chalybeata* (*chalybea*), from the northwest, and *M. comriei*, from the southwest of New Guinea; *M. atra*, widely distributed over the Papuan sub-region, and *M. jobiensis*, peculiar to the island whence it derives its specific name.

**Manuel I., Comnenus**, man'û-ël kôm-nê-nûs, a Byzantine emperor: b. about 1120; succeeded his father, Joannes II., in 1143, died in 1180. The valor which he had displayed against the Turks induced his father to bequeath the crown to him rather than to his elder brother Isaac, who was immediately imprisoned by Axuch, the minister of the deceased emperor. Returning from his campaign in Cilicia, Manuel was received with enthusiasm at Constantinople, but was at once involved in wars both in the East and the West, which lasted with brief intermissions through his reign. In 1144 he subjected Raymond, the rebellious Latin prince of Antioch. In 1145 he defeated the sultan of Iconium in successive pitched battles. In 1147 he promised his aid to the new crusade headed by Louis VII. of France and Conrad III. of Germany, and though he allowed them a passage through his dominions he gave secret information to the Turks.

In 1148 he began the most important war of his reign with Roger, the Norman king of Sicily, who had taken Corfu and prepared to invade Greece. He formed an alliance with the Venetians, who within a year joined him before the fortress of Corfu, which was surrendered after an obstinate siege. He was prevented from invading Sicily by hostilities of the Servians and Hungarians, instigated by Roger, the former of whom were vanquished in two campaigns, but the latter protracted the war till 1152. In that year he suffered a reverse from the Turks in Cilicia, but his general, John Ducas, gained so great successes in southern Italy that Manuel conceived the project of reuniting the eastern and western empires.

The defeat of Alexis, the successor of John Ducas, by William, the successor of Roger, soon followed; the Sicilian admiral Maius routed the Greek fleet off Negropont, and advanced toward Constantinople; and Manuel therefore accepted an honorable peace in 1155. Those Greek prisoners who were silk-weavers were retained in Italy, and gave origin to the flourishing Italian silk manufactures. In the following years he waged successful wars with Raymond, prince of Antioch, and Az-ed-din, the Turkish sultan. A new war soon broke out with Gejza, king of Hungary, which was terminated by a disastrous defeat of the Hungarians near the present Sem-

lin. In 1176 he experienced a terrible defeat from Az-ed-din in the mountains of Pisidia, and was obliged to sign a disadvantageous peace. By breaking the treaty and renewing the war he obtained honorable terms. Depressed by this disastrous expedition, he never recovered his former military enterprise and ambition. The heavy war taxes levied from his subjects during his reign were often employed in pensioning ministers and men of influence at foreign courts, while his troops went unpaid.

**Manuel II., Palæologus**, pâ-lê-ôl'ô-gûs, a Byzantine emperor, born in 1348, succeeded his father Joannes V. in 1391, died in 1425. At the death of his father he fled from the court of the sultan Bajazet, with whom he had been left as a hostage. The consequence was a war with Bajazet, in which Manuel was supported by an army of Hungarians, Germans, and French. The allies, under the command of Sigismund, king of Hungary and afterward emperor of Germany, were defeated at Nicopolis in 1396, with the loss of 10,000 men. Constantinople was besieged, and its fall seemed impending, when the conquests of Tamerlane diverted the arms of the sultan. Manuel visited Italy, France, and Germany, vainly seeking assistance from the western princes. In the conflict between the Tartars and the Turks, he acted with diplomatic skill, and secured peace to his empire. He sent ambassadors to the council of Constance with instructions to urge a union of the Latin and Greek Churches; but his real object was only to obtain aid from the kingdoms of the West, and to alarm the Turks by the negotiations with those kingdoms.

**Manuel, Don John**, Spanish prince and author: b. Escalona, Spain, 5 May 1282; d. 1349. He was a nephew of Alfonso X., and cousin of Sancho IV. His public life was a restless and turbulent one, but his chief claim to remembrance comes from the fact that he was one of the first and one of the best of Spanish prose writers. He wrote in a style of singular simplicity and charm, and few Spanish authors have succeeded so well in giving to their words the calmness, the weight, the richness which come only from long experience and reflection. His principal work that remains is 'Libro de Patronio,' more commonly known as 'El Conde Lucanor,' which has been translated into the French and German languages.

**Manufacturers, National Association of**, an American association organized in Cincinnati in 1895. It had three primary objects, increasing the export trade; influencing State and National legislation; and arbitrating labor disputes. The association maintains a general office in New York city and issues numerous confidential reports and bulletins for the exclusive use of its members. The association is opposed to trade-unionism. In 1903 it had nearly 2,000 members. It publishes 'American Industries' (semi-monthly), and 'The American Trade Index' (monthly).

**Manufactures, American.** See AMERICAN MANUFACTURES.

**Manumis'sion**, in Roman law, the solemn ceremony by which a slave was emancipated. Constantine the Great allowed the Christian masters to emancipate their slaves before the

## MANURES AND MANURING — MANUSCRIPTS

altar on festival days, and especially at Easter, by placing the deed of emancipation on the head of the freedman in the presence of the congregation. See EMANCIPATION: EMANCIPATION IN LATIN AMERICA; EMANCIPATION PROCLAMATION.

**Manures and Manuring.** See FERTILIZERS.

**Man'uscripts** (Latin, *manuscriptus*, written by the hand), are literally writings of any kind, whether on paper or any other material, in contradistinction to printed matter. Previous to the introduction of printing all literature was contained in manuscripts. All the existing ancient manuscripts are written on parchment or on paper. The paper is sometimes Egyptian (prepared from the real papyrus shrub), sometimes cotton or silk paper (*charta bombycina*), which was invented in the East about the year 706 A.D., and used till the introduction of linen paper, and in common with this till the middle of the 14th century; sometimes linen paper, the date of the invention of which, though ascribed to the first half of the 13th century, on the authority of a document of the year 1243, written on such paper, is nevertheless exceedingly doubtful. The earliest mention of quill pens is in the seventh century. The most common ink is the black, which is very old. The oldest, however, was not mixed with vitriol, like ours, but generally consisted of soot, lamp-black, burned ivory, pulverized charcoal, etc. Red ink of a dazzling beauty is also found in ancient times in manuscripts. With it were written the initial letters, the first lines, and the titles, which were thence called *rubrics*, and the writer *rubricator*. More rarely, but still quite frequently, blue ink is found in ancient manuscripts; yet more rarely green and yellow. Gold and silver were also used for writing either whole manuscripts (which, from their costliness, are great rarities), or for adorning the initial letters of books. With respect to external form, manuscripts are divided into rolls (*volumina*, the most ancient way, in which the troubadours in France wrote their poems at a much later period) and into stitched books or volumes (properly *codices*). Among the ancients the writers of manuscripts were mainly freedmen or slaves (*scribae libarii*). Some of the professional copyists in Rome were women. When Origen undertook the revision of the Old Testament (231 A.D.) St. Ambrose sent to his assistance a number of deacons and virgins skilful in caligraphy. Subsequently the monks, among them the Benedictines in particular, were bound to this employment by the rules of their Order. In all the principal monasteries was a *scriptorium*, in which the *scriptor* or scribe could pursue his work in quiet, generally assisted by a *dictator*, who read aloud the text to be copied; the manuscript was then revised by a *corrector*, and afterward handed to the *miniator*, who added the ornamental capitals and artistic designs.

It is more difficult to form a correct judgment respecting the age of Greek manuscripts from the character of the writing than it is respecting that of Latin manuscripts. In general it is to be remarked that in a Greek manuscript the strokes are lighter, easier, and more flowing the older it is, and that they become stiffer in the progress of time. The absence or presence of the Greek accents is in no respect decisive. Some Greek papyri are earlier than the Christian era, but most are not earlier than about the

6th century. The characters in Latin manuscripts have been classified partly according to their size (*majuscula*, *minuscula*), partly according to the various shapes and characters which they assumed among different nations or in various periods (*scriptura Romana antiqua*, *Merovingica*, *Longobardica*, *Carolingica*, etc.), to which has been added since the 12th century the *Gothic*, so called, which is an artificially pointed and angular character; and for all of those species of writing particular rules have been established, affording the means of estimating the age of a manuscript. Before the 8th century punctuation marks rarely occur: even after the introduction of punctuation, manuscripts may be met with destitute of points, but with the words separate. Manuscripts which have no capital or other divisions are always old. The *catch-word*, as it is termed, or the repetition of the first word of the following page at the end of the preceding, belongs to the 12th or subsequent centuries. The fewer and easier the abbreviations of a manuscript are the older it is. Finally, in the oldest manuscripts the words commonly join each other without break or separation. The division of words first became general in the 9th century. The form of the Arabic ciphers, which are seldom found in manuscripts earlier than the first half of the 13th century, also assists in deciding the age of a manuscript. Some manuscripts have at the end a statement when, and commonly also by whom, they were written (*dated codices*). But this signature often denotes merely the time when the book was composed, or refers merely to a part of the manuscript, or is entirely spurious. The most ancient manuscripts still preserved are those written on papyrus which have been found in Egyptian tombs. Next to them in point of age are the Latin manuscripts found at Herculaneum, of which there is a rich collection in the Naples Museum. Then there are the manuscripts of the imperial era, among which are the Vatican Terence and Septuagint and the Alexandrine Codex of the British Museum. Since the middle of the 19th century many MSS. of Greek writings have been found in Egypt, among the chief being that containing the orations of Hyperides, several containing parts of the works of Homer, Plato, Demosthenes, etc., that in which occurs a portion of the Antiope of Euripides, and the almost complete text of Aristotle's work on the constitution of Athens. It was the custom in the Middle Ages to obliterate and erase writings on parchment for the purpose of writing on the materials anew. This custom ceased in the 14th century, probably because paper came then more into use.

**Manuscripts, Illumination of.** The art of illuminating manuscripts dates from the remotest antiquity. The Egyptian papyri were ornamented with vignettes or miniatures attached to the chapters, either designed in black outlines or painted in primary colors in distemper. The Greek and Roman manuscripts of the 1st century with which we are acquainted were not illuminated. The oldest ornamented manuscripts that have survived are the Dioscorides of Vienna and the Virgil of the Vatican, both of the 4th century, and having vignettes or pictures in a Byzantine style of art. The use of ornamental initial letters was introduced at an early period, and must be distinguished from the

painted pages of the Byzantine manuscripts. At first the initial letters were of the same size and color as the text, but the Syriac manuscripts of the 7th century have them with a pattern or border. They soon increased to a great size, being in some cases 24 inches in length. They were most used in the 8th and 9th centuries. They at last degenerated to the last decadence of art, the grotesque. From the 8th to the 11th century the initials in use were composed of figures of men, quadrupeds, fishes, birds, etc. The initials of the 12th century are made up of masses of conventional foliage interspersed with the animal figures of the preceding centuries. Continuous borders, with vignettes, tail-pieces, etc., were also prevalent in later times, and some manuscripts are ornamented with very artistic designs. The English and French manuscripts may be recognized by their delicate light-blue and green colors; those of Flanders by the heaviness of their drawing and the dark hues of the coloring. In Italy and Spain the tortuous patterns of animals and flowers were painted in bright colors and gold. In the early Irish manuscripts the figures are rudely drawn; the writing is large and bold, and the capitals profuse. The peculiarity of this style is the use of dots, generally in red, following the outline of the initials; delicate spiral lines, interlaced ribbons, and tessellated patterns. The most interesting specimens of this style are the Book of Kells at Dublin, and the Durham Book in the British Museum. In the 16th century the art became extinct. Some attempts have been made to revive it by adorning paper, parchment, and vellum with designs in color or metals.

**Manutius**, mā-nū'shī-ūs, **Aldus** (Ital. Manuzio, Manuzzi and Manucci), Italian printer: b. Sermonetta, near Belletri, in the neighborhood of Rome (and hence commonly known as Romanus) 1450; d. 6 Feb. 1515. He began his studies at Ferrara, and continued them at Rome where he was tutor to princely families. He learned Greek in Ferrara under Guarini and at the suggestion of the Prince di Carpi established a printing-press at Venice 1489. He gained the reputation of being learned in Greek, Hebrew and Latin and entertained in his house many scholars of the day, forming his "Neacademia" or New Academy, which later was styled "Academia della Fama." He was the author of 'Dictionarium Græcum' (1497); 'Institutiones Græco-Latinæ' (1501-8); 'Grammaticæ Institutiones Græcæ' (1514); 'De Metris Horatianis' (1509). His son PAULUS (b. 12 June 1512; d. 6 April 1574) continued (1533) to manage the printing-press at Venice, and subsequently (1561) presided over the papal press, Typographia Vaticana, at Rome. He wrote a commentary to Cicero's Letters, and 'Epistolæ Selectæ.' **ALDUS**, the younger, son of Paulus (b. 13 Feb. 1547; d. Rome 28 Oct. 1597), was a scholar and author from his earliest youth. He continued his father's work at Venice and Rome. Consult: Renouard, 'Annales de l'Imprimerie des Aldes' (1834); Didot, 'Alde Manuce et l'Hellénisme à Venise' (1873); Goldschmid, 'A Biographical Sketch of the Aldine Press at Venice' (1887); Omont, 'Catalogues des Livres Grecs et Latins, imprimés par Alde Manuce à Venise' (1892). See **ALDINE EDITIONS**.

**Manx Cat**, a breed of house-cats, originating in the Isle of Man, which are characterized

by very high hindquarters, and, as a rule, by a very short tail. See **CAT**.

**Manzanillo**, măn-thā-nēl'yō, Cuba, city, port of entry, in the western part of the province of Santiago de Cuba, on the Gulf of Guacanabo. It has a large harbor which is protected by a number of small islands. The city is the port for Bayamo, an inland city about 40 miles east by north from Manzanillo. The low land and the mangrove swamps around the place make it very unhealthy. It is well built and has a number of fine churches, hospitals and schools,—among the schools four are high schools. Pop. 15,115.

**Manzanillo**, Mexico, seaport, in the state of Colima; on the Pacific at the entrance to the Bay of Cuyuttan; about 40 miles west of Colima, the capital of the state. A railroad connects Manzanillo and the capital, and the city has steamer connections with the principal ports on the Pacific coast. Pop. (1902) 4,187.

**Manzanita**, a popular name for various species of *Arctostaphylos* of the order *Ericaceæ*, especially *A. fungens* and *A. manzanita*, which are considered identical by some authors. They are shrubs or small trees which sometimes exceed 20 feet in height, and often form impenetrable thickets in the Rocky Mountain region from Oregon southward. They have alternate, evergreen entire leaves, usually white or pinkish flowers in long-panicked racemes and generally smooth berry-like drupes. Another well-known species often called by this name is the bear-berry (q.v.), a trailing evergreen shrub which extends from the Arctic region to the mountains of Mexico, whose red berries form one of the principal foods of ptarmigan and other related birds. The great-berried manzanita (*A. glauca*), a California species, bears fruit more than half an inch in diameter. Of the 30 species of the genus, probably a dozen are used for ornamental purposes; some Central American ones in greenhouses where the climate prevents outdoor use; the shrubby western kinds in mild climates; and only the trailing kinds in cold localities. The gnarled roots are an important resource for fuel in the untimbered parts of California.

**Manzano**, Juan Francisco, hoo-ān' frān-thēs'kō măn thā'nō, Cuban poet: b. Havana, August 1797; d. there 1854. A negro slave he wrote and published several volumes of verse before he was manumitted (1837), gaining especial fame by 'Mis treinta Años' (1836), translated into French, German and English, and by 'Apuntes Autobiográficos,' which was never printed in Spanish, but was published in English by Richard Robert Madden in 1840 under the title 'Poems by a Slave in the Island of Cuba recently Liberated.' Manzano's other works include 'Cantos a Lesbía' (1821), several excellent lyrics reprinted in Calcagno's 'Poetas de Color' (1868), and a drama 'Zafira' (1842).

**Manzanos**, măn-zā'nōs, a natural park, in Lincoln, Bernalillo, and Santa Fe Counties in New Mexico, southeast of Albuquerque. The Manzano Range, the highest peak of this section, numerous table-lands, and valleys, with many springs and small streams, are the chief features of this park. The Rio Grande is on the west side; the base of the mountains is about 1,000 feet above the river, and about 11,000 feet above the level of the sea. The almost perpendicular,

## MANZONI—MAP

stupendous red cliffs which rise above the plain and form the western face of the mountains, are almost unscalable. South of the red-cliff region is the cañon of Las Moyas; and south of this cañon Bosky Peak, the highest point of the range. Near the summit of the peak is a spring which gushes up in a lake about 50 feet wide.

The view from the summit of the range at some points includes the green valley of the Rio Grande, mountains west of Albuquerque, and north to the walls of Santa Fe, and intervening valleys and mountains. On the west of the park, or the western border, are the white Manzano salt lands, on the southeast the gypsum desert. On the level mountain tops are stretches of clearing where the grass grows luxuriantly. Between Hell Cañon and Chilili is a region of immense pine and piñon forest. Some of the animals found here are deer, bear, and wild turkey. Grains, vegetables, alfalfa, fruit and other farm products are raised. Sheep, horses, and cattle are raised extensively.

**Manzoni**, măn-zō'nē, **Alessandro**, Italian poet and novelist: b. Milan 7 March 1785; d. there 22 May 1873. He studied at Milan and Pavia, and published in 1806 his poem on the death of his friend Imbonati, which was followed in 1815 by his 'Sacred Hymns' ('Inni Sacri'). In 1819 appeared his first tragedy, 'Il Conte di Carmagnola,' the first drama in which an Italian defied the unities. This play was reviewed and praised by Goethe, who took a warm interest in every subsequent production of Manzoni. The death of Napoleon inspired one of the finest odes of the century, 'Il Cinque Maggio' ('The Fifth of May'). In 1823 his second tragedy, 'Adelchi,' appeared. This, as well as its predecessor, finds more favor in the closet than on the stage. After this Manzoni divided his time between country pursuits at his residence in the neighborhood of Milan, and the composition of his romance 'I Promessi Sposi' ('The Betrothed'), a Milanese story of the 17th century, published in 1827, and which has been translated into most of the European languages (Eng. in Bohn's library 1883). He strove earnestly to make Tuscan the universal language in Italy. As a poet he outlived all his Italian contemporaries. Verdi's 'Manzoni Requiem' is a magnificent musical tribute to his memory. Consult: Sauer, 'Alessandro Manzoni' (1872); Stoppani, 'I primi anni di A. Manzoni' (1874); Bersezio, 'A. Manzoni, studio biografico e critico' (1873); Cambu, 'A. Manzoni, reminiscenze' (1885); Wailie, 'Le romantisme de Manzoni' (1890).

**Maoris**, mā'ō-riz or mow'riz, native inhabitants of New Zealand, a people of Polynesian race, as is attested not only by ethnological considerations but by their own legend that they came from Hawaiki (Hawaii or Samoa). Their carefully kept genealogies go back less than a score of generations, so that it seems probable that their coming to New Zealand was four or five centuries ago. Remains of a previous population with Papuan characteristics have been found. The Maoris are well built, with longer bodies and shorter legs than the European type; they have black hair, little whisker on the face, and smooth bodies, wide open, straight black eyes, heads slightly macrocephalic, the index being 77, nose straight, and color slightly brown. Their costume, no doubt adopted only upon their coming to a colder country than their early

home, was a loose garment, woven from the fibre of *Formium tenax*. Tattooing they brought with them to New Zealand and perfected it. They tattooed the face, decorating in this way the young warrior after his first successful fight, and adding fresh designs for each new exploit. They also knew how to make carvings of great delicacy, and armed themselves with stone weapons. Their religious beliefs were crude, but tinged with animism; they recognized the soul as distinct from the body and surviving it; but connected an enemy's cunning and bravery so closely with his dead body that they ate it, thus to win his warlike virtues, locating intelligence in the brain and courage in the heart. Their worship combined ancestral cult with deification of natural forces and some fetishism. They were divided into tribes, six of these representing the divisions among the original settlers. A warlike people, their chief had absolute power and could pronounce "tapu" or taboo (q.v.) at will. Before the coming of the English they were mostly vegetarian, caught some fish, lived in bark or bough huts, and made canoes. Polygamy was practised, and the *ariki*s or priest-chieftains acted as physicians, having some knowledge of herbs. Both their numbers and physique have suffered sadly since the introduction of civilization. For the history of the Maoris since British occupation, see **NEW ZEALAND, History**.

**Map**, or **Mapes**, māps, **Walter**, English scholar and poet of the 12th century. He was probably a native of Herefordshire. He studied at the University of Paris, and became a favorite at the court of Henry II. He attended the Lateran Council of 1179, and was appointed archdeacon of Oxford in 1197. Map is now generally believed to have been probably author, or in large part, author of 'Lancelot' in the Arthurian cycle. It is extremely probable, at any rate, that Map did contribute to the bringing of the cycle into its present state; but it is uncertain to what extent his work has survived. He is undoubtedly the author of a curious book 'De Nugis Curialium,' a note-book of the events of the day and of court gossip. It was edited for the Camden Society in 1850 by Thomas Wright. To Map is attributed the famous drinking-song beginning:

*Meum est propositum in taberna mori.*

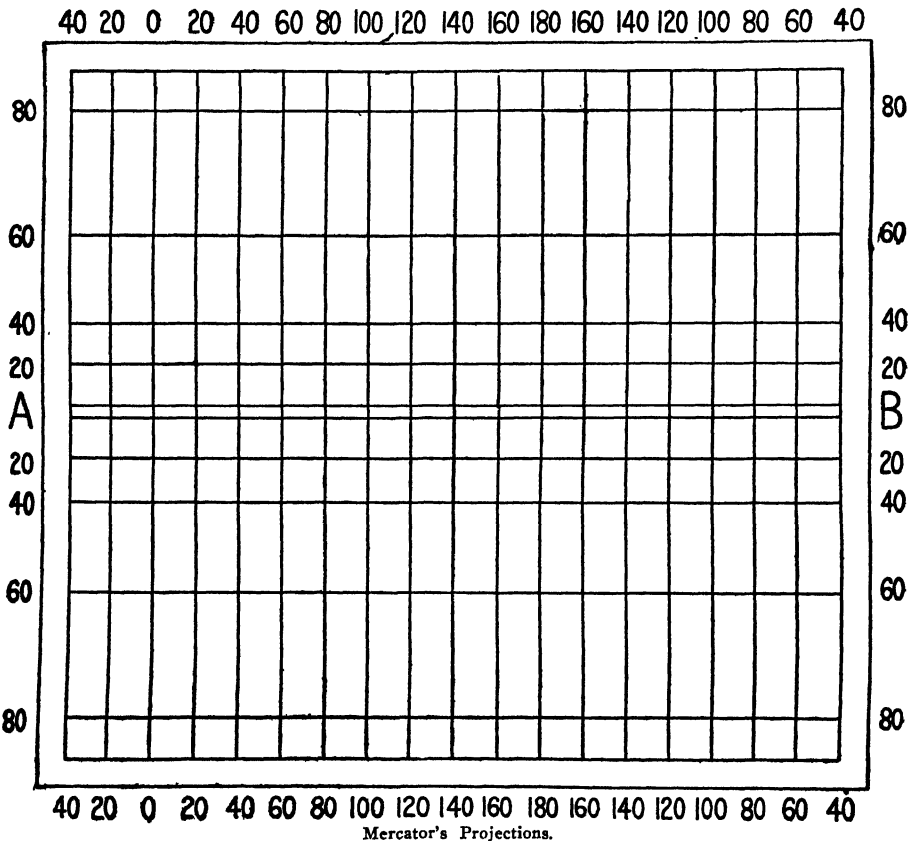
**Map**, from the Latin word *mappa*, of Punic (Carthaginian) origin. It originally meant a "signal cloth," towel or napkin, and hence grew to indicate anything on which signs of distance were inscribed. A map is a delineation on a plane of the surface of the earth or of a portion thereof, exhibiting the lines of latitude and longitude, etc., and the forms and relative positions of the countries, mountain-ranges, rivers, towns, etc.; or it may be of the starry heavens, or of stars and constellations. As it is manifestly impossible to correctly represent a spherical upon a plane surface, geographers are consequently necessitated to resort to expedients in order to minimize or distribute the unavoidable distortion and disproportion. Hence the use of the various map projections or arrangements of the lines of latitude and longitude. The Egyptians under the enlightened rule of the shepherd kings and the succeeding dynasties, left many more or less accurate maps in their pyramidal store houses. Anaximander (560 B.C.) was prob-



## MAP

ably the first to use cartography (chart writing) but all these early maps were, of course, constructed on the supposition that the earth was flat, a plane. The spherical theory was adopted after Aristotle and Pytheas first made use of astronomical observations in geography. To Dicæarchus is given the credit (310 B.C.) of making crude attempts at proper projection of the sphere on a plane surface, though it was not until the teaching of Ptolemy (150 B.C.) that much real progress was made. From then on the science of delineating in proper proportion the earth's surface languished until the period of discovery and enterprise of the 15th century. Italian nautical charts were at that time

easy enough to draw a few straight lines and suppose them accurate, when it was thought the world was flat. But it was manifestly impossible to portray a sphere upon a plane, like a piece of cloth or paper, in any ordinary way. So most of the early students of geography made more or less huge globes on which to trace their ideas of the relative situation of the several countries. Gradually, however, the science of projection was evolved, whereby the observer was supposed to stand at a distance from the earth's surface and *project* its image upon a flat surface, as is done on a screen by a stereopticon, or magic lantern. There are many systems of projection used in modern map-making, the most in use



fairly accurate, in so far as the earth's surface was then known. Between 1452 and 1552, great strides were made, such men as Sebastian Cabot, Johan Stoffler, Apianus and Mercator leading the way. The simple system of projection outlined by the latter remains unchanged, practically to this day, for the use of navigators. France has ever been most active in map and chart production. In the 18th century she made a state survey which was unsurpassed in accuracy up to that time. It later years, Great Britain and the United States stand in equal prominence in this field. SEE CHART.

With the knowledge of the earth's roundness came much vexation to the map-maker. It was

being the globular, or equi-distant (see plate), for representations of large parts of the earth's surface, or the whole of it.

To readily understand this method of projection, suppose an orange have a circle drawn about it at its exact centre and another circle passing through its stem, crossing the first circle at right angles, each in the exact centre of the orange. Call the first circle the equator (equi-distant from the stem, or *poles*) and the other circle the central meridian. Continue drawing circles about the orange, each equally distant from the other, one set representing the lines of latitude and the other those of longitude. This figure, cast upon a screen, would give you

## MAP

the projection shown in the illustration. It is manifest that only one side of a sphere can thus be shown upon a plane surface, so the map of the world is necessarily divided into two parts each called a *hemisphere*, it being usually so arranged that the Old World, or Eastern Hemisphere, is shown as one side of the sphere and the New World, or Western Hemisphere, in the other projection.

When it is desired to show limited areas of the earth's surface, the Conical Projection is often used (see plate). Inasmuch as the cone and cylinder most nearly approximate in form the sphere, this method can be used with sufficient accuracy to answer all practical purposes. The conical projection is supposed to be made from a position somewhat above the nearest pole, which point forms the apex of the cone. From this point a central, or meridional, perpendicular is described, meeting a base line at right angles. From the apex as a centre, draw partial circles to form the parallels of latitude. The exact point to use as a centre will be the point in the perpendicular where the top of a cone, cutting the globe at the two central parallels, would meet the axis of the sphere. This point will be found to be beyond the pole, at the place from which the eye of the alleged observer is supposed to be. This is a simple form of projection for small maps and is considerably used.

But of all the various methods of projection, none was suitable to charts for the use of seamen, as, if they were followed, the course of the ship would necessarily follow in a curved line, along the circular projections of latitude and longitude. So Mercator undertook to formulate a system that could be reduced to practical working along straight lines for the navigator. It is a cylindrical projection in which all the meridians are straight lines perpendicular to the equator and all the parallels straight lines parallel to the equator. See LATITUDE; LONGITUDE; MERIDIAN.

After this difficult matter of the proper projection of the sphere upon a plane surface was satisfactorily accomplished, then came the more mechanical part of map-making. The taking of accurate surveys of the territory to be delineated (see SURVEYING) having been accomplished, the tracings of boundaries, rivers, mountains, bodies of water, etc., was laboriously done by hand on parchment, in the olden days. Each such map was necessarily very costly and difficult to reproduce. With the gradual development of printing and lithography, most of these difficulties began to disappear. Still, the original had to be laboriously engraved by an artist upon the lithographing stone or plate of steel or copper. This made the primal cost heavy. The perfecting of photo-engraving helped to reduce this cost, but it was not until the discovery, in comparatively recent years, of the simple method of wax engraving for producing map plates that real beauty and cheapness, combined, was possible.

Wax engraving has itself undergone so many improvements of late that the whole method has, practically, been changed since 1900. Now it is possible to photograph directly upon the wax plate, as a guide, infallible, for the engraver. The present method is as follows: A polished copper plate, the size of the proposed map, or a certain section of it, is coated with a nitrate of silver solution, so that the copper in the making

of the electrotype will not adhere to the plate and form a part of it. This solution spreads a thin film of oxide over the polished surface of the copper plate, without harming it. The plate is then carefully and uniformly warmed and the wax flowed over it, evenly, one-twentieth of an inch thick. This wax is composed of white beeswax, Venetian pitch and oxide of zinc. Great care must be taken in flowing this mixture over the heated plate. When this is properly done, the engraving surface is ready. It can readily be seen that this wax film is much more easily operated upon than would be lithographing stones or metal. Nevertheless, this seemingly fragile plate can be placed, when engraved, within the electrotyping bath and not be harmed.

If the article to be engraved is an original drawing (as in the case of a map), blue print or tracing, a photographic negative the size of the proposed engraving is made directly upon this wax, as a guide to the engraver. As maps are usually in several colors, a separate plate must be prepared for each color desired. A mechanical dividing machine marks all meridians and other fixed lines upon the wax, rapidly. Then the plate goes to the engraver. His tools are hand-made from sewing-machine needles, the method being too new to have developed a factory for the making of the tools needed. Their shape is various—like a V, then lozenge, flat and pointed. With these delicate, tiny instruments, the wax is cut away to the copper plate, along the lines shown in the photograph on the plate, as representing rivers, boundaries, etc. The waving coast line is traced first, then the rivers. To properly graduate the width of a river from its source to its mouth, requires the use of at least a dozen different-sized needle tools. When all has been finished except the names (lettering), the plate is slightly warmed and ordinary type pressed into the softened wax. The type is held in a little chase, which can be formed into a half circle in either direction, to print curved lines of lettering. All this formerly had to be done by hand, and where the names were many, as in a railroad map, the labor was prodigious.

The process, so far as the artistic work is concerned, is now finished, but the depth of the minute scratches in the wax is too little to enable the electrotypist to make a good printing surface for one of the swift power printing presses. So the plate is "built up." This is done with a tool similar to a tinsmith's soldering iron, only much smaller, with a tiny gas flame admitted to its point to heat it. The operator takes this tool and a piece of wax and flows the melting wax from the point of the hot iron around the edges of the map and about the clear places wherever possible. This materially deepens the resultant cut, or electrotype, and makes the method commercially a success. In electrotyping the plate, it is suspended in an acidulated solution of copper sulphate, with the negative pole of the battery attached to the mold and the positive pole to a copper plate, when a thin film of the copper is disintegrated and precipitated over the mold, following each minute hollow made by the engraver with faithful accuracy. This film is then backed up with soft metal, and the electrotype is finished. Notwithstanding the speed with which this method is followed, it still requires about two weeks to make an ordi-

## MAPES—MAPLE

nary map in the several colors—red, blue, yellow, brown and black. An idea of the various stages of this decidedly American method of map-making is given in the illustration.

One of the large firms of New York City, engaged in wax engraving, did over \$75,000 worth of business in this line in 1902. The making of maps for encyclopædias, geographies, atlases, cities, counties, etc., has increased marvelously since the newer and less expensive method herein described has come into use. A map the size of the page used in this Encyclopedia can be made for from \$75.00 to \$100.00, which formerly cost as much as \$1,000. In producing very large and coarse maps, the stencil method is followed quite generally. This consists in cutting out the lines desired for one of the colors from a sheet of paper, made transparent and water-proof by the application of a pitchy compound. This sheet is then placed over the piece of cloth or paper on which the map is to be made and a workman stencils it with a stiff brush, using liquid coloring—ordinary water colors. This process is continued till all the colors are placed on the map and the lettering put in. It is a cheaper and more expeditious method where few copies are desired and where the size is great, as in very large wall maps. It is not impossible to make these large maps by wax engraving, as the plates can be made in sections, as is often done, and then joined in printing. One such wax map, for a Western railroad, was so intricate and had so many thousands of names upon it, that it took two years to finish.

PUTNAM DREW.

**Mapes**, mǎps, **Victor**, American playwright: b. New York 10 March 1870. He was graduated from Columbia in 1891, was Paris correspondent of the *New York Sun* 1892-6, and dramatic critic of the *New York World* 1898-9. He has written 'Duse and the French' (1897); and among plays by him may be named: 'A Flower of Yeddo' (1898); 'The Tory's Guest' (1900); 'Don Caesar's Return' (1901).

**Maple**, a genus (*Acer*) of trees, together with a few shrubs of the order *Sapindaceæ*; or according to some botanists, the type genus of the order *Aceraceæ*. The species, of which there are nearly 100, are indigenous to the North Temperate zone, being most numerous represented in China, Japan, the United States and Canada. They are characterized by opposite, palmate or lobed, exstipulate leaves; small polygamo-dioecious flowers in axillary corymbs or racemes; and compound, one- or two-seeded, long-winged nuts (samaras). The maples constitute one of the most widely useful genera of trees, being extensively employed for ornamental and street planting, for wind-breaks, while the wood serves well for tool-handles, furniture, flooring, and many other purposes. As fuel, they are especially valuable, being considered superior to almost all other woods except hickory. Because of their popularity for ornamental planting a great number of horticultural varieties have been produced, especially in Japan, and nearly all, but particularly the Japanese and American species and varieties, are noted for their brilliant autumnal colorings, which in the various shades of yellow and red are unequaled by any other group of northern trees. The flowers are rich in nectar and are sought by bees. Most of the species thrive best upon rich moist

land suitable for agricultural purposes and are considered an indication of the type of soil. A few grow in wet land, and many upon mountain sides. They are readily propagated by means of seeds which, in the case of the early maturing kinds, should be sown as soon as ripe, the later ones in autumn or spring, being stratified in sand during the winter. Some choice varieties are grafted or budded and others may be increased by cuttings and layers.

In America, the best known, most widely planted and otherwise most important species is probably the rock or sugar maple (*A. saccharinum* or *A. saccharum*), a stately round-headed, gray-barked tree often attaining heights of 120 feet. It is especially characteristic of rich woods from Maine to Michigan and southward in the mountains to Georgia, everywhere being noted for the surpassing splendor of its leaves in autumn. Besides great popularity for all the purposes mentioned above, some of its specimens are highly prized for their wavy grained wood, which being of satiny appearance and capable of high polish is used under the name of curly maple often as veneers for choice furniture. It is further the most important of the species which yield a saccharine sap, and is a chief source of maple syrup and sugar, to obtain which the trees are "tapped," the sap caught in buckets and evaporated. A yield of three pounds annually is considered very profitable; six pounds or even more is often obtained from many specimens whose sap is either especially abundant or particularly rich in sugar. If properly done no injury results to the trees. One of its varieties, the black maple (*A. saccharinum*, var. *nigrum*) so called from the color of its very dark-colored bark, is considered a distinct species (*A. nigrum*) by some botanists. It has the same range and habitats as the preceding and in nearly every respect the same uses, including sugar production. This form is more abundant than the preceding in the Central States.

The silver maple (*A. dasycarpum*; or according to Linnæus, *A. saccharinum*) is a widely spreading tree which attains a height of 120 feet throughout the same range as the above species. Being very ornamental in form and particularly also because of its graceful leaves, which are silvery white beneath, this tree is widely planted where rapid growth and quick effects are desired. Its chief fault is its brittleness; it quickly succumbs to high winds. It will succeed upon a wide variety of soils. Its sap, though rather sweet, is less useful for sugar than the above mentioned species.

The red, scarlet or swamp maple (*A. rubrum*) attains heights similar to the above, has about the same range, but is most frequently found in wet ground. It is named from the brilliant color of its flowers, which are borne profusely in early spring before the leaves appear and its red fruits which appear soon after. Being of good habit it is widely planted for ornamental purposes upon all kinds of soils. Its wood is used for most of the purposes enumerated above.

The Norway maple (*A. platanoides*) is somewhat smaller than the preceding species, being more compact and umbrageous. It is widely planted in private grounds and in parks, but is less valuable for street planting than the above because of its shorter trunk. It is a native of

## MAPLE SUGAR INDUSTRY

Europe. The sycamore maple (*A. pseudo-platanus*) another European species is smaller still, attaining only about 70 feet. It is also widely planted in America as well as in Europe, being a vigorous, rapid grower and succeeding upon a great variety of soils. The common maple (*A. campestre*) occasionally attains 50 feet, but is usually a smaller tree or even a shrub. It is of European origin and is widely planted.

The Japanese maples (*A. japonicum* and *A. palmatum*) are both small trees or shrubs which because of the great diversity of form of their leaves, and their dainty habit have become widely popular in the parks and gardens of the United States and Europe. Their exceptionally brilliant autumnal coloring is taken advantage of in Japan where in the fall they approach the chrysanthemum in popularity.

There are many other species but these are the most important. Another group, the ash-leaved maples, are generally grouped under the generic name *Negundo*. The best known representative is the box-elder (*A. negundo* or *Negundo aceroides*), which is widely planted in the Western States for wind-breaks and shelter belts and for fuel.

The maples furnish food for a large number of insects, some of which live upon the green parts, and others upon the wood. Several species of scale insects (q.v.) are often abundant enough to do considerable damage. The cottony maple scale (*Pulvinaria innumerabilis*). *Pseudococcus accris*, a European insect, and the "gloomy" scale (*Aspidiotus tenebriosus*), a southern species, are among the most troublesome. Several caterpillars live upon the leaves, the forest tent caterpillar (*Malacosoma dissitria*), the fall web-worm (*Hyphantria cunea*), and the larvæ of the tussock moth (*Orgyia leucostigma*), being the most generally important. The maple worm (*Anisota rubicunda*) is frequently very destructive. It is the larva of a moth. Of the borers, the larvæ of *Dicerca divericata*, and *Glycobius speciosus*, which are beetles in the adult state, and those of *Ægeria acerri*, a clear winged moth, are among the best known. The second beetle mentioned is known as the sugar maple borer. Consult: 'Bailey, Cyclopedia of American Horticulture,' New York (1900-2).

**Maple Sugar Industry**, a trade term, in common use, pertaining to the manufacture of sugar and syrup from the sap of rock or sugar maple, *Acer saccharinum*. This production is classed under "Agriculture" by the United States Census Bureau, and note was made of its importance at a very early day in the history of the government. The product is strictly confined to North America, and the greater part to more or less limited areas in each of the geographical divisions known as New England, the Middle and Central-Western States, and Canada bordering on the North. Twenty-three States reported maple sugar or syrup in 1900. Of the 11,928,770 pounds of sugar made that year in the United States, 87.8 per cent, or 10,478,240, were produced in the North Atlantic States. The three States of Vermont, New York, and Pennsylvania reported over 80 per cent of the total. On the other hand, the States of the North Central division were credited in 1900, with 1,211,334 gallons of syrup, out of a total of 2,056,611 for the entire country. In this division the great maple sugar producing States

of Ohio, Indiana, Michigan, and Wisconsin are included. The importance of this industry may be inferred by the tables following, taken from the census years noted,—the five States reporting the greatest production in 1900, being arranged in order of precedence and compared with the total manufacture:

### POUNDS OF SUGAR.

STATES	1900	1890	1860
Vermont.....	4,779,870	14,123,921	9,897,781
New York.....	3,628,540	10,485,623	10,816,419
Pennsylvania.....	1,429,540	1,651,163	2,767,325
Ohio.....	613,990	1,575,562	3,345,508
New Hampshire....	441,870	2,124,515	2,255,012
Total.....	10,893,810	29,960,784	29,082,045
Total, U. S. A.....	11,928,770	34,952,927	40,120,205

### GALLONS OF SYRUP.

STATES	1900	1890	1860
Ohio.....	923,519	727,142	370,512
New York.....	413,159	457,658	131,843
Indiana.....	179,576	180,702	292,908
Vermont.....	160,918	218,252	16,253
Pennsylvania.....	160,297	154,650	114,310
Total.....	1,837,469	1,738,404	925,826
Total, U. S. A.....	2,056,611	2,258,376	1,597,589

It is estimated that it costs 5 cents per pound to manufacture maple sugar or syrup. On this basis the cost of syrup will average 55 cents per gallon. In 1900 the valuation reported was: sugar, 9 cents per pound; syrup, 76 cents per gallon. In Canada the manufacture of maple sugar and syrup has assumed a relatively high importance compared with the production in the United States. The Dominion census of 1901, gives the entire volume as 17,762,636 pounds (syrup being reduced to equivalent pounds of sugar for the purposes of this enumeration); and, of this aggregate, the Province of Quebec is credited with 13,643,672 pounds of maple sugar, the Province of Ontario following with a production of 3,791,598 pounds. Maple sugar is reported from other provinces and territories as follows: New Brunswick, 207,450 pounds; Nova Scotia, 112,496 pounds; Manitoba, 5,137 pounds; Northwest Territories, 1,243 pounds; Prince Edward Island, 1,009 pounds; British Columbia, 31 pounds. The average value of this maple sugar and syrup is 10 cents per pound.

**History.**—Maple sugar and syrup was made at an early day by the pioneers of New England and Canada. It may have been a product of "necessity, the mother of invention," or an inheritance from the Indians, who had a spring-date of *sugar-making moon*; but, in either event, the first methods employed were crude, and the article was dark in color and not attractive. Moreover, tapping trees with an axe tended to denude the forest of its maples, and the whole *modus operandi* was wasteful in the extreme. The sap was caught in troughs, hewed out of logs, thence carried in pails to the boiling-place, and reduced to syrup in potash kettles. These kettles of the 18th century, or earlier, would be a curiosity at this day. They were suspended by chains from a horizontal pole, supported by forked or crossed sticks at each end, and surrounded by a blazing open fire. The camp-kettle, captured from General Burgoyne at the Battle of Saratoga, 17 Oct. 1777, preserved in the Bennington Battle Monument, is a fine illustration of what these kettles resembled. Primitive ways, however, did not long continue. Improved methods, both as to tapping the

## MAPLESON — MARACAIBO

maples,—leading up to the use of metal spouts, —and refining sap, followed one another, until now, modern scientific principles prevail; and it is possible to reduce the sap to sugar or syrup, using evaporators, almost immediately, so that its color is nearly white, flavored only with the delightful aroma of the maple.

**Production and Adulteration.**—The demand, in the United States, being many times in excess of the natural production, maple sugar and syrup must be considered a luxury. This fact has led to the “manufacture” of an article of commerce in which the pure maple product plays a very inconsequential part. Good authorities assert that sugar refiners make much more sugar and syrup, labeling it “maple,” than the entire natural production; that the refuse sugar of the real maple enters into the artificial combination of glucose, cane or beet sugar, and chemicals,—to a very large degree creating a ready market for black American and Canadian sugars, and the “late runs” of the maple sugar-producing sections of both countries.

**Maple Sugar Makers' Associations.**—In the more important States, organizations have been formed for the mutual protection of common interests. These associations comprise in their membership the larger producers of maple sugar, and not infrequently, include State officials and their respective delegations in Congress. Influenced by these representatives of material interests to State and Nation, the United States government, through its Department of Forestry, has instituted a series of experiments for the purpose of fostering the maple sugar industry of the United States; to devise means for a more successful propagation of the sugar maple, and to enhance the quantity, quality, and value of the “orchards” now in existence.

H. L. STILLSON.

**Mapleson, mā'pl-són, James Henry,** English operatic impresario: b. London 4 May 1830; d. there 14 Nov. 1901. He was educated at the Royal Academy of Music, London, and went to Italy for vocal instruction, but was compelled to abandon his career as a singer, owing to throat trouble. He then entered an orchestra, playing the viola and in 1861 he became manager of the Lyceum Theatre. In 1862 he assumed the management of Her Majesty's Theatre where he made himself famous. In 1871, after the burning of Her Majesty's Theatre he managed Drury Lane but returned to the new Her Majesty's upon its completion. In 1878 he conducted the tour of an Italian opera in America and subsequently made tours with the greatest singers of the day, including Patti, Nilsson, etc.

**Mapurito, mā-poo-ré'tō,** one of the Mexican white-backed skunks. See SKUNK.

**Maqui, mā'kwē,** an evergreen shrub of the linden family found in Chile, from the juice of whose acid fruit the Chileans make a wine given to persons ill with a fever. Its wood is employed in making musical instruments, and its bark furnishes strings for them. It is the best-known species of the genus *Aristotelia* (*A. Maqui*), and is cultivated as an ornamental shrub in Europe.

**Maquoketa, mā-kō'kē-tā,** Iowa, city, county-seat of Jackson County; on the Maquoketa River, and on the Chicago, M. & St. P. and the Chicago & N. W. R.R.'s; about 40 miles

northwest of Clinton and 30 miles south of Dubuque. It is in an agricultural section; valuable limestone quarries are in the vicinity, and not far distant are forests which furnish excellent hardwood timber. Its chief manufactures are flour, lime woolen goods, brick, tile, foundry and machine-shop products, and wooden-ware. It has an extensive trade in manufactured articles, farm products and livestock. It has county buildings, several churches and schools, and the Boardman Library Institute. The city owns and operates the water-works. Pop. (1900) 3,777.

**Mara, mā'ra,** in old Runic, a goblin that seized on men asleep in their beds, and took from them all speech and motion. In Russian it was called *kiki-mora*, or ghost. Mara is another representation of incubus or nightmare (qq.v.).

**Marabou, mār-a-boo',** a large African pink-white pouched stork (*Leptoptilus crumenifer*), which resembles the adjutant (q.v.) of India in appearance and habits. It gives its name to the soft and drooping feathers (coverts) which cover the root of the tail and are prized for millinery and other ornamental purposes; a large part of the “Marabou feathers” sold, however, are derived from the Indian adjutant.

**Marabouts, mār'a-boots, Maraboots, or Marabuts,** an Arab tribe of religious devotees, saints or sorcerers, who are held in high estimation, and who exercise in some villages a despotic authority. They distribute amulets, affect to work miracles, and are thought to exercise the gift of prophecy. Throughout the Barbary States the tombs of the Marabouts are conspicuous objects, being generally built in the open country, and regarded by the people with much reverence. The living Marabouts are regarded by foreigners as little better than vagabonds.

**Maracaibo, mā-rā-kī'bō,** Venezuela, capital of the state of Zulia; situated on the western shore of Lake Maracaibo; has a large and safe harbor; and maintains commercial relations with foreign markets, with the interior, and with Colombia. The Red “D” Line Steamship Company, of New York, sends a vessel on regular trips to Maracaibo, and hundreds of small craft, suitable for shallow waters, carry on the trade of the coast and rivers tributary to the lake. This city is also the starting point for passenger and freight steamers and the railway lines of sections of the state of Los Andes. The most important buildings are the Executive Mansion, the public market, Legislative Palace, Municipal Building, Baralt Theatre, University, six churches, and the new jail. There are 5 hotels, 2 clubs, 24 restaurants, etc. The public plazas contain statues of the patriot, Gen. Rafael Urdaneta, and Don Rafael Baralt, author of a history of Venezuela, who was born in Maracaibo and became a member of the Royal Spanish Academy. There is a dockyard for the construction of sailing-vessels, and the city has electric lighting, telegraph and telephone service, submarine cable, street railways, etc. In 1901, its exports were: coffee, 25,626,000 kilos; cocoa, 154,000 kilos; hides, 456,000 kilos; deer and goat skins, 147 tons; copaiaba, 41 tons; fustic, 6,272 tons; dividivi, 3,368 tons; brown sugar, 283 tons; fish sounds, 36 tons. The number of vessels entering this port in the year

## MARACAIBO — MARATHON

just mentioned was 431. Maracaibo, at first called Nueva Zamora, was founded in 1571 by Alonso de Pacheco. The population in 1899 numbered more than 35,000.

**Maracaibo, Gulf of.** See VENEZUELA, GULF OF.

**Maracaibo, Lake of,** Venezuela, in the northwestern part, connected with the Gulf of Venezuela by a strait about 50 miles long and from 8 to 15 miles wide. The lake is about 100 miles long and 80 miles across the widest part. At the mouth it is about 500 feet deep, but at its head it is shallow and the land near the shore is marshy. Large vessels cannot enter because of a bar at its mouth which leaves only from 8 to 13 feet of water. A number of rivers flow into the lake and keep it fresh, but when strong north winds prevail it becomes brackish. The tides do not affect the lake to any very great extent although it is a marine inlet. It was once much larger than at present, as the shore-marks indicate, but the basin has been filled in leaving this one large lake and a number of smaller lakes which are connected by creeks. See also VENEZUELA.

**Marajo,** *mā-rā-zhō'*, Brazil, an island at the mouths of the Amazon and Para rivers; area, about 18,000 square miles. The greater part is low, in the centre are several lakes. In the north and west are swamp lands and in the east and south forests, the rubber tree predominating. The chief settlement is Sauré on the eastern coast. There are not many residents, as in the rainy season nearly the whole island is flooded. Cattle raising and gathering rubber are the chief occupations.

**Maral,** the red deer of Persia.

**Maranhão,** *mā-rān-yān*, or **Maranhão**, Brazil, a maritime state, bounded on the north by the Atlantic Ocean; area, 177,566 square miles. The surface is uneven, but there is no range of mountains. There are numerous rivers flowing into the Atlantic, large forests, extensive plains where cattle are reared; the climate is fine, and the soil fertile. Paranhayba is the principal river. Agriculture, however, has not prospered here, and the emancipation of the slaves, on whose labor the state had depended, was followed by a period of great depression. Cotton, sugar, and rubber are the principal products. Coffee, rice, corn, cacao, and tropical fruits grow luxuriantly. The population is not great enough to properly develop the rich natural resources. Efforts are being made to colonize different sections. The present inhabitants are chiefly of Portuguese descent; but there are about 20,000 Indians and a few hundred negroes and mulattoes. The capital is Maranhão. Pop. (1900) 450,762.

**Maranhão,** or **São Luiz De Maranhão**, *sān loo-ēzh' dō mā-rān-yān'*, Brazil, capital of the State of Maranhão; on an island on the bay of São Marcos, and between the mouths of the Itapicuru and Mearim rivers. The first settlements were made by the French in 1612. The ground is low and the climate warm but the place is healthful. The harbor, once good, is filling with sand, and little or nothing is done for its improvement. It has considerable trade; the chief exports are cotton, sugar, hides, rubber, cotton-seed, and the skins of goats. The chief imports are cloths and clothing. The city has

many fine buildings, public and private. Pop. including the suburbs, about 40,000.

**Maranhão.** See MARANHAM.

**Maraschino,** *mār-ās-kē'nō*, or **Maraschino**, a fine liqueur prepared from the sour cherry of southern Europe (*Prunus mahaleb*). The best-known kinds come from Dalmatia, and from Corsica. An inferior kind is made in Germany.

**Marat, Jean Paul,** *zhōn pōl mā-rā*, French revolutionist: b. Boudry, Neuchâtel, Switzerland, 24 May 1744; d. Paris 13 July 1793. He studied medicine in Paris, traveled widely, and practised in London and later in Paris. The first breath of the Revolution converted the industrious doctor into an audacious fanatic and demagogue. He succeeded, by his violence and energy, in commanding attention. Danton instituted the club of the Cordeliers, and collected around him all the fiercest spirits; among the number, Marat, who became the editor of the 'Publiciste Parisien,' better known under its later title 'L'Ami du Peuple,' again changed to the 'Journal de la République Française.' This sheet was the oracle of the mob. Denounced to the constitutional assembly, and proceeded against by the municipal authority of Paris, he contrived to escape to London and was later in hiding in Paris. During the existence of the legislative assembly he continued his outrages, figured among the actors of 10 August, and in the assassinations of September (1792). He was a member of the committee of public safety to the convention and made the ministers, General Dumouriez, and the Girondists, the objects of his attack. Being charged in the convention with demanding in his journal 270,000 heads, he openly boasted of that demand, and declared that he should call for many more if those were not yielded to him. The establishment of the revolutionary tribunal and of the committee for arresting the suspected, was adopted on his motions. On the approach of 31 May, as president of the Jacobin Club, he signed an address instigating the people to an insurrection, and to massacre all traitors. Even the Mountain party denounced this measure and Marat was delivered over to the revolutionary tribunal, which acquitted him; the people received him in triumph, covered him with civic wreaths, and conducted him to the hall of the convention. His bloody career was closed by assassination. (See CORDAY, CHARLOTTE.) His remains were placed in the Pantheon, whence they were later removed. Consult Chevrement, 'Jean Paul Marat' (1881); Bat, 'Jean Paul Marat, the People's Friend' (1901).

**Marā'thī.** See MAHRATTAS.

**Marathon,** *mār'a-thōn*, Greece, an ancient village in Attica, about 20 miles northeast of Athens. It was situated on a plain which extends for about 6 miles along the sea shore, with a breadth of from 1½ to 3 miles. The site of the ancient village was not probably that of the present Marathon, but at a place now called Vrana, a little farther south. Through the centre of the plain runs a small brook. Here was fought the great battle between the Athenians and Persians, 490 B.C. (See MILTIADES.) A tumulus or "soros" on the plain, marks the burial-place of the Athenians who died in battle. It was excavated by the Greek Archaeological Society in 1890-1, and yielded many interesting relics.

## MARATTI—MARBLE

**Maratti**, mǎ-răt'tē, or **Maratta**, mǎ-răt'tä, **Carlo**, Italian painter and engraver: b. Camerino 13 May 1625; d. Rome 15 Dec. 1713. While a child he amused himself with painting all sorts of figures drawn by himself on the walls of his father's house. In his 11th year he went to Rome, studied the works of Raphael, of the Caracci, and of Guido Reni, in the school of Sacchi, and formed himself on their manner. His Madonnas were particularly admired. Louis XIV. employed him to paint his celebrated picture of Daphne. Clement IX., whose portrait he painted, appointed him overseer of the Vatican gallery. We are much indebted to him for the preservation of the works of Raphael in the Vatican, and of the Caracci in the Farnese Palace. He also erected monuments to those masters in the church della Rotonda. As an artist Maratti deserves the title given him by Richardson, of the "Last Painter of the Roman School."

**Maratti'ales**. See FERNS AND FERN-ALLIES.

**Maravedi**, mǎ-r-ä-vä'dī, a name given to old Spanish copper coins in use from 1474 to 1848, varying in value from 1-7 to 1-3 of a cent. There were also, at an earlier period, maravedis of gold weighing 60 grains.

**Marbeau**, Jean Baptiste Firmin, zhôn bǎ-těst fēr-mǎn mǎr-bô, French philanthropist, founder of the day-nursery: b. Brives 18 May 1798; d. St. Cloud 10 Oct. 1875. He practised law in Paris, and in 1841, being deputed to inspect the charitable institutions of the first arrondissement of the city, planned the crèche or day-nursery for the care of children of working mothers. The first crèche was opened 14 Nov. 1844 at Chaillot; a Société des Crèches was founded in 1846; and his plan was described in his book, 'Des Crèches' (1845). Marbeau played a less prominent part in other charities and wrote on various problems of pauperism. Consult the life by Roussel (1875).

**Mar'ble**, mǎr'bl, **Manton**, American journalist: b. Worcester, Mass., 16 Nov. 1835. He was graduated from the University of Rochester in 1855 and engaged in journalism in Boston where he was on the staff of the *Journal* and later on that of the *Traveller*. In 1858 he went to New York and was on the editorial staff of the *Evening Post* and in 1862-76 was owner and editor of the *World*. He was a member of the Bimetallic Congress in Europe in 1885 and is the author of 'A Secret Chapter of Political History' (1878).

**Marble** (from the Greek *marmairein*, to sparkle), a compact rock which, in its pure form, is composed entirely of carbonate of lime or limestone. In its best form it is a variety of calcite, the tiny crystal facets sparkling and flashing in the sun's rays; hence its ancient name. It is seldom found in perfect purity, the tractable qualities of the limestone allowing the introduction of many foreign substances during its formation. Thus there will be seen marble with streaks of various colors running through it, caused by the action of oxide of iron or other chemicals. Almost any limestone rock is commonly called marble, even certain varieties of granite, onyx, porphyry and rock largely composed of gneiss and mica-schist.

Marble has been a favorite stone for forming into statuary and for decorative work in buildings and monuments, from the very earliest ages.

The Greeks, who were the first to endow this lifeless stone with marvelous genius in their statuary and bas-reliefs, were blessed with an almost inexhaustible supply of the very finest and purest marble yet discovered, on the island of Paros, in the Ægean Sea. This marble, so celebrated as "Parian," possesses a peculiar waxy attribute which gave the statues formed from it a beautiful polish. The 'Venus de Medici' was made from this stone, which is almost perfectly white. The Parthenon was built of marble of Pentelicus, which was a little more finely grained. The marbles of Carrara were even then known but not generally put in use till later years, being still among the finest marble in the world, though having some gray streaks.

In many other parts of Continental Europe and in Great Britain are quarries of fairly pure marble. In America, however, will eventually be found the finest supply of this useful stone in the world. Each year new jettings of it are found in wild parts of the Rocky Mountains, some of them pure white, while others are limned with variegated colorings, rivaling a rainbow in brilliancy. Perhaps the finest example of these wonderful marbles of the Rockies is found in the new State Capitol building of Colorado, at Denver. The geologists of that State have been unusually energetic in discovering useful minerals in their mountains and have incorporated in the Capitol many of them. Walls, exterior and interior, are composed of richly grained granites and marbles, more beautiful and rare than any even dreamed of by the ancients. In the same slab of stone can often be seen a variegation of lines and hues, ranging from the purest white, with sparkling granular crystals of calcite, to delicate grays, limpid blues, vivid reds and velvety onyx. To reproduce this celebrated structure in any other part of the world would be a labor almost impossible of accomplishment and infinitely costly. In the eastern part of the United States there are many quarries of marble which have been in use for many years. Vermont is probably the seat of the largest quarries. Little of this marble is finely grained and white enough to answer for the sculptor's use, but it is admirably adapted for ornamental purposes in architecture and for monuments for the dead. American sculptors still generally use the marbles from Carrara, though the merits of the American product are becoming known. Vermont, although one of the smallest States in the Union, exports more stone for commercial purposes than any other State, except one, Pennsylvania standing first. The money value in 1903 of Vermont's stone product was in excess of \$6,000,000, a large part of it being in marbles of various grades.

The quarrying of marble is now carried on extensively, the use of machinery largely taking the place of the ancient hand methods. Fifty years ago the quarries of Rutland, Vt., still the largest in the world, were operated by ox teams, and hand work of the crudest form. Today, these vast quarries have an extensive outfit of electric cranes and derricks, which move the blocks of marble in any desired direction, easily and quickly, one of these traveling cranes having a carrying capacity for 100,000 pounds. The stone is too easily broken to permit the use of blasting powders of any kind. This method is used in some of the Italian quarries, but causes great waste of material and is most unsatisfac-

## MARBLE FAUN—MARBLES AND MARBLE PLAYING

tory. In the Vermont quarries, a machine called a "channeler" has been found the best for economical work, and has been exclusively adopted for about ten years. It consists of a row of long chisels set in a strong, traveling framework. This gang of chisels vibrate up and down, cutting a channel in any direction desired in the face of the marble ledge. The channel can be made any reasonable depth, according to the size of block desired. When this channel, or groove, is sufficiently long and deep, the machine is reversed and cross channels are cut and the bottom perforated. Then wedges are carefully driven in behind the block of stone and it gently falls over, to be lifted by a crane to the railroad cars or to that part of the quarry devoted to further treatment of the output. As a rule, the stone is sent in its rough state to the purchaser, who dresses it himself. When the order is for monument work or some special design in architecture, the marble is treated at or near the quarry. In thus further treating the product, a toothless saw, or gang of saws, is used. The block of stone is placed on a horse, or platform, and the saws set at work, the size of the cut being gauged by setting the saws close together, or far apart, as needed. A stream of water in which is mixed sea sand or other sharp, hard sand, falls upon each saw. The friction of the iron blade, aided by the sand and water, quickly cuts up the marble into any desired shape. Some marble cutters use saws of wire, but the best seem to be those made of strips of soft iron one sixteenth of an inch thick and, when new, four inches wide. The marble wears down one of the saw blades very rapidly. When the blocks are thus sawn into the requisite shapes by the power gang-saws, they are then placed on tables and ground down to size, a small piece of marble being rotated over them by hand or power, water flowing over the surface being ground. With surprising facility, the marble yields to this treatment. Polish, in the final stages, is given by rubbing with wood or other soft material, and finally cloth. Much hand work is, of course, necessary with the mallet and chisel and polisher, but all the rough, heavy work, which formerly made marble so costly and hard to obtain, is now done entirely by electric and steam power. One of the finishing rooms at the Rutland works, located at Proctor, Vt., is 1,000 feet long and contains scores of giant gang saws, cutting up the marble into various shapes. This one plant, the largest in the world, has an output of \$3,000,000 annually, and employs hundreds of men. Most of this output is of white marble, though brown, gray, green and other shades are found in profusion.

One ancient method of mining this delicate stone, still used entirely by the Mexicans in mining onyx, is to drill holes in a line, insert plugs of some porous wood, pour in water and allow the wood to swell. This gently forces the precious stone free, without the least injury.

One quality of marble, not usually recalled, is its ability to withstand great heat safely. In the devastating fire in 1903 at Paterson, N. J., buildings built of granite crumbled and perished. Those of marble still stand, almost as good as ever. Its use is therefore becoming more and more general in erecting fireproof buildings in the large cities, the floors and often the entire inside wall and ceiling being overlaid with it.

Some really fine examples of craftsmanship in this line are found in the public buildings of New York city and elsewhere in America, notably the new buildings of the Hall of Records and the Appellate Division of the Supreme Court, in New York. In the making of monuments for the dead, marble is most extensively used. The floors of bathrooms, tops of toilet tables, basins for washing hands and clothes, tiling of various sorts—all these and a thousand other household purposes find in marble their chief exponent. Probably more than \$25,000,000 worth of finished marble products are used in the United States annually, made from domestic quarries entirely.

PUTNAM DREW.

**Marble Faun, The**, a romance by Nathaniel Hawthorne published in 1860. This is the last complete work by the author, and was thought by him to be his best. It was composed carefully and maturely, Hawthorne not having written anything for seven years; and appeared simultaneously in Boston and London under different titles. The original name proposed was 'The Transformation of the Faun,' shortened by the English publisher into 'Transformation,' and changed in America by Hawthorne to 'The Marble Faun.' The scene is laid in Rome: the chief characters, four in number, are introduced in the first chapter: Kenyon, an American sculptor; Hilda and Miriam, art students; and Count Donatello, an Italian.

**Marbled Godwit.** See GODWIT.

**Marbled Tiger-cat.** See TIGER-CAT.

**Marblehead**, mār'bl-hēd, Mass., town, in Essex County; on Massachusetts Bay, and on the Boston & Maine railroad. The town is on a peninsula which has Massachusetts Bay on the east and south and Salem harbor on the north, and includes the villages of Marblehead, Neek, Clifton, and Devereaux. It was settled by immigrants from Guernsey and Jersey in 1629, and was a part of Salem until 1649. Its good harbor gave it advantages for fishing and for coast trade that made it for a time the second settlement in importance in the colony, Boston being the first. Fishing continues one of the industries; others are boat-building and the manufacturing of shoes. It is a favorite yachting resort. There are still, in a good state of preservation, a number of pre-revolutionary buildings. The town has three well-kept parks, and Abbott Hall, which contains the town library, art gallery, and records, and in which are the offices for the town officials.

Judge Story and Elbridge Gerry were born and lived for some years in Marblehead. Consult: Agge, 'Sketches of Marblehead'; Roads, 'The History and Traditions of Marblehead.'

**Marbles and Marble Playing.** Marbles are small balls of baked clay, marble, agate or other minerals, used as toys and playthings for children. They are manufactured in large quantities in Saxony for exportation to the United States, and to India and China. They are also largely manufactured in the agate mills at Oberstein on the Nahe, in Germany, particularly for the American market. The material used in Saxony is a hard calcareous stone, which is first broken up into square blocks with a hammer. These are then thrown 100 to 150 together into a mill, which is constructed of a stationary



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flat slab of stone, with a number of concentric furrows upon its face. Over this a block of oak of the same diameter, partially resting upon the small stones, is kept revolving, while water flows upon the stone slab. In 15 minutes the marbles are worn completely round, and are fit for sale. An establishment with three mills will manufacture 60,000 marbles in a week. Agates are made into marbles at Oberstein by first chipping the pieces nearly round with a hammer, and then wearing them down upon the face of large grindstones. The game of marbles is variously played; usually with a circular ring marked on the ground, the player taking one marble between the thumb and forefinger and dexterously shooting at other marbles within the circle, striking them with sufficient force as to throw them outside of the limits of the ring.

**Marbling**, in bookbinding, a process of ornamenting the edges of books. After the edges of the book have been cut by the plough (see **BOOKBINDING**) the book is tied between two boards and taken to the trough, a vessel 2 inches deep, which is filled with clean gum water. Various colored pigments, ground in spirits of wine and mixed with a small quantity of ox gall, are thrown upon the surface of the gum water, and disposed in various forms with a quill and comb, according to the required pattern. This being obtained, the edges of the book are dipped into the trough, and the colors adhere. Cold water is then dashed over the edges, which sets the colors and brings them out clear.

**Marburg**, mār'boorg, Prussia, a town of Hesse-Nassau, on the slopes of an acclivity above the Lahn, 46 miles north of Frankfurt, 60 miles by rail via Cassel. The principal buildings are the castle of the landgraves of Hesse, now partly used as a prison; the 13th century church of St. Elizabeth; the town-house and the celebrated university, the first founded in Germany after the Reformation, and having in 1900, 93 professors and 1,184 students. The town has manufactures of machinery, leather, pottery and toys. Pop. (1900) 17,527.

**Marbury v. Madison**, a well-known decision in law handed down in 1803 by the United States Supreme Court. It is important as affording the earliest instance of the declaration by the Court that a Congressional statute is null and void by reason of its repugnance to the Constitution of the United States. Marbury was appointed justice of the peace in the District of Columbia by President Adams, but the commission, though drawn up, signed, and sealed, had never been delivered. Madison, when he became secretary of state, refused to deliver it. An act of Congress empowered the United States Supreme Court to issue to executive officers a writ of mandamus to force them to attend to their duties, and on the basis of this act Marbury brought suit. Now the Constitution nowhere mentions the right to issue a writ of mandamus among the cases of original jurisdiction by the Supreme Court. Chief-Justice Marshall therefore decided against Marbury, and his argument, admittedly the only accurate one, established an important precedent which is found only in the courts of the United States.

**Marcasite**, in mineralogy, a bisulphide of iron. The term includes several varieties of iron pyrites, which have been named after the form

they present: namely, cellular pyrites, cockscomb pyrites, hepatic pyrites, or leberkies, etc. It is used in the manufacture of sulphur, sulphuric acid, and sulphate of iron.

**Marcel, Etienne**, ä-të-ën mār-sël, French political leader: d. Paris 31 July 1358. From December 1355 he was provost of the Paris merchants and actual ruler of the city. He put to death two officials of the crown, and finally persuaded the Dauphin Charles to act as regent while King John was held by the English. Not finding the Dauphin properly submissive, he obtained assistance from Charles the Bad of Navarre. He was killed during an uprising of the more wealthy and conservative citizens against his power. Consult Lazard, 'Un Bourgeois de Paris au XIV. Siècle' (1890).

**Marcellinus**, mār-së-l'ī'nūs, Saint: d. 25 Oct. 305. He was a pope who succeeded Caius in 306. The Donatists alleged that during the Diocletian persecution he sacrificed to idols. He was, however, vindicated by Augustine from this charge.

**Marcellus**, mār-së-l'ūs, **Marcus Claudius**, Roman general: b. before 268 B.C.; d. near Venusia, 208 B.C. In 222 being consul with Scipio he twice defeated the Insubrians in northern Italy, and with his own hand killed their king, thus winning the *spolia opima*. After the disaster of Cannæ in the Second Punic War (216), Marcellus took command, gained several slight victories over the Carthaginians, and hence was named "the sword of Rome," Fabius Cunctator being called "the shield of Rome." His third consulship (214) was spent in Sicily, where he attacked Syracuse, and after a two years' siege prolonged by the skill of Archimedes captured the city. In his fifth consulate after two years of varying success against Hannibal in Italy he was killed in a skirmish near Venusia.

**Marcellus I.**, Saint, pope: d. 310. He succeeded Marcellinus in 304. The Emperor Maxentius banished him from Rome for excommunicating an apostate, and according to some authorities forced him to serve as a slave in the imperial stables. He suffered martyrdom under Maxentius.

**Marcellus II.** (MARCELLO CERVINI, mar-chë'l'lo chër-vë'në), pope: d. 1 May 1555. He was cardinal legate at Trent of Julius III., whom he succeeded in the pontifical chair. Although originally opposed to polyphonic music, he at once withdrew his opposition to it after listening to Palestrina's famous 'Missa Papæ Marcelli.' His pontificate lasted only 22 days.

**Marcellus Stage**, in geology, a term introduced by the New York State Geological Survey for the thin rock mostly shale, which is the lowest group of the Upper Devonian System, and which is most typically seen in New York State at the little village of Marcellus, whence the stage is named.

**March, Francis Andrew**, American philologist: b. Millbury, Mass., 25 Oct. 1825. He was graduated from Amherst in 1845, studied law in New York in 1849-50, was admitted to the bar in 1850, in 1856 became adjunct professor of belles-lettres and English literature in Lafayette College (Easton, Pa.), and in 1857 professor there of the English language and comparative philology. In 1873-4 and 1895-6 he was presi-

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dent of the American Philological Association, in 1876-1903 of the Spelling Reform Association and in 1891-3 of the Modern Language Association. He was among the earliest advocates of a historical study of the English language, and of a philological study of the classic works of that language. His contributions to the transactions and proceedings of the American Philological Association and other learned societies have been very extensive. He also edited the Douglass series of Christian Greek and Latin classics (1874-6), was director of the American readers for the great 'Historical Dictionary of English' of the London Philological Society, and published: 'A Method of Philological Study of the English Language' (1865); 'Parser and Analyzer for Beginners' (1869); an 'Anglo-Saxon Grammar' (1870); an 'Anglo-Saxon Reader' (1870); and an 'Introduction to Anglo-Saxon' (1871).

**March**, *märn*, Austria-Hungary, the principal river of Moravia, rising on the Silesian boundary, and flowing 214 miles southward to the Danube, which it joins six miles above Presburg. It is navigable for small boats from Göding, 50 miles from its mouth. In its lower course it forms the boundary between Austria and Hungary. Its chief affluent is the Thaya.

**March**, in Europe, a frontier or boundary of a territory; especially applied to the boundaries or confines of political divisions; as, for example, the frontiers between England and Scotland, and England and Wales. Geneva is situated in the Marches of France, Savoy and Switzerland.

**March** (Latin, *Martius*), (1) the third month of the year, originally the first of the Roman year; so named in honor of the Roman deity Mars. Prior to 1752 the 25th of March was the first day of the legal year; hence, January, February, and the first 24 days of March have frequently two years appended, as January 1, 1701½ or 1701-2. (See CALENDAR.) (2) A movement by regular steps in the manner of soldiers; also a journey performed by a body of soldiers either on foot or on horseback. Soldiers on a march are subject to certain rules very necessary to keep them in good order, and fit to meet the enemy. The march in the first sense of regular step differs on different occasions. In the parade-march from 75 to 95 steps, each of about 30 inches, differing in different armies, are made in a minute; in the quick-march from 108 to 115 steps; and in the double quick 150 running paces. This last cannot be sustained for any length of time, and is only used in a charge, or in storming a commanding position, and in a few internal movements of regiments. (3) A musical composition, chiefly for military bands, with wind instruments, intended to accompany the marching of troops. There are slow and quick marches, and marches peculiar to different countries. Marches are also introduced into oratorios, the best-known examples being the 'Dead March' from the oratorio of 'Saul' and Mendelssohn's 'Wedding March.' See MUSIC.

**March Flies**, small, hairy, scavenging flies of the family *Bibionidae*, seen numerous in early spring, often before the snow has disappeared. The species are over 300, and some appear in vast swarms. The maggots hatch in refuse or manure upon the ground, and are believed to feed upon grass-roots.

**March to the Sea.** There were two plans for a march to the sea by Sherman's army, the first Gen. Grant's, the second Gen. Sherman's, modifying the first. A campaign to the sea to divide the Confederacy was decided upon by Gen. Grant in January 1864, when he was in command of the Military Division of the Mississippi, with headquarters at Nashville. His objectives on the coast were first Mobile, second, Savannah, Atlanta being the intermediate objective for both. Sherman's army was then in the vicinity of Chattanooga, Tenn., and Ringgold, Ga.

In a letter to Gen. Halleck, dated at Nashville, 15 Jan. 1864, Gen. Grant wrote: "I look upon the next line for me to secure, to be that from Chattanooga to Mobile, Montgomery and Atlanta being the important intermediate points." This he repeated on 19 January to Gen. Thomas, then in command of the Army of the Cumberland at Chattanooga, and this officer immediately began to gather information, which Gen. Grant desired, of the number of troops necessary to guard the roads and bridges from Nashville to Atlanta. These preparations were entrusted to Gen. Thomas, as Gen. Sherman was engaged with his Meridian campaign. In this connection, Gen. Thomas expressed his confidence in being able with the Fourteenth and Fourth corps in advance, covered with a strong division of cavalry, and the Eleventh corps in reserve, to overcome all opposition as far as Atlanta.

When Grant was made lieutenant-general and ordered east to command all the armies, he called Sherman to Nashville, and they traveled together as far as Cincinnati. Gen. Sherman was then made acquainted with the plans already set forth. As part of these plans, before leaving Nashville Gen. Grant ordered Banks to concentrate at least 25,000 men to move against Mobile in the spring in co-operation with Gen. Sherman.

In addition to letters to each of the commanders interested — Halleck, Sherman, Thomas and Banks — Gen. Grant, 26 March 1864, sent all army commanders a map upon which was indicated by red lines the territory occupied by the Union forces at the beginning of the War, and at the opening of the campaign of 1864. The territory which it was proposed to occupy by the campaigns about to begin was indicated by blue lines. This map reached Gen. Sherman 4 April, and its receipt was acknowledged by him. This map is reproduced in the Atlas of the 'Official Records' of the war, being plate 135 A of that publication. For Sherman's proposed campaign the blue lines extend from Chattanooga to Atlanta, and from this latter point both to Mobile and Savannah.

Gen. Sherman, in acknowledging the map, said: "That map to me contains more information and ideas than a volume of printed matter. Keep your retained copies with infinite care, and if you have occasion to send out to other commanders any more I would advise a special courier. From that map I see all, and glad am I that there are minds now at Washington able to devise; and for my part, if we can keep our counsels, I believe I have the men and ability to march square up to the position assigned me, and to hold it."

As the result of the campaign for Atlanta Gen. Slocum occupied that city 2 September. Meantime Farragut had taken possession of Mobile Bay 5 August. On 10 September Grant

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telegraphed Sherman from City Point as follows: "As soon as your men are properly rested, and preparations can be made, it is desirable that another campaign should be commenced. We want to keep the enemy continually pressed to the end of the war. If we give him no peace while the war lasts, the end can not be far distant. Now that we have all of Mobile Bay that is valuable, I do not know, but it will be the best move for Major-General Canby's troops to act upon Savannah, while you move on Augusta. I should like to hear from you, however, on this matter."

To this Sherman telegraphed in reply: "If you can manage to take the Savannah River as high as Augusta, or the Chattahoochee as far up as Columbus, I can sweep the whole State of Georgia, otherwise I would risk our whole army by going too far from Atlanta."

In a letter from Atlanta, dated 20 September, Sherman gave Grant the conditions under which he could successfully co-operate in a movement on Savannah: "If you will secure Wilmington and the city of Savannah from your centre, and let General Canby have command over the Mississippi River and the country west of it, I will send a force to the Alabama and Appalachicola, provided you give me 100,000 of the drafted men to fill up my old regiments; and if you will fix a day to be in Savannah I will insure our possession of Macon and a point on the river below Augusta."

Gen. Grant thereupon conferred by letter with Gen. Halleck in regard to establishing a base on the coast for Gen. Sherman and providing supplies, giving his own opinion that Savannah could be captured by troops from the east assisted by those in the Department of the South, and that the line of Augusta and Savannah would be a better one than Montgomery, Selma, and Mobile. Grant further said in this letter 4 October: "Whichever way Sherman moves he will undoubtedly encounter Hood's army, and in crossing to the sea-coast will sever the connection between Lee's army and his section of the country."

Gen. Sherman fixes the day after his letter of 20 September as the date when his plan of a march to the sea came first into his mind. It differed from Grant's plan based upon first disposing of Hood's army, in that it involved leaving Hood in his rear, to be taken care of by Thomas, and marching through to Savannah with no enemy in his front. Upon this plan a discussion arose with Grant, who for some time held to the necessity of first dealing with Hood. This discussion between Grant and Sherman lasted for several weeks. While it was in progress Hood became active. On 20 September Forrest's cavalry began vigorous operations about Athens and Decatur, Ala., and Pulaski, Tenn. Sherman at once sent troops to Chattanooga, and 28 September Gen. Thomas was ordered to proceed to Nashville to organize a force to meet a possible northward move of Hood. The first attempt of the latter was to break Sherman's communications by heavy movements upon his railroad. These met with only temporary success, as Sherman promptly pursued. The fighting at Allatoona 5 October was the most prominent affair. Hood then moved to the westward, and occupied Gadsden, Ala. Sherman again followed as far as Gaylesville. Sherman, 10 October, again pro-

posed to Grant to leave Hood and march to the sea. Grant replied the same day. "If you are satisfied the trip to the sea-coast can be made, holding the line of the Tennessee firmly, you may make it, destroying all the railroads south of Dalton or Chattanooga as you think best." This condition of firmly holding the line of the Tennessee held Sherman for a time. Although this conditional permission had been given by Grant, he telegraphed Sherman 1 Nov.: "Do you not think it advisable, now that Hood has gone so far north, to entirely settle with him before starting on your proposed campaign? With Hood's army destroyed you can go where you please with impunity." Sherman learned, 25 October, that Hood's army had appeared about Decatur. This clearly indicated an invasion of Tennessee. Gen. Sherman then decided to strengthen Gen. Thomas, leave him to take care of Hood, withdraw his own army to Atlanta, and prepare for a march to the sea provided Gen. Grant's consent could finally be obtained. He sent the Fourth and the Twenty-third corps back to Thomas. Thus the discussion with Grant over the question of first destroying Hood continued until 1 November, when, in response to a later telegram on that day from Sherman, which represented that Hood's whole force was only from 37,000 to 40,000, while Thomas would have from 63,000 to 70,000, and that he himself had retained only 50,000 men for his proposed campaign to the coast, Gen. Grant telegraphed, "With the force, however, that you have left with Gen. Thomas, he must be able to take care of Hood and destroy him. I really do not see than you can withdraw from where you are, without giving up all that we have gained in territory. I say then go on as you propose."

Having obtained this permission Sherman pushed his preparations with the greatest energy. The entire population of Atlanta had already been deported; the various divisions of the army designed for the march were ordered to concentrate at Atlanta; all mills and factories at Rome were burned; the surplus stores, the sick, convalescent, and many thousands whose terms of service were about to expire were rushed to Chattanooga; the garrisons south of that place were withdrawn, and the railroad destroyed. Every command was carefully inspected, and soldiers found in any degree physically unsound were despatched to Nashville. Care was taken that every man's accoutrements were complete. In the same way the horses, mules, and trains were inspected. Wilson's cavalry was dismounted to make Kilpatrick's division perfect, and the remnants sent with Wilson to Nashville.

The march to the sea began on the morning of 15 November. As Gen. Sherman wrote: "It surely was a strange event—two armies marching in opposite directions, each in the full belief that it was achieving a final and conclusive result in a great war;"—Hood's army, which had required the active work of three armies from May until September to push it back to Atlanta, had crossed the Tennessee at Decatur, strengthened by Forrest's cavalry and aiming for Nashville and the Ohio River. The situation at Nashville was thus described by Sherman: "General Thomas was at Nashville, with Wilson's dismounted cavalry and a mass of new troops and quartermaster's employees amply

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sufficient to defend the place. The Fourth and Twenty-third corps, under Generals Stanley and Schofield, were posted at Pulaski, Tennessee, and the cavalry of Hatch, Croxton, and Capron, were about Florence, watching Hood. Smith's (A. J.) two divisions of the Sixteenth corps were still in Missouri, but were reported as ready to embark at Lexington for the Cumberland River and Nashville. Of course, General Thomas saw that on him would likely fall the real blow, and was naturally anxious."

Sherman started with 62,204 officers and men. Of his army he wrote: "The most extraordinary efforts had been made to purge this army of non-combatants and of sick men, for we knew well that there was to be no place of safety save with the army itself; our wagons were loaded with ammunition, provisions, and forage, and we could ill afford to haul even sick men in the ambulances, so that all on this exhibit may be assumed to have been able-bodied, experienced soldiers, well armed, well equipped and provided, as far as human foresight could, with all the essentials of life, strength, and vigorous action."

The artillery, wagon, and ambulance trains were perfect. Each gun, caisson, and forge was drawn by eight horses. There were 2,500 wagons with six mules to each, and the ambulances each had two horses. Each soldier carried 40 rounds, and in the ammunition wagons were 200 rounds for men and artillery.

The right wing, Gen. O. O. Howard, was composed of the Fifteenth and Seventeenth corps; the left wing, Gen. H. W. Slocum, of the Fourteenth and the Twentieth.

The war had not produced a more thoroughly organized and equipped army, or one in which more men had passed a thorough physical inspection. As it started for the sea, Gen. Sherman in his 'Memoirs' thus describes the feelings of the men, and his own: "There was a devil-may-care feeling pervading officers and men, that made me feel the full load of responsibility, for success would be accepted as a matter of course, whereas, should we fail, this 'march' would be adjudged the wild adventure of a crazy fool." This question was to be decided at Nashville, as Gen. Sherman wrote the day after he entered Savannah: "Thomas' complete success is necessary to vindicate my plans for this campaign—" The march to the sea cannot, therefore, be fully understood without considering the Nashville campaign as one of its essential parts. See NASHVILLE, CAMPAIGN AND BATTLE OF.

Sherman's army was composed of 55,329 infantry, 5,063 cavalry, and 1,812 artillery. There were two corps, 13 infantry divisions, one cavalry division, 36 brigades of infantry, two of cavalry, and 16 batteries. There was no Confederate army between Atlanta and Savannah. Wheeler's cavalry was active on the flanks guarded by Kilpatrick's cavalry, and a considerable force of militia was encountered at Griswoldville.

The order for this historic march clearly presents its organization, its order of daily movement, its methods of living upon the country, the restrictions placed on its dealings with citizens, in short, the whole military machinery of the campaign. It therefore deserves a place in every history of the March to the Sea, Gen. Sherman himself holding that no account of

that event could be perfect without it. It was as follows:

(Special Field Orders, No. 120.)

Headquarters Military Division of the Mississippi, In the Field, Kingston, Georgia, November 9, 1864.

1. For the purpose of military operations, this army is divided into two wings, viz.:

The right wing, Major-General O. O. Howard commanding, composed of the Fifteenth and Seventeenth corps; the left wing, Major-General H. W. Slocum commanding, composed of the Fourteenth and Twentieth corps.

2. The habitual order of march will be, wherever practicable, by four roads, as nearly parallel as possible, and converging at points hereafter to be indicated in orders. The cavalry, Brigadier-General Kilpatrick commanding, will receive special orders from the commander-in-chief.

3. There will be no general train of supplies, but each corps will have its ammunition-train and provision-train, distributed habitually as follows: Behind each regiment should follow one wagon and one ambulance; behind each brigade should follow a due proportion of ammunition-wagons, provision-wagons, and ambulances. In case of danger, each corps commander should change this order of march, by having his advance and rear brigades unencumbered by wheels. The separate columns will start habitually at 7 A.M., and make about fifteen miles per day, unless otherwise fixed in orders.

4. The army will forage liberally on the country during the march. To this end, each brigade commander will organize a good and sufficient foraging party, under the command of one or more discreet officers, who will gather, near the route traveled, corn or forage of any kind, meat of any kind, vegetables, corn-meal, or whatever is needed by the command, aiming at all times to keep in the wagons at least ten days' provisions for his command, and three days' forage. Soldiers must not enter the dwellings of the inhabitants, or commit any trespass; but, during a halt or camp, they may be permitted to gather turnips, potatoes, and other vegetables, and to drive in stock in sight of their camp. To regular foraging-parties must be entrusted the gathering of provisions and forage, at any distance from the road traveled.

5. To corps commanders alone is entrusted the power to destroy mills, houses, cotton-gins, etc.; and for them this general principle is laid down: In districts and neighborhoods where the army is unmolested, no destruction of such property should be permitted; but should guerillas or bushwhackers molest our march, or should the inhabitants burn bridges, obstruct roads, or otherwise manifest local hostility, then army commanders should order and enforce a devastation more or less relentless, according to the measure of such hostility.

6. As for horses, mules, wagons, etc., belonging to the inhabitants, the cavalry and artillery may appropriate freely and without limit; discriminating, however, between the rich, who are usually hostile, and the poor and industrious, usually neutral or friendly. Foraging parties may also take mules or horses, to replace the jaded animals of their trains, or to serve as pack-mules for the regiments or brigades. In all foraging of whatever kind, the parties engaged will refrain from abusive or

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threatening language, and may, where the officer in command thinks proper, give written certificates of the facts, but no receipts; and they will endeavor to leave with each family a reasonable portion for their maintenance.

7. Negroes who are able-bodied and can be of service to the several columns may be taken along; but each army commander will bear in mind that the question of supplies is a very important one, and that his first duty is to see to those who bear arms.

8. The organization, at once, of a good pioneer battalion for each army corps, composed if possible of negroes, should be attended to. This battalion should follow the advance-guard, repair roads and double them if possible, so that the columns will not be delayed after reaching bad places. Also, army commanders should practise the habit of giving the artillery and wagons the road, marching their troops on one side, and instruct their troops to assist wagons at steep hills or bad crossings of streams.

9. Captain O. M. Poe, chief-engineer, will assign to each wing of the army a pontoon-train, fully equipped and organized; and the commanders thereof will see to their being properly protected at all times.

By order of Major-General W. T. Sherman,  
L. M. Dayton, Aide-de-Camp.

Leaving Atlanta in ruins, 15 November, the left wing, which Gen. Sherman accompanied, marched by Decatur, Stone Mountain, and Covington. At this point it turned toward Milledgeville, the capital of Georgia, which was the first objective. It was reached on the 22d. Meantime the right wing had marched by Jonesboro, McDonough, and Monticello, and was in communication with Sherman at Gordon. Kilpatrick's cavalry, which was operating on the right of the advance, kept in contact with Wheeler's cavalry, and reached the defenses of Macon, thence retiring to Griswoldville, where Walcutt's brigade of Wood's division was halted as a rear-guard. Gen. G. W. Smith attacked Walcutt, but was repulsed (see GRISWOLDVILLE, BATTLE OF). Gov. Brown, the State officers, and members of the legislature left the capital on Sherman's approach. The arsenal and various public buildings were destroyed.

The march was resumed 24 November, with Millen as the next objective. The two wings followed the general line of the railroad. Millen was reached 3 December. From Millen the army proceeded by the four main roads for Savannah. The effort of the Confederate authorities to organize a force at Augusta to attack Sherman in flank failed, and the march to Savannah was only slightly disturbed by the persistent skirmishing of Wheeler's cavalry. McLaw's division of Hardee's force had advanced to Ogeechee Church, but fell back to the city upon Sherman's approach. The several corps reached the defenses of Savannah 9 and 10 December, and occupied a line from the Ogeechee River on the right to the Savannah River on the left. Hardee occupied the city with something less than 10,000 men. Sherman's effective force numbered a little over 60,000. Hood held the Savannah River below Sherman's lines.

The march had cut a swath of many miles in width through the richest part of Georgia. The heads of the columns and the flanks swarmed with foraging parties, and a country

which was daily scoured to supply food for a marching column of 60,000 soldiers was of necessity stripped of provisions, and of everything else that could contribute to the use or comfort of an army. Railroads had been destroyed for long distances, and all factories and other buildings burned which could contribute to army purposes. There had been no fighting worth mentioning, Griswoldville excepted, and that had only involved one Union brigade.

Gen. Sherman had left Atlanta with 62,204 officers and men of all arms. He reached Savannah with 60,057. On the march 103 were killed, 428 wounded, 278 missing, and 1,338 captured. Of those captured, a large proportion were foragers, better known in army vernacular as "bummers."

The night of 12 December a bridge had been completed over the Ogeechee, and the next morning Hazen's division crossed and marched at once to assault Fort McAllister (q.v.) and open the way to the sea. An hour before sunset the assault was delivered and the fort taken.

This success gave Sherman communication with the fleet which was awaiting him with supplies, and mails for the army.

Gen. Slocum, upon establishing his flank on the Savannah River, had captured two steamboats and sent a force to Hutchinson and Argyle Islands just above the city, and sought permission to transfer a corps to the left bank of the river to close Hardee's only line of escape, Gen. Slocum having already sent a brigade under Col. E. A. Carman to the South Carolina shore. Gen. Sherman did not deem this prudent, and as a result Hardee later withdrew his entire force intact and without molestation.

On 17 December Gen. Sherman sent in a flag of truce demanding Hardee's surrender on the ground that he (Sherman) had received guns that could "cast heavy and destructive shot as far as the heart of the city"; that he controlled all avenues by which the city could be supplied with food; that he would grant liberal terms, but if forced to assault he should "feel justified in resorting to the harshest measures," and should make little effort to restrain his army.

Gen. Hardee returned a defiant reply, saying he was not shut in, but had free and constant communication with his department. To the specific call for surrender he replied: "Your demand for the surrender of Savannah and its dependent forts is refused."

Gen. Sherman then proceeded by boat to Gen. Foster's headquarters at Hilton Head to request that a division be sent to occupy the road north of the Savannah River, which line of communication was still open to Hardee. On his return he received the news that during his absence Hardee had put down his bridges and withdrawn with his entire force. The next day Gen. Sherman's forces occupied Savannah.

*Bibliography.*—'Memoirs Gen. W. T. Sherman,' Vol. II.; 'Personal Memoirs Gen. U. S. Grant,' Vol. II. Official Records War of the Rebellion, Vols. XXXII., parts 2 and 3; XXXIX., parts 2 and 3; and XLIV. H. V. BOYNTON.

**Marchand**, mār-shān, **Félix Gabriel**, Canadian legislator and author: b. St. John's, P. Q., 9 Jan. 1832. He was educated at St. Hyacinth College, was admitted a notary public in 1855, entered practice at St. John's, and from 1867

sat for the county of St. John's in the legislative assembly of the province of Quebec. From 8 March 1878 to 19 March 1879 he was provincial secretary, from 19 March to 30 Oct. 1879 was commissioner of crown-lands, and from 29 Jan. 1887 to 1892 speaker of the assembly. In 1897 he became premier, with the treasury portfolio. Subsequent to the invasion at Eccles Hill during the Fenian troubles (1870), he commanded a militia brigade. He did much to improve Canadian journalism, and for many years was proprietor and editor of *Le Franco-Canadien*. He published a 'Manuel et Formulaire du Notariat'; and also the comedies 'Fatenville' and 'Erreur n'est pas Compte' in prose, and 'Un Bonheur en Attire un Autre' and 'Les Faux Brillants' in verse.

**Marchand, Jean Baptiste Thomas**, zhôn bā-těst tō-mā, French officer and explorer: b. Thoisse 22 Nov. 1863. He attended the military school at St. Maixent, entered the marine service in 1883, was sent to Senegambia in 1889, and in 1890 explored the sources of the Niger. In 1898 he occupied Fashoda, having established a line of posts between French possessions in West Africa and on the eastern coast, but on the demand of England he was forced to withdraw. He took part in the expedition against China in 1900. Consult: Castellani, 'M. l'Africain' (1902); Poirier, 'De l'Oubanghi à Fachoda' (1900).

**Marches, The**, Italy, a territory now included in the kingdom, but formerly constituting one of the legations of the Papal States. It comprises the region lying between the Apennines and the Adriatic, and is divided into the modern four provinces—Urbino and Pesaro, Ancona, Macerata, and Ascoli Piceno. See ITALY.

**Marchesi, mār-kā'sē, Mathilde**, German singer: b. Frankfurt-on-Main, 26 March 1826. Her maiden name was Graumann; she studied under Nicolai in Vienna, and in Paris under Garcia, whose assistant she became. A splendid mezzo soprano she toured Europe for several years, married Salvatore Marchesi, a baritone, in 1852, and in 1854 became professor at the Vienna Conservatory. After three years at Cologne in a like position she removed to Paris in 1868. She was a teacher of rare merit, and author of a method of singing, of two volumes of personal recollections in German (1877; 1888), and of 'Marchesi and Music' (1897).

**Marchiali, mār-kē-ā'le, or Marchialy**. See IRON MASK, MAN WITH THE.

**Marching Through Georgia**, a popular ballad sung during the American Civil War, and commemorating Sherman's March to the Sea. It was written by H. C. Work (q.v.) 16 Nov. 1864.

**Marcion, mār'shī-on**, founder of a Gnostic sect, called Marcionites: b. Sinope about the beginning of the 2d century, A.D.; d. about 160. He was a son of the bishop of Sinope, who had become a bishop in his later years, but so much error was mixed with his religious opinions that he was excommunicated by his father. Expecting that his views would meet with a better reception at Rome he set out for that city, but was there a second time excommunicated, 140. He attached himself while there to the Gnostic teacher Cerdo of Antioch, and

founded a system antagonistic in many respects to Christianity. Its principal feature was the irreconcilable opposition which it supposed to exist between the Creator and the Christian God, and between the religious systems, the law and the gospel, which it believed they respectively founded. The sect held the existence of three original principles—the supreme and invisible, whom Marcion called the Good; the visible God, the Creator; and the devil, or perhaps matter, the source of evil. Marcion could not perceive in nature, or in the Old Testament, the same love which was in the gospel of Christ. He accordingly made the Creator, the God of the Old Testament, the author of suffering. Jesus was not the Messiah promised by this being, but the son of the unseen God, who took the form, but not the substance of man. Marcion denied the resurrection of the body; he condemned marriage, thinking it wrong to increase a race born in subjection to the harsh rule of the Creator. He rejected the whole of the Old Testament, and of the New all except a few epistles and a mutilation of the Gospel of Luke. Consult: Tertullian, 'Contra Marcionem'; Harnack, 'History of Dogma.'

**Marco Bozzaris**. See BOZZARIS, MARCOS.

**Marco Polo**. See POLO, MARCO.

**Marcomanni, mār-kō-mān'nī** ('men of the marches,' "borderers"), ancient German tribe, belonging to the confederation of the Suevi. About 10 B.C., under their King Marbod or Maroboduus, they retired from their territory between the Elbe and the Oder before the advance of the Romans, settled in Bohemia, and there built up a powerful state, with which Tiberius made a treaty 6 A.D. Thirteen years later Maroboduus was defeated by Hermann, or Arminius, leader of the Cherusci, who also drove from power Catualda, Marbod's successor. About the middle of the 2d century the Marcomanni, with other Teutonic tribes, attempted to make inroads into Pannonia; they were defeated by Marcus Aurelius in 178; Commodus made peace with them in 180; they furnished Roman troops and were heavily subsidized till the time of Aurelian, when in 270 they were again rebellious and again driven across the Danube. In the 4th century the Marcomanni drop out of history.

**Marconi, Guglielmo**, gool-ē-ē'l'mō mār-kō'nē, Italian inventor and electrical engineer: b. Marzabotto, near Bologna, Italy, 23 Sept. 1875. He was educated at the universities of Bologna and Padua, and so early as 1896 undertook experiments in demonstration of his theory that the electric current readily passes through any substance, and when started in a given direction follows a direct course without the assistance of any sort of conductor. He finally invented an apparatus for wireless telegraphy, which was successfully tested in England and Italy by Sir William Henry Preece, engineer and electrician-in-chief of the English postal-telegraph service. Marconi was the first to perfect the appliances used in space telegraphy, and the first to patent the application of the electric waves discovered by Heinrich Hertz to the purposes of actual telegraphy as distinguished from mere signaling. This remains true in spite of all the discussion respecting the originality of Marconi's work. It was he who combined the important elements of the wire-

## MARCOU — MARCY

less telegraph that had previously been invented, and to him the scientific triumph of space telegraphy is due. He came to the United States in 1899, there continued his experiments, and in 1900 employed his method in reporting the presidential election of that year. He had already (27 March 1899) sent messages across the English Channel from the vicinity of Boulogne, France, to the South Foreland, England, 32 miles distant. In December 1901 he began his first experiments in transatlantic telegraphy without wires at Signal Hill, at the entrance to the harbor of St. John's, N. F. When his success became apparent through his receiving and plainly distinguishing signals from the Poldhu Station, England, the Anglo-American Cable Company, which holds a monopoly from Newfoundland, compelled him to withdraw, and he selected another station at Table Head, on the east of Glace Bay, Cape Breton Island. On 25-6 Feb. 1902, Marconi, on his way to the United States on board the steamship Philadelphia, received signals at a distance of 2,099 miles and worded messages at a distance of 1,551.5 miles. On 21 Dec. 1902 the first official transatlantic telegrams were sent from Table Head. Marconi later (18 Jan. 1903) sent from the South Wellfleet station, Cape Cod, Mass., direct to Poldhu (3,000 miles), a message from President Roosevelt to King Edward. The Italian government introduced the Marconi system on its warships, and granted an annual subsidy of \$200,000. The English government pays royalty for the use of the system on its ships. Thus far (1903), the United States is not committed to the Marconi system, but is impartially testing that and other methods. See WIRELESS TELEGRAPHY.

**Marcou**, mār-koo', **Jules**, American geologist: b. Salins, France, 20 April 1824; d. Cambridge, Mass., 17 April 1898. He studied at Besançon and the Collège de St. Louis in Paris; devoted himself to geology after several journeys through Switzerland, in which he made the acquaintance of Jules Thurmann, to whom he owed an introduction to Louis Agassiz. In 1846, after taking part in the geological survey of the Jura Mountains he was appointed assistant mineralogist in the Sorbonne; in 1848 having been appointed traveling geologist to the Jardin des Plantes came to America, explored the Lake Superior country together with Agassiz and made wide and important geological studies in Virginia, Pennsylvania and New Jersey, and after several trips back to Europe settled in Cambridge, where he assisted Agassiz in the Museum of Comparative Zoology. From 1853 to 1855 he was in government employ, and from 1875 till shortly before his death was again in the service. Marcou made a section map of the 35th parallel from the Mississippi to the Pacific, and published: 'Geological Map of the United States and British Provinces of North America' (1853); 'A Catalogue of Geological Maps of America' (1884); 'Geology of North America' (1858); 'Life, Letters, and Works of Louis Agassiz' (1896).

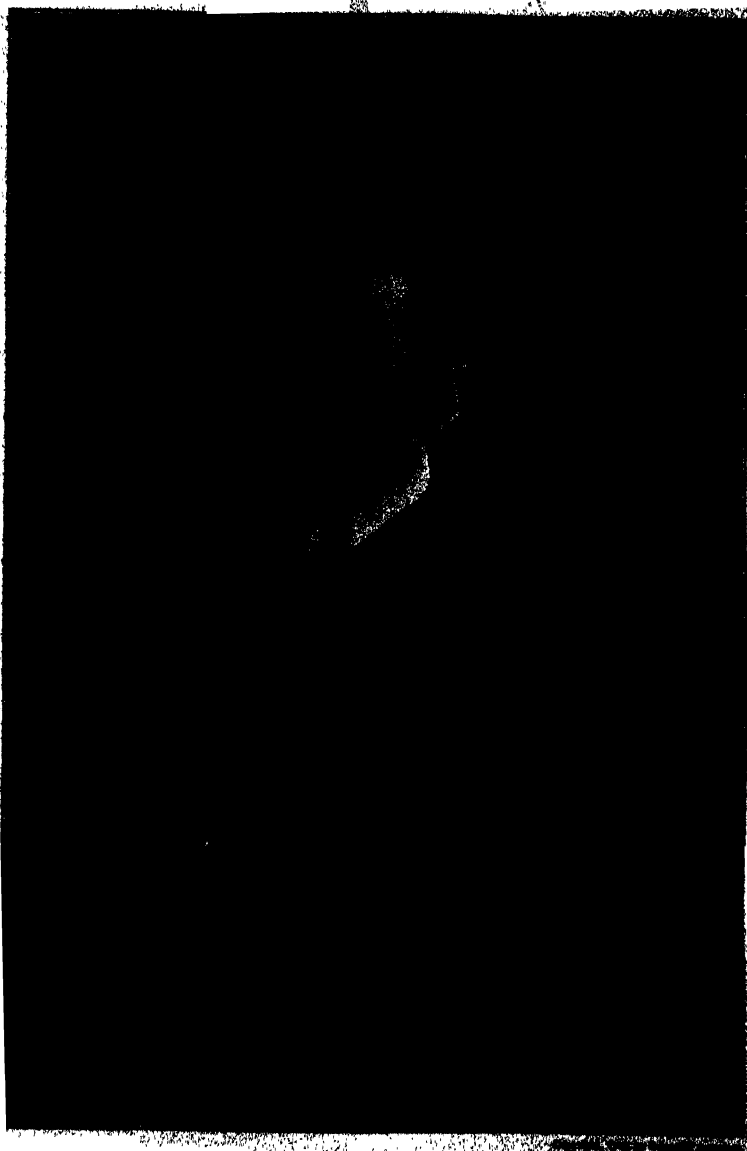
**Marcus Aurelius**, mār'kūs â-rē'li-ūs. See AURELIUS ANTONINUS, MARCUS.

**Marcus Græcus**, grē'kūs, pyrotechnist and alchemist, with regard to whose life nothing is known. He must have lived not later than the 11th century, since he is cited by an Arabian

physician of that date. In the National Library at Paris are two manuscript copies of a small treatise, entitled 'Liber Ignium ad Comburendos Hostes, Auctore Marco Græco,' one of which appears to belong to the 14th and the other to the 15th century. The work contains an account of an explosive substance the ingredients of which are the same as those used in making gunpowder, though differently proportioned. It may have been that Schwartz, the reputed inventor of gunpowder, did nothing more than experiment on the receipts of Marcus Græcus. The treatise also contains the first account that has come down to us of the method of making Greek fire.

**Mar'cy**, **Randolph Barnes**, American general: b. Greenwich, Mass., 9 April 1812; d. Orange 22 Nov. 1887. He was educated at West Point in 1832; and served in the Black Hawk War. During the Mexican War he was active at Palo Alto and Resaca de la Palma; and was made inspector-general, U. S. A., with the rank of colonel, in August 1861, serving as chief of staff to his son-in-law, General George B. McClellan throughout the Civil War. He was appointed brigadier-general of volunteers, 23 Sept. 1861, was inspector-general, U. S. A., with rank of brigadier-general from December 1878. He was retired in the year last named. He published: 'Exploration of the Red River in 1852' (1853); 'The Prairie Traveler, a Handbook for Overland Emigrants' (1859); 'Thirty Years of Army Life on the Border' (1866); 'Border Reminiscences' (1871).

**Marcy**, **William Learned**, American statesman: b. Southbridge, Mass., 12 Dec. 1786; d. Ballston Spa, N. Y., 4 July 1857. He studied at Leicester Academy, in Massachusetts, and was graduated at Brown University in 1808. At Troy, N. Y., he studied law and was admitted to the bar. When the War of 1812 broke out he volunteered as a lieutenant, was sent at once into active service, and 22 Oct. 1812 led an attack resulting in the capture of a Canadian post at Saint Regis. He was soon promoted to be captain, and served almost to the end of the war. Returning to Troy, he engaged in newspaper work and in politics, opposed Clinton and became prominent in the Albany Regency (q.v.). He had already held several offices when, in 1823, he was elected comptroller of the State. This position he filled six years, and in 1829 was appointed associate justice of the New York supreme court. The Democrats in 1831 elected him to the United States Senate, but the next year he was chosen governor of New York and resigned his senatorship. While in the Senate he was chairman of the Judiciary Committee, and in debate with Clay made a memorable defense of Martin Van Buren. It was during a speech in the Senate vindicating the course of the President in giving offices to his political supporters that Marcy uttered the words associated with the beginning of the spoils system (q.v.): "We can see nothing wrong in the maxim that to the victors belong the spoils." Having served three terms as governor, he was once more nominated, in 1838, but was defeated by W. H. Seward (q.v.). In the following year Marcy was appointed by President Van Buren a commissioner on Mexican claims, serving till 1842. In 1845 he became secretary of war under Polk, and in that office bore arduous



GUGLIELMO MARCONI





## MARCY — MAREOTIS

responsibilities created by the Mexican War. He also used his official influence in the settlement of the momentous Oregon boundary question. In 1848 he supported Cass as presidential candidate, and when Taylor was inaugurated Marcy retired to private life. But during the administration of Pierce he served from 1853 to 1857 as secretary of state, greatly distinguishing himself at home and abroad by his handling of grave matters,—the Mexican boundary dispute, the reciprocity treaty with Canada, the British fishery question, the Koszta affair (see *INGRAHAM, DUNCAN NATHANIEL*), etc. On the inauguration of President Buchanan, in 1857 Marcy finally retired from office, dying four months afterward. Among statesmen of administrative ability and thorough training, both for domestic and foreign affairs, he holds a high and permanent place.

**Marcy, Mount**, N. Y., the highest peak of the Adirondack Mountains, in the northeastern part of the State, in Essex County; about 28 miles west of Lake Champlain. The altitude is 5,344 feet. Lake Tear of the Clouds, 4,327 feet above sea-level, usually considered the main source of the Hudson River, is just southwest of Mount Marcy. The Indian name for this peak was "Tahawas," meaning the "cloud-divider."

**Marden, Orison Swett**, American editor and author: b. Thornton, N. H. He was graduated at the Boston University in 1877; at the School of Oratory there in 1879; at the Law School of the same institution in 1881; and in 1882 at the Harvard Medical School. He is founder and editor of 'Success,' and vice-president of the Success Company, and is the author of many works, among which are: 'Pushing to the Front' (1894); 'How to Succeed' (1896); 'The Secret of Achievement' (1898); 'Character the Grandest Thing in the World' (1899); 'The Hour of Opportunity' (1900); 'Talks with Great Workers' (1901); and 'Stepping Stones' (1902).

**Mardi Gras**, mār'dē grā, Shrove Tuesday, the last day before Lent. (See *CARNIVAL*.) In the United States the day is observed in New Orleans and Memphis with processions, masquerade balls, and other gay entertainments.

**Mardonius**, mār-dō'nī-ūs, Persian general, was the son of the Satrap Gobryas, and son-in-law of Darius Hystaspes. He commanded the first Persian armament sent against Greece, 492 B.C., when a storm at Mount Athos destroyed his fleet, and his army was beaten in Macedonia. He accompanied Xerxes in his invasion of Greece, of which he had been the chief promoter; and after the battle of Salamis, and the return of Xerxes to Asia, Mardonius was left in occupation at Athens, which he held for 10 months. According to Herodotus he was defeated by Pausanias, and probably killed at the battle of Plataea, 479 B.C.

**Mare Clausum**, mār-rē klā'sūm, a Latin phrase meaning closed sea, or that portion of the sea under the jurisdiction of a particular nation or government, as distinguished from the high sea. See *INTERNATIONAL LAW*.

**Mare Island**, Cal., in San Pablo Bay, and a part of Solano County; 28 miles north of San Francisco, and opposite the city of Vallejo. A United States naval station, one of the largest in the country, is on this island. It has wet

and dry docks, ordnance yards, marine barracks, a hospital, an observatory, repair shops, and at the southern extremity of the island, a lighthouse.

**Maree, Loch**, lōi mā-rē', Scotland, a lake in the west of Ross-shire, forming a long and comparatively narrow expanse, stretching southeast to northwest for 12½ miles with an average breadth not exceeding 1½ miles. Its depth in most places is 60 fathoms; it has never been known to freeze. The scenery along its shores is bold and picturesque, and its surface is studded with 24 wooded islands, on one of which are found the remains of an ancient chapel, with a graveyard. The loch discharges itself into Loch Ewe by a small river of the same name.

**Marcia, mā-rā'a, Lake**. See *MAREOTIS, LAKE*.

**Maremma**, mā-rēm'mā, Italy, low swampy tracts extending along the west coast of Tuscany from the mouth of the Cecina to Orbetello; length, 92 miles; breadth, from 6 to 20 miles; area, about 1,000 square miles. Formerly these regions were fruitful, healthful, and populous; but after the 15th century the neglect of the water-courses of the district allowed the formation of marshes, and now they generate tertiary fevers, and present an aspect of dreary desolation during the summer months, when the inhabitants flee from the pestilential exhalations of the soil. In winter, on the other hand, the Maremma are inhabitable, and afford a luxuriant pasturage for cattle, which graze in summer on the Apennines. The district is gradually being reclaimed and improved.

**Marengo**, mā-rēng'gō, Italy, a northern village, near the Bormida, three miles southeast of Alessandria. Its name is connected with the defeat of the Austrians by Napoleon 14 June 1800. The Austrians under Melas were at first successful, but French reinforcements arriving, the cavalry charge of the younger Kellermann turned what looked like certain defeat into a decisive victory. The forces engaged were 33,000 French, and 30,500 Austrians; the French lost in killed and wounded 7,000, the Austrians 6,400, while 3,000 were made prisoners.

**Maren'jo**, Iowa, city, county-seat of Iowa County; on the Iowa River, and on the Chicago, Rock Island & Pacific railroad; about 85 miles east by north of Des Moines. It is in a fertile agricultural and stock-raising locality. The chief manufactures are dairy products, agricultural implements, and flour. It is the trade centre for a large part of Iowa County. Pop. (1900) 2,007.

**Mareotis**, mā-rē-ō'tis, or **Mariut**, mā-rē-oot', Egypt, a lake separated from the Mediterranean on the west by the long narrow belt on which Alexandria stands, and communicating on the north with Lake Madieh. In the southwest it terminates in a long narrow creek; the main expanse is about 28 miles long by 20 broad. It was at one time deep enough for inland navigation, and had its shores covered with beautiful gardens and vineyards; but having been cut off from the Nile, which supplied its water, it became dry and its area was cultivated. During the siege of Alexandria in 1801 the British let the sea into it, and it now yields much salt by evaporation.

## MARE'S TAIL — MARGARET OF NAVARRE

**Mare's Tail**, a genus (*Hippuris*), of plants with whorled narrow leaves and small inconspicuous flowers set in their axils. They are aquatic or marsh plants. *H. vulgaris* is very common in Europe and has become naturalized in the interior of the United States.

**Maretszel**, mǎ-rě tsěk, **Max**, American musician: b. Brunn, Austria, 28 Jan. 1821; d. Pleasant Plains, Staten Island, 14 May 1887. He was educated at the University of Vienna, but desirous of a wider field went to London and was connected for a time with its Italian Opera as chorus-master, writing in addition some music. In 1848 he came to New York, where he was appointed leader of the orchestra at the Italian Opera and subsequently at the Astor Place Theatre and the Grand Opera House. He wrote the operas of 'Hamlet,' 'Sleepy Hollow,' and 'Crotchets and Quavers' (1858). Under his management many notable operas and artists, among the latter Adelina Patti and Pauline Lucca, were presented to American audiences.

**Marforio**, mǎr-fō-rī-ō, the popular name of a colossal statue representing the river Rhine, or Danube, or river God, standing in the court of a wing of the Capitol at Rome. The name Marforio is a corruption of *Martis forum* (the forum of Mars), in the entrance of which the statue originally stood.

**Margaret, Saint**, queen of Scotland, elder sister of Edgar Ætheling, and granddaughter of Edmund Ironside: b. Hungary about 1045; d. Edinburgh 16 Nov. 1093. Shortly after William the Conqueror had established himself on the English throne she and her brother Edgar went to Scotland and placed themselves under the protection of Malcolm Canmore, the Scottish king, who in 1070 became her husband. She was characterized by great devotion to the church, and it was largely through her influence with the king that the Scottish Church was brought into conformity with those of England and the Continent. She is said, moreover, to have elevated the manners of the Scottish court, and introduced great improvements in needlework, embroidery, and other similar arts. In her personal life, and the great care with which she educated her children, she set a noble example to the people of the somewhat rude and uncultured kingdom. In 1250 she was canonized. Her daughter Matilda married the English king, Henry I., and thus the old Anglo-Saxon line became united with that of the usurping Normans. There is an ancient life of Saint Margaret, written in Latin, it is commonly believed by her confessor Turgot, bishop of St. Andrews. The Bodleian library at Oxford contains a copy of the Gospels which once belonged to her.

**Margaret**, queen of Denmark, Norway, and Sweden, daughter of Waldemar III., king of Denmark: b. Copenhagen 1353; d. 28 Oct. 1412. She was married to Hakon, king of Norway, in 1363, and the death of her husband in 1380 placed Norway in her hands; that of her son Olaf in 1387 enabled her to secure the throne of Denmark, to which she had previously brought about his election; and after defeating Albert, the Swedish king, she also obtained possession of the throne of Sweden. She endeavored to place the union of the three kingdoms on a permanent basis by the celebrated Act of Union, or Treaty of Calmar (1397). She

died after having raised herself to a degree of power then unequaled in Europe from the time of Charlemagne. She is sometimes styled "The Semiramis of the North."

**Margaret of Anjou**, ǎn-joo or ǎn-zhoo, queen consort of Henry VI. of England: b. probably at Pont-à-Mousson, Lorraine, 23 March 1430; d. near Saumur in Anjou, 15 Aug. 1482. She was the daughter of René the Good, of Anjou, titular king of Naples, and was married to Henry in 1445. The imbecility of the king made her practically regent, and her power being contested by the Duke of York, a claimant of the throne by an older line, the protracted Wars of the Roses began. At first victorious, she was afterward compelled to flee to Scotland, but raising an army in the north, she secured, by the battles of Wakefield (1460) and Saint Albans (1461), the death of York, and the release of the king. Her army, however, was soon afterward annihilated at Towton (1461), and Edward (IV.), the son of the late Duke of York, was declared king. She succeeded in obtaining assistance from Louis XI. of France, but was once more defeated, and took refuge in that country. Warwick then became embroiled with the young king, and determined to replace Henry on the throne. Edward was in turn obliged to escape to the Continent, but obtaining assistance from the Duke of Burgundy, returned and defeated Warwick at Barnet (1471). Margaret, collecting her partisans, fought the battle of Tewkesbury (1471), and was totally defeated. She and her son were made prisoners, and the latter, when led into the presence of the royal victor, was killed. Henry soon after died or was murdered in the Tower, and Margaret remained in prison four years. Louis XI. ransomed her for 50,000 crowns. See HENRY VI.; ROSES, WARS OF THE.

**Margaret of Austria**, governor-general of the Netherlands, and daughter of Maximilian I. of Austria: b. Brussels 10 Jan. 1480; d. Mechlin 1 Dec. 1530. She was educated at the French court; was betrothed to the Dauphin Charles, who married Anne of Brittany; married John, the Spanish crown-prince, in 1497; and, after his death in the same year, married Philibert of Savoy in 1501, only to be widowed again in 1504. Three years afterward her father made her regent of the Netherlands, where she ruled with much ability although a bitter enemy of the Reformation. She took a prominent part in the peace of Cambrai in 1529, which is called, because negotiated by her and Louise of Savoy, the "Paix des Dames."

**Margaret of Flanders**, countess of Flanders and Hainault, sometimes called Margaret of Constantinople: b. Valenciennes about 1200; d. Lille 1279. She was a daughter of Baldwin IX. of Flanders and Hainault, who was succeeded by Margaret's older sister, Jeanne. Margaret's husband, Bouchard, was seized and killed by Jeanne, upon whose death Margaret came to the crown in 1244. Her reign was peaceable, save for the quarrels between her children by Bouchard and those by Guillaume of Dampierre.

**Margaret of Navarre**, na-vār, or of Valois, or of France, French princess, daughter of Henry II.: b. St. Germain-en-Laye, France, 14 May 1553; d. Paris 27 March 1615. She married in 1572 Henry of Navarre, afterward Henry IV. of France. It was entirely a marriage of policy,

## MARGARET OF PARMA — MARGAY

and on Henry's accession to the throne, their marriage was dissolved by mutual consent. She resided thereafter in Paris where her house became the rendezvous for the learning and fashion of the time. Some very agreeable poems by her are extant, and her 'Memoirs' (1842) are extremely curious.

**Margaret of Parma**, regent of the Netherlands, a bastard of Charles V. of Spain by a Flemish woman: b. Oudenarde 1522; d. Ortona 1586. Brought up in Brussels, she was married to Alessandro de' Medici in 1536, and in 1538 to Ottavio Farnese, duke of Parma, to whom she bore the great general Alexander Farnese. In 1559 Philip II. made her staathouder of the Netherlands. There she sided with Granvella, introduced the Inquisition, and provoked the provinces to revolt by her strong, masculine policy. She resigned in 1567 when Alva was sent to the Netherlands.

**Margaret Tudor**, queen of Scotland, wife of James IV., and daughter of Henry VII. of England: b. Westminster 29 Nov. 1489; d. Methven Castle 18 Oct. 1541. She was married to the king of Scotland when 14; bore him three children, of whom two, James, later fifth king of Scotland of that name and father of Mary Stuart, and Margaret, mother of Lord Darnley, survived her; and after the king's death (1514) married Douglas, Earl of Angus, from whom she was divorced in 1527, to marry soon after Henry Stewart, Lord of Methven. By descent from Margaret Tudor her great-grandson, James VI. of Scotland, was Elizabeth's successor as James I. of England.

**Margaret, or Marguerite of Valois**, väl-wä, Queen of Navarre: b. Angoulême 11 April 1492; d. Paris 27 March 1549. (Various known as Margaret of Angoulême, of Alençon, and of Navarre.) She was the sister of Francis I. of France, was brought up at the court of Louis XII., married the Duke of Alençon in 1509, became a widow in 1525, and in 1527 married Henry d'Albret, titular king of Navarre. She never reigned over Navarre, but resided at the French court or kept a court of her own at Nérac and Pau. She was acquainted with the principles of the Protestant reformers, and not only afforded protection to reformed divines, but used her influence with her brother Francis to the same purpose, and was a great patroness of men of letters. In 1553 she published a religious poem, 'Le Miroir de l'Amie Pécheresse,' which incurred the censure of the Sorbonne as heretical. In 1547 a collection of her poems and other pieces was printed under the title of 'Marguerites de la Marguerite des Princesses.' The 'Heptaméron, ou sept Journées de la Reine de Navarre,' a famous collection of tales long attributed to her, is at present regarded as of composite authorship. She left one child, Jeanne d'Albret, afterward mother of Henry IV. Her letters have been published in modern times. Consult: Comtesse d'Haussonville, 'Marguerite de Valois' (1870); Lotheissen, 'Königin Margarete von Navarre' (1885); Freer, 'Life of Marguerite d'Angoulême' (1895).

**Margaret Sidney**. See LOTHROP, HARRIET MULFORD STONE.

**Margar'ic Acid**, or **Heptadecic Acid**, a name now applied to an acid having the formula

$C_{17}H_{34}O_2$ , which is said to occur in adipocere (q.v.), and which may also be prepared by boiling cetyl cyanide in alcoholic potash. It was formerly given to a supposed acid having the same formula, which was believed to occur in connection with the saponification of natural fats; but it has been shown by Heintz that the earlier 'margaric acid' was merely a mixture of palmitic and stearic acids.

**Mar'garin**, or **Margarine**, a fatty substance, obtained from lard, and from certain vegetable oils. It was formerly believed to be a distinct fat, or compound of glycerin with "margaric acid" (q.v.); but it is now known to be merely a mixture of stearin and palmitin. See OLEO-MARGARINE.

**Margarita**, mär-gä-rē'tä, Venezuela, an island off the northeast coast, in the Caribbean Sea, about 30 miles north of Cumana. In 1901 it was made a province and is known by the name of Nueva Esparta. Its area is 450 square miles. This island was discovered by Columbus in 1498. The name Margarita, meaning "pearl" was given to it because of the valuable pearl fisheries once found in its surrounding waters.

The surface is broken by two mountain chains, the highest point of one is nearly 4,000 feet. Near the centre is a lagoon, surrounded by low land. Much of the soil is fertile, but the chief industries are fishing, preparing salt for market, and cattle-raising. The capital of the province is Asunción. The inhabitants are nearly all Indians who have long been civilized. Pop. about 40,500.

**Margarite**, or **Pearl Mica**, a native hydrous silicate of aluminum and calcium, having the formula  $H_2CaAl_2Si_2O_{10}$ , and usually occurring in laminated forms, like mica. Its crystals, when they occur, belong to the monoclinic system. Margarite is translucent or sub-translucent, with a vitreous or pearly lustre. It occurs in various colors, but predominantly in gray, with perhaps a reddish tint. It has a hardness of from 3.5 to 4.5, and a specific gravity of about 3. Margarite usually occurs in connection with emery or corundum, from which it is often obviously derived.

**Margate**, mär'gät, England, a seaport and popular summer watering resort of Londoners, in Kent, on the Isle of Thanet, 64 miles by rail east by south of London. The restored parish church of Saint John the Baptist dates from 1050. There is a fine harbor with promenade piers, and the town has bathing establishments, and numerous places of recreation and amusement. Margate is patronized annually by about 200,000 visitors. Pop. (1901) 23,057.

**Margate-fish**, a handsome, pearly white, brown-striped fish (*Hamulon albus*) of West Indian waters, important as a food-fish, and ordinarily weighing about five pounds. It is caught about rocky reefs, in deep water, where it spawns in summer; and at night it comes in shore to obtain the small animals which swarm in the shallows. It is called jallao by Spanish-speaking fishermen, and market-fish, margaret-grunt, etc., by the English-speaking fishermen of Key West and the Bahamas.

**Marg'ay**, a South American forest-dwelling wildcat (*Felis tigrina*), which is most variably colored and spotted. It is sometimes domesticated in Brazil.

## MARGHERITA — MARIA LESZCZYŃSKA

**Margherita**, mār-gā-rē'tā, queen dowager of Italy: b. Turin 20 Nov. 1851. She is the daughter of Ferdinand, Duke of Genoa. In 1868 she was married to Humbert, then crown prince of Italy, who ascended the throne of Italy in 1878. In that same year an attempt was made upon the life of the king, and the nervous shock to the queen seriously affected her health for a number of years. Her winning personality and dignified performance of her duty as queen gained her wide popularity in Italy. In 1900 her husband was assassinated and their son, Victor Emmanuel III., succeeded him as king.

**Margoliouth**, mār-gō'li-oot, **David Samuel**, English Oriental scholar: b. London 17 Oct. 1858. He was educated at Winchester and Oxford and has been professor of Arabic at Oxford from 1889. Among his published works are: 'Analecta Orientalia at Poeticam Aristotelem' (1888); 'Chrestomathia Baidwiana' (1894); 'Letters of Abul 'Ala' (1898); 'Lines of Defence of the Biblical Revelation' (1900); 'Religions of Bible Lands' (1902).

**Margrave** (German, *Markgraf*), in mediaeval times in continental Europe, a commander intrusted with the protection of a *mark*, or district on the frontier. As early as the times of Charlemagne marks and margraves appear. The margraves stood immediately under the German kings and emperors. In the 12th century margraviates became hereditary, and at last the margraves acquired the rank of princes of the empire, between counts and dukes.

**Marguerite**, mār-gē-rēt, a popular name for several flowers of the order *Composita*. The blue marguerite (*Felicia amellodes*), or blue daisy, is a native of southern Africa, and has long been popular in greenhouses and window gardens because of its simple culture and large solitary flower-heads. The Paris daisy or marguerite (*Chrysanthemum frutescens*), a native of the Canary Islands, was introduced into cultivation in Great Britain about the close of the 18th century and has continued a popular florist's flower ever since. It is the one usually obtainable throughout the year in the stores, but especially during the winter. Because of a close resemblance, the name is applied to its near relative, the ox-eye daisy (*C. leucanthemum*), which is common in mismanaged pastures and fields especially in the New England and adjacent States. The Reine marguerite (*Callistephus hortensis*), is better known in America as China aster (see *ASTER*) and is one of the most popular out-of-door annuals of the garden, being easily grown from seed and readily adaptable to any garden soil. The English daisy (*Bellis perennis*) is also called marguerite, but less frequently. See *DAISY*.

**Maria Christina**, ma-rē'ā krīs-tē'nā, queen of Spain: b. Naples 27 April 1806; d. Havre, France, 22 Aug. 1878. She was a daughter of Francis I., king of the Two Sicilies and was married to Ferdinand VII. of Spain in 1829. Upon Ferdinand's death in 1833, Maria Christina by her husband's will became regent until her daughter, Queen Isabella, should become 18. A civil war which was waged until 1840 ensued, its purpose being to place Don Carlos on the throne, and its outcome was for a long period doubtful, but the queen-regent appeared to care only for her chamberlain, Don Fernando Muñoz, with whom she secretly contracted amorganatic

marriage. Her policy as regent was entirely subject to the will of the minister of the day which naturally resulted in a reign alternately liberal and despotic. When she affixed her signature to the law concerning the Ayuntamientos the public protested so strongly that she was obliged to resign the regency to the prime-minister Espartero in 1840. In 1843, after the fall of Espartero, she returned to Madrid and in 1844 publicly married Muñoz, who was made Duke of Rianzares. A revolution in 1854 compelled her to flee the country and her return to Spain in 1864 was followed by the revolution which dethroned Queen Isabella in 1868 and she was again exiled and though allowed to return to Madrid after the accession of Alfonso XII., she died in exile.

**Maria Christina**, queen of Spain: b. Austria 21 July 1858. She was an Austrian archduchess, daughter of Archduke Karl Ferdinand of Austria and was married by proxy to Alfonso XII. of Spain in 1879. At the death of Alfonso XII. in 1885, she was appointed queen-regent during the minority of her daughter Queen Mercedes, who was succeeded six months later by Alfonso XIII., a posthumous son. The queen-regent faced a difficult problem; she was a foreigner, the people were unsympathetic, and the political and financial condition of the country was in a precarious state. She formed a new cabinet with Sagasta, the Liberal leader at its head, and soon won the hearts of her people by her wise and able rule. Throughout the time of her regency she commanded the respect and admiration of the world as well as her own country for her clear far-sighted administration of the affairs of state and her careful training of the young king whom she endeavored to inspire with her own high sense of the responsibilities of his position. Even the disastrous outcome of the Spanish-American war failed to unsettle the stability of her government which on 17 May 1902 she surrendered into the hands of her son, Alfonso XIII.

**Maria II. da Gloria**, dā glō'rē-ā, queen of Portugal: b. Rio de Janeiro, 4 April 1819; d. Lisbon 15 Nov. 1853. She was a daughter of Dom Pedro I. of Brazil and on the death of her grandfather, John VI. of Portugal in 1826, her father ceded to her the succession to the throne. Her uncle, Dom Miguel, to whom she was betrothed was appointed regent, but in 1828 upon the sailing of the young queen for Spain he usurped the throne and barred the landing of the queen. In 1832-3 Dom Pedro instigated a civil war against his brother and through the intervention of England and France, Maria was placed on the throne in 1834. She married Duke Ferdinand of Saxe-Coburg and though retaining her throne had a troubled and rather unsuccessful reign. Upon her death her son Pedro V. ascended the throne.

**Maria Leszczyńska**, lēs-chīn'skā, queen of France: b. Breslau 23 June 1703; d. Versailles 24 June 1768. She was a daughter of Stanislas Leszczyńska, king of Poland, and shared the obscurity which followed upon his exile. Her marriage to Louis XV. in 1725 was arranged by the regent Duc de Bourbon and the minister Fleury and was regarded as an intrigue to further their interests since it antagonized Spain by sending back the young infanta with whom an alliance had been projected. The queen after

## MARIA LOUISA—MARIANA

a brief period in which she tried to control state matters lived very quietly and was noted for her charities. Consult: d'Armaillé, 'La Reine Marie Leszczyńska' (1870); Des Reaux, 'Le Roi Stanislas et Marie Leszczyńska.'

**Maria Louisa**, loo-ě-zā, second wife of Napoleon I.: b. 12 Dec. 1791; d. Vienna 17 Dec. 1847. She was the eldest daughter of the Emperor Francis I. of Austria and Maria Theresa, daughter of Ferdinand, king of Naples. Her marriage with Napoleon in 1810, after his divorce from Joséphine, seemed to promise permanency to his dynasty and peace to the Continent, and her progress toward Paris through the different provinces of the kingdom formed a kind of triumph. In 1811 she bore him a son, to whom was given the title of King of Rome. In 1813, during Napoleon's absence at the war, he named her regent of the kingdom. After his overthrow she returned to Vienna, and remained there during the Hundred Days. In 1816 she received, with the title of Imperial Majesty, the Duchies of Parma, Piacenza, and Guastalla, and at a later period made a morganatic marriage with her chamberlain, Count Neipperg. She governed her duchies generally with mildness, but the latter part of her reign was much disturbed by revolutionary outbreaks and the very violent means taken to repress them.

**Maria Louisa, Order of.** See ORDERS AND DECORATIONS.

**Maria Theresa**, tē-rē-sa (Ger. tā-rā-zā), German empress, queen of Hungary and Bohemia, archduchess of Austria: b. Vienna 13 May 1717; d. there 29 Nov. 1780. The oldest daughter of the emperor Charles VI., she was carefully educated, was named heir to the throne by the Pragmatic Sanction, and in 1736 married Stephen, duke of Lorraine, who became grand-duke of Tuscany in the next year, and who in November 1740, a month after Maria's accession to the throne of Hungary, Austria and Bohemia, was named joint regent with her. France and Bavaria invaded Bohemia; and at the same time she was beset by Frederick the Great in Silesia, by Spain and Naples in Italy, and by the counter-claims of Charles Albert, who was proclaimed first archduke of Austria and then German emperor. She fled from Vienna to Presburg, convoked the Diet, raised a Hungarian army, won the alliance of England, made a secret peace with Prussia, surrendering Silesia and Glatz, and gained peace by the treaty of Aix-la-Chapelle, October 1748, securing the election of her husband as German emperor in return for the cession to Spain of Parma, Piacenza and Guastalla. To revenge herself on Frederick she formed an alliance with Russia, and, by the help of her chancellor, Kaunitz, with France. With the further help of Sweden and Saxony she was preparing to strike at Prussia, when Frederick forestalled her by striking the first blow and opening the Seven Years' War (q.v.). This terrible struggle availed Austria nothing and Maria Theresa had to admit Prussia's right to Silesia in the Peace of Hubertsburg 15 Feb. 1763. Francis I., her husband, died 18 Aug. 1765, and Maria associated with her as emperor her oldest son, Joseph II., but kept in her own hands everything save military administration. Seven years afterward, upon the first partition of Poland, she received Galicia and Lodomeria; and in 1775 Bukovina was granted to Austria

by Turkey. The Peace of Teschen, closing the War of the Bavarian Succession, brought Austria the Inn valley in 1799; but the Princes' League (Fürstenbund) under the lead of Frederick II., struck a heavy blow at Austrian supremacy. Though best known for her part in European politics, Maria Theresa was equally great in interior administration; Austrian finance was revived, agriculture encouraged and higher education fostered. The Empress was a strict Catholic and an enemy of the Protestant Reformation, but in the latter part of her reign under the influence of her free-thinking son's policies, she was induced to enact some anti-ecclesiastical legislation, which he subsequently developed into persecutions. She was a pure and noble woman, strikingly beautiful in her youth. Ten of her 16 children survived her. Monuments to Maria Theresa are to be found in Klagenfurt, Vienna, and Presburg. Her letters to her children and her friends were edited by Arneth (1881), who wrote 'Maria Theresia' (1888). Consult also de Broglie, 'Marie Thérèse' (1888); de Villermont, 'Marie Thérèse' (1895); Wolf and Zwiedineck-Südenhorst, 'Oesterreich unter Maria Theresia' (1884); Bright, 'Maria Theresia' (1897).

**Maria Theresa, Order of.** See ORDERS AND DECORATIONS.

**Mariamne**, mā-rī-ām'nē, granddaughter of Aristobulus and Hyrcanus, the high-priest, and wife of Herod the Great. Her history is related by Josephus from whom we learn that Herod was devotedly attached to her. She was condemned to death through the machinations of Salome, her husband's sister, on a false charge of adultery, 28 B.C. She met her fate with an intrepidity worthy of her noble ancestry, and was bitterly deplored by the king after her decease.

**Mariana**, Juan, hoo-ān' mā-rē-ā'nā, Spanish historian: b. Talavera 1536; d. Madrid 17 Feb. 1623. Taking holy orders he entered the Society of Jesus. To his training at the University of Alcalá he owes the pure taste and eloquence of his writings. He taught theology for 13 years with distinction in Rome, Sicily, and Paris, returning to the Jesuits' College at Toledo in 1574, where he wrote his 'Historia de Rebus Hispaniæ' (first edition, Toledo, 1592), in elegant Latin, but afterward translated it into Castilian. His tone is impartial, though he loves Spain and admires Spanish virtue. Though a Jesuit he complains of Pope Alexander VI. Though a Spaniard he is not blindly prejudiced in favor of his king. He describes with sorrow the conquest of Naples; and his censure of Ferdinand is moderated only by considering his good qualities as personal, his bad ones as common to all princes. He has not, however, much claim to originality and borrows largely from Zurita (q.v.). Four editions of the translation appeared during his lifetime, each with corrections and additions. An English translation was made by Stephens, the continuator of Dugdale's 'Monasticon' (London, 1699, folio).

**Mariana**, mā-rē-ā'na, in American colonial history, a name given by John Mason to the tract or territory granted to him between the Salem River and the Merrimac. Here he founded an agricultural settlement and formed the Laconia company in 1620. Mason returned

## MARIANA ISLANDS — MARIE DE MÉDICIS

to England in 1633 and died there two years later. In 1691 his heirs sold all his lands and rights in New Hampshire to Gov. Allen.

**Mariana** (mā-rē-ā'nā) Islands. See LADRON ISLANDS.

**Marianna**, mā-rī-ā'nā, Ark., town, county-seat of Lee County; on L'Angeuille River, and on the Saint Louis, Iron Mountain & Southern railroad; about 158 miles east of Little Rock. It is in a fertile agricultural region in which cotton is one of the principal crops and in the vicinity are large forests. The chief industrial establishments are lumber-mills, cotton-gins, cotton-compresses, and cottonseed-oil mills. The town is at the head of navigation and has considerable trade by steamers and railroad. The town owns and operates the waterworks. Pop. (1900) 1,707.

**Mariazell**, mā-rē-ā-tsēl', Austria, a picturesque mountain village in the north of Styria, near the Salza, 60 miles southwest of Vienna. It is a noted pilgrim resort, annually visited by about 200,000 persons, attracted by the celebrated image of the Virgin and child, enshrined in a handsome church founded in 1363, and rebuilt in 1827. Pop. (1890) 1,152.

**Maribois**. See NAGRANIANS.

**Maribojoc**, mā-rē-bō-hōk', a pueblo of the province of Bohol, situated on the southwestern coast on Maribojoc Bay, eight miles north of Tagbilaran, two miles from the mouth of the Abalan River. It is an important road centre. Pop. 10,900.

**Maricopa**, mā-rē-kō'pā, or **Coco-Maricopa**, an Arizona tribe of Indians, a branch of the Yumans, formerly inhabiting the region around the confluence of the Gila and Colorado rivers. Their descendants and the Pimas, with whom they subsequently confederated, are now to be found in the Gila River Reservation to the number of about 400. In their aboriginal state their dress was of the scantiest description, and their dwellings and storehouses were of woven straw and cornstalks over a pole framework. They were an agricultural people and raised large crops by irrigation. Under missionary influence they have been civilized and are now noted for their industry, their efforts at self-improvement, and their manufactures of cotton cloth, baskets, and pottery.

**Marie Antoinette**, mār'ī ān-toi-nēt' (Fr. mā-rē ān-twā-nēt), queen of France: b. Vienna, Austria, 2 Nov. 1755; d. Paris 16 Oct. 1793. She was the daughter of the Emperor Francis I. and the celebrated Maria Theresa. She left Vienna for Versailles in 1770, when only 15 to marry the young Duc de Berri, afterward Louis XVI. of France. When her husband ascended the throne in 1774, she gained the affections of the people by repeated acts of generosity. It was, however, soon observed that her natural freedom of manner brought on her the criticism of enemies about the court. It was thought, too, as many believe, with reason, that she was to a certain extent controlled by her mother as an Austrian spy. An extraordinary occurrence added fresh force to calumny and tarnished the fair name of the queen, who was not to blame. This was the affair of the "Diamond Necklace," in which the Cardinal Louis de Rohan, the great quack Cagliostro, and the Countess de Lamotte were the chief actors. It

was certain that Marie Antoinette had great influence over the king, and that she constantly opposed such measures of reform and economy as had been proposed. Her extravagance was regarded by the people as one of the chief causes of their poverty. Her unpopularity increased, and the general indignation was raised to the highest pitch by the enthusiastic reception given her at the banquet on 1 Oct. 1789, where the white Bourbon cockades were worn and the national cockade trampled under foot. The insurrection of women, the attack on Versailles, and the transfer of the royal family to Paris followed in a few days. It was the queen who advised the flight of the royal family from Paris to join Bouille's army in June 1791, which ended in their capture at Varennes. From that time they were viewed as traitors. On 10 Aug. 1792, the last day of the royalty, the queen exerted all her power to induce the king to resistance. This he thought was vain, and he was led with his consort before the legislative assembly. She heard his deposition announced, and then accompanied him to the prison of the Temple. There, deprived of every semblance of royalty, she displayed magnanimity and patient endurance. In August 1793, she was removed to the Conciergerie, and in October was brought before the revolutionary tribunal. She was charged with having dissipated the finances, exhausted the public treasury, corresponded with foreign enemies of France, and favored its domestic foes. She replied with firmness and decision, and heard her sentence pronounced with perfect calmness. On the same day she was guillotined. Marie Antoinette's faults were due in great measure to her defective education and difficult position. Her expiation of them made her a general object of pitying interest. Consult: Lescure, 'La vraie Marie Antoinette' (1863); Campan, 'The Private Life of Marie Antoinette' (1887); and Bicknell, 'The Story of Marie Antoinette' (1897).

**Marie de France**, mā-rē dē frāns, French poetess of the 12th century, a native of Ile-de-France, whence her surname, who spent her life in England, where she was well known at the court of Henry II. Her 'Lais,' largely based on Breton stories, and full of Celtic spirit and pathos; fables, a revision under the title 'Isopet' (that is, Æsop) of an English collection; and a tale, 'Le Purgatoire de St. Patrice,' make up the body of her work. The 'Lais' are edited by Warnke (1900), and the 'Purgatoire' by Jenkins (1894); each edition has a valuable preface.

**Marie Galante**, gā-lānt, West Indies, an island, one of the Lesser Antilles, belonging to France, about 15 miles southeast from Guadeloupe. The area is about 60 square miles. The chief productions are sugar, coffee, tobacco, indigo, and cotton. It is a dependency of Guadeloupe. Columbus discovered it in 1493, and named it from his vessel, the Santa Marie. The French occupied it in 1647, and lost it several times. In 1825 it suffered severely from the hurricane which desolated Guadeloupe. Pop. 14,268, chiefly negroes.

**Marie de Médicis**, dē mā-dē-ses, queen of France: b. Florence 26 April 1573; d. Cologne 3 July 1642. She was the daughter of Francis I., grand-duke of Tuscany, and was married by proxy, 5 Oct. 1600, to Henry IV. of France, with

## MARIE PAULINE—MARIETTA

whom she constantly quarreled, partly because of his inconstancy and his open favor to the Marquise de Verneuil, and partly because of her own haughty, obstinate character, which was not unmixed with ambition. For years she urged him to have her crowned queen; the ceremony took place 13 May 1610, and on the next day the king was assassinated. Marie was accused of complicity in the plot, but the charge is not proven. For seven years she acted as regent and showed a strong friendship for Spain and the Catholic Church, being advised by the nuncio and the Spanish ambassador as well as by such favorites as the Concinis. She quarreled with her son, later Louis XIII., was reconciled to him by Richelieu, and upon her attempt to displace the latter was forced by that great minister again to leave court in 1630. Her last years were spent in exile in Belgium, England, and Cologne. The story of her poverty during these years is untrue. Consult Miss Pardoe, 'Life and Memoirs of Marie de Medici' (1852); Lord, 'The Regency of Marie de Médicis' (1903).

**Marie Pauline, Princess Borghese.** See BORGHESE, MARIE PAULINE.

**Marienbad,** mā-rē'n-bād, Austria, one of the most frequented and picturesque of the Bohemian watering-places, near the western frontier, in a kind of triangular basin formed by several mountain ranges, about 28 miles northwest of Pilsen. The village, built on a slope, surrounded with woods of pine and fir-trees, except in front, has a town-house with assembly-room and reading-rooms; several bathing establishments, theatre, etc. The springs utilized are eight in number and are cold; some are alkaline and containing Glauber's salts, others alkaline and chalybeate, etc. Seven are used externally and internally, one is used for bathing alone. Great quantities of the water are exported. Pop. (1900) 4,588.

**Marietta,** mā-rī-ēt'a, Ga., city, county-seat of Cobb County; on the Nashville, Chattanooga & Saint Louis railroad; about 15 miles north by west of Atlanta. Kenesaw Mountain (q.v.) is west of the city. It was settled about 1840-1 and incorporated in 1852. A city charter was granted in 1885. It is in a fertile agricultural region in which stock-raising is one of the prominent occupations. Large marble quarries are in the vicinity. The chief manufactures are chairs, dressed marble, and machine-shop products. The chief buildings are the churches and schools. The Clarke Library, which contains about 5,500 volumes, is in Marietta. A National Cemetery located here contains the graves of 10,279 soldiers; the unknown dead number 2,967. The mayor and council are chosen at a popular election. Pop. (1890) 3,384; (1900) 4,446.

Marietta was an intermediate objective point in Gen. Sherman's campaign for Atlanta, and when he crossed the Etowah 23 May 1864, his columns were headed for that place by way of Dallas and New Hope Church, but Gen. J. E. Johnston threw his army in his front and checked him at New Hope Church and Dallas. After many hard-fought battles and constant severe skirmishing, Johnston abandoned his Dallas lines (see DALLAS, GA., BATTLE LINES AT) on 4 June, and took position covering Marietta, his left on Lost Mountain, his right beyond the railroad and behind Noonday Creek, with a strong advanced

position on Pine Mountain. Sherman repaired the railroad, established a secondary, fortified base at Allatoona Pass, and joined by Blair's Seventeenth corps, advanced 10 June and confronted Johnston in his new and strong position, and by the 14th was strongly entrenched before it in a continuous line of 10 miles. Johnston abandoned Pine Mountain on the night of the 14th, and Sherman advanced his lines, bringing on the engagement at Pine Mountain (q.v.) 15 June. The general movement was continued on the 16th and the right thrown forward to threaten the railroad below Marietta. On the 18th Johnston fell back to a new line, including Kenesaw Mountain, which was strongly fortified, and Sherman pressed in closely on the centre and left, north of Marietta, still continuing the extension of his line to the right, south of it. Johnston, making a corresponding movement by his left, encountered Sherman's right at Kolb's Farm (q.v.) on the 22d. Sherman assaulted Kenesaw Mountain (q.v.) on the 27th, and was repulsed. Flanking operations were then renewed to the right to reach the railroad, and Johnston, finding it in danger and his communications with Atlanta threatened, after being 26 days under an uninterrupted cannonade and infantry fire, abandoned Marietta on the night of 2 July and fell back to a new line, previously selected and entrenched, ten miles south of Marietta, and covering the railroad and his pontoon-bridges across the Chattahoochee, with an advanced position at Smyrna Camp-ground. Sherman occupied Marietta on the morning of 3 July. The Union loss in the operations around Marietta was 1,790 killed and missing, and 5,740 wounded, an aggregate of 7,530. Johnston reported a Confederate loss of 468 killed and 3,480 wounded. Consult: 'Official Records,' Vol. XXXVIII.; Sherman, 'Memoirs,' Vol. II.; Van Horne, 'History of the Army of the Cumberland,' Vol. II.; Johnston, 'Narrative.'

**Marietta,** Ohio, city, county-seat of Washington County; on the Ohio River at the mouth of the Muskingum, and on the Cleveland & M., the Toledo & O. C. Extension, the Baltimore & O. S. W., the Zanesville & O., and the Columbus N. R.R.'s; about 95 miles, in direct line, southeast of Columbus, the capital of the State. The first settlement was made in 1788 by people from New England, under Gen. Rufus Putnam, acting for the "Ohio Company" (q.v.) who had secured a grant of lands on both sides of the Muskingum River. The place was named in honor of Marie Antoinette. Arthur Saint Clair organized here July 1788 the Northwest Territory (q.v.). In 1800, Marietta was incorporated as a town. Fort Harmar, built in 1785, was opposite Marietta, and in 1890 the village of Harmar, once the site of the fort, was annexed to the city. The building used as the land office for the "Ohio Company" and an old church, the oldest in the State, are still standing here and in good condition. Many of the pioneers of New England as well as of Ohio, and many of the Revolutionary soldiers, were buried in the Marietta cemetery.

The city is in a coal, iron, petroleum, and gas region, with fertile agricultural lands in the valleys. Some of the manufacturing establishments are the chair factory, employing 650 persons; glassworks, employing 200; tool shops, with 150 employees; brick plant, 300 employees;



## MARIETTA COLLEGE — MARINE INSECTS

boat yards, 75; foundries, 300; other manufacturing having in all fully 300 more employees. There are five banks with a combined capital of \$500,000; the annual business amounts to over \$3,000,000. The principal buildings are the Marietta College (q.v.), public and parish schools, the churches, and the county-buildings. The government is vested in a mayor and council and is administered according to the "Ohio Municipal Code." The council is composed of six members, two of whom are elected each year. The site of Marietta was once part of a remarkable group of ancient works which consisted of two sections, one containing about 40 acres, the other about 20 acres. The remains of mounds, truncated pyramids, walks, walls, and other ancient works still exist, although the city covers a large part of the original enclosures. Remains of the walls, about five or six feet high by 20 or 30 feet base, may still be seen. Pop. (1890) 8,273; (1900) 13,348. Consult: King, 'History of Ohio'; Hoar, 'Oration at the Celebration of the Centennial of the Founding of the Northwest at Marietta.'

A. D. ALDERMAN,  
Editor of Marietta 'Register.'

**Marietta College**, in Marietta, Ohio, founded in 1835 for men and women. It has college and preparatory departments, the latter is known as Marietta Academy. The courses lead to the degrees of A.B., Ph.B., and B.L. Courses are provided for work in music, art, and military science, and short summer schools are given for work in the arts and sciences. The library, which has about 61,000 volumes and 30,000 pamphlets, is noted for its books on the history of the Northwest. In 1903 there were connected with the college 24 instructors and about 300 students. The grounds and buildings were valued at \$251,000, the productive funds at \$266,000, and the total income \$22,500.

**Mar'igold**, a popular name for several unrelated plants. The pot marigold (*Calendula officinalis*) is one of the most widely popular of garden plants. It is grown for its brilliant flowers which range from white to rich orange, and for its flower-heads, which are often used to flavor soups, stews, and dressings. The African marigold (*Tagetes erecta*) and the French marigold (*T. patula*) are also widely used for ornament. Their flowers are usually some shade of yellow, but some are brown and some striped. The Cape marigold (*Dimorphotheca* spp.) are also grown for ornament but are less popular than the above. The corn-marigold (*Chrysanthemum segetum*) is a weed especially common in European grain-fields, but also cultivated for its flowers, for which the plant is sometimes forced in greenhouses. All these belong to the natural order *Compositæ*. The marsh marigold (*Calitha palustris*) is a member of the natural order *Ranunculaceæ*. It is a well-known plant in marshes and wet meadows. The leaves, gathered before flowering, are widely used as a pot-herb under the name of "cowslip greens." The name fig marigold is applied to various members of the genus *Mesembryanthemum*, several of which are cultivated for their grotesque forms, their peculiar foliage, etc.

**Marikina**, mār-ī-kē'na, a Brazilian name for a marmoset (q.v.).

**Marinduque**, mā-rēn-doo'kā, Philippines, an island lying southwest of the province of

Tayabas, Luzon; it is circular in shape, being 24 miles north and south and 23 miles east and west; area 667 square miles. A mountain range runs from north to south across the island, and near its centre are short spurs running east and west. The staple products are rice, cocoanuts and hemp; the island is heavily wooded, and fruits are abundant and an important article of food among the natives. The chief industry is the raising of rice, of which large quantities are exported, the hemp of Marinduque is of a peculiar fine quality, and is used for weaving. At the southern end of the island there is excellent pasturage, and horses and cattle are raised. It is in the route of steamers in the local trade between Manila and the Visayan Islands and Mindanao, and its two chief towns are ports of call for these steamers. In the winter of 1898-9 Marinduque was occupied by the United States troops, it being the first important position in the south taken after leaving Verde Passage. In 1901 it, with the small islands adjacent, was created a province under civil government; 23 June 1902 the provisions of the provincial government act were extended to the island of Mindoro and the Lubang group by incorporating them with the province of Marinduque. Pop. 48,000, mostly Tagalogs.

**Marine Corps.** See NAVY OF THE UNITED STATES.

**Marine Hospital Service.** See HOSPITAL; NAVY OF THE UNITED STATES, THE.

**Marine Insects.** Insects have not only invaded rivers and lakes, they have established themselves to some extent at least, along the margin of the sea. On a sunny day by the shore myriads of flies may be seen hovering over the seaweed cast up by the tide. These have been developed from grubs which live and feed in the decaying weed, and are able to bear immersion twice daily. Around the rock-pools many midges may be noticed. Their grubs feed on growing green seaweed, and spend their whole life in the salt water, breathing the dissolved air, as do their fresh-water relations, by means of gill-filaments, or simply through the surface of the skin. Many species of beetles inhabit the shore, and are submerged twice daily, when they lurk under stones or burrow into the sand; their hairy bodies are not easily wetted, and in one of the best known marine beetles (*Aëpus*) there are paired air-sacs in the hind-body which are believed to act as reservoirs for breathing while the tide is up. Several kinds of very small springtails may be seen on the surface of the rock-pools at low-tide; probably when the water rises they retire into crevices of the rocks. They are covered with a very fine, dense pile, and it seems impossible to wet them.

The absence of wings is a common character among the sea-shore insects. The beetles of the genus *Aëpus* are wingless, and so is the small bug *Aëpophilus* often found in their company, as well as the female of the midge *Clunio*, whose mate, though winged, appears not to fly, but to use his wings as sails as he skims over the surface of the rock-pools. "The tendency of insects on oceanic isles to lose their wings has often been noticed," says Carpenter, "and the loss of the power of flight explained as an advantage, since insects which do not fly cannot be blown out to sea. Possibly the absence of wings in so many sea-shore insects can be explained in like

## MARINE INSURANCE — MARION

manner. Several genera of pond-skaters have one or two species which frequent the water of estuaries and harbors; these are in all cases wingless, though their fresh-water relations are, as a rule, winged."

The extreme of adaptation to marine life is shown by the bugs of the genus *Halobates*, also belonging to the family *Hydrometridæ*, with their short anchor-like fore-legs and their immensely long and slender middle and hind-legs, the middle shin and foot being fringed with long hairs. The elongate wingless fore-body of these insects and the greatly reduced hind-body give them a most peculiar and characteristic appearance, and the dense pile wherewith they are clothed keeps them dry. They have been observed gliding over the calm seas of the tropics, often hundreds of miles from land, or clinging to drifting substances whence they could suck food. Consult G. H. Carpenter, 'Insects, their Structure and Life' (1899); Miall, 'Natural History of Aquatic Insects' (1895).

**Marine Insurance.** See INSURANCE, MARINE.

**Marines,** are troops enlisted for service either on board ship or on shore. They are drilled, disciplined, clothed, equipped, and paid similarly to the land forces. Their duties are to maintain the necessary guards, man some of the guns, form part of the armed crews of the various boats when called away for service, and form a permanent force for landing with the seamen if necessary. In all these matters they are commanded by their own officers. The marines of the European continental nations are not designed for service permanently on board ship; the American navy is the only one besides that of Great Britain in which the marine forms a necessary and definite fraction of a ship's company. United States marines, who are designated as the Marine Corps, distinguished themselves greatly in the operations in Cuban waters in 1898 and in those which led to the rescue of the foreign legations in Peking in 1900. The name marines is also used in the expression: "Tell that to the marines," signifying utter disbelief in a statement made or story told; it arose from the fact that marines, being ignorant of seamanship, were made butts of by the sailors. See NAVY OF THE UNITED STATES.

**Marinette,** măr-i-nĕt', Wis., city, county-seat of Marinette County; at the mouth of the Menominee River, on Green Bay, and on the Chicago & N. W., the Wisconsin & M., and the Chicago, M. & St. P. R.R.'s; about 50 miles north by east of Green Bay and opposite Menominee, Mich. The harbor is large and safe, and the river affords opportunity for bringing logs from the forests along its upper course in both Wisconsin and Michigan. Marinette was settled about 1849-50 and in 1887 was incorporated. The water-power is extensive and the lumber industry of Marinette is most important. The large lumber mills are the chief manufacturing establishments of the city. Other industrial establishments are pail factories, paper and pulp mills, box and broom factories, gas and traction engine and iron works, threshing machine factories, furniture factories, and cabinet shops. The city carries on a lake commerce with all the important lake ports. The chief buildings are the city and county buildings, two hospitals, a public library, 20 churches, fine public and parish school

buildings, and Our Lady of Lourdes' Institute. In the vicinity is large assembly ground where various religious and educational conventions are held each summer. Pop. (1890) 11,523; (1900) 16,195.

**Marini, Giambattista,** jām-bā-tĕs'tā mārĕ-nĕ, Italian poet: b. Naples 18 Oct. 1569; d. there 25 March 1625. He was assisted by the Cardinal Pietro Aldobrandini at Rome, with whom he went to Turin, where he became secretary to the Duke of Savoy, Charles Emmanuel, but the envy of his enemies and his satirical humor involved him in various disputes. Marini's most famous work is the long epic 'Adone' (1623). His other works include 'La Lira' (1602-14); and a great collection of miscellaneous poems. Some of his sonnets are among the most perfect in the Italian language. He is the founder of the Marinist school of poetry, of which false, overstrained imagery, far-fetched metaphors, and forced conceits are characteristic features. Consult Menghini, 'La vita e le opere di G. B. Marini' (1888).

**Marinoni, Hippolyte,** ĕ-pō-lĕt mārĕ-nō-nĕ, French inventor: b. Paris 1825. He has invented many appliances for printing which have been of world-wide adoption, among them are a rotary printing-press which turned out 40,000 copies an hour, another which printed in six colors 20,000 copies an hour, and at the Paris Exposition he exhibited a press which printed at a rapid rate two colors on each side of a sheet by one revolution.

**Mario, Giuseppe,** joo-sĕp'pĕ mārĕ-ō, MARQUIS DI CANDI, Italian tenor: b. Cagliari, Sardinia, 18 Oct. 1810; d. Rome 11 Dec. 1883. After serving in the Sardinian army he went to Paris, where after two years of musical study he was appointed first tenor of the opera, changing his name at the same time from De Candia to Mario. He made his debut 2 Dec. 1838 as Robert in 'Robert the Devil,' and soon became the leading tenor of the world. His repertoire embraced all the great works of Rossini, Bellini, Donizetti, and Verdi. He married the famous singer Giulia Grisi in 1854 and together they made an operatic tour of the United States. In his later years after his retirement from the stage in 1871 he lost his fortune through speculations, and the next year made a concert tour in this country.

**Mariol'atry.** See MARY.

**Marion, mār'i-on, Francis,** American soldier: b. near Georgetown, S. C., in 1732; d. Pond Bluff 27 Feb. 1795. He was the youngest in a family of six children. His grandfather, Benjamin Marion, was a Huguenot exiled from France in 1690. At 16 Francis showed his adventurous disposition by embarking on a small vessel bound for the West Indies. It was wrecked and he barely escaped death by starvation. He returned home and worked several years on a farm. In 1760-1 he served in campaigns against the Cherokees. Thenceforth until 1775 he lived on his plantation at Pond Bluff in the parish of St. John.

In 1775 Marion was elected member from St. John in the South Carolina Provincial Congress, which adopted the bill of rights and voted money for raising troops. He was chosen captain (21 June 1775) and took the field against the British and the Tories. He took part in the capture of Fort Johnson (14 Sept. 1775), and because of his ability in organizing and discipline was pro-

## MARION

moted to major. He participated in the patriot victory (28 June 1776) at Charleston, which gave the Southern States respite from active fighting for nearly three years. Appointed lieutenant-colonel, he led his regiment in the unsuccessful attack on Savannah (September 1779). In 1780 Marion, now a brigadier-general, was obliged to take refuge in forest and swamp. Beginning with a handful of men, less than 20, he gathered recruits, fearless riders and good marksmen, who formed the famed "Marion's brigade." At times they numbered several hundred. They came and went at their leader's bidding, providing their own equipment and rations. Part of the time they were at work on their farms, planting crops. These rough and ready troopers became the terror of the British regulars and the Tories, although in justice to Marion's men it should be said that they committed no acts of wanton cruelty and burned no buildings on Tory homesteads. The stories of his adventures read more like fiction than history. His scouts kept close watch of the enemy's movements, and detachments of the brigade struck blow after blow, surprising and capturing small parties of soldiers. At times they united with larger bodies of troops for important engagements. After a vain pursuit, Tarleton named Marion the "Swamp Fox." Failing in his attempt against Georgetown (December 1780), he retired to Swan Island and prepared for a second attack (13 Jan. 1781), which was also unsuccessful. Then he joined with Colonel Henry Lee in reducing Fort Watson (April 1781). After raiding 200 miles of country he commanded the first line in the battle of Eutaw Springs and took many prisoners. For his gallantry in this engagement he received the thanks of Congress. From 1782 to 1790 Marion served in the State Senate and was a member of the State Constitutional Convention in 1790. He opposed harsh treatment of the Tories and condemned the confiscation act of 1782. In 1784 he married a wealthy lady, Mary Videau, who survived him with no children. He was a man of attractive personality. Of slight figure, he was capable of great endurance and accustomed to abstinence. As a leader he was admired and beloved. He justly ranks among the heroes of the Revolution. Consult: Biography by Horry and Weems (1815), Simms, 'Life of Francis Marion' (1844), Tarleton, 'History of the Campaigns of 1780-1781' (1787).

**Marion, Ala.**, town, county-seat of Perry County; on the Southern railroad; about 60 miles west by north from Montgomery. It is situated in a fertile agricultural region, and its industries are connected with the farm products. It is the seat of the Marion Female Seminary, established in 1836; the Judson Female Institute (Baptist), established in 1839; Lincoln Normal School for colored pupils (Congregationalist); and the Marion Military Institute. Pop. (1900) 1,698.

**Marion, Ill.**, city, county-seat of Williamson County; on the Illinois Central railroad; about 150 miles south by east of Springfield. It is situated in an agricultural region in which are large deposits of coal and near which are extensive timber tracts. The chief industries which contribute to the support of the city are coal-mining, lumbering, fruit raising, manufacturing flour and raising cattle. Marion is the chief

trade centre of a large portion of Williamson and adjoining counties. Pop. (1890) 1,338; (1900) 2,510.

**Marion, Ind.**, city, county-seat of Grant County; on the Mississinewa River, and on the Toledo, St. L. & K. C., the Cleveland, C. C. & St. L., the Cincinnati, R. & M., and the Pittsburgh, C. C. & St. L. R.R.'s; about 68 miles northeast of Indianapolis. It is situated in a fertile agricultural region and in a natural-gas belt, and the Mississinewa furnishes abundant water-power. The chief manufactures are flour, lumber, pulp, paper, brick, foundry products, window glass, bottles, glass jars, furniture, linseed oil, and rolling-mill products. The trade is extensive and is chiefly in its own manufactures and farm products. Some of the principal buildings are the public library, which cost \$65,000, a large normal college, a court-house, and the churches and schools. Three miles south of the city is a National Soldiers' Home, which cost about \$1,510,000. The electric-light plant and the waterworks are owned and operated by the city. Pop. (1890) 8,769; (1900) 17,337.

**Marion, Iowa**, city, county-seat of Linn County; on the Chicago, Milwaukee & Saint Paul railroad; about 110 miles northeast of Des Moines. It was settled in 1839 and in 1852 was incorporated. It is situated in a rich agricultural region in which the chief products are corn, broom-corn, wheat, and vegetables. Considerable attention is given to stock-raising. Marion is the headquarters of a railroad division and has large railroad repair shops, freight yards, and a round-house. Other industrial establishments are broom factories, greenhouses, flour mills, a large creamery, and cigar factories. Pop. (1890) 3,094; (1900) 4,102.

**Marion, Kan.**, city, county-seat of Marion County; on the Cottonwood River, and on the Chicago, R. I. & P., and the Atchison, T. & S. F. R.R.'s; about 115 miles southwest of Topeka. It is situated in a fertile agricultural region in which considerable attention is given to stock-raising. The chief manufactures are flour and dairy products. Pop. (1890) 2,047; (1900) 1,824.

**Marion, Ohio**, city, county-seat of Marion County; on the Erie, the Cleveland, C. C. & St. L., the Columbus, H. V. & T., the Columbus, S. & H., and the Pennsylvania R.R.'s; about 45 miles north of Columbus, the capital of the State.

Marion was settled in 1815 by people from Rhode Island, and was incorporated in 1820 and chartered as a city in 1890. It is situated in a fertile agricultural section; considerable limestone is in the vicinity. The number of employees engaged in the chief industries of the city are, in the steam-shovel works, 500 persons; the foundries, 300; the lime-kilns and quarries, 600; engines and threshers, 550; buggies, carriages, etc., 150; agricultural implements, 100; wood-pulleys, 50; silk-mills, 50; mattress factory, 20. There are 13 churches, public and parish schools, and a Home for Aged Women. The four banks have a combined capital of \$850,000. The government is vested in a mayor and a council of seven members, chosen annually by popular election. The inhabitants are chiefly native born. Pop. (1890) 8,327; (1900) 11,862.

W. G. HARDING,  
Editor of 'Star.'

## MARION—MARITZA

**Marion, S. C.**, city, county-seat of Marion County; on the Carolina N., and the Atlantic C. L. R.R.'s; about 100 miles west of Columbus. It is surrounded by rich farm lands, the chief products of which are tobacco and cotton. It has large cotton mills, cottonseed-oil mills, lumber and flour mills, and foundries. It ships to the large markets considerable tobacco and cotton products. Pop. (1900) 1,831.

**Marion, Va.**, town, county-seat of Smyth County; on the Marion & R. V., and the Norfolk & W. R.R.'s; about 140 miles southwest of Lynchburg. Marion was settled in 1832 and in 1871 was incorporated. The chief industrial establishments are flour and lumber mills and wooden-ware factories. Mining and quarrying in the vicinity contribute to the industrial wealth of the town. It is the seat of the Marion Female College (Lutheran) and the Southwestern State Hospital for the Insane. The water for drinking and domestic purposes is brought from springs in the hills about three miles distant, and the waterworks plant is owned and operated by the town. Pop. (1900) 2,045.

**Mariotte, Edme**, *éd-mě mā-rē-ôt*, French physicist: d. 12 May 1684. He lived for the most part at Dijon, and was made prior of Saint-Martin-sous-Beaune. He became a member of the Academy of Sciences upon its formation, and was one of the founders of experimental physics. "It is Mariotte," said Condorcet, "who first in France introduced into physics a spirit of observation and of doubt." He discovered independently the law known by his name—also discovered by Robert Boyle (q.v.) and known as Boyle's law,—that if the temperature remain constant, the volume of a gas will vary inversely as the pressure.

**Mariotte's Law**, in physics, the principle that the volume of a gas, under ordinary conditions of temperature and pressure, is sensibly proportional to the reciprocal of the pressure, so long as the temperature remains constant. It is identical with Boyle's law, the latter name being applied to it in the United States and England, and the former in continental Europe. See *Boyle's Law* under GASES, GENERAL PROPERTIES OF, and GASES, KINETIC THEORY OF.

**Mariposa (mă-rî-pô'să) Grove**, Cal., a celebrated grove of gigantic redwood trees in Mariposa County. See SEQUOIA.

**Mariposa Lily**, or *Butterfly Lily*, popular names for various species of *Calochortus* of the order *Liliaceæ*. The numerous species, all of which are natives of the western United States and British Columbia, are characterized by coated corms; rather leafy, generally branched stems; and showy, six-segmented flowers. Almost all the species are in cultivation for ornament, some, natives of the Colorado desert, being suited to arid conditions, others to fairly moist soils, still others to very cold localities, as species indigenous to the mountains of Sierra Nevada. All will stand extreme cold, but not alternate freezing and thawing, hence their failure under such conditions. The bulbs should be planted in late autumn in any kind of soil. After the tops have become yellow subsequent to flowering in the following year the bulbs should be taken up, divided and kept dry until planting time. They are often grown in pots under glass.

**Mariposan Indians, or Yokuts**, a linguistic stock of North American Indians formerly occupying a large part of California. They were divided into 24 small tribes or divisions and displayed great political solidarity. Every large natural division, such as a river valley, constituted a tribal territory which had its hereditary chief. The Mariposans were largely vegetarians; but grasshoppers and certain worms were included in their diet. They were very superstitious and considered the coyote and the rattlesnake as sacred. They were a peaceful people, and although they celebrated the war dance they took no scalps. They were devoted to gambling in all its variations. Marriage was a matter of barter and sale, and cremation was a common practice. In 1850 there were 3,000 Mariposans still living, but in 1890 they had been reduced to 170. In 1903 there were scarcely a score of them remaining in the California mission agencies, where they were classed as "desert Indians." (See also INDIANS.) Consult: Bancroft, 'History of California' (1884); Powers, 'Tribes of California' (1877).

**Mariquina**, *mā-rē-kē'nā*, Philippines, a pueblo of the province of Rizal, Luzon, situated seven miles northeast of Manila, on several roads of importance. A medicinal iron spring called the Chorillo is in the vicinity. It is the centre for the manufacture of native shoes, and leather work of various kinds. Pop. 10,300.

**Maris, mā'rîs, Jakob**, Dutch painter: b. at The Hague 25 Aug. 1837. He early began his art studies at the local academy, choosing landscape as a specialty, and receiving instruction from Ströbel and Van Hove, which latter he followed on his removal to Antwerp. He studied also under Keyser, director of the Antwerp Academy. Going to Paris he came under the influence of the Barbizon school, and reached his full power as a painter of figures and landscape in combination. In 1871 he returned to his native town. He is quite modern in his artistic conceptions and methods of handling, and shows no sympathy with the style of the early Dutch school. His brush work and use of chiaroscuro are essentially French. Among his numerous works are, 'View of Schiedam'; 'View of a Town in Holland'; 'On the Sea Shore'; 'Mother and Children'; 'Bridge and Canal in Rotterdam'. He has also executed water colors and etchings.

**Marists, mā'rîsts**, term applied to two modern religious congregations in the Roman Catholic Church. The Marist Fathers, or Society of Fathers of Mary, originated in Lyons (1816), where a number of religious devoted themselves to missionary work, which extended over the Pacific islands and in 1845 passed on to Australia. The Marist Brothers, whose object was the education of youth, were founded a year later at Marseilles, and chose for its field of labor the south of France. The Marist Fathers have 156 members in the United States which they entered 1849. Their headquarters is at Brookland, D. C. They have schools at Manchester, N. H.; Lowell and Lawrence, Mass., and New York.

**Maritime Law**. See LAW, MARITIME.

**Maritza, mā-rēt'sā**, Turkey, a river, the ancient Hebrus, rising as the Topolnitsa, near the Bulgarian frontier, in the Balkan Mountains, and flowing through Eastern Rumelia, south-

east to Adrianople, where it bends to the south-west, and falls into the Ægean Sea by the Gulf of Enos. It is over 300 miles long, and navigable to Adrianople, about 100 miles from its mouth.

**Marius**, mā'rī-ūs, **Gaius**, Roman general: b. 156 B.C., in Cereata, in the Volscian territory; d. Rome 86 B.C. He won his first military repute at Numantia in 134, beginning his rapid rise from the ranks; was made tribune of the people in 119; increased his political power by marrying Julius Cæsar's aunt; became prætor in 115; went to Spain in the next year, suppressing brigandage there; and in 109 accompanied Metellus to Africa. Two years later he was chosen consul, displaced his superior officer, and made a brilliant campaign. His success was so great that he was elected consul four times in succession (104-101 B.C.)—a proceeding counter to law and entirely unparalleled—so as to meet the invasion of Italy by the Cimbri and Teutones. He defeated the latter tribe at Aquæ Sextiæ in 102, and the Cimbri at the Raudian Fields in 101. In 100 he was again elected consul. He made the fatal mistake of plunging into party politics, allied himself with the most disreputable leaders of the popular party, and, in his envy of the rising fame of the patrician Sulla (q.v.), attempted to remove him from his command in the Jugurthine War. Civil war broke out in 88. Sulla was victorious. Marius fled to Africa, whence he returned to Italy on the successful rising in Rome under Cinna. The first great proscription followed and many of Marius' opponents were killed. Marius was elected consul for the seventh time for 86 B.C., but died soon after he entered upon the office. Consult Beesly, 'Marius and Sulla' (1878).

**Marius**, **The Epicurean**, a philosophical romance by Walter Pater, published in 1885. The book has but a shadowy plot. It is, as the subtitle declares, a record of the hero's "sensations and ideas," a history of a spiritual journey. Marius is a young Roman noble, of the time of Marcus Aurelius. Like the philosophic emperor himself, he is the embodiment of the finer forces of his day; his temperament being at once a repository of the true Roman greatness of the past, and a prophecy of the Christian disposition of the New Rome. In his earliest manhood he goes to Rome, meets there the philosophic emperor, mingles in the highly colored life of the time, studies, observes, reflects. The book is a remarkable story of spiritual development, as well as of the strange, luxurious, decaying Rome of the 2d century of the Christian era.

**Mariut**, mā-rē-oot', **Lake**, Egypt. See MAREOTIS.

**Marivaux**, **Pierre Carlet de Chamblain de**, pē-ār kār-lā dē shān-blān dē mā-rē-vō, French dramatist and novelist: b. Paris 4 Feb. 1688; d. there 12 Feb. 1763. Of his life practically nothing is known save that he became an Academician in 1742 or 1743. He wrote essays in periodical form, the 'Spectateur Français' having a hint of English influence in both matter and name. His novels, especially the unfinished 'Vie de Marianne' and 'Paysan parvenu,' were a protest against the literary morals of contemporary fiction. But he is best known for such plays as 'Les Jeux de l'Amour et du Hasard' (1730), 'Les Fausses Confidences' (1738), 'Le Legs' (1736), and 'La Mère confi-

dente' (1735), which are marked by a total opposition to the style and manner of Molière, by much skill in intrigue and in portraying women, and by the peculiarly artificial and elaborate style, which takes its name 'Marivaudage' from the author. Consult: Savollée, 'Marivaux inconnu' (1880); Fleury, 'Marivaux et le Marivaudage' (1881); Gosset, 'Marivaux Moraliste' (1881); Larroument, 'Marivaux, sa Vie et ses Œuvres' (1894); Deschamps, 'Maurivaux' (1897).

**Marjoram**, a genus of annual or perennial herbs and a few shrubs (*Origanum*) of the natural order *Labiata*. The species of which there are about 25, are mostly natives of the Mediterranean region and southwestern Asia. They have several-flowered whorls of labiate flowers arranged in spikes. Two species are widely cultivated in gardens for culinary purposes, being used fresh, dried or in decoction for flavoring soups, stews, dressings, sauces and salads. Common or pot marjoram (*O. vulgare*) is a hardy perennial with pink or purple flowers and highly aromatic leaves. It succeeds best upon warm garden soils well exposed to the sun, and may be propagated by seeds, divisions, or cuttings. Sweet marjoram (*O. marjorana*) is also a perennial, but is tender and consequently treated as an annual, hence the popular name annual marjoram. It is usually raised from seeds sown in a hothed or green-house and transplanted to ground like the above.

**Mark, Saint, the Evangelist.** See GOSPELS.

**Mark Antony.** See ANTONIUS, MARCUS.

**Mark Twain.** See CLEMENS, SAMUEL LANGHORNE.

**Mark**, an old English term for a money of account, and in some other countries for a coin. The English mark was valued at \$3.33, and the Scotch mark, or merk, was \$3.42. In the coinage of the German empire the mark is a coin of nearly the same value as the English shilling. A mark banco used to be a money of account in Hamburg equal to 37 cents, nearly. The mark was also used as a weight in several parts of Europe, being divided into 24 carats.

**Mark, Order of Saint**, a Venetian order of knighthood. The doge, as well as the senate, elected knights of Saint Mark, who enjoyed a pension. Foreigners also, particularly scholars, were elected. Saint Mark the Evangelist was the patron saint of the Venetian Republic.

**Markham**, mār'k'am, **Albert Hastings**, English admiral and Arctic explorer, cousin of Sir Clements Markham (q.v.): b. Bagnères, 11 Nov. 1841. He entered the navy in 1855, saw active service in the China Seas for several years, took part in the Polar expeditions of Adams (1873) and of Nares (1875), and in the latter expedition attained what was then the farthest north, 83° 20' 26". With Sir Henry Gorn-Booth he attempted to reach Franz Joseph Land in 1879, but was unsuccessful; in the next year Markham explored the Galapagos Islands. Rear-admiral in 1892 and second in command of the Mediterranean fleet in 1893, he is now a vice-admiral. He has written: 'The Cruise of the Rosario amongst the New Hebrides' (1873); 'The Great Frozen Sea' (1878); 'The Voyages and Works of John Davis' (1884); 'A Polar Reconnaissance' (1879); and 'Life of Sir John Franklin' (1891).

## MARKHAM — MARKS' MILLS

**Markham, Sir Clements Robert**, English geographer and traveler: b. Stillingfleet, near York, 20 July 1830. He was educated at Westminster School, entered the navy in 1844, accompanied the Franklin Search Expedition of 1850, and then retired from the service. He traveled in Peru in 1852-4 and 1860-1, the second journey being undertaken to get cinchona seeds for planting in India, an experiment described in his 'Peruvian Bark; Cinchona Culture in British India, 1860-1880' (1880). After spending 1865-6 in Ceylon and India, he became secretary of the India Office in 1867 and curator of its Geographical Department in 1868. In 1858 he had been appointed secretary of the Hakluyt Society, of which he became president in 1890. Since 1863 he was secretary of the Royal Geographical Society, and in 1893 became its president. His more important works, several of which were translated into German, are: 'Cuzco and Lima' (1856); 'Travels in Peru and India' (1862); 'The Arctic Navy List' (1875); 'Life of John Davis' (1889, in a series, 'The World's Great Explorers'); 'Major James Rennell' (1895); 'Richard Hakluyt' (1896); and an English version of a Peruvian drama, 'Ollanta' (1871). He edited 'The Geographical Magazine' from 1872 to 1878 and was knighted in 1896.

**Markham, Edwin**, American poet: b. Oregon City, Ore., 23 April 1852. He spent his boyhood on a ranch in central California, herding cattle and sheep, and later graduated from the California State Normal School at San José and from Santa Rosa College. He studied law, but did not practise; subsequently took up educational work, and was superintendent and head master of schools in California, and principal of the Observation School of the University of California in Oakland. He had for some time been an occasional contributor to some of the leading American magazines, but first gained wide reputation through the publication of his poem, 'The Man with the Hoe,' suggested to him by Millet's picture of the same name. This first appeared in the San Francisco *Examiner* and was later published in a collection entitled 'The Man with the Hoe and Other Poems' (1899). This poem, which had a wide influence and caused much discussion, is intended by the author not merely as a picture of the peasant but as "a symbol of the toiler brutalized through long ages of industrial oppression." His other publications include: 'Lincoln and Other Poems' (1901); and 'Field Folk, Interpretations of Millet' (1901).

**Markham, Jared Clark**, American architect: b. Tyringham, Mass., 18 Nov. 1816. He designed the battle monument at Saratoga and has published 'Appeal to the American People in Behalf of National Monuments' (1872); 'Monumental Art' (1884); 'Historic Sculpture' (1886).

**Markham, William**, English colonial governor in America: b. England about 1635; d. Philadelphia 12 June 1704. When William Penn obtained a charter for Pennsylvania, he made Markham, a first cousin of his, his deputy. Markham had all rights granted to Penn save that of convoking a legislative assembly. On 3 Aug. 1681 he established a council, later chose the site for Philadelphia, and conferred with Lord Baltimore as to the Maryland-Pennsylvania

boundary. Penn himself arrived on 27 Oct. 1682, and Markham, whose commission accordingly lapsed, was elected to the council. In 1684-99 he was secretary to the province, in 1686 became land commissioner, and in 1689 an auditor of accounts. When in 1691 the territory now constituting the State of Delaware was detached from the province, he was appointed its deputy-governor, and in 1694-9, as lieutenant-governor, administered both this territory and the province.

**Markhor**, mār'kōr or -koor, a remarkable goat (*Capra falconeri*) of the mountains of Afghanistan and northwestern India, where it keeps among the highest wooded valleys, ascending and descending only as compelled to do so by the seasonal changes in the depth of the snow. It is of large size, standing about 3 feet tall at the shoulders, and is reddish brown in summer and light gray in winter. "The magnificent beard, extending in the adult males on to the chest and shoulders, and sometimes reaching nearly to the knees, is black in front and gray behind; in the young bucks and the does at all ages it is confined to the chin." The horns are very different from those of other goats, rising straight up from the forehead, spreading sideways, so as to form a V when seen from in front, and spirally twisted. Specimens have measured 50 inches along the spiral keel. Several distinct local varieties of markhor are known to the Himalayan hunters, who regard this animal as one of the most excellent objects of sport in that region of prime game animals. "Unlike the ibex, which keeps to the rugged crags and steep ravines above the limits of the forest, the markhor delights in rocky forests, and although it occasionally comes out into the open glades, it seeks concealment as much as possible." Hence its hunting calls for the greatest skill as well as endurance. This goat is often captured, tamed and crossed with domestic goats; and it is believed to have had some influence in originating the Angora breed. Consult: Lydekker, 'Wild Oxen, Sheep and Goats of All Lands' (1898).

**Marking-nut**, an East Indian tree (*Semecarpus Anacardium*) of the cashew family, having a fruit the receptacle of which is roasted and eaten. The black juice of the unripe fruit serves with quicklime to make an indelible marking-ink.

**Markings of Animals.** See COLORATION, PROTECTIVE.

**Marks' Mills, Engagement at.** On 23 April 1864, a train of 240 wagons, escorted by 1,200 infantry, 400 cavalry, and five guns, all under command of Lieut.-Col. F. M. Drake, 77th Ohio Infantry, left Camden, Ark., for Pine Bluff, to get supplies for Gen. Steele's army, then co-operating with Banks' Red River expedition. At 10 A.M. of the 25th, when at Marks' Mills, on the Camden and Pine Bluff road, about eight miles beyond Saline River, Drake was attacked front and rear, by Gen. Fagan's force of 3,000 men—cavalry, mounted infantry, and two batteries—and after a hard fight of more than three hours, during which Drake was severely wounded, and had lost 250 in killed and wounded, the entire train, guns, and the greater part of the cavalry and infantry were captured. About 300 escaped and made their way to Little Rock and Pine Bluff. Incomplete Confederate

## MARL — MARLBOROUGH

returns show a loss of 41 killed, 108 wounded, and 144 missing. Fagan's entire loss was about 420. When Steele heard of the disaster he immediately abandoned the idea of joining Banks, left Camden on the night of the 26th for Little Rock, was followed by Sterling Price, had a rear-guard fight at Jenkins' Ferry on the 30th, and continued his retreat to Little Rock. Consult: 'Official Records,' Vol. XXXIV.

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**Marl**, a mixture of carbonate of lime and clay in various proportions. If the lime predominate the marl is called calcareous; clay marl, or argillaceous marl, has a larger proportion of clay. As marl is hard or not it is called indurated or earthy. Even the more solid marls crumble soon on exposure to the atmosphere, and form a paste if dipped in water; they effervesce in acids, because of the presence of carbonate of lime. Marl occurs in masses and beds, is associated with chalk, gypsum, sand, clay, or compact limestone, and contains important fossil remains. To the presence of carbonate of lime in its composition, marl owes its use as a fertilizer. Hence it happens that many natural mixtures used as manures are called marls, such as the New Jersey green sand-marls, which contain as their principal constituents clay and greensand and usually only 1 or 2 per cent of carbonate of lime. The latter use of the word is scarcely justifiable, especially as it is sometimes applied, notably in England, to substances containing no lime at all.

**Marlboro**, mār'l'būr-ō, Mass., city, in Middlesex County; on the Boston & M. and the New York, N. H. & H. R.R.'s; about 28 miles west of Boston and 15 miles east of Worcester. Marlboro was settled in 1656 by a colony from Sudbury, Mass., and four years after was incorporated as a town. In 1890 it was chartered as a city. During King Philip's War (1676) the Indians destroyed nearly the whole town. The chief manufactures are boots and shoes, shoe-making machinery, automobiles and automobile-tires, bicycles, carriages and wagons, lamps, electrical machines and supplies, boxes, hose-pipe, wooden-ware, cigars, and machine-shop products. The principal buildings are the high school, city-hall, Saint Ann's Convent and Academy, a public library, G. A. R. building, and a number of churches and schools. The mayor is elected annually and has power to appoint, subject to approval by the council, the police and the members of the street and fire departments. He also appoints the members of the license department. The council elects the members of the health, poor, and water departments. The waterworks are owned and operated by the city. Pop. (1890) 13,805; (1900) 13,607. Consult Hudson, 'History of the Town of Marlboro, Massachusetts.'

**Marlborough**, mār'l'būr-ō, or māl'būr-ō, John Churchill, Duke of, English general and statesman: b. Ashe, Devonshire, 1650; d. Blenheim 16 June 1722. At 12 he became page to the Duke of York (afterward James II.), by whom at 16 he was appointed an ensign. He was present at the siege of Tangiers, and soon after his return rose to the rank of captain. In 1672 he accompanied the Duke of Monmouth to assist Turenne against the Dutch. At the siege of Maestricht he distinguished himself so highly as to obtain the public thanks of the king of

France. On his return to England he was made lieutenant-colonel, and his advancement was rapid. He had a regiment of dragoons presented to him, and strengthened his influence at court by his marriage with Sarah Jennings, an attendant upon the princess, afterward Queen Anne. In 1682 he obtained the title of Baron of Aymouth, and on the accession of James II. was sent ambassador to France, and soon after his return created Baron Churchill of Sandbridge, and raised to the rank of general. The same year he suppressed the rebellion of the Duke of Monmouth. On the arrival of the Prince of Orange he joined him at Axminster, and was rewarded by the earldom of Marlborough, and the appointment of commander-in-chief of the English army in the Low Countries. The following year he served in Ireland, where he reduced Cork, Kinsale, and other places. In 1691 he was suddenly dismissed from all his employments and committed to the Tower on the charge of high treason, but soon obtained his release: though it appears that the suspicions against him were not without foundation. On the death of Queen Mary he was made a privy-councillor, and appointed governor to the young Duke of Gloucester; and in 1701 was created by King William commander-in-chief of the English forces in Holland, and ambassador plenipotentiary to the States-General. On the accession of Queen Anne in 1702, he was created captain-general of all the forces at home and abroad, and sent plenipotentiary to The Hague. There he was also made captain-general by the States. In the campaign of the same year he drove the French out of Spanish Guelders, and took Liège and other towns, for which he was created Duke of Marlborough. In 1704 he stormed the French and Bavarian lines at Donauwörth, and in the same year, with Prince Eugene, gained the victory of Blenheim (13 August) over the French and Bavarians, headed by Marshal Tallard and the Elector of Bavaria. The nation testified its gratitude by voting him the manor of Woodstock and Blenheim Palace, one of the finest seats in the kingdom. In the campaign of 1707 his antagonist was the famous Duc de Vendôme, over whom he gained no advantage; and on his return he found that his popularity at court was on the decline. In 1708 with Prince Eugene, he gained the battle of Oudenarde. In 1709 he defeated Marshal Villars at Malplaquet (11 September) though at a cost ill repaid by the capture of Mons, and in 1710 with Prince Eugene gained another victory over Villars. During his absence a new ministry, hostile to himself, was chosen, and on his return his command was taken from him, and a prosecution commenced against him for applying the public money to private purposes. He went in disgust to the Low Countries in 1712, but returned a short time before the queen's death, and on the accession of George I. was reinstated in the supreme military command. Consult: Coxe, 'Memoirs of the Duke of Marlborough' (1847-8); Alison, 'Military Life of the Duke of Marlborough' (1879); Saintsbury, 'Marlborough' (1879).

**Marlborough**, New Zealand, the north-eastern provincial district of South Island, bounded by the sea and the provincial district of Nelson. Its extreme length is 130 miles, breadth 60 miles; area, about 3,000,000 acres.

## MARLIN — MARMONTEL

The coast is deeply indented by bays and natural harbors, from which the hills rise abruptly, clothed with magnificent forests. The district is generally hilly or mountainous, with splendid scenery. The amount of arable land is restricted; in the south are the Wairau Plains, one of the finest sheep tracts in New Zealand. Blenheim, the capital, is connected by rail with the seaport of Picton on Queen Charlotte Sound. Pop. (1901) 13,326.

**Marlin**, Texas, city, county-seat of Falls County; on the Houston & T. C. and the International & G. N. R.R.'s; about 150 miles northwest of Houston and 26 miles southeast of Waco. It is situated in an agricultural region in which cotton is the chief product. The industrial establishments include a large cottonseed-oil mill, several cotton gins, and a cotton compress. The trade is chiefly in cotton and live stock. Marlin has a hot water artesian well, 3,350 feet in depth, with a temperature of 147° F. The waters possess medicinal properties which attract a large number of health seekers to the city. Some of the principal buildings are a central school building, fine hotels, sanatoriums, an opera house, and a court-house. Pop. (1890) 2,058; (1900) 3,092.

**Marlin**, a sportsman's name for the god-wit (q.v.).

**Marling Spike**, or **Marline Spike**, an iron pin tapering to a point, and principally used by sailors to separate the strands of a rope in splicing or knotting. A large wooden pin used for the same purpose is called a *fid*.

**Marlitt**, E. See JOHN, EUGENIE.

**Marlowe**, *mār'lō*, **Christopher**, English poet and dramatist: b. Canterbury, February 1564; d. Deptford June 1593. He was educated at Cambridge, afterward settled in London, and became an actor as well as a writer for the stage. Besides his tragedies of his own composition, the best known of which are 'Tamburlaine the Great' (1590); 'Edward II.' (1594); 'Dr. Faustus' (1604); and the 'Jew of Malta' (1633), he left some translations. Marlowe was the greatest genius of all the English dramatic writers before Shakespeare, between whom and the moralities (see MORALITY) he may be considered one of the connecting links. Notwithstanding defects in construction, and a certain amount of extravagance or even bombast, Marlowe's tragedies are works of high ability. Popular in his own day, it is only in recent times that his eminence as a poet and dramatist has been duly appreciated. His hand has been traced in the 2d and 3d parts of Shakespeare's 'Henry VI.' in 'Titus Andronicus' and in 'Edward III.' There are complete editions of works by Dyce (1850), Cunningham (1871), and Bullen (1888); and five plays are edited by H. H. Ellis in the 'Mermaid Series' (1887). Consult: Symonds, 'Shakespeare's Predecessors' (1884); Lewis, 'Christopher Marlowe' (1886); Verity, 'Marlowe's Influence on Shakespeare' (1886); Fisher, 'Zur Charakteristik der Dramen Marlowes' (1889).

**Marlowe**, **Julia** (MRS. TABER), American actress: b. (Sarah Frances Frost), Caldbeck, Cumberlandshire, England, 17 Aug. 1870. She came with her parents to the United States in 1875. In 1882 she joined the Juvenile Opera Company, which presented 'Pinafore,' 'The

Chimes of Normandy,' and other light operas, in which she was known as Frances Brough. Subsequently she took a child's part in 'Rip Van Winkle.' She then retired, studied in New York for three years, and then made her metropolitan debut as Parthenia in 'Ingomar.' In 1888 she began to star in the United States in Shakespearean and other romantic and tragic roles.

**Mar'maduke**, **John Sappington**, American soldier: b. Saline County, Mo., 14 March 1833; d. Jefferson City, Mo., 28 Dec. 1887. He studied at Yale and Harvard and graduated from West Point in 1857, and served in the United States army in the West. At the outbreak of the Civil War he entered the service of the Confederate States and rose to the rank of major-general. In 1864 he was captured and was not released until after the close of the war, when he went abroad for a time, and on his return engaged in business and also in journalism. He was defeated for the governorship of Missouri in 1880, but in 1884 was elected and served until his death.

**Mar'mala Water**, a fragrant liquid distilled in Ceylon from the flowers of the Bengal quince (*Ægle Marmelos*). It is used by the natives as a perfume.

**Mar'malade**, a jellied or gelatinous preparation made from quinces, peaches, apricots, or oranges, and portions of their rinds, with a mixture of sugar and spice. It is made like the ordinary jams, poured out warm into pots or jars, and sold in commerce as a confection.

**Mar'mion**, a narrative poem by Sir Walter Scott (q.v.), published in 1808. Its hero is an English knight of that name, who, after various adventures in Scotland, dies at Flodden.

**Marmol**, *José, hō-sā' mār-mōl'*, Argentine author: b. Buenos Ayres 5 Dec. 1818; d. there 12 Aug. 1871. He was a pronounced Democrat, was banished by Rosas, led the opposition against that dictator, and on its successful termination became senator and librarian of Buenos Ayres. A fervent orator Marmol is better known as the author of 'La Amalia' (1866), a historical novel dealing with Rosas' dictatorship, of the popular patriotic poem 'El 25 de Mayo de 1843,' and of various dramas.

**Marmont**, **Auguste Frédéric Louis Viesse de**, *ō-güst frā-dē-rēk loo-ē vē-ēs de mār-mōn*, Duke of Ragusa and Marshal of France: b. Chatillon-sur-Seine, France, 20 July 1774; d. Venice 2 March 1852. He entered the army as a lieutenant of infantry in his 15th year. In 1792 he changed to the artillery, and at Toulon became acquainted with Bonaparte, who chose him for his aide-de-camp. In the campaign of 1813 he held the command of an army corps in Germany, and fought in the battles of Lützen, Bautzen, and Dresden. In 1814 he fought a final battle under the walls of Paris, but opposition appearing fruitless surrendered to the allies. This proceeding was one main cause of Napoleon's immediate abdication, and brought Marmont into favor with the Bourbons. After the Restoration Louis XVIII. made him a peer of France, but he was compelled to withdraw from Paris by the revolution of 1830, and his name was struck off the army list.

**Marmontel**, **Jean François**, *zhōn frān-swā mār-mōn-tēl*, French writer: b. Bort, Limousin.



## MARMORA — MARONITES

sin, France, 11 July 1723; d. Abbeville, Eure, 31 Dec. 1799. He was educated for the Church, but turned to letters, and became a journalist and dramatist at Paris. In 1758-9 he edited 'Le Mercure,' and in 1763 was elected to the Academy. He wrote tragedies, including 'Denys le Tyran' (1748) and 'Aristomène' (1749); 'Contes moraux' (1761); and the works of fiction, 'Béhsavie' (1767) and 'Les Incas' (1778). His 'Poétique Française' (1763) and 'Eléments de Littérature' (1787) have perhaps a more permanent worth. A collected edition of his writings appeared in 1786-7.

**Marmora**, mār'mō-ra, or **Marmara**, Sea of (anciently *Propontis*), an inland sea, lying between southeastern Europe and the westernmost part of Asia, communicating with the Mediterranean by the narrow strait called the Dardanelles, and with the Black Sea by the Bosphorus. Length from Gallipoli to the head of the Gulf of Izmid, 177 miles; greatest breadth, which is near the centre, rather more than 50 miles; average depth, over 600 feet; maximum depth, 4,000 feet. The gulfs of Izmid and Moudania, on the Asiatic side, are the chief indentations. The largest of several islands is Marmora, famous for its quarries of marble and alabaster, situated near its western end; at the eastern end, on the Asiatic coast, and not far from Constantinople, is a group called the Princes Islands. A current sets from the Black Sea into the Sea of Marmora, which in turn runs into the Archipelago. The tides are hardly perceptible, and the navigation is easy.

**Mar'moset**, a small American monkey of the family *Hapalidae*. They inhabit the Brazilian forests, possess long, non-prehensile tails, have a thick woolly fur, and bear a close resemblance to squirrels in appearance and movements, having long hind legs and penciled ears. They are notable, further, for the relatively large size of the brain and the few teeth (32), likening the family more to the monkeys of the Old World than to those of the other American family (*Cebidae*). They are favorite pets, not only on account of their quaint prettiness, but because of their gentleness and intelligence; but they are exceedingly delicate and rarely survive a change of climate. Their food is varied.

The family includes many species which fall into two divisions—the genus *Hapale* and the genus *Midas*. The former contains the typical marmosets, or oquistis, as the French call them, of which one species (*H. jacchus*) has long been a familiar pet; and the latter, the silky marmosets or tamarins, which are larger and more varied in their colors and in their ornamental tufts and crests. The best known species is the marikina (*M. rosalia*).

**Mar'mot**, a large ground-squirrel of the genus *Arctomys*, having terrestrial habits, rather coarse fur, no cheek-pouches, short limbs, and powerful digging claws. In size they vary from about 15 to 25 inches in length, the tail adding from 3 to 12 inches. Several species inhabit the northern parts of the world, in southerly climates, keeping themselves mostly upon mountain heights, but farther north inhabiting lower levels, preferring open or thinly wooded plains. All dig and dwell in burrows, some species gathering into extensive colonies, the hillocks about

the mouths of the burrows forming communities similar to the "towns" of the prairie-dogs; while other species dwell in families far apart from one another. They feed upon herbage and grow very fat in the autumn preparatory to hibernation during the cold months, when their dormancy is complete. Their underground sleeping-chambers are warmly furnished with dry leaves and hay.

The European marmot (*A. alpinus*) is found in plenty on the Alpine range, equals a rabbit in size, and is light brown in color. It lives immediately below the snow line, and subsists on vegetables, insects, and roots. They come forth from their burrows during the month of April, and are said to be readily tamed. The bobac, another European species (*A. bobac*), inhabits Poland, Russia and all northern Asia. A third species is found in the Himalayan ranges; and a fourth (*A. caudatus*), the largest and handsomest of the family, dwells in the valleys of their southerly slopes. These little animals are of great value to the wandering natives of northern and central Asia, who utilize both their skins and flesh. America has two marmots, one of which is the siffleur or whistler of the tops of the northern Rocky Mountains, and the other the familiar eastern woodchuck. The former takes its name from the loud eerie whistle with which it wakes the echoes of the crags about the lone pastures above timber-line, where it makes its home; it was of great service to the mountain Indians. Other species or varieties occur in the southern mountains of the Western States.

The woodchuck, or ground-hog (*A. monax*), is a heavy, broad-headed, grizzled animal of the woods and fields, yellowish to whitish gray in color, blackish on the back and crown, and chestnut on the belly; with the feet and tail brownish black. It abounds throughout the whole country east of the dry plains, and flourishes in spite of civilization, as the farmers' meadows and gardens supply it with an increased supply of good food, and mankind thins out its worst enemies, such as wildcats, foxes, weasels, the larger serpents and birds of prey; none of these save the first is much to be feared by the full-grown woodchucks, but may kill many of the young. As a result the animals have become unpleasantly numerous in some districts of the Eastern States, where their depredations upon gardens and certain plantations, as of lettuce and celery, are often serious. Consult: Lydekker, 'Royal Natural History,' Vol. III. (1895); Stone and Cram, 'American Animals' (1902).

**Marne**, mār'n, France, a river, the chief affluent of the Seine, rising in the plateau of Langres, flowing northwest past Châlons to Eprenay, thence westward, joining the Seine at Charenton, four miles above Paris. Its length is 326 miles, 126 of which are navigable to Saint Dizier. It is connected by canals with the Rhine, the Aisne, and the Seine.

**Marocco**, ma-rōk'ō. See MOROCCO.

**Maronites**, mār'ō-nits, a sect of eastern Christians, whose origin was a consequence of the Monothelite controversy. In the 7th century the opinion that Christ, though he united in himself the divine and human natures, had but one will arose among the eastern nations. But when their last patron, the Emperor Philipppicus Bardanes, was deposed and exiled in 713, the

## MAROONS — MARQUESAS

Monothelites were condemned and banished by his successor, Anastasius. The remnant of this party survived in the Maronites (so named from their founder Maron),—a society of monks in Syria, about Mount Lebanon, which is mentioned as early as the 6th century. Another monk, John Maro, or Marum, also preached Monothelism there in the 7th century. Regarded as rebels by the Melchites (q.v.), or Christians who adhered to the opinions of the emperor, they became, in the country of Lebanon, which is now called Kesrawan, a warlike mountain people, who defended their political as well as their religious independence boldly against the Mohammedans, and who even now, under the Turkish government, resist the payment of a tribute, like the Druses. The political constitution of the Maronites is that of a military commonwealth. Governed by their ancient customary rights, defended from external attacks, they support themselves among the mountains by husbandry and the produce of their vineyards and mulberry-trees. The revenues of all their orders of ecclesiastics are very small, but a common spirit unites them, and in simplicity of manners, temperance, and hospitality, they resemble the ancient Arabians. Revenge for murder is permitted among them, and as a sign of nobility they wear the green turban. Their church constitution resembles very much that of the old Greek Church. Since the 12th century they have several times submitted to the Pope, and joined the Roman Catholic Church, without giving up their own peculiarities. At last Clement XII. induced them to accept the decrees of the Council of Trent at a synod held in 1736 at their convent of Marhanna. After this synod their priests still retained the right to marry, after the manner of the Greek Church; and they continued to administer the sacrament under both forms. The use of the Arabic language was preserved in the church service. Mass was read only in the ancient Syriac. Their head is called the Patriarch of Antioch, although his residence is in the monastery of Kanobin, upon Mount Lebanon; and he gives an account every 10 years to the Pope of the condition of the Maronite Church. Under him are the bishops and other clergymen, who form seven degrees of rank. In Kesrawan are over 200 Maronite convents and nunneries, containing in all from 20,000 to 25,000 members who profess the rule of St. Anthony, and devote themselves to agriculture and gardening. Since 1584 there has been a Maronite college established at Rome for the education and training of their clergy. At present the Maronites are supposed to number about 350,000, and these are distributed into 150 parishes. In consequence of the sanguinary conflicts between the Maronites and Druses, June 1860, both communities are now subject to one governor appointed by the Porte, with the title of governor of the Lebanon. See DRUSES.

**Maroons'**, the name given to runaway negro slaves in Jamaica and in some parts of South America. The name seems to be equivalent to mountaineers, being derived from Spanish, *cimarron*, a fugitive negro or maroon, from *cima* (same as French *cime*), a summit or hill-top. In many cases runaway negroes, taking to the forests and mountains, rendered themselves formidable to the colonists, and sustained a long and brave resistance against the whites. When

Jamaica was conquered by the English in 1655 about 1,500 slaves retreated to the mountains. They continued to harass the island till 1795, when they were finally reduced by the aid of bloodhounds. Some of them were removed to Nova Scotia, and afterward to Sierra Leone. Consult: Dallas, 'History of the Maroons.'

**Maroquin**, mār-ō-kēn'. See MOROCCO (leather).

**Marozia**, mā-rō'zī-a, Roman lady of infamous reputation, known for her influence at the Papal court: d. Rome 938 A.D. She was the daughter of Theodora (q.v.). According to Luitprand she was the mistress of Pope Sergius, but this is now denied as lacking historical foundation. As mother of John XI., and grandmother of John XII. and Leo VII., she exercised great influence on the political affairs of her time in Italy. She repented and died in a convent.

**Marquand**, mār-känd', Henry Gurdon, American banker and philanthropist: b. New York city 11 April 1819; d. 26 Feb. 1902. He was educated in Pittsfield, Mass., and for 20 years was in the real estate business, afterward becoming a banker and acquiring an interest in various railways and other commercial enterprises. He was a generous patron of the Metropolitan Museum of Art, to which he gave valuable paintings, etc., and among his other benefactions are a pavilion to Bellevue Hospital and a gymnasium and a chapel to Princeton University.

**Marque**, mārĕ, **Letter of**, a commission granted to the commander of a merchant ship or privateer to cruise against and make prizes of the enemy's ships and vessels, either at sea or in their harbors, under pretense of making reprisals for injuries received. The ship so commissioned is also called a letter of marque or mart. These letters are grantable by the law of nations, but the sovereign power must be called in to determine when reprisals may be made.

**Marquesas**, mār-kā'sās, or **Mendaña** (mēn-dā'ña), **Islands**, or **Les Marquises**, Polynesia, an island group in the South Pacific Ocean, lat. 8° to 11° S.; lon. 138° 30' to 143° W. belonging to France since 1842, and composed of 12 islands and islets divided into two groups, the northern and southern. The largest islands are Nukahiva and Hiva-ōa. The coasts are generally inaccessible, rising from the water like walls; but in Nukahiva there are some excellent natural harbors. The islands are generally high, some of their mountains reaching an elevation of over 4,000 feet; the intervening valleys are fertile, picturesque, and copiously watered by streams which form numerous cascades. The principal food productions are pulse, yams, cocoanuts, sugar-cane, cotton, and bamboos; hogs also are numerous. The men are well-formed, active, powerful, and all tattooed. The women have regular features, good complexions, fine teeth, and neat hands, and are the finest of the sex to be met with in Polynesia. The people of these islands were formerly cannibals, and though this practice has been discontinued cruelty and ferocity are prevailing characteristics, and the efforts of the missionaries have met with but little success. The Marquesas were discovered in 1595 by Alonzo Mendaña de Neyva. They were subsequently visited and described by Cook and

## MARQUETRY — MARQUETTE

the Forsters in 1774, when Hood's Island was added to the group. In 1797 three more were discovered by Ingraham, an American captain, and were named Washington Islands. In 1842 they acknowledged the sovereignty of France. The population steadily decreased during the 19th century, in 1876 being 5,420, in 1900, 4,300.

**Marquetry**, mār'ket-rī (French, *marqueterie*), inlaid cabinet-work in which thin slices of different colored wood, sometimes of ivory, pearl, shell, or metal, are inlaid on a ground usually of oak or fir, well seasoned to prevent warping. The marquetry of Italy possesses much artistic merit. See INLAYING; MOSAIC.

**Marquette, Jacques**, French Jesuit missionary and explorer: b. Laon, France, 1 June 1637; d. near site of the present Ludington, Mich., 18 May 1675. His recent biographers, M. Alfred Hamy, in 'The Mississippi,' and the Rev. Samuel Hedges, in his book on the burial place of Marquette, tell us that his family was of good social position in his native city. It is evident that he must have had the advantages of early education, as he entered the Jesuit College at Nancy, in 1654, with the intention of joining the Society. He studied and taught, as Jesuit scholastics usually do, at Pont-à-Mouson, Rheims, Charleville, and Langres. In 1666 he was to go as a missionary priest to New France. He arrived at Quebec, 20 Sept. 1666. In the next month, he began his preparation for life among the savages by the study of the Indian languages, at Three Rivers, under the direction of Father Druillettes, who knew all the ways of missionary life. He spent two years in the wilderness, with Father Druillettes's log house as his "home," learning the forest and lake and living, as near as possible, the life of the Redmen. In 1668, Father Marquette was ready to begin work among the Ottawas. From Montreal, he went to Sault Ste. Marie, known to-day as the "Soo," then marked in French records "Sanda Maria" of the Algonquins. The term "Ottawa," as used by the Jesuits, included the Sioux, the Miamis, the Sacs, the Winnebagoes, Foxes, Pottawatomies, Chippewas, Beavers, Creeks, Ottawas, Hurons, Menominees, Illinois, and Hurons. From Sault Ste. Marie, he was sent to La Pointe Mission in Lake Superior. The place selected for his work was at Chequamegon Bay. From 14 Sept. 1669, until 1671, when the mission was given up because of the inability of the Hurons to defend themselves against the Sioux, he served and learned much. Father Marquette probably did not foresee that this abandonment meant that there would be no Christian mission on Lake Superior "for over a hundred years"; as the Rev. Samuel Hedges remarks, "There can be little doubt that the Blackrobe sat in their council circle, and took part in their deliberations, which determined their flight." He says Marquette joined the Hurons in their rush to the South toward the Island of Mackinac, then Machillimackinac. The little town of St. Ignace, named in honor of the founder of the Jesuits, St. Ignatius Loyola, on Moran Bay,—claims the honor of being the spot where Father Marquette built his chapel in 1671. Mackinac Island disputes with St. Ignace the right of precedence, but there can be no doubt, whether a previous mission existed in Mackinac Island or not, that it

was from St. Ignace Father Marquette set out in his search for the Mississippi,—of the existence of which traditions and rumors lived among the tribes.

The quarrels that had deflected the course of Sieur René de la Salle did not, in the end, prevent him from tracing the course of the Mississippi to the sea, and De Soto, earlier, had crossed the valley near its mouth, but it was Marquette who, having equipped himself with the Indian lore added to such scientific knowledge as he could acquire, actually discovered the wonderful stream of the Indian legends. Count Frontenac was the devoted friend of La Salle, but he could not overcome the jealousies raised by the clashing of commercial interests. It has been the fashion to accuse the Jesuits of merely mercenary motives in opposing the opening of the territory of their missions in New France to all trappers and traders. It is plain, human,—putting aside all imputed motives,—that Jesuits like Jogues, Albourg, Druillettes, and a hundred others did not lead lives of unspeakable deprivations and amazing self-sacrifice merely for temporal gain for their Society or their country. When it is known that they were French, it is at once known that they were patriots. And if the Jesuits opposed the mercantile designs of the supporter of La Salle, it must be admitted in the light of after events, that they were safeguarding the interests of their charges. The fate of Jogues and of René Goupil did not deter men like Marquette. It only made them more anxious to teach Christianity or to die. Marquette, like all the missionary priests of his Society, held that it was his duty to contribute to the knowledge of the world. Whether it was the analysis of a dialect or the bending of a river, the Jesuit made each his duty, always remembering the motto of his Society, "To the greater glory of God." Marquette had kept in mind all the talk about the great river and the natives that dwelt upon its banks. He was sent, he believed, as one who must teach all nations, and he did not disdain any knowledge that might help him to this, valuing the knowledge itself, for every Jesuit was a student both of nature and of books. "In fishing and boating about the straits," the Rev. Samuel Hedges writes, "the writer has often been puzzled by what he took for currents from Lake Michigan, as it empties into Lake Huron. But observation and experience showed him that the currents, as he thought them, as often tended toward Lake Michigan as from it. Marquette had noticed this long ago, and in one of his reports to his superiors offers an explanation. Louis Joliet had started to become a Jesuit, but had, instead, become a fur trader. When he was commissioned by the Governor of New France, to look for the great stream that, it was rumored, opened into the Pacific, Father Marquette, who earnestly desired it, was sent by his superiors to accompany him. On 8 Dec. 1672 Joliet reached St. Ignace under his own authorization from De Frontenac and one from Father Marquette's provincial, to claim for God and the king all the land and water they could find.

When the ice broke, on 17 May 1673, Marquette and Joliet set forth. Father Pierson took Father Marquette's place at the mission. Father

## MARQUETTE

Marquette was something of a surveyor, and his maps are yet in evidence and very valuable. Two birch canoes that could only hug the shore and not dare the open lakes, and seven men,—five *voyageurs*—made up the expedition. Their stores were barely sufficient, their scientific instruments were, as one can easily imagine, inadequate. They were hopeful, hardy, and they knew every mood of the treacherous lakes and the meanings of all the changes in the weather. Marquette had acquired the quick eye and ear of the Indian, and his mind was supple and well-trained; Joliet was not far behind him in wood and water craft. Still, they followed dim rumors. The most interesting of Marquette's reports is that of the second halt at the Indian village of Mascouten, on Lake Winnebago. They had reached the "jumping off" place. Their first halt was at De Pere, the Mission St. Francis Xavier, to which Father Marquette had been recently assigned. They reached Lake Winnebago by way of the Fox River. From Green Bay,—the Mission St. Francis,—they went to Lake Winnebago, and, from thence, accompanied by the Indian guides, they ascended the upper Fox River and entered the Wisconsin, on 10 June 1673. After seven days of hard paddling, they entered the Mississippi on 17 June. The report of this expedition on which we must rely for information is Marquette's,—Joliet's having been lost in the upsetting of his canoe at the La Chine Rapids, near Montreal. It is included in the 'Jesuit Relations,' and quoted by John Gilmary Shea, Sparks, Parkman, Thwaites, Hedges, and all who have written of the early days of the Northwest. Dr. Shea, in his 'Discovery and Exploration of the Mississippi Valley,' estimates the distance traveled by Marquette and Joliet from St. Ignace to Green Bay (Mission St. Francis Xavier), at 218 miles. General Wood, Inspector-General United States Army, makes the whole distance traveled 2,549 miles, but he omits the distance from St. Ignace to Green Bay. Marquette and Joliet explored the Mississippi for 300 miles in solitude. Marquette describes the river at its junction with the Missouri as turbulent in the extreme. Marquette was pleased by the treatment received at the first village of Illinois Indians. They met Indians who showed traces of civilization; they were tormented with mosquitoes and they saw traces of iron. At the mouth of the Arkansas, they met with great kindness from the Indians. From the Illinois,—believing the route to be shorter,—they went, it is asserted, to a point near Chicago. By portage, at Sturgeon Bay, they saved time and strength, and from the Green Bay into the Fox River, they reached the Mission St. Francis,—having spent, from the beginning of their ascent of the newly discovered river, on 17 July, about two months,—four months, in all, of almost incessant hardship since they began their voyage on 17 May 1673. Further journeying was out of the question. Marquette and Joliet had not much strength left. A journey of nearly 3,000 miles, in birch canoes, had told on them, hardy as they were. Marquette spent 13 months at De Pere, endeavoring to regain his health. He knew well the stupendous importance of what he had done for France and for the world; but his business was with souls. While Joliet went to Montreal to report, Marquette started

to found a new mission in Illinois. He left the Mission St. Francis on 25 Oct. 1674, with 10 canoes; he arrived at the Chicago River 4 December. The description of the carrying of the canoes through the forests gives a glimpse of the difficulties the missionary expected to encounter. The inundations of 30 March 1675 destroyed their hovel. At Haskasian Marquette's heart was filled with gratitude by the kindness he received. His desire for exploration led him, while using his strength in ministering to the Indians, to explore Lake Michigan farther. He grew weaker, and turned to the North. Through the river,—now Pere Marquette,—he made his homeward way. On Saturday, 18 May 1675, he died. The Ottawas,—under that name were included the tribes under the Jesuits in the Lake regions,—had among them several Hiskakons, to whom Marquette had been much devoted. These, going northward in the spring, raised his body, reverently prepared it according to the mode of their tribe, took it to the Mission St. Ignace, where Fathers Nource and Piersin awaited it. On Tuesday, 9 June 1676, Marquette was buried in the centre of the chapel of St. Ignace, a building which was destroyed by fire in 1706. In September 1877, Father Edward Jacker, pastor of St. Ignace, discovered the grave and remains of the great and good explorer, and they rest under a monument erected by the citizens of St. Ignace in 1882.

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**Marquette**, mār-kēt', Mich., city, county-seat of Marquette County; on Lake Superior, and on the Duluth, S. S. & A., and the Lake Superior & I. R.R.'s; about 58 miles north by west of Escanaba, on Lake Michigan. The first permanent settlement was made in 1809 after public accounts had been given of the mineral wealth of the Upper Peninsula. It was incorporated in 1851 and chartered as a city in 1869. It was named after Père Marquette (q.v.) who had visited this section as a missionary to the Indians. It has a fine harbor with a break-water 3,000 feet in length, and the best of facilities for loading steamers with the minerals, especially iron ore, which are shipped from here in large quantities. The ore docks are the largest and best fitted of any in the country. It has steamer communication with all the important lake ports. Near the city are large quarries of brownstone which furnish employment to a number of people. The chief industrial establishments are a planing-mill, two blast furnaces, steam-engine works, and the stone quarries, all employing about 800 men. Other smaller industries are the manufacturing of furniture, sash, door, and blinds, and bricks. The principal buildings are a government building which cost \$150,000, a county court-house, cost \$250,000; Peter White Library, the building cost \$75,000, and the 15,000 volumes are valued at \$30,000; a city hall, cost \$60,000. The educational buildings are a State Normal School, which cost \$150,000, eight public schools, cost \$500,000, a manual training school, and Saint Joseph's Academy. It has Protestant Episcopal and Roman Catholic cathedrals, Saint Mary's Hospital, the Upper Peninsula State Prison, and a House of Correction. The Federal Government presented to the city Presque Isle, about 400 acres, a short distance north of the city

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proper. The place has been improved and made into a beautiful park. A statue of Père Marquette is in a city square, near the shore. The three banks have a combined capital of \$400,000, and the annual business amounts to \$7,500,000. The government is vested in a mayor and a council of 16 members who are elected annually. The electric-light plant and waterworks are owned and operated by the city. Pop. (1890) 9,093; (1900) 10,058.

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**Marquez, José Arnaldo**, hō-sā' ār-nāl'dō mār-kāth, Peruvian poet: b. Peru about 1825; d. Lima 15 Jan. 1881. For participation in civil wars he was several times banished in the earlier part of his career and he lived variously in Chile, Cuba, and the United States. Among modern Peruvian poets Marquez takes high rank. He published: 'Lost Notes' (1862); 'Flor de Abel,' etc., and in prose 'El Peru y la Espana moderna'; and 'Recuerdos de un viaje á los Estados Unidos de America.' He lost his life in the defense of Lima against the Chileans.

**Marquez, Leonardo**, Mexican soldier: b. Mexico about 1820. In 1849 he appeared as the leader of a movement in support of Santa Anna, and under Santa Anna's last administration he had important posts in the army (1853-5). He fought against Juarez in the "Reform" war, and favored the establishment of Maximilian's empire. In October 1866 Maximilian made him a division commander, and in March 1867 sent him to Mexico City to form a cabinet and raise troops for the relief of Querétaro. But he was hemmed in by Diaz, and after Maximilian's execution, resigned and went to Havana. He was frequently called "the tiger of Tacubaya," from his execution there of a large number of prisoners (11 April 1859); though he alleged the express order of Miramon as an explanation. He was exempted from the amnesty of 1870.

**Marquis**, mār'kwis, or **Marquess** (Italian, *marchese*; French, *marquis*; German, *markgraf*), a title of honor next in dignity to that of duke. Marquises were not known in England till King Richard II., in the year 1385, created his great favorite Robert Vere, the earl of Oxford, Marquis of Dublin. In 1397 the same king raised John de Beaufort, earl of Somerset, to the rank of marquis, a dignity which he afterward refused to bear from its being an innovation. The title fell into disuse until the reign of Edward VI., who created the Marquisate of Winchester in 1551. The title given a marquis in the style of the heralds is *most noble and potent prince*.

**Marrakesh.** See MOROCCO.

**Marriage**, a solemn contract between a man and woman, by which they are united for life, and assume the legal relation of husband and wife. It has existed in all ages and probably in all nations, though with very different degrees of strictness. It is not the invention of legislators, but arose from the instincts and necessities of society, and its continuance has been provided for by the dictates of experience. Different localities have different forms of the institution, the most broadly marked of which are connected with the right to have only one wife — *monogamy*; or a plurality of wives — *poly-*

*amy*. The latter, in addition to its implying permission to have more wives than one — *polygamy*, is held to include the permission for a woman to have several husbands — *polyandry*, a state of society which, however repugnant to our notions, is known to have existed in ancient times, and still exists in various localities, as in Tibet. Among the most civilized communities monogamy is the prevailing practice, possessing among other advantages a simplicity in defining the obligations of parents to their progeny not easily attainable where polygamy is allowed. There are three modes of acquiring property — capture, gift, or sale; and as in the earliest times a man's daughters were regarded as his property, he parted with them only on recognized commercial principles. Hence in ancient law the marriage relation is founded on the contract of sale, and the wife came into the possession of her husband, like other chattels, when delivery had been made after payment of the stipulated price. Therefore the conducting of the bride to her husband's house was an important and generally an imposing ceremony. The parties themselves were seldom consulted in cases of marriage, the arrangements being instituted and completed, and the contract carried out, by the heads of the families. In the progress of civilization, however, the children were allowed greater freedom of action, and effect was given to individual likings by permitting a choice. The common law now treats marriage as a civil contract, and holds it to be valid only where it is entered into by persons able and willing to contract according to established solemnities. It is essential that each of the parties must have exercised free-will, for it is the consent which constitutes the marriage. Though the Roman Catholic Church ranks it among the sacraments, and religious observances are almost everywhere customary on its celebration, the law regards it as nothing more than a civil contract. For a detailed survey of modern matrimonial methods see MARRIAGE AND DIVORCE IN THE UNITED STATES.

**Marriage and Divorce in the United States.** I. MARRIAGE.—The foundation of the marriage laws of the United States was laid long before the Revolution. Important features have been pruned away and others have been changed or added; but in outline the existing forms of celebration, the modes of registration, and the essential elements of matrimonial jurisprudence had already arisen. After the Reformation it was inevitable that the state should sometime take control of the marriage institution. This was first realized by the Puritans in the Netherlands. On 1 April 1580, after the independence from Spain had been declared, the provinces of Holland and East Friesland established a civil marriage form, permissively even for the members of the Reformed Church, and in principle this law was adopted by the States-General for the United Provinces in 1656. Already in England Milton was arguing that ministers should not "meddle" with marriages; and in 1653 the great civil marriage ordinance of Cromwell was passed. By this act obligatory celebration before a justice of the peace was instituted; and a careful system of lay notice, certificate, and record was established. Furthermore the same ideas actuating their brethren in England and Holland were bearing fruit among the Puritans and Independents in America.

## MARRIAGE AND DIVORCE

From the beginning, in all the New England colonies, obligatory civil marriage was either practised or authorized by law. Considering the times an excellent system of notice, license, and registration was speedily developed. Save for the brief period of the Commonwealth, the mother country had nothing to compare with it until the civil marriage laws of 1836 appeared. For many years celebration before a clergyman as such was illegal. The first marriages solemnized by religious rites took place in the Andros period. But later throughout New England the religious ceremony was sanctioned; and long before the close of the provincial era the present dual system of lay or religious celebration, at the option of the contracting parties, was in full use. In the middle colonies also the optional plan existed; but the matrimonial laws of the South were enacted mainly under the influence of the Established Church. In Maryland, however, until 1777 either the religious or the lay celebration was permitted; except that after 1717 members of the Established Church were required to conform to the English ritual. Under restrictions in favor of the church civil marriage was likewise permitted in the Carolinas; and by custom the optional system seems also to have existed in Georgia, where before the Revolution there was no legislation on the subject. In Virginia the religious ceremony according to the forms of the English Church was prescribed. Not until 1780 were dissenters there allowed to celebrate wedlock according to their own rites; while three years later was taken the first step toward civil marriage. But in Virginia as well as in the Carolinas the dissenters often took the law into their own hands, marrying in accordance with their own religious customs, or resorting to the civil magistrate. At the Revolution, therefore, it seemed clear that the American type of matrimonial law and administration, as first developed in the New England colonies, must eventually triumph throughout the land. Yet, if after a century and a quarter of legislation, the fifty-three codes of matrimonial law now existing in the States—using "States" in this article to include the continental and insular districts and territories—reveal in their broader features an approximation to a common system; in their details they disclose almost infinite diversity and conflict, often attended by a want of clearness and precision.

*State Laws.*—Everywhere in effect, though not always expressly, matrimony is treated as a relation partaking of the nature of both contract and status. Many of the States have enacted formal definitions. In Indiana, Oregon, and Washington marriage is defined briefly as a civil contract; in Arkansas, Colorado, Indian Territory, Iowa, Kansas, Missouri, Nebraska, New Mexico, Oklahoma, and Wyoming, as a civil contract to which the consent of parties capable in law of contracting is essential; in Michigan, Minnesota, Nevada, New York, and Wisconsin it is such a contract "so far as its validity in law is concerned"; while in Alaska it is a civil contract which may be entered into by males of 21 and females of 18 years, otherwise capable. The code of Porto Rico declares that "marriage is a civil institution, originating in a civil contract whereby a man and a woman mutually agree to become husband and wife

and to discharge toward each other the duties imposed by law. It is valid only when contracted and solemnized in accordance with provisions of law." Several commonwealths have sanctioned a definition which seems to imply the element of status in the marital relation. Thus by the laws of California, Idaho, Montana, North Dakota, and South Dakota, marriage is a personal relation, arising out of a civil contract to which the consent of parties capable of making it necessary. In North Dakota, although marriage is a personal relation so arising, it must be "entered into, maintained, annulled, or dissolved" only as provided by law; in California, since the reform of 1895, consent must be followed by a solemnization authorized by the code; and in South Dakota the consent to a marriage "must be to one commencing instantly, and not to an agreement to marry afterwards." The law of Ohio is similar; and in Idaho and California neither party to a nuptial contract is "bound by a promise made in ignorance of the other's want of personal chastity, and either is released therefrom by unchaste conduct" of the other, unless both participated therein. The law of Louisiana "considers marriage in no other view than as a civil contract. . . . Such marriages only are recognized by law as are contracted and solemnized according to the rules which it prescribes." Since they are thus considered by the law merely as civil contracts, "it sanctions all those marriages where the parties, at the time of making them, were (1) willing to contract; (2) able to contract; (3) did contract pursuant to the forms and solemnities prescribed." In Georgia, "to constitute a valid marriage . . . there must be (1) parties able to contract; (2) an actual contract; (3) consummation according to law." To constitute an actual contract "the parties must be consenting thereto voluntarily, and without any fraud practised upon either. Drunkenness at the time of marriage, brought about by art or contrivance to induce consent," is held to be a fraud.

*The Age of Consent.*—The statutes of most of the States prescribe the minimum age of consent to marriage—not to be confused with the "age of consent" to carnal union under the criminal laws enacted to protect a child from legally agreeing to her own ruin; and where the statute is silent the common law age of 12 years for females and 14 for males is probably in force. For males the age is 21 in Alaska and Washington; 18 in Arizona, California, Delaware, Idaho, Indiana, Michigan, Minnesota, Montana, Nebraska, Nevada, New Mexico, New York, Ohio, Oklahoma, Oregon, Porto Rico, South Dakota, West Virginia, Wisconsin, and Wyoming; 17 in Alabama, Arkansas, Georgia, Illinois, and Indian Territory; 16 in District of Columbia, Iowa, North Carolina, North Dakota, Texas, and Utah; 15 in Kansas; and only 14 in Kentucky, Louisiana, and Virginia. For females the age is 18 in Alaska, Idaho, New York, and Washington; 16 in Arizona, Delaware, Indiana, Michigan, Montana, Nebraska, Nevada, Ohio, Porto Rico, West Virginia, and Wyoming; 15 in California, Minnesota, New Mexico, Oklahoma, Oregon, South Dakota, and Wisconsin; 14 in Alabama, Arkansas, District of Columbia, Georgia, Illinois, Indian Territory, Iowa, North Carolina,

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Texas, and Utah; 13 in New Hampshire and North Dakota; and only 12 in Kansas, Kentucky, Louisiana, and Virginia. But the Porto Rico code provides that a marriage under the age of consent "shall, nevertheless, be valid *ipso facto* and without an express declaration, if one day after having arrived at the legal age of puberty the parties shall have lived together without the representatives of either of them having brought suit against its validity, or if the woman shall have conceived before the legal age of puberty or before having established such suit."

The age below which the consent of parent or guardian is required for the marriage of a minor is prescribed in the majority of the States. Such consent must precede the granting of license; or, where the license system has not been adopted, it must be made known by certificate or otherwise to the person or society conducting the celebration before the ceremony may be performed. For males the age is 21 years in Alabama, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Illinois, Indiana, Indian Territory, Iowa, Kentucky, Louisiana, Maryland, Massachusetts, Maine, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Jersey, New Mexico, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Porto Rico, Rhode Island, South Dakota, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming; 18 in Idaho and North Carolina; and 16 in Tennessee (1899). For females the age is 21 years in Connecticut, Florida, Kentucky, Louisiana, Pennsylvania, Porto Rico, Rhode Island, Virginia, West Virginia, and Wyoming; 18 in Alabama, Arkansas, California, Colorado, Delaware, Illinois, Indiana, Indian Territory, Iowa, Massachusetts, Maine, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Jersey, New Mexico, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, South Dakota, Texas, Utah, Vermont, Washington, and Wisconsin; and only 16 in Arizona, District of Columbia, Idaho, Maryland, and Tennessee. The age for females is 18 in Georgia; but by the statutes of that State parental consent does not seem to be required for male minors, nor for females when publication is by banns. In effect the same appears to be the case in South Carolina, since a penalty is affixed for marrying a female under 16 without parental consent; while for male minors such consent is not prescribed. In some cases the statute contains important special provisions regarding the marriage of minors which modify the general rule as to age and parental consent. Thus in Maine and Massachusetts consent is only required when the minor has a parent or guardian living in the commonwealth. The Rhode Island law expressly provides that a license may be issued to a person of over 18 years when such person has no parent or guardian residing in the State; and the same is true in Connecticut of a female under age when a selectman of the town where she has last resided six months gives his consent. In Alabama, Florida, Maryland, Virginia, West Virginia, and the District of Columbia, as in some other States, it is expressly provided that parental consent is not required if the minor has been previously mar-

ried. By a law of Kentucky, if a female under 16 marry without legal consent, a court in her county having general equity jurisdiction may commit her estate to a receiver, who under direction of the court, may pay out the profits, after due compensation, to her separate use, during infancy. At the age of 21, the estate is to be delivered to her, unless the court think fit to continue it longer in the receiver's hands. Under similar conditions in West Virginia the county court is empowered, "upon petition of her next friend," to commit the estate of a girl between 12 and 14 years of age to a receiver, who is to give bond for the faithful performance of his trust.

*Licenses.*—With few exceptions, the simple license system now prevails throughout the country. Only in Delaware, Georgia, Ohio, and Maryland does the ancient optional plan of either oral ecclesiastical banns or civil license survive. Neither banns nor license is required in New York. Instead, the person conducting the celebration is authorized to identify the parties by examining them or any other persons under oath. New Jersey has a similar plan, except that since 1897 non-residents are required to obtain a license from the county clerk five days before the wedding. All the other States, except Alaska, New Mexico, and South Carolina, where there is no statute on the subject, have each a law for civil license, the same in its purpose, but varying widely in the forms and procedure prescribed. Thus in Minnesota, to take a typical example, "previous to persons being joined in marriage, a license shall be obtained from the clerk of the district court of the county in which the female resides," or, if she be not a resident of the State, then from the same officer "in the county where the marriage is to take place in the State." The clerk may inquire of the parties under oath as to the legality of the proposed marriage. If he "shall be satisfied that there is no legal impediment thereto," he shall grant a license and make a record thereof. Persons under age and not having had a former husband or wife must have the consent of the parents or guardians personally given or certified under their hands and seals, "attested by two witnesses, one of whom shall appear before said clerk, and make oath or affirmation that he saw said parent or guardian subscribe, or heard him or her acknowledge the same." If a "clerk shall in any other manner issue or sign any marriage license, he shall forfeit and pay a sum not exceeding \$1,000," to the parties aggrieved. In this State the statute allows the clerk a fee of two dollars for each license issued. Similar powers and functions are exercised by the clerk of the district court in Iowa, Louisiana, and Montana; county clerk in California, Colorado, Illinois, Kentucky, Michigan, Nevada, Oregon, Utah, Wisconsin, and Wyoming; clerk of the circuit court in Indiana, Iowa, Mississippi, Maryland, South Dakota, and Texas; probate judge in Alabama, Kansas, and Ohio; county judge in Florida, Nebraska, and North Dakota; clerk of the probate court in Arizona; clerk of the Supreme Court in the District of Columbia; clerk of the county court in Arkansas, Tennessee, and West Virginia; clerk of the court of chancery in Virginia; county register or recorder of deeds in North Carolina and Missouri; county re-

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corder in Idaho; county ordinary or his deputy in Georgia; and the county auditor in Washington. In the six New England States the license, or "certificate," as it is usually called, is issued by the clerk or registrar of the city or town; and in Massachusetts a town of more than 2,000 inhabitants may choose a person other than the clerk to be registrar. The laws of the various States show great diversity and lack of precision regarding the place of obtaining the license and that of making return of the celebration. In some States the license must be secured in the place of the bride's residence; in others, in that of the marriage; while in a third group, it may be issued in the place where either person dwells. Indeed, Pennsylvania, more liberal still, allows a choice among all three places. The same laxity exists as to the place of return; and sometimes the place of return is not the same as that of issue. There are other grave defects in the license laws. The oath administered to the bride or bridegroom by the officer, to guard against illegal contracts, is usually permissive, not obligatory; and where parental consent to the marriage of minors is given in writing, the affidavit of at least one witness is not always required. In Porto Rico the municipal judge may not grant or refuse a marriage license until ten days after the examination on oath of the persons applying therefor. Nowhere else is there any adequate provision regarding notice or the filing and trial of objections to a proposed marriage. Maine and Wisconsin have each made a good beginning by requiring the certificate or license to be procured five days before the celebration; and New Jersey exacts the same delay in case of non-residents. No other State seems to have a similar provision; and in all cases, apparently, except in Porto Rico, the license is issued at the time the notice of intention to marry is filed. But some of the States have provided special safeguards against clandestine marriages. Massachusetts has thus taken wise precautions regarding the licensing of young minors. By an act of 1894 no town or city clerk is permitted to receive a notice of the intention of marriage of any male under 18 or any female under 16 years of age, unless the "judge of probate in each county after due hearing" shall "make an order allowing the marriage under the age specified"; but such order may be issued only when the minor resides in the county where the judge holds court, or when the father, mother, or guardian gives consent. A law of 1899 allows the probate judge to make a similar order in case of a person of either sex whose age is alleged to exceed that just specified, but who is unable from any cause to produce official record of his or her birth, to overcome the reasonable doubt of the clerk or registrar. In Alabama, before issuance of a license for the marriage of persons under the ages of 21 and 18 respectively, the judge of probate, in addition to parental consent, "must also require a bond to be executed in the penal sum of two hundred dollars" payable to the State, "with condition to be void if there is no lawful cause why such marriage should not be celebrated." In all cases a similar bond is required in Arkansas, Indian Territory, and Tennessee; as also in Kentucky when the persons are personally unknown to the clerk. By

the code of Porto Rico (1902) the "persons desiring to contract marriage shall first present themselves before the municipal judge of their domicile if they shall have the same domicile, otherwise to their respective municipal courts and first being duly sworn, shall be examined by the municipal judge as to their legal capacities and incapacities to enter into matrimony."

*Ceremony.*—With two exceptions the optional civil or religious celebration is now authorized by all the States. In West Virginia, and in Maryland since 1777, only the religious ceremony is provided for. Elsewhere marriage may be solemnized before the ministers or priests of every denomination; religious societies having no priests; or before the civil magistrate. The laws are lax regarding the district within which the civil or clerical celebrant may act. Only in a very few instances, as in Massachusetts, Rhode Island, and Vermont, is authority conferred only upon ministers dwelling within the State; while in the great majority of States, although the statutes are often far from clear, all qualified ministers, residing anywhere in the United States, may act. Indeed, Louisiana is still more generous, granting full privilege to celebrate wedlock to any clergyman or priest, "whether a citizen of the United States or not." Nowhere are the minister's functions confined to the town, county, or other local district of his permanent residence, as was the case under the early laws of some of the older commonwealths. Only in a few cases are adequate proofs of ordination exacted. Virginia and West Virginia each require from the minister a bond for the faithful performance of his trust, in addition to credentials of ordination and good standing. Rhode Island has a careful system of registration; in Maine and New Hampshire the clerical celebrant must secure a "commission" from the governor; in Nevada, Minnesota, Wisconsin, and Arkansas, he must file his credentials with the proper county officer and receive a certificate; Ohio demands a license from the county judge of probate; but usually no such precautions are required. Throughout the country the justice of the peace is the "normal" civil magistrate for the celebration of wedlock; but usually the judges of the county and higher courts of record are given like authority. In Vermont the justice of the peace is the sole officer empowered. On the other hand, in Rhode Island, only justices of the supreme court may perform the lay ceremony; while in Virginia the justice of the peace as such is not recognized; but "the court of every county which deems it expedient, may appoint one or more persons resident in such county to celebrate the rites of marriage within the same, or a particular district thereof," provided a bond be given as in the case of the ordained minister. Besides the judicial magistrates, authority to solemnize wedlock is conferred *ex officio* upon a variety of other functionaries; as upon aldermen and police magistrates in New York; the governor in Idaho; city mayors in Iowa, Montana, Idaho, Utah, and South Dakota; speakers of the house and senate in Tennessee; and the county supervisors in Mississippi. At present only in 21 States is the justice of the peace or corre-



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sponding local officer, in the discharge of his duties as celebrant, confined to his own county or district. Elsewhere he may act anywhere within the State; and this is almost universally the rule with the higher judges and officials who are granted the same power. In no case, except in Virginia and Massachusetts, is there any provision for the appointment of a person to celebrate wedlock for an area of less extent than the county; and nowhere, unless in Virginia, does the law provide for the special office of marriage celebrant. Massachusetts has, however, taken a step in the right direction. By an act of 1899 no justice of the peace may solemnize a marriage unless he also holds the office of city or town clerk, city registrar, clerk of a court, or that of assistant in each case; or "unless he shall have been specially designated by the governor." The latter may at his discretion name justices of the peace "who may solemnize marriages in the city or town in which they severally reside." Each place is to have at least one such designated magistrate; but otherwise the number is not to exceed one for every 5,000 of its inhabitants. No justice may act without a certificate of designation, which the governor has power to revoke whenever he thinks fit.

No definite formula for the celebration is anywhere prescribed. Sometimes the statute contains a statement to that effect. Thus in Tennessee it is expressly enacted that no formal ceremony is required, except that the parties "shall respectively declare, in the presence of the minister or officer, that they accept each other as man and wife"; and substantially the same declaration is specified in the laws of California, Idaho, Michigan, Minnesota, Nebraska, Nevada, North Dakota, South Dakota, Oregon, Pennsylvania, Washington, Wisconsin, and Wyoming. The same is true of New York when the ceremony is performed by a magistrate; but when a clergyman officiates, it may be "according to the forms and customs of the church or society to which he belongs." The Oklahoma law requires the marriage to be "contracted by a formal ceremony" in the presence of two witnesses. The consent of persons "who may be lawfully married," according to the North Carolina statute, "presently to take each other as husband and wife, freely, seriously, and plainly expressed by each in the presence of the other and in the presence" of a minister or justice, and the consequent declaration by him that they "are man and wife, shall be a valid and sufficient marriage." In New Hampshire persons living together and acknowledging each other as husband and wife, and generally reputed to be such for the period of three years or until the death of one of them, shall thereafter be deemed to have been lawfully married. A similar law exists in Arizona, except that the requisite period of living together is one year.

**Witnesses.**—The statutes of many of the States require witnesses at the ceremony. One witness must attend in South Dakota; two in Alaska, Idaho, Michigan, Montana, Minnesota, Nebraska, Nevada, North Dakota, Oklahoma, Oregon, Porto Rico, Rhode Island, Washington, Wisconsin, and Wyoming; three in Louisiana; while in New York one witness is sufficient when the celebration takes place before a minister or magistrate and two when the marriage is

by a written contract. In Maryland, in the case of Quaker weddings, the marriage certificate must be signed by 12 persons present. The statutory requirement of 12 witnesses in Pennsylvania is no longer enforced; but in that State two witnesses must attend "when any marriage is solemnized by the parties themselves." Sometimes, as in California and New Jersey, the statute seems to take for granted the presence of witnesses without expressly requiring it.

**Certificates.**—Provision for giving a certificate to the persons married, by request or otherwise, is made in Alaska, California, District of Columbia, Idaho, Iowa, Maryland, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New York, Oregon, Pennsylvania, Porto Rico, South Dakota, Washington, Wisconsin, and Wyoming. Elsewhere by custom certificates are doubtless usually given without direct legal requirement.

**Records.**—In California, Delaware, Idaho, Iowa, Kentucky, Michigan, Missouri, Nevada, New Mexico, New York, New Jersey, Ohio, South Dakota, and Wisconsin the celebrant is required to keep a record. The same is true of the Quakers in Maryland; and of the pastors of all religious societies in Alabama and Mississippi. Almost universally the clerk or other officer of the county or town must register the facts contained in the license issued or the certificate returned. Moreover 22 commonwealths have established State systems of registration. These are Arkansas, California, Connecticut, Delaware, Indiana, Iowa, Kansas, Kentucky, Massachusetts, Maine, Michigan, Minnesota, New Hampshire, New Jersey, New York, Pennsylvania, Ohio, Rhode Island, Vermont, Virginia, West Virginia, and Wisconsin. The New England States, in particular, have made careful provision for the completion and preservation of their marriage records; and for the collection and publication of marriage and divorce statistics.

**Prohibitions.**—The laws of all the States contain each a list or a definition of the kindred by blood or affinity with whom marriage is prohibited. In all cases, unless in Tennessee, expressly or by implication, marriage with a niece or a nephew is forbidden; while first cousins may not lawfully wed in Arizona, Arkansas, Illinois, Indiana, Indian Territory, Kansas, Louisiana (1900), Michigan (1903), Missouri, Nevada, New Hampshire, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania (1901), South Dakota, Washington, Wyoming, and apparently in Colorado. In Alaska persons related within the fourth degree either of the whole or the half-blood may not marry; while in Porto Rico (Code, 1902) the restraint extends to all descendants by blood or affinity and to "collaterals of consanguinity" within the fourth degree. In no case is marriage with a deceased wife's sister or a deceased husband's brother prohibited by the existing laws. As a general rule marriages within the forbidden degrees are void or voidable; but there are some exceptions, the statutes being often far from clear. The code of Porto Rico expressly provides that "the district courts may for good cause, on petition of an interested party, waive the impediment of the fourth degree of consanguinity." Marriages are everywhere prohibited and are rendered void or voidable for a great variety of causes other than

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kinship or affinity; but the statutes are in this respect exceedingly conflicting and confusing, disclosing a great diversity of conditional or qualifying clauses which make any attempt at a summary here impracticable.

**Miscegenation.**—Nearly all the southern and some other States have enacted rigorous laws to prevent miscegenation, often defining the exact fractional part of African or Mongolian blood which shall vitiate a marriage. Such statutes against marriage with persons of negro blood exist in Alabama, Arizona, Arkansas, California, Colorado, Delaware, Florida, Georgia, Idaho, Indiana, Indian Territory, Kentucky, Louisiana, Maine, Maryland, Mississippi, Missouri, Nebraska, Nevada, North Carolina, Oklahoma, Oregon, South Carolina, Tennessee, Texas, Utah, Virginia, and West Virginia. The prohibition includes persons of Chinese or "Mongolian" blood in Arizona, California, Mississippi, Nevada, Oregon, and Utah.

**Pauperism.**—The statutes of several States are particularly interesting as indicating the most recent trend of social legislation. Thus Delaware has attempted to put some limit upon the increase of the indigent and incapable classes, the marriage of paupers being forbidden under penalty. Maine has a similar law; while in Vermont a license may not be issued for the marriage of paupers without the written consent of the selectmen or overseer of the poor of each of the towns where the parties reside, or which are liable for their support. Michigan has taken a still more important step in advance. By a stringent act of 1899 no person afflicted with certain syphilitic diseases "shall be capable of contracting marriage," transgression of the law being severely punished as a felony. In 1895 Connecticut prohibited the marriage of a couple either of whom is epileptic, imbecile, or feeble-minded, when the woman is under 45 years of age; and this enlightened policy was followed in laws containing the same prohibition by Minnesota in 1901 and by Kansas in 1903.

**Common Law Marriages.**—It remains to consider the so-called "common-law marriage" in its relation to the statutes. According to the prevailing doctrine of the courts the laws requiring license, solemnization, or other formalities must be interpreted as "directory," not "mandatory," unless they contain "words of nullity" clearly declaring marriages void if contracted contrary to their provisions. Thus the canonical conflict between "legality" and "validity" is in effect perpetuated in the United States; and it is a most fruitful source of evil. At present the validity of the informal or common-law marriage is sustained by the decisions of the courts in Alabama, Arkansas, Colorado, District of Columbia, Florida, Georgia, Illinois, Iowa, Indiana, Kansas, Louisiana, Michigan, Minnesota, Missouri, Nebraska, Nevada, Ohio, Pennsylvania, South Carolina, and Wisconsin; by the later decisions in Tennessee (1860-70), and Texas (1894-9); while it is favored by those of New Jersey. On the other hand, in 1810, Chief Justice Parsons of Massachusetts repudiated the common-law agreement, holding that a solemnization according to law was essential to a valid marriage. This precedent has been followed by the courts of Maryland, North Carolina, Oregon, Washington, Vermont, and West Virginia; and favored by the early de-

cisions of Maine and New Hampshire, although in those States the law is regarded as not conclusively settled. Furthermore Kentucky in 1852, Mississippi in 1892, California in 1895, Utah in 1898, and New York in 1901 have superseded the common-law contract through statutes containing the nullifying clause. In the remaining States the courts have not yet reached a decision; but were the question brought to a judicial test, the statutes remaining as they are, it is almost certain that, with one or two exceptions, all these commonwealths would sustain the validity of the informal agreement. It is clear that the needed reform can only be attained through stringent legislation.

**II. DIVORCE.**—The American type of divorce legislation has its origin in the provincial era. In the five southern colonies before the Revolution no instance of either full divorce or separation from bed and board has been discovered. The statute-book is entirely silent on the subject. Separations by mutual consent or for bad conduct or parol separations in some form did indeed occur; and in such cases the courts sometimes granted separate alimony. But in the South tribunals with either common law or statutory jurisdiction in divorce suits were not established; and no example of legislative divorce appears. The case is somewhat different for the middle colonies. In New York during the period of Dutch rule divorces were granted by the courts; and for a time after the English conquest in 1664 the magistrates may have continued the practice, doubtless under the supposed sanction of the Dutch law. But, unless on this ground during the brief period of transition, judicial divorce *a vinculo* ceased in New York with the English conquest. Courts competent to grant decrees for dissolution of marriage were not created. Except for a passage in the Duke's 'Laws'—which was a "dead letter"—there was no legislation on the subject. What has just been said of New York for the provincial era applies also to New Jersey. On the other hand, in Pennsylvania, a few absolute divorces were granted by the legislature; but there has been found no instance of a judicial decree for dissolution of wedlock.

**Civil Divorce.**—It was perhaps inevitable that civil divorce, the counterpart of civil marriage, should arise in the New England colonies. Liberty of divorce is the fruit of the Reformation; and it was especially favored by the more advanced or extreme Protestant societies. In most respects throughout New England the broad modern doctrines of the *Reformatio Legum* of Edward VI's commission, though even now not fully accepted in the mother country, were from the outset put in practice by Puritan and Separatist alike. The American conception of divorce as belonging, not to the criminal, but exclusively to the civil jurisdiction, has its birth in the 17th century. For more than 100 years in the New England colonies the canonical decree of separation from bed and board was practically though not wholly abandoned; while, on the other hand, a dissolution of the bond of matrimony was freely granted for adultery, desertion, and even on other grounds. For Massachusetts the records are but partially preserved. Between 1639 and 1692 some 40 actions for divorce or annulment have been discovered; while between 1739 and 1776

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at least 47 such suits were tried by the courts. The complete record would doubtless disclose many more. The grounds of divorce are not formally specified in the statutes, but from these cases it appears that desertion by either party and adultery of the wife were accepted as adequate causes for dissolving a marriage. It should be noted that before the Revolution there is no clear instance in Massachusetts of granting a full divorce for the husband's adultery alone, unaccompanied by other offenses such as cruelty. The first discovered case of judicial separation from bed and board falls in the year 1754. Cruelty alone was deemed adequate ground for such separation, though, apparently, not for a full divorce. From 1650 onward Rhode Island authorized divorces *a vinculo*. By an act of that year, supplemented by other statutes in 1655 and 1685, adultery and desertion on the part of either spouse were recognized as legal grounds. This colony was especially afflicted by the evil of legislative divorce. Throughout nearly the entire provincial period the assembly, side by side with the courts, acted on divorce petitions, particularly when the grounds of complaint were not those recognized by statute. According to Judge Durfee, even after 1747, when the power to grant divorces came to the superior court, the jurisdiction of the assembly continued "to be invoked in exceptional cases, which either were not provided for by the statute or were too flimsy or too whimsical for judicial treatment" (*Gleanings*, 35-6). The divorce legislation of Connecticut gained a surprisingly early maturity. In the middle of the 17th century no society in the world, with the possible exception of Holland, possessed a system so modern in character. Separation from bed and board was rejected. Reasonable grounds of absolute divorce were sanctioned. Husband and wife were treated with even justice; and, although legislative divorce was permitted and liable to abuse the greater part of the litigation seems always to have been entrusted to the regular courts. As early at least as 1655 marriages were dissolved by the assembly; and in 1667 the first statute on the subject appeared. The court of assistants was then empowered to grant bills of divorce from the bond of wedlock, with the privilege of remarriage, for adultery, fraudulent contract, three years' wilful desertion with total neglect of duty, or for seven years' "providential" absence unheard of. These four grounds of absolute divorce, with scarcely the change of a word in the terms of the statute, were sanctioned by the laws of Connecticut until 1849, when two new causes—"habitual intemperance" and "intolerable cruelty"—were added.

**State Legislation.**—The essential principles of American divorce law were thus developed in the colonial period. Under the Federal Constitution the States within their respective borders have exclusive control of matrimonial and divorce legislation. Congress has conferred the same power upon the organized territories; but it legislates directly for the District of Columbia, Indian Territory, and Alaska. As a result there are fifty-two distinct divorce codes, whose provisions are inharmonious or conflicting, although in some of their vital features they are slowly approaching a common type. Almost everywhere exclusive jurisdiction in divorce suits is now vested in the district, superior, circuit, chancery,

or other higher courts, sitting usually in the various counties. In New Jersey the court of Chancery has entire control; but apparently in every other State a number of tribunals are open to hear and determine divorce petitions. In 1887, according to the report of Commissioner Wright, there were in the whole country about 2,624 such tribunals. But in no instance has a special divorce court been created. Formerly the granting of divorces by the legislature was a widespread evil. In nearly all the States, directly or indirectly, it is now prohibited by constitutional enactment; and since 1886 Congress has put a stop to it in the Territories. Delaware discontinued the practice only under the constitution of 1897; while in Connecticut it still survives.

Divorce is not provided for by law in South Carolina. In the other 52 States divorce is permitted; while separation from bed and board is likewise allowed in Alabama, Arkansas, Delaware, District of Columbia, Georgia, Indiana (1903), Indian Territory, Kentucky, Louisiana, Maryland, Michigan, Minnesota, Nebraska, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, Tennessee, Vermont, Virginia, West Virginia, and Wisconsin. Furthermore, in Florida, Iowa, Kansas, Montana, Ohio, Utah, and Wyoming, the courts may decree separate maintenance which is practically the same as separation from bed and board. The number of statutory grounds of divorce *a vinculo* varies from one (adultery) in New York and the District of Columbia to 14 in New Hampshire. Adultery is a cause in all these States; desertion (abandonment, wilful absence) in all except New York and the District of Columbia; cruelty (actual violence, inhuman treatment, etc.), in all except these two with Maryland, New Jersey, North Carolina, Tennessee, Virginia, and West Virginia; habitual drunkenness (intoxication, intemperance) in all except Arizona, District of Columbia, Maryland, New Jersey, New York, North Carolina, Pennsylvania, Texas, Vermont, Virginia, and West Virginia; failure to provide for wife (or family) in Arizona, California, Colorado, Delaware, Idaho, Indiana, Maine, Massachusetts, Michigan, Montana, Nebraska, Nevada, New Mexico, North Dakota, Rhode Island, South Dakota, Utah, Vermont, Washington, Wisconsin, and Wyoming. Incurable insanity is a legal cause in Florida and Idaho; lunacy of the wife in Pennsylvania; "incurable, chronic mania or dementia" of either party in Washington; and vagrancy of the husband in Missouri and Wyoming. By the statute of Rhode Island a marriage may be dissolved when either party is guilty of "habitual, excessive, and intemperate use of opium, morphine, or chloral"; and a similar law exists in Maine, Massachusetts, Mississippi and Porto Rico. Many other legal causes of divorce are recognized, each in one or more States. For the whole country in 1887, according to the government report, 42 grounds of absolute, and 32 grounds of partial divorce were thus sanctioned by statute.

**RE-MARRIAGE.**—There is equal lack of uniformity in the laws regarding re-marriage after divorce. No restraint whatever is placed on the immediate re-marriage of either party with another in Arizona, Arkansas, Connecticut, Illinois, Indian Territory, Iowa, Maryland, Kentucky,

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Missouri, Nevada, New Hampshire, New Jersey, New Mexico, Ohio, Porto Rico, Texas, Utah, West Virginia, and Wyoming. Elsewhere restrictions are placed upon one or both of the parties either as a penalty or to allow time for proceedings in error or on appeal. Thus in Delaware since 1832 the person divorced for adultery is absolutely forbidden to marry the paramour. Marriage with the accomplice during the life of the former spouse is likewise unlawful in Pennsylvania since 1785, Tennessee since 1799, and Louisiana since 1827. Moreover, in Louisiana since 1808, the wife may not re-wed until 10 months after dissolution of the marriage, whether by death, divorce, or decree of nullity. Under the same conditions in Porto Rico the woman must wait 301 days, or until a child is born if pregnant at the time of the husband's death. By the North Carolina statute, where the ground of divorce is abandonment of the wife or such cruel treatment of her after removal to another State as to force her to return, the defendant is forbidden to marry again during the life of the aggrieved. The same restraint is laid on the defendant guilty of adultery in South Dakota and New York, although the parties to the action may re-marry. In New York, however, the defendant may marry again in case the court shall modify its judgment, "which modification shall only be made upon satisfactory proof that the complainant has re-married, that five years have elapsed since the decree of divorce was rendered, and that the conduct of the defendant since the dissolution of said marriage has been uniformly good." The person who is the guilty cause of the divorce is restrained from marriage in Florida. By the act of 1901, in the District of Columbia the defendant is absolutely restrained from re-marriage except with the former spouse. In several States the placing of a restraint on further marriage is left to the court's discretion. So in Michigan the court may decree that the person against whom any divorce is granted shall not re-wed within any period not exceeding two years. Since 1857 in Mississippi the decree may provide "that a party against whom a divorce is granted because of adultery shall not be at liberty to marry again." The same power is given the court in Virginia; but for good cause shown the tribunal rendering the decree of divorce may at any time remove the restraint on the marriage of the guilty party. By the existing code of Alabama, in all cases, the chancellor may in the decree direct whether the adverse party shall be permitted to marry again. In Georgia the jury according to whose verdict a decree of absolute divorce is granted determines the question of re-marriage, subject to the revision of the court; but provision is made for subsequent removal of any disability through the verdict of a new jury. Three of the New England States discriminate in this regard against the defendant. Since 1878, in Vermont, the libellee may not marry any person other than the libellant for three years, unless the latter dies. In Massachusetts since 1881 the offending party, without petition to the court, may re-marry only after two years. Since 1883 the statute of Maine forbids the party obtaining the decree to re-wed in two years without the court's permission; while during that period the adverse party is absolutely restrained; nor at any later

time may he marry without the court's consent. In Massachusetts, following the English precedent, the decree in the first instance must be a decree *nisi*, "to become absolute after the expiration of six months," unless the court on the application of some interested person otherwise orders. Since 1883 the law of Maine in this regard has been practically identical with that of Massachusetts; while in 1902 an act of Rhode Island declares that no decree shall become final and operative until six months after trial and decision. In New York the decree in the first instance must be "interlocutory," and three months must elapse before it can be made final. The latest legislation of California is somewhat similar. Until 1903 neither party was permitted to marry again within a year after the divorce. But persons evaded the law by going to Nevada, to get married, and then at once returning to California to reside. The validity of such contracts was sustained by a decision of the Supreme Court. To overcome the effect of this decision in the year named it was enacted that when the court "determines that a divorce ought to be granted an interlocutory judgment must be entered, declaring that the party in whose favor the court decides is entitled to a divorce." After the expiration of a year the court may enter final judgment. In no case can a marriage of either party during the life of the other be valid, if contracted within one year after the interlocutory decree. This act is believed to be unconstitutional, and one of the superior courts has so decided.

A number of States have fixed a period within which neither party may marry again; and usually, if proceedings in error or on appeal be instituted, the restraint is further extended to the final judgment. The period is three months after the decree in North Dakota since 1901; six months in Kansas since 1881, Minnesota since 1901, Nebraska since 1885, Oklahoma since 1893, Oregon since 1862, Washington since 1893; and "more than six months" in Idaho since 1903. It is one year in Colorado since 1893 and in Wisconsin since 1901; while in Montana since 1895 the innocent person must needs wait two years and the guilty person three years before renewing the marital bond with anyone save the former spouse. In Alaska neither party may marry a third person until proceedings are determined on appeal, or if there be no appeal, within one year after the decree. The Nebraska law, in addition to the general restraint on both parties during six months, is unique in forbidding the defendant in error or appellee to marry again during the pendency of proceedings in error or on appeal under the penalty prescribed for bigamy; while in Kansas and Oklahoma, if appellate proceedings be had, the restraint on both parties extends to 30 days after final judgment on appeal. Since 1831, by the Indiana statute, either party is free to marry again immediately after divorce, except that when the defendant has been "constructively" summoned without other notice than publication in a newspaper, the person obtaining a decree is not permitted to re-wed until the expiration of two years, during which period the judgment may be opened at the instance of the defendant. In Wisconsin the court or judge granting the divorce "may authorize" marriage within the year. Expressly or by implication a number of States

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except from the prohibition the re-marriage of the divorced couple. Such is the case in Alaska, California, Colorado, Idaho, Kansas, Montana, New York, Oklahoma, Oregon, South Dakota, Vermont, and Washington. On the question whether in the absence of statutory authority such re-marriage of the divorced persons with each other comes within the restriction, the decisions of the courts are conflicting (see *Moore v. Moore*, 8 Abb., N. C., 171; *Colvin v. Colvin*, 2 Paige, 385; *Moore v. Hegeman*, 92 N. Y., 521). Owing to the want of precision and uniformity in the legislation of the States the restraints placed on the marriage of divorced persons are practically futile. In 1829 the supreme court of Massachusetts (in *Putnam v. Putnam*, 8 Pick., 433-5) decided that if a man, "being a resident in this State, for the sake of evading the law goes into a neighboring State where such a marriage is valid, and is there married and immediately returns and continues to reside here, the marriage is valid here, and after his death his widow is entitled to dower in his estate." This precedent was followed by New York in 1881 (*Van Voorhis v. Brintnall*, 86 N. Y., 18); Washington in 1900 (*Wiley v. Wiley*, 22 Wash., 115-121); and California in 1903, *Estate of Wood*, 137 Cal., 129). The prevailing doctrine of the courts appears to be that a marriage good where it is contracted is good everywhere; but there are opposing decisions.

**Residence.**—With the exception of Louisiana and, of course, South Carolina, all of the States make some statutory provision regarding the residence of the parties to a divorce suit. To prevent migration for divorce, the minimum requirement, where the plaintiff comes into the State after the cause of petition arose, has gradually been raised; but in some States the law is still too lax. At present the term of previous residence for the plaintiff, or at least for one of the parties, varies from six months to five years. It is six months in Nebraska since 1856, except when the marriage was solemnized in the State and the plaintiff has there dwelt since the marriage to the time when the suit is commenced; in Idaho since 1864; in South Dakota since 1899; while in Nevada since 1861 the plaintiff must have resided six months in the county where suit is brought, unless the action is begun "in the county in which the cause thereof shall have accrued, or in which the defendant shall reside, or be found, or in which the plaintiff shall reside if the latter be the county in which the parties last cohabited." In Texas likewise the term for the plaintiff is six months in the county. The prevailing requirement is one year. Such is the case in Arizona, Arkansas, Indian Territory, New Mexico, Ohio, and Oklahoma; in California since 1891; Colorado since 1861, unless the application is made upon "grounds of adultery or extreme cruelty" and the offense is "committed within the State"; Georgia, where six months in the county is also prescribed; Illinois since 1827; and Porto Rico since 1902, unless the cause arose in the State or while one or both of the parties resided there; Iowa since 1838, except when the defendant is a resident of the State served by personal service; Kansas since 1855; Kentucky, where, as in Arkansas and Indian Territory, if the cause of divorce arose without the State the plaintiff must have been a resident of the State

at the time, unless it was also a legal ground where it occurred or existed; Minnesota since 1851, except when the suit is on the ground of adultery committed while the plaintiff was a resident of the State; Missouri since 1835, unless the offense or injury complained of was committed within the State or when one or both of the parties resided there; Montana since 1865; North Dakota since 1899; Oregon since 1862; Pennsylvania since 1785; Utah since 1878; Vermont since 1878, three months' residence in the county of the action being also required; Washington since 1854; Wyoming since 1901; and Wisconsin since 1838, except when the cause is adultery committed while the plaintiff was a resident of the State, or when the marriage was solemnized in the State and the plaintiff has there resided since the marriage to the time of bringing suit, or when the wife is plaintiff and the husband has resided in the State for one year. The term of domicile or residence for at least one of the parties is also one year in New Hampshire, Virginia, and West Virginia; while in Mississippi the courts of chancery have jurisdiction when both parties are domiciled in the State when suit is brought; or when the complainant is so domiciled and the defendant is personally served with process in the State; or when one of the parties is thus domiciled and one or the other of them has been an actual resident for the preceding year. In Maine a divorce may be granted for legal cause if the libellant resided in the State when the cause of action occurred, or had so resided for one year before commencement of the suit, or if the libellee is a resident of the State (1903). A two years' term is prescribed for the plaintiff in North Carolina and Tennessee; in Florida unless the offense charged is adultery; in Maryland, for at least one of the parties, since 1842; in Indiana since 1873, six months in the county being also essential; and in Rhode Island since 1902, unless during that period the defendant has been a resident and domiciled inhabitant of the State and has actually been served with process. In Michigan since 1899, if the marriage was not solemnized in the State, the term of previous residence for the plaintiff is one year when the ground of action arises within, and two years when it arises outside the State. By Federal law two years' residence is required in Hawaii (1900), and two years' inhabitancy in Alaska (1903); while in the District of Columbia since 1901 the term of previous residence for the plaintiff is three years. A three years' period of "continuous" residence is likewise exacted in Connecticut, unless the cause of divorce arose after the plaintiff's removal into the State; or unless the defendant had in like manner there resided for three years and actual service was made upon him; or "unless the alleged cause is habitual intemperance, or intolerable cruelty, and the plaintiff was domiciled in the State at the time of the marriage" and before bringing the complaint has returned with the intention of there remaining. In Alabama, when the defendant lives outside the State, the plaintiff must have been a *bona fide* resident for one year before bringing suit; or for three years when abandonment is the cause alleged. By the New Jersey statute, in case of abandonment, one of the parties, at the time of filing the bill and for the term of two years during which the

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desertion shall have continued, must be a resident of the State; but when the cause is adultery committed outside the State, three years' residence on the part of either the complainant or the defendant is required. New York has no fixed term, except that in case of partial divorce, when the marriage was solemnized outside the State, the parties must have "continued to be residents" for at least one year, and the plaintiff must be resident at the time the action begins. No definite term is prescribed by the Delaware law; but a divorce from the bond of matrimony will not be decreed when the assigned cause took place out of the State and the "petitioner was a non-resident thereof at the time of the occurrence, unless for the same or like cause such divorce would be allowed by the laws of the State in which it is alleged to have occurred." Finally, it may be noted that Massachusetts has the most stringent requirement. A divorce will be granted for any lawful cause, occurring in the State or elsewhere, when the libellant has lived for five years in the commonwealth; or, when the parties were inhabitants of the State at the time of the marriage, if the libellant has been such an inhabitant for three years before the libel was filed, provided neither came into the State for the purpose. With these exceptions, as expressly provided in the statute, a divorce will not be granted for any cause, if the parties have never lived together as man and wife in the commonwealth; nor for any cause occurring in another State or country, unless, before it occurred, they had so lived together in the commonwealth, and one of them was there living at the time it took place.

Massachusetts, like Maine, Delaware, and Tennessee, has attempted to prevent clandestine divorce through the evasion of the laws. When an inhabitant of the commonwealth goes outside the State to obtain a divorce for a cause which occurred in the State while the parties there resided, or for a cause which would not be recognized as lawful therein, the "divorce so obtained shall be of no force or effect" in the commonwealth.

**Notice by Publication.**—Nearly all of the States have made some provision regarding notice to the defendant in divorce suits. The majority are content to prescribe the usual procedure employed in ordinary civil or equity cases, according to the system in use. But some States have adopted special rules; and during the last 15 years a number of the older and a few of the younger commonwealths have enacted rigorous laws governing notice to the defendant when personal service cannot be had. But the abuse of constructive service through publication in the newspapers is still a widespread evil.

**Alimony.**—Everywhere the laws provide for temporary and permanent alimony to the wife, for the care and custody of the minor children, and for the disposal of the property. In a few instances, as in Massachusetts, New Hampshire, Oregon, Vermont, Virginia, Washington, and West Virginia, the courts are authorized to decree alimony or an allowance in the nature of alimony to the husband as well as to the wife. Generally divorce may be refused when there is collusion, connivance, condonation, or recrimination. Special provisions for defending divorce petitions exist in a number of States.

Thus in Indiana and Washington the prosecuting attorney must resist all undefended petitions; in Kentucky the county attorney must resist every application for divorce whether defended or not; in Louisiana, when the defendant is absent or incapable of acting, an attorney shall be appointed by the court to defend him; in Michigan the prosecuting attorney shall appear in all suits where there are children under 14 years of age, and oppose the granting of a decree if he thinks their interest or the public good so requires; and similar laws exist in Idaho, Colorado, Oregon, and the District of Columbia. Soliciting divorce business by advertising or otherwise is sometimes prohibited under severe penalty; such being the case in California, Indiana, Minnesota, Ohio, and Washington. Only in Connecticut, Illinois, Indiana, Maine, Massachusetts, Michigan, New Hampshire, Ohio, Rhode Island, and Vermont apparently, is any adequate provision made for the collection or publication of divorce statistics.

**Statistics.**—Thus the divorce laws of the States, though still very defective and conflicting, show distinct improvement during recent years. More stringent provisions for notice have been made; longer terms of previous *bona fide* residence of the plaintiff required; more satisfactory conditions of re-marriage after the decree prescribed; while some of the dangerous "omnibus" clauses in the list of statutory grounds have been repealed. All this is due to a better informed public sentiment in the creation of which much credit must be given to the State Commissions on Uniform Legislation and especially to the National Divorce Reform League and its successor, the National League for the Protection of the Family. By the League, at the instance of its secretary, the Rev. Samuel Dike, was suggested the compilation of the elaborate 'Report on Marriage and Divorce in the United States,' prepared by Hon. Carroll D. Wright, Commissioner of Labor, and published in 1889. This report for the first time revealed something like the real facts regarding divorce in the United States. In the entire country during the period of 20 years (1867-86) covered by it, 328,716 petitions for full or partial divorce were granted. From 9,937 decrees in 1867, the number rose to 11,586 in 1871; 14,800 in 1876; 20,762 in 1881; and to 25,535 in 1886; showing an increase in 20 years of 157 per cent, while there was a gain in population of but 60 per cent during the same period. Comparing the last year with the first, only four States—Delaware, Connecticut, Maine, and Vermont—show a decrease in the divorce rate; while, more fairly, comparing the fourth quinquennium with the first, only the three States last named show such a decrease. Of the whole number of divorces during the period, 112,540 were granted to the husband, and 216,176 to the wife. Among the principal causes, at each stage of the wedded life, only for adultery, were more decrees granted on the husband's petition than on that of the wife. But the relative number granted on the wife's petition varies greatly; from 39.3 per cent in North Carolina to 77.9 in Nevada. "As regards the ratio of divorces to marriages, six States report marriages fully enough for a trustworthy comparison. Of these, Connecticut has for the entire period a divorce to 11.32 marriages, and for the worst year, 1875, one to

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88.1; Rhode Island gives one to 11.11 for the period and one to 9.36 in 1884, closely approaching that for three preceding years; Vermont one to 16.96 for the period and at its worst, 1871, one to 13; Massachusetts gives one to 31.28 for the period, its worst being one to 22.54 in 1878; Ohio averages one to 20.65, with an almost unvarying progress downward to one to 15.16 in 1886; and in the District of Columbia the rate for the period is 31.28, while at the best it is 74.65 in 1868, and at the worst 20.82 in 1877 (Dike in 'Political Science Quarterly,' iv., 607, summarizing Wright's Report, 135-39). This method of obtaining the rate is defective; for it disregards the large number of married couples whose marriages were solemnized before the period began. Hence, estimating the number of existing married couples, on the basis of the 11th census, in 1867, there were 173 divorces to 100,000 couples, and 250 in 1886 (Willcox, 'The Divorce Problem,' 2d ed., 16-19). The divorce rate in the United States is higher than in any other country for which divorce statistics are collected and published, with the single exception of Japan, being lowest in the southeastern and highest in the western and southwestern States. As in Europe, the divorce rate is higher and the marriage rate lower in the city than in the country. Again, as in Europe, while the marriage rate per capita of population is steadily descending, the divorce rate is on the average rising, although during the 20 years in the North Atlantic group of States—from Maine to Pennsylvania inclusive—there was no increase in the divorce rate.

According to Willcox the number of persons divorced (not the number of divorces) to every 100,000 of the population is as follows for various countries, the date being 1886 unless otherwise stated: Ireland, .28; Italy (1885), 3.75; England and Wales, 3.79; Canada, 4.81; Australia (including New Zealand and Tasmania), 11.14; German Empire, 25.97; France, 32.51; Switzerland, 64.49; United States, 88.71; Japan, 608.45 ('A Study in Vital Statistics,' in 'Political Science Quarterly,' viii., 78). In the United States, as elsewhere, both the marriage rate and the divorce rate fall during war times and in periods of general industrial depression. According to the statistics presented in Wright's Report, the evil of migration for easy divorce has been much exaggerated in popular opinion. The improvements in the laws since 1886 have placed further restraints upon it; so that it can no longer, if ever, be regarded as the centre of the divorce problem. In the want of a later report—for which there is urgent need—the present divorce rate for the whole country cannot be determined. But from the available statistics furnished by the few States publishing reports it appears that in Rhode Island, Michigan, Ohio, and notably in Indiana the rate is rising; while it is falling in Connecticut and Massachusetts. It is probable that some other State would show a decreasing rate.

**Generalization.**—In conclusion it may be noted that the earlier movement for a uniform Federal law of divorce, to be secured through constitutional amendment, has in the main been abandoned. Instead it is preferred, through the State Commissions on Uniform Legislation, to urge the adoption by the separate commonwealths of a model statute governing procedure,

which has been recommended by the commissions. See also **DIVORCE**.

**Bibliography.**—A digest of the laws of all the States for 1886-7, the time of compilation, is contained in Wright's 'Report on Marriage and Divorce in the United States' 1867-86 (Washington 1889); reprinted without change (1897)\*. See also the summaries in Stimson, 'American Statute Law (1886)'; Noble, 'Compendium and Comparative View of the Thirty-Eight State Laws of Marriage and Divorce' (1882); Hirsh, 'Tabulated Digest of the Divorce Laws of the United States' (1901); Lloyd, 'Treatise on the Law of Divorce' (1887); Convers, 'Marriage and Divorce in the United States' (1889); Snyder, 'The Geography of Marriage or the Legal Perplexities of Wedlock in the United States' (1889); Whitney, 'Marriage and Divorce' (1894); Woolsey, 'Divorce and Divorce Legislation' (1882); Pearson, 'National Life and Character' (1893); answered by Muirhead, in 'International Journal of Ethics,' vii. In favor of radical reform are Stetson, 'Women and Economics' (1900); Besant, 'Marriage; as it was, as it is, and as it should be'; Pearson, 'Ethics of Free Thought' (1888); and Caird, 'The Morality of Marriage' (1897).

GEORGE ELLIOTT HOWARD,  
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**Married Woman, Status of, in Law.** See **LAW OF HUSBAND AND WIFE, THE**.

**Marrow,** a substance of low specific gravity filling the cells and cavities of the bones of mammals. See **BONE**.

**Marryat, mār'i-at, Florence,** English novelist, daughter of Frederick Marryat (q.v.): b. Brighton 9 July 1838; d. London 27 Oct. 1899. She was successively Mrs. Church (1854-90) and Mrs. Francis Lean. Her many novels, although not at all remarkable, were popular, and were published in various versions throughout Europe. They include 'Nelly Brooke,' 'Fighting the Air,' 'Facing the Footlights,' and more than 80 others, many being occupied with spiritualism. She published and edited her father's 'Life and Letters' (1872).

**Marryat, Frederick,** English naval officer and novelist: b. London 10 July 1792; d. Langham, Norfolk, 9 Aug. 1848. In 1806 he entered the navy, served on the coast of North America in 1811 in the *Æolus* and in 1823 was commander of the *Larne* during the first Burmese war, in 1825 had the naval command of a successful expedition up the Bassein River, and in the same year was made captain of the *Tees*. From 1828 until his resignation in 1830 he commanded the *Ariadne*. He received the gold medal of the Royal Humane Society (1818) for saving life at sea; adapted to the mercantile marine Sir Home Popham's system of signaling; was elected fellow of the Royal Society in 1819; and was also something of a caricature artist. He is best known, however, for his stories of the sea, beginning in 1829 with 'The Naval Officer.' The most familiar of them is 'Midshipman Easy' (1836), in which his chief characteristics, lifelike and circumstantial narration and a rollicking humor, appear perhaps at their best. Others of the series are 'The King's Own' (1830), probably the best constructed of his works; 'Newton Forster' (1832); 'Peter Simple' (1834); 'Jacob Faithful' (1834); 'The

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Pacha of Many Tales' (1835); 'The Pirate, and the Three Cutters' (1836); 'Snarleyvow' (1837); 'The Phantom Ship' (1839); 'Poor Jack' (1840); 'The Privateer's Man' (1846). He wrote also a series of juveniles, chief of them 'Masterman Ready' (1841). He visited Canada and the United States in 1837-8; and recorded his impressions in 'A Diary in America' (1839), which gave some offense to the people of the nation, then hypersensitive to foreign criticism. In 1832-5 he edited the 'Metropolitan Magazine,' in which he published a review of N. P. Willis' 'Pencilings by the Way,' which the latter, then in England, considered abusive. Willis challenged Marryat, and they exchanged shots at Chatham without injury. Consult F. Marryat (q.v.), 'Life and Correspondence' (1872); Hannay, 'Life' (In 'Great Writers' series).

**Mars, Anne Françoise Hippolyte Boutet Monvel**, än frän-swäz ē-pō-lēt boo-tā mōn-vël mäs, usually called **MADEMOISELLE MARS**, French actress: b. Paris 5 Feb. 1779; d. there 20 March 1847. As Célimène in Molière's 'Misanthrope,' and Elmira in 'Tartuffe,' as well as in several similar characters in the plays of Marivaux, she was very great. Louis XVIII. settled on her, as well as on Talma, a pension of 30,000 francs. She retired in 1841.

**Mars**, mār-z, in astronomy, a planet, 141,000,000 miles from the sun. Its diameter is 4,200 miles. Its years contain 687 days. Its mean distance at opposition from the earth is 48,000,000 miles. The day on Mars is half an hour longer than ours, or about 24 hours and 37 minutes. It has two moons. It moves at the rate of 15 miles a second. Mars is the fourth planet from the sun, and is called the red planet, from its well-known color. The combination of its motion with ours causes it to pass behind us, or opposite to the sun, once in two years. For two months at this period it is best seen, and appears as a red lamp in the sky; at other times it looks small and unimportant. Its density and size are less than ours; a man weighing 200 pounds here would weigh but 75 pounds on Mars. The orbit of this planet is decidedly elliptical; it is 26,000,000 miles nearer the sun at the nearest part of its orbit than it is at the farthest, consequently the variation in heat from this cause alone is considerable. In many ways Mars resembles our earth: it has atmosphere, seasons, land, water, storms, clouds, and mountains. Snow and ice cover both its poles, and produce great white patches at those points, which are clearly seen through a large telescope; such an instrument also shows the markings on the land known as the canals. Fairly accurate maps have been made of Mars, showing its natural divisions of land and water. It has been suggested that the vegetation on Mars, for the most part at least, is yellow or orange, instead of green, as with us, thus giving the planet its color. It is but 3,700 miles from the surface of Mars to its nearest moon, and that satellite revolves round it in seven hours and a half, showing all the phases of our moon in a night; to an inhabitant of Mars it has the appearance of an enormous shooting-star slowly moving through the sky, and would take our breath away if we saw anything like it from our earth. Percival Lowell, of Boston, who has devoted his life and fortune to the observation of Mars, has erected an extensive observatory at Flagstaff, Ariz., and has been using

it for this purpose for several years. Mr. Lowell's extended observations lead him to believe that Mars is inhabited by a highly civilized race of beings, who are now carrying on great engineering works, including the famous canals, which have been the subject of so much speculation.

**Mars**, in Roman mythology, contracted from *Mavers* or *Mavors*, in the Sabine or Oscan language *Mamers*, was at an early period identified by the Romans with the Greek *Ares*. As the Italian Mars was originally a divinity of a very different nature, the two conceptions must be treated separately. Originally Mars was an agricultural deity surnamed *Silvanus*, and propitiatory sacrifices were offered to him as the tutelary god of fields and flocks. As the Italian shepherds were familiar with war, the transition from the idea of Mars as an agricultural to that of a warlike deity was natural and easy. He was regarded as the father of the Roman people, for, according to tradition, Romulus and Remus, the founders of Rome, were the fruit of his intercourse with Rhea Sylvia. Several temples in Rome and the Campus Martius were dedicated to him, the most important of which was that outside the Porta Capena, on the Appian Road, and that of Mars Ultor, built by Augustus in the forum. His service was celebrated not only by particular *flamines* devoted to him, but by the College of the Salii, or priests of Mars. The month of March, the first month of the Roman year, was sacred to him, and his festivals were celebrated every year in the Circus on the 1st of August. The Campus Martius, where the Roman youth engaged in athletic and military exercises, was named after him. See **ARES**.

**Marsala**, mār-sā'lā, Sicily, a seaport town, near the mouth of a river of the same name, on the low promontory of Cape Boeo, 18 miles southwest of Trapani. It obtained its name from the Saracens, who valued the port so highly that they called it Marsa Alla, or Port of God. The harbor, which had become silted up, has been greatly improved. The most important export is Marsala wine, which resembles sherry. Under the Carthaginians there was a famous fortress here known as Lilybæum (see **CARÆ BOEO**). Pop. (1901) 57,567.

**Marsden**, mār-z'den, **Samuel**, English Anglican missionary: b. Horsforth, near Leeds, 28 July 1764; d. Windsor, England, 12 May 1838. He was educated at Hull and after some time as tradesman at Leeds left the Methodist Church which he had joined and entered St. John's College, Cambridge, and took orders in the English Church in 1793. In 1794 he went to Australia as chaplain to the penal colony at Parramatta and spent the greater share of his life in missionary work in Australia and New Zealand, where his labors accomplished much toward Christianizing the natives. Consult 'Life' by J. B. Marsden (1859).

**Marseillaise**, mār-sē-yāz, the celebrated song of the French Revolution, and the national anthem of the French. It was composed by Joseph Rouget de Lisle (q.v.) while an officer in the engineer corps at Strasburg, early in the French Revolution, with a view of supplanting the vulgar songs then in vogue. He composed the song and the music in one night. It was at first called 'Chant de Guerre de l'Armée du Rhin,' but subsequently received its present



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name because it was first publicly sung by volunteers from Marseilles in July, 1792. It became the national song of the French republicans, and was soon known through Europe and America. The tune is peculiarly stirring. It was suppressed under the first empire and the Bourbons, but the revolution of 1830 called it up anew, and after being suppressed under the second empire it is again the recognized national anthem of the French.

**Marseilles**, *mär-sälz'*, or **Marseille**, *mär-sä-yě*, France, the principal commercial seaport of the country, a first-class military and naval station, the second city of France as regards population, and the capital of the department of Bouches-du-Rhône, 508 miles southeast of Paris. It stands on the northeastern shore of the Gulf of Lyons, and on a bay containing a group of islets, one of which, the Château d'If, has world-wide celebrity in connection with the elder Dumas' 'Monte Cristo.' The city is strongly defended by various works, and lies in the form of an amphitheatre round a natural harbor of moderate size (about 70 acres), known as the Old Harbor. The New Harbor consists of a series of extensive docks or basins along the shore to the northwest, with a protecting breakwater in front. From the Old Harbor one of the finest of the city thoroughfares, called the Cannebière, runs inland in a straight line; while at right angles to this another great thoroughfare traverses the city, planted with trees, lined with fine edifices, and bearing different names at different points. In the older part of the town the streets are narrow and irregular, but in general the streets are spacious and regular, and lined with handsome houses. Marseilles, however, is not rich in public edifices. The chief are the large cathedral, in the Byzantine style, consecrated in 1893; the church of Notre Dame de la Garde, a modern Romanesque building, on a hill of same name, whence a splendid view is obtained; the church of St. Victor, a building of great antiquity; the Hôtel de Ville, the Prefecture, the Palais des Arts de Longchamp, containing a picture-gallery and natural history museum; the exchange; the public library (102,000 vols.); the palace of justice or law courts; the episcopal palace, etc. Marseilles is the see of a bishop, and possesses a court of first instance, a mint, an Academy of Sciences, Belles-lettres, and Arts, various learned societies and educational institutions.

Marseilles improved greatly in regard to street architecture, sanitary matters, etc., and made great progress in extent, population, and commerce, largely owing to the conquest of Algeria and the opening of the Suez Canal. Since 1855 some 200 acres have been added to the previous harbor accommodation. From the Durance an abundant water supply has been derived. A canal irrigates the neighboring slopes and plains, and has transformed them from arid tracts into fruitful fields. The surrounding districts are now occupied by a new population, employed in raising vegetables, fruit, etc., on the reclaimed and improved lands.

The most important manufactures are soap, soda, and other chemical products; also olive and other oils, sugar, machinery, iron and brass work, matches, candles, glass, earthenware, oriental hosiery, etc. In the building-docks a great number of war and other vessels are built. The

trade consists chiefly of soap, olive-oil, wine, brandy, corn, flour, dried fruits, oranges, and other products of the southern departments; salt provisions, tobacco, wool, skins and hides, iron, raw cotton, cotton twist, dye-woods, and other articles of colonial produce.

Marseilles was founded by a colony of Greeks from Asia Minor about 600 years before Christ, the original name being Massalia, and the Greek language is said to have been spoken here for several centuries before Christ. Its progress for centuries was rapid and almost without interruption. Having taken the part of Pompey in the great contest for supremacy between him and Cæsar, it was besieged by the latter and taken in 49 B.C. On the decline of the Roman Empire it became a prey to the Goths, Burgundians, and Franks. In 735 it fell into the hands of the Saracens, who completely destroyed all the ancient monuments which previous barbarians had spared. In the tenth century it fell under the dominion of the counts of Provence, and for some centuries after followed the fortunes of that house. Pop. (1901) 494,769.

**Marsh, George Perkins**, American scholar and diplomat: b. Woodstock, Vt., 15 March 1801; d. Vallombrosa, Italy, 23 July 1882. He was graduated at Dartmouth in 1820; studied law at Burlington; was elected to the Supreme Executive Council of Vermont in 1834; sat in Congress from 1842 to 1849, when he went to Constantinople as minister for four years; and in 1852 was sent on a special mission to Greece. In 1861, after seven years in the United States, he went to Italy as minister, and held that post until his death. An able English philologist, Marsh wrote 'Lectures on the English Language' (1861), 'The Origin and History of the English Language' (1862), 'Man and Nature,' in which he urged forest planting and forest preservation (1864), etc. He edited Wedgewood's 'Etymology' and translated Rask's 'Icelandic Grammar.' Consult the 'Life and Letters' edited by his widow (1888).

**Marsh, Othniel Charles**, American palæontologist: b. Lockport, N. Y., 29 Oct. 1831; d. New Haven, Conn., 18 March 1899. He was graduated from Yale in 1860, studied in 1860-2 at the Yale (now the Sheffield) Scientific School, in 1862-5 at the German universities of Berlin, Heidelberg, and Breslau, and from 1866 until his death was the first professor of palæontology at Yale. From 1882 he was vertebrate palæontologist to the United States Geological Survey, his field-work for the survey ceasing in 1892. His investigations in regard to extinct vertebrates are very important, and were declared by Charles Darwin to furnish some of the most satisfactory evidence of the evolutionary theory. He made particular study of the Rocky Mountain region, and from 1868 almost annually organized and conducted expeditions into that district. In these explorations he discovered over 1,000 new fossil vertebrates, of which he classified and described more than one half. Among his discoveries are those of the *Odontornithes*, a sub-class of cretaceous birds, with teeth; the *Dinocerata*, ungulate animals of the Eocene period, elephantine in size; the first known American pterodactyls, or flying lizards; and several new families of dinosaurs. Perhaps he was best known for his study of the primitive horse, the *Eohippus*, *Orohippus*, and *Epihippus*. In 1890-9 he made

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researches in the geology of the region between the Appalachian range and the Atlantic. He was curator of the geological collection of the Yale museum of natural history in 1867-99, and in 1898 presented to the university his own collections. He was a nephew of George Peabody (q.v.), and it is said to have been at his suggestion that the Peabody Museum at Yale was established. In 1887 he was made honorary curator of vertebrate palaeontology in the United States National Museum, and in 1898 received the Cuvier medal of the French Academy of Sciences. He was president of the American Association for the Advancement of Science in 1878, and of the National Academy of Sciences in 1883-95. From a bibliography of 237 titles, these works by him may be cited: 'Odontornithes: A Monograph on the Extinct Toothed Birds of North America' (1880); 'Dinocerata: A Monograph of an Extinct Order of Gigantic Mammals' (1884); and 'The Dinosaurs of North America' (1896). Consult memoir by C. E. Beecher in the 'American Journal of Science,' June 1899.

**Marsh, Richard**, English novelist. Among his novels, several of which have been reprinted in this country, are 'Mrs. Musgrave and her Husband' (1895); 'The Crime and the Criminal' (1896); 'The Beetle: a Mystery' (1897); 'Tom Ossington's Ghost' (1897); 'Frivolities' (1899); 'Ada Vernham: Actress' (1900).

**Marsh, Sylvester**, American engineer: b. Campton, N. H., 30 Sept. 1803; d. Concord, N. H., 30 Dec. 1884. In 1826 he established a provision business in Boston, in 1833 in Chicago, and from 1837 was in the grain trade at Chicago. He originated the meat-packing industry and is regarded as one of the founders of Chicago. From 1864 he resided in New Hampshire. On 25 June 1858, he obtained a charter for a railway to the summit of Mount Washington, a project deemed so impossible that he was called "crazy Marsh." The railway, 2.81 miles long, with an ascent of 3,625 feet, was completed in July 1869. The chief feature in the operation of the road is a central cog-rail. Similar roads were built on the Rigi, Switzerland, and on Green Mount, Mount Desert, Maine.

**Marsh Crocodile**, or **Muegger**, the common inland crocodile of India, locally venerated by the Hindus, to whom it is known as "Muegger." It inhabits the tanks and marshes of India and Ceylon; and suitable places westward almost to the Persian coast, and eastward throughout the Malay peninsula and islands. It is dark, olive-brown in general color above, lighter on the ventral surface; the young are paler, with black spots. A specimen 12 feet long is considered large, but instances of a length of 18 feet have been recorded. The head is rough-coated, but has no ridges; the snout is broad, and the teeth number 76. These crocodiles swarm in river-marshes, weedy ponds and artificial reservoirs, throughout their range, feeding on fish and small animals, and little feared by horses, cattle or human beings, for in general they are cowardly and reluctant to attack men or even to resist injury. In case the water of their home dries away, they migrate to other pools; and in seasons of drouth are likely to be met with anywhere wandering in search of water: as a last resort they will bury themselves in the mud and remain in a torpor until revived by the

coming of rains. These reptiles display considerable cunning in capturing their food and in avoiding harm, feigning death very cleverly. They are kept in a semi-domesticated condition in many parts of India by pious Hindus, whose priests build temples near the great ponds, protect and feed the reptiles, and imagine the service pleasing to the gods as well as profitable to themselves. Extensive descriptions of the animal and of its worship may be found in the zoological works of Blanford, Jerdon, Tennent, Gadow and others, and in such volumes as Adams' 'Wanderings of a Naturalist in India' (Edinburgh 1867), and Hornaday, 'Two Years in the Jungle' (New York 1885).

**Marsh Gas**. See METHANE.

**Marsh Hare**. See HARES.

**Marsh Hawk**, or **Harrier**, a migratory hawk (*Circus cyaneus*) of medium size, commonly known in one or another of its varieties throughout the north temperate zone, which frequents marshy meadows, where it makes its nest upon the ground in a tussock of grass, and lays five to seven roundish, dirty white eggs. In such places it finds its food, chiefly mice and frogs, and sails slowly back and forth close to the ground watching keenly for movements in the grass and ready to pounce upon its prey. Its wings are long and its flight may be swift and powerful when occasion demands, but it was accounted "ignoble" among falconers. It rarely seizes birds or even young poultry, although one of its names is "hen-harrier," and should be protected and encouraged by farmers as one of the most useful and persistent mousers. This hawk may be readily recognized by the broad patch of white on the rump displayed by both sexes. The male is dull grayish-blue, in general tint, and the female rusty brown, both streaked with white. Consult Coues, 'Birds of the Northwest' (1874).

**Marsh-hen**. See MUD-HEN.

**Marsh Mallow**, a coarse, large-leaved herb (*Althea officinalis*), of the Old World, but naturalized in marshy places along the eastern coast of the United States, which is related to the hollyhocks (q.v.); the flowers are pale rose-color, some in a terminal spike and some axillary. Its root is mucilaginous, and of service as a demulcent in medicine, but it is mainly used as a basis for the confection called "marsh-mallow." Compare MALLOW.

**Marsh-marigold**. See COWSLIP.

**Marsh-trefoil**, a handsome marsh plant. See BUCK-BEAN.

**Marsh-wren**, either of two species of American wrens that inhabit reedy marshes. They have the diminutive brown bodies, short wings and tails, the latter often held cocked up over the back, awl-like bills and inquisitive activity characteristic of wrens (q.v.) generally. One is the long-billed (*Cistothorus palustris*), most numerous in the salt-marshes along the Atlantic coast; and the other the short-billed, better known about inland lakes and rivers. The former is somewhat the larger, has a decidedly longer bill, and lays eggs dark chocolate in color, while the eggs of the short-billed species are pure white. Both make elaborate nests in the form of ball-like baskets, with a little entrance at the side, woven of leaves of wild rice

## MARSHAL — MARSHALL

or marsh grasses, and fastened to the stems of the reeds. A curious habit of the species is that each pair will make several nests each season, only one of which serves the purposes of incubation. These wrens give in the spring an exceedingly pretty chattering song, and when dozens are singing together in a patch of reeds the effect is most pleasing.

**Mar'shal**, a Federal officer appointed by the President in each judicial district, and corresponding to the sheriff of a county. His duty is to execute all precepts directed to him, issued under the authority of the United States, and is under the jurisdiction of the United States district and circuit courts. Sometimes police officers in American towns are known as marshals. In some European countries the title of marshal confers the highest military distinction, that of Marshal of France being especially prized. The word is derived from the Old High German word *marah*, a horse; and *scalh*, a servant; hence *Marascalc*, a man appointed to take care of horses. The marshal of the German empire derived his origin from the Frankish monarchs, and was equivalent to the *comes stabuli* or *connétable*. He was bound to keep order at the coronation of the emperor, and to provide lodgings for the persons connected with the ceremony. He was called *arch-marshal*, a dignity belonging to the electorate of Saxony. At the coronation it was his duty to bring oats in a silver vessel from a heap in the open marketplace, and to present the vessel to the emperor. His duties were discharged by a hereditary marshal (*Erbmarschall*). In Prussia general field-marshal is the highest military honor. In England field-marshal is given as an honorary rank to general officers who may have no immediate command. Marshal also signifies a person who regulates the ceremonies on certain solemn celebrations or, as in the United States, at parades, street processions, etc.

**Marshall, mār'shal, Alfred**, English economist: b. London 26 July 1842. He was educated at St. John's College, Cambridge, and in 1877 was principal of University College, Bristol. In 1883-4 he was lecturer at Balliol College, Oxford, and has been a member of various public boards. He has published: 'Economics of Industry' (1879); 'Principles of Economics' (1890); 'Elements of Economics' (1891); etc.

**Marshall, Edward**, American journalist: b. Enfield Centre, N. Y., 31 May 1868. He was educated in the public schools at Rochester and entered journalism in New York city, where he conducted an editorial crusade against the conditions existing in tenement buildings. He has been connected with leading New York newspapers and was special correspondent during the Spanish-American war. He has published 'The Rough Riders.'

**Marshall, Emma Martin**, English novelist: b. North Repps, near Cromer, Norfolk, 29 Sept. 1830; d. Clifton, near Bristol, 4 May 1899. She was married to H. G. Marshall in 1851, and her life thereafter was mainly spent in the cathedral towns of Wells, Exeter, Gloucester, and Bristol. She wrote more than 100 volumes, nearly all of them stories intended mainly, though not entirely, for young people. In spite of their number the even excellence of the tales is remarkable, and they may be called historical pictures

rather than historical tales. Her plan was to introduce into each story several historical personages, as secondary characters, the principal figures being imaginary. Her books have had a wide reading in the United States and still continue popular. Among them are: 'Under Salisbury Spire' (1889); 'In the East Country with Sir Thomas Browne'; 'Haunts of Ancient Peace'; 'In the Choir of Westminster Abbey in the Time of Henry Purcell' (1897); 'Under the Dome of St. Paul's' (1898). Consult: B. Marshall, 'Life of Emma Marshall' (1900).

**Marshall, Henry Rutgers**, American author and architect: b. New York city 22 July 1852. He was graduated at Columbia in 1873, and in 1878 entered practice as an architect. In 1902 he was appointed a member of the Art Commission of the City of New York. Besides contributions to literary, philosophical, and psychological periodicals, he wrote: 'Pain, Pleasure, and Aesthetics' (1894); 'Aesthetic Principles' (1895); and 'Instinct and Reason' (1898).

**Marshall, Humphrey**, American botanist: b. West Bradford (the present Marshallton), Pa., 10 Oct. 1722; d. there 5 Nov. 1801. He followed the stonemason's trade, but devoted his leisure to astronomy, building a small private observatory, and to natural history. He began the collection and cultivation of the more interesting indigenous plants, and in 1773 established the Marshallton botanical garden, where were assembled trees and herbaceous plants of the United States. For years he was treasurer of Chester County, Pa., and in 1786 he was elected to the American Philosophical Society. His 'Arboretum Americanum,' described as 'an Alphabetical Catalogue of Forest Trees and Shrubs, Natives of the American United States' (1785), was translated into several European languages.

**Marshall, Humphrey**, American politician: b. Westmoreland County, Va., 1756; d. near Frankfort, Ky., 1 July 1841. He joined the Continental army at the outbreak of the Revolution, became captain of Virginia cavalry (1778), in 1780 established himself on a Kentucky plantation, opposed the separation of Kentucky from Virginia, and as a delegate to the Danville convention of 1787 was prominent in defeating the measure. He was also a delegate to the Virginia convention that ratified the Constitution of the United States, and in 1793 was a representative from Woodford County in the Kentucky legislature, where he declared his opposition to the plans for raising in Kentucky troops under General George Rogers Clark for an attack on the Spanish settlements near the mouth of the Mississippi River. From 7 Dec. 1795 to 3 March 1801 he was a Federalist senator in the Congress of the United States, and in 1806 was active in denunciation of Aaron Burr. He represented Franklin County in the Kentucky legislature in 1807-9, and had a dispute with Henry Clay which resulted in a duel in which Clay received a slight wound. He sat again for Franklin County in 1823. He published the first 'History of Kentucky' (1812; rev. ed. 1824).

**Marshall, Humphrey**, American soldier: b. Frankfort, Ky., 13 Jan. 1812; d. Louisville, Ky., 28 March 1872. He was graduated from the United States Military Academy in 1832, entered the mounted rangers, served in the Black Hawk

## MARSHALL

war (1832), and resigned from the army 30 April 1833. Admitted to the bar in 1833, he practised in Frankfort (1833-4) and Louisville (1834-6), became a lieutenant-colonel of Kentucky militia in 1841, and raised for the Mexican War the first regiment of Kentucky cavalry, of which he was made colonel 9 June 1846. He fought at Buena Vista (22-3 Feb. 1847). From 3 Dec. 1849 to 4 Aug. 1852 he served as a Whig in the 31st and 32d Congresses, in 1852-4 was minister plenipotentiary to China, and from 3 Dec. 1855 to 3 March 1859, was again in Congress, this time as an American, or Know-Nothing. In 1861 he was commissioned a brigadier-general in the Confederate army, with command of the Army of Eastern Kentucky. On 10 Jan. 1862 he was defeated by General Garfield at Middle Creek (Floyd County) in one of the most important of the minor battles of the Civil War. In May 1862 he surprised General J. D. Cox at Princeton, Va., and was thus of much service to Lee through the relief of the Lynchburg and Knoxville railway. Having resigned his commission in 1862, he represented Kentucky in the congress of the Confederate States (1863-5). From 1867 he practised law with much success at Louisville.

**Marshall, John**, Chief Justice of the United States: b. Germantown (now Midland), Fauquier County, Va., 24 Sept. 1755; d. Philadelphia, 6 July 1835. He was the eldest son of Colonel Thomas Marshall of Westmoreland County, Va., a distinguished officer in the French War and in the War of Independence, and of Mary Keith a member of the well known Randolph family. Thomas Marshall removed from Westmoreland County to Fauquier soon after his marriage; this community was sparsely settled and the educational advantages which he could give his children were meager, consequently he became their earliest teacher and succeeded in imbuing them with his own love of literature and of history. For two years John Marshall had, as tutor, James Thompson of Scotland and he was sent for one year to the academy of the Messrs. Campbell of Westmoreland County, where James Monroe was also a pupil. He had no college training except a few lectures on law and natural philosophy at William and Mary in 1779. He was always fond of field sports and excelled in running, leaping and quoit throwing. He loved the free natural life of the country, and his long tramps through the woods around his father's home, Oak Hill, together with his athletic exercises gave him great strength and agility. At 18 he began the study of law but soon left his studies to enter the Revolutionary army. He was active in endeavoring to enlist men for the service and helped to form and drill a company of volunteers. As a member of his father's regiment he took part in the battle of Great Bridge where he displayed signal valor. In 1776 he became a lieutenant in the 11th Virginia, and the next year was made captain. He served in Virginia, New Jersey, Pennsylvania and New York, always displaying great courage and valor and a cheerful acceptance of hardships and privations. This experience was of untold value to Marshall, it broadened his views and quickened his insight in governmental questions. As he says, he entered the army a Virginian and left it an American. In 1780 during a period of military inactivity he attended a course of law

lectures at William and Mary and in 1781, after leaving the army was granted a license and began the practice of law in Fauquier County. The next year he was elected to the Virginia Assembly, and shortly afterward was made a member of the Executive Council. He served his State as legislator during eight sessions. In 1784, although he had then removed his residence to Richmond, he was again elected delegate from Fauquier County, and in 1787 served as member from the County of Henrico. When the city of Richmond was granted a representative in the legislature Marshall had the honor of this office which he held from 1788 to 1791. He was also a member of the Federal Convention which met in 1788 to discuss the ratification of the Constitution of the United States, and it was largely due to his convincing arguments that ratification was carried, as the question was hotly debated and the anti-Constitution party had able and determined representatives. For several years he held no public office and devoted himself entirely to his extensive law practice, but in 1795 was again elected to the legislature. During this session he defended the unpopular "Jay Treaty" with England, and by his overwhelming arguments completely refuted the theory of his opponents that the Executive has no power to negotiate a commercial treaty. Marshall's attitude during his service as legislator toward all questions concerning Federal power demonstrated his increasing belief that a strong central government is necessary to real efficiency. In 1783 he had married Mary Ambler, daughter of Jacqueline Ambler, Treasurer of the State, and soon after his marriage made his permanent home in Richmond. The honors bestowed on him testify to the esteem in which he was held by the State and by the Nation. He refused the Attorney-generalship and the ministry to France, but in 1789 accepted the office of special envoy to France with Charles Cotesworth Pinckney and Elbridge Gerry. This mission related to the indignities which the French had offered the American navy and attempted to adjust the commercial relations between the two countries. It failed on account of the arrogant attitude of France, but "Marshall's dignified correspondence added greatly to the prestige of America," and on his return he was welcomed with many evidences of approbation from his grateful countrymen. Yielding to the earnest solicitation of Washington he became a candidate for Congress and was elected a member of that body in 1798. In Congress he was the leader of the Administration party and the greatest debater in the house on all constitutional matters. In one of his most noted speeches he defended the action of President Adams in the case of Jonathan Robbins and proved conclusively that this case was a question of executive and not of judicial cognizance. In 1800 he was made secretary of state, and in 1801 appointed Chief Justice of the United States, which office he held until his death in 1835. In 1829 he, like Ex-President Madison and James Monroe, was a member of the Virginia Convention which met to alter the State Constitution, and by his wisdom and moderation did much to prevent radical changes and to thwart the attempts of politicians against the independence of the judiciary. In 1831 his health, hitherto unusually vigorous, began to fail; he underwent a severe surgical operation in Philadelphia and was seemingly restored, but

## MARSHALL — MARSHALL ISLANDS

the death of his wife was a great shock and a return of the disease in 1835 proved fatal. He died in Philadelphia whither he had gone for medical relief and was buried by the side of his wife in the New-Burying-Ground, now Shockhoe Hill Cemetery, Richmond. The sorrow over the country was deep and widespread, even his bitterest political enemies mourned for the kindly, upright man.

Though somewhat ungainly Marshall was always dignified in appearance; his tall loosely-jointed figure gave an impression of freedom while his finely shaped head and strong penetrating eyes bespoke intelligence and power. Directness and simplicity were his dominant characteristics. He was free from any display of pomp, air of office or studied effect. His unfeeling good humor, his benignity, his respect for women, his devotion to wife and family and his well-known reverence for religion made him loved and admired even by those who heartily disliked his political opinions. As chief justice for more than 30 years he rendered numerous decisions which were of prime importance to a nation in process of formation. The faculty which made Marshall invaluable as a jurist was his power of going directly to the core of any matter. No subtleties, no outside issue confused him, his analysis was unerring, his logic incontrovertible; he cared nothing for the graces of rhetoric and made no appeal to the emotions; his power lay in his deep conviction and in his illuminating and progressive argument. At a period when the powers of the Constitution were ill-defined, when our government was experimental, Marshall's decisions in Constitutional and international cases were invaluable factors in forming a well-organized Federal government. "He made the Constitution live, he imparted to it the breath of immortality, and its vigorous life at the present hour is due mainly to the wise interpretation he gave to its provisions during his long term of office." Marshall was the author of numerous reports and papers, of a History of the colonies, and of a 'Life of Washington,' a book of small literary merit, but containing a mass of valuable authentic information. Consult: Cooley, 'Constitutional History of the United States' (1889); Margruder, 'John Marshall' (1885); Thayer, 'John Marshall' in 'Beacon Biographies' series (1901). EMILIE W. McVEA,

*Of the University of Tennessee.*

**Marshall, Thomas**, American Presbyterian clergyman: b. East Weare, N. H., 4 April 1831; d. Olney, I. T., 15 Dec. 1903. He was graduated from Dartmouth in 1847, entered the ministry in 1864, and held pastorates at Mankato, Minn., 1865-9 and in St. Louis 1869-81. As synodical missionary of Missouri he traveled around the world (1881-8) and since 1890 has been field secretary of the Presbyterian Board of Foreign Missions.

**Marshall, Ill.**, city, county-seat of Clark County; on the Vandalia Line and the Cleveland, C. & St. L. R.R.'s; about 122 miles east by south of Springfield and 15 miles west by south of Terre Haute, Ind. It is in an agricultural and stock-raising region. Its chief manufactures are flour, woolen goods, condensed milk and other dairy products, and lumber. It has considerable trade in farm products, live-stock, and condensed milk. Pop. (1900) 2,077.

**Marshall, Mich.**, city, county-seat of Calhoun County; on the Kalamazoo River, and on the Michigan C. and on the Cincinnati, J. & M. R.R.'s; about 38 miles south by west of Lansing and 100 miles west of Detroit. The surrounding country is devoted chiefly to agriculture. The principal manufactures are school and church furniture, hot-air furnaces, patent medicines, breakfast food, flour, bicycles, wagons and carriages, windmills, bathtubs, electrical supplies, caskets, and agricultural implements. Marble and granite works employ a number of men. The grounds of the County Agricultural Society are located in Marshall. The electric-light plant and the waterworks are owned and operated by the city. Pop. (1900) 4,370.

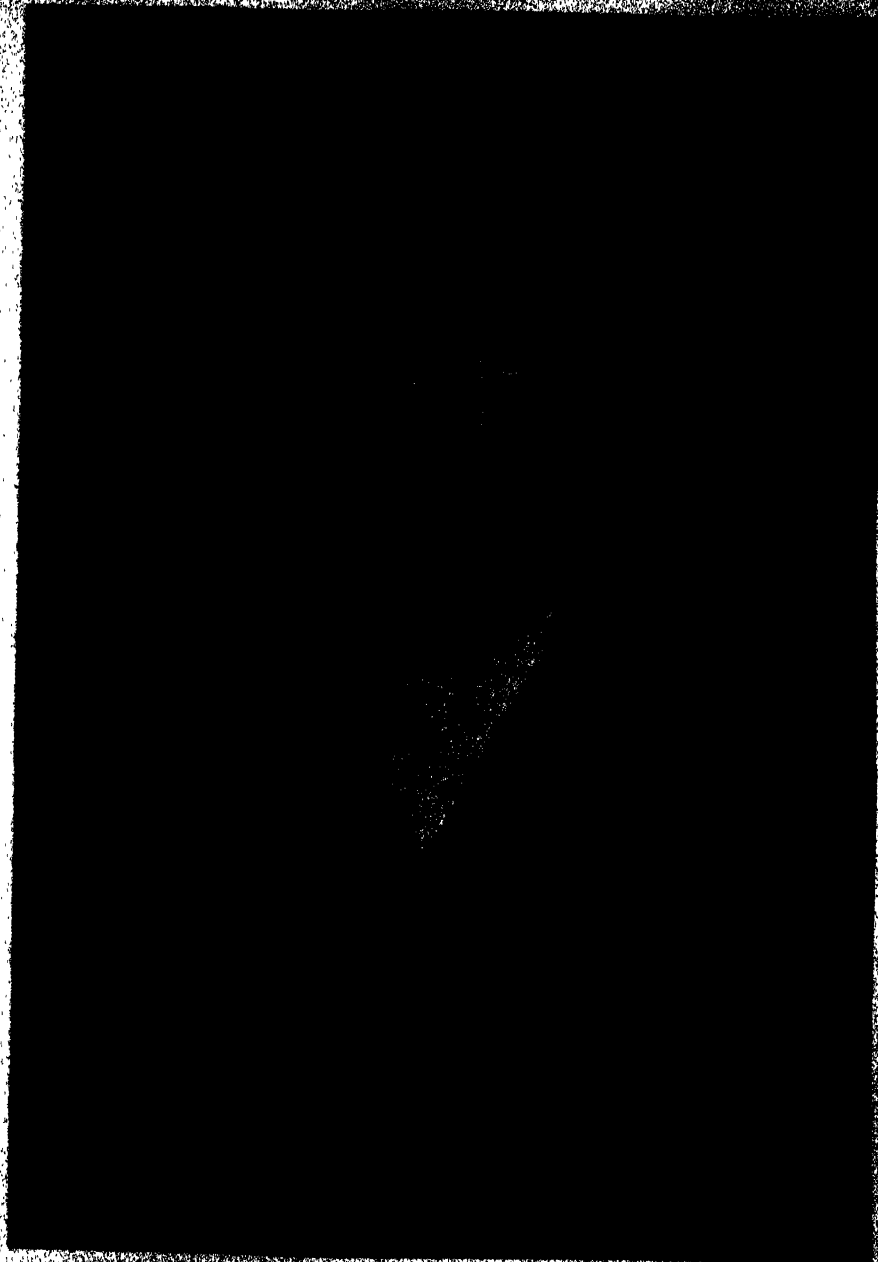
**Marshall, Minn.**, city, county-seat of Lyon County; on the Redwood River, and on the Chicago & N. W. and the Great N. R.R.'s; about 160 miles west by south of Saint Paul. It is in an agricultural section in which wheat is the principal product. The industrial establishments are a flour mill, grain elevators, and a creamery. The principal buildings are the county court-house and the jail. The educational institutions are the public and parish schools, Holy Redeemer Academy, and a public library. The city has some good church buildings. Pop. (1900) 2,088.

**Marshall, Mo.**, city, county-seat of Saline County; on the Missouri P. and the Chicago & A. R.R.'s; about 80 miles east of Kansas City. It was settled in 1839 by people from Virginia and Kentucky, and was incorporated as a city in 1866. It is situated in an agricultural region; in the vicinity are valuable deposits of coal and salt, and nearby are stone quarries. The manufactures are lumber, tile and brick, flour, canned goods, creamery products, wagons and carriages. It is the seat of the State Institution for Feeble Minded and Epileptics; the Missouri Valley College (Cumberland Presbyterian), established in 1889; San Saviour Academy (R. C.). There are eight churches and public and parish schools. Marshall has four banks with a combined capital of \$300,000. The government is vested in a mayor, city marshal and a council of six members, who are elected every two years. Pop. (1890) 4,297; (1900) 5,086.

O. P. STURM,  
*Editor of 'Index.'*

**Marshall, Texas**, city, county-seat of Harrison County; on the Texas S. and the Texas & P. R.R.'s; about 142 miles east of Dallas and 42 miles northwest of Shreveport, La. The city is in the midst of rich farm land, adapted to the cultivation of fruit and cotton. In the vicinity are forests of pine and oak. The chief industrial establishments are planing-mills, car-wheel works, foundry and machine-shop products, carriage factories, a cotton compress, and the railroad shops of the Texas and Pacific. The city owns and operates the waterworks. The court-house and opera house are fine buildings. Marshall is the seat of Bishop College, a Baptist institution for negroes, and Wiley University, under the auspices of the Methodist Episcopal Church. Pop. (1900) 7,855.

**Marshall Islands**, Polynesia, an archipelago in the western Pacific Ocean, belonging to Germany since 1885. They are situated eastward of the Carolines and northward of the



JOHN MARSHALL  
CHIEF JUSTICE U. S. SUPREME COURT



## MARSHALLTOWN — MARSTON

Gilbert Islands, and are intersected by the parallel of lat. 10° N. The group consists of two parallel chains, the Ratak group of 15 islands in the east, and the Ralik group of 18 islands in the west; total area, 154 square miles. The islands rise nowhere more than 10 feet above the sea, and are not very fertile, the chief vegetable productions being the cocoanut palm, the breadfruit, and the pandanus. The natives are of a brown color, and of a friendly and good-natured disposition. They are skilful in weaving mats, and in the construction of large canoes. Copra is the only commercial product. Pop. (1901) 15,063.

**Mar'shalltown**, Iowa, city, county-seat; on the Chicago & N. W., the Chicago G. W., and the Iowa C. R.R.'s; about 70 miles northeast of Des Moines. It was settled in 1860 and in 1863 was incorporated as a town. In 1868 it received a charter as a city of the second class. It is in an agricultural and stock-raising region in which wheat and corn are the chief farm products. Some of the industrial plants are flour-mills, grain elevators, glucose factories, meat-packing plants, furniture factories, carriage works, foundry and machine shops, and bottling works. It has the Iowa State Soldiers' Home, Saint Mary's Institute (R. C.), and public and parish schools.

The city is governed by an administration elected under a general law of the State, passed in 1808, which provides for a mayor, a unicameral council, and a school board to be chosen by popular vote. The council elects the waterworks committee. The electric-light plant and the waterworks are owned and operated by the city. Pop. (1890) 8,914; (1900) 11,544.

**Marshalsea**, mār'shal-sē, a jail in London, attached to the Marshalsea Court, originally established under the earl-marshal of England for the trial of servants of the royal household. Later it was used as a prison for debtors and defaulters, as well as persons convicted of piracy on the high seas. It stood near the church of St. George, Southwark, and existed in the reign of Edward III. It was abolished in 1840. The Marshalsea will be longest remembered as the home of 'Little Dorrit.' Dickens' father was for some time an inmate of the Marshalsea, and in 'Little Dorrit' the novelist has given us a vivid picture of the life of a debtor and his family in this prison.

**Marshbunker**, **Marsbunker**, etc. See **MOSSBUNKER**.

**Marshall'sfield**, Wis., city, in Wood County, on the Wisconsin C., the Chicago, St. P., M. & O., and the Chicago & N. W. R.R.'s; almost in the centre of the State, about 190 miles northwest of Milwaukee. It was settled in 1871 by Louis Rivers, and was incorporated as a village in 1875, and chartered as a city in 1883. It is situated in an agricultural region and near extensive forests. The industries of the city are chiefly connected with manufacturing and farming. The chief industrial establishments are a furniture factory which employs 300 persons; veneer factory, 125; bed and mattress factory, 40; lumber-mills, 50; brick yards, 25; cooperage and excelsior factory, 40; other establishments employing about 30 persons. The city has a fine city hall, a public library, seven churches, a high school, four public and two parish schools.

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The two banks have a combined capital of \$800,000. The government is vested in a mayor and 12 aldermen, who are elected every two years. About two thirds of the inhabitants are of German descent. Pop. (1890) 3,450; (1900) 5,240.

ADAM PAULUS,  
*Editor of 'News.'*

**Marsh'man**, **Joshua**, English Baptist missionary and Orientalist: b. Westbury Leigh, Wiltshire, 20 April 1768; d. Serampore, India, 5 Dec. 1837. He was, like his father, a weaver, but had an insatiable thirst for learning, and always kept a book on his loom. Thus he fitted himself to teach in a Baptist school in Bristol; and thence, in 1799, he went to Serampore as a Baptist missionary, and there founded, in 1810, a missionary college. He was an able linguist, and published: 'The Works of Confucius, containing the Original Text' (1809); 'Clavis Sinica' (1814); a Chinese version of the Bible; etc. He co-operated with Carey in the preparation of Telegu version of the Bible, a Bengali-English dictionary, and a Sanskrit grammar. Consult Carey, 'Marshman and Ward' (1864).

**Mar'sipobran'chii**, the group of fishes which includes the hagfishes and lampreys (qq.v.). See also **ICHTHYOLOGY**.

**Marston**, **John**, English dramatic author: b. about 1575; d. London 25 June 1634. He was graduated at Brasenose College, Oxford, in 1595, took orders, and obtained, in 1616, the living of Christchurch, Hampshire, which he resigned in 1631. Little more of his personal history is known, except that he was sometimes on friendly terms, at other times at enmity, with Ben Jonson, who ridiculed him in the 'Poetaster.' He was the author of several tragedies, including 'The Malcontent' (1604), and 'Sophonisba' (1606); and comedies such as 'The Fawn' (1606); and 'What You Will' (1607). With Ben Jonson and Chapman he wrote the comedy 'Eastward Ho' (1605). His works were edited by Bullen in 1887.

**Marston**, **John Westland**, English dramatic poet: b. Boston, Lincolnshire, 30 Jan. 1819; d. London 5 Jan. 1800. Among his dramas were: 'The Patrician's Daughter' (1842); 'Donna Diana' (1863); 'The Favorite of Fortune' (1866). He wrote also 'Our Recent Actors' (1888), a valuable work; a novel; two collections of short stories; and poems—among the latter 'The Death-Ride at Balaklava' (1854), which became very popular.

**Marston**, **Philip Bourke**, English poet: b. London, England, 13 Aug. 1850; d. there 13 Feb. 1887. He was the son of John Westland Marston (q.v.). From the age of 3 he was partially blind, for many years completely so. Many of his sonnets are exquisite, but when examined collectively reveal a certain monotony of diction, and most of them would be judged too sad for a world that sees. 'Song-Tide' (1871); 'All in All' (1875); and 'Wind Voices' (1883) were the three volumes of poetry that he published in his lifetime. Latterly he found a public in the United States for his short stories, of which a posthumous collection, 'For a Song's Sake, and Other Stories' (1887), was made by W. Sharp. Consult: Moulton, 'The Collected Poems of Philip Bourke Marston, with Biographical Sketch and Portrait' (1892).



## MARSTON MOOR—MARSUPIALIA

**Marston Moor**, England, in Yorkshire, is celebrated for the defeat there in 1644 of the royal forces under Prince Rupert, by the Parliamentary troops under Fairfax and Cromwell.

**Marsupial Frog**, any of several small tree frogs (*Hyladæ*) of the South American genus *Nototrema*, which incubate their eggs in brood-pouches formed by infoldings of the skin on the back of the female. The eggs are few, of large size, and abundantly provided with food-yolk, and the young sometimes remain in the pouches after hatching until they have completed their metamorphosis and attained considerable growth; but the species vary in this respect. In one case the opening is a longitudinal slit along the middle of the back, with a brood-pouch on each side; but in the other species the double pouch opens cross-ways, near the caudal extremity of the body, and may be closed by a sphincter muscle. About half a dozen species are catalogued, all natives of the forests of tropical America, and none is common or thoroughly well known. Gadow ('*Amphibia and Reptiles*,' 1901) concedes that the best account of them is still that of Weinland in '*Archiv für Anatomie und Physiologie*' for 1854.

**Marsupial Mole**, a small burrowing marsupial of southern Australia (*Notoryctes typhlops*), called "*urquamatæ*" by the natives, which has a remarkable similarity to a true mole in appearance (except its reddish color), adaptations of structure to an underground life, and habits. It feeds upon ants and other insects, and often emerges and travels above ground, though the front feet have been so transformed into digging organs as to make them of little service for walking. It represents a family (*Notoryctidæ*) first described by Stirling in the '*Transactions*' of the Royal Society of South Australia for 1891.

**Marsupialia**, the marsupial mammals, a group ranked as an order, yet embracing the whole of the superior group *Metatheria* or *Didelphia*, as it has been variously named. The latest investigations, however, tend to invalidate the distinctions upon which these groups were formerly sharply separated from the higher mammals, and to cause the marsupials to be regarded only as an order of *Eutheria* (q.v.), now distinguished chiefly by their extremely local distribution and degenerate non-placental type of reproduction. Their origin was extremely ancient, and its sources are not known; but the group appears to have arisen in Mesozoic times among the earliest of mammalian forms, and to have begun, even before the advent of the Tertiary period, a course of special modification and degeneration, especially in the line which has survived to the present. The former belief that the marsupials stood in the direct line of ancestry of mammals generally, which were thus considered as modified and diversified offshoots from this stock, is no longer held; on the contrary, the marsupials are regarded as a branch from some very early generalized stock, if not a group of independent origin. It is noteworthy, says Woodward ('*Vertebrate Palæontology*,' 1898), that the earliest known complete mammalian skeletons, which pass upward by insensible gradations into undoubted *Eutheria*, are scarcely distinguishable from the skeletons of the more generalized existing mar-

supials (for example, *Thylacinus*). In the later Mesozoic Age the marsupials were apparently scattered over all the land-area of that time, as their remains have been discovered in many parts of both hemispheres; but even previous to the Eocene epoch they had disappeared entirely from north of the equator. From the first they are divisible into the two branches or sub-orders of *Polyprotodontia* and *Diprotodontia*. The former, characterized by numerous small incisor teeth, includes a majority of the most ancient forms, and such modern groups as the opossums and desyuies; while the latter, characterized by only about six upper incisors and two, much enlarged, lower incisors, contain, besides some ancient forms, the majority of modern representations of the order, as the kangaroos, phalangiers, wombats, etc.

The marsupials take their name from the ventral pouch of skin, covering the mammary glands, in which the young are nourished or protected in most families, and which is indicative of the peculiar method of reproduction characteristic of the order, and for the support of which two bones (the epipubic bones), not present in higher mammals, project forward from the pelvis. The internal organs of reproduction are double, the two oviducts not uniting into a single uterus or vagina, although the separation of the two parts is often imperfect; hence the term *Didelphia* (q.v.). The testes of the male are suspended in a scrotum in front of the penis, the *glans* of which is often double. As a rule no allantoic placenta is present, but there is reason to suppose that the primitive marsupials were placental, and rudiments of this structure persist in the existing Australian bandicoots,—a fact which invalidates the former prime distinction made between the marsupials and higher *Eutheria*.

The young are dropped from the mother's womb as minute, undeveloped fetuses, those of the largest kangaroos being not half as large as mice when born. These larvæ (for they are that) are then taken by the lips of the mother and placed, one by one, within her ventral pouch, where each is attached to one of her teats, where it clings by means of its temporary sucking-mouth, and is nourished by the milk which oozes or is pressed down its throat. They remain there a length of time varying with the size of the species, until they have grown to an advanced stage of development, when they gradually emerge; but for a long time afterward return to the mother's pouch for refreshment, rest, or safety when alarmed. The pouch varies in its capacity and completeness, in some families being quite absent, so that the young are shielded only by the long hair upon the mother's belly.

While this strange method of reproduction is the most prominent peculiarity of the marsupials, they differ from other orders of mammals in several anatomical features, such as the simplicity of the brain, in which the cerebellum is completely exposed, and the tendency to separation of bones of the skeleton, usually solidly ankylosed in other mammals.

Since early Tertiary times marsupials have been confined to South America and the Australasian region, with the single exception of the few North American opossums (q.v.). This family (*Didelphyidæ*) is restricted to the western hemisphere, and alone remains of the large number

# MARSUPIALS



1. Sugar Glider (*Haplodactylus zosterops*).
2. Mouse-pouch (Thylacynus potens).
3. Wombat (*Phascolonus vombat*).

4. Tasmanian Wolf (*Thylacynus potens*).
5. American Opossum (*Didelphis virginiana*).
6. Koala (*Phascolonus koala*).



of Tertiary forms once prevalent in South America, save a single Patagonian diprotodont, the opossum-rat (q.v.). The home of the group, then, is Australia, Tasmania, and the Papuan group, where about 125 species are known; and the race seems to have survived in that insular region owing to the absence of destructive enemies, for most of them are almost defenseless vegetable feeders. They have, however, developed into a great variety of forms under the influence of varying conditions and long competition, and present a most curious parallel to the diversities observable among the higher and more widely diffused mammalia. Some have large size, go in herds, and occupy grassy plains; others are smaller, more agile, and confined to mountainous districts. Others are still smaller, burrow, and feed upon roots, or resemble little terrestrial rodents in appearance and habits; while many forms dwell altogether in trees, and often simulate squirrels of various kinds. In another direction have been evolved a variety of predatory marsupials, whose needs have developed bodies, teeth, and powers resembling those of wolves or bears, and which are wholly flesh-eaters. There is, in fact, hardly a group of mammals which does not find a counterpart among the marsupials,—even the moles and shrews.

The classification of the order divides it into 10 or 12 well-defined families, some of which are wholly extinct, as follows:

**POLYPROTODONTIA:**

Doubtful primitive forms,—*Triconodon*, *Ambitherium*, etc.

*Didelphidae*.—Opossums (q.v.).

*Dasyuridae*.—Dasyures, Thylacines, etc. (qq.v.).

*Peramelidae*.—Bandicoots (q.v.).

*Notoryctidae*.—Marsupial Moles (q.v.).

**DIPROTODONTIA:**

*Epanorthidae*; *Abderitidae*, etc.—Fossil in the Miocene strata of Patagonia; but surviving in *Canollestes* (q.v.).

*Phalangeridae*.—Phalangiers (q.v.).

*Diprotodontidae*.—Extinct gigantic phalangiers.

*Pharcolomyidae*.—Wombats (q.v.).

*Macropodidae*.—Kangaroos (q.v.).

Consult: Beddard, 'Mammalia' (1901); Thomas, 'British Museum Catalogue of Marsupialia,' etc. (1888); Gould, 'Mammals of Australia' (1863); and scientific works on Australia, especially those of Waterhouse, Aflalo, and Lydekker.

**Marsyas**, mār'sī-as, mythological son of Olympos, Egeus, or Hyagnis. Athena, having seen the reflection of herself in the water, had thrown away the flute which she had invented, displeased because it disfigured the countenance in playing, and had pronounced the severest maledictions against any one who should take it up. Marsyas accidentally found this instrument, on which he soon acquired such skill that he dared to challenge Apollo to a contest, the conditions of which were that the victor should do what he pleased with the vanquished. The Muses, or according to others the Nysæans, were invited to be the umpires. The Muses decided in favor of Apollo, who put to death his rash competitor by binding him to a tree and flaying him alive. In this way was the curse of Athena accomplished.

**Martel', Charles.** See CHARLES MARTEL.

**Martello Towers**, so called by corruption from *Mortella*, in Corsica, where a strong tower maintained a determined resistance to a superior English force in 1794. In consequence of the great strength exhibited by this fort the British government erected a number of similar towers round the coast of Great Britain, and especially on the Kentish coast, as a defense against the threatened invasion from France. They are circular, with walls of great thickness, and roofs bomb-proof, and consist of two stories, the lower for the reception of stores, and the upper for the casement of troops. One traversing gun was mounted upon each, in working which the men were secured by the lofty parapet. The ordinary guard was from six to twelve men. Martello towers having come to be considered a failure, were in many places dismantled, but some have received a new and more powerful armament, or have been adapted to the use of the coast guard, or revenue officers. In some instances they are rented to private individuals. Martello towers are still to be found in New Brunswick and Nova Scotia. There are also several on the Gulf of Mexico and one still remains at Kingston, Canada.

**Marten**, the name of several fur-bearing animals of the weasel family (*Mustelidae*), which are mainly arboreal in their habits, and do not change their color to white in winter. The common European marten (*Martes*, or *Mustela*, *foina*), or "foumart," is found in Europe generally, as also is the pine marten (*M. abietum*), although the latter is rarer in Britain. The former breeds in hollow trees, and produces from three to seven young at a birth. They feed on the smaller wild mammals, such as rats, mice, etc., but also attack birds and devour eggs. They are said to be fond of honey, and even to eat fruits and grain. The pine marten occurs chiefly in North America and in the northern parts of Asia. It is of smaller size than the common marten, has a finer fur, and possesses a yellowish mark on the throat. It burrows in the ground, carries the young about six weeks, and brings forth from four to seven in a litter about the end of April. The fur is used for trimmings, and upward of 100,000 of these animals are annually hunted and killed in the fur countries, yet this marten remains fairly numerous. The famous sable marten (*M. sibirica*), which furnishes the highly valuable sable fur, is nearly allied to the pine marten. It inhabits Siberia, and vast numbers of this species are killed annually for the sake of the fur. The pursuit of these animals is described as a task involving much difficulty, discomfort, and even peril. The American sable is furnished by the *M. Americana*, and Pennant's marten (*M. canadensis*), or the fisher, pekan or black cat, as it is popularly called among northern hunters, is another well-known species. Both these last named are now almost restricted to the remote Canadian woods, although formerly numerous in the northern part of the United States. Various opinions are held by naturalists as to the specific distinction of several of the species above named, which furnish few very definite characters for separation from one another. Consult Coues, 'Fur-Bearing Animals' (1877).

## MARTHA'S VINEYARD — MARTIN

**Martha's Vineyard**, Mass., an island off the southern coast, in the County of Dukes. It is separated from the mainland by Nantucket and Vineyard Sounds, from Nantucket Island by Hukeget Channel, and from Elizabeth Islands by Vineyard Sound. It is about 20 miles long and 11 miles across the widest part. The northern coast is high and rocky, with a few indentations, the largest of which is Vineyard Haven. The southern coast is low and irregular, with sand bars and shallow lagoons. On the southwest is Gay Head, 200 feet above the water. A lighthouse is on Gay Head Point. Edgarton, the county-seat, is the principal town on the island. Bartholomew Gosnold discovered and named the island in 1602. The Indians, who then occupied the place, were quiet and friendly, and all became Christians. They remained loyal to the whites even during King Philip's War. The island is a favorite summer resort; annual camp-meetings and summer schools have been held here for a number of years. Pop. (1900) 4,561.

**Martí, José Julián**, ho-sá' hoo-lě-án' măr'tě, Cuban author and patriot: b. Havana, 28 Jan. 1853; d. Dos Rios, Cuba, 19 May 1895. He studied in Havana, was sent to the quarries while only a boy as a political suspect, then went to Spain, where in Madrid and Saragossa he studied for the bar and made himself famous for his liberal views, and on his return to America was professor in the University of Guatemala, whence he came to New York city as consul for Uruguay, Paraguay, and Argentina. In 1894 he attempted to land armed men in Cuba, but was intercepted in Florida; in the next year he succeeded in landing, joined Gomez, and was killed in a skirmish with the Spanish at Dos Rios. Martí founded the Cuban organ of independence in New York city, 'La Patria,' was a poet, and wrote a Spanish translation of Helen Hunt Jackson's 'Ramona' (1888).

**Martial**, măr'shāl (MARCUS VALERIUS MARTIALIS), the most celebrated of the Roman epigrammatical writers: b. Bilbilis, in Celtiberia, 1 March 43 A.D.; d. there not earlier than 104 A.D. He was educated at Calagurris, the birth-place of his friend Quintilian. He went to Rome when young, during the reign of Nero, and lived under the reign of Galba and the following emperors; from some of whom he received marks of esteem and favor. Martial continued to reside in Italy till 100 A.D., when he returned to Spain to his native city. His celebrity is founded on 14 books of epigrams, of which he himself modestly says, 'Sunt bona, sunt quædam mediocria, sunt mala plura.' The number and value of his epigrams gave a high idea of the wit of the poet. Most of them are ingenious and cutting; many are full of grace and Attic salt. He is the true father of modern epigram, which is distinguished from the simple Greek epigram by the convergence of all its parts to one witty point.

**Martial Law**, a law that supersedes municipal law, or State law, yet is not a military law. When in time of extreme peril to the State, either from without or from within, the general safety cannot be trusted to the ordinary administration, or the public welfare demands the adoption and execution of extraordinary measures, it may become necessary to declare the existence of martial law. This is, indeed, no law

at all in its ordinary sense; it is in fact the abrogation of it. That which is done under martial law has not an immediate constitutional or legislative sanction, as the military or the statute law, for example, has. Yet remotely and indirectly martial law expresses the will of the people. The Supreme Court of the United States has held that a State legislature may proclaim its existence whenever the public safety demands it; and the Constitution, by implication at least, also permits its proclamation by that clause which provides that the privileges of the writ of *habeas corpus* shall not be suspended, unless when, in cases of rebellion or invasion, it is essential to the general welfare. See also COURT-MARTIAL; LAW, MILITARY.

**Martin, Saint, of Tours**: b. about 316; d. about 400. He attended the catechetical school at Pavia. His father was a military tribune, and compelled him in his 16th year to take up arms. He is said to have early escaped from his father, and received instruction in a Christian Church. He served under Constantius and Julian, and went to Gaul, where he appeared as the model of all virtue. Among other acts he divided his cloak with a poor man whom he met at the gates of Amiens (Ambianum). The legend says that Christ appeared to him in the following night covered with the half of this cloak. Soon after this vision Martin was baptized, in 337. After living many years in retirement he made a visit to his native place, during which he converted his mother, and opposed with zeal the Arians who prevailed in Illyria. For this he was scourged from the country, on which occasion he manifested the firmness of a martyr. He now established a monastery in Milan, but when he found himself again exposed to persecution took refuge on the Island of Gallinaria, in the Ligurian Sea. He next settled at Poitiers, where he assembled a number of monks, and is said to have wrought many miracles. In the year 375 (according to others 371 or 374) the bishopric of Tours was conferred on him against his will. In order to withdraw himself from the world he built the famous convent of Marmoutiers, between the Loire and a steep rock. This is regarded as the oldest abbey of France.

**Martin**, the name of five popes, as follows:

**Martin I., Saint**: b. Todi, Tuscany; d. Cherson, Crimea, 16 Sept. 655. He was elected pope in 649, succeeding Theodore I. He summoned the first Lateran Council at which he caused the doctrine of two wills and operations in Christ to be affirmed. The Emperor Constant II. upholding the doctrines which the Council had condemned, took the pope prisoner and brought him to Constantinople on a charge of treason and then banished him to the Crimea. On account of his sufferings he is numbered among the saints. His day is 12 November.

**Martin II., or Martinus I.**: b. Montefiascone; d. Rome 14 Feb. 884. He was elected pope in 882 after the death of John VIII. While bishop of Caere he had been legate for three popes in their negotiations with the East. To English King Alfred he sent a piece of the wood of the Cross.

**Martin III., or Martinus II.**: b. Rome; d. 946. He succeeded Stephen VII. in 942 and was greatly esteemed for his learning and nobility of character.

## MARTIN

**Martin IV.** (SIMON DE BRION, sê-môn dè brê-ôn): b. France; d. Perugia 28 March 1285. He succeeded Nicholas III. in 1281, having previously been canon of Tours, and cardinal from 1261. He owed his election in great measure to the influence of Charles of Anjou, whom he supported thereafter and did all in his power to enable that monarch to retain possession of Sicily. In his pontificate occurred the famous massacre known as 'The Sicilian Vespers.'

**Martin V.** (OTTONE COLONNA, ôt-tô'nâ kô-lôn'nâ): b. Rome 1363; d. there 20 Feb. 1431. He was elected pope in 1417, after the abdication of Gregory XII., and the deposition of John XXIII. and Benedict XIII., during the Council of Constance. His first act was to promulgate a bull against the Hussites, remarkable for the circumstance that in it the pope seems to recognize the supreme authority of the councils. He was one of the ablest of the popes, and through his efforts unity was finally secured to the Church and peace to Italy. In 1418 he dissolved the Council of Constance, though a number of difficulties were not then adjusted, and dissensions continued in the Church. Benedict XIII. still lived; and at his death, in 1424, a new anti-pope was elected in Clement VIII., who at length renounced his pretensions in 1429, when he received the bishopric of Minorca as an indemnification.

**Martin, Alexander,** American soldier and statesman: b. in New Jersey about 1740; d. Danbury, Rockingham County, N. C., November 1807. He was educated at the College of New Jersey, and after removing in 1772 to Guilford County, N. C., became a member of the colonial assembly. He participated in the assemblies of the people which met in 1774-5; in 1776 was appointed colonel of a regiment of the Continental line, with which he fought at Brandywine and Germantown; and at the conclusion of the war re-entered the general assembly of North Carolina, of which he became speaker. In 1782 he was elected governor of the State, and again in 1789; was a member of the convention which framed the Federal Constitution; and from 1793 to 1799 filled the office of United States senator from North Carolina.

**Martin, Artemas,** American mathematician: b. Steuben County, N. Y., 3 Aug. 1835. He was educated in the district schools and in Franklin Academy and was engaged in various pursuits until 1885, when he was appointed to the United States Coast and Geodetic Survey. He edits and publishes the 'Mathematical Magazine' and the 'Mathematical Visitor,' and is a member of many learned societies at home and abroad.

**Martin, Charles Cyril,** American civil engineer: b. Springfield, Pa., 30 Aug. 1831; d. Far Rockaway, N. Y., 11 July 1903. He was educated at Rensselaer Polytechnic, Troy; taught there a year; in 1858 went to Brooklyn, where he worked in the city waterworks; in 1860 was sent by the Trenton Locomotive Works to build a bridge over the Savannah River; returned to Brooklyn on the outbreak of the Civil War, during which he was engineer in the navy yard; after the war he was chief engineer of Prospect Park, Brooklyn; and was appointed John A. Roebling's 2d assistant in building the Brooklyn

Bridge, of which he became chief engineer after Roebling's retirement.

**Martin, Edward Sanford,** American author: b. Willowbrook, Owasco, N. Y., 2 Jan. 1856. He studied at Phillips Exeter and at Harvard, where he was graduated in 1877; was admitted to the bar in 1884; but devoted himself to literature, and removed from Rochester to New York. He is particularly happy in criticism of men, books, and events, in light verse, in his descriptions of out-doors, and in his papers on children. He published 'Sly Ballades in Harvard China' (1882); 'A Little Brother of the Rich' (1890); 'Pirated Poems' (1890); 'Windfalls of Observation' (1893); 'Cousin Anthony and I' (1895); 'Lucid Intervals' (1900); and 'Poems and Verses' (1902).

**Martin, François Xavier,** American jurist: b. Marseilles, France, 17 March 1764; d. New Orleans 11 Dec. 1846. He emigrated to Martinique when 18; later removed to New Berne, N. C.; taught French there and became a printer; studied law, being admitted to the bar about 1789; and in 1792 was requested by the State legislature to compile the British statutes in force before the Revolution. He was himself a member of the Assembly in 1806-7; was judge of the Mississippi Territory in 1809; went to Louisiana in the same capacity in 1810; and in 1813 became attorney-general of the new State of Louisiana. From 1815 until just before his death Martin was a member of the Supreme Court of the State. Although blind for the last 10 of these 31 years, his ability was not at all impaired, and it is due to him that the law of the State was in some measure evolved from the tangle of French and Spanish statutes in which he found it. He wrote a 'History of North Carolina' (1829); 'History of Louisiana' (1827), and a version of Pothier on Obligations; and besides edited law reports of the Territory and of the State of Louisiana.

**Martin, Helen Faucit, LADY.** See FAUCIT, HELEN.

**Martin, Henry Austin,** American surgeon: b. London 23 July 1824; d. Boston 7 Dec. 1884. He came to the United States at an early age and was graduated from the medical school at Harvard in 1845, when he established a practice in Boston. He served as a surgeon until nearly the close of the Civil War, when he resigned and was brevetted lieutenant-colonel for gallant service. He devoted his attention principally to surgery and to the treatment of smallpox, upon which subject he was a generally recognized authority. He was the originator of many important innovations in the field of surgery and published valuable professional articles in periodicals. He was a member of the International Medical Congress held at London in 1881, where he delivered a paper explaining a method of treatment which he had originated and which commanded much favorable attention.

**Martin, Homer Dodge,** American painter: b. Albany, N. Y., 28 Oct. 1836; d. St. Paul, Minn., 12 Feb. 1897. He opened a studio in New York city in 1862; was elected a member of the National Academy of Design in 1875; and resided in France in 1882-6. While he was influenced somewhat by the Barbizon School of painters, he succeeded in developing a style entirely his own, which was of so high a quality as to place him among the best known of American

landscape painters. His works include 'Landscape on the Seine'; 'An Equinoctial Day'; 'Brook in the Woods'; 'In the Adirondacks'; 'Sand Dunes on Lake Ontario'; 'White Mountains, from Randolph Hill'; etc.

**Martin, John**, English painter: b. near Hexham, Northumberland, England, 10 July 1789; d. Douglas, Isle of Man, 17 Feb. 1854. He attracted notice by his large picture, 'Sadak in Search of the Waters of Oblivion.' He afterward produced a number of striking works; among the most attractive of these pictures are: 'Belshazzar's Feast'; 'The Seventh Plague'; 'The Fall of Nineveh'; 'The Eve of the Deluge'; and the 'Destruction of Herculaneum.'

**Martin, Josiah**, English colonial governor in America: b. probably in Antigua, West Indies, 23 April 1737; d. London, England, July 1786. He rose to the rank of lieutenant-colonel in the British army in 1771, and in the same year was appointed to the royal governorship of North Carolina. He was successful in pacifying the "regulators," many of whom remained zealous Tories; and took a firm and energetic attitude in the maintenance of British authority. But on 24 April 1775 he was compelled to escape to the sloop *Cruiser*, from which on 8 August he issued a prodigiously long proclamation which the Whigs ordered burnt by the hangman. He was with Sir Peter Parker at Charleston (June 1776), and accompanied Cornwallis into North Carolina after the British victory over Gates at Camden; but in March 1781 withdrew to Long Island, and thence went to England.

**Martin, Luther**, American lawyer: b. New Brunswick, N. J., 9 Feb. 1748; d. New York 10 July 1826. He was graduated from the College of New Jersey (Princeton) in 1766; studied law at Queenstown, Md., was admitted to the Maryland bar in 1771; in 1774 was one of the commissioners appointed to oppose the claims of Great Britain; in 1778 became attorney-general of Maryland; and in 1787 was a delegate from Maryland to the convention that framed the Constitution of the United States. His opposition to the instrument was so strong that, rather than sign it, he left the convention, thus earning from Jefferson the sobriquet of "the Federal bull-dog." In 1804 he defended Samuel Chase (q.v.) in the latter's impeachment trial before the Senate, and in 1805 resigned his attorney-generalship and resumed private practice. He was counsel for Burr in Burr's trial at Richmond in 1807, in 1814-6 was chief judge of the Baltimore court of oyer and terminer, and in 1818-20 was again attorney-general of Maryland. Among his writings was the series of pamphlets, 'Modern Gratitude' (1801-2). Consult Goddard, 'Luther Martin, the Federal Bull-Dog' (1887).

**Martin, Sir Theodore**, English lawyer and author: b. Edinburgh 16 Sept. 1816. He was educated at the University of Edinburgh and became a solicitor in Edinburgh in 1840. In 1845 he went to London, where he became a Parliamentary solicitor. He has been deeply interested in art and music and has made extensive contributions to the literature of the day, including translations and original work. With Aytoun he published the once famous 'Bon Guallier Ballads' (1855). His translations comprise many of the works of Goethe (with Aytoun), Schiller, Horace, Catullus, etc., and

he has written: 'Essays on the Drama'; 'Madonna Pia' (1855); 'Life of Lord Lyndhurst' (1884); 'Life of the Prince Consort' (1875-80); 'Helena Faucit, Lady Martin' (1901).

**Martin, William Alexander Parsons**, American educator: b. Livonia, Ind., 10 April 1827. He was graduated from the Indiana State University and studied theology. He went to China as a missionary in 1850 and has spent the greater share of his life there engaged in educational and missionary work. He performed various services for the United States government and assisted in making the treaty between that government and China in 1858, and was an authority in China on questions of international law. He was professor and president of Tung Wen College 1868-98, and then president of the New Imperial University until 1900, when it was destroyed in the siege of Peking, in which city he was imprisoned with the American legation. In 1902 he was appointed president of the University of Wuchong. He has edited in Chinese the 'Peking Scientific Magazine,' and the 'Science Monthly,' and has published: 'Siege in Peking' (1900); 'Cycle of Cathay'; 'Chinese Legends'; 'The Lore of Cathay' (1901); etc.

**Martin**, a swallow (q.v.). In the United States the name is restricted to the purple martin (q.v.), several other species of which (genus *Progne*) are familiar garden birds in South America. The bank-swallow (q.v.) is sometimes called sand-martin, especially in England, where the term is more generally used as a synonym of "swallow" than in America. It is also given carelessly to some other birds of a very different sort, as kingbirds (flycatchers), which are called bee-martins in the South because they sometimes dash at hives and snatch flying bees.

**Martin Chuzzlewit**, *chūz'l-wit*, the title and the hero of a novel by Charles Dickens (1844). The scene is partly in England, partly in America, the description of American life being very unflattering. The theme of the story is the vice of selfishness, and the characters, notably Mr. Pecksniff, Mrs. Gamp, and Betsey Prig, are among Dickens' best.

**Martineau**, *mār'tī-nō*, **Harriet**, English author: b. Norwich 12 June 1802; d. Ambleside 27 June 1876. She was a sister of James Martineau (q.v.). Her first work, 'Devotional Exercises for the Use of Young Persons,' appeared in 1823; and in 1830-1 she won three prizes offered by the Central Unitarian Association for as many essays designed to convert respectively the Catholics, the Jews, and the Mohammedans. "The essays," observes a biographer, "probably converted nobody, but brought in 45 guineas." Next came several stories, mostly intended to inculcate some useful lesson, such as those having the title, 'Illustrations of Political Economy' (1831-4), which were followed by 'Illustrations of Taxation' (1834), and gained an immediate recognition. After a sojourn in the United States (19 Sept. 1834—1 Aug. 1836), she published 'Society in America' (1837), intended as a comparison of "the existing state of society in America with the principles on which it is proposedly founded," and 'A Retrospect of Western Travels' (1838), including some criticisms of slavery that were not well received in this country. Up to about 1851 Miss Martineau

## MARTINEAU — MARTINENGO-CESARESCO

had been known as a Unitarian, but she now showed a decided leaning towards Positivism, and in 1853 published a condensation of Comte's 'Positive Philosophy.' Among her other works of importance may be mentioned her 'History of England during the Thirty Years' Peace' (1849). During the last twenty years of her life her writings consisted mainly of pamphlets and contributions to newspapers and periodicals. A remarkably candid autobiography which had been written for many years was published after her death (1877). Consult also Miller, 'Harriet Martineau' (1884).

**Martineau, James**, English Unitarian clergyman and philosopher: b. Norwich 21 April 1805; d. London 11 Jan. 1900. His father, Thomas Martineau, the great-grandson of a Huguenot surgeon who left France after the revocation of the Edict of Nantes, was a manufacturer of bombazines. Harriet Martineau (q.v.) was an elder sister. He was sent to Derby in 1821 to study civil engineering, but in the following year became a student of Manchester College, now at Oxford, then at York. On the completion of his college course in 1827 he took charge for a year of Dr. Lant Carpenter's school in Bristol, and in 1828 he accepted a call to the co-pastorship of Eustace Street Presbyterian Church, Dublin. In 1831 he published 'Hymns for Christian Worship,' and next year resigned his pastorate, but shortly afterward accepted the co-pastorate of Paradise Street Chapel, Liverpool, of which, in 1835, he became sole pastor. In 1836 appeared his first separate original work, 'The Rationale of Religious Inquiry,' which attracted considerable attention. In 1839 he was associated with J. H. Thom and Henry Giles in the defense of Unitarianism against attacks by orthodox clergymen, and of the 13 addresses published in 'Unitarianism Defended' (1839) five were by Martineau. In 1840 he published his collection of 'Hymns for the Christian Church and Home,' and in the same year was appointed professor of mental and moral philosophy and of political economy in his old college, now located in Manchester and named Manchester New College. On the removal of the college to London in 1853 he retained his professorship, but did not settle in London till 1857. In 1848-9 he spent 15 months on the Continent, mostly in Germany, during which his philosophical opinions were profoundly influenced by the study of Greek and German philosophy under Trendelenburg. The remaining publications of his first Liverpool period are an essay on 'The Five Points of Christian Faith' (1841), and the well-known collection of sermons entitled 'Endeavors after the Christian Life' (1843-7). During the period 1849-57, when he was pastor of Hope Street Church, Liverpool, he published many articles in reviews, among them that on 'Mesmeric Atheism,' which finally completed his sister Harriet's estrangement from him. In 1859, being now in London, he and J. J. Taylor, principal of Manchester New College, were chosen joint ministers of Little Portland Street Chapel, but from 1860 till his resignation in 1872 Martineau alone supplied the pulpit. On Taylor's death in 1869 he became principal of the college, a post which he held till his resignation in 1885. In 1866 he was a candidate for the chair of logic and mental philosophy in University College, London,

but the united opposition of orthodoxy and secularism led by George Grote managed to defeat him by a single vote. His publications during his connection of 28 years with Manchester New College in London comprise: 'Studies of Christianity' (1866), a volume of sermons; 'Why Dissent?' (1871); 'Hymns of Praise and Prayer' (1873); 'Religion as affected by Modern Materialism' (1874); 'Modern Materialism: Its Attitude towards Theology' (1876), a masterly attack on Tyndall and the scientific materialists; 'Essays, Theological and Philosophical' (1875); 'Hours of Thought on Sacred Things' (1876-80), a collection of the sermons of his maturer period; 'Ideal Substitutes for God Considered' (1880), a criticism of Moral Idealism; 'The Relation between Ethics and Religion' (1882); 'A Study of Spinoza' (1883), his first great philosophical work; and 'Types of Ethical Theory' (1885), the earlier of his two masterpieces. During the remaining years of his life he published his great defense of the essential principles of religion entitled 'A Study of Religion: Its Sources and Contents' (1888); and his freely critical 'Seat of Authority in Religion' (1890); besides a volume of 'Home Prayers with Two Services for Public Worship' (1891), and a collective edition in four vols. of many of his 'Essays, Reviews, and Addresses' (1891). The first academical degree conferred upon him was that of LL.D. by Harvard in 1872, but he received later the degrees of S.T.D. from Leyden (1875), D.D. from Edinburgh (1884), D.C.L. from Oxford (1888), and Litt.D. from Dublin (1892). Martineau was one of the most eminent preachers of his time, but his greatest work was done in the fields of ethics and philosophical theology. At first a necessarian and utilitarian, he was latterly the greatest modern champion of free-will and intuitionism. In the development of his Christology from a sort of Arianism to complete Humanitarianism, and in his ever-increasing insistence upon the continuity of revelation and the purely internal character of ultimate religious authority, he sums up more than any other the history of Unitarianism, and indeed of liberal theology generally during the 19th century. He was a powerful and eloquent champion of Theism against scientific agnosticism and materialism. All his works are written in a uniquely rhythmic style, characterized by a profuse and happy use of figurative language. Consult Jackson, 'James Martineau: A Biography and a Study' (1900); Sidgwick, 'Lectures on the Ethics of Green, Spencer and Martineau' (1902); Drummond, 'Life and Letters of James Martineau'; and Upton, 'A Survey of Philosophical Work' (1902).

**Martinelli, mār-tě-něl'le, Sebastian**, papal delegate to the United States: b. Lucca, Tuscany, 20 Aug. 1848. He was educated at the College of St. Augustine in Rome and was ordained to the priesthood in 1871. He became superior-general of the Augustinian Order throughout the world and in 1894 was sent to America to visit the monks of that order and shortly afterward was designated apostolic delegate to the United States. In 1896 he was made a special archbishop, and in 1901 was elevated to the cardinalate.

**Martinengo-Cesaresco, mār-tě-něn'go chā-zā-rēs'kō**, Countess Evelyn Lilian Hazeldine



## MARTINEZ — MARTINIQUE

**Carrington**, Anglo-Italian author: b. England. She was married to the Count Eugenio Martinengo Cesaresco, an Italian writer, and has published 'Essays in the Study of Folk Songs'; 'Italian Characters'; 'The Liberation of Italy'; 'Cavour' in the 'Foreign Statesmen' series; (all these books have been translated into Italian); 'Lombard Studies' (1902); etc.

**Martinez, Enriquez**, ěn-rĕ-kĕth mār tĕ neth, or **Enrico**, Mexican engineer: b. about 1570; d. in Mexico, 1632. His birthplace is variously given as Germany, Holland, Spain (in Ayamonte, Andalusia), or Mexico. He studied engineering in Spain; went to Mexico as interpreter to the Inquisition and with the title of cosmographer royal; and in 1607 undertook to drain the valley of Mexico, threatened by lakes Zumpango and San Cristobal. His canal was fairly successful but inadequate, and after various experiments on the part of other engineers, with whose work Martinez was accused of tampering, he was bidden enlarge his tunnel and canal. He died before the work was much more than started. Martinez established a printing-press in the City of Mexico, and wrote on the natural history of Mexico, on astronomy, and on trigonometry.

**Martinez de Cam'pos, Arsenio**. See CAMPOS, ARSENIO MARTINEZ.

**Martinez de Rozas, Juan**, hoo-ān' mār tĕ-nĕth dā rō'zās, Chilean statesman: b. Mendoza, Argentina, 1759; d. there 3 March 1813. He was educated at Cordova; studied law at Santiago; became professor at San Carlos, Chile, in 1781; in 1787 was made assistant intendant of the province of Concepcion; and in 1796 had risen to the second command in the presidency. He took a prominent part in planning the revolution of 1810; was a member of the governing junta until 1811, when he became its president; and showed himself an able administrator and a brave soldier. Carrera quarreled with him, got the upper hand, and banished him to his birthplace, only a few months before his death.

**Martinez**, mār-tĕ'nĕz, Cal., town, county-seat of Contra Costa County; on the Strait of Karquines, and on the Southern Pacific railroad; about 30 miles northeast of San Francisco, and 85 miles southwest of Sacramento. It is near valuable mines and also rich farm lands, on which large quantities of wheat are raised. A novitiate of the Christian Brothers is here, and the Brothers maintain a library which has about 6,000 volumes. Pop. (1900) 1,380.

**Martini**, mār-tĕ'nĕ, **Simone**, Italian painter, sometimes mistakenly called Simone Memmi: b. Siena 1284; d. Avignon 1344. He was the founder of the Siennese school of painting and executed frescoes in the churches of Siena, Assisi, Naples, and Orvieto. At the invitation of Pope Benedict XII. he went to Avignon, and in collaboration with his brother Donato decorated the papal palace. He seems to have aimed at flat decorative effect, rather than artistic boldness and originality in his wall painting, and his color is harmonious and fresh, though his faces are conventional. The large painting of the Madonna on the walls of the Palazzo Pubblico is his most important work at Siena (1315); at Florence is to be seen an 'Annunciation' of his in the Uffizi, and fragments of his work also

survive at Avignon. His other more important pictures are 'The Way to Golgotha' (1333) in the Louvre; 'The Blessing of Christ' in the Vatican; 'Christ as a Child with His Parents' in the Royal Institution, Liverpool. Consult: Berenson, 'Central Italian Painters of the Renaissance.'

**Martinique**, mār-tĭ-nĕk', West Indies, an island of the Lesser Antilles, and, except Guadeloupe, the largest in the Caribbean chain. Area, 381 square miles. It is very mountainous (Mt. Pelée, in the northwest, 4,450 feet; Mt. Carbet but a little lower, while a peak near the southern coast rises to the height of 3,950 feet). The thermometer ranges between 76° and 88° F., the summers being hot and dry, autumn and a part of winter hot and rainy, and spring comparatively cool. In 1901 the inhabitants numbered 203,781. About 3 per cent were Caucasians, who resided chiefly in St. Pierre; the balance of the population—those who, in the main, suffered least from the disaster of 1902—are described as negroes, mulattoes, "cobre, chabun, and matés"—that is, blends of the African, Carib Indian (q.v.), Mongolian, and French races. A large part of the surface is covered with forests of silk-cotton, species of mahogany, etc. The flora is closely related to that of South America; the fauna abounds in minor reptiles and insects. Of the snake kind the most dreaded is the fer-de-lance, whose bite is fatal. The principal crop is sugar, and in former years about 60,000 tons were produced annually; but the output has fallen to 25,000 or 28,000 tons. Attempts to raise coffee and cacao on a large scale have not been successful. The total foreign trade in 1901 was: exports \$5,203,320, and imports \$5,394,686. Imports increased by about \$300,000 during the 12 months from May 1902 to May 1903. Martinique is a colony of France, sending one senator and one deputy (two deputies until 1903) to the French legislature. Its affairs are administered by a governor and general council. Educational institutions are: a law school at Fort-de-France, several secondary or normal schools, and about 100 primary schools. The island was acquired by the French in 1635. Toward the close of the 18th and beginning of the 19th centuries it was temporarily held by the British. In May 1902 volcanic eruptions from Mt. Pelée destroyed St. Pierre, which was the largest city on the island, with a population of 26,011, and the residents of that place perished, almost without exception; but the statement commonly made, that "a great part of the island was overwhelmed," is incorrect. The scope of Pelée's work was limited. (See PELÉE MONT.) About 10,000 persons besides those in St. Pierre lost their lives (in all, 20 per cent of the total population); the best agricultural regions, however, in the south and along the eastern coast, were uninjured. The capital, Fort-de-France (population 22,164) is situated in the southwest, and is important as being the military and naval headquarters and rendezvous in the French Antilles; the terminus of the French transatlantic steamers and West Indian cable system. A statue of the Empress Josephine, who was born in Martinique, is one of the ornaments of the public gardens of Fort-de-France. In 1903 the military force consisted of 1,116 French soldiers. The capital has had its share of misfortunes in the past: it was nearly consumed

## MARTIN'S FERRY—MARTYN

by fire in 1890, and partially destroyed by an earthquake in 1839.

MARRION WILCOX,  
*Authority on Spanish America.*

**Mar'tin's Ferry**, Ohio, city, in Belmont County; on the Ohio River, and on the Pennsylvania, the Cleveland, L. & W., the Wheeling B. & T., and the Wheeling & L. E. R.R.'s; almost opposite Wheeling, W. Va. The first settlement was made in 1769 and in 1865, nearly a century later, it was incorporated as a village. The charter under which it is now governed was granted in 1885. It is situated in a region noted for its abundance of bituminous coal, iron, and limestone. The chief manufactures are iron, steel, stoves, shovels, nails, glass, tin, machine-shop products, lumber, barrels, and boxes. The city owns and operates the electric-light plant and the waterworks. Pop. (1890) 6,250; (1900) 7,760.

**Martinsburg**, mār'tinz-bërg, W. Va., city, county-seat of Berkeley County; on the Cumberland V. and the Baltimore & O. R.R.'s; about 65 miles northwest of Washington, D. C. It is in the vicinity of valuable stone quarries and forests which furnish timber for many mills. The chief manufactures are hosiery, woolen goods, lime, wagons, lumber, and canned goods. The repair shops of the Baltimore & Ohio Railroad and slate and limestone quarries furnish employment for a number of people. The chief buildings are the government building, which cost \$100,000; the Berkeley Female Seminary, the Berkeley Female Institute, and the King's Daughters' Hospital. The waterworks are owned and operated by the municipality. Pop. (1900) 7,564. Martinsburg, as the chief city of the lower Shenandoah Valley, on the main road leading across the Potomac, the converging point of several roads, with the Baltimore & Ohio Railroad running through it, was an important point in the military operations of the valley during the Civil War. Then it was in Virginia. Early in July 1861 Gen. Patterson, after a slight skirmish, occupied the place, the Confederates falling back to Winchester. Patterson soon abandoned it, and it was reoccupied by the Confederates. Early in March 1862 it was again occupied by the Union forces under Gen. Banks, the Confederates falling back up the Valley. It was abandoned 25 May 1862, after Banks' defeat at Winchester, but soon reoccupied by Banks. On 8 Sept. 1862 Gen. Julius White was in command of the place with about 2,500 men of all arms. At this time Gen. Lee had crossed the Potomac and was at Frederick, Md. On the 10th Jackson led a column from Frederick, crossed the Potomac at Williamsport, and moved on Martinsburg. White retreated during the night of the 11th to Harper's Ferry. In June 1863, when Ewell's corps moved down the valley on the Gettysburg campaign the place was held by Col. B. F. Smith with 1,200 infantry and a battery. On 13 June Ewell, at Cedarville, detached Jenkins' cavalry brigade and Rodes' infantry division to surround and capture the Union forces at Berryville and Martinsburg. Both garrisons escaped, Smith, with the greater part of his infantry, crossing the Potomac at Shepherdstown and making his way to Maryland Heights. The battery retreated by the Williamsport road, was pursued, and lost five of its six guns, with 200 infantry accompanying it. On 1 July 1864 the place was held

by Gen. Sigel with about 3,200 infantry and dismounted cavalry, and a battery. On the 2d Early arrived at Winchester on his campaign to menace Washington and, under Gen. Lee's instructions, first to clear out the lower Valley and wreck the Baltimore & Ohio Railroad. Parties were sent north and west against the railroad, and on the 3d Bradley T. Johnson, with a cavalry brigade, was ordered to move through Smithfield and Lee Town, cross the railroad at Kearnsysville, east of Martinsburg, and, pushing north, unite with McCausland at Hainesville beyond Martinsburg. Johnson arrived at Lee Town early in the morning, where he was met by Col. J. A. Mulligan with about 2,000 men and a battery, and after a hard fight was driven back on the divisions of Rodes and Ramseur, which were supporting him. Breckinridge's division, which marched on the main road to Martinsburg, drove before it Stahl's cavalry, on outpost at Darkesville. Sigel, warned of approaching danger, burned his stores, collected his command, and, leaving Martinsburg on the night of the 3d, crossed the Potomac at Shepherdstown and occupied Maryland Heights. Early cleared the Valley and advanced on Washington, and on the 11th Martinsburg was occupied by Sullivan's division of Hunter's command, and remained in Union occupation until the 25th, when Crook, being defeated by Early at Kernstown, was driven through Winchester, made a short stand at Martinsburg, and recrossed the Potomac at Williamsport. Early again occupying the town and destroying the railroad on either side of it, and continuing in possession until 10 August, when, upon Sheridan's advance to Halltown, he abandoned Martinsburg and Winchester and fell back to Strasburg. He advanced from Strasburg on the 17th and reoccupied Martinsburg on the 19th with his cavalry. From this time until 17 September the place was held alternately by Union and Confederate cavalry, on the 17th by Averell's Union division. On that day Early left Winchester with a heavy force of infantry, cavalry, and artillery, and on the 18th attacked and drove Averell from Martinsburg across the Opequon. Sheridan defeated Early on the Opequon on the 19th, and drove him up the Valley; and Martinsburg was again occupied by Union troops, to remain in their possession until the close of the war.

E. A. CARMAN.

**Mar'ty, Martin**, Roman Catholic bishop: b. Schwyz, Switzerland, 12 Jan. 1834; d. St. Cloud, Minn., 19 Sept. 1896. He received a collegiate education in Switzerland and Austria, was ordained to the priesthood in 1856 and in 1860 came to the United States. He assisted in the founding of a priory at St. Meinrad's, Ind., and was its first superior; through his efforts the priory became an abbey in 1870 and Marty was raised to the rank of mitred abbot. He resigned his office several years later in order to perform mission work among the Indians of Dakota, over whom he gained a wide influence. He mastered their language and wrote a Sioux grammar and dictionary. In 1880 he became the first bishop of Sioux Falls, and in 1894 was transferred to St. Cloud, Minn.

**Martyn**, mār'tin, **Henry**, English missionary to India: b. Truro, Cornwall, 18 Feb. 1781; d. Tokat, Asia Minor, 16 Oct. 1812. He was

## MARTYN—MARVIN

graduated from St. John's College, Cambridge, in 1801; became a fellow of the same college in the next year; and, turning from the law, took orders, and landed in India in 1806. After three years at Dinapore he was transferred to Cawnpore, where he opened a church in 1810, in spite of violent opposition, and where he completed a Hindustani version of the New Testament. To perfect a translation of the New Testament into Persian and to recover his health in 1811 he traveled into Persia. In Tabriz he was taken ill with a fever; and on his hurried journey home was compelled to stop at the plague-stricken town of Tokat, where he died. He was the great missionary hero of the Church of England up to the early part of the 19th century. Martyn's works include 'Controversial Tracts on Christianity and Mohammedanism,' and versions of various parts of the Bible into Hindustani, Persian, and Judæo-Persic. Consult the lives by Sargent (1819), Bell (1880), and George Smith (1892); as well as Martyn's 'Journals and Letters' (1837). The beautiful baptistry of the modern cathedral of Truro is a memorial to Martyn.

**Martyn, William Carlos**, American Presbyterian clergyman and historical writer: b. New York 15 Dec. 1843. He was graduated from the Union Theological Seminary in 1869, was ordained to the Presbyterian ministry in that year, and has held several important charges, but has devoted his later years to literary work. Since 1897 he has been director of the Abbey Press. He has published: 'Life of John Milton' (1866); 'Pilgrim Fathers of New England' (1870); 'Wendell Phillips—the Agitator' (1890); 'Christian Citizenship' (1896); 'Sour Saints and Sweet Sinners' (1898); etc.

**Martynia**, a genus of annual and perennial herbs of the order *Pedaliaceæ*, or according to some authors, *Bignaniaceæ*. The ten species have tuber-shaped roots; thick sub-erect stems; opposite or alternate heart-shaped leaves; showy catalpa-like flowers in short terminal racemes; and horned capsules which suggest the names unicorn plant and proboscis-flower. When ripe the capsules split and expose numerous black wrinkled seeds. The stems and foliage are clammy and malodorous, but the flowers of some species not unpleasantly perfumed. The species are all natives of warm parts of America, especially of the lower Mississippi Valley. They are often planted for ornament, as curiosities, and for their capsules, which while young and tender are used as material for pickles. *M. proboscidea*, to which the popular names are generally applied, is the most commonly grown. The seeds are started under glass and transplanted to the garden as soon as danger of frost has passed. They do well in most garden soils.

**Martyr**, mār'tér, **Peter**. See **PETER MARTYR**.

**Martyr** (Greek for "witness"), a designation applied by the Christian Church to those persons in particular, who, in the early ages of Christianity, suffered death rather than renounce their faith, and thus testified their confidence in the truth of the new doctrines. Martyrs are sometimes classified as of three classes: martyrs in will and deed, like St. Stephen; those in will, but not in deed, like St. John, who escaped from the death ordained for him by Domitian; and those in deed but not in will, like the Holy Innocents. An account of the life, persecutions,

and death of the Christian martyrs is called a martyrology (q.v.). A tomb or oratory erected on the spot where a martyr suffered was called martyrium, martyr. Festivals in honor of the martyrs seem to have been observed as early as the 2d century. The Christians offered prayers, at the martyr, and thanked God for the example which they had given to the world. The rite was concluded with the sacrament of the Lord's supper and the distribution of alms. Eulogies were also delivered, and accounts of the lives and actions of the deceased read. These festivals were called the birthdays of the martyrs, because on the day of their death they were born to eternal life.

**Martyrology**, called also calendar of the saints, the acts of the saints, menology, anology, synaxary, a list of martyrs and other saints, in which was sometimes noted, the character of their lives, and in the case of a martyr the place and date of his martyrdom, and the nature of the sufferings which he underwent. Baronius, an ecclesiastical historian of the 16th century, attributes to St. Clement of Rome, almost contemporary with the apostles, the first idea of collecting the acts of the martyrs. In the time of Gregory the Great (end of the 6th century) the Church possessed a general martyrology, the author of which is said to have been St. Jerome, who made use of materials collected by Eusebius of Cesarea. The only part of it now extant is a catalogue of the martyrs who suffered in Palestine during the last eight years of the persecution of Diocletian. There is a martyrology attributed to Bede (beginning of 8th century), but if not altogether spurious it is at least interpolated. Numerous martyrologies were produced in the next century and subsequently. In 1586, under the auspices of Sixtus V., a martyrology was printed at Rome, with notes by Baronius, with the title of 'Martyrologium Universale.' Ruinart's 'Acta Primorum Martyrum Sincera' appeared at Paris in 1680, and a new edition of it was published in 1859. The 'Acta Sanctorum' (q.v.) of the Bollandists comprises over 60 volumes issued at various times from 1643, but the work is still incomplete. The well-known English work of John Foxe, 'The Book of Martyrs,' may also be mentioned.

**Marut**, ma-root', in Hindu mythology, the god of the wind and tempest. His wife is Anjana, and his son Hanuman Bhima.

**Mar'vel**, Ik. See **MITCHELL**, DONALD G.

**Mar'vell, Andrew**, English poet and satirist: b. Winestead, Holderness, Yorkshire, 31 March 1621; d. London 18 Aug. 1673. He was graduated from Trinity College, Cambridge, in 1638; after activity as poet and tutor became colleague of Milton in the Latin secretaryship in 1637; was three times elected to Parliament for Hull; and under the Restoration attacked Charles II. and advocated a republic. His chief poem is the 'Horatian Ode Upon Cromwell's Return from Ireland' (written 1650; first printed 1776). The shorter poem, 'The Bermudas,' is also well known. He was well known in his own time as a vigorous pamphleteer. Consult the 'Life' by Cooke prefixed to an edition of Marvell's works (1726).

**Marvin, Charles Frederick**, American meteorologist: b. Putnam, Ohio, 7 Oct. 1858. He

## MARX — MARY

was graduated as a mechanical engineer from the Ohio State University in 1883, where he had been instructor in mechanical drawing and laboratory practice since 1879. In 1884 he was appointed to the United States signal service, and later was made professor of meteorology in the weather bureau. He has made many important investigations and discoveries in connection with the work of the weather bureau, and has written quite extensively concerning them.

**Marx, märks, Karl**, German socialist: b. Trèves 5 May 1818; d. London 14 March 1883. He was educated at the universities of Bonn and Berlin, and in 1842 took up journalism, becoming editor of the 'Rheinische Zeitung,' a democratic journal; his socialistic articles in this paper caused its suppression in 1843. Marx then proceeded to Paris, where he became one of the editors of the 'Deutsch-Französische Jahrbücher,' to which he contributed articles on the 'Hegelian Philosophy of Right.' He was expelled from France in 1845, and retired to Brussels, where he assisted in organizing the German Workingmen's Association, was also active in the organization of the Communist League, and with Engels issued the famous Communist Manifesto in 1847, which was the first public declaration of international socialism. In 1848 Marx returned to Germany, started the 'Neue Rheinische Zeitung,' and was active in the revolutionary movements of that year. Banished from Germany in 1849, he went first to Paris, then to London, where he lived till the time of his death. He devoted himself largely to the study of economic questions, and was correspondent of the New York *Tribune* and other papers. In 1864 he took a leading part in the organization of the International Workingmen's Association (q.v.), was selected to formulate its programme, and practically shaped its policy for a number of years; he was also interested in the organization of the German Social Democrats who united with the International in 1869. After 1873 he took no active part in politics, but devoted his time to the completion of his work on capitalism, 'Das Kapital' ('Capital'), the first volume of which had been published in 1867 (English translation, 1886); the second and third volumes were left in MS., and Vol. II. was published in 1885, Vol. III. in 1894, under the editorship of Engel. He also wrote: 'Zur Kritik der Politischen Oekonomie' (1859); 'Lohnarbeit und Kapital' (English translation, 'Wage Labor and Capital'); 'Misère de la Philosophie' (1847); 'The 18th Brumaire of Louis Bonaparte' (1852); 'Life of Lord Palmerston' (1850); and 'Revolution and Counter-Revolution,' a reprint of a series of letters in the New York *Tribune*, in regard to the revolution of 1848 in Germany.

Marx was undoubtedly the founder of the modern socialistic school, in that he first gave definite scientific statement to the principles of modern socialism. His greatest and best-known work, 'Das Kapital,' is a monument of acute reasoning, extensive reading and knowledge, and skilful exposition. In this he analyzes carefully his theory of value, which is that the measure of the value of a commodity is the amount of labor "socially necessary" to produce it, and shows how under the capitalistic system the laborers are exploited of what they produce over and above their wages (surplus value). He

also traces the development of capitalistic production, the growth of the working class or proletariat which is finally to transform or revolutionize society, and lays down the principle that the fundamental factor in the development of society is the method of production and exchange; hence the socialist movement must simply assist and hasten the changes in progress. Marx was not only a scholar and thinker, but an organizer and agitator of unusual power, a strong and virile personality whose influence is still felt upon the labor movement of to-day. See SOCIALISM. Consult: Aveling, 'The Student's Marx'; Deville, 'The People's Marx,' for epitomes of 'Capital.'

**Ma'ry** (in the Greek text *Mariam*; the same as *Miriam*), distinctively known as the Virgin Mary, the mother of Jesus, is described in the gospel history as a virgin in humble circumstances, but of the stem of David, who lived in obscurity in Nazareth, a city of Galilee, and was betrothed to Joseph, a carpenter. A heavenly messenger broke in upon her solitude with a salutation of the deepest veneration. The Virgin was astonished at the appearance: her humility could not account for such a mark of distinction. The angel saluted her as the highly-favored of God, and announced to her that she should bear a son who should be called the Son of God, the long-expected Saviour of the Jews. "How shall this be," she replied, "seeing I know not a man?" The angel informed her that the power of God should overshadow her, and make that which seemed impossible a reality. She bowed in submission to the will of the Supreme — "Behold the handmaid of the Lord: be it unto me according to thy word." Her apprehension of her exalted prerogative is shown in the wonderful song of praise and joy into which she bursts at the greeting of her cousin Elizabeth, the mother of John the Baptist, and now called the *Magnificat*, in which she predicts that all generations shall henceforth call her blessed. It was in a stable at Bethlehem, whither she and Joseph had come from Nazareth to be enrolled in the census ordered by the Emperor Augustus, that she gave birth to the Saviour. It was to the stable at Bethlehem that the shepherds, instructed by the angels, came to do homage to the new-born infant; and thither also the Magi, led by the strange star, came to offer Him their gifts. All this she evidently understood as the right of the Divine Babe, who had been conceived in her womb by the power of the Most High. Nor was she astonished at the prophecy of Simeon, when the babe, according to the Jewish custom, was presented in the temple. At the wedding of Cana she sought the miraculous powers of her Son to relieve the embarrassment of their hosts occasioned by the want of wine. She attended Him through all his perilous course to Golgotha with ever watchful anxiety, for we find her absorbed in silent sorrow at the foot of the cross with the beloved disciple, St. John. To his care Jesus entrusted her as to a son: "Woman, behold thy son." After that He said to the disciple, "Behold thy mother." She appears for the last time in Scripture in the "upper room" in Jerusalem, praying with the Apostles when the Holy Ghost descends upon them. There is a tradition that she died at Jerusalem 63 A.D.

## MARY

By the time of the 4th century the religious veneration of Mary had become distinctly marked in the cultus of the Church. From the earliest period she had been spoken of by writers as *theotokos*, or the mother of God. "This term," says Cardinal Newman, "was familiar to Christians from primitive times, and is used, among other writers, by Origen, Eusebius, St. Alexander, St. Athanasius, St. Ambrose, St. Gregory Nazianzen, St. Gregory Nyssa, and St. Nilus." Theologians in general began to maintain the opinion as a doctrine of faith, that Mary always remained a virgin, and her perpetual virginity is held both by the Greek and the Roman Catholic Church. A party in Arabia, which regarded her as the actual wife of Joseph and the mother of several children by him, was called in the 4th century *Antidikomarianites*, that is, the adversaries of Mary. At the end of the 4th century Helvidius in Palestine and Bishop Bonosus in Illyria were declared heretics for the avowal of similar opinions. The sentiment of veneration for the Virgin grew fuller and deeper as the Church emerged from the shadow of the persecutions and became the public worship of the Empire. When the teaching of Nestorius, who held that Jesus, the son of Mary, was begotten a mere man, and that the divine nature was afterward added to him, was condemned by the Council of Ephesus in 431, which declared that the divine nature already existed in the son, that was born to Mary, at the time of his birth, and that that son was from the first both God and man, her cultus greatly increased, and in course of time the veneration that was felt for her came to express itself in a more formal devotion. In the 6th century the Christian Church began to celebrate festivals in her honor, of which the Purification, the Annunciation, and the Visitation (the visit of Mary to Elizabeth) are still retained among some Protestant bodies. The Greeks and Roman Catholics observe various feasts besides the above in honor of the Virgin; for instance, the immaculate conception of Mary, her birth, her espousals, and her ascension to heaven; that is, her death and the reception of her body into heaven (in English known as the *Assumption*). Catholics object to the statement that they worship or adore Mary, preferring to use rather such words as veneration, reverence, and devotion. Their veneration in fact has a distinct term applied to it by theologians, namely *hyperdulia*, being higher than that given to saints—*dulia*—and lower than that offered to God alone—*latria*. She is far from being regarded as in any way on an equality with God or her Divine Son. She is but a creature, but she is looked upon as the highest of all creatures, who has been especially honored by God himself in selecting her above all others to be His mother; to her, therefore, is due a special veneration in keeping with her high prerogative. Several religious orders have been instituted in honor of the Virgin Mary, among which are the mendicant order of Servites, and all the orders of females called by her name; for example the nuns of the Conception, of the Annunciation, of the Visitation. In Christian art Mary as the Madonna occupies a most important position, and all the chief events in her life have formed the subject of paintings executed by some of the greatest artists, bearing such titles as the

Nativity, Adoration of the Magi, Marriage with Joseph, Flight into Egypt, etc.

Sacred history mentions several other Marys (in the Greek text *Maria*):

1. Mary of Bethany, the sister of Lazarus, the ready disciple and tender worshipper of Jesus, to whom he vouchsafed his peculiar friendship and an imperishable name (Mat. xxvi. 13).

2. Mary of Magdala, or Mary Magdalen, who was cured by Christ of an inveterate disease, and proved her gratitude by the most devoted adherence to him. She served him with her property, attended him on his journeys, and wept at his crucifixion. She was the last to leave his grave, and the first to visit it on the morning of the resurrection, and to behold her risen Lord. See also MAGDALEN.

3. Mary, the sister of the Virgin Mary, supposed by some to be the same with Mary the wife of Clopas (not Cleophas, as in John xix. 25) or Alphæus (another Greek form of the same Aramaic name), and the mother of the Apostle James the Less.

**Mary I.**, queen of England, known popularly as "Bloody Queen Mary": b. London Feb. 1510; d. there 16 Nov. 1558. She was a daughter of Henry VIII. After the death of her mother, Catharine of Aragon, she was declared illegitimate; but was restored to the succession in 1544. She was bred by her mother in the Roman Catholic faith, on which account she was treated with rigor under Edward VI. She ascended the throne 16 July 1553, after an abortive attempt to set her aside in favor of Lady Jane Grey (q.v.). One of her first measures was the reinstatement of the Roman Catholic prelates superseded in the late reign. Her marriage to Philip II. of Spain, united as it was with a complete restoration of the Catholic worship, produced much discontent. Insurrections broke out under Cave in Devonshire, and Sir Thomas Wyatt in Kent, which, although suppressed, formed sufficient excuses for the imprisonment of the Princess Elizabeth in the Tower, and the execution of Lady Jane Grey and her husband Lord Guilford Dudley. England was now formally declared to be reconciled to the pope; the original laws against heretics were revived, and about 200 perished at the stake, including Cranmer, Latimer, and Ridley (qq.v.). Under Philip's influence a war began with France, which ended in the loss of Calais in 1558, after it had been in the hands of the English for above 200 years. This disgrace, and the aversion alike of her subjects and of her husband, told acutely upon Mary's already disordered health, and she died after a reign of five years. Consult the 'Life' by Strickland in 'Lives of the Queens of England' (new ed. 1864-5); Lingard, 'History of England'; Froude, 'History of England.'

**Mary II.**, queen of England: b. London 30 April 1662; d. there 28 Dec. 1694. She was the daughter of James, Duke of York, afterward James II. She was married in 1677 to William, prince of Orange, and when the Revolution was effected which dethroned her father, Mary was declared joint-possessor of the throne with her husband, King William, on whom the administration of the government devolved. During the absence of William in Ireland in 1690-1, Mary managed parties at home with extreme prudence,

## MARY OF THE INCARNATION — MARYLAND

and acted with equal ability as regent in 1693 and 1694. She was strongly attached to the Protestant religion and the Church of England. She endowed William and Mary College, Va., originally intended for the training of missionaries. Consult: Doebner, 'Memoirs and Letters of Mary II., Queen of England'; Marshall, 'Kensington Palace in the Days of Queen Mary.'

**Mary of the Incarnation**, French-Canadian Ursuline: b. Tours, France, 1599; d. Quebec 1672. Her maiden name was Guyard and in her 18th year she became the wife of M. Martin, but was left a widow with an infant son at 19. She eventually took the veil in the Ursuline Convent at Tours, and in 1639 went to Canada as superior of the convent established at Quebec by Madame de la Peltre (q.v.). She was extremely successful in administering the school for girls which the Ursulines opened, impressed all with her strong and beautiful personality, which was emphasized by her fine manners and tall stature, and she is one of the most stately and interesting figures in early Canadian history. She wrote an autobiography and her son wrote her life also. Consult: 'Lettres de la vénérable Mère Marie de l'Incarnation' (1681).

**Mary Magdalen.** See MAGDALEN; also MARY.

**Mary Stuart**, queen of Scotland: b. Linlithgow Palace 8 Dec. 1542; d. 8 Feb. 1587 at Fotheringay Castle. The only child of James V. of Scotland, she was proclaimed queen upon his death, 14 Dec. 1542, and was crowned 9 Sept. 1543 at Stirling Castle. Negotiations for her hand by the future Edward VI. of England came to nothing in spite of the attempt to effect the betrothal by force of arms. In 1548, having been betrothed to the French Dauphin, she was sent to Paris, where 10 years later she married the Dauphin, who died in 1560 soon after coming to the throne. Mary returned to Scotland, where her French Catholic training and the new Scottish Reformation made her position a hard one. She diplomatically yielded to the force of circumstances and surrounded herself with Protestant advisers. A match between the Scottish queen and Don Carlos of Spain, heir of Philip II., was all but arranged when Mary, in 1565, met Lord Darnley, her cousin, whom she married 29 July 1565. She had hoped to win by this marriage the English Catholics, with whom Darnley had great influence, and to unite all Catholic claims to the English throne, Darnley (see MARGARET TUDOR) being next in succession to Mary; but her husband's weak ambition made him the tool of the Protestant plot against Rizzio, an Italian favorite of the queen, who was killed 9 March 1566, being brutally dragged from Mary's dining-room. Three months later Mary gave birth to a son (later James I. of England). She was temporarily reconciled to Darnley; but on 10 Feb. 1567, Darnley's house was blown up and he was killed. Mary had been in the house late the evening before, and the murder was laid to the Earl of Bothwell, whom Mary married 15 May 1567. This act turned all the nobles against her; she was forced to surrender to her enemies, and 24 July 1567 to abdicate the crown. She was imprisoned in Loch Leven Castle; escaped thence in May 1568; was unsuccessful in her attempt to raise an army; crossed into

England, entrusting herself to Elizabeth; and was almost immediately imprisoned. Elizabeth wished to put Mary out of the way, seeing in her a dangerous rival for the English crown, but fear of France and Spain held her back until 1585, while Mary was imprisoned at Tutbury and entrapped into the Babington conspiracy against Elizabeth. Although her complicity was not clearly proved she was beheaded at Fotheringay. The moot point in Mary's tragic history is whether she was a party to Bothwell's assassination of Darnley. That she was, is apparently proved by letters from her to Bothwell, which the Scottish nobles declared they found in Bothwell's jewel-case; but the originals of these letters are not to be found, and their authenticity is doubtful. The matter is ably discussed in Cowan's 'Mary, Queen of Scots' (1901), and Lang's 'The Mystery of Mary Stuart' (1901). The point at issue is, however, confused by making it depend on the authenticity of these letters, for Mary's guilty knowledge of the plot against Darnley seems indubitable. But her career had more than a personal significance since in her person were combined the last hopes of Catholic rule in England, and an intense devotion to Catholicism. Personally she was of a dazzling complexion, apparently her main claim to beauty, marvelously winning, as her early career shows, and clever in argument, as was evidenced nowhere more plainly than in her trial for treason. Consult: Swinburne's sketch in 'Encyclopædia Britannica'; De Peyster, 'Mary Stuart' (1890); Bell, 'Life of Mary, Queen of Scots' (1890); Mignet, 'Histoire de Marie Stuart' (1851); Froude, 'History of England' (1881); Hume, 'Love Affairs of Mary, Queen of Scots' (1903).

**Maryland** is one of the 13 Original States and was the seventh to join the Union. It is on the South Atlantic coast, between lat. 37° 53' and 39° 43' N., and lon. 75° 4' and 79° 33' W. It is bounded on the north by Pennsylvania and Delaware, east by Delaware and the Atlantic Ocean, and south and west by Virginia. The extreme length of the State from east to west is 240 miles; its width from north to south is 125 miles. The total area is 12,210 square miles. Land surface, 9,880 square miles; water surface, 2,350 square miles. The number of incorporated cities, towns, and villages is 98. Population (1900) 1,188,044. Capital, Annapolis. Baltimore is the chief commercial city and financial centre.

**Topography.**—The most marked physiographic feature of Maryland is its division by the Chesapeake Bay into two unequal parts known as the Eastern and Western Shores. Into this bay many affluents pour their waters. On the Eastern Shore the principal rivers are the Elk, the Sassafras, the Chester, the Choptank, Nanticoke, Wicomico, and Pocomoke; on the Western Shore the Gunpowder, the Patapsco, the South, the Severn, the Patuxent, and the Potomac. At the head of the Bay the Susquehanna River draining a large section of New York and the whole of Central Pennsylvania, brings its tribute of waters gathered from a hundred streams to freshen this inland sea. This body of water exercises a most genial and tempering influence on the climate of the bordering region. The winters are short and rarely severe. The average temperature of this part of the State is in summer 75.5; winter, 36.9; for the

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year, 55.6. The soil of this section is of a light loam, favorable to the production of all the cereals, and all kinds of fruits and vegetables in great abundance. The average elevation of the land above tide-water of this coastal region is about 50 feet in the lower part, and 100 feet in the upper part of the Eastern Shore; and about 125 feet in the peninsula part of the Western Shore, that is, that part of the State lying between the Chesapeake Bay and the Potomac River. In the central or northern part of the State lying between the upper waters of the Bay and the Blue Ridge Mountains, the elevation is from 300 to 400 feet above tide-water, increasing to 600 and 700 feet, as it stretches from the bay shore to the mountains in the western part of the State. This part of the State is undulating in its surface, is intersected by numerous streams, some of very considerable size, as the Gunpowder, the Patapsco, the Patuxent, the Monocacy, Great Pipe Creek, the Antietam, and the Conococheague. These streams, generally called falls by the early settlers of this region on account of their rapid descent from the uplands, furnish abundant water power for manufacturing purposes. This region is also intersected by several ridges of an elevation of about 800 feet, dividing the country into rich and fertile valleys. This section is traversed by the Blue Ridge range of mountains, some of whose peaks are from 2,000 to 2,400 feet high. The great Appalachian chain passes through the western part of the State, through Allegany and Garrett counties. The highest peak of this range is Backbone Mountain in Garrett County, 3,700 feet high. Other peaks range from 1,500 to 3,500 feet in elevation.

*Geology.*—The geological formations vary with the surface elevations. The southern section of both the eastern and western shores is alluvial; north of the alluvial deposit is a Tertiary formation; northwest of this come metamorphic rocks; west of them a wide belt of Silurian and Devonian formation; and still farther west Carboniferous strata beginning at Cumberland. In the Tertiary we find marl in abundance; in the metamorphic rocks gneiss, granite, limestone, and iron; in the Carboniferous extensive veins of bituminous coal of the best quality. Over 200 kinds of marble have been found in the State, some of them equal to the Italian marbles.

*Mineral Resources.*—Maryland is rich in mineral resources. Iron ore is extensively distributed throughout the western part of the State, and in the northern part of the Eastern Shore, and is of good quality for casting and other purposes. The iron industry is of early origin. Forges and furnaces were in operation in the colony as early as 1649, and their products were used in the province and sometimes exported to other colonies. Limestone also abounds throughout the middle and western parts of the State, furnishing a valuable fertilizer and an excellent material for roadbeds, for both of which purposes it is extensively used. Clay and kaolin of an excellent quality for bricks, tiles, and water mains and for pottery use, are found in great abundance throughout this region, especially in Harford and Baltimore counties. Baltimore brick ranks high for building purposes in fineness and durability. Of building stone there is a great variety and of

superior quality in Maryland. Marble, granite, gneiss and sandstone are found abundantly in Harford, Baltimore, Howard, Carroll, and Montgomery counties. The white marble of Baltimore County is of a high character and reputation for monumental and building purposes, and for more than fifty years has been extensively used for public structures, churches, and private buildings in Washington, Baltimore, and other cities. The monoliths in front of the Capitol at Washington are from these quarries. The noble shaft erected by the nation to the father of his country was constructed almost wholly of this material. There are extensive quarries of granite and gneiss in Harford and Howard counties, which are profitably worked. Variegated marbles of a superior quality and susceptible of a high finish are found in Frederick County. There are immense and almost inexhaustible deposits of coal and iron in Allegany and Garrett counties. The coal is of the rich, semi-bituminous variety, especially valuable for its steam-producing quality. The famous George's Creek Big Vein, 14 feet thick, is located just west of Cumberland. The total value of the mineral product of Maryland in 1900, including coal, iron, clay, and building stones, was \$8,653,000. Coal heads the list with a value of \$5,000,000; brick and tile follow with a value of \$1,100,000.

*Agriculture.*—In the Colonial period agriculture was the principal employment of the people. Along the shores of the Bay and the rivers emptying into it, plantations were large and were cultivated by slave labor. Tobacco was the staple crop for which there was generally an active demand in the European markets on account of its quality. This led to an extensive commerce for that period, and brought wealth to the planters. Tobacco was for a long time the currency of the Colonies. Debts, dues, and fines were paid in that currency. The constant cultivation of this plant gradually exhausted the soil. The planters took up new land, which, in time, underwent the same process of deterioration. The growth was discouraged. Fertility has been restored to these impoverished soils by the application of guano and other fertilizers; and other kinds of crops are raised, and the average yield of wheat per acre in some sections is as large as the average is in some of the Western States. Tobacco is still cultivated largely, and a State inspection of it is made. But the crops are much more diversified, wheat and corn being the principal ones. In the central and northern parts of the State, the soil is of a clayey nature and very fertile. Carroll, Frederick, and Washington counties contain some of the best farming lands in the United States. The soil is rich, and the yield of wheat and corn per acre is large. The lands in Baltimore, Harford, and Montgomery counties are of the same general character, producing abundantly the same cereals, and also heavy vegetable and fruit crops for the markets and for canning purposes. Their proximity to large cities and the facilities they possess by railroad transportation make vegetable, truck, and dairy farming very profitable. Throughout the coastal region vacant land can be bought at from \$5 to \$10 and \$15 per acre; with improvements farms can be bought for from \$20 to \$35 per acre. In the central and northern sections there is very little vacant land. But good farming lands in this











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region can be bought for from \$50 to \$100 and \$125 per acre with improvements. In 1900, the total number of farms in Maryland was 46,012. Of this number 29,313 were cultivated by the owners; 15,447 by tenants; 1,052 by managers. The total value of the farms with buildings was \$175,178,310. The average value of land per acre was \$23.28. The amount realized on the large crops in 1900, that is for wheat, corn, oats, rye, tobacco, etc., was \$20,814,371, and from fruit, vegetables, and truck farms was \$15,195,629, making a total value of farm products \$35,000,000. The estimated value of the buildings \$54,810,760, and the value of animal products, \$13,006,877.

The forest trees are principally pine, chestnut, oak (with three varieties, white, black, and red), hickory, and walnut. The staple fruit crops are peach and apple, which cover many thousands of acres. Maryland peaches, fresh and canned, are exported to all quarters of the country. Tomatoes, melons, small fruits, and all kinds of vegetables are cultivated on the Eastern Shore and sent to the markets of Baltimore, Philadelphia, and New York. The mountains still contain deer; and wild geese and swans are found in large numbers at the proper season on the Bay and its tributaries, as well as woodcock, grouse, partridge, and turkeys. Immense flocks of wild ducks of various species through the estuaries of the Chesapeake on the approach of cold weather.

**Fisheries.**—From the earliest period of her history, fisheries attracted the attention of the people of Maryland. Her waters swarm with fish of every variety and oysters and terrapin of superior flavor. The annual value of the sea food, fresh and canned, supplied by the Bay and its tributaries, amounts to \$10,020,000. Of this amount oysters alone contribute \$3,500,000.

**Manufactures.**—Maryland by reason of her proximity to the sources of production of the raw material, to the great coal fields, and of the great water-power she possesses in her swiftly flowing streams, her unequaled facilities in water carriage, and her complete railroad connections with every part of the country, engaged early and successfully in manufactures. They embraced nearly every species, textiles, iron and steel, lumber, paper and printing, chemicals, clay, glass and stone, metals, tobacco, clothing, vehicles, shipbuilding of wood, iron, and steel, and hand trades. The manufacturing plants are mostly established in Baltimore, and its vicinity, and the cities of Cumberland, Hagerstown, and Frederick, and the small towns of the central and northern parts of the State. In 1903, the number of manufacturing establishments in the State was 11,529; the capital invested in them was \$164,422,926; annual average number of employees, 108,325; value of the finished product, \$242,552,990; average annual wages, \$38,762,961. In Baltimore alone, there were in 1903, 6,717 manufacturing establishments with a capital of \$163,945,811, the annual value of whose product was \$164,945,811. In manufacturing industries, Baltimore ranks as seventh among the cities of the United States, being especially prominent in clothing, canning of fruit and vegetables, tobacco manufactures, and iron work.

**Shipbuilding.**—Living on the shores of the Bay and its estuaries, the ancient Marylander naturally took to boat and shipbuilding, and the

fast-sailing clipper ships of Baltimore were, before steam became the main motor power in propelling ships, famous for their swiftness, and carried the flag and commerce of the United States to every part of the world. In 1900, Maryland ranked as the fifth State in shipbuilding. The capital invested in this business was \$19,262,193, with a product valued at \$10,563,193. There are four large plants engaged in iron and steel shipbuilding in Baltimore and vicinity. A large one recently established at Sparrow's Point, 12 miles from Baltimore, is engaged as well in the manufacture of structural iron and steel. Its products in 1902 amounted in value to \$3,299,491, and it gives employment to 2,000 workmen.

**Transportation.**—The railroad mileage in the State is 1,366.07. The Pennsylvania and Baltimore & Ohio systems own the greater part of it. The first railroad in the United States, and on which the first locomotive was run, was built in 1830 between Baltimore and Ellicott City. The first line of telegraph in the United States was constructed and operated in 1844 between Baltimore and Washington. There are 35 lines of railway, either centring or passing through Baltimore, or directly or indirectly, in connection with other roads, furnishing means of constant and rapid communication and intercourse with all the large cities of the Union and to every section of the country. Sixteen steamship and steamboat lines connect Baltimore with domestic and foreign ports.

**Commerce.**—The imports of merchandise at the port of Baltimore for 1900 aggregated in value, \$19,688,476; and the exports, \$111,462,168; giving a total foreign trade of \$131,150,644. The principal articles of export were oysters, tobacco, coal, petroleum, grain, sugar, cotton, cattle, and flour.

**State Finances.**—The net amount of the debt of the State after deducting productive stocks and the sinking fund is \$2,616,704.23. The total assessed value of property in the State is \$666,857,893; of the city of Baltimore, \$491,921,328; basis of taxation of the State outside of Baltimore, \$174,936,475. The rate of the State tax on 100 is 17 cents. The receipts of the State for the year 1900 amounted to \$3,622,493; balance in treasury, \$707,926; total, \$4,330,419; disbursements, \$3,480,534; cash balance in treasury, \$849,885.

**Government.**—The governor is elected for a term of four years, and receives a salary of \$4,500 per annum. Legislative sessions are held biennially in even years, beginning on the first Wednesday in January, and are limited in length to 90 days. The Legislature has 26 members in the Senate, and 91 in the House, each of whom receives \$5.00 per day. There are 6 Representatives in Congress. The State government in 1901 was Democratic.

**The Judiciary.**—The judiciary of the State is elective; the term of office is 15 years. The court of appeals, the highest tribunal, consists of eight judges, seven of whom are the chief judges, respectively, of the seven judicial districts into which the State is divided, and one from Baltimore. The governor designates the chief judge. The judicial system of Baltimore is regulated differently from that of the counties. The judiciary is composed of eight judges, constituting the supreme bench of the city.

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*Religion.*—The strongest denominations in the State are Roman Catholic; Methodist Episcopal; Protestant Episcopal; Lutheran, General Synod; African Methodist; Methodist Protestant; Reformed; Methodist Episcopal, South; Presbyterian, North; and Regular Baptist, South. In 1900 there were reported 2,531 Evangelical Sunday Schools, with 32,903 officers and teachers, and 206,156 scholars.

*Charities and Correction.*—There is a Board of State Aid and Charities appointed by the governor. The State Insane Asylums are at Sykesville and Spring Grove. The State Penitentiary is located at Baltimore; also the House of Refuge for Boys, Saint Mary's Industrial School for Boys, Female House of Refuge, the School for the Blind, and School for the Colored Blind and Deaf, the State House of Correction for minor offenses against the law, located in Anne Arundel County, a State institution for education of the deaf and dumb in Frederick city. The Shepherd Asylum for the Insane, near Baltimore, established by Moses Shepherd.

*Education.*—In 1694, Governor Nicholson, the second royal Governor appointed by William and Mary, who had assumed the government of the Colony, established at Annapolis King William's College, which after the Revolution was changed into St. John's College, under which name it still exists. In 1750 Rev. Thomas Bacon established a manual training school in Talbot County, believed to be the first of the kind in the United States. In 1770 Eden Hall School was founded in Worcester County, and in 1784 Cokesbury College, under the patronage of the Methodist denomination, was established in Cecil County. In 1774, Charlotte Hall School was established under State authority, and still is a beneficiary of the State. In 1784, Washington College was founded at Chestertown, Kent County. The Western Maryland College for the education of the youth of both sexes was established in 1868 in Westminster, Carroll County. It receives an annual donation from the State of \$1,800. Under a series of acts of the General Assembly of the State, passed from time to time in compliance with the requirements of Art. VIII. of the Constitution of 1867, there has been gradually evolved the present excellent and uniform system of free public schools, with a State superintendent at its head, throughout the State, maintained by an adequate revenue raised by general taxation. In 1903 the expenditure for this purpose was \$734,683.05.

The fund thus raised is distributed by the comptroller among the counties and city of Baltimore, according to population. By an act passed in 1896, books for the pupils of the public schools are furnished free, and an annual tax is levied to meet this expenditure, which is \$150,000. Colored schools are maintained throughout the State at the public expense, and they share in the distribution of the school fund equally with the whites. In 1903, there were 2,357 schools in the State and 176 in Baltimore.

The Maryland Agricultural College, under the patronage of the State, is located in Prince George's County. While especially established for the education of youth in scientific agriculture, it gives tuition in other branches of knowledge, and in some of the mechanic arts. Attached to it is an experimental farm conducted

on a large scale. It has an annual donation of \$9,000 from the State. There is also an agricultural school for colored youth, supported in part by the State.

The public school system of the city of Baltimore is separate and distinct from that of the State. It was begun in 1829 with two schools, three teachers, and 269 pupils maintained by a system of local municipal taxation. In 1902, there were 129 schools in Baltimore, of which 18 were for colored pupils; 1,636 teachers and 66,399 pupils; of these, 10,018 were colored pupils. The amount of expenditure for the support of these schools in 1903 was \$1,401,267. In connection with this system of public schools in Baltimore is a high school or college for advanced pupils, which is authorized to confer academic degrees upon its graduates, and two female high schools, a polytechnic or manual training school, and a kindergarten and a female high school for colored children. The Woman's College of Baltimore City for the instruction of women in the higher branches of learning, established by Rev. John Goucher of the Methodist Church, commands a clientele from nearly every State in the Union. There are in Baltimore four medical schools with hospitals attached; one homœopathic institute, three law schools, and one dental college. Besides these public institutions there are in Baltimore and in several of the counties of the State private academies of high character and excellence for the education of youth of both sexes, conducted by masters of experience and learning. In 1886 the late Enoch Pratt established in Baltimore the Enoch Pratt Free Library with an endowment of \$1,058,000. The Mercantile Library is supported by private subscription. The Maryland Historical Society, founded in 1844, has a large library attached to it, especially valuable to students of history.

The existing system of public schools was inaugurated under the provisions of the new city charter, adopted in 1898, and is under the control of a board of school commissioners appointed by the mayor and city council. The board selects the superintendent.

*Higher Education.*—From 1690, the date of an event known in Maryland history as the Protestant revolution, by which the government of the colony was taken out of the hands of the Proprietary and transferred to the king of England, to the American Revolution of 1776, the instruction of Catholic youth by Catholic teachers was prohibited in Maryland by severe penalties. Catholic parents of wealth sent their sons and daughters to France or to the Netherlands for their education; those who could not afford to do this had to content themselves with tutors in their families. The Jesuit missionaries had secretly maintained, notwithstanding the prohibition against them, two schools for boys, one at Whitmarsh, Charles County, and one at Bohemia Manor in Cecil County. The American Revolution emancipated the Catholics of Maryland from the disabilities imposed by these intolerant laws. They were now free to educate their offspring without fear of fine or of forfeiture of property. The Reverend John Carroll, the first archbishop of Baltimore, at once devoted himself to provide for the educational wants not only of the Catholics, but of all others who should choose to avail themselves of the institutions he

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STATE CAPITOL AT ANNAPOLIS



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established. In this work he had the good fortune to secure valuable aid from an unexpected quarter. The French Revolution had driven into exile a large number of ecclesiastics of the Roman Catholic faith. Many of these had taken refuge in southern Maryland, where they found homes in the Catholic families resident in that part of the State. These gentlemen the Archbishop of Baltimore called to his assistance in this work. Rev. John Dubourg, afterward Archbishop of New Orleans, and of Besançon, France, became president of Georgetown University, founded in 1789, Rev. Francis Nagot, who, on his voyage to this country, had as a companion the celebrated Chateaubriand, became president of St. Mary's College, founded in Baltimore in 1791, and the Rev. John Dubois, afterward first Archbishop of New York, became president of Mt. St. Mary's College, founded near Emmitsburg, Maryland, 1808. Associated with these distinguished ecclesiastics and scholars as professors in these institutions were several of their compatriots and fellow exiles. These gentlemen gave to these seats of learning a distinguished reputation which attracted a great number of students from other States and from other countries. They imparted not only a knowledge of the arts and sciences, but a culture and refinement which left an indelible impression on those who had the good fortune of receiving their instructions. These institutions still remain and carry on the work so auspiciously begun. St. John's Literary Institution was established in Frederick in 1830 by Rev. John McElroy, S. J., and was largely patronized. In 1852, Loyola College was founded in Baltimore by the Jesuits, an order which has a world-wide fame as educators of youth "in virtue and learning," to quote the language of an Act of the Colonial Assembly of 1671.

The celebrated Mrs. Eliza Seton, foundress of the Sisters of Charity in the United States, established a school near Emmitsburg for the education of women, in 1809. The Order of the Visitation established female schools in Georgetown, Baltimore, and Frederick; the Carmelites in Baltimore, and the Sisters of Notre Dame in Baltimore City and Baltimore County. The Christian Brothers began their great work in primary education in Baltimore, 1845. In 1875, Johns Hopkins University, named after its munificent founder, John Hopkins, was established in Baltimore. Though the youngest of our great universities, it has attained a distinguished rank among the great seats of learning of our country, and enjoys a high reputation abroad. The Johns Hopkins Hospital, connected with the Johns Hopkins University, is the medical department of that institution. It was endowed by the same generous benefactor. It is located in the eastern section of Baltimore, and the buildings cover several acres of ground. The members of its faculty occupy a high rank in the medical profession for their scientific attainments and experimental knowledge. In 1867 George Peabody founded in Baltimore the Peabody Institute, Library, and Conservatory of Music. The library furnishes unequaled facilities to students and scholars in the prosecution of original investigation. The Maryland Institute for the promotion of the mechanic arts was established in Baltimore in 1847.

*Provincial History.*—Maryland was settled by a body of Englishmen under the auspices of Cecilus Calvert, the second Lord Baltimore and the first Lord Proprietary of the Province, under a charter granted to him by Charles I. on 20 June 1632. The charter was originally intended to be granted to Sir George Calvert, the first Lord Baltimore, and father of Cecilus; but that nobleman dying on 15 April 1632, after the charter had been drawn up, but before it passed the great seal, it was issued to Cecilus, his eldest son, the heir to his title and estates, and also to his schemes of colonization in America. In deference to the request of the king the name of Terra Mariæ, the land of Mary, was given to the province, after the name of his queen, Henrietta Maria, the daughter of Henry IV. of France. Sir George Calvert (q.v.), as the author of the charter, and the projector of the Province of Maryland, may be regarded as its real founder. When he arrived in Virginia he had reason to anticipate a civil, if not a cordial, reception from the authorities and people of the colony on the brief visit he proposed making. He was promptly met by a Dr. Pott, who, in the absence of the Governor, Sir John Harvey, was acting in that capacity, and the council, with a tender of the oath of supremacy, which as a Catholic he could not take, and which it was known he could not take, and which they had no authority to require of him. He declined to take the oath, and leaving Lady Baltimore and his family in Virginia, he sailed for England. On his arrival he applied for a charter and a grant of land north of the Potomac. The application was successful notwithstanding the opposition of the agents of Virginia in London, among whom was William Claiborne, of whom we are to hear more directly. But before the charter passed the great seal, Sir George Calvert, the first Lord Baltimore, died, leaving his eldest son, Cecilus Calvert (q.v.) his heir and who was to become first Lord Proprietary of the Province of Maryland. Cecilus zealously proceeded to execute his father's wishes and to carry out his plans for colonization under the charter. In this he was greatly delayed and hampered by the agents of the Virginia colony in London. They insisted on their objections to the charter, but on appeal to the Lords Commissioners of Plantations, that body in July 1633 overruled the objections and decided in Lord Baltimore's favor, and recommended to both parties the cultivation of friendly relations and good correspondence between them. This recommendation Cecilus Calvert always evinced, both by his instructions to the governor and authorities of his Province, and in his own conduct, a desire to pursue; but his efforts in that direction met with no response on the part of the Virginia colonists.

The main and principal objection urged by the Virginians to the Baltimore Charter was that it was an invasion of their chartered rights. At the time of the grant of the Maryland charter, Virginia had no chartered rights. The charter of the London or Virginia Company had been vacated and annulled by a judgment of the King's Bench on a quo warranto proceeding, instituted for that purpose, in 1624, eight years before the Baltimore grant was issued. Their objection on this ground was therefore wholly untenable. For, whatever may be said of the



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merits or demerits of that judgment, its legal effect to invest in the crown all right and title to the land granted in that charter to the company, and all civil and political authority and jurisdiction conferred on the corporation, could not be questioned. Virginia thenceforth became a royal colony, and the right of the crown to carve out of the territory, thus resumed, any grants of land it chose to make, and to invest the grantees with any civil or political authority it chose to bestow, could not be questioned. The judgment being that of the highest court in England was final and conclusive.

Nor were the inhabitants of Virginia at the time ill pleased with being relieved by that judgment of a government by a corporation, and erected into a royal colony. In 1643, when the question of a restoration of the charter of 1609 was agitated, the House of Burgesses of Virginia unanimously adopted and sent to the Committee on Plantations of the Privy Council an earnest remonstrance against the proposal, and nothing more was heard of it.

The boundaries of Maryland as laid down in the charter are as follows: Beginning at a point on the Eastern Shore of the Chesapeake Bay, known as Watkins Point, and running thence easterly to the ocean; then by the ocean and Delaware Bay unto the fortieth parallel of latitude; thence by that parallel west to the true meridian of the first fountain of the Potomac; thence verging toward the south unto the farther bank of the said river, and following the same on the west and south to the mouth of said river; and thence across the bay to the place of beginning. On comparing the boundaries set forth in the charter with the present limits of the State, it will be seen that Maryland has suffered a very considerable curtailment of the territory granted by the charter. The charter limits embraced the present State of Delaware, a strip of southern Pennsylvania 15 miles in width and 150 miles in length, embracing the site of Philadelphia; and the valley between the north and south branches of the Potomac River; constituting an area equal in extent to one third of the existing territorial area of the State. Against these flagrant encroachments on their territory both on the north and the south, Cecilius Calvert and his son and successor, Charles, offered strong but ineffectual protest and resistances, owing to the disturbed condition of the colony during the greater part of their proprietaryship. The controversy with the Penns in regard to the northern boundary of the province—the 40th parallel of latitude, according to the Baltimore charter—was of long standing, and led to much acrimony between the parties to it, and to actual, but bloodless, conflicts between the inhabitants on the border of the two provinces, Maryland and Pennsylvania. In these conflicts Col. Thomas Cresap, the noted Indian fighter and Revolutionary officer, figured conspicuously on the part of Maryland. The controversy was finally settled in 1762 by a decree of Lord Chancellor Hardwicke in the case of *Penn v. Baltimore*, under which the present boundary line between these States was run and marked by two English surveyors, Charles Mason and Jeremiah Dixon. This line, known as Mason and Dixon's line, subsequently became famous in our political annals as the dividing line between the free and the slave States.

In 1852, the General Assembly of Maryland

passed an Act conceding to Virginia all her right and title to the territory between the north and south branches of the Potomac. In 1877, a joint commission, appointed by Maryland and Virginia, determined the boundary line on the south between these States to be the Virginia or farther shore of the Potomac River at low-water mark; thus conceding the whole river to Maryland as her charter prescribed. The controversy concerning the strip of territory on the western frontier is still open and pending in the Supreme Court of the United States, between Maryland and West Virginia. Of the territory thus granted, the Lords Baltimore were created true and absolute Lords Proprietaries; they were invested with all the regal rights, jurisdictions, prerogatives, privileges, and franchises ever held or exercised by a bishop of Durham in the county of Durham. The Lord Proprietary could establish courts, appoint judges and all the executive officers of the Province from the governor to the constable of the hundred; establish ports; erect manors, and confer on the grantees the manorial rights recognized by English law, including the authority to hold courts baron and courts leet; could coin money; could appoint the members of the Governor's Council, which in time became the upper House of the General Assembly; could initiate all rules and ordinances for the government of the colony. Writs and indictments were in his name; he could pardon all crimes save treason. It was in the opinion of historians the most extensive grant of powers and jurisdiction that ever emanated from the English Crown, and made the Proprietary a quasi-sovereign within his domain. It was the grant of a palatinate. The charter was also a constitution of government securing to the colonists their rights as Englishmen.

Cecilius Calvert went zealously to work at once and organized an expedition consisting of about 300 persons, mostly Roman Catholics with their families and servants, and a considerable body of artisans and laborers. The expedition sailed from Cowes on board the *Ark and Dove*, on 22 Nov. 1633, being St. Cecilia's day. Two Jesuit missionaries, Fathers Andrew White and John Altham, accompanied the expedition. After a perilous voyage of four months, the colonists reached the mouth of the Potomac, and landed on an island they named Saint Clements, on 25 March 1634, the feast of the Annunciation of the Blessed Virgin Mary, and, according to the method of reckoning time then prevailing, the first day of the New Year. They erected a rude cross, and the Jesuit Fathers celebrated mass, and in the name of the King and of the Lord Proprietary, the colonists took possession of their new homes. Leonard Calvert, the brother of Cecilius, the commander of the expedition and the first governor of the Province, purchased from a tribe of Indians on the mainland a village and 30 square miles of contiguous territory. Here he established his capital and called it Saint Marie's. The colonists cultivated friendly relations with the aborigines, relations which were maintained almost uninterruptedly for the first 50 years of the colony's existence. The colonists erected a governor's house and a guard house, cultivated Indian maize, planted orchards and gardens, and soon Saint Marie's blossomed like a rose in the wilderness. But evil days were in store for them.

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William Claiborne, a member of the Virginia colony, and one of their agents in London, in opposing the grant of Maryland to Lord Baltimore, had while in England on that errand, obtained from Sir William Alexander, the secretary of state for Scotland, a license to trade to Nova Scotia, of which Alexander had acquired a grant. On his return to Virginia, he supplemented that license by another from the governor and council of Virginia to trade with Manhattan, the Dutch settlement, and New England. These were simple licenses to trade and contained no grant of land whatever. To facilitate his trade, he established a trading post on Kent Island in the Chesapeake Bay and within the limits of the grant about being made to Calvert. Lord Baltimore instructed Governor Calvert to require of Claiborne an acknowledgment of his authority, assuring him protection and security in whatever just rights he possessed. This Claiborne refused to do, and was supported in his refusal by the governor and council of Virginia to whom he referred the demand for advice. A controversy arose speedily ending in a conflict between the forces of Governor Calvert and an armed pinnace commanded by one of Claiborne's men. In this conflict lives were lost on both sides. Thus for the first time was American soil stained by English blood shed by English hands. Claiborne finally took refuge in Virginia, and Kent Island acknowledged the authority of the Lord Proprietary. The lords commissioners of plantations in 1638 ignored, on appeal, Claiborne's pretensions and sustained Lord Baltimore. One Richard Ingle, who seems to have had some connection with Claiborne, afterward invaded the Province with an armed force, took Saint Marie's, which he partially destroyed, compelled Governor Calvert to fly the province, and carried on for some time a general pillage of the inhabitants. Governor Calvert gathered a sufficient force of the colonists and compelled Ingle to desist from his piratical excursions and leave the Province.

The colony was now at peace, and owing to the genial climate, the fertile soil, favorable conditions of plantation, and the mild, tolerant and beneficent sway of the Proprietary and his government, it quickly attracted settlers and the population grew apace. This happy and prosperous condition of things continued for some years. In 1643 a colony of Puritans who had settled in Virginia, were expelled by the authorities of that colony for non-conformity in their religious worship with the Church of England. They took refuge in Maryland and solicited and obtained from the governor a large tract of land on the Severn where they made a settlement and named it Providence.

In 1650 they availed themselves of the Revolution in England, by which the government in church and state was overthrown by the Protector Cromwell, to start a revolution of their own in the Province alleging as the grounds therefor that their consciences would not permit them to swear allegiance to a Catholic proprietary, or to allow the celebration of the mass and of the rites of a Catholic Church where they could prevent them, and they accordingly set up a government of their own. Governor Stone, who had succeeded Leonard Calvert, himself a Protestant and a sympathizer with the Parliamentary party in England, marched with a force to put down

the revolt. He was defeated by the Puritans, himself and several others captured. The commander of the Puritans organized a drum-head court-martial, condemned Governor Stone and the prisoners to death, and did execute four of them. Governor Stone was saved by the refusal of the soldiers to execute the order of their commander for his assassination. The rebels then appealed to Cromwell for the ratification of their acts. The Protector sustained them in the usurpation of the government of the Proprietary, but refused to sanction their attempt to rob him of his property. On the restoration of Charles II. to the throne, the usurpation ended and the Lord Proprietary's government was re-established. Cecilius Calvert died in 1675, and was succeeded by his son Charles, the third Lord Baltimore and the second Proprietary of the Province. Cecilius has expended £40,000, a very large sum for that period, on the colony, and his rule had been marked by singular good sense, practical judgment, a liberal and enlightened policy on the subject of religious freedom, care and solicitude for the rights and interests of those one might call his subjects. Charles followed generally the example of his father in the government of the colony. Full representative government became firmly established, the governor and his council constituting the Upper House and delegates elected from the counties forming the Lower House of the Assembly. Between these Houses there was occasional friction on the subject of taxation, the dues claimed by the Lord Proprietary and the administration of the affairs of the land office by his lordship's agents.

In 1680, on the occasion of the expulsion of James II. and the accession of William and Mary to the throne of England, there occurred in the Province what is known as the Protestant revolution. The government of the colonies was taken out of the hands of Charles, Lord Baltimore; but his proprietary rights were not disturbed; although efforts to do so were made by some of the inhabitants. In 1715, on the death of Charles, Benedict Leonard, his son, succeeded both to the governmental authority of the colony as well as to his proprietary rights, Benedict having become a member of the Church of England. Benedict lived but a few months, and was succeeded by Charles II., and fifth Baron of Baltimore, who, dying 24 April 1751, was succeeded by Frederick, the sixth Lord Baltimore and the fifth Lord Proprietary. Frederick died in 1771, leaving no legitimate offspring. He devised the Province by will to his natural son, Henry Harford, who was the sixth and last Proprietary of Maryland. The American Revolution in 1776 terminated forever all royal authority as well as proprietary rule over Maryland.

*State History.*—Under the 16th section of the charter to Cecilius Calvert, Maryland enjoyed a special exemption from all taxation by the British government. But she promptly cast in her lot with her sister colonies in the struggle for independence. She sent 20,000 of her best sons to the Continental army under Washington, who distinguished themselves by their gallantry and good conduct. While Maryland by her delegates participated in the deliberations of the Continental Congress and answered its requisitions for men and money, she persistently declined signing the Articles of Confederation

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until the States of Virginia, Massachusetts, Connecticut, New York, North Carolina and Georgia, which claimed the territory west of the Alleghany Mountains, should surrender that territory and all claim and title to it, whether well or ill founded to the United States in Congress assembled, to be held by that body as the common patrimony of all the states, and to form in time, in the language of the resolution of her General Assembly, "free, convenient and independent states." This surrender was ultimately made, and Maryland signed the articles on 1 March 1781. Thus was a National public domain secured to the United States. It was for the government of this territory that the celebrated ordinance of 1787 was framed.

Maryland was the seventh State to join the American Union under the existing Constitution of the United States. She ceded in 1790 to the United States the territory on which Washington, the capital of the Nation, now stands. In the War of 1812 Maryland was the theatre of extensive military and naval operations on the part of Great Britain against the United States. A large force of British troops under the command of General Ross, supported by a fleet operating in the Bay and the Potomac River, and commanded by Admiral Cockburn, invaded Maryland, captured Washington, destroyed the public buildings, including the Capitol, and then marched to the capture of Baltimore. The Maryland troops under Gen. Smith and Gen. Stricker met the British troops at North Point, 12 miles from Baltimore City and defeated them with the loss of their commander, and the simultaneous attack by the British fleet on Fort McHenry that defended the entrance to the city by water, was repulsed. It was during this engagement between the fleet and the fort, that Francis Scott Key, who was on board the British fleet as a prisoner, wrote the National anthem, the "Star-Spangled Banner." Had Baltimore been captured, Philadelphia, the next point of attack, would probably have fallen. A column of British troops would have entered the North from Canada, and have effected or attempted to effect, a junction with the victorious British army, while the Western frontier, from the Lakes to the Gulf, would have been aflame with an insurrection of the hostile Indian tribes instigated by British emissaries. The defeat at North Point and Fort McHenry frustrated this dangerous scheme. Maryland sent several regiments to the Mexican War, and many of her sons fell on the field of honor while gallantly leading their regiments. During the Civil War sentiment in Maryland as in the other border States, was divided. But while a majority of her citizens sympathized with the South, the State did not secede. Many of her sons joined the Confederate army, while others enlisted in the Federal regiments. Since Maryland became a State she has had four constitutions; one adopted in 1776, one in 1851, one in 1864, and the last and present one adopted in 1867. In the year 1880, Baltimore (q.v.) celebrated its 150th anniversary with a week of festivities, and in 1884 the 250th anniversary of the landing of the colonists was celebrated. In 1891, a monument was erected to Leonard Calvert, the first governor, on the site of the old city of Saint Mary's, the first capital of the State, of which scarcely a trace remains.

*Religious Toleration in Maryland.*—The subject of religious toleration in Maryland has given rise to much discussion and controversy as to its origin, and to whom belongs the honor of originating it. The fact that religious freedom prevailed in the colony from its foundation in 1634 to the Protestant revolution in 1690 with a brief interruption during the Puritan usurpation in 1650-60, is not denied. During this period there was no established church, no taxation for the support of one, no compulsory attendance on its services. There was perfect equality before the law for all Christian denominations. After that revolution, in 1692, the Church of England was established by an act of the Provincial Legislature, although the members of that Church were greatly outnumbered by Roman Catholics, Dissenters and Quakers. By this act conformity with its worship, and the use of the Book of Common Prayer in every chapel or place of worship in the Province, were prescribed; and an annual tax of 40 pounds of tobacco was levied on all the inhabitants for the support of the Church. In 1702, Presbyterians, Quakers, and other non-conformists were relieved of some of the disabilities and burdens imposed by the act, but those imposed on Catholics remained. The penal statutes of England against the profession and practice of the Roman Catholic faith were made operative in Maryland by several acts of the General Assembly of the province, especially by the act of 1718, which incorporated bodily into the legislation of the colony the proscriptive statutes of 11 and 12 William III. Under this intolerant legislation several Roman Catholic families left the Province and took refuge in Pennsylvania, under the milder rule of the Penns; and in 1750 Charles Carroll, grandfather of the Carroll of Carrollton, went to France to obtain from Louis XV. a grant of land in the Louisiana territory to which to remove the Roman Catholics of Maryland as a body. In this he did not succeed and the Catholics remained in the province. This religious intolerance continued to the period of the American Revolution.

Some writers have attributed this early toleration to the charter of Charles I. to Cecilius Calvert, and have therefore attributed the honor of originating it to that monarch, the friend of Laud and Strafford, and during the early part of whose reign Roman Catholics and non-conformists were equally proscribed. The statement of this claim on behalf of Charles I. bears its own refutation. Besides, the charter remained the fundamental law of the Province during both the tolerant and intolerant periods of its history, and it gave no shield or protection to the Roman Catholics persecuted for their faith during the latter period, or during the brief regime of the Puritans in 1650-60. It is plain, therefore, that the honor does not belong to Charles I. and that toleration is not to be found in the provisions of the Charter.

The originators of this liberal and enlightened policy of religious toleration were Sir George Calvert and his son Cecilius, and to them and to them only, belongs the honor of its origin. When Sir George visited his Province of Avalon in Newfoundland in 1627-8, just after his conversion to the Roman Catholic Church, he erected a Roman Catholic Chapel and a Protestant place of worship at the same time, and secured for the latter the ministrations of one

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Rev. Erasmus Stourton. This divine, on his return to England, lodged an information against Lord Baltimore for permitting the celebration of the mass in his colony. If prosecuted, this charge would have subjected Calvert, under the law of England, to a heavy fine, one half of which would have gone to the Reverend informer, and to imprisonment. But owing perhaps to the favor of the king, or to the influence of powerful friends at court, the prosecution came to naught.

Cecilus Calvert was 19 years of age, when, with his father and family, he became a Roman Catholic. The change of faith of father and son in the face of the intolerant laws and the still more intolerant sentiments of the times, furnish indisputable testimony to the sincerity of their convictions. They sacrificed station, honors, offices. Both had been conscientious Protestants; they were now become equally conscientious Roman Catholics. No two men in England were so capable as this father and son, to feel and realize by their experience—and their observation, as well—for it was the era of the Thirty Years' war with all its horrors—the wrong, the injustice, the folly and the crime of religious persecution; and they resolved that in any colony where they should hold sway, they would have none of it. This noble resolve Cecilus afterward faithfully and religiously adhered to throughout his long and eventful career, as Lord Proprietary, notwithstanding strong provocations and the free hand he had to abandon this enlightened and liberal policy he inaugurated in Maryland, if he had chosen to do so; certainly as to the large body of dissenters and non-conformists with the Church of England.

In his first instructions for the government of the Colony, given to his brother Leonard on the sailing of the expedition, he enjoined this policy on him, and repeated this injunction in subsequent instructions. These instructions Leonard, sharing no doubt the sentiments of his father and brother, faithfully carried out in his able administration of the affairs of the Province.

In 1649, Lord Baltimore, exercising his right under the charter to initiate legislation, sent to Governor Calvert a body of sixteen laws to be submitted to, and enacted by, the Assembly. Among them was the celebrated Toleration Act of 1649. If not actually drawn up by Lord Baltimore himself, this Act was drawn up at his dictation. The Roman Catholic phraseology of some of the names used, and the identity of the language with that of the instructions previously sent out by him on this subject, leave no doubt on this point. "Whereas," is the noble preamble to this Magna Charta of religious liberty, "the enforcing of the human conscience in matters of religion hath frequently fallen out to be of dangerous consequence in those commonwealths, in which it hath been practised, and for the more quiet and peaceable government of this Province, and the better to preserve mutual love and amity amongst the inhabitants thereof, he enacted that no person or persons whatsoever, within this Province professing to believe in Christ Jesus, should, from henceforth, be in any ways troubled, molested or discomfited for or on respect of his or her religion, nor in the free exercise thereof, nor in any way compelled to the belief or exercise of any other religion against

his or her consent." For any violation of this act, a fine was to be imposed and the offender was made liable to a civil suit for damages at the instance of the party injured. The act did not long remain on the statute book. When the Puritans overthrew the Proprietary's government in 1650, they convened a new Assembly. To this Assembly Roman Catholics were declared to be ineligible, and were not allowed to vote for members of it. The first thing this Assembly did was to repeal the act of 1649, and to pass one in lieu of it, which contained this provision, "That, none who profess and exercise the Papistic religion, commonly known by the name of the Roman Catholic religion, can be protected in this Province, by the laws of England, formerly established and yet unrepealed, nor by the government of the commonwealth of England. But are to be restrained from the exercise thereof;" of which all persons concerned were required to take notice. By a subsequent clause of this act it was provided "that all persons who professed faith in Christ Jesus . . . shall not be restrained . . . provided that this liberty shall not be extended to popery or prelacy." This excluded Roman Catholics and Episcopalians. The contrast between the acts of 1649 and 1654 is striking. On the restoration of the Proprietary to his government in 1660, the first thing done was to repeal this law and put the act of 1649 again on the statute book; and there it remained until, as a result of the Protestant revolution in 1690, it was again repealed and followed by a body of severe and stringent laws against Roman Catholics, which made the Proprietary himself as long as he remained a Catholic, and the Catholic Colonists the only outlaws for conscience sake in a Province, opened by their liberality to the professors of every Christian Creed. This condition of things continued until 1776. In the Declaration of Rights which prefaced the first Constitution of the State of Maryland adopted in that year, the principle of religious liberty announced for the first time in 1649 was enlarged and proclaimed as the inalienable right of the citizen, and a part of the fundamental law.

*Population.*—Maryland had a population in 1790 of 319,728; (1850), 583,034; (1870), 780,844; (1890), 1,042,390; (1900), 1,188,044. In 1900 the negro population was 235,064; foreign born, 93,834. The principal cities are Baltimore (pop. 508,957); Cumberland (17,128); Hagerstown (13,591); Frederick (9,296); and Annapolis (q.v.) 3,525.

*The Press.*—There are six daily papers published in Baltimore: 'The Sun,' established in 1837; 'The American,' established in 1794; 'The Herald'; 'The German Correspondent'; 'The Daily Record,' morning papers; 'The News'; 'The World,' afternoon papers; three weekly papers, 'The Catholic Mirror'; 'The Methodist Protestant,' and 'The Telegram.' Every county town has two newspapers.

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## MARYLAND CAMPAIGN OF SEPTEMBER 1862

**Maryland Campaign of September 1862.** The Union army under Gen. Pope having been defeated and driven to the defenses of Washington, Gen. Lee, 3 Sept. 1862, marched from Chantilly for Leesburg. At the end of the first day's march Lee wrote to Jefferson Davis that the time seemed propitious "for the Confederate army to enter Maryland" and give her material aid in the recovery of her liberties. The next day he reached Leesburg, and again wrote that he was fully persuaded of the benefit that would result from an expedition into Maryland, and should proceed at once to make the movement, unless it was disapproved; also that he proposed to enter Pennsylvania, unless it should be deemed unadvisable upon political or other grounds. Without waiting for a reply to his two communications he crossed the Potomac at White's Ford, near Leesburg, on the 4th, 5th, and 6th, with an army of over 60,000 men, and marched to Frederick, Md., where, on the 8th, he suggested to President Davis that the position of affairs "placed it in the power of the government of the Confederate States to propose with propriety to that of the United States the recognition of our independence." On the same day he issued an address to the people of Maryland, stating his mission among them and that he was prepared to assist them in regaining the rights of which they had been despoiled. When Lee entered Maryland east of the Blue Ridge he took it for granted that the Union garrison at Harper's Ferry would be withdrawn, thus opening his line of communication through the Shenandoah Valley. This was not done, and it became necessary to dislodge the garrison from that post before concentrating the Confederate army west of the Blue Ridge, and Lee came to the decision to divide his army and capture the Union forces at Martinsburg and Harper's Ferry. On the morning of the 10th his army was put in motion from Frederick. Walker's division of two brigades crossed the Potomac at Point of Rocks, south of Harper's Ferry, and on the morning of the 13th established itself on Loudoun Heights: Jackson, with 14 brigades, marched over South Mountain at Turner's Gap, crossed the Potomac at Williamsport on the 11th, drove Gen. White from Martinsburg into Harper's Ferry (q.v.), and at noon of the 13th appeared before Bolivar Heights and invested Harper's Ferry from the Virginia side of the Potomac. McLaws, with ten brigades, marched over Brownsville Gap of the South Mountain, crossed Pleasant Valley, and on the evening of the 13th was in full possession of Maryland Heights (q.v.), thus completing the investment of Harper's Ferry and its garrison of over 12,000 men. Gen. Lee, with nine brigades of Longstreet's command and D. H. Hill's division of five brigades, followed Jackson over South Mountain, leaving Hill near Boonsboro to support Stuart's cavalry, which had been left east of the Blue Ridge. Lee, with Longstreet, moved to Hagerstown, there to await the capture of Harper's Ferry, and then to concentrate his army for a movement into Pennsylvania, the capture of Harrisburg, and the destruction of the long railroad bridge over the Susquehanna. Meanwhile Gen. McClellan, who had been placed in command of the Union troops for the defense of Washington, took the field at the head of over 87,000 men, and marched against Lee. His army, spread out

like a great fan, its left on the Potomac and its right on the Baltimore & Ohio railroad, cautiously advanced on Frederick, which was occupied on the 12th, and here McClellan found a copy of Lee's orders, showing the disposition of his scattered command. Tardy pursuit began, on the morning of the 13th Franklin's Sixth corps and Couch's division were put in motion to carry Crampton's Gap, in South Mountain, and relieve the garrison in Harper's Ferry, while McClellan, with the rest of the army, marched for Turner's Gap, six miles north of Crampton's, to cross the South Mountain and attack Lee. Franklin defeated the Confederates at Crampton's Gap on the 14th and, passing into Pleasant Valley, interposed between McLaws and Lee. Burnside, with the First and Ninth corps, attacked D. H. Hill at Turner's Gap and Fox's Gap the same day, Lee retraced his steps from Hagerstown to reinforce Hill, but when night came Lee had suffered defeat. He now abandoned his intention of invading Pennsylvania, ordered McLaws to elude Franklin and recross the Potomac somewhere south of Shepherdstown Ford, and at 10 o'clock that night put his own command in motion to recross the Potomac at Shepherdstown Ford, at the same time sending an order to Jackson to march from his investment of Harper's Ferry up the south side of the Potomac to Shepherdstown and cover the crossing. He crossed the Antietam in the morning of the 15th, where he hoped that McLaws might join him, but Franklin confined McLaws in Pleasant Valley. At noon he heard that Jackson had captured Harper's Ferry, whereupon he concluded not to retreat across the Potomac, but to give battle to McClellan on the heights and banks of the Antietam, and ordered Jackson to join him as soon as possible. McClellan followed Lee on the morning of the 15th, defeated Fitzhugh Lee's cavalry brigade in the streets of Boonsboro, and in the evening reached the banks of the Antietam to see Lee's army drawn up on the heights beyond. Franklin was left in Pleasant Valley to watch McLaws and relieve Harper's Ferry. Jackson joined Lee on the morning of the 16th, bringing Walker's division with him; McLaws eluded Franklin, passed out of Pleasant Valley and through Harper's Ferry, and joined Lee very early in the morning of the 17th. The battle of Antietam (q.v.) or Sharpsburg, the bloodiest one-day battle of the war, was fought on the 17th: both armies remained inactive on the 18th, and that night Lee re-crossed the Potomac at Shepherdstown Ford. McClellan followed on the morning of the 19th to the banks of the Potomac. On the 20th a part of Fitz-John Porter's Fifth corps crossed the Potomac at Shepherdstown Ford (q.v.), and was attacked and driven back across the river with great loss. This ended the campaign. From the beginning of the campaign to its close, 5-20 September, the Union losses, including Harper's Ferry and Maryland Heights, were 2,671 killed, 11,766 wounded, and 13,542 captured or missing, an aggregate of 27,979. The Confederate losses were 1,979 killed, 9,607 wounded, and 2,336 captured or missing, an aggregate of 13,922. The results of the campaign were momentous and far-reaching; the Confederate cause lost prestige and the National cause brightened. Recognition of Confederate independence by Great Britain and France, about to be granted, was withheld, and

## MARYLAND HEIGHTS — MARYSVILLE

22 September Abraham Lincoln issued his preliminary proclamation of emancipation. Consult: 'Official Records,' Vol. XIX.; 'McClellan's Own Story'; Michie, 'Life of Gen. McClellan'; Palfrey, 'The Antietam and Fredericksburg'; Allan, 'History of the Army of Northern Virginia'; Walker, 'History of the Second Army Corps'; Long, 'Life of Gen. Lee'; Fitzhugh Lee, 'Life of Gen. Lee'; Cooke, 'Life of Stonewall Jackson'; The Century Company's 'Battles and Leaders of the Civil War,' Vol. II.

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**Maryland Heights**, a bold wooded elevation in Maryland, rising 1,000 feet above the Potomac opposite Harper's Ferry (q.v.), W. Va. In these heights Elk Ridge, lying west of South Mountain, from which it is separated by the narrow Pleasant Valley, terminates. The heights are almost inaccessible, capable of strong defense, and completely command Harper's Ferry, which lies below it in the angle formed by the junction of the Potomac and Shenandoah rivers. When Harper's Ferry was seized by the Virginia forces in April 1861, Col. T. J. "Stonewall" Jackson promptly occupied Maryland Heights, and they continued in Confederate possession until June of that year, when Gen. J. E. Johnston withdrew from the line of the Potomac and fell back to Winchester. The heights were then occupied by Union troops, and 5 Sept. 1862, when Lee crossed into Maryland they were held by Col. T. H. Ford with about 2,000 men and some heavy siege and field artillery. When Lee, at Frederick, Md., found that Harper's Ferry and the heights were still held by the Union troops, he sent three columns to surround and capture the garrison of more than 12,000 men. Jackson moved from Frederick on the morning of 10 September, crossed South Mountain and the Potomac and, driving everything before him, bivouacked on the 13th near Bolivar Heights. Walker crossed the Potomac south of Harper's Ferry and seized Loudoun Heights. McLaws, with ten brigades, marched from Frederick late on the 10th, camped that night near Brownsville Gap, crossed the gap next day, and on the 12th crossed Pleasant Valley, ascended Maryland Heights, with Kershaw's and Barksdale's brigades, at Solomon's Gap, five miles north of Harper's Ferry, drove in some skirmishers and, marching southward on the crest of the mountain, was checked near nightfall by Ford's men behind a barricade of logs. In the morning of the 13th he renewed his attack, which was stoutly resisted by Ford's men, who meanwhile had been reinforced by troops from Harper's Ferry. The Union troops were finally driven from the heights into Harper's Ferry, abandoning four guns, and at 4:30 P.M. McLaws was in complete possession, and put guns in position commanding Harper's Ferry, whose garrison surrendered on the 15th. The Union loss on Maryland Heights was about 150 killed and wounded; the Confederate loss was 35 killed and 178 wounded. After Lee had been driven across the Potomac the heights were occupied 20 September by troops of the Twelfth corps. The position was strongly fortified, and when, 15 June 1863, Milroy was defeated and driven from Winchester, Gen. French moved his garrison from Harper's Ferry to the heights. Under Gen. Meade's order French abandoned the position and distributed his troops at Fred-

erick and on the line of the Baltimore & Ohio railroad. When Lee was defeated at Gettysburg the heights were reoccupied, 7 July, by the Union forces, and continued in their possession until the close of the War. On 2 July 1864 Gen. Early reached Winchester on his way to menace Washington; Gen. Sigel, who was commanding the Union forces in and around Martinsburg, abandoned his position on the night of the 3d, crossed the Potomac at Shepherdstown, and on the night of the 5th established himself on Maryland Heights, with six regiments of infantry, 2,500 dismounted cavalry, two batteries of heavy artillery, and 26 field-guns, while Gen. Stahl was at Weverton and in Pleasant Valley, with 1,200 to 1,500 cavalry and four guns. Early followed Sigel across the river at Shepherdstown Ford, drove Stahl back and confined Sigel within his works; a heavy cannonade was kept up all night of the 6th, and there was sharp fighting next day; but, making no impression, and unable to maneuver Sigel out of his position, Early drew off and crossed the South Mountain toward Frederick.

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**Maryland Historical Society.** See AMERICAN HISTORICAL SOCIETIES.

**Maryland Yellowthroat**, one of the most familiar of North American warblers (*Geothlypis trichas*). It is about 5.5 inches in length, migratory, makes a neatly concealed nest on the ground, almost always in a swamp or near a stream, and lays pink-white eggs delicately dotted with red. The plumage is bright yellow above, duller toward the tail; wings and tail greenish; under parts nearly white; and a characteristic jet-black mask across the face and on the sides of the head. The summer cry is a sharp questioning "What of it? Where'd ye get it?" The genus contains several related and similar species.

**Marlyebone**, mā'ri-lē-bōn or mār'li-būn, a metropolitan borough of London, England. See LONDON.

**Marysville**, mā'riz-vīl, Cal., city, county-seat of Yuba County; at the junction of the Yuba and the Feather rivers, and on the Northern C. and the Southern P. R.R.'s; 52 miles by rail north of Sacramento.

Charles Covilland, a Frenchman, founded Marysville in 1849, after the discovery of gold in California. A trading post named New Mecklenburg had been established some years before. Covilland called the place Yubaville, which name it retained until 1850, when Marysville was adopted, and the following year it was chartered as a city. Its location at the head of navigation and proximity to valuable mines contributed to its growth, so that in 1860 it was the third city in size in the State. Since 1867 it has declined in importance and population.

The chief manufactures are dried and canned fruits, olive oil, flour, cigars, woolen goods, and foundry products. It has considerable trade in the products of the surrounding farms, especially in grains, fruits, sheep, wool, and cattle. The mines of the vicinity contribute to its industrial wealth. The city is the seat of the College of Notre Dame (R. C.) for women, public and parish high schools, and it has a fine public library. The city hall and court-house are handsome, well-built edifices. Pop. (1855) 8,000; (1890) 3,991; (1900) 3,497.

## MARYSVILLE — MASBATE

**Marysville, Kan.**, city, county-seat of Marshall County; on the Big Blue River, and on the Union P. and the St. Joseph & G. I. R.R.'s; about 80 miles in direct line northwest of Topeka. The manufactures are flour, furniture, foundry and machine-shop products. The city has considerable trade in wheat, corn, fruit, and live-stock. Pop. (1900) 2,006.

**Marysville, Ohio**, village, county-seat of Union County; on Mill Creek, and on the Cleveland, C. & St. L. and the Toledo & O. C. R.R.'s; about 30 miles northwest of Columbus. It is situated in an agricultural region, in which the farm products are mostly wheat, corn, and vegetables. The chief manufactures are dairy products, wagons, carriages, cooperage products, and lumber. There are two libraries, one the public school library, the other a library maintained by the Library and Reading Room Association. Pop. (1890) 2,810; (1900) 3,048.

**Maryville, mā'ri-vil, Mo.**, city, county-seat of Nodaway County; on the Omaha, K. C. & E. and the Kansas City, St. J. & C. B. R.R.'s; about 42 miles north of Saint Joseph. It is in an agricultural region, and in the vicinity is fire-clay. The manufactures are brick, tile, foundry products, lumber, flour, corn-meal, and some dairy products. The trade is chiefly in grain, live stock, brick and tile, flour, and hogs. It is the seat of the Maryville Seminary. The prominent buildings are the county buildings, churches, and schools. Pop. (1900) 4,577.

**Maryville, Tenn.**, village, county-seat of Blount County; on the Knoxville & A. railroad; about 18 miles south of Knoxville. It was settled as early as 1795. It is in an agricultural and stock-raising region, and near valuable marble quarries. Coal is found in the vicinity. The chief manufactures are flour, lumber, woolen goods, and dairy products. It is the seat of the Maryville College (Presbyterian), founded in 1819; the Freedmen's Normal Institute (Friends); and a normal school. Maryville has a fine court-house and some good church buildings. Pop. (1890) 1,686; (1900) 2,000.

**Maryville College**, an institution in Maryville, Tenn.; founded in 1819 under the auspices of the Presbyterian Church. The school is co-educational, and in 1902 had 16 instructors, over 400 students and about 12,000 volumes in the library. It has a preparatory department and the college course leads to the degree of A.B.

**Marzials, mār'zi-alz** (Fr. mār-zē-āl), **Frank Thomas**, English author: b. Lille, France 13 Jan. 1840. He has been accountant-general of the English army from 1898, having entered the War Office during the Crimean War and served therein continuously ever since. He has published lives of Gambetta, Dickens, and Victor Hugo; 'Death's Disguises and Other Sonnets'; etc.

**Marzials, Theophile, or Theophilus**, English poet: b. Brussels, Belgium, 21 Dec. 1850. He was a pupil in music at London of M. L. Lawson and studied also at Paris and Milan. From 1870 he was employed in the British Museum, where he became superintendent of the department of music. He is best known as a vocal composer ('Twickenham Ferry'; 'Three Sailor Boys'; 'Wait till you Come to Forty Year'; 'Ask Nothing More'); and he also published 'A Gallery of Pigeons and Other Poems.'

**Masaccio, mā-săt'chō, Tommaso**, properly **Guidi, gwě'dē**, Italian painter: b. San Giovanni, Tuscany, 21 Dec. 1402; d. Rome 1428. He went while very young to Rome, where he painted in the Church of St. Clemente a series of frescoes, the finest of which represents St. Catherine and the doctors before Maxentius. In 1421 he was admitted into the guild of the Speziali at Florence. Among the works of Masaccio are the frescoes in the Brancacci chapel of the Carmine, the 'Expulsion from Paradise'; 'St. Peter's Sermon'; the 'Tribute'; 'St. Peter Baptizing'; and the 'Raising of the King's Son,' the last of which was partly painted by Filippino. Consult Schmarsow, 'Masaccio-Studien' (1895).

**Masai, mā-si'**, an East African race, speaking the Hamitic language, and occupying the Lake Kenia district. The Masais are men of large stature and magnificent physique. They are a warlike people and live mostly in military kraals, eating nothing but beef and drinking nothing but milk. The labor is done by slaves, women and children.

**Masaniello, mā-sā-nē-ēl'ō**, the commonly received name of **TOMMASO ANIELLO**, Italian revolutionist: b. Amalfi 1623; d. Naples 16 July 1647. He was a fisherman at Sorrento, and in 1647 roused and led an insurrection against the Spanish viceroy, the Duke of Arcos. He was successful, and obtained the abolition of unjust taxes and the revocation of an order to establish the Inquisition at Naples. But the people soon rose against him, too, and he was assassinated. An opera, music by Auber, libretto by Scribe and Delavigne, based on his career, was presented in 1828 at Paris as 'La Morte di Portici,' and in 1829 in England in English as 'Masaniello.'

**Masaya, mā-si'ā**, Nicaragua, town, in the western part, about 12 miles north of Lake Nicaragua and near Masaya Volcano, which is 3,000 feet in height. The town is connected by railroad with the cities of Leon, Managua, and Granada. Masaya is situated in an agricultural region, of which tobacco is one of the principal productions. The inhabitants are mostly Indians. Pop. 18,200

**Masbate, mās-bā'tā**, Philippines, an island of the Philippines in the eastern part of the Visayan Sea, south of Luzon and northwest of Samar; greatest length 82 miles northwest to southeast; width 45 miles; area, 1,230 square miles. It is very mountainous, the central chain being semicircular in shape, extending from southwest to southeast; and there are several rivers of considerable size. Communication between towns and villages is mostly by water, as there are few roads or even trails. The staple products are sugarcane, cotton, chocolate and hemp; tobacco of a strong quality is also raised. One of the chief industries is that of stock-raising (cattle, horses and hogs); over 1,000 head of cattle are ordinarily shipped monthly to other parts of the Philippines, mostly to Manila. Other important industries are the manufacture of sugar sacks from the burí palm, the manufacture of palm mats of superior workmanship and coloring, weaving, and fishing; there is also an active trade with Manila. In March 1901 the island was united with Ticao (140 square miles), Burias (258 square miles).

## MASBATE — MASHONALAND

and the small adjacent islands, to form the province of Masbate; area of the whole province 1,732 square miles. In December 1901, the provincial governor reported general satisfaction with the government and unusual industrial activity. Pop. of province 23,069; Masbate and Ticao (q.v.) 21,366.

**Masbate**, Philippines, a pueblo and the capital of Masbate province, situated in the northeastern part of the island of Masbate on a peninsula dividing Palánog Port from Mobô Bay. It is a port of entry, and has a considerable trade. It has a church, a school, and some well constructed buildings. Pop. 2,400.

**Mascagni, Pietro**, pē'ā-trō mäs-kän'yē, Italian composer: b. Leghorn, Tuscany, 7 Dec. 1863. He was educated at the Milan Conservatoire and in 1890 his opera 'Cavalleria Rusticana' brought him immediate recognition in the musical world. His songs and ballads are popular and his successful career as a composer has been further aided by his operas: 'L'Amico Fritz' (1891); 'Les Rantzau' (1893); 'Iris' (1898); etc. In 1902 he visited the United States on an operatic tour.

**Mascagnite**, mäs-kän'yit, or **Mascagnine**, a native sulphate of ammonium, occurring notably at Sasso in Tuscany, where it was discovered by Mascagni, from whom it was named.

**Mascarene** (mäs-ka-rēn') **Islands**, a collective name for the islands of Bourbon, Mauritius, and Rodriguez, named after Mascarenhas, a Portuguese navigator, who discovered Bourbon in 1545.

**Mas'cots and Hoodoos**, a mascot is a person or thing supposed to bring good luck, while a hoodoo is an influence of evil. Another name for the hoodoo is Jonah, a term originating with superstitious sailors. The word mascot was first introduced into literature by means of the comic opera 'La Mascotte' written by Audran, but in France it appears to have been in common use for a long time previously among gamblers and sporting characters. It was used to signify some object, animate or inanimate, which like the luck-penny, brought good fortune to its possessor. The word is traced back to the *patois* of Provence and Gascony, where a mascot is something which brings luck to a household. Etymologically the word is derived from *masque* (masked or concealed), which in provincial French is applied—as *né coiffé* is in more polished French—to a child born with a caul. Such a child was believed to be destined, not only to be lucky himself, but to be the source of luck to others. In most European countries there is a large trade in charms and talismans to bring good fortune.

The term hoodoo is a manifest corruption of African voodooism and is a modified superstition of the system of terrorism which has been cultivated for years by the voodoo priesthood with remarkable success. There is, however, no scientific foundation for belief in either hoodoos or mascots, any more than there is in a reliance upon dreams and visions. Natural laws are not to be set aside by touching a hunchback or carrying a rabbit's foot in one's pocket. It is a fact, however, that in every age of the world the goddess of chance has been worshipped under one name or another, and modern civilization has not destroyed this cult. The belief in the mascot

for luck, or the hoodoo for ill-luck, is an indication of weakness and lack of decision. In the 'Iliad,' when Hector is told that "the birds are against him," and all the omens unlucky, the Trojan hero makes answer: "Without a bird his sword the true man draws; and asks no omen but his country's cause." See also OMENS; SUPERSTITION.

**Mascou'ten**, a belligerent tribe of Algonquians, the French *Nation du Feu*, "Fire Nation," dwelling along the Illinois River. They were at constant warfare with their neighbors, and are first mentioned by the earliest French missionaries as inhabiting southern Michigan, whence according to the traditions of the Ojibwas and Ottawas, they had been driven by the latter from the region around modern Mackinaw. In 1712 united with the Foxes and Kickapoo, they were almost exterminated, first by the French, and afterward by the Pottawatomi and their allies. The remnants migrated westward, and are last mentioned in 1779 as living with the Piankishaws and Kickapoos on the Wabash River. The name is derived from Mashkodainsug "little prairie people," a title now borne by a tribe of Pottawatomi Indians resident in Kansas.

**Mash'am, Abigail Hill, Lady**, confidante and favorite of Queen Anne of England: b. London 1670; d. 6 Dec. 1734. A cousin of Sarah Jennings, duchess of Marlborough, and also related to Robert Harley, earl of Oxford, she passed from the service of Lady Rivers, thanks to the influence of the Duchess of Marlborough, into that of Queen Anne, in whose favor she soon displaced her cousin, making every effort to turn the queen from the Marlboroughs and Whiggery to Toryism and even Jacobitism. She was married to Samuel Masham in 1707; had him made a baron in 1712; brought her kinsman Oxford into power, but soon turned him out; and, in short, was the power behind the throne, succeeding her cousin Marlborough. She retired after Queen Anne's death. She was a plain, homely, red-nosed woman, much bepraised by Swift, and accused of vulgarity, meanness, and covetousness by the Whigs.

**Mashkodainsug**. See MASCOUTEN.

**Mashonaland**, ma-shō'na-länd, South Africa, a province forming the northeastern portion of South Rhodesia, between the Zambesi and Matabeleland. It consists largely of open plains and table-lands, is well watered by the Umvatie and other feeders of the Zambesi, and is very fertile. The Mashonas belong to the Kaffir race, and were formerly masters of the whole territory between the Limpopo and the Zambesi, but were cooped up within their present territory by the powerful Matabele, whom they were unable successfully to resist. They are a peaceful people, clever as smiths and as weavers of cotton fabrics. The country came under the management of the British South Africa Company in 1890. It is rich in gold, which has been mined here at some remote and unknown period, old workings being still visible, and Mashonaland is with some degree of probability identified with the biblical Land of Ophir. Salisbury is the chief town. The population of Mashonaland in 1901 was estimated at 332,750, of whom 4,021 were whites and the rest natives. See RHODESIA.



## MASINISSA — MASON

**Masinissa**, mäs-i-nis'a, king of Numidia: b. 238 B.C.; d. 148 B.C. He was at first ruler only of the east portion of the country, but latterly of the whole, having, by the help of the Romans during the second Punic war, defeated Syphax, king of Western Numidia, taking him prisoner with his wife Sophonisba, whose hand had formerly been promised to Masinissa. Masinissa now made her his wife, but Scipio Africanus, fearful of her influence, claimed her as a prisoner of Rome. Unable to resist, Masinissa sent her a poisoned chalice, of which she voluntarily drank. Masinissa commanded the Roman cavalry on the right wing at the battle of Zama, which ended the second Punic war (201 B.C.).

**Mask**, a covering for the face, often shaped so as to form a rude representation of human or animal features. They have been in use from the most ancient times. Among the Greeks they were used, particularly in the processions and ceremonies attending the orgies of Dionysus. Some ancient masks seem to have been, like the modern ones, merely coverings for the face, but it was more usual for them to cover the whole head, and represent, with the features, the head, hair, and eyes. They were at first made of the bark of trees, then of leather, afterward of wood, which the artist fashioned according to the design of the poet. The comic masks were distinguished by a grotesque laughing countenance; the tragic ones had more dignity, but were sometimes frightful. There were also satyr masks and orchestric, or those with regular features, for dancers. They had mostly very large open mouths, within which were metallic bars or other sounding bodies to strengthen the voice of the speaker—a contrivance which was required by the construction and immense size of the old theatres. The mask used at modern masked balls or masquerades is a covering for the head and face made from a light stuff, with which a person may disguise himself and remain unknown, or perhaps represent some other character. There are whole and half masks—for example, masks for the nose and the eyes. See also CARNIVAL; MASQUERADES.

**Mas'kegon** (swamp people), a remnant of a tribe of Indians, part of the old Algonquin stock, who formerly lived by hunting and fishing. They are now in the "swamp region" of Canada, between Hudson Bay and Lake Winnipeg, and are classed with the Cree and Ojibwa people. To some extent they are now engaged in lumbering and a few do some farming. The estimated number of Maskegons (1903) is 2,000.

**Maskelyne**, mäs'ké-lin, **Nevil**, English astronomer and mathematician: b. London 6 Oct. 1732; d. Greenwich 9 Feb. 1811. He was educated at Westminster School and at Trinity College, Cambridge; devoted himself to astronomy; and in 1765 was appointed astronomer royal. He made careful studies of terrestrial density, introduced into navigation the method of taking longitudes by lunar distances, and made many improvements in astronomical apparatus.

**Mason**, mä'són, **Alfred Edward Woodley**, English novelist: b. 7 May 1865. He was educated at Oxford and among his works, the most of which have been reprinted in the United States, are: 'A Romance of Wastdale' (1895); 'The Courtship of Maurice Buckler' (1896, dramatized 1897); 'The Philanderers' (1897);

'Lawrence Clavering' (1897); 'Miranda of the Balcony' (1899, dramatized in New York 1901); 'The Watchers' (1899); 'Ensign Knightley'; 'Clementina' (1902); 'The Four Feathers' (1902).

**Mason, Amelia Gere**, American author: b. Northampton, Mass. She was graduated from Mt. Holyoke and studied music in New York and Boston and in 1872 was married to A. A. Mason of Providence, R. I. She has since spent much of her time in Europe engaged in literary researches, and has published: 'The Women of the French Saloons' (1891); and 'Woman in the Golden Ages' (1901).

**Mason, Caroline Atwater**, American author: b. Providence, R. I., 10 July 1853. She was educated in Friends' schools and in Germany, and was married to Rev. John H. Mason in 1877. She has published: 'A Titled Maiden'; 'A Minister of the World'; 'The Minister of Carthage'; 'The Quiet King'; 'A Wind Flower'; 'A Woman of Yesterday' (1901); 'The Little Green God,' which has been widely read (1902), etc.

**Mason, Charles**, English astronomer and surveyor: b. England about 1730; d. Philadelphia Feb. 1787. He was for years assistant astronomer at the Greenwich Observatory and was sent on various expeditions in the service of science. In 1763 he was employed with Jeremiah Dixon to survey the boundary line between Maryland and Pennsylvania and they were engaged in this undertaking until 1767, the line established becoming famous in American history as the "Mason and Dixon's Line" (q.v.). They returned to England and Mason was thereafter engaged in astronomical observations and researches until the time, the precise date of which is not known, when he returned to America. His work upon the lunar tables of Tobias Mayer which were published in London in 1787 under the title 'Mayer's Lunar Tables Improved by Charles Mason,' enjoyed a high reputation for reliability.

**Mason, Francis**, American missionary and Orientalist: b. York, England, 2 April 1799; d. Rangoon, Burma, 3 March 1874. He was the son of a shoemaker; studied by himself; came to the United States in 1818; worked as a shoemaker through Massachusetts; joined the Baptist Church in 1825; and in 1827 was licensed to preach; sailed for Burma in 1830; and settled in Tavoy, where he worked for 22 years. He was a brilliant linguist; reduced two Karen dialects to writing; and in 1853, upon his removal to Toungoo, published a Karen version of the Bible. He made special study of Pali literature, and of the physical and ethnical peculiarities of Burma, publishing in 1852 'Tenasserim, or the Fauna, Flora, Minerals, and Nations of British Burma and Pegu' (revised 1860), a work undertaken as a means to the thorough knowledge of the country necessary for accuracy in his scriptural version. His other works, besides translations, include: 'Life of the Karen Apostle,' a memoir of his wife (1847), and 'The Story of a Workingman's Life, with Sketches of Travel' (1870).

**Mason, George**, American patriot: b. in Stafford (now Fairfax) County, Va., 1725; d. 7 Oct. 1792. After his marriage he became a neighbor of Washington, with whom he formed

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a friendship. He was a member of the first Ohio Company, and was elected to the Virginia assembly before 1760. As a leader of the opposition to the Stamp Act (q.v.) in Virginia, in 1760, he drafted the non-importation resolutions presented to the assembly by Washington and adopted unanimously. In 1774, at a public meeting, he offered 24 resolutions on the questions at issue between Great Britain and the colonies. These resolutions, which favored the policy of non-intercourse with England, were sanctioned by the Virginia Convention in August and reaffirmed by the Continental Congress in October of the same year. He was made a member of the Virginia committee of safety, and in 1776 sat in the Virginia constitutional convention, in which he drafted the Bill of Rights, which has remained famous as perhaps the most liberal declaration of the rights of man extant at that period. He was elected to the Continental Congress in 1777, but declined to serve, preferring to remain in the legislature, of which he continued for years to be a member. In the Constitutional Convention at Philadelphia, 1787, he took a leading part in the debates, his influence being always on the Liberal side. He strongly opposed the clause deferring abolition of the slave-trade, and in the end declined to sign the Constitution. In the Virginia convention he joined Patrick Henry in opposing its ratification, and of 20 alterations proposed by him several were afterward adopted by Congress and the States. Mason was elected as one of the first United States Senators from Virginia, but declined to serve. He died at Gunston Hall, which he built, near Mount Vernon, and where he lived throughout the greater part of his career. His statue, with those of other great Virginians, stands at the base of Washington's in front of the Capitol at Richmond.

**Mason, James Murray**, American legislator: b. Mason's Island, Va., 3 Nov. 1798; d. near Alexandria, Va., 28 April 1871. He was graduated from the University of Pennsylvania in 1818, studied law and upon being admitted to the bar established a practice at Winchester, Va. He was in public office much of the time and in 1847 was elected to the United States Senate, representing Virginia, where he proved a consistent and strong adherent to the policies favored by his State. He was the author of the fugitive slave law of 1850 and at the outbreak of the Civil War he resigned his seat in the Senate to enter the service of the Confederacy. He was sent to England with Slidell as Confederate commissioner, but was captured on the steamer *Trent* (see *TRENT AFFAIR*, THE) and taken to Boston where he was confined in Fort Warren until 1862 when he sailed for Europe and until the end of the war endeavored to secure recognition of the Confederacy. After the war Mason lived for a time in Canada, but returned to Virginia some years before his death.

**Mason, Jeremiah**, American lawyer and politician: b. Lebanon, Conn., 27 April 1768; d. Boston 14 Oct. 1848. He was graduated at Yale in 1788, admitted to the bar in 1791, and began to practise law at Westmoreland, N. H. In 1794 he removed to Walpole, N. H., and in 1797 settled at Portsmouth, where he lived for 35 years. At the New Hampshire bar, then the most famous in the country, Mason soon reached

pre-eminence, among his fellow members being Daniel Webster and Jeremiah Smith. In 1802 Mason was appointed attorney-general of New Hampshire, and in 1813 became a United States senator. He was a strong Federalist, and took a leading part in the senatorial debates on matters relating to the War of 1812, his speech on the Embargo, delivered in 1814, and that on the conscription bill, 1815, being notable among public utterances of the time. In 1817 he resigned his seat to resume his practice, but afterward served for several terms as a member of the New Hampshire legislature, and rendered great assistance in the codification of the State laws. He removed to Boston in 1832, and practised in the courts until he reached 70, when he retired, with reputation fully maintained, to the more private work of his profession.

**Mason, John**, American colonist, founder of New Hampshire: b. Lynn Regis, Norfolk, England, 1586; d. London, December 1635. In 1610 he served in the navy against insurgents in the Hebrides; in 1616 went as governor to Newfoundland, of which, in 1620, he published a description, and in 1626 a map. In 1617 he explored the coast of New England; obtained in 1622 a grant of a region called Mariana (northeastern Massachusetts); in the same year, with Sir Ferdinando Gorges, procured a patent for the provinces of Maine; and in 1623 sent a colony to the Piscataqua River. In 1629 he obtained a patent for the New Hampshire colony, also taking one with Gorges for Laconia, a tract including Lake Champlain. Among various prominent positions which Mason held in England was that of judge in Hampshire 1635, and in the same year he was appointed vice-admiral of New England. In 1691 his rights in New Hampshire were sold to Gov. Samuel Allen. Mason was buried in Westminster Abbey. Consult Tuttle, 'Memoir of Captain John Mason, the Founder of New Hampshire,' in an edition of Mason's description of Newfoundland (1887).

**Mason, John**, American colonial commander: b. in England about 1600; d. Norwich Conn., 1672. Under Sir Thomas Fairfax he served in the Netherlands; in 1630 settled at Dorchester, Mass.: in 1633 was appointed to a military command at Boston; and two years later joined with others in founding Windsor, Conn. In 1637 he was given command of an expedition of English and Indians against the Pequots (q.v.), whom he almost annihilated, completing their destruction in a second movement a little later. He removed first to Saybrook, and afterward to Norwich. For 30 years he was a major of the Connecticut forces, was a magistrate for many years, and deputy governor 1660-70. From 1642 to 1668 he served as judge of the colonial court. His 'Brief History of the Pequot War,' written at the request of the General Court, was reprinted by Increase Mather in his 'Relation of Trouble by the Indians' (1677, republished by Prince 1736). Consult Ellis, 'Life of John Mason of Connecticut,' in Sparks' 'Library of American Biography.'

**Mason, John Mitchell**, American divine: b. New York 19 March 1770; d. there 26 Dec. 1829. His father was pastor of an Associate Reformed Church, and the son was graduated at Columbia College in 1789, and after studying theology under his father's care for one year went in 1791 to the University of Edinburgh.

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He was recalled in 1792 by intelligence of his father's death, and became his successor in his pastoral charge in 1793. He planned a theological seminary to be under the authority of his denomination, and visited Great Britain for the purpose of obtaining contributions; his pulpit efforts abroad gaining him repute there as one of the first preachers of the time. The seminary being established in New York city in 1804, he was appointed its first professor of theology. In 1806 he projected the 'Christian's Magazine,' which he conducted for several years, and in which he carried on a controversy with Bishop Hobart. In 1811 he became provost of Columbia College, and by his talents and energy raised that institution to a higher character than it had ever before possessed. In 1821 he exchanged his pastorate for the presidency of Dickinson College, Carlisle, Pa., and the next year entered the Presbyterian ministry. He was one of the great pulpit orators of his day and his discourses on the deaths of Washington (1800) and Hamilton (1804) are masterpieces of their kind. See 'Life,' by Van Vechten (1856).

**Mason, John Young,** American politician: b. Greenville, Sussex County, Va., 18 April 1799; d. Paris 3 Oct. 1859. He was educated at the University of North Carolina; was admitted to the bar in 1819; became a judge in State and Federal courts; served several terms in the Virginia assembly; and from 1831 to 1837 was a member of Congress. Then till 1844 he was judge of the United States court for the district of Virginia, and in that year became secretary of the navy in the cabinet of President Tyler. Although he served temporarily as attorney-general under Polk, he re-entered the Navy Department. President Pierce, in 1853, appointed him minister to France, and until his death he continued to fill this diplomatic position. With James Buchanan and Pierre Soulé (qq.v.) he signed the Ostend Manifesto (q.v.).

**Mason, Sir Josiah,** English philanthropist: b. Kidderminster, England, 23 Feb. 1795; d. Erdington, England, 16 June 1881. As a child he sold fruit and cakes on the street, but worked his way up until in 1829 he engaged in making pens and became the largest manufacturer of pens in the world. His early struggles made him desirous of helping those in like circumstances and the generous amounts paid by him for patents were the means of establishing more than one inventor. He erected almshouses, built at Erdington an orphanage which shelters and educates 500 children, founded the Mason Science College at Birmingham and contributed to other benefactions.

**Mason, Lowell,** American musician: b. Medfield, Norfolk County, Mass., 8 Jan. 1792; d. Orange, N. J., 11 Aug. 1872. His general education was small; in music he was self-instructed and wonderfully adept even when a boy, being choir leader in Medfield when 16, and a teacher in Savannah, where he removed in 1812. In 1821 he published a collection of psalm tunes based on Gardiner's 'Sacred Melodies,' but including some of Mason's own compositions. The book was successful; he returned to Massachusetts in 1827, devoted himself to vocal instruction, soon adopting the improved Pestalozzian method, and in 1837 traveled in Europe. His last years were spent in Orange, New Jersey. More than any other one man Lowell

Mason effected a change in American ecclesiastical music, brought about congregational singing, cultivated a popular taste for good music, and made the musical education of children the rule and no longer the exception. He is best known for his hymn tunes, notably Cowper ('There is a Fountain'), and Missionary Hymn ('From Greenland's Icy Mountains'). Mason's more important publications were: 'Juvenile Psalmist' (1829); 'Lyra Sacra' (1837); 'The Psalter' (1845); 'Carmina Sacra' (1841; new series 1852); and 'Musical Letters from Abroad' (1853). Mason's musical library is now the property of Yale University.

**Mason, Otis Tufton,** American ethnologist: b. Eastport, Maine, 10 April 1838. He was graduated from Columbia University in 1861 and from 1861-84 was at the head of its preparatory school. Since 1884 he has been curator of ethnology at the National Museum. He is an influential member of various scientific societies and has published: 'Cradles of the American Aborigines' (1889); 'Woman's Share in Primitive Culture' (1894); 'The Origin of Inventions' (1895); etc.

**Mason, Rufus Ogden,** American physician: b. Sullivan, N. H., 22 Jan. 1830; d. New York 1903. He was graduated from Dartmouth College in 1854, and from the College of Physicians and Surgeons in New York in 1859. During the Civil War he was an acting assistant surgeon. He was almost as well known as an author as he was a physician, and among his books are: 'Sketches and Impressions, Musical, Theatrical and Social, Including a Sketch of the Philharmonic Society of New York' (1887); 'Telepathy and the Subliminal Self' (1897); 'Hypnotism and Suggestion in Therapeutics' (1901).

**Mason, William,** English poet: b. Hull 12 Feb. 1724; d. York 7 April 1797. He was educated at Cambridge, and his first publication was 'Isis,' a poem, satirizing the Jacobitism and high church principles which prevailed in the University of Oxford. In 1852 he published 'Elfrida,' a tragedy, with choral odes, on the ancient Greek model. Having taken orders in the church he obtained the living of Aston, in Yorkshire, and was appointed one of the royal chaplains. In 1759 appeared 'Caractacus,' a drama. Some years after Mason was made precentor and residentiary canon at York. One of his principal works, the 'English Garden,' a poem, appeared between 1772 and 1782; and was translated into French and German. In 1775 he published the poems of his friend Thomas Gray (q.v.) with memoirs of his life. His principal subsequent publications are: 'Odes'; 'Life of William Whitehead,' with his poems (1788); 'Essay on Church Music' (1795). At the beginning of the American war Mason became so active an advocate for freedom as to give offense at court, and was consequently dismissed from his chaplainship.

**Mason, William,** American musician: b. Boston 24 Jan. 1820. He is a son of Lowell Mason (q.v.), and studied music in Germany under Moscheles, Hauptmann, Moritz, Dreyschock, and Liszt; made tours as a pianist in Europe and the United States; and since 1855, when he settled in New York, has been chiefly engaged in teaching and composition. In that year, with Theodore Thomas and others, he established the Mason and Thomas recitals of chamber music,

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which were continued until 1878. His compositions, many in number, are mainly for the piano. He has written: 'Two Pianoforte Methods' (with E. S. Hoadley); 'Pianoforte Technics' (with W. S. B. Matthews); 'Touch and Technics' (1878); 'Memories of a Musical Life' (1901); etc.

**Mason, William Ernest**, American legislator: b. Franklinville, N. Y., 7 July 1850. He removed with his parents to Bentonsport, Ia., in 1858, and after teaching school, 1866-70, was admitted to the bar and began practice in Chicago, Ill., in 1872. He was a member of the Illinois General Assembly in 1879, of the State Senate in 1881-5; and of Congress 1887-91. In 1897 he was elected United States Senator, in which capacity he warmly advocated the cause of Cuban independence.

**Mason, Mich.**, city, county-seat of Ingham County; on the Michigan Central railroad; about 14 miles south by east of Lansing. It was settled in 1839, and in 1865 was incorporated as a village, and in 1875 chartered as a city. It is in a farming region and the industries are chiefly connected with farm products. The principal manufactures are foundry and machine-shop products, flour, fruit evaporators, dairy products, bricks, tiles, wagons, and carriages. The trade is chiefly in the manufactures, grain, fruit, and live-stock. The principal buildings are the court-house, the churches, and schools. The city owns and operates the electrical light plant and the waterworks. Pop. (1900) 1,828.

**Mason City, Iowa**, city, county-seat of Cerro Gordo County; on the Chicago, M. & St. P., the Chicago & N. W., the Iowa C., and the Chicago G. W. R.R.'s; about 115 miles in direct line north by east of Des Moines. It was settled in 1855 and its present charter was granted in 1870. It is in an agricultural and stock-raising region, fire-clay and valuable sandstone quarries are in the vicinity. Its chief industrial interests are connected with the manufacturing of sash and doors, brick and tile, flour, and lime, and the quarrying of sandstone. It has a large foundry and considerable trade in live-stock and grain. The city is a trade centre and distributing point for a large section of country, and has several wholesale establishments. The government is vested in a mayor, who holds office two years, and a council. The waterworks are owned and operated by the city. Pop. (1890) 4,007; (1900) 6,746.

**Mason and Dixon's Line**, in United States history, a line popularly known as dividing the slaveholding from the non-slaveholding States. The line was surveyed by two English engineers, Charles Mason and Jeremiah Dixon, between the years 1764 and 1767, for the purpose of settling the disputed boundaries between Maryland on the one side and Pennsylvania and Delaware on the other. Their instructions were to begin at the Atlantic Ocean, and run due west to a point midway between the Atlantic and the Chesapeake Bay; thence north, so that the line should become a tangent to the northwestern boundary of Delaware, which was a circle described from Newcastle court-house as centre, with a radius of 12 miles. The line was then to follow the curve in a westerly direction till it reached a point due north of the point of tangency; thence due north till it intersected a line run due west

from a point 15 miles south of Philadelphia; and thence due west until it intersected a line running due north from the source of the Potomac River. The work was done with such skill and accuracy that a revision in 1849, with instruments of much greater precision, disclosed no error of importance. The line was again surveyed between 1901 and 1903 under the direction of a joint commission representing Pennsylvania and Maryland. The line was originally marked by stones or other designations placed one mile apart. But in the course of time many of the markers disappeared, and disputes as to local boundaries arose. Pennsylvania and Maryland each appropriated \$5,000 for a new survey of the line, and work was begun in April 1901, W. G. Hodgkins, of the United States Coast and Geodetic Survey, being in charge of the corps of engineers. It is the portion of Mason and Dixon's line that extends as far as the western limits of Maryland, which has been re-surveyed. Some of the original boundary stones were found to be still in place. They had been chiseled in England from limestone, and weigh 500 pounds each, being four and one-half feet high and one foot square. On one side is the letter "P." and on the other the letter "M." Every fifth stone bore the coat-of-arms of the two proprietaries. Hodgkin's men endeavored to trace the stones that were missing, and succeeded in recovering a large number. Some were doing duty as doorsteps, some were in bake-ovens, one served as a curbstone in Clear-spring, Md., and two had been used in building a church along the national pike. The old markers in many instances bore curious inscriptions, some carved by soldiers of the Federal and Confederate armies during the campaigns of the Civil War. Every one of these stones that could be secured was placed in position on the boundary line. If broken, the pieces were clamped together. The stones were set in a bed of concrete, to guard against future removal. In a few localities a half-dozen or more of these stones were found in proximity. This leads to the belief that possibly they were not put to actual use as boundary markers. It is known that the full number of stones required by Mason and Dixon was imported, but in conveying them westward through the forests, so many difficulties were encountered, it is supposed, that a portion of the consignment was abandoned along the road; and in the course of years settlers found these stones useful for a variety of purposes other than that for which they were intended. This theory is substantiated by the fact that the western part of Mason and Dixon's line was found to be marked principally by mounds or wooden posts, few stones being discovered. Sufficient of the original stones were recovered to mark the entire line, with the exception of about 75 miles. Where none of the old markers was available, new marble monuments were erected.

**Mason-bees**, a name given to the small wild bees of the genera *Osmia*, *Ceratostomia*, and *Chalcidoma*, which construct their nests with sand or gravel, agglutinated together by means of a viscid saliva, and fix them on the side of walls, under stones, within the hollows of plant stems whence the pith has been removed, or avail themselves of some other cavity for that purpose. The mason-bees, like the carpenter-

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bees, leaf-cutters, and other allied forms of the family *Megachilidae*, are solitary in habits, not living in communities, although groups of cells are usually found near together, made by the same mother-bee, and each containing a single egg and food,—a mixture of honey and pollen. Consult Howard, 'The Insect Book' (1901), which contains an extensive bibliography of the subject.

**Masonic Fraternity, The**, an organization of associated societies to which, by common consent, has been accorded the primacy among fraternal orders. Divided into groups of degrees, overlying one another like the foundation and superstructure of a symmetrical building, these constitute the three great rites of universal recognition, namely, English, American, and Scottish Masonry. The first and second are acknowledged to compose the great masonic institution as it exists in Great Britain and dependencies, and in the United States; while the elaborate Scottish Rite of 33 degrees, comprising a more limited membership therein, is the one most widely disseminated in other portions of the world. Each rite is complex in its inter-dependent system of government, and is essentially cosmopolitan, bearing upon its rolls the names of emperors, kings, princes, presidents, and governors, together with scholars, statesmen, and men of affairs, as well as those of lesser stations in church and state. The full legal title is, "The Ancient and Honorable Fraternity of Free and Accepted Masons and Concordant Orders."

*The Appeal to Antiquity*.—During the 18th and first half of the 19th century masonic writers laid great stress upon the possible origin of the society in the remote ages of the past. Absolutely without any historical basis of fact or record as were most of these theories, yet men of learning loaned their influence to perpetuate the fables extant concerning the fraternity. Some asserted (a) that the history of the race was the story of masonry, beginning with the migration from the Garden of Eden; others (b) that it sprang from the Patriarchal period; and still others contended (c) that the society was the successor of the ancient mysteries of the Orient; (d) that the Temple of Solomon was its cradle; (e) that the Crusaders and the Knights Templars carried it forward from their times; (f) that the Roman colleges of artificers and builders of the Middle Ages handed down the craft to posterity; (g) that the civil strifes in Great Britain of the 15th and 16th centuries, and subsequent political events, made the institution possible; (h) and a later class of writers placed its origin to the credit of the Rev. James Anderson, D.D., and the Rev. John Theophilus Desaguliers, LL.D., F.R.S., and their compeers of "The Revival of 1717 A.D." Several of these authors changed their views later in life; and, during the past 50 years, the intelligent masons of Great Britain, and the United States, have attempted to build up from the broken fragments of the past,—contained in fugitive lodge records extending back nearly three centuries,—a reasonable history of the "operative" masonry of the British Isles and the continent of Europe, as well as that of the present "speculative craft." In this effort assistance has been rendered by scholars not connected with the fraternity. The critical reader will note, in the enumeration

above, that many plausible theories might be founded upon both history and legend, but the strongest factor in the appeal to antiquity, nevertheless, is the "Legend of the Third Degree." In one form or another the allegory of the fall of man, the sacrificial redemption of the race, the doctrines of the resurrection and immortal life, permeated the peoples of every age and became the motive of many migrations. This fact is likewise of record,—established by the discoveries made in Bible lands during the 19th century,—dating four millenaries B.C. When, therefore, a society arose which claimed to solve some of these mysteries,—nay, even to have descended from those periods,—it is not singular that the cult should have attracted disciples; especially when shielded from public gaze by a veil of secrecy, the universality of the printed page not having yet been established!

*In Great Britain and on the Continent*.—The consensus of reliable historical opinion affirms that the premier Grand Lodge of England, organized 24 June 1717 A.D., is the mother of all regular masonic lodges of the three craft degrees, and, therefore, peculiar interest centres in the landmarks, legends, and authentic narratives pertaining to the English rite itself, as well as in the American rite, the daughter thereof, so to speak. The apocryphal history of masonry recites that it was introduced into England by Prince Edwin, 926 A.D., and that lodges were "warranted at York," by King Athelstan. This "Legend of the Guild" and much other traditional story, is based upon curious manuscripts called "Old Constitutions," or "Old Charges of British Freemasons." The oldest of these is dated, by English antiquaries, 1390 A.D., and is registered as the "Regius MS., or Halliwell Poem." The next in age,—beginning of the 15th century,—is called the "Matthew Cooke MS."—both in custody of the British Museum. Within the past half-century, notably the last 25 years, many more of these documents have been discovered, transcribed and printed, or published in *facsimile*, so that, including the missing versions, used or referred to therein, the catalogue has nearly 75 entries. These manuscripts have been grouped into families, because of certain characteristics common to two or more,—the whole forming a valuable collection of ancient masonic remains. Each manuscript consists of three parts: (a) the introductory prayer, declaration, or invocation; (b) the alleged history of the order, or the "Legend of the Guild"; (c) the peculiar statutes and duties, the regulations and observances, which masons in general, or the craft as a unit, were bound carefully to uphold and inviolably to maintain. The precise value of the "Old Charges" lies in the fact that they were the formulas used in the ceremonies of initiation by our masonic ancestors of from two to five centuries antecedent. All known copies are of English origin, even those used in Scotland; and, being of a distinctly Christian character, it has been thought they indicate ecclesiastical supervision and composition. A manuscript version of 1583 A.D., in possession of the United Grand Lodge of England, has the following "introductory prayer," and is quoted as an example:

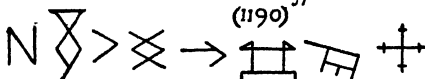
The mighte of the Father of Heaven and ye wysdome of ye glorious Soonne through ye grace & ye goodnes of ye holly ghoste, yt bee three psons & one God, be wh vs at or beginning

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and give vs grace so to govrne vs here in of  
lyving that wee maye come to his blisse that  
nevrr shall have ending. AMEN.

Signs, tokens, and words, by which the masonic craft became differentiated from all other trades than builders do not appear in the earlier forms. In time, however, this initiation was exclusively its own; and in the Melrose manuscript 1581 A.D. (known to posterity by the transcript of 1674), reference is made to "Ye priviledge of ye compass, square, levell, and ye plum-rule." The early records show that the lodge system was used from the first as a bond to preserve the art of building as a monopoly. The secret of the organization was then,—in contradistinction to all others,—"the way to build"; and tyled lodges contributed best toward this end. But, in spite of every precaution, another body of operatives arose,—called "Cowans" by the regulars,—which in spite of its lack of prestige, not being in possession of "Old Charges" and the "mason's word," contrived to prosper, eventually breaking down the monopoly and prepared the way for the "speculative" society of modern times. The term "speculative" has reference to a class of members who were not operatives and had no intention of becoming artisans, but were denominated "accepted" masons. The admission of this element proved the wisdom of the fathers, and to it is probably due the permanency of the institution and its continuity to succeeding ages. By its influences the masonic fraternity secured governmental favor, and became "free of the guilds," that is, free of the restrictive laws, which, even now, regulate the "Friendly Societies" of the British empire,—enjoying a liberty which did not inhere in the organization of exclusively operative masons who were not *Free-Masons*, the so-called "Cowans." (Free + Mason, originally written as two words, not mentioned prior to the 14th century.) Just what proportion of the membership was speculative during the earlier or operative period, unfortunately is not known, the first lodge record preserved being of a meeting held "Vltimo, July 1599," but of its mixed character there is no doubt. Old records, recently discovered, and examined in the light of present-day research, have led masonic writers to revise the usually accepted assertion that the cathedrals and other public edifices in Great Britain, erected during the Middle Ages, were planned by church dignitaries. The opinion now obtains that the architects thereof were the Master Masons of that period,—the divisions among the builders of the operative era being apprentices, journeymen (Fellow Crafts), and Master Masons. Each man's work bore a distinguishing mark by which the piece could be identified, and the wage scale regulated. As for example:

York Minster Crypt



By the opening years of the 18th century the decadence of the society had become so great that four of the surviving masonic lodges proceeded to a reorganization in 1717 A.D., as before stated, and this movement is known in history as "The Revival." Four old lodges in London are known to have participated, and probably

others, but the minutes are not extant. Two divines, associated with these brethren, were destined to figure as masonic architects and authors of the new régime: James Anderson, D.D., born in Edinburgh, 5 Aug. 1684, a minister of the Scottish Presbyterian Church in Piccadilly, London; and John Theophilus Desaguliers, LL.D., F.R.S., of Christ Church, Oxford, who was born in Rochelle, France, 12 March 1683. Anthony Sayer, a distinguished gentleman, was installed Grand Master. He was of the "speculative" craft, and of the class called "accepted." The Grand Lodge instituted was a governing body, and in no wise a successor of the "General Assemblies" of the operative or legendary period. To Dr. Anderson was entrusted the duty of compiling the "general records and faithful traditions from the beginning of time," and to enable him to do so all the available documents were collected for his use. These were afterward destroyed,—an irreparable loss. In 1723 the "New Constitutions" were published, when it was discovered that Drs. Anderson and Desaguliers had completely changed the theory of the institution,—from Christian to the adoption of a universal creed based on the Fatherhood of God and the Brotherhood of Man,—so as to admit men of all religions, nationalities, and stations in life. These authors included likewise all that is now known of the transactions of the craft from 1717 to 1722 A.D., when the official records commence. The second edition of the "New Constitutions" was published in 1738, with "New Regulations" added, which became the basis of the Freemasonry of the present day. From 1717 the evolution of the society made rapid progress, both as to the increasing area of its operations, and in the multiplicity of its degrees. But the masons of "the revival" and their immediate successors did not long dwell together in unity. Those at York organized a "Grand Lodge of All England," in 1725, and kept it alive for some twenty years. A reorganization took place in 1761, and the body ceased to exist in 1792, never having chartered lodges outside of England. In 1751 a great schism occurred, whereby a part of the premier Grand Lodge withdrew and instituted a rival. In common parlance the latter body became known as "ancients," the former as "moderns," a transposition which is firmly settled in history. A deputation from the Grand Lodge of All England, dated 29 March 1779, created still another body called the "Grand Lodge of England South of the River Trent," and this survived until 2 May 1790. The two rival Grand Lodges,—*"Moderns"* and *"Ancients,"*—happily entered into a concordat on St. John's Day, 27 Dec. 1813 A.D., constituting the present United Grand Lodge of England, declaring that the English Rite of Freemasonry "Consists of three degrees and no more, namely: those of the Entered Apprentice, the Fellow Craft, and the Master Mason, including the Supreme Order of the Holy Royal Arch."

In Ireland no Grand Lodge records are extant of date prior to 24 June 1780 A.D. It is known that there was a lodge at Cork, the first minute of which is dated "December ye 8th, 1726." The city archives refer to a charter for a "Society of Freemasons," and a "Grand Lodge of Munster"; and it is known that other lodges existed prior to 1726. There was also a Grand Lodge of Cork, and one at Dublin. The last

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named was of record in 1728-1729; reorganized 1731 A.D., electing Lord Kingston, who is described as "Grand Master of all the lodges of Free Masons in the Kingdom of Ireland." Irish Masons possessed "Old Charges," and like their English brethren propagated the order far and wide. It was in Lodge No. 44, of Irish register, — warranted in 1735, — that the Hon. Mrs. Richard Aldworth (Elizabeth St. Leger), was initiated, and became the celebrated and only "Female Freemason" of history.

Scotland enjoys the honor of "Mother Kilwinning Lodge, No. 0," universally recognized as the oldest in existence. Its records comprise a minute of 1599, and others ranging from 20 Dec. 1642 to 5 Dec. 1758, A.D., and these communications were held in Kilwinning. Traditional history ascribes to the architects of the Abbey of Kilwinning the pre-eminence which inhered to the Masons of York, in England. A dozen other old lodges are of record, possessing fragmentary minutes and "Old Charges" of rare Masonic value, but the Scottish Craftsmen did not follow the examples set by England and Ireland until St. Andrew's Day, 30 Nov. 1736 A.D., when Baron William St. Clair of Roslin (Earl of Orkney and Caithness), was chosen Grand Master. The following year he was succeeded by George, the third and last Earl of Cromarty. It will be noted that in Scotland, as well as in England and Ireland, the craft was patronized by those of exalted civil rank and station. Scotland's "Masonic gem" is the "Prentice's Pillar," standing in the chancel of Roslin Chapel, Edinburgh.

An unsuccessful attempt has been made to connect, historically, the building crafts of Continental Europe with the Operative Masons of Britain and Scotland. But, in Germany, in pre-Reformation times, the "Independent Stonemasons" arose, coming out from the Monastic orders as the zeal for building magnificent edifices, under ecclesiastical patronage, declined. These "lay brothers" were possessed of "Old Charges," but no authentic documents remain which refer to their most flourishing period of existence. Within the short space, however, of from 10 to 20 years, subsequent to the revival in England, Masonry of the British type had obtained a foothold in all the countries of Europe. It had crossed the seas to America, and in a list of lodges published in 1734 A.D., No. 126, of English register, is shown as located at "Boston, in New England," — known since 5 March 1792 as St. John's Lodge.

*Introduction and Early History in America.* — It is a well-settled opinion that very early in the settlement of North America masons of the three classes, — operative, speculative, and the irregulars, — met in lodges, without much regard to warrants or charters, and these organizations continued until long after the revival in 1717, especially in the British colonies. Indeed, these assemblies of the craft were quite apart from regularity and the sanction of Grand Lodges. This was the fact in Philadelphia, in 1730-1; and, again, in New Hampshire soon afterward (the last named apparently having "Old Charges"), though nothing has yet been discovered to connect such meetings with the working of the "historic three degrees" of 18th century notation, and post-Grand Lodge era. This raises the mooted question as to

priority in the United States. On 5 June 1730, Daniel Coxe of Burlington, N. J., was appointed Provincial Grand Master of the "provinces of New York, New Jersey, and Pennsylvania, in America," by the Duke of Norfolk, Grand Master of the premier Grand Lodge of England. On 30 April 1733, Lord Viscount Montague, Grand Master, issued a like deputation to Henry Price of Boston, appointing him "Provincial Grand Master of the province of New England, the dominions and territories thereto belonging."

Masonic history is obscure as to the part Coxe took in establishing the society, but there is a complete record of the acts of Price. Because of this, Massachusetts was acknowledged to be the "mother jurisdiction" for nearly 150 years; while documents now in the archives of the Grand Lodge of Pennsylvania, and "Libre B." of the Historical Society of that commonwealth, appear to give the primacy to the Keystone State. In support of this contention evidence discovered during the last half of the 19th century goes to show that on 29 Jan. 1731, Coxe visited his Grand Lodge at London, and that a toast was there drunk in his honor, as "Provincial Grand Master of North America"; that from 1732 and for several years, a list of Grand Lodge officers was regularly printed in the *Pennsylvania Gazette*, published in Philadelphia; that, in 1734, Benjamin Franklin being elected Grand Master thereof, wrote to Provincial Grand Master Price in Boston, as to the status of masonry in Pennsylvania; that in June of that year Franklin met Price in Boston and was recognized to the extent of being "further instructed in the Royal Art," by the Provincial Grand Master; and that Grand Master Franklin himself visited the Grand Lodge of England, 17 Nov. 1760 A.D.

The rival Grand Lodges in England, together with those of Ireland and Scotland, chartered lodges everywhere, at home and abroad. Patronized by the Royal family and nobility of Great Britain the craft acquired greater prestige than history records of any other society, and a system of "military lodges" fostered expansion. The roll of warrants issued during the 18th century and subsequent to 1730, would make a large volume. From these beginnings Grand Lodges were formed in America, composed of lodges of English ("ancients" and "moderns"), Irish, Scottish, and "Army" register, increased in number by those holding Provincial Grand Masters' warrants, together with lodges chartered by the earlier American Grand Lodges in the United States and Canada, until regular governing bodies existed in every State, province and territory. Thus the craft has "followed the flag," wherever unfurled.

*Knights Templars and Masonry.* — The tradition that the "Baldwin Encampment," which, up to the middle of the 19th century, had been conceded to be the witness that Masonic Knights Templars were descendants of the Knights of the Crusades, is not now accepted. Its earliest accredited document bears date 20 Dec. 1780 A.D. The first reference to the Knights Templars as allied to Masonry is contained in the (lodge warrant) minutes of St. Andrew's Royal Arch Chapter, Boston, Mass., dated 28 Aug. 1769 A.D.; the earliest in England is that of Phoenix Lodge, No. 257, Portsmouth, 21 Oct. 1778. Kilwinning Lodge of Scotland, on 8 Oct. 1779, by its master,

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Earl Eglinton, warranted the "High Knights Templars of Ireland," at Dublin. The Grand Lodge at York sanctioned the degree of "Knight Templar" in 1780. Similar references,—at dates between the St. Andrew's Chapter's record and the institution of the Grand Encampment, Knights Templars, U. S. A., 11 June 1816 A.D.,—may be found scattered throughout the fugitive minutes of lodges and chapters wherever the British army had been stationed. Whence, then, came the modern "Order of the Temple"? An answer, founded upon historical facts, has never been made. Two theories have been advanced: (a) It is within the range of possibility that a connection existed between the chivalric order of Knights Templars and the fraternity of Operative Masons of mediæval times, because bodies of skilled workmen erected Templar strongholds in the Holy Land, and built their preceptories, priories, and round churches in Europe. The famous Temple Church, London, is an example. What, then, was more natural than that the Knights Templars in the 14th century, proscribed, persecuted, and despoiled of all things, should seek their perpetuation among the affiliated bodies of mechanics of whose universality and antiquity they had abundant evidence? (b) On the other hand, no historical doubt exists that every Freemason living since the Revival of 1717 A.D., can trace his pedigree only to Great Britain. No other association, guild or otherwise, ever grew into a society of Freemasons, nor was any connection with the building trades of the Continent ever claimed by the first Freemasons of Europe. The craft there was a direct importation from England, and in its infancy and for many years, was confined to the upper classes, without the least admixture of the artisan. This was true in Germany, where the French language that of the court and diplomacy, was the one used in keeping minutes, and the early lodges bore French names. In 1740, however, in contradistinction to English, a Scottish Masonry arose,—reputed to hail from Scotland, but having no real connection with the regular society: and from this source have emanated most of the traditions relative to the alleged transmission of the chivalric degrees from the Knights Templars, of whom Jacques de Molai,—executed 11 March 1314 A.D.,—was the last Grand Master. In order to prove the Templar succession, and the legend of Scottish Masonry, it becomes necessary to account for an interregnum between the year 1309, when Walter de Clifton, Preceptor of the Scottish Knights Templars, admitted the dispersion of his brethren, and the date when modern Templary appears of record, during the 18th century, at Boston, manifestly a historical impossibility. Nevertheless, "history fails to record much that actually occurs; much that subsequent ages would gladly know." Notwithstanding, as late as 1854, an authorized edition of "The Templars' Chart," by Jeremy L. Cross, published in New York, gave a succession of Grand Masters from Jacques de Molai,—based on a clumsy forgery of the Swedish Templars,—to the year 1838 A.D. Like many another ingenious theory, framed to connect the "old" with the "new" dispensations, tradition may be true, but it is unsupported by documentary evidence.

*Organization and Degrees.*—Craft Masonry

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was universally organized on the bases that within itself was conserved all the powers of the entire Institution. A Grand Lodge once duly established must *sui generis* be sovereign in its jurisdiction, the bounds of which soon became restricted to a state, province, or other recognized political division. The territorial limits of a Grand Lodge being sacred from invasion, and this principle enforced, Masonry has escaped the successful competition of alleged rival rites purporting to be the craft itself, and also has been secure in its privileges from any and all plans to confederate these bodies into one centralized government,—a guaranty of the perpetuation of the democracy inherent therein. But the symbolism of "Solomon's Temple" as the most glorious edifice of ancient times, probably introduced by Drs. Anderson and Desaguliers (whether from the lost MSS., or otherwise, is not essential), required a more ornate adornment and furniture than a foundation and the bare superstructure upon which Operative Masons had wrought,—hence, naturally, suggested degrees above the original three of the Revival, *et seq.* For more than a century men toiled to perfect the society,—often building better than they knew,—until the three Rites became settled as at present established. The best minds contributed toward this end. As in the Old World, so in the New, the institution had attracted to itself men of high character and standing in the governments thereof, and men of letters contributed their full quota to develop the fraternity, which was expected to endure, as these promoters believe it had already existed, for ages. France, in particular, was prolific in the "fabrication" of degrees and rites, the great volume of which survive only in the musty tomes of 18th century literature. As before inferred, the so-called Scottish Masonry became the forerunner of a rite that, perfected by scholarly masons, ultimately became the Ancient and Accepted Scottish Rite. This title is now applied to a system which was first definitely organized at Charleston, S. C., 31 May 1801 A.D. The rite in several of its degrees can boast of a very respectable antiquity, having descended from a "Council of Emperors of the East and the West," at Paris in 1758. It is also based on the three craft degrees, and its postulants must be Master Masons in good standing, in whatever other regular rite they may hold membership. The original Supreme Council in America passed through an experience similar to that of the premier Grand Lodge of England before its authority as "Mother of the Rite" was fully established in the masonic world; but peace came finally, and two recognized bodies exist in the United States: the primate, as the "Southern Jurisdiction," and the present "Northern Jurisdiction," established by a concordat, signed at Boston, Mass., by several rival Supreme Councils, 17 May 1867. This rite was introduced into England in 1845; and other Supreme Councils of this obedience exist in Scotland, Ireland, Canada, Egypt, and colonies of Great Britain; in France and dependencies, and in other countries of Europe, excepting Russia; in South and Central America; and in the West Indies. As before stated, the masonic government is complex, no two rites,—nor even Grand jurisdictions of the same rite,—being alike, owing to variances in the sequence of their degrees. The English



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and American are substantially in unison as to chronological order: Craft, Capitular, Cryptic, and Chivalric degrees. In the American Rite its degrees follow this notation exactly, being the Lodge, Royal Arch Chapter, Council, and Templar systems, respectively. England, Scotland, and Ireland, working the English Rite, are not altogether in accord,—additional degrees and orders being incorporated,—but, eventually, all arrive at practical universality, nevertheless. The A.:A.:S.:R.: is divided into grades or degrees: symbolic (the three Craft degrees, which are not conferred, however, in jurisdictions of the English and American Rites), Ineffable, Historical, Philosophical, Historical and Philosophical, Chivalric, Official and Executive,—conferred in lodges, councils, chapters, consistories, and supreme councils.

**Statistics.**—In the United States and Canada the membership of Symbolic Masonry is published annually, the total for the year 1903 being 962,438, in 12,704 constituent lodges, under 57 grand lodges. The net gain during 1902 was 39,500. Abroad, the privilege of membership in two or more lodges militates against an accurate enumeration, but the returns show lodges as follows: Grand Lodge of England, 2,350; Grand Lodge of Ireland, 1,009; Grand Lodge of Scotland, 614.

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**Masonry and Building.** MASONRY, from the French, *maçonnerie*, meaning stone or brick work, derived from the Latin, *maceria*, a wall, is the operation and resulting construction, of laying up natural or artificial stones, generally held together or made a single mass by mortar, plaster or earth. It is the most important part of large building work, and a mason frequently becomes the general contractor for a whole building operation. The different trades required in mason building begin with building movers or the workmen who raze or demolish old buildings; then come the excavating, drainage grading, paving, piling, foundations, rubble, cut stone, including cut moldings, modeling and stone-carving, brick masonry, concrete work, fire-proofing, terra-cotta work. After this heavier construction follows lighter mason work: plastering on metal or wood lathing, and stucco. Other trades employed in completing a building are steel and iron construction, sheet metal work, carpentry, painting, and glazing. The ideal of good masonry is a structure of natural or artificial stone that

shall stand as the backbone of the building, firm and enduring; its great first cost shall mean no further care or expense.

**History.**—The Egyptian stonework was generally of enormous blocks jointed with astonishing accuracy, so as not to mar the effect of the bas-reliefs which covered several courses. Assyrian walls were laid up with bricks forming the exterior surface and the interior was filled with earth. The early Greek or Pelasgic walls were followed by more developed forms such as those called *ισόδομος* and *ψευδοισόδομος* which became the Roman *Isodomum* and *Pseudisodomum* walls. *Opus reticulatum* and *opus incertum* were later Roman forms where small blocks of tufa or triangular brick were used for the exterior surface and the interior was filled with concrete. The characteristic of Greek masonry was to use local stone, accurately cut and jointed if the stone would bear it; otherwise covered with stucco. From the lintel or beam architecture of the Greeks to the arch construction of the Romans was an advance in the possibility of size of construction, but a change from a system of making the constructive forms visible and decorative to a custom of covering rough walls with a decorative shell not expressing the supporting masonry work behind. This method of building, however, gave the Romans an opportunity to make their enormous structures at a much less comparative cost, because unskilled labor could be employed to much better advantage, needing only a small number of foremen. Romanesque masonry was very crude and the thrusts of the arches were taken care of by a mass of abutments which were practically monolithic. In Byzantine work, however, the arches and domes were made from small blocks of stone and the thrusts were studied with much greater care. In Gothic work the arch became "alive," carrying the weights and thrusts of the upper parts of the building on slender shafts, and through flying buttresses with the utmost skill to the outer walls and buttresses. Modern work has come to partake of the character of the ancient Roman construction, that is, a veneer on interior supporting masonry of a different character. In our time, however, instead of the huge concrete monolithic buildings, an iron skeleton is used, and a thin shell often not more than four inches in thickness covers a framework of steel beams that in a high building is little more than an iron bridge on end. The old Roman flat arch construction of thin bricks or tiles held together by strong cement forming domes not over six inches thick and easily spanning 15 feet or 20 feet is also used. Brick and terra-cotta are increasing in quality and variety and are admirable for covering steel construction.

**Men and Material.**—The workmen employed on masonry are as follows: stonemasons, who generally work in stone yards away from the building, except for such trimming as may be necessary in setting the stone; stonemasons who work on the building, setting the stone, and bricklayers. Besides these, laborers are needed for delivering the stone, mortar, etc., and for mixing mortar and concrete. The materials used are such substances as stone, brick, terra-cotta, broken stone, cinders; and adhesive materials: limes and cements, which are used with sand to make a mortar for binding the materials together. In very crude con-

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struction, mud and clay are used for a binding material. Foundation walls may be of stone laid dry; of concrete; of stone laid in Portland cement mortar or half-cement mortar, the latter consisting of sand, cement, lime, with cement and lime in equal proportions. In case of the soil under the building not being sufficiently firm, it is necessary either to drive wooden piles or to spread the foundation so far that the pressure per square foot on the soil will not be sufficient to cause the building to settle. In Chicago the footings are very large, of steel beams and concrete, making what is practically a raft so that the building really floats on a soft soil. Where the foundations are under water, as under a bridge pier, it is necessary to adopt special methods, generally sinking caissons so that workmen may go down and work under water.

**Ashlar Facing.**—The stone work of the outer face of a wall when it is cut and differs in character from the back of the wall is called *ashlar*. The coursing of ashlar is done in different ways. The simplest form is when it is laid out in continued courses. In this case it is called "regular coursed ashlar." Ashlar is also laid without long horizontal joints. In this case it is called "broken ashlar." This is generally used when stone cannot be easily obtained of equal heights. It takes longer to lay this up, which makes it cost more than the regular courses, but makes a very attractive looking wall, having more freedom and texture. It is customary to cut the stone at the stone yard certain heights; for example, 2, 4, 6, and 8 inches so that they can be laid up without cutting any joint except the end joint, at the building. From 3 to 6 different heights are generally used, the larger number giving more variety than when the smaller number of sizes is used. Stone work is sometimes laid Flemish bond, similar to Flemish bond in brick work.

Coursed random ashlar has horizontal joints  $\frac{1}{2}$  to 2 feet apart, continuous. Between these joints the stone is laid up irregularly. The other stone on the walls of a building are called trimmings, which include the molded work, the window sills, jambs, and the quoins, which are the cornerstones of the building. The quoins and jamb stones, if of the same material, may be included with the rest of the ashlar. The part of the wall back of the ashlar (called the backing) is of cheaper stone or brick. It is never under 8 inches thick when of brick, and if of stone the backing is thicker. This should be built and bonded in at the same time as the ashlar in order to make a solid wall. If the stones are not high, the thickness of the ashlar should vary so that the backing can bond in and it is generally specified that the ashlar should include one through bond stone in every ten square feet of wall. If the facing is thin (2 inches to 4 inches), the pieces are clamped back into the backing by iron clamps. Random rubble is where untrimmed stones are used, and selected to fit as well as possible.

In public work and important buildings, every stone should be shown on the drawings, except when random ashlar is employed. In this case the arrangement of the stone is made by the foreman on the building, to follow a sample piece of ashlar set up and approved by the architect, instead of being shown on the drawings. Ashlar is usually from 4 inches to 8 inches

thick. In figuring the quantity an average of 6 inches in thickness is generally taken. The heights vary from 10 inches to 14 inches. For exterior work the ashlar should not be under 4 inches thick. The ashlar may be laid with V joints, or with rustication. In the latter case the face is generally rock-face or pointed and a draft-line 1 inch wide is carried around the edge of the stone.

**Bond stones** are stones that go into the wall to hold the wall together. If there are many small stones these should be frequent. In laying out ashlar the bond should be arranged to give effective stone jointing. Bond stones the full size of a pier are frequently used for caps and also placed at intervals through the pier.

**Brickwork.**—In brick work, the bricks are laid so as to distribute the load and tie the different portions of the wall together. Stretchers are brick which are laid showing their long side. Headers show the end of the bricks. Common bond is to lay the brick with stretchers for five courses and then lay headers for the sixth course. Face brick bond is as a rule laid of stretchers and bonded either by clipping the corners of the bricks, which ties the face of the wall to the backing or with metal wall ties, which are made of wire, crimped metal, or of tin fastened to steel wire. Flemish bond is the bond which is most frequently used to give an interesting wall surface, more pleasing than what is obtained with common bond. It is laid up with alternate headers and stretchers. The small piece inserted at the corners is called a closer. English bond consists of courses of headers and stretchers alternating. A variety of this, called English cross bond, has the alternate courses of stretchers arranged with the joints below the middle of the bricks above, making a figure resembling a cross. Sometimes every fifth course of brick is laid Flemish bond with the others straight bond. Every fifth course may be set in an inch, forming rusticated work. When walls have hollow or "vaulted" spaces not over 2 inches wide in the centre the bond is made by bricks laid across the space and cut in diagonally, or by the use of metal ties every four to eight courses. In arches, the face of the arch is made with the same bond as that shown on the wall. Common arches are made with successive rings or rowlocks, of headers.

**Bricks.**—Bricks at the present time are being used more and more in construction, as they are not affected by the weather, fire, or city atmosphere, which affects the softer building stones seriously. They are cheaper than stone and can be used with cut stone or terra-cotta trimmings. Hard burned bricks are used for piers, though not so good for this purpose as stone work, and in very dry soils are sometimes used for foundation walls. If there is any dampness of the soil, the outside of brick foundation walls is sometimes painted with water-proof paint. Bricks are made from sand and clay, the clay in different localities making bricks of different characteristics. A sandy clay is most desirable. For the better kinds of brick, clay is often chosen from different places and combined with the greatest care. The customary way of making bricks is to throw the clay into a large open space where it can be dumped from carts which take it from the clay bank, where it is excavated. It is ground and mixed by

horse-power, water being poured in and making it all soft so that it can be pressed into molds, and sand is added as needed. If the molds in which the bricks are made are dipped in water before the clay is pressed into them, the bricks are called "water-struck" bricks. If the molds are dipped in fine sand so that the clay will not stick, the bricks are said to be "sand-struck." This method gives a better formed brick than water-struck. The molds are taken to a smooth yard and laid in the sun where they are allowed to dry several hours, being usually sprinkled with sand and turned. Then they are piled in large piles and arranged so that fires can be built to burn until hard. The bricks next the fire, which have generally burned ends, are called "bench bricks," while those farthest from the fire next to the outside of the kiln are called "light hard" bricks. Machines are gradually replacing this primitive form of making bricks, the whole process being carried through with little hand labor from the time of the steam shovel taking the clay from the bank until the finished brick is taken from the kiln. There are several kinds of machines, one forcing a continuous stream of clay through a die the size of a brick, while a knife on a revolving wheel cuts off bricks the proper length from this continuous line of clay. Another method forces the soft mud into a series of molds, which are taken out on the drying yard while other moulds are placed in the machines. Sometimes these bricks are taken and put in another machine which represses and re-forms the brick into a truer form; this does not, however, increase the strength of the brick. Another machine takes the clay dry, and after grinding, subjects it to great pressure, making a so-called pressed brick. These bricks are more expensive than the others and have a smoother surface and nicer finish. The latest form of kiln is a series of sections arranged so that all stages of the operation are going on at the same time, the heat, after burning one section, being passed through to dry the brick just put in another section, while still other parts are being emptied or re-filled. Terra-cotta and pottery are burned in kilns which are arranged to let in heat half way up the kiln so that it will be drawn down on to the pile of terra-cotta and through the floor of the kiln into the chimney. This is said to give a more even heat. If there is iron in the clay the color of the brick will be red: the ordinary white bricks are generally due to lime. The proportion of iron makes the red of various shades, according to the amount. Lime and iron make a cream-colored brick. Brown bricks are due to the presence of magnesia; and magnesia and iron make a yellow brick. Different clays give varying color effects, and the mixture of clays with mortar colors, or painting the exposed surfaces, gives desired effects. Bricks should not absorb more than from 1/20 to 1/10 of their weight of water. This is a test that can be easily applied. Soft bricks may absorb as much as a quarter of their weight. Bricks should ring when struck, as cracked or soft bricks will give a dull sound. They should not have any cracks or large lumps or foreign substance, such as lime or coarse gravel. They should run all the same dimensions with true surfaces, though for rustic work, rough bricks are often desired. The approximate size of a brick is 2"x4"x8". In the Eastern States

7 3/4" x 3 3/4" x 2 1/4"; but in the Western States the dimensions are slightly larger. In every case where brick work has to be figured for cutting stone trimmings, the brick should be laid up and measured. Pressed brick are generally 8 3/4" x 4 1/4" x 2 3/8" in size. Roman brick is 12 inches long and 1 1/2 inches thick. Norman brick is 12 inches long and 2 inches thick. Bricks weigh four or five pounds apiece.

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**Masonry** (Fraternity). See MASONIC FRATERNITY.

**Masoola**, mā-soo'la, a boat common on the east coast of India, adapted to be beached on the surf-beaten shore. The planks are sewed together with coir, over wads of the same material, which press upon the seams. The boats are 30 to 35 feet long, 10 to 11 feet beam, 7 to 8 feet deep, and are rowed by 12 men, oars double banked, and a steersman with an oar at the stern.

**Masora**, mäs'ō-ra, or **Massorah**, a Hebrew word signifying "tradition," the name of a collection of notes referring to the Hebrew text of the Old Testament, and written in Chaldee chiefly on the margin of Hebrew MSS. These notes are various in their character, critical, grammatical, and explanatory. At what time the accumulation of these notes was commenced cannot be ascertained. According to some Jewish writers the notes are in some cases as old as the time of Moses; according to others they were begun in the time of Ezra. A useful edition of the Masora is the translation of Dr. Ginsburg (3 vols. 1880-7).

**Maspero**, Gaston Camille Charles, gäs-tòn kä-mél shär'l mäs-pë-rö, French Egyptologist: b. Paris 23 June 1846. He studied in the Lycée Louis-le-Grand, 1853-65, and before entering the Ecole Normale in 1865 had already made considerable progress in the study of Egyptology. He remained in the latter college two years and attracted the attention of Mariette, the distinguished Egyptologist. In 1867 he published in the *Revue Archéologique* an Egyptian text and translation under the title 'Stèle du Songe,' and in the same year appeared separately his 'Mémoire sur la grande Inscription d'Abydos et la Jeunesse de Sésostri.' On leaving the Ecole Normale he went to South America to carry out researches in the Quichua language. Further memoirs on ancient Egypt extended his reputation and secured his appointment in 1869 as professor of the Egyptian language and archaeology at the Ecole des Hautes Etudes. In 1871 he issued an important essay, 'Des Formes de la Conjugaison en Egyptien ancien, en Démotique et en Copte'; and in 1873 'De Carchemis Oppidi Situ et Historia antiquissima' and 'Du Genre épistolaire chez les anciens Egyptiens.' In 1874 he succeeded Rougé as professor of Egyptian philology and archaeology at the Collège de

France. Sent to Egypt in 1880 as head of a government archaeological mission, he succeeded Mariette in the following year in the directorship of excavations and antiquities. He founded and directed an archaeological institute at Cairo, had charge of the museum at Bulak, now in Gizeh, carried out many excavations, with important results, and in 1886 returned to France to resume his duties at the College. In 1899 he again went to Egypt as director of excavations and antiquities. Maspero's great work is his 'Histoire ancienne des Peuples de l'Orient' (1875), which has been republished in an enlarged and revised form (1894-9). The three volumes of the later edition have been translated into English under the titles 'The Dawn of Civilization' (1894), 'The Struggle of the Nations' (1896), and 'The Passing of the Empires' (1900). His other works comprise the following: 'Contes populaires de l'Egypte ancienne' (1883), translated by him; 'Etudes Egyptiennes' (1886-91); 'Archéologie Egyptienne' (1887; Eng. trans. 'Egyptian Archaeology' 1888); 'Lectures historiques' (1890; Eng. trans., 'Life in Ancient Egypt and Assyria,' 1892); 'Etudes de Mythologie et d'Archéologie Egyptiennes' (1893), invaluable to the student of the religion of ancient Egypt; besides contributions to the 'Mémoires' of the French Archaeological Mission at Cairo, etc. In 1879 Maspero was made a knight of the Legion of Honor, and in 1895 commander. Since 1883 he has been a member of the Académie des Inscriptions, and in 1887 became an honorary fellow of Queen's College, Oxford, and an honorary D.C.L. of that university. See EGYPTOLOGY.

**Masque.** See MASK.

**Masquerade,** *mäs-kë-räd'*, a popular amusement, in which persons of both sexes mask or disguise themselves, and engage in dancing, or festivities. Masquerades are said to have been the invention of Granacci, an Italian, who lived in the beginning of the 16th century. See CARNIVALS.

**Mass,** in physics, the quantity of matter in a body. The mass of a body is the same wherever the body may be in the universe. Two bodies have equal masses if the gravitating forces with which another body acts upon them are exactly equal at equal distances. (See GRAVITATION.) Hence two bodies have equal masses if their weights are the same at the same place on the earth; so that if the metallic "weight" used by a grocer is carried from place to place, the quantities of sugar and tea balanced by it in a good pair of scales will always be the same, for the mass of tea or sugar is in every case equal to the mass of the metallic "weight." It is to be clearly understood that as the force of gravity is different at different places on the earth, the weight of any body is different at different places. To distinguish between the mass (or quantity of matter) and the weight (or force which tends to move it downward) of a body is very important in beginning the study of physics.

**Mass,** in the Roman Catholic Church, the celebration of the eucharistic sacrifice with all the prayers and ceremonies accompanying it. Roman Catholics believe that the mass is the unbloody oblation of the body and blood of Christ, under the appearances of bread and wine, in praise, adoration and thanksgiving to God.

The word *mass* is of Latin origin, though attempts have been made to derive it from Hebrew sources, but ineffectually. It comes from the Latin word *missa* "sent," which is the participle of the verb *mittere*, "to send." *Missa*, according to some, may mean prayers sent to God or the sending or offering up of the sacrifice to God. But the commonly accepted, and no doubt correct, origin of the term is from the expression in the liturgy, used to dismiss first the catechumens after the gospel and the sermon, and then, the faithful at the end of the service: *Ite, missa est*; "Go, the meeting is dismissed." In the early Church when the Discipline of the Secret (q.v.) was part of the Church's economy in self-preservation against a virulently hostile paganism, the catechumens, that is, converts in course of instruction, were not permitted to remain through the more sacred parts of the eucharistic service; these were reserved for the faithful alone, who were fully acquainted with the profounder mysteries. The first part of the service was therefore called *missa catechumenorum*, the mass of the catechumens, and the second, *missa fidelium*, the mass of the faithful; and so, in the sequel, the entire service received the name of *missa* or mass. After the stress of persecution had relaxed and the need of the enforcement of the Discipline of the Secret had passed, the dismissal of the catechumens ceased, and all were suffered to remain throughout the entire ceremony.

At first the bishops and priests celebrated together, but as the number of the faithful increased, and communities of Christians rose, not merely in the cities, but also in the villages, priests celebrated the divine service independently; at first they officiated only before the whole community, and on days appointed for the purpose; at a later period also on ordinary days, and even alone, for their own benefit, with the assistance of one altar servant only. Thus originated with the high or solemn mass also the private mass, performed by the priest, assisted by one altar servant only. The celebration of the eucharistic sacrifice, or the mass, separate from the preaching, became more and more common, the people participating only in the public services. In the private mass the responses, etc., were made by a servant of the altar, and the priest alone took the sacred elements. It is now the law of the Church that in all private masses the priest must have one server to represent the body of the faithful. What is called Solitary Mass, that is, where no one is present to make the responses, is now forbidden. The priest, who celebrates, always communicates for the integrity of the sacrifice; but it is not necessary for any of the congregation to do so.

The mass consists of four chief parts:—1, the introduction is called the *evangelium*, or gospel, and formerly constituting, with the sermon, the mass of the catechumens; 2, the *offertorium*, or the oblation of bread and wine before the consecration; 3, the consecration or transubstantiation, when the elements of bread and wine are changed into the body and blood of Christ; 4, the communion. These four chief parts, of which the latter three are considered the most essential, are composed of several smaller parts, each having its proper denomination; they consist of prayers, hymns, shorter and longer passages of the Holy Scriptures, and a number of ceremonies, which, as the essential

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point of the mass is the sacrifice of the Lord, consist partly of symbolical ceremonies commemorative of important circumstances in the Saviour's life, or signs of devotion and homage paid to the presence of the Lord in the host. The order of these ceremonies, and of the whole celebration of the mass, is given in the missal, or mass-book. The masses are modified according to many circumstances. Thus certain parts are changed according to the saint in honor of whom the mass is celebrated, or the seasons of the year connected with different events in the Saviour's life, or the purpose for which the mass is said, as the *missa pro defunctis* (mass for the dead). The *mass of the day* is such as is proper to the season, or to the feast which is celebrated. *Votive mass* is one which does not correspond with the office of the day, but is said by the choice of the priest. *High mass* is that which is sung by the priest assisted by a deacon and sub-deacon or other clergy and the responses sung by the choristers, generally accompanied by musical instruments. *Low mass* is the ordinary mass celebrated by the priest without music. Mass must not be said before dawn nor later than mid-day, and priests are strictly prohibited from saying it more than once a day, except on Christmas, or in such countries where, owing to a lack of priests, two masses are required on Sunday that the people may fulfil their obligation of assisting at it.

**Massa**, mäs'sä, or **Massa di Carrara**, Italy, the capital of the province of Massa e Carrara, situated on a hill three miles from the Gulf of Genoa, and 20 miles by rail southeast of Spezia. It is an episcopal see, has a cathedral, public library, and academy of arts and sciences, and an ancient ducal palace now used as the prefectural building. The chief industry is the quarrying of the superior white marble in the vicinity; tobacco, silk, cotton, paper, and oil are manufactured. Pop. (1901) 26,413.

**Massachuset**, mäs-a-choo'sët, a tribe of North American Indians of the Algonquian stock, formerly living in the neighborhood of Massachusetts Bay, between Salem and Plymouth. A pestilence in 1617 greatly reduced their number and they gradually disappeared. See ALGONQUIN; INDIANS.

**Massachusetts**, one of the 13 original States of the Union, and the most populous of the New England States; between lat. 41° 14' and 42° 53' N., and between lon. 69° 55' and 73° 32' W. from Greenwich. Its greatest length is 184 miles and greatest breadth 113¾ miles, the average breadth being 47¾ miles. Capital, Boston. Population (1900) 2,805,346. Its familiar name "The Old Bay State" is due to its location upon Massachusetts Bay, an inlet of the Atlantic Ocean which forms the eastern boundary of the State. It is bounded on the north by the States of New Hampshire and Vermont; on the west by the State of New York; on the south by the States of Rhode Island and Connecticut, together with the Atlantic which, skirting the southeastern coast, forms between the outlying islands of Martha's Vineyard and Nantucket, belonging to the State, a broad waterway known as Nantucket Sound and an inlet called Buzzard's Bay, beyond the eastern extremity of Long Island Sound. The name "Massachusetts" is compounded from Indian words meaning "Great

Hills Place," alluding probably to heights of land near the coast in the vicinity of Boston. The present State seal, adopted in 1780 in place of other devices previously in use, shows an Indian holding in his right hand a bow and in his left an arrow pointing downward, all of gold, displayed upon a blue shield, and in the upper corner, above the right arm of the Indian a silver star having five points. The motto, adopted for Massachusetts by the Provincial Congress in 1775 is, in Latin, "*Ense petit placidam sub libertate quietem*," or in English, "With the sword she seeks quiet peace under liberty."

**Topography.**—The area of the State comprises 8,315 square miles, 8,040 square miles being land surface, and 275 water. A portion of the Appalachian Mountain system forms two distinct ranges crossing the western part of the State from north to south. Of these, the Taconic range on the extreme western border has as its highest elevation Mount Greylock (3,535 feet) in the northwestern corner of the State, which is also the highest elevation found within Massachusetts. Thence the range falls to an elevation of 2,624 feet near the southwestern corner. The other or Hoosac range farther east has, as its highest peak, Spruce Hill (2,588 feet), its general height ranging, however, from 1,200 to 1,600 feet. Mount Tom (1,214 feet) and Mount Holyoke (955 feet) are conspicuous elevations rising above the valley of the Connecticut River. Mount Wachusett (2,108 feet) and Mount Watatic (1,847 feet) in the north central part of the State are also noteworthy. An elevated plateau, 1,100 feet high at its greatest elevation, forms the central portion of the State and slopes gradually toward the east, the highest point near the coast being the Great Blue Hill of Milton (620 feet). The sandy peninsula or arm of land known as Cape Cod is a distinguishing feature of the topography of the State, enclosing between the bend and the main coast the considerable body of water known as Cape Cod Bay. The main coast line, some 300 miles in extent, affords excellent harbors, especially at Boston, New Bedford, Gloucester, and Salem.

**Rivers and Lakes.**—The principal rivers are the Connecticut, crossing the State from north to south, approximately 40 miles east from the western boundary; the Housatonic, flowing south, and the Hoosac, north, between the Taconic and Hoosac ranges; and the Merrimac, in the northeastern part of the State, having its source in New Hampshire and flowing into the Atlantic on the eastern coast. These rivers, except the Merrimac for some 15 miles from its mouth, are not navigable for shipping; but together with the Deerfield, Westfield, Chicopee, and Miller's River, branches of the Connecticut, the Nashua, and Concord, branches of the Merrimac, the Blackstone flowing from the centre of the State southerly across the Rhode Island boundary, and numerous other small streams, afford waterpower of the highest efficiency which has been fully utilized in the industrial development of the State and contributed largely to the extension and growth of manufacturing, the chief source of the wealth of its people. The Mystic and Charles rivers, flowing into Boston Harbor, and the Taunton, entering the bay at Fall River, are tidal streams each navigable for a short distance inland. There are numerous small lakes or











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ponds throughout the State, adding much to the beauty of the landscape, and, in many cases, utilized as sources of water supply for the inhabitants.

**Geology.**—The rocks are principally metamorphic of the Archaean and Palaeozoic systems. In the river valleys and elsewhere there are masses of glacial drift, including sand and boulders, some of the latter being of large size. No mineral deposits of great value exist, except stone for building purposes, limestones, and sandstone of the highest quality being quarried in the Connecticut Valley and west of the Connecticut, and granite of several varieties and superior character at Cape Ann, Quincy, and to a lesser extent in other eastern sections. The elevations of the lower Connecticut Valley are composed of boleries, feldspathic, and calcareous gneiss. There are extensive Mesozoic sandstone beds and shales in the Connecticut Valley, with small areas of syenite on each side, and an area of gneiss extending easterly from the Connecticut to the central part of the State. Syenite and porphyry are found in the east; feldspathic gneiss and granite in Plymouth and Bristol counties; gneiss and hornblende schist in Middlesex County; syenite in Essex and Norfolk counties; carboniferous deposits in Bristol and Plymouth counties, and Cambrian, Silurian and Devonian limestones, quartzites, schists, and slates west of the Connecticut.

**Climate and Scenery.**—The temperature is variable, and, especially in the eastern parts of the State, subject to frequent and wide fluctuations. In the early spring easterly winds prevail upon the coast, which are peculiarly trying to persons of delicate constitution. The winters are moderately severe, although near the sea there is much mild weather, during the winter months, and the fall of snow is not excessive. The summers are frequently marked by periods of excessive heat, and sometimes by prolonged drought. The mean average rainfall for the State is about 48 inches. The normal temperature rises above the freezing point at Boston about March 7, and the normal temperature of 60° for the day reaches Boston about May 24. It falls to 60° about September 25. Observations extending over 25 years show that upon the average experience the warmest week at Boston follows July 13. On the other hand, the coldest week follows February 24.

The scenery in the western counties is exceedingly picturesque, notably in the valleys of the Connecticut, Hoosac, Deerfield, and Housatonic rivers. Here are found the noted Berkshire Hills. The northeastern coast line extending southerly from Cape Ann is bold and rocky, while the southern and southeastern shores of Cape Cod and Buzzard's Bay are low and sandy. The islands of Martha's Vineyard and Nantucket, and the group known as the Elizabeth Islands, partake of the characteristics of the neighboring mainland.

**History.**—The native inhabitants of Massachusetts were Algonquins of various tribes, each having its distinguishing name. The Indian nomenclature of hills, rivers, lakes, and local districts is still preserved in many cases. The first fully authenticated visit of a European explorer is that of Bartholomew Gosnold in 1602, although there are traditional accounts of the visits of others, particularly of Northmen under Leif Erikson, some 600 years earlier, with sub-

sequent settlements maintained during three centuries, of which, however, no undisputed traces exist, although a commemorative tower erected on the Charles near Boston is claimed to mark the site of a Norwegian settlement named Norrembege. Gosnold skirted the coast from Salem southward, named Cape Cod, and discovered the neighboring islands. A settlement made upon one of these was soon abandoned. Subsequent attempts at settlement by Prynne, 1603, and Waymouth, 1605, also failed. The Pilgrim Fathers, so-called, a company of English separatists who, seeking religious freedom, had, under the guidance of their pastor, John Robinson, left England for Leyden in Holland in 1607-8, sailed from Delfthaven in 1620, and soon afterward, 102 in number, from Plymouth, England, in the Mayflower (q.v.), with the intention of forming a settlement south of the Hudson River. Under stress of weather, however, they were forced to land in Provincetown Harbor 11 Nov. 1620, and finally upon the mainland at Plymouth 11 December (old style), where a settlement was established under a constitution or compact signed by all before leaving the ship, John Carver being chosen governor for one year. Despite much hardship this settlement was never abandoned and formed the basis of the Plymouth Colony.

A settlement made at Cape Ann in 1623 by English fishermen was in 1626 abandoned in favor of a location at Salem. A company of English Puritans under John Endicott, having obtained a grant of land on Massachusetts Bay, joined them in 1628. Under a charter granted the following year the Colony of Massachusetts Bay was firmly established. In 1630, the colony received large accessions under John Winthrop, and the seat of administration was soon transferred, first to Charlestown and finally to Boston. These two colonies, Plymouth and Massachusetts Bay, advanced side by side, the last named growing in importance by constant accessions, although less tolerant than the former in religious matters. The original government was indeed theocratic, based upon the Congregational form of church government, which was established by law in 1651. A confederacy including the two colonies and that of Connecticut was formed in 1643, followed by one upon a somewhat broader basis in 1663.

In the Massachusetts Bay Colony religious intolerance was frequently exhibited during the early years. Roger Williams and others whose opinions were thought to be dangerous to the community were banished.

Troubles with the Indians, the original inhabitants of the country, involved both colonies, the more important being the Pequot War, 1636-7; and the war with King Philip, 1675-6. Gradually relations with the mother country became strained. After the restoration of Charles II. a royal commission was appointed to administer the government, but was prevented from exercising its powers by the colonial authorities. The English High Court of Chancery in 1684 declared the charter of Massachusetts forfeited; and a succession of governors appointed by the Crown administered the colonial government, generally with much friction engendered by an adverse public opinion. Plymouth and Massachusetts Bay Colonies were consolidated under a new charter in 1692. The territory of Maine, New Hampshire, and Ver-

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mont formed part of the original province, separation being progressively accomplished and finally completed by the creation of the independent State of Maine in 1820.

In the colonial wars between France and England, and in difficulties with the Indians prompted by French influence adverse to the English colonies, Massachusetts was largely involved. Especially in the French and English wars, 1744-8 and 1758, the colony took an important part, contributing in great measure to the success of the expedition against Louisburg and other Canadian campaigns. In these military operations, the colonists learned to estimate their strength justly, and acquired experience which was of great value in the final struggle which resulted in independence.

Measures of taxation devised by the home government, and restrictions upon the growing commerce of the colony led to a constantly increasing spirit of resistance, and, finally to riots in Boston, 1765-8, against the enforcement of the Stamp Act (q.v.). In 1770 three citizens of Boston were shot by British soldiers, part of a garrison quartered upon the town without consent of the people. In December 1773 a cargo of tea, subject to a duty disliked by the colonists, was destroyed by being thrown into the harbor of Boston by a company of townspeople disguised as Indians. This episode is now widely known as "The Boston Tea Party" (q.v.). The port of Boston was closed in retaliation. The meeting of the General Court at Boston being postponed indefinitely, its members assembled at Salem. On 19 April 1775 the first blood of the Revolution was shed at Lexington not far from Boston, followed by the fight at Concord bridge. On 17 June occurred the battle of Bunker Hill at Charlestown, which, although counted as a British victory, exhibited the effective strength and stubborn power of resistance of the colonial forces, who, about 1,200 in number, resisted more than 3,000 British regulars, only giving way when after the third assault their ammunition failed. Throughout the war, Massachusetts took a prominent part, notwithstanding the emigration of a considerable number of loyalists to the Eastern British Provinces. She provided 67,907 troops and \$820,000 in revenue. At the close of the war, Massachusetts entered the Union, its State constitution being adopted in 1780 and the Constitution of the United States ratified January 1788. In the naval operations incident to the war with England in 1812, the seamen from Massachusetts won especial credit.

The State was closely identified with the anti-slavery movement by the growth within her borders of a strong popular sentiment in favor of abolition. William Lloyd Garrison (q.v.), Wendell Phillips, and many other prominent men, were influential in this movement.

In the War of the Rebellion the State furnished 159,165 men to the Union army and navy, paying in bounties and interest on bounty loans more than \$26,000,000, besides large sums in State and military aid. At the close of the war, the war debt of the State approximated \$15,000,000. In the recent war with Spain the patriotic record of the State was well maintained, its quota of men being promptly furnished, and among those first in the field.

**Population.**—The yearly rate of increase in the population of the State is about 2.5 per cent.

The industrial development of the last 30 years has stimulated the growth of factory towns and the population is now 76 per cent urban, that is, concentrated in cities and towns having 8,000 inhabitants or more. Since there are upon the average 348.9 persons per square mile of land surface the population is more dense than in any other State except Rhode Island. Although many persons born in Massachusetts have emigrated to other States, 299,614 such persons having been found in other parts of the country in 1900, nevertheless the loss has been more than compensated by accessions from abroad, from Canada, and indeed from adjacent States of the Union. The native born in the population numbered 1,959,022 and the foreign born 846,324. The increase in the native born in 1900 as compared with 1890 amounted to 23.8 per cent as against 28.8 per cent increase in the foreign born.

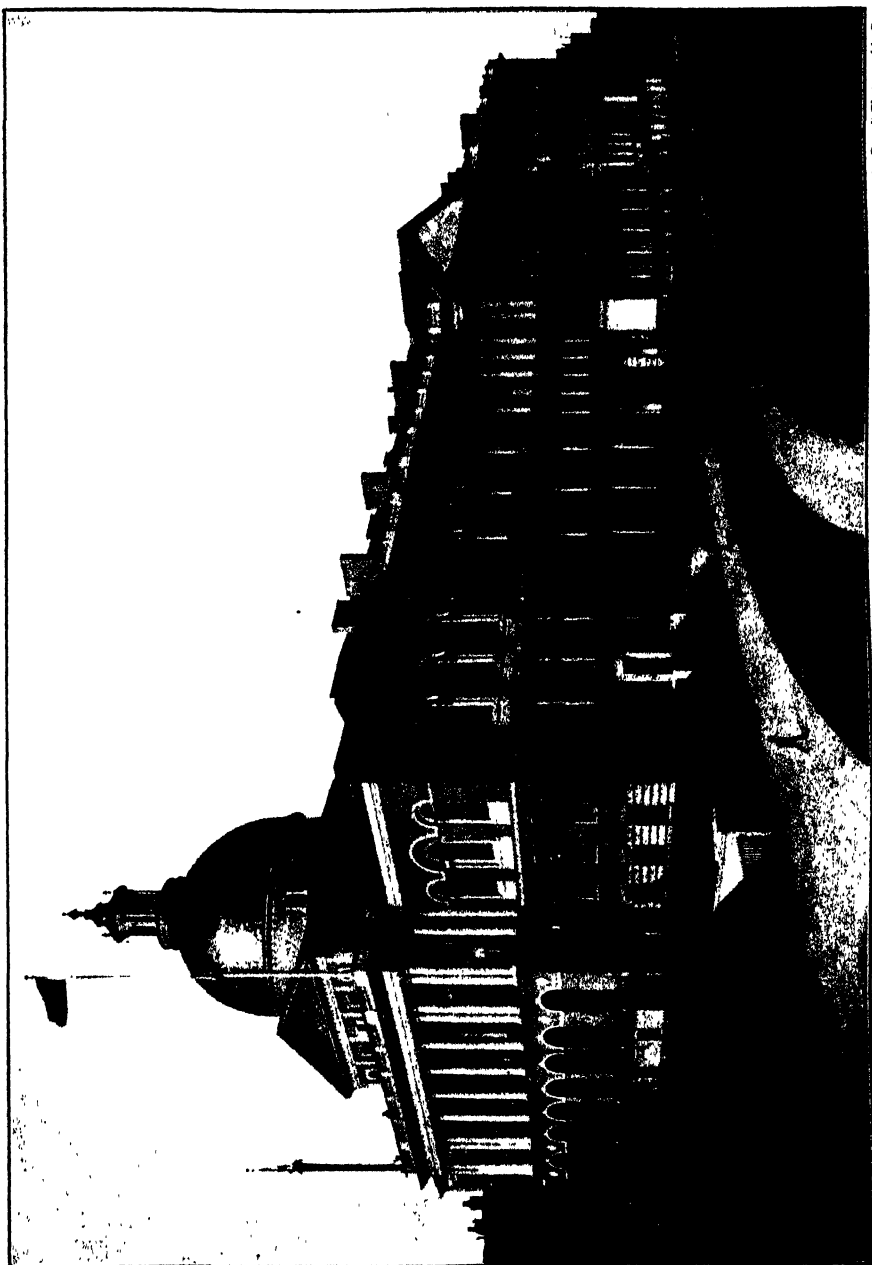
The number of foreign born does not of itself fully indicate the effect of immigration upon the population. This is more clearly shown by the number of persons of foreign parentage, which in 1900 aggregated 1,737,229, white persons only being considered. Less than a half of the inhabitants therefore are now of wholly native parentage.

The following table shows the place of nativity of the more numerous classes among the foreign born, and also the number of persons in the population having one or both parents born in the countries named:

PLACE OF BIRTH	Foreign Born Persons*	Persons having one or both parents foreign born
Ireland .....	249,916	647,591
Canada (English) .....	158,753	231,586
Canada (French) .....	134,416	244,586
England .....	82,346	149,887
Sweden .....	32,192	49,595
Germany .....	31,395	71,831
Italy .....	28,785	41,771
Russia .....	26,963	49,712
Scotland .....	24,332	49,596
Poland .....	19,971	29,412

Of the entire population 98.7 per cent is white, the remainder being persons of negro descent, Chinese, Japanese, and Indians. The growth of population and its concentration have led to the incorporation of numerous cities, of which there are now 33, as against 320 towns. Although the towns numerically preponderate, nevertheless more than 67 per cent of the entire population is now under city government. Dense as the population is when considered in the aggregate this density is confined to the cities and towns engaged in manufacturing, or which share in the residential growth promoted by the metropolitan city of Boston, which of itself has extensive miscellaneous industries. The area of the cities and towns having a population in excess of 2,500 in 1900 is, approximately, 3,395 square miles, and the population within such places shows a density of 756.14 persons per square mile. Outside of these places there is in the Commonwealth an aggregate area of approximately 4,645 square miles of land surface, more than a half of the entire area of the State, containing a population of but 238,248 persons, or an average of but 51.29 persons per square mile. Every census since 1875 has shown a considerable increase in population upon the territory occupied by towns above the

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STATE CAPITOL AT BOSTON.



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2,500 limit in 1900, and conversely, an almost constant decline in the towns outside this area. The towns which have lost are the smaller agricultural towns of the State, and while the increase in the percentage of foreign born, proportionately to the total population, has been greater in these places than in the other cities and towns, nevertheless the population in them remains to-day as in 1875 largely native born. The persons of foreign birth rapidly become assimilated and take their place in the social and political as well as in the industrial life of the State. The presence of this element has been due very largely to the industrial development of the Commonwealth, but that part of it which appears in the smaller towns is due to the taking up of agricultural land by persons of foreign birth.

*Chief Cities and Towns.*—The following table shows the cities of the State, arranged in order of size, with the population native born, foreign born, and total, from the census of 1900:

NAMES OF CITIES	POPULATION		
	Native Born	Foreign Born	Total
Boston .....	363,763	197,129	560,892
Worcester .....	80,769	37,652	118,421
Fall River .....	54,821	50,942	104,863
Lowell .....	53,995	40,978	94,973
Cambridge .....	61,420	30,456	91,886
Lynn .....	59,771	17,742	68,513
Lawrence .....	33,982	28,577	62,559
New Bedford .....	36,913	25,529	62,442
Springfield .....	47,079	14,381	62,059
Somerville .....	44,411	17,232	61,643
Holyoke .....	26,791	18,921	45,712
Brockton .....	30,579	9,552	40,063
Haverhill .....	28,645	8,530	37,175
Salem .....	25,054	10,902	35,956
Chelsea .....	22,869	11,203	34,072
Malden .....	24,151	9,513	33,664
Newton .....	23,510	10,068	33,578
Fitchburg .....	20,614	10,917	31,531
Taunton .....	21,896	9,149	31,036
Gloucester .....	17,353	8,768	26,121
Everett .....	17,454	6,882	24,336
North Adams .....	17,179	6,821	24,000
Quincy .....	16,237	7,662	23,899
Waltham .....	16,786	6,695	23,481
Pittsfield .....	17,422	4,344	21,766
Chicopee .....	11,028	8,139	19,167
Northampton .....	14,145	4,498	18,643
Medford .....	13,917	4,327	18,244
Newburyport .....	11,615	2,863	14,478
Woburn .....	10,414	3,840	14,254
Beverly .....	11,070	2,814	13,884
Marlborough .....	10,298	3,311	13,609
Melrose .....	10,038	2,924	12,962

Boston, the capital, is the chief city of the Commonwealth and ranks fifth among the great cities of the Union. Identified with the growth of the State from its beginning its historical landmarks are of profound interest to the visitor, and the traditions of the city, its development in modern times, its unrivaled suburbs distinguished by large numbers of tasteful and well-kept residences, its beautiful parks, public buildings, and points of literary and artistic interest, give it an important and in many respects a unique place among American cities. Other cities closely connected with the early history of the Commonwealth are Salem and Newburyport, located on the eastern coast in Essex County. Cambridge, near Boston, with which it is connected by several bridges spanning the Charles River, is the seat of Harvard University,

and the former home of Longfellow and Lowell. Lowell and Lawrence upon the Merrimac, Fall River and New Bedford in Bristol County, and Holyoke in Hampden County, are all extensively engaged in textile manufacturing, Holyoke also, with Springfield, is especially interested in the production of paper of all grades. New Bedford was formerly the seat of the whaling industry now almost entirely abandoned. Lynn and Haverhill in Essex County and Brockton in Plymouth, are the centres of the boot and shoe industry. Worcester, the second city in point of size, well located near the centre of the State, is an educational centre as well, the seat of Clarke University and Holy Cross College, and is largely interested in high-class metal industries, and the manufacture of machinery. Waltham, in Middlesex County, is the site of a large watch-making establishment and has extensive textile factories. Northampton, in Hampshire, is the seat of Smith College for women. Woburn, in Middlesex, has large establishments for the production of leather. Gloucester, a seaport upon Cape Ann, is largely engaged in the fisheries. Quincy, in Norfolk County near Boston, has noted granite quarries. Fitchburg in Worcester County, Taunton in Bristol, North Adams and Pittsfield in Berkshire, Chicopee in Hampden, Beverly in Essex, and Marlborough in Middlesex, are all thriving cities with important industries; and Chelsea in Suffolk County, Everett, Somerville, Newton, Melrose, Medford, and Malden in Middlesex, are rapidly growing municipalities, largely residential, and closely connected with Boston within the metropolitan district.

*Religion.*—Originally, as elsewhere stated, Orthodox Congregationalism was the form of Church polity recognized by law. To-day all the principal denominations are represented. In respect to population, the Roman Catholics lead all others, more than 900,000 persons in the Commonwealth being of that faith. In church membership, the Orthodox Congregationalists rank next to the Roman Catholics, with approximately 115,000 members; followed by the Baptists (of whom there are several different bodies), with about 70,000; the Methodists (of different bodies), with about 60,000; the Unitarians, about 35,000; the Protestant Episcopalians, 30,000; and many other lesser bodies, of whom few, if any, exceed the limit of 10,000 in membership. In the value of church property, although recent exact statistics are not available, and conclusions must therefore be based upon estimates, the rank of the several denominations is the same except that the Roman Catholics change place with the Orthodox Congregationalists.

*Government.*—Originally based upon church membership, the conditions surrounding the suffrage have been subject to successive modifications. Dissenters from the Established Church were released from paying taxes for church purposes in 1815, and in 1833 all denominations were given equal standing before the law. Since the adoption of the original State constitution (1780) it has been twice revised by constitutional conventions held in 1820 and 1853. Numerous amendments to the original articles have been made, and new articles adopted from time to time. All male persons, 21 years of age and upward, able to read and write in the English language, and neither paupers, imbecile, or con-

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victs are entitled to vote. The State legislature, called the General Court, consists of the Senate, 40 members, and the House of Representatives, 240 members, elected for annual terms in Senatorial and Representative districts, respectively. Annual sessions are held beginning on the first Wednesday of January and continuing until prorogation after the completion of the business of the session.

The executive branch of the State government consists of a governor, lieutenant-governor, eight councillors who are the governor's constitutional advisers in the matter of appointments and other minor executive duties, and who are chosen in councillor districts, a secretary of the commonwealth, treasurer and receiver-general, auditor of accounts, and attorney-general. These officers are all chosen in a general election annually for annual terms. The governor is by virtue of his office commander-in-chief of the military forces of the State. He has a constitutional power of veto over the acts passed by the legislature, but, notwithstanding this, vetoed bills may be passed over the veto by a two thirds vote of both branches. Important executive functions are exercised by commissions of from one to three or more members, appointed by the governor, including among others the board of agriculture, the board of education, the commissioner of insurance, railroad commissioners, harbor and land commissioners, prison commissioners, the boards of health, lunacy, and charity, the board of conciliation and arbitration (dealing with labor disputes), the chief of the bureau of statistics of labor (controlling the census, social, and industrial statistics), etc. All judges are appointed by the governor and hold office during good behavior. The judicial system comprises police, district, and municipal courts, having original jurisdiction in minor civil and criminal cases, sometimes exclusive of the Superior Court and sometimes concurrent therewith; a Superior Court with original jurisdiction in higher cases, and original and concurrent jurisdiction with the Supreme Judicial Court; and a Supreme Judicial Court, which has general supervision over all courts of inferior jurisdiction, hears appeals, decides questions of law, etc. This court has also original jurisdiction in certain cases, and original and concurrent jurisdiction with the Superior Court in others. The Superior and Supreme Judicial Courts hold regular term sittings in the several counties. The judicial system also includes courts of probate and insolvency in each county, and there are trial justices, and justices of the peace, with limited jurisdiction.

Cities are incorporated by special legislative charter, the minimum population required being 12,000. City governments are administered by a mayor and city council. Towns are independent municipal bodies other than cities, the chief executive officers being the board of selectmen, elected in town meeting by those entitled to vote. The town meetings also make appropriations and decide, by vote, other important matters relating to the affairs of the towns.

The cities and towns are grouped into counties, 14 in number, namely, Barnstable, Berkshire, Bristol, Dukes, Essex, Franklin, Hampden, Hampshire, Middlesex, Nantucket, Norfolk, Plymouth, Suffolk, and Worcester. The

chief executive officers in the counties are county commissioners, elected annually.

*Militia.*—All able-bodied male citizens between the ages of 18 and 45 are in emergency liable to perform military duty. The present State militia force allowed by law consists of 484 officers and 6,115 enlisted men. These are organized in two brigades, the first consisting of one regiment of heavy artillery, one battalion of light artillery, one company of cavalry, two regiments of infantry, and a signal corps; and the second includes a battery of light artillery, a battalion of cavalry, three regiments of infantry, and a signal corps. There are also two corps of cadets, an ambulance corps, and a naval brigade.

*Wealth, Debt, and Taxation.*—Massachusetts is one of the wealthiest States of the Union. Much of the capital of its citizens is invested in enterprises out of the State. The value of real estate as fixed by the assessors of the various cities and towns for purposes of taxation was, at the date of the latest published return, \$2,434,898,295. The total personal estate returned from the same sources was \$680,527,992, but, with other legitimate additions, has been estimated at \$1,673,442,218, bringing the aggregate to \$4,108,340,513, and even this is probably an under-estimate. The debt of the State, less the amount of sinking fund applicable to its reduction, contracted for State purposes only, namely, loans for the construction of hospitals and other public buildings, the abolition of railway grade crossings, unpaid remainders of war debt, etc., amounts to \$13,472,628; but the Commonwealth is carrying temporarily an indirect indebtedness which, less sinking fund accumulation, amounts to \$52,491,378, this representing loans contracted for the benefit of certain municipalities and metropolitan districts, within which the credit of the State is pledged to aid the development of parks, water systems, sewerage construction, and armory construction, the communities benefited being assessed annually for the payment of interest and finally for the payment of the principal. The net debt of the State, direct and indirect, is thus \$65,964,006, although, as will be seen, the larger part of this is in point of fact municipal indebtedness authorized by the State legislature.

The aggregate tax levy for State, county, and municipal purposes, for the year covered by the latest report, amounts to \$50,827,713. Of this, \$1,608,217 is a poll tax assessed under a provision of law requiring the payment of such a tax, limited to \$2 per capita, by every male inhabitant of the Commonwealth above the age of 20 years, whether a citizen of the United States or an alien. The rate of local taxation in the different cities and towns, per thousand dollars of valuation, real and personal, varies from \$26 to \$5.50; rates from \$5.80 to \$9.80 being assessed in 13 towns; \$10 to \$14.90 in two cities and 119 towns; \$15 to \$19.80 in 30 cities and 143 towns; and \$20 to \$25 in one city and 43 towns. Under the tax system of the State, real estate is taxed to the owner wherever residing, the tax being payable in the city or town where the estate is located. Personal property taxes are payable in the town where the holder resides. Corporations are subject to a tax upon their capital stock, assessed and payable through the office of the State Commissioner of Taxation, the proceeds being distributed to the municipalities wherein the stock-

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holders reside, in proportion to the amount of shares held by them respectively. Shares in such corporations are therefore exempted from local taxation. Real estate and personal property in general is, on the other hand, subject entirely to local assessment, and, theoretically, at its full value. Incomes in excess of \$2,000 are taxable. Property held solely for religious, charitable, or educational purposes, is exempt from taxation.

**Banks.**—The latest published returns of the comptroller of the currency covering the year 1902 report the number of national banks in the State as 241; of these 34 are in Boston. The aggregate capitalization of the national banks is \$73,187,000; the circulation, \$21,883,000; the loans, \$285,841,000; deposits, \$231,856,000; the total assets being \$468,791,000.

Loan and trust companies number 36, the capital stock aggregating \$13,225,000; the surplus fund, \$11,120,000; undivided profits, \$4,078,068; deposits, \$127,928,218; and the total resources \$159,926,206. On 30 June 1902 the aggregate resources of all banks, including national and savings banks and trust companies, amounted to \$1,222,133,895, or an average per capita upon the estimated population of \$417.82; the per capita average being by classes as follows: National banks, \$159.35; loan and trust companies, \$54.67; savings banks, \$203.80.

The banks for savings are governed by a carefully guarded statute, and these institutions as well as co-operative banks (co-operative savings and loan associations) and trust companies are under the supervision of the state commissioners of savings banks. The savings banks, at the close of the year covered by the latest published return, numbered 186, the number of deposit accounts being 1,660,814; amount of deposits, \$586,937,084, the increase over the previous year being more than \$26,000,000. The average amount to each account was \$353.40, the deposits amounting, on the average, to \$192.63 to each person of the population. The savings banks throughout the State have been managed conservatively and very few losses have occurred; but the expense of management is remarkably low, the percentage of expense to total management being but .00234. The co-operative savings banks, which are really building associations, receiving deposits from their members in regular monthly payments, accumulating interest thereon, and loaning the amounts received to members only, principally upon first mortgages on real estate, have been uniformly successful and now number 130, the assets aggregating \$30,301,665. The Massachusetts statute governing these institutions is a model in legislation of this kind, carefully protecting the interests of the members, who, by the method of regular savings inherent in the system, are gradually accumulating considerable sums in cash, or acquiring home ownership.

In their relation to commerce, the financial interests of the State are largely centred in Boston. The first bank in this city, one of the earliest institutions of the kind in the country, was established in 1784 and still continues. Banking operations here have generally been conducted with conservatism and prudence. Since 1898 the aggregate banking capital invested in the city has been much reduced, and weak banks eliminated or strengthened by consolidation. The clearing-house exchanges for

the year covered by the latest returns amount to \$6,912,674,641.

**Education.**—From the earliest years the education of the people has been a vital subject of public concern. Harvard College at Cambridge was founded in 1636, and as early as 1647 it was provided in the colonial laws "to the end that learning may not be buried in the graves of our forefathers" . . . "that every township after the Lord hath increased them to the number of fifty households, shall appoint one to teach all children to write and read; and when any town shall increase to the number of one hundred families, they shall set up a grammar school, the master thereof to be able to instruct youth so far as they may be fitted for the University; provided that if any town neglect the performance hereof above one year, that every such town shall pay five pounds to the next school, till they shall perform the order." The spirit of this early law still continues. It has always been the policy of the Commonwealth to preserve the principle of local control of the schools, thus promoting the direct interest of the taxpayers in the several municipalities. Hence while the State law provides under penalty that schools shall be maintained in every city and town, these are administered by local boards termed school committees, elected by the people and clothed with broad general authority. Women, as well as male voters, may vote for the election of these officers. The State Board of Education, appointed by the governor, has advisory powers, intended to foster and promote the highest efficiency of the public schools, but no direct control of local schools, except in certain matters of general concern, such as the distribution of the income of the State school fund in aid of the schools in the poorer towns. This board through its agents exercises limited supervisory authority wherever aid is thus furnished. The board also directly administers the State normal schools established for training teachers. Such schools exist at Framingham, Westfield, Bridgewater, Salem, Worcester, Fitchburg, North Adams, Hyannis, and Lowell, besides a State Normal Art School at Boston, expressly devoted to the training of teachers in drawing and the arts of design. The buildings provided by the State for normal instruction are of the highest character, of modern construction, and all full equipped. The number of pupils in attendance approximates 1,700, and of 13,905 teachers employed in the public schools during the year covered by the latest published return, 6,498, or 46 per cent, had received normal instruction.

School attendance is compulsory between the ages of 7 and 14, and public schools must be maintained at least 32 weeks in every year, except that in towns under the valuation of \$200,000 the time may, by consent of the board of education, be reduced to 28 weeks. Cities and towns containing 500 families must maintain high schools as well as those of lower grade. Towns not subject to this requirement must pay for the tuition of their children who attend the high school of some other municipality, but sums so paid are reimbursed by the State to towns whose valuation does not exceed \$500,000. Cities and towns containing 20,000 inhabitants or more must maintain manual training in their schools. Towns may establish industrial schools, and any town may, and if of 10,000 inhabitants or



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more must, maintain annually evening schools for the instruction of persons over 14 years of age in elementary branches, and evening high schools must be maintained in cities of 50,000 or more inhabitants. The education of the children is further promoted by stringent provisions of law prohibiting under any circumstances the employment for wages of any child under 14 during the hours when the public schools are in session, and, unless certain educational requirements are met, of those under 16, in factories, workshops, or mercantile establishments. The number of children attending the public schools during the year covered by the latest published returns, was 474,234; the average membership, 415,533, and the average attendance 380,026, or 92 per cent of the average membership. At the same time there were 341,334 children in the State between the ages of 7 and 14. Of these, 299,065 were enrolled in the public schools, and the enrolment in private schools was 87,337. Evidently the law requiring school attendance is well enforced.

The total annual expenditure for public school purposes for the same year was \$15,132,133, of which \$3,442,063 was for school buildings. Of the whole amount 97 per cent was derived from local taxation. The average cost to the towns in taxation was \$27.10 for the school support of each child in the average membership, requiring an expenditure of \$3.70 for each \$1,000 of the State's valuation, or about 23 per cent of the average tax for all municipal purposes. The effective ventilation of school buildings is required under definite provisions of law enforced by the State inspector of factories and public buildings, and in the larger towns and cities these buildings are generally of the highest types of such edifices in this and in all other respects, large numbers having been erected within recent years. Under a law which went into effect 1 July 1902, every city and town must employ a superintendent of schools. Towns under a valuation of \$2,500,000 each must effect unions, under specified conditions for this purpose. The minimum salary of the superintendent within such a union is fixed at \$1,500, of which the State pays half.

The higher educational institutions within the State include the following: Harvard College (q.v.) at Cambridge, founded 1636; Williams College (q.v.) at Williamstown, 1793; Amherst College (q.v.) at Amherst, 1825; Mount Holyoke College (q.v.), for women, at South Hadley, 1837; College of the Holy Cross at Worcester, 1843; Tufts College (q.v.) at Medford, 1850; Massachusetts Institute of Technology at Boston, 1861; Boston College at Boston, 1863; Massachusetts Agricultural College at Amherst, 1863; Worcester Polytechnic Institute at Worcester, 1865; Boston University at Boston, 1869; Wellesley College (q.v.), for women, at Wellesley, 1870; Smith College (q.v.), for women, at Northampton, 1871; Clark University at Worcester, 1887; and Simmons College at Boston, 1902. Radcliffe College at Cambridge, having certain affiliations with Harvard but no legal connection with it, is devoted to the collegiate education of women, and there are also many seminaries and private schools of various grades in the State.

*Libraries.*—Free public libraries form an important element in the educational equipment of the State. These institutions, free to all the

citizens in the various cities and towns, are practically universal, only a fractional percentage of the population being without such privileges. The establishment of such libraries has in recent years been fostered by grants of money from the State treasury, and by the creation of a Free Public Library Commission, appointed by the governor, established to promote public library usefulness and to aid in founding such institutions where not then existing. This commission makes annual reports to the legislature upon matters within its jurisdiction. There are also numerous circulating and association libraries, not free to the public. The latest returns from all classes of libraries within the State, both secular and religious, show 2,028 libraries, containing 7,367,764 volumes, valued at \$9,873,700, and having a circulation for home use of 8,461,276 volumes. These figures, however, are from the State census of 1895 and are undoubtedly much below the present totals. The Boston Public Library, housed in a building which is one of the most noteworthy architectural monuments in the United States, is the largest free public circulating library in the country, and contains nearly 900,000 volumes; the Harvard University library has more than 500,000; the Boston Athenæum, 210,000; and the public libraries at Springfield, and Worcester, the State Library in the State House at Boston, and that of the American Antiquarian Society at Worcester, each exceed 10,000 volumes. (See *LIBRARIES.*)

*Charitable and Penal Institutions.*—The State institutions dealing with the defective classes include hospitals for the insane at Worcester, Taunton, Northampton, Danvers, and Westborough, and the Insane Asylum, so-called, at Medfield. The government of these institutions is in each case vested in a board of seven trustees, of whom five must be men and two women, one to be appointed annually by the governor and council, the place of the senior member being vacated each year. The Massachusetts Hospital for Epileptics at Foxborough is also controlled by seven trustees appointed in the same manner. By a law enacted in 1900 provision is made for a State Colony of the Insane, managed by a similar board of seven trustees. The Massachusetts School for the Feeble-minded at Waltham is governed by six trustees appointed by the governor for three-year terms. The Hospital Cottages for Children at Baldwinville has five trustees; the Massachusetts Hospital for Dipsomaniacs and Inebriates at Foxborough, five trustees; the Massachusetts Charitable Eye and Ear Infirmary at Boston, two trustees on behalf of the State; the Massachusetts General Hospital, four trustees on behalf of the State; the Massachusetts Homœopathic Hospital at Boston, five trustees on behalf of the State; the Massachusetts State Sanatorium at Rutland (for consumptives), five trustees; all these trustees being appointed for fixed terms by the governor. The Perkins Institution and Massachusetts School for the Blind at South Boston, has four trustees on behalf of the State, similarly appointed; and the Soldiers' Home at Chelsea, three. There are special educational institutions for the deaf in which the State is interested and to which educable children of this class may be sent, in accordance with the policy of the Commonwealth which makes schooling free for all its

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children even when physical defects of this nature forbid their attendance upon the public day school. These comprise the American School for the Deaf at Hartford, Conn.; the Clarke School for the Deaf, Northampton; the Horace Mann School for the Deaf, Boston; the Sarah Fuller Home for Little Deaf Children, Medford; the New England Industrial School for Deaf Mutes, Beverly; and the Boston School for the Deaf.

The penal and reformatory institutions include the Lyman School for Boys at Westborough; the State Industrial School for Girls at Lancaster, both controlled by trustees appointed by the governor; the State Prison at Boston (Charlestown District); the Massachusetts Reformatory at Concord; and the Reformatory Prison for Women at Sherborn, all controlled by the State Board of Prison Commissioners.

The State institutions for paupers include the State Hospital at Tewksbury and the State Farm at Bridgewater.

The local poor, having settlements under the law in the cities and towns, are cared for in local almshouses maintained by the municipalities. There are jails, houses of correction, and truant schools in the counties. The charitable institutions established and maintained by religious bodies or other private agencies are widely distributed; and, especially, hospitals for the treatment of accidents and disease, and homes for the aged have, in recent years, been numerously established throughout the Commonwealth.

By the latest published returns, covering the year 1902, the total number of paupers of all classes is 13,684, including 4,140 State poor, 5,044 city and town poor in local almshouses, and 4,500 pauper insane. The total cost of pauper maintenance for the year was \$3,743,134, or \$1.266 to each inhabitant of the State. For the same year the whole number of insane persons in the State was 9,386, distributed as follows: in public institutions, 8,271; in private institutions, 265; boarded out, 124; under the charge of overseers of the poor in local almshouses and private families, 726. (See PAUPERISM.)

The total prison population 30 Sept. 1902 aggregated 6,336; of whom 3,593 were confined in county jails and houses of correction, and 2,743 in the State prisons.

*Vital Statistics.*—Upon the estimated population of the State, the birth rate per 1,000 of persons living, for the year 1901, the latest for which complete figures are available, was 25.07; the marriage rate 8.67; and the death rate 16.82, the excess of births over death per 1,000 of persons living being 8.26. The death rate is slightly higher in the cities than in the towns. The total number of deaths for the year was 48,275, the number under each of the principal classified causes being as follows: from general diseases, 13,930; diseases of the nervous system and organs of special sense, 6,517; of the circulatory apparatus, 4,801; of the respiratory apparatus, 6,876; and of the digestive apparatus, 5,438.

*Manufactures.*—The State is largely devoted to manufacturing, the energies of its people having been early turned in this direction, and developed by more than a century of industrial training. No special advantages exist based upon the possession of raw material, or due to

natural resources, except water power, which, although changes in the methods of developing power render this less essential than formerly, is still an important factor. The climate of the southeastern part of the State is especially favorable to cotton spinning. In colonial days much was done to foster manufactures, invention has been promoted, and improved craftsmanship stimulated, and the effect has been significant throughout the industrial history of the State. The power loom, first constructed by Francis C. Lowell of Boston and Paul Moody of Amesbury, and put in operation at Waltham in 1814, revolutionized the cotton industry in the United States. The first cotton mill in the country was built at Beverly in 1788. As early as 1815 there were 57 cotton mills in the State with 46,650 spindles. The first attempt at woolen goods manufacture was at Rowley, in Essex County, in 1643, followed by more or less successful efforts in the same direction elsewhere in the State in the 17th and 18th centuries. The industrial history of Lowell, Lawrence, and Fall River is, in effect, the history of the growth of the factory system as applied to textiles in America. The boot and shoe industry developed from crude hand process of early times to the perfected factory operations of to-day, is interwoven with the story of the growth of Lynn, Haverhill, Brockton, and many smaller municipalities. The first printing done in the American colonies was at Cambridge in 1639; and from this small beginning onward the printing and publishing business has been important in the State. Much of the history of paper-making in the United States is the history of the industry in Massachusetts. The manufacture of india rubber goods in this country originated at Roxbury, now part of Boston, in 1833. Manufactures of metal, machinery of all kinds, wooden goods, jewelry, clothing, cordage, rattan and other furniture, have always been important.

In textiles, the most important industrial group shown in this table, the cotton industry leads with a product value of \$111,125,175. The spindles employed in this industry number 7,784,687, increasing 1,960,169, or 33.7 per cent, since 1890, being 40.6 per cent of the total increase in the country. In 1900 Massachusetts had 41 per cent of all spindles and 39.8 per cent of all looms employed in the cotton factories of the United States, and was first in rank among the States in the manufacture of cotton goods. The State led all others in the manufacture of worsted goods, the annual product reaching \$40,557,363; and in woolen goods, the product being \$30,888,104. It also holds first place in the boot and shoe industry, the figures being shown in the table. It has long been first in the manufacture of fine writing papers, the value of this product in 1900 being \$11,208,628, or 71.1 per cent of the total produced in the United States. The paper used by the national government for currency and bonds is produced within the borders of Pittsfield but near the Dalton line in a mill especially devoted to its manufacture. In the production of rubber boots and shoes the State ranks first, and in the manufacture of jewelry is preceded only by Rhode Island and New York. The labor employed in the factories of the State is highly skilled, its operations well organized, and its productive capacity correspondingly high. Labor difficul-

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ties have not been numerous nor protracted. The factory legislation, as a whole, is in advance of other States, and is well enforced, being supported by an effective public opinion. The laws against the employment of children are especially stringent, and such employment is reduced to small proportions. There exists an efficient State factory inspection department, with headquarters in the State House, and a corps of district inspectors covering all parts of the Commonwealth.

The following table shows the returns, according to the census of 1900, of all industries in the aggregate and of the principal industries in detail:

and poultry valued at \$1,018,119. The total value of domestic animals on farms was \$14,730,169. The number of persons engaged in agriculture, not including lumbermen and wood-choppers, was 65,692, those classed as agricultural laborers numbering 31,515. The farms operated by owners constituted 90.7 per cent of the whole number, only 9.3 per cent being carried on by tenant farmers. Of the families residing on farms, 84.9 per cent resided on owned farms. The amount expended during the year for farm labor aggregated \$7,487,280. The farms classified upon the basis of the principal source of income are as follows: Hay and grain, 3,284; vegetables, 3,117; fruits, 1,286;

INDUSTRIES	Number of Establishments.	Capital	Wage Earners		Value of Product
			Average Number	Total Wages	
All industries.....	31,982	\$840,281,127	499,746	\$229,343,215	\$1,038,196,393
Boots and shoes (factory product).....	640	37,577,630	58,645	27,745,820	117,115,243
Boots and shoes (cut stock).....	270	5,475,277	4,390	1,699,807	18,238,922
Boots and shoes (rubber).....	6	13,157,321	5,250	2,456,395	16,490,015
Carriages and wagons.....	388	5,594,939	3,164	1,709,164	6,118,121
Clothing.....	313	5,410,165	6,776	2,505,280	15,032,604
Confectionery.....	249	2,212,389	2,942	1,046,114	7,014,532
Cordage and twine.....	19	7,697,434	3,303	1,100,990	9,635,371
Electrical apparatus and supplies.....	54	8,259,612	5,202	2,714,449	10,490,361
Foundry and machine-shop products.....	825	62,468,989	32,234	17,862,854	56,290,159
Furniture, factory product.....	120	19,987,220	6,092	2,925,331	11,244,503
Iron and steel.....	8	13,718,593	6,125	3,408,827	13,491,159
Jewelry.....	138	4,917,105	5,696	2,780,993	10,315,334
Leather.....	119	15,317,940	7,010	3,379,698	26,067,714
Liquors, malt.....	40	18,136,623	1,651	1,340,412	11,255,613
Lumber.....	696	10,373,208	5,202	2,559,154	12,818,511
Paper and wood pulp.....	93	26,692,922	9,061	3,938,400	22,141,461
Printing and publishing.....	981	19,325,956	10,859	6,675,723	28,964,680
Rubber and elastic goods.....	70	11,818,650	5,944	2,401,954	13,885,059
Slaughtering and meat packing.....	22	11,314,075	2,748	1,318,077	31,633,483
Textiles.....	512	274,332,129	149,346	53,946,858	214,600,980

*Agriculture.*—The agriculture of the State, as compared with that of the great farming States of the West, is not important. The industry has always been secondary to manufacturing. Following the lines of least resistance, it has turned chiefly to the production of milk, eggs, poultry, and such vegetables as find a ready market in the growing factory towns and cities almost at the farmer's door. Considered from this standpoint and measured by the value of the product annually sold, no decline is shown in recent as compared with earlier years. For example, the total value of product for the year covered by the United States census of 1900 was \$42,298,274, as against \$28,072,900 returned 10 years previously. The returns in the State census are more favorable than those secured in the national enumeration, since taken in the autumn and possibly with greater care; but inasmuch as comparisons with other States can only be made by using the national figures, they will be relied on here. The total number of farms returned is 37,715; and the total acreage 3,147,064, of which 1,292,132 is improved. The farm property is valued as follows: Land and improvements, except buildings, \$86,925,410; buildings, \$71,093,880; implements and machinery, \$8,828,950; live stock, \$15,798,464. The animals upon the farms in the State, 1 June 1900, included 285,944 neat cattle; 75,034 horses; 18,690 lambs (under 1 year); 33,869 sheep (1 year and over); 78,925 swine;

live stock, 8,193; dairy produce, 14,900; tobacco, 632; flowers and plants, 597; nursery products, 49; miscellaneous, 5,657. The State ranks seventh among the States with respect to the number of farms which derive their principal income from dairy produce. The total dairy product for the year amounted to \$12,855,744, the amount sold being \$11,468,784, the remainder being consumed on the farms. The value of milk sold was \$9,711,380; cream, \$870,833; butter, \$884,575; and of cheese, \$1,990. The total value of poultry raised during the year was \$1,407,681; and the egg product aggregated 12,928,630 dozen. Only 53,385 acres were devoted to cereals, the product for the year being valued at but \$922,127, or only 4.3 per cent of the total crop value. Of the principal cereals the acreage and bushels produced are as follows: Corn, 39,131 acres, 1,539,980 bushels; oats, 6,702 acres, 240,990 bushels; rye, 4,557 acres, 60,294 bushels; barley, 638 acres, 14,987 bushels; buckwheat, 2,262 acres, 36,034 bushels; wheat, 95 acres, 1,750 bushels. The acreage devoted to hay and forage crops, exclusive of cornstalks, was 610,023, and the tons produced, 848,950. Certain sections of the State are devoted to special products of considerable importance. Among these are tobacco raised in the Connecticut Valley, cranberries in Barnstable County, and general market produce in parts of Middlesex County near Boston.

*The Fisheries.*—The fishing industry has,

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from the earliest years, been an important element in the prosperity of the coast towns and the hardy seamen of Gloucester and Marblehead, engaged in this industry in times of peace, have won renown in the naval operations of the country in times of war. The latest complete returns relating to the fisheries of the State show a working capital invested, including apparatus and supplies, of \$5,338,828, and the following annual product: Food fish, \$4,647,914; fish products, \$122,327; food fish products, \$9,923; shell fish, \$546,351; whale and seal products, \$351,613; other products, \$25,015; aggregating \$5,703,143. The total number of fishermen is returned as 11,093, including officers and crew. Of the investment, 60.84 per cent, and of the product, 56.34 per cent, is credited to the city of Gloucester; New Bedford having 10.24 per cent of the investment and 5.49 per cent of the product; Provincetown, 6.17 per cent of the investment and 7.62 per cent of the product; Boston, 5.43 per cent of the investment and 8.92 per cent of the product; and the remainder being distributed among a number of other cities and towns.

**Commerce.**—By the latest statistics, the investments in coastwise and ocean commerce under the American flag include in an aggregate of \$14,394,432, the following details: Buildings and fixtures, \$313,235; cash capital, \$1,150,870; credit capital, \$94,040; land, \$352,414; vessels, including outfit, \$12,220,132; and wharves, \$263,741. These figures are undoubtedly below the actual, owing to deficiencies in the returns, and to the natural increase since they were secured. The same statement applies to earnings which are returned as follows: From freight, \$7,253,503; from passengers, \$2,085,818; aggregating \$9,339,321.

Boston, of course, is the chief port of entry, and in the aggregate value of investments and earnings derived from ocean commerce exceeds all others. The city is extensively engaged in European commerce, much of which is conducted under foreign flags. Lines of passenger and freight steamers regularly ply between Boston and European ports, and the coastwise passenger and freight traffic to the east and south is important. For the year covered by the previous returns, the commerce, under foreign flags, credited to Boston, included 61 vessels, the aggregate investment being \$14,464,000; and the earnings from freight, \$4,775,985; from passengers, \$1,238,089; in the aggregate, \$6,014,074.

**Railroads.**—Transportation facilities have kept pace with the industrial development of the State. Boston, the metropolis, is connected with the West by two railway systems, and these communicate either directly or by branches with all the leading industrial centres. One general system, with its various divisions, communicates with the South by way of New York, uniting important manufacturing cities and towns, while a network of main and branch lines connects the northern and eastern factory centres of the State with each other, with the seaboard, and with the railway systems leading south and west. There are in the State 2,107 miles of main and branch railroad line, besides 939 miles of second, third, and fourth main track, and 1,391 miles of side track, making the total length of railroad track within the State 4,437 miles. Ten companies in all are operating, but three of these,

the Boston and Albany (New York Central and Hudson River, lessee), Boston and Maine, and the New York, New Haven and Hartford, operate over 96 per cent of the railroad mileage, and conduct nearly 98 per cent of the entire passenger and freight traffic. The gross assets of the companies, 30 June 1902, aggregated \$418,298,274, and the gross liabilities, \$383,106,669. The total income for the year aggregated \$99,375,022, and the total expenditures \$98,757,945, including dividend payments. Electric street railways have multiplied during the last 10 years, and they now connect all of the principal cities and towns. In the city of Boston subway and elevated railway construction of the highest class, completed and in process, has already transformed the methods of street transit, and will finally solve the problem of rapid communication between different parts of the city and its suburbs. The Massachusetts street railway companies now own, according to the latest published returns, 2,111 miles of main track, 333 miles of second main track, and 147 miles of side track, these aggregating 2,591 miles. The gross assets of these companies aggregate \$123,200,558, and the gross liabilities, \$119,441,792. The total income for the year amounted to \$24,918,161, and the total expenditures to \$24,668,021.

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## MASS. AGRICULTURAL COLLEGE—MASS. INST. OF TECHNOLOGY

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HORACE G. WADLIN,  
*Librarian, Boston Public Library.*

**Massachusetts Agricultural College**, at Amherst, Mass., a coeducational institution, chartered in 1863 and opened in 1867 by the State. The college farm is 400 acres in extent, about 100 acres of which are devoted to horticulture, and 200 acres to farming. The work is experimental on the part of the students. The regular course extends over four years, but special courses are given for women desiring to study dairying, market gardening and some other subjects. Winter courses are provided for those unable to take the four years' work. The regular courses lead to the degrees B.S., M.S., and Ph.D. In 1903, the number of instructors was 24, and the students in attendance about 165. The library had about 24,000 volumes; the buildings and grounds were valued at \$265,000 and the equipment at \$115,000.

**Massachusetts Bay**, an arm of the Atlantic indenting the eastern shore of Massachusetts, and extending from Plymouth Harbor on the south to Cape Ann on the north, a distance of 42 miles. It is triangular in shape, the north and south shores inclining toward each other until at the entrance to Boston Harbor they are about five miles apart. The depth from the base of the triangle to Boston Harbor is about 21 miles. The northern shore is rocky and irregular, the southern low and sandy. The principal inlets are: on the north coast, Gloucester and Nahant bays and Salem, Marblehead and Lynn harbors, and on the west Boston Harbor. Along the shores are a number of capes and headlands, and off the coast a number of small islands. At the entrance to Boston Harbor there are several islands, on some of which are fortifications. Cape Cod Bay on the southeast is sometimes included in Massachusetts Bay.

**Massachusetts Bay Colony.** See MASSACHUSETTS, *History*.

**Massachusetts Historical Society.** See AMERICAN HISTORICAL SOCIETIES.

**Massachusetts Institute of Technology**, **The**, was founded in 1865, at the close of the Civil War, when the need was beginning to be felt for schools which should train men to deal with the new industrial problems. It was the plan of President Rogers, and of his co-workers, to establish a school which should give a thoroughly practical training in the application of scientific principles to practice in the arts, but not primarily training in mere technics, in the narrow sense. Accordingly they planned that each of its courses should embrace enough general studies to impart the elements, at least, of a liberal education; and, above all, they laid down that the most truly practical training, even in an industrial sense, must be grounded in a thorough knowledge of scientific laws.

Founded on these principles, the Institute of Technology began a career of steady development. To-day it is the largest school of its class in the United States, the widest in scope

of instruction, and in many respects the best equipped. The total number of its students, in 1902-3, was 1,608, the total number of instructors 183. The number of graduates in the class of 1902 was 193. Though 58 per cent of the students come from Massachusetts, among the remainder are found residents of 41 States of the Union, and of 18 foreign countries. In all 35 classes have graduated, aggregating over 2,700 persons. Except in seasons of financial depression, the demand for these graduates is always in excess of the supply.

The undergraduate studies of the school are divided into 13 distinct courses, each of four years' duration, and leading to the degree of Bachelor of Science. The four-year courses are Civil Engineering, Mechanical Engineering, Mining Engineering, Metallurgy, Architecture, Chemistry, Electrical Engineering, Biology, Physics, General Studies, Chemical Engineering, Sanitary Engineering, Geology, and Naval Architecture. Between the departments which maintain these several courses there is the closest connection and mutual support. Consequently, the instruction is specialized to a degree which would be impossible in a smaller college, with a less numerous staff of instructors. Again, the instructors, though connected in a special sense with one department, are giving instruction, it may be, to students from many others. This mutual helpfulness of the departments is seen first in the fundamental subjects, such as chemistry in the first year, and physics in the second, which are given to several courses or to all. It is seen again, in the large number of optional lines of work offered. Within most of the regular courses the student is allowed considerable latitude of choice, in the later years of his study, and may thus select that group of studies which is best adapted to the particular branch of his profession for which he is preparing.

The Institute occupies at present eight buildings devoted exclusively to instruction. The most interesting aspect of the equipment is the extensive laboratories. Many of them, when first instituted, represented an attempt to apply the laboratory method in a way up to that time unknown in the history of scientific instruction in this country. The laboratories of physics and of chemistry were the first to offer laboratory instruction in these subjects to students in large classes; and the mining and metallurgical laboratories, the steam laboratory, and the laboratory for testing the strength of materials also represent a marked advance over previous methods, either in the subjects taught or in the scale on which the work is done.

The extensive and highly specialized equipment of these laboratories cannot here be adequately described. In the 21 separate laboratories devoted to chemistry, for instance, there are, besides the larger general laboratories, smaller rooms for volumetric analysis, organic chemistry, air, water and food analysis, the analysis of oils and gases, the optical and the chemical examination of sugars and starches, and the determination of molecular weights. There are also the industrial chemical laboratories, which include a special laboratory for textile coloring, with printing machines, baths, dryers, and the like. The engineering laboratories, which provide facilities for practical work in steam engineering, hydraulics, cotton machin-

## MASSAGE — MASSASOIT

ery, and the testing of materials, occupy a floor space of 21,380 square feet. The equipment of the steam laboratory, to speak of that alone, is exceptional, including a 150-horse-power, triple-expansion Corliss engine, the first of its kind of practical size ever arranged for experimental purposes; a second engine of 225 horse-power, transferring its power through a rope drive; a number of small engines for experiments and the study of valve-setting; gas engines, hot air engines, and other apparatus. The new Lowell Laboratory of Electrical Engineering covers an area of 45,000 square feet, and embraces a laboratory for electrical measurements, photometer rooms, and a main power and testing floor 300 feet in length by 40 feet in width. The new laboratory offers facilities for instruction and research which are unsurpassed in this country or abroad.

With this unusual laboratory equipment, it has been possible for the Institute to do much of its experimental work on a scale approaching that of industrial operations. The laboratories of mining and metallurgy, for instance, are designed to treat ores in quantities approximating those used in actual practice, and ranging from 500 pounds to 3 tons, and the contributions to the literature of ore-dressing and metallurgy from this laboratory are well known. In the laboratory for testing the strength of materials, again, were conducted the first systematic and extended tests of beams of commercial size.

Throughout all the work of the Institute the aim of instruction is so to adjust the theoretical and experimental work that the acquirement of principles in the class-room shall prepare the student for his laboratory exercises, and that these in turn shall fix methods and results in his memory, and give him capacity for new experimentation. Throughout it is intended to guide the student rather than to instruct him, and, whether in the four-year courses above described or in the graduate courses with which these may be supplemented, he is trained to work with less and less dependence upon his teachers. This training should result in a considerable increase in his power of ascertaining facts and overcoming difficulties, and so should increase his capacity for research.

N. I. TYLER.

*Secretary Massachusetts Institute of Technology.*

**Massage**, a procedure, usually performed by the hands, such as friction, kneading, rolling, and percussion of the external tissues of the body, either to relieve pain or to assist a cure, or with some hygienic object in view. A male massagist is known as a masseur, a female as a masseuse. Massage in some crude form has always been used by savages as well as by the civilized. It was one of the luxuries of the ancient Greeks and Romans, was largely used by gladiators, and to make slaves more comely by filling out their tissues. Sometimes it was done by medical practitioners, often by slaves and priests and those appointed to anoint the wrestlers before and after they exercised. Hippocrates, who employed rubbing to restore the free movement of blood and other fluids, says that "rubbing can bind and loosen, can make flesh, and cause parts to waste; hard rubbing binds; soft rubbing loosens; much rubbing

causes parts to waste; moderate rubbing makes them grow." Manual treatment of the body was long ago practised by the Chinese, and the Japanese, Turks, Egyptians, and people of various nationalities have employed it in some form from early times.

Often the use of massage is associated with that of certain active and passive movements known as the Swedish movement-cure (q.v.), established by Pehr Henrik Ling (q.v.). His system of gymnastics became popular in spite of opposition and of the fact that it was largely a revival of old methods of treatment. In 1873 Mezger, of Amsterdam, and in 1877 S. Weir Mitchell of Philadelphia, pushed forward the cause of massage. To-day it is considered by physicians as a branch of medical treatment, useful in certain cases if rightly administered, but capable of doing harm when improperly applied. Unfortunately the laity frequently look upon it as a sole means of relief or cure. The procedures in massage may be placed under four heads: stroking (the *effleurage* of the French), kneading (*malaxation*), friction, and percussion. Stroking is performed over surfaces with the palm of the hand or its radial border, or with the pulps of the fingers, or the sides of the knuckles. Kneading is the grasping of muscles, etc., with both hands or between the thumb and fingers of one hand, and rolling and squeezing them. Friction is a peculiar and forcible circular rubbing. Percussion is the striking or beating of a part, either with the hand or an instrument called a percussor or muscle-beater. It is claimed that the modern system of massage makes the blood circulate more freely, strengthens muscle-fibres, causes effusions and exudations to be absorbed, improves secretory and excretory action, and invigorates the whole system. It is frequently used with good results to stimulate assimilation and invigorate digestion, to soothe nervous irritability, relieve pain, and arouse nerve-force, to equalize the circulation, to remove morbid deposits from around joints, to restore mobility, and for the correction of obstinate constipation and other disordered conditions.

**Massagetae**, mā-sāj'ē-tē, in ancient history, a name given to nomadic tribes of northern Asia who dwelt to the east and south of the Caspian Sea. Herodotus says they worshipped and offered horses to the sun, had a community of wives, killed and ate their aged people, lived chiefly on the milk and flesh of their herds and on fish, and fought on foot and on horseback with lance, bow, and double-edged axe. They are chiefly mentioned in connection with Persian history. According to some they belonged to the Mongolian stock, according to others to the Aryan.

**Massasoit**, mās'a-soit, American Indian chief, sachem of the Wampanoags: b. Massachusetts 1580; d. 1661. His dominion extended over nearly all the southern part of Massachusetts, from Cape Cod to Narraganset Bay; but his tribe, once estimated at 30,000 in number, had shortly before the landing of the pilgrims at Plymouth been reduced by a disease, supposed to have been yellow fever, to barely 300. On 22 March 1621, a little more than three months after the founding of Plymouth, he appeared before the infant settlement with 60 of his warriors, armed and painted, for the purpose of forming

## MASSASSAUGA — MASSEY

a friendly league with the white men. Although the tribe were reputed to be cruel and treacherous, the open and friendly greeting of Massasoit so favorably impressed Gov. Carver, that after the necessary formalities were concluded, he formed in behalf of the colony a treaty of peace and mutual protection with the Wampanoags, which for 50 years was sacredly kept by both parties. The friendly disposition of Massasoit toward the colonists never relaxed. He lived within the limits of what is now the town of Warren, R. I., near an abundant spring which yet bears his name, where he often entertained wandering pilgrims or administered to their necessities. Roger Williams, while on his way to Providence, was for several weeks his guest at this place. Massasoit was just, humane, and honest, never violating his word and constantly endeavoring to imbue his people with a love of peace. In person, Morton says, in his 'Memorial,' he was "a portly man in his best years, grave of countenance, spare of speech." His second son, Pometacom, called by the colonists King Philip, who ultimately became sachem of the Wampanoags, was of a less placable disposition, and allowed the encroachments of the colonists to hurry him into the bloody contest known as King Philip's war.

**Massassauga**, mäs-a-sä'ga, the ground rattlesnake of the central United States. See **RATTLESNAKE**.

**Masséna**, André, äñ-drä mä-sä-nä, marshal of France: b. Leven near Nice, France, 6 May 1758; d. 4 April 1817. In 1775 he entered the French army and after 14 years' service left the army and returned to Nice, where he married. During the Revolution he entered a battalion of volunteers, and in 1793 was made general of brigade. In 1794 he took command of the right wing of the French army in Italy, where, at Rivoli and elsewhere, he highly distinguished himself. In 1799 he defeated the Austrian and Russian forces at Zürich, and in 1800, by his defense of Genoa for three months, gave Bonaparte time to strike successfully at Marengo. In 1804 he was created marshal of the empire. In 1805 he received the chief command in Italy, where after the Peace of Presburg he occupied the kingdom of Naples. In 1807 he was given the command of the right wing of the French army in Poland, and soon after received the title of Duke of Rivoli. In 1809 he distinguished himself against the Austrians, and at Esslingen his constancy and firmness saved the French army from total destruction. Napoleon rewarded him with the dignity of Prince of Esslingen. In 1810 he took command of the army in Portugal, and forced Wellington within the lines of Torres Vedras, till want of provisions compelled Masséna to retire. In 1814 he was made a peer by Louis XVIII., and though on the return of the emperor he acknowledged his authority, took no active part in the events of the Hundred Days.

**Massena**, mä-sē'na, N. Y., village, in Saint Lawrence County; on the Grasse River, and on the New York C. & H. R. and the Grand T. R.R.'s; about 35 miles northeast of Ogdensburg. It was settled by people from Vermont, about 1802, and was incorporated as a village in 1886. It is situated in a rich agricultural region, in which the chief products are hay, potatoes, dairy products, and apples. Massena Springs, just outside the village limits, is one

with the village in commercial and industrial interests, and is a famous resort on account of its medicinal springs. Great opportunities for manufacturing are afforded by the plant of the Saint Lawrence River Power Company, which has a capacity of 40,000 horse-power, and which can easily be increased. This power has been secured by diverting a small portion of the waters of the Saint Lawrence River through a canal, three miles long, into turbines, which have direct connection with electric generators, and thence into the Grasse River.

The canal starts at the head of the Long Sault rapids in the Saint Lawrence, and is 200 feet wide and 18 feet in depth. Owing to the peculiar formation of the country here, the point at the head of the rapids is 45 feet higher than the point where the canal enters the Grasse River, which is a tributary of the Saint Lawrence. The Grasse acts as a tail race, carrying the water back into the Saint Lawrence. Two bridges span the canal. By using the Grasse River and the canal there is now a passage wholly within the United States for steamers around the unnavigable rapids. The power plant at Massena is second only to Niagara as a centralized power supply station. The chief industrial establishments are reduction works, which employ 300 men; veneering works, employing 100; mineral filler works, 30 employees; sash and door works, 20 employees. Other manufacturing are under consideration. There are seven churches, two banks, a high school, and public schools. Massena is the business centre for a population of 60,000. Pop. (1890) 1,049; (1900) 2,032; (1903) 3,000.

**Massenet**, Jules Frédéric Emile, zhül frä-dä-rèk ä-mèl mäs-nä, French composer: b. Montaud, near St. Etienne, France, 12 May 1842. He studied at the Paris Conservatoire, in which in 1878 he became professor of composition. His first important work was the opera 'Don César de Bazan' (1872), which was followed by 'Les Erinnyes' (1873); an oratorio 'Marie Madeleine' (1873); and an oratorio 'Eve' produced in 1875. Later works of his are: The opera 'Le Roi de Lahore'; the cantata 'Narcisse'; 'La Vierge' (1879); 'Hérodiade,' a religious opera (1881); 'Manon Lescaut,' an opera (1884); 'Le Cid' (1885); 'Esclarmonde' (1889); 'Werther' (1892); 'Thaïs' (1894); 'Sappho.' Massenet's earlier works, such as 'Marie Madeleine,' are still among his best. The promise contained in them has not been fulfilled in his later productions, in many of which genuine musical feeling is sacrificed to the tricks that secure popularity.

**Massey**, mas'ī, Gerald, English poet: b. near Tring, Hertfordshire, 29 May 1828. He received but little education, and at 8 was employed in a silk factory. Going to London about 1843, he worked as an errand boy, and six years later became editor of 'The Spirit of Freedom,' a Radical paper, becoming at the same time associated with Kingsley, Maurice, and other Christian Socialists. In 1854 he published 'Ballad of Babe Christabel,' and other poems. The volume attracted the notice of Landor, and the poems issued in succession to it met with no little popularity. Other books of his are: 'The Secret Drama of Shakspeare's Sonnets' (1864-72); 'A Tale of Eternity and other Poems' (1869); 'Concerning Spiritual-

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ism' (1872); 'A Book of the Beginnings' (1882); 'The Natural Genesis' (1883); 'My Lyrical Life,' a collection of poems (1889). For some years he lectured at home and in the United States and Australia on spiritualism and various social and socialistic subjects.

**Massillon, Jean Baptiste**, zhôn ba-têst mäsë-yôn, French preacher: b. Hyères, Provence, 24 June 1663; d. Clermont 18 Sept. 1742. In 1681 he entered the Congregation of the Oratory; then taught theology at Montbrison and Vienne; went to Paris in 1696 as director of the Seminary of St. Malo; and won great favor, even at court, by his eloquent and searching sermons. His funeral orations are particularly famous. In 1718 he was appointed preacher to Louis XV., then only 9 years old, and for him composed the 'Petite Carême,' a notable series of sermons. Massillon was elected to the French Academy in 1719; in the same year he retired from Paris to Clermont, where he died of apoplexy. His works were edited in 1886 by Blampignon, whose biographical sketch, 'Massillon d'après des Documents inédits' (1879), should be consulted.

**Massillon**, mäs'il-on, Ohio, city, in Stark County; on the Tuscarawas River, the Ohio Canal, and on the Wheeling & L. E., the Pennsylvania, and the Cleveland, L. & W. R.R.s; about 100 miles in direct line northeast of Columbus and 8 miles west of Canton. Massillon was established in 1825, and in 1853 was incorporated as a village; the city charter was granted in 1868.

It is situated in the Tuscarawas Valley, noted for its large bituminous coal fields and for its excellent farm lands. In the vicinity of the city are quarries of white sandstone. Some of the industrial establishments are foundries, rolling-mills, machine-shops, bridge works, potteries, glass-works, steel tubing, furnaces, flour-mills, and creameries. In addition to the manufactures of the city there is a large trade in coal, sandstone, grain, and live-stock. The State Hospital and Asylum for the Insane is in Massillon. The city has a number of fine buildings, chief among them are the churches and schools. The government is administered under the charter of 1868, its first charter, and is vested in a mayor, who holds office two years, and a council. The board of education is chosen by popular vote; the boards of health and equalization are elected by the council. Other administrative officials are appointed by the board subject to the approval of the council. Pop. (1890) 10,092; (1900) 11,944.

**Massinger**, mäs'in-jér, Philip, English dramatist: b. Salisbury 1583; d. Southwark, London, March 1640. He studied at St. Alban Hall, Oxford, went to London in 1606, and soon became a well-known playwright. He collaborated with Nathaniel Field, Thomas Dekker, Cyril Tourneur, and Robert Daborne, and regularly with Fletcher in 1613-25. Independently, he wrote 15 plays, including comedies, tragedies, and tragi-comedies. They are frequently based closely on Italian and Spanish originals, but show much skillfulness in the development of plot, and a knowledge of the requirements imposed by stage presentation. 'Henry VIII.' in its present form was probably written by him with Fletcher. Among the plays wholly by him are: 'The Bondman'

(1624); 'The Roman Actor' (1629); 'A New Way to Pay Old Debts' (1632); 'The Guardian' (1655). 'A New Way to Pay Old Debts' kept the stage in England to the end of the 19th century. There is an edition of his plays by Cunningham (1867); and of 'Selections' by Symon (1887-9). Consult Fleay, 'Biographical History of the English Drama.'

**Masson, mäs'on, David**, Scottish critic and biographer: b. Aberdeen 2 Dec. 1822. He was educated at Marischal College there and Edinburgh University, and was in 1852 appointed to succeed Clough in the chair of English language and literature at University College, London. He was editor of 'Macmillan's Magazine' 1859-68, and was professor of rhetoric and English literature in the University of Edinburgh 1865-95. He is best known for his elaborate and comprehensive study of Milton's life and times (six volumes, 1858-80)—a work valuable alike as a contribution to English history and to the history of English literature. Other works by him are: 'British Novelists and their Styles' (1859); 'Recent British Philosophy' (1865); 'Drummond of Hawthornden' (1873); 'The Three Devils—Luther's, Milton's, and Goethe's' (1874). He has also published the Cambridge edition of Milton's Poems with introductions, notes, and an essay on Milton's English (1877); 'De Quincey' in 'English Men of Letters' series (1878); an edition of De Quincey's works (14 vols 1889-91); and 'Edinburgh Sketches and Memories' (1892). In 1893 he was appointed Historiographer-Royal for Scotland.

**Masson, Frédéric**, frä-dä-rèk mäs-sôn, French historian: b. 1847. He was librarian in the archives of the foreign office, and after the overthrow of the Empire became secretary to Prince Napoleon, and was entrusted with the arrangement of the Prince's papers and collections. He is known as the author of nearly 20 volumes in a still incomplete series of works on Napoleon I. His method is anecdotic, and he has based his statements on original documents, — correspondence, account- and note-books, and the like, many of which he himself owns in his large collection of Napoleonic material. Among the titles of his studies are: 'Napoleon at Home'; 'Napoleon in Campaign'; 'War Adventures'; 'Napoleon's Cavaliers.' In 1903 he was elected to the Académie Française to succeed Gaston Paris.

**Mas'sorah**, mäs-sō'rä. See MASORA.

**Massowah**, mäs-sow'ä, or **Massawa**, north-east Africa, a seaport and the principal town of the Italian colony of Eritrea, on a small coral island in the Red Sea, at the northern end of Arkeeko Bay, connected with the mainland by a causeway. The town is built of stone, is defended by several forts, and is supplied with water from the neighboring M'Kulu heights. The town is hot and unhealthy, but the M'Kulu hills have a much better climate. A railway 17 miles long connects with Saati inland. The chief imports are grain and flour, cotton manufactures, glass-ware, arms, cutlery, spices, wines, and spirits; principal exports, rhinoceros-horns, gold, ivory, honey, pearls, gums, skins, and wax, brought by caravans from the interior. Formerly dependent on Egypt, the town and strip of coast were ceded to Italy in



1885. Pop. (1899) 7,775, including 600 Europeans and 480 Asiatics.

**Massys**, mäs-sis'. See MATSYS, QUENTIN.

**Mas'taba**, an Arabic word meaning bench, applied to certain Egyptian tombs which were common under the Memphite dynasties. Remains of hundreds of these tombs still exist. They are in size from 18 by 26 feet to 85 by 172 feet. They are oblong, bench-like structures, with flat roofs of stone slabs.

**Master and Servant**. See LAW OF FAMILY.

**Master of Arts** (M.A. or A.M., *artium magister*), an academical honor conferred by universities of the United States, Great Britain and other countries, upon students after a course of study and a previous examination in the chief branches of a liberal education, particularly philosophy, philology, mathematics, physics, and history. The word *magister*, connected with a qualifying phrase, was used among the Romans as a title of honor; but its present meaning must be traced to the time of the establishment of the oldest universities. Regularly organized faculties were not then known as they now exist in the universities. The whole circle of academic activity was limited to the seven liberal arts (see ART); and they who received public honors on the completion of their course of studies, for their diligence and knowledge, and had already received the degree of *baccalaureus* (bachelor), were called *magistri artium* (masters of the liberal arts). In American and English universities this degree follows that of Bachelor. The degree of Master of Arts is inferior to that of Doctor of Letters (D. Litt.). In the German universities the title was formerly conferred, but has been superseded by that of Doctor of Philosophy (Ph.D.), which practically corresponds to the degree of M.A. in other universities. This title is an indispensable preliminary to the attainment of the position of *dozent* in the German universities, that is, one who has obtained the right to deliver academical lectures.

**Master of Ballantrae**, bäl-an-trä', *The*, a novel by Robert Louis Stevenson, published in 1889. It is a Scottish romance of the 18th century, beginning with the Stuart uprising of 1745. It is a sombre tragedy of the enmity of two brothers, of whom the elder, James Durrie the Master, takes the side of the Stuarts, the younger, Henry, that of King George.

**Master Singers**. See MEISTERSINGERS.

**Mas'terwort**, the rustic name of several umbelliferous plants, as those of the genus *Anethum* (see DILL), formerly much cultivated as pot-herbs, and held in great repute as a stomachic, sudorific, diuretic, etc. The edible root has a pungent taste, causes a flow of saliva and a sensation of warmth in the mouth, and often affords relief in toothache.

**Mastic Gum**, or **Mastiche**, a resinous substance flowing from deep incisions made in the branches of the *Pistachia lentiscus*, a shrub of the terebinth family growing in the countries bordering on the eastern Mediterranean. This tree attains the height of 15 or 20 feet; the leaves are alternate and pinnate; the flowers are small, inconspicuous, disposed in axillary racemes, and are succeeded by an ovoid drupe containing an osseous nut. It forms one of the most important products of Scio, and other

Ægean islands, where it has been cultivated from remote antiquity. Heat seems to exercise a great influence on the resinous product. Mastic is consumed as a chewing-gum in vast quantities throughout the Turkish empire by women of all classes, for the purpose of cleansing the teeth and imparting an agreeable odor to the breath. It is related to myrrh, frankincense, etc., and was formerly in repute as a medicine throughout Europe, but at the present time is chiefly useful in the arts as a varnish for maps, drawings, etc.

**Mastication**, or **Chewing**, the thorough subdivision of food in the mouth so that it can be readily acted upon by the gastric juice and other digestive secretions. It is the first step in the process of digestion, and is effected by the joint action of the teeth, jaws, tongue, cheeks, and lips. The three last named push the food material between the teeth, and by the lateral and up-and-down motions of the lower jaw it is cut and torn by the incisor, canine, and bicuspid teeth and bruised by the molar or grinding teeth. In the act of mastication the temporal and masseter muscles close the mouth, the mylohyoid and digastric open it, and the pterygoids produce the lateral movement of the lower jaw. These muscles operate by means of the inferior maxillary branches of the fifth pair of nerves. At the same time with the actions above described the food is softened by the saliva (insalivation), which exudes abundantly from the salivary glands by the act of mastication. Typical mastication is seen only in the higher vertebra. "The amphibian bolts its fly, the bird its grain, and the fish its brother without the ceremony of chewing," but in man and the higher animals mastication is necessary for complete and comfortable digestion. The chemist, to dissolve a substance quickly and thoroughly, first pulverizes it in a mortar. Thorough comminution of food by mastication is analogous to the pulverizing process employed by the chemist, but associated with mastication is insalivation, as it is almost impossible to swallow substances which are very dry. Imperfect mastication of food, either by reason of rapid swallowing (bolting), or because of the absence of sound and serviceable teeth, is very frequently the cause of the numerous ailments classified under the term indigestion. Digestion in the stomach and small intestine is made difficult and more or less painful.

**Mas'tiff**, a breed of dogs of great size, recognized by the large head, the dependent lips, the broad, hanging ears, and by the general muscularity of the form. The mastiff in general disposition is affectionate and gentle, extremely faithful and vigilant. In Rome and in classical ages these dogs were held in high estimation for their strength and courage. The most valued breeds were obtained from Great Britain, where these dogs originated, and were used to guard flocks and herds; and watching has become instinctive with them. Roman officers were appointed to breed them and to transmit them periodically to Rome, where they fought lions, etc., in the arenas of the Roman amphitheatres and were otherwise favorites. The dog now is highly valued, both as a watchdog, and as a domestic companion. Fawn is the prevalent color, and the weight should be about 165 pounds.

## MASTIGOPHORA — MATANZAS

**Mastigoph'ora**, a class of Protozoa "in which the flagellate form is prominent although the amœboid and encysted conditions frequently occur." Typical forms are contained in the order *Flagellata* (q.v.).

**Mast'odon**, a genus of fossil proboscideans of the elephant family, whose remains are found in all parts of the world in Tertiary formations from Miocene time onward to the dawn of the present era. Although in size and external appearance the larger mastodons much resembled modern elephants, save that, like the mammoths, the northern species were probably clothed with long hair, they differed widely from other genera of the family in details of structure, especially those affecting dentition. Thus milk-molars were present, and sometimes were persistent; and in their structure the fossil molar teeth are not penetrated by deep partitions of cement, and their crowns are marked by few (3 to 5) transverse ridges, which are often broken into nipple-like protuberances. This is, in short, the simplest form of tooth-structure in the family, of which the mastodons are the oldest and most primitive type, and nearest to the earlier *Dinotheria*. The tusks curved upward in growth, sometimes completing a circle. Their length in *Mastodon Americanus*, whose remains have been obtained nearly entire from bog-deposits in various parts of the United States, was about 9 feet, indicating, as do the measurements of the skeleton, an animal about equal in average height to the modern Indian elephant, but with a rather more bulky body and a flatter forehead. Of this species several good skeletons are preserved in the museums of the United States and Canada, and certain European species are also well known. About 30 different kinds of mastodons have been described from bones found in almost every country in the world. What brought this widespread group to an end is not clear. There was no diminution in their food, which consisted of herbage, bark and leaves, as is known from undigested stomach-contents found within the skeletons; and they survived the historic vicissitudes of climates until subsequently the present settled conditions arrived. There is good reason to believe that they lasted in America, at least, until after the advent of mankind, but indisputable evidence of this is lacking.

Consult: Woodward, 'Vertebrate Paleontology' (1898); Lucas, 'Animals before Man in North America' (1902); 'American Naturalist,' Vol. XVI., pp. 75, 277 (1882).

**Matabeleland**, mā-tā-hā'lē-lānd, South Africa, the southeastern district of Rhodesia (q.v.) between the Limpopo and Zambesi, north of the Transvaal. In 1889 it came under the administration of the British South Africa Company, against whom the natives unsuccessfully rebelled in 1893 and in 1896. The Matabili are a war-like Kafir race, who migrated from Natal in 1827 under their chief Umsilikatse. The country is traversed by ranges of hills,—the Matoppo Hills being the chief—is watered by numerous streams, has good pasture, and is believed to be rich in gold. It is now being rapidly settled and developed. Buluwayo is the capital.

**Matachin**, măt a chēn', or **Matachine**, "the dance of fools," a former well-known comic

dance performed by maskers in mock-military guise. It was common in France and Italy. The dance itself was merely a display of tumbling or acrobatic feats.

**Matador'**, in Spanish bull fights the man appointed to administer the fatal stroke to the bull. See BULL-FIGHT.

**Matagalpa**, ma-tā-gāl'pā, Nicaragua, town, capital of the department of Matagalpa, north of the central part of Nicaragua. It is situated in a fertile agricultural region, in which the chief products are tobacco, coffee, and sugar. The lack of railroads has been a hindrance to the growth of the town; but plans are formed for connecting it with the Pacific and with Namagua, the capital, and other cities. The inhabitants are mostly Indians. Pop. (1903) about 11,000.

**Matamat'a**, a large fresh-water turtle (*Chelys fimbriata*) of the Amazon and Orinoco valleys, which has a flat, weak, but heavily embossed shell, and lies in concealment among the weeds. Its neck is very long, the head is small, the nose is extended into a flat tubular proboscis, and the jaws are so weak and soft that it is evident nothing can be forcibly seized with them. Hence it is believed that the frogs, small fishes and the like, upon which this turtle feeds, are sucked into the throat rather than bitten. To facilitate its concealment against both enemies and expected prey, the head and neck of this remarkable creature are covered with an outgrowth of fleshy fringes, which float about in the water, like tangled weeds, hiding its identity most effectively. Consult Gadow, 'Amphibia and Reptiles' (1901).

**Matamoros**, Mariano, mā-rē-ā'nō mā-tā-mō'rōs, Mexican patriot: b. Mexico about 1770; d. Valladolid 3 Feb. 1814. He first appears in 1810 as substitute priest of the parish in Jantetelco, a village south of Mexico city. In 1811 he identified himself with the revolt of Hidalgo (q.v.), and became the principal commander under Morelos (q.v.). He attained the rank of lieutenant-general on 19 April 1813. On 14 Oct. 1813 he gained the victory of San Agustín del Palmar, and on 5 Jan. 1814 was captured at the defeat of Purwaran. He was executed in Valladolid market-place.

**Matamoros**, Mexico, a frontier town and river port opposite Brownsville, Texas, on the right bank of the Rio Grande del Norte, about 30 miles above its mouth in the Gulf of Mexico. It consists chiefly of brick houses; around the public square stand the church, town-house, custom-house, and a number of elegant private dwellings. A considerable trade is carried on with the United States; horses, hides, wool, etc., are exported, and manufactured goods imported. During the Mexican War in 1846 the town was occupied by American troops under General Taylor. Pop. (1894) 7,312.

**Matanzas**, mā-tān'zas (Sp. mā-tān'thās), Cuba, a seaport city on the north coast, capital of Matanzas Province, 52 miles by rail east of Havana. It is situated on Matanzas Bay, one of the largest, safest, and most convenient harbors of the Western hemisphere. The city is well-built with wide, regular, and paved streets, handsome plazas, and public buildings, and good railway communications. The caves of Bel-lamar, and Yumuri Valley, in the neighborhood,

## MATAPAN — MATCH INDUSTRY

are two popular natural resorts. Matanzas ranks in importance next to Havana in the export of sugar, molasses, and coffee, the exports of sugar alone averaging annually about \$15,000,000. The city was bombarded by the United States warships during the Spanish-American War in 1898, the only casualty, widely telegraphed, being an injury to a "Matanzas mule," which made the animal famous. Pop. (1899) 36,374.

**Matapan, mā-tā-pān', Cape.** See CAPE MATAPAN.

**Match Industry.** The original discovery of the ignition of phosphorus and sulphur by friction was made by Godfrey Haukwitz in 1680. About 150 years later, Walker, of Stockton-on-Tees, invented the friction light. Two or three years prior to that the famous instantaneous-light boxes were in use. These Eupyrions and Prometheans consisted of sticks of wood tipped with sulphur and chlorate of potash, which ignited on being dipped into sulphuric acid, and they retailed at a very high price. The lucifer or improved friction-match succeeded them in 1833. The first patent granted in the United States for a friction-match was to Alonzo D. Phillips, of Springfield, Mass., 24 Oct. 1836. The splints were whittled out by hand at first, and continued to be made in a crude way until 1842, when Reuben Partridge patented the first splint-cutting machine. Red or amorphous phosphorus had been discovered by Schrotter, a German, in the early 50's; and used by Lundstrom of Jönköping, the original Swedish safety-match manufacturer, as early as 1855-6. In England there was an average daily output of 40,000,000 matches in 1856.

The production of matches has been attended with a great amount of misery which is incidental to the business. People of scrofulous or delicate constitution who are brought in contact with phosphorus in handling matches, or who daily inhale the fumes of phosphorus, are frequently attacked by a most distressing disease called necrosis of the bone. It usually attacks the lower jaw-bone; when it attacks the upper jaw-bone death is almost certain. In the early history of match-making the business was driven by competition into the hands of the poorer classes of people in London and in other large cities. The manufacture was in cellars; and so numerous became the cases of this most loathsome disease that the different governments drove the manufacturers out of the cellars and ordered that they work in better-ventilated buildings. Later the evolution of machinery lessened the number of people employed, and reduced the danger of disease to the minimum. The wood from which the match-splints are now made is pine plank, two inches thick, which, after being thoroughly dried, is re-sawed into lengths from one and seven eighths to two and one half inches, representing the length of the matches to be made. The knots and cross-grained parts are cut out of the blocks, and these blocks are put into the automatic feeder of a machine, the paraffine and composition for the head of the match having been properly prepared and placed in their respective receptacles, where they can be replenished without stopping the machine. The knives or dies that cut the match-splint from the block are so placed in the head-block of the machine that when the splints are cut they are separated by a quarter of an inch, and placed

or set in cast-iron plates made into an endless chain by link attachments. At each revolution of the machine 44 matches are cut and set, the machine making 175 to 250 revolutions a minute, its rapidity depending on the length of the match and other conditions. From the cutting end of the machine the endless chain moves along over a drying or heating block prepared for this purpose, where the match-splint is heated to a degree nearly equal to that required to melt paraffine, so that the paraffine may not chill on the stick when the splint passes through it, but that the end may be thoroughly saturated. The chain moves on to the composition rollers, where the match receives its head, and then comes in contact with blasts of cool, dry air for an hour and a half, when it returns to the place of beginning, just before reaching which the matches are punched out of the chain by an automatic device into small paper or strawboard boxes varying in size, containing 65 to 500 matches, the boxes having been fed into the machine automatically. The boxes pass from the machine to a rotary table, around which sit two or four girls, who place covers on them, and then pack them into cases.

The world is indebted for the present perfection of these machines to the policy of the great American combination, controlling almost the entire outfit, the Diamond Match Company, which has employed, since its organization in 1881, a corps of expert inventors and mechanics for the invention and improvement of its machinery, and to the inventors themselves, chief among whom are E. B. Beecher, of Westville, Conn.; McClintock Young of Frederick, Md.; J. P. Wright of New Haven, Conn.; Joseph Baughman of Akron, Ohio; Charles Palmer of Akron, Ohio; and John W. Denmead of Akron, Ohio. A corresponding advance has been made in machinery for the manufacture of paper and strawboard boxes used in the match business, mostly invented by E. B. Beecher. A roll of strawboard of proper width, lined with white or colored paper, is placed in the machine, which takes it and scores the board for the corners without cutting or breaking its fibre. The strawboard is then glued by an automatic device and folded into an endless tube, passing on in that form through printing-presses that print three sides of the tube. It is then cut into proper lengths. Passing on in the machine, it is sanded on the fourth side, which makes the rubbing surface for the ignition of the match. These covers are turned out from the machine at the rate of 450 a minute, and the boxes proper are made in a similar way, by machinery which folds and glues them in shape. The present manufacture of matches in the United States consumes at least 2,000,000 paper or strawboard boxes a day, which, if made by hand, would require at least 1,500 people; to operate the machines that make these boxes not over 75 people are needed. In England and the Continent hand-made boxes, the product of home labor of the most poverty-stricken class, are still used. In general such machinery as is used abroad is out of date.

English and Continental firms long used machinery 30 years behind the times, and about 300 per cent more expensive. To-day they are using match machinery invented by Americans over 30 years ago, while Americans are using machinery that is making a saving in labor over that referred to of 75 per cent. The Diamond

## MATCHLOCK — MATERIA MEDICA

Match Company in the 90's built in Liverpool, England, the largest match factory in the world, for the introduction of the latest and best-known methods for the manufacture of matches.

The effect of this automatic machinery of the match industry is easily summed up. In 1880, before the organization of the Diamond Match Company, there were in existence throughout the United States 37 match factories, employing about 2,200 people. The total product of all these factories at that time was 2,200,000 gross per annum, which constituted at least 95 per cent of all the matches that were consumed in the United States, there being but very few imported; in 1890 with 1,700 employees nearly four times as many matches are produced, the greater part of which are consumed in this country, and manufacturers' prices were reduced from 50 to 75 per cent.

A very large portion of the material used in the composition for the heads of the matches in this country is imported. Chlorate of potash, of which there are consumed in matches in this country 1,500,000 pounds per annum, is all imported; and the same is true of some other chemicals used, notwithstanding that they could be prepared here as cheaply as in Europe, barring the difference in the price of labor. Low wages is the most striking thing in foreign match factories, girls in Italian factories getting between 9 and 20 cents a day. The lack of labor-saving machinery in Europe is no doubt due to the absence of the stimulus of high wages.

In 1900 the number of employees had risen to 2,047, although the number of factories was only 22. The following figures show the development of the industry:

	1880	1890	1900
No. of establishments...	37	27	22
Capital .....	\$2,114,850	\$1,941,092	\$3,893,000
Wage-earners .....	2,219	1,696	2,047
Wages .....	\$ 535,911	\$ 473,556	\$ 612,715
Value of products...	\$4,668,446	\$2,193,638	\$6,005,937

Before the business of manufacturing matches in the United States was so completely in the hands of the Diamond Match Company matches were made by nearly 40 different companies, whose product, in spite of competition, was sold at about three times the present price of matches, although it was frequently worthless. By the incorporation of the Diamond Match Company the system was so revolutionized that one store in each of the larger commercial centres supplies the public need for matches with greater facility than in the olden times, and very few traveling men are now found necessary in this line of business. To lessen still further the expense of the production of matches, the Diamond Match Company adopted the policy of making the company as self-supplying and independent as possible, and invested millions in manufacturing many of the articles used in the making of matches, and in pine forests, and large mills for the reduction of pine-trees to lumber for splints by the most economical methods, in order that all possible waste may be avoided. A comprehensive system of factories to supply the want of matches has been advantageously distributed through the country.

The difference between this company and a monopoly is illustrated by a comparison of it with the French governmental match monopoly. The revenue or profit derived from it is

somewhat over \$4,000,000 per annum, and the cost of matches to the French people is quite four times what is paid for better goods in America. The quality of the French match is poor and its cost to the manufacturer much higher than in the adjacent country of Belgium.

The method of distribution of matches in the early 50's was by canal or wagon—at least in the West, when there were few railroads in Ohio and west of Ohio, and the roads then running would not transport matches, as they were considered too dangerous. It was only in the early 60's that railroads began to carry matches. During the same time business was equally primitive, barter being much more common, especially in the Middle West, than cash sales. The evolution from these methods to those of to-day is quite as remarkable as the evolution in mechanical development. Matches are still imported, notably from Sweden, the annual figures during the last decade of the 19th century varying from \$93,180 in 1890 to \$207,671 in 1897. The figures for 1900 were nearly \$157,000. Exports show a steady growth in spite of cheap foreign labor, and now average about \$100,000 a year.

O. C. BARBER,

*President Diamond Match Company.*

**Match'lock**, an old form of musket fired by means of a match. They were invented in the 15th century.

**Mate**, an officer in the mercantile marine who acts as the assistant of the captain or master. There are four grades—first, second, third, and fourth mate. The junior mate has usually the superintendence of the stowing of the vessel. The law recognizes only two classes of persons in charge of a trading vessel—the master and the mariners, the mates being included in the latter. In the navy, the term mate is now limited to the assistants of certain warrant officers, as boatswain's mate, gunner's mate, etc.

**Maté**, mǎ'tǎ. See PARAGUAY TEA.

**Mathuala**, mǎ-tǎ-wǎ'lǎ, Mexico, a southern town of the state of Nuevo León, with silver-melting establishments and important silver mines in the vicinity. Pop. (1895) 8,300.

**Materia Medica** (Lat. "medical matter"), that division or branch of medical science which treats of drugs, their origin, classification as natural products, preparation, purification, action on the animal economy, together with the mode of administering them for the relief and cure of disease. The action of the various agents in the materia medica upon the human family has been ascertained by experience, sometimes by experiment, especially by administering various drugs to some of the lower order of animals such as dogs, cats, rabbits, guinea pigs, rats and mice. Perhaps the best general classification of medicines, is as stimulants, sedatives, narcotics, emetics, alteratives, tonics, anæsthetics, antispasmodics, astringents, spinals, cathartics, diaphoretics, diuretics, blennorrhetics, emmenagogues, hæmatinics, antacids, irritants, demulcents, coloring agents, and anthelmintics. This classification is based upon the direct effect of the different drugs upon the tissues of the human economy under the various headings which drugs may be conveniently grouped under four general sections, namely: 1. Those which have a special action on the brain, spinal cord and

## MATERIALISM — MATHEMATICS

the general nervous system. 2. Those which have a special action on the secretions. 3. Those which change the blood. 4. Those which act locally, when applied to the surface of the body. Section (1) includes antispasmodics, anæsthetics, astringents, narcotics, tonics, sedatives, spinants, and stimulants. Section (2) includes the emetics, emmenagogues, blennorrhætics, diuretics, diaphoretics, and cathartics. Section (3) includes alteratives, antacids, and hæmæmatics. Section (4) includes anthelmintics, coloring agents, demulcents, and irritants. See THERAPEUTICS; PHARMACOPEIA.

**Mat'erialism**, in philosophy, a system which denies the existence of a spiritual or immaterial principle in man, called the mind or soul, distinct from matter; or in a more extended sense, the doctrine that is founded on the hypothesis that all existence may be resolved into a modification of matter, including, of course, the conscious subject. As held by the ancient philosophers Democritus and his later disciples, Epicurus and his sect, and, though in a somewhat different sense, by the Stoics, materialism is equivalent to atheism, as it recognizes no Divine Creator, no place of future rewards or punishments, and no immaterial principle in man. Tertullian, contending against the excessive spiritualizing tendencies of the Platonic schools, maintained that the Scriptures taught that the soul was corporeal and had a beginning; the Deity, he also held, had a body. The system of Hartley admits the existence of a soul, but seems to imply materialism, as it attempts to explain mental phenomena physically, or by movements arising out of the bodily organization. Dr. Priestley has more formally than any other writer enunciated the principles of materialism in the pure and proper sense of the term. He denies the existence of a separate immaterial principle in man, called the mind or soul, which he thinks could not exist in union with the material body; he thinks, further, that all mental phenomena may be explained by means of supposed movements arising out of the physical organization. Adopting Hartley's hypothesis of medullary vibrations, he defines mental phenomena as medullary vibrations perceived; and he contends, principally from the analogy of brutes, that physical organization is adequate to produce perception. But, while denying the existence of a soul, he does not deny the immortality of man, a future state of rewards and punishments, nor the existence of a God. Hobbes goes further than Priestley, as he denies in one part of his works the existence of spiritual beings; yet he makes God the foundation of moral and political science. There being nothing, in his opinion, but matter in the universe, it follows that God is matter.

In more recent speculation materialism has been determined by the doctrine of evolution. Materialism indeed might be said to have been absorbed in the wider theory of evolution, which goes beyond the mere antitheism or atheism of materialism, and seeks *positively* to show how the diversities and differences in the world can be accounted for by natural as opposed to supernatural or creative process. Materialism cannot furnish a complete or consistent ethical theory. If man is entirely the product of natural forces, and in

fact the sport of natural forces, it is meaningless to think or speak of him as morally obliged either to follow or to resist nature. Man not only follows and resists nature, but in mechanical and artistic construction commands and anticipates and surpasses nature. Of course, to materialism the belief in human freedom, which practically makes history, is an illusion, but it is difficult to see how on the materialistic hypothesis even this illusory belief could have arisen.

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**Materna**, mǎ-těrnǎ, **Amalie**, Austrian opera singer: b. St. Georgen, Styria, 10 July 1845. She studied music at Gratz; played there on the comic stage; married Carl Friedrich, an actor, in 1864; and in the same year went to Vienna for an engagement in the Carl-Theatre, which she left in 1869 for tragic opera, playing 'Selika' in that year. Her greatest successes were as Brunnhilde in Wagner's 'Ring of the Nibelungs' and as Kundry in 'Parsifal.'

**Mathematical Society, The American.** See AMERICAN MATHEMATICAL SOCIETY, THE.

**Mathematics** is a word derived from the Greek *mathema*, which may be translated, "learning." As a science, mathematics has for its subject, abstractions or mental concepts concerning the nature of which, after they have once been defined, there can be no dispute, and its object is to develop the consequences that follow from these definitions, in accordance with established laws of pure reason, and the admitted relations existing between the particular group of abstractions considered. Mathematics is, in its broadest sense, a branch of the science of the mind, and every mathematical formula expresses either the consequence of an operation or a law of the understanding. Whatever is meant by the words "space" and "time," constitutes the necessary condition in which human thoughts crystallize, and Kant's definition of mathematics as the science which treats of the laws of space and time, is good, except that it is difficult, if not impracticable, to resolve the idea of number and the theory of numbers into such elements. A conception is mathematical, even when so complicated as to include the whole of any branch of the science, when it can be resolved into and demonstrated to be dependent upon a few elements, or, conversely, can be built up after establishing a few simple abstractions by applying thereto the established laws of thought. The first of these tests constitutes the analytic method, and the second is the synthetic method. The demonstration of a more or less complicated mathematical conception always involves the application of one or the other of these methods of thought, and both are always involved directly or indirectly.

**Definitions** are descriptions in words that render the primary abstractions of the mind clear and certain, and these constitute the first

## MATHEMATICS

class of mathematical elements. They are to the highest degree creations of the mind, that may or may not find counterparts in the phenomena of the external world. Their utility may depend to a degree on the existence of such counterparts, but their reality can only be questioned by denying the existence of thought, even when they transcend the power of the imagination. The chemist, in describing some mineral, may present all its attributes, color, mass, density, volume, molecular construction, and its properties exhibited in relation to heat, light, sound, and electric waves, and the resulting conception will not be mathematical. On the other hand, in describing its form as cubical, he relies upon the purely mathematical abstraction involved in the definition of a cube, which includes that of the mathematical plane, which involves the geometric line, which, in turn, resolves into an assemblage of points. Not one of these conceptions finds its realization in physical phenomena, but at best, an approximation. The types conceived by the mind remain, however, definite and unchangeable. The idea of the ultimate element, the "point," best illustrates the nature of these abstractions, and involves the first difficulty that lies in the way of the understanding. The point is defined as having but one positive attribute, and that is, position in space. Magnitude, in the sense of occupying space or having length, breadth or thickness, color and all other properties, cannot be associated with this abstraction. Consider a series of cubes, each equal in volume to one half of the one preceding. The mind soon fails to find any standard whereby comparison will enable it to form an adequate realization of the smallness attainable by these magnitudes, and still refuses to admit that a cube will ever be obtained by this process that will cease to occupy space, or that, theoretically at least, will not be susceptible of division. The mathematical point cannot be realized by this process, for the resulting principle is this: all material things are indefinitely divisible, and, no matter how small, possess magnitude and occupy space. The negative of this thought is the point, which does not have magnitude, but position only. It is a negative thought concept, a mathematical abstraction that may have its correspondence in space phenomena in any magnitude, without regard to size, by which it may be desirable to represent it. The familiar proof attributed to the Greek philosopher Zeno, that a short line contains as many points as a long line, finds an explanation of the paradox involved in attributing to points the property of occupying space, after having defined them as without magnitude. To the extent that conceptions involve the idea of space, the attributes of space, position, extension and direction, and motion in space involving change in position, extension and direction, are assumed or postulated.

*Time and Space.*—Change of state involves what is meant by the word "time," which, like space, is a necessary condition for thought, or the formation of concepts. These occur in succession, as do all phenomena involving a change, and, whenever motion or change is involved, time is required, and the universal knowledge of this fact is an elementary abstraction. Unity, apart from any concrete thing that in any given discussion may be assumed as such, is the primary abstraction in arithmetic, and number

and the theory of numbers grow from this concept to one of great importance. Since time and space are necessary to the realization of sensible objects and the phenomena of motion, the attributes of time and space adhere of necessity to the theory of these subjects, and hence the principles demonstrated in the abstract concerning time and space relations, are applicable to such phenomena. Herein lies the secret of the universal application of pure mathematical deductions to the many sciences that sum up human knowledge of the universe.

*Axioms.*—Forming the second class of abstractions are the so-called "axioms," or relations assumed to be self-evident, and postulates or problems requiring something to be done that admittedly can be accomplished. "If equals be added to equals, the results will be equal," is one of Euclid's axioms. The two stated postulates of his plane geometry are: "A straight line can be drawn joining any two points, and extended indefinitely"; and, "with any point as a centre, and with any radius, a circle can be described." These admit the use of two instruments, the straight edge and the compasses only. In addition, the principle of superposition is tacitly assumed by Euclid, which requires two identically equal magnitudes, to occupy the same position. From these two classes of elements, universally recognized and admitted and taken as premises, the complicated mathematical conceptions called propositions are deduced by a series of logical arguments; and these may be taken as a third class of abstractions that, in turn, may be used upon occasion as elements in succeeding demonstrations. In the foregoing illustration of the nature of mathematics as a mind science, Euclid has been followed, and those conceptions stated that arise from experience in time and space. Deductions from these possess the advantage of general application to the phenomena of the objective world, so long as they are susceptible of measurement by comparison with some standard, although the abstractions themselves may not have involved the notion of a unit. Departments of knowledge like psychology, aesthetics, art, law, medicine, political economy, the phenomena of which are real, and which admit of comparison but not of exact measurement, do not lend themselves readily to mathematical treatment. Axioms are still employed, logical deductions are accomplished, but either the primary concepts are not established with sufficient clearness and generality, or there are no standards of exact measurement such as we find in astronomy, mechanics, navigation and engineering. Still, the attempt can be made. Most philosophers were mathematicians; Spinoza's philosophy is mathematical, and political economy and art have advocates of their mathematical treatment.

*Pure Mathematics.*—Without a dividing line that is easily traced, mathematical subjects are separated into pure mathematics and applied mathematics. In pure mathematics, the primary concepts are established and the quantities considered are abstract and treated without special reference to physical phenomena. The results are absolute, and create a typical mental universe which is so certain that a conception resolves into the same elements, although widely differing trains of thought are followed. It is enough that these conceptions are possible, although they transcend the bounds of actual ex-

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perience, and do not admit of illustration by material examples. If, as in the geometry of Euclid, and in elementary algebra or trigonometry, the primary abstractions are typical of our tri-dimensional phenomena, the results usually admit of particular illustration by means of diagrams, and are so uniformly applicable to the development of the natural or physical sciences as to render the absence of such a test, a practical searchlight on some, as yet, unexplored physical truths. Strange, to this practical age, is the fact that the application of his results, although fundamental and far-reaching in their effects upon civilization, are to the pure mathematician an incident and not the object of his work. It is enough that he has discovered a new verity, a type, perchance, on which the universe may be based; for, like Pythagoras in his exaltation, he reads the thought of God after him. In this rarefied atmosphere there is something grotesque and debasing, something to be regretted in a practical application, and, as the students of Plato found in the death of Archytas by shipwreck, a just punishment for applying his geometry to mechanics, so, even to this day, there are spirits who regard the utilitarian with undeserved contempt. The practical man digs perchance with a muck rake while the gold crown is extended above his head, but on the other hand, he occasionally discovers a diamond.

*Applied Mathematics.*—Whenever the principles of pure mathematics are employed in association with the properties of natural objects and the laws that govern their relations, both of which are inductions based upon experience, and supplemented by countless experiments, the conceptions then evolved in accordance with established laws of reason are due to a mixture of abstractions that form the subject matter of applied mathematics. These laws that govern

material phenomena are themselves abstractions, and once accepted, mathematical results based thereon, can only be impeached by a demonstration of the fallibility or inaccuracy of the assumed law. Some of them, like Newton's law of gravitation, are accepted like axioms as universally true. Others, like the laws of friction, are admittedly only approximations to the truth. On this account, applied mathematics is not the exact science, in which respect pure mathematics stands alone. The debt that applied science owes to pure mathematics is fully repaid by the vast regions of thought discovered and open to the researches of the mathematician by the patient workers in physical phenomena. The old quarrel is over, and with mutual respect, mathematician and physicist toil in a common field, where the border line is never drawn. The subjoined simple classification can be indefinitely extended, and altered in its ultimate ramifications according to the point of view of the writer.

*Mathematical Conceptions.*—An important classification of mathematical conceptions depends upon their relation to the fundamental elements to which a reference was made in the general definition of the science. In general, a conception is said to be a function of its elements; where one idea or one quantity is a function of another when any change in the element will, in general, effect a corresponding change in the function. The least number of elements necessary to a mathematical conception is called its "manifoldness." If the abstraction called a "continuum," one of the most important in mathematics, is involved, the function or the manifoldness is said to be continuous, and this occurs when, by making a change in the element sufficiently small, the change in the function may be made less than any value that

<b>Mathematical Science.</b>	<b>Pure Mathematics</b> or Involving Abstract Concepts only.	Arithmetical or Relating to Number.	{ Elementary Arithmetic (Abstract). Theory of Numbers.
		Geometrical or Relating to Space.	{ Primarily Synthetic. Euclidean or Elementary. Descriptive Geometry. Geometry of Position. Geometry of Characteristics. Advanced (curves and curved surfaces). Non-Euclidean. Primarily Analytical and Algebraic. Conic Sections. Geometry of Three Dimensions. Higher Plane Curves. Vector Analysis.
	<b>Applied Mathematics</b> or Involving Concepts based on Experiment.	Algebraic or Relating to Abstract Quantity but usually treated as applicable to space and number.	{ Elementary Algebra. Theory of Equations. Theory of Determinants. Theory of Invariants. Theory of Substitutions. Theory of Groups. Trigonometry (abstract). { Plane. Spherical. Infinitesimal Calculus. { Integral. Differential.
		Practical Arithmetic. Astronomy. Engineering. Statistics.	{ Calculus of Variations. Calculus of Finite Differences. Theory of Differential Equations. Theory of Functions of a Complex Variable. Elliptic Functions, Functions of Euler. Abel, Bessel, La Place, Lamé, Lagrange, etc. Calculus of Operations. Linear Associative Algebra. Quaternions.
		<b>Mechanics.</b> Statics. Dynamics. Cinematics. Hydrostatics. Theory of Heat. Theory of Sound. Theory of Light. Theory of Electricity.	

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can be previously assigned. If this idea is not involved, the function or the manifoldness is said to be discrete. For example, the position of any point on a straight line, and therefore the point, is determined when its distance from an arbitrarily chosen point on the line is assigned. The number of such points is without limit or infinite, and the total assemblage constitutes a one-fold continuous manifoldness. The position of a point in a plane requires that two distances be assigned, and the assemblage of points in the plane is therefore a two-fold manifoldness. In general, if  $n$  elements or arguments are required to determine the conception, the manifoldness is  $n$ -fold. If, on the other hand, the line itself, considered with respect to its position in space, is the concept, it is a four-fold discrete manifoldness, since four elements are required to determine this abstraction.

*Historical Development.*—While reviewing briefly the historical development of the major branches of mathematics, the most important abstractions that are more or less peculiar to them will develop naturally. The important subjects concerning the nature of notations and operations are treated under separate heads (see ARITHMETIC, ALGEBRA, GEOMETRY, etc.). Arithmetic is entitled to a first consideration, not because it was first developed as an abstract science, for this place is due to geometry, but because no race of human beings has ever been discovered that were unable to count. At least, like animals, they could distinguish between one and two or between one and many. We know that the Chinese, the Hindus, the Egyptians, the Babylonians, the Chaldeans, the Hebrews and the Phœnicians were familiar with a few principles of arithmetic, geometry, and algebra, learned from experience, or developed for the most part empirically, to serve the requirements of trade, land surveying, navigation and astronomy. The higher the civilization, the greater the number of mathematical truths evolved, but even the remarkable attainments of the Egyptians, the Phœnicians and the Hindus will hardly justify attributing to them the development of a mathematical science. The manuscript known as the "Rhind papyrus," written by an Egyptian priest, Ahmes, between 1700 B.C. and 1100 B.C., and claimed to be a copy of a work performed about 3400 B.C., is the oldest mathematical treatise yet deciphered. It is a collection of problems in arithmetic and geometry called 'Directions for Knowing all Dark Things,' and doubtless represents the Egyptian contribution in mathematics to the Ionian Greeks. Historically mathematics as a science has received its development in three great periods. The first period is that dominated by Greek influence, and its beginning is usually attributed to Thales, 600 B.C., one of the seven wise men of Greece, and concluded with the destruction of the library at Alexandria by the Mohammedans, about 641 A.D. Its chief characteristic is the development of geometry. The second period coincides with that of the Middle Ages and the Renaissance, beginning about the 6th century and ending with the invention of analytical geometry by Descartes, about 1641 A.D. It is characterized by the development of arithmetic, algebra and trigonometry. The third period then begins with Descartes, and the infinitesimal calculus of Newton and Leibnitz, and includes the development of modern mathe-

matics, which, in the variety and complexity of its results, transcends the power of any one mind to grasp in its entirety. It is chiefly remarkable for the development of the principles of analysis, and applied mathematics.

*Arithmetic* has for its primary operation, numbering and counting, and most of its abstractions are to be classed with those involving discrete manifoldness. All the operations of arithmetic are based upon three laws, known as the commutative, the associative, and the distributive, which are also fundamental in the calculus of operations in every branch of mathematical science, although occasionally, as in Quaternions, one or more of them may be established as not true, for especially defined operations. Arithmetic was the first science to establish a notation, that is a system of letters, figures or signs, to represent thought concepts, and which serve to aid the memory and to abbreviate processes. The fingers of the hand were and are the first aids, and the primary numbers are called digits. The fundamental operations of addition, subtraction, multiplication and division are represented by signs, and in mathematics generally, symbols used to denote operations are distinguished from those that denote quantities. The decimal notation now universally employed is known as the Arabic notation, inasmuch as it was introduced into Europe as based upon the work of Arabian mathematicians, and especially upon that of a librarian of the Caliph popularly known as Alkarismi (830 A.D.). This arithmetic was therefore known as algorism, and became fairly well established throughout Europe in the course of the 17th century. Alkarismi is known to have visited India, and his work is, admittedly, based upon that of the Hindus, and in particular upon that of Bramagupta (598 A.D., 660 A.D.). To the Greek philosopher, Pythagoras (569 B.C.), a contemporary of Thales, should be accredited the honor of first raising arithmetic above the requirements of trade, and of establishing it as a science. "A figure and a step forward; not a figure to gain three oboli," was his maxim, and he sought to build a theory of the universe based on the properties of numbers. Euclid, Apollonius, Archimedes and Diophantus contributed to Greek arithmetic, but the sum total of their results pales into insignificance in the light of the modern development of the theory of numbers, with which are prominently associated the names of Fermat, Euler, Lagrange, Legendre, Gauss and Smith. The invention of logarithms by Napier (1550 to 1617), and the improvement wrought by Briggs (1556 to 1630), facilitated enormously numerical calculations, and shares with the infinitesimal calculus of Newton the honor of being the greatest contribution to the science of pure mathematics made by the English-speaking people.

*Geometry* has for its subject mathematical abstractions that arise from a consideration of space. Types of material objects are considered only in so far as they occupy space, and no reference to any other physical property is involved. Certain properties of space are therefore and of necessity postulated; first, that it involves the notion of extension, which has dimensions, as for example, length or breadth or thickness, and that this holds true for any portion thereof. That extension in general is infinite, or incapable of expression in terms of finite units of ex-



tension, and that on the other hand, any portion of space is capable of division without limit. Another element is the notion of continuity, which is an attribute of both space and time, where as it may or may not be associated with a system of numbers or of quantities. Assuming these elements, geometry then confines its attention to typical abstractions, some of which, like points, lines and surfaces, serve to describe form concepts or to limit portions of space, whereas others, like the cube, cylinder and sphere, occupy space. These may be treated with respect to their elements, their relative magnitudes, and their relative positions. The subdivisions of geometry depend upon the point of view. Elementary geometry, based upon the work of Euclid, treats of straight lines, portions of planes bounded by straight lines, solids bounded by portions of planes, circles, cylinders, cones and spheres and ratios of magnitudes. The theory of all curves except the circle, and of all surfaces and solids involving any curve except the circle, is associated with advanced geometry. The straight edge and the compasses are the only instruments permitted by Euclid in drawing graphical representations, and any problem necessitating the use of any other instrument is said to be impossible in elementary geometry. For example, the three famous problems of antiquity, the squaring of the circle, the trisection of any angle, and the duplication of any cube, can all be solved in advanced geometry, but are impossible if subject to the limitations prescribed by the Greeks. Elementary geometry affords the best example of the synthetic method. Analysis, although necessarily involved, is never emphasized, but the proposition is enunciated and proved step by step, with careful attention to logical form, until the truth of the conception stands revealed firmly grounded on the elements. An additional process of reasoning, called *reductio ad absurdum*, and which the Greeks called analysis, is admissible, if necessary as a last resort. It consists of the statement of a proposition as true, and then, pursuing a course of logical reasoning based thereon, until a conception is reached, known to be either true or false, thereby verifying or controverting, as the case may be, the truth of the primary proposition. These methods are evidently as natural as they are ancient, and therefore as an instrument for mental discipline, Euclidean geometry still holds the first place, unchallenged by any other science. It assists, in particular, the cultivation of logical reasoning, ingenuity and imagination by a series of propositions beginning with the very simple and proceeding to the most complicated. It may be said to constitute the Greek method of thought, ranking so high in their estimation that Plato is credited with having written above the entrance to his academy "Let none but geometers enter here." The Greeks, especially Euclid, Apollonius and Archimedes, have never been excelled in the application of this method. Thales and Pythagoras brought to Greece all that Egypt had learned in geometry. Euclid (330 B.C. to 275 B.C.) collected and established his principles creating elementary geometry, Archimedes (287 B.C. to 212 B.C.) introduced the "method of exhaustions" that foreshadowed the theory of limits and the infinitesimal calculus of modern times, while Apollonius, without any assistance from algebra, discovered nearly all

the properties of the conic sections, or curves cut from the surface of a cone when intersected by a plane. (See GEOMETRY.) As examples of modern geometry characterized by a greater use of the principles of continuity and concepts involving relative position, but still in the main, synthetic in method, should be mentioned descriptive geometry, created by Monge; the projective geometry of Poncelet, Steiner and Von Staudt, and 'Abzählende Geometrie' or theory of characteristics, associated with the names of Plücker and Chasles.

*Algebra.*—Modern investigations of space relations, that is of geometry, owe their incomparable advance in the last period to the assistance afforded by algebra, which may be defined as the abstract science of quantity, and which finds its essential characteristic to be the analytical treatment of manifoldness. Inasmuch as algebra finds its origin in arithmetic, Newton's definition of algebra as a universal arithmetic, is sometimes followed. In arithmetic, we need as many symbols or combinations of symbols as there are numbers. If, on the other hand, a question presents itself that involves a general property of numbers, we can represent any number by some letter, *a*, for example, and it follows that whatever property is predicated of *a* holds for all numbers. But *a* can be taken to represent a geometrical magnitude, or time or velocity, and so on, and we therefore observe the necessity for a word to represent them all. This word is quantity, which may be defined as anything that is capable of being operated upon in accordance with an established law. Letters are, therefore, used in algebra to denote quantity, and each letter is defined, to suit the requirements of the case, to represent either a single quantity or any quantity of a class. Having been defined to denote one of a class, it can only be operated upon by the laws applicable to such quantity. The operations, whether those of arithmetic or otherwise, may be and usually are also denoted by letters or their combinations; and, when these themselves are subject to alteration by other operations, they come at once under the general definition of quantity. For example,  $\sqrt{-1}$  denotes an operation or a so-called imaginary quantity, primarily; but if operated upon by  $\sqrt{-1}$ , in harmony with the definition of the square root, we have  $\sqrt{-1} \sqrt{-1} = -1$ , and if the first factor is an operator, the second is a quantity, and conversely, provided the associative law holds true for this operation. In any case both operator and quantity operated upon must find their interpretation in the laws of operation involved, and these, in ordinary algebra, are those that govern in arithmetic. Known quantities being represented by the first letters of the alphabet, and unknown quantities by the last letters, an ordinary algebraic problem is, to establish a general rule which will determine the unknown quantity from the known, by virtue of a general relation existing between them. And another; to determine a series of quantities, which, when substituted for the unknown quantities, will satisfy the requirements of the general relation existing between them. And, again, from some established or defined relation to determine the other properties of the quantities involved. In this generalizing feature in addition to the analytic method to which it yields, algebra finds its superiority as a

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science. From one point of view algebra is the shorthand of abstractions; and it follows, that every true algebraic expression, whose symbols have an established interpretation, is theoretically capable of explanation as the embodiment of some truth concerning the quantities involved. It is clear, therefore, that the development of any science will be greatly facilitated if its concepts can be reduced to a dependence upon algebraic principles. In its association with geometry, this feat was first satisfactorily accomplished by Descartes, which achievement heralded the extraordinary advance of modern mathematics. Comparatively little had been done in algebra prior to his time. It is probable that the Hindus had invented an algebra before the era of the Greek mathematicians, and some rudiments are also apparent in the work of the Egyptians. The Arabs, in the Middle Ages, admit having obtained a few ideas from Hindoo and Greek sources, and were undoubtedly familiar with the masterpieces of the latter, in geometry, mechanics and astronomy. The Greeks, however, were not successful as algebraists, and instead of generalizing a proposition, were, as a rule, content with a large number of numerical examples. It is quite probable that they were able to solve an algebraic equation of the second degree, and in the writings of Diophantus, which represent the maximum of their attainment in the science, we have one, although not the earliest, attempt to introduce a system of symbols to denote quantities and operations. In particular, he made a really great advance by denoting an unknown quantity by  $x$ , and using the minus sign to distinguish negative quantities. He belonged to the second Alexandrian school, about the 4th century, A.D. Alkarisuni and his Arabian successors were particularly remarkable for their work in algebra, established rules for solving quadratic and some cubic equations, and introduced many algebraic and trigonometric expressions that are still in use. Their work was transmitted through Spain and Italy during the 12th century, due primarily to the efforts of Leonardo, a merchant of Pisa. The sum total of the achievements in algebra, prior to Descartes, was, however, inconsiderable in comparison with the wonders wrought by the Greeks in geometry. Descartes' great improvement consists in the adaptation of algebra to the needs of geometry; and in particular, to the determination of the properties of curved lines. This was accomplished by inventing a notation fixing, without ambiguity, the position of a point in space by its distances, measured according to a fixed law, from two or more intersecting straight lines, whose positions are given, and by denoting these continuously varying distances by  $x$ ,  $y$ ,  $z$ . For certain curves, notably the conic sections, it then became demonstrable that although these distances vary and are different for every point on the curve, the same equation, involving these variables and certain constants peculiar to the curve in question, remains unchanged, thereby establishing a general property of the curve with respect to its assemblage of points. Conversely, any relation that can be devised between these quantities establishes an assemblage of points on some curve or surface, and transformations of this equation affected by algebraic operations suffice to analyze and develop its further properties. Although in many of its aspects, and especially in its elementary

considerations, Descartes' method is synthetic before it is analytic, it has usurped the name of analytical geometry. Before the time of Descartes, Archimedes and others had made use of algebra to assist in the development of geometry; and this fact does not constitute the essence of his invention. It consists rather in this, that he presented a method whereby any characteristic property of a curve or surface enabled the mathematician to use this in the formation of an algebraic equation, which must involve, not this principle only but, implicitly, all the other concepts appertaining thereto.

*The Field of Research.*—Inspired by this new principle, the field of mathematical research broadened in the three centuries that have since elapsed to such an extent as to preclude any description within the limits of this review. It is imperative to consider, however, one other discovery, namely, that involving the concepts underlying the infinitesimal calculus of Newton and Leibnitz. In the calculus we find an analytic method of dealing with continuous as distinguished from discrete quantity, based upon the idea of the limit. A quantity may vary in accordance with some law and continuously approach in value that of some other quantity which, however, by the operation of law, it can never equal. If the difference between the variable and the other quantity can be made less than any previously assigned quantity however small, the latter is called the "limit" of the former. A fundamental conception in the theory of limits, is this, that if two variables are always equal, and they possess limits, these limits will also be equal; that is, given a relation between such variables, it is possible to pass to a true and definite relation between their limits. An infinitesimal is any variable, large or small, that has zero for its limit. Two infinitesimals will have a ratio, and although, in general, the limit of this ratio is indeterminate, in a particular case it may become finite and determinate. Equations between such limiting and finite ratios are therefore established by Newton. But a rate is a ratio and a variable rate, like velocity or acceleration, is the limit of a ratio of infinitesimals. The phenomena of the external world involve the conception of varying motion, and the varying rate of change of continuous and related quantities. The laws governing these phenomena, especially, when physical, are therefore expressible by equations involving limiting ratios of infinitesimals. Again the limit of a sum of an infinite series of infinitesimals, although each infinitesimal has zero for its limit by definition, may be finite for a series established through the operation of particular laws. And, based upon this conception, which involves the inverse operation from that described in forming limiting ratios, we have the integral calculus as the inverse of the differential calculus. These discoveries of Descartes and Newton were therefore peculiarly adapted to the development of mathematics in its application to every department of physical science involving the idea of motion. Applied mathematics, therefore, distinguishes the discoveries in the last period from those of its predecessors. Work in these branches in turn involved and directed a remarkable improvement in algebra and geometry until, as pure sciences, their progress transcends any as yet recognized application in the practical science to which they owe their inspiration.

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A general review of mathematics prescribes a limitation of the discussion confining attention to the most important fundamental and elementary concepts that underlie this fabric of thought. Number, space, time and the related concepts, expressed by manifoldness, function, continuity, quantity, operation and notation, furnish, therefore, the foundation of the subject. These are included in the primary divisions, arithmetic, geometry and algebra; all other branches of pure mathematics arising from these. They enter the field of applied mathematics when associated with concepts arising from experience and experiment with physical phenomena. The designations of the most important subdivisions of mathematics, associated with a list of elementary and accessible works thereon, is appended.

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**Mather, mǎth'ér, Cotton,** American colonial clergyman, son of Increase Mather (q.v.): b. Boston 12 Feb. 1663; d. there 13 Feb. 1728. He entered Harvard College at 11, and at his graduation in 1678 President Oakes expressed his expectation that he would resemble his venerable grandfathers John Cotton and Richard Mather, who should be united and flourish again in him. He was early distinguished for piety, and in his 14th year began a system of rigid and regular fasting and vigils which he continued through life. He was occupied after leaving college with teaching, and was for a time diverted from his purpose of becoming a preacher by an impediment in his speech; but having discovered how to avoid stammering by a "dilated deliberation" in his enunciation, devoted himself to theological studies, in 1680 became the assistant of his father in the pastorate of the North Church, Boston, and in 1684 was ordained as his colleague. He discharged his pastoral duties with zeal, pursuing his studies, elaborately preparing his sermons, publishing numerous works of devotion, secretly praying for special and suitable blessings on each member of his church, ejaculating prayers for those whom he met when he walked the streets, and availing himself of every occasion to inculcate lessons of piety. It was his aim also to maintain the ascendancy which had previously belonged to the clergy in New England in civil affairs, but which was then on the decline. When, at the report of the landing of the Prince of Orange in England, Governor Andros was seized and imprisoned in Boston, Cotton Mather prepared the public declaration justifying the measure. But it is in connection with proceedings concerning witchcraft that he is most generally known. In 1685 he published his 'Memorable Providences relating to Witchcraft and Possessions,' narrating cases which had occurred at intervals in different parts of the country; and during the witchcraft excitement in Salem in 1692 was a prejudiced investigator in the matter, publishing the next year his 'Wonders of the Invisible World,' in order to confirm believers in that kind of demoniac possession. In 1702 appeared his greatest work, 'Magnalia Christi Americana,' an ecclesiastical history of New England concerning which he was admitted to know more particulars than any other man. Though strongly marked by his partialities and prejudices, its somewhat quaint and grotesque character, its admixture of superstition, learning, and ingenuity, make it still interesting. In 1713 his 'Curiosa Americana' was read before the Royal Society of London, and he was elected a member of that body, being the first American to receive this distinction. In its 'Transactions' in 1721 appeared an account of the practice of inoculation for the smallpox, recently introduced by Lady Mary Wortley Montagu; and it was by the efforts of Mather in connection with Dr.

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Boylston, against both professional and popular prejudice, that the operation was first performed in Boston. His 'Essays to Do Good' (1710) was admitted by Dr. Franklin to have influenced some of the principal events of his life; and his 'Christian Philosopher' and 'Directions for a Candidate of the Ministry' enjoyed high repute. His 'Parentator' (1724) is a life of his father, Increase. Vain and pedantic as he was and narrow and credulous as he showed himself to be in regard to witchcraft and other topics of his time, he was in many directions a useful, public-spirited citizen who deserves to be regarded more leniently by posterity than has sometimes been the case. Consult: 'Life' by Samuel Mather (1729); Pond, 'The Mather Family' (1844); Marvin, 'Life and Times of Cotton Mather' (1892); Wendell, 'Cotton Mather' (1891); Tyler, 'History of American Literature' (1881).

**Mather, Increase**, American colonial divine son of Richard Mather (q.v.): b. Dorchester, Mass., 21 Jan. 1639; d. Boston 23 Aug. 1723. He was graduated at Harvard College in 1656, and in 1658 at Trinity College, Dublin. He afterward preached in Devonshire and the island of Guernsey, and on the Restoration was urged to conform and settle in England; but he refused, and on his return to Boston was invited to preach to the North Church, of which he was ordained pastor in 1664. This office he held for 62 years. He was a member of the synod of 1679, and drew up the propositions which were adopted concerning the proper subjects of baptism. In 1681 he was elected president of Harvard College, but the reluctance of his church to relinquish him induced him to decline the position. In 1684 the office was again offered him, and he accepted it with a stipulation that he should retain his relation to his people. He continued in this station till 1701, when he retired in consequence of an act of the general court requiring the president to reside in Cambridge. He received the first diploma for the degree of D.D. that was granted in America. When in 1683 Charles II. demanded that the charter of Massachusetts should be resigned into his hands, Mather was foremost in opposing the measure; and when that monarch annulled the charter in 1685, he was sent to England as agent for the colonies. He was in England during the revolution of 1688, and, having found it impossible to obtain a restoration of the old charter, accepted a new one, under which the appointment to all the offices reserved to the crown was confided to him. He returned in 1692, when the general court appointed a day of thanksgiving for his safety and for the settlement of the dispute. He is stated to have condemned the violent proceedings which followed relating to witchcraft. He was accustomed to spend 16 hours every day in his study, and always committed his sermons to memory. One tenth part of all his income was devoted to purposes of charity. He was the author of 92 distinct publications. His 'Remarkable Providences' was republished in the 'Library of Old Authors' (1856), and other works by him are: 'Cometographia, or a Discourse Concerning Comets' (1683); 'Cases of Conscience Concerning Witchcraft' (1693). Consult: Pond, 'The Mather Family' (1844); Walker, 'Ten New England Leaders' (1901).

**Mather, James Marshall**, English nonconformist clergyman and author: b. Darlington 1851. He studied architecture in Lincoln and later prepared for and entered the nonconformist ministry. He has published: 'Life and Teachings of John Ruskin,' which has passed through nine editions; 'Popular Studies in 19th Century Poets'; 'Lancashire Idylls'; 'The Sign of the Wooden Shoon'; 'By Roaring Loom'; etc.

**Mather, Richard**, American colonial divine: b. Lowton, Lancashire, England, 1596; d. Dorchester, Mass., 22 April 1669. He became a schoolmaster at Toxteth Park, near Liverpool, at the age of 15; studied at Brazenose College, Oxford, in 1618; was ordained in the English Church soon after, and became the minister of Toxteth, in which position he remained 15 years. He was suspended for non-conformity to the ceremonies of the Established Church in 1633, and though soon restored by the influence of friends was again silenced in the following year. He therefore decided to emigrate to New England, arriving in Boston in August 1635. The next year he became pastor of the church in Dorchester, and held that position till his death. He was one of the compilers of the 'Bay Psalm Book,' and assisted to frame in 1648 a model of discipline known as the Cambridge Platform. He married for his second wife the widow of John Cotton (q.v.). His 'Journal, Life and Death' was issued by the Dorchester Historical Society in 1850. Consult: Increase Mather, 'Life and Death of Richard Mather' (1670); Tyler, 'History of American Literature,' Vol. II. (1881).

**Mather, William Williams**, American geologist: b. Brooklyn, Conn., 24 May 1804; d. Columbus, Ohio, 26 Feb. 1859. He was graduated from West Point in 1828 and was an assistant professor of chemistry and geology there, 1829-35. After a short period spent as professor of chemistry at the University of Louisiana (1836), he undertook the superintendence of a geological survey of the 1st district of New York State which included the Hudson River counties, a labor which lasted from 1836 to 1844. He was also state geologist of Ohio 1837-40, and of Kentucky 1838-9, and from 1842-5, and 1847-50, professor of natural science in the Ohio University at Athens. He contributed frequently to scientific journals, edited the 'Western Agriculturist' for a time and published 'Geology of the 1st Geological District' in 'Natural History of New York' (1843).

**Mathers, math'ërz, Helen**. See REEVES, HELEN MATHERS.

**Matheson, mäh'të-sôn, George**, Scottish Presbyterian clergyman: b. Glasgow 27 March 1842. He was educated at Glasgow University and although he had lost his sight he entered the ministry of the Kirk of Scotland and was ordained in 1868. He was in charge of St. Bernard's Church, Edinburgh, 1886-95. Among his many published books are: 'Aids to the Study of German Theology' (1874); 'Natural Elements of Revealed Theology' (1881); 'The Psalmist and the Scientist' (1887); 'Sidelights from Patmos' (1897); 'The Sceptre Without a Sword' (1901); 'The Representative Men of the Bible' (1902).

## MATHEW — MATINS

**Mathew, mǎth'ū, Frank**, English novelist: b. Bombay 1865. He was educated at London University and became a solicitor in 1889. He has published: 'Father Mathew: his Life and Times' (1890); 'At the Rising of the Moon: Irish Stories and Studies' (1893); 'The Wood of the Brambles' (1896); 'The Spanish Wine' (1898); 'The Royal Sisters' (1901).

**Mathew, Theobald**, known as "FATHER MATHEW," Irish temperance reformer: b. Thomastown Castle, County Tipperary, Ireland, 10 Oct. 1790; d. Queenstown, Ireland, 8 Dec. 1856. He was educated at Maynooth College and ordained to the Roman Catholic priesthood in 1814. In 1838 he inaugurated a temperance crusade and his labors in Great Britain and Ireland induced hundreds of thousands to sign the total abstinence pledge. The most conclusive evidence of the benefit of his preaching was the reduction of nearly £600,000 on the duties of spirits imported in Ireland in five years. He made a tour of the United States in 1849-51 and was very successful. Though pensioned by the queen he was never entirely relieved from the burden of debt with which his extended tours had burdened him, and which caused his imprisonment for a time in 1847. Consult, 'Life' by Maquire (1863); F. Mathew, 'Father Mathew: his Life and Times' (1890).

**Mathews, mǎth'ūz, Albert**, "PAUL SIEGVOLK," American lawyer and author: b. New York 8 Sept. 1820; d. there October 1903. He was graduated from Yale in 1842 and after studying law was admitted to the New York bar in 1845. He soon acquired an extensive practice and was especially skilled in chancery practice. He found time for literary work despite the claims of his profession, and under the pseudonym, "Paul Siegvolk," published: 'Walter Ashwood,' a once popular love story (1860); 'A Bundle of Papers' (1879); 'Thoughts on Codification of the Common Law' (1881); 'Ruminations: The Ideal American Lady and Other Essays' (1892); 'A Few Verses' (1893); etc. In the early part of his career he was a close friend of N. P. Willis (q.v.), whom he aided in establishing 'The Home Journal.'

**Mathews, Charles**, English actor: b. London 28 June 1776; d. Plymouth, England, 28 June 1835. He made his début as an actor in Richmond in 1793 and was subsequently engaged for some years in Dublin and London. In 1818 he made a hit as a professional entertainer in his 'At Home.' He continued in this class of work, making two successful trips to the United States and returning, presented in England with great success 'A Trip to America.'

**Mathews, Charles James**, English actor: b. Liverpool 26 Dec. 1803; d. Manchester, England, 24 June 1878. He was the son of Charles Mathews (q.v.) and was educated as an architect, but abandoned that calling for the stage. As a light comedian he was very successful, but his attempts at managing Covent Garden and the Lyceum Theatre in London were failures. He made several trips to the United States, Paris and Australia, presenting an entertainment similar to his father's famous 'At Home.'

**Mathews, Ferdinand Schuyler**, American artist and author: b. New Brighton, N. Y., 30 May 1854. He was educated at Cooper Institute, studied art in Italy and has made a spe-

cialty of decorative designing. He has contributed extensively to the magazines both as illustrator and writer, in the latter field dealing chiefly with subjects which come within his own profession. He has published: 'The Writing Table of the 20th Century' (1900); 'The Field-Book of American Wild Flowers' (1902); etc.

**Mathews, Shailer**, American educator: b. Portland, Maine, 26 May 1863. He was graduated from Newton Theological Institution in 1887 and studied in Berlin. In 1887 he was appointed assistant professor of rhetoric at Colby University, and in 1889 accepted the chair of history and political economy, which he occupied until 1894, when he was made junior dean of the Divinity school in the University of Chicago and professor of New Testament history. He has published: 'Select Mediæval Documents' (1891-1900); 'The Social Teaching of Jesus' (1897); 'A History of New Testament Times in Palestine' (1899); 'The French Revolution: a Sketch' (1901); 'Principles and Ideals for the Sunday School' (1903); etc.

**Mathews, William**, American author: b. Waterville, Maine, 28 July 1818. He studied law at Harvard and was admitted to the bar in 1838, practising for a time in Waterville, but soon abandoned law for journalism. In 1862 he was appointed professor of English and rhetoric at the University of Chicago, but in 1875 resigned in order to devote himself exclusively to literature. Among his many books are: 'Getting on in the World' (1873); 'The Great Conversers' (1874); 'Oratory and Orators' (1879); 'Men, Places and Things' (1888); 'Nugæ Literariæ' (1896); etc.

**Mathews, William Smythe Babcock**, American musical writer and editor: b. Loudon, N. H., 8 May 1837. He obtained his musical education in Boston and became a teacher in 1853; he was for a time engaged at the Wesleyan Female Seminary in Georgia, but in 1867 he removed to Chicago, where he has been prominent as an organist and engaged in editorial work and criticism of music on the leading Chicago papers. In 1891 he established the magazine 'Music,' and edited it until 1903, when it became a part of the 'Philharmonic.' He is the author of: 'How to Understand Music' (1880-8); 'Music and Its Ideals' (1897); 'Dictionary of Musical Terms' (1895); 'Popular History of Music' (1901); 'The Great in Music' (1900-03); etc.

**Matin**, a large hound-like French dog, resembling the great Dane, but having a rough coat. The head is elongated, the forehead flat, the ears pendulous toward the tips; color, yellowish-fawn or whitish. It is commonly employed in France as a sheep-dog and watchdog.

**Matins**, the daily office of Morning Prayer in the Anglican communion. It is composed in part of the pre-Reformation offices of Matins and Lauds. In the Roman Catholic Church, the first portion of the Divine Office, with which Lauds are usually associated. On Sundays and double feasts matins have three nocturns; on simple feasts and week-days, one nocturn. Easter and Pentecost have each only one nocturn, with three psalms. After private prayer versicles and responses are recited; the invitatory psalm follows. In the first nocturn are said three psalms on feast days, 12 when the

office is of the Sunday, and three lessons from Scripture; the second and third nocturns have each three psalms, and the lessons are chosen from the patristic writings for the second, and from some commentary on the Gospel of the day for the third nocturn. On feasts of saints the lections of the second nocturn are usually biographical. Lauds consist of five psalms, the little chapter, a hymn, the canticle *Benedictus*, collect, and commemorations, if any.

**Matriar'chate**, position or power of a matriarch, a name formerly given to the wife of a patriarch. Among the Indians the mother is considered of superior importance in families, clans, or tribes. Job's wife, Xantippe, and others in history have been called matriarchs. In certain primitive tribes the mother, in line of descent and inheritance, takes precedence of the father, and government by mother or mothers was not unknown.

**Mat'rimony Vine**. See LYCIUM.

**Matsukata, Masayoshi**, mā-si-ō'shē mat-soo-kā'tā, COUNT, Japanese statesman: b. Satsuma 1835. He was son of a samurai, but fell in with the Radical party; was made head of the prefecture (or *ken*) of Hida after the revolution; was prominent in the tax reform of 1875; represented Japan in several industrial exhibitions; was a member of the Cabinet, in 1880 as minister of commerce, in 1881 as minister of finance, and, with the same portfolio, as prime minister from 1891 to 1893. His great work was in 1896-7, when he formed a new cabinet, carried through the gold standard, set Japanese credit on its feet, but he was forced to retire because of the ill-success of his scheme of taxation.

**Matsys, māt-sīs', or Massys, Quentin**, Flemish painter: b. Antwerp about 1460; d. there between 13 July and 16 Sept. 1530. A blacksmith until he was 20, legend says that he turned artist to win the love of a painter's daughter. He was acquainted with many of the notables of the day, including Dürer, Erasmus, and Sir Thomas More. Much of his present fame is due to genre pictures, especially of misers and money-changers, which are not his work, but that of his school, among them his son Jan, whose 'Misers' is at Windsor Castle. Matsys' own work is styled a connecting link between Van Eyck and the later Dutch realists; apart from such excellent portraits as those of Maximilian of Austria and Petrus Aegidius, it is mostly religious in theme. The 'Burial of Christ,' an altarpiece for the Antwerp Cathedral, now in the Antwerp Museum, and the 'Story of St. Anne,' now in the Brussels Gallery, are the best examples of his work.

**Mat'tawa**, a river in Canada, the source of which is Trout Lake, east of Lake Nipissing. It flows east a distance of about 50 miles and enters the Ottawa River at Mattawa. This river forms part of an almost continuous waterway from the Ottawa River to Lake Huron, and before the Canadian Pacific railroad was built this water route was much used for transportation and travel.

**Matteawan**, māt-te-a-wōn', N. Y., village, in Dutchess County; on Fishkill Creek, and on the New York, N. H. & H., and the Newburg, D. & C. R.R.'s; about 45 miles north of New York and two miles east of the Hudson River. The first permanent settlement was made in

1804; but there had been trading posts in the vicinity in the 18th century. Matteawan is in an agricultural region, and has considerable trade in fruit, potatoes, and dairy products. The industrial establishments are hat factories, novelty works, machine-shops, silk mills, coal and lumber yards. The prominent buildings are the State Hospital for the Criminal Insane, New Hospital, Highland Hospital, and the Howland Circulating Library. Pop. (1900) 5,807.

**Mattei, māt-tā'ē, Tito**, Italian musician and composer: b. Campobasso, Italy, 24 May 1841. He was educated in Naples. He was accorded the degree of professor in Saint Cecilia's Academy at Rome when he was 11 and was also elected a member of the Philharmonic Society in Florence and other cities. He gave his first concert when 15 and afterward made tours of Europe, but in 1863 settled in London and confined his concert tours to Great Britain, and in 1870 he conducted an Italian opera at the Lyceum theatre. He is the composer of hundreds of songs and pianoforte pieces, many of which have become widely popular, and the operas: 'Maria di Gand'; 'La Prima Donna'; etc.

**Matter**, in physics, mechanics and chemistry, the tangible substance of which the world external to our minds is composed, and which is characterized by the resistance which it opposes to muscular efforts exerted upon it. Since we can know it only through the mediation of our senses, its actual objective reality has often been questioned by philosophers and metaphysicians; and in order to avoid doubtful points of this sort it is frequently defined merely as a "physical concept," without making any hypothesis as to its objective existence. (Consult Pearson, 'The Grammar of Science.')

In physics and chemistry we think and speak of it as having a real existence, however, just as we do in common life. For scientific purposes it is highly important to be able to accurately compare the quantities of matter in two bodies; but the phrase "quantity of matter" is not commonly used in science, the word "mass" (or inertia) being substituted for it. The term "mass" is synonymous with "quantity of matter" so long as the bodies compared are identical in composition and in physical state; but by its use we avoid the uncertainty in the meaning of the longer phrase, when it is applied to bodies of dissimilar composition. Two bodies are said to have "equal masses" under the following conditions: Let the two bodies be conceived to be initially at rest, and free from the action of any external forces whatsoever. Let them then be exposed to the action of equal forces for an equal length of time. If, under these circumstances, the velocities that are produced in the two bodies are equal, the masses of the bodies are also equal, by definition. But if the velocities that are produced are unequal, then the masses are also unequal, and are (by definition) proportional to these velocities; the body which is moving the faster being the one whose mass is the less. It would be impossible to carry out an elaborate experiment of this kind every time we wished to compare the masses of a pair of bodies, and it fortunately happens that masses can be compared with great accuracy by merely weighing the bodies against each other in a balance. For equality of weight means that the earth's attractive force is the same upon both; and if (as we

## MATTER

know to be the case, by experiment,) the two bodies would fall with the same speed in a vacuum, it follows that equal forces acting upon the two bodies for equal times communicate to them equal velocities; and hence, by the definition of "mass," the masses of the two bodies are equal. It will be noted that mass and weight are two essentially different things, although they are very commonly confused, because they are strictly proportional to each other, according to the most accurate experiments that have yet been made. Yet it is not at all impossible to imagine a state of things in which mass and weight would not be strictly proportional. It is only by experiment, for example, that we know that the earth attracts a body with precisely the same force, whether the body is hot or cold. The attraction between two permanent magnets varies with the temperature, and it may yet be found that gravitative attraction varies in the same way, though to a much smaller extent. Numerous experimenters have in fact fancied that they could detect an effect of this kind, though its reality is not yet admitted. But we can hardly admit that the mass of a body is a function of the temperature; and so we see that the apparently strict proportionality between mass and weight is not at all a necessity of thought, but merely an experimental fact, which may any day be shown to be nothing but a close approximation to the actual truth.

So far as we know, matter can neither be destroyed nor created by any experimental means at our command, nor by any process now operative in nature. This great fact is often called the "law of the conservation of matter," and it appears to be rigorously true. As has been pointed out above, future experiment may show that the weight of a body depends to a slight extent upon its temperature, and it may also be found that the weight of a chemical compound is not always precisely equal to the sum of the weights of its constituents; but it is believed that any irregularities of this sort that may be discovered will hold true of the weight only, and will not affect the mass; and that the weight will also return to its original value when the substance that is weighed is brought back to the same chemical and physical condition again. The gravitative action of matter is one of its most singular attributes, and one which we are still far from understanding. It is apparently true that every particle of matter attracts every other particle with a force which is directly proportional to the product of the masses of the two particles, and inversely proportional to the square of the distance between them, and independent of every other circumstance. It is not certain that this law holds true, nor that the attraction exists at all, at distances comparable with the distance from the earth to the fixed stars, but it appears to hold rigorously at distances commensurate with the dimensions of the solar system. Electric and magnetic forces may be either attractive or repulsive; but gravitative action is probably always attractive, the only phenomena which would countenance the opposite view being the apparent repulsion that the sun exerts upon the tails of comets, and upon the coronal streamers that are seen at the time of a total solar eclipse.

Matter exists in three (or perhaps four) physical states. All ordinary bodies, for example, may be classified, roughly, either as solids

or fluids; fluids being further subdivided into liquids and gases. This classification is not all that could be desired, since there are certain bodies (such as wax) which have certain characteristics of the solids, and certain others of the liquids. A more complete and systematic classification is hardly practicable, however, in the present article. A solid body may be defined as a body capable of resisting a considerable shearing stress. (See ELASTICITY.) Solid bodies usually have a considerable tensile strength also. A solid does not yield continuously to a small deforming force; it resists deformation, and its resistance increases as the deformation increases. A fluid, on the other hand, is a substance having almost no shearing strength, and offering very little resistance to forces that tend to change its shape. A fluid yields continuously to a deforming force, and a force that will deform it at all will deform it indefinitely, so long as it is allowed to act. Considering the subdivision of fluids into gases and liquids, we may say that a gas is a fluid that presses continuously and in every direction upon the walls of the vessel containing it, and which follows them indefinitely if they retreat. A gas, if left to itself, tends to expand infinitely in all directions. A liquid is a fluid which does not follow the walls of the containing vessel if they retreat, and which has no tendency to expand indefinitely if left to itself. (For the prevalent theories regarding the constitution of matter, see GASES, KINETIC THEORY OF; MOLECULAR THEORY.)

When a gas is rarefied very highly by a mercury vacuum pump, it exhibits properties which are different in many respects from those manifested by gases in the ordinary state of density. The pressure in such a rarefied gas, for example, may be different in different directions; so that in this respect, at least, the rarefied medium resembles a solid rather than a gas or liquid. Mechanical and electrical properties are also observed at high exhaustions which cannot be reproduced at ordinary pressures; and for these and other reasons Crookes considered that a gas, when under only (say) the millionth or ten millionth of an atmosphere of pressure, may be fairly said to constitute a "fourth state of matter," which he considered to be as different from the gaseous state as the gaseous state is from the liquid state. At first thought this appears to be an extreme and hardly a justifiable view; but it must be remembered that Andrews showed that the distinction between a liquid and the gas or vapor obtained from it by evaporation ceases to exist at temperatures higher than a certain critical value peculiar to each substance. (See CRITICAL POINT.) This temperature is about 88° F. for carbon dioxide, and at temperatures progressively higher than this the isothermals of carbon dioxide approximate with increasing closeness to the hyperbolas of a perfect gas. It might be thought that a critical state exists with reference to the solid and liquid states; but this is still somewhat doubtful. It appears probable that no such state exists between a solid and its liquid, unless the solid is crystalline; and its existence has not been established even for this case.

See MOLECULAR THEORY; GASES, GENERAL PROPERTIES OF; ELECTRON; SOLUTION; ETHER; VACUUM; etc. Consult, also, Tait, 'Properties of Matter'; Kimball, 'Physical Properties of Gases'; Poynting and Thomson, 'Properties of

## MATTERHORN — MATTING

Matter'; Risteen, 'Molecules and the Molecular Theory of Matter'; Lehmann, 'Molekularphysik.'

**Matterhorn**, măt'tēr-hörn, Mount. See CERVIN, MONT.

**Matteson**, măt'č-són, **Tompkins Harrison**, American artist: b. Poughkeepsie, N. Y., 9 May 1813; d. Sherbourne, N. Y., 2 Feb. 1884. His early lessons in art were from an Indian; otherwise he was mostly self-taught until after the success of his 'Spirit of '76,' when he settled in New York and studied in the National Academy. From 1851 until his death his home was Sherbourne. For a time he was a member of the New York legislature. His themes were historical or from American country life, and his best known pictures are 'The First Sabbath of the Pilgrims,' 'Examination of a Witch,' 'Eliot Preaching to the Indians,' 'Rip Van Winkle's Return from the Mountains,' 'At the Stile,' and 'Foddering Cattle.'

**Matthew, Gospel of.** See GOSPELS.

**Matthew Town.** See INAGUA, GREAT.

**Matthews**, măt'h'uz (James) **Brander**, American author: b. New Orleans, La., 21 Feb. 1852. Graduated from Columbia in 1871, and from the Columbia Law School in 1873, he was admitted to the New York bar (1873), began to contribute to the magazines in 1873, later turned wholly to literature, and in 1892 was appointed professor of literature in Columbia. In 1898 he became professor of dramatic literature. He was a founder of The Players and Authors clubs, of the Dunlap Society and the American Copyright League, and of the Columbia University Press. In 1889-91 he was president of the Nineteenth Century Club. He wrote several dramatic works, among them 'This Picture and That'; 'A Gold Mine' (with G. H. Jessop); 'On Probation' (also with Jessop); and 'Peter Stuyvesant' (with Bronson Howard). His published volumes include, from an extensive list, the following: 'French Dramatists of the Nineteenth Century' (1881); 'In Partnership' (with H. C. Bunner; 1884); 'A Secret of the Sea, and Other Stories' (1886); 'Pen and Ink' (1888); 'American Literature' (1896); 'Outlines in Local Color' (1897); 'A Confident To-morrow' (1898); 'The Action and the Word' (1900); 'The Historical Novel, and other Essays' (1901); 'Parts of Speech: Essays in English' (1901); 'The Development of the Drama' (1902). He is perhaps best known for his critical papers, marked by keen analysis and a style of much distinction. Some of his earlier writings appeared over the signature 'Arthur Penn.'

**Matthews**, **Edmund Orville**, American naval officer: b. Baltimore 24 Oct. 1836. He was graduated from the United States Naval Academy in 1855 and served in the navy with several promotions before the outbreak of the Civil War, in which he served with distinction. In 1869-73 he was in command of the torpedo boat corps at Goat Island, Newport Harbor, and he commanded the Brooklyn in the Asiatic squadron in 1885-7; he was a member of the board of inspection and survey in 1891-4, and in 1897 was raised to the rank of rear-admiral. He was appointed president of the examining board in 1898 and served until he was retired in that year.

**Matthews**, **Franklin**, American journalist: b. St. Joseph, Mich., 14 May 1858. He was graduated from Cornell University in 1883, was reporter and editor on the *Philadelphia Press* 1886-90, and since the last named year has been editor of the *New York Sun*. He has published 'Our Navy in Time of War' (1899); 'The New-born Cuba' (1899).

**Matthews**, **Stanley**, American jurist: b. Cincinnati, Ohio, 21 July 1824; d. Washington, D. C., 22 March 1889. He was graduated from Kenyon College in 1840, studied law and was admitted to the bar in 1842, when he established a practice in Maury County, Tennessee, but returned to Cincinnati in 1844 and engaged in practice there. He was editor of the *Cincinnati Herald*, an anti-slavery journal in 1846-9, and held various political offices, and in 1855-6 was a State senator. In 1858 he was appointed United States district-attorney for the southern district of Ohio, but at the outbreak of the Civil War in 1861 entered the volunteer service and was commissioned lieutenant-colonel and was a colonel when in 1863 he resigned to accept the seat of judge of the superior court of Cincinnati. He was elected United States Senator in 1877 after having acted as counsel before the electoral commission, and in 1881 he was appointed a justice of the Supreme Court of the United States.

**Matthias**, ma-thi'as, a disciple of Jesus, probably one of the 70, who was chosen by lot to take Judas Iscariot's place among the 12. Little is known of him. Even early legend confused him with Matthew, and an apocryphal gospel was attributed to him. In the Roman Catholic Church 24 February, in the Greek 9 August, is sacred to him. The 'Acts of Andrew and Matthias' make him a missionary in Africa.

**Matthias** (Ger. măt-tē'äs), emperor of Germany: b. Vienna 24 Feb. 1557; d. 20 March 1619. He was a younger son of Maximilian II. (q.v.). In 1612-19 he was emperor of the Holy Roman Empire, having been elected on the death of his brother Rudolf II. (q.v.) His reign was an unsuccessful one. He attempted in vain to suppress by decree the Catholic League and Protestant Union. In 1628 the Thirty Years' war began.

**Matthias Corvinus**, kôr-vē'noos, THE GREAT, king of Hungary: b. Klausenburg, Transylvania, 27 March 1443; d. Vienna 6 April 1490. The second son of John Hunyady, he was imprisoned in Bohemia by his father's enemies, who strongly but unsuccessfully opposed his candidacy for the crown of Hungary in 1458. Another party of opposition attempted to make the Emperor Frederick III. king of Hungary; but Matthias brought them to terms and in 1463 made peace with Frederick. By the Peace of Olmütz, 22 July 1479, he gained Silesia, Moravia, and Lausitz, and the succession to the crown of Bohemia. In his wars with the Turks he was equally successful and a part of Bosnia was ceded to him by the Porte. War broke out again with the Austrian emperor; Matthias invaded his territory and captured and held Vienna. His court was a centre of scholarly men and his library, called the Corvina, a famous collection. The internal administration of Hungary was greatly improved under Matthias.

**Mat'ing**. While this term is usually employed to designate floor coverings made from



## MATting FIBRES—MATTO-GROSSO

reeds and fibrous grasses, it is a generic term which includes not only the commercial mattings for house floors, which are made in Eastern countries, but a much wider range of articles useful in the domestic economy, and in other employments, such as screens and tatties, sleeping mats (used in India and the East), the matting employed by nurserymen for protecting hotbeds and cold frames, and even some forms of thatch. For the most part mattings are hand-woven, in the finer varieties the warp being cotton or other yarns, and the filling the culms of various sedges, reeds and grasses, an example being the familiar Japanese mattings of the house-furnishing stores. In the Russian bast (q.v.) mattings for nurserymen's use, bast of the linden tree is employed for both warp and filling, very coarsely woven or plaited. The roots of the Khus-Khus (*Andropogon squarrosus*), a perennial grass of India, are woven into fragrant screens for open windows, and also made into awnings. The Taika rush mats of Lormosa are famous as sleeping mats, and the best grades are said to be as fine and soft as cloth, resembling the best Panama hat weaving. Consul Davidson states that a mat of the highest grade, measuring 5 x 6 feet, requires the labor of a girl weaver 120 days, and such mats have sold for 60 to 70 yen (or about \$40). The rush is an unidentified species, but sleeping mats are made from several species of *Cyperus* and *Scirpus* found in Asia, Africa and other countries.

The commercial mattings used for house decoration are for the most part of Chinese and Japanese manufacture. In Japan two species are employed, *Juncus effusus*, the Bingo-i mat rush, which is always manufactured into the costly mats used by the higher classes (and known as Tatamiomote), and *Cyperus unitans*, which is employed for the cheaper grades. The largest importer of these mats is the United States, England, Austria, and Germany, following in the order named. The qualities of the Bingo-i are named as follows: Kinkwanyen, manufactured at Okayama; first quality Aya-mushiro, second quality Aya-mushiro, Damask Aya-mushiro, common Aya-mushiro, manufactured at Bittiro. First quality Somewake-mushiro, common Somewake-mushiro, Damask Hana-mushiro, common Hana-mushiro, manufactured at Bingo; ordinary Hana-mushiro (best quality), manufactured at Chikugo. *Cyperus unitans* produces the Shichito-i mats which are chiefly manufactured in the Oita prefecture. The plant is cultivated both upon upland and irrigated lands. The varieties of mats from this species are known by names as follows: Kikai-ori Hana-mushiro, Damask Hana-mushiro, common Hana-mushiro (two forms), Seidaka Hana-mushiro, manufactured at Bungo. Mattings made from the two species above have been exported in a single year to the value of 650,000 yen, or over \$400,000.

The Chinese and Korean mat rush is *Cyperus tegetiformis*, this species also being used for the manufacture of cuffs and sandals. The India commercial mattings are made chiefly from *Cyperus corymbosus* and *tegetum*; the latter being known as the Calcutta mat rush, while the former is used for the Tinnerelly mats which are the finest made in India. They are also made at Palghat, but these are not so fine. In the manufacture of the India mattings the culms are split into two or three parts and then woven into mats

upon a warp of threads previously stretched across the floor of a room. The operator passes the culms with the hand alternately over and under the successive threads of the warp, and presses them home.

It would be difficult to enumerate all of the mattings made in different countries, though mention should be made of the fine and highly prized Niihau mats of Hawaii, produced from *Cyperus levigatus*. Matting is made in Spain and Morocco from *Juncus maritimus*, and in Italy from *Juncus acutus*. Two species of sword rush, *Lepidosperma gladiatum* and *L. flexuosum*, are used by the natives of Australia not only for mats, but for baskets and other articles, and *Lepironica mucronata*, found in Asia, Africa and Polynesia, supplies the fibre for the mats with which Chinese boatmen cover their cargoes.

In the United States a handsome and utilitarian form of floor matting is largely manufactured from Slough grass, *Carex filiformis*. Fully described under Fibre (q.v.).

The University of California has recently been experimenting with several species of matting rushes, chiefly *Juncus effusus*, and *J. robustus*, from which a fine sample of matting has been manufactured at a factory in Maine. There is a possibility therefore that rush matting may be produced in the United States, commercially, in the near future.

For matting fibres see also 'Dictionary Economic Products of India,' 'Descriptive Catalogue of Useful Fiber Plants of the World,' and 'The Island of Formosa,' by Jas. W. Davidson. The leaves of many species of palm, in different parts of the world, are used for native mats and mattings, though few of these ever reach commercial importance. See PALM.

CHARLES RICHARDS DODGE.

### Matting Fibres. See FIBRE.

**Matto-Grosso**, măt'too-grô'ssoo, Brazil, the westernmost state, bounded on the north by a range of mountains which separates it from Pará; east by the Araguaia, which separates it from Goyaz; southeast by the Parana, separating it from São Paulo; south by Paraguay; and west by Bolivia; area, 532,445 square miles. It is traversed, northwest to southeast, by a mountain chain, forming the principal watershed between the basins of the Amazon and the Rio de la Plata. From the mountains numerous streams descend through lofty rocky valleys, which gradually spread out into immense plains. The principal rivers are the Guapore, Juruena, Xingu, Araguaia, Parana with its tributary Pardo, and the Paraguay with its tributaries São Lourenço and Tacoary. The dense forests which cover a great part of the surface have given the province its name, Matto Grosso, signifying "Great Forest." They abound with inexhaustible supplies of the finest timber, and also yield many rare and valuable gums, balsams, and medicinal plants. Cacao, jalap, and maté are of spontaneous growth. Numerous wild animals infest the woods. The state is rich in minerals. There is scarcely a district in which gold has not been found, though the working of the mines has ceased to be profitable. Iron is abundant, but is unworked. Over an extensive region near the centre, diamond mines were long wrought, and at one time yielded a large revenue to the Portuguese government. In other quarters various other gems and crystals are obtained. In many

## MATTOON—MAUMEE

of the valleys and plains the soil is of remarkable fertility, producing rich crops of rice, millet, mandioc, haricots, cotton, sugar, and tobacco; but the greater part of the surface remains in a state of nature. The state is represented in the chamber of deputies of the Federal government by four members, and in the Federal senate by three senators. Its internal affairs are administered by a state executive and legislature, the latter being chosen by popular vote. The capital of the state is Cuyaba. Pop. (exclusive of Indians) in 1890 92,827.

**Mattoon**, ma-toon', Ill., city, in Coles County; on the Illinois C., the Peoria, D. & E., and the Cleveland, C. C. & St. L. R.R.'s; about 75 miles east by south of Springfield. It was settled and incorporated in the year 1855. It is situated in an agricultural region in which broom corn is one of the principal products. The chief manufacturing establishments are broom factories, flour mills, grain elevators, wagon and carriage factories, foundries, machine-shops, and repair shops for several railroads. It has a large trade in its manufactured articles, grain, fruit, and live-stock. Some of the prominent buildings are the Old Folks' Home (I. O. O. F.), the public and parish schools, the public library and reading room, and the churches. The electric-light plant is owned and operated by the city. Pop. (1890) 6,833; (1900) 9,622.

**Maturin**, mā-too-rēn', Venezuela, a town in the state of Bermudez, formerly the capital of the state of Maturin, now united with Bermudez. It is on the Guarapiche branch of the Orinoco delta, 25 miles by rail above its port Colorado, and 40 miles from the sea. A considerable trade with the West Indies, principally in cattle and hides, is carried on. In the neighborhood are extensive plantations of cacao. Pop. (1891) 14,473.

**Matzoon**, a milk food used in Armenia; prepared by exposing milk in open vessels to a heat of 90° F., and when coagulation takes place the curd is broken up by a churning process, and a little salt is added.

**Mat'zoth**, the Hebrew name for a kind of unleavened bread or biscuit eaten by the Jews during the feast of the Passover.

**Mauch Chunk**, māk chūnk, Pa., a town and county-seat of Carbon County, on the Lehigh River, the Lehigh Coal and Navigation Company's Canal, and on the Central of N. J., and the Lehigh V. R.R.'s; 46 miles west by north of Easton. The town is picturesquely built on the side of a mountain rising 1,500 feet from the river, here winding through a narrow, deep ravine, and each summer is visited by thousands of tourists, attracted by the beauty of the surrounding natural scenery. The town has a county building, Y. M. C. A. building, the Dimmick Memorial Library, is electrically lighted, and has electric street railways. It has a number of foundries, shoe factory, car shops, etc., but is best known as an important coal centre, marking the extreme boundary of the anthracite coal region of Pennsylvania; it was established by the Lehigh Coal and Navigation Company in 1818. The Summit Hill coal mines, nine miles southwest of the town, are among the best in the State. The coal is now carried through a tunnel, but was formerly transported to Mauch Chunk by a gravity railroad known as the Switchback, which has become famous as an ex-

citing pleasure route for tourists. Mounts Pisgah and Jefferson, the summits of which are reached by the Switchback railroad; Prospect Rock, Flagstaff Peak, and Glen Onoko are points of considerable interest, commanding splendid views of the Lehigh Valley. Pop. (1900) 4,029.

**Maud Mul'ler**, a poem by J. G. Whittier, first published in the 'National Era,' December 1854. It is a ballad reciting a romantic passage in the lives of a susceptible judge and a country girl.

**Maudsley**, mādz'li, Henry, English alienist: b. Giggleswick, Yorkshire, 6 Feb. 1835. He was graduated in medicine from the University of London in 1857, was editor of the 'Journal of Mental Science' in 1863-78, in 1869-70 was professor of medical jurisprudence in University College, London, and in 1869 became a fellow of the Royal College of Physicians. A list of his works includes: 'Physiology and Pathology of the Mind' (1867); 'Lectures on Body and Mind' (1870); 'Responsibility in Mental Disease' (1874); 'The Physiology of Mind' (1883); 'Natural Causes and Supernatural Seemings' (1886).

**Maule**, mow'lā, Chile, a maritime province bounded north by the province of Talca, east by Linares and Nuble, south by Concepcion, and west by the Pacific Ocean. Area, 2,930 square miles. It takes its name from its principal river. The well wooded Coast Range, nearly 3,000 feet high, occupies the great portion of the surface. Agriculture and its allied occupations constitute the principal industries. Capital Caquenes; chief port Constitucion. Pop. of province (1895) 119,791.

**Maule**, Chile, a river rising in the Andes and after a westerly course of about 150 miles, 52 of which are navigable for small vessels, flowing into the Pacific Ocean near the village of Constitucion, 99 miles northeast of Concepcion.

**Maulmain**, māl-mān', or Moulmein, mowl-min', Burma, the capital of the Tenasserim division, and a seaport near the mouth of the Salwin River, on the Gulf of Martaban. The town, comparatively modern, dating from 1826, is regularly built on level ground between the river and a range of wooded hills, on whose heights are the gilded spires of numerous pagodas and elegant residences, commanding fine views of beautiful scenery. Maulmain has numerous public buildings, churches, chapels, and missionary establishments, several charitable and educational institutions, barracks, a hospital, jail, etc. A considerable trade is carried on with Indian ports, the chief exports being teak-wood and rice, the imports, piece goods, hardware, provisions and general merchandise. Pop. (1901) 58,446, besides native Burmese, comprising Hindus, Eurasians, Armenians, Chinese, Malays, Jews, and Europeans.

**Maumee**, mā-mē', a river formed by the junction of Saint Mary's and Saint Joseph's rivers at Fort Wayne, Ind. It flows northeast across the northwest corner of the State of Ohio, and enters Lake Erie through Maumee Bay. The river is 150 miles long and navigable 12 miles from its mouth to the Maumee Rapids. The Miami and Erie Canal, which connects Lake Erie with the Ohio River, begins at the head of navigation on the Maumee, and follows the

## MAUNA KEA—MAURICE

course of the river to Defiance, then turns south. The Maumee Bay, a shallow body of water, has been improved by deepening and straightening the channel. Toledo is at the mouth of the Maumee. The Maumee River was a part of one of the water routes much used by the early missionaries and explorers. The distance from the head waters of the Maumee to the Wabash River is only about 25 miles.

**Mauna Kea**, mow'nā kā'ā, Hawaii, an extinct volcano, the highest peak in the Pacific, 13,805 feet in altitude. See HAWAII.

**Mauna Loa**, mow'nā lō'ā, Hawaii, a volcano 13,760 feet high, with a crater nearly five miles in circumference, and vertical precipices on the inner side 500 to 600 feet high. Mauna Loa is situated in the central southern portion of Hawaii, and on its eastern slope is the still larger crater of Kilauea, about nine miles in circumference, but apparently having no communication with Mauna Loa, their periods of activity being independent of each other. See HAWAII; KILAUEA.

**Maundy** (mān'dī) **Thursday** is the Thursday in the Passion week. Another popular old name of the day is Shere Thursday, from the custom of shearing the hair which the priesthood used to observe. It used to be the custom in England and other countries, and still is in Austria, for the sovereign to wash the feet of a certain number of poor persons, and to send them away with presents in the shape of food, clothing, and money. This ceremony is in commemoration of the act of Christ, who washed his apostles' feet on the occasion of the last supper.

**Maupassant, Henri René Albert Guy de**, ðñ-rē ré-nā āl-bār gē dē mō-pā-sān, French novelist: b. Chateau Miromesnil, Seine-Inferieure, France, 5 Aug. 1850; d. Paris 6 July 1893. He began his career as a clerk in the navy department in Paris and also served for a time in the French army during the Franco-Prussian war. The novelist Flaubert, a friend of his mother's, was his godfather, and the youth took him as his model in the art of composition. After years of practice, during which he wrote and destroyed a great number of manuscripts, he allowed a short story, 'Boule de Suif,' to appear in 1880, a work which displayed the greatest finish and at the same time allied him to the naturalistic school of fiction. In the same year he published a book of verse, 'Des Vers,' and a drama, 'Histoire du vieux Temps.' After this he continued to cultivate the short story and was very soon recognized as one of the greatest writers of short stories the 19th century had seen. In spite of the perfection of art displayed in their construction neither his brief tales nor his novels form pleasant reading. They compel admiration, but they are dominated by pessimism and in his later work the traces of an unbalanced mind may be plainly seen. In 1892 De Maupassant's mental malady occasioned the cessation of literary occupation, two years later he became wholly insane, and he died the next year in an asylum. His collections of short stories include, 'La Maison Tellier' (1881); 'Mlle. Fifi' (1883); 'Les Sœurs Rondoli' (1884); 'Yvette' (1884); 'Contes du Jour et de la Nuit' (1885); 'Contes et Nouvelles' (1885); 'La Horla' (1887); 'La petite Roque' (1888); 'La Main gauche' (1889); 'Le Père Milon'; 'L'inutile Beauté' (1890); etc. The finest of his six nov-

els is 'Pierre et Jean' (1888); the others are: 'Une Vie' (1883); 'Bel Ami' (1885); 'Mont Oriol' (1887); 'Fort comme la Mort' (1889); 'Notre Cœur' (1890). He also published several collections of travel sketches, such as 'Au Soleil' (1884); 'Sur l'Eau' (1888); 'La Vie errante' (1890). A collection of 13 of his short stories published in English with the title 'The Odd Number,' represents him at his best, both in point of art and as regards the stories themselves. The absence of a moral sense is less apparent here than elsewhere and there is less of gloom and animalism perceptible.

**Maupertuis, Pierre Louis Moreau de**, pē-ār lōo-ē mō-rō dē mō-pēr-tü-ē, French mathematician and philosopher: b. St. Malo, France, 28 Sept. 1698; d. Basel, Switzerland, 27 July 1759. He entered the army in 1718 and after five years' service resigned in order to become instructor in mathematics in the Academy of Sciences. He went to England in 1728, where he was made a member of the Royal Society, and became a pupil of Newton. In 1736 he conducted a scientific expedition to Lapland for the purpose of measuring an arc of the meridian, the result of which was a confirmation of Newton's theory of the flattening of the globe at the poles. In 1743 he was elected to the French Academy, in 1744 was summoned to Prussia by Frederick the Great, and in 1746 was declared president of the Academy of Sciences at Berlin. A dispute with the philosopher König regarding the discovery of the infinitesimal calculus shortened his days. Among his works are: 'Sur la Figure de la Terre' (1738); 'Discours sur la Figure des Astres' (1742); 'Maupertiana ou divers Ecrits' (1753). Consult: De la Baumelle, 'Vie de Maupertuis' (1856); Damiron, 'Memoires sur Maupertuis' (1858).

**Maurel**, mō-rēl, **Victor**, French singer: b. Marseilles 1848. He was educated at the Paris Conservatoire and made his début in Paris in 1869. His first appearance in Royal Italian Grand Opera was in 1873 and he achieved a signal success. He created Iago in Verdi's 'Otello' and has appeared in many operatic roles in Europe and United States, being generally recognized as the leading acting baritone actor on the Italian stage.

**Maurepas, Jean Frédéric**, zhōñ frā-dā-rēk mō-ré-pā, **Phélypeaux**, COMTE DE, French statesman: b. Versailles 9 July 1701; d. there 21 Nov. 1781. He became minister of state under Louis XV. in 1738, but in 1749 was banished the court for an attack on Mme. Pompadour. In 1774 he was made prime-minister by Louis XVI. The chief events of his administration were the restoration of the Parliament of Paris (12 Nov. 1774), and the alliance with and assistance of the American colonies in their struggle against Great Britain. Consult Guyot, 'Eloge Historique de M. de Maurepas' (1782).

**Maurice**, mǎ'ris (John), **Frederic Denison**, English Anglican theologian and author, one of the leaders of the Broad Church movement: b. Normanston, Suffolk, 29 Aug. 1805; d. Cambridge 1 April 1882. He was son of a Unitarian clergyman; was educated at Trinity Hall, Cambridge; settled in London, where he was editor of the 'Athenæum' for several years; and having decided to take holy orders entered Exeter College, Oxford. In 1834 he became curate of Bubbenthal, and two years later chaplain to Guy's

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Hospital. He became professor of history in King's College, London, in 1840, and of divinity as well in 1846, but was deprived of both chairs in 1853 because of the liberal tenor of his 'Theological Essays.' Up to 1860 he was chaplain of Lincoln's Inn, and from 1860 to 1869 incumbent of St. Peter's, Vere Street, London. In 1866 he was elected professor of moral philosophy at Cambridge. During his life in London Maurice founded the Working Men's College and Queen's College (for women), took a prominent part in various practical philanthropies, and was a leader of the Christian Socialists. He was a man of wonderfully sweet and beautiful character; a fervent preacher, who made much of the fatherhood of God; and a social reformer, whose lack of success was due to the fact that he was before his time. Among Maurice's works are 'Eustace Conway,' a novel (1834); 'The Epistle to the Hebrews'; 'Warburtonian Lectures' (1846); 'The Religions of the World'; 'Boyle Lectures' (1847); 'The Lord's Prayer,' sermons (1848); 'History of Moral and Metaphysical Philosophy' (1850-60); 'Ecclesiastical History of the First and Second Centuries' (1854); 'The Word "Eternal,"' urging that "eternal punishment" is not "everlasting punishment" (1863); 'Casuistry, Moral Philosophy, and Moral Theology' (1866); 'The Conscience' (1868). Consult the 'Life, chiefly told in his own Letters,' by his son (1884); Rogers, 'Men and Movements in the English Church' (1898).

**Maurice of Nassau**, Prince of Orange and Count of Nassau: b. Dillenburg, Nassau, 13 Nov. 1567; d. The Hague 23 April 1625. His father, William the Silent, was assassinated in 1584, and the 18-year-old boy was chosen stadtholder by the provinces of Holland and Zealand, and later by the other provinces, the command of the army being entrusted to him in 1587 by the States-General. He captured Breda, Zutphen, and Nimeguen in 1590-1, and by 1597 had wrested the principal towns of the Netherlands from the Spanish. But Ostend was lost in 1604 and in 1609 a truce was made with Spain for 12 years. Internal dissensions followed and Olden Barneveldt, leader of the aristocratic republicans and of the party of religious tolerance, was condemned to death (1619) on the charge of high treason, but actually because of his opposition to Maurice. The stadtholder renewed the war with Spain in 1621, immediately upon the expiration of the truce, and died at the very time he was negotiating an alliance with France and with England. The greatest general of his day he was personally cold and unscrupulous.

**Maurice of Saxony**, DUKE AND ELECTOR OF SAXONY, German soldier: b. Freiberg 21 March 1521; d. near Sievershausen 11 July 1553. He succeeded his father, Henry the Pious, as duke of Saxony, in 1541; and although a Protestant refused to join the Schmalkald League. In 1548, two years after a secret treaty with the emperor, Maurice was made elector of Saxony. But he soon broke with the emperor, fathoming his purpose of crushing the German princes, and by a sudden show of force made Charles sign the Treaty of Passau 31 July 1552. On the 9th of July in the following year he defeated Albert of Brandenburg-Kulmbach, who had refused to accede to the Treaty of Passau, in the battle of Sievershausen, but died two days later of his wounds. Maurice was the foremost general and

diplomat of his day in Germany, but he was entirely without scruple or principle, and played off one party against another until he was little trusted by either.

**Mauricius**, mǎ-rîsh'ŭ-ŭs, **Flavius Tiberius**, emperor of the East 582-602 A.D.: b. Arabissus, Cappadocia, about 539 A.D.; d. Chalcedon 27 Nov. 602 A.D. He served with distinction against the Persians, and for his abilities and character was made successor to Tiberius II. by that emperor. His reign was filled with wars. He was, however, one of the greatest and best of the Eastern emperors, a patron of the arts and sciences, and himself considerably learned. Phocas, one of his generals, commanding the army operating against the Avars, led a revolt against him, and he fled to Chalcedon, where he was murdered by Phocas' order. He wrote *Στρατηγικά*, a work on military affairs, published in a Latin version by Scheffer at Upsala in 1664.

**Maurists**, mǎ-rîsts, the members of the Congregation of St. Maur, to whom literature owes the stately tomes known as 'Benedictine Editions.' The Congregation had its origin in a reform of the Benedictines in the early part of the 17th century; it was supported by De Retz and afterward by Richelieu, and in 1720 possessed in France six provinces, containing 180 abbeys and priories. Among the most celebrated of the Maurists are Mabillon, Martene, Montfauçon, the founder of the science of archæology, Ruinart, Lami, Le Nourri, and Martianay. Jansenism seems to have affected some of the convents, and, according to Badiche, a Masonic lodge was established at Glanfeuil in 1755, over which the prior of the monastery in that place presided. The Congregation was suppressed in 1792.

**Mauritania**, mǎ-rî-tǎ-nĭ-a, or **Mauretania**, Africa, the ancient name of the northwestern portion, corresponding to Morocco and western Algeria. It derived its name from its inhabitants, called by the ancients *Mauri*, a word equivalent to "Blacks." In 40 A.D. it became a Roman province. From 429 to 534 it was held by the Vandals, and in 650 it was conquered by the Arabs. See MOROCCO.

**Mauritius**, mǎ-rîsh'ŭ-ŭs, or **Isle of France**, an island colony of Great Britain, in the Indian Ocean, 500 miles east of Madagascar. It is of an oval form, about 40 miles in length from northeast to southwest, and 25 miles in breadth; area, 705 square miles. There are numerous capes and bays along the shore and the island is surrounded by coral reefs. It is composed chiefly of rugged and irregular mountains, rising into points of considerable height; the highest are the Montagne de la Rivière Noire, 2,730 feet, and the singular isolated rock Peter Botte, 2,700 feet. Between the mountains, and along the coast, there are large and fertile plains and valleys, having a rich soil of black vegetable mold or stiff clay, watered by numerous streamlets, many of which become periodically dry. The climate is pleasant during the cool season, but oppressively hot in summer, and the island is occasionally visited by severe epidemics of fever. The rainy season is from January to April; between December and March the island is subject to hurricanes, occasionally of extraordinary violence. When discovered in 1505 the island was almost entirely covered with wood, the greater part of which has now been cut down, although

## MAURITIUS HEMP—MAUSOLEUM

some extensive forests still remain. The fauna then included the dodo, but otherwise was in no way remarkable. Some of the trees are valuable, particularly the black ebony. The indigenous vegetation includes orchids, screw-pines, the traveler's-tree, bamboo, etc. Many plants introduced from Europe, Africa, Madagascar, and India thrive well, and nearly every beautiful tropical tree or delicious fruit is met with. The principal item of cultivation is sugarcane, and to a limited extent rice, maize, manioc, vanilla, coffee, spices, fruits, and tea, the last introduced recently. The value of the exports of unrefined sugar, which is the staple, amounted in 1901 to \$8,792,784. Other exports are rum, vanilla, coconut oil, aloë-fibre, spice. The total value of exports in 1901 was \$9,286,643; of imports, \$6,780,452. The imports consist of rice, wheat, cottons, haberdashery, machinery, etc. The government is vested in a governor, an executive council, and a legislative council, the latter partly elected. The revenue for 1900 was \$3,059,985, and the expenditure \$2,856,315. The chief sources of revenue are the customs, licenses and permits, and the railways; the expenditure is chiefly on the civil service and on the railways, which have a total length of 105 miles. The currency is in rupees and cents. Schools are kept up partly by government, partly by private agencies. The highest institution is the Royal College, a school affiliated to London University. The French language and French law prevail in the colony, and the majority of the white inhabitants are of French origin. Mauritius was discovered in 1505 by the Portuguese. The Dutch took possession of it in 1598, and named it Mauritius in honor of Prince Maurice. It eventually fell into the hands of the French, from whom it was captured by the British in 1810, and it was definitely ceded to them in 1815. Principal towns, Port Louis, the capital, Curepipe, and Mahébourg. Rodrigues, Diego Garcia, the Seychelles, and some other islands of the Indian Ocean are dependencies of Mauritius. The scene of Bernardin de Saint Pierre's celebrated 'Paul et Virginie' is laid in this island. Pop. (1901) 378,195, of whom two thirds were coolies (mainly imported to work the sugar estates).

**Mauritius Hemp.** See FIBRE.

**Mau"rocorda'tos.** See MAVROCORDATOS.

**Maury, mā'ri, Dabney Herndon,** American military officer: b. Fredericksburg, Va., 21 May 1822; d. Peoria, Ill., 11 Jan. 1900. He was graduated from West Point in 1846 and served in the Mexican War. He was brevetted 1st lieutenant in 1847 for "gallant and meritorious conduct" at Cerro Gordo, and served in the United States Military Academy as instructor, 1847-52. At the beginning of the Civil War he was brevetted captain, but resigned to enter the Confederate army, where he attained the rank of department commander of the Army of the Gulf. He again served the United States government when under President Cleveland's first administration he was minister to Colombia. He published 'Skirmish Drill for Mounted Troops' (1859); 'Recollections of a Virginian in the Mexican, Indian and Civil Wars' (1894).

**Maury, Matthew Fontaine,** American naval officer and hydrographer: b. in Spottsylvania County, Va., 14 Jan. 1806; d. Lexington, Va., 1 Feb. 1873. He studied at the Harpeth

Academy in Tennessee, and entered the United States navy in 1825. During a voyage around the world in the Vincennes he began a treatise on navigation, long used as a text-book in the navy. He was made lieutenant in 1836. In 1839, when he was lamed by an accident, he quitted active sea-service for scientific work at the Naval Observatory. His powers of application were combined with rare gifts of imagination, and an elevated style. His 'Physical Geography of the Sea and Its Meteorology' (1855) has been considered a book of fascinating interest. In 1844 he published his views on the Gulf Stream, ocean currents, and great-circle sailing. His 'Wind and Current Charts' have been of immense benefit to navigation. In 1853 he reached the rank of commander, and in that year projected the maritime conference at Brussels, and also published 'Letters on the Amazon and the Atlantic Slopes of South America.' In 1861, when the Southern States seceded, he gave his services to the Confederate cause. For some time he attached himself to the fortunes of the emperor Maximilian in Mexico; but for the last few years of his life was professor of physics at the Virginia Military Institute. He was among the first to turn fresh attention to a branch of scientific inquiry which had been previously much neglected, the investigation of the depths of the sea, its currents, temperature, etc. Consult Corbin, 'Life of Matthew Fontaine Maury' (1888).

**Mauser, Paul,** powl mow'zër, German inventor and gun-maker: b. Oberndorf-on-the-Neckar 27 June 1838. He worked as a boy in the royal armory at Oberndorf, and there with his brother Wilhelm (b. 2 May 1834; d. 13 Jan. 1882) patented several improvements on the small arms then in use, both new needle-guns and a model replacing the "needle" powerful percussion-pin. The introduction of the Prussian needle-gun into Württemberg after the Austro-Prussian war deprived the brothers of the patronage of the government, and in 1867 he settled in Liège. Paul invented the Mauser revolver in 1879, having returned to Oberndorf in 1874. The "Mauser, 1882," was adopted by the Serbian government in 1882. After that date he made the Turkish model in 1887, the Belgian repeating rifle in 1889, the Argentine model in 1891, the Spanish model in 1893 (adopted with slight change throughout South and Central America), and in 1896 a rifle for the Swedish army. The German models of 1868 and 1871-84 are largely due to him. Typical of his rifles are the Belgian model of 1889 and the Argentine of 1891, both magazine rifles with no cut-off, but capable of single fire by replacing the top cartridge in the magazine after each discharge. The magazine holds five cartridges, lies in front of the trigger guard and under the receiver, is fixed in type but easily cleaned. The gun can be charged through the receiver with one cartridge or the five from the magazine may be stripped together from a metal clip, independently of the mechanism of the magazine and pushed to the right on the closing of the bolt. See SMALL ARMS.

**Mausole'um** (Greek, *mausoleion*), a tomb or burial place, the name of which is derived from Mausolus, a king of Caria, to whom a sumptuous sepulchre was raised by his wife Artemisia, at Halicarnassus. King Mausolus died 353 B.C.;

and his wife was so disconsolate that she perpetuated his memory by the erection of this magnificent monument which became so famous as to be esteemed the seventh wonder of the world, and to give a generic name to all superb sepulchres. Its entire height was 140 feet, and the entire circuit 411 feet. It was overthrown, probably by an earthquake, between the 12th and 15th centuries; and when the knights of Rhodes took possession of Halicarnassus in 1404 they availed themselves of the materials of the mausoleum to erect the fortress of San Pietro. Other famous mausoleums are that erected at Babylon by Alexander the Great in honor of Hephæstion, equally magnificent with that of Mausolus, though less refined; and the mausoleum of Augustus, built by him in the sixth consulate on the Campus Martius, between the Via Flaminia and the Tiber, the ruins of which are still seen near the church of St. Roque. One of the obelisks which stood before this superb building was found in the reign of Pope Sixtus V. This mausoleum contained the ashes of Augustus, Marcellus, Agrippa, Germanicus, and of some later emperors. The mausoleum of Hadrian at Rome is now the Castle of San Angelo.

**Mauston**, mäs'tôn, Wis., city, county-seat of Juneau County; on the Lemonweir River, and on the Chicago, Milwaukee & Saint Paul railroad; about 130 miles northwest of Milwaukee. The chief manufacturing establishments are lumber mills, machine shops, and flour mills. Pop. (1900) 1,718.

**Mauvaises Terres**, mō-vāz tēr. See BAD LANDS.

**Mauve**, mōv, an aniline purple coloring matter. See DYES.

**Maverick**, Peter, American engraver: b. New York city 22 Oct. 1780; d. there 7 June 1831. He studied engraving under his father, worked especially on bank-note designs, and made famous engravings of Charles King's portrait of Henry Clay, of Waldo's portrait of Andrew Jackson, and of Dunlap's portrait of Benjamin Moore. Maverick was one of the founders of the National Academy of Design in 1826.

**Maverick**, an unbranded steer, especially one appropriated by a chance finder. This term, in common use in the cattle country of the United States, is said to be derived from the name of Samuel Maverick, a Texas cattle-raiser, who, according to one story, had neglected to brand his cattle and so when they stampeded mingling with other herds, claimed all unbranded cattle in the country. Another form of the legend is that when the stock men met to register brands, Maverick shrewdly suggested that he would not brand his steers, and that they could well be distinguished as "Maverick's" by the absence of any mark; the result was that all young and stray cattle he found unbranded were appropriated by him. From this use of the word grew a wider application to anything dishonestly come by.

**Ma'vis**, the Scottish name for the British songthrush or throistle (q.v.), one of the favorite song-birds of western Europe.

**Mavor**, James, English political economist: b. Stranraer, Scotland, 8 Dec. 1854. He was graduated from the University of Glasgow. He was for a time editor of the 'Scottish Art

Review'; was university extension lecturer on political economy; in 1888 became professor of political economy at Saint Mungo's College, Glasgow, and in 1892 professor of political economy and constitutional history at the University of Toronto, Canada. He has written: 'Wages Theories and Statistics' (1888); 'Economic Theory and History Tables and Diagrams' (1890); 'Scottish Railway Strike' (1891); 'Currency Reform' (1891); 'Economic Study and Public and Private Charity' (1892); 'English Railway Rate Question' (1894); has edited 'Handbook of Canada' for 1897; and has prepared reports on 'Labor Colonies in Germany' (1893); 'Immigration into Canada from Europe' (1900), and 'Workmen's Compensation Acts' (1900). He has been interested in the currency question and has served as vice-president of the Bimetallic League.

**Mavrocordatos**, māv'-rō-kōr-dā'tōs, or **Maurocordatos**, Alexander, modern Greek soldier and statesman: b. Constantinople, Turkey, 15 Feb. 1791; d. Ægina 18 Aug. 1865. He was a skilful linguist and early schooled in diplomacy. On the outbreak of the Greek war for independence (1821), he devoted his entire fortune to the equipment of a ship, and the arming of volunteers. He organized the insurrection in Ætolia and Acarnania, was made president of the national assembly at Epidaurus, drew up the provisional constitution, and signed the proclamation of independence (January 1822). He also became president of the executive council, but resigned in what he believed to be the interests of harmony. In 1833-4, 1841-3, 1844, and 1854-6 he was at the head of the cabinet, and in 1850-4 was ambassador at Paris. He promoted public education, and was a Liberal in politics, being of the British party and opposed to the Russian policy of Giovanni and Augustin Capo d'Istria. He is generally considered the most important leader in the Greek Revolution.

**Max**, mäs, **Gabriel von**, German painter: b. Prague 23 Aug. 1840. The son of a sculptor, with whom he studied for a time, he soon devoted himself to painting, then went to the Prague Academy under Engerth's teaching, and, after several years at Vienna, became a pupil of Piloty in Munich, where he was professor in the Academy from 1879 to 1883. His work is largely fantastic; he aims to interpret music, especially that of Beethoven, Mendelssohn, and Liszt; and is fond of psychic themes, although occasionally, as in his famous pictures of monkeys, going to an extreme of realism, explained by his earnest belief in Darwin and Haeckel. But he is best known for his historical and figure paintings, which usually show a female figure of some beauty and ethereal charm, with dreamy, longing, sentimental eyes. In such pictures as these the flesh tones are particularly remarkable, being sometimes styled marble-like and due to his early training as a sculptor, and again described as a twilight of sentiment, typifying the spiritual. To this class belong 'Spirit Greetings' (1879); 'The Last Token,' now in the Metropolitan Museum, New York (1874); 'Nydia' (1874); 'The Lion's Bride' (1875), and many book illustrations, notably those for Schiller's and for Lenau's poems, for Goethe's 'Faust' (the 'Marguerite before the Mater Dolorosa' being es-

## MAXENTIUS — MAXIMILIAN

pecially well-known), for Wieland's 'Oberon' and for Uhland's works. Max was ennobled in 1900.

**Maxentius**, māk-sēn'shī-ūs, **Marcus Aurelius Valerius**, Roman emperor: d. 27 Oct. 312. He was the son of Maximianus, and in 306 A.D., was proclaimed Augustus by the praetorians, and acknowledged by the people and senate of Rome, to whom Galerius had become hateful. Severus, sent by Galerius against him and his father, was compelled by Maximianus to retreat to Ravenna, and was put to death in 307. Galerius was likewise compelled to retreat and Maxentius, availing himself of an insurrection of the Africans under a certain Alexander, in 311, declared war against Constantine the Great. While Constantine pressed forward into Italy, Maxentius himself remained inactive at Rome, and did not go out to meet Constantine till he had passed unopposed across the Apennines. At the great battle fought shortly after, at Saxa Rubra near Rome, Maxentius was defeated, and perished in the Tiber as he tried to escape over the Mulvian Bridge.

**Max'ey**, Samuel Bell, American soldier: b. Tompkinsville, Ky., 30 March 1825; d. Eureka Springs, Ark., 16 Aug. 1895. He was graduated from West Point in 1846 and served with honor in the Mexican War, receiving the rank of 1st lieutenant for bravery at Contreras and Churubusco. He afterward was stationed at the Jefferson barracks, but resigned in 1849, studied law and in 1850 was admitted to the bar and opened a practice in Kentucky. He removed in 1857 to Texas where he continued his law practice until the outbreak of the Civil War. He entered the Confederate army and served through the war, rising to the rank of major-general. In 1874 he was elected to the United States Senate and served two terms.

**Maxilla** (Latin, "jaw"), the jaw-bone of a vertebrate; especially the upper jaw-bone as distinguished from the lower jaw or mandible. In invertebrates the term is applied to one of the pair or pairs of jaws. The maxilla is either used in mastication (q.v.) or the chewing of food, or in seizing it.

**Max'im**, Sir Hiram Stevens, American inventor and engineer: b. Sangersville, Maine, 5 Feb. 1840. He was apprenticed to a carriage-maker in his youth; after several years in a machine-shop in Fitchburg, Mass., where he perfected his knowledge of mechanical engineering and drawing and supplemented his scanty education, he went to Boston as foreman in a factory of philosophical apparatus. From Boston he went to New York as employee of the Novelty Iron Works and Shipbuilding Company; took out patents for an automatic gas machine in 1867, and in 1877 for an incandescent electric light which would burn a month and a half. At about the same time he designed a process for flashing electric carbons and another for "standardizing" them. In 1881-2 he utilized the force of a gun's recoil to reload the gun and fire 770 shots a minute. The Maxim-Nordenfelt Company, combining Maxim's machine-gun patents with those of Nordenfelt, was formed in 1888, and reorganized in 1897 as Vickers Sons and Maxim. Of these two firms Maxim has been the European representative. His other patents are for various smokeless pow-

ders and several motors, mostly driven by petroleum. Of late much of his time has been spent in studying aeronautics. He became an English subject because of the alleged unfairness toward him of the United States government, and in 1901 was knighted by Queen Victoria.

**Maximianus I.**, māk-sīm-i-ā'nūs, **Marcus Aurelius Valerius**, Roman emperor: d. February 310 A.D. He so approved himself by his services in the army that Diocletian selected him for his colleague, creating him first Cæsar (285), then Augustus (286), and at the same time conferred on him the honorary appellation of Herculius. Maximianus had the care of the Western Empire, while Diocletian undertook that of the Eastern. In 287 he was consul with Diocletian, and in the same year conducted a campaign in Gaul. After conducting several wars, in 303-304 he was for the 7th time made consul, having for his colleague Diocletian for the fifth time, with whom he abdicated 1 May 305. In the following year he was again invested with the imperial title by his son Maxentius, to whom his services against Severus and Galerius were of the most important kind. His son shortly after expelled him from Rome, and repairing to Gaul, in 308 caused himself to be proclaimed Augustus at Marseilles, but Constantine easily deposed him.

**Maximilian I.**, māk-sī-mīl'i-an (Ger. mäs-kē-mē'lē-an), emperor of Germany: b. Neustadt, near Vienna, 22 March 1459; d. Wels, Upper Austria, 12 Jan. 1519. In 1486 he was elected king of the Romans, and succeeded his father, Frederick III., as emperor in 1493. He first became an independent prince by his marriage with Mary of Burgundy, the daughter of Charles the Bold, who died in 1477. This match involved him in a war with Louis XI., king of France, in which he was successful, though he was defeated at a later period by the Milanese. He was succeeded by his grandson Charles V.

**Maximilian**, duke of Bavaria: b. Munich 17 April 1573; d. Ingolstadt 27 Sept. 1651. He was educated in the University of Ingolstadt and actively opposed to the Protestant cause. He established the Catholic League in 1606, and placed his army under the command of the Count of Tilly, one of the great generals of the age. He concluded the truce of Ulm in 1647. Consult: Wolf, 'Geschichte Maximilians I. und seiner Zeit' (continued by Breyer 1807-11).

**Maximilian**, Emanuel, elector of Bavaria: b. 11 July 1662; d. Munich 26 Feb. 1726. He succeeded Ferdinand Maria, his father, in 1679. He fought against the Turks in the long war which began in 1683, and in 1692 became governor of the Low Countries. Siding with France in the war of the Spanish succession, he was put under the ban of the empire, and, in 1706, deprived of his estates, regaining them, however, at the Peace of Baden in 1714.

**Maximilian**, Joseph, 1st king of Bavaria: b. Schwetzingen, Baden, 27 May 1756; d. Nymphenburg near Munich, 13 Oct. 1825. He succeeded his uncle, Charles Theodore, as elector in 1799. He was a supporter of Napoleon, and gave his daughter in marriage to Eugene Beauharnais in 1806. In the same year his duchy was

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erected into a kingdom. In 1813, however, he was member of the league against the emperor, and thus retained his throne after the fall of Napoleon. His reign was distinguished by the introduction of many administrative reforms.

**Maximilian**, emperor of Mexico, known in his earlier life as Ferdinand Maximilian Joseph, Archduke of Austria: b. Vienna 6 July 1832; d. Queretaro, Mexico, 19 June 1867. He was the younger brother of Francis Joseph I., emperor of Austria (q.v.). He entered the Austrian navy in 1846, and in 1854 obtained the rank of rear-admiral, and was placed at the head of the Austrian marine. He was viceroy of the Lombardo-Venetian kingdom in 1857-9, and in 1857 married Princess Charlotte of Belgium, daughter of King Leopold I. On his return from a voyage made to Brazil for scientific purposes he fixed his residence at Miramar in the vicinity of Trieste, and there, 3 Oct. 1863, received a deputation from the Mexican Assembly of Notables, who offered him the crown of their country. He officially announced his acceptance 10 April 1864. He landed at Vera Cruz on 28 May and entered Mexico on 12 June. He set himself energetically to consolidate and develop his dominions, granted an amnesty to political offenders, and exhibited great interest in religious worship and education. But he failed to conciliate the Republican party, and as he did not restore to the clergy their confiscated estates they pronounced him a traitor. Meanwhile there were incessant conflicts between the partisans of President Juarez and the allied French and Imperial troops; and the decree of 2 Oct. 1865, by which the members of the Juarist bands and those who abetted them were to be regarded as bandits and shot, alienated the party of the Liberals. Juarez raised the standard of independence. Complications and misfortunes thickening around Maximilian rendered his position critical in the extreme. The empress in vain undertook a mission to Europe to enlist support for her husband, and grief and disappointment overthrew her reason. The French troops, largely by reason of the representations of the United States government, were withdrawn by Napoleon in March 1867; but Maximilian decided to remain in the hope of being able to maintain the empire. While bravely defending Queretaro against a Liberal force under Escobedo, he was betrayed by General Lopez on the night of 14 May 1867. Tried by court-martial, he was sentenced, with his principal officers, to be shot. The sentence was carried into effect on the morning of 19 July. Maximilian's body was after some delay surrendered to his relatives, and his funeral was celebrated with great pomp in the cathedral of Vienna on 18 Jan. 1868. Maximilian was a man of eminent abilities, and high and varied culture. His collected writings are contained in a posthumous publication entitled '*Aus meinem Leben: Reiseskizzen, Aphorismen, Marinebilder*' (1867), which gives ample testimony to the vigor of his intellect and the variety of his attainments. See MEXICO, *History*.

**Maximinus**, mǎk-sí-mí'nūs, **Caius Julius Verus**, Roman emperor: d. Aquileia 238 A.D. He was at first a shepherd in Thrace, and when about 20 years of age became a soldier in the Roman armies, where he was distinguished by

his gigantic stature. His capacity for fighting procured him rapid advancement, and under Alexander Severus he had the command of a legion on the Rhine. In 235 A.D. he took part in a conspiracy against Alexander, and after his murder of the latter by the soldiers was proclaimed emperor. The Gordiani having been proclaimed in Africa, Maximinus hastened to Italy and laid siege to Aquileia. He was there murdered by his soldiers, together with his son.

**Maximinus Daza, Caius Galerius Valerius**, Roman emperor: d. 313 A.D. He was an Illyrian peasant, who was named Cæsar by the influence of his uncle Galerius, 305, and proclaimed emperor in 308. He is remembered for his fierce persecution of the Christians. He poisoned himself after his defeat by Licinius.

**Max'inite**. See EXPLOSIVES.

**Maximum Thermometer**. See THERMOMETER.

**Maximus**, mǎk-sí-mūs, **Clodius Pupienus**, Roman emperor: d. 238. He was a Roman general, proclaimed emperor by the Senate with Decimus Cælius Balbinus, in opposition to Maximinus, in 237. The next year he was killed with Balbinus by the prætorian guards.

**Maximus, Magnus**, Roman emperor: b. in Spain; d. 388. In 383 while commanding the Roman army in Britain he proclaimed himself emperor. Gratian marched against him, but was defeated and assassinated, and Maximus, having made himself master of Gaul, Britain, and Spain, fixed the seat of his empire at Treves. He then advanced into Italy, and was besieged in Aquileia by the Emperor Theodosius. His soldiers delivered him up to Theodosius, who caused him to be beheaded.

**Maximus, Petronius**, Roman emperor: d. 455. He succeeded Valentinian III. in 455, and less than three months afterward was slain in the streets, while fleeing from the fleet of Genseric, king of the Vandals, summoned by Eudoxia, the widow of Valentinianus.

**Max'well, Augustus Emmett**, American jurist: b. Elberton, Ga., 21 Sept. 1820; d. Shipley, Fla., 5 May 1903. He was educated in Alabama and in the University of Virginia; settled in Tallahassee, Fla., in 1845; was a member of the State legislature, then secretary of state, and later attorney-general; was elected to Congress in 1853, serving until 1857; and from 1862 to 1865 was a member of the Senate of the Confederate States, of which, with the exception of ex-Senator Vest, he was the last survivor. After the war he was judge of the supreme court of Florida (1866), circuit judge (1877-85), and chief justice of the State (1887-91).

**Maxwell, Sir Herbert Eustace**, 7TH BARONET OF MONTEITH, Scottish author: b. Edinburgh 8 Jan. 1845. He was educated at Oxford, was junior lord of the treasury 1886-92, and is president of the Society of Antiquaries of Scotland. Among his many publications are: '*Noontide Essays*' (1892); '*Scottish Land Names*' (1894); '*Rainy Days in a Library*' (1896); '*Sixty Years a Queen*' (1897); '*Life of the Duke of Wellington*' (1899); '*Memoirs of George Romney*' (1902); '*The Creevy Papers*' (1903).



## MAXWELL — MAY

**Maxwell, James Clerk**, Scottish natural philosopher: b. Edinburgh 13 Nov. 1831; d. Cambridge, England, 5 Nov. 1879. He was educated at Edinburgh and at Trinity College, Cambridge, and in 1856 was appointed professor of natural philosophy in the Marischal College, Aberdeen, and held that office till its amalgamation with King's College to form the University of Aberdeen in 1860, when he was appointed to a similar chair in King's College, London. In 1857 he obtained the Adams prize at Cambridge for an essay 'On the Stability of Motion of Saturn's Rings.' From 1855 to 1872 he published his investigations on 'Perception of Color, and Color Blindness,' which obtained for him the Rumford medal and his election as F. R. S. He resigned his chair in 1865, and in 1871 was elected unopposed to the newly founded chair of experimental physics at Cambridge. He directed the formation of the Cavendish laboratory founded by the Duke of Devonshire and opened in 1874. In 1871 he published his 'Theory of Heat,' which has gone through several editions. In 1873 appeared his great work, 'Electricity and Magnetism.' Maxwell's fame will rest on his being the one who took the first grand step toward the discovery of the true nature of electrical phenomena. He rejected the theory of electrical "action at a distance," and sought to explain all electrical and magnetic phenomena as the results of local strains and motions in a medium whose contiguous parts only act on one another by pressure and tension. His scientific papers have been collected by W. D. Niven (1890). Consult: Campbell and Garrett, 'James Clerk Maxwell' (1882); Glazebrook, 'James Clerk Maxwell and Modern Physics' (1896).

**May, Edward Harrison**, American artist: b. London, England, 1824; d. Paris, France, 17 May 1887. He came to America when a boy, studied civil engineering, and then devoted himself to painting, working first under Daniel Huntington in New York and then under Couture in Paris. He painted portraits and historical and genre subjects; and his best pictures are the portraits of Laboulaye (1866), in the Union Club, New York, and Anson Burlingame (1869); and 'The Dying Brigand' (1855), now in the Philadelphia Academy of Fine Arts; 'Milton Dictating to his Daughters'; and 'Mary Magdalene at the Sepulchre.'

**May, Georgiana Marian Craik**, English novelist: b. London, England, April 1831; d. Saint Leonard's, Sussex, 1 Nov. 1895. She was a daughter of G. L. Craik (q.v.) and was married to A. W. May. Her principal novels, which are concerned mainly with domestic life, are: 'Riverstone' (1857); 'Lost and Won' (1859); 'Winifred's Wooing' (1862); 'Mildred' (1868); ' Sylvia's Choice' (1874); 'Hilary's Love Story' (1880); 'Godfrey Helstone' (1884); 'Patience Holt' (1891); 'Dorcas'; 'Only a Butterfly'; 'Anne Warwick.'

**May, Phil**, English illustrator: b. Leeds 22 April 1864; d. Camden Hill 5 Aug. 1903. He was son of an engineer; had his schooling in Leeds; was apprenticed there to a lawyer, whom he soon left to join a company of players; for them he designed posters; and in 1884 and 1885 began drawing for 'Society' and 'St. Stephen's Review.' After his marriage he went out to

Sydney, Australia, where he gained some fame as artist of the *Bulletin*, and was forced by the exigencies of newspaper illustration to a very scanty use of line and a complete omission of anything else. In 1887 he went to Paris; returned to his work on 'St. Stephen's Review'; then began to draw for 'Graphic,' traveling through America; and shortly after Du Maurier's death was taken on the staff of 'Punch.' He must rank with Leech, Tenniel, and the other great British caricaturists. His art was remarkably simple and telling, his method, it is said, being to reduce an elaborate and detailed drawing to the fewest possible lines. He was particularly happy in his portrayals of London street-life, which are full of humor and sympathy; his Parliament sketches are only less felicitous and the likenesses in them are excellent. His own hatchet face, "banged" hair, and ever-present cigar figure in many of his sketches. From 1892 to his death he published 'Phil May's Annual.' His other collections of drawings are: 'Parson and Painter' (1891); 'Phil May's Sketch Book' (1896), and 'Phil May's Gutter-Snipes' (1896).

**May, Samuel**, American reformer and Unitarian clergyman: b. Boston, Mass., 11 April 1810; d. Leicester, Mass., 24 Nov. 1899. He was graduated from Harvard in 1829, and from the Harvard Divinity School in 1833. In 1834 he became pastor of the Unitarian Church at Leicester, Mass., but when his strong abolitionist views became unacceptable to his parishioners, he resigned (1846). He was secretary of the Massachusetts Anti-Slavery Society from 1847 to 1865, and secretary of the American Anti-Slavery Society for several years, and was continually active in the abolition movement. After the Civil War he interested himself in many other reforms, and in 1875 was elected to the State legislature. He was a frequent contributor to the 'Liberator' and 'Anti-Slavery Standard'; and published 'The Fugitive Slave Law and its Victims.'

**May, Samuel Joseph**, American Unitarian clergyman and reformer: b. Boston, Mass., 12 Sept. 1797; d. Syracuse, N. Y., 1 July 1871. He was graduated from Harvard in 1817, studied for the ministry at Cambridge, was ordained at Boston to the Unitarian ministry 14 March 1822, and was pastor of churches at Brooklyn, Conn., 1822-36, South Scituate, Mass., 1836-42, and Syracuse, N. Y., 1845-67. In 1842-4 he was principal of the girls' normal school at Lexington, Mass., and in 1867-71 did missionary work in Central New York for the American Unitarian Association. As early as 1826 he was known as a preacher and writer against slavery, and for his advocacy of immediate emancipation was burned in effigy at Syracuse in 1830. In 1833 he was one of the organizers of the National Anti-Slavery Society, and was a signer of Garrison's "Declaration of Sentiments." From 1835 to 1853 he was general agent of the Massachusetts Anti-Slavery Society, and in connection with this post traveled extensively and spoke frequently. His life, like that of many another abolitionist, was often in danger, and he was repeatedly mobbed. He was among the more conservative anti-slavery leaders in his methods, and was prominent also in charity and education. His 'Recollections of the Anti-Slavery Conflict' (1868) is a highly valuable

## MAY — MAYA INDIANS

work. Consult Mumford, 'Memoir of S. J. May' (1873).

**May, Thomas**, English dramatist and historian: b. Mayfield, Sussex, 1594; d. London 13 Nov. 1650. He was educated at Cambridge, became a member of Gray's Inn and figured brilliantly at court. He published: 'Antigone,' 'Cleopatra,' 'Agrippina,' and other dramas and translations of the 'Georgics' and Lucan's 'Pharsalia.' He espoused the cause of Parliament in the Civil War, was made secretary and historiographer to Parliament, and wrote 'History of the Parliament of England, 1640-3' (1650; several times republished), and a 'Breviary' of the same history (1650).

**May, Thomas Erskine**, BARON FARNBROUGH, English historian: b. London 8 Feb. 1815; d. Westminster 17 May 1886. He was educated at Bedford grammar-school, became assistant librarian to the House of Commons in 1831, and was called to the bar in 1838. He was appointed examiner of petitions for private bills in 1846, and clerk to the House of Commons in 1871. He was knighted in 1866, and just prior to his retirement from office in 1886, was raised to the peerage. He is best known as an antiquarian and historian. His chief works are: 'A Practical Treatise on the Law, Privileges, Proceedings, and Usages of Parliament' (1844; 10th ed., much enlarged, 1893); 'Constitutional History of England since the Accession of George III., 1760-1860 (1861-3; republished with supplementary chapter, 1871); 'Democracy in Europe: a History' (1877). In 1854 he collected and reduced to writing the 'Rules, Orders, and Forms of Procedure of the House of Commons.'

**May**, the 5th month of the year, having 31 days. It was 2d in the old Alban calendar, 3d in that of Romulus, and 5th in that of Numa Pompilius. The etymology of the word is doubtful. It was called Maius by Romulus, in respect to the senators and nobles of his city, who were called Majores, as the month following was called Junius, in honor of the youth of Rome who served him in war and were named Juniores. Some etymologists are of opinion that it was called Maia, from the goddess of that name, the mother of Mercury, to whom they offered sacrifices on the first day of the month. The sun enters Gemini during May, and the plants of the earth generally begin to flower. See CALENDAR.

**May Apple.** See MANDRAKE.

**May Beetle, or June Bug**, popular names for the clumsy brown beetles of the genus *Lachnosterna* (family *Scarabæidae*) common throughout the United States. The adults fly by night during late spring and often are troublesome upon the young foliage of trees and shrubs. They are attracted by light and may be trapped in this way. The larvæ are large, brown-headed, white-bodied grubs which feed upon the roots of grass, etc., passing one or more years in the ground. For this reason strawberries and other crops which they attack should not be planted upon freshly turned sod land. Late fall plowing is often practised to destroy them.

**May-bird**, a gunner's name for various shore-birds which return from the South in the month of May, especially the Knot (q.v.). In New England the black-bellied plover, and in the South a curlew, are called May-birds or May-cocks.

**May Cherry**, a local name for the service-berry bush. See AMELANCHIER.

**May-fly, Shad-fly, or Day-fly**, members of the order *Ephemeroidea*. The species, of which about 300 have been described, nearly one third of which are North American, are fragile insects with large fore-wings, small or wanting hind-wings, short antennæ, atrophied mouth parts, and two or three thread-like abdominal filaments. Being greatly attracted to lights, the adults are often a source of annoyance in lake-side and river-side towns, and are sometimes especially troublesome in obscuring the lights from light-houses. The eggs are laid in fresh water either upon the surface or upon the bottom, the female diving for this purpose. The larvæ, which feed mainly upon vegetable matter, are active creatures with strong legs, abdominal tracheal gills and anal appendages. They live upon the bottom, under stones, covered with mud, or in burrows. After moulting about ten times wing pads appear, and these increase with each moult until the last, which may be number twenty. This occurs in the open air, the one previous to which occurs at the surface of the water, the insect escaping from its sub-imago skin rather suddenly. One striking difference the adults exhibit is the development of paired sexual organs, which do not appear in other orders of insects. The larvæ may take three years to develop; the adults live only a few days, lay their eggs and die. Both adults and larvæ are important food for fishes, and consequently they form a favorite bait with anglers, and are imitated in making artificial flies.

**Maya** (mā'a or mā'yā) **Indians**, the aboriginal race or people of Yucatan (q.v.). At one time they were the most advanced of American Indian races, but the descendants of the race to-day are sadly degenerated. The Mayas of ancient days had a written language and left numerous examples of MSS., letters and picture writing. They made wooden covers for their books, and manufactured paper from leaves or vegetable fibre, joined edge to edge and folded like a fan. Over the whole page were pictures painted in all sorts of colors, which was their way of writing.

The Mayas and Aztecs (q.v.) had much in common. Their religions were related; both adored many of the same deities—especially the sun. Both worshipped idols carved from stone, and both sometimes sacrificed human victims. Among the Mayas there may have been a greater tendency toward a monarchical government than among the Aztecs; but here, too, an elected council was the real power. In method of warfare the two people were much alike, but the Mayas, though brave, were not so warlike as the Aztecs and paid more attention to agriculture and the arts. The people lived well, dressed in cotton of their own raising and weaving, made many ornaments of gold and greenstone, and were expert feather-workers. They surpass all American tribes in their architecture and in their carving in stone. Though without iron tools, they were able to erect fine buildings of stone, carved with remarkable and beautiful designs. In the wild forests of Yucatan and Central America, in the midst of dense tropical woods, overgrown with trees and tangled vines, are the deserted ruins of upward of 40 ancient towns. These different towns were connected by paved roads

## MAYAGUEZ—MAYER

of stone, over which couriers ran, carrying letters, along which traders bartered and dickered, and on which the forces of one town would often march out to capture and sack some other town. In many cases the buildings were set upon a great flat-topped mound, with sloping sides and rectangular base and summit. These buildings were sometimes constructed around the sides of a square court, the doors all opening into the court. Such buildings were doubtless the houses in which dwelt many families, as in the pueblo houses in New Mexico. There are also temples for purposes of worship. In such there is usually found a tablet in the wall and an altar for sacrifice. The interior decoration of rooms was often elaborate, the walls being covered with stucco, on which were painted in brilliant colors paintings which furnish us much information of the dress, manners, gods, and worship of the people. Often these designs are in low relief. One of the most famous Mayan works of art is in the temple at Palenque, where is a remarkable tablet on which is represented a sacrificial scene. Copan is a most interesting Mayan town.

**Mayaguez**, mā-yā-gwas', Porto Rico, a seaport city on the Mayaguez River near the west coast, the capital of Mayaguez Department, 72 miles southwest of San Juan. The city was founded in 1752 and has a modern appearance, with wide streets, fine buildings, electric lights and a street railway. It has a large but shallow harbor, and its port is three miles distant at Mayaguez Playa, where a considerable export trade in coffee and oranges is carried on. Pop. (1899) 15,187.

**Maybrick, Michael** ("STEPHEN ADAMS"), English composer: b. Liverpool about 1845. He studied music in Italy and Germany, and was for many years a leading baritone vocalist in concerts and English opera. As a writer of songs over the signature "Stephen Adams," he has been widely popular in this country and England. Among the best known of his many songs are: 'Nancy Lee'; 'Alsatian Mountains'; 'The Holy City'; 'A Warrior Bold.'

**Mayence**, mā-yōñs. See MAINZ.

**Mayer, mā'ér, Alfred Marshall**, American physicist: b. Baltimore 13 Nov. 1836; d. Maplewood, N. J., 13 July 1897. He studied at St. Mary's College, Baltimore; spent two years in a machine-shop and draughting-room; specialized in chemistry and physics; became professor of these branches in the University of Maryland (1856), and in Westminster College, Fulton, Mo. (1859); after two years of study in Paris, was appointed to a chair in Pennsylvania College, Gettysburg (1865); went thence to Lehigh University in 1867; and from 1871 to his death was professor of physics in Stevens Institute, Hoboken, N. J. There he made important researches in acoustics; invented the tophophone, an apparatus to detect the phases of sound vibration; discovered five methods of analysis of compound sounds into their elementary tones; and stated the law of tuning-fork vibration. He wrote many papers for the 'American Journal of Science,' notably a series entitled 'Researches in Acoustics'; several contributions to the 'Scientific American Supplement'; 'Lecture Notes on Physics' (1868); 'The Earth a Great Magnet' (1872); 'Light' (1877); and 'Sound' (1878).

**Mayer, Brantz**, American author: b. Baltimore 27 Sept. 1809; d. there 21 March 1879. He was educated at St. Mary's College, Baltimore, studied law by himself during an Oriental voyage in 1827-8 and then at the University of Maryland; was admitted to the bar in 1829; and after a year in Mexico as secretary of legation wrote 'Mexico as it Was, and as it Is' (1844). In the same year he founded the Maryland Historical Society. In the Civil War he sympathized with the Union, was president of the Union State General Committee, and from 1863 to 1871 paymaster in the U. S. army. His best book was 'Captain Canot'; a story of the slave trade founded on fact. He also wrote 'Mexico, Aztec, Spanish, and Republican' (1851); 'Mexican Antiquities' (1858); 'Memoir of Jared Sparks' (1867), and 'Baltimore as it Was, and as it Is' (1871).

**Mayer, Constant**, American artist: b. Besançon, France, 4 Oct. 1852. A student at the School of Fine Arts in Paris, he left his studies in 1857 and settled in New York, where his sketches and portraits won immediate success. His portraits of Grant and Sherman and his life-sized genre paintings, such as 'Maud Müller'; 'The Song of the Shirt'; 'Evangeline,' gained much popularity. Since 1866 he has been an associate of the National Academy of Design.

**Mayer, Frank Blackwell**, American artist, brother of Alfred Marshall Mayer (q.v.) and nephew of Brantz Mayer (q.v.): b. Baltimore 27 Dec. 1827. He studied art there under A. J. Müller, and under Gleyre and Brion in Paris and then settled in Annapolis. He made a special study of Dakota Indian types; contributed to 'Harper's' and 'Century' various articles with his own illustrations; and exhibited in the Paris Salon and at the Centennial Exhibition of 1876, where he received a medal for two pictures, 'The Continentals' and 'Attic Philosopher.' Among his other canvases are 'Feast of Mondawmin'; 'The King's Fool'; 'The Trappist'; 'Maryland in 1750'; 'Crowning a Troubadour,' and 'The Treaty of Traverse des Sioux.'

**Mayer, Henry**, American caricaturist: b. Worms, Germany, 18 July 1868. Educated in Germany and England, he at first followed a business career in the latter country, but emigrating to the United States in 1887, soon won for himself a distinct place as caricaturist, by his designs and illustrations for American and European papers. Since 1893 he has resided in New York. His works are: 'Autobiography of a Monkey' (1896); 'In Laughland' (1899); 'Fancies on Ha-Ha' (1899); 'A Trip to Toyland.'

**Mayer, mi'ér, Julius Robert von**, German physicist: b. Heilbronn, Württemberg, 25 Nov. 1814; d. there 20 March 1878. He was educated at the gymnasium in Heilbronn, studied medicine at Tübingen, and finished his university studies at Munich and Paris. In 1840 he went to Java as a ship's surgeon, and while there turned his attention to studies of the blood, extending his work to exhaustive investigations of animal heat, to which he applied the mechanical theory. Returning in 1841 to Heilbronn, where for some years he practised his profession, he became deeply engrossed with his scientific labors, and in 1842 published in Liebig's 'Annalen der Chemie und Pharmacie' a preliminary statement of his revolutionary theory of heat, together with his views on the conservation and

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## MAYFAIR—MAYHEW

correlation of energy. Three years later he re-stated his results, at the same time giving a forecast of his theory of the meteoric origin of the sun's heat. Contemporaneously with Mayer the mechanical theory of heat was worked out independently by J. P. Joule (q.v.) in England, and a controversy arose regarding the priority of discovery. The Royal Society gave Mayer the Copley medal in 1871, and two years before his death he was ennobled by the king of Württemberg. His collected works appeared in 1867 under the title of 'Die Mechanik der Wärme.' Consult Weyrauch, 'Robert Mayer' (1890), and Gross, 'Robert Mayer and Hermann von Helmholtz' (1898).

**Mayfair**, London, England, a fashionable neighborhood in the "West End" adjoining Belgravia. See LONDON.

**Mayfield**, Ky., city, county-seat of Graves County; on the Illinois Central railroad; about 30 miles from the Mississippi River and 25 miles from the Ohio at the mouth of the Tennessee. It was settled about 1820 and incorporated in 1850. It is in a fertile agricultural region in which the chief product is tobacco. Mayfield has large tobacco warehouses and factories, clothing factories, woolen mills, fire-clay works, flour and lumber mills. It has an extensive trade in tobacco. The mayor is elected once in four years; the council acts upon the appointments of the executive. Pop. (1890) 2,909; (1900) 4,081.

**Mayflower**, *The*, the name of the vessel in which the Pilgrim Fathers, or first colonists in New England, sailed to this country in 1620. The Mayflower was a vessel of 180 tons. She set sail from Southampton, England, on 5 Aug. 1620, in company with her sister ship, the Speedwell, but the courage of the captain and the crew of the latter vessel failing, both ships put back to port. Finally on 6 September the Mayflower again spread her sails from Plymouth, having on board as passengers 41 men and their families, 102 persons in all. They succeeded in crossing the Atlantic, after a stormy voyage of 63 days. They intended to go to the mouth of the Hudson River but the captain of the Mayflower took them to Cape Cod. They landed at Plymouth, Mass., at a point where Plymouth Rock (q.v.), a huge granite boulder, stands at the water's edge. A complete and authentic list of the male passengers who landed from the Mayflower is as follows:

### THE MAYFLOWER PASSENGERS.

Allerton, Isaac	Hopkins, Stephen
Allerton, John	Howland, John
Billington, John	Leister, Edward
Bradford, Wm.	Margeson, Edward
Brewster, Wm.	Martin, Christopher
Brittenger, Richard	Mullins, William
Brown, Peter	Priest, Degony
Carver, John	Rigdale, John
Chilton, James	Rogers, Thomas
Clarke, Richard	Soule, George
Cook, Francis	Standish, Miles
Crackston, John	Tilly, Edward
Dotey, Edward	Tilly, John
Eaton, Francis	Tinker, Thomas
English, Thos.	Turner, John
Fletcher, Moses	Warren, Richard
Fuller, Edward	White, William
Fuller, Samuel	Williams, Thomas
Gardiner, Richard	Winslow, Edward
Goodman, John	Winslow, Gilbert

With these 41 male passengers and heads of families came 15 male servants, whose names were as follows:

### SERVANTS ON THE MAYFLOWER.

Carter,	Langmore,	Sampson,
Coper,	Latham,	Story,
Ely,	Minter,	Thompson,
Holbeck,	Moore,	Trevore,
Hooke,	Prower,	Wilder.

The following is a copy of the covenant agreed upon by these first settlers of Massachusetts, signed and subscribed on board the Mayflower at Cape Cod, 11 Nov. 1620, two days after the ship came to anchor:

### THE MAYFLOWER COMPACT.

In the name of God Amen! We whose names are under-written, the loyal subjects of our dread sovereign Lord, King James, by the grace of God, of Great Britain, France and Ireland, King, Defender of the Faith, etc., have undertaken for the glory of God and the advancement of the Christian faith, and honor of our King and Country, a voyage to plant the first colony in the northern parts of Virginia; do by these presents, solemnly and mutually, in the presence of God and of one another covenant and combine ourselves together into a civil body politic for our better ordering and preservation, and furthermore of the ends aforesaid; and by virtue hereof to enact, constitute and frame just and equal laws, ordinances, acts, constitutions, and offices from time to time, as shall be thought most mete and convenient for the general good of the colony; unto which we promise all due submission and obedience. In witness whereof we have hereunto subscribed our names, at Cape Cod, the 11th of November, in the year of the reign of our sovereign Lord, King James of England, France and Ireland, the Eighteenth, and of Scotland the Fifty-fourth, Anno Domini 1620.

Whittier, Lowell, Holmes, and other poets have immortalized the Mayflower in well known poems.

**Mayflower Descendants, Society of**, an American patriotic society founded in New York city 22 Dec. 1894. Its membership is confined to lineal descendants of any passengers on the Mayflower, the voyage of which terminated at Plymouth Rock, Mass., in November 1620. There are also numerous State societies of a similar character. In 1901 there were over 2,000 members of the society.

**Mayflower**. See ARBUTUS, TRAILING.

**May'hem**, in law, the maiming of one person by another, the destroying or disabling of an arm, leg, hand, or foot, putting out an eye, etc. Mayhem renders the perpetrator liable to a civil action for damages, and also to a criminal prosecution.

**Mayhew**, mā'hū, **Experience**, American missionary: b. Martha's Vineyard, Mass., 27 Jan. 1673; d. there 29 Nov. 1758. He took charge of a half-dozen congregations of Indians, and in 1709 executed for the Society for the Propagation of the Gospel in New England a translation of the Psalms and of the Gospel according to St. John into the Indian tongue. His principal writing is 'Indian Converts' (1727), containing accounts of 30 Indian ministers and 80 other Indian Christians.

**Mayhew**, Henry, English journalist and author: b. London 25 Nov. 1812; a. 25 July 1887. In 1831 he started, with Gilbert A'Beckett, a periodical called 'Figaro in London'; in 1841 produced, with A'Beckett, the farce of the 'Wandering Minstrel'; and not long after formed a literary partnership with his brother Augustus, the 'Brothers Mayhew,' as they came to be familiarly known, turning out a number of most successful works of amusing fiction. Among these may be mentioned: 'The Greatest Plague of Life, or the Adventures of a Lady in Search of a Good Servant' (1847); 'The

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Image of His Father, or One Boy is More Trouble than a Dozen Girls' (1850); 'Living for Appearances' (1855). In 1851 appeared the first volume of his most important work, 'London Labor and the London Poor.' He was one of the founders of 'Punch' (1841) and its first editor. Other works of his are: 'The Wonders of Science, or Young Humphry Davy'; 'Young Benjamin Franklin'; 'The Boyhood of Martin Luther'; 'German Life and Manners, as Seen in Saxony at the Present Day'; 'The Criminal Prisons of London and Scenes of Prison Life' with Binny. His brothers Horace, Thomas, and Edward also assisted Henry and Augustus in their enterprises, beside publishing independently.

**Mayhew, Jonathan**, American clergyman: b. Martha's Vineyard, Mass., 8 Oct. 1720; d. Boston 9 July 1766. He was graduated from Harvard in 1744, and from 1747 until his death was minister of the West Church in Boston. In a day of theological controversy, he was prominent for his tracts. His views were so liberal as to exclude him from the Boston Association of Congregational Ministers. He opposed the measures of the British society for the propagation of the Gospel in foreign parts, and got into a dispute about it with Secker, archbishop of Canterbury. In both pulpit and press he was an earnest patriot, being of much assistance to Otis and other early leaders. Among his writings are: 'Seven Sermons' (1749); 'Discourse concerning Unlimited Submission and Non-resistance to the Higher Powers' (1750); and 'Sermons' (1756). Consult: The 'Memoir' by Bradford (1838); Tyler, 'History of American Literature.'

**Mayhew, Thomas**, American colonial governor: b. England 1592; d. Martha's Vineyard, Mass., March 1682. Prior to his emigration to New England he had been a merchant in Southampton. He settled first at Watertown, Mass., and in 1641 secured from the agent of Lord Stirling a grant of the larger part of the island of Martha's Vineyard and the title of governor. With his son Thomas he labored to convert the Indians of the island, so successfully that during King Philip's War the island Indians protected the white settlers. He founded Edgartown in 1647, and after the death of his son and grandson continued their ministry and organized an Indian church.

**Maynard, mā'nard, Charles Johnson**, American naturalist: b. West Newton, Mass., 6 May 1845. He had a common school education, worked on a farm, and devoted himself to natural history as a boy. He is well known as an ornithologist, discovered the bittern's vocal organs, and in 1875 was elected vice-president of the Nuttall Ornithological Club, in connection with which he founded and edited 'The Nuttall Bulletin.' As a conchologist he studied the genus *Cerion* of West Indian shells. He also made important additions to the knowledge of American butterflies. Maynard wrote: 'Naturalists' Guide'; 'Butterflies of New England'; 'Eggs of North American Birds'; 'Contributions to Science'; 'Manual of North American Butterflies'; 'Sparrows and Finches of New England'; 'Sponges'; 'Warblers of New England'; 'The Genus *Strophia*'; and 'Manual of Taxidermy.'

**Maynard, Edward**, American inventor: b. Madison, N. J., 26 April 1813; d. Washington, D. C., 4 May 1891. He entered West Point in 1831; resigned because of ill-health in 1832; studied dentistry; and practised in Washington from 1836 to 1890. He invented new dental tools; discovered in 1846 the diversity of the maxillary antra; introduced the method of filling cavities with gold foil; taught dentistry in the Baltimore College of Dental Surgery and in the National University at Washington; and practised successfully in Europe. His great fame was due to his invention of small arms and new priming methods which superseded percussion caps. He patented a breech-loading rifle in 1851; a method of converting muzzle-loaders to breech-loaders in 1860; a plan to join two barrels so that contraction and expansion in either would be independent of the other, in 1868; and in 1886 a registering device showing the number of cartridges in a magazine rifle. His rifle was adopted by the United States, and brought him decorations from the governments of Belgium, Prussia, and Sweden.

**Maynard, George Willoughby**, American artist, son of Edward Maynard (q.v.): b. Washington, D. C., 5 March 1843. He studied art in the Royal Academy of Antwerp; worked in Paris in 1878; then returned to America, where he received a medal from the Pennsylvania Academy of Fine Arts in 1884, and was elected to the National Academy in 1885. He was president of the Salmagundi Sketch Club and of the American Black-and-White Society. Besides his portraits, Maynard's most important canvases are: 'Vespers at Antwerp'; '1776'; 'Water Carriers of Venice'; 'A Musician'; 'Bachelor's Breakfast'; 'Ancient Mariner'; 'Old and Rare'; 'Strange Gods'; and 'Grandfatherly Advice.'

**Maynard, Horace**, American politician: b. Westboro, Mass., 30 Aug. 1815; d. Knoxville, Tenn., 3 May 1882. He was graduated from Amherst College in 1838; and became instructor, and later professor, in East Tennessee College, Knoxville, Tenn. He studied law, was admitted to the bar in 1844, and built up a successful practice. In 1857 he was nominated for member of Congress by the Know-Nothing party, and elected. On the outbreak of the Civil War he declared his loyalty to the Union and took an active part in the unsuccessful attempt to keep Tennessee from seceding; on this account he suffered persecution and heavy loss of property during the War. In 1866-75 he was again member of Congress, being representative-at-large for his State in the last two years. In 1875 he was appointed minister to Turkey, and, in 1880 postmaster-general in President Hayes' cabinet, holding the office till 4 March 1881.

**Maynooth, mā-nooth'**, Ireland, a market-town of County Kildare, 13 miles by rail northwest of Dublin. Its modern celebrity is derived from the well-known Roman Catholic college of Saint Patrick (q.v.). Maynooth is of historic interest as the seat of the powerful Geraldines, and has ruins of their castle, built 1176 and enlarged in 1426. Several battles with the English occurred here, including the rebellion of Silken Thomas in the reign of Henry VIII., and the war of the Confederates (1641-50). Pop. under 1,000.

## MAYNOOTH COLLEGE — MAYOW

**Maynooth College.** See SAINT PATRICK'S COLLEGE.

**Mayo, mā'ō, Amory Dwight,** American Unitarian clergyman and educator: b. Warwick, Franklin County, Mass., 31 Jan. 1823. He was graduated from Amherst, and taught in the public schools in Massachusetts 1839-44. In 1846 he became the minister of the Universalist Church at Gloucester, Mass., and later held Universalist pastorates at Cleveland, Ohio (1854-6), and at Albany, N. Y. (1856-63). He then entered the Unitarian ministry, and was pastor at Cincinnati, Ohio (1863-72), and at Springfield, Mass. (1872-80). He has long been prominent as an educator, was an efficient and active member of the boards of education in Cincinnati and Springfield, and was connected with the Meadville (Pa.) Theological School as lecturer and professor from 1868-98. Since 1880 he has devoted his attention chiefly to the advancement of education in the South, lecturing frequently in many different States. He has been the chief editorial writer for the 'New England and National Journal of Education,' and has published 'The Moral Argument for Universalism'; 'Graces and Powers of the Christian Life' (1852); 'Biography and Collected Writings of Mrs. S. C. E. Mayo'; 'Symbols of the Capitol, of Civilization in New York' (1859); 'Talks with Teachers' (1885); 'Southern Women in the Recent Educational Movement in the South' (1892); and 'History of the American Common School.'

**Mayo, Frank,** American actor: b. Boston 19 April 1839; d. 8 June 1896. His first appearance on the stage was at the American Theatre in San Francisco, and he was for several years the leading actor on the Pacific coast. In August 1865 he appeared in Boston as Badger in 'The Streets of New York' with great success, and though he played Shakespearian and other roles acceptably, became best known in his character of Davy Crockett, first played by him in Rochester, N. Y., in 1872, and thereafter almost exclusively by him till 1884. In later years he played in his own drama of 'Nordeck' and in a stage version of 'Pudd'nhead Wilson.'

**Mayo, Isabella Fyvie, "EDWARD GARRETT,"** English novelist: b. London 10 Dec. 1843. She is of Scottish parentage, and was married to J. R. Mayo, a solicitor, in 1870. Since his death, in 1877, she has resided in Aberdeen. Among her works are: 'Occupations of a Retired Life' (1868); 'Friends and Acquaintances' (2d ed. 1872); 'By Still Waters' (new ed. 1886); 'The Capel Girls' (new ed. 1877); 'The House by the Works' (new ed. 1881); 'Equal to the Occasion' (1887); 'A Daughter of the Klephts' (1897); 'Chrystal Joyce' (1899). Her stories, many of which are semi-religious in cast, have been much read in this country.

**Mayo, mi'ō,** a tribe of Mexican Indians of the Pinan family, located on the banks of the Mayo River in southern Sonora. Their allies and northern neighbors are the Yaquis (q.v.), and their habits and language are almost identical. They are a peaceful, agricultural people and are thoroughly Mexicanized. They number perhaps 6,000.

**Mayo-Smith, mā'ō-smith', Richmond,** American political economist: b. Troy, Ohio, 9

Feb. 1854; d. New York city 11 Nov. 1901. He was graduated from Amherst College in 1875, and studied in Germany for two years. From 1877 he was connected with Columbia University, first as assistant in history and political science, then as adjunct professor (1878-83), and professor of political economy and social science (1883-1901). He was also one of the faculty of the graduate School of Political Science, established in 1880, and his chief work as teacher was done in this school. His specialty was statistics, on which he was a recognized authority. He was an honorary fellow of the Royal Statistical Society of Great Britain, a member of the International Statistical Institution and of the American Statistical Association, being vice-president of the latter; he was also a member of the National Academy of Science, and of the American Economic Association, of which he was one of the founders. He was editor of the 'Political Science Quarterly' from 1886, and published 'Emigration and Immigration' (1890); 'Statistics and Sociology' (1895); and 'Statistics and Economics' (1899).

**Mayon, mā-yōn',** a volcano of the Philippines situated in the northern part of the province of Albay, Luzon, height 8,274 feet. It rises from a broad plain about six miles from Albay Gulf, and forms a perfect cone; its summit is surrounded by vapor, which at night has a fiery glow. Its sides, almost to the top, are covered with grass or moss, and the ascent though it has been made, is difficult. Near the summit there are fissures which emit sulphurous gases and steam, and there were several eruptions during the 19th century, the town of Cagsaua at the foot of the mountain being entirely destroyed in 1814.

**Mayonnaise, mā-ōn-āz',** a thick cold dressing for salads, cold meat, poultry, fish, vegetables, etc., made of the yolks of eggs, salad oil, and vinegar, with a little salt and pepper; it is sometimes colored red with powdered lobster shell, or green with spinach or parsley.

**Mayor des Planches, mā'yōr dā plānch'āz, Edmondo,** Italian ambassador to the United States: b. 27 July 1851. He was graduated from the University of Turin in 1874 and entered the diplomatic service the next year. He was secretary to the prime minister Depretis 1876-8, and was Crispi's chief of cabinet 1887-1901. He was minister at Belgrade 1898-1901 and since the last named date has been ambassador to this country. He has published 'La Signora di Kruedner' (1881); 'Crispi chez Bismarck' (1894); 'Nuove Lettere del Conte di Cavour' (1895); etc.

**Mayor.** See MUNICIPAL GOVERNMENT.

**Mayotta, mā-yōt'tā, or Mayotte, mā-yōt'.** See COMORO ISLANDS.

**Mayow, mā'ō, or Mayo, John,** English physiologist and chemist, the first to attack the theory of phlogiston: b. London May 1643; d. there October 1679. He was of a Cornish family; entered Wadham College, Oxford, in 1658; became a scholar there in 1659; and was elected a fellow of All Souls in 1660. He was graduated in 1665; studied medicine; practised in Bath; and in 1678 was elected to the Royal Society. His Latin tract on the Respiration appeared in 1668; it urged that the heart was



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a mere muscle, that breathing is simply to give the nitroaerian constituent (oxygen) to the blood, and that this constituent is necessary to life. In 1674 he published 'Tractatus Quinque,' summarizing and completing his theory; in this work he showed that "fire-air," "nitre air" or "aerial spirit," as he styled oxygen, is contained in all acids and is necessary to combustion and respiration, which are therefore analogous.

**Mayoyao**, mā-yō-yā'ō, a native tribe of the island of Luzon, Philippines, living in the southwestern part of the province of Isabela and in the northwestern angle of the province of Nueva Vizcaya. They are a head-hunting tribe of Malay race; and of the Ifugao linguistic stock.

**Maysville**, mǎz'vīl, Ky., city, county-seat of Mason County; on the Ohio River, and on the Louisville & N. and the Chesapeake & O. R.R.'s; about 63 miles southeast of Cincinnati. The first settlement was made about 1782, and in 1787 it was incorporated by the legislature of Virginia. In 1833 it was granted a city charter. It is in a rich agricultural region, and its facilities for transportation give it considerable commercial importance. Its chief manufacturing establishments are flour and lumber mills, foundries, distilleries, cotton mills, plow and pulley works, boot and shoe factories, tobacco, and furniture. Some of the prominent buildings are the Masonic Temple, the Odd Fellows' Temple, and the Maysville and Mason County Public Library. The library organization was established in 1878. The government of the city is vested in a mayor, who holds office four years, and a council. Pop. (1890) 5,358; (1900) 6,423.

**Mazarin**, mǎz'a-rīn (Fr. mā-zā-rān), **Jules**, or **Giulio Mazarini**, mǎd-zār-ē'nē, French cardinal and minister of Louis XIV.: b. Piscina, in the Abruzzi, Italy, 14 July 1602; d. Vincennes, 9 March 1661. He was educated at Rome by the Jesuits, thence proceeded to the University of Alcalá in Spain; entered the pope's military service, and distinguished himself by diplomatic ability, for which he was rewarded with two canonicies, and the appointment of nuncio to the court of France (1634-6). Here he gained the favor of Richelieu; accepted service from the king, and became a naturalized citizen of France; was made a cardinal in recognition of his diplomatic services in Savoy; and in 1642, when Richelieu died, promptly succeeded him. On the death of Louis XIII. the queen, Anne of Austria, became regent for her young son, Louis XIV., and it was thought that Mazarin would be dismissed; but instead he gained over the queen-regent, and made himself master of the nation. Two parties in the state rebelled against this usurpation of supreme power by the cardinal. The Parliament of Paris denounced his increasing taxation, while the nobility dreaded his supremacy, and the combination of these malcontents resulted in the civil war of the Fronde (q.v.). As the immediate result of the conflict, Mazarin had twice to leave the court, but through means of intrigue formed a powerful royal party in the state, gained General Turenne to his cause, and finally returned to his position at court in 1653. During the succeeding eight years he remained all-powerful in France; pursued the policy of Richelieu in foreign affairs; made an alliance with Cromwell; brought the Rhine provinces

under the headship of France, and in the treaty of the Pyrenees humiliated Spain, and gained much of French Flanders. In proportion as his foreign policy was successful, his home policy was disastrous. He did nothing for the people but increase their taxes to fill an impoverished exchequer, though he secured the supremacy of the crown over the feudal lords. Consult: Chéruel, 'France sous le Ministère de Mazarin' (1881-2); Mason, 'Mazarin' (1886); Perkins, 'France under Mazarin' (1894).

**Mazatlan**, mā-sāt-lān', Mexico, a town and seaport about 183 miles southeast of Sinaloa, at the entrance to the Gulf of California. It is built on a hilly crest and has a pleasing appearance. Mazatlan is the chief Pacific port of Mexico, and the outlet for the products of the mining district of Saint Sebastian; it has a considerable import trade. Pop. (1900) 17,400.

**Mazdak**, mǎz'dāk, Persian religious leader: b. Persepolis about 470 A.D.; d. Nahrwan between 530 and 540. He was a chief priest at Nishapur, and in 500 proclaimed himself a prophet. He converted King Kobad to his views, which forthwith became law. Khosru Nashirvan put him to death.

**Maze**, **Hippolyte**, ē-pō-lēt mǎz, French historian: b. Arras 5 Nov. 1839; d. Paris 25 Oct. 1891. He studied at the Ecole Normale Supérieure; taught there and at the Lycée Fontanes; was elected prefect of Landes in 1870, deputy in 1879 and 1881, and senator in 1886; and wrote: 'The Republic of the United States: Its Foundation' (1869); 'Hoche in Vendée' (1882); 'The Struggle against Want' (1883); 'General Marceau' (1889); and 'The Generals of the Republic' (1889).

**Mazeppa**, mā-zēp'ā, **Ivan Stephanovitch**, or **John**, hetman of the Cossacks: b. Podolia about 1645; d. Bender, Bessarabia, 1710. He was page to John Casimir, who was a patron of the arts and of literature, and he had therefore an opportunity of acquiring various useful accomplishments. A Polish nobleman having surprised Mazeppa with his wife, bound him naked upon his own horse, and committed him to his fate. The horse carried him to his own residence. Shame made him flee to the Ukraine and join the Cossacks, whose warlike roving life suited his disposition. He made himself conspicuous by his dexterity, bodily strength, and courage. His knowledge and sagacity procured him the post of secretary to the hetman Samilovitch, and in 1689 he overthrew Samilovitch, and himself became hetman. He gained the confidence of Peter the Great, who loaded him with honors, and he was finally made Prince of the Ukraine. In 1706 he opened negotiations with Charles XII. (q.v.) of Sweden for the purpose of freeing himself from Russian dominion, but his treachery was finally revealed to Peter, and he was obliged openly to declare for Charles. After the defeat of Pultowa, Mazeppa fled to Bender. Lord Byron has made Mazeppa the hero of a poem (1818).

**Mazur'ka**, a lively Polish national dance, popular also in the United States. The movements are of a grotesque character. The term is also applied to the music which accompanies the dance, sometimes in  $\frac{3}{4}$  time, but for the most part in  $\frac{3}{4}$ . The mazurka is danced by four or eight couples.

**Mazzini, Giuseppe**, Italian patriot: b. Genoa 28 June 1808; d. Pisa 10 March 1872. He studied law at the University of Genoa, and practised his profession for a time, but he was soon drawn into a political career by his republican sentiments, and the condition of Italy under Austrian rule. His first political essays appeared under the mask of literary critiques in the 'Indicatore Genovese,' which was suppressed when the radicalism of his sentiments was discovered, and revived as the 'Indicatore Livornese,' to be in its turn also soon suppressed. He was an active member of the Carbonari, and while on a mission for that society was arrested and imprisoned for a short time; on his release he went to Marseilles, France, to escape the police surveillance imposed on him in Italy. Here he organized the society known as Young Italy, and established a journal to advocate his views; the purpose of the society was to liberate Italy and establish a national government, Mazzini desiring a republic. He took active part in the organization of an insurrection of which Genoa was to be the centre, but the plot was discovered and failed, and he was sentenced to death. He then went to Switzerland, where he organized another conspiracy for the invasion of Savoy (1834), which also failed. In 1836 he was banished from Switzerland and went to London, where he kept in correspondence with the revolutionary leaders on the Continent, was recognized as the head of the Young Italy party, and instigated several insurrections which were unsuccessful. After the insurrection in Milan in 1848, he again went to Italy, was chosen a member of the provisional government in Tuscany; and in 1849 when Rome was proclaimed a republic became the first of the triumvirs; in June the city was surrendered to the French, and Mazzini escaped to Switzerland and then to London. Later he had a hand in the unsuccessful uprisings at Mantua (1852), in Milan (1853), and in Piedmont (1857), being in Italy for a short time in 1857. He assisted also in organizing the expeditions led by Garibaldi in 1860, 1862 and 1867. An ardent republican, he refused to take his seat in the Italian parliament under the monarchy, though elected from Messina in 1865, as a protest against the uncanceled death sentence against him. In 1866 this sentence was formally rescinded; in 1870 he was arrested under charge of conspiracy with Garibaldi, and imprisoned for two months. Though his actions were sometimes politically indiscreet, he was a man of attractive character and strong personal magnetism, distinguished throughout his career for disinterested patriotism and the highest moral standards of conduct. He was interested in the labor movement, organized a workingmen's association in London in 1840, and was for a time connected with the International Workingmen's Association (q.v.), but withdrew from that society when it declared for socialism. During his later life especially his efforts were directed toward separating republicanism from both socialism and atheism. The best edition of his works is 'Seritti Editi ed Inediti' (1861-74); a partial collection is published under the title 'Life and Writings of Joseph Mazzini' (1891). Consult: 'Memoir of Joseph Mazzini' (1877), containing his two essays, 'Thoughts on Democracy in Europe' and 'On the Duties of Man';

Linton, 'Recollections of Mazzini' (1892); Marriott, 'Makers of Modern Italy' (1889); and Thayer, 'The Dawn of Italian Independence' (1893); Martinengo-Cesaresco, 'Italian Characters.'

**Mazzola, māt-sō'lā, or Mazzuoli, māt-soo-ō'lā, Francesco**, Italian painter, known from his birthplace as IL PARMIGIANO: b. Parma 11 Jan. 1503; d. Casal Maggiore 24 Aug. 1540. His father and two uncles were painters, and to them and to Correggio, who was in Parma in 1521, he owed his earlier training. Correggio's manner he caught so well that his 'Cupid Fashioning a Bow' was long and generally attributed to Correggio. When 20 he went to Rome and there imitated Raphael and Michelangelo. In 1527, upon the capture of Rome by Charles V., his losses were great and he had to escape from the city. He returned to Parma, lost his health, was imprisoned by the city authorities for failure to complete a commission which had been paid for in advance, and upon his release fled to Casal Maggiore, failing to live up to his promise to repay. His paintings are to be found in most of the galleries of Europe; mention should be made of the 'Madonna with St. Margaret,' in the Bologna Gallery; 'Madonna del Collo Lungo,' Pitti Palace, Florence; 'Annunciation,' Ambrosian Library, Milan; various portraits in the Naples Museum; several sacred subjects, notably 'Madonne' in the Dresden Gallery and in the Louvre; and the great frescoes in the Church of St. John, Parma. More important, though less well known, are Mazzola's etchings, since he introduced etching into Italy. His drawing is correct, and his work bold, fiery and graceful.

**Mazzoni, Guido**, gwē'dō mat-sō'nē, Italian scholar: b. Florence 12 June 1859. He was educated at Florence, Leghorn, and Bologna, in 1881 became instructor in Italian literature in secondary schools, and in 1887 professor of Italian literature at Padua. His poetic work has been to some extent influenced by his familiarity with English literature and largely by his countryman Carducci. Besides contributions to reviews, he wrote: 'Epigrammi di Meleagro da Cadora' (1880); 'In Biblioteca' (1882); 'Esperimenti metrici' (1882); 'Un Ritratto di Gesù' (1887); 'Rassegne litterarie' (1887); 'Fra Libri et Carte' (1887); and other works.

**Mead, mēd, Charles Marsh**, American Congregational clergyman: b. Cornwall, Vt., 28 Jan. 1836. He was graduated from the Andover Theological Seminary in 1862, studied in Germany and was ordained to the ministry in 1866. From 1866-82 he was professor of Hebrew at Andover, and for the succeeding 10 years lived in Germany as a member of the American Bible Revision Committee. He returned to the United States in 1892 and until 1898 was professor of theology at Hartford Theological Seminary. He has published: 'The Soul Here and Hereafter' (1879); 'Romans Dissected' (1891); 'Christ and Criticism' (1893); etc.

**Mead, Edwin Doak**, American author and lecturer: b. Chesterfield, N. H., 29 Sept. 1849. His early life was spent on his father's farm, and in 1866 he entered a publishing house in Boston. He studied in English and German universities 1875-9, and has since engaged in

## MEAD — MEADE

lecturing and writing. In 1880 he was associate editor of the 'New England Magazine' with Edward Everett Hale, and chief editor 1890-1901. He is connected with numerous historical and social clubs, and has written: 'The Philosophy of Carlyle' (1881); 'Martin Luther — a Study of Reformation' (1884); 'A More Beautiful Public Life' (1894); etc.

**Mead, Larkin Goldsmith**, American sculptor: b. Chesterfield, N. H., 3 Jan. 1835. He was educated in the public schools and studied art in Brooklyn and Italy, where in Venice he was a member of the United States consulate. His first work was an ideal figure, 'The Recording Angel,' executed in 1855. He served for a time in the Civil War as illustrator for 'Harper's Weekly,' and since the war his work as a sculptor has given him national prominence. The statue of Lincoln on the monument at Springfield, Ill., is his work, as are the bronze statues of Ethan Allen at the Capitol in Washington and in Montpelier, Vt. His work includes many ideal pieces: 'The Returned Soldier'; 'The Return of Proserpine from the Realm of Pluto' (exhibited at the World's Columbian Exposition); etc.

**Mead, Lucia Ames**, American author: b. Boscawen, N. H., 5 May 1856. She is a lecturer and writer on social and economic questions, an advocate of advanced movements generally including woman's suffrage. She was married in 1898 to Edwin D. Mead (q.v.), is prominently connected with various clubs and has written: 'Memoirs of a Millionaire' (1890); 'To Whom Much is Given' (1898); 'Milton's England' (1902); etc.

**Mead, William Rutherford**, American architect: b. Brattleboro, Vt., 20 Aug. 1846. He was graduated from Amherst College in 1867, studied architecture in New York and Europe, and upon his return to the United States became a member of the prominent New York firm of McKim, Mead and White, which has had charge of many of the most important public and private buildings in the country. He is a brother of L. G. Mead (q.v.).

**Mead, or Meth**, a vinous liquor, used in northern Europe and made of honey and water by means of digestion and fermentation. It also receives an addition of fruit, spices and simples to give it a richer flavor. When new, mead has always a strong taste of honey, but this diminishes as it becomes older. Mead is mixed with the must of apples, or with wine, beer, and even vinegar, and then takes the name of wine-mead, beer-mead, etc.

**Meade, mēd, Elizabeth Thomasina**, English novelist: b. Bandon, County Cork. Her literary career began at 17, and later she went to London, where she was employed in the British Museum. She was married in 1879 to Alfred Toulminsmith, but continued her literary work, and for six years edited 'Atalanta,' a magazine for young people. Among her books are: 'Scamp and I'; 'The Way of a Woman'; 'The Cleverest Woman in London' (1898); 'Drift'; 'All Sorts'; etc.

**Meade, George Gordon**, American soldier: b. Cadiz, Spain, 31 Dec. 1815; d. Philadelphia 6 Nov. 1872. In 1835 he was graduated from the United States Military Academy and assigned to the 3d artillery, in 1835-6 served in the Semi-

nole war in Florida, on 26 Oct. 1836 resigned from the army, and in 1836-7 was assistant engineer in the construction of the Alabama, Florida and Georgia railway. He was later employed in various works of engineering, including surveys of the mouths of the Mississippi and of the northeast boundary between the United States and British North America. On 19 May 1842 re-entered the army as 2d lieutenant of topographical engineers. He joined Scott's staff at Corpus Christi, Tex., 14 Sept. 1845, and during the Mexican War participated in the battles of Palo Alto, Monterey, and Resaca de la Palma, and the siege of Vera Cruz. After the war he was occupied in light-house construction and in the geodetic survey of the Great Lakes (1857-61). He became captain in the corps of engineers in 1856. On 31 Aug. 1861 he was commissioned brigadier-general of volunteers, and assigned to the command of the 2d brigade of the Pennsylvania reserve corps of the army of the Potomac, stationed on the right of the lines before Washington. He served in the Virginia peninsula campaign, and took part in the actions at Mechanicsville (26 June), Gaines' Mill (27 June), and Frayser's Farm (30 June). On 18 June he was promoted major of engineers. At Manassas (second Bull Run), he commanded the 1st brigade of Reynolds' division; and later he took a distinguished part at South Mountain (14 Sept.) and Antietam (17 Sept.). In the latter battle, when Hooker was wounded, he was placed in command of the First corps. For his services he was promoted major-general of volunteers 29 Nov. 1862; and at Fredericksburg (13 Dec.) commanded the 3d division of the First corps, with which he broke through Lee's right and penetrated to the position occupied by the Confederate reserves, but for want of support was compelled to fall back. At Chancellorsville (2-4 May 1863) he commanded the Fifth corps. On 28 June 1863 he was appointed commander of the army of the Potomac, to succeed Hooker. His command was then scattered, and on the march through Pennsylvania in pursuit of the Confederate invaders. Meade had everything yet to learn of both his own force and the enemy. At Gettysburg on 1-3 July he won the great and decisive battle with which his name is generally associated. (See GETTYSBURG, BATTLE OF.) He received the thanks of Congress and was made brigadier-general, U. S. A., 3 July 1863. During the remainder of the war he commanded the army of the Potomac with conspicuous ability, and on 18 Aug. 1864 became major-general in the regular army. From 1 July 1865 until his death he was commander of the military division of the Atlantic, with the exception of the period January 1868-March 1869, when he was in command successively of the third military district and the department of the South. He was a fellow of the American Academy of Arts and Sciences. There is an equestrian statue of him by Cadden in Fairmount Park, Philadelphia, and one by Bush-Brown on the field of Gettysburg. Consult: Baché, 'Life of General G. G. Meade' (1897); Pennypacker, 'General Meade' (1901).

**Meade, L. T.** See MEADE, ELIZABETH THOMASINA

**Meade, Richard Kidder**, American soldier: b. Nansemond County, Va., 14 July 1746; d.

## MEADE — MEADOW-LARK

Frederic, now Clarke County, after 1800. He was educated in England at Harrow and in private schools. He had returned from England some years before the outbreak of the Revolution, and in 1775 entered the service of the struggling colonies, and distinguished himself in his first battle, that at Great Bridge. Recognition came speedily with an appointment to the staff of General Washington, with whom he remained until the close of the war. The supervision of the execution of Major André fell to his lot, a duty which while recognizing the necessity for it, he performed with deep regret. At the conclusion of the war he returned to Virginia to engage in the quiet life of the plantation.

**Meade, Richard Worsam**, American naval officer: b. New York 9 Oct. 1837; d. Washington, D. C., 4 May 1897. He was a nephew of General G. G. Meade (q.v.). He entered the navy as midshipman 2 Oct. 1850. His promotions were: lieutenant 23 Jan. 1858; lieutenant-commander 16 July 1862; commander 20 Sept. 1868; captain 13 March 1880; commodore 5 May 1892; and rear-admiral 7 Sept. 1894. On 20 May 1895 he was retired from the service. He was naval representative of the United States at the World's Columbian Exposition, Chicago, 1893. He published 'A Treatise on Naval Architecture and Ship-building' (1869).

**Meade, William**, American Protestant Episcopal bishop: b. near Millwood, Va., 11 Nov. 1789; d. Richmond, Va., 14 March 1862. He was a son of R. K. Meade (q.v.), and was graduated from Princeton College in 1808, studied theology, and took orders in the Episcopal ministry in 1811. His first charge was his home parish, which he served gratuitously, and in 1829 he was elected assistant to Bishop Moore. He was in charge of Christ Church in Norfolk, Va., in 1834-6, and in 1841 succeeded Bishop Moore as head of the diocese of Virginia. He was one of the founders in 1847 of the 'Evangelical Knowledge Society' and was the author of several works, among which are: 'Family Prayers' (1834); 'Reasons for Loving the Episcopal Church' (1852); 'The Bible and the Classics' (1861).

**Meadow, Making and Care of.** Meadows may be divided into general groups which will depend upon location, duration, and purpose, and their treatment will vary with each of these factors. Meadows located upon low ground, which may be inundated, or which is constantly moist, usually consist of grasses and other plants which do not thrive so well upon upland fields. Because of their dampness they cannot be treated like dry soils, and they are therefore more frequently permanent than temporary. Further, they are generally better adapted for haying than for grazing, because the grasses that naturally grow upon them are ranker, taller growing species and generally have grown to a considerable height before the land becomes dry enough to turn stock upon it. Except as to season the preparation of lowland meadows is not necessarily different from that of upland.

For best results the land should be deeply plowed as early in the season as soil conditions will permit, and harrowed at intervals of 10 days and after each rain that forms a crust until late summer. The practice will not only destroy weeds and weed seeds, but insure the

quick germination of grass seed sown even in dry weather, the soil being moist close to the surface. The soil may be anything, but preferably not sand or clay. If mucky, as in a reclaimed swamp, rolling is frequently advisable, otherwise generally not. Prior to plowing liberal applications of good manure or commercial fertilizers should be made and light annual dressings should also be given, preferably in autumn or early spring. Temporary pastures which are intended to last only three or four years should constitute part of a general rotation scheme (see ROTATION OF CROPS) and should be followed by some crop such as corn or potatoes, which can best utilize their products of decomposition. Permanent meadows should be inspected each spring and the spots which appear to be failing given special attention, such as fertilizing, liming, seeding, etc., to maintain a general good average. When the annual yield of hay falls below two tons the meadow may be considered unprofitable and should be plowed up and given a change of crop for three or four years.

In general, timothy or "herd's-grass" is the most popular grass in America, because it is hardy, long-lived, large, easily cured, and its seed inexpensive and likely to be free from weed seed. Orchard grass, tall meadow fescue, red-top, ryegrass and cat-grass are also often used, but are secondary. Blue-grass, which generally appears as a volunteer grass in permanent meadows, is rarely profitable as a hay grass, but is unequaled in the North as a pasture grass. These grasses may all be sown with a sparsely planted cereal which acts as a "nurse crop." But this practice is generally considered inexpedient. The admixture of clover, however, is generally highly desirable, since the clovers supply nitrogenous food to the grasses. Alsike clover is considered best for mixing with timothy since it is somewhat later in ripening than the other large clovers, which mature before the timothy can be profitably cut.

**Meadow-beauty.** See DEER-GRASS.

**Meadow Fescue**, a fescue-grass (*Festuca*). See GRASSES IN THE UNITED STATES.

**Meadow Grass.** See BLUE GRASS.

**Meadow-hen**, the American coot. See COOT.

**Meadow-lark**, or **Medlark**, a beautiful American starling (*Sturnella magna*), numerous in eastern United States as far west as the high central plains, where it is replaced by a variety (*neglecta*) remarkably different in song and some habits. It is about 11 inches long, and the tail 5 inches. The body is thick and stout, the legs large, the bill long and straight, and the flight powerful. The upper parts are brown, marked with brownish-white, and the exposed portions of the wings and tail with transverse dark-brown bars; the under parts yellow, with a black crescent upon the breast, which is very distinctive as well as a handsome ornament. These birds receive their popular name "lark" from their terrestrial habits and way of singing in the air, uttering a loud sweet double call while circling upon fluttering wings above the meadow or grain-field where the nest is carefully concealed among the roots of the grasses. The eggs are white, profusely speckled with light red. The western variety has a longer,

## MEADOW-MOUSE — MEAL-TUB PLOT

more vivacious and tuneful song than the eastern bird, and is justly accounted the finest songster of the open regions of the interior. These birds are migratory in the northern parts of their range, but most of them remain during the winter in the middle parts of the United States and southward, and in the autumn are often shot for market. In the Southern States it is commonly called "old-field lark."

**Meadow-mouse.** See FIELD-MICE.

**Meadow-pink, or Meadow-campion,** the common cuckoo-flower (q.v.), or ragged robin (*Lychnis flos-cuculi*). See LYCHNIS.

**Meadow-rue,** a plant of the crowfoot family and of the genus *Thalictrum*. These ruees are erect perennial herbs, with small deeply cut leaves, and pretty flowers, usually in loose panicles. The genus contains about 75 species, scattered about the north temperate zone, of which the United States and Canada possess about 15 species, some of which are well-known. The early meadow-rue (*T. dioicum*) is a slender, leafy species, of rocky woods, a foot or two in height, whose flowers, purplish and greenish with yellowish antlers, appear in April or May. The purple meadow-rue (*T. purpurascens*), common in New England woods, is distinguishable by its size (2 to 4 feet tall), large, bright-green, waxy leaves and purplish stem; the flowers form a greenish fleecy bloom. A third large species is the thick-leaved (*T. coriaceum*) of the Southern States, whose flowers are of different hues, the staminate flowers being white and showy, while the pistillate flowers, borne on separate plants, are purplish. The tall meadow-rue (*T. polygonum*), towers to a height of 12 feet in favorable situations. All are fertilized mainly by the wind.

**Meadow-snipe.** See JACK-SNIPES.

**Meadowsweet,** a well-known handsome European plant (*Spiraea ulmaria*) of the rose family. It grows by the sides of streams and in damp places, has pinnate leaves, and stems two feet high bearing corymbs of white fragrant flowers. A decoction of it with copperas is used for dyeing black, and the root has been used as a tonic. It is also called queen of the meadow.

**Meadville,** mēd'vil, Pa., city, county-seat of Crawford County; on French Creek, and on the Erie and a branch of the Pittsburg, B. & L. E. R.R.'s; about 90 miles north of Pittsburg and 30 miles south of Erie. The first settlement was made in May 1788 by David Mead and others. It became a borough in 1823, and in 1866 was chartered as a city. It is in a fertile agricultural region, in the vicinity of extensive oil fields, and in the part of the State noted for its iron and steel industries. The chief manufacturing establishments are the Erie railroad shops, with nearly 2,000 employees; the Phoenix iron works, and the Meadville malleable iron works, with 500 employees; the Keystone vise works, with 250 employees; chocolate chips factory, with 150 employees; Barbour silk mills, 120 employees; shoe-button fastener works, silk mills, printing works, confectionery factories, engine works, and other manufactories employing over 500 persons. The city has 20 churches, an academy of music, court-house, three parks, the county fair ground, a race track, three iron bridges, and several fine wholesale and retail buildings. Its educational institutions are the

public and parish schools, a high school, the Meadville Theological School, opened in 1844 by the Unitarians; Allegheny College, opened in 1815 by the Methodist Episcopal; Pennsylvania College of Music, Meadville Business College, and a public library. There are the City Hospital and Saint Joseph's Hospital. The three banks have a combined capital of \$350,000. The government is vested in a mayor, who holds office three years, and a council. The charter of 1889 is in accordance with the general State law for establishment of cities. The electric-light plant and the waterworks are owned and operated by the city. Pop. (1900) 10,291.

WALTER IRVING BATES,  
Editor of 'Tribune-Republican.'

**Meagher,** mā'hēr, **Thomas Francis,** Irish-American soldier: b. Waterford, Ireland, 3 Aug. 1823; d. near Fort Benton, Mont., 1 July 1867. He was educated at the Jesuit College, Clongowes Wood, Kildare, and at Stonyhurst College (near Preston), England; became one of the principal orators of the Young Ireland party, which aimed at independence through armed revolution; in 1848 was sent on a mission by the Irish Confederation to the French provisional government; and on 21 March was arrested on a charge of sedition. He was bailed, but on the passage of the treason-felony act re-arrested; and in October sentenced to death for treason. The sentence having been commuted to life banishment, he was removed to Tasmania (9 July 1849); but in 1852 escaped to the United States, where he was admitted to the bar in 1856 and practised in New York in 1856-61. In 1861 he organized a company of zouaves for the Federal army, with which he joined the 69th New York volunteers, under command of Colonel Michael Corcoran. After three months' service, he recruited the "Irish brigade" (1861-2), and was elected colonel of the 1st regiment. On 3 Feb. 1862 he became brigadier-general and took command of the brigade. He fought bravely at Richmond, the second Bull Run, Fredericksburg, and Antietam, and Fredericksburg, and after Chancellorsville found his command so reduced in numbers that he resigned. Early in 1864 he was reappointed brigadier-general of volunteers, and was assigned to the command of the military district of Etowah. He resigned 15 May 1865, was appointed secretary of Montana territory, and acted at one time as governor *pro tem*. He wrote 'Speeches on the Legislative Independence of Ireland' (1852).

**Meagre.** A fish. See MAIGRE.

**Meakin,** mē'kin, **Budgett,** English author and writer: b. Ealing Park, England, 8 Aug. 1866. He was educated at the Reigate Grammar School, became associate editor of 'Times' of Morocco, and was editor 1884-93. He has spent years in the study of social conditions, traveling in almost every portion of the world and has lectured extensively on industrial questions and on Oriental subjects, chiefly in England and America. Among his works are: 'The Moorish Empire' (1899); 'The Land of the Moors' (1901); 'The Moors' (1902); etc.

**Meal-moth; Meal-worm.** See FLOUR INSECTS.

**Meal-tub Plot,** in English history, an alleged conspiracy, concocted in 1679 by an in-

## MEALY-BUG — MEARIM RIVER

former, Dangerfield, with the view of cutting off those who were opposed to the succession of James II. after he had embraced Roman Catholicism. The false charges to which Dangerfield was prepared to swear were found in the meal-tub belonging to a Mrs. Cellier, one of his friends. Ultimately he confessed his crime, was whipped, and condemned to stand in the pillory.

**Mealy-bug**, a scaleless scale insect of the genus *Dactylopius* and family *Coccida*. These insects are covered with a mealy, or waxy substance which they secrete for protective purposes. Like their relatives, the true scale insects, they also secrete honey-dew and are attended and transported by ants; unlike these relatives they do not lose the power of locomotion. The species are most numerous in tropical and sub-tropical countries; one species (*D. citri*) being the best known outdoor species in the United States, feeding upon citrus trees in Florida. In greenhouses another species (*D. destructor*) is often troublesome. Owing to the protective covering difficulty has been met in ridding plants of these creatures, but fumigation and caustic solutions have been tried with most satisfactory results. See INSECTICIDE.

**Mealy Wing**, a minute bug of the family *Aleyrodidae*, whose species (about 150 in number) have the wings covered with a white meal-like secretion. They are allied to the coccids, but differ in development and structural peculiarities; and throng upon the leaves of plants which they injure by sucking away the sap and also by attracting a growth of smut-fungus by their secretion of honey-dew. In this manner they blacken and harm orange and lemon trees in parts of Florida and Louisiana, where they are prevalent. Consult Howard, 'Insect Book' (1901).

**Mean Value.** If  $n$  quantities are commensurable, the sum of their units divided by  $n$ , the number of the quantities, is the *arithmetical mean* and is the *mean value* of the  $n$  quantities when their number is finite. For example, if the number of units in three quantities are respectively four, eight, and fifteen, the mean value is  $\frac{4+8+15}{3} = 9$ ; and in general, if the

number of units in  $n$  quantities is denoted by  $X_1, X_2, X_3, \dots, X_n$ , the mean value is

$$M = \frac{1}{n} (X_1 + X_2 + X_3 + \dots + X_n).$$

But if a quantity varies continuously in accordance with some law, thereby assuming every possible value between two extremes, the number of different quantities is infinite, and the mean value in such a case requires a new definition. For example, assume that at every point in the diameter of a semicircle a perpendicular to the diameter is drawn to meet the semicircle. The lengths of these lines form a continuous series of values represented by every number from zero to  $r$ , where  $r$  is the length of the radius. In such a case if the  $n$  values of the perpendiculars are obtained and their sum is divided by  $n$ , the ratio would approximate to the mean value. But the limit of this ratio, as  $n$  is increased indefinitely, would be the mean value. It follows that the mean value will depend upon the law according to which the  $n$  values are selected. That is, the mean value of a continuously varying quantity is not definite

until the law that governs the succession of values is known.

The several forms of the theorem that pass under the name of the mean value theorem involve the principles of the infinitesimal calculus. The *first theorem of the mean value* is the following: Let  $f(x)$  denote any finite and continuous function of  $x$  in the interval between  $x = x_0$  and  $x = X$ ; let  $dx$  denote the increment and retain the same sign in this interval; and assume that  $m$  and  $M$  are respectively the least and the greatest values of  $f(x)$  in this interval: then the definite integral  $\int_{x_0}^X f(x) dx$  has a definite value that is greater than  $m(X - x_0)$  and less than  $M(X - x_0)$ ; that is:

$$m \int_{x_0}^X dx < \int_{x_0}^X f(x) dx < M \int_{x_0}^X dx.$$

Since  $f(x)$  is continuous in the interval  $X - x_0$ , there must be a value  $x = \xi$ , where  $x_0 < \xi < X$  such that  $\int_{x_0}^X f(x) dx = (X - x_0)f(\xi)$ ,

$m < f(\xi) < M$ . The value,  $f(\xi) = \frac{1}{X - x_0} \int_{x_0}^X f(x) dx$ , is called the *mean value* of  $f(x)$  in the interval  $X - x_0$ . If we assume  $F(x)$  to be the primitive or indefinite integral of  $f(x)$ , then  $F(X) - F(x_0) = (X - x_0)f(\xi) = (X - x_0)F'(\xi)$  which is the familiar form of the law of the mean in the differential calculus.

For the extensions of the mean value theorem due to Lagrange, Cauchy and Schlömilch and Roche, which lie at the basis of Taylor's theorem, see SERIES. Reference may be had to William's 'Integral Calculus' for further illustrations and extension of the theorem to include functions of two or more variables.

**Meander**, mē-än'dër, in art, an ornamental design, in which the lines interlace; it is often used in decorating vases.

**Means**, mēnz, **David MacGregor**, American lawyer and author: b. Groton, Mass., 1 May 1847. He was graduated from Yale in 1868, studied theology at Andover and New Haven, was professor of economics in Middlebury (Vt.) College in 1877-80, and in 1881 was admitted to the bar and entered the practice of law. He contributed to periodicals, and wrote 'The Boss' (1894); and 'Industrial Freedom' (1897).

**Means Grass.** See GRASSES IN THE UNITED STATES.

**Meares**, mērz, **John**, English navigator: b. England 1756; d. London 1809. He entered upon a seafaring life at an early age and in 1776 he entered the navy and served in the war with the French until peace was declared in 1783, when he became a captain in the merchant service. In 1786 he explored the coast of Alaska and made in 1789 a second tour of exploration on the discoveries of which the British government based its claim to the possession of British Columbia and Oregon. He was the author of 'Voyages in the Years 1788-9, from China to the Northwest Coast of America' (1790).

**Mearim River**, Brazil, rises in the Serra do Negro, and after a northerly course of about 360 miles in the state of Maranhão, flows into the Bay of São Marcos near the city of Maranhão. It has numerous affluents, and is navigable, but the sudden tidal bores are dangerous.

## MEARS — MEASUREMENT OF STREAMS

**Mears, Mary M.**, American author: b. Oshkosh, Wis., 2 Jan. 1871. She was educated at the State Normal School in Oshkosh and first became known to the reading public in 1896, when her work appeared in the magazines and speedily made her popular as a writer of short stories. She has traveled in Europe in search of literary materials and has published, under the pen-name "GEORGE MADDEN MARTIN," 'Emmy Lou—Her Book.'

**Measles** (also called RUBEOLA and MORBILLI), a communicable or infectious eruptive disease, one of the exanthemata, frequently epidemic, and sometimes dangerous because of its debilitating effects and tendency to end in inflammation of mucous membranes, such as pneumonia and enteritis. So-called black or malignant measles, occurring mostly in persons of very poor health, is usually fatal. Although measles is a disease of childhood, adults are not exempt from it. As a rule it attacks an individual but once. The contagious principle exists in the breath and in exhalations from the skin, the tears, the nasal and bronchial secretions, and the excretions. Clothing which has been in an infected atmosphere is liable to spread the disease. How long the contagium remains in infected articles is not known. The disease may be divided into four stages, beginning with the stage of incubation, or the interval (varying from 7 to 21 days) between the date of infection and the outbreak of symptoms, that is, the stage of invasion. The symptoms are chilliness, fever, pain in head, back, and limbs, bloodshot eyes, with intolerance of light, running of the eyes and nose, sneezing, and a troublesome cough. About the fourth day an eruption or rash appears (stage of eruption), first in the throat, then upon the face, trunk, and extremities, as minute pinkish red spots, which coalesce into blotches more or less crescentic in shape, raised above the surface of the skin. The eruption usually lasts about three or four days. Gradually disappearing (stage of decline), fever and catarrhal symptoms abate, and appetite returns. The cough may remain for days. The patient should be kept in a warm, well ventilated, and fairly lighted room, should be given easily digested food and plenty of water. Treatment should also regulate the bowels with saline medicines, and allay the severity of the cough with simple remedies. Severe symptoms require the attendance of the physician. Measles is contagious until the eruption has disappeared and all dead particles of skin have come away of themselves, or have been washed off by tepid baths.

**Measure**, a definite unit of capacity or extent, fixed by law or custom, by which relative sizes and capacities are ascertained and expressed; as, a yard, a measure of length; a gallon, a measure of capacity; a square foot, a measure of area; a cubic foot, a measure of volume, etc. See WEIGHTS AND MEASURES.

**Lineal Measure.**—The measure of lines or distances; the standard unit of lineal measure in the United States is the yard. The system is based on the law of nature that the force of gravity is constant at the same point of the earth's surface, and consequently that the length of a pendulum which oscillates a certain number of times in a given period is also constant.

**Unit of Measure.**—A given quantity, used as

a standard of comparison in measuring a quantity of the same kind. Every kind of quantity has its own unit of measure, and under different circumstances the same kind of quantity may have different units of measure.

**Line of Measures.**—The line of intersection of the primitive plane, with a plane passing through the axis of the primitive circle and the axis of the circle to be projected.

**Measure of Angles.**—The right angle being taken as the angular unit, its subdivisions are degrees, minutes and seconds. The right angle contains 90 degrees, the degree 60 minutes, and the minute 60 seconds. All smaller fractions are expressed decimally in terms of the second.

**Measure of Magnification.**—The measure of magnification, or magnifying power of any optical instrument, is the ratio of the magnitude of the image to the magnitude of the object, or more precisely, the ratio of the apparent diameter of the image to that of the object.

**Measure of a Ratio.**—Its logarithm, in any system of logarithms, or the exponent of the power to which the ratio is equal, the exponent of some given ratio being assumed as unity.

**In Music.**—The quantity of notes which are placed in the bar, and which is generally called the time, of which there are but two kinds, namely, common time, containing an equal quantity of notes in the bar, and triple time, containing an unequal quantity. Common time is generally marked with a C at the beginning, which means that every bar contains four crotchets, or their value in other notes. There are also other kinds of common time which are marked  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{8}$ . Triple time is marked  $\frac{3}{8}$ ,  $\frac{3}{4}$ ,  $\frac{3}{8}$ ,  $\frac{3}{4}$ ,  $\frac{3}{8}$ .

**Measure For Measure**, a tragi-comedy by Shakespeare, first acted in 1604, and appearing first in print in the 'First Folio' of 1623. The outline of the plot is taken from the Italian novelist Cinthio, and from Whetstone's tragedy of 'Promos and Cassandra.' In 1662 an adaptation of the play, entitled 'Laws against Lovers,' was made by Davenant. Both Benedick and Beatrice appear in Davenant's version. A second adaptation, by Gildon, was produced in 1700 with the title, 'Beauty the Best Advocate.'

**Measurement of Ships for Tonnage, or Builder's Measurement**, a method of computing the tonnage of merchant vessels, in use among shipbuilders. Its results are nearly double the legal or registered tonnage. See TONNAGE.

**Measurement of Streams.** One of the many useful classes of work conducted by the United States Geological Survey; the measurement of streams having an industrial value. Wherever water is likely to be employed for power or irrigation the amount available is ascertained by that bureau. The volume varies greatly from season to season, and sometimes from year to year. Any calculation by the manufacturer or farmer which does not take this variability into account would be misleading. Moreover, streams differ among themselves in straightness, the character of their beds and other particulars. Accurate measurement is still further complicated by the lack of uniformity in the movement in a given cross section. What might be true for one point would not be true for other points to the right or left of it, or at a higher or lower level.

## MEASURING WORM — MEATS AND MEAT PRODUCTION

The first step in the work is to place a gauge in a permanent position, and employ a suitable observer to read it every day. The gauge is graduated to feet and tenths. Usually it is upright. It may be laid over slanting, however. In that case, the spacing is widened, so as to give accurate results. One observation a day is made, and its result is transmitted on a postal card to Washington. The second factor in the hydrographer's computation is the velocity of the stream, at different heights. To ascertain this only occasional measurements are necessary. These are made by experts, but with their aid it is possible to prepare tables showing the total discharge of that particular stream for all the different gauge readings. After such tabulation is effected the maximum, minimum and mean flow for any month in the year can be told at a glance.

Velocity is ascertained with a meter lowered into the water. The instrument contains a tiny screw propeller, the number of whose rotations under the pressure of the fluid is automatically registered. Many types of meter have been devised. The kind which the bureau prefers has an electric wire leading up to a buzzer in the operator's pocket. There a click or other audible sound indicates to him the speed of the screw. He counts the number of revolutions for some definite period, usually fifty seconds, records it in his notebook, and moves along a short distance to make another observation.

If measurements are made at various depths along a vertical line, the results will not be equal. For this reason hydrographers have studied to find, if possible, a level that would fairly represent the average velocity for any vertical. In this way they can simplify the labor. It has been found that such an average can be secured by taking the speed at a depth of from six tenths to two thirds of the way down from the surface. To obtain a correct idea for the whole stream, though, these tests must be made at a number of places between one shore and the other. No measurement at a single point can be trusted to be fairly representative.

**Measuring Worm, Inch Worm, Looper, or Span-worm,** a caterpillar of any species of moth of the superfamily *Geometridæ*. The creatures are characterized by the presence of only two pairs of abdominal legs, one upon the ninth, the other upon the anal segment, and by their peculiar form of locomotion, the rear of the body being brought forward toward the front legs and the body forming a loop at right angles to the surface upon which the insects walk. Nearly all the numerous species feed upon foliage, a few upon seeds in which they bore. Some are considered serious pests in orchards and upon shade trees; for instance, the canker worms (see **APPLE**, paragraph *Insects*), the lime-tree moth (*Hybernia tilia*), and *Cymatophora pampinaria*, which sometimes devastates cranberry plantations. Most of the species, however, are of small economic importance. The caterpillars usually resemble twigs when at rest, their protective coloring and their attitudes serving to deceive their enemies. The caterpillars of a few species of the owl-moths, family *Noctuidæ*, walk in this way, since they also lack prolegs upon the middle abdominal segments. They are not, however, considered

true measuring worms. The geometrid moths are usually of small size and inconspicuous but delicate and beautiful coloration. Consult Holland, 'The Moth Book' (New York, 1903); and Packard's 'Monograph of the Geometridæ,' with colored plates, published by the U. S. Geological Survey in 1876.

**Meat Extract,** or juice of meat, has become since its introduction by Liebig (q.v.), a subject of great importance in medicine, dietetics and commerce. The chemical constituents of meat juice are not clearly established, although creatine, sarcine and inosinic acid are among the substances intelligently investigated. Phosphoric and hydrochloric acids and inorganic salts, with some coagulable ingredients are among the constituents. Beef tea while of value does not furnish complete food either for sickness or health.

**Meats and Meat Production.** The discussion of the subject will be confined to a consideration of the properties, use and production of the flesh of cattle, sheep and swine for human food. All organic matter is made up of dry substance and water. The per cent of water in meats varies from 10 to 78. Moisture in meat or other foods aids in the various processes of digestion, especially in mastication. It also assists in the assimilation of foods. The two things which appear to have the greatest influence upon the percentage of water in meat are the age and condition of the animal. Other things being equal, the younger the animal the more water its flesh contains, while the higher the percentage of fat in meat the lower the percentage of water. From 50 to 65 per cent of the fat steer is meat. The remainder is made up of by-products, in general, such as hides, fat, offal, etc., less valuable than beef. A physical examination of meats shows them to be made up of muscular tissue or lean meat, fatty tissue or fats, connective tissue or the gristle, and bone. From the standpoint of the nutritive value of meat, gristle and bone are practically refuse.

**Composition.**—Chemically, meat is composed of proteids, fats, water, ash, and carbohydrates, which are the necessary food constituents for the production of energy and repair of the animal body. The amount of carbohydrates is so small as to make it almost a negligible factor. Extractives are also present in meats which are believed to be responsible for meat flavors. While differences in the chemical composition of two cuts of meat are not necessarily an indication of their relative food value, yet the composition of meats in general is important as indicating their place in the diet of man. Lean meat contains from 15 to 21 per cent proteid; whole eggs, 12.5 per cent; fresh, whole milk, 3.4, and cheese from 25 to 30 per cent. Fresh vegetables, other than peas and beans, contain 0.5 to 3 per cent proteid; fresh peas and beans, 12.5 per cent; wheat flour, 10 to 12 per cent, and dry peas and beans 25 to 30 per cent. Thus it will be seen that meat contains a relatively high percentage of proteid, a most necessary food constituent, and one which is generally found in too limited quantities in human food. Good authorities agree that the supply of protein should be abundant, since as far as is known it is the only source of bodily repair. Protein may take the place of carbohydrates and



## MEATS AND MEAT PRODUCTION

fats in animal nutrition to a limited extent, but carbohydrates and fats cannot take the place of protein. The mineral matter comprising the ash of meats is made up chiefly of calcium phosphate and potassium phosphate. The percentage of ash in fresh edible meats varies from 0.5 to 1.5. Meat sugar comprising about 0.5 per cent of meats figures but insignificantly as a carbohydrate. The percentage of proteids is the least variable of any of the constituents of meat. The necessity of proteids is understood when we conceive that the body is made up of 50 per cent muscle and that one third of the muscle is protein. Good authorities agree that at least one third of the proteids required by the body should be furnished by animal products.

**Nutrition.**—From one tenth to one third the cost of food in the average family is paid out for meats. Some facts are given therefore which throw some light on the question as to the desirable qualities of beef. Beef is used to illustrate the matter of quality because it is pre-eminently the most popular flesh food and because quality means more in beef than in mutton or pork, especially the latter. If all the desirable qualities of beef could be secured in one cut it would be palatable, nutritious, and economical. This is practically impossible, however; there are wider differences in cuts of meat as to palatability and cost than as to food value, while the less expensive cuts may be rendered more palatable by proper methods of cooking. Palatability of beef depends upon tenderness, juiciness, quality and flavor. Tenderness, juiciness, quality and flavor depend upon the age of the animal, the location of the cut, the condition of the animal as to ripeness, the degree of ripeness of the meat and the method of cooking. As a rule the younger the animal the more tender the meat. Perhaps nothing, however, has more influence upon tenderness than cooking,—different cuts requiring different treatment. The flesh of young animals invariably lacks that fine marbled appearance, or distribution of fat throughout the muscular tissue that is so characteristic of beef of high quality taken from mature bullocks that are in a finished or well fattened condition. The beef of young cattle is also more or less lacking in flavor. Satisfactory flavor in beef is of course largely a matter of individual preference, but a reasonable state of maturity and development is required to give beef its most characteristic flavor. It is significant that the more tender cuts of beef, such as the tenderloin, lack noticeably in flavor. Good judges agree that the best flavored beef comes from muscles which are frequently used during the life of the animal. This exercise renders these muscles tougher, but of distinctly higher flavor. Beef cut from cattle of rather advanced age or for that matter from cattle of any age, is rendered relatively more tender by the ripening process. Fresh beef that has not hung in the cooler for ten days to two weeks lacks both in tenderness and flavor. Even a longer time in cold storage is desirable with the highest grade of beef. The beef cut from well fattened steers of good quality or containing a high percentage of beef blood can be much more satisfactorily ripened in cold storage than that cut from mongrel bred steers which have been slaughtered in an indifferent condition. Carcasses of prime steers pos-

sess a characteristic coating of surface fat which protects the lean beef from too much exposure and gives it an opportunity to fully ripen. In the case of the carcass from the medium and common grades the beef frequently lacks that surface fat which seems to serve such a useful office during the ripening process. Low grade beef will literally rot before it will ripen. Juiciness in beef is largely dependent upon the percentage and distribution of fat, and the method of cooking. While an abundance of fat anywhere on a cut of beef adds materially to its apparent juiciness, an even distribution of fat throughout the muscular tissue, a condition which gives to the meat when carved (especially when cold) that beautifully marbled appearance, is the leading factor in contributing ideal juiciness to the beef. Juiciness may be easily destroyed by too prolonged roasting or broiling. The marbled quality in beef is seldom seen except in reasonably mature, well fattened cattle.

Prime condition in the live animal is essential for producing high quality in beef and other meats as well. In order to secure the highest quality in meats the consumer must pay a relatively high price for the cuts of meat or buy considerably more fat than can be agreeably eaten along with the lean of the cut, thus making it necessary to utilize the superfluous fat for other purposes or consider it as waste or refuse. In either instance it renders the edible meat of high quality relatively high priced as compared with low grade meat. On the other hand, meat of high quality need not necessarily be the most expensive for the consumer to purchase, for, when properly cooked, it is so delightfully tender and juicy that all of it is edible, save possibly a small amount of superfluous fat. However, this extra fat is of such quality that it can be readily rendered and used for cooking purposes to supplement or in some instances satisfactorily take the place of more expensive shortening. Another fact which should not be overlooked is that the cheaper, and as generally considered, less palatable cuts taken from a carcass of beef possessing high quality are often fully as desirable as the best cuts from low grade carcasses.

**Packing.**—The packer or slaughterer of meats is willing to pay a premium for animals in prime or well fattened condition because when slaughtered they yield a higher percentage of dressed meat, fat, and, in the case of cattle, hides. Not only is this true, but the packer understands that prime condition in the live animal is a strong indication of high quality in the carcass. In fact, it may be said that condition is a prime requisite for producing high quality. It has a greater influence undoubtedly than high breeding. Again, the packer pays a premium for cattle prime in condition and prime in quality, or good breeding, because in well-bred animals the percentage of high priced cuts is greater than in mongrel or indifferently bred stock. Undoubtedly, the tendency of the meat trade for several years has been to concentrate a large part of the slaughtering of the country at leading market centres like Chicago. In other words, gigantic and powerful packing companies have developed from small beginnings until they have within their combined power the ability to practically regulate the market for live cattle, hogs and sheep and meats

## MEATS AND MEAT PRODUCTION

the world over. Chicago, the greatest live stock and meat market in the world, is each year enormously increasing its business in buying and slaughtering live stock. A large majority of local meat markets in the cities and villages throughout the United States are supplied through the medium of the packing houses located at our leading live stock markets. Packing houses can furnish any grade of meat desired. For example, in beef they can supply all grades from No. 1 to canning stock at prices corresponding with the quality. So economically is the business of the packing houses administered and so well organized are the various industries growing out of the wholesale slaughter of meats that it is possible for them to sell practically all grades of beef in cities and villages remote from their central plant at prices which successfully compete with local competition. The local purveyor of meats can buy whatever grade of meat he can dispose of to advantage. As a rule in the smaller cities and villages the retailer buys a medium to low grade carcass, because his trade is not willing to pay prices which of necessity must be paid to secure meat of high quality. It is safe to say that the beef offered at such markets is seldom above No. 2 in grade, no matter whether the market is supplied by packers or local slaughterers.

It is impossible to predict the ultimate effect upon the meat trade of the change from local to packing house slaughtering. On the one hand a packing house trust can control the price of live cattle, sheep and swine in such a manner as to reduce, temporarily if not permanently, or in some instances, destroy entirely the profits of the meat producing industry; on the other hand, such a trust can control the price of meat in the carcass to such an extent as seriously to discourage the consumption of meat by raising the price to such a degree that it will become one of the most expensive articles of diet. This power is not likely to be permanently exercised to the disadvantage of the public good, for it should be borne in mind that the very life of the packing business depends upon an active demand for meats by the consuming public. This demand will not exist when prices of meats are too high as compared with other food-stuffs. Producers will cease to prepare live stock for the block when the business becomes clearly unprofitable. In other words meat is not an absolutely necessary part of the diet of the masses, nor is the permanency of agriculture dependent upon continuous live-stock production.

*Consumption and Production.*—Notwithstanding improved methods for meat production the actual cost of cattle, sheep and swine as put upon the market by producers the world over is steadily on the increase. Nowhere is this in-

creased cost any more manifest than in the United States. Changes already referred to in the methods of slaughtering and increased cost of production of meats have not lessened the gross or even the per capita consumption of meats in the United States or Great Britain. The per capita consumption of beef in the United States has increased 15 per cent in the last few years, while it is probable, although statistics are wanting to substantiate the statement, that the per capita consumption of other meats has increased still more. The table at the bottom of this page, from Williams' 'The Forfeigner in the Farm Yard,' shows the increase in per capita consumption of meats in the United Kingdom of Great Britain:

CATTLE AND BEEF PRODUCED IN THE WORLD.

COUNTRY	Number of cattle other than milch cows	Annual tons beef
United States .....	53,100,000	3,059,000
Russia (in Europe) .....	27,600,000	1,546,000
Argentina .....	22,900,000	
Germany .....	17,600,000	985,000
Austria-Hungary .....	14,200,000	795,000
Australia .....	13,300,000	325,000
France .....	12,900,000	784,000
Great Britain .....	10,900,000	661,000
Italy .....	5,000,000	280,000
Spain .....	2,100,000	112,000
Remainder of Europe .....	13,900,000	779,000
Canada .....	4,200,000	235,000
Total .....	197,700,000	9,561,000

The following table shows the annual per capita consumption of meat, including beef, mutton, and pork, for different countries:

ANNUAL PER CAPITA CONSUMPTION OF MEAT.

	Pounds
United States .....	150
Great Britain (England and Scotland) .....	117 to 130
Germany .....	101
Norway .....	80
France .....	79½
Spain .....	70
Sweden, Belgium and Switzerland .....	61 to 70
Bohemia and Hungary .....	31
Russia .....	27
Portugal .....	27
Holland .....	27
Ireland .....	27
Italy .....	27
Austria-Hungary .....	27

Of all the above countries probably Italy consumes less meat per capita than any other.

As a nation the United States leads all others in the production of meat. The table presented herewith shows that the United States produces one third the world's supply of beef. The United States also produces more than one half the pork and one seventh of the mutton of the

MEATS OF ALL KINDS CONSUMED IN THE UNITED KINGDOM.

Average Annual Consumption.

DATE	Home	Foreign	Total	Home per head	Foreign per head	Total per head
	Tons	Tons	Tons	Pounds	Pounds	Pounds
1868-70 .....	1,267,000	123,690	1,290,690	91.81	8.96	100.77
1878-80 .....	1,284,000	452,158	1,736,158	84.25	29.66	113.91
1888-90 .....	1,354,984	560,241	1,915,225	81.62	33.76	115.38
1891-93 .....	1,425,662	636,719	2,062,381	83.72	37.45	121.17
1894-96 .....	1,388,817	759,637	2,148,454	79.51	43.44	122.95

The above table shows that the per capita consumption of meat in Great Britain is steadily on the increase.

## MECCA

world. Not only does this nation produce more meat than any other country, but the per capita consumption of meat is greatest:

### WORLD'S CONSUMPTION OF MEAT, 1895.

	Tons
United Kingdom .....	1,880,000
France .....	1,250,000
Germany .....	1,720,000
Russia .....	2,270,000
Austria .....	1,160,000
Italy .....	370,000
Spain .....	430,000
Portugal .....	100,000
Sweden .....	160,000
Norway .....	70,000
Denmark .....	80,000
Holland .....	100,000
Belgium .....	160,000
Switzerland .....	120,000
Danubian States .....	380,000
Greece .....	70,000
Europe .....	10,320,000
United States .....	3,950,000
Canada .....	250,000
Australia .....	450,000
Argentina .....	280,000
Total .....	15,200,000

The accompanying table is interesting as showing the relative amounts of beef, mutton and pork consumed in a few of the principal countries:

### DISTRIBUTION OF ANNUAL PER CAPITA CONSUMPTION OF MEATS IN 1898.

	Beef lbs.	Mutton lbs.	Pork lbs.	Total lbs.
United Kingdom ....	63	32	35	130
France .....	43	10	26½	79½
Germany .....	43	3½	54½	101
Belgium .....	36	2½	31½	70

Only about one third of the beef consumed in Great Britain is produced there. It is a significant and striking fact that 25 years ago only one tenth of the meat used there was imported, and now the United States furnishes by far the greater part of their foreign meat, Argentina ranking second, and British North America third. Williams has conclusively shown that the importation of American and other foreign beef and mutton has materially reduced the London wholesale price of these meats. His statement is here reproduced:

Average wholesale price of beef in London markets:

1876-80 from 5¼d. to 8 d. per pound.  
1895 from 2¾d. to 6¼d. per pound.

Average wholesale price of mutton in London markets:

1876-80 from 7¾d. to 9 d. per pound.  
1895 from 2¾d. to 7¾d. per pound.

Since 1893 the imports of meat into Great Britain have nearly doubled. In 1893, 465,000 tons, and in 1901, 919,000 tons were imported. The annual per capita consumption of foreign meat in 1893 was 37½ pounds, while in 1901 it was 49½ pounds. The total value of meat products exported from the United States in 1901 was \$186,106,037. Meat production is one of the leading industries of the farms in Iowa, Illinois, Missouri, Indiana, and Ohio. In fact wherever corn thrives there we find meat production an important industry. Corn is undoubtedly more largely used in meat production than any other feed. The problem of economic meat production in the United States is largely a question of the best method of utiliz-

ing corn and its by-products. There is a gradual and apparently necessary and certain change, just beginning, which will have an important bearing upon beef production in the United States. With the closing of many ranges in the range country which have hitherto furnished a high percentage of stockers and feeders which have been finished on the corn belt, or at any rate, upon corn grown in the corn belt, the problem presents itself, where are cattle feeders to look for their future supply of feeding cattle? Everything points to the conclusion that ultimately more of the cattle fatted for the market on the high priced lands in the corn belt will be bred and reared there. In other words the entire process of beef production will necessarily be carried on by the majority of cattle men. As it is, about 85 per cent of the native beef cattle marketed in Chicago have been previously bought as feeders and finished by cattle feeders who do not breed or rear the cattle they feed. The tendency in meat production at present is to put live stock in marketable condition and market them at an earlier age. This system involves better bred animals, more liberal feeding and a large use of nitrogenous feeds.

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**Mecca**, mēk'a, or **Makka**, Arabia, the holiest city of Islam, the capital of the province of Hedjaz, Asiatic Turkey, about 40 miles due east of Jiddah, its port on the Red Sea, with which it has telegraphic communication. The Mohammedans call it Umm-al-Kora, "Mother of Cities," and it derives its sanctity from having been the birthplace of Mohammed. The city stands in a narrow, sandy valley, enclosed by barren hills from 200 to 500 feet high, and is supplied with water from the mountains to the east by an aqueduct built in the 9th century, by Zubaidah, wife of Haroun-al-Raschid. The great mosque Beitu 'llah (House of God) or El-Haram (The Inviolable), enclosing the Caaba (q.v.), the Moslem "holy of holies," occupies a central square which divides the city into the northern upper, and the southern lower towns. The unpaved streets are wider than is usual in oriental towns, and the houses of stone, often three stories high, are lighted with windows looking on the street, giving them an occidental appearance. The stationary population is about 60,000, but the city is large enough for more than three times that number, and is annually filled at the time of the Hadj or pilgrimage to the Caaba, when apartments in almost every house are rented to strangers. This pilgrimage customary among the Arabs in early and idolatrous ages, and subsequently enjoined by Mohammed on all his followers, is the foun-

dation of Mecca's fame, and the only source of the inhabitants wealth and occupation.

The Meccāwī, or inhabitants of Mecca, are, with the exception of a few Hedjāzī Bedouins, all strangers by birth or parentage. They are, in fact, settlers or children of settlers, attracted hither by the love of gain, and as they care nothing for learning, the colleges of Mecca have fallen to decay, and the libraries, once rich, have disappeared. Mecca during the pilgrimage becomes for three or four months in the year the greatest market in the East.

The pilgrims converge upon the holy city from three directions; those coming from the south are Mohammedans from Oceanica, Java, Sumatra, Indo-China, India, Turkestan, and southern Persia, who pass into the Red Sea through the Strait of Bab-el-Mandeb and on to Jiddah the port of Mecca; the northern branch of the pilgrims, north Persians, Turcomans and people from Asia Minor and European Turkey, go southward to the holy city both by the land and sea routes; the third stream is from the west, Egyptians, Moroccans, Algerians, Tunisians, and Turks, who reach Jiddah through the Suez Canal. For years past the average number of pilgrims passing through the Suez Canal to Jiddah has been 16,000, but this number is sometimes greatly exceeded; the number in 1901 was 26,000, and in 1902 was over 40,000. The northern pilgrims, however, are only a small part of those who annually convene at Mecca. The total number every year exceeds 100,000, practically all of whom are present at the fête of Bairam. The Sherifs of Mecca, direct descendants of Mohammed, are now a numerous and widely spread body. They all wear the same costume, priding themselves on the green robe which marks their descent. These nobles, as they may be called, elect the Sherif of Mecca, and their choice is formally confirmed by the Ottoman Sultan. Ptolemy mentions Mecca under the designation of Macoraba. The Wahabees took it in 1803; but in 1833 it was given up to Mehemet Ali, whose son Ibrahim was made Sheik el Haram.

**Méchain, Pierre François**, pē-ār frāñ-swā mā-shāñ, French astronomer: b. Laon, France, 16 Aug. 1744; d. Castellon, Spain, 20 Sept. 1805. He became a mathematical tutor and devoted himself to the study of astronomy in his spare moments. In Paris he gained the interest of the astronomer Laland, who assisted him to a governmental position, in which he was engaged in the survey of the French coast and in astronomical observations. The Academy of Sciences elected him a member in 1782, and in 1785 he was editor of 'Connaissances des Temps,' in which appear some of his most valuable scientific papers. He was commissioned by the National Convention in 1791, in company with Delambre, to measure the arc of the meridian between Dunkirk and Barcelona. The results of the calculations made failed to satisfy him because of a slight discrepancy and though now appointed a director of the conservatory at Paris he persuaded the board of longitude to commission him to measure the arc between Dunkirk and the Balcric Isles, but died of fever in Spain while on his mission. See Delambre 'Histoire de l'Astronomie au dix-huitième Siècle.'

**Mechanical Cashier, The**, an American invention, patented in 1902; a mechanical, automatic apparatus for shops and stores, that receives money, places it beyond the reach of the operator or salesman, records the transaction and the number of the operator who makes it, stamps the cash check with the amount, totalizes and makes change. At the top of the machine is a row of openings, through which the money is put into the machine, a separate opening of suitable size and shape being provided for each denomination of coin or bill. Mounted behind each opening is a wheel, around the circumference of which is a series of pockets which receive the money placed in the machine. Each pocket takes but one coin or bill. Below each opening is a lever appropriately marked. When money is put into a pocket, the corresponding lever is pushed down. The wheel devoted to this particular denomination revolves sufficiently to bring the pocket below (which is always empty), in position behind the opening, the pocket containing the money being no longer accessible to the operator. Over the wheels is a glass cover which allows the contents of the pockets to be readily seen, and the amount of the purchase is registered on the keyboard. The sales ticket is slipped into the machine, and the operator turns the handle at the side, whereupon, simultaneously and automatically, it follows that (1) the exact amount of change is delivered from the machine; (2) the particulars of the sale are printed on three different parts of the sales ticket, and one part of it is clipped off and deposited in a locked drawer; (3) the particulars of the sale are also printed on a record tape within the machine; (4) the amount of the sale is included within a total, recorded by dials in front of the machine; (5) the depressed keys are returned to their normal position. While the functions which the machine performs are themselves complicated, the mechanism itself consists of the simplest mechanical movements, and no ordinary use of the machine can impair the perfection with which all of its parts operate. All parts of the machine are locked until a key is inserted, so that a clerk cannot operate it without the machine recording his number, and no one, not provided with a key, can tamper with the machine, or disturb its contents.

**Mechanics**, the science which treats of the motions of bodies. It is commonly divided into "theoretical mechanics" and "applied mechanics"; theoretical mechanics discussing the general principles of the subject, while applied mechanics treats of the application of these principles to physical structures and machines. The present article relates to theoretical mechanics only. Theoretical mechanics is divided, for convenience, into "kinematics" and "dynamics"; kinematics being the branch which treats of pure motion and its changes and combinations, without regard to its causes, and without the introduction of the ideas of mass and force; while dynamics includes the remainder of the subject, and discusses the mechanical relations of bodies which possess mass, and are subject to the action of physical forces. Dynamics is further subdivided into "statics" and "kinetics"; statics covering those cases in which the forces are in equilibrium, so that

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they do not produce any change of motion; while kinetics treats in the most general way of the changes of motion that unbalanced forces can produce.

**Kinematics.**—Motion consists in change of position, and it may be of several kinds. We shall consider, for the present, only those motions of which a rigid body is capable; a rigid body being defined as one whose size and shape remain invariable. Such a body is said to undergo a "translation" when it is moved in such a manner that its points all describe parallel straight lines. When it moves so that the position of one straight line that is fixed with respect to the body also remains fixed with respect to space in general, the motion is called a "rotation," and the fixed straight line is called the "axis" of the rotation. When it moves so that one of its points remains fixed, the motion may be described as "spherical," since every point of the body is then constrained to move on an imaginary sphere whose centre is the fixed point. Other kinds of motion may easily be imagined, but it can be proved that a rigid body can be conveyed from any proposed position in space to any other proposed position by giving it (1) a certain definite translation, followed by (2) a certain definite rotation; and it is possible to compute the direction and magnitude of the translation, the position of the axis of rotation, and the angle through which the body must turn in its rotation, when the initial and final positions of the body are given. Motion in which rotation and translation are combined is called "screw motion," or "twist."

When a rigid body receives a translation, the translation may be conveniently represented both in magnitude and in direction, by a straight line drawn parallel and equal to the path described by any point of the body. Such a straight line may be called the "representative vector" of the translation; a "vector" being defined, in geometry, as a straight line of definite length and direction. If the body receives two successive translations in the same direction, its final position will evidently be the same as if it had received the single translation whose representative vector is the sum of the representative vectors of the two successive translations that it actually did receive. A like principle holds true of successive translations which are not in the same direction. Thus let AB, in Fig. 1, represent a translation impressed upon a rigid body, and let BC represent a second and subsequent translation impressed upon the same body.

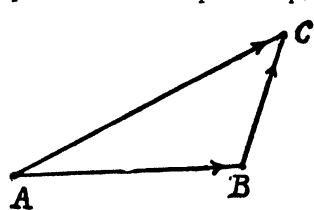


FIG. 1.

Then the body will evidently have the same final position that it would have if it had received only the single translation which is represented by the vector AC. The vector AC is called the "geometrical sum" of the vectors AB and BC, and the process by which it is obtained (namely, by joining A and C) is called "geometrical addition." The translation that is represented by AC is called the "resultant translation," and those which are represented

respectively by AB and BC are called the "component translations." A given translation can be "resolved" into two component translations that are together equivalent to it in the following manner: Let AC be the "representative vector" of the translation that is to be resolved. For one of the components we may choose any translation that we please. Let us take, for example, the one represented by AB. To find the other component, which, when combined with AB, will give AC, we obviously have only to join B and C, and BC is the representative vector of the component that was to be found.

Rotations may be combined with one another also, but the principles underlying their composition and resolution are more involved, and we shall merely state a few of the general facts with regard to this branch of the subject. Two successive rotations about the same axis are obviously equivalent to a single rotation about the same axis, through an angle equal to the sum or difference of the angles of the separate rotations, according as they are in the same or in opposite directions. Two successive rotations about different axes that are parallel may be shown to be equivalent to a single rotation about a certain third axis which is parallel to the other two, but which is not, in general, in the same plane with them. Two successive rotations about a pair of axes which intersect in a point P may be proved to be equivalent to a single rotation, through a definite angle, about a certain third axis which also passes through the point P. Two successive rotations about a pair of axes which do not intersect and are not parallel cannot be replaced by any single rotation. Their combined effect is the same as that of a definite rotation about a certain third axis, combined with a certain definite translation. In other words, two successive rotations about a pair of non-intersecting and non-parallel axes are together equivalent to a certain screw motion. Conversely, any given screw motion can be resolved (and in an infinite number of ways) into a pair of rotations about axes that are not parallel and do not intersect.

Having considered the ways in which a rigid body can move, we are prepared to consider the variation of motion with respect to time. When a body moves so that it always passes through equal distances in equal times, its velocity is said to be "uniform." The motion may be a pure translation (in which case it is said to be both uniform and "rectilinear"), or it may take place along a curved path. In the latter case it is still said to be uniform, provided the distances that are described in equal times are equal when measured along the curve. A rotation is similarly said to be "uniform" when the rotating body turns about its axis through equal angles in equal times. The quotient obtained by dividing the distance traversed by a uniformly moving body by the time occupied in traversing it is called the "velocity" or "speed" of the body; "speed" being used by many writers for the mere numerical quotient of the distance by the time, while "velocity" involves the idea of direction also. The "speeds" of two bodies may be equal, whether the bodies are moving in the same direction or not; but when the "velocities" are pronounced equal, it is understood, not only that the speeds are the same, but also

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that the bodies are moving in parallel directions. The speed (or velocity) of a moving body is commonly expressed in feet per second, or in centimetres per second. The speed of rotation of a body is usually given by stating the number of complete rotations made by the body per second, or by giving the number of "radians" through which it turns in a second; the "radian" being an angular unit of such magnitude that in any circle the arc which subtends the "radian" is numerically equal to the radius of the circle. (Expressed in degrees, the radian is approximately equal to  $57^{\circ} 17' 44.8062''$ .) When the motion of a body is not uniform, the speed of the body changes from instant to instant, and its value cannot be deduced as simply as in uniform motion. We may still think of the motion, however, as having, at each instant, a definite speed and direction; and we may designate this conception by the convenient phrase "instantaneous velocity." The instantaneous velocity of a body may be obtained, just as in the case of uniform motion, by dividing the distance traversed by the body by the time; but we must take the time (and also the distance) so short that in the interval considered the velocity remains sensibly constant. (In practice, this is effected by the aid of the branch of mathematics known as the differential calculus.) In the case of a rotating body, the instantaneous speed of rotation may be deduced in an analogous manner.

When a velocity is not uniform, it is said to be "accelerated." Strictly, this word would naturally be used only in the case in which the velocity is *increasing*; but it is applied, in theoretical mechanics, to all cases of variable motion, the acceleration being considered negative when the speed is decreasing. In like manner, we speak of the "angular acceleration" of a rotating body whose speed of rotation is not uniform. The angular acceleration of a rotating body may be discussed by methods that are entirely analogous to those that are employed in connection with non-rotative motions; but for the present we shall dwell only upon the acceleration of motions of the latter kind.

Velocities and accelerations, being "directed" quantities (or quantities involving direction as well as numerical magnitude), may be represented by vectors, just as translations were represented in Fig. 1; and they may be compounded and resolved by precisely the same methods. Consider, for example, a point situated at A

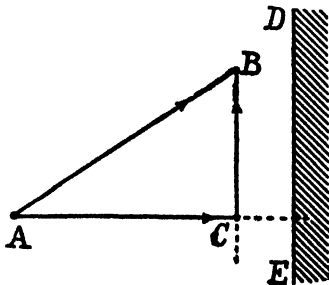


FIG. 2.

in Fig. 2, and approaching a fixed wall, DE, obliquely and with a velocity which is repre-

sented, both in magnitude and direction, by the vector AB. Let us draw, through A and B, respectively, lines that are perpendicular and parallel to the wall DE. If C is the intersection of these lines, then the vector AC represents the velocity with which the point A is approaching the wall DE, on the same scale of measurement to which AB has been drawn for representing its total (that is, oblique) velocity. Similarly, the vector CB represents, on the same scale, that component of the velocity of A which is parallel to DE. Cases in which velocities are resolved, as here indicated, into components that are at right angles to each other are very common in mechanics and in physics.

When a body moves with a variable speed, but always in the same direction, the acceleration to which it is subject is easily found. For acceleration is defined as the increase of the velocity, per unit of time. To find it, we therefore have to determine the instantaneous velocities of the body at two instants that are separated by a short interval of time, and divide their difference by the time-interval that separates them. If we know (as we do in many cases, and especially in problems in which terrestrial gravity is concerned) that the acceleration to which the body is subject is constant, the time-interval which separates the two instantaneous velocities that are compared may be finite, and as large as we please; but in the general case it is necessary to make use of the methods of the differential calculus in determining the acceleration to which a moving body is subject.

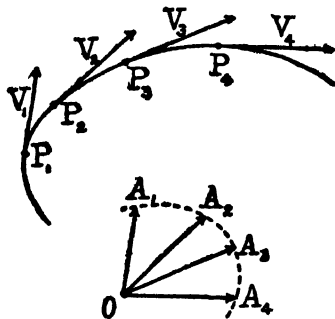


FIG. 3.

When the moving body describes a curve instead of a straight line, the acceleration to which it is subject acts obliquely, at each instant, to the direction in which the body is moving at that instant; for an acceleration which acts in the same straight line in which a body is moving can never change the direction of the motion, but can only increase or diminish its numerical magnitude. In Fig. 3, let  $P_1, P_2, P_3, P_4$  be a curved path along which a given body is moving, and let the vectors  $V_1, V_2, V_3, V_4$  represent the instantaneous velocities of the body at these respective points. Construct a new figure, as shown in the lower part of Fig. 3, by drawing, from a fixed centre, O, the vectors  $OA_1, OA_2, OA_3, OA_4$ , parallel and equal to  $V_1, V_2, V_3, V_4$ , and joining the points  $A_1, A_2, A_3, A_4$  with a curve. The second figure so drawn is called the "hodograph" of the motion of the body, and is useful in the

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study of that motion. Conceive, for example, that as the body moves in its own path, a second body (which we may conveniently call the "image" of the first one) moves along the hodograph, so that the "image" passes the points  $A_1, A_2, A_3, A_4$ , etc., as the real body passes the respective points  $P_1, P_2, P_3, P_4$ , etc. Then the direction in which the motion of the real body is accelerated, at any given instant, is given by the direction in which the "image" is moving at that instant, in the hodograph; and the magnitude of the acceleration of the real body is also proportional to the instantaneous velocity of the "image" as it passes around the hodograph. When the acceleration is always directed toward a fixed centre, and varies in magnitude as the inverse square of the distance of the body from this fixed centre, the hodograph of the motion is a circle. (The hodographs of the planetary orbits, for example, are circles.) The point  $O$ , in Fig. 3, is not necessarily at the centre of the circle, however. It cannot be at the centre, in fact, unless the original orbit is itself a circle. Any motion in which the acceleration is always directed toward a fixed centre, and has a magnitude which is either constant or a function of the distance of the moving point (or body) from that fixed centre, is called a "central" motion.

*Dynamics in General.*—In dynamics we employ the notions of "mass" and "force." Thus when we observe an acceleration in the actual physical world, we postulate the existence of a physical agency which produces this acceleration, and we call this agency a "force." Forces may be compared in magnitude by observing the accelerations that they can produce in some arbitrary mass of matter that is selected as a standard; or (which is the same thing) they may be compared by observing the velocities that they can produce, when allowed to act upon such a standard mass of matter for some definite time,—say one second. The masses of two bodies may be compared, conversely, by submitting them to the action of equal forces for equal times, and comparing the velocities that are produced. (See MATTER.) The commonest units of mass are the pound and the kilogramme. The "pound" is (by definition) the mass of a certain bar of platinum which is marked "P.S., 1844, 1 lb.," and preserved in the Office of the Exchequer, at London. The "kilogramme" is (by definition) the mass of another certain bar of platinum, which is known as the "Kilogramme des Archives," and which is preserved in the Palais des Archives, at Paris. The pound is an arbitrary unit; but the kilogramme was intended to be (and is, very nearly,) equal in mass to a cubic decimetre of water, at its temperature of maximum density. The unit of force in modern precise scientific work is the "dyne," which is defined as the force which, if allowed to act upon a gramme of matter for one second, would communicate to it a velocity of one centimetre per second. It is about two per cent greater than the attractive force that the earth exerts upon a milligramme of matter. In ordinary engineering, in England and the United States, the unit of force that is employed is the attraction that the earth exerts upon a pound of matter. This unit is itself called a "pound," to the great confusion of students who desire to obtain clear ideas upon the subjects of mass and

force. The name "pound" should be reserved for the unit of mass, and "force" should (in the English-American system) be expressed in "poundals"; a "poundal" being defined as the force which, if allowed to act upon a pound of matter for one second, would communicate to it a velocity of one foot per second. The "poundal," as thus defined, is roughly equal to the attraction that the earth exerts upon half an (avoirdupois) ounce of matter. The relation between mass and weight is made plainer by considering the acceleration of a falling body. Such a body, when falling freely in a vacuum under the influence of gravity alone, acquires, at the end of the first second of its fall, a velocity of about 32.2 feet per second. Suppose, for simplicity, that the body contains one pound of matter. A "poundal" acting upon it for one second, would, by the definition of the poundal, generate in it a velocity of one foot per second. Hence we know that the actual force acting upon it is 32.2 poundals. In general, let  $g$  denote the "acceleration" due to gravity; that is, the velocity that gravity will communicate to a body, when allowed to act upon it for one second. Then if  $M$  is the mass of the body in pounds, the total gravitative force acting upon the body is  $Mg$  poundals. Hence, if  $W$  is the weight of the body in poundals, we have the simple fundamental relation,  $W = Mg$ . The units in which  $g$  is expressed are here supposed to be the foot and the second. If (as is usual in scientific work) the mass of the body is expressed in grammes, and the units employed in expressing the value of  $g$  are the centimetre and the second, the numerical value of  $g$  is about 981, and the foregoing equation expresses the weight of the body in "dynes." The value of  $g$  varies somewhat at different places on the earth's surface (see GRAVITY), and hence the weight of the body also varies; but the mass does not depend in any way upon the place in which the body is weighed, and it remains constant, in fact, unless it is modified by the addition of more matter to the body, or by the subtraction of a part of its original quantity of matter.

The words "mass" and "inertia" are nearly synonymous in many of their uses. "Mass," however, is properly employed to express the quantity of matter that a body contains, while "inertia" is used to signify certain of the simpler evidences that bodies actually do have mass. In nature, nothing has mass which has not also length, breadth and thickness. We may think of a point as endowed with mass, however, and this artifice is often useful as an aid to the understanding of certain of the principles of mechanics. Such a point is called a "physical point," or, more briefly, a "particle." The "moment of mass" of a particle with respect to a given straight line (or "axis") is the product of the numerical measure of the mass of the particle into the distance of the particle from the given axis. The "moment of mass" of an actual physical body is found by conceiving the body to be composed of an indefinitely great number of particles, and finding the moment of each of these particles with respect to the proposed axis. The sum of all the partial moments so found is taken as the moment of mass of the whole body. The "centre of mass" of a body (also called the "centre of gravity," or, preferably, the "centroid") is an

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imaginary point so situated that if the entire mass of the body were concentrated at this point, the point would have, with respect to any axis whatever, the same moment of mass that the actual body has with respect to that axis.

The "momentum" of a body is the product of the mass of the body into the velocity with which it is moving. The unit of momentum is the momentum of a unit mass, moving with a unit velocity. No general name has been proposed for this unit, when English measures are used. The name "bole" has been given to the momentum of a gram of matter, moving with a velocity of one centimetre per second, but this term has not been generally adopted.

The three fundamental "laws of motion," as given by Sir Isaac Newton, are as follows: (1) Every particle persists in its state of rest or of uniform motion along a straight line, except when it is compelled by external forces to change that state. (This is equivalent to saying that momentum is "conserved.") (2) Change of momentum is proportional to the force which produces it, and to the time during which that force acts; and the superadded momentum coincides in direction with the direction in which the force that induces it acts. (3) The mutual actions of two bodies upon each other are always equal, and directed in contrary senses. (For example, in the case of two attracting bodies, the forces by which the bodies are urged together are equal in magnitude, and opposite in direction.)

"Work" in mechanics, is defined as the overcoming of resistance through distance, and the work done in any given case is equal to the numerical measure of the force that is acting, multiplied by the distance through which the force acts. In scientific writings, the unit of work is commonly the "erg," which is the work done by a force of one dyne, acting through a distance of one centimetre. In ordinary engineering; (in the United States and England), the unit of work is the "foot-pound," which is defined as the quantity of work done by a force equal to the earth's attraction upon a pound of matter, acting through a distance of one foot. This unit is ambiguous, unless the place is stated at which the earth's attraction upon the pound is to be measured. It serves well enough for most engineering purposes, but it would be far better to use the "foot-poundal" as the unit of work; the "foot-poundal" being the work done by a poundal, in acting through a distance of one foot.

**Statics.**—Statics is that branch of dynamics which deals with balanced forces,—that is, with forces which are so related to one another that when they act simultaneously they do not produce motion in the body (or system) upon which they act. It is evident that when two equal and opposite forces are applied to a material particle, they will balance each other, so that their resultant effect will be zero. Three or more forces may also act simultaneously upon a particle, or upon a body of finite dimensions, so as not to produce motion, provided certain conditions are fulfilled; and it is the study of these necessary conditions that constitutes "statics." The body (or system) upon which a system of balanced forces is acting is said to be in "equilibrium." If the conditions are such that the body, when disturbed slightly, tends to return to its primitive position, the equilib-

rium is said to be "stable"; if, when so disturbed, the body tends to depart still further from its primitive position, the equilibrium is said to be "unstable"; and, finally, if the body, when disturbed, does not tend either to return to its primitive position nor to depart further from it, the equilibrium is said to be "indifferent." A right, circular cone is in stable equilibrium when resting upon its base, in unstable equilibrium when balanced upon its vertex, and in indifferent equilibrium when resting upon its side. In applied mechanics it is important that the equilibrium of every structure should be *stable*.

In the present article we shall consider only the equilibrium of forces whose directions and points of application all lie in the same plane; for this treatment will not only simplify the subject, but will suffice for the great majority of the problems that actually arise in practice. Moreover, it is easy to extend the principles thus developed, so as to make them applicable to the general case, where the forces and their points of application are not coplanar.

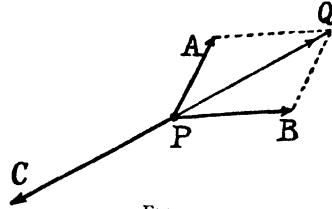


FIG. 4.

Forces, like motions, velocities and accelerations, may be represented by vectors, and may be compounded, and resolved into components, in a similar manner. Let us consider, for example, the condition that must be fulfilled, in order that three forces may be in equilibrium, when acting upon the same particle. Let P, in Fig. 4, be the particle, and let the three forces be represented, both in magnitude and direction, by the respective lines PA, PB and PC. To find the resultant of the two forces PA and PB, we complete the parallelogram PAQB (which is called the "parallelogram" of the forces), and draw the diagonal PQ. The line PQ will then represent, both in magnitude and

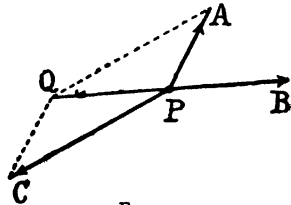


FIG. 5.

direction, a force which, if applied to the particle P, would produce an effect identical with that produced by PA and PB together. Hence the necessary and sufficient condition that the three forces PA, PB and PC shall be in equilibrium, when acting upon the physical particle P, is that PC shall be equal to PQ in magnitude, and opposite to it in direction. We might, if we chose, compound any other pair of the forces, and compare their resultant, in a similar man-



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ner, with the third force. In Fig. 5, for example, the same three forces are represented. PQ is here the resultant of PA and PC; and the condition of equilibrium is that PQ shall be equal and opposite to PB. That all these conditions are really identical may be seen by observing that they are all equivalent to the single condition that the lengths and directions of PA, PB and PC, in either Fig. 4 or Fig. 5, are such that a closed triangle can be drawn with three lines having the same lengths and direc-

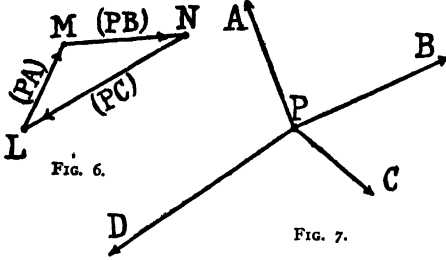


FIG. 6.

FIG. 7.

tions as PA, PB and PC. In Fig. 6, for example, LM is equal to PA, and is drawn in the same direction as PA; and MN and NL are respectively equal to PB and PC, both in magnitude and in direction. The fact that the triangle in Fig. 6 (which is called the "triangle of forces") is really closed may be readily proved by the geometry of Fig. 4. In general, the condition that any system of forces may be in equilibrium when acting upon a particle, is that a closed polygon can be constructed with lines equal in length to the vectors that represent the forces, and drawn also in the same direction and sense. In Fig. 7, for example, the four forces acting upon the particle P are in equilibrium when, and only when, a closed polygon, such as is shown in Fig. 8, can be drawn with lines that have the same length, direction and sense as the lines PA, PB, PC, and PD, which represent, in Fig. 7, the forces acting upon the particle. A polygon such as that shown in Fig. 8 is called a "polygon of forces."

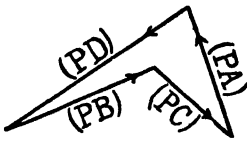


FIG. 8.

though necessary to equilibrium, is not sufficient. In the case of a rigid body of finite dimensions, the polygon condition ensures that the given system of forces will not communicate to the body any motion of translation, but it does not ensure that no rotation will be produced. In order that the forces acting upon the body may be in equilibrium with respect to their tendency to produce rotation, it is necessary that the algebraic sum of the "moments" of all the forces with respect to any given axis shall be zero. The "moment" of a force with respect to an axis is the product obtained by multiplying the numerical measure of the force by the perpendicular let fall from the given axis upon the

line representing the direction in which the force acts. In Fig. 9 the shaded area represents a rigid body, and the vectors AB, CD and EF represent the directions and intensities of three coplanar forces which are acting upon it at the three points A, C and E, respectively. In order that the body may remain at rest under the influence of these forces, two conditions must be fulfilled; namely, (1) the condition that the forces produce no motion of translation, and (2) the condition that they produce no motion of rotation. The first of these is the "polygon" condition, which requires that a closed triangle can be drawn (as indicated in Fig. 10) by three lines that are parallel and equal to AB, CD and EF, and drawn in the same senses as these vectors. In order to deduce the condition that there shall be equilibrium with respect to rotation also, let us consider the tendency of the three forces to produce rotation about some arbitrary axis, perpendicular to the plane in which the three forces act; and let P, in Fig. 9, denote the position of the axis so chosen. From P draw three lines, perpendicular respectively to the vectors representing the forces, and let the lengths of these perpendiculars be  $a$ ,  $b$  and  $c$ , as indicated. Then the tendency of the force CD to produce rotation about P is proportional to the magnitude of the force CD, and to the length of the perpendicular  $b$ . That is, the tendency of CD to produce rotation about an axis perpendicular to the plane of the paper and passing through P is proportional to the "moment" of the force CD, with respect to the axis through P. If we represent the numerical magnitude of the force CD by the symbol  $(CD)$ , then the moment of this force with respect to P is  $b(CD)$ . Similarly, the moments of AB and EF with respect to P are  $a(AB)$  and  $c(EF)$ . The force CD tends to rotate the body about the point P in the direction in which the hands of a watch move, while the forces AB and EF each tend to rotate it in the opposite direction; and equilibrium therefore implies the equality of these opposite rotative tendencies,—an equality which is expressed by the equation  $b(CD) = a(AB) + c(EF)$ .

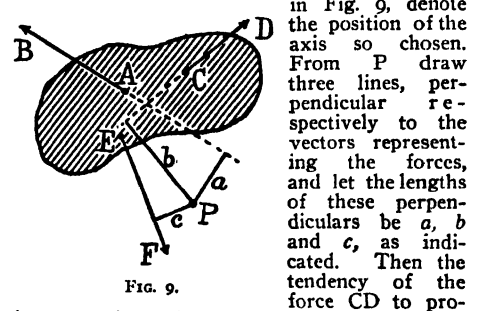


FIG. 9.

This relation and the "polygon" condition already stated, are both necessary and sufficient to ensure the equilibrium of the body. It may be shown, for example, that if the combined moment of any system of coplanar forces is zero with respect to any one axis perpendicular to



FIG. 10.

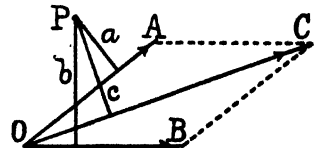


FIG. 11.

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their plane, it is also zero with respect to any other axis that is perpendicular to that plane. It may also be shown that the combined moments of any two forces (such as A and B, in Fig. 11,) which are applied to the same point are together equal to the moment of the resultant of those two forces, when all three of the moments that are concerned are taken with reference to the same axis, perpendicular to the plane of the forces. In Fig. 11, for example,  $a.(A)+b.(B)=c.(C)$ . (This last proposition is known as "Varignon's Theorem.")

Friction is often of the greatest importance in the practical applications of the principles of statics, but the general subject is too large to be adequately treated in the present article. Friction is often called a "passive force," since it never tends to produce motion, but always acts in opposition to other forces in such a way as to prevent motion, or to diminish it. The friction between two bodies that are in contact acts in the surface along which the bodies touch each other, and always in such a direction as to oppose the sliding of either of the bodies upon the other. The magnitude of the frictional force between two bodies when, under the influence of external forces, one of the bodies is just on the point of sliding upon the other one, is called the "limiting static friction"; and it is this limiting value of the static friction which is usually meant, when "friction" is referred to, quantitatively and without further qualification, in connection with statical problems. It is usually taught, in treatises on mechanics, that the limiting static friction between two bodies is independent of the area of the surface of contact between the two bodies, and that it bears a constant ratio to the total normal pressure which one of the bodies exerts upon the other. (See FRICTION.) The constant by which the total normal pressure must be multiplied in order to obtain the limiting static friction is called the "coefficient of static friction." Its value may be determined, experimentally, as follows: Let an inclined plane and a weight be made of the respective substances whose coefficient is to be determined, and let the weight be laid upon the inclined plane, as indicated in

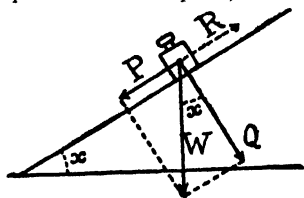


FIG. 12.

Fig. 12. Let  $W$  be the attractive force exerted by the earth upon the weight, and let  $C$  be the coefficient of friction required. Resolving the force  $W$  into two components,  $P$  and  $Q$ , respectively parallel and perpendicular to the plane, it is evident that it is the component  $P$  which urges the weight down the plane, while it is the component  $Q$  which determines the friction,  $R$ , which opposes  $P$ . If the plane is so adjusted, by experiment, that the weight is just on the point of sliding, then the friction has its maximum static value. In other words, the friction is then numerically equal to  $CQ$ , and we therefore have the numerical relation  $P=CQ$ . But it is easy to show that  $P=Q \tan \alpha$ , and it

therefore follows that  $C=\tan \alpha$ . We therefore merely have to determine, experimentally, the value of the angle  $\alpha$  (which is known as the "angle of repose"), and its natural tangent is the value of the coefficient,  $C$ .

**Kinetics.**—When the forces acting upon a system are not balanced, they tend to set the system in motion. If the "polygon condition" is not fulfilled, a motion of translation will result; if the algebraic sum of the moments of the forces is not zero, a motion of rotation will result; and if neither of these conditions is fulfilled, the resulting motion (at any given instant) will be compounded of a translation and a rotation;—that is, it will be a "screw motion." We shall first consider the behavior of a physical particle when subjected to unbalanced forces,—or (which amounts to the same thing) the behavior of a rigid body not subjected to any turning moment. The unbalanced force acting upon such a body produces an acceleration in the body's motion, and the acceleration (or change of velocity per unit of time) will be in the direction in which the unbalanced force acts. For the present it will be assumed that the unbalanced force acts in the line along which the particle is moving, so that it tends to increase (or diminish) the particle's speed, without influencing the direction of the motion. We shall also confine the discussion, for the present, to the case in which the unbalanced force (and therefore the acceleration) is constant, both in direction and in magnitude. The complete discussion of the general case, in which the acceleration is variable in magnitude and in direction, involves the use of the differential and integral calculus.

Suppose that a physical particle of mass  $M$  is acted upon for a period of  $T$  seconds by a constant force of magnitude  $F$ , and let the velocities of the particle be  $V_1$  and  $V$ , respectively, at the beginning and end of the time  $T$ . Then it is plain that the total change of the velocity has been  $V-V_1$ , and that the change in velocity per second has been  $\frac{V-V_1}{T}$ . From what has

been said above about the measurement of forces, it follows that this last expression would be the numerical magnitude of the force  $F$ , if the mass of the particle that is accelerated were unity. The actual mass, however, has been assumed to be  $M$ ; and hence the force  $F$  is  $M$  times as great as the value of this expression. In other words, the numerical magnitude of  $F$  is given by the equation

$$F = \frac{M(V - V_1)}{T}$$

which is equivalent to

$$FT = M(V - V_1).$$

The right hand member of this equation is the change in the momentum of the particle; and hence we have the elementary theorem that the change in momentum that is produced by a constant force acting upon a physical particle is numerically equal to the magnitude of the force multiplied by the time that the force acts. If the particle starts from rest, then  $V_1=0$ , and we have simply  $FT=MV$ . As the velocity increases uniformly under the influence of a constant force, we may find the distance,  $S$ , that the particle will traverse, in the time  $T$ , by the following method: The average velocity of the particle during the time  $T$  is  $\frac{1}{2}(V + V_1)$ , and hence the distance,  $S$ , that the particle will move

## MECHANICS

during that time is  $S = \frac{1}{2}T(V + V_1)$ . If  $V$  is eliminated from this equation by means of the relation  $FT = M(V - V_1)$ , we easily find the following final result:

$$S = \frac{F T^2}{2M} + V_1 T.$$

The expression  $F \div M$  is the force acting upon the particle, *per unit of its mass*; and for brevity it may be denoted by the single letter  $G$ . With this change the formula reads

$$S = \frac{1}{2}GT^2 + V_1 T.$$

If the particle is initially at rest (that is, if  $V_1 = 0$ ), the formula for the distance traversed takes the still simpler form

$$S = \frac{1}{2}GT^2.$$

This expression is familiarly illustrated by the motion of a body starting from rest and falling freely, in a vacuum, under the influence of gravity. If  $T$  is expressed in seconds, and  $S$  is the number of feet that the body will fall during the first  $T$  seconds, then the numerical value of  $G$  is approximately 32.2, although it varies somewhat with the place at which the experiment is performed.

The conception of "energy" is greatly used in theoretical mechanics, as it simplifies the treatment of many problems, and also simplifies the mode of representing, to the mind, the fundamental principles governing the behavior of moving systems. "Work," in the mechanical sense, has already been defined (above) as the product of the numerical magnitude of a force by the distance through which the force acts. The "energy" of a system is merely the amount of mechanical work that the system is capable of performing, in virtue either of the relative positions of its parts, or of their states of motion. The energy is said to be "potential" if it depends upon the positions of the various parts of the system with respect to one another, and it is said to be "kinetic" if it depends upon the velocities of the several parts at the instant considered. The energy of a stationary raised weight is entirely potential; that is, the weight can do work, but only by being allowed to approach the earth. The maximum amount of work that a 10-pound weight can do, in descending 10 feet, is 100 foot-pounds (or 3,220 foot-pounds). If it is allowed to fall freely (that is, without being attached to a wheel-train, and without being resisted in any other way), it does not do any work at all; but when it has descended 10 feet (as before), it has acquired a certain definite velocity, and it cannot be brought to rest until it is allowed to perform 3,220 foot-pounds of work, either in raising another weight, or in overcoming frictional resistances, or in some other manner. This is only another mode of saying that the "potential" energy of the raised weight has been transformed into a precisely equal quantity of "kinetic" energy. In most (and probably in all) of the operations of nature, energy is neither created nor destroyed, but only transformed from one state into another. This fact constitutes the well-known principle of the "conservation of energy," which appears to be true of all of the forces and changes that occur in nature. In theoretical mechanics, however, we do not contemplate the conversion of mechanical energy into heat, nor into the energy of chemical separation; and hence in this branch of science the application of the general theory of the con-

servation of energy is restricted to those motions in which the energies that are converted into one another are obviously and altogether mechanical in their nature. (For a further discussion of these matters, see ENERGY.) In order that we may be able to compute the work that a given body can perform in virtue of its velocity, we must know how the kinetic energy of such a body depends upon the body's mass and velocity. To obtain the formula required for this purpose, assume that the observed velocity,  $V$ , has been generated by the accelerating effect of a constant force of magnitude  $F$ , acting upon the body (whose mass is  $M$ ) for a time  $T$ ; the body being initially at rest. If  $S$  is the distance that the body would be impelled in the time  $T$  by the force  $F$ , then the work done by the force  $F$ , in generating the velocity  $V$ , is  $FS$ . But it has already been shown that  $S$ , in a case like this, can be expressed in terms of

$FT^2$  by means of the formula  $S = \frac{FT^2}{2M}$ .

Hence  $FS$ , which is the total work done by the force in giving the body the velocity  $V$ , and is therefore equal to the kinetic energy of the

body, has the value  $\frac{F^2 T^2}{2M}$ . Now it was shown,

above, that  $FT = MV$ , when the body starts from rest; and hence  $F^2 T^2 = M^2 V^2$ . The expression for the kinetic energy may therefore

be written in the form  $\frac{M^2 V^2}{2M}$ , or simply  $\frac{1}{2} M V^2$ .

The kinetic energy of a mass  $M$ , moving with a velocity  $V$ , is therefore found by multiplying the square of the velocity by one half of the body's mass. As an illustration of the usefulness of the idea of energy in the simplification of problems, let us deduce the formula for the speed that would be acquired by a body starting from rest, and falling freely through a height  $S$ . The formula could be deduced by a method analogous to that already given for finding the distance that the body would fall in a given time; but when the formula for finding the kinetic energy of a body is known, we may proceed by the following simpler method: Representing (as before) the attraction of the earth for a unit mass by  $G$ , the total force on the mass  $M$  will be  $F = MG$ . The loss of potential energy due to the fall through a height  $S$  will therefore be  $FS = MGS$ . But since the body started from rest, and has not been allowed to do any external work whatever, this loss of potential energy must be numerically equal to the total kinetic energy that the body possesses at the end of its fall; that is, we must have the relation  $MGS = \frac{1}{2} M V^2$ . Solving this equation for  $V$ , we find  $V = \sqrt{2GS}$ , which is the formula required.

A particle will continue to move in a straight line, provided the resultant force to which it is subject acts along the line in which the particle is moving. A particle which is moving in a curve must therefore be subject to the action of a resultant force whose direction, at each instant, is different from the direction of the motion at that instant. The problems that arise in connection with the motion of a particle in a curve are of two kinds: (1) the form of the path, and the velocity of the particle at each

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instant, may be given, and the direction and magnitude of the force acting upon the particle at each instant may be required; or (2) the direction and intensity of the resultant force may be known for every point of space, and it may be required to deduce the motion of the particle, when its initial position and its initial velocity (both in magnitude and direction) are known. The first of these problems is much the simpler. When the motion is such that the particle never departs from a given fixed plane, the direction and magnitude of the resultant force, at each instant, can be determined by constructing the "hodograph" of the motion. (See Fig. 3, above.) When the particle describes a tortuous curve in space, the problem becomes too complicated for treatment in the present article. An especially interesting and important case of the mo-

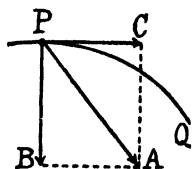


FIG. 13.

tion of a particle is that in which the motion is confined to a plane, and the speed is constant at all points of the path. In Fig. 13, let P be the position of the particle at a given instant, and let PQ be the path that it is following. In general, the resultant force acting upon the particle will have an oblique direction, as shown by the vector PA. Draw through P a line (PC) tangent to the path, and another line (PB) normal (or perpendicular) to the path, and complete the rectangle PCAB. Then PC and PB are, respectively, the tangential and normal components of the resultant force, PA, which is acting upon the particle. The component PC tends to alter the speed of the particle without changing the direction of the motion, and the component PB tends to alter the direction of the motion, without modifying the speed. In the case in which the speed of the particle is uniform, therefore, the tangential component, PC, must be zero at all points of the path, and therefore the resultant force, PA, coincides with PB, and is everywhere normal to the path. A familiar instance of motion of this kind is afforded by the experiment of whirling a stone with a constant speed in a circle to whose centre it is attached by means of an inextensible string. To deduce the tension upon the string in such a case, we may proceed as follows: Let O, in Fig. 14, be the fixed centre, P the position of the stone at any given instant, and R(=OP) the constant length of the string. Let F be the (unknown) tension upon the string, and V the constant speed of the stone in its circular path. After the lapse of a very short time T, the stone would be at S (where PS=VT), if it were not restrained by the string. Similarly, if the stone

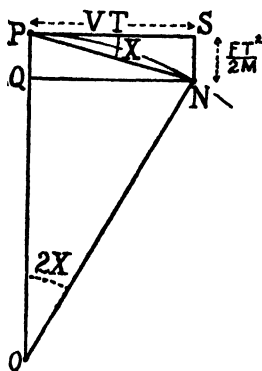


FIG. 14.

were initially at rest at P, and were subject to a radial force F of constant magnitude, it would move toward the centre O, during the time T, by a distance, PQ, which may be determined thus: Under the influence of a constant force F, acting for the time T, a particle of mass M will acquire a velocity,  $v$ , which is given by the equation  $FT=Mv$ , or  $v=\frac{FT}{M}$ .

Hence if the stone were to move freely from P under the influence of the force F for a short time T, it would reach Q with the velocity  $FT/M$ . Its average velocity along PQ would be half of this value, or  $FT/2M$ ; and therefore the distance PQ is equal to this average velocity multiplied by T, or to  $FT^2/2M$ . To find the actual position of the stone, after the lapse of the time T, we draw the line SN, parallel and equal to PQ; and N is then the position of the stone at the end of the time T, provided T is so short that SN can be regarded as sensibly normal to the path of the stone. (In order that this demonstration may be truly rigorous, the time T must be infinitely short, the problem then becoming one in the differential calculus.) To eliminate the time T, draw the chord PN, and the radius ON, and let X be the angle included between NP and SP. It may then be shown, by elementary geometry, that the angle PON is equal to  $2X$ . We then have (from the triangle SPN)

$$\tan X = \frac{SN}{PS} = \frac{FT^2}{2M} \div VT = \frac{FT}{2MV}$$

from the triangle QNO we have  $\sin(2X) = \frac{QN}{ON} = \frac{PS}{ON} = \frac{VT}{R}$ . Now since the time T is exceedingly small, the angle X is also exceedingly small; and this being the case, we may write, without sensible error,  $\sin(2X) = 2 \sin X = 2 \tan X$ . Replacing  $\sin(2X)$  and  $\tan X$ , in this equation, by their values as found above, we have

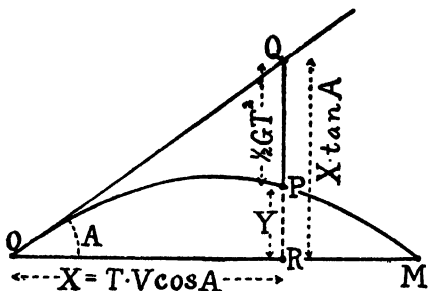
$$\frac{VT}{R} = \frac{2FT}{2MV}, \text{ or finally, } F = \frac{MV^2}{R}$$

The radial force on the string is therefore found by multiplying the mass of the stone by the square of the linear speed of the stone in its path, and dividing by the radius of the circle. If M is expressed in grammes, R in centimetres, and V in centimetres per second, F will be expressed in dynes; and if M is expressed in pounds, R in feet, and V in feet per second, F will be expressed in poundals. When considered as acting upon the stone, and tending to draw it toward the centre of the circle, F may be called the "centripetal" force; and when considered as acting upon the string and tending to break it, F is often called the "centrifugal" force. Although, for the sake of definiteness, the formula for F has been deduced for the familiar case of a stone whirled at the extremity of a string, it is evident that the same formula may be applied to any case in which a particle is moving in a curve under the influence of a force that is always normal to the path, provided (in case the path is not circular) we use, for R, the radius of curvature of the path at the point for which F is to be computed. When the particle is in free orbital motion about an attracting centre, and moving with a uniform circular motion, the value of F, as computed by the foregoing formula, gives the total attractive

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force exerted upon the particle by the attracting centre.

The motion of a projectile in a vacuum, and under the constant downward attraction of the earth, affords another instructive example of the principles governing the curvilinear motion of a particle. Let the projectile be impelled with an initial velocity  $V$ , as measured in the direction in which its motion begins, and let  $A$  be the angle  $QOM$  (see Fig. 15) that the direction



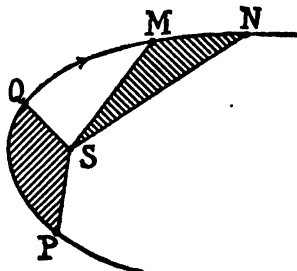
of its initial motion makes with the horizontal. The horizontal component of its motion, at the outset, is  $V \cos A$ ; and this horizontal component is not changed in any way during the entire motion, for the reason that gravity always acts vertically, so that any change of motion that it produces must be primarily vertical in direction. Let OPM be the path of the projectile, and let P be the position of the projectile after the lapse of the time T. If X is the horizontal distance that the projectile has traveled, and Y is its height above OM, it follows that  $X = T.V \cos A$ , on account of the constancy of the horizontal component of the velocity. To find Y we must first find the point Q, where the projectile would be at the end of the time T, if gravity were annihilated; and we must then make allowance for the fact that in the time T, a body will fall through a vertical height equal to  $\frac{1}{2}GT^2$ , as shown in an earlier section of this article. The height of Q above OM is given by the equation  $QR = OR \cdot \tan A = X \cdot \tan A$ ; and if from QR we subtract the distance that the projectile will fall in the time T, we have  $Y = PR = QR - QP = X \cdot \tan A - \frac{1}{2}GT^2$ ; or, replacing T by  $X/V \cdot \cos A$ , we have

$$Y = X \cdot \tan A = \frac{GX^2}{2V^2 \cos^2 A}$$

This is the equation of a parabola. The "range" of the projectile is the distance OM, from the starting point to the point at which the projectile has descended again to the same level that it had at first. The height Y is zero both at O and at M; and by putting  $Y=0$  in the foregoing equation and solving for X we find that  $OM=(2 \sin A \cdot \cos A \cdot V^2) \div g$ ; and by a simple trigonometric transformation this may be written  $OM=(V^2 \cdot \sin 2A) \div g$ . To find the angle of elevation, A, which will give the greatest range, we therefore have to choose  $2A$  so that its sine shall have the greatest value possible, namely, we have to make  $2A=90^\circ$ , or  $A=45^\circ$ . In the actual case, in which the projectile is moving through a resisting medium

such as air, these results have to be modified quite largely; but the subject then becomes too technical and difficult for treatment in this place.

When a particle moves about a fixed centre of attraction (or repulsion), and the force acting upon it depends only upon the distance of the particle from the centre at each instant, the motion is said to be "central"; and if the force is attractive, and varies inversely as the square of the distance of the particle from the centre, the motion is further said to be "planetary," since these conditions are fulfilled by a planet revolving about a central sun, in accordance with the Newtonian law of gravitation. If the attracting centre in planetary motion is fixed, the moving particle will follow certain laws that were discovered empirically by Kepler, and proved mathematically by Newton. Kepler's three laws, when generalized slightly, are as follows: (1) A particle, moving freely under the influence of an attractive force that tends always toward a fixed centre and varies in intensity in proportion to the inverse square of the distance from that centre, will describe a conic section having the attracting centre as one of its foci. (2) The motion of such a particle will be such that the line joining the particle and the attracting centre will sweep over equal areas in equal times. (In Fig. 16, for



example, let PQ and MN be two different arcs of the orbit, which are described in equal times; then the shaded areas are equal.) Kepler's third law supposes the existence of two or more particles moving simultaneously about the same centre, and it states that (3) when the orbits are ellipses, the squares of the times required by the several particles to perform a complete revolution about the centre are proportional to the cubes of the major axes of the respective ellipses. The last law assumes that the particles are so small in mass that they do not exert sensible attractive forces upon one another. When three or more particles that are comparable in mass (and therefore in attractive power) are moving, the phenomena become exceedingly involved, and no general solution of this famous problem (known as the "problem of N bodies") has yet been given. It fortunately happens, in the solar system, that the masses of the planets and satellites are very small indeed in comparison with that of the sun, and this fact makes it possible to greatly simplify the treatment of the problem. The motions of the planets are first computed as though each was dominated solely by the sun, and the effects of the small attractive in-

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fluences of the planets upon one another are then introduced as slight corrections, whose values can be found to a degree of approximation sufficient for practical purposes, though the computations involved are laborious indeed, even in this comparatively simple case. In sidereal astronomy many instances are known in which three or more stars, apparently of approximately equal mass, are moving about in such a way that each is strongly influenced by all the others. In such a case the "problem of three bodies" would have to be faced in its most difficult and general phase; but we shall not have observations of these bodies for many years (and probably never), of sufficient accuracy to demand any very precise analysis.

The principles stated above with reference to the motion of a physical particle apply also to the motion of a rigid body of finite dimensions, when the resultant force acting upon the body is applied to its centre of mass. When the force is not applied at this point, the rigid body is not only urged forward through space, but is also set in rotation; and the general problem of determining the motion of such a body, when acted upon by a force which does not pass through its centre of mass, is somewhat complicated. We shall here consider only the case in which the rigid body is conditioned by fixing the positions of two of its points. The only motion that the body can then have, is a rotation about the straight line (or "axis") passing through these points.

The phenomena of rotation of a rigid body, when subjected to the action of a force which tends to increase or diminish the velocity of the rotation, are more readily grasped when the motion of the system shown in Fig. 17 is

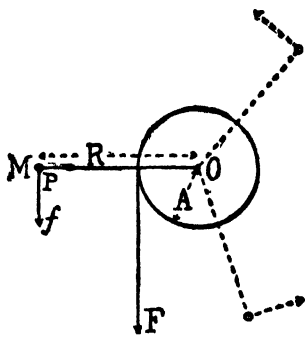


FIG. 17.

thoroughly understood. Here O is the axis of rotation, as seen endwise, and P is a physical particle, which has the mass M, and is attached to the axis O by means of a massless arm, PO. Rigidly attached to the arm PO is a massless pulley of radius A, around which a weightless and perfectly pliable cord passes. A constant force F is applied to the cord, and under the influence of this force the particle P is caused to revolve about the axis O. The problem is, to determine the magnitude that the force F must have, in order that the system may acquire, at the end of the time T, a velocity of rotation of N turns per second. Obviously the effect of the force F upon the particle P is the same as the effect of a force f

of magnitude  $FA/R$  applied to P directly, and always perpendicularly to the radius R (as indicated by the dotted lines). Now if the particle P starts from rest, and if V is its linear speed at the end of the time T, as measured along the circular path that P describes, we obviously have the relation  $fT = MV$ , just as in the case of rectilinear motion; and this is equivalent to the equation  $FAT = MVR$ . It is more convenient to express the velocity in terms of the number of revolutions that P is making, per second; and this may easily be done, as follows: The circumference of the path described by P is  $2.832R$ ; and if N is the number of revolutions, per second, that P is making about the axis, at the end of the time T, we evidently have  $V = 6.2832RN$ . Replacing V by this expression in the equation just given, we have  $FAT = 6.2832NMR$ ; and from this equation we can easily calculate N, the speed of the system as expressed in revolutions per second, after the force F has been acting for T seconds with a leverage R. If, instead of a single particle P, the system consists of a number of particles with the several masses  $M_1, M_2, M_3$ , etc., placed at the extremities of a rigid, wheel-like arrangement of massless spokes having the respective lengths  $R_1, R_2, R_3$ , etc., then in order that F, when allowed to act for T seconds, shall give the system as a whole the final rotary velocity of N revolutions per second, we must have

$FAT = 6.2832 N (M_1 R_1^2 + M_2 R_2^2 + M_3 R_3^2 + \text{etc.})$ . The expression within the parenthesis is called the "moment of inertia" of the system, and is commonly represented by I; so that the foregoing equation for any system of rigidly connected particles may be written

$$FAT = 6.2832NI, \text{ or } F = 6.2832NI/AT.$$

The formula just given applies equally well to a rigid body, even though it is deduced for the case of a system of discrete particles; for we may evidently regard the rigid body as composed of an infinite number of such particles. The "moment of inertia" of a rigid body with respect to a given axis is found by conceiving the body to be divided into infinitely many little masses, multiplying each little mass by the square of its distance from the axis, and taking the sum of the partial products so obtained. (In order to actually effect this summation for a rigid body, the integral calculus is required.)

To find the kinetic energy of a rotating rigid body, we may proceed as follows: The force which produces the rotation being assumed to be uniform, the speed of rotation of the rigid body will increase at a uniform rate, and hence, if its final speed of rotation is N revolutions per second, its average speed (since it starts from rest) is  $N/2$  revolutions per second. Hence the total number of revolutions that it makes in the time T is  $NT/2$ . The work done by the force F in one revolution is  $6.2832AF$ , since  $6.2832A$  is the length of cord (see Fig. 17) which unwinds in one revolution. The total work done by the force F in the whole  $NT/2$  revolutions is therefore  $6.2832AFNT/2$ , and this must be equal to the kinetic energy of rotation. Replacing the product  $AFT$  by the value  $(6.2832NI)$  already found for it, we have, as the final expression for the kinetic energy of rotation of a rigid body,  $\frac{1}{2}(6.2832N)^2I$ .

When the body under consideration is not

## MECHANICS OF EVOLUTION—MECHANICSVILLE

rigid, but changes its form more or less under the influence of the impressed forces, the problems of dynamics become far more complicated, and often cannot be solved so as to obtain the solution in finite terms. (See **ELASTICITY**.) Solutions have been obtained in certain simple cases, as (for example) in the motion of stretched strings; but when the deformation to which the body is subject is commensurate with the dimensions of the body itself, there are few cases in which mathematicians have succeeded in overcoming the difficulties involved.

Mechanics is a subject of an essentially mathematical character, and a good knowledge of mathematics is necessary for its proper comprehension. Consult: Love, 'Theoretical Mechanics'; Mach, 'Science of Mechanics'; Rankine, 'Applied Mechanics'; Routh, 'Elementary Rigid Dynamics' and 'Advanced Rigid Dynamics'; Tait and Steele, 'Dynamics of a Particle'; Ziwet, 'Elementary Treatise on Theoretical Mechanics.' Ziwet gives, in connection with each general division of the subject, an excellent list of references to works in which that division is more thoroughly discussed.

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**Mechanics of Evolution.** See **KINETOGENESIS**.

**Mechanics' Lien**, in statute law, a lien or claim upon real estate to secure payment for work or labor performed on, or materials furnished for buildings or other improvements thereon; which labor or material has been furnished at the request or with the consent, express or implied, of the owner of such real estate or other property. In early English law lands were charged with liens by express agreement of the owner, and were generally covered by mortgages. Courts of equity also recognized mortgage agreements. By statute other liens were created, including judgment liens and liens for taxes and assessments. In the United States the increasing number of independent contractors who constructed buildings on contract, and of dealers in building material, resulted in the enactment of numerous mechanic lien laws. Such laws have also been enacted in Canada, but not in Great Britain. The statutes hold that the value of real estate is increased by the addition of improvements and that the property should accordingly be held subject to such claims. Mechanics' liens are valid prior liens over all other claims, such as mortgages, judgments or taxes, and the term covers all claims for labor, whether skilled or unskilled, and for all building materials furnished. But liens are held against the property and not personally against the owner. The lien only attaches to the very property upon which the work was done, and has no effect on other pieces of real estate of the owner. In most States the law provides that the work to which the owner is entitled under a contract must be entirely performed before the contractor can file a lien. The statutes of mechanics' liens vary in the different States in the matter of details, time of filing, method of procedure, etc., and State statutes should be consulted. See **LIEN**; **MORTGAGE**.

**Mechanicsburg**, mē-kān'iks-bérg, Pa., borough, in Cumberland County, on the Cumberland Valley railroad; about 10 miles west by

south of Harrisburg. It was settled in 1806, and in 1828 was incorporated as a borough. It is situated in an agricultural region, in which there are large deposits of iron ore. The chief manufactures are foundry and machine-shop products, spokes and wheels, wagons and carriages. The borough is a distributing centre for the surrounding iron region, and a shipping point for a large quantity of iron ore. The Irving College (Lutheran) is located here. Pop. (1900) 3,841.

**Mechanicsville**, mē-kan'iks-vīl, N. Y., village, in Saratoga County; on the Hudson River and the Champlain Canal, and on the Delaware & H., and Boston & M. R.R.'s; about 20 miles north of Albany. The water-power is extensive. Power is transmitted from Mechanicsville to manufacturing establishments in Schenectady. Some of the manufacturing establishments of Mechanicsville are knitting mills, sash and blind factories, paper and pulp mills, and machine shops. The village owns and operates the waterworks. Pop. (1890) 2,679; (1900) 4,695.

**Mechanicsville, Battle of** (also called Battle of Beaver Dam Creek). After the battle of Oak Grove (q.v.) 25 June 1862, the Army of the Potomac was thrown upon the defensive by the sudden appearance of "Stonewall" Jackson on its right. North of the Chickahominy McClellan had but one corps in position, that of Fitz-John Porter, temporarily strengthened by McCall's division of Pennsylvania Reserves. McCall held the extreme right of the line at Mechanicsville and Beaver Dam Creek, with three brigades and five batteries of 26 guns. His main position was along the east bank of the creek, a tributary of the Chickahominy, and was very strong, his left resting on the Chickahominy, his right and advance extending to a body of woods near and overlooking Mechanicsville, held by a regiment and a battery. Rifle-pits had been constructed for the infantry, epaulements had been thrown up to cover the guns, and a strong picket-line was in front from Mechanicsville Bridge to Meadow Bridge along the Chickahominy. A. P. Hill's Confederate division and Cobb's Legion were in plain view from the left, intrenched on the opposite side of the Chickahominy. About noon of the 26th Hill's men were seen in motion. At 12:30 the Union pickets at Meadow Bridge were driven in, and McCall formed line; Reynolds' brigade on the right, covering the crossing of the road from Mechanicsville to Bethesda Church; Seymour on the left, covering at Ellerson's Mill the crossing of the road from Mechanicsville to Gaines' Mill; and Meade's brigade, with two batteries in reserve. A. P. Hill had 14,000 men in his division, which he had concentrated near Meadow Bridge, under orders from Gen. Lee to co-operate with Jackson, who was marching from Ashland to turn McClellan's right. Hill sent Branch's brigade and a battery to cross the Chickahominy seven miles above Meadow Bridge and communicate with Jackson's advance, and when Jackson had crossed the Virginia Central Railroad, Branch was to cross the Chickahominy, push down the river and uncover Meadow Bridge, which Hill was to cross at once and then sweep down to Mechanicsville, uncovering in turn the Mechanicsville Bridge, which Longstreet's and D. H. Hill's divisions

## MECHITARISTS — MECKLENBURG COUNTY

were to cross, when all were to push down the left bank of the Chickahominy and cut off McClellan's communications with his base at White House on the Pamunkey, and thus force him to abandon his operations against Richmond and retreat down the Peninsula. Jackson was behind his appointed time, and it was 10 o'clock before Branch opened communication with him. Hill grew impatient as the hours went by and nothing was heard from Branch or Jackson, and at 3 P.M. put his five brigades and six batteries in motion. Field's brigade seized Meadow Bridge and crossed, closely followed by the brigades of J. R. Anderson and Archer. The brigades of Gregg and Pender then crossed and marched across the country to support the right of the attacking column. Field's advance was met by a severe artillery fire; but, forming line, with Pegram's battery in the centre, it forced the Union advance of a regiment and battery from Mechanicsville back to the main line beyond Beaver Dam Creek. It had not been Gen. Lee's intention to attack McCall in position, but to have Jackson turn it. Jackson was not up in time; McClellan would doubtless penetrate his design and make a counter attack against Richmond; time was everything; the day was declining, and Lee ordered A. P. Hill to attack. The brigades of Field, Archer, and Anderson were ordered to advance on the Mechanicsville road against Reynolds. They were met by a withering fire of artillery and musketry, and were bloodily repulsed, though one of Anderson's regiments on the left succeeded in making a temporary lodgment beyond the creek. Parts of Porter's corps now came up and strengthened Reynolds' right. Following the repulse on the left, Pender's brigade and Ripley's of D. H. Hill's division made a most determined attack upon Seymour at Ellerson's Mill, but a mill-race, swampy ground, and other obstacles were in their way, and Seymour's direct and Reynolds' flank fire checked and then repulsed them with great loss. The attack was renewed, and a still more bloody repulse was the result, some of the regiments losing all their field officers and half their men. It was now sunset, and no further effort was made to assault the position, but the firing was kept up until 9 P.M. On the next morning McCall was ordered to fall back to Gaines' Mill (q.v.). The Union loss was 49 killed, 207 wounded, and 105 missing. The Confederate loss, killed and wounded, was over 1,500; Longstreet says between 3,000 and 4,000 killed, wounded and missing, which is probably excessive. Longstreet further says: "Next to Malvern Hill, the [Confederate] sacrifice at Beaver Dam was unequalled in demoralization during the entire summer." Consult: 'Official Records,' Vol. XI.; 'McClellan's Own Story'; Webb, 'The Peninsula'; Allan, 'History of the Army of Northern Virginia'; The Century Company's 'Battles and Leaders of the Civil War,' Vol. II.

E. A. CARMAN.

**Mechitarists**, mĕk-ĭ-tār'ists, a sect of Armenian Christians acknowledging the authority of the pope, but retaining their own ritual. The name originated from Mechitar Da Petro, who in 1701 founded a religious society at Constantinople for disseminating a knowledge of Armenian literature. They soon removed to the Morea, whence in 1715 they went to Venice, and later to the island of San Lazzaro.

**Mechlin**, mĕk'lin (Dutch, mĕh'lin), or **Malines**, mā-lĕn, Belgium, a city on the Dyle, 14 miles southeast of Antwerp. The ancient walls and moat have been replaced by a wide boulevard and canal, the streets are wide and regular, and it has fine squares and public buildings. It is the see of the Primate of Belgium and has numerous churches. St. Rombold's Cathedral, a vast building covering nearly two acres, was built in 1437-52 the clock-tower, however, 324 feet high, remains unfinished; the cathedral contains Van Dyck's 'Crucifixion.' The churches of St. John and Our Lady contain works by Rubens; the town hall dates from the 15th century; the Cloth Hall, now used as a guard-house, from 1340, while also noteworthy are the modern archiepiscopal palace, the Beguinage, and the Salm Inn (1534). The manufacture of pillow lace and of cloth, so famous in the 15th, 16th, and 17th centuries, has been largely transferred to Brussels; the chief industries now are carpentry, cabinet making, brewing, horticulture and agriculture; extensive railway works have been established here. Pop. (1901) 56,013.

**Mecklenburg**, mĕk'lĕn-boorg, Germany, a territory on the Baltic Sea, a former Saxon province, now divided into the grand-duchies of MECKLENBURG-SCHWERIN and MECKLENBURG-STRELITZ.

(1) Mecklenburg-Schwerin, bounded on the north by the Baltic Sea, elsewhere chiefly by Prussia and Mecklenburg-Strelitz, has an area of 5,135 square miles. The capital is Schwerin. The surface is flat, except where a ridge of low hills forms the watershed between the Elbe and the Baltic. The sea-coast is indented by several inlets. The streams flow partly to the Elbe, partly to the Baltic; there are numerous lakes. The chief products are corn, pease, beans, potatoes, beets, and turnips. Both horses and cattle are exported. Distilling is largely carried on. The government is intimately connected with that of Mecklenburg-Strelitz. Each duchy has a separate legislative body, but both meet annually, and legislate for the whole of Mecklenburg. Pop. (1900) 607,835.

(2) Mecklenburg-Strelitz, divided by Mecklenburg-Schwerin into two large districts, the circle or lordship of Stargard, and the principality of Ratzeburg, both on the east, and on the west in several smaller districts, existing in separate patches, has an area of 1,131 square miles. The physical features and productions are the same as those of its larger neighbor. Pop. (1900) 102,628.

**Mecklenburg** (mĕk'lĕn-bĕrg) County, N. C. The story of Mecklenburg County in North Carolina involves a story of three races of people, namely, the Indian, the white man and the negro. Without ever having a definite purpose to do so the white man drove out the Indian. Having always a definite purpose to Christianize and civilize the Indian, the white race, contrary to its purpose, exterminated the red race. This was accomplished in effect in the first half of the 18th century. The early white settlers were mainly Scotch, Irish, German and English. The first vocations of the white settlers were in the main agriculture, but from the first settlements such arts as smithing, wheel-wrighting, spinning and weaving were practised. These and other primitive manufactures were rapidly developed and enlarged. In the second half of the 18th



## MECKLENBURG DECLARATION — MEDAL

century the Piedmont region of the South became more flourishing in manufactures than any other part of the Union. Blast furnaces, rolling mills, machine shops, woolen factories, cotton factories, hat factories, wagon and carriage factories, gun shops and many other manufacturing interests grew in numbers and importance. The colonists built to great prosperity. They felt hampered by restrictions of the king and parliament in England. They resisted these restrictions. Increasing discontent made increased resistance. On 20 May 1775 a convention of Mecklenburg County met in Charlotte and made a declaration of Independence of the King. On 31 May following a series of resolutions were passed defining a method of government of the county by its own people.

In 1793 Whitney of New Haven, Conn., invented the cotton gin. In 1795 Holmes of Hamburg, S. C., improved the Whitney gin by introducing saws in place of wire spikes, making it practical. In 1800 the gin had become generally introduced into Mecklenburg County. From this time forward manufactures diminished in importance, while agriculture in the form of cotton production increased in importance. Here the third race, the negro, became a factor of growing importance. Slaves were brought from Northern States to put in the cotton fields and also imported from Africa. Agriculture with slave labor became of more and more importance, while manufactures and commerce became of less and less importance. By 1830 the county had become wholly one of agriculture, and slavery had become dominant. The former skilled white labor emigrated largely to what was then the Northwest Territory. Another tide of emigration turned to the Southwest, where land could be found to further employ slave labor in the production of cotton, rice and sugar. Immigration of white people stopped. The white labor left were relegated to farms more or less exhausted by unscientific agriculture and these became what some people called the "poor whites" of the South.

Civilization demanded the abolition of slavery. Slaveholders opposed this and controlled a following which postponed the event and tended to isolate the territory in which slavery was the controlling influence. Constant pressure of the subject brought Secession, the War, abolition. The Civil War was destructive. The fall of slavery was more destructive. The investment of freedmen with franchise and other privileges to which they were wholly unaccustomed and for which the race was, at least at that time, unfit, brought a period of semi-anarchy. On the re-establishment of good government manufactures which had languished throughout the period of slavery were re-established. Commerce revived. A system of public education was established. Emigration ceased. Immigration set in again. Before the time of slavery the county made great progress. During the time of slavery the county stood still. After the time of slavery the county again makes great progress.

Some of the principal events of the county have been the following:

First White Settlements, 1720.  
Creation of Mecklenburg County, 1762.  
Declaration of Independence, 20 May 1775.  
Beginning of Charlotte, 1765.  
Andrew Jackson born, 15 March 1767.  
James Knox Polk born, 2 Nov. 1795.

United States Mint, branch mint established 1837.  
Macadam Road Building begun 1884.  
First Cotton Mill, 1881.  
First Cottonseed-oil Mill, 1882.

D. A. TOMPKINS.

**Mecklenburg** (mĕk'lĕn-bĕrg) Declaration, in American history, a series of rebellious resolutions adopted 20 May 1775, at Charlotte, Mecklenburg County, N. C., by a convention held at midnight, and representing each militia company in the county. The resolutions declared that the people of Mecklenburg County were free and independent of the British crown, and not only was the general tenor that of the Declaration of Independence, but many phrases in the resolutions are word for word as they appear in that document. The minutes of the midnight meeting are said to have been destroyed by fire in 1800. Whether the Declaration of Independence followed the words of the Mecklenburg Declaration, or whether the latter, having probably been replaced from memory, was tinged with the former, is a disputed question. Consult Cooke, 'Revolutionary History of North Carolina' (1853); Draper, 'The Mecklenburg Declaration' (1874).

**Meconic Acid**, an organic acid occurring in opium, and having the formula  $C_{10}H_7O_5(OH)(COOH)$ . In preparing it, the opium is exhausted with water at 100° F., the infusion is neutralized with calcium carbonate and evaporated to a syrup, and calcium meconate is precipitated by adding a concentrated solution of calcium chloride. Two crystallizations from hot dilute hydrochloric acid follow, and the free acid is then deposited in the form of small scales, containing three molecules of water. Upon heating to 212° F. the hydrated crystals lose their water, and become white. Meconic acid is readily soluble in alcohol, but only slightly so in ether and in cold water. It has a sour taste and a pronounced acid reaction, and its solutions are turned red by ferric chloride,  $FeCl_3$ . Meconic acid forms numerous salts ("meconates"), as well as various organic derivatives; but none of these is of importance in the arts.

**Medal**, a piece of metal in the form of a coin, stamped with a figure or device to preserve the portrait of some eminent person, or the memory of some illustrious action or event. Medals belong to two periods, ancient and modern, separated by a wide interval. Early Greek and Roman medals were struck for prizes in athletic games, or in commemoration of great events. The Roman series of medals or medallions is very extensive in gold, silver and brass or copper. The gold medals begin with Constantine and continue to the fall of the empire; the silver begin under Gallienus and continue as long; the copper from Augustus to Alexander Severus.

In more modern times the art of medal-making has been brought to great perfection, and most of the principal nations have adopted the plan of preserving their history by these durable monuments. The French series is deserving of special mention as the most perfect and complete in the world. It commences under Louis XI., and continues to the present date, illustrating every important event in the history of France. The English series commences under Henry VIII., but as works of art the medals have not high rank. The British battle medals,

## MEDAL OF HONOR—MEDANO

however, form an admirable series. The Italian and German medals of modern date are very fine. The mediæval are interesting and bold in design, but rude in execution. The papal series, commencing with Paul V., are worthy of attention.

One of the earliest American medals is that presented to General John Armstrong for his successful attack in 1756 on the Indians at Kittingtanning. Most of those struck during the Revolution were made in France. The next American medal of which there appears to be any record is that which was presented to General Gates after the surrender of Burgoyne, 17 Oct. 1777. On 25 March 1776, when news of the British evacuation of Boston reached Congress, that body resolved that its thanks be presented to the Commander-in-Chief, and that a gold medal be struck in commemoration of the event. This medal was nearly two and three quarter inches in diameter. On one side was a profile head of Washington, with the legend in Latin: "The American Congress to George Washington, the Commander-in-Chief of its armies, the assertor of freedom." On the reverse the device showed troops advancing toward a town, others marching toward the water, ships in view, General Washington in front, mounted, with his staff, whose attention he is directing to the embarking enemy. The legend is: "The enemy for the first time put to flight." Then, too, at the time of his death, among minor honors paid to the great general's memory, was the publishing of a silver commemorative medal.

There is the record of one medal only granted by Congress in commemoration of any naval victory during the War of the Revolution, and that was a gold one presented to Paul Jones for his defeat of the British frigate *Scapis* when commanding the *Bonhomme Richard*, 23 Sept. 1779. Other gold medals were those presented to Commodore Perry and Lieutenant Jesse D. Elliot for the part which they took in the battle of Lake Erie, 8 Oct. 1812; to Captain Lawrence, who, in command of the *Hornet*, 24 Feb. 1813, captured the British brig *Peacock*; to Captain Warrington of the *Peacock*—then under the Stars and Stripes—for the capture of the *Epervier*, 20 April 1814; to Captain Thomas Macdonough, who commanded the American squadron in Plattsburg Bay, August 1814; to Captain Decatur, who, in command of the United States, captured the British frigate *Macedonian*, 25 Oct. 1812; and to Captain Jones and Captain Blakely, who, when commanding the *Wasp*—the one, 12 Oct. 1812, and the other 28 June 1814—captured respectively the *Frolic* and the *Reindeer* from the British navy.

The giving of medals went out of fashion after the second war with Great Britain, and but little was done by the government during the War of the Rebellion. Major Robert Anderson received two medals for his gallant defense of Fort Sumter, but one was presented by the citizens of New York and the second by the Chamber of Commerce of the same city. After the successful operations by Grant in East Tennessee and at Chattanooga, Congress voted him thanks and a gold medal with suitable emblems, devices and inscriptions. It is worthy of remark that no less than 189 medals were struck in honor of Abraham Lincoln, and later medals have been issued in memory of Garfield and McKinley, and in honor of Sampson, Schley,

Dewey, and others in the Spanish-American War. See also COINAGE; NUMISMATICS; TOKENS.

WILL M. CLEMENS.

**Medal of Honor, United States Military**, an honor bestowed upon army and navy officers and men for specific services; regarded as a higher token of the war hero than the Victoria Cross of England, the medal of the Legion of Honor of France, or the Iron Cross of Germany. It is given not for the sheer performance of duty, no matter how hazardous that duty may be, but for some voluntary act of valor, beyond the bounds of mere obedience to orders. Out of the 5,000,000 men who have battled for the United States in the different wars this country has had, the vast majority, as history shows, performed their duty. Out of these 5,000,000, however, have been 2,000 men who have done more, who have braved dangers when they were not expected to brave them, overcome difficulties that were regarded by the rest as insurmountable, and faced death when it seemed it meant the sacrifice of their own lives. Many are the ways these medals have been won. By the Act of 12 July 1862 the United States government authorized the striking of 2,000 medals to be given to non-commissioned officers and privates for gallantry in action and soldier-like qualities. On 3 March 1863 the sum of \$20,000 was appropriated for making the medals, and officers were made eligible to receive them. Medals were also authorized by Congress in recognition of acts of bravery performed (during the war with Spain in 1898) in the naval battles of Manila and Santiago, the Manila medals bearing the portrait of Admiral Dewey, and the Santiago medals a portrait of Rear-Admiral Sampson. The medal is a bronze five-pointed star within a circle of stars, suspended by a trophy of two crossed cannons surmounted by an eagle, united by a ribbon of 13 stripes of red, white and blue.

**Medal of Honor Legion**, an association of officers and enlisted men of the Union army, who during the Civil War were awarded medals of honor for special acts of bravery and devotion. The association has 1,000 members among the army veterans and 200 among naval veterans. The meetings are held annually.

**Medallion**, mē-dāl'yōn. (1) The term medallion in numismatics is applied to those productions of the mint of ancient Rome, or struck in the provinces under the empire, which, if gold, exceed the *aureus* in size; if silver, the *denarius*; and if copper, the first or large brass. Medallions are not numerous. Those struck in the Greek provinces are more common than the Roman, but of inferior workmanship. A beautiful and famous gold medallion exists of Augustus, and one of Domitian, but few, in any metal, are found prior to the reigns of Hadrian and Antonine; those in brass are the largest, many of them being several inches in diameter, and for the most part of admirable workmanship. (See MEDALS.)

(2) In architecture, an oval panel carved in bas-relief. The same term is used for a color design.

**Medano**, mā-dā'nō, the Spanish name for peculiar moving sand-hills in Peru. They are seen on the plain of Islay near Arequipa, and are crescent-shaped bodies of white sand, which move across the desert in the direction of the

winds which blow from sunrise to sunset. The sand composing the medano seems different from the desert sands over which the moving mass is blown or carried.

**Medary, Samuel**, American editor and politician: b. Montgomery Square, Montgomery County, Pa., 25 Feb. 1801; d. Columbus, Ohio, 7 Nov. 1864. In 1825 he settled at Batavia, Clermont County, Ohio, and in 1828 established the 'Ohio Sun' in support of Jackson's candidacy for the presidency. He sat for Clermont County in the State house of representatives in 1834-5, and was a member of the State senate in 1835-7. In 1837 he purchased at Columbus the 'Western Hemisphere,' later the 'Ohio Statesman,' which he edited until 1857. In 1857-8 he was governor of Minnesota territory, and in 1858-9 of Kansas territory. He established the 'Crisis' at Columbus in 1860, and was its editor until his death. He gave active aid to Morse in the promotion of the electric telegraph, was a firm supporter of the measures of Jackson and Douglas; is said to have originated the battle-cry "Fifty-four forty, or fight!" in connection with the Oregon boundary dispute; and was often called the "old wheel-horse of Democracy."

**Medea**, me-dē'a, a powerful sorceress of the Greek heroic age, daughter of Æetes, king of Colchis. By some her mother is said to have been Idyia, daughter of Oceanus; by others Hecate or Neera. By her profound knowledge of the magical virtues of plants she practised witchcraft. She became the wife of Jason (q.v.), the leader of the Argonauts. For 10 years she lived with him after having supported him in every danger, till the charms of Glauce, or Creusa, the daughter of King Creon, kindled a new passion in him, and he discarded Medea, who brooded on revenge. With this purpose she sent the bride, as a wedding gift, a poisoned garment, also a poisoned crown of gold, which Glauce put on and died in agony. The sorceress reduced Creon's palace to ashes by a shower of fire, murdered her two children by Jason, and then mounted her dragon chariot and escaped. Some say that she went to Hercules, others to Athens, to King Ægeus, by whom she had Medus. From Athens also she was banished as a sorceress. She finally returned to her home, where her son Medus reinstated her father, who had been dethroned by his brother Perses, after which she died. The story of Medea has often been a subject of tragic poetry ancient and modern. The tragedies of this name, by Æschylus and Ennius, have perished, as well as the Colchides of Sophocles. The Medæas of Euripides and Seneca are alone extant. The story has also been dramatized by Corneille and Grillparzer. Cherubini made this myth the subject of an opera.

**Medellin**, mā-dēl-yēn', Colombia, Central America, a city, the capital of the department of Antioquia, and an episcopal see, picturesquely situated in a mountain valley 4,850 feet above sea-level on the Porce, an affluent of the Canca, 150 miles northwest of Bogota. It was founded in 1674, and has a cathedral, college, seminary, technical school, mint, hospital, and other public buildings. The development of the gold and silver mines in the region has contributed largely to its modern progress. It has manufactures of pottery, porcelain ware and jewelry, and has a

considerable trade, exporting gold, silver, coffee, and hides. Pop. (1900) 40,000.

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**Medary, Samuel**, American editor and politician; b. Montgomery Square, Montgomery County, Pa., 25 Feb. 1801; d. Columbus, Ohio, 7 Nov. 1864. In 1825 he settled at Batavia, Clermont County, Ohio, and in 1828 established the 'Ohio Sun' in support of Jackson's candidacy for the presidency. He sat for Clermont County in the State house of representatives in 1834-5, and was a member of the State senate in 1835-7. In 1837 he purchased at Columbus the 'Western Hemisphere,' later the 'Ohio Statesman,' which he edited until 1857. In 1857-8 he was governor of Minnesota territory, and in 1858-9 of Kansas territory. He established the 'Crisis' at Columbus in 1860, and was its editor until his death. He gave active aid to Morse in the promotion of the electric telegraph, was a firm supporter of the measures of Jackson and Douglas; is said to have originated the battle-cry 'Fifty-four forty, or fight' in connection with the Oregon boundary dispute; and was often called the 'old wheel-horse of Democracy.'

**Medea**, me-dē'a, a powerful sorceress of the Greek heroic age, daughter of Æetes, king of Colchis. By some her mother is said to have been Idyia, daughter of Oceanus; by others Hecate or Neera. By her profound knowledge of the magical virtues of plants she practised witchcraft. She became the wife of Jason (q.v.), the leader of the Argonauts. For 10 years she lived with him after having supported him in every danger, till the charms of Glauce, or Creusa, the daughter of King Creon, kindled a new passion in him, and he discarded Medea, who brooded on revenge. With this purpose she sent the bride, as a wedding gift, a poisoned garment, also a poisoned crown of gold, which Glauce put on and died in agony. The sorceress reduced Creon's palace to ashes by a shower of fire, murdered her two children by Jason, and then mounted her dragon chariot and escaped. Some say that she went to Hercules, others to Athens, to King Ægeus, by whom she had Medus. From Athens also she was banished as a sorceress. She finally returned to her home, where her son Medus reinstated her father, who had been dethroned by his brother Perses, after which she died. The story of Medea has often been a subject of tragic poetry ancient and modern. The tragedies of this name, by Æschylus and Ennius, have perished, as well as the Colchides of Sophocles. The Medæas of Euripides and Seneca are alone extant. The story has also been dramatized by Corneille and Grillparzer. Cherubini made this myth the subject of an opera.

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sons for the negative reply: Domestic duties, 8; philanthropic work, 1; ill health, 6; retired, 3; no reason assigned, 5. Seventy-six of the women replied stating the monetary value of their practice a year. Twenty-four made \$1,000 a year or more, but less than \$2,000; 20 as much as \$2,000, and less than \$3,000; 10 as much as \$3,000 and less than \$4,000; 5 as much as \$4,000 and less than \$5,000; 3 as much as \$5,000 and less than \$15,000. Four reported sums varying from \$15,000 to \$20,000 a year. Ten reported less than \$1,000 a year. The average income was found to be \$2,907.30. See also EDUCATION, PROFESSIONAL, IN AMERICA.

**Medical Department, U. S. Army.** See ARMY OF THE UNITED STATES.

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**Medical Education.** Before the establishment of medical schools in this country medical students either went abroad to study or served an apprenticeship with some practising physician. The latter custom was common in view of the expense incident to work abroad, and continued till very recently. As a rule the apprentice had little opportunity for study, but was forced to depend on what he could absorb by contact with his preceptor. The physicians of the 17th and 18th centuries who had studied abroad were usually classical students and in their preliminary training set an example that it would have been wise to follow. The first public lectures on anatomy before a class of students in this country are said to have been delivered by Dr. William Hunter of Newport, R. I., in 1752. It seems, however, that Dr. Giles Firmin as early as 1647 delivered readings on human osteology in New England; that Dr. Thomas Cadwallader of Philadelphia gave instruction to students in anatomy between 1745 and 1751; and that Drs. John Bard and Peter Middleton dissected the human body in New York city in 1750 for purposes of medical instruction. In 1762 Dr. William Shippen of Philadelphia gave a course of lectures on anatomy, illustrated by actual dissections. These lectures were continued till the organization of the Medical College of Philadelphia (now the medical department of the University of Pennsylvania) in 1765. Dissections were rarely performed prior to 1760 and even autopsies were seldom permitted. At the time of the American Revolution, with a population of 3,000,000, there were probably about 3,500 physicians in the colonies, of whom it is estimated that not more than 400 had received medical degrees. In New England the clergyman was often the only available physician. Two medical schools were organized in the Colonies, the Medical College of Philadelphia (now a department of the University of Pennsylvania) in 1765, and the medical department of King's (now Columbia) College, in 1768. The first medical degree conferred in this country, that of bachelor of medicine, was granted to 10 men by the Medical College of Philadelphia in 1768. The degree of doctor of medicine was first conferred in 1770 by the medical school of King's College on two students who had taken the bachelor's degree in 1769. Fifty-one medical degrees had been conferred by these institutions before 1776, when operations were suspended by the war. In the colonial period two medical societies (the State Medical

Society of New Jersey, in 1766, and the Delaware State Medical Society, in 1776) and one permanent general hospital were organized. Harvard University Medical School was organized in 1782, Dartmouth Medical College in 1797, the School of Medicine of the University of Maryland and the College of Physicians and Surgeons of New York in 1807. In 1813 the medical department of Columbia College was finally discontinued; the College of Physicians and Surgeons took its place in 1860. Of the 148 medical schools now existing in the United States and registered by the University of the State of New York 3 were established between 1765 and 1800, 12 between 1801 and 1825, 19 between 1826 and 1850, 29 between 1851 and 1875, 80 between 1876 and 1900, 5 between 1901 and 1904.

At the time of the organization of the early medical schools the practice of obstetrics was relegated as a rule to ignorant midwives; physiology, histology, organic chemistry, pathology, and surgery, as now recognized, were hardly known. The schools at first conferred the degree of bachelor of medicine on those who had studied two years with a preceptor and attended one course of lectures, the degree of doctor of medicine after three years of study and two courses of lectures. The bachelor's degree was abandoned in 1813. At first the Medical College of Philadelphia required for admission some knowledge of Greek and Latin, physics, natural history, and botany, but the requirement was abandoned about the time of the reorganization of the University of Pennsylvania in 1792. For a century there were as a rule practically no requirements in preliminary general education for admission to medical schools, and even today this is their greatest defect.

In 1839 the New York State Medical Society resolved that teaching and licensing ought to be separated as far as possible. Further discussion of this question led to a convention of delegates from all medical schools and societies in the United States, held in New York in 1846; from it sprang the American Medical Association. This national organization, thoroughly representative in character, gave a new impetus to medical societies. The following societies have exercised an important influence in promoting higher standards: Association of American Medical Colleges (1890); American Institute of Homœopathy (1844); National Confederation of Eclectic Medical Colleges (1871); Southern Medical College Association (1892). These prescribe for admission to medical schools a preliminary general education equivalent to one year in a high school. All prescribe four courses of lectures in different years as a condition for an M.D. degree, though they give an allowance of one year to graduates of reputable literary colleges and of other professional schools. All tend to improve facilities for teaching, dissections, and clinics. The schools registered by these societies are 72, 19, 7, and 13 respectively.

In 1859 the Chicago Medical College, now the medical department of Northwestern University, was established to test the practicability of a thorough graded system of instruction. Students were divided into three classes, and each class was examined at the close of the year. Each of the three courses was six months in duration. Attendance on hospital clinical instruction and practical work in the chemical,

## MEDICAL EDUCATION

anatomic and microscopic, or histologic laboratories were required for graduation. In 1871 the Harvard Medical School adopted a similar plan. The Syracuse Medical School followed, and to-day the graded system of consecutive lectures is the rule. In 1896 President Eliot wrote substantially as follows: Within 25 years the whole method of teaching medicine has been revolutionized throughout the United States. The old medical teaching was largely exposition; it gave information at long range about things and processes which were not within reach or sight at the moment. The main means of instruction were lectures, surgical exhibitions in large rooms appropriately called theatres, rude dissecting rooms with scanty supervision, and clinical visits in large groups. The lectures were repeated year after year with little change, and no graded course was laid down. There was little opportunity for laboratory work. The new medical education aims at imparting manual and ocular skill, and cultivating the mental powers of close attention through prolonged investigations at close quarters with the facts, and of just reasoning on the evidence. The subjects of instruction are arranged, as at the Harvard Medical School, in a carefully graded course, which carries the student forward in an orderly and logical way from year to year. Laboratory work in anatomy, medical chemistry, physiology, histology, embryology, pathology, and bacteriology demands a large part of the student's attention. In clinical teaching, also, the change is great. Formerly a large group of students accompanied a visiting physician on his rounds, and saw what they could under very disadvantageous conditions. Now instruction has become, in many clinical departments, absolutely individual, the instructor dealing with one student at a time, and personally showing him how to see, hear, and touch for himself in all sorts of difficult observation and manipulation. Much instruction is given to small groups of students, three or four at a time—no more than can actually see and touch for themselves.

In 1902 there were, excluding graduate schools, 154 medical schools in the United States with 26,821 students. The growth in medical students in 32 years has been 333 per cent. Of the 154 schools 123 are regular (24,447 students), 20 homoeopathic (1,551 students), 9 eclectic (746 students), and 2 physiomedical (77 students). Of the 154 medical schools, 143 held day sessions, 6 had evening sessions, and 5 did not report this item; 76 were departments of colleges or universities, 78 were separate institutions; 150 granted degrees.

More attention should be paid in the United States to instruction in hygiene and state medicine. In Great Britain no one can be appointed a medical officer unless he has a special diploma in public health. In this country little opportunity is afforded for general or special sanitary work on broad lines. This subject is now under discussion and doubtless progressive States will soon provide places where medical officers of health or other persons engaged in sanitary work can obtain practical and scientific training. The scientific investigations which would be made in the laboratories of such schools would be of great value to the public.

The earliest law relating exclusively to physicians was passed by Virginia in 1639, but like the later act of 1736 it was designed mainly

to regulate their fees. The act of 1736 made concessions to physicians who held university degrees. In only two of the 13 colonies were well-considered laws enacted to define the qualifications of physicians. The general assembly of New York in 1760 decreed that no person should practise as physician or surgeon in the city of New York till examined in physic and surgery and admitted by one of his majesty's council, the judges of the supreme court, the king's attorney-general, and the mayor of the city of New York. Such candidates as were approved received certificates conferring the right to practise throughout the whole province, and a penalty of £5 was prescribed for all violations of this law. A similar act was passed by the general assembly of New Jersey in 1772. In 1840 laws had been enacted by the legislatures of nearly all the States to protect citizens from the impositions of quacks. Between 1840 and 1850, however, most of these laws were either repealed or not enforced as a result of the cry that restrictions against unlicensed practitioners were designed only to create a monopoly.

*State Supervision.*—Careful attention needs to be given to the difference between a license and a degree, the one carrying with it the right to assume a title which is evidence of scholastic ability, the other the right to enter on the practice of a profession or a pursuit, both emanating from the same authority, the state, either directly or through intervening mediums. As foreigners are often puzzled to account for the diversity in our legislation, the fact is again emphasized that all matters of internal police control are left exclusively to the several states, and that national laws regulating professional practice can not be enacted. Hence the laws of the United States will be silent concerning licenses and degrees except in so far as they may apply to the District of Columbia and certain recent political dependencies.

*Licensing.*—The requirements for admission to practise a profession in the 54 political divisions of the United States vary as greatly in the various professions as the political divisions differ in area, extent, population and importance. However, two general items appear in full or in part in the various statutory requirements for licensing; namely, (1) the general preliminary education requirements; (2) the professional preparation. The general preliminary are given uniformly under the synopsis of requirements.

*Supervision.*—In medicine all political divisions except Alaska now have examining and licensing boards. In some States the stringent laws against non-medical practitioners are enforced; in others quackery receives such legal protection that any person may treat "the sick or suffering by mental or spiritual means without the use of any drug or material remedy." This is due largely to the fact that so many statutes lack specific definitions as to what constitutes the practice of medicine, and without these definitions the conviction of such practitioners can not be secured through the courts. There is much misunderstanding in this country regarding the duty of the state in relation to the health of the people. It does not consist in discriminating between schools or systems of medicine, but in requiring without prejudice or partiality of all who seek a license to practise



## MEDICAL EDUCATION

for gain on the lives of fellow beings a minimum preliminary and professional training.

**Medical Sects.**—As commonly understood, regular physicians have no distinctive theory or practice; homœopaths treat diseases with drugs that excite in healthy persons symptoms similar to the morbid condition treated; eclectics make use of what they regard as specific remedies, chiefly botanic; physiomedicalists use only botanical remedies, discarding those which are poisonous. In practice these distinctions are not always observed. The following political divisions have mixed examining boards, that is, the boards are composed of representatives of the several schools of medicine: Alabama, Arizona, California, Colorado, Hawaii, Idaho, Illinois, Indian Territory, Indiana, Iowa, Kansas, Kentucky, Maine, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Jersey, New Mexico, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Rhode Island, South Dakota, Tennessee, Texas, Utah, Virginia, Washington, West Virginia, Wisconsin, Wyoming.

Philippines and Porto Rico have examining boards, the former of three appointed by the commissioner of public health, the latter of five appointed by the governor.

The following have separate examining boards for each recognized school of medicine: Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Louisiana, Maryland, New Hampshire, New York, Pennsylvania, South Carolina, Texas, Vermont. Alaska has no examining board. Section 460 of "an act to define and punish crimes in the district of Alaska" amended June 1900 provides that physicians, itinerant, must first apply for and obtain license from a district court or a subdivision thereof and pay for the license \$50 per annum.

**Osteopathy.**—"Discovered" in 1874, osteopathy (q.v.) is based on the theory that "a natural flow of blood is health" and that the bones may be "used as levers to relieve pressure on nerves, veins, and arteries." Osteopathy is now recognized by law in Arkansas, California, Connecticut, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Montana, Nebraska, New Mexico, North Carolina, North and South Dakota, Ohio, Oklahoma, Tennessee, Vermont, Wisconsin. Practice of "the system, method, or science of osteopathy" is restricted to licensed physicians and to graduates of "a legally chartered and regularly conducted school of osteopathy." The use of drugs and operations in "major or operative surgery" is not permitted in the practice of osteopathy.

**Midwifery.**—Special tests for certificates of registration as midwives are required in Connecticut, District of Columbia, Illinois, Indiana, Iowa, Louisiana, Minnesota, Mississippi, Missouri, New Jersey, Ohio, Philippines, Porto Rico, Texas, Utah, Wyoming. In the following political divisions the provisions of the medical practice acts do not apply to women engaged in the practice of midwifery: Alabama, Arkansas, Florida, Georgia, Idaho, Kentucky, Maine, Maryland, Michigan, Mississippi, Montana, New Mexico, North Carolina, Rhode Island, South Carolina, Tennessee, Vermont, Virginia, Washington, West Virginia. In other political divisions, though there are some special provisions for certain localities, the general

acts regulating the practice of medicine make no reference whatever to the practice of midwifery by women. It would seem, therefore, that these laws restrict the practice of midwifery to licensed physicians. Practically the conditions in political divisions where the laws seem to restrict the practice of midwifery to licensed physicians are little better than in political divisions where the practice of midwifery by women without a license is authorized by statute. There will probably be little change for the better till the midwife receives legal recognition, and the practice of midwifery is regulated by definite statutory provisions.

The following States have reciprocity clauses in the law, but they are operative in few cases only, namely: California, Connecticut, Delaware, District of Columbia, Indiana, Kansas, Maine, Maryland, Michigan, Nebraska, New Hampshire, New Jersey, New Mexico, New York, Ohio, Oregon, Pennsylvania, South Dakota, Texas, Vermont, Wisconsin.

**Synopsis of Requirements, Jan. 1, 1904.**—In the following political divisions medical diplomas do not now confer the right to practise medicine, an examination being required in all cases: Alabama, Arizona, Arkansas, California, Connecticut, Delaware, District of Columbia, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana (after 1 Jan. 1905), Indian Territory (Cherokee and Choctaw nations), Iowa, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, New Hampshire, New Jersey, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Philippines, Porto Rico, Rhode Island, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin. The following require for admission to the licensing examination:

Alabama, requirements of State Medical Association.  
Arizona, diploma from lawfully organized medical school.

California, diploma from legally chartered school requiring in no particular less than the Association of American Medical Colleges.

Connecticut, diploma from legally incorporated medical school.

Delaware, competent common school education, diploma from legally incorporated medical school.

District of Columbia, diploma of school authorized by law to confer M.D. degree.

Florida, diploma from recognized medical school.

Georgia, diploma from legally organized medical school.

Idaho, diploma from legally chartered medical school.

Illinois, four years of high school work, diploma from approved medical school.

Indiana, diploma from reputable medical school.

Indian Territory, Cherokee nation, diploma from reputable medical school; Choctaw, one term's attendance at reputable medical school.

Iowa, less than one year of high school work, diploma from recognized medical school.

Louisiana, fair primary education, diploma of recognized medical school.

Maine, diploma of reputable medical school maintaining an approved standard of preliminary education and medical instruction.

Maryland, common school education, diploma from legally incorporated medical school, as defined by A. M. C. A. or A. I. H.

Michigan, four year high school course or its equivalent, diploma from approved medical school.

Minnesota, four full courses of lectures at recognized medical school.

Montana, diploma from legally chartered medical school.

Nebraska, diploma from legally chartered medical school.

New Hampshire, full high school course or its

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equivalent, diploma from regularly organized medical school.

New Jersey, four year high school course or its equivalent, diploma from legally incorporated medical school.

New York, four year high school course or its equivalent, diploma from a registered medical school.

North Carolina, diploma from medical school in good standing.

North Dakota, three six month lecture courses.

Ohio, full high school course or its equivalent, diploma from legally chartered medical institution.

Oklahoma, diploma from a reputable medical school, or proof of ten years' practice.

Pennsylvania, common school education, diploma from legally chartered medical school.

Philippines, diploma from reputable school recognized by the Board of Health.

Porto Rico, diploma from an approved legally organized medical school.

South Dakota, diploma from a legally organized reputable medical school.

Utah, diploma from chartered medical school in good standing.

Vermont, high school course or equivalent and diploma from a United States medical school.

Virginia, evidence of a preliminary education, diploma from a chartered medical school.

Washington, diploma from authorized medical school having at least a three year graded course.

Wisconsin, elementary education equivalent to admission to junior year of accredited high school, diploma from reputable medical college.

The following require the licensing examination only: Arkansas, Hawaii, Massachusetts, Mississippi, Missouri, Oregon, Rhode Island, Tennessee, Texas, West Virginia.

The following require approval of medical diploma by duly qualified boards: Kentucky, New Mexico, South Dakota; diploma must evidence four full courses.

The following require either approval of medical diploma or examination by State or other duly qualified boards: Colorado, Indian Territory (Creek Nation), Kansas, Nevada, South Carolina, Wyoming.

The following, requiring either approval of medical diploma or examination, admit to examination on: Kansas, four periods of study of six months each; Nevada, five years practice in the State just prior to act or diploma from a reputable school without the United States; South Carolina (Regular board), diploma from any medical school.

**Registration of Nurses.**—Laws of New York 1903, chapter 293, in effect 27 April, amended the Public Health Law and provided for the registration of nurses. Under the act any resident of the State over the age of 21 years and of good moral character, holding a diploma from a training school for nurses connected with a hospital or sanitarium, giving a course of at least two years and registered by the University of the State of New York as maintaining in this and other respects proper standards, may receive a certificate of qualification to practise as a registered nurse and assume the title or use the abbreviation R.N. Nothing in the act confers authority to practise medicine. The Regents may on the recommendation of the Board of Nurse Examiners provided by the law, waive the examination of residents of the State 21 years old, of good moral character, of those holding a diploma from a training school or having three years' experience, and may admit on a practical examination in nursing those actually engaged in the practice of nursing when the law took effect. The waiver will expire by limitation in three years from the date of enactment. New Jersey, laws of 1903, provides for the license of trained nurses by a county clerk. Porto Rico, in the codified school law 1903, provides for the establishing of three schools for the training of nurses and places the jurisdiction of the same under the commissioner of education and president of the superior board of health. Virginia, law of 1 May 1903, is quite similar to the New York statute except that instead of R.N. the ab-

breivation of the New York statute for registered nurses, the abbreviations T.N. or G.N. may be assumed by trained nurses or graduate nurses duly licensed by the board. (See **NURSE, TRAINED.**)

**Dentistry.**—See **DENTISTRY.**

JAMES RUSSELL PARSONS, JR.,  
*Secretary, University of the State of New York.*

**Medical Electricity.** See **THERAPEUTICS, ELECTRO.**

**Medical Jurisprudence**, the science of applying medical knowledge to the purposes of legal investigation; the application of the principles and practice of various branches of medicine in judicial proceedings requiring the explanation of doubtful questions, such as those relating to conception and birth, time and cause of death, physical and mental diseases, etc. Medical jurisprudence is often spoken of as forensic medicine, that is, the medicine of the forum. It embraces subjects both purely medical and purely legal, and covers a very wide range. These questions have usually been considered under five divisions: (1) Such as arise out of the relation of sex, including impotency, pregnancy, legitimacy, and rape; (2) injuries to persons, as wounds, death from violence, poisoning, and abortion; (3) disqualification by different forms of mental diseases; (4) feigned disability or disease; (5) questions as to age, identity, and life insurance. The major part of what is known as medical jurisprudence relates to evidence given in courts, even if the whole subject is not properly embraced within the subject of judicial evidence. As medical books can be used only in a very restricted sense in judicial proceedings, the testimony of medical experts has become very important. Our laws do not give recognized preference to any particular class or school of medical practitioners as qualified for expert witnesses. Knowledge is the test of qualification to give such evidence. The presiding judge passes, as a preliminary, upon the question of qualification, and determines whether the witness shall be permitted to testify. The opinion of a medical expert is never conclusive but is simply to be regarded by the judge or jury in the same manner as other evidence given to assist in establishing a fact. The medical expert is frequently called upon to state facts, as well as to give his opinion based upon facts shown by other testimony to exist. He may testify as to the health of a patient whom he has treated, of his habits and mental traits. He may testify that he found poison in the stomach of a person found dead, and give an opinion as to whether the poison caused death. He may give an opinion as to how long a person has been dead, from the condition of the body when found; whether a certain wound would produce death; and his opinion as to the instrument used to inflict the wound.

In all of these subjects of investigation the evidence of a medical expert is almost indispensable. In matters of life insurance, where the insured dies shortly after a policy has been issued to him, medical expert examination and evidence are often of great importance, bearing upon the condition of the insured at the time of insurance, and upon the question of

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representations. In suits for injuries to persons through the fault of others the question of the extent and probable continuance of disability are to be investigated with the aid of expert evidence. Many questions of supposed crime could not be properly determined without the knowledge and skill of the physician, applied as science directs. In cases involving sanity and mental capacity medical jurisprudence reaches the zenith of its importance. The untrained non-scientific mind cannot measure the status and capacity of other minds. If it is difficult, sometimes nearly impossible, for the best informed to determine accurately the physical condition of a person, none but those eminent for knowledge of and experience in matters of the mind ought to judge of its condition and hazard opinions as to its peculiarities and capacity. Insanity is a disease of the mind which assumes many forms—almost as many as there are different phases in the human mind. Many definitions are given of insanity, one of which is that it is a physical disease located in the brain, which deranges the mental and moral faculties to a greater or less degree. This definition is not quoted in preference to any other for the purpose of approval, but because it differs so radically from others, and to show the difficulty of comprehending the nature of this dread malady. The general term insanity comprehends all shades of mental diseases, from the slightest abnormal condition to that of the wildest maniac. The expert alienist is called upon to testify as to a person's ability to make a will, a contract, or to transact any kind of business. He is asked to decide whether a person is bereft of his normal reason to the extent that prudence requires his confinement; and when he has been confined, whether it would be safe or prudent to let him have his liberty. The questions upon which the expert's opinion with regard to the insane, or those supposed to be insane, are asked can hardly be enumerated. The importance of the subject cannot be overestimated, and new and earnest efforts are being constantly exerted by the medical profession to render its information upon this difficult subject as full and complete as possible. Many works upon medical jurisprudence have been published, and in all of them insanity, in its various forms, has had a prominent place, while quite a number of authors have produced commendable works devoted entirely to the subject of the medical jurisprudence of insanity.

**Medici**, mēd'ē-chē or mā'dē-chē, a Florentine family who rose to wealth through commerce, became prominent in the affairs of the state, gained supreme power, and were in general known as patrons of literature and art. GIOVANNI (1360-1429) rendered important service to Florence, and became gonfalonier in 1421. His son COSMO, the Elder (1389-1464), was called "Pater Patriæ," gained vast wealth, was a munificent patron of art and letters, and combined statecraft with commercial enterprise. He was for 34 years the sole arbitrator of the republic and the adviser of the sovereign houses of Italy. His grandson, LORENZO THE MAGNIFICENT (1449-92) governed the state in conjunction with his brother GIULIANO (1453-78) till the latter was assassinated by the Pazzi, a rival Florentine family. Escaping from this massacre he conducted a war with Ferdinand of

Naples, with whom he signed a definitive peace in 1480. The rest of Lorenzo's reign was passed in peace and in those acts of profuse liberality and magnificent patronage of arts and sciences, in which he rivaled or excelled his grandfather. He left three sons—PIERO (1471-1503), GIOVANNI (afterward Pope Leo X.), and GIULIANO, duke of Nemours. Piero succeeded his father, but was deprived of his estates when the French invaded Italy in 1494. He finished his career in the service of France. His eldest son Lorenzo came to power by the abdication of his uncle Giuliano, who became Duke of Urbino. He died in 1519, leaving a daughter, the famous Catherine de' Medici (q.v.), queen of France. After several reverses in the family, Alessandro, an illegitimate son of the last-named Lorenzo, was restored to Florence by the troops of Charles V., and by an imperial decree was declared head of the republic, and afterward Duke of Florence. The next name of importance in the family is that of COSMO "the Great" (1519-74), in 1537 proclaimed Duke of Florence and afterward Grand-duke of Tuscany. A learned man himself, he was a great patron of learning and art, a collector of paintings and antiquities. FRANCISCO MARIA I., his son, obtained from the Emperor Maximilian II., whose daughter Joanna he had married, the confirmation of his title of grand-duke in 1575, which continued in his family until it became extinct in 1737 on the death of Giovanni Gasto, who was succeeded by Francis, duke of Lorraine. MARIE DE MÉDICIS (q.v.) (1573-1642), queen of France, was daughter of Francisco I.

**Medicine, History of.** Within the past three centuries the average working life of English-speaking men has doubled. A few lived as long as now, and some strong or favored ones had efficient working powers as long; but the common life was worn out in what is now middle age. In Shakespeare's time the 50's were venerable: "Old John of Gaunt, time-honored Lancaster," was 58 when supposedly so addressed; and Admiral Coligny, murdered at 53, is described by his contemporary biographer as a very old man. Now, when we hear of a death in the 60's, we instinctively feel it an untimely cutting off, in what should be still fresh and vigorous age, and even at 80 it seems but just fair ripeness for the sickle. The three factors which have wrought this change are advanced physical comfort, medicine and its handmaid hygiene, and surgery. And in the mitigation of the frightful mass of actual pain, of physical torment which has racked every age down to the present, and which has scarcely even been alleviated till the past century, medicine stands incomparably first.

Some good foundations had been laid, it is true, in the century previous, and men were at work in the true scientific spirit. Great masters had stimulated their successors to study in the essential preliminary subjects, the constitution and functions of the body. The mighty Boerhaave of Holland (1668-1738) had revolutionized clinical observation; Morgagni of Italy (1682-1771) had "introduced anatomical thinking into medicine" (Virchow), and had done something the same service for pathology which Haller of Germany (1708-77) did a generation later for physiology; while John Hunter (1728-

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93) had not only introduced capital improvements into operative surgery, but had set the pace in research into anatomical and physiological problems. But the influence of old theories, founded on guesses and imperfectly interpreted observation, still lay heavy on the body of practitioners. The chief general theories in the 18th century were those of William Cullen (1710-90) and his pupil and assistant John Brown (1736-88) of the University of Edinburgh: the former—a great advance on the older theory of “humors,” and on the right track—made the nervous system the seat of diseases; the latter divided all diseases into two classes,—the sthenic resulting from over-excitation and treated by depletion, and the asthenic resulting from under-excitation and treated by stimulation. On the Continent, Hahnemann (1755-1843), his great theory propounded at Leipzig (1796-1810) soon after took adverse ground in his “homœopathy,”—a very different thing from what later passed under the name, though the latter retained the underlying basis. Besides his “law of similars” which Hippocrates had formulated before him, he rejected theory utterly, declaring that it was impossible to know anything about pathological changes out of sight; that we can only know symptoms, and if those are removed it indicates of necessity that the disease which produced them must be gone also. He also alleged that the fact of a given dose causing certain symptoms in a healthy person was obvious proof that it must be too large for a sick one; further, that to possess healing power the dose must be too small for recognition by the senses or chemical analysis; and that trituration, or dilution and shaking, of minute doses caused molecular changes which infinitely increased their power—“dynamization,” he termed it. The exaggeration of symptomatics and empirics was a reaction against the current reliance on unbiased theories; the paradox of infinitesimal doses, against the monstrous boluses and draughts with which patients were often gravely injured: there was usefulness in both reactions, but he went so far as to declare that a child could be cured while asleep by holding the pellets near it.

But the reign both of guesswork theorizing and of groping empirics, as exclusive methods, was coming to an end, and the first great blow was delivered in the first year of the century. France now came to the front where other countries had thronged. Bichat, a genius who wore himself out at 31 as did Clifford at 34, published the year before his death (1801) a work on general anatomy, in which he remade the entire science by showing that the different organs have membranes and tissues in common, and therefore that the seat of disease was in the constituent tissues and not in the organs as such. This not only simplified anatomy and physiology in much the same way that the alphabet simplified hieroglyphics, but threw the investigation of pathological changes into an entirely new channel. Parallel with this work, the followers in the footsteps of Morgagni were carrying on his work in studying morbid anatomy, the appearances of diseased organs; this too was remodeled on Bichat's discoveries. In 1808 and 1816 Broussais of Paris (1772-1838) published valuable works whose theory is merely

the sthenic and asthenic idea of Brown, but which led to renewed research in pathological anatomy and local ailments. Percussion had been devised by Auenbrugger of Vienna (1772-1809) in 1761, and Corvisart of Paris (1755-1821) revived it; but a greater effect was created by the introduction of auscultation 1816-19 by the Breton Laennec (1781-1826) at Paris, where he was Corvisart's pupil. He invented the stethoscope to diagnose diseases of the lungs, heart, and abdominal organs, by means of alteration in the normal sounds of their action; and his own use of it, and observations on the diseases of these organs, were the greatest advance made in clinics since Boerhaave, and may be said to have founded modern clinical science. In 1827, Richard Bright at London (1789-1858) first published his recognition of the true nature of the kidney disease since called by his name, and of the general characteristics of renal complaints, the foundation of our knowledge of them.

A special branch of investigation and analysis in the first half of the century was in discriminating the continued fevers; one of the most active and anxious battle-grounds for practitioners and theorists since modern medicine took its rise; though eruptive and malarial fevers were well differentiated. The first to be discriminated was typhoid, by Louis of Paris (1787-1872). His American pupils, W. W. Gerhard (1809-72) and Alfred Stillé (1803), with C. W. Pennock (1799-1867), all of Philadelphia, and George B. Shattuck of Boston, proved that typhoid and typhus, theretofore loosely classed together, were independent diseases, though generated by similar causes. This was confirmed by the work of A. P. Stewart at Glasgow and Sir William Jenner at London. Dengue or break-bone fever, yellow and relapsing fevers, and their kind, were carefully studied. Among the other names associated with this labor are R. J. Graves (1797-1853) and William Stokes (1804-78) of Dublin, George Budd (1808-82) of London, and Daniel Drake (1785-1852), S. H. Dickson (1798-1872), and Austin Flint (1812-86) in America. This work was soundly based by 1860 in regard to fever clinics.

*Development in the United States.*—When the 19th century opened there were only three medical schools in the United States, and only two of importance,—those connected with Harvard College and the University of Pennsylvania,—and only two general hospitals. Medical education was somewhat on a footing with divinity education: physicians took apprentices for some years, and clergymen took private pupils in divinity. Those who wished and could afford a more systematic medical education went to London or Edinburgh. The literature of the profession was English and (translated) French almost wholly; Rush and a few others had published books, but not of moment, and there were only two or three medical journals. There were but two medical libraries except in private hands, those at the New York and the Pennsylvania Hospitals. The physicians of most reputation were Benjamin Rush and Philip S. Physick of Philadelphia, David Hosack and Samuel L. Mitchell of New York, and James Jackson and John C. Warren of Boston. The smaller places did not lack for able men, though of less wide-

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spread repute: such as Daniel Drake of Cincinnati, and Nathan Smith, founder of the medical schools both of Dartmouth and of Yale. But the great repute of the French medical investigators in the first quarter of the century—Bichat, Corvisart, Laennec, Louis, etc.—took an increasing number of American students there, and the new spirit they brought back revolutionized American practice for a time. The enormous increase in American population, however, enlarged the demand upon its stock of medical knowledge far faster than that could be legitimately developed: educated physicians could not be turned out so fast as the thronging populace needed them, and it was the golden age of the half-educated. Perhaps, too, the masses had the same ideas of the needlessness of training in medicine as in public life. The machinery was multiplied indefinitely, and the product turned out depreciated in proportion. Up to about 1870 the medical schools sprung up everywhere, both public and private, and their competition for pupils degraded the standard very low indeed. Diplomas were given for two years' work, and short sessions at that; and the instructors were sometimes as incapable of giving competent education as the authorities were unwilling to enforce severe study or careful experiment. The first place to exact a new and much higher standard was Harvard, about 1870. The rapidity with which the rest of the country, in the better institutions, followed its lead, showed that there was a large instructed upper class which appreciated the need of thorough education in this as in other departments of knowledge, and understood that medicine was a great science as well as a delicate craft. As always, the rich were glad to give when they knew where to give intelligently, and endowed generously both study laboratories and general and special hospitals. It would be a grateful task to enumerate these, did space permit: here can be mentioned only such names as Pierpont Morgan and Andrew Carnegie, Johns Hopkins and Vanderbilt, Sims, Strathcona, Mount-Stephen, Payne, and Lane.

*Methods of Investigation.*—The last century of course did not invent experiment in medicine or physiology: the method was recognized by the great Greek and Latin physicians, used by the two great Bacons, Roger and Francis, fully developed by Harvey, and utilized with superb skill by Hunter. But though these great men did not lack sound ideas, they lacked tools and the mass of laboratory facilities gradually built up in our age. The research laboratory is the development of the 19th century, and well along toward the middle of it. The workers in it experiment along three main lines,—the condition and functions of the organs in a state of health; the nature of the functional changes produced by disease, and the causes of the changes; and the prophylactic or curative agencies which can neutralize the disturbing agents. The results of these studies have created a new knowledge, which is to that of even 1800 like the relation of an adult to a baby. The physiological and pathological revelations have not merely left the knowledge accumulated in the previous centuries possessed of a merely archæological interest, but they have weaned us from the sway of any authority whatever; recognizing

that even the seemingly soundest conclusions of the present are but working hypotheses, which may have to be abandoned at any time on fresh evidence,—the true scientific spirit. No part of life has been left as it was, the digestive and assimilative, circulatory, respiratory, and excretory, reproductive and directive functions have all been illuminated by a flood of light. Especially has this been wonderful in the study of the brain, whose functions not only are so intangible and elusive, but apparently so impossible of experimentation without destroying the subject of experiment. Not only have we penetrated deep into the secrets of the paths and operations of sensory and motor impulses, the localization of functions, and the mechanical implements of thought and memory, but we have been enabled to apply with great success a number of curative measures not before dreamed of, or even if so, not deemed possible of use.

Another marked feature of the age is the development of specialism, in which we have to set off a lack of co-ordination and breadth of knowledge or judgment against an extension of knowledge not possible by any other method. Scientifically, no other means has been so potent in extending and deepening the realm of demonstrated fact. Practically, no other has been so effective in developing curative processes. This specialism must not be confounded with that of the "lung doctors" and "fever doctors" of former days, mere guesswork empiricism of uneducated practitioners; it rests on a basis of competent general medical knowledge and thorough education in the specialty besides. The physicians who give their time and thought to one limited field—diseases of women, of children, of eyes and ears, of throat, of teeth, of the brain, or who, though less exclusively, choose diseases of the heart or the liver or other organs for their preferred field—have won for the profession some of its most signal triumphs. American physicians especially have stood at the very head of those who have perfected dentistry and ophthalmology, as well as gynecology or diseases of women. In this branch the blessings they have conferred not only on women in ordinary disease, but on both them, their male relatives, and their children, by the saving of life and health, in the special crises of the sex, cannot be estimated.

One of the finest branches of this specializing is that of alienism: and the change in the mental attitude of the public toward it in consequence of that study has been most remarkable and gratifying. From a matter of derision, as it was largely in the Middle Ages, or ineffectual commiseration as an act of God, or mere terror and aversion, it has come to be sympathetically studied, often relieved, and always recognized as a mere functional disease. Starting from the labors of our own Rush, of the English Tuke, of the German Jacobi and Hasse, and the French Pinel and Esquirol, this reform has built up a body of physicians in every civilized country not only to study mental aberration scientifically, but to introduce humane and rational methods into its care and cure. America is not behind any other in the treatment of the insane; but the curse of so many good causes in America—politics—is a blight upon this science still in too many States.

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**Prophylactics.**—"Prevention is better than cure" has reached its most brilliant exemplification in the 19th century. It is true that nations far back in antiquity have grasped some of the chief conditions under which diseases most prevail, and have even carried systems of public hygiene much farther than even yet we have re-attained to. The law of Moses furnishes a remarkable example, in its insistence on cleanliness, isolation, and diet; the Greeks systematized diet and exercise and general physical training thoroughly, their ideal being "the fair mind in the fair body" (and had discovered that professional athletes do not make good soldiers, from lack of endurance); the Romans and Greeks made the bath almost a fetish, far beyond even the English, and the public benefactor of the day gave his city baths, not libraries. But modern science goes much farther: it discerns the causes which create the disease itself, and removes or neutralizes them. In the 18th century some light had been thrown on this: Howard had seen that typhus was in direct ratio to the crowded condition of jails, Captain Cook and Sir Gilbert Blaine had perceived and removed the conditions that generate scurvy. Jenner had gone still farther and anticipated the methods of modern preventive medicine by vaccination. But all these could only be feeble and groping attempts until there was a scientific basis for them. This was furnished by bacteriology, and a few words upon that are needed to make later explanations intelligible.

**The Bacteriological Basis of Preventive Medicine.**—The ancients speculated with great eagerness and sometimes acuteness on the origin of life, and had guessed that disease and living germs were in some way related; and the relation of disease and putrefaction was not doubted. As soon as the first weak crude microscope was invented, it was used to investigate the organisms of decay. The Jesuit Kircher in 1671 examined the "minute worms" in putrid milk and cheese and meat; in 1675 a Dutch merchant named Leeuwenhoek improved his lenses and studied the "animalcula" in rainwater, saliva intestinal fluids, and putrid substances; and the physicians of his day were quick to suspect and suggest that these organisms might be the cause of all diseases. In 1762 the Viennese Pleincz, who had studied fluids in all conditions, gave his firm adhesion to this belief. But this was not the whole; whence came these organisms—were they self-generated, or simply transmitted from other bodies and multiplied? Despite even the microscope, the theory of spontaneous generation maintained itself tenaciously far past the middle of the century. A distinguished chemist maintained as the result of careful experiment that germs were so generated, and even the proof that the organisms were forms already existent did not convince him or his followers. It was reserved for Pasteur in 1861, and finally (with Koch and Cohn) in 1876, to crush this theory forever. Following quickly on the first came the discovery of the anthrax germ by Pollender and Davaine in 1863; shortly afterward Lister's epoch-making researches into wound infection, making possible the triumphs of antiseptic surgery; then swiftly followed the isolation of the germs of relapsing fever, leprosy,

and typhoid. But towering above all, from the enormous difficulties overcome, were Robert Koch's isolations of the tuberculosis germ in 1882, and of that of Asiatic cholera in 1884. Thence on, a crowd of discoveries of the germs of other diseases have left but few—unfortunately, some of the worst—unrevealed, diseases of animals and insects having been investigated as well as those of men.

Thus much for the history of discovery: but what are these germs? The popular mind is very confused on the subject. Bacteria are generally thought of as a sort of worm. In fact, they are not members of the animal but the vegetable kingdom; the smallest organisms known. They are protoplasm, a jelly-like substance, enclosed in a hard membrane exactly like wood fibre. They are classified by shape in three groups: cocci (spherical), bacilli (rod-like), and spirilla (corkscrew or undulatory shape). The cocci are found in pairs, fours, clusters, or chains; they include the smallest known organisms, some of them being as small as  $1/150,000$  of an inch in diameter. The bacilli are larger, but vary much: from  $1/25,000$  to  $1/4,000$  of an inch in length, and  $1/125,000$  to  $1/16,000$  in diameter; some of them have organs of locomotion, called *flagella*. The spirilla are longest of all, sometimes  $1/600$  of an inch. They all increase either by fission into two, or by developing a spore or seed. Their rate of multiplication does not seem rapid, but that is because we forget our old arithmetical "catches." A bacterium dividing each hour, and each division thus dividing, would obviously have increased to 8,388,608 in 24 hours; and in three days to a number beyond all verbal expression, weighing nearly 7,500 tons. Of course this is a *reductio ad absurdum*, as the body they feed on would be exhausted early in the series; but outside of starvation, nature has other ways of arresting their multiplication.

Before discussing this point, let us look at the nature of bacteria as a whole. It is a misapprehension to think of them simply as a principle of disease and death. They are a universal principle of life as well, and the few species which cause harm are lost in the myriads which do good. But for them, organic existence would perish; it has been suggested that the first organic things on earth were bacteria,—organisms needing only nitrogen for support,—and life means their multiplication. They abound in air and water, in the soil to nine feet deep or so, and in the outsides and insides of all organisms; but naturally their number varies with the conditions for sustaining existence, and there are none at extreme altitudes or in glacier ice, and few in the polar regions or the deep seas. Those conditions are (1) moisture, without which all die; (2) air, as to which there are three classes,—aerobes which must have it, anaerobes which must not have it, and facultative anaerobes which care nothing either way; (3) food, which must be living tissues for a few, may be dead ones for most, and can be mineral salts or atmospheric nitrogen for some; (4) temperature, which has for possibilities of their multiplication, though not of their life, extremes of  $32$  and  $170^{\circ}$  F.; for an average most favorable tract  $60$  to  $104^{\circ}$ ; and for disease germs (as evolution would imply) is most favorable

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98.4°, or blood heat; (5) light, of which direct sunlight is death to all, and common daylight, of no importance either way to most.

Their enormous number gives them a power of accomplishment seemingly almost miraculous, and certainly far superhuman. The quality of farm products and dairy products, of fatted stock or wool, of hides or horn, and many other familiar articles, is due to them; and they are the scavengers of our water supply from pollution, as well as some of them deriving powers for harm from it. Still more to our surprise, peas and beans certainly, and all plants probably, gain their life from the soil through the medium of bacteria which live in their roots, decompose nitrogenous minerals and feed on atmospheric nitrogen also, turning both kinds over to the plant for its nourishment.

Hence the processes of health and disease alike are functions of bacteria. What medical science has specially to do is to trace the progress and manifestations of that spread of harmful bacteria commonly called "infection," and the methods by which the system's natural tendency to starve or poison them can be reinforced. Before entering upon the phases of prevention and cure, we must indicate briefly how they obtain entrance, how they produce their effects, and what is the reaction of the body thereupon.

The first is naturally limited in variety: they enter by being injected from the bites of animals or insects, from wounds or abrasions, from inhaling infected air, from eating or drinking substances containing them. Specific cases will be considered later. The action of the microbes is by generating a set of poisons known as toxins, which produce either languor, loss of appetite, and vague general discomfort, or more active pains, headaches, fever, inflammations of the tissues, perhaps entire stupor. The action of the body is complex and difficult, and not thoroughly worked out; but some things are known. The normal blood and tissues have a germicidal power, varying in different bodies even of full health, and varying still more as to specific germs, each body having its own set of germs to which it is congenial or maleficent. The struggle of the body against their multiplication, dependent on this unfavorableness of soil for their propagation, is called "general resistance," and on its strength depends the immunity against ordinary disease; and the secret of inoculation is, that if the soil favorable to the propagation of a specific bacterium is eaten up, it is usually very slow in fresh growth. The disease microbe gains no lodgment because there is nothing to live on. But in addition to this passive resistance, an active one is carried on by the white cells or "leucocytes,"—the wandering cells, and those of the tissues chiefly invaded, as well as those of the spleen and lymphatic glands; these and others seem to work among the toxins and produce a change in their chemical constitution, at last elaborating counterpoisons or *antitoxins* which neutralize the first, and enable the cells to carry on the war against the disease microbes till one or other is overcome; and as said, if there is recovery, a partial or complete immunity is afforded against further ravages of the same class of microbe.

But it is evident that if this process can be shortened and made more certain, so that the antitoxins can perform their work before the

disease microbes arrive at all, a great system of prophylactic or preventive medication can be had; and if the antitoxins are used in a case of similar disease, they will strengthen the natural power of the body to develop them, and greatly aid it in throwing off the disease. This is the new system of serum-therapy, begun by Pasteur in 1877, and continued by a set of brilliant experimenters since. The serum of the infected blood is chosen as a medium for injection into the blood of the patient. Pasteur with fowl cholera, Raynaud with cow-pox, Salmon and Smith in this country in 1886 with hog cholera, fully proved the possibility of the treatment, curing animals previously inoculated with the most virulent disease poisons, and rendering healthy animals immune; but these excited but languid interest till Behring's announcement in 1892 of a diphtheria antitoxin, with incontestable proof of its value. Oddly, not only laymen but physicians in many cases opposed it; partly from misunderstanding, partly from humanitarianism as involving experiments on animals. Most of its opponents have now been won over, from the crushing weight of evidence, and the brilliant work of its supporters. Diphtheria alone has reduced its mortality one half since the introduction of the serum treatment little more than a decade ago.

To illustrate the general methods of preparing all the serums for infectious diseases, that of diphtheria will serve as a model. The bacilli are cultivated for eight or ten days in alkaline beef broth, found to develop a peculiarly virulent poison under its work; the toxin is then isolated and its strength precisely estimated, then set aside in sterilized vessels. A healthy horse, found by experiment the most suitable animal, has injected under the skin of its neck or fore-quarters 20 cubic cm. of toxin and perhaps half that of antitoxin, three times five days apart; then it is given heavier and heavier doses of toxin alone, a week apart, till it can endure doses speedily fatal at the outset. After two months it is bled and its serum tested; if satisfactory, it is dosed as before for another month, when the maximum quality of serum is usually reached. The animal is then bled sufficiently, the blood being caught in a sterilized vessel and placed in a refrigerator. The coagulation finished, the serum is drawn off from the clot and its strength accurately determined in the laboratory, an antiseptic is added to keep it, and it is bottled for use. Antitoxins for tetanus and snake bite have been similarly prepared, and the present century will see probably every infectious disease and every venom with its bacterial antidote.

### *Specific Results of Preventive Treatment.*—

An abstract of the work already done in preventive medicine can best be given by a note of the great maladies of men and animals more or less controlled by it, with their bacteria. But it must be noted that of the ones cited, the bacteria of smallpox and hydrophobia (though the former has been almost exterminated by vaccination), as well as scarlet fever and measles, have not yet been isolated. The reason may be excessively small size, since that of cattle pleuropneumonia is barely visible under the microscope; or it may be that the organisms are not bacteria but unknown beings.

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The diseases may be classified variously, and some admit no special classification, but we will begin with the great scourges which have desolated the world in the past, and which have owed their virulence and destructiveness, though not their direct origin, to filth and overcrowding and general unsanitary conditions.

(1) The Great Plague, or Bubonic Plague. The frightful devastations of this in the past need not be recited; it will be remembered that it was the "Black Death," which swept off from a third to a half the population of Europe in the latter part of the 13th century. Long thought almost extinct, it reappeared with fearful intensity at Hong-Kong in 1894, spread to India and had several occasions of violent outbreak, raged in Turkey and on some parts of the Mediterranean coast, and in small volume has shown itself in Glasgow, South American ports, New York, and San Francisco. But in western Europe and America it has been easily put down, and serum inoculation has been fairly successful in India. Its bacillus is known to enter the body by wounds of the skin, and very largely by bites of fleas from infected rats.

(2) Asiatic Cholera. This terrible plague even in the middle of the 19th century swept away thousands of lives in America; now it has been so thoroughly controlled that it is not feared even to the extent of disturbing commerce when it appears. It originated on the banks of the Ganges in India, where Koch found its spirillum and the means of its spread,—almost entirely through drinking infected water, though very slightly by contact,—so little that since 1873 the disease in Great Britain and the United States has never got farther than the port of entry. How thoroughly a city's immunity depends on its water supply is strikingly shown by the twin city on the Elbe in 1892; Hamburg, using the unfiltered river water, had about 18,000 cases and 8,000 deaths; Altona, with a filtration plant, had 516 cases, largely refugees from Hamburg.

(3) Typhus Fever. It is hard to believe that this was once so steady and frightful a curse in the West that one investigator says its history would be that of Europe. In all the large cities, in camps and ships, hospitals and jails, it was almost permanent, and its rate of mortality appalling. It depended so entirely on filth and overcrowding that mere city sanitation and cessation of packing, sewers and a good water supply, have practically exterminated it except in a few slums. The rate has been reduced in England from 1,228 per 1,000,000 in 1838 (typhus and typhoid together, not then discriminated) to 137 typhoid and 3 typhus.

(4) Typhoid Fever. This disease, long identified with typhus, is now not only known to be separate, but dependent on somewhat different generating conditions. It depends not so much on dirt and crowding as on sewer gases and contaminated water and milk. Given pure water and perfect drainage, a city practically has no typhoid,—except when its milk supply is drawn from infected sources, as often happens; while seaside resorts are notorious generators of the disease, from the sand-driven wells and the crowded privies draining into them. The germ was discovered by Eberth in 1880, and called *bacillus typhosus*. The continued prevalence of

the disease in our cities is due partly to the great hardiness of the bacillus, which can exist in the body of a patient long after recovery, and be a means of contamination. The outbreak in the Spanish-American war seemed due to overcrowding, but more likely to the contaminations caused by it, as in the seaside cases. In the country districts there is no mystery about it: often there is no rural sanitation, and even the wells are grossly neglected, sometimes on a slope below a barn. In the typical example at Plymouth, Pa. (about 8,000 people), the evacuations of a typhoid patient were thrown out during the winter on the banks of a stream which fed the town reservoir; the spring thaw carried them into it, and the town had a typhoid epidemic which struck down 1,200 people. The proper precautions are the use of boiled water, and of distilled-water ice, the thorough inspection of dairy surroundings and water sources, and great care on the part of physicians and nurses to disinfect discharges, are the true prophylactics.

(5) Diphtheria. This bacillus was discovered in 1883-4 by Klebs and Loeffler, and has been given their joint names; it enters either by inhalation or the stomach. The antitoxins thus made possible of preparation have reduced the mortality one half; the hygienic precautions have greatly reduced the primary prevalence. The latter are isolation and disinfection, watchfulness during convalescence, careful examination of the least throat disorder, and—since the mild and often unsuspected cases where the children go about and to school freely are the worst in spreading the disease, because not guarded against—regular inspection of school children's throats. Children's teeth and mouths should also be carefully attended to, and the tonsils removed where tonsillitis is frequent.

(6) Yellow Fever. The germ of this has not yet been isolated. Its dependence on dirt, however, would seem almost as close as typhus, thorough sanitation having practically eradicated it in its favorite tropic home, Havana, and in the Southern cities once ravaged by it. Jamaica has been almost freed from it in the same way.

(7) Smallpox. This once widespread and sometimes destructive scourge, almost more dreaded for life than for death, has been so nearly eradicated by vaccination, and vaccination alone, that the persistence of a strong section of the community opposed to it is one of the strangest of phenomena. The evidence is overwhelming. Wherever smallpox breaks out, it is in an unvaccinated district, country, or body of people, and the fatalities are almost all among the unvaccinated and never among the re-vaccinated; where two bodies of men lie side by side under the same conditions, as the French and German armies in 1871, the vaccinated body scarcely suffers, the unvaccinated one is decimated; and in Egypt, where the natives are compulsorily vaccinated and the foreigners escape it, the fatalities are five foreigners to three natives, though the latter are far poorer, worse housed and fed and medically cared for, and would naturally be supposed the chief victims. If all the people of a country were vaccinated, and re-vaccinated at fair intervals, the disease would absolutely disappear, as it has in the German army: it is the ones who escape vaccination that



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maintain its existence. The ravages still among the unvaccinated French Canadians are a constant example of what it has been. For instance, on 1 April 1885 there was a smallpox death in the Montreal hospital, the Hôtel Dieu; the patients who had not had it were sent home; the disease spread like wildfire, and by the end of the year 3,164 persons died of it, the city's business for the winter was destroyed, and the loss was millions. It has been proved that not above one in 100 of the vaccinated takes the disease when exposed, and almost none die; of the unvaccinated, fully 99 per cent take it and 25 to 30 die. It must be remembered, however, that there cannot be perfect security without frequent re-vaccination, as the power of the cowpox varies with different persons and is rarely permanent, sometimes not over a year or two. With animal lymph there is no danger of the introduction of other diseases, the fear of which is made an excuse for refusal.

(8) Tuberculosis (including "consumption" of the lungs), called by Holmes the "white plague"; the most destructive single agency of death, and responsible for 120,000 deaths a year in the United States, more than all other infectious diseases together, except pneumonia. Formerly believed hereditary (the truth in a very slight degree), it is now known to be the product of a bacillus, isolated by Koch in 1880-2; and the hereditary conditions are mainly environment, with some tendency to anæmia. The communication, though in a few cases by infected milk, in the overwhelming mass proceeds by inhalation of the particles of dried sputum from other consumptives' lungs, blown about in the dust of streets or houses, or even wards of hospitals. Naturally, the greatest mortality is in places where free circulation of air is not possible, as jails and "institutions." Nature seems to have provided for the largest possible distribution of them: one patient not in extremes has been known to give off from two to four thousand millions of germs in 24 hours; they are shaken from handkerchiefs, from the beard or mustache, from the furniture and other things handled by consumptives, beaten up from contaminated floors. So universally diffused are they that it seems probable there are few persons who have not some tuberculous lesion of some organ, for it is not confined to the lungs. The great weapons against it are, first, maintaining the standard of nutrition and cleanliness as high as possible; with careful protection of the chest; second, the education of the public in the dangers of the dried sputa; third, enforcement of notification and registration of cases; fourth, public sanatoriums for treatment of early cases; fifth, special hospitals for incurables. Immense progress has already been made: the rate in Massachusetts, one of the chief seats of the disease, has fallen from 42 to under 21 per 1,000 since 1853; and in New York, Glasgow, and other great cities the drop has been similar.

(9) Pneumonia. Frankel in 1886 isolated this germ, a coccus growing in pairs and chains and entering by inhalation; and with one fifth of healthy persons, present in the saliva. This is almost the one disease which has not diminished under medical and hygienic science, and has apparently increased, ranking next to consumption in deadliness. It is especially a disease of languid circulation, as in the aged (their

typical disease) and invalid and the intemperate; but it lays low vast numbers of the strong as well. The treatment has been revolutionized from the bottom, but still from one fifth to one fourth of all attacks are fatal. Thus far the most valuable novelties have been measures to prevent sudden heart failure.

(10) Malaria. Till a generation ago, this was one of the obscurest diseases on our list; it still remains one of the worst drawbacks to civilization, preventing general Caucasian settlement in the tropics. It was known to have an intimate connection with wet ground, marshes or the building up and sewerage of new districts; to prevail chiefly in the fall, and be caught chiefly from dusk to dawn; and to be non-contagious. But nothing more was known till M. Charles Laveran, a French surgeon who had gone to Algeria specially to study the disease, discovered the germs in the red blood-corpuscles of patients: not bacteria, but small protoplasmic bodies which begin as transparent rings inside the corpuscle, feed and enlarge on its coloring matter and form blackish grains from it, and on attaining a certain size divide and redivide in vast multitude, giving off a toxin which causes the acute spasm of fever, and apparently of chill also. Each variety of the fever is caused by a special form of the parasite. It was suggested by Dr. Patrick Manson of London that the communicating agent might be mosquitoes, also products of wet ground and active after dusk; and an army surgeon of India, Ross, found that mosquitoes did transmit similar parasites between birds,—developing them in their stomach cells into filary bodies, which pass into the saliva and so through bites into the bodies of others. It is now thoroughly established that this is the chief means of transmission among human beings. The mosquito is not the common *Culex* of the northern United States, but chiefly the *Anopheles*, which develops and transfers the parasites as just described. The crucial experiments are, that these mosquitoes, allowed to bite malarial patients, and subsequently healthy persons in non-malarious regions, infect the latter, and that in the deadly *campagna* around Rome, two persons during the worst season, from 1 June to 1 Sept. 1900, lived entirely immune by simply keeping behind tight netting after dusk, while exposing themselves freely during the daytime. The net result is, that swamps and stagnant pools should be drained, that persons having malaria should be thoroughly treated with quinine so that they may not transmit the disease if bitten by mosquitoes, and that Europeans can live in the worst districts by not being out after dusk and by thoroughly wiring their houses.

(11) Venereal Diseases. These are in one respect by far the worst of all we have to mention; for they are the only ones transmitted in full virulence to innocent children, to fill their lives with suffering, and which involve equally innocent wives in the misery and shame. In the victim, the infection does not stop with the parts originally affected; and it has not been seriously checked, from the nature of its causes making it impossible for society to stamp out or much diminish the actions which involve it. Physicians and the public have each solemn duties in this matter: the former, to act as apostles of continence, especially with the bache-

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lors who pretend to believe that their health needs the indulgence and will not marry, and to use every effort to prevent the disease being carried to others; the latter to let no scruples of delicacy or affected ignorance stand in the way of thorough public supervision. The opposition to this is natural: women feel it adding an unfair stigma to an already shameful load of injustice; decent people feel that legal recognition is legal palliation and defense; and there is the real danger shown by experience, that if it is once shielded by the law, the weight of the police force will be thrown on the side of protecting instead of abating houses of ill-fame, as with liquor saloons but with far more disastrous results. But any risk is preferable to the present shocking conditions, which make city brothels a stream of contamination to what should be the purest of homes.

(12) Puerperal Fever. Remembering not merely the former fatality of this disease,—terribly frequent in private practice, and in maternity institutions rising from five even to ten per cent,—but the double bereavement it usually involves, the almost entire extermination of this disease is one of the grandest triumphs of modern medicine. Its contagiousness had long been suspected, when Oliver Wendell Holmes in 1843 published a full and clear statement of the facts leading to the belief; but for many years the profession generally scouted it, —a wit and poet could be no authority in medical science. Others gradually took his view; but it was the Lister antiseptic treatment which enabled it to be fully tested. Now the mortality is but about one third of one per cent.

(13) Hydrophobia. This disease, though widely distributed among animals, is not very common among human beings in America, but excites a widespread horror from the multitude of pets, any one of whom may chance to be stricken and to communicate it; in Europe it is less rare. The germ has not been isolated; but Pasteur ascertained its calculable effects on the nervous system, and that certain inoculations could render healthy animals immune and neutralize a powerful dose of the virus. He founded an institution in Paris for its treatment, and the mortality among those bitten by certainly rabid animals was reduced to less than one half of one per cent. In dogs, quarantine and muzzling are the only precautions.

(14) Leprosy. This is caused by a bacillus which probably enters the body through abrasions of the skin, and probably only from contact with another person; even so, it is but slightly contagious, contrary to the popular notion. It was discovered by Hansen in 1879, and since then an active and very hopeful investigation into prophylactic conditions has been carried on. Known to be old and widespread in Asia, it is not generally known that it came into San Francisco with the Chinese, that the Norwegians have given it a considerable foothold in the Northwest, and that in Louisiana there is an endemic condition of it, and slightly in some other Southern States. It exists in New Brunswick likewise. Still more important for the United States is its great abundance in Hawaii and the Philippines. It can be readily kept in check by segregation and inspection.

Some other bacilli may be mentioned, of which the discovery has not as yet been followed

by large results in prevention. The deadliest known is that of lockjaw or tetanus, discovered by Nicolaier in 1884; it enters by wounds, and in some tropic parts all lesions tend to develop tetanus as surely as other sections do gangrene. Influenza, or "the grip," has one of the smallest bacilli known; it is spread by dried nasal discharges, and enters by the nasal tracts. Anthrax is a disease mainly of cattle and sheep. Its bacilli were the first micro-organisms of disease to be isolated, and can enter either by inhalation, infected food, or abrasions.

*Changes in Therapeutic Method.*—It is only re-stating the same fact to say that new practice has followed on new theory, or rather new scientific knowledge of the nature of diseases. The only object of acquiring the knowledge was to embody it in practice. With the discovery of the zymotic principle in disease, traced finally to bacterial action, there could not be the same or like treatment as when the body was supposed to be possessed by conflicting "humors"; or when a fever was supposed to be an abnormal increase of vital fluids needing to be drained off; or when diseases were supposed to have no relation to any function of the body except the organs furnishing the dominant symptoms; or when one school supposed them waves of some sort, to be overborne by more powerful waves of the same class, and another school refused to entertain any theoretical suppositions at all, but relied on the history of cases, printed or traditional or experimental. But it may be said that the greatest revolution in the century, or at any rate the last half of it, is in the position assigned to drugs. At the outset, the old faith in bleeding still held great sway: Boerhaave himself had made almost the whole art of medicine consist in its proper application, and at the end of the 18th century Washington had been sacrificed to it. But by the middle of the century it began to diminish. Both the homœopathic and the regular schools based their practice, and many still base it, on the study and administration of drugs. They differed in the size and strength of doses, from huge boluses, or powders or draughts whose efficacy was supposed to be in proportion to their nauseousness, to small bland triturations or dilutions; but not in the assumption that in them lay the one efficient method of dealing with disease.

The advanced school of the present does not discard medicines; so far from it, it studies them with more care than ever, and values a few, well tried and certain of quality and action, as highly as ever. It knows the mass of current medicines to be inert or worse, uncertain of action and applied to human functions of still more uncertain action; but it seeks to study thoroughly and apply scientifically the few real medicines or healing agents which must be used,—quinine and digitalis, and opium, iron and mercury and iodide of potassium, etc.,—instead of a swarm of dubious and varying materials. It is significant that some of the stand-bys are extremely old; iodine, as ashes of burnt sponge, was known in classic times, and ergot impressed its peculiar action on stock-raisers' minds from very early ages; even Peruvian bark is nothing new. We have not as yet made as many additions to the stock of panaceas as we might. But chemistry has done vast services for us, and will probably do far more. Aside from the dis-

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covery of new substances like cocaine, it has given us the active principles, of calculable strength and purity, in place of crude drugs of varying strength at best, and of varying purity and age; and there is no reason why we may not have new specifics as sure (and for as important diseases) as quinine.

But the new school does not feel itself under obligation to give any medicines whatever, while a generation ago not only could few physicians have held their practice unless they did, but few would have thought it safe or scientific. Of course there are still many cases where the patient or the patient's friends must be humored by administering medicine or alleged medicine where it is not really needed, and indeed often where the buoyancy of mind which is the real curative agent can only be created by making him wait hopefully for the expected action of medicine; and some physicians still cannot unlearn their old training. But the change is great. The modern treatment of disease relies very greatly on the old so-called "natural" methods, diet and exercise, bathing and massage,—in other words, giving the natural forces the fullest scope by easy and thorough nutrition, increased flow of blood, and removal of obstructions to the excretory systems or the circulation in the tissues. One notable example is typhoid fever. At the outset of the 19th century it was treated with "remedies" of the extremest violence,—bleeding and blistering, vomiting and purging, and the administration of antimony and mercury and plenty of other heroic remedies. Now the patient is bathed and nursed and carefully tended, but rarely given medicine. This is the result partly of the remarkable experiments of the Paris and Vienna schools into the action of drugs, which have shaken the stoutest faiths; and partly of the constant and reproachful object-lesson of homœopathy. No regular physician would ever admit that the homœopathic preparations, "infinitesimals," could do any good as direct curative agents; and yet it was perfectly certain that homœopaths lost no more of their patients than others. There was but one conclusion to draw,—that most drugs had no effect whatever on the diseases for which they were administered.

These "natural methods" have been indicated above; but some further analysis of the individual elements is worth while. It will be noted that this is not, as a hasty reader might assume, the discarding of all the results of civilization and a return to barbarism. That the natural methods are efficient is precisely because scientific knowledge and modern improvements in appliances, as well as the thousand civilized devices for comfort and cleanliness, unattainable even a generation ago, have raised them to the level of first-rate therapeutic agents.

Perhaps foremost in the rank is the trained nurse, who is not only a greater agent of philanthropy than many professed altruists, but sets free the physician from a load of care and anxiety. In place of ignorant and stubborn, usually conceited and often superstitious women, who pride themselves on defying all the doctor's commands, these intelligent and loyal women can be relied on to carry out all his injunctions, to watch carefully for indications of danger, and to furnish notes enabling him to view the progress and hourly changes of a critical case.

The importance of diet in therapy, and indeed in the preservation of health before the system becomes a subject for the physician, has never been wholly lost sight of; but at no time has it been so thoroughly recognized, so firmly insisted on, raised to so high a place in therapeutic agencies. Too much food, improper or ill-prepared food, over-haste in eating, all have their part in the dyspepsia which is a byword among foreigners as the national malady, and though much lessened, is still most formidable. Over-eating, too, is largely responsible for the prevalent Bright's disease and degeneration of the arteries. Sweetmeats and the mixtures of the drug-stores, ice-cream soda and artificial flavors, are other potent causes; especially among girls is the eating of candies between meals. The business man's five-minute meal at the lunch counter saves his business time often to the permanent ruin of his health. The question of alcoholic drinks is usually left to the forum of morals or politics; but it has a serious bearing on health, though not nearly so much as one or two generations ago. The introduction of light beers has not only lessened drunkenness, but organic diseases of the liver, stomach, heart, and arteries.

Few influences on general health have been greater or more beneficial than the enormous multiplication of the means of cheap enjoyable outdoor exercise in America within the past generation. Owing to the climate, it is much harder to keep up habits of steady exercise here than in Europe, and unless there can be sociability with it, most people will not put themselves under the stress. We have not been a people addicted to sport or play, and formerly there were not sufficient means provided for us. Now tennis and golf, and the bicycle and their kind, are improving the constitutions, especially the nervous condition, of vast numbers. Of course there must be judgment in these matters, and probably some elderly people injure themselves by indulging in severe athletic sport only fit for young people with sounder tissues.

Massage need only be mentioned; its aim is primarily to remove obstructions to circulation. The normal blood should be sufficient to establish normal bacterial and other conditions, and massage gives it the freest play. The essence of bathing, called when practised scientifically "hydrotherapy," is the same, save that its special function is to free the obstructed perspiratory system.

To these might be added a fourth, which in some sense is the most natural of all; for it has been practised in ages more remote by many thousands of years than the suspicion of either of the others, and by savages almost at the bottom of the human scale; that is, some form of suggestion or hypnosis. The main difficulty of this sort of treatment is that so little has been done to make it utilizable in practice, or to provide any certain means of assuring a definite result. Another is, that as with all the forms of mental science, its vagueness, its mystery, the impossibility of regulating its manifestations, surround it with so hopeless an atmosphere of fraud and of that open-mouthed credulity which irresistibly invites fraud. Yet after all, the psychological method has always played an important though largely unrecognized part

in therapeutics. It is from faith, which buoys up the spirits, sets the blood flowing more freely and the nerves playing their parts without disturbance, that a large part of all cures arises. Despondency, or lack of faith, will often sink the stoutest constitution almost to death's door; faith will enable a bread pill or a spoonful of clear water to do almost miracles of healing, when the best medicines have been given over in despair. The basis of the entire profession of medicine is faith in the doctor and his drugs and his methods. This is no new discovery: it was said by Galen that "he works the most cures in whom most have faith"; and the doctor-chemist-charlatan Paracelsus, who died of taking a universal panacea too poisonous even for his confidence, told his patients to have full faith and a strong imagination, and they would see the effects of it.

The subject of hypnotism, originally called mesmerism from its 18th century describer and practiser, can only be touched upon. Different practitioners have had such varying results from its use as to suggest that here too the personal equation is very important. Braid of Manchester, England, who first made a scientific study and attempt at utilizing it, was not successful; while an English surgeon in India, Esdaile, was highly successful, performing 268 operations on patients with all the effect of anæsthetics, not then introduced. Its possibilities have been greatly exaggerated, not so much by the claims of the persons using it (except impostors) as by the eager credulity of the public. It seems not so much to create a new condition of sensitiveness to suggestion, as to increase what normally exists. In organic disease it is practically useless. Its great service has been found to be in various affections which may all be classed as of the nervous system: hysteria, spasmodic functional complaints, children's vicious habits, and the victims of the drug and alcohol habits; occasionally in childbirth and surgery, but it is precarious and not free from serious dangers. It should no more be practised without witnesses present than dentists give nitrous oxide; and the law should restrict its practice to special licensees or physicians of a certain grade.

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**Medicine, American Academy of.** See AMERICAN ACADEMY OF MEDICINE.

**Medicine Dance,** a common practice among the American Indians; dances being conducted by the medicine men of the tribe for various purposes, and in preparation for different events, like warfare, the hunt, etc. Both in the dance before a battle and in the conflict itself the medicine chief is the one man most worthy of consideration. If war takes place he courts the thick of the fight if for no other reason than to show his immunity from danger. The funeral dance of the Yaqui tribe is a representative example of the medicine dance; the chief medicine man arranging the ceremony, which ensures the safe passage of the dead to the spirit world. The dancers to the number of half a hundred appear in the centre of the assembled tribal gathering, naked except for a cloth about the loins. Their bodies are painted in imitation of skeletons. Over their heads they wear masks fringed with long horse-hair, dyed in many hues,

eyelashes and eyebrows hang over the rudely designed faces, and beards reach nearly to the waist. On their legs they fasten strings of rattles cut from rattlesnakes, and the sound of these is most greswome to the spectators. Each dancer carries two knives, one in each hand, with which he gesticulates violently in imitation of the act of slaying imaginary enemies. Every man dances after his own ideas, each seeming to outdo the other in the violence of the motion. Music for the dance is furnished by tom-toms. After the dance a great feast follows, continuing until midnight.

**Medicine, Eclectic,** embodies the principles and practice of the only established American school of medicine. The term Eclectic was not the most fortunate, for at no time has it adequately defined the school's position. When chosen, the term was very popular and was borne by several educational systems and books, and was moreover, well known to the laity. The name American School of Medicine, as proposed by Dr. A. H. Baldridge, one of its pioneers, would have been more expressive, would have avoided misunderstandings and would have saved the school much criticism regarding its position among the existing systems of medicine. Eclecticism is the direct successor of the American Reformed System of Medicine originated by Dr. Wooster Beach of New York city in 1825. It should not be confounded with Thomsonism (Thomsonianism), or the doctrines of the steam and herb doctors, promulgated and practised in the early part of the 19th century by Samuel Thomson of New Hampshire, the peculiar theories of which the Eclectic school never adopted; the majority of the followers of Thomson being among their most bitter antagonists. In later years, however, many of the Thomsonians joined the Eclectic school and creditably assisted in upbuilding it. The most successful organizer of the Eclectic school was Dr. Thomas Vaughan Morrow of Kentucky. The investigations in medical botany and materia medica by Schoepf, Benjamin Smith Barton, W. C. P. Barton, Constantine Rafinesque, William Tully and others gave an impetus to the movement which resulted in the establishment of the new school. The Reformed School of Medicine, by which name, what was later denominated Eclecticism was first known, was organized in opposition to the drastic practice of the dominant school of medicine,—bleeding, blistering, and the abuse of the salts of mercury and antimony,—against which Eclectics, as well as the followers of Thomson and Hahnemann, protested. Instead of these barbarous remedies the reformer sought to substitute milder measures and to employ vegetable medicines whenever possible. Yet, in the light of the present the substituted practice of the early reformers would be regarded as but little less barbaric than that which they sought to supplant. The basis of Eclectic philosophy was the sustenance of the vital forces, the avoidance of depleting remedies, and the selection, as with the ancient Eclectics, of the best of remedies and means from all sources, even despising not the primitive medicines of the untutored American Indians. They did not rest contented, however, with merely "selecting the best"; they endeavored to improve on such selections. To the reformer the practice of the dominant school was cruel

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and inhuman, the remedies barbaric. Out of the common stock of remedies he chose those best suited to his purpose in what he believed to be a more humane practice. He looked forward to certain ideals and objects not in accord with the views and practice of the dominant school. For his presumption in thus opposing the authorities in medicine and by inaugurating unwelcome innovations he was branded an irregular; was ostracised by the self styled regular physicians. An outcast, he was thus forced to organize a school in accord with his theories and practice.

There are three epochs in the history of Eclectic medicine,—the period of reformed medicine, from 1825 to 1845; the formative period, from 1845 to 1869, which was largely concerned in organization, and study of plant remedies; and the period of specific medication, from 1869 to the present, in which the best work of the school has been accomplished, and during which the theory of specific medication was promulgated and has been most largely practiced.

The educational history of Eclecticism dates from 1825, when Dr. Beach privately instructed students at his clinic in New York, where, in 1827, he established an Infirmary, which in 1829, he expanded into the Reformed Medical Academy. In 1830 it assumed the more dignified title of the Reformed Medical College of the City of New York. It was well equipped and continued in operation until about 1838. Text books of a high order were prepared by Dr. Beach. A national society was formed and from this body an expansion movement was begun by the selection, in 1830, of Dr. John J. Steele as an agent to proceed westward and explore the towns on the Ohio River with a view to selecting an eligible site for a branch of the New York College. A circular of the society having reached Worthington, Ohio, Col. James Kilbourne, president of Worthington College, invited the promoters to establish their school in that town. Dr. Steele accepted and Drs. Thomas Vaughan Morrow and Ichabod Gibson Jones were sent to perfect the organization. The Reformed Medical Department of Worthington College, as this school was called, entered upon a successful career in 1830, with Dr. Morrow as the leading spirit, but lack of proper facilities, the machinations of enemies, internal dissensions, and the financial crisis of 1837 caused it to be suspended in 1842. Dr. Morrow next moved to Cincinnati, Ohio, and assisted by Drs. Lorenzo Elbridge Jones and Alexander Holmes Baldrige, at once organized the Reformed Medical School of Cincinnati. In 1845 this college was chartered by the State of Ohio as the Eclectic Medical Institute. From this time the term *Eclectic* has been employed to designate the system and its physicians.

The formative period of Eclecticism began with the chartering of the Eclectic Medical Institute in 1845 and ended with the introduction of specific medication in 1869. During this period large classes attended the Institute. 'The Western Medical Reformer,' begun in Worthington in 1836 and suspended in 1838, was now revived and published as the 'Eclectic Medical Journal.' Barring a brief half year suspension this periodical has continued to be published to the present time. In this period, Dr. John King, justly styled the father of modern materia medica, began the publication of his numerous text

books, among which the 'American Dispensatory' gave the school an enduring and monumental work on materia medica. The pharmacy of the school advanced from crude drugs in powder, infusion, and decoction past the resinoid and alkaloid distraction to improved galenicals. In this connection be it recorded that Professor King discovered and introduced the resins of podophyllum and macrotys, which together with the alkaloids of hydrastis and sanguinaria, were afterwards prepared by Dr. William Stanley Merrell. These valuable agents together with the oleoresins of iris and capsicum attracted the attention of pharmacists. A host of indefinite compounds was added by others and the market was flooded with what purported to be Eclectic resinoids or concentrations. This heterogeneous class of pharmacals was denounced by Professor King and others who had sought to introduce only elegant and definite compounds. This much abused class of resinoids, served, however, a temporarily useful purpose in the evolution of a more perfect materia medica. Of these preparations, only those made after the methods of Dr. King, and the alkaloids of hydrastis and sanguinaria have survived and singularly are now mostly employed by practitioners of the dominant school. During this period Eclectic colleges were established at Rochester and Syracuse, Louisville, Philadelphia, New York, and Cincinnati. The majority of these were short lived and some of them had a strong leaning toward the system of botanic medicine now represented by the physio-medicalist. The Eclectic Medical College of Pennsylvania for many years in good repute, finally drifted away and during the later years (since 1871) was neither recognized by Eclecticism nor others. In 1856, a portion of the faculty of the Eclectic Medical Institute formed a rival college in Cincinnati which had a large following. This school was absorbed by the Institute in 1859. The Civil War seriously threatened the educational progress of the cause and the withdrawal of a large quota of Southern students caused a marked shrinkage in the attendance at the Northern schools. Times were hard and the outlook gloomy. Dr. John Milton Scudder, a graduate of the Eclectic Medical Institute in 1856, now became the head of that institution. By strict business management he inaugurated a period of renaissance and Eclecticism soon became a recognized force in medicine in America. Specific medication, introduced by Dr. John M. Scudder in 1869, though at first vigorously opposed, is at present the basis of practice of fully three-fourths of the Eclectic physicians and is the leading therapeutic doctrine taught in all the Eclectic colleges. In fact modern Eclecticism is the practice of specific medication. Its theory is as follows:—Disease is a wrong or impairment of life. It is manifested clinically by certain well defined symptoms. The totality of symptoms express a condition, to which, in the usual nosological classification, a special name is given. This disease name is of value only in the study of the natural history of diseases, for statistical data, for the purpose of recognizing contagious and infectious diseases, and for establishing a prognosis, certain necessarily fatal diseases allowing only of palliative treatment. The specific medicationist, like practitioners of other schools, pursues such a method of nosological

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diagnosis for the purposes named, but not as a guide to treatment, in which to him it is of little or no value. For therapeutic purposes he reverses this process and studies his case by analysis, not by synthesis, to discover if possible, the varying conditions which make up the disease, as evidenced by specific and well defined symptoms revealing disease expressions. Remedies have a certain force, and are definite in action. Like effects follow like causes. Hence, having found, by repeated experimentation, the opposing action of a drug in a certain condition of disease, as expressed by certain specific symptoms, objective or subjective, the same remedy will always relieve or cure like abnormal conditions. The believer in specific medication holds that there is a fixed relationship between drug force and disease expression.

The Eclectic has no specifics for *diseases* but specific remedies for specific conditions of such diseases. Specific diagnosis implies diagnosis to discover the condition curable by a certain remedy, as established by previous experimentation, and specific medication means the application of the known remedy for the pathological condition so found. Specific diagnosis is therapeutic, not nosological diagnosis. In practice the specific medicationist is guided in the selection of his remedy by "specific indications," as illustrated by the few following examples: The strong, excited, bounding pulse indicates *veratrum viride*; sharp, cutting or lancing pain in serous tissues, *bryonia*; the full, oppressed pulse with a sensation of *præcordial* fullness and dyspnea, *lobelia*; marked periodicity, with moist tongue, open pulse, and freedom from nervous excitement, *quinine*; cadaverous odor of the secretions, *potassium chlorate*, etc.

The modern Eclectic recognizes no law of cure, and does not accept a remedy as a specific until the extended successful employment of it in some particular condition has given it the right to be so called. Empiricism and experimentation are the foundations of knowledge concerning each remedy denominated a specific medicine. The havoc wrought Eclectic pharmacy at the close of the formative period had now to be remedied. The school had been nearly shipwrecked on the shoals of commercial selfishness, as seen in the instance of the *resinoids*. Calamities often bring about future good, so in this instance the commercial mistakes of a few gave a renewed impetus to better the conditions of Eclectic pharmacy. Uncertain preparations were supplanted by definite medicines. As a result the school has now a *materia medica* and system of therapeutics much sought by the descendants of those who endeavored to block the efforts of the pioneer Eclectic, in his zealous contention for pure and representative medicines. Dr. Scudder, supported by Dr. King and others, advocated office pharmacy as a step toward a better knowledge of drugs and to secure definite remedies. Special attention was given green and freshly dried products. Formulas were published for the preparation of specific medicines. Finally, in order to secure the integrity of these medicines and protect them from conscienceless manufacturers, Dr. Scudder copyrighted the labels. These bore the title "Specific Medicines" and gave the specific indications for their use. The manufacture of medicines bearing these labels was entrusted to competent pharmacists

and from that time the school has been free from objectionable pharmacy. Dr. Scudder advocated the use of specific medicines in the study of the relationship of medicine to disease expressions. The Eclectic of the formative period selected from other schools, but endeavored to improve. He substituted milder for harsher methods; he opposed the use of the lancet and blister, and the abuse of mercury and antimony salts. The modern American Eclectic advocates the use of kindly curative remedies, and the avoidance of depressing or depletive medication. He has been the pioneer in the study of the indigenous *materia medica*, with special reference to specific indications and specific uses of medicines employed. He contends for the best possible pharmacy so that the minimum amount of medicine may accomplish maximum results. Harmful medication as exemplified in excessive drugging he has consistently opposed, heroic over-drugging having been one of the most potent causes leading to the necessity for the establishment of an Eclectic school. He advocates liberality of thought, the highest medical education, the cultivation of professional dignity, and the ethics that govern gentlemen.

The position of the Eclectic school of medicine is now well established, and the attitude of malice and persecution formerly shown it by rival schools is fast becoming a memory. The school numbers upwards of 8,000 Eclectic physicians. For a period of about ten years this numerical relation has remained nearly stationary, but because of better facilities for teaching, enlarged literature, and harmony in the ranks of the school it has never occupied so favorable a position nor had a better outlook for the future than it has to-day. Never before in its history has it been so free from internecine bickerings, attacks by rival schools, and unpleasant entanglements and alliances. It challenges all ages in the wealth and completeness of its *materia medica*. Recognizing the merit of the work accomplished the regular profession in many localities now invites Eclectics to join its associations providing they drop their distinctive title. This the Eclectic is unwilling to do, believing that the school has earned the right to be regarded and recognized as a distinct sect in medicine. Its work in the special fields of *materia medica* and specific diagnosis and specific medication entitle it to this right. The Eclectic school has a strong national organization and numerous State and local societies. A national reform association was founded in 1829, and a second at Worthington, Ohio, in 1836. In 1848 the first National Eclectic Medical Association was organized in Cincinnati, Ohio, with Dr. T. V. Morrow as president, and it held annual sessions until 1858. The present National Eclectic Medical Association was organized at Chicago, Ill., in 1870, with Dr. John W. Johnson, of Connecticut, as president. It holds annual sessions, meeting in various cities throughout the United States. Eclectic practitioners now hold positions as examiners in the more important life insurance companies, and are not now debarred from the army medical service as in the earlier days of medical ostracism. No discrimination is now made against them as surgeons for the great railway systems. These recognitions have been earned in the face of vigorous medical op-

## MEDICINE MAN — MEDINA

position, by the consistent and honorable course pursued by the Eclectic school as a whole. Eight colleges recognized by the National Society, are now actively teaching Eclectic medicine; two recently instituted are awaiting the required period of probation. These may be named as follows: Eclectic Medical Institute of Cincinnati, Ohio, the parent school of medical Eclecticism, chartered in 1845. Eclectic Medical College of the City of New York, chartered in 1865. Bennett College of Eclectic Medicine and Surgery, Chicago, Ill., organized in 1868. The American Medical College, of Saint Louis, Mo., incorporated in 1873. The California Medical College, of San Francisco, Cal., organized at Oakland in 1879. Eclectic Medical University of Kansas City, Mo., organized in 1897. Lincoln Medical College, Lincoln, Nebraska, reorganized in 1889. Eclectic Medical College of Indiana, Indianapolis, Ind., organized in 1900. American College of Medicine and Surgery, Chicago, Ill., organized in 1901. The Georgia College of Eclectic Medicine and Surgery, at Atlanta, Ga., was organized in 1866, but did not become actively Eclectic until 1886 when it was recognized by the National Association. These colleges are well organized and ably conducted. Organized co-operation is maintained between those recognized by the National Eclectic Association by means of a body known as the National Confederation of Eclectic Medical Colleges, organized under the direction of, and from members of the presiding association, in 1894, and composed of two delegates from each college. The object of this organization is to promote the mutual interest of the recognized colleges, to establish uniform minimum requirements and curricula, and to further the cause of higher medical education.

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**Medicine Man**, among the American Indians, South Sea Island tribes and other savages, a man supposed to possess mysterious healing powers. Among most savages the medicine man occupies much the same position as that held in civilized communities by two of the learned professions—medical and clerical. The medicine man is both priest and physician, and is at once the repository of all that a tribe knows, fears, and believes. In very low stages of human development, however, he is at best only a magician, dealing in terrors, possessed of occult powers, but laying claim to no special medical knowledge. Thus, among the aborigines of North Queensland, the tribal doctors do not attend specially on the sick—an invalid being cared for by wife or mother. They are not ostentatious, a medicine man being distinguished by no special insignia save a small bag in which his talismans, death charms, and other "credentials" are carried. These he hands about, much as a white man shows letters from influential people, and his friends taking note of them, he gets to be talked about, and grows quietly famous without undue advertisement.

Among the North American Indians medicine men are treated with great respect, and form a secret society with exclusive privileges and "exercise a terrible influence in degrading the people." It is curious to find that, as in Australia,

the Indian medicine men are chiefly concerned to do positive harm. In co-operation with good and bad spirits, they bring about the deaths of men or dogs at a distance. Among the Ojibways they are a kind of brokers in vengeance, and a coward or a hypocrite who wishes to be covertly avenged upon an enemy will bribe his tribal medicine man to employ the medical attendant of his victim. Then, if the victim dies, the instigators remain unsuspected, and the actual perpetrator of the crime probably goes scot free. Indian medicine men affect to suck out poison from a patient's body, or they cough up an arrow point or small, sharp piece of stone or bone which they suppose has been transferred from him to them by the evil spirit of another sorcerer. The medicine men of the Eskimos are even more extravagant in their pretensions. They say that they can prolong life indefinitely, and excuse their own mortality on the ground that, when they die, they have been overcome by some stronger medicine man. They profess themselves able to change into wood, stone, or animal, or even to walk on the water, or to fly, but they make a condition, which is that "no one must see them." An Eskimo medicine man rubs the seat of his patient's disease, blows on the part, and then withdraws his hand, "slowly and as if with difficulty, in order to show that he is hauling out a heavy weight of pain." "At the same time he looks upward, rolls his eyes, and groans." Then he throws the disease violently away, and breathing more freely, demands immediate payment of his fee.

**Medicine, Preventive.** See PREVENTIVE MEDICINE.

**Medill, mè-dil', Joseph**, American journalist: b. New Brunswick, Canada, 6 April 1823; d. San Antonio, Tex., 16 March 1899. Having early removed to Massillon, Stark County, Ohio, he was admitted to the bar in 1846, practised at New Philadelphia, and in 1849-51 published at Coshocton the 'Republican,' a Free-Soil paper. In 1852 he established at Cleveland the 'Forest City,' a Whig organ, which in 1853 was united with the 'Free Democrat,' and called the *Leader*. In 1855 he sold his interest in the *Leader*, removed to Chicago, with two partners purchased the *Tribune*, advocated radical anti-slavery measures, and supported Lincoln in 1860. He was a member of the Illinois constitutional convention of 1870, and was the author of the minority representation clause. He was appointed to the United States civil service commission in 1871, and in that year was elected mayor of Chicago. In 1874 he purchased a controlling interest in the *Tribune*, reorganized it as the Tribune Publishing Company, and became editor-in-chief of the paper.

**Medina, Jose Maria**, hò-sá' mā-ré'ā mā-dē'nā, Central American politician: b. Honduras about 1815; d. Santa Rosa 8 Feb. 1878. He was president of Honduras in 1862-3 and was re-elected in 1864-6 and in 1870. The war with Salvador in 1871 disturbed his hitherto successful administration and at the next election he was defeated by the Liberal party who elected their candidate Arias. Defeated again by Leiva in 1874 Medina raised an unsuccessful revolt in 1875-6 and in 1877 a second revolt was punished with death by court-martial.

## MEDINA — MEDITERRANEAN SEA

**Medina**, mə-dē'na, Arabia, the native *Medinah-al-Nabi* or City of the Prophet, 248 miles northwest of Mecca, and about 105 miles northeast of Yemba on the Red Sea. It is celebrated for containing the tomb of Mohammed whence it ranks second to Mecca as a pilgrimage resort of Islam. It is situated in the most fertile spot of all Hejaz, with an immense plain extending south from it; in every other direction the view is bounded by hills or mountains. The town forms an oval, surrounded by a strong stone wall, flanked with towers, while on a rock, at its northwest side, stands the castle. Of its four gates, the east Bab-el-Misri, or Egyptian Gate, is remarkable for its beauty. Medina has no large buildings except the great mosque, two smaller ones, a college, and public baths. The houses are of stone, two stories high. Beyond the walls of the city, west and south, are suburbs consisting of low houses, yards, gardens, and plantations. These suburbs have also their walls and gates. The Mosque of the Prophet stands at the east side of the city, and resembles that at Mecca on a smaller scale. The tomb of the Prophet is enclosed with a screen of iron filigree, at the south side of which the pilgrim goes through his devotions, for all of which he pays, but is consoled with the assurance that one prayer here is as good as a thousand elsewhere. It is estimated that one third of the Mecca pilgrims go on to Medina, the pilgrimage to which may be performed at any time of the year. The inhabitants of Medina are mostly strangers who have settled and become naturalized in feelings, manners, and language. The population of Medina is supposed to be from 16,000 to 20,000, of whom 12,000 are within the walls. Since 1814 Medina has been the capital of the north paschalic of Arabia.

**Medina**, mə-dī'na, N. Y., village, in Orleans County; on Oak Orchard Creek, and on the Erie Canal, and on the New York Central & Hudson River railroad; about 35 miles northeast of Buffalo and 12 miles from Lake Ontario. The first settlement was made about 1830. In 1832 it was incorporated as a village. It is in a fertile agricultural region in which the chief products are grapes, apples, strawberries, and other fruits, and dairy products. In the vicinity are valuable sandstone quarries from which is obtained excellent building stone. The water-power is excellent and has been increased by a storage dam. Electricity is used as a power in manufacturing as well as for light. The chief manufactures are pumps, iron, foundry products, shirts, shoes, vinegar, flour, and furniture. It has a large trade in fruit and sandstone. The Medina Falls are visited annually by a number of tourists. The government is vested in a president and board of trustees. Pop. (1900) 4,716.

**Medina-Sidonia**, mā-dē'nā sē-dō'nē-ā, Spain, a city in the province of Cadiz, 23 miles by rail southeast of Cadiz, built in the form of an amphitheatre on a broad eminence, in the middle of an extensive plain, noted for its agricultural products and cattle rearing, which constitute the chief occupations of the population. A fine Gothic church, a town hall, and the ancestral palace of the famous dukes of Medina-Sidonia are the principal buildings. Pop. (1901) 12,397.

**Medina** (mə-dī'na) **Series**, in geology, a term introduced by the New York Geological Survey for a subdivision of the Upper Silurian series, apparently the base of that system. It is named from Medina, New York; occurs throughout the Atlantic States; and includes shales, conglomerates and sandstones. For the Medina sandstone see **LEVANT**.

**Mediterranean** (med'i-tē-rā'ne-an) **Sea**, the great inland sea between the continents of Europe, Africa, and Asia, the remnant—according to Prof. Suess—"of a great ocean which at an early geological epoch, before the formation of the Atlantic, encircled half the globe along a line of latitude." From its eastern extremity in Syria to the Strait of Gibraltar it is about 2,200 miles long; its maximum width from Venice to the Bay of Sidra is 1,200 miles. The shores of Europe are on the north and northwest, those of Africa on the south, and those of Asia on the east. The Mediterranean is connected with the Atlantic by the Strait of Gibraltar, and on the northeast with the Black Sea through the Dardanelles, Sea of Marmora, and the Bosphorus, which form a continuous waterway. It is irregular in shape, and by the projection of the south part of Italy, and of Cape Bon in Africa, and the interposition of the island of Sicily, is divided, near its centre, into two distinct portions, an east and a west. In addition to these, the other important subdivisions are the Tyrrhenian or Tuscan Sea, between the west coast of Italy and the islands of Sardinia and Corsica; the Adriatic Sea or Gulf of Venice, between the east coast of Italy and the west coast of Turkey in Europe and Dalmatia; the Ionian Sea, between the west coasts of Turkey in Europe and Greece, and the south part of Italy and the island of Sicily; the Aegean Sea or Archipelago, between Turkey in Europe and Greece on the west and Turkey in Asia on the east; and the Levant, which is usually understood to include the whole sea east of the island of Crete. The largest gulfs are, on the shores of Europe, those of Lion or Lyons, Genoa, Tarranto, Lepanto, Koron, Kolokythia, and Salonica; on the shores of Asia, Adrymiti, Smyrna, Adalia, and Skanderoon; and on the shores of Africa, Sidra and Cabes. The largest and most important islands are Sicily, interposed, as already mentioned, between the two great divisions of the sea, Sardinia, Corsica, and the Balearic Isles, in the west division; and Cyprus, Rhodes, Crete, the Ionian Isles, and Malta, in the east division. The principal rivers which discharge themselves into the Mediterranean are the Ebro, Rhone, Po, and Nile; but its communication with the Black Sea entitles it to claim it as part of its basin, and, consequently, also the great rivers Don, Dnieper, Dniester, and Danube. Between Cape Bon and the Sicilian coast, where the sea is shallowest, the depth varies from 30 to 250 fathoms; but in almost all other places, particularly at a distance from the shores and islands, the depth is very much greater, the maximum depth in the eastern division being 2,150 fathoms, in the western division, 2,040 fathoms. Owing to the very narrow channel which connects the Mediterranean with the main ocean, there is very little tide; though in some places, as in the Ionian Sea, the Adriatic, on parts of the African coast, etc., a rise of more than 6 feet sometimes occurs. The prevailing



## MEDITERRANEAN SUBREGION — MEEHAN

winds are the southeast and southwest in spring, and the northeast and northwest during the rest of the year. They often rise suddenly and with great violence. The most remarkable are the historic Euroclydon or Levanter, mentioned in Acts xxvii. 14, a northeast wind of dangerous whirlwind characteristics; the Bora in the Adriatic; the Etesian and Tramontana in the Ægean; and the burning Sirocco from the African desert. The Mediterranean abounds with fish, and also furnishes the finest coral and sponge. The evidences of volcanic action along its shores are present in the active volcanoes of Vesuvius, Etna, and Stromboli (qq.v.). Consult Playfair, 'The Mediterranean, Physical and Historical' (1890).

**Mediterranean Subregion**, a zoogeographical district of the Nearctic Region, embracing the basin of the Mediterranean and the plains of Syria. Faunistically this region is allied to Europe rather than to Africa or Asia, from which it is separated by deserts. It includes many sub-tropical forms, rarely or never seen north of the Alps or south of the Atlas Mountains. See ZOOGEOGRAPHY.

**Medjidie**, mē-jēd'ē, a Turkish order of knighthood, instituted by the Sultan in 1852. It has been conferred on numerous foreign officers, soldiers, and seamen, who have taken part in wars on behalf of Turkey. The name is also given to a modern Turkish silver coin, value about 85 cents.

**Med'lar**, a small tree or shrub (*Mespilus germanica*) of the rose family and a native of southern Europe where, in the wild state it has thorns, but in cultivation it is thornless. It differs from various near relatives, such as apple and pear, in bearing solitary, large, white, terminal flowers upon leafy growths of the current season, and, like the quince, in having no detachable peduncle to the fruit in which the receptacles do not completely overgrow the ovaries. It is widely grown in Europe but much less in America. In Central New York it is fully hardy and produces well with no special care. The top-shaped fruit, which is about the size of a small pear, should be allowed to hang until after a frost, which mellows its austerity and assists the process of "bletting," as ripening in cool dry rooms is called. When in a state of incipient decay the softened fruits are eaten by those who enjoy tart flavors, or are made into preserves.

**Medoc**, mā-dōk, a wine which derives its name from a district of France, in the ancient province of Gascony. It is mostly covered with vines, which are cultivated with great care, and the wines produced from which have a high reputation. See WINES.

**Medulla**, in botany, the pith of a plant-stem. See PITH.

**Medulla Oblonga'ta**, the brain-stem, or that part of the nervous system that lies between the *pons*, or *pons Varolii*, at the upper end, and the spinal cord proper, with which it is continuous, at its lower end. It is a very old part of the nervous system, judged from the standpoint of evolution, and in it are located the important centres of most of the cranial nerves, including the centres that govern the nerves of the heart and of respiration. It is a triangular cone-like portion of the nerve-axis, about an inch in

length and one half to three quarters of an inch thick, being tubular below and flattened above. Below, it closely resembles the cervical cord in its internal construction, but above great changes take place to accommodate important new structures. One of the most conspicuous features of the medulla consists in a triangular enlargement of the central canal of the cerebro-spinal axis, constituting what is known as the fourth ventricle. The lower seven cranial nerves have their apparent origin in the medulla, and the first spinal nerve also originates in the medulla proper. The internal anatomy of the medulla is complicated. At the lower end the chief motor tracts, the pyramidal tracts that come from the motor area (q.v.) in the brain cross one another to pass down on opposite sides of the spinal cord. It is because of this decussation that a hemorrhage of the brain of the right side causes a paralysis of the muscles of the left side of the body, and *vice versa*. Just above the decussation of the pyramids the end-stations (nuclei) of the two chief sensory tracts of the body are located. It is into these nuclei—the gracilis and the cuneatus—that all of the sense-impressions from the body below the head are collected, to be passed to higher cerebral centres through the lemniscus or sensory fillet. The chief gray masses in this part of the brain are the nuclei of the cranial nerves referred to, and of the olives, two structures of undetermined function. The best description of the oblongata at present is that of the model of the medulla and pons by Dr. Florence Sabin, which is figured in Barker's 'Nervous System.' Consult also: Buck, 'Reference Handbook of the Medical Sciences,' article "Brain," and Johns Hopkins Hospital Reports, Welch Memorial Volume. See BRAIN.

**Medusa**, me-doo'sā. See GORGO.

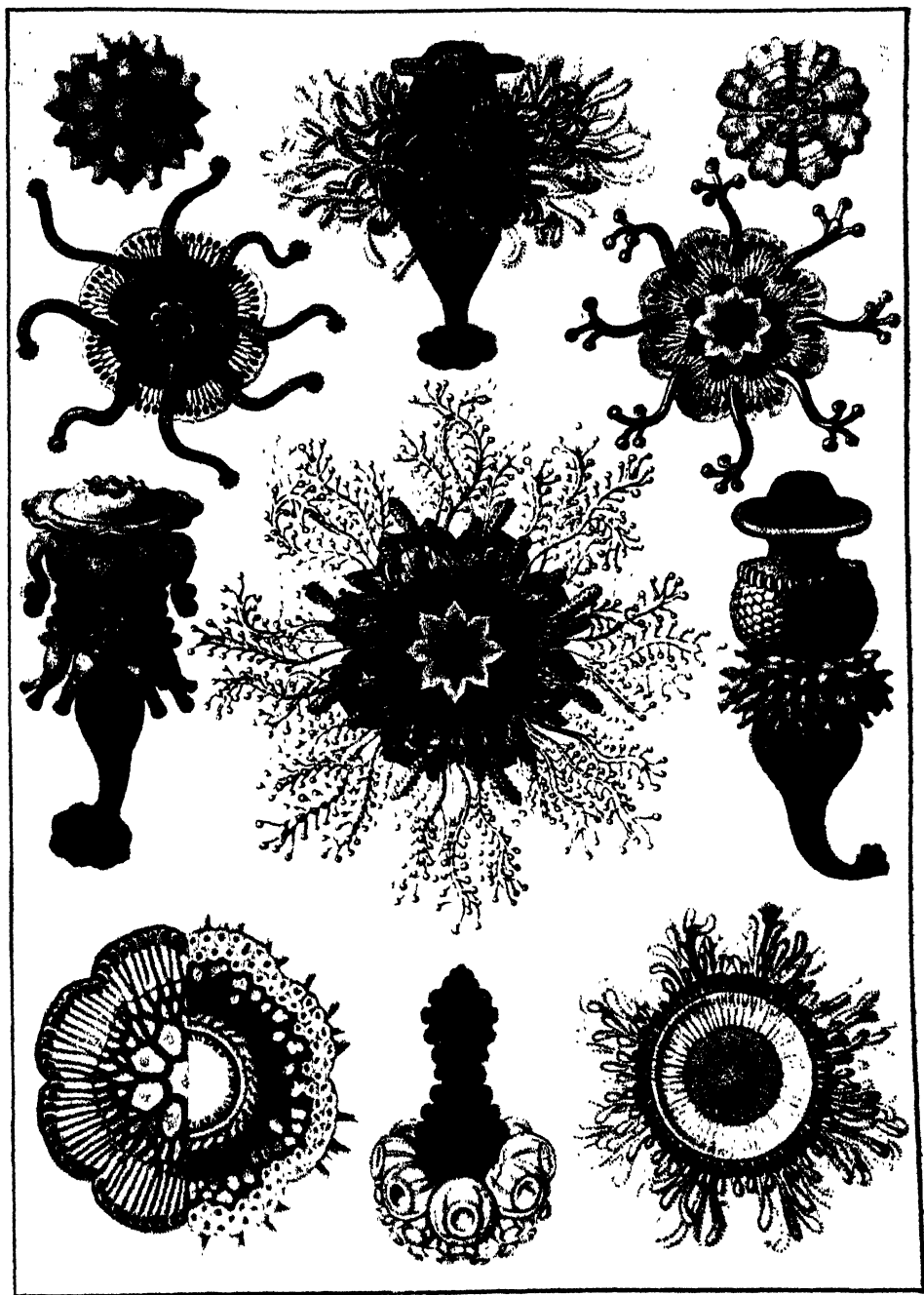
**Medusa**, a disk-bearing jellyfish (q.v.).

**Med'way**, England, a river which rises in the county of Sussex and flows northeast in a winding course across Kent, past Tunbridge and Maidstone, to Rochester and Chatham. Below Chatham it spreads out into a broad tidal estuary, in which are several islets, and joins the Thames at Sheerness. It is 70 miles long and is navigable to Penshurst, 20 miles above Chatham.

**Meehan**, mē'an, Thomas, American scientist: b. Potter's Bar, near London, England, 21 March 1826; d. Philadelphia 19 Nov. 1901. From his father, a gardener, he learned facts of natural history when a child; at 8 made and recorded an original discovery in herpetology; taught himself from books read at night after daily tasks; at 12 began to publish scientific papers; soon after produced the first hybrid fuchsia; and was nominated to membership in the Royal Wernerian Society. For two years he held a position at Kew Gardens. In 1848 he came to America and took charge of Bartram's Gardens in Philadelphia. In 1854 he established the Germantown Nurseries, which he conducted until the end of his life. For 30 years (1859-89) he edited the 'Gardeners' Monthly,' and contributed papers to many other periodicals and to scientific societies. For 23 years he was senior vice-president of the Philadelphia Academy of Natural Sciences, in whose proceedings were published his important 'Contributions to







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the Life History of Plants.' In 1875 he was elected a fellow of the American Academy for the Advancement of Science, before which, among other noteworthy papers, he read 'A Contribution to the Doctrine of Evolution and the Theory of Natural Selection,' which showed him as a co-worker with Darwin and other evolutionary scientists, in whose field he also was a discoverer. From the creation of the office until his death he served as State botanist of Pennsylvania, at one time was a member of the board of visitors of Harvard, and was one of the American editors of the 'Encyclopædia Britannica.' His travels and researches extended throughout the country, including Alaska. In 1878 he began the publication of 'Native Flowers and Ferns of the United States,' an illustrated serial covering a wide field of floral distribution, the main features of which he continued in 'Meehan's Monthly,' founded in 1891. Many learned societies abroad enrolled him, and he held intimate relations with nearly all the leading scientists of his time. Among his closest friends was the Comte de Paris, a devotee of plant-study. Meehan was the third American to receive the Veitch medal, awarded to him for "distinguished services in botany and horticulture." Apart from scientific work he devoted himself to public labors; was a member of the Philadelphia common councils from 1882 until his death; during the same period served on the local school board; in both capacities introduced many reforms; and chiefly through his efforts nearly 30 small parks were added to the city. A work of permanent value is his 'American Hand-book of Ornamental Trees' (1853).

**Meek, mèk, Alexander Beaufort,** American jurist: b. Columbia, S. C., 17 July 1814; d. Columbus, Miss., 30 Nov. 1865. He was graduated from the University of Alabama in 1833 and admitted to the bar two years after. He served in the Seminole War 1836; was attorney-general of Alabama 1836; judge of Tuscaloosa County 1842-4; and member of the legislature in 1853. While there he established the free-school system of Alabama. In addition to a legal digest (1842) he wrote: 'The Red Eagle' (1855); 'Songs and Poems of the South' (1857); 'Romantic Passages in South-western History' (1857); etc. His best known poem is 'The Charge at Balaklava.'

**Meek, Fielding Bradford,** American palæontologist: b. Madison, Ind., 10 Dec. 1817; d. Washington, D. C., 28 Dec. 1876. His educational advantages were limited, but his interest in natural history made study imperative to him, and in 1848 he became assistant to David D. Owen in a geological survey of Iowa, Minnesota, and Wisconsin. He assisted James Hall at Albany in 1852-3, spending several summers in a geological survey of Missouri and Nebraska, and in 1858 went to Washington, where he devoted the remainder of his life to palæontologic investigations under the government. He was elected in 1870 to the National Academy of Sciences, and was a member of other scientific organizations. Among his writings are: 'Check List of the Invertebrate Fossils of North America' (1864); 'Report on Invertebrate Cretaceous and Tertiary Fossils' (1876); etc. For a complete list of his works, see bibliography published by the Smithsonian Institution.

**Meer'kat.** See SURICATE.

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**Meekins, mè'kinz, Lynn Roby,** American journalist: b. Salem, Md., 14 Nov. 1862. He was graduated from Western Maryland College, Westminster, Md., in 1882, and devoted himself to journalism. He was literary editor of the Baltimore *American* 1882-9, when he became managing editor of the Philadelphia 'Saturday Evening Post,' and since 1903 has been editor of the Baltimore *Herald*. He has published: 'The Robb's Island Wreck' (1894); 'Adam Rush' (1902); etc.

**Meeks, Eugene,** American painter: b. New York 1843. He studied under Wust, at The Hague, and under Van Lierus at Antwerp. In 1883 he received the title of professor from the Academy of Florence, in which city he had made his permanent residence. His Venetian pictures include 'Gondola Party' and 'Fishing Boats,' and he has successfully handled a *motif* taken from Dickens, in his 'Little Nell and Her Grandfather' (1876).

**Meerschaum, mèr'shâm or -shum,** a name given to one of the silicates of magnesium; it is a mineral of a whitish or creamy color, and received its name from its appearance and the position in which it is sometimes found suggesting that it was petrified foam of the sea. It is obtained from various places, but the best quality comes from Asia Minor, rich deposits of it existing about 20 miles southeast of Eskichehir, at a place called Sepetdje. Here are some 20,000 pits in a space of six miles, of which only 150 are worked, all the others being exhausted. It is said that these mines were opened 1,000 years ago, which is not incredible, as it is well known that magnesia was formerly used for many purposes, other than the fabrication of pipes; moreover, fuller's earth used to be worked on a vast scale by the ancients. The meerschaum mines are worked by some 500 miners, who live in the surrounding villages. At Gheikli, in the neighborhood of Sepetdje, there are 3,000 pits, of which only 100 are worked, giving employment to 400 miners. The mineral is mined in blocks, which are taken to Eskichehir, where the blocks are cleaned, the operation consisting of scraping and cutting the blocks with a sharp instrument or knife, the meerschaum being still soft and easily cut into any shape or form. Over 1,100 persons are occupied in cleaning and shaping these blocks, which, after being thoroughly cleaned, are separated into four classes, according to size and quality. These blocks being ready for sale, a bargain is struck between the pipe manufacturers and the commission agents and merchants at Eskichehir, of whom there are about a dozen. The latter then pack the blocks of these four classes with very great care into boxes of equal size, each block being wrapped in cotton to avoid any friction or shock between the pieces. The actual annual output of these mines varies from 120 to 150 tons. It is soft when dug up, but becomes hard when dry. Most of it is sent to Vienna, where it is chiefly made into tobacco-pipes, many of them highly artistic. Similar pipes are also made in Paris, London, and elsewhere.

**Mees, Arthur,** American musical director: b. Columbus, Ohio, 13 Feb. 1850. He was graduated from Concordia College, Fort Wayne, Ind., and studied music in Berlin. He has been assistant director, and later director, of some of the leading operas and musical associations, and

## MEG MERRILIES—MEGAPODES

has published, in addition to his annotated programmes for the New York Philharmonic Society and the Chicago Orchestra, 'Chorus and Choral Music.'

**Meg Merrilies**, mër'y-lêz, a gipsy in Scott's 'Guy Mannerling.' She is a romantic figure, half insane, but entirely devoted to the Bertrams. She dies as she brings to his own again Harry Bertram. Charlotte Cushman (q.v.) was famous as Meg Merrilies in the dramatization of the novel.

**Megalithic Monuments.** See **DOLMEN**; **MENHIR**; **STANDING STONES**; **STONE CIRCLES**.

**Megalonyx**, an extinct mammal allied to the sloths, etc., the fossil remains of which are found in post-tertiary deposits in North and South America. It was allied to the Megatherium (q.v.), and its average size was about that of a horse.

**Megalopolis**, mæg-a-löp'ô-lis, or **Sinanon**, Greece, a ruined city on the ancient Helisson, in the monarchy of Gortynia, 5 miles north of Leondari. It was founded 370 B.C. by Epaminondas, as the federal capital of Arcadia, and was frequently but unsuccessfully attacked by the Spartans. In 222 B.C. it was captured and partially destroyed by Cleomenes III. From 1800-3 the British School at Athens excavated the site and revealed the Precinct of Zeus Soter, the Agora, the Stoa of Philip and the Stoa of Myropolion on the right bank of the river, and on the left bank, the Theatre and Scaenotheca, the Thersilion or great assembly hall, altars, and remains of other buildings described by Pausanias. Consult Schultz and Loring, 'Excavations at Megalopolis' (1892).

**Megalosaurus**, mæg'a-lô-sâ'rûs, a genus of huge carnivorous dinosaurs of the group *Theropoda*. Their remains occur in a fragmentary way in the European oolitic rocks. See **DINOSAURIA**.

**Megaphone** (a Greek word meaning 'great sound'), an instrument devised by Thomas A. Edison for carrying the sound of the voice long distances without the aid of wires. It consists of two large funnel-shaped receivers in which the waves of sound are collected and concentrated and carried by means of flexible tubes held to the ears of the person using the instrument. In the instrument called telephone-megaphone, the mouthpiece of the telephone is connected with four transmitters which multiply the usual telephone sound of the voice by four, and it is sent by wire, so increased, into the megaphone, which sends it forth into space with sufficient intensity to carry it with perfect distinctness throughout a large church or hall. The ordinary megaphone is largely used by deaf persons.

**Megapodes**, a general name for the brush-turkeys or mound-birds of Australia constituting the gallinaceous family *Megapodiidae*, so named in reference to the disproportionately large size of the feet; and remarkable for their breeding habits. The family, although mainly Australian, is represented in many of the South Sea Islands and in the Philippines, replacing the pheasants, which are absent from that region. There are 7 genera and 20 or more species, mostly with restricted individual ranges, and varying in size from that of a turkey to that of a large pigeon, the sexes being always alike in plumage. The

general colors are browns and yellows with the naked wattled parts brightly colored. They have a short, strong bill; the head and neck almost naked and wattled; the wings short and round, the tail large; the legs and feet large, strong and provided with great claws. Megapodes are terrestrial birds found in hill-valleys, among thickets or along river and sea beaches. They run well, but if hard pressed will take to trees where they hop about awkwardly; their flight is heavy, but may be long sustained. Hoarse, chuckling, cackling or mewing cries express the utterances of the different species, which are often heard at night. The food consists of fallen fruit, seeds, berries, worms, snails, insects and even small crabs. The flesh is dark-colored and not good, though palatable to the Australian aborigines.

One of the best known species is the brush-turkey or mound-turkey (*Cathartus lathamii*), also known as the wattled talegalla and the New Holland vulture, the latter name being given to it on account of its yellow, naked head and neck, covered in part with fleshy wattles. It is rather common in New South Wales, inhabiting the most thickly wooded parts. It is a large bird, about the size of a turkey, with blackish-brown plumage. It is shy, and when pursued, endeavors to escape by running through the thickest brush, or by leaping to the lowest branches of a tree, and thus avoids the dingoes or native dogs, which, however, often hunt it down on open ground. It is easy game to the sportsman, who finds it roosting under shelter of the branches of trees during the heat of the day, and although several of a flock are shot, the rest keep their place undisturbed. They are generally seen in small flocks, and make their nests together, the females heaping up, by means of their feet, mounds of several cartloads of earth and decayed leaves, which are used from year to year, new materials being added every year. The eggs are separately buried, often by several females, within the mass, where they are hatched by the heat of the fermenting mound. The parent birds partially uncover them during the day. Nearly a bushel of eggs may sometimes be found in a single heap. The male bird pays great attention to the young after they are hatched, covering them up partially in the mound at night for warmth. The flesh of the talegalla is excellent, and the eggs are also very delicate and eagerly sought after. Two other species occur in New Guinea.

South and West Australia have another familiar megapode in the mallee-hen or 'native pheasant' (*Lipoa ocellata*)—a large gray-brown bird with eye-like markings on the wings and back, and the naked neck and wattles blue; its mounds are comparatively small and often made individually. A bird often confounded with this in books because of similarity of name is the maleo (*Megacepalon maleo*) of North Celebes, which has the singular habit of making a general migration in the breeding season to the sea-beach, where small groups of females dig large holes in the sand just above high-water mark, and day by day bury eggs there until the quota of each is laid; these gradually hatch under the influence of the hot sand. The largest genus is *Megapodius*, whose 15 species are scattered over all the island region between Samoa, the Philippines and the Micobars, each group having a distinct species. The most widely

distributed and best known is *M. tumulus*, the common mound-bird or scrub-turkey of Northern Australia and the Papuan archipelago, which fashions mounds 10 or 11 feet high in the densest woods, continues to use them year after year, and lays pale, coffee-colored, thin-shelled eggs in straight burrows penetrating the mound. In some islands the eggs of these birds are an important food resource. The young are well fledged when they emerge from the egg and scramble out of the mound, but are attended to by their parents for some time. Consult Newton, 'Dictionary of Birds' (1896); 'Proceedings,' Zoological Society of London, 1876, 1888, etc., and works on the ornithology of Australia and Oceanica.

**Meg'apolen'sis, Joannes**, Dutch Protestant missionary to the North American Indians: b. Koedyck, Holland, 1603; d. New York 24 Jan. 1670. His family name, van Mekelenburg, he Hellenized to Megapolensis. In 1642 Van Rensselaer, the first Patroon, brought him to New York from Holland, and he soon learned the Mohawk tongue and preached successfully among the Indians near Albany, several years before John Eliot's mission or any other Protestant preaching to the Indians. From 1649 until his death he was pastor of the Dutch church in New York, where he showed little tolerance to Lutherans and Independents. He advised peaceable surrender to the English in 1664. His account of the Mohawks is published in the third volume of the New York Historical Society's 'Collections' (1870).

**Meg'ara.** See MEGARIS.

**Megar'ic School.** See MEGARIS.

**Megar'is**, mēg'a-ris, Greece, the name of an ancient state or small district bounded north by Boeotia, east by Attica, south by the Saronic Gulf and the territory of Corinth, west by the Corinthian territory and the Corinthian Gulf; area, about 143 square miles. It is a mountainous country, the only plain being that on which the capital was situated. Mount Cithæron was on the north boundary, separating it from Boeotia. The only important town was Megara, situated a mile from the sea, opposite the island of Salamis. It contained a Pelasgian citadel, called Caria, on a hill northwest of the city, with a temple to Demeter called Megaron, from which the name of the town is supposed to be derived. Another citadel of more modern date is situated on a lower hill to the southwest, and the town lies at the foot of the two. A seaport, Nisæa, was connected with it by two walls. The first known inhabitants were Leleges. It had flourishing colonies at an early period, and its navy was so powerful that it was only after a long struggle with it that Athens obtained possession of Salamis. It afterward became annexed to Attica, of which Megaris formed one of the four ancient divisions. It was successively conquered by the Dorians and the Corinthians, but afterward asserted its independence, and became wealthy and powerful. Euclid was a native of Megara, and there founded the celebrated Megarian school of philosophy which combined Socratic ethics with Eleatic metaphysics. In the Roman period it ceased to be a place of any importance. A town of the same name now occupies the ancient site. Pop. 6,500.

**Megathe'rium**, a gigantic fossil ground-sloth, the largest known edentate, representing

the family *Megatheriidae*, and especially the species *Megatherium americanum*, whose remains are found plentifully in the Pleistocene strata of Argentina and Patagonia. These early edentates were so generalized, that, as compared with modern forms, they exhibit the head and teeth of a sloth, associated with the vertebræ, limbs and tail of the ant-eater. Some of them attain a gigantic size, at least as large as an elephant, but with shorter limbs and a bigger tail, and the latest species are the most bulky. *Megatherium*, according to Woodward, seems to have been entirely destitute of dermal armor. The only one of its allies in which bony plates have been discovered is *Mylodon*, and they are very small and not fused together. The mylodons were somewhat smaller than the megatheria, with a skull and teeth more like those of the modern sloths, and the three inner digits of the forefoot bear claws, about equal in size, instead of the huge middle-finger claw of the *Megatherium*. In both animals the hind foot lacks digit I, but II. and III. bear claws. The typical species of mylodon (*M. harlani*) was about as large and of much the same form as a rhinoceros, and inhabited the southwestern United States, while various other species lived in South America. The long-headed South American genera, *Scelidotherium* and *Megalonyx*, are other forms of the same family. Consult the palæontological writings of Leidy, Lydekker, and Woodward.

**Megna**, mēg'na, or **Meghna**, India, the estuarine outlet of the Ganges and Brahmaputra (qq.v.), in Bengal. The tidal bore is characterized by its velocity, which endangers navigation, advancing at the rate of 15 miles an hour, and frequently attaining a height of nearly 20 feet.

**Megrim.** See MIGRAINE.

**Mehemet**, mā'hē-met, or **Mohammed**, mō-ham'ed, **Ali**, ā'lē, viceroy of Egypt: b. Kavala, Macedonia, 1769; d. Cairo 2 Aug. 1849. An orphan, he was brought up by a janizary captain, governor of Kavala, who married him to a kinswoman and made him a militia officer. When the French invaded Egypt he was sent there, rose rapidly, became the confidant of Koshrew, pasha of Egypt, and, by treachery both to the pashas and the Mamelukes and by a liberal use of his wealth, in July 1805 became pasha of Cairo, whence his power quickly spread over the rest of Egypt. His utterly unscrupulous policy was shown by his massacre of nearly 1,700 Mamelukes in 1811. He extended the limits of Egypt by wars on the Arabian Waha-bees, by the possession of Nubia and Kordofan, and by the treacherous conquest of Syria, in which he aimed at independence of the Porte. This first break with Turkey was settled by the Powers; and in 1839 the Sultan was forced to call on the Powers to help him turn Mehemet out of Syria; by the treaty then concluded he surrendered Syria, Candia, and Hejaz; but was made hereditary pasha. His internal administration was vigorous; both agriculture and manufactures flourished, thanks to French capital solicited by Mehemet, who introduced European methods into his army also. He was insane during the latter part of his life, and was succeeded by his grandson; his son, who took his place as regent in September 1848, died in November of that year.



**Méhul, Etienne Henri**, â-tê-ën ôñ-rê mâ-ül, French musical composer: b. Givet (Ardennes) 22 June 1763; d. Paris 18 Oct. 1817. He studied at Paris under Gluck; and after the departure of the latter for Vienna, Méhul presented to the Royal Academy of Music the opera of 'Cora and Alonzo,' the representation of which was delayed for six years. He then turned to the Opéra Comique, which gladly received his 'Euphrosine and Coradin' in 1790. His patriotic hymns, 'Chant du Départ,' 'Chant de Victoire,' and 'Chant Retour,' greatly increased his fame. He was chosen a member of the Institute in 1796, of the Academy of Fine Arts in 1816, and a knight of the Legion of Honor in 1802. His chief operatic work is 'Joseph' (1807). His style as a composer is remarkable for dramatic force and coloring. There is a 'Life' by Pougin (1889). His statue was erected in his native town in 1892.

**Meibomia**, a genus of erect perennial herbs of the pea family, of which about 150 species are natives of warm and temperate America, Africa, and Australia. More than 40 species belong to the United States, some of the more familiar of which are called "tick-seeds."

**Meiggs, mēgz, Henry**, American contractor: b. Catskill, N. Y., 7 July 1811; d. Lima, Peru, September 1877. He was engaged in the lumber business in New York and other places but met with financial reverses and in 1848 went to California, where he again took to the lumber business and gained an immense fortune. Reverses, however, once more swept away his wealth, leaving him with an indebtedness of more than \$1,000,000. He fled with his family to Peru, where he soon embarked upon a series of bridge- and railway-building enterprises, which won for him immense wealth and a world-wide fame as a railway contractor. His engineering achievements in South America comprise some of the most daring feats in the history of the profession. The construction of the Callao, Lima, and Oroya road, which crosses the Andes and ascends to a height only 136 feet lower than the summit of Mount Blanc, was his crowning achievement, and was practically completed at his death. He paid in full the enormous obligations incurred by his failure in San Francisco, contributed generously to charities in the United States and Peru, and by the laying out of a beautiful park, which he presented to the city of Lima, materially changed for the better the appearance of the city.

**Meigs, Montgomery**, American civil engineer: b. Detroit, Mich., 27 Feb. 1847. He was educated at Harvard and in Germany, and was for several years in the employ of the Northern Pacific railroad. Since 1882 he has had charge of the Des Moines Rapids Canal under the government. He is the inventor of a "canvas coffer-dam." He also constructed the United States dry dock at Keokuk.

**Meigs, mēgz, Montgomery Cunningham**, American military officer: b. Augusta, Ga., 3 May 1816; d. Washington, D. C., 2 Jan. 1892. He was graduated from West Point in 1836 and entering the engineering corps the next year was engaged in the construction of forts Delaware, Wayne, Porter, Niagara, Ontario, and Montgomery until 1852, when he took charge of the building of the great Potomac aqueduct. In

1860 he built Fort Pickens in Florida, and in 1861 was appointed quartermaster-general of the United States army and given rank as brigadier-general. He was promoted major-general in 1864, and in 1875-6 he was sent by the government to Europe to make an inspection of various staff-departments, the quartermaster's in particular. After his retirement in 1882 he was engaged in preparing plans for various public buildings in Washington. He was a regent of the Smithsonian Institution and of many scientific societies, and was at his death architect of the Pension building.

**Meigs, Return Jonathan**, American soldier and pioneer: b. Middletown, Conn., December 1734; d. at the Cherokee agency, Ga., 28 Jan. 1823. At the commencement of the Revolutionary War he raised a company of men and marched to the American camp at Cambridge, subsequently accompanied Arnold on his expedition against Quebec, where he was taken prisoner, and after his release was commissioned a colonel in the Continental army. He signalized himself by a brilliant expedition against a British post at Sag Harbor on Long Island, for which he received the thanks of Congress and a sword, and took a distinguished part in the capture of Stony Point under General Wayne, and elsewhere in the course of the war. In 1788 he emigrated to Ohio, and established himself at Marietta. In 1801 he was appointed by President Jefferson Indian agent of the Cherokees, among whom he passed the remainder of his life.

**Meigs, Return Jonathan**, American soldier and politician, son of the preceding: b. Middletown, Conn., November 1705; d. 29 March 1824. He was graduated from Yale in 1788, went to Marietta, Ohio, with his father in 1788 and rose to prominence there as a lawyer. He was chief justice of the Ohio supreme court 1803-4; served in the army as a brevet colonel 1804-6; was a judge in Louisiana 1805-6; and in Michigan for the two years following. After being senator from Ohio 1808-10 he was governor of that State for the next four years, in which period he was an active supporter of the war measures of 1812-14. He was postmaster-general of the United States 1814-23.

**Meigs, William Montgomery**, American lawyer and biographer: b. Philadelphia, 12 Aug. 1852. He was graduated from the University of Pennsylvania in 1872, studied law and was admitted to the bar in 1879. In addition to his law practice he has devoted much time to literary work and is author of 'Life of Joseph Meigs' (1887); 'Life of Charles Jared Ingersoll' (1897); 'The Growth of the Constitution' (1900); etc.

**Meiklejohn, mī'k'l-jōn, George D.**, American lawyer: b. Weyanwaga, Wis., 22 Aug. 1857. He was graduated from the University of Michigan in 1880 and established himself in a law practice at Fullerton, Neb., in that year. He held several public offices and in 1884 and 1886 was elected state senator. In 1889 he was elected lieutenant-governor of Nebraska and in 1893-7 served as member of Congress. He was appointed assistant secretary of war in 1897 and filled that post through the war with Spain, retaining his office after the resignation of Secretary Alger, until 1901, since which time he has been engaged in his law practice at Fullerton.

## MEILHAC — MEISTERSINGERS

**Meilhac, Henri**, òh-rê mā-yāk, French playwright: b. Paris 25 Feb. 1831; d. there 6 July 1897. His work as a dramatist begun in 1855, was attended at first by scant success, but he finally became a favorite playwright. Much of his work was done with Halévy (q.v.). He furnished the book for Offenbach's 'Grande Duchesse,' 'La Pêrichole,' and 'Les Brigands,' and other works of that composer. Among his independent plays are 'Petite Marquise' and 'Décoré.' In 1888 he was elected to the Académie Française.

**Meiningen**, mī'ning-ën, Germany, the capital of the small Duchy of Saxe-Meiningen, in a narrow, well-wooded valley, on the Werra, 40 miles southeast of Erfurt. It is an attractive modern town with regular and handsome streets, having been practically rebuilt since the disastrous fire in 1874 which destroyed the old town. The principal buildings are the new town-house and the ducal palace with a church, private and public library, picture gallery, museum, etc., attached. The stock company of the local theatre which for sixteen years enjoyed a European reputation for the excellence of its acting and staging, was dissolved in 1890. The industries are only of domestic importance and include brewing, woolen and cotton-weaving. Pop. (1900) 14,518.

**Meiningen Company**, a celebrated company of German actors, under the management of Duke George of Saxe-Meiningen and the actor Chronéck. They gained the highest reputation for the historical accuracy and beauty of their scenery, dress, and mounting. They appeared at Drury Lane Theatre, London, in 1881. The company was dissolved in 1890.

**Meissen**, mī'sën, Germany, a town of Saxony, founded by Henry I. in 922-33, 14 miles northwest of Dresden, on the left bank of the Elbe, at the confluence of the Meisse and Triebisch. It has a noble Gothic cathedral, of the 10th century; an old castle of the Margraves, erected in the 15th century on a precipitous rock above the town, recently restored, the Franciscan church, a large and magnificent edifice, used as the custom-house; the church of Our Lady, or city church; the ancient church of St. Nicholas; and other public buildings. The royal porcelain factory, first established by Boettcher (q.v.), and now at some distance from the town, is the great industrial establishment of the place; there are also manufactures of safety matches, stoves, iron foundries and machine-works, a jute-mill, breweries, etc. Meissen is the see of an archbishop. Pop. (1900) 20,123; since 1901, 31,432, owing to the incorporation of the suburban municipality of Cölin.

**Meissonier, Jean Louis Ernest**, zhōh loo-ë ér-nā mā-sō-nē-ä, French painter: b. Lyon, France, 21 Feb. 1815; d. Paris 31 Jan. 1891. He came to Paris in early youth and entered the studio of Cogniet, meanwhile forming his style on the Dutch masters as represented in the Louvre. He first attracted attention by his illustrations of the Bible, Bossuet's 'Universal History,' 'Orlando Furioso,' 'Paul and Virginia,' etc. His earliest paintings in genre to be exhibited in the Salon were 'The Little Messenger' and 'The Chess Player' (1836). His reputation grew rapidly on the

successive appearance of 'The Monk' (1838); 'The English Doctor' (1839); 'The Chess Party' (1841). The times of Louis XIV. and Louis XV. with all the accessory richness and variety of costumes, weapons and domestic luxury, began to find in him their most successful delineator. In the many canvases which he produced in this narrow department of genre he showed a keen and strong, but not too florid, power of characterization, which was accompanied with a marvellous technique in the handling of stuffs, metals, etc. But modern history eventually claimed his attention and he found a congenial field for the exercise of his special gifts in the campaigns of Napoleon. His pictures were often small, but finished with minute and delicate virtuosity, a good example of which may be seen in his 'Cuirassiers of 1805'; but he is perhaps less successful in large canvases and elaborate figure compositions than in his small paintings. Among his most famous pictures of the Napoleonic cycle are 'Napoleon I. with his Staff' and 'Napoleon III. at Solferino' (1864); 'Napoleon I. at Friedland' (1875), now in the Metropolitan Museum of New York. In his latter days he painted Venetian scenery and architectural views with his usual dash, thoroughness and originality. In his works he shows the best qualities of the Dutch school with all its life-like expression, truthfulness and spirit combined with the delicacy of French sentiment and abandon. His water colors, etchings and lithographs bear admirable witness to his versatility and vigorous industry. His pictures have always fetched a high price, 'Friedland or 1807' having been sold for \$60,000, a sum scarcely disproportionate to that given for smaller canvases. He is to be looked upon as the founder of the new school of military painters represented by his son Jean Charles Meissonier and Edouard Detaille, his most illustrious pupil. Consult: Claretie, 'Meissonier' (1881); Larroumet, 'Meissonier' (1893).

**Meistersingers**, mī's'tër-sing'ërz, or **Master-Singers** (German, *Meistersinger*), a society of German singers formed in the 13th century. During the long evenings of winter the worthy burghers of the German cities assembled to read the poems of the minstrels. Some of the hearers were naturally led to try their own skill in verse; others followed, and the spirit of the age soon embodied these votaries of the muse into societies after the fashion of corporations. Charles IV. gave them a charter and a coat of arms. They met on certain days, and criticized each other's productions, in which external correctness seems to have appeared to them the chief object; few, indeed, had an idea of the difference between poetical and prosaic ideas or expressions. Their attempts in the lyric style were chiefly limited to spiritual songs; in the epic to rhymed versions of the scriptural narratives. They were also fond of the didactic style. The rules by which the members of the societies were to be guided as to the metre, etc., of their compositions were written on a table, and called *tabulatur*, for the sake of enforcing a strict observance of purity in language and prosody. The chief faults to be avoided were collected; they were 32 in number, and distinguished by particular names. He who invented a new metre invented also a new tune, the names of which

## MEJERDA — MELANCHTHON

were the drollest and sometimes the most senseless imaginable. Besides their stated meetings they held public meetings, generally on Sundays and festivals in the afternoon in churches. In Nuremberg, where the master-singers flourished particularly, such meetings were opened with free singing, in which anybody might sing, though not belonging to the corporation. In this the choice of the subjects was left comparatively uncontrolled; then followed the chief singing, when only those who belonged to the corporation were allowed to sing, and only on scriptural subjects. The judges were called *Merker*, and sat behind a curtain. There were four: one watched whether the song was according to the text of the Bible, which lay open before him; the second whether the prosody was correct; the third criticized the rhymes; the fourth the tunes. Every fault was marked, and he who had fewest received the prize, a chain with medals. Whoever had won a chain was allowed to take apprentices, to have many of whom was a great honor. Money was never taken from apprentices. After the expiration of his poetical apprenticeship the young poet was admitted to the corporation, and declared a master after having sung for some time with acceptance. These strange societies originated toward the end of the 14th century at Mainz, Strasburg, Augsburg, and continued in several free cities of the empire until the 17th, in Nuremberg to the 18th century, where probably the renown of Hans Sachs (q.v.), the famous shoemaker and poet, kept them longer in existence. The last society of the kind was that of Ulm, which was dissolved in 1839.

**Mejerda**, *mě-yěr'da*, the ancient BAGRADAS, a river of north Africa, formed by the union of several head-streams rising in the Atlas Mountains in Algeria, and flowing through Tunis to its outlet in the Mediterranean, 24 miles north of the city of Tunis. The mass of sediment which it brings down has enlarged its delta and changed the coast line, its mouth formerly being at Bu-Chateur, seven miles southward. Its whole course is about 200 miles.

**Mekong**, *mă-kōng*, or **Cambo'dia**, a river of Indo-China. See CAMBODIA.

**Mela**, *mē'lā*, **Pomponius**, a geographer who flourished during the 1st century of the Christian era, probably under the Emperor Claudius. Little more is known of him than that he was a native of Spain, and the author of a treatise in three books in the Latin language, '*De Situ Orbis*,' containing a concise view of the state of the world so far as it was known to the ancient Romans. Mela is edited by Tzschucke (1807), Parthey (1867), and Frick (1880).

**Melampus**, in Greek mythology, son of Amythaon, who was the first mortal endowed with the gift of prophecy, and who first practised the medical art. He is said to have introduced the worship of Bacchus into Greece.

**Melancho'lia**. See INSANITY.

**Melanchthon**, Græcized name of Philipp Schwarzerd (Eng. "black earth"), German reformer: b. Bretten in the Palatinate 16 Feb. 1497; d. Wittenberg 19 April 1560. He was left an orphan in his 10th year and taken into the house of his grandmother, a sister of Reuchlin (see REUCHLIN, JOHANN) the great German humanist, by whom he was affectionately treated

and encouraged in his studies. In his 12th year he entered the University of Heidelberg and two years later was graduated bachelor. While he was occupied as tutor to the son of Count von Löwenstein, he continued to give attention to his own progress in Greek; in 1514 was made master of arts at Tübingen and thenceforth devoted himself to humanism, lecturing on Cicero, Terence and Greek grammar. He also gave much time to the study of theology, jurisprudence and medicine. Here he first became acquainted with Erasmus' edition of the New Testament, and was through the influence of Reuchlin elected professor of Greek in the newly founded University of Wittenberg. He delivered an inaugural address (29 Aug. 1518). '*De Corrigen-dis Adolescentiæ Studiis*,' which produced a revolution in German educational methods and above all met with the approbation of Luther, professor of philosophy at Wittenberg. From this time Melanchthon became '*Preceptor Germaniæ*' (The Schoolmaster of Germany), and the '*Ally of Luther*.' These two champions of the Reformation were brought still closer together by their union at the '*Leipsic Disputation*' (1519) in which they were confronted by Dr. Eck (see ECK, JOHANN VON) the great opponent of Luther and the movement he was inspiring. In his handling of this adversary, both orally and by his writings, Melanchthon showed himself to be the leader of Protestant controversialists and the most learned, judicious and ready of Protestant disputants.

In 1520 he married Katharina Krapp, daughter of the burgomaster of Wittenberg, and "*Master Philip*," as he was familiarly called, as he settled down to domestic life, was placed on the theological faculty of the university, and the first fruit of his increased application to theological study and teaching was his '*Loci Communes Rerum Theologicarum*,' which was the first declaration of the Protestant position delivered in formal terms of dogmatic theology. The volume ran through 60 editions in his life time, and established its author's position as Luther's complement—in some respects the lesser spirit of the Reformation movement, but the scientific talent which supported on the intellectual side the genius and the faith of Luther. Melanchthon, by his historic learning, by his power over the classic languages, was enabled to communicate to the learned world the real principles of the new movement and the facts of the past on which it was founded. He brought to bear his deep knowledge of theological philosophy, his acquaintance with the precise terms in Greek and Latin of scriptural, patristic and scholastic statement on the main question of the dispute, and he had the calmness of the well-balanced humanist which enabled him to direct with cool and even mind the movements of his party and to keep it as free as possible from the fury and blindness of intolerance. His knowledge of Greek made him as useful to Luther in translating the Bible as Parnell was to Pope in the production of his '*Iliad*.' His pen had an immense influence in securing the after success of the initiative taken by bolder but less cautious and reasonable spirits, and left a mark on the German Reformation deeper, more permanent and characteristic than that of any among his most enthusiastic contemporaries. His '*Epitome Doctrinæ Christianæ*' became from the

first an influence which establishes its claim to be called the pandect and code of European Protestantism.

The spirit of Melanchthon was distinctly irenic. The Reformation had resulted not only in a German revolt from the papacy, but in the creation of a host of jarring Protestant sects. Melanchthon's broad and far-seeing spirit was averse to division of any kind. The Augsburg Confession which was presented to the diet in 1530 surprised even the Roman Catholics by its moderate tone. It was drawn up by Melanchthon in accordance with memoranda supplied by Luther and it has all the breadth, calmness and judicial cautiousness of Luther's friend and good genius. But this spirit of compromise, hopefulness and patience was out of harmony with the passion for controversy which made Wittenberg a centre of storm and strife. Melanchthon, however, stuck to his post at Wittenberg long after the great power and influence he once wielded had passed from him, into the hands of more positive, violent and aggressive leaders. There occurred a breach between the Philippists, the followers of Melanchthon and the Lutherans, who adhered to the extreme views of his friend on the subject of free will and irresistible grace, on the doctrine of the Lord's Supper, and on the "adiaphora" indifferent matters, as the former was inclined to term the ceremonies of the Roman Catholic Church. He and his followers were assailed as "rogues" and "worshippers of Baal." Luther stated his own views on the sacrament with such violence that the recollection of his 'Short Confession respecting the Lord's Supper' filled him with remorse on his death bed, where he acknowledged to his friend "Dear Philip, I confess to have gone too far in the affair of the Sacrament." The death of Luther left Melanchthon to the mercy of such zealous and fiery sectaries as had been engendered in that teeming period of intellectual and theological movement, which the monk of Wittenberg had inaugurated. He survived Luther four years, waiting for death, he said "as a refuge from the phrenzy of theologians," and praying that the Protestant world might find its way at last to reunion, a prayer which as yet remains unfulfilled.

Melanchthon's important part in the Reformation movement has often been lost sight of in the blaze of Luther's more striking and popular personality. Yet he may with some reason, be called the brains of the Reformation. More than that, he was a man who, while he stood for progress, was averse to revolutionary change. In one sense he was the Mirabeau of a religious revolution, a constructive rather than a destructive reformer, a man born in a generation, which he could only affect by presenting an example of intellectual refinement, moderation, tolerance and conservation, which the warring giants of the Reformation refused to follow. In 1865 a statue was raised to him at Wittenberg, and in 1883 a group comprising Melanchthon and Luther at Leipsic. His works are found complete in 'Corpus Reformatorum,' 28 vols. (1834-60). Consult: Schmidt, 'Philipp Melanchthons Leben und ausgewählte Schriften' (1861); Richards, 'Philipp Melanchthon' (1898); Neander, 'Vita Quattuor Reformatorum' (1846).

**Melanesia**, mēl-ā-nē'shī-ā, a collective name for the group of islands in the Pacific

Ocean inhabited by dark-skinned races, as distinguished from the lighter complexioned inhabitants of Micronesia and Polynesia (qq.v.). As such Melanesia comprises the islands stretching from the northeast of New Guinea to the tropic of Capricorn, and include Bismarck Archipelago, the Admiralty Islands, Solomon Islands, Queen Charlotte or Santa Cruz Islands, New Hebrides, New Caledonia, Loyalty Islands, and the Fiji Islands. The Melanesians (Black Islanders) are ethnographically allied to the Negritos more nearly than to the Polynesians, but their dialects are more closely related to the speech of the latter race.

**Melane'sians**, a collective name given the native inhabitants in the southwestern islands of the Pacific Ocean, including the Fiji Islands, New Caledonia, Solomon Islands, etc. In race and language, as well as in folk-lore and tribal customs, the Melanesians appear to have affinities with the Malays and Polynesians. The people vary in color from dark-brown to black.

**Mel'anism**, an excess of pigment in the skin and its appendages, producing real or comparative blackness; the opposite of albinism (q.v.). Melanism is less frequent than albinism, but more inclined to affect large numbers of individuals of a species, forming melanistic varieties. A conspicuous example is afforded by the American "black" squirrels, which are melanistic varieties of various species, especially the fox-squirrel (*Sciurus niger*) and the gray squirrel (*S. carolinensis*). These varieties prevail in certain parts of the country, as the region of the Great Lakes and upper Mississippi Valley, and rarely occur elsewhere. Thus a black squirrel is almost unknown in New England or the Hudson Valley. Another familiar example is found in the black leopards, which in a direct light seem absolutely black, but under reflected light betray a pattern of spots similar to those of the ordinary leopard. Such examples, as is the case with other melanistic animals, often occur in the same litter of young with normal forms. In many of the lower animals, as butterflies, melanistic tendencies are developed under certain conditions, especially of excessive moisture. The dark color of the negroid human races is of this nature, and is greatest in those inhabiting warm moist regions. The pigments in the skin are mainly of the class called Melanins, which produce dark hues. Total abnormal melanism in man is unknown, but cases of partial melanism are on record. In one instance one half of the face was white, the other black. The cause of this condition is unknown. Melanoderma, chloasma, and liver-spots are terms applied to irregularly shaped yellow, brown, and black colorations of the skin. Some of these spots are due to scratching following the bites of body-vermin, to prolonged pressure upon a portion of the skin, prolonged use internally of preparations of silver, to racial admixture, general diseases, such as cancer or tuberculosis, etc. See COLORING MATTERS; COLORATION, PROTECTIVE.

**Mel'anite** (Gr. "black"), a very blackish variety of garnet, especially the lime-iron variety, in which lime largely preponderates in the protoxides. Melanite occupies a place midway between schorlomite and the garnets pure and simple; this is notably true of the sort containing the rare element titanium (q.v.). The group includes all the darkish garnets, with the

## MELANORRHŒA — MELBOURNE

exception (made by Dana) of the precious garnet, technically the pyrolite, which varies from red to black. With the green demantoids the blackish melanites make up the greater part of Dana's second class of garnets, the iron garnets. See, also, GARNET.

**Melanorrhœa**, mel'ā-nō-rē'ā. See VAR-NISH TREE.

**Melano'sis**. See TUMOR.

**Melan'terite** (Gr. *μελας* *στέρος*, "black"), in mineralogy, the hydrous sulphate of iron; iron vitriol. It is the native form in which cop-peras occurs, is green in color and has a glassy lustre.

**Melas'ma** (Gr. "black spot"), a disease marked by discoloration of the skin. The term is rightly used in connection with a pigmentation of the skin, sometimes diffuse (color varying—dusky yellow, greenish brown, or even black), and believed to be dependent upon degeneration of the suprarenal capsules or the semilunar ganglia (see ADDISON'S DISEASE). Sometimes the term is applied to the conditions known as liver-spots and "moth-patches."

**Melastoma'ceæ**. See DEER GRASS.

**Mel'ba**, **Nellie**, Australian prima donna: b. Melbourne 19 May 1865. She studied there in the Presbyterian Ladies' College; then took up music under Marchesi in Paris. On 15 Oct. 1887 she made her début in Brussels in 'Rigo-letto'; at that time gave up her family name Mitchell and took the stage name Melba, which is said to have been suggested by the name of her native city; in 1889 appeared in Paris at the Opera, where she stayed for three years, during which she appeared in London in Italian réper-toire; and after 1892 toured Europe and Amer-ica. Her best roles are Ophelia, Juliette, Lucia, and Nedda in 'I Pagliacci.' She was married to Charles Armstrong in 1882.

**Melbourne**, mēl'bērn, **William Lamb**, VIS-COUNT. English statesman: b. 15 March 1779; d. 24 Nov. 1848. Carefully trained by his mother, he entered Eton in 1790, Trinity College, Cam-bridge, in 1796, and Lincoln's Inn in 1797; stud-ied law in Glasgow; was called to the bar in 1804; and in 1805 was elected to the House of Commons, where he followed Fox, leader of the opposition. He lost his seat in 1812 because of his vote for Catholic emancipation; was re-turned in 1816; served as chief secretary in Ire-land in 1827; and in 1828 entered the House of Lords upon his father's death. Only then did he begin to figure in politics, and that only be-cause of his popularity, for he had no official ability, being neither diligent nor brilliant. As home secretary under Grey in 1830 he was a failure; but in July 1834 the king induced him to form a ministry, and again in 1835, in spite of the king's effort to foist Peel on the country in November 1834, he became premier. He re-mained in office until August 1841, thus cover-ing the early years of the reign of Victoria, whom Melbourne ably instructed in the duties of her position. His tuition of the young queen seems, however, the only event of his long ad-ministration, and he must be classed rather as a politician than as a great statesman, since he was scarcely more than indifferent to the reform measures of the day. He was a man of much learning, of a rather attractive, though coarse

and habitually profane, wit, and of a strange ad-mixture of constitutional conservatism and polit-ical liberalism. His wife, Lady Caroline Pon-sonby, whom he married in 1805, was separated from him in 1825; she wrote several novels and was a friend of Lord Byron. See NORTON, CAROLINE ELIZABETH.

**Melbourne**, Australia, the capital of the state of Victoria, and the largest city of Austral-asia, situated around Hobson's Bay, at the north-ern extremity of Port Phillip, 40 miles north of its entrance from the ocean between Points Lonsdale and Nepean. The city and its numer-ous suburbs occupy an extensive undulating area, with the Yarra River, a stream of no great size, winding through it. The central and most im-portant business part of the city is on the north bank of the Yarra, two miles by a direct railway line from the river's outlet in Hobson's Bay, but nine miles by the meandering water route. The city is built on a rectangular plan with fine wide streets lined with handsome and substantial pub-lic buildings and residences. Numerous lines of railway connect with the interior and the ex-tensive suburban districts, which include such important places as Collingwood, North Mel-bourne, Fitzroy, Carlton, Brunswick, South Mel-bourne, Richmond, Prahran, St. Kilda, Port Melbourne, etc. The city is well lighted, and paved, and is abundantly supplied with water, but the drainage, although much has been done toward its improvement, is still defective. Street railways traverse all the principal city and suburban thoroughfares. The public build-ings are noteworthy. The Houses of Parlia-ment form a remarkable pile with a splendid west façade. Government House is a palatial building conspicuous from every part of the city, with a tower 145 feet high. Other public build-ings include the law courts, forming an exten-sive square, the post-office, the custom-house, the treasury, the land and mining offices, the mint, the free library with some 300,000 volumes; the university, with an admirable museum belonging to it and a splendid hall (the Wilson Hall) in the Gothic style; the Ormond Presbyterian Col-lege; the town hall, with a large assembly room containing a splendid organ; the exchange, atheneum, theatres, etc. The ecclesiastical build-ings include an Anglican Cathedral, a Roman Catholic Cathedral; the Scots church, with a fine steeple; and several other fine churches. There are several "sky-scraper" office and store build-ings; many banks and business premises are attractive; and the Exhibition building deserves notice. At the head of the educational institu-tions is Melbourne University, with which are affiliated the three denominational colleges, Trin-ity (Episcopal), Ormond (Presbyterian), and Queen's (Methodist). Charitable and benevo-lent institutions are numerous. There are sev-eral parks and other grounds for public recrea-tion, and among these the Botanic Garden deserves special notice on account of its extent (100 acres), its beauty, and the value of its col-lection of trees and plants. The beautiful Fitzroy Gardens also deserve special mention. Melbourne is the see of a Roman Catholic archiepiscopate and of an Anglican bishopric. The United States is represented by a consul-general. The chief industrial products of Melbourne are leather, furniture, clothing, flour, ales, cigars, ironware, woollens, etc. The shipping trade is large both in

exports and imports, the chief of the former being wool and gold, of the latter manufactured goods. Most imports are subject to a heavy duty. There is access to Richmond above the centre of the city for fairly large vessels by the Yarra. Its navigation has been much improved recently and the Coope canal shortens the passage. The largest vessels are accommodated at Port Melbourne and Williamstown, both on Hobson's Bay; Port Phillip Bay affords unlimited anchorage for the largest vessels. Pop. of Melbourne city (1901) 63,380, and including the sixteen suburban municipalities 493,956. The first settlements on the site of Melbourne were made in 1835, and a year or two after it received its present name, being so called after Lord Melbourne, who was then British prime minister. It was incorporated in 1842, and became a bishop's see in 1849. In 1851 it became capital of Victoria (then established as a separate colony), and received an immense impetus from the discovery of gold fields.

A centennial exhibition was held in 1888 in celebration of the founding (in 1788) of the Australian colonies. A great conflict between labor and capital took place in 1890, and a strike by the labor-unionists took place on a very extensive scale both in Victoria and New South Wales. In 1892-3 Melbourne suffered severely from commercial depression, financial crises, and banking disasters. The first Parliament of the Commonwealth of Australia was opened in the Exhibition Building on 9 May 1901, by the Duke of Cornwall and York (now Prince of Wales). Consult: 'Victoria and its Metropolis, Past and Present' (1889).

**Melchers, Paulus**, German cardinal: b. Munster, Westphalia, 6 Jan. 1813; d. Rome 14 Dec. 1895. He studied law at Bonn, and theology at Munich and Munster; was ordained priest in 1841; in 1857 became bishop of Osnabruck; and in 1865 Pope Pius IX. nominated him archbishop of Cologne. At first opposing the doctrine of papal infallibility at the Vatican Council, Melchers afterward accepted it, in agreement with the majority, and dealt severely with professors who sought to prevent its declaration. In the Kulturkampf (q.v.), his conspicuous activity brought him into collision with the representatives of government, and in 1876 he was removed from his archbishopric. His writings include 'Eine Unterweisung für das heilige Altarsakrament' (1878); 'Die katholische Lehre des Herrn' (1883); and 'Das Leben der allerseiligsten Jungfrau und Gottesmutter' (1884).

**Melchites**, mēl'kits, those Christians of western Asia and of the Levant who acknowledge the supremacy of the Roman Pontiff, and accept the dogmas of the Roman Catholic Church. The Syriac and Egyptian congregations of this name in the main belong to the Greek Church though in some unimportant matters of ceremony and discipline they take an independent course. They are, however, under a chief bishop of their own, who is styled Patriarch of Antioch. The term Melchites is a nickname. It means "Royalists" and was given to them by the orthodox Greeks with the implication that they accepted the decrees of the Council of Chalcedon merely at the dictation, or in conformity with the example of the emperor. Celibacy is imposed upon their bishops, but their priests are at liberty to marry. Their liturgy is in the Arabic lan-

guage; they use unleavened bread in the Eucharist and in their monastic houses they follow the Basilian rule. Consult Neale, 'History of the Eastern Church.'

**Melchizedek**, mēl-kiz'ē-dēk ("king of righteousness," that is, righteous king), in the story of Genesis, king of Salem and priest of "Supreme God." He met Abram on his return from the victorious expedition against Chedorlaomer, gave him his blessing, and received tithes from him. The ante-legal king-priest stands in Psalm cx. as a figure typical of the Messiah the vicegerent of Jehovah, and in Hebrews vii. 3, of the kingly priesthood of Jesus. The chapter in Genesis containing his story is a unique passage of the Pentateuch, and according to Wellhausen is one of its latest additions. Ewald counts it the earliest portion of the history, and based on old Canaanitish records; others, as Nöldeke, explain it as utterly unhistorical.

**Melchthal**, mēlh'tal, **Arnold von** (ARNOLD AN DER HALDEN), Swiss patriot. He is considered by some authorities to be a mythical character but was supposed to have lived in the 14th century. He incurred the wrath of the governor and was compelled to flee to escape punishment, whereupon the governor seized Arnold's aged father and had his eyes put out. The son, enraged at this barbarity, with two friends planned a revolt against the Austrian power which they successfully conducted. Consult: Ægidius Tschudi, 'Chronicon Helveticum' (1505-72).

**Meldom'eter**. See MELTING POINT.

**Mel'drum, David Storrar**, English author: b. Kirkcaldy, Scotland, 29 Aug. 1865. He was educated at the Edinburgh High School, soon after became a journalist, and has been for several years literary adviser to Blackwood & Sons. He has published: 'The Story of Margrède' (1894); 'Gray Mantle and Gold Fringe' (1896); 'Holland and the Hollanders' (1899).

**Meleager**, mēl-ē-ā'jēr, in Greek mythology, the son of Æneus, king of Calydon. He distinguished himself in the Argonautic expedition and more particularly at the Calydonian hunt, killed the bear and gave its skin to his beloved Atalanta, as a high token of regard.

**Melendez Valdes, Juan**, hoo-ān' mā'lēn'-dēth val-dās', Don, Spanish poet: b. Ribera del Fresno, Badajoz, 11 March 1754; d. Montpellier, France, 24 May 1817. He studied law at Salamanca, where he attracted attention by his poems in the old ballad manner and was taken up by the poet Cadalso. In 1780 he received the first prize in a competition under the control of the Spanish Academy for his pastoral 'Batilo,' and, in 1784, his comedy, 'Las Bodas de Camacho,' won a prize from the city of Madrid, although unsuccessful on the stage. In Madrid he won the favor of Jovellanos, who appointed him professor of the classics in the University of Salamanca and urged him to enter upon an unfortunate political career; he became judge in 1789, a judicial chancellor at Valladolid in 1791, and fiscal in the supreme court in Madrid in 1797. He suffered brief exile after the fall of Jovellanos (q.v.) in 1798; but in 1802 returned to Salamanca. His sympathy with France, however, made him more than ever unpopular, and after the expulsion of Joseph Bonaparte, he went into exile in France. He

## MELETIUS—MÉLINITE

was one of the most prominent figures in Spanish literary life during the 18th century.

**Meletius**, founder of the sect of Meletians. He was bishop of Lycopolis in the 4th century, and antagonized Peter, patriarch of Alexandria, by refusing absolution and communion to the lapsed, that is, those who under the stress of persecution had renounced their faith. A schism resulted from the dispute and Meletius traveled through Egypt and Syria gathering thousands of followers, until the Council of Nicæa, 325, deprived him of authority and he died soon after, a merely titular bishop. Another Greek ecclesiastic of the same name and century was made bishop of Antioch in 360, when the Arian controversy was at its height there. He tried to reconcile both parties and was accepted by each as an adherent. He suffered banishment more than once, and was quite unsuccessful in healing the schism. He died while presiding over the Council of Constantinople in 381, and was buried with great pomp at Antioch, Gregory of Nyssa preaching his funeral sermon.

**Melgarejo, Mariano**, mā-rē-ā'nō māl-gā-rā'hō, Bolivian soldier: b. Cochabamba, Bolivia, 18 April 1818; d. Lima, Peru, 23 Nov. 1872. He entered the army at an early age and by his courageous though somewhat unprincipled conduct in the many revolutions in his country, rose to be chief adviser of General Acha in 1862 and was made a general. In 1864 he turned against Acha who was then president, instigated a revolution and seated himself in the presidential chair. During a brief absence of Melgarejo the ex-president Belzu returned and re-instated himself in the presidency only to be shot by Melgarejo himself, who then became dictator. He crushed a revolution in 1866 and in that year formed an alliance with Spain against Peru and Chile. Revolutions followed and he was compelled to flee the country in 1871 and was killed in a quarrel at Lima.

**Melikoff**. See LORIS-MELIKOFF.

**Mellilite**, or **Mellilite**, a native silicate of sodium, calcium, magnesium, aluminum and iron, whose formula has not yet been satisfactorily determined. Potassium is also commonly present to some extent. Mellilite crystallizes in the tetragonal system, and has a vitreous or resinous lustre, and usually a honey-yellow color, from which circumstance it derives its name (Greek, "honey"). It is brittle, translucent (at least in thin layers), and distinctly pleochroic. It has a hardness of about 5, and a specific gravity of 3. The mineral occurs in basic eruptive rocks, and is also observed, quite frequently, in the slag from furnaces. It is sometimes called mellite.

**Melilot**, a genus of annual, biennial and perennial herbs of the natural order *Leguminosæ*. The species, of which there are about a dozen, are natives of western Asia and the Mediterranean region, and have become widely distributed in temperate and sub-tropical climates. They are upright, alfalfa-like plants with small yellow or white flowers which are borne from late spring until frost. The pods are few-seeded and not twisted as in the closely related genus, *Medicago* (q.v.). The two best known species are yellow melilot (*M. officinalis*), an annual, and white melilot (*M. alba*), a perennial, which are common weeds in waste places, the former

especially upon dry, clayey soils, the latter in damp situations. Like other members of the genus they are sweet-scented, particularly while drying, and their flowers are used to some extent for perfumery. White melilot, also known as Bokhara sweet, or tree clover, is cultivated to some extent as bee forage, for fodder, and as a green manure. In the last capacity it is considered specially useful upon clay soils if left for two or three years, because the decay of its long tap roots makes the soil more porous. Cattle relish it in early spring, and after having become accustomed to its hay, which is rather hard to cure owing to its proneness to shed its leaves. Blue melilot (*M. carulca*) is a native of Europe where it is cultivated. By some botanists it is referred to the genus *Trigonella*.

**Méline, Félix Jules**, fā-lěks zhūl mā-lēn, French politician: b. Remiremont 20 May 1838. He studied law in Paris, wrote for the republican journals under the Empire, and in 1872 was elected deputy from Vosges. In the assembly he was one of the 363. In 1879 he became under-secretary to the ministry of justice and about the same time a disciple of protectionism; in 1892 he completed his tariff programme by passing the protective measure of that year. In the interval he had been minister of agriculture (1883-5), and president of the Chamber (1885-9), a post to which he was again chosen in 1894. From April 1896 to June 1898 he was prime minister with the portfolio of agriculture, keeping in power so long by a combination of the Moderate Left with certain factions of the Right. During his ministry the motion to revise the Dreyfus case came up, but was opposed by Méline. He is now the head of the Progressists, the old Left Centre and Opportunist parties.

**Mélinite**, mā'līn-īt, an explosive employed by the French government in charging torpedo shells and in the preparation of rupturing charges for the use of the engineer corps and cavalry in effecting demolitions. As originally used it was composed of 70 per cent of picric acid mixed with 30 per cent of pyroxylin dissolved in 45 parts of acetone. As now used, either alone, or with cresylite, it consists exclusively of fused picric acid which is poured into the shell when in the molten condition and is cast there in such a manner as to leave a central canal in the mass in which the fuse, terminating in a mercuric fulminate detonator by which the charged is fired, may be contained. By the use of this fuse the detonation of the charge is delayed sufficiently to allow the shell to penetrate armor and reach the farther side of it before the charge explodes. Mélinite was very thoroughly tested at Bouchet in 1892 to determine the degree of safety that it possesses when exposed to shocks, fire and the accidental rupture of receptacles containing it, and the results were most favorable. Yet there have been several very serious accidental explosions with it which have been attributed to the formation of sensitive picrates through reaction of the charge with foreign bodies in the shell. The explosion of mélinite is not a complete one, since the gaseous product contains considerable quantities of carbon monoxide which is readily combustible. It is also very poisonous. This explosive owes its name to the yellow color which is one of its chief characteristics.

## MELIORISM — MELLO

**Meliorism.** See PROGRESS.

**Melis'sa**, a plant. See BALM.

**Melissus**, mē'līs-ūs, Greek philosopher: b. Samos, about 480 B.C. He was the son of Ithagenes, and is said to have been a friend of Heraclitus, and to have commanded the fleet opposed to Pericles in 440 B.C. in the Samian war. Some fragments of a prose work of his, written in the Ionic dialect, have come down, and have been collected and published by Brandis and by Mullach (1846). From these he appears to have been a philosopher of the Eleatic school, and to have reached more definiteness and consistency than Parmenides.

**Melita**, mē'lī-tā, the island on which Saint Paul, on his voyage to Rome, was cast away. This has generally been considered to be the Island of Malta, the ancient name of which was Melita, and one of whose bays has from immemorial time borne the name of St. Paul; but some critics have attempted to prove that it was an island (the modern *Meleda*) on the coast of Salmatia, in the Adriatic.

**Mel'itose.** See RAFFINOSE.

**Melkart** (Phœnician, "God of the City"), name of the presiding deity of the city of Tyre, and of the whole Tyrian nation, namely Baal (q.v.), the sun god. He is sometimes identified with the Heracles or Hercules of the Greeks. He was the patron god of mariners, and the Phœnician colonies of the West, in Africa and Spain were under his protection. To him has been ascribed the subjugation of the savage races who anciently peopled these regions and the building of early Phœnician towns. The institution of order and legislation in these cities was also said to have been his work. Many are the voyages which he is related to have made. One of his exploits was the rescue of Astarte from the darkness in which the moon had imprisoned her in the west; he afterward made her his wife. For an account of the Temples of Melkart at Tyre consult Jeremias, 'Tyrus bis zur Zeit Nebukadnezars' (1891).

**Mel'kites.** See MELCHITES.

**Mell, Patrick Hues**, American educator: b. Waltherville, Ga., 19 July 1814; d. Athens, Ga., 26 Jan. 1888. He was educated at Amherst and after teaching for several years was appointed professor of ancient languages at Mercer University in 1842 and was also ordained a Baptist minister in that year. In 1856 he was appointed to the same chair in the University of Georgia, and in 1870 he became vice-chancellor, which post he resigned in 1872. In 1878 he was appointed chancellor, and in 1880 was elected to the chair of metaphysics and ethics, which offices he occupied at his death. He held several pastoral charges and was president of different conventions in addition to his educational work and published: 'Baptism' (1852); 'Parliamentary Practice' (1868); 'Church Polity' (1878).

**Mell, Patrick Hues**, American scientist: b. Penfield, Ga., 24 May 1850. He was a son of the preceding, was graduated at the University of Georgia in 1871 and was State chemist in 1874-7. In 1878 he was called to the chair of geology and botany at the Alabama Polytechnic Institute and continued in that position until 1902, when he accepted the presidency of the South Carolina Agricultural and Mechanical College. In addition to his work in the universities he was con-

nected in 1884-1902 with the Alabama Weather Bureau and the Agricultural Experiment Station and he invented a system of weather bureau signals which has been adopted by the United States Weather Bureau. He is a member of various historical and scientific societies and has published: 'Southern Soapstones and Fire-clays' (1882); 'Study of Cotton Plant' (1890); 'Life of Patrick Hues Mell, Sr.' (1895); 'Biological Laboratory Methods' (1902); etc.

**Mellen**, mē'l'en, **Grenville**, American poet: b. Biddeford, Maine, 19 June 1799; d. New York 5 Sept. 1841. The eldest son of an eminent chief justice of Maine, he was graduated at Harvard College in 1818, studied law with his father in Portland, was admitted to the bar, and in 1823 he engaged in the practice of his profession. In 1829 he collected from his prose contributions to periodicals a volume entitled 'Glad Tales and Sad Tales.' His principal collection of poems, entitled 'The Martyr's Triumph, Buried Valley, and Other Poems,' was published in 1833. The 'Martyr's Triumph' is in the Spenserian stanza, and is founded on the history of St. Alban; the 'Buried Valley' describes the avalanche near the notch in the White Mountains by which the Willey family was destroyed. His verse is pleasing, but in general shows promise rather than performance.

**Mel'illite.** See MELILITE.

**Mellit'ic Acid**, **Mellic Acid**, or **Benzene Hexa-carboxylic Acid**, an organic acid having the formula  $C_{12}H_6O_{14}$ , or  $C_6(COOH)_6$ . It may be prepared by oxidizing charcoal with potassium permanganate,  $KMnO_4$ ; but it is best obtained from its aluminum salt, which occurs native as the mineral melilite (q.v.). The pulverized melilite is boiled with ammonium carbonate, ammonia is added to throw down the aluminum, and the filtrate is evaporated until the ammonium salt of the acid separates out. This is re-dissolved, precipitated by lead acetate, and the precipitated mellate of lead is decomposed with sulphuretted hydrogen gas, which liberates the acid in the free state. Mellitic acid is readily soluble in alcohol and in water, and from its alcoholic solution it crystallizes in the form of silky needles. Heat decomposes it, with liberation of carbon dioxide, and the formation of a new substance,  $C_{10}H_6O_{12}$ , known as "pyro-mellitic acid." Numerous salts of mellitic acid (known as "mellates") have been prepared, but neither the acid nor its compounds are of any special industrial or scientific importance.

**Mello**, **Custodio José de**, koos-tô'dê-ô hō-sā' dā mās'tô, Brazilian admiral: b. about 1845; d. 16 March 1902. In 1889 he took a prominent part in the revolution, was promoted to be admiral, and was appointed minister of the navy. Four years later he formed a plot in behalf of the Federal party and the navy, against the party of the army and its candidate for reelection, President Peixoto; bombarded and blockaded Rio de Janeiro; and, when forced out of the harbor by vessels of foreign navies, notably American, occupied Rio Grande do Sul. He could not agree with his lieutenant, Saraiva, however, and so surrendered to the government of Argentina. In 1901 he was accused, in spite of his former republicanism, of plotting to establish an empire, and was interned upon the island of Cobras.



## MELLONI — MELODY

**Melloni, Macedonio**, mā-chā-dō'nē-ō mēl-lō'nē, Italian physicist: b. Parma 11 April 1798; d. Portici, near Naples, 11 Aug. 1854. He first became professor of natural philosophy at the University of Parma, where between 1824 and 1831 he taught hygrometry. Political events having compelled him in the latter year to expatriate himself, he went to Geneva, where he made several important discoveries respecting the radiation of heat, which he presented in 1833 to the French Academy of Sciences. Later discoveries won him the Rumford medal from the Royal Society of London. Through the influence of his friends Arago and Humboldt, he was enabled to return to Italy, and was appointed by the king of Naples director of the meteorological observatory on Mount Vesuvius. Among the results of his labors at this institution was the discovery of heat in lunar light, which led to the determination of the analogy of radiant heat to light. Political troubles again interrupted his labors, and for his presumed sympathy with liberal principles he was in 1849 ejected from his post. In 1850 he published the first volume of a work entitled 'La termocrazi, o la colorazione calorifica,' containing an account of his theory of the "coloration of light," and of his experiments on the diffusion of heat by radiation, and particularly of its transmission through transparent media. Subsequently he gave much attention to the study of electricity, and combated the conclusions of Faraday with regard to the transmission of currents over submarine wires.

**Melocactus**, a cactus typical of the tropical American melon-cactus, family *Melocactidae*. It consists of a globose or conical stem, having rows of spores at intervals and flowers at the top on a hemispherical or cylindrical head. *M. communis* of the West Indies is the Turk's, Englishman's, or Pope's-head cactus. The head bearing the flower is red, and like a Turkish fez in form.

**Melodeon**, a musical wind instrument with a row of reeds and operated by keys. The rocking melodeon, known in America since about 1825, was unsightly, tardy in sounding, and of harsh tone. Jeremiah Carhart in 1815 conceived the plan of acting on the reeds by suction instead of blowing, and reversed, to this end, the bellows and reeds, inventing the present instrument in 1836. He thus secured prompt sounding, and a flute-like quality of tone; "voiced" the note by curving the reeds; and made many other improvements. In a single year 22,000 of these instruments have been manufactured in the United States, although there is no longer any great demand for them.

**Melodrama** (from the Greek *melos*, song, and *drama*, action), originally and properly a half-musical drama, or that species of drama in which the declamation of certain passages is interrupted by music. It is usually a tragedy of common life, filled with surprises, acts of violence, and all that excites and sustains the attention of the audience, mixed up with dancing and music, and sometimes with scenes of a rudely comic character. Probability is freely sacrificed for the sake of striking situations. See **DRAMA**, THE.

**Melody**, in music, a succession of single tones so arranged as to express a musical thought. A solo for one instrument or voice

with or without accompaniment is the most typical example of a melody. A curious exception exists in a song with piano accompaniment by Peter Cornelius called 'Ein Ton' (Monotone) in which the voice part consists throughout of but one note repeated many times. Here the slight suggestion of melody that exists is entirely in the accompaniment.

Melody is one of the most comprehensive terms used in music, being properly applicable to as few as two notes or to as many as the entire principal vocal or instrumental part of a composition. An example of the first is the motif of woe in Wagner's 'Der Ring des Nibelungs.'



Examples of the latter are too numerous to require mention.

The term is also appropriately applied to a phrase or portion of a phrase in a part that has been subordinate to the principal one and which for a moment gains importance on account of its greater melodic significance. In concerted music, vocal or instrumental the highest part is usually the melody, though as stated above an inner one may temporarily assume it. In polyphonic music all the parts are equally melodic.

Melody is the outgrowth of the improvised recitatif. The early Greek singer standing before his audiences holding his four-stringed lyre or chelys, *χέλυσ*, plucked a string and recited his poem on that note until fancy impelled him to change it. From this crude ancestor has sprung melody as we understand it to-day, which with rhythm and harmony form the great trinity necessary for the complete expression of music. Melody is the only one of the three capable of suggesting enough of the other two to be satisfactory by itself. The folk-song of old and the popular song of to-day may be sung by a single voice without any accompaniment



"Also sprach Zarathustra"—Richard Strauss.

and yet convey a very definite idea of the rhythm and something of the harmony that would naturally accompany the tune. Such a performance is, of course, incomplete and only effective in music of the simplest character. Yet it conveys much more than the mere rhythm of the tune played on a drum would give and still more than the mere harmony played without either the melody or the rhythm. It is curious that the Greeks with all their extraordinary achievements in all other forms of art should have advanced so little in music. No doubt they used music in their religious feasts and the cross flutes *πλυνταύλους* and lyres supplied what they must have thought melody, but they do not seem to have ever dreamed of musical accent or rhythm, without which we cannot to-day call a succession of sounds melody, while harmony was unthought of for many centuries.

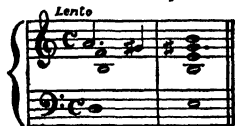
Melody is greatly affected by the harmony that the composer has wedded to it, and it is to this fact perhaps more than any other that originality continues possible, for with but twelve

## MELOIDÆ—MELONS

different notes from which to form a melody it is evident that even with all the variations that rhythm can add the melodic material is capable of exhaustion in the enormous and growing number of compositions. The following phrases of melody, especially the first, have no particular suggestion played alone:



but with the harmony that the composers have added they have an entirely different signifi-



Motif of Fate  
"Die Walkuere"—Wagner.

cance, the one of great solemnity and foreboding, the other of harsh cynicism and sneering.

HENRY GORDON THUNDER,  
*Conductor Choral Society of Philadelphia.*

**Melo'idæ.** See BLISTER-BEETLE.

**Melon-cactus, or Melon-thistle. See**  
**MELOCACTUS.**

**Melon-pear, or Shrub.** See MELONS.

**Melons**, a popular name for several unrelated plants, but more particularly for two members of the order *Cucurbitaceæ*, the muskmelon (*Cucumis melo*) and the watermelon (*Citrullus vulgaris*). The more important other fruits similarly known are the Chinese preserving melon (*Benincasa cerifera*) of the same order; the melon papaw (*Carica papaya*) of the order *Passifloraceæ*; and the melon-shrub or melon-pear (*Solanum muricatum*) of the natural order *Solanaceæ*.

The muskmelon is an annual trailing herb which has been introduced by man into all tropical, sub-tropical and many temperate climates from southern Asia where it is native. It is characterized by long, running, hairy and somewhat prickly vines, roundish heart-shaped leaves, yellow monoecious flowers, and usually edible fruits of very various forms and sizes. The following are the principal botanical varieties or sub-species: Variety *cantaloupensis*, the cantaloupes, or rockmelons, which have hard, warty, or scaly rinds more or less furrowed, and flesh of various colors from white to red, green or yellow. In the United States the name "cantaloupe" is loosely applied to horticultural varieties of other groups. Variety *reticulatus* includes the nutmeg or netted melons which have softer rinds, sometimes smooth but usually more or less netted. To this group belong the larger part of the so-called cantaloupes in American markets. Variety *saccharinus* comprises the pineapple-melons which have very sweet flesh but are not clearly distinct from the preceding group. Variety *inodorus*, the winter muskmelons, which have less hairy, lighter-colored vines and foliage, and whose long-keeping fruits are deficient or entirely lack the characteristic musk-melon odor. This group is less cultivated in the United States than in the Mediterranean region; but be-

cause the fruits can be kept until Christmas or later when properly grown, gathered before frost, and slowly ripened in a cool, rather dry room, they should become more widely popular where the seasons are long enough to permit their reaching such a stage of maturity. Variety *flexuosus*, the snake-melons or cucumbers, have very long, narrow, greenish, contorted fruits, prized more as oddities than for economic uses, though often used for making preserves. They are distinct from the snake-gourds which belong to the genus *Lagenaria*. A variety *chito*, called orange-melon, melon-apple, garden-lemon and many other popular names, bears orange- or lemon-like almost scentless fruits with white or pale yellow flesh, which is grown to some extent for preserving. Variety *dudaim*, the pomegranate-melon, Queen Anne's pocket-melon, dudaim melon, etc., has small brown and yellow fruits valued solely for their exquisite perfume.

Melons are propagated wholly by means of seeds, which may be sown directly in the field or started under glass upon inverted sods, in flower-pots, berry-boxes, etc., and transplanted to the field as soon as danger of frost has passed. The former method is practised most extensively in the South, and in other warm climates where the seasons are long; the latter in the North because the shortness of the season demands that the plants obtain an early start. The soil best suited to melons is a light sandy loam well drained, well exposed to the sun and well supplied with plant-food. It should be deeply plowed, thoroughly harrowed and kept clean of weeds, especially before the plants are set and until the vines cover the ground. After harrowing, the ground is marked in checks about five feet square, and ten or twelve seeds, or five or six plants, are set in each "hill," from which all but the two or three strongest vines are removed after the insects have had their share. Often, especially upon rather poor or tenacious soils, two or three shovelfuls of well rotted manure is mixed with the earth of the hills to give the plants a little impetus. The fruits are gathered when they will readily separate from the stems, preferably in the early morning.

During the closing decade of the 19th century the demand for highly flavored melons was greatly increased by the appearance in the eastern markets of the Rockyford melon, a small fruit grown in Colorado. Its appearance in large quantities drew public attention to numerous other high flavored melons grown in other sections. As a consequence, many inferior varieties have nearly disappeared from cultivation. With the exception of the Colorado melon fields there is no extensive exporting region in the United States devoted to this crop, the crop of each Southern State being mainly consumed in local markets. New Jersey, Maryland and Delaware produce immense quantities, the first-mentioned State especially; and the product is consumed largely in the cities of Pennsylvania and New York. The Mississippi Valley States also send considerable quantities to northern markets.

The watermelon is an annual trailing herb, a native of tropical and southern Africa, whence it has been introduced by man into all tropical, sub-tropical and many temperate climates for its watery sweet fruits, which sometimes weigh more than 75 pounds, but usually range between 20 and 50 pounds. The vines are more hairy, lighter green, longer running than those of the

## MELOPIANO — MELROSE

muskmelon and the leaves are deeply notched, in some cases approaching the compound form. Except for a horticultural group of firm-fleshed varieties known as preserving watermelons or more popularly as citrons, the watermelon seems to have no varieties worthy the name of subspecies or botanical varieties, and even this group appears not to have received such designation.

In general, the watermelon requires the same treatment as the muskmelon, the soil being, if anything, lighter and more sandy, and the distances between hills about double, except for the smaller growing sorts. The principal producing regions are Georgia and Colorado, but the watermelon is grown largely in all the Southern States, and some of the short-season varieties as far north as Michigan and Ontario. The watermelon has much better shipping qualities than the muskmelon, since the tough-rinded kinds may be placed in cars two or more feet deep, the smaller specimens upon the bottom, and shipped long distances. Muskmelons, being more delicate, must be barreled or crated. The fruits are used exclusively in the raw state, and have no by-products such as vinegar, sugar, syrup or brandy. The rinds, however, when deprived of the hard exterior, are often preserved with raisins, etc.

Both muskmelons and watermelons are subject to the attacks of several insects, among which the small, black, striped cucumber-beetle (*Diabrotica vittata*), the squash vine-borer (*Melipotis ceto*), the melon-caterpillar (*Margaronia hyalinata*), the cucumber flea-beetle (*Crepidodera cucumeris*), the squash-bug (*Anasa tristis*), and the melon-louse (*Aphis gossypii*) are the most important. Tobacco dust and plant protectors are largely used to prevent the attacks of the first, the adults of which feed upon the under sides of the leaves and the larvæ upon the roots. The melon-louse is fought with kerosene emulsion sprayed upon the under sides of the leaves, or by fumigation with carbon disulphide. No effective remedy has been suggested for the borer. Arsenical sprays have been recommended for the caterpillars and other chewing insects. Since the insects are believed to spread diseases from plant to plant, melon-growers seek to prevent insect injury as far as possible and practicable. The diseases, of which a large number have been described, are much the same as attack cucumbers, and may be similarly controlled where control has been found possible. Some diseases, as wilt, have defied all tried remedies. This disease generally ruins the vines a week or ten days before the fruits would be ready to harvest. Many of the complaints as to the poor quality of eastern-grown muskmelons result from the sale of melons that have been gathered from blighted fields.

Consult: Bailey, 'Cyclopedia of American Horticulture,' New York, 1900-2.

M. G. KAINS,  
Crop Expert.

**Mel'opian'o**, an invention by which sustained sounds can be produced on a pianoforte. It consists of a series of small hammers set into very rapid vibration by the winding up of a spring. See MUSICAL INSTRUMENTS, MECHANICAL.

**Melos**, mē'lōs, Milo, or Milos, Greece, an island in the Ægean Sea, the westernmost of the Cyclades, about 65 miles east of the Morea. Its

length, east to west, is about 14 miles, and it is about eight miles in extreme breadth; area, 64 square miles. It is mountainous, of volcanic formation, has hot mineral springs, and mines of sulphur. The island was once famous for its riches, fertility, and population, and corn, wine, cotton, oranges, and other fruits are still grown. Sulphur, manganese ore, millstone, gypsum, etc., are exported. Kastron is a large village on the north coast. The island of Melos was first colonized by Phœnicians, and afterward by Dorians. During the Peloponnesian war it was the faithful ally of Sparta till 416 B.C., when it was taken by the Athenians and its inhabitants massacred or sold as slaves. From 1204 till 1537 it formed part of the Venetian duchy of the archipelago. At the latter date it was taken by the Turks, with whom it remained till the epoch of Greek independence. In 1820 a peasant discovered here the celebrated statue known as the Venus of Milo, now placed in the Louvre at Paris; the Poseidon in the National Museum at Athens was also discovered here. There are numerous interesting archaeological remains, chief of which are those of the Hall of the Mystæ on the site of the ancient capital near the village of Klima, and those of prehistoric Phylakopi, which were excavated by the British School at Athens from 1896 to 1899.

**Melpomene**, mēl-pōm'ē-nē, one of the Muses, daughter of Zeus and Mnemosyne. She presided over tragedy, and was generally represented as a young woman with vine leaves surrounding her head, and a tragic mask covering her face.

**Mel'rose**, Mass., city, in Middlesex County; on the Boston & Maine railroad; about eight miles north of Boston. It was settled about 1632, and until 1649 it was a part of Charlestown. It remained a part of Malden until the next year (1650), when it became a separate municipality. It was chartered as a city in 1900 and includes the villages of Fells, Wyoming, and Melrose Highlands. It is a residential suburb of Boston, but has considerable manufacturing. The chief manufactures are rubber boots and shoes. The State Reservation, Middlesex Fells, 1,800 acres, and Spot Pond, a natural reservoir, are attractive features. The government is vested in a mayor, elected annually, and a council. The subordinate officials are chosen by the mayor and council; the school board are chosen by popular election. Pop. (1800) 8,519; (1900) 12,962. Consult: Drake, 'History of Middlesex County.'

**Melrose**, Scotland, a village of Roxburghshire, on the Tweed at the base of the Eldon Hills, three miles north of Abbotsford, the home of Sir Walter Scott, whose 'Lay of the Last Minstrel' gave Melrose and its ruined abbey world-wide celebrity. The village in 1901 had a population of 2,195. The famous abbey, now the property of the Buccleuch family, is admitted to be the most beautiful of all the ecclesiastical ruins in Scotland. The architecture is in the late flamboyant Gothic style, and the chief remains are part of the nave, the transept, choir, and the southern aisle with several chapels, of the abbey church, and fragments of the cloister. The church originally was 258 feet long, with a width at the transepts of 137 feet. It was founded by King David I. in 1136; destroyed by Edward II. in 1322, and rebuilt by Bruce in

## MELTING POINT—MELUSINA

1326. It was partly demolished by the English in 1545.

**Melting Point**, the temperature at which the solid and liquid states of a body can coexist, without the fluid part of the mixture solidifying, nor the solid part melting. The melting point of a body which is crystalline in nature (like ice) is usually quite definite, and a body of this kind, when it melts, passes at once from a state of perfect solidity into a state of perfect fluidity. The melting point of an amorphous body, such as wax or pitch, is often very indefinite; and when a solid of this sort is gradually heated it grows soft and passes into the fluid state by a process which is practically (or even absolutely) continuous. The phenomena of the fusion and solidification of amorphous bodies like wax are not yet understood as well as those that attend the change of state of a crystalline body; and it is to be understood that what follows in the present article is stated with particular reference to the crystalline class of substances, in which the melting point is definite.

In general, solid bodies expand upon melting, the original solid having a greater density than the liquid that results from its fusion. In the case of water, as is well known, the reverse is true; the fact that ice floats in water proving that the water is denser. The fact that the density of a substance changes upon fusion implies (as may be proved by the mechanical theory of heat) that the melting point of the substance cannot be entirely independent of the pressure. This fact was first discovered in 1849 by James Thomson, who showed that the melting point of a substance like ice, which contracts upon melting, must be lowered by pressure; while the melting point of one which expands upon melting must be raised by pressure. These theoretical conclusions have since been abundantly verified by experiment. In the case of ice, for example, it has been found, by Dewar, that the melting point is lowered by  $0.0130^{\circ}$  F. per atmosphere of increase of pressure, up to 700 atmospheres.

When a substance passes from the solid to the liquid state, it absorbs a very considerable amount of heat, which is known as the "latent heat of liquefaction"; and the liquid which is formed cannot be all reduced to the solid state again until an exactly equal quantity of heat has been abstracted from it. When heat is added to a mixture composed of a solid and its liquid (pounded ice and water, for example), it does not increase the temperature of the mixture, but merely causes a certain amount of the solid to melt. This continues so long as any of the unmelted solid remains; each addition of heat merely bringing about a corresponding amount of liquefaction, while the temperature of the mixture remains unchanged. It is only after all of the solid has melted that the further addition of heat will produce elevation of temperature. The melting points of compounds undoubtedly depend, in some manner, upon their molecular constitutions, but we have, as yet, no definite knowledge of the nature of the dependence. We know that in a homologous series of organic compounds, the melting points show a strong tendency to increase, as the molecular weights of the members of the series increase; but the change in the melting points is irregular as we proceed from member to member, and no law

has yet been discovered which takes the changes fully into account. The melting point of a mixture (such as an alloy) is often lower than that of any one of the constituents, and the effect of the presence of an impurity in a given substance upon the melting point of that substance is often out of all apparent proportion to the quantity of impurity present. This fact implies that in the determination of a melting point it is highly important that the substance under examination shall be as nearly pure as possible. The presence of slight, unrecognized, and apparently negligible impurities has sometimes led to entirely erroneous conclusions. In 1860, for example, Kolbe announced the discovery of an acid isomeric with benzoic acid, but having a lower melting point; but Beilstein afterward proved that the substance in question was merely ordinary benzoic acid contaminated with a quantity of chlorobenzoic acid so small as to be barely recognizable by analysis.

For determining the melting point of minerals, the instrument devised by Joly, and known as the *meldometer*, is sometimes very convenient. It consists essentially of a strip of platinum foil, upon which small fragments of the mineral are laid. The platinum is then gradually heated by the passage of an electric current, until the mineral melts; the temperature of the foil being obtained by a calculation based upon the resistance of the platinum, the observed strength of the current, and the rate at which heat is radiated from the foil, as determined by separate observations. This method is especially useful for minerals which can be had only in small fragments.

**Mel'ton Mowbray**, mō'brē, England, an ancient market town in Leicestershire, 14 miles northeast of Leicester, on the right bank of the Wreak, at the junction of the Eye. Melton Mowbray is famous for its pork-pies, five tons a week being exported, and is also celebrated for Stilton cheese. Melton Mowbray, however, owes its prosperity chiefly to being the seat of the Melton Hunt, which attracts the sporting world in great numbers during the winter months, extensive and luxurious hunting establishments being maintained here. Pop. (1901) 7,454.

**Melt'zer, Charles Henry**, American playwright and journalist: b. London, England, 7 June 1853. He was educated in Paris, where he became correspondent of the *Chicago Tribune* and later of the *New York Herald*, for which paper he traveled over Europe and Egypt. In 1888 he was appointed dramatic critic of the *New York Herald*, holding that position for four seasons. From 1893 to 1896 he was dramatic reviewer of the *New York World*. His experience was utilized as literary associate in connection with a course of modern plays at Carnegie Lyceum, New York, and in Washington, Boston, and elsewhere. Among his plays are: 'The Story of Rodion the Student,' and English versions of 'Hannele' (Hauptmann), 'Mme. Sans Gêne' (Sardou and Moreau), 'L'Arlesienne' (Daudet), 'The Sunken Bell' (Hauptmann); and a farce, 'His Honor the Mayor' (with A. E. Lancaster).

**Melusina**, mēl-oo-sī'nā, in French superstition, a beautiful nymph or fairy, who is represented as the daughter of Helmas, king of Albania, and the fairy Persine; and as having married Raymond, Count of Toulouse, who built the

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magnificent castle of Lusignan. Like most of the fairies of that period, she was doomed to a periodical metamorphosis, during which the lower part of her body assumed the form of a fish or a serpent. On these occasions she exerted all her ingenuity to escape observation; but having been once accidentally seen by her husband in this condition, she swooned away, and soon afterward disappeared. Her form is said to be seen from time to time on the tower of Lusignan, clad in mourning and uttering deep lamentations. Her appearance was believed to indicate an impending calamity to the royal family.

**Melville, mēl'vīl, or Melvill, Andrew**, Scottish reformer: b. Baldovie, near Montrose, Forfarshire, 1 Aug. 1545; d. 1622. He was educated at the grammar school of Montrose and the University of Saint Andrews; studied two years (1564-6) at the University of Paris; went to Poitiers to pursue his studies in the law; there became regent in the College of Saint Marceon; and through the influence of Beza received an appointment to the chair of humanity in the academy at Geneva. Returning to Scotland in 1574, he was at once appointed principal of the University of Glasgow, and in 1580 was made principal of Saint Mary's College, Saint Andrews. In 1582 he presented a petition to King James against the undue interference of the court in ecclesiastical affairs, for which he escaped imprisonment by going into England. Returning in 1585, he resumed his duties at St. Andrews, and was moderator of the General Assembly in 1587, 1589, 1594. In 1606 he was summoned to London by the king to confer on church matters, but because of his outspokenness he was committed to the Tower, and there remained until 1611. He was then released upon the solicitation of the Duke of Bouillon, retired to France, and became professor in the university at Sedan, which, according to some accounts (others say London), was the place of his death. Consult 'Lives' by McCrie (1819); Morrison (1900).

**Melville, Sir George**, British administrator: b. Aberdeen, Scotland, 1 July 1842. He was educated by private tutors and at Edinburgh Academy. By competitive examination he entered the imperial service in 1862; was transferred to the colonial civil service in 1874, and appointed treasurer of Sierra Leone, the next year acting also as colonial secretary of that colony. In 1879 he was made assistant government secretary of British Guiana; in 1889 was appointed colonial secretary of British Honduras, and during the next two years administered the government, for which he was decorated. The government of the Falkland Islands was administered by him in 1893, that of the Bahamas in 1894-5, and that of the Leeward Islands from 1895 to 1901.

**Melville, George Wallace**, American naval engineer: b. New York city 10 Jan. 1841. He was educated at the Brooklyn Polytechnic Institute; entered the navy as assistant engineer in 1861; served through the War; and in 1879 accompanied the De Long expedition on the *Jeannette* to discover the northeast passage. Of this party he was one of the few survivors; most of the others owed their lives to his indomitable courage and herculean strength—he carried a brother officer, weighing 175 pounds, upon his back, through ice and snow, at the same time

superintending all movements of the crew and on occasion helping with the boat. He also commanded the subsequent search expeditions which recovered the *Jeannette's* records and De Long's body. In 1887 he was made chief engineer of the navy, a post from which he retired in August 1903, having entirely reformed the service, put navy engineers on a professional rather than an artisan footing, introduced the triple screw on such successful ships as the *Columbia* and *Minneapolis*, saved the department a tremendous sum by his refusal to adopt a boiler which had proved unsatisfactory in the British navy, and designed 120 ships of over 700,000 horse-power. Melville was made rear-admiral in 1899. His book, 'In the *Lena Delta*' (1885), describes his experiences in the *Jeannette* expedition.

**Melville, Herman**, American naval novelist: b. New York 1 Aug. 1819; d. there 28 Sept. 1891. His grandfather was the original of Holmes' 'Last Leaf.' His father, an importing merchant, died when Herman was a boy, and in 1837 his education in the Albany Classical School and in New York city having been completed, he shipped as a cabin boy. Then he taught school for several years, but in 1841 sailed on a New Bedford whaler, from which in 1842 he made his escape with a comrade on one of the *Marquesas*. His experiences among the warlike natives and his rescue by an Australian whaler are described in 'Typee, a Peep at Polynesian Life' (1846), a great success and an excellent portrayal of life in the South Seas. In 1847 he married the daughter of Justice Lemuel Shaw of Massachusetts; from 1850 to 1863 lived in Pittsfield; was employed in the New York custom-house from 1866 to 1885; and then retired because of ill-health. Melville's writings apart from a few small volumes of verse are mostly taken up with the life of the sailor; some of his better known titles are: 'Omoo, Adventures in the South Seas' (1847); 'White Jacket, or the World in a Man-of-War' (1850), which effected the abolition of flogging in the United States navy; 'Moby Dick, or the White Whale' (1851); and 'Pierre, or the Ambiguities' (1852). These stories were justly popular and are highly praised by W. Clark Russell (q.v.). Several "philosophical romances" met with little success. 'Battle Pieces, and Aspects of the War' (1866) is Melville's best verse. His four best romances of the sea were re-edited in 1892.

**Melville Island**, (1) an island of the Arctic regions crossed by lat. 75° N., lon. 110° W., and separated on the west by Fitzwilliam Strait from Prince Patrick Island. Its greatest length is 200 miles; greatest breadth 130 miles. It was discovered in 1819 by Parry, who gave the island its name and wintered there; (2) an island at the entrance to Van Diemen Gulf, off the shore of the north territory of South Australia, with an area of about 1,800 square miles. It is hilly and densely wooded, especially with several species of eucalyptus. The earliest British settlement was made in 1824.

**Melville Peninsula**, North America, a northeastern projection of Keewatin, bounded on the north by Fury and Hecla Strait, and on the east by Fox Channel. It is about 250 miles long by about 100 miles broad.

**Melville Sound**, North America, a channel about 250 miles long by 200 miles broad, extend-

ing southeast of Melville Island, and communicating with the Arctic Ocean on the west by Banks' Strait, and with Baffin Bay on the east by Barrow Strait and Lancaster Sound.

**Mem'brane**, in anatomy and physiology, a thin sheet-like tissue, more or less elastic, varying in structure and vital properties. Membranes absorb or secrete fluids, connect certain parts of the body, separate, envelop, or form certain organs, or act as partitions between two fluids or gases, permitting them to mingle. Mucous membranes line the canals, cavities, and hollow organs which communicate externally by different apertures on the skin; for example, the digestive, respiratory, and genito-urinary tracts. These membranes are soft and velvety, and have on their free surface cells for absorption or motion, and in their substance follicles which secrete mucus for lubricating purposes. Serous membranes, such as the peritoneum, pleura, and pericardium, facilitate the motion of the organs they envelop (abdominal digestive organs, the lungs and heart) by reason of the serum they secrete, and also maintain the shape of these organs. Allied to the serous membranes are the synovial membranes lining movable joints. By reason of their smoothness and by the aid of their lubricating serum the ends of bones move readily upon one another. Fibrous membranes (for example, periosteum, dura mater, and perimyrium), not moistened by any particular fluid, augment the solidity of organs they envelop, retain them in position, favor their motion, and form canals and rings for the passage of different organs.

**Membré**, mōn-brā, **Zenobius**, French missionary in America; b. Bapaume, France, 1645; d. Fort St. Louis, Texas, 1687. He became a member of the Récollet Order; was sent as a missionary to Canada in 1675; accompanied La Salle in his western expedition; was with Tonti at Crèvecoeur, where he helped bring about peace between the Iroquois and the Illinois; in 1682 went down the Mississippi with LaSalle; and in the same year returned to France. For a time he was warden of a convent in his birthplace. But in 1684 he set out again with La Salle for the mouth of the Mississippi. He was left by LaSalle at Fort St. Louis and there massacred by the Indians. He wrote a description of his trip down the Mississippi, which was incorporated by his cousin Christian le Clerq into his 'Etablissement de la Foi dans la Nouvelle France' (1691), and which was later unscrupulously copied by Hennepin (q.v.). This narrative has sometimes been attributed to LaSalle.

**Memel**, mā'mēl, Germany, an important fortified seaport of Prussia, near the Russian frontier, at the north extremity of the Kurisches Haff, at its opening into the Baltic, 70 miles northeast of Dantzic. It was almost wholly destroyed by fire in 1854, and was rebuilt in modern style. It has a large harbor, and exports from Lithuania and Russia timber, flax and linseed, coal, manure, grain, and herrings; has also manufactures of brandy, soap and chemicals, sawmills, iron foundries, breweries, and ship-building yards. Memel was founded in 1252 by the Livonian order, who gave it to the Teutonic Knights, by whom it was fortified in 1404. It suffered severely in the Lithuanian wars (13th to 15th centuries). Here in 1807 Frederick Wil-

liam III. of Prussia took refuge, and a treaty with England was signed. Pop. (1900) 20,174.

**Mem'ling**, or **Memlinc**, **Hans**, Flemish painter: b. Mainz 1430; d. Bruges 1495. He settled at Bruges 1478, of which town he was a prosperous citizen until his death. While all that is handed down of his biography is apocryphal, it is evident, from his works, that he was an imitator of Roger Van der Weyden, although he avoided the harshness and ungraceful drawing of that artist's style. He stood alone among the Flemish painters of his day in the religious tenderness of his pictures, their life-like expression, their exquisite coloring and modeling. His chief works are to be found in St. John's hospital, Bruges, namely, the altarpiece 'Marrriage of St. Catharine' (1479); 'Portrait of Maria Moreel as Sybilla Persica' (1480); and the 14 scenes illustrating the legend of St. Ursula and the 11,000 Virgins of Cologne (1589). In the Academy of Bruges is a triptych of his in the central panel of which are Saints Christopher, Maurus and Ægidius, and on the wings, Burgomaster Moreel (who offered the picture) with his family. In the Royal Gallery at Turin is his 'Seven Dolors of Mary'—a passion picture; in the Pinakothek at Munich a companion picture, 'The Seven Joys of Mary.' Consult, Michiels, 'Memlinc, sa Vie et ses Œuvres' (1883); Wauters, 'Sept Etudes pour Servir à l'Histoire de Hans Memlinc' (1894).

**Memmi**, mēm'mē, **Simone**. See MARTINI, SIMONE.

**Memminger**, mēm'mīn-jēr, **Christopher Gustavus**, American politician, secretary of treasury in the Confederate government: b. Wurtemberg, Germany, 17 Jan. 1803; d. 7 March 1888. He was brought to America in infancy, and was educated at South Carolina College. He studied law; began to practise in Charleston in 1825; entered politics as a leader of the Union party, attacked the States' Rights party in a satire called 'The Book of Nullification' (1832); reformed the public school system of the State; and for 20 years was in the State legislature, much of the time acting as head of the finance committee. In 1859, after John Brown's raid, he was commissioned by South Carolina to consult with other delegates in Virginia as to the best method of warding off attacks of Abolitionists. From the formation of the Confederacy until June 1864 he was secretary of treasury; and his mistaken policy in that office did much to ruin the Confederacy financially.

**Mem'non**, in Greek mythology, the son of Eos (Dawn), an Ethiopian prince, nephew of Priam, for whom he fought at Troy. After he had killed Antilochus he was defeated by Achilles. The post-Homeric legend adds that his mother wept bitterly for him, even after he had been made immortal. Memnon's kingdom was localized on the west bank of the Nile, and one of the colossal statues of Amenhotep III. as early as the 1st century A.D. became connected with the myth. It was said to portray Memnon, and the musical note emitted when the sun's rays struck the statue in the early morning (probably due to the action of sudden heat on the chilled damp stone) were explained as Memnon's greeting to his mother. The statue, rehabilitated by Severus, is no longer sonorous. The name Memnonium was applied in the Ptolemaic period not

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only to the west bank of the Nile, as "Memnon's land," but to a temple near Abydos, excavated by Mariette in 1859, which contains the famous "gallery of kings." This has a list of 76 Egyptian kings, and dates from the time of Seti I. and his son Rameses II. This Memnonium contains many other important sculptured documents.

**Memnon'ium.** See MEMNON.

**Memorial Arch,** an arch usually built across an avenue or street, or at an entrance to a park, garden or other public place, to commemorate some person or event. The Washington Arch in Washington Square, New York city, is a well-known American example of the memorial arch. It is built of marble and is adorned with elaborately carved figures.

**Memorial Day.** See DECORATION DAY.

**Memory and its Disorders.** Locke has defined memory as "the power the mind has to revive perceptions which it once had, with the additional perception that it has had them before." Ribot summarizes three ideas as constituting memory: (1) the preservation of certain states; (2) their reproduction; and (3) their recognition; and apart from metaphysical quibbles and niceties this is the common-sense view of memory. The Hamiltonian distinctions between recollection and memory are of little practical import; but the differences between memory and imagination are fundamental. Certain memories may be said to be subconscious, so that the third part of Ribot's definition and the additional perception of Locke may need a certain degree of extension. It is now clearly recognized that the collections of gray matter in the cerebrospinal axis below the cortex may be capable of storing impressions, and it is even thought by many that all parts of the sensory nervous system may be said to be concerned in mind-action and in memory. It is largely a question of terminology whether or not consciousness of previous experience should determine what we call memory. If so, then so-called subconscious memories need another term, and the whole subject-matter of memory in hypnotic and allied states is in need of thorough overhauling. From a purely mechanical point of view memory is interpretable as a result of a biochemical phenomenon. The sensory nerve-cells, being acted on by certain stimuli, whether of touch, taste, hearing, or sight, undergo certain molecular changes. Repetition of similar impulses induces similar reactions and a habitual response in the affected cells results. A line of least resistance is established, and in these habitual responses the germ of the idea of memory is to be found. From this point of view the nerve-cells retain something as a result of a previous experience, and the repetition of the stimulus finds the cells in a receptive state. Continued repetition of the stimuli constitutes a memory, and in this sense the training of a certain mechanism has bound up in it this mechanical theory of memory. Thus a muscular effort, as in tennis, or skating, or piano-playing, becomes by repetition remembered in automatic action, it may be without consciousness. It very frequently happens, in fact it is the usual rule, that many muscular acts which in their acquisition have called for conscious memories soon become automatic, and the effort no longer rises into consciousness, perhaps be-

cause of its diminished intensity. A similar point of view may be held for sound-impressions, for taste, for touch, for sight, in each individual case a different series of nerve-cells and nerve-fibres being involved. Thus the memory for a poem may mean a habit-response to a series of sight or sound impressions, or of the muscular memories of the speech mechanism that has learned to repeat the phrases. The actor who automatically says his lines, often not conscious of what he is saying, the pianist who mechanically plays, or the golfer who unconsciously drives true, all show the same class of memory adaptations, involving different nervous chains.

Memory, however, does not depend on repetition of stimulus alone. There are variations in intensity and duration of stimuli, modifications in plasticity of the nerve-cells themselves, the quality of attention, and above all the native individual character of health of the nerve-tissue itself—all of which factors enter into the everyday variations in memory that are familiar to all. The fixity and enduring quality of the memories of childhood are proverbial, and are due to the great plasticity of the youthful nerve-cells, as well as to the intensity of the early pictures. That one person should have a good visual memory and a poor auditory memory, and *vice versa*, must naturally be interpreted as due to variations in individual capacity. Modern pedagogy has slowly recognized these variations, and the greater prominence given to play, and to methods of precision, be they manual, lingual, auditorial, or visual, and less to distinctly formal methods of memorizing as a purely visual process from a printed page, may be regarded as evidence of this wider recognition that memory should be a generalized function, and not a pedantic cramming of any sort. A well-trained muscular system may be of far greater use to a man than any of his acquired knowledge. It is impossible to train certain children to do certain things, whereas in other directions training may result in great proficiency.

**Disorders of Memory.**—The disorders of memory fall into two classes, those of excess and those of defect. The general term for deficiency or loss of memory is amnesia, although this term fails to express the various distortions of memory, the illusions, or slight absences; and there are no technical words to distinguish temporary or permanent, periodic or progressive stages of the amnesic process. Inasmuch as memory is not one thing, but a great assemblage of processes which reflect a vast variety of psychological functions, situated not in the brain alone, but almost anywhere in the nervous system, a "defect in memory," as defined by Jastrow, "is an expression of the incapacity of a group (or of certain groups) of centres to exercise their normal functions; or a tendency which they show to functionate in an abnormal manner." Defects of memory may be general or special. General defects may be due to an incapacity on the part of nervous centres to establish residua. This type is found in those people who never remember what they see, and, notwithstanding frequent repetition of an act, never acquire proficiency in it. Occasionally a reverse general condition is manifest wherein the power of memory is unduly exalted and impressions of past experience reappear with unusual brilliancy. Such states are known in

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fevers, in intoxications of various kinds, alcohol, opium, etc., the hypnotic trance. Special defects may arise in which particular isolated experiences are cut out of the mind. Thus alcoholic amnesia, that may forget even a committed crime, is an illustration. Somnambulism and other hysterical states are characterized by defects of this special type. Another form of defect is observed when associated memory-groups are blotted out, as in the special disorder aphasia. (See APHASIA; SPEECH AND ITS DEFECTS.) Memory may be falsely localized in time, or in order; imaginary additions to real events may be present; or illusory remembrances of what has never been experienced occur.

Psychologically considered, memory defects may occur either in the storing or retentive part of the nerve-cells, or they may involve the much more complicated and associated process of reproduction of the retained images. Both processes may be involved at the same time. In imbecility, idiocy, dementia, etc., a born or acquired loss of retentive power is present. In pianists—for example, Paderewski—or chess-players—Morphy, Pillsbury, etc., a state of localized hypermnnesia is present. This group would include all such prodigies. Occasionally one sees these two groups represented in one individual, as in an imbecile who has great power for mathematical calculation, etc. A case of this kind proves that the old assumption of closely localized memory-centres is false. Memory may be said to reside in all parts of the sensory nervous system. In another group the ordinary amnesia may be placed. These vary with each individual and depend largely on the healthy tone of the nervous system. A third group would include the paramnesia, or illusions of memory: (1) those of simple nature, involving a loss of distinction between imagination and real memory, a condition which is almost universal and in its exaggerated phases is seen in "constitutional liars," many types of the insane being afflicted with this inability to distinguish; (2) double memory (identifying paramnesia), a very common form of memory-illusion, in which the thought of having seen, heard or felt "just that same thing before" is present; in some insanities this double memory being very prominent and often making "prophecies"; (3) associated paramnesia, in which things actually experienced suggest false memories of things not experienced; this condition being seen in children, and often leading to false testimony. In this last class most of the "presentiments," or antecedent knowledge of what has happened, may be grouped. It is largely on the basis of these suggested memories that faith-healing heals ills that really never existed save as suggested false memories. On these pseudo-remembrances much of the fabric of spiritualism, second sight, and similar phenomena, is reared. See IMBECY; PERSONALITY; SPEECH DISORDERS; and RETENTIVENESS.

Consult: Baldwin, 'Dictionary of Psychology and Philosophy'; Ribot, 'Diseases of Memory'; Guillon, 'Les Maladies de la Mémoire,' with full consideration of hypermnnesia (1897); Sallier, 'Troubles de la Mémoire' (1892); and Pardo, 'I disturbi della memoria' (1890).

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**Memphis**, mēm'fīs, Egypt, an ancient city near the apex of the Nile Delta, 12 miles south of Cairo, according to Herodotus, founded by Menes, the first king of Egypt. It was a large, rich, and splendid city, and the second capital of Egypt. After the fall of Thebes it became the sole capital. Among its buildings the temples of Phtha, Osiris, Serapis, etc., and its palaces were described as remarkable. At the time of the conquest of Egypt by Cambyses (524 B.C.) it was the chief commercial centre of the country, and was connected by canals with the Lakes of Mæris and Mareotis. With the rise of Alexandria the importance of Memphis declined, and it was finally destroyed by the Arabs in the 7th century. In Strabo's time (20 A.D.) it was, in population and size, next to Alexandria; in biblical history it is mentioned as Moph and Noph. The name Memphis is a corruption of Men-nofēr "good abode." Edrisi, in the 12th century, describes its remains as extant in his time. Among the works specified by him are a monolithic temple of granite 13½ feet high, 12 long, and 7 broad, entirely covered within and without with inscriptions, and statues of great beauty and dimensions, one of which was 45 feet high, of a single block of red granite. These ruins then extended about 9 miles in every direction, but the destruction has since been so great, chiefly for the construction of Fostat, an Arabic city on the opposite bank of the Nile, that although Pococke and Bruce fixed upon the village of Mitrāhīneh as the site (where prone on a mound are two colossal statues of Rameses II.), this was not accurately ascertained until the French expedition to Egypt, when the discoveries of numerous heaps of rubbish, of blocks of granite covered with hieroglyphics and sculpture, and of colossal fragments scattered over a space of three leagues in circumference, decided the point.

**Memphis, Mo.**, city, county-seat of Scotland County; on the Keokuk & Western railroad; about 160 miles north by west of Saint Louis. It is in an agricultural region, and is the trade centre for a large part of Scotland and adjacent counties. The principal out-going shipments are farm products and live-stock. There are bituminous coal fields in the vicinity. Pop. (1890) 1,780; (1900) 2,195.

**Memphis, Tenn.**, city, county-seat of Shelby County; on the Mississippi River, at the head of all-the-year-round navigation; on the Illinois Central, the Louisville & Nashville, the Yazoo & Mississippi Valley, the Kansas City, Memphis & Birmingham, the Saint Louis & San Francisco, the Choctaw, Oklahoma & Gulf, the Saint Louis, Iron Mountain & Southern, the Rock Island & Pacific, the Nashville, Chattanooga & Saint Louis, the Saint Louis & Southwestern, the Chicago, Saint Louis & New Orleans, the Southern, the Memphis & Gulf, the Mobile, Jackson & Kansas City, and the Union R.R.'s. It has steamer connection with all the river and Gulf ports; 26 steamers call Memphis landing home. It is about 820 miles above New Orleans and 450 miles below Saint Louis. It is the largest city in Tennessee, the fifth in size of the cities on the Mississippi River, and the most important place between New Orleans and Saint Louis. It is noted for its extensive trade in cotton and cottonseed products and in hardwood lumber. It has the only bridge (1903) spanning the Mississippi River south of Saint



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Louis. This is a steel cantilever bridge, 1,895 feet in length, costing \$3,000,000, and opened to the public 12 May 1892.

Prior to 1880, Memphis was visited frequently by yellow fever, and in 1878 and 1879, passed through two terrible epidemics, losing about 5,000 of her population by death, and many thousand people left the city. This proved to be the turning point in her career, and since then, 210 miles of automatic, flush-tank, Waring system of sewers have been put in. The water supply of the city is obtained from 64 artesian wells, the average depth of which is about 400 feet. The present pumping capacity of the water supply is 30,000,000 gallons per day, and the daily consumption is 15,000,000 gallons. Among the cities of the United States with a population of 100,000 or over, Memphis ranks second in general healthfulness. The death rate is 12.75.

The city is well laid out and well built. The wide, well-shaded and well-paved streets, the fine public and private buildings, the parks with numerous large trees, all make the city most attractive. The combined park area is about 1,000 acres, besides two fine race tracks. The streets are paved with asphalt, vitrified brick, macadam, and gravel. About 250 miles of turnpike radiate from Memphis. Among the 850 industrial establishments are 11 cottonseed-oil mills, seven ice factories, seven grain elevators, 35 wholesale grocery houses, seven wholesale dry goods houses, seven wholesale drug houses, furniture factories, wood-working establishments of all kinds, foundries, machine shops, flour mills, pulp and paper mills, fibre plants, saddlery and harness factories, potteries, car works, pump works, wagon and carriage shops, cracker and candy factories, patent medicine works, sugar plantation machinery works, barrel and skewer factories, spoke factories, golf stick works, shuttle block works, trunk, screen door, and window factories, basket and box factories, egg case works, horse collar factories, engine and boiler works, refrigerator and cold storage machinery works, cotton gins, stove and range factories, handle and coffin factories, shaft and pole works, cider presses, distilleries, and breweries.

Among the prominent buildings are 123 churches, 65 schools and colleges, three public libraries, three first-class theatres, the custom-house, cotton exchange, Odd Fellows' building, Porter, Scimitar, and Equitable buildings, Masonic Temple, Gayoso Hotel, Woman's building, Randolph building, Goodwyn Institute, Memphis Trust building, Tennessee Trust building, a number of fine hotels, three large hospitals, and two orphan asylums. Memphis has a number of educational institutions, good public and parish and many private schools, the Memphis Hospital Medical College, the Maddox school for young women, the College of the Christian Brothers (R. C.), founded in 1871; Saint Agnes' Academy (R. C.), Sacred Heart Institute (R. C.), Saint Mary's School (P. E.), University School, and two public high schools. The Hannibal Medical College and the Le Moyne Normal Institute are for colored pupils. Five miles distant from the city is a National Cemetery, which contains 14,039 graves, of which 3,822 are those of unknown dead.

The annual expenditures for maintenance and operation are about \$1,000,000. The combined

capital and surplus of the 17 banks and three trust companies are \$6,000,000; the deposits \$25,000,000. The building permits issued in 1902 were valued at \$2,532,000. The progress the city is making at the present time is almost phenomenal. The growth of Memphis during the decade from 1890 to 1900 was greater than in any former decade of its existence. The population increased nearly 59 per cent. In 1890 the city had 250 industrial establishments, in 1900 more than 650, and 850 in 1903. Memphis is often spoken of as not only the metropolis of Tennessee, but also of Arkansas and Mississippi; the city is located in such a position as to be a great trading centre for each of these States.

The history of Memphis begins almost with the history of the United States. It was a landing and tenting place for the early explorers and missionaries. It was the home of the Chickasaw Indians, and the bluffs on which the city is located, 40 feet above high water and 80 feet above low water, have always been known as the Chickasaw Bluffs. In 1698 the French built forts on the site of what is now the city, and in 1794, the Spaniards erected forts at a time when Spain was claiming exclusive rights to lower Mississippi. Some of the foremost men in the United States owned lands in this vicinity and were interested in holding for their own country a right to free navigation on the Mississippi to the Gulf. Andrew Jackson, James Winchester, and John Overton sent to Memphis, in 1819, a small colony who established the first permanent settlement. In 1826 there were 500 persons in the settlement which was then incorporated as a town, and in 1849 a city charter was granted. The Union and Confederate forces tried to gain possession of the city at the beginning of the Civil War. On 6 July 1862 a Federal fleet under Commodore Davis conquered a Confederate fleet under Commodore Montgomery, thus placing Memphis in possession of the Union forces. General Forrest in command of Confederate forces attacked the city in August 1864 and took several hundred prisoners.

Memphis has always progressed commercially except during the Civil War, and when visited by the yellow fever epidemics. The great growth industrially has come within the last few years. The location is making the city a great railroad centre; the surrounding forests are making it a great industrial centre; and the alluvial lands of the Saint Francis Basin, Yazoo Delta, and the Valley of the Mississippi River will always make her a great commercial centre. In 1855 yellow fever attacked the city, and again in 1867, 1873, 1878, and 1879. The epidemics of 1878 and 1879 so paralyzed the industries of the city, that in 1879 Memphis was unable to liquidate the current indebtedness and the charter as a city was revoked. The former city was designated by the State Legislature as "the taxing district of Shelby County." The control of the district was vested in a board of public works composed of five members, and a governing council composed of three commissioners. The council instituted the sewerage improvements, liquidated the debts, and in 1891 the place was reincorporated and again chartered as a city. Memphis lost lives, property, trade, and credit; but the history of the deeds of heroism performed by many during the fear-

## MEMPHIS—MENANDER

ful yellow fever epidemic overshadows in importance the history of financial difficulties.

Since the Federal census of 1890, the city limits have been extended; but the population as given in 1890 included both urban and suburban districts, and the increase from 1890 to 1900 was remarkable. The growth of the city may be seen from the Federal census reports. Pop. (1850) 8,841; (1860) 22,623; (1870) 40,226; (1880) 33,592; (1890) 64,495; (1900) 102,320. In 1900 less than 5 per cent were foreign born, and nearly 50,000 were of negro descent. The city directory for 1903 gives the population at 159,326.

Consult: Davis, 'History of the City of Memphis' (1873); Keating and Vedder, 'History of the City of Memphis' (1888).

I. F. PETERS,

*Commissioner Industrial League, Memphis, Tenn.*

**Memphis** (Tenn.), **Capture of.** At dusk 5 June 1862 the Union flotilla under command of Com. C. H. Davis appeared near Memphis and anchored two miles above the city. The Confederate flotilla, Com. J. E. Montgomery, commanding, was lying at the Memphis levee. At daylight the Union fleet began to drop down toward the city, and the Confederates advanced to meet it. There were no troops protecting the city. The flotillas were composed of the following vessels:

UNION	Guns	CONFEDERATE	Guns
Benton .....	16	Little Rebel .....	2
Louisville .....	13	Bragg .....	3
Carondelet .....	13	Beauregard .....	4
Cairo .....	13	Price .....	4
St. Louis .....	13	Sumter .....	3
Queen of the West .....	ram	Lovell .....	4
Switzerland .....	ram	Thompson .....	4
Monarch .....	ram	Van Dorn .....	4
Lancaster .....	ram		—
	68		28

Besides having more than twice the number of guns, the Union ordnance was much superior to that of the Confederates. The latter, however, made a desperate fight, which finally ended ten miles below the city, with the result that the Lovell, Beauregard and Thompson were destroyed; and the Little Rebel, Price, Sumpter, and Bragg captured. The Van Dorn escaped. On the Union side only the Queen of the West was disabled.

Immediately after the fight the mayor, in reply to a summons to surrender, informed Com. Davis that there were no troops with which to oppose him. The next morning detachments from troops under Col. G. N. Fitch, which accompanied the fleet, landed and took possession of the city.

Gen. Grant arrived at Memphis 23 June, and established the headquarters of the District of West Tennessee. He was recalled to Corinth 15 July, and Gen. Sherman was ordered to Memphis, reaching the city 21 July. He restored the mayor and the city government, and made them responsible for civil order. He continued in command at Memphis until his forces left to join Gen. Grant in the final campaign for Vicksburg, having previously participated in the first move against that city.

The raid of Gen. N. B. Forrest, of Confederate cavalry fame, into Memphis occurred 21 Aug. 1864. The Union forces and commanding officers were completely surprised, and barely escaped capture. Gen. C. C. Washburn, in com-

mand of the District of West Tennessee; Gen. R. P. Buckland of the District of Memphis, and Gen. S. A. Hurlbut, were asleep in the city. Gen. Forrest left the vicinity of Oxtord 18 August, with three brigades, making a forced march of nearly 100 miles. A strong detachment rode into the city at 4 o'clock in the morning, running over a regiment of 100-days men on picket, and capturing about 250 of them. This force divided into three, and at once surrounded the quarters of the three officers named. Each, however, escaped, Gen. Buckland succeeded in reaching his troops and promptly directing offensive operations. With the exception of inconsiderable skirmishes in its vicinity, Memphis thereafter remained in undisturbed Union control.

H. V. BOYNTON.

**Memphremagog**, mēm-frē-mā'gōg, a lake in the southern part of the Province of Quebec, Canada, extending into Orleans County in Vermont. It is about 36 miles long, north and south, and from two to six miles wide. It is irregular in shape, and along its shores are a number of small indentations, in some places low and other parts high and rocky. The land on the west shore is mountainous, the altitude of the highest points being about 3,500 feet. The outlet is Magog River, which flows into the Saint Francis River. A number of villages and summer residences are along the shore, and in summer steamers ply daily on the lake connecting all the shore towns and villages.

**Menagerie**, a collection of wild animals, exhibited in zoological gardens, in museums, and by circus companies traveling from city to city. See CIRCUS; ZOOLOGICAL GARDENS.

**Menai** (mēn'i) **Strait**, the channel between Wales and the island of Anglesey, is 13 miles long, and varies in width from 250 yards to two miles. A suspension bridge and the celebrated Britannia Tubular Bridge connect Anglesey with the mainland. See BRIDGES.

**Menam**, mā-nām', or **Meinam**, the chief river of Siam, rising in the Laos country, and flowing generally southward to enter the Gulf of Siam below Bangkok. Its length is about 900 miles, and for a considerable portion of its course it is navigable for small craft. It is subject to periodical overflows on which the crops of the rice fields along its banks are dependent.

**Menander**, the name of two Greek writers, (1) the comic dramatist: b. Athens, 342 B.C.; d. there 290 B.C. He was the pupil of Theophrastus, himself the pupil and successor of Aristotle as head of the Peripatetics, and author of 'Characters,' a somewhat more literary and popular enlargement of some ruling ideas of the Nicomachean Ethics; he was by such a teacher well trained for his dramatic vocation. He was, moreover, a friend of Epicurus from early life, and may thus have been imbued with that bonhomie which rendered him so genial an interpreter of manners. He wrote a hundred comedies which are distinguished from those of Aristophanes by their refinement, their freedom from personal and political virulence, and their graceful, sometimes beautiful delineation of feminine character. He was, however, outvalued in popular favor by his contemporary Philemon, whose ribaldry was irresistible to the Athenian playgoers. Only some fragments of his works survive in the original, the most im-

## MÉNARD — MENDELÉEFF

portant of these relics having come to light in Egypt (1898). He was, however, closely imitated by Plautus and Terence, and in the 'Bacchides,' 'Stichus,' and 'Poenulus' of the former, and the 'Andria,' 'Eunuchus,' 'Heautontimorumenos' and 'Adelphi' of the latter we have very good representatives of the Greek dramatist's method and spirit. A fine antique statue of Menander is to be seen in the Vatican. (2) A Greek rhetorician who flourished in the latter half of the 3d century B.C. He has left the rhetorical treatise 'De Encomiis,' and from his analyses of the orations of Demosthenes, most of the scholia on that orator have been compiled. Consult: (on Menander the dramatist), Guizot, 'Ménandre' (1855); Horkel, 'Lebensweisheit des Komikers Menander' (1857); (on Menander the rhetorician), Ritschl, 'Der Rhetor Menander und die Scholien zu Demosthenes' (1883).

**Ménard, mā-nār, Michel Branamour,** American pioneer: b. Laprairie, Lower Canada, 1805; d. 1856. He was of French parentage, and after working some time for a Detroit fur-trading company entered the service of his uncle, also a fur-trader, in Missouri. The Shawnees made him their chief, and he acquired great power among various Indian tribes. Soon after 1830 he went to Texas, where he continued fur-trading with the Indians, and also dealt with Mexicans. When the Texans revolted against Mexico he held the Indians in check and kept them from acting against the insurgents. As a member of the convention at which the Texans declared their independence, and afterward of the Congress of Texas, he exerted an influence in the formation of that State. The greater part of the site of Galveston was included in a purchase made by him in 1836, and of that city he, more than any other man, is to be considered the founder.

**Menasha, mē-nāsh'a, Wis.,** city, in Winnebago County; at the mouth of the Fox River, on Lake Winnebago, on the Government Canal of the Fox and Wisconsin River Improvement Company, and on the Chicago, M. & St. P., the Wisconsin C., and the Chicago & N. W. R.R.'s, about 90 miles north by west of Milwaukee. The first permanent settlement was made in 1847 and the incorporation was in 1874. Menasha, like other places on Lake Winnebago, is a favorite summer resort. It is in an agricultural region in which the lumber interests are prominent. The chief manufactures are flour, lumber, paper, brick, machine-shop products, woodenware, furniture, and woolen goods. The city has good public and parish schools, and a public library. Pop. (1890) 4,581; (1900) 5,589.

**Menasse, mā-nās'ā, Ben Israel,** Jewish scholar and writer: b. Lisbon 1604; d. Middelburg 20 Nov. 1657. He was in his 18th year rabbi of a synagogue in Amsterdam; mastered 10 languages, and published numerous works on theology and hermeneutics. After the decapitation of Charles I. of England, he took measures to secure a repeal of the statute of Edward I., by which Jews were excluded from England. Cromwell appointed a commission to consider his petition, and in 1655 the legal restrictions were removed. Among his most notable works is 'Vindiciæ Judæorum,' which was translated into German by Mendelssohn, 1782.

Consult Kayserling, 'Menasse Ben Israel' (1861).

**Mencius, mēn'sh'ūs,** the Latinized name of Meng-tse, that is, Meng the Teacher, a Chinese philosopher and recluse: b. Province of Shan-Tung about 372 B.C.; d. there about 289 B.C. He was educated by his mother with such success that the approbation contained in the phrase "the mother of Meng" has become proverbial. Mencius was one of the greatest of the early Confucians. During his time the governments of China were oppressive, and Mencius for many years wandered about in search of a prince who would consent to govern in accordance with true and just principles. Failing to find any such, he retired to his former seclusion and spent the rest of his life in perfecting his system and training up disciples. His works contain some enlightened views on man and society. He believed in the moral nature of man and had unbounded faith in the possibilities of progress under a good social and political system. He regarded all governments as from God, but at the same time he believed in the responsibility of rulers to their people and the people's right to depose or even put to death unworthy rulers. In a nation the people are the most important element, second comes the government, and third the monarch. The aim of a government, according to him, should be the happiness and education of the people, and any ruler who was content to leave his subjects in ignorance and misery deserved to be deposed. The teachings of Mencius were written out by his disciples in dialogue form, under the title 'The Book of Mencius,' which has been translated into Latin by Julien (1824) and into English by Collin (1828). Consult: Legge, 'Life and Works of Mencius' (1875); Faber, 'Lehrbegriff des Philosophen Mencius' (1877).

**Men'daites.** See NAZAREANS.

**Mende'ans.** See NAZAREANS.

**Mendeléeff, Dimitri Ivanovitch, dē-mě'trē ē-van'ō-vich mēn-dyē-lā'yēf,** Russian chemist: b. Tobolsk, Siberia, 7 Feb. 1834. He studied at the Institute of Pedagogy, Saint Petersburg, where he gave special attention to natural science; in 1856 became docent at the University of Saint Petersburg; was at Heidelberg in 1859-61, where he published his monograph 'On the Capillarity of Gases,' soon followed by 'Organic Chemistry.' In 1863 he became professor of chemistry at the Saint Petersburg Institute of Technology, and in 1866 was appointed to a similar professorship in the University of Saint Petersburg. The results of his researches on the compression of gases, which he closely pursued from 1871 to 1875, were set forth in his work 'On the Elasticity of Gases.' He was commissioned in 1876 to report upon the petroleum industry in the Caucasus regions and in Pennsylvania. His 'Aqueous Solutions' (1886), a work on experimental chemistry, has taken its place among the most important contributions to that branch of science. In 1890 his 'Tariff Elucidated' presented the protectionist views of which he had already become a well-known advocate, and which, as a member of the Council of Commerce and Industries, he actively propagated. When the Chamber of Weights and Measures was established by the Department of Finance, in 1893, he was appointed conservator of the weights and measures. His proof of the

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## MENDEL'S LAW — MENDELSSOHN-BARTHOLDY

periodic law (q.v.), first presented in 'Elements of Chemistry' (1868-70), is his crowning achievement in pure science. Consult Thorpe, 'Essays in Historical Chemistry' (1894).

**Mendel's Law (of Heredity).** See HEREDITY.

**Mendelssohn, mën'döls-sön, Moses,** German Jewish philosopher: b. Dessau, Germany, 6 Sept. 1729; d. Berlin 4 Jan. 1786. His father, Mendel, a schoolmaster, though very poor, gave him a careful education. He lived several years on the charity of persons of his own religion, devoting his time to study, chiefly in Hebrew and Hebrew literature, but also in mathematics and modern languages. In 1750 he was appointed by a silk manufacturer named Bernhard, a Jew, tutor of his children. At a later period Bernhard took him as a partner in his business. In 1754 he became acquainted with Lessing, with whom he contracted a close intimacy, which had a great influence on his mind. Intellectual philosophy now became his chief study. His 'Briefe über die Empfindungen' were the first-fruit of his labors in this branch. Mendelssohn contributed to several of the first periodicals, and now and then appeared before the public with philosophical works, which brought him fame, not only in Germany, but also in foreign countries. The most celebrated of these is 'Phädon,' a treatise on the immortality of the soul, first published in 1767. Since that time it has gone through numerous editions, and been translated into most European languages. He established no new system, but was, nevertheless, one of the most profound and patient thinkers of his age, and the excellence of his character was enhanced by his modesty, uprightness, and amiable disposition. He knew how to elude with delicacy the zealous efforts of Lavater to induce him to declare himself a Christian. To this encounter between Lavater and Mendelssohn German literature owes one of its greatest dramas, Lessing's 'Nathan der Weise,' in which the author, in the person of the hero, commemorates the virtues, the tolerant spirit, and comprehensive mind of his friend Mendelssohn. His 'Jerusalem, oder über religiöse Macht und Judenthum' (1783) was much misunderstood, partly because he attacked many deep-rooted prejudices of his race. 'Morning Hours' (Morgenstunden) was published in 1785. The last work of Mendelssohn was in defense of his friend Lessing, of whom Jacobi had asserted that he was a Spinozist, was entitled 'Moses Mendelssohn und die Freunde Lessings' (1786). Consult Kayserling, 'Moses Mendelssohn' (1882).

**Mendelssohn-Bartholdy, Jakob Ludwig Felix,** German composer: b. Hamburg, 5 Feb. 1809; d. Leipzig 4 Nov. 1847. The kindly influences which, like a halo, encircled the life of the illustrious man, are reflected in many of his best compositions. He was born in prosperity, reared in plenty, and at nearly all times was surrounded by conditions conducive to success. It has been said that in no way was Mendelssohn's naturalness and naïveté more evident than in his constant reference to his own foibles; and further, that the hearty way in which he enjoyed idleness and boasted of it, were delightful in a man who got through so much work, who was singularly temperate, and whose only weakness for the products of the kitchen was for rice, milk and cherry

pie. "I do not in the least concern myself," said he, "as to what people wish or praise or pay for; but solely as to what I myself consider good."

It is doubtful whether the history of any other great musician discloses so wide a combination of qualities. Some of his biographers have expressed the thought that his happy disposition prevented his work from attaining that degree of depth which it might have done had his genius been subjected to fiery trials. Be this as it may, the fact remains that among all the German composers there is not one who has enjoyed such universal popularity, certainly in America and England, as Mendelssohn. His oratorios, 'St. Paul' and 'Elijah,' are sung everywhere, while his 'Hymn of Praise,' the 'Overture to the Hebrides,' his symphonies, sonatas, concert-overtures, settings for certain Psalms, and 'Songs without Words' are familiar to all.

Seventy-two of Mendelssohn's numbered works were published before his death, and 47 later, while 23 of his compositions, many of them including two or more pieces, had no "opus" numbers assigned to them. Six other of his published compositions have been recorded, while his unpublished pieces, mostly in autograph, and principally composed before he was of age, are quite numerous, including 12 symphonies, several fugues, concertos, sonatas, studies, fantasias, etc.

Felix was the second child and eldest son of Abraham Mendelssohn, a Jewish banker of Hamburg, and Lea (or Leah) Salomon, a resident of Berlin, and a Jewish lady of considerable property and attainments, to whom he was married on 26 Dec. 1804. The grandfather of Felix was Moses Mendelssohn (q.v.), who settled in Berlin in 1762 and married Fromet, daughter of Abraham Gugenheim, of Hamburg. Moses' father was named Mendel, a poor Jewish schoolmaster of Dessau, on the Elbe. Thus the name Mendelssohn (son of Mendel) simply perpetuates the oriental method of name-making.

When not three years old Felix was taken to Berlin, and five years later (1816) his father took him and his sister Fanny, four years the senior of Felix, to Paris on a business trip. While there they both received lessons on the piano from Madame Bigot, but it was not till after their return to Berlin that their systematic education commenced. Ludwig Berger became their piano instructor, and Zelter taught them thorough-bass and composition. In 1824 Moscheles became acquainted with the family, and while he declined to accept Felix as a pupil, consented to offer him suggestions and advice. In the same year Spohr visited Berlin and renewed his friendship with the family, which had been formed at Cassel in the summer of 1822 where the family had gone for the purpose of introducing Felix to him. In his 8th year Felix played the piano with remarkable ability, and about a year later (1818) he made his first formal public appearance. This was at a concert given by Joseph Gugel, a virtuoso on the horn. At 11 he joined the Singakademie as an alto. In 1820 Felix commenced systematic work as a composer, although before that time he had written from 50 to 60 complete movements. The earliest date of which a dated autograph is preserved was attached to a cantata entitled 'In rührend

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feierlichen Tönen,' which he completed on 13 January of that year.

The following year was eventful. He composed five symphonies, nine fugues, several pieces for the piano, two operettas, and a number of songs. It was in this year, too, that he visited Goethe at Weimar. The poet was delighted with his talent. While at Weimar he played before the Grand Duke and Duchess and improvised before the Court and also before Hummel. His compositions in 1822 were very numerous, and during this and the following year he wrote six symphonies, five concertos, a piano quartette, a violin sonata, a Magnificat and Gloria, and an opera in three acts, entitled 'Die beiden Neffen, oder der Onkel aus Boston.' On 31 March he played for the second time in public, at Aloys Schmitt's concert, taking part in a duo for two pianos, and again, on 5 December, he played at a concert given by Madame Milder-Hauptmann, when he gave one of his own concertos. It was probably in this year, too, that the practice of having informal musical performances on alternate Sunday mornings at the Mendelssohn home was begun. Felix directed, his sister Fanny presided at the piano, his younger brother, Paul, played on the cello, and his second sister, Rebecca, sang.

In 1824 his musical genius showed marked advance, as evidenced in his symphony in C minor, composed between March 3 and 31. In the summer he was taken to Doberan on the Baltic, a seaside resort, and there received the impressions which later found expression in his 'Meeresstille Overture.' His wonderful power of extemporizing and his readiness to play the music of other composers are noteworthy features, and Hiller, who was with him in Frankfurt in 1825, was carried away with his performances. In this year he met Cherubini in Paris, whither he accompanied his father on a visit. Toward the end of 1825 Mendelssohn's father purchased a large mansion, surrounded by spacious grounds, and under the influence of this charming home he became more and more devoted to his work. The beauties of Shakespeare were here unfolded to him. Felix was especially charmed with the 'Midsummer Night's Dream,' and probably then conceived the idea of the exquisite composition bearing that name which forms opus 61 and was first produced in Potsdam 14 Oct. 1843. The overture to a 'Midsummer Night's Dream' appeared earlier, and as a piano duet, its first public performance being given at Stettin in February 1827. Either during this or the previous year, Felix entered the University of Berlin, where he showed evidences of decided literary powers. On his return from Stettin he made preparations for his opera 'Die Hochzeit des Camacho,' but owing to the opposition of the director, Spontini, it was performed only once at that time, although, strange to relate, a complete performance of it was given at Boston, Mass., on 19 March 1855.

The principal compositions during 1828 were a cantata for the Tercentenary Festival of Albrecht Dürer, a cantata for a Congress of Science, an Antiphona for four voices, and a concert overture. He also completed his overture to Goethe's 'Calm Sea and Prosperous Voyage.' During this year he organized a choir of 16 voices for practising Bach's Passion music. The year 1829 was an important one for Felix.

Hitherto his father had not permitted him to regard himself as a professional musician, but this now being determined on, arrangements were made for him to visit some of the great capitals, with a view to gaining materials for his greatest works. His first journey was to England, where he arrived on 21 April 1829. He was received with much enthusiasm and also scored a success in society. His delightful manners and unflinching animation charmed every one. In November he was again in Berlin, and during the winter he completed the 'Reformation Symphony' for the Tercentenary Festival of the Augsburg Confession. He declined the professorship of music in the University, preferring to carry out the program which his father had mapped out for him. In May 1830 he visited Weimar, where he again met Goethe, afterward going to Munich, and later to Italy. Preparations for his return began in June 1831, and after visiting many cities he arrived in Munich, where his concerto in G minor was performed for the first time on 17 October.

Another visit to London was made in the spring of 1832, during which he composed with unabated vigor. Among the more important productions of this time were his musical representation of Goethe's 'Walpurgis Night,' and the 'Fingal Overture,' which was finished in Rome. Again in Berlin in July 1832, he gave several concerts, producing the 'Walpurgis Night' at one of them. His time was fully occupied in composing, playing and conducting. His 'Italian' symphony was completed in March 1833, and sent to London where it was produced on 13 May under his personal direction. Later in the month, we find him conducting the Lower Rhine festival in Düsseldorf, where, as a result of his success, he was engaged as director of "all the public and private establishments of the town" for three years with a salary of 600 thalers. He resigned, however, during the 2d year to accept the position of conductor of the famous Gewandhaus Concerts at Leipzig, then considered the highest position in the musical world of Germany. Thither he proceeded in August 1835, to make arrangements for the season which began on the 4th of October following. Seven concerts were given between that date and 20 November, when he was shocked by the news of his father's death which had occurred the day before. For the first time his radiant disposition forsook him and he fell into a despondent mood. During this season of sadness, however, he was able to finish the oratorio of 'St. Paul' while he also maintained the excellence of the concerts for which he was responsible. The great oratorio was first produced at the Lower Rhine Festival at Düsseldorf 22 May 1836. About this time he took charge of the Frankfurt Cacilen-Verein during the illness of the director, and there made the friendship of Madame Jean-Renaud and her family. He became devotedly attached to her youngest daughter, Cécile, to whom he was married on 28 March 1837. Returning to Leipzig he conducted another successful season, closing with a performance of 'St. Paul,' for the first time produced in that city. In August 1837, he left his bride for the purpose of conducting 'St. Paul' at the Birmingham Festival. This was his fifth journey to England, and before he returned he held conferences with his friend Klingemann over the plan of a new oratorio

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having the prophet Elijah as the central figure. He reached Leipzig on 1 October in time to conduct the first concert of the Gewandhaus on the same evening.

The year 1839 was notable for the composition of the 'Ruy Blas' overture for the Leipzig theatre, and the setting of the 114th Psalm to music. In the following year the invention of printing was celebrated in Leipzig by a festival, and the 'Festgesang,' for men's voices, and 'Lobegesang,' or 'Hymn of Praise,' were composed for the occasion. During this year Mendelssohn accepted the direction of the musical department of the Berlin National Academy of Arts, but before entering on his duties, he made another visit to Birmingham to conduct a performance of the 'Hymn of Praise.' On his return he was installed as General-Musik-Director in Berlin, but having the privilege of living where he pleased, he returned to Leipzig. About this time he composed the music for the 'Antigone' and 'Œdipus Coloneus' of Sophocles, Racine's 'Athalie' and Shakespeare's 'Tempest' and 'Midsummer Night's Dream.'

Another sad trial now befell him in the death of his mother, 12 Dec. 1842, and in November of the following year he removed to Berlin. The king of Saxony had recently established a Conservatory of Music, a plan which Mendelssohn had long cherished, and he and Schumann were appointed professors of composition and the piano. Meanwhile the Gewandhaus concerts were left in charge of Hiller. In 1844, he visited London for the eighth time in response to an invitation to direct several concerts of the London Philharmonic Society. In October he resigned his position as General-Musik-Director in Berlin, and took a much needed rest until the autumn of 1845 when he again assumed charge of the Gewandhaus orchestra.

Early in 1846 he was back in Leipzig where he took charge of two classes in piano and composition, and among his pupils were Goldschmidt, De Sentis, Tausch and others. The season of 1845-6 was unusually brilliant in concert work, and the programmes showed a great breadth of selection. At the eighth concert he brought with him Jenny Lind, who was then heard for the first time in Leipzig. On 5 Aug. 1846, a preliminary rehearsal of 'Elijah' was held in Leipzig, and soon after he started for England on his ninth visit, the complete score having been sent over a month earlier for translation. First there was a rehearsal with piano accompaniment at Moscheles' house, followed by two full rehearsals at the Hanover Square Rooms, and later by rehearsals in Birmingham, where on 26 August the oratorio was performed for the first time in public. One of his biographers states that "there was a mad rush at the close of the performance to grasp the hand of the hero of the day, who thanked all present for their share in the performance with which he was so deeply gratified." Returning to Leipzig he remodeled the oratorio, however, making so many changes that scarcely a movement stands to-day as it was originally written. The completed edition was published in July 1847. The Sacred Harmonic Society of London now invited Mendelssohn to give a production of 'Elijah' in its revised form in Exeter Hall, and for the tenth and last time he visited London in April 1847. Four performances were given Queen Victoria and the Prince Consort being present

at the second of the series. After giving other productions of the 'Elijah' in Manchester and Birmingham, followed by a performance with the Philharmonic Society, he returned to Frankfurt, weary and utterly worn out. To add to his now unhappy condition, his sister Fanny, whom he had loved devotedly, was stricken with paralysis, and died 14 May 1847. On hearing the sad news he fell fainting and for several weeks was utterly prostrated. Seeking diversion, he revisited Switzerland during the summer, where, it is said, he applied himself to water-color painting and made excellent progress in that direction. Later he resumed composition, numbering among his productions at that time the beautiful quartet in F minor (Opus 80), and he also wrote some parts of a newly commenced oratorio, 'Christus.' He returned to Leipzig in September, but attempted nothing serious in a musical way. His spirit was broken, and he dreaded to appear in public. The beginning of the end came on 9 October while calling on Madame Frege, whom he was accompanying in his last set of songs. She left the room to order lights, says one of his biographers, and on her return found him shivering and suffering violent pains in the head. He rallied somewhat, but another relapse occurred on 3 November, and he never spoke again. He died the following day, and on Sunday, the 7th, was borne to the Paulinen-Kirche, preceded by a band playing one of his 'Lieder ohne Worte' (Book V., No. 3), which Moscheles had scored for the occasion. Thence the coffin was taken to the Alte Dreifaltigkeits-Kirchhof in Berlin, where it was deposited in its last resting place.

A cross on the grave bears this inscription: "Jakob Ludwig Felix Mendelssohn-Bartholdy; geboren zu Hamburg, am 3. Feb. 1809; gestorben zu Leipzig am 4. Nov. 1847."

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## MENDENHALL — MENDICANCY

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R. I. GEARE,  
U. S. National Museum.

**Mendenhall, men'dên-hâl, Thomas Corwin,** American physicist: b. near Hanover, Ohio, 4 Oct. 1841. He was educated in the public schools and by his own efforts obtained a knowledge of physics and higher mathematics. In 1873 he became professor of physics and mechanics in the Ohio University, where he remained until 1878, when he accepted a call to the chair of physics at the Imperial University in Tokyo, Japan. There he founded a laboratory, an observatory, a scientific society, inaugurated a system of lectures, which work was highly approved by the Japanese government. In 1881 he returned to the Ohio University, and in 1884 accepted a position in the Signal Service at Washington. In 1886 he was elected president of the Rose Polytechnic Institute, but resigned in 1889 to become superintendent of the United States Coast and Geodetic Survey, and from 1894-1901 was president of the Worcester Polytechnic Institute. He has published several scientific papers and a book entitled 'A Century of Electricity' (1887).

**Mendes, Catulle, kâ-tûl môn-däs,** French writer: b. Bordeaux 22 May 1841. His verse is marked by extreme devotion to form. He has also written a great deal of prose—short stories, longer works of fiction, dramas. There is much affectation about them all. Among the titles of his books are: 'Poésies' (1878); 'Monstres Parisiens' (1882); 'La Rose et le Noir' (1885); 'Grande Maguet' (1888). Of his plays may be cited 'Le Capitaine Fracasse' (1872) and 'Fiamette' (1889).

**Mendes Leal da Silva, José, hō-sā' măn'-dāsh lā-āl' dā sêl'vā,** Portuguese statesman and poet: b. Lisbon 18 Oct. 1818; d. Cintra 14 Aug. 1886. He was minister of the navy and of foreign affairs; ambassador to France 1874-83; and to Spain 1883-6. His vogue as a poet has been very great in his own country and his 'Songs' ('Cânticos') were first collected in 1858. He wrote also a large number of plays, some of them very popular on the Portuguese stage, as 'Uncle Andrew from Brazil'; and 'The Sportsman'; and also several romances. He became a member of the Portuguese Academy in 1845.

**Mendez-Pinto, măn'dāsh pên'too, Fernao,** or Fernam, Portuguese traveler: b. Montemor-o-Velho, near Coimbra, Portugal, about 1510; d. Almada, near Lisbon, Portugal, 8 July 1583. He departed for the Indies in 1537, returning in 1558, and after his death a very curious relation of his voyages, 'Perigrinacao de Fernam Mendez-Pinto' was published, which has been translated into French, English, and other European tongues. Congreve, in his 'Love for Love,' called him "a liar of the first magnitude," and from that time his narrative

was considered as a romance; but his good faith and veracity are now generally admitted.

**Mendiburu, măn-dê-boo'roo, Manuel de,** Peruvian soldier and historian: b. Lima 1805; d. there 21 Jan. 1885. While a student he joined the patriot forces in 1821, was captured by the Spanish and held prisoner till the close of the war. Among various civil and military posts afterward held by him were those of minister of war and finance. He published a 'Diccionario historico-geografico del Peru,' a work of great value and highly prized by scholars. The first part, in eight volumes, deals with the Inca and colonial periods, and its publication, begun in 1874, was concluded after General Mendiburu's death. The second part has not been published.

**Men'dicancy,** a condition of permanent pauperism, where professional beggars are so numerous that government laws are necessary to remove or control them. A population of mendicants naturally results in a criminal community, and all countries containing this element have endeavored to remove this evil by legislation. There were beggars in biblical times. As early as 1351 France was compelled to pass laws against "Lazy persons, truants, and able-bodied beggars." Laws were passed in England on this subject as early as the time of Henry VIII. Mendicity has been found to exist to a greater extent in South European countries than elsewhere, and in Spain and Italy the professional beggar has been one of the greatest evils, the standard of prosperity, morality, and intelligence declining as mendicity increased.

According to the census statistics of 1900 there were 91,227 professional beggars in Spain, of whom 51,948 were women. In some of the cities beggars are licensed to carry on their trade. Seeking alms is recognized as a legitimate business, and the municipality demands a percentage upon the collections. Seville is the only city in the kingdom which forbids begging upon the streets. In some of the other towns beggars are allowed to come out and ply their trade one day in the week, perhaps Friday or Sunday, when the streets swarm with them as they go from house to house, sometimes on horseback, and it is said sometimes in carriages also. In Madrid there is no restriction and no license, and the streets are lined with them.

In 1903 the Spanish government passed a new law which aims to suppress vagrancy and begging, especially in the case of young children. It enacts that the parents and guardians of minors arrested for begging or wandering and sleeping on the highways and the public thoroughfares shall be liable to punishment by fines or terms of from 1 to 15 days' imprisonment. Heavier fines or from 15 to 30 days of imprisonment are imposed on parents and guardians who ill-treat children in order to make them beg, or who sell them to others for the purpose of begging. All persons convicted will forfeit their right to have the custody of the children for two years or more, at the discretion of the courts and authorities, who will place the minors in proper establishments for their support and education, until it is possible to restore them to their parents. This law, though introduced by the Minister of the Interior, was prepared by the Social Reform Committee, and drafted by

## MENDICANT ORDERS — MENDOZA

a distinguished professor at the Madrid University, Senator Santa Maria de Paredes, formerly tutor in public law and economics to the king.

In Mexico, both Indians and native Mexicans to the number of thousands make up the army of professional beggars, and Mexico appears to have no laws to regulate them. In the Mexican cities and at fairs and festivals the mendicants are to be seen in astonishing variety; some maimed, some blind, and able-bodied fellows with most artistic "make-ups" of tattered garments and unkempt hair and beards. Some of these stand before one silently with a dumb appealing look in their eyes. Others kneel in the midst of the way, and fill the air with their doleful stereotyped appeals for charity. These beggars are humbugs after the manner of their kind the world over.

In the United States, where labor is in greater demand and better paid than abroad, there seems to be no excuse for mendicity, and yet there are many professional beggars here, largely able-bodied foreigners. The laws of Massachusetts, New York, and some other States make vagrancy a crime, and authorize the commitment of tramps to the workhouse, house of correction and common jail for varying periods. In the Atlantic coast States the evil is developing with alarming rapidity and demands more stringent treatment than heretofore.

New York city is a beggars' paradise. Between 6,000 and 8,000 professional mendicants make that city their home. Every other city in the United States suffers from the professional beggar, but not to the same extent as New York. The outdoor officer of the Charity Organization Society says that mendicants from all parts of the country flock to New York because the indiscriminate giving there is so common. Cities and States ship their beggar population to New York. About 10 per cent of these beggars are women.

Through the winter the arrests of professional beggars in New York average 200 a month. For the first offense the beggar gets five days' imprisonment, and for the second, third, and so on he should receive 40, 80, 160 days, and finally six months. But as he comes up under a different name each time, five days is his usual sentence. At the end of that short period he is preying on the community again.

**Mend'icant Orders.** See MONASTICISM.

**Mendive**, mân-dê'vâ, **Rafael Maria de**, Cuban poet: b. Havana, Cuba, 24 Oct. 1821; d. Matanzas, Cuba, 1886. His first collection of poems (1847), entitled 'Passion-Flowers,' is widely popular. Banished in 1860, he lived alternately in New York and Nassau, writing legends and stories in verse. He was one of the most notable of Spanish-American poets; and many of his verses received English, French, and Italian translations.

**Mendocino.** See CAPE MENDOCINO.

**Mendo'ta Lake.** See FOUR LAKES.

**Mendoza**, mên-dô'thâ, **Antonio de**, Spanish administrator: b. about 1485; d. Lima, Peru, 21 July 1552. In 1535 he was appointed by the Emperor Charles V., with whom he was in great personal favor, viceroy of New Spain (Mexico), being the first of 64 viceroys, with the longest administration, and that which shows the best record, in the history of that

provincial government. He made many reforms, especially in relieving the oppressed natives; developed agriculture and mining; established the first Mexican mint; founded the first college; and introduced the first printing-press. In 1551 he became viceroy of Peru, where he caused to be prepared a code of laws that has been the basis of the colonial and, to a large extent, of the present legal system of the republic. It was under Mendoza's administration in Mexico that Francisco Vasquez de Coronado (q.v.) undertook his famous exploring expedition.

**Mendoza, Diego Hurtado**, dê-â'go hoor-tâ'do, Spanish author and statesman, great-grandson of the Marques de Santillana (q.v.): b. Granada 1503; d. Madrid 15 April 1575. He was educated, as a younger son, for the Church, but, after studying Arabic at Granada and the humanities at Salamanca, entered the army, and in 1525 fought at Pavia. He acted as Charles V.'s ambassador to England in 1537, to Venice in 1538, to the Council of Trent in 1545, and to the Papal See in 1547, when he became governor of Siena. With Philip II. he quarreled, and in 1564 was interned in Granada, only returning to court in 1574, soon before his death. To his stay in Italy was due his influence in making the Spanish lyric thoroughly Italianate; and from Italy he brought an unusual knowledge of the classics as well as a fine collection of Greek manuscripts. Mendoza also perfected the Spanish poetic epistle. The famous romance, 'Lazarillo de Tormes,' has been ascribed to him. But his greatest work is his history of the Moorish insurrection, 'Guerra de Granada,' a model of historical impartiality, and on a theme for which knowledge of Arabic peculiarly fitted him. So impartial was this work that it was not published complete for many years, and even now a good edition is a desideratum. Consult the biography in German by Fescenmair (1882).

**Mendoza, Pedro de**, Spanish explorer in American, founder of Buenos Ayres: b. Guadix, Granada, about 1487; d. at sea 1537. He was a favorite of Charles V.; fought bravely in Italy; and in April 1535 left Spain with 12 ships and 800 men, sailed up the Plata River, and founded the city then called 'Nuestra Señora de Buenos Ayres.' His further movements were unfortunate; Indians and disease attacked his men, three fourths of whom, including his own brother, were lost. The natives captured and burned the city, and Mendoza, rescued none too soon by his brother, who came with reinforcements, set sail for home. But his health and reason were undermined and he died on board ship.

**Mendoza**, Argentina, a province in the western part, on the eastern slope of the Andes Mountains; area, 54,000 square miles. Mount Aconcagua, 22,427 feet, is on the northwestern boundary. The western part of the province is mountainous, the eastern part pampa land and fertile where watered by the streams or by irrigation. It is rich in minerals, especially silver and copper. Coal and petroleum abound. Grapes grow luxuriantly and a large quantity of wine is shipped to the other provinces. Cattle, hides, and wool are the chief exports. Wheat and corn are increasing in importance. Pop. 118,000.

## MENDOZA — MENGES

**Mendoza**, Argentina, city, capital of the province of Mendoza; at the base of the Andes, on the eastern side of the mountains, on the railroad which extends from Buenos Ayres to Valparaiso, Chile; about 600 miles west by north from Buenos Ayres and 165 miles east of Valparaiso. It is about 2,400 feet above the sea. The city was founded in 1559. In 1861 it suffered from an earthquake which killed about 10,000 people and destroyed a great part of the city. It is the seat of two national normal schools, a national college, and an agricultural institute. Pop. 20,000.

**Mendo'zite**, a native soda alum, so named from the province of Mendoza in Argentina, where it is found in the form of white fibres.

**Mene**, mē'nē (numbered); **Tekel** (weighed); **Upharsin** (divided), the Chaldee words traced on the wall at Belshazzar's feast, and significant of his impending doom (Dan. v.). The astrologers could not read them, because they were written in antique Hebrew characters, but Daniel understood their awful meaning; and the same night witnessed their fulfilment.

**Menelaus**, mēn-ē-lā'ūs, in Greek legendary history the son or grandson of Atreus, and brother of Agamemnon. From his father-in-law Tyndareus, whose daughter Helen he married, he received the kingdom of Sparta or Lacedaemon. Paris, son of Priam, king of Troy, having carried off his wife Helen with a part of his treasures, and some female slaves, and conveyed them to Troy, Menelaus, accompanied by Ulysses, went thither to demand the restitution of his wife and property, and this being refused, he summoned the Greek princes to revenge the affront according to their promise. After the conquest of Troy Menelaus took Helen to return with her to his native land. Eight years he wandered before he reached home. On the island of Pharos, on the Egyptian coast, he surprised Proteus asleep and compelled him to disclose the means which he must take to reach home. Proteus likewise informed him that he should not die, but would be translated alive into Elysium as a demigod and the husband of Helen.

**Men'elek**, or **Menilek**, emperor or negus of Abyssinia: b. Ankobar 17 July 1844. His father, crown-prince of Shoa, died in 1855; the boy then fell into the hands of Theodore, his father's rival for the throne, who kept him under guard in Gojam, and attempted to win his allegiance by marrying him to one of his own daughters and giving him the high title of Dejasmatch. Menelek escaped to Shoa in 1865, raised an army, made himself king, and in 1889 succeeded John II. as negus of Abyssinia. For this place he claimed a hereditary right because of his descent from Balkis, queen of Sheba, and Solomon. He trained his army partly after European methods; protested against Italy's claim to a protectorate; defeated the Italian force at Adowa in 1896, but chivalrously permitted his captives to go away unharmed; and by the Peace of Addis Abeba (26 Oct. 1896) won Italy's acquiescence in his independence. In 1898 he came to an agreement with Great Britain, by which his boundaries are left intact; and in October 1903 received with much cordiality an envoy of the United States, who came to proffer Menelek a com-

mercial treaty and to invite him to the St. Louis Exposition.

**Menendez de Avilés y Marquez**, mā-nēn'-dēth dā ā-vē-lās' ē mār'kēth, **Pedro**, Spanish captain, founder of the city of Saint Augustine, Fla.: b. Aviles, Asturia, 1519; d. Santander 17 Sept. 1574. In June 1565 he sailed with 1,500 men in 19 vessels to dislodge the French in Florida; landed there 28 August; and 6 September began a fort, the nucleus of the present town. He attacked the French garrison at Fort Caroline, during the absence of part of the force, which had set out to attack him but was storm-stayed and finally wrecked. Menendez slaughtered the remnant at the fort and those saved from shipwreck. He returned to Spain in 1567; visited America twice again, strengthening St. Augustine in 1568, and in 1570 sending a party of colonists to the Chesapeake and up the Rappahannock, where they were massacred by the natives; and was recalled to Spain shortly before his death. During the last two years of his life he was governor of Cuba.

**Menendez y Pelayo**, ē pā-lā'yō, **Marcelino**, Spanish critic: b. Santander 3 Nov. 1856. He was educated at Madrid and Paris; in 1878 became professor of philosophy and letters in Madrid; three years later was elected to the Spanish Academy; and in the late '90's became director of the Biblioteca Nacional. He is an ardent admirer of the classics and is theologically and politically a thoroughly strict and conservative Catholic. His style is wonderfully finished and elegant, and his matter well handled. He wrote: 'Estudios críticos sobre Escritores Montañeses' (1876); 'Horacio en España' (1877); 'Historia de los Heterodoxos Españoles' (1880-1); 'Calderon y su Teatro' (1881); 'Odas, Epístolas y Tragedias' (1883); 'Historia de las Ideas estéticas en España' (1884-91).

**Menes**, mē'nēz, according to Egyptian traditions, the first king of Egypt. Herodotus relates that he was the founder of Memphis, which he built on a piece of ground which he had recovered from the Nile by altering the river's course. According to Diodorus, Menes introduced into Egypt the worship of the gods, as well as a more elegant style of living. He has been identified by some with the Mizraim mentioned in Gen. x. 6. A tomb supposed to be that of Menes was discovered near Nakâdeh by De Morgan in 1897. See EGYPT.

**Meng-Tse**, mēng-tsē'. See MENCUS.

**Menges**, **Anton Raphael**, German painter: b. Aussig, Bohemia, 12 March 1728; d. Rome 29 June 1779. In early childhood his father, Ismail Mengs, a miniature painter of little talent, who was settled at Dresden, took him in hand to make a painter of him, and in 1741 carried him to Rome and set him to study the antique, and to copy Michelangelo and Raphael. He was compelled to do a certain task in painting every day; his day's work subjected to severe criticism; and he was even punished if it was not satisfactory. From this constant practice he early gained skill as an artist, and when he returned to Dresden his talent and proficiency were at once recognized by August III., who appointed him court painter, and gave him permission to return to Rome. At Rome he attended the Academy, and in 1748 produced a

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large and elaborate composition, 'The Holy Family,' taking as model for the Mother of Jesus a beautiful peasant girl, whom he afterward married. On his return to Dresden he was commissioned to paint an altar-piece, 'The Ascension of Christ,' for the high altar of the Chapel Royal, and was given permission to return to Rome for the purpose of doing so. A new Academy of Painting having been opened in the Capitol he was appointed director, and painted for the Celestines the ceiling of their church, San Eusebio, for Cardinal Albani the 'Parnassus' in the ceiling of his villa, and several oil paintings, including 'Cleopatra,' 'The Holy Family,' and 'The Magdalen,' for private persons. When King Charles III. of Spain summoned him to Madrid he executed for him in fresco there 'The Assembly of the Gods' and 'The Descent from the Cross'; he also completed the altar-piece for Dresden. He returned to Italy in 1769, stayed eight months at Florence and painted for the pope a ceiling fresco for the Vatican library. In 1772 he went to Spain and produced for the king the fresco 'Apotheosis of Trajan,' his finest work, but returned to Rome in 1775. On his death the Cavalier d'Azara set up a statue to him and Catherine II. of Russia raised a splendid tomb for him in St. Peter's. He was certainly one of the most important painters of his day, and if he possessed none of the free and living originality of genius he was a master of noble composition and design. He was catholic in taste, and eclectic in style, drawing inspiration from the antique, as well as imitating Raphael, Titian, and Correggio, whose styles he tried to blend. Consult: Woermann, 'Ismail und Raphael Mengs' in the 'Zeitschrift für bildende Kunst,' Number 5, 1893.

**Menha'den**, a species of fish (*Brevoortia tyrannus*) of the herring family (*Clupeida*). Owing to the very large number of local names applied to this species much confusion concerning its identity and distribution exists in the minds of fishermen and others having only an unscientific knowledge of fishes. The name which heads this article is used chiefly in southern New England, and has become the book name of the species. North of Cape Cod it is the pogey, or occasionally the hard-head; in New York and New Jersey mossbunker, or some variation, as bunker or marshbunker, are the favorite names; the fishermen of Delaware and Chesapeake Bays know it as the bay alewife, and in the latter region and southward also as the bug-fish or bug-head, for a reason indicated below; still farther south it becomes the fat-back, and so on through a list of upward of 30 names, each of which has its advocates as the correct one. The specific name *tyrannus* does not refer to any quality of disposition of the menhaden, but was suggested by an association in the mind of the describer between a parasitic crustacean (*Oleocira prægustator*) living in the mouth of the fish and the foretasters of the Roman emperors. Like some other pelagic and migratory fishes the menhaden is exceedingly irregular in its movements and variable in abundance and distribution from year to year, but its general range is from Nova Scotia to Brazil and oceanward, so far as observed, to the Gulf Stream. In spring it approaches the coasts and extends northward with the alewives

and other species, probably for the purpose of spawning in brackish water, though little is actually known of its spawning habits. In winter Cape Hatteras marks the northern limit of its abundance. The menhaden swims in compact schools of large size, the movements of which at the surface, or sunken to a greater depth, are extremely irregular. Their seeming capriciousness has, however, been recently explained by a study of their food. Their gill arches bear a complicated and efficient system of filters, through which a large volume of water is strained as the fishes swim about with opened mouths and distended gill covers. Great quantities of minute animal and vegetable organisms are thus secured and swallowed.

From the other herrings the menhaden is readily distinguished by its very large head, large mouth, complex gill strainers and crenulated scales. The body is deep, the fins small, the mouth toothless and the color bluish and silvery, with one large and several small black spots.

Of all Atlantic coast fishes this is by far the most abundant, and, notwithstanding the incalculable millions annually destroyed by man and the predaceous fishes, birds and cetaceans, its numbers have shown no certain and permanent diminution, except in partially enclosed waters. Owing to its strong oily taste and extreme bonyness its value as human food is very slight, but as furnishing food for other fishes, as bait and for the manufacture of oil, fertilizer and other products, it has a very great economic importance. Large companies control its capture for the latter purposes and, besides pound nets, utilize many steamers provided with purse seines and derricks by means of which entire schools are taken at a haul and lifted on deck. The oil is extracted and the solid parts ground up for fertilizer at shore factories. The product varies from year to year, but the total weight of fish taken runs into the hundreds of million pounds. The following statistics are for the year 1888: Capital invested, \$2,230,755; number of factories, 55; number of steamers, 55; sailing vessels, 66; persons employed, 3,229; menhaden handled, 609,715,930; total value of products, \$1,655,920; oil manufactured, 2,818,007 gallons; fertilizer prepared, 48,344 tons. Consult Goode, 'History of the Menhaden,' Rep. U. S. Fish Commission, 1879.

**Men'hirs**, elongated, rough-hewn monoliths standing with one end in the ground. They are found of various sizes, from about 6 to as much as 67 feet high, the latter being the height of that at Locmariaquer in Brittany. Singular superstitions naturally attach to some of them. See STANDING STONES.

**Meningitis**, inflammation of a membrane, especially of the meninges or membranes of the brain and spinal cord. It is very rarely a primary condition, and in any of its forms may be confounded with typhoid fever, mania, etc. Inflammation of the meninges is generally confined to the pia mater and the arachnoid membrane (leptomeningitis), but may extend to the dura mater. Pachymeningitis, inflammation alone or chiefly of the dura mater, may extend to the other membranes. Inflammation of the cerebral meninges is cerebral meningitis; of the spinal meninges, spinal meningitis; of those of the brain and spinal cord, cerebro-spinal meningitis. Ascending meningitis is a meningitis

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ascending from the lower part of the spinal cord.

Pachymeningitis is comparatively rare. The form involving the external surface of the dura mater results from blows or other injuries, and from osseous growths. There may be no well-defined symptoms, but usually is local headache and tenderness on pressure. If the dura mater, which is normally free, is bound to the skull by fibrous exudation, and especially if pus forms and hemorrhages occur, there are symptoms of pressure. Inflammation of the internal portion of the dura mater may result from the extension of inflammation from adjacent parts, such as the ear, the frontal or the ethmoidal sinus; or it may attend cases of pernicious anemia, chronic syphilis, tuberculosis, and chronic wasting diseases. It occurs chiefly in old age, but has been seen in children. There are fibrinous deposits and extravasations of blood in cysts (hematoma), and occasionally pus forms. The brain is anæmic, sometimes softened. The symptoms are those of irritation—convulsions, vomiting, contracted pupils, a slow irregular pulse, etc.,—and those of compression or pressure—coma, etc. Pachymeningitis is usually fatal.

Cerebral meningitis (simple or cerebral meningitis), in the acute form, is not common, and is most apt to occur in men engaged in hard mental pursuits. It may be caused by injuries, by sunstroke, by spirituous liquors, etc., and is very dangerous, death usually occurring in from three to eight days. The brain is reddened and covered more or less with pus and coagulated fibrin or lymph, and its superficial layer is softened. There is almost always watery effusion into the brain-cavities. The symptoms are those of three stages: (1) headache; (2) delirium; (3) coma. At first there may be slight fever, some photophobia, frequency and irregularity of the pulse, and some contraction of the pupils. There is a disposition to vomit, a slowness in movements of the bowels, and often hyperæsthesia. Then comes delirium, which may or may not be active; the patient talks much, and tries to get out of bed; does not obey readily. There is more or less trembling of the limbs, with difficulty in moving them. One pupil is likely to be dilated. Sometimes strabismus occurs; the pulse is very irregular; and paralysis begins. Then follows coma, loss of sense, sensation, and of voluntary motion; there is sighing, the pulse is frequent and weak, the pupils do not respond readily to light, and the capillaries of the skin and eye are congested. Recovery from this disease cannot occur after the period of coma begins.

Sub-acute or chronic cerebral meningitis is a secondary disease, sometimes associated with chronic syphilis, Bright's disease, alcoholism, etc., though the cause is not always ascertained. The lesions are similar to those of acute meningitis, but less pronounced. There is less of serum and pus, and the exudated fibrin is more circumscribed. The symptoms are insidious and vague. Headache, vomiting, and photophobia are rare. The slight delirium is followed, it may be, by somnolency, irregular pulse, strabismus, and sighing respiration. With coma the pulse is rapid, 120 or more, and the patient dies as in acute meningitis.

Tubercular meningitis (a form of cerebral meningitis), also known as acute hydrocephalous granular meningitis and basilar meningitis,

is an acute tubercular inflammation of the pia mater, caused by a deposit of miliary granules over the surface of the brain, but most numerous at the base, in the track of the cerebral vessels, and in their sheaths. There is a noticeable vascularity, especially in the ventricles. The pia mater is thickened and opaque and covered with a semi-purulent exudation. Serum fills the ventricles and foramina, pressing upon the convolutions, and assists in softening portions of the brain. The lesions in this disease are rarely limited to the brain; tubercles are found in other organs, especially the lungs. The disease is a phase of that protean malady, tuberculosis, though the cerebral lesions may first be noticed. The primary causes are a hereditary diathesis (scrofulous or tuberculous), foci of caseous degeneration in some organ, a suppurating joint, or a scrofulous inflammation of bone. Exciting causes are impure air, exposure, unwholesome food, bad drainage, blows upon the head, excessive study and worry, etc. Though the disease is essentially a disease of early life (from nine months to ten years), it also attacks adults. Most of those affected die in from two to six weeks. The symptoms may be classed under three heads: (1) obscure symptoms; (2) those of rapid development; (3) those of coma. There are seen listlessness, loss of appetite, occasional vomiting, slowness of the bowels, and somewhat frequent pulse. Sometimes there is headache, a remittent form of fever, and then rapid development of diagnostic symptoms. The patient talks a good deal. There are irregularity of the pupils and pulse, a sharp "cephalic" cry, severe headache, insensibility to light and sound, grinding of the teeth, a flushed face in paroxysms, usually before convulsions, rolling and drawing back of the head, urine scanty and high-colored, oscillation of the eyes, obstinate constipation, etc. With coma comes strabismus; the pupils do not contract under the influence of light, but will contract and expand when the bowels rumble or the patient is moved. There are convulsions, paralysis, and automatic movements of the feet and hands, it may be for hours. The thumb may be turned in. There is a hollowed abdomen (boat-shaped), and congestion of the eyes, a puriform secretion sticking the eyelids together; involuntary discharge of bowels and bladder, are common. For treatment of this affection place patient in bed, in a quiet room; give easily digested food; apply an ice-cap to the head and warmth to the feet. Further treatment should be in the hands of a physician. Much can be done by parents and guardians to prevent the onset, by not developing the nervous system at the expense of the muscular and digestive systems. Precocious children are to be judiciously restrained, and outdoor life encouraged.

Spinal meningitis is not common; it is usually caused by injuries, is liable to occur in children with spina bifida, and is rarely amenable to treatment. Death occurs usually in from eight to ten days, either from extension of inflammation to the brain and pressure there by fluid, or from asphyxia due to spasms of the respiratory muscles. The lesions are similar to those of cerebral meningitis. The chief symptoms are pain in the spine and extremities, increased by movements of the body, great sensibility of the surface of the body, spasms of muscles, opisthotonos, and dyspnoea.

## MENIPPUS — MENNONITES

Cerebro-spinal meningitis, or spotted fever, usually more of a fever than an inflammation, is due to blood-poisoning, generally appears as an epidemic, and is very dangerous. Death frequently occurs in a few hours; recovery usually requires 30 or more days. The disease has spread over sections of this country two or three times, mainly in the winter and spring. One form is characterized by fever with no eruption; the other by fever and an eruption. The disease has been confounded with typhus and typhoid fever. The symptoms are a chill or chilliness, followed by nausea and vomiting, fever, violent headache, sometimes with pain down the spinal column, great prostration, vertigo, tetanic rigidity of muscles, delirium, and other symptoms of meningeal irritation, followed more or less rapidly by those of coma. When there is an eruption it usually appears early, and consists of dark blotches, from the size of a pinhead to that of a nickel, and is not marked on the extremities.

Where death occurs within 12 hours from the time of attack only a congestion of blood-vessels of the brain and, it may be, of the spinal cord, is generally found. Almost always there is lymph or pus beneath the pia mater, and sometimes serous effusion in the pleura, pericardium, or peritoneum. The blood undergoes a change, ecchymoses are found sometimes in the muscles, or in connection with the pericardium or pleura. The most important thing in treatment is the production of free perspiration, with rest in bed. The use of blisters, etc., should be left to the physician.

**Menippus**, mē-nīp'ūs, Greek cynic philosopher, a native of Gadara in Palestine, and supposed to have flourished about 60 B.C. His writings were chiefly of a satirical kind. Lucian styles him "the most snarling of cynics," and in two or three of his dialogues introduces him as the vehicle of his own sarcasms. It appears that his satires were composed in verse and prose, on which account those of Varro were denominated Menippean, and for the same reason the name of Satire Ménippée was given in France to the celebrated piece written against the League and Philip II. of Spain, its head. His writings are lost.

**Men'ken, Adah Isaacs** (originally DOLORES ADIOS FUERTES), American actress; b. near New Orleans, La., 15 June 1835; d. Paris, France, 10 Aug. 1868. Making her debut with her sister as danseuses, at the New Orleans French Opera House, she was received with marked favor and visited Cuba, Texas, and Mexico. On her return to New Orleans, she published a volume of verse and taught French and Latin at a girls' academy in that city. In 1858 she appeared in 'Fazio' in New Orleans, and went to England in 1863-4, assuming the role of 'Mazeppa' at Astley's which won her popularity. On 30 Dec. 1866 she played in Paris for 100 nights, and later in Vienna and London. Her last appearance was in Paris in May 1868. She was famous for her marriages and divorces; Alexander I. Menken, John C. Heenan, J. H. Newell, and James Barclay being her successive husbands.

**Menno Simons**, Dutch religious reformer; b. Witmarsum, Friesland, 1492; d. Oldesloe, Holstein, 13 Jan. 1561. He was ordained priest in the Roman Catholic Church and took pastoral work in the village of Pingium (1524), and

from a study of the New Testament, undertaken (1530) to solve his doubts about transubstantiation, he was induced to become an evangelical preacher and finally left the church of his ordination. The martyrdom of Sicke Snyder at Leeuwarden for Anabaptism impelled him to consider the Scriptural grounds for infant baptism. He was finally converted to the cause of the Anabaptists, but never sympathized with the excesses of Münster and wrote a diatribe against John of Leyden (q.v.) (1535). In 1537 at the request of a number of Anabaptists of Groningen he assumed the functions of an Anabaptist preacher and exercised, by his moderation, a most salutary influence over his fellow-ministers. He now married, his change in faith having superseded his vow of celibacy, and began to travel as an evangelist not only in Friesland but throughout Holland and Germany as far as to Livonia. Being persecuted from place to place he finally settled in Oldesloe in Holstein, where he closed his ministry with the consciousness of having founded a large and flourishing sect, whose subsequent history is related under the title Mennonites (q.v.)

*Views of Menno Simons.*—Menno was rather a preacher of a system of personal sanctity than either a dogmatist or a violent fanatic like some of the Anabaptists. He was a man of pure moral and devotional enthusiasm, whose account of his own conversion reads like a passage from the 'Confessions' of Augustine. He sums up the results of his labors as consisting in the conversion and recovery of the wicked. Yet he formulated a somewhat vague profession of faith. He believed in the divinity of Christ, who was born on earth in Mary, that is, without taking upon him human flesh and blood. He rejected infant baptism, and baptized those only who made a personal profession of faith in Christ. He particularly emphasized the power of excommunication possessed by the Church, without which "the spiritual Kingdom of God on earth cannot," he said, "exist in purity and piety." He believed in the coming millennium (q.v.); he excluded civil magistrates from church membership on the ground that the church was a theocracy whose magistrates were the ministers. He declared that war and all taking and administering of oaths were unlawful, and regarded human science as useless, even pernicious to a Christian. These decrees, however, as modified by the explanations of Menno, differed little from those generally promulgated by the Reformed bodies of his day. His principal teaching was of a moral and practical character. He was a meek, humble, noble-minded man, carried away with the spirit of his times, encouraging all that was good and pure among his followers, and sternly rebuking the guilty. The best edition of his work is 'Opera Omnia Theologica of al de Godgeleerde werken vann Menno Simons' (1681). Consult: Harder, 'Leben Menno Simons' (1846); Roosen, 'Menno Simons den evangelischen Mennonitenge-meinden geschildert' (1848).

**Mennonites**, members of a Christian sect founded by Menno Simons (q.v.). The Anabaptists of the Netherlands, who were Menno's followers, did not call themselves Mennonites until 1536, when they organized and established their union. This union was, however, early disturbed by the complications springing from

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the most impracticable of their disciplinary canons, namely, that on the subject of excommunication. One section of the church wished for the strictest enforcement of the rule, and were called *die Feinen*, the Fine, and generally known as Flemings or Flandrians, from their province; these were the rigid literalists of discipline. The others, *die Groben*, the Coarse, or Waterlanders, so called from the district of Waterland, which they occupied, were milder in their interpretation of the canon. These latter were ultimately expelled from the body. Another schism took place at Amsterdam in 1664, between the Remonstrants (q.v.) and the orthodox party. By the year 1811 these breaches were all healed and a closer fellowship than ever bound the Mennonites together on the basis of a belief in baptism by infusion, for which adults only were eligible. Their disciplinary canon, however, modified by time or expediency, rests on the principle that the kingdom of Christ established on earth is a visible church, or community, into which the holy and just alone are to be admitted; and which is exempt from all civil institutions and the restrictions of civil law. The history of the spread of this strict and exclusive sect is interesting.

*The Mennonites in Germany and Prussia.*—The sect quickly overflowed the boundaries of the Netherlands, and in the 17th century its representatives were numerous in Germany, being counted at 70,000 in Moravia alone. Wherever they settled their Dutch thrift and industry caused the wilderness to blossom as a rose. Ferdinand II. expelled them in 1622; in 1730 and 1732 their refusal to serve in the army brought on them the threat of expatriation. In 1789 they were forbidden to become land-owners, but their numbers in all Germany to-day are estimated at 18,000.

*The Mennonites in Russia.*—Catharine II. learning of their excellent qualities as colonists, invited the Mennonites to Russia in 1786 and three years later 228 families settled there. These were followed by many others. They were guaranteed safety to life and property, freedom of worship and a grant of land to each family, exemption from taxes and, among other privileges, exemption from military service in perpetuity. Mennonite immigration continued up to 1817. Since then these sectaries received other tokens of favor and good-will from the imperial government. But in the last half of the 19th century the condition of things changed. An edict addressed to all colonists in the empire announced that in 10 years the stipulation as to their exemption from military service would expire. The Mennonites were allowed 10 years to leave Russia, and after making inquiries as to advisability of crossing the Atlantic, they decided to leave Europe, and the United States was considered preferable to Canada as a place of settlement. Immediately \$20,000 was raised for the expenses of a commission of 12 men who should spy out the land and choose the most favorable spot for a Mennonite settlement. The western prairies and some of the Southern States were selected as most suitable, and large purchases of land were made.

*The Mennonites in the United States.*—Mennonites had settled in the United States as early as 1683. William Penn was struck by their resemblance in social habits to the Quakers, and invited them to settle in Pennsylvania. His re-

quest was accepted, and the first party of Mennonite immigrants had in half a century from their arrival increased to 500 families. They were most numerous in Germantown and Lancaster County. Spreading to Maryland, Ohio, Indiana, and New York, they became diffused over every quarter of the Union and of Canada, though most thickly settled in Pennsylvania, Ohio, Maryland, and Virginia. It is calculated that to-day they number 55,554 members, with 1,112 ministers and 673 churches. But the followers of Menno Simons since their departure from Europe have felt the liberty of this new environment, and are now cut up into no less than 12 separate and independent bodies. The oldest and largest of these is (1) the Mennonite Church, which includes about two fifths of the whole sect. It is most largely represented in Pennsylvania and Ohio, and has a publishing house at Elkhart, Ind., from which are issued four newspapers, one review and a great amount of Mennonite literature, historical, theological and educational. (2) The Bruderhoef Mennonite Church has five congregations, 352 members, and 9 ministers. They trace their origin to Jacob Hunter, who was burned at the stake in Innsbruck, 1536, and they settled in the United States in 1874. (3) The Amish Mennonite Church, second in importance among the divisions of this sect, has 365 ministers, 124 churches, and upward of 13,000 members. It consists of the followers of Jacob Amen, who separated from the main body in Switzerland, 1620. (4) The old Amish Mennonite Church, which has 2,438 members, 75 ministers, and 25 churches, adheres strictly to the ancient customs and ordinances of the sect and rejects all innovations. (5) The Apostolic Mennonite Church, a branch which came to the United States at the end of the first half of the 19th century, has two churches and about 200 members. (6) The Reformed Mennonite Church, started in 1812 under John Herr with the purpose of reviving the primitive customs of the sect. It consists of about 1,600 members and 43 preachers. (7) The General Conference Mennonite Church originated as a sequel to an attack made on a minister, John Oberholtzer, in Pennsylvania, who in 1848 was charged with introducing innovations. The followers of Oberholtzer formed this branch under him, and it now numbers about 10,000 members, and 128 preachers. (8) The Church of God in Christ started forth in 1859, under a missionary, John Halde-man. It adheres to the original doctrine and discipline and comprises 449 members. (9) The Old or Wislar Mennonites sprang from a division or dispute consequent on the introduction of Sunday Schools and evening meetings in the Mennonite Church in Indiana 1870. It comprehends 603 members and 15 churches. (10) Die Bundes Konferenz der Mennoniten Brüder-gemeinde originated in Russia 1840 and came to the United States 1873. It adheres to the practice of baptism by immersion, emphasizes the necessity of conversion as provable by plain evidence; and promotes foreign missions, notably in China, Africa, and India. Members 2,000, ministers 42. (11) The Defenseless Mennonites also lay stress on visible conversion. They are a branch of the Amish Mennonites. Members 1,200, ministers 20. (12) The Church of the Mennonite Brethren was organized in 1880. It is the most liberal of all the branches of the

## MENOBANCHUS — MENSTRUATION

sect; its adherents are open communionists and indifferent as to the form of baptism. Consult: Martin, 'The Mennonites' (1883); and Krehbiel, 'The History of the General Conference of Mennonites of North America' (1895).

**Menobran'chus**, a genus of tailed amphibians, more properly termed *Necturus*, the single known species of which is the North American mud-puppy (q.v.).

**Menocal, Aniceto G.**, American civil engineer: b. Island of Cuba 1 Sept. 1836. He was educated in Havana and was graduated from the Rensselaer Polytechnic Institute in 1862. In 1863-9 he was engaged as sub-chief engineer of the Havana waterworks and in 1870 returned to New York, where he was two years in the engineering of the waterworks department. He has been chief engineer of all the surveys made for the isthmian canal by the United States government and was sent to Paris in 1879 as member of the Canal Congress. He has furnished the estimates of the cost of the canal and was a member of the boards for selecting coaling stations in the Philippines, Porto Rico, and on the coast of Liberia, Africa. He is a member of several scientific societies and has published many of his official reports, etc.

**Menominee**, the French *FOLLES AVOINES*, a tribe of North American Indians of Algonquian stock, formerly known in upper Michigan and Wisconsin, along the Menominee River and Green Bay, and ranging west to the Mississippi, and south to the Fox River. Their name signifying "wild-rice men," hence the French translation, is derived from their use as a staple food of the abundant wild rice of the region. Their descendants in 1901 numbering 1,390, civilized and Roman Catholics, inhabit the Green Bay Reservation, Wisconsin.

**Menominee**, *mé nôm'î-nē*, Mich., city, county-seat of Menominee County; at the mouth of Menominee River, on Green Bay, and on the Chicago, M. & St. P., the Wisconsin & M., and the Chicago & N. W. R.R.'s; opposite Marinette (q.v.) and about 50 miles northeast of Green Bay, Wis. The first settlement was made in 1799 by Louis Chappieu, a French fur trader. The first lumber mill was built in 1832, but the town was not incorporated until 1883. It is situated in an extensive lumbering region, and it is one of the largest lumber-shipping ports on the Great Lakes. Its chief industries are connected with the lumbering interests; the principal manufactures are lumber in all forms, paper, shoes, boxes, machinery, telephones, steam-boilers, beet-sugar, electrical machinery, and lumber-camp outfits. The city has a fine high school, public and parish schools, and a public library which contains about 5,000 volumes. It has Saint Joseph's Hospital, the county buildings, and several fine churches. The government is vested in a mayor and council elected annually. The city treasurer and the justice of the peace are elected by the people; the other administrative officers are chosen by the mayor and council. Pop. (1890) 10,630; (1900) 12,818.

**Menomonee**, Wis., city, county-seat of Dunn County: on the Red Cedar River, and on the Chicago, St. P., M. & O., and the Chicago, M. & St. P. R.R.'s; about 68 miles east of Saint Paul, Minn. It is in an agricultural region and near the lumber section of the State. The chief manufactures are lumber, wagons, carriages, ma-

chinery, foundry products, brick, and flour. The trade is principally in lumber, flour, fur, brick, and wheat. Menomonee is the seat of the Stout Manual Training School and a normal training school. It has the Mabel Tainter Memorial library, which contains about 8,500 volumes. The Dunn County Asylum is near, but outside the city limits. Pop. (1900) 5,655.

**Men'opause**, the cessation of menstrual flow in women; climacteric; change of life. This epoch is reached generally between the 45th and 52d years, and is frequently marked by nervous disturbances. The power of child-bearing terminates at the menopause. See CLIMACTERIC; MENSTRUATION, DISORDERS OF.

**Men'opome**, a giant salamander of the genus *Cryptobranchus* (formerly *Menopoma*). See HELLBENDER.

**Men'pes, Mortimer**, English artist: b. Australia. He went to London when 19, studied at South Kensington; spent three years in Brittany at Pont Aven; traveled in Japan, where he learned something from Kyosai, in India, Burma and Cashmere, then through southern Europe, and in Mexico; and wherever he went continued his early experiments in color and his attempts to reproduce the atmosphere of various localities. Originally he used the color as dry as possible, then mixed it with petroleum, and finally used poppy-oil as a medium. He revived the lost art of printing in color from etched plates; made some excellent dry paint etchings, notably one of Hals' 'Archers of St. Adrian'; and published several volumes of pictures. His English house was made in the East, and is a wonderful piece of Oriental workmanship in gold and black.

**Men'sa, or Mons**, in astronomy, one of the 14 constellations which Lacaille discovered at the Cape of Good Hope. It is named from the mountain which is a conspicuous feature of the landscape at the Cape. The constellation is a very inconspicuous one near the South Pole, its brightest star being only of 5.3 magnitude.

**Menstrua'tion**, the discharge of the menses or bloody fluid from the female generative organs. In women it normally occurs at intervals of one lunar month, or 13 times a year (hence the use of the term *menses*, Latin plural of *mensis*, month). Its first appearance marks the stage of puberty, and is usually attended by definite changes—enlargement of the breasts, showing development of the mammary glands, growth of the ovaries, of the uterus and external genital organs, etc., and by other signs, physical and mental, of approaching womanhood and maturity. It usually begins, in temperate climes, between the 14th and 16th year, and continues its periodic recurrences until the menopause (q.v.) or final cessation of the discharge, which ordinarily arrives somewhere between the 45th and 52d years. The recurrent periods of its appearance, as well as their duration, vary with different persons, and not infrequently in the same individual; the variations, however, not always indicating abnormal or pathological causes. Menstruation is often at first, and in many persons throughout the catamenial age, attended by characteristic pains and symptoms, with physiological and psychological conditions of disturbance or depression, which sometimes call for special hygienic treatment. During pregnancy (with exceptional cases) there is no menstrual



## MENSURATION

flow, its cessation being one of the earliest signs of conception. Observance of wholesome rules of exercise, rest, etc., helps to maintain normal conditions of body and mind, the reverse of which, owing to neglect of such rules, so often makes the menstrual function a visitation of dread and distress.

**Disorders of Menstruation.**—These include amenorrhœa, dysmenorrhœa, menorrhagia and metrorrhagia. Amenorrhœa is an absence of the menstrual flow from some cause other than pregnancy or the approach of the menopause (q.v.) or tardy establishment of the menstrual function. It is a symptom of anæmia (q.v.), or may be due to a constitutional condition such as profound nerve-fag or tuberculosis. Strychnine, iron, and ergot may be administered internally, or the physician may apply local treatment. (See DYSMENORRHEA.) Menorrhagia is an abnormally profuse flow during the menstrual period, due to one of several conditions. If not checked by rest, a physician is necessary, as also in metrorrhagia, which is a sanguineous flow between the menstrual periods.

**Mensuration**, in the broadest sense of the word is the art of measuring and is therefore restricted in its applications to quantities that admit of the establishment of some exact standard of comparison assumed as the unit. The subject may therefore be treated with reference to the different measures that have been adopted with respect to their corresponding quantities, the method of their construction, the instruments that aid in their application and their historical development (see WEIGHTS AND MEASURES). On the other hand mensuration may be treated as a science and as that branch of mathematics which has for its object the establishment of rules whereby the several dimensions of a geometrical magnitude or body may be derived from the most simple measurements. In this restricted sense, in which the term is commonly used, mensuration deals with the measurement of lines, surfaces and solids; mechanically by the use of instruments, geometrically by the aid of diagrams, or analytically, employing algebra, principles of arithmetic being involved in each case. If the lines to be measured are neither straight lines nor portions of circles, and the surfaces and solids bounded thereby are other than planes or those involving curves other than the circle, the laws that determine their measurements cannot, as a rule, be established without the aid of methods analogous to those of the infinitesimal calculus; otherwise the underlying principles are those of the geometry of Euclid.

**Primary Units.**—The first magnitude to be measured is the straight line joining two given points and its measure is the ratio of the length of the line to that of another, arbitrarily assumed as having the unit length. The unit of length having been adopted, the unit of area is uniformly made dependent thereon by defining it to be the area of a square constructed with each of its edges equal to the unit length. The unit of volume is then made dependent upon these by taking as the unit a cube whose edge has the unit length and whose sides contain the unit area. It follows that in all cases, the mechanical measurement involved is reduced to that of a straight line.

**Commensurable and Incommensurable Magnitudes.**—No matter what length is assumed as the unit it occurs more often than otherwise that

the line to be measured will not contain the unit adopted exactly, that is the ratio that determined the length cannot be precisely expressed by any finite number of units or by any finite series of proper fractions of the assumed unit. If the length can be so expressed, it is said to be "commensurable" with respect to the unit magnitude; otherwise it is "incommensurable." For example, if the lengths of two lines are respectively  $\frac{1}{2}$  and 3 they are commensurable, but if they are denoted by 1 and  $\sqrt{2}$  they are incommensurable, for in terms of the unit,  $\sqrt{2} = 1.414 \dots = 1 + \frac{1}{10} + \frac{1}{100} + \frac{1}{1000} + \dots$ , and a finite number of terms of this series would never equal the ratio

$\frac{\sqrt{2}}{1}$ . On the other hand any desired approximation to the true length can be expressed and frequently, as in the case just given, the exact length can be laid off by employing a geometrical construction or a proper instrument. It follows that in demonstrating properties involving the ratios of magnitudes, it is necessary to prove that they hold true where the ratios are incommensurable. It is one of the ultimate aims of Euclid's geometry to prove rigidly that in all cases the area of a rectangle is equal to the product of its two linear dimensions, and further that the volume of a parallelepipedon, a special case of a prism, of which in turn the cube is a special case, equals the product of its three linear dimensions.

**The Triangle.**—Euclid also proves that the diagonal of a parallelogram divides the area into two equal triangular areas, and that triangles having equal bases and equal altitudes are equal, from which it follows that the area of any triangle is equal to one half the product of its base by its altitude. But any plane figure bounded by straight lines, that is, any plane polygon, can be divided into triangles by joining any intersection, or vertex, with each of the others; and it follows that the mensuration of polygons may be made to depend upon that of the triangle. The mensuration of the triangle becomes therefore a subject of first importance and forms a very practical part of the subject of trigonometry (see TRIGONOMETRY). The triangle, resolved into its elements, has three sides and three angles; and an important problem in mensuration is the proof that, when any three of these six elements are known, provided one of them is a side, all the other elements, and therefore the area, can be determined. The problems of land surveying, including the measurement of inaccessible heights and distances, depend ultimately upon this principle (see SURVEYING and TRIGONOMETRY). Inasmuch as plane angles can be measured with greater ease and far more accurately than straight lines, it is customary to measure only one line and two angles, and in nearly all cases involving plane areas and distances, it is sufficient to measure a single line.

**Angular Measure.**—For all theoretical investigations, the unit of angular measure is the "radian," which may be defined as the angle subtended at the centre of a circle by an arc equal in length to the radius.

**Plane Figures Bounded by Curved Lines.**—The ratio of the length of the circumference of a circle to the length of the radius may be obtained by the method of Archimedes and by several different modern methods and is equal to the incommensurable number  $\pi = 3.14159 \dots$  (see GEOMETRY), and the infinitesimal calculus

affords a general method of obtaining the length of an arc of any curve, the area of any curved surface, or the volume of any area provided the position of any point thereon can be expressed as a continuous function of its co-ordinates (see CALCULUS).

**Solids.**—The tetrahedron, or triangular pyramid, plays the fundamental role in the mensuration of solids similar to that played by the triangle in the plane. Every prism, the cube being a special case, can be divided into triangular prisms which are in turn separable into pyramids. In like manner the frustum of a pyramid (and likewise any other polyhedron) can be divided into pyramids. It is demonstrated in Euclid's geometry, that the volume of a pyramid is equal to one third the product of its base by its altitude; upon this result the other volumes may be made to depend. Finally the cone, the cylinder and the sphere are limiting cases of pyramids, prisms, and polyhedrons, respectively.

A working knowledge of the principles of mensuration requires a familiarity with Euclidean geometry, trigonometry, analytical geometry and the infinitesimal calculus. Any handbook for engineers will contain a collection of ordinary formulas stated without rigid demonstration.

J. BRACE CHITTENDEN.

**Mental Science**, an individualistic religious and philosophical belief numbering upward of 500,000 persons in the country who are followers of various beliefs, known as Divine Science, Divine Healing, Spiritual Ethics, Metaphysical Science and other titles. There is no organization of these owing to the variety of belief prevalent among them. Hence mental science stands for no definite set of dogmas; it differs materially from Christian Science (q.v.), in so much as the latter is based on the belief in Christ. A mental scientist bases his belief on the physical powers of the mind, without reference to anything Divine. Mental Science believes in the dominant power of mind over matter and in the cure of all diseases by purely mental effort.

**Menthene**, mēn'thēn, a colorless hydrocarbon oil having the formula  $C_{10}H_{18}$ , and obtained by dehydrating menthol ( $C_{10}H_{18}O$ ) by the action of strong sulphuric acid, or by distilling it with zinc chloride or phosphorus pentoxid. It has a specific gravity of about 0.81, and boils at 333° F. It does not mix with water, but is moderately soluble in alcohol and in ether, and dissolves in benzene, turpentine, or petroleum.

**Men'thol** (peppermint-camphor), a brilliant white crystalline substance separated from the essential oil of mint (*Mentha*). It is obtained from official (also from Chinese and Japanese) oil of peppermint. Like thymol, menthol has considerable antiseptic power. It is chiefly used combined with chloroform and oils as a liniment for the relief of pain, or locally in the form of pencils as a remedy for neuralgic headache. Rubbed on the skin, it induces a feeling of coldness which is followed by a mild stimulating and anæsthetic effect. Sometimes menthol is used internally in solution for relief from nausea, flatulence, and colic, but it is more apt to excite inflammation of the stomach and intestines than the milder preparations of peppermint.

**Mentone**, mēn-tō'nē (Fr. MENTON, mōn-tōn), France, a seaport town and health

resort on the Mediterranean, in the department of Alpes-Maritimes, near the Italian frontier, and 19 miles by rail northeast of Nice. It is charmingly situated on a promontory about the middle of a bay five miles in circuit, encircled by abruptly rising hills. The ancient walls of the feudal town are still standing, and there the streets are dark and crooked. The new part of the town, with numerous fine villas, stretches along the base of the hill on which the old part is situated, parallel to the sea. The climate of Mentone is mild and equable; it is rare that the thermometer descends as low as the freezing point, or rises higher than 30° C. (86° F.), hence making Mentone a favorite resort for persons in delicate health. There is a considerable trade in fruit, in flowers, and leaves used in the manufacture of perfumes, and in olive-oil. The town of Mentone belonged to the principality of Monaco from 1346 to 1860, but in the latter year was ceded to France. In the vicinity, but on Italian territory, are the grottoes of Baoussé Rousse, popularly known as the Caves of Mentone, famous for the valuable evidences of prehistoric man that they have yielded. Pop. (1901) 14,913.

**Men'tor**, according to Greek legend, the faithful friend of Ulysses, who entrusted to him the care of his domestic affairs during his absence in the war against Troy. The education of the young Telemachus fell to his charge, and when the latter set out on his voyage in search of his father Minerva accompanied him under the form of Mentor (*Odyssey*, ii. 390; iii. 12, etc.), acting the part of a prudent and experienced counsellor to the young hero. This character of a sage adviser is more fully developed in the *Télémaque* of Fénelon, in which Mentor plays a conspicuous part. Mentor has thence acquired the metaphorical sense of a wise and faithful counsellor or monitor.

**Menzaleh**, mēn-zā'lē, or **Menzala**, Egypt, a large lake or lagoon extending from Damietta to the Suez Canal, and running parallel with the Mediterranean, from which it is divided by a narrow slip of land, from 2 to 12 miles in breadth. Length of the lake from northwest to southeast, about 38 miles; breadth, about 20 miles. It receives the Pelusiac and Tanitic branches of the Nile, and communicates with the sea by three openings called Dibeh, Gemileh, and Om Farjeih. The lake is of comparatively recent origin, and covers what was a fruitful district of the delta, having formed through neglect of the dams. There is a small town of the same name on the south side of the lake, which carries on a trade in rice, and fish caught in the lake. The Suez Canal runs along its eastern edge from north to south.

**Menzel**, mēn'zēl, **Adolf Friedrich Erdmann von**, German artist: b. Breslau 8 Dec. 1815. In 1830 his parents settled in Berlin, where his father had a lithographic studio, and where the son studied a little in the Academy and more by himself. At 18 he published a cycle of lithographs called 'An Artist's Wanderings,' which immediately attracted attention; four years later he had begun to draw historical scenes from the past of Brandenburg and had commenced painting in oils with 'Checker-Players' (1836) and 'Judgment' (1837). About the same time his work as an illustrator opened up with the 400 pictures for Kugler's 'Frederick

the Great' (1840), in which Menzel showed himself original, dramatic, and historically correct. This vein he followed out in his 200 illustrations for the 'Works' of Frederick the Great, and in 600 more accompanying a work on the army of Frederick the Great (1856); as well in his oil paintings, a dozen or more, of various scenes in Frederick's life. A trip to Paris in 1867, so the French critics claim, worked a change in Menzel's methods, so that he applied himself more to problems of light and shade. Since 1890 he has used color less and less and in his pencil drawing has broken away from mere line to the use of a cloudy treatment. He is one of the greatest of German artists of the present day; and in 1899 he received the Order of the Black Eagle, conferring hereditary nobility. Apart from his historical pictures, mention should be made of the 'Modern Cyclops' (1875), the interior of a Silesian rolling mill, with excellent lights, and of social satires like 'Carnival Morning' (1885). Consult Jordan, 'Das Werk Adolf Menzels' (1895); and lives by Sondermann (1895), and Knackfuss (1897).

**Menzel, Wolfgang**, German author: b. Waldenburg, Silesia, 21 June 1798; d. Stuttgart 23 April 1873. He studied at Jena and Bonn, became a follower of F. L. Jahn and the Turnerei, and was for four years schoolmaster at Aarau in Switzerland. In 1825 he returned to Germany, having already made himself known to the literary world by his 'Elastic Verses' (1823). He edited and contributed to magazines, and wrote a very great number of works, poems, romances, histories, criticisms, political polemics, and Christian theology. From 1826 to 1848, and again later, he was editor of the 'Litteraturblatt' in Stuttgart. His chief writings include histories of Germany (1825), German literature (1827), German poetry (1858), Europe (1853-57), and the world ('Universal History' 1862-72). He also produced a work of mythological research (1842), a book on the pre-Christian doctrine of immortality (1869), and autobiographical memoirs (1876). He was often involved in controversy, assailing with equal zeal theological rationalists and political radicals. His attacks upon Goethe and other authors were fully equalled for virulence by the criticisms upon Menzel himself, made by Heine and some of the younger German writers.

**Mephistopheles**, mēf-is-tōf'ē-lēz, a name for the devil, which has been made popular by Goethe's 'Faust.' Goethe derived it from an old popular legend, in which it is spelled *Mephistophiles* or *Mephistophilis*. The etymologies of the word are as various as the spelling. Some suppose it to be an irregularly formed Greek compound from the negative *mē*; *phōs*, light; and *philos*, loving, thus signifying "not loving the light." Others surmise that it may be derived from the Latin *mephitis* and the Greek *philos*, in which case it will signify literally "loving the mephitic vapors of hell." The Mephistopheles of Goethe has little in common with the devil of the popular imagination. He appears, especially in the original form of the drama of Faust, as a real man of flesh and blood, who only preserves those traits of the popular devil of the Middle Ages which are compatible with a true human individuality—as the companion of Faust, as a selfish and malevolent votary of pleasure, always looking to the real,

and bringing back Faust by cold and heartless irony, from barren speculation to the enjoyment of the present life.

**Meran**, mā-rän', Austria, a celebrated health resort in Tyrol, charmingly situated on the river Passer, near its entrance into the Adige, at the foot of a hill called the Küchelberg. It consists of an old and a new town, the latter with handsome villas and hotels, and numerous fine residences and old castles in the neighborhood. Lying in a sheltered situation on the southern slope of the Alps, it possesses a mild and equable climate, and is much frequented in winter by invalids with pulmonary affections. Pop. (1900) 9,284, with suburbs 17,951.

**Mercadante, Saverio**, sā-vā-rē-ō mēr-kā-dān'tā, Italian composer: b. Albamura 26 June 1797; d. Naples 17 Dec. 1870. He studied music at the college of S. Sebastiano in Naples under Zingarelli. From flute and violin he turned to vocal music; won great success with a cantata 'L'Unione delle Belle Arti' in 1818, and with an opera 'L'Apoteosi d'Ercole' in 1819; was made chapel-master of the Novara Cathedral (1833) and director of the Naples Conservatory (1840); and in 1862 became totally blind. He wrote many masses and other ecclesiastical music, such as 'The Seven Last Words'; but is best known for his operas, of which the following, out of a total of 50, should be mentioned: 'Elisa e Claudio,' 'Il Bravo,' 'Il Giuramento,' 'I Briganti,' and 'Le due illustri Rivali.'

**Mer'cantile Agency**, an American business and detective enterprise; an incorporated company which agrees to furnish subscribers who pay a yearly fee, with information as to the responsibility, financial standing and property interests of private individuals, or firms or corporations. The mercantile agency sometimes makes a business of collecting debts and bills of account. The business originated in the United States in 1837, following the financial panic of that year. Lewis Tappan was the founder of the first enterprise of this character in New York city. Consult: Errant, 'The Law Relating to Mercantile Agencies' (1889); Reinhard, 'A Treatise on the Law of Agency' (1902).

**Mercap'tans** (Latin, "taking up mercury"), or **Thio-Alcohols**, in chemistry, a large class of substances having the same constitution as the alcohols, but differing from them by having the oxygen atom in the hydroxyl replaced by sulphur. They are oily liquids or crystalline solids having an offensive, garlic-like odor, and are all insoluble in water. They possess acid tendencies that are more marked than those of the alcohols, and combine with metallic oxides to form salts which are known as "mercaptides." They combine with especial facility with mercuric oxid, and take their name from this circumstance. Ethyl mercaptan is the best known member of the series, and it is this substance that is understood when "mercaptan" is spoken of, without further qualification. Ethyl mercaptan,  $C_2H_5SH$ , is prepared by acting upon ethyl chloride,  $C_2H_5Cl$ , with potassium hydrosulphid,  $HKS$ ; the potassium atom and the ethyl radical changing places as indicated by the equation  $C_2H_5Cl + HKS = C_2H_5SH + KCl$ . Ethyl mercaptan is a colorless, mobile, liquid, boiling at 99° F. It is very inflammable, burning with a blue flame, and it mixes readily with

## MERCATOR — MERCER UNIVERSITY

alcohol and ether, though only to a very slight extent with water. Like the other mercaptans, it forms salts with the oxides of the metals, the hydrogen atom that is associated with the sulphur being the one that is replaced by the metal. The mercury salt,  $\text{Hg}(\text{S.C}_2\text{H}_5)_2$ , may be prepared very readily by agitating the mercaptan (or its alcoholic solution) with red oxide of mercury,  $\text{HgO}$ . Its formation is attended by the liberation of considerable quantities of heat, and the mercaptide itself is obtained in the form of soapy white scales. All of the metallic mercaptides are decomposed by hydrochloric acid. The mercaptans of fatty radicals all give a fine green color when treated with a solution of isatin in strong sulphuric acid and this reaction (as well as their insufferable smell) is used as a test for their presence.

**Mercator**, mër-kä'tor, Gerardus (Latinized form of GERHARD KREMER), Flemish mathematician and geographer: b. Rupelmonde, Flanders, 5 March 1512; d. Duisburg 2 Dec. 1594. He studied at Louvain, and became a lecturer on geography and astronomy, making his instruments with his own hands. Recommended to Charles V., Mercator entered into the emperor's service, and executed for him a celestial globe of crystal, and a terrestrial globe of wood. In 1559 he retired to Duisburg, and received the title of cosmographer to the Duke of Juliers. His last years were devoted to theological studies. He is known as the inventor of a method of projection called by his name, in which meridians and parallels of latitude cut each other at right angles, and are both represented by straight lines, which has the effect of enlarging the degrees of latitude as they recede from the equator. His first maps on this projection were published in 1569; the principles were first explained by Edward Wright, in 1599, in his 'Corrections of Errors in Navigation,' whence the discovery has sometimes been attributed to him. His 'Tabulæ Geographicae' (1578) is the best edition of the maps of Ptolemy. See MAP.

**Mercator's Chart or Projection.** See CHART.

**Mercedas**, mër-sä'däs, Argentina, town, in the province of Buenos Ayres, on the Pacific railroad; about 40 miles west of the city of Buenos Ayres. In 1779 it was founded as a military station. An Irish colony settled here about 1800. Mercedas is in a region where the chief occupation is raising sheep and cattle. It has several manufacturing establishments, among which are flour-mills, soap factories, and cattle-yards. The shipments are principally wool, hides, and flour. The town has a public library and a college. Pop. about 11,000.

**Mercenaries, or Stipendiaries**, foreigners or others who received pay for their services as soldiers, especially as distinguished from government soldiers or those owing military service to the crown or nation. Hired professional soldiers appear very early in the history of military organization. Foreign mercenaries appear in the armies of Alexander the Great and the Romans. They were common in all armies, but generally engaged for a single campaign only. In England, Harold had a body of Danes in his army when he defeated the Norwegian king—the hus-carls, a body originally established by Canute. William III. had for some time a body of Dutch troops in his pay after he

became king of England; and throughout the 18th century Hessian and Hanoverian regiments were constantly in the pay of the British government for temporary purposes. Hessians fought for Great Britain in the Revolutionary War; and the landgrave of Hesse, who sold his troops at so much a head, received upward of \$2,500,000 for Hessian soldiers lost in that struggle. Americans have fought as hired soldiers in China, South Africa, and in nearly all the countries of Central and South America. They are generally known as "soldiers of fortune." Most of the officers in the regular Chinese army are either Englishmen or Americans. But most famous of all mercenaries were the Swiss soldiers, who were hired, sometimes by the cantons themselves, over all Europe, and formed many famous body guards. They were long employed by the French monarchs; and the Vatican at Rome still has its Swiss guards.

**Mercer**, mër'sér, Henry Chapman, American anthropologist: b. Doylestown, Pa., 24 June 1856. He was graduated from Harvard in 1879, where he was curator in 1894-7. In 1893-7 he was anthropological editor of the 'American Naturalist.' He has made extensive investigations and studies in anthropology in America, discovering several new extinct species, and has written: 'Lenape Stone' (1885); 'Researches Upon the Antiquity of Man in the Delaware Valley and the Eastern United States' (1897); 'Tools of the Nation-Maker' (1897); etc.

**Mercer**, Hugh, American general: b. Aberdeen, Scotland, about 1720; d. near Princeton, N. J., 12 Jan. 1777. Educated as a physician, he served as surgeon's assistant in the army of the Young Pretender at the battle of Culloden. Emigrating in 1747 to America, he settled in Virginia, and resided there, in the practice of his profession, until 1755, when he volunteered in the expedition led by Braddock to Fort Duquesne. At the outbreak of the Revolution he promptly joined the Continental army, and obtained the rank of brigadier-general. He subsequently accompanied Washington on his retreat through New Jersey, and rendered valuable assistance at the battle of Trenton. In the succeeding action at Princeton he was mortally wounded and died a week later. Mercer County, N. J., was named in his honor.

**Mercer University**, Macon, Ga., is an institution having its genesis at a meeting of the Baptist Associations of Georgia, at Powellton, 27 June 1822, held to discuss, among other matters, the question of ministerial education. In 1827, at a similar meeting, held in Washington, Ga., the project was further discussed, and in 1829, Josiah Penfield, of Savannah, bequeathed \$2,500 as a fund for education, on condition that the Baptists should raise an equal amount. This was promptly done, and two years later it was resolved to establish "a Classical and Theological School . . . open only for those preparing for the ministry." It was soon seen, however, that the school could not be so restricted, and in 1832 this bar was removed. Mercer Institute was established on a site of 450 acres, at Penfield, in January 1833, with 39 students,— "Penfield" in memory of Josiah Penfield, and "Mercer," after Dr. Jesse Mercer, early conceiver and patron of the school. In 1837, a charter was obtained giving the in-

## MERCERIZED COTTON — MERCURIC CHLORIDE

stitution collegiate rank, and changing its name to "Mercer University." Thereafter it grew steadily. The successive presidents were B. M. Sanders; Otis Smith; John L. Daggs; N. M. Crawford; H. H. Tucker; A. J. Battle; G. A. Nunnally; J. B. Gambrell; and P. D. Pollock, still in office. The Civil War threw its affairs into temporary confusion, and in 1871 the college was removed to Macon. Since then its resources and influence have been greatly increased, gifts have been frequent and generous, and its educational status has become recognized as sound and sure. Its alumni roll includes very many distinguished names. Mercer University at present comprises three colleges — Arts, Law, and Pharmacy. Its campus covers 20 acres; the buildings number 13, of which six are of brick and stone. The assets of the University amount to nearly half a million dollars. The present enrolment is 275, the number of instructors 25.

GEORGE HERBERT CLARKE,  
*Mercer University.*

**Mercerized Cotton**, a process invented by John Mercer, of Lancashire, England, for treating cotton fibre or fabrics. The system was first patented in 1851. The process consists of steeping the cloth in a solution of caustic alkali. The tissue shrinks one fourth and takes more brilliant colors in dyeing than unmercerized cotton goods.

**Mercersburg**, mēr'sērz-bērg, Pa., borough, in Franklin County; at the terminus of a branch of the Cumberland Valley railroad; about 70 miles southwest of Harrisburg. It was settled in 1730 and was originally called Black Town. It was incorporated in 1831. The borough was enlarged in 1901. It is in a farming section of the county, but has some coal and iron interests. It was formerly noted for its educational institutions, which were under the auspices of the German Reformed Church in America. It is the seat of the Mercersburg Academy, which in 1902 had about 200 students and property valued at \$130,000. Mercersburg was the home of James Buchanan (q.v.). Pop. (1900) 956.

**Mercersburg Theology**, a school of religious philosophy founded by F. A. Rauch of the German Reformed Church in 1836, his work being taken up by John W. Nevin (q.v.) and Philip Schaff (q.v.). The name comes from the Mercersburg (Pa.) Theological Seminary of the German Reformed Church, whence the teaching of this system spread. The Mercersburg theology urged that the church was not a voluntary society of believers but a historic and spiritual growth — an attitude showing markedly less hostility to the Roman Catholic Church; that old confessions can not express the modern faith of the church; that the sacraments are more than symbols; that church worship should be orderly — hence the 'Liturgy' (1858) and 'Order of Worship' (1866); and that religious education is of prime importance. The Mercersburg movement infused new life into the German Reformed Church. Consult Appel, 'Life of John Williamson Nevin' (1889).

**Merchant Marine**. See AMERICAN MERCHANT MARINE.

**Merchant-marks**. See MONOGRAM, TRADE-MARK.

**Merchant of Venice, The**, a comedy by Shakespeare (1594). It appears on the 'Sta-

tioners' Register' in 1598 and was issued in quarto in 1600, 1637 and 1652. The story of the bonds and that of the caskets are both found in the 'Gesta Romanorum,' but the poet used especially Giovanni Fiorentino's 'Il Pecorone' (Milan, 1558). Inadequate versions of the play by Dryden, Otway and others were seen on the stage till 1741 when Macklin produced the original play.

**Mercia**, mēr'shī-ā, England, the largest kingdom of the Saxon heptarchy, now comprised in the midland counties on both sides of the Trent from the North Sea to Wales. Mercia was founded by Crida in 585. Like the other Anglo-Saxon kingdoms it had a stormy history, being almost continually at war with some of its neighbors. In 827 it was conquered by Egbert, who united the different kingdoms of England into one. As its frontiers extended to those of the other kingdoms, as well as to Wales, it derived its name from that circumstance (Anglo-Saxon *mearc*, march or boundary). See ENGLAND, *History*.

**Mercié**, Antonin, ān-tō-nān mēr-sē-ā, French sculptor and painter: b. Toulouse 30 Oct. 1845. He studied under Jouffroy and Falguière; won the first Prix de Rome in 1868; and in 1872 obtained a medal of the first class for his bronze statue of the young David, now in the Luxembourg. His master-piece was 'Gloria victis' (1874), followed by a nude throned Juno (1877), a marble statue of 'Painting' (1890); 'William Tell,' now in Lausanne; monuments to Thiers, Meissonnier (in front of the Louvre), and Jules Ferry, and 'Napoleon' on the Vendôme Column. He painted a Venus, now in the Luxembourg. Since 1891 Mercié has been professor in the Paris Academy.

**Mercier, Honoré**, Canadian politician: b. St. Athanasie, Quebec, 15 Oct. 1840; d. Montreal, 30 Oct. 1894. He was educated in Montreal at the Jesuit College; then studied law, and, after five years' practice, was elected to the Dominion Parliament in 1872, having made some repute as a Liberal (1862-4) when he was editor of the 'Courrier de Sainte Hyacinthe.' In 1879 he was chosen to the Legislative Assembly and became solicitor-general; and four years later became leader of the opposition, and advantage which he turned to good use by making a combination of Liberals and Clericals. With the help of this fusion party he became premier in 1887.

**Mercur**, mēr'kēr, James, American soldier: b. Towanda, Pa., 25 Nov. 1842; d. West Point, N. Y., 22 April 1896. He was graduated from West Point in 1866 and commissioned in the engineering corps. He was engaged in surveys made under the government and in 1867-72 was assistant professor of natural and experimental philosophy at West Point, after which he was in command of an engineering corps and in 1876-81 assisted in clearing the New York harbor of the obstructions at Hell Gate. He was professor of civil and military engineering at West Point from 1884 until his death. He published a revised edition of Mahan's 'Permanent Fortification' (1887) and the original works, 'Elements of the Art of War' (1888); and 'Military Mines, Blasting, and Demolitions' (1892).

**Mercuric Chloride**. See CORROSIVE SUBLIMATE.

## MERCURIC CYANIDE—MERCURY

**Mercuric Cyanide.** See HYDROCYANIC ACID.

**Mercury,** mēr'kū-rī, the Roman god Mercurius who presided over commerce and gain. See HERMES.

**Mercury,** in astronomy, the planet nearest the sun. It moves round the sun in 87,9693 of our mean solar days, at a mean distance of 35,392,000 miles. The eccentricity of its orbit is 0.2056, the inclination of its orbit to the ecliptic is  $7^{\circ} 0' 8.2''$ , both greater in Mercury than in any other planet; its diameter is about 3,050 miles. It is so near the sun (its greatest possible elongation is  $29^{\circ}$ ) that it can only be beheld under favorable circumstances. Mercury's period of axial rotation is the same as that of its revolution around the sun. It exhibits phases like the moon, and may be seen sometimes after sunset or before sunrise shining with a pale rosy hue. It is best seen in the spring at its greatest easterly elongation, when it is visible for an hour and three quarters after sunset, and at the corresponding westerly elongation in autumn. With a good telescope it can often be seen in the daytime. The transit of Mercury over the sun's disk is not so important as that of Venus, but it is of some interest to astronomers as affording a study of transit phenomena.

**Mercury, or Markery,** a perennial herb (*Chenopodium bonus-henricus*) of the natural order *Chenopodiaceae*. Like other members of its genus, it has mealy foliage, and inconspicuous greenish flowers. The tender shoots which appear in early spring are valued as a substitute for spinach, for which purpose the plant is frequently cultivated. In Europe it is better known as Good King Henry. It will grow in any garden soil with practically no attention.

**Mercury, or Quicksilver,** a metallic element which has been known for many centuries, and which is distinguished from the other metallic elements by the fact that it is liquid at ordinary temperatures. Mercury occurs native in the metallic form, but by far the larger part of it is obtained by distilling the native sulphid, cinnabar ( $\text{HgS}$ ), in a current of air which is regulated so as to burn the sulphur of the sulphid, while leaving the mercury in the metallic state. Cinnabar occurs abundantly at Idria, Austria, at Almaden, Spain, and at New Almaden, near San Francisco Bay, and it is from these sources that the mercury of commerce is chiefly obtained. Mercury freezes at  $37.9^{\circ} \text{F}$ . below zero, and boils, at the ordinary atmospheric pressure (760 mm.), at  $675^{\circ} \text{F}$ . Its specific gravity at  $32^{\circ} \text{F}$ ., when compared with water at  $39^{\circ} \text{F}$ ., is 13.596. Its specific heat at ordinary temperatures is about 0.0331, and its average coefficient of expansion between  $32^{\circ} \text{F}$ . and  $212^{\circ} \text{F}$ . is 0.00010085 (Fahrenheit scale). The ratio of the specific heat of the vapor at constant pressure to its specific heat at constant volume has been found, experimentally, to be 1.666, which indicates that the molecules of the vapor are monatomic, and that they behave, so far as their collisions among themselves are concerned, as though they were elastic spheres. (See GASES, KINETIC THEORY OF.) Mercury may be freed from dust and dirt by filtering it through leather. To remove tin, lead, and other dissolved metals, the mercury may be left for some weeks in contact with concentrated sul-

phuric acid, and subsequently digested with dilute nitric acid; or it may be several times distilled. Various other modes of purification are also known. The metal is chiefly used, in the arts, for the extraction of gold from crushed ore or fine gravel, the ore being washed by a gentle stream of water over a copper plate which is amalgamated with mercury. The gold particles, being heavy, sink through the water so as to come into contact with the copper plate, where they are held by the mercury in the form of a gold amalgam. (See AMALGAM and GOLD.) In physics, mercury is also greatly used for filling thermometers and barometers, and for many other purposes. It is likewise used in medicine, both in the metallic form and in its compounds with other elements. Metallic mercury, when rubbed up in a mortar with confection of roses until its globules are so fine as to be indistinguishable to the eye, is known as "blue-mass," and is administered in the form of pills, as a cholagogue.

Mercury has the chemical symbol  $\text{Hg}$  (from "hydrargyrum," its Latin name), and an atomic weight of 200.3 if  $\text{O} = 16$ , or 198.8 if  $\text{H} = 1$ . It forms two oxides, each of which gives rise to a series of stable salts. The metal does not oxidize upon exposure to air at ordinary temperatures, but when heated nearly to its boiling point in air or in oxygen, it slowly oxidizes, with the formation of mercury monoxid (or mercuric oxid),  $\text{HgO}$ . When prepared in this manner the monoxid is crystalline and red, and for this reason it is familiarly known as the "red oxid." The same substance may be prepared in an allotropic form by precipitating a solution of mercuric nitrate by the addition of caustic potash, the monoxid then coming down as an amorphous yellow powder. The red oxid turns black when strongly heated, but recovers its color upon cooling. When heated to redness the monoxid decomposes into metallic mercury and free oxygen. It can therefore be used as a source of oxygen; and it was in fact by heating this substance that oxygen was first discovered, by Priestley. By acting upon the red oxid or upon metallic mercury by excess of nitric acid, mercuric nitrate,  $\text{Hg}(\text{NO}_3)_2$ , is formed; while if nitric acid is allowed to act upon excess of mercury, mercurous nitrate,  $\text{HgNO}_2$ , is obtained. The corresponding sulphates of the metal are obtained by acting upon metallic mercury with sulphuric acid, mercuric sulphate ( $\text{HgSO}_4$ ) or mercurous sulphate ( $\text{Hg}_2\text{SO}_4$ ) being obtained, according to the conditions of the experiment. Mercuric sulphid,  $\text{HgS}$ , which occurs native as the mineral cinnabar, and which is also known as vermillion, is bright red in color, and may be prepared artificially by heating mercury with sulphur, or by passing sulphuretted hydrogen gas through a solution of a mercuric salt. When obtained in the latter way it comes down as a black amorphous powder, which may be brought into the normal red crystalline form by sublimation. Mercury forms two chlorides which are extensively used, especially in medicine. Mercuric chloride (also known as "bichloride of mercury" or "corrosive sublimate"),  $\text{HgCl}_2$ , is prepared by heating a mixture of equal parts of mercuric sulphate,  $\text{HgSO}_4$ , and common salt,  $\text{NaCl}$ ; the reaction being  $\text{HgSO}_4 + 2\text{NaCl} = \text{HgCl}_2 + \text{Na}_2\text{SO}_4$ . The bichloride is fairly soluble in water, and dissolves readily in a solution

of sal ammoniac. It is also quite soluble in alcohol. It crystallizes in the trimetric system, melts at 509° F., and boils at 563° F. It is intensely poisonous, and is one of the most powerful germicides known. It is used in surgery and medicine as an antiseptic and disinfectant, and is occasionally administered internally in very small doses. Mercurous chloride,  $\text{HgCl}$  (more familiarly known as "calomel," or as the "mild chloride"), is a white powder, insoluble in water, and is greatly used in medicine, both as a cholagogue and otherwise. It may be prepared in various ways, but the usual method is by heating four parts of corrosive sublimate with three parts of metallic mercury; the mercury combining with half of the chlorine of the corrosive sublimate, as indicated by the equation  $\text{HgCl}_2 + \text{Hg} = 2\text{HgCl}$ . The calomel sublimes, and must then be ground to a fine powder and thoroughly washed, in order to remove any free soluble corrosive sublimate that may not have been decomposed. The so-called "white precipitate," which is obtained when ammonia is added to a solution of corrosive sublimate, has the composition  $\text{NH}_4\text{HgCl}$ . Mercurous oxid, or "black oxid of mercury,"  $\text{Hg}_2\text{O}$ , may be obtained as a black powder by digesting calomel with excess of caustic potash. It decomposes into the red oxid and metallic mercury upon exposure to light, or upon being heated to the boiling point of water. Many other compounds of mercury are known, but they are of less importance than the ones here given.

**Mercury, Fulminate of.** See FULMINATES.

**Mercury, Medical Uses of.** Mercury uncombined is used only for its bulk. Triturated with some other substance it is valuable medicinally and produces specific mercurial effects, local and constitutional. Such compounds are blue mass (blue pill), mercury with chalk (gray powder), mercurial ointment, and mercurial plaster. All mercurial compounds entering the circulation have a peculiar influence over nutrition. This is especially true of the salts of mercury, such as mercurous chloride or calomel, mercuric chloride or corrosive sublimate, and mercurous iodide or the green iodide of mercury. In small doses, especially in syphilis, they are tonic, improving the quality of the blood; in large doses they impair it, and tend to inflame the mucous membrane of the mouth, stomach, and intestines. Calomel and blue pill are largely used for their laxative effects. Mercury in the various forms of powder, ointment, lotion, and plaster is used to remove body-vermin, relieve itching, and as a remedy in certain skin affections. See POISONS.

**Mercury Vapor Lamp.** See VAPOR LAMP, THE HEWITT MERCURY.

**Mercy, Fathers of,** Roman Catholic religious congregation founded on the restoration of Louis XVIII., 1814, and approved of by the Pope (1834) under the title 'Society of the Priests of Mercy.' The object of the society is the conversion of sinners by mission preaching, and the practice of the corporal works of mercy. In 1839 the order founded houses in New York and Saint Augustine, Fla., and the fathers have churches for the French population in Brooklyn and Manhattan. The mother house was originally at Paris, but was removed to Rome in 1903 as a result of the Association Law. Con-

sult Delaporte, 'Vie de Jean-Baptiste Rauzan' (1857).

**Mercy-seat** (Heb. *Kapporeth*, covering or lid, that is, of the sacred ark in the ancient Jewish tabernacle), an unfortunate and inappropriate term as applied to the cover of the chest or ark containing the two tables of the law, and overspread by the wings of the Cherubim. Between these wings appeared the Shekinah or fiery symbol of the divine presence hovering over the mercy-seat, which consisted most probably of a sheet of the finest gold (Ex. xxv. 17, etc.; xxx. 6; xxxi. 7, etc.). The New Testament writers seem to hold that the term contains by implication the idea of the propitiation (q.v.) (Heb. ix. 5; Rom. iii. 24). The high priest sprinkled on it the blood of the yearly atonement, and some writers think that the term covering as applied to it refers more to the covering of or atonement for sins than to its use in covering the treasures of the ark. In any case the idea of a seat, as if the expression in Psalms xcix. 1, "he sitteth between the cherubims" referred to the earthly tabernacle, is inappropriate. Consult: Pratenias, 'De Judæa Arca' (1727); Werner, 'De Propitiatoria' (1695). See SHEKINAH.

**Mercy, Sisters of,** a name given to members of several religious communities founded for the purpose of nursing the sick at their own homes, visiting prisoners, attending lying-in-hospitals, superintending the education of females, and the performance of similar works of charity and mercy. Communities of Sisters of Mercy are now widely distributed over Europe and America. There are also religious under the same name connected with the Anglican Church. The term is applied more specifically to the Order of Our Lady of Mercy, a Roman Catholic order founded for the objects above enumerated in Dublin 1827. The first house in America was established in Pittsburgh, Pa., 1843, and from it have sprung 65 convents. Consult 'Leaves from the Annals of the Sisters of Mercy' (1881). See MCAULEY, CATHERINE.

**Mer de Glace,** *mâr dê glâs*, France, an Alpine glacier on the northern slope of Mont Blanc, with an area of 16 square miles, and an extreme length of about nine miles. It ends as the Glacier des Bois whence flows the Arveyron River, in the valley of Chamouni. From the village of Chamouni the Mer de Glace is easiest visited and Mont Blanc ascended. The glacier has an average flow of two feet a day during summer and autumn.

**Meredith,** *mêr'ê-dîth*, George, English novelist and poet: b. Hampshire 12 Feb. 1828. He was educated partly in Germany and after returning to England studied law for a time. At 21 he published in 'Chambers' Journal' his first poem, 'Chillianwallah' and having married a daughter of Thomas Love Peacock (q.v.), dedicated to Peacock his first volume of poems (1851). Four years later appeared his first prose work, 'The Shaving of Shagpat: an Arabian Entertainment' (1855); followed by 'Farrina: a Legend of Cologne' (1857). Then in 1859 his great novel, 'The Ordeal of Richard Feverel: a Story of a Father and a Son,' was published. It is concerned with the moral aspects of education and by many critics is classed as his finest work. Less wilful, less obscure in style than much of his later work, it is quite as

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strong in epigram, and as distinctively original as anything that has followed. Succeeding works were 'Evan Harrington' (1861) in which more humor appears than in many of his other books; and 'Modern Love and Poems of the English Roadside' (1862). 'Modern Love' is a sonnet sequence which though sharply criticised, is frequently named as Meredith's highest attainment in poetry. Later works of his are 'Emilia in England,' now called 'Sandra Belloni' (1864); 'Rhoda Fleming' (1865); 'Vittoria,' a sequel to 'Emilia in England' (1866); 'The Adventures of Harry Richmond,' perhaps the most generally liked of all his novels (1871); 'Beauchamp's Career' (1875); 'The House on the Beach' (1877); 'The Case of General Opie and Lady Camper' (1877); 'The Tale of Chloe' (1879); 'The Egoist' (1879); 'The Tragic Comedians' (1880); 'Poems and Lyrics of the Joy of Earth' (1883); 'Diana of the Crossways' (1885); 'Ballads and Poems of Tragic Life' (1887); 'A Reading of Earth,' verse (1888); 'One of our Conquerors' (1891); 'The Empty Purse,' verse (1892); 'Lord Ormont and his Aminta' (1894); 'The Amazing Marriage' (1895); 'Comedy and the Uses of the Comic Spirit' (1897); 'Odes in Contribution to the Song of French History' (1898); 'Poems,' a collected edition (1899). For many years after his work was well known to a few cultivated readers, the world at large was wholly ignorant of it. About 1885 it began to attract an increasing number of English readers and the efforts of a few young American critics the next year revealed Meredith to Americans, and won for him a moderate popularity here. He still remains unread by the general public where his subtlety, wilfulness, and rugged style will always repel, but his audience if not large is appreciative and discriminating. If not the greatest living English novelist to-day, he is distanced only by Thomas Hardy. Consult: Le Gallienne, 'George Meredith: Some Characteristics' (1890); Lynch, 'George Meredith' (1891); Cross, 'The Development of the English Novel' (1899); Brownell, 'Victorian Prose Masters' (1901).

**Meredith, Louisa Anne Twamly**, Australian author and artist: b. Birmingham, England, 20 July 1812; d. Hobart Town, Tasmania, 21 Oct. 1895. She had already published a volume of verse (1835); and 'The Romance of Nature,' illustrated by herself (1836), before she married her cousin Charles Meredith (1839) and removed to Australia, whence they went to Tasmania five years later. She continued her literary activity till the end of her long life, and for many years before her death had been the most prominent Tasmanian author. Among her many books, often illustrated by herself are: 'My Home in Tasmania' (1852); 'Over the Straits' (1860); 'Tasmania: Friends and Foes, Feathered and Furred' (1880). Her prose works were popular in Australia and had also a circulation in England and this country; and her verse, of which she published several collections, was at once pleasing and unpretentious.

**Meredith, Sir William Ralph**, Canadian jurist: b. Westminster, Ont., 31 March 1840. He was educated in the University of Toronto and was admitted to the bar in 1861 when he established a law practice in London, Ont. He was a member of the Ontario legislature 1872-94 and became queen's counsel in 1876. In 1894

he was appointed chief justice of the Court of Common Pleas which office he still holds, and he is chancellor of the University of Toronto. He was knighted in 1896.

**Merganser**, or **Fish-duck**, a duck of the genus *Mergus*, distinguished by the slender cylindrical bill, the upper mandible terminating in a strong hooked "nail," and the margins presenting the appearance of rows of tooth-like processes. The most widely distributed is the red-breasted (*Mergus serrator*), known as shel-drake in America where it is less numerous than in the Old World. The goosander (*Mergus merganser*) and the nun or smew (*M. albellus*) are familiar European and Asiatic species, while the hooded merganser (*Lophodytes cucullatus*) or sawbill is familiar in North America. The mergansers feed chiefly upon fishes, and swim and dive after their prey with great ease and dexterity. They are essentially northern in their distribution, breed in the far north, and migrate southward on the approach of the colder season. The nest is built of grass and roots, and is lined with down. It is usually placed in a hollow of the bank near water; but some species prefer the greater security of a hollow tree. The flesh is coarse and rank. Eight or ten species are known in various parts of the world. The female alone incubates, but the male watches near the nest. From eight to fourteen eggs are laid, and the young enter the water as soon as they are hatched.

**Mergenthaler**, mër'gan-tä-ler, **Ottmar**, American inventor: b. Württemberg, Germany, 10 May 1854; d. Baltimore 28 October 1899. He was a watchmaker by trade; came to the United States at 18; entered the employ of the United States government at Washington, where he kept clocks and electrical bells throughout government buildings in order; improved apparatus used in the signal service; and in 1876 removed to Baltimore, where he devoted himself to perfecting a type-setting machine. On this he spent several years, his scheme going through four stages, the last of which was the linotype (q.v.). When he had patented this machine he had much difficulty in introducing it. It was perfected by the addition of the Rogers spacer, brought its inventor large profits, and is now in very common use in large printing establishments. Mergenthaler also invented a basket-making machine.

**Merger**, (1) in law, the sinking or obliteration in conveyancing of lesser estates or property, into greater ones; or the consolidation of two or more estates; (2) a term used in financial or business circles, meaning the consolidation or combination of a particular class of manufactories, railroads or other business interests; generally in the nature of a trust.

**Mergui** (mër-gé') **Archipelago**, a chain of islands in the Bay of Bengal, off the coast of Tenasserim in Burma, the more northern ones forming a part of the British district of Mergui; area, 10,000 square miles. They are generally covered with trees, and present many picturesque features, rising at some points to the height of 3,000 feet. The inhabitants belong to a race called Selungo. They give little attention to agriculture, obtaining a sustenance mainly by fishing, pearl gathering, and selling edible birds' nests. The Selungos are peaceful and industrious, but few in number. The adjoining seas



abound in fish and excellent oysters; pearls of good quality and lustre are found. The wild animals include tigers, rhinoceroses, and deer. Pop. (1901) 88,667.

**Merida**, mā'rē-dā, Mexico, city, capital of Yucatan, about 25 miles from the port of Progreso, on the Mexican Gulf, with which it is connected by a railroad opened in 1880. It has a Moorish aspect generally, having been built at a time when that style prevailed in Spanish architecture. It has manufactures of cotton goods, cigars, panama hats, leather, soap, etc., and a considerable trade in sisal hemp and other articles. The city contains a number of fine squares, the principal of which, the Plaza Mayor, 600 feet square, stands in the centre. The square is bounded by the cathedral, bishop's palace, government house, and private dwellings. The cathedral has a most imposing appearance, being surmounted by well-proportioned domes, pinnacles, and turrets. Merida was founded in 1542. Pop. (1903) 40,500.

**Merida**, Venezuela, town, capital of the state of Los Andes; 5,290 feet above sea-level, at the foot of the Sierra Nevada de Merida, and 70 miles south of Lake Maracaibo. It was founded in 1558 by Juan Rodriguez Saurez. It was almost wholly destroyed by an earthquake in 1812. It is the seat of a bishop, contains one of the two National universities of Venezuela, and has several high schools. Its manufactures are carpets, woolen and cotton goods. Pop. about 11,862.

**Meriden**, Conn., city, in New Haven County; on branches of the New York, New Haven & Hartford railroad; about midway between Hartford and New Haven. To the west are hills in which there are many springs. Originally the town of Meriden was a part of Wallingford until 1806 when the town of Meriden was incorporated. In 1867 it was granted a city charter. It is situated in an agricultural region, but the city is noted for its large number of manufactories. Some of the principal manufactures are cutlery, silver and plated ware, steel pens, hardware, machinery, screws, vises, glassware, cut glass, malleable iron, bronzes, firearms, brass castings, curtain fixtures, gas and kerosene fixtures, self-playing attachments for pianos and organs, woodenware, tinware, granite, agate-ware, lamp trimmings, etc. The shipments are principally manufactured articles, fruit, vegetables, and tobacco.

The educational institutions are the public and parish schools, a high school and the Curtis Memorial Library. It has the Curtis Home for Orphan Children and Aged Women, the Connecticut School for Boys, and the Meriden Hospital. Lake Merimere, a beautiful body of water, is near, and another attraction is Hubbard Park, area 900 acres, within which are the Hanging Hills, peculiar elevations which are from 100 to 1,000 feet above sea-level. The government is administered under a charter of 1897. The mayor, who holds office two years, appoints fire and park commissioners board of taxation and apportionment, police and board of public works. The council elects the health officer, board of compensation, tax collector, plumbing inspector, boiler inspector and fire marshal. The treasurer, sheriff, clerk, and auditor are chosen by popular vote. Pop. (1890) 21,652; (1900)

24,296. Consult: Perkins, 'Historical Sketches of Meriden.'

**Meridian**, Miss., city, county-seat of Lauderdale County; on the Mobile & Ohio, the New Orleans & Northeastern, and the Southern R.R.'s; about 90 miles east of Jackson. Meridian is one of the oldest places in the State. It was a Confederate supply depot during the Civil War until 1864 when it was attacked by General Sherman. From 14 February until the 20th he destroyed the store houses, railroads, and took possession of the supplies. The city is surrounded by fine farm land on which a large quantity of cotton is raised. The chief industrial establishments are cottonseed-oil mills, cotton mills, lumber mills, railroad shops, cotton-gins and cotton compresses. Meridian is the trade centre for a considerable section of country; large shipments of cotton and lumber are made annually. It is the seat of the East Mississippi Female College (M. E.), founded in 1867 and opened in 1869. It has the Lincoln School (Congregational) and the Meridian Academy (Methodist Episcopal South) both for colored students. Pop. (1890) 10,024; (1900) 14,050.

**Meridian** (Miss.), **Expedition to**. In January 1864 Gen. Sherman concentrated two divisions of 10,000 each at Vicksburg under Gens. McPherson and Hurlbut, and 3 February marched eastward with the purpose of destroying Meridian, 150 miles distant, as a railroad centre, and possibly penetrating to Selma, Ala., or, if the opposing forces did not seem too strong at Mobile, to turn southward from Meridian and attempt the capture of that city. Gen. Sooy Smith was to co-operate with a cavalry force from Memphis; Gen. Dodge, in command at Pulaski, Tenn., was to hold Logan at Bellefonte, Ala., for a diversion toward Rome, Ga.; and Gen. Thomas was to demonstrate toward Dalton to prevent troops being sent by Gen. Johnston to Sherman's front.

Sherman entered Jackson on the 6th, after heavy skirmishing with cavalry. Decatur was reached on the 12th. Sherman arranged to spend the night at a farm house. By mistake the regiment on guard had moved forward. The house was attacked, and just as Sherman, his clerks and orderlies were climbing into a corn-crib at the back of the house to defend themselves, the regiment which had gone on by mistake came rushing back and saved Sherman and his headquarters force from capture.

Meridian was taken the 14th, the Confederate force, under Gen. Leonidas Polk, being much less than Sherman's, withdrawing toward Demopolis. The arsenal, extensive storehouses, and cantonments were burned. The work of destroying the railroads centring at Meridian began on the 16th, 60 miles being rendered utterly useless to the north and east, and 55 miles toward Mobile. This destruction was of the most systematic and thorough character; 10,000 men worked at it for five days; 61 bridges and culverts, and more than a mile of trestles over swamps were burned; all rails were rendered useless. This object of the expedition was fully gained, as Meridian was not wholly restored as a railroad centre during the war. Thereafter, the transporting of supplies eastward from the State of Mississippi was seriously interrupted for a long time, and was greatly impeded up to the close of the war, while

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all military operations which required railroad facilities were rendered extremely difficult.

The expedition, however, was not as successful as had been hoped. The Confederates, by the exercise of great energy in the face of many difficulties, so strengthened Mobile as to forbid an advance in that direction. Sherman, not receiving the cavalry support under Gen. Sooy Smith which he had reason to expect from Memphis, was unable to push on to Selma, Ala., one of the great manufacturing cities and storehouses for military supplies of the Confederacy. Smith, in turn, had been unavoidably detained, and Sherman returned to Vicksburg, reaching its vicinity 26 February. His command had marched between 300 and 400 miles, had crossed Mississippi, and inflicted well-nigh irreparable military damage; but had been prevented from carrying out his full programme by Confederate activity in assembling forces in his extreme front.

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**Meridian**, one of the innumerable imaginary lines on the surface of the earth that may be conceived of as passing through both poles and through any other given place, and serving to settle the longitude of places, and thus to mark their exact position. There are also corresponding lines called astronomical or celestial meridians, which are imaginary circles of the celestial sphere passing through the poles of the heavens and the zenith of any place on the earth's surface. These correspond exactly to the geographical meridians, that is, the celestial is exactly above the geographical meridian of any place. Every place on the globe has its meridian, and when the sun arrives at this line it is noon or midday, whence the name (Latin, *meridianus*—*medius*, middle, and *dies*, day). (See LONGITUDE.) The inconvenience arising from having a fixed meridian in different countries is sufficiently obvious, and geographers, navigators, and astronomers have all found it frequently a source of confusion. After years of fruitless discussion the question of a reference or first meridian for the world came before an international conference held at Washington, 1 to 22 Oct. 1884. There, although the representatives of France and Brazil dissented, it was agreed to recommend the meridian of Greenwich both as the astronomical and as the geographical reference meridian of the world, longitude to be reckoned east and west from this up to 180°. At the same time it was advised that the astronomical day should begin at midnight, mean Greenwich time, the hours for astronomical purposes being reckoned as before from 0 to 24. This arrangement began on 1 Jan. 1885. Previously many foreign map-makers had accepted the meridian of Greenwich as first meridian, Germans and Americans apparently having no jealousy of Great Britain in regard to the matter. The change of time has had some importance for astronomers, but ordinary civil time is still computed much as before. The zone system of reckoning standard time was adopted in the United States in 1883 and in Australia in 1895. In the former country there are four zones: the Eastern, taking time from the meridian of 75° W. (5 hrs. slow on Greenwich time); the Central, with standard meridian 90° W. (6 hrs. slow); the Mountain, 105° W. (7 hrs. slow); and the Pacific, 120° W. (8 hrs. slow). There are three Australian zones: Queensland, New South Wales, Victoria, and Tasmania, with 150°

E. (10 hrs. fast) as standard; South Australia, with 135° E. (9 hrs. fast); and Western Australia, with 120° E. (8 hrs. fast). Other standards adopted with reference to Greenwich are: 15° E. (1 hr. fast) for Mid-Europe; 22½° E. (1½ hrs. fast) for Cape Colony; 30° E. (2 hrs. fast) for Natal; 135° E. (9 hrs. fast) for Japan; and 172½° E. (11½ hrs. fast) for New Zealand.

**Meridian Circle**, in astronomy, an instrument used in observatories to combine the functions of a transit instrument and of the old mural circle. A vertical circle is carried on the axis of the transit instrument and revolves with it, its divisions being read by micrometer microscopes mounted solidly on one of the piers. In this way both co-ordinates of the position of a heavenly body, its right ascension and declination, are determined at the same meridian passage—a great saving of time over the old method with the instruments.

**Meridian Conference**, an international convention, held in October 1884, at Washington, D. C., for the purpose of adopting a common prime meridian from which to reckon longitudes, and for other kindred purposes. See MERIDIAN.

**Mérimée**, mǎ-rē-mǎ, **Prosper**, French author: b. Paris 28 Sept. 1803; d. Cannes 23 Sept. 1870. He was educated at the Collège Henri IV. and studied law though he never practised it. Under the pseudonym "Joseph Lestrangé" he published in 1825 'Theatre de Clara Gozul, Comedienne Espagnole,' an assumed translation from the Spanish of eight prose comedies, but in reality his own work. From that time onward he continued to publish works at frequent intervals and at the same time had an official career of importance. Following the revolution of July 1830, he was made secretary to the ministers of commerce and marine, in 1831 was appointed inspector of ancient monuments, in 1844 became a member of the Academy, and senator of France in 1853. He was a commander of the Legion of Honor in 1860. Beside publishing several important works connected with his duties as inspector of ancient monuments he was the author of 'Colomba' (1840), a very popular novel of the Corsican vendetta; 'Carmen' (1847), a romance upon which the famous opera 'Carmen' by Bizet is founded; 'Lettres à une Inconnue,' his most famous work (1873); 'Lettres à une autre Inconnue' (1875); 'Lettres à Panizzi' (1881); 'Une Correspondance Inédite' (1896). The four works last named are Mérimée's most characteristic writings revealing him as a most loyal devoted friend. They differ widely from his other works, which though often brilliant are hard and unsympathetic, while these are tender and romantic. As a master of style Mérimée had few equals in his day. Consult: Filon, 'Mérimée et ses Amis' (1894); Haussonville, 'Mérimée' (1888); Tourneux, 'Prosper Mérimée, ses Portraits, ses Dessins, etc.' (1879).

**Mer'ington**, Marguerite, American playwright: b. England about 1860. Among her dramas are 'Daphne,' 'Captain Letterblair,' 'Love Finds the Way.'

**Mer'ino**, a woolen or worsted fabric, introduced about 1826, and so named because made from the wool of merino sheep. See WOOL.

## MERINO SHEEP—MERMAID

**Merino Sheep.** See **SHEEP.**

**Merit, Order of,** a British order instituted by King Edward VII., 26 June 1902, to confer distinction on persons in military, scientific, artistic and professional circles. The order follows the Order of the Bath. Twelve persons were decorated with the new order during 1902-3.

**Merit System, The.** See **CIVIL SERVICE REFORM.**

**Merivale, mēr'i-vāl, Charles,** English historian and ecclesiastic; b. Barton Place, Devonshire, 8 March 1808; d. Ely 27 Dec. 1893. He was educated at Cambridge, took orders in the English Church, was rector of Lawford, Essex, 1848-69, and dean of Ely from 1869. He published 'The Fall of the Roman Republic' (1853), which forms the first part of his popular 'History of the Romans under the Empire' (latest ed. 1890); 'General History of Rome' (1875); 'Lectures on Early Church History' (1879); etc. Consult, 'Autobiography and Letters' edited by his daughter (1899).

**Merivale, Herman,** English statesman and political economist; brother of Charles; b. Dawlish, Devonshire, 8 Nov. 1806; d. London 9 Feb. 1874. He was educated at Oxford, where he was professor of political economy 1837-42. He was under-secretary for the colonies, 1848-59 becoming perpetual under-secretary for India in 1859. He wrote 'Colonization and Colonies' (1841), a much valued work; 'Historical Studies' (1865); 'Memoirs of Sir Philip Francis' (1867).

**Merivale, Herman Charles,** English author; b. London 1839. He was educated at Harrow and Oxford, became a barrister of the Inner Temple in 1864 and edited the 'Annual Register' 1870-80. Among his publications are: 'The White Pilgrim and Other Poems' (1875); 'The Cynic' (1882); several plays; 'The Whip Hand' (1884); 'The Dove' (1888). He was a son of J. H. Merivale.

**Meriwether, Lee,** American lawyer, social reformer, and author; b. Columbus, Miss., 25 Dec. 1862. Having obtained a secondary education at Memphis, Tenn., he there published the 'Free Trader' with a brother, Avery, in 1881-3, and in 1885-6 toured Europe afoot from Gibraltar to the Bosphorus for study of the condition of Continental workmen and of the protective tariff. He was appointed by the secretary of the interior to write for the United States Labor Bureau a report on the 'Condition of European Labor,' published in the annual report of the bureau for 1886. In 1886-9 he was employed as a special agent of the department of the interior for which he made investigations of labor in the United States and the Hawaiian Islands, and in 1891 visited the island prisons of the Mediterranean. He was admitted to the bar in 1892, and in 1893 entered practice at St. Louis. In 1889-90 and 1895-6 he was labor commissioner of Missouri. His reports on municipal government and street-railway franchises led to his nomination in 1897 for the mayoralty of St. Louis on the Democratic ticket. He was defeated at that time and also in 1901, when he was candidate of the Public Ownership party. Besides his various reports, he has published 'A Tramp Trip: How to see Europe on Fifty Cents a Day' (1887); 'The Tramp at

Home' (1890); 'Afloat and Ashore on the Mediterranean' (1892), and other works.

**Merle d'Aubigné, Jean Henri.** See **D'AUBIGNÉ, JEAN HENRI MERLE.**

**Merlin, mēr'lin,** a semi-legendary British prophet and magician, supposed to have flourished toward the end of the 5th century. The accounts of him are hopelessly mixed with fiction. He was said to be the son of a demon and the daughter of a British prince, and was brought up at Caer-Merlin, a city supposed to be the modern Carmarthen. He received from his father the power of working miracles and was the greatest sage of his time, the counsellor and friend of English kings. Vortigern, according to the legend, on the advice of his magicians, had resolved to build an impregnable tower for security against the Saxons; but the foundation was scarcely laid when the earth opened by night and swallowed it up. The magicians informed the king that to give firmness to the foundation he must wet it with the blood of a child born without a father. After much search the young Merlin was brought to the king. Merlin disputed with the magicians and showed them that under the foundation of the tower was a great lake, and under the lake two great raging dragons, one red, representing the British, one white, representing the Saxons. The earth was dug open, and the dragons began a furious battle; whereupon Merlin wept, and uttered prophecies respecting the future state of England. Merlin is a character in Tennyson's 'Idylls of the King.' A collection of the prophecies attributed to him appeared at Paris in 1498, at London in 1529 and 1533, at Venice, 1554. They can be traced back to about 1360. His prophecies were published at Edinburgh in 1615 and contain also those ascribed to the Cambrian or Welsh Merlin.

**Merlin, or Stone-falcon,** a small and handsome European falcon (*Æsalon regulus*) pre-eminently blue, known throughout the temperate parts of the old world, and very similar to the American pigeon-hawk (q.v.). It is fierce and courageous, and is trained in falconry for the pursuit of the birds that form its natural prey.

**Mermaid,** a mythical being living within and under the sea, having the form of a woman above the waist and that of a fish below it. They are usually described as having great personal charms, and as using these for the purpose of luring imaginative and amorous men to destruction by enticing them into the depths of the sea; and, as a correlative, they are sometimes represented as securing their own destruction by quitting the sea, through marriage with some favored human husband by which they magically obtain temporarily a complete human form and soul, but always end in bringing disaster to one or both of the sacrilegious pair. Mermen are also occasionally heard of, but take an unimportant part in the legendary lore of the sea.

This mediæval notion is doubtless a survival of the primitive fancies, half fearful, half poetic, which created the classic conceptions of tritons, nereids, and the like. Shakespeare wrote (*Ant. and Cleop.*, II., 2, 211):

Her gentlewomen, like the Nereides,  
So many mermaids, tended her.

All of these ideas probably arose from a mixture of observed human resemblances in certain marine animals with purely mystical fancies.

## MERMAID'S GLOVE — MEROË

which peopled the ocean with similitudes to terrestrial creatures. Primitive men have everywhere derived a large part of their sustenance from the natural products of the waters; and always the vastness and mystery of the sea, full of strange creatures and incomprehensible phenomena, have powerfully affected the imagination of the ignorant and superstitious. To this day the ocean is more familiar and more important in the life of many isolated peoples, who dwell upon its margin and derive their support almost exclusively from it, than is the land; and they invest it and everything it contains with a wondering regard which the inlander can neither share nor understand. To these, even in civilized regions (as on the coast of Ireland or the Hebrides) mermaids remain only one of many present realities, herding sea-cattle and lying in wait for unwary humanity as surely as when sea-horses raced over the Ægean waves with the car of Poseidon or the Sirens tempted the mariners of ancient Greece. In one form or another such stories have been rife in the folk-lore of all maritime peoples since prehistoric times; and, although not so widespread, the belief in mermaids, and their kith and kin, is still a matter of firm faith with hosts of persons in all parts of the world. Folk-lore abounds in evidence of this.

The physical basis for these notions rests upon the resemblance which some marine animals bear to human beings when seen at a distance and in certain attitudes. Such, in northern countries, are various seals, which formerly abounded upon the coasts of western Europe, and still are to be seen in the less frequented spots. They have a way of lifting their round heads and shoulders from the water, with a queer human intelligent look upon their faces, and hugging their young to their bosoms with motherly affection. Impressed with this resemblance, easily turned into a story to beguile a long winter evening or to amuse a child, and growing with imaginative repetitions, the northern peoples were quick to believe the similar and more elaborate stories brought to them by early voyagers from the Mediterranean, and so the tales grew and changed into the rich folk-lore of the coasts of the North Sea.

The southern stories, embellished by classic culture into the sea-myths of Neptune, Proteus and the sea-nymphs of old, and descending into the mermaids and mermen of mediæval folk-lore, yet alive around the Mediterranean and Oriental seas, and among sailors generally, probably have their root in the aspect of the East Indian and African dugongs (q.v.). Near at hand these uncouth monsters would never be mistaken for human beings; but seen at a distance, by fearful and wondering voyagers along the coast, such an error might easily happen, for they frequently stand upright among the weedy shallows of the coasts, perhaps draped with loosened vegetation like long hair, and holding to their breasts a young one who nurses from pectoral mammae much as a human baby would do. Such reports, brought back to the enquiring poetic minds of Greece, might easily blossom into the tales of sea-mythology which formed so large and real a part of the popular belief as well as of the legendary lore of the classic age of India, Persia and the Mediterranean peoples. The fish-gods of the Phœnicians and other idolaters are closely related.

From this has come down to us the extensive and varied use of mermaids and mermen in heraldry. "In French heraldry," says Robinson, "the mermaid is called the Siren; in German she has two tails; in the Italian she carries a harp; and in many cases in each country she is crowned. In England it is a very ancient crest, and among others the lords Byron, the earls of Portsmouth . . . and many others display the sea-maiden in their armorial bearing. With her comb and looking-glass she smiles at us from the shields of the Holmes, Ellises, Lapps; and as a supporter holds up the arms of the Viscounts Boyne and Hood, the earls of Howth and Caledon, and is borne by the heads of the families of Sinclair of Rosslyn, and Scott of Harden. Two mermaids crowned are the supporters of the Boston arms."

Artificial mermaids, claiming to be preserved realities, have formed a part of the stock of curiosities of wonder-shows since time immemorial; and most of those exhibited since the days of Barnum have been the products of Japanese ingenuity.

ERNEST INGERSOLL.

**Mermaid's Glove**, a large branching sponge (*Halichondria palmata*), bearing a remote resemblance to a glove with extended fingers, frequently found on North Atlantic beaches. The same name is applied to the objects more usually called deadmen's fingers (q.v.).

**Mermaid's Head**, a globose sea-urchin, as one of the heart-urchins.

**Mermaid's Purse**, the egg-case of the skate (or shark), which is often cast up empty on the shore.

**Merman**. See MERMAID.

**Mero**, or **Merou**, a West Indian name for a jewfish (q.v.).

**Merodach**, mēr'ō-dāk, or **Bel-Merodach**. See BEL.

**Meroë**, mēr'ō-ē, Egyptian Sudan, a city and state of ancient Ethiopia, in the north-eastern part of Africa. The city is still represented by ruins and pyramids near Kabati on the Nile north of Khartum, and the state forms the district often spoken of as the Isle of Meroë, extending southeast to Abyssinia, and in the northwest forming a part of Nubia. It was distinguished for its mineral and cereal wealth, and at an early date was the centre of an active and varied commerce including the great caravan trade between Ethiopia, Egypt, Arabia, northern Africa and India. The government was in the hands of a caste of priests, who chose a king who was obliged to live and act according to certain prescribed rules. The priests could sentence the king to death in the name of the gods, and he was forced to submit. The priests were of a lighter complexion than the other inhabitants, and may have come from India. Ergamenes, king of Meroë in the 3d century B.C., during the reign of Ptolemy II, in Egypt, first made himself independent of this oppressive priesthood by murdering the priests in the golden temple. Meroë and Axum (in Abyssinia), which appears to have been a colony of Meroë, remained the centre of the southern commerce till the time of the Arabians. The existing monuments of their architecture, and many other vestiges, exhibit an advanced religious and social cultivation.

## MEROSTOMATA — MERRILL

**Merosto'mata**, a sub-class of arthropods, allied to the *Crustacea*, and represented by only a single survivor (the horsefoot crab), but including a large series of fossil forms which flourished in the Palæozoic Age. They were somewhat scorpion-like in form, although sometimes of gigantic size, and ranked between the superior trilobites and inferior arachnids. The Merostomata are characterized by having six pairs of ambulatory limbs about the mouth, the first of which terminate in some, if not in all, cases in chelicerae. The others serve as organs of locomotion, and their coxal joints for prehension and mastication. The prevailing opinion is that the body is divided into two parts (cephalothorax and abdomen) instead of three (head-shield, thorax and abdomen). The sub-class comprises three orders, *Xiphosura*, the horsefoot crabs (q.v.), several species of which still exist; the *Synxiphosura*, Silurian and Cambrian fossil forms; and *Eurypterida* (see EURYPTERUS). Consult Packard, 'Zoology' (1897), and Zittel-Eastman, 'Text-book of Paleontology,' Vol. I. (1900), which contains an extensive bibliography.

**Merovingians**, mēr-vin'jī-anz, the first dynasty of Frankish kings which ruled in the northern part of Gaul, since called France. They derived their name from Merowig (Merovæus), the grandfather of Clovis. They ruled from 496 till 752, when they were supplanted by the Carolingians. See FRANCE.

**Merriam, mēr'ī-am, Clinton Hart**, American biologist and author: b. New York city, 5 Dec. 1855. He was graduated from Yale in 1877 and from the College of Physicians and Surgeons in New York in 1879, and practised medicine, 1878-85. He was United States Bering Sea commissioner in 1891 and visited Alaska in the interest of fur seal investigations. He has held various commissions from the government in the field of biology and has made explorations in its interest in the far West. He has written: 'Birds of Connecticut' (1877); 'Results of Biological Survey of San Francisco Mountain Region and Desert of Little Colorado in Arizona' (1890); 'Life Zones and Crop Zones of the United States' (1898); etc.

**Merriam, Florence.** See BAILEY, FLORENCE MERRIAM.

**Merriam, Henry Clay**, American soldier: b. Houlton, Maine, 13 Nov. 1837. He was graduated from Colby University, and began the study of law; but in 1862 entered the Union army as captain in a Maine regiment. He was at the battle of Antietam in 1862, and organized the colored troops in 1863, being lieutenant-colonel of the Louisiana Native Guard (a negro regiment) at the close of the war; he led the assault on Fort Blakely 9 April 1865, and obtained a medal of honor from Congress for gallant conduct. In 1866 he was appointed major in the regular United States army, and rose to the rank of brigadier-general in 1897 and major-general of volunteers in the Spanish War, 1898. He served in many expeditions against the Indians, and protected American citizens in the valley of the Rio Grande in the revolutionary troubles (1873-6). In 1898 he was commander of the departments of the Columbia and California, and organized, equipped and forwarded the troops to the Philippines; and in 1899 was sent to the Philippines in command of

the army of occupation. In January 1900, he was placed in command of the Department of the Colorado, and in 1901 was retired from active service. He is the inventor of the Merriam infantry pack.

**Merriam, William Rush**, American financier: b. Wadham's Mills, N. Y., July 1849. He was graduated from Racine College, Wisconsin, in 1871 and entered the First National bank of St. Paul where he was cashier in 1873. In 1880 he was president of the Merchants' National bank there and in 1882 became a member of the State legislature of Minnesota and was speaker in 1886. He was elected governor of Minnesota in 1889 and was director of the United States Census in 1898-03.

**Merrick, mēr'ik, Leonard**, English novelist: b. Belsize Park, London, 21 Feb. 1864. He was educated at Brighton College, and among his novels, several of which have been reprinted in this country, are: 'Mr. Bazalgette's Agent'; 'The Man Who Was Good'; 'Cynthia: a Daughter of the Philistines'; 'When Love Flies Out of the Window.' He is also the author of several plays.

**Merrifield, mēr'ī-fēld, Webster**, American educator: b. Williamsville, Vt., 27 July 1852. He was graduated from Yale in 1877 and was an instructor there 1879-83. From 1884 to 1891 he was professor of Greek in the University of North Dakota, becoming professor of political economy and president of the institution in 1891.

**Merrill, mēr'il, George Edmands**, American Baptist clergyman and educator: b. Charlestown, Mass., 19 Dec. 1846. He was graduated from Harvard in 1869, and from the Newton Theological Seminary in 1872. Entering the Baptist ministry, he was pastor at Springfield, Mass. (1872-7); at Salem, Mass. (1877-85); at Colorado Springs (1885-7); and at Newton, Mass. (1890-9). In 1899 he was called to the presidency of Colgate University, Hamilton, N. Y., where his administration has been of a constructive nature, improving the standard and awakening interest in many new lines of college activity. He has written 'Story of the Manuscripts' (1881); 'Crusaders and Captives' (1890); 'The Reasonable Christ' (1893); 'The Parchments of Faith' (1895).

**Merrill, Lewis**, American soldier: b. New Berlin, Pa., 28 Oct. 1834; d. Philadelphia 27 Feb. 1896. He was graduated from West Point in 1855, and at the outbreak of the Civil War was appointed colonel of a volunteer cavalry regiment and served with distinction through the war. He was active in warfare with the Indians and performed the notable service of breaking up the Kuklux Klan in 1868, which was recognized by Congress after some delay by promotion to the rank of lieutenant-colonel of cavalry.

**Merrill, Selah**, American Congregationalist clergyman and archaeologist: b. Canton Centre, Conn., 2 May 1837. He was educated at Yale and at the New Haven Theological Seminary and was ordained to the ministry in 1864 when he entered the Federal army as chaplain. He held pastorates in Leroy, N. Y., and in San Francisco, and was for a time professor of Hebrew at Andover Theological Seminary. In 1882-6, 1891-4 and since 1898 he has been United

## MERRILL — MERRY

States consul at Jerusalem and has made valuable archaeological researches and discoveries there. He has written: 'East of the Jordan' (1881); 'Galilee in the Time of Christ' (1881); 'The Site of Calvary' (1885); etc.

**Merrill, Stephen Mason**, American Methodist bishop: b. Jefferson County, Ohio, 16 Sept. 1825. He studied for the ministry and was ordained by the Ohio Conference in 1846, and in 1868-72 was editor of the 'Western Christian Advocate.' In 1872 was appointed bishop. He has published: 'Christian Baptism'; 'Union of American Methodism'; 'Sanctification' (1901); 'Miracles' (1902); etc.

**Merrill, William Emery**, American military engineer: b. Fort Howard, Wis., 11 Oct. 1837; d. near Edgefield, Ill., 14 Dec. 1891. He was graduated from West Point in 1859 and for a year prior to the outbreak of the Civil War was assistant professor in engineering at West Point. He went to the front in 1861, and served with distinction at Yorktown, Chickamauga, Missionary Ridge and other famous battles and in 1864-5 had charge of the railroad which supplied the armies in Georgia and Tennessee and was brevetted colonel for his services. After the war he served as chief engineer on the staff of General Sherman and was engaged in western surveys and the improvement of rivers. He was in charge of the improvement of the Ohio River at the time of his death which occurred on a railroad train. He wrote 'Iron Truss Bridges for Railroads' (1870) and 'Improvement of Non-Tidal Rivers' (1881).

**Merrill**, Wis., city, county-seat of Lincoln County; on the Wisconsin River, and on the Chicago, Milwaukee & Saint Paul railroad; about 145 miles north of Madison. It was settled in 1875 and incorporated in 1880. It is in a part of the State where the chief industries are connected with lumbering. Merrill has manufacturing establishments for shingles, laths, planed lumber, sawed lumber, sash, doors, and blinds, clapboards, lumber for interior finish, flooring, etc. It has a high school, an opera house, a court-house which cost about \$100,000, and the T. B. Scott Public Library. Pop. (1890) 6,809; (1900) 8,537.

**Merrimac**, mēr'ī-māk, a river of New Hampshire, which has its source at Franklin where the Pemigewasset and Winnipisaukie rivers unite. The Winnipisaukie is the outlet for the lake of the same name; the Pemigewasset has its rise in the northern part of Grafton County, in the White Mountains. The Merrimac flows nearly due south into the State of Massachusetts when it turns, continuing its course east, then northeast to the Atlantic Ocean. The mouth of the river is a tidal estuary which is navigable for steamers of good size. At the entrance is a sand bar which is constantly changing, and which is a hindrance to navigation. The river is navigable for small steamers as far as Haverhill. The extensive water-power of the Merrimac made it one of the most important rivers of the country when the chief motive power for machinery was water. The largest cotton-mills of the country were erected on its banks, and many woolen mills, carpet mills, and other manufactories. Newburyport is at the mouth of the river. Other important places on its banks are Haverhill,

Lawrence, and Lowell, in Massachusetts, and Nashua, Manchester, and Concord in New Hampshire. The length from the source of the Pemigewasset to the ocean is 183 miles.

**Merrimac**, The, a frigate of the United States navy. See MONITOR and MERRIMAC, THE.

**Merriman**, mēr'ī-man, **Henry Seton**. See SCOTT, HUGH STOWELL.

**Merriman, Mansfield**, American civil engineer: b. Southington, Conn., 27 March 1848. He was graduated from Yale in 1871 and in 1872-3 was assistant engineer in the United States corps of engineers. He was instructor in civil engineering at Sheffield Scientific School, Yale, in 1875-8 and since 1878 has been professor of civil engineering at Lehigh University. In 1880-5 he was also a member of the United States Coast and Geodetic Survey. He is a member of many scientific societies, and has published: 'Theory of Continuous Bridges' (1876); 'Mechanics and Materials' (1885); 'Treatise on Hydraulics' (1889); 'Precise Surveying and Geodesy' (1899); etc.

**Merriman, Titus Mooney**, American Baptist clergyman: b. Charleston, P. Q., 23 April 1822. He was graduated from Canada Baptist College, Montreal (now McMaster Hall, Toronto), in 1844, served in the United States Christian Commission during the Civil War, and became a naturalized citizen of the United States in 1882. He was a professor at Laselle Seminary, Auburndale, Mass., 1864-95. He published 'William, Prince of Orange' (1874); 'Pilgrims, Puritans and Roger Williams Vindicated' (1892); etc.

**Merritt**, mēr'it, **Weasley**, American soldier: b. New York 16 June 1836. He was graduated from West Point in 1860 and served with honor through the Civil War and for bravery at Gettysburg was brevetted major. His services at the battles of Yellow Tavern and Winchester gained for him the rank of brigadier-general and major-general. He was assigned chiefly to frontier duty from the close of the Civil War until 1882 when he was made superintendent of West Point and in 1887 placed on duty at Fort Leavenworth, Kan. He commanded the Department of the East 1897-8 and in May 1898 was put in command of the United States troops in the Philippines and conducted the campaign to a successful termination. After the close of the Spanish-American War he was ordered to Paris in order to assist the work of the American peace commissioners. He was retired from active service in June 1900.

**Merry**, Robert, English poet and eccentric: b. London April 1755; d. Baltimore, Md., 14 Dec. 1798. He was educated at Christ's College, Cambridge, and studied law at Lincoln's Inn; inherited a good deal of money from his father, but quickly squandered it; and about 1784 settled in Florence, where he was made a member of the Della Crusca Academy, and wrote much sentimental verse, some of it answered by Hannah Cowley. He returned to England in 1787; printed some of his verse, which was sarcastically praised by Walpole and was the butt of Gifford's 'Baviad'; and in 1791 married an actress. In the meantime he had become infatuated with the principles of the French Revolution and had lived in Paris. In 1796 they

came to America, where his wife acted with great success and where Merry was regarded as a very superior poet. 'The Abbey of Saint Augustine,' a play by him, was acted in Philadelphia in 1797.

**Merry, William Walter**, English Anglican clergyman and classical scholar: b. Worcestershire 6 Sept. 1835. He was educated at Oxford and has been rector of Lincoln College there from 1884. In 1861 he became vicar of All Saints Church, Oxford, was select preacher to the University 1878-9, and again in 1889, and public orator in the University in 1880. He is widely known for his editions of the classics published by the Clarendon Press and including the 'Odyssey' (Books 1. to XII., 50th thousand; XIII. to XXIV., 15th thousand); and the plays of Aristophanes. He is the author of 'The Greek Dialects' (1875).

**Merry England**, a popular name for England. The word merry is used, not in the sense of gaiety, but according to its earlier meaning, that is, agreeable, or pleasant; as in the phrase, "merry month of May."

**Merry Mount**, a district near the present town of Quincy, Mass., which in the early colonial days of New England was occupied by a party of men belonging to the Church of England. They paid little respect to the rigid and austere habits of the Puritans whom they greatly offended by the laxity of their manners. An attack was made upon this settlement by the forces of the Plymouth colony in 1630. John Lothrop Motley, the historian, produced in 1849 a romance entitled 'Merry Mount.'

**Merry Wives of Windsor**, a comedy by Shakespeare, first produced about 1600 and first printed in its present form in the 'First Folio' of 1623. An imperfect quarto edition appeared in 1602. According to Rowe it was written at the request of Queen Elizabeth, who wanted to see Falstaff in love, but there is no proof of this. An opera by Nicolai with words adapted from Shakespeare by Mosenthal was brought out in Berlin in 1849. It was entitled 'Die lustigen Weiber von Windsor.'

**Mersey**, mēr'zī, England, a river rising in the range of hills on the southwest confines of Yorkshire, at the point where Cheshire and Derbyshire join the former. It flows in a general southwest direction to Runcorn, where it expands into an estuary two to three miles broad, near the mouth of which, on the north side, is Liverpool, with Birkenhead opposite, and below which it joins the Irish Sea. Since 1886 a railway tunnel under the Mersey has afforded communication between Liverpool and Birkenhead. The entire length of the river, including the estuary, is from 55 to 60 miles. Principal affluent, the Irwell, to which it is navigable. The Bollin and the Weaver are affluents from Cheshire. With the Mersey and Irwell is now closely connected the great Manchester ship-canal (q.v.) which opens into it.

**Merson, Luc Oliver**, French painter: b. Paris 21 May 1846. He studied at the Ecole des Beaux Arts and was a pupil of G. Chassevent and of Pils. His first picture exhibited in the Salon was 'Leucothea and Anaxandros' (1867). In 1869 he carried off the Grand Prix de Rome, the supreme ambition of art students, by his painting 'The Soldier of Marathon.' He pro-

duced the same year 'Apollo the Destroyer,' now in the Museum of Castres. In 1872 he painted 'The Martyrdom of Saint Edmund of England' (Museum of Troyes). Since then he has devoted his pencil to the portrayal of legendary and mythological scenes and incidents. His chief works in this class are: 'The Vision, a Legend of the 14th Century' (1873); 'A Patriot Sacrifice' (1874); 'Saint Michael' (1875); 'Saint Francis and the Wolf of Agubbio' (1878); 'Saint Isidore' (a triptych) (1879); 'The Judgment of Paris witnessed by Eros' (1884); 'Mankind and Fortune' (1892). He has also frescoed with scenes from the life of Louis IX. the walls of the St. Louis gallery in the Palais de Justice at Paris.

**Merthyr-Tydfil**, mēr'thēr-tid'vil, or **Tydfil**, Wales, a market and manufacturing town of Glamorganshire, 24 miles by rail northwest of Cardiff, on the Taff, at the northern end of Taff Vale. From an unimportant village in 1780, Merthyr-Tydfil has become a prosperous centre of steel and iron manufactures, owing to its situation near the valuable coal and mineral fields of South Wales, its exports of these various products being considerable. The town has undergone much modern improvement and is noted for its municipal enterprises. Pop. (1901) 69,227.

**Mer'ton, Walter de**, English bishop: d. 27 Oct. 1277. He was graduated at Oxford University, of which he was appointed chancellor by Henry III. in 1261, and three years later instituted the collegiate, or separate house system of the English University, by establishing the college which is called after his name. Here the secular clergy were to be educated in philosophy, the liberal arts and theology. The system he thus introduced has been the secret of success both to Oxford and Cambridge, and was originated chiefly with the object of raising up secular schools which might check the power of the monasteries and eventually supersede them as centres of education. He was appointed bishop of Rochester in 1274.

**Merton College**, Oxford, England, was originally founded in 1264 at Malden, Surrey, by Walter de Merton (q.v.), and removed to Oxford in 1274, where its collegiate buildings are among the oldest and most interesting in the city, the chapel especially being noted for its proportions and beauty. The foundation consists of a warden, twenty fellows, eighteen post-masters or scholars, ten exhibitioners, four lecturers, two chaplains, and in 1902, 150 undergraduates. Among its famous alumni are Harvey, Anthony Wood, Sir Thomas Bodley, and Sir Richard Steele.

**Meru**, mēr'oo, in Hindu mythology, the sacred mountain on whose summit resides Siva, sustaining and uniting earth, heaven, and hell.

**Merv**, mērv, Russia, an oasis in Central Asia, in the south of Western Turkestan, and about 120 miles north of the frontier of Afghanistan, now traversed by the railroad from the Caspian to Samarkand. It is watered by the Murghab, and produces wheat, cotton, sugar, silk, etc. In the midst of the oasis are the ruins of the ancient town of Merv, founded by Alexander the Great, and subsequently held by Syrians, Arabs, Mongols, and Persians. A new town has grown up on the Murghab, where the

railway crosses the river, with a citadel and 10,000 inhabitants. The oasis generally is the principal seat of the Tekke Turcomans, who from this centre used to make predatory incursions into Persia and Afghanistan. In 1815 the oasis was subjugated by the Khan of Khiva, to whom it remained tributary for about 20 years. Subsequently Persia attempted to make good the claims which it had long made to this district, and in 1860 fitted out an expedition for the purpose, which, however, miscarried completely, as did another expedition in 1876. In 1881 General Skobelev led a Russian expedition against the Tekke Turcomans, captured their stronghold of Geok-Tepe, and received the submission of their principal leader. The district of Merv subsequently came under the power of Russia. Merv is of great strategical importance, and the interest now attached to it is connected with the recent advances by Russia in the direction of India. Pop. 200,000.

**Merwin, Henry Childs**, American lawyer: b. Pittsfield, Mass., 5 Aug. 1853. He was graduated from Harvard in 1874 and was for some years lecturer in the law school of Boston University. Beside editing several legal works he is the author of 'Patentability of Inventions' (1884); 'Road, Track and Stable' (1893); 'Life of Aaron Burr' (1899); 'Life of Thomas Jefferson' (1901).

**Merwin, Samuel**, American author: b. Evanston, Ill., 6 Oct. 1874. He was educated at Northwestern University (Evanston, Ill.), and published with H. K. Webster (q.v.) 'The Short Line War' (1899), and 'Calumet K.' (1901), independently 'The Road to Frontenac' (1901) and 'The Upper Hand' (1903).

**Meryc'odus**, or **Cosoryx**, a small antlered antelope fossil in the Miocene formations of the western United States. It was about the size of a dorcas gazelle, but with shorter limbs and neck and belonged to the family *Antilocapridæ*, now represented only by the pronghorn (q.v.); but it bore relatively tall three-tined antlers, which were deciduous and precisely like those of deer. Minute lateral toe-rudiments hung high above all the hoofs, but these were relatively smaller than in deer; in the modern pronghorn no trace of these remains. It was probably a collateral ancestor of the antelopes. *Blastomeryx* is a closely related genus somewhat more primitive. A very complete skeleton, collected by W. D. Matthew, is exhibited in the American Museum of Natural History at New York.

**Méryon, Charles**, shārl mā-rē-ôn, French etcher: b. Paris 23 Nov. 1821; d. Charenton 14 Feb. 1868. He entered the navy, after studying at Brest, but failing health forced his resignation, and he settled in Paris, studying etching there. His chief works were picturesque spots in old Paris, many since destroyed. A series of 23 plates by him appeared 1850-4. His last years were spent in an insane asylum at Charenton. Consult Wedmore, 'Méryon and Méryon's Paris' (1879); Burty, 'L'Œuvre de Charles Méryon,' translated by Huish (1879); Bouvenne, 'Notes et Souvenirs sur Charles Méryon' (1883).

**Me'sa**, a table-land, or plain; a term common in southern California and Mexico.

**Mescal'**, a fiery liquor produced in Mexico from several species of *Agave* (q.v.). The most

famous liquor however is made from the "hearts" of the species recently described as *Agave tequilana*. The city of Tequila, in the state of Jalisco, is the centre of this particular industry. The Tequila *Agave* resembles in the appearance of its stiff lance-like leaves the sisal hemp plant, though it sends out its leaves from a great bulb-like cellular mass which forms the heart of the plant. This heart, when denuded from its leaves and detached from the root, is cleft in two, and a dozen of these pieces make a fair load for a mule, for they must be transported from the fields where grown to the city, sometimes a journey of several miles. These hearts are roasted in pits, within the distillery enclosures, dug four or five feet deep and considerably wider. A hot fire is built of mesquite wood, and large stones distributed through the fuel. The "heads" are then heaped over the burning mass until a huge mound is formed, which is covered first with grass and then with earth, and the mass left several days to cook. When the mound is opened the raw product is found to have changed to a dull brown in color, and the juices to have been converted into sugar. While hot and steaming the mass is taken to another pit, stone-paved, on the bottom of which revolves a heavy stone crusher, driven by a sweep and mule power. Here it is ground into pulp, and the semi-liquid mass carried in deep trays on the heads of Indians to the vats where it remains to ferment. Then it goes to the rude stills, and is run off as mescal.

The commercial mescal is a colorless liquor sometimes with a slight amber tint, though much of it is like alcohol. Some of the higher grades are given fancy names which serve as trademarks. It is far too strong a liquor to be drunk by Americans with impunity, though its fiery quality seems to suit the Mexican taste for hot things. Zotol is another liquor, made in the same way from the bulb-like heart of a species of *Dasylium*, which is said to be as strong as 95 per cent alcohol. These liquors should not be confounded with aguardiente, which is made from sugarcane. The Mexican name means burning water.

CHARLES RICHARDS DODGE.

**Mesca'la**. See MEXCALA.

**Mesdag**, mēs'däg, Hendrik Willem, Dutch marine painter: b. Groningen 23 Feb. 1831. He was a banker, following in his father's footsteps, until his 36th year, when he devoted himself to art, studied under Alma Tadema, who was a relative, and under Roelofs, and lived at The Hague, with a studio at Scheveningen. He takes a foremost rank among modern painters of the sea, and conveys the idea of water-masses and motions very felicitously. The report circulated in American newspapers of his death 4 Aug. 1902 was false. Mesdag's pictures include 'Fishing Boats at Scheveningen,' 'Strand of Scheveningen,' 'Morning on the Scheldt,' 'In Peril,' and many other views of the North Sea. Consult Zilken, 'H. W. Mesdag' (English version by Bell, 1896).

**Meshed**, mēsh'ed, or **Messhed**, mēsh'hēd, Persia, capital of the province of Khorasan, in an extensive valley 500 miles northeast of Ispahan. It is surrounded by walls, and has many ruinous houses, but its principal street is spacious and handsome, having a water-course, the banks of which are shaded by trees, passing



## MESMER — MESOPOTAMIA

through it, while at its extremity are seen the splendid cupola and gilded minarets of the mosque containing the shrine of Iman Riza, the son of Ali, the founder of the Shiites. This tomb has a gorgeous interior, a vast hall, like the central nave of a cathedral, rising loftily into a central dome ornamented with the richest colors and a profusion of gilding. This shrine attracts a vast number of pilgrims. Here also is the mosque of Gohur Shah, considered one of the most beautiful and splendid in Persia. The chief manufactures are velvets, sword-blades, and some silk and cotton goods. A considerable number of the inhabitants are employed in cutting the turquoises obtained in the vicinity. The situation of Meshed, on several great caravan routes makes it an important entrepôt for the produce of surrounding countries. Pop. est. 61,500.

**Mesmer, Friedrich (or Franz) Anton**, fréd'rih an'ton mēs'mēr, German physician: b. Itzmang, near Constance, Baden, 23 May 1733; d. Meersburg, Baden, 5 March 1815. He was educated in medicine by Van Swieten and De Haen of the University of Vienna, made some study of astrology, came to believe in the influence of the stars, and attributed this supposed influence to magnetism. Having at first believed in the cure of diseased bodies by the use of magnets, he came wholly to discard the magnets and declared that an occult force, which he called animal magnetism, pervading the universe, resided in himself and afforded him an influence over others. In 1778 he went to Paris and set the town astir. He had undoubtedly an honest belief in the efficacy of his discoveries and the reality of the phenomena displayed; but he took advantage of popular interest to enshroud his methods with mystery. Finally the government appointed a committee of noted physicians and members of the Academy of Sciences, including Benjamin Franklin, to investigate the matter; and the committee in a report admitting many facts but attributing them to physiological causes and not to any such supposed agency as animal magnetism, so discredited Mesmer that he went to London, and later to Germany. The name mesmerism was formerly applied to the entire class of phenomena now known as Hypnotism (q.v.). Among his writings are 'Mémoires sur la Découverte du Magnétisme Animal' (1779); 'Histoire Abrégée du Magnétisme Animal' (1783); and the 'Mémoire de F. A. Mesmer sur ses Découvertes' (1799). See MESMERISM; HYPNOTISM.

**Mes'merism.** See ANIMAL MAGNETISM.

**Mesne (mēn) Process**, in law, an intermediate process which issues pending the suit upon some collateral interlocutory matter. Sometimes it is put in contradistinction to primary and final process, or process of execution, and then it signifies all such processes as intervene between the beginning and end of a suit.

**Mes'oderm.** See ANATOMY, COMPARATIVE; EMBRYOLOGY.

**Mesohip'pus.** See HORSE, EVOLUTION OF.

**Mes'onyx**, a primitive carnivorous animal of the group called *Creodonta* (q.v.), which must have resembled in external aspects, when alive, the modern Tasmanian wolf of Australia. Its remains are found fossil in the fresh-water formations of Eocene Age along the eastern base of

the Rocky Mountains, and a complete skeleton is mounted in the museum of Princeton University. This specimen (*Mesonyx obtusidens*) indicates an animal as large as a St. Bernard dog, with its hindquarters drooped somewhat, like those of a hyena. Consult Woodward, 'Vertebrate Palæontology' (1898).

**Mes'ophyte** (Gr. "mid-grower"), in botany and forestry, a term used of plants which grow naturally in soil of moderate moisture. Thus the term is contrasted on the one hand with xerophyte, "dry-grower," and hydrophyte, "wet-grower," these latter terms being applied to plants requiring very little or very much moisture. Since soil of moderate moisture varies from moist to dry, whereas both the dryer and wetter soils are comparatively invariable in this respect, it naturally follows that Mesophytic plants show more adaptability to conditions of moisture than either hydrophytes or xerophytes. For the same reason, no doubt, the mesophytic flora, being comparatively stronger, is denser and marked by much wider variations of species, than the scanty and monotonous growths of poorer, because wetter or dryer, soils.

**Mesopotamia**, mēs'ō-pō-tā'mī-a (Gr. *mesos*, middle, and *potamos*, river, signifying the land between the rivers, and called by the Arabians *Al Jezireh*, or the island), Turkey. The Greeks called by this name the extensive region enclosed by the Tigris and Euphrates, and bounded on the north by the Taurus and Masius; but the name is generally applied to the northern part of this region, which is mountainous, and rich in grain, wine, and pasturage; the southern part being flat, dry, and unfruitful. Its Old Testament name is *Aram Naharaim*, or Syria of the Two Waters; and also *Padan Aram*, or Syria of the Plain. It is mentioned in the Old Testament in connection with Isaac and Jacob (Gen. 24 and 27). The Greek title was probably not in use till after Alexander the Great invaded the East. This country has always been inhabited by husbandmen, who live a settled life, and by shepherds, who wander from place to place. The Mesopotamians sprang from the Chaldeans, the primitive inhabitants; from the Cushites, who in the reign of Nimrod built the cities of Edessa and Nisibis; and from the descendants of Shem, of the tribe of Thara. It was originally a part of Nimrod's dominion. After an interval of more than 700 years (2000 B.C.) Cushan Rishathaim reigned in Mesopotamia, who extended his dominion over the Euphrates. The Israelites, who then possessed Palestine, were compelled to pay him tribute for the space of eight years. In the golden age of the Assyrian power (700 B.C.) Mesopotamia was entirely subjected to that empire, and suffered the fate of its subsequent conquerors. Trajan subjected it to the dominion of Rome 106 A.D., but the Persians did not suffer the Romans to remain long in undisturbed possession of it. It was a constant cause of war between the Persian and Roman empires, and at last Jovian surrendered it to the Persians, 363 A.D. When the Arabs in 651 established a new empire upon the ruins of the kingdom of the Sassanids, Mesopotamia was also obliged to submit to the storm. In the year 1040 it fell into the hands of the Seljuks. From that time it had many rulers in rapid succession. Genghis Khan made himself master of it in 1218, but in the year 1360 it fell

## MESOZOIC ERA — MESSENIA

into the hands of Tur Ali Bey. Forty years afterward Mesopotamia was conquered by Timur, and in 1514 Ismael Sophi incorporated it with the Persian empire. The Persians were, however, in 1554 compelled to cede more than half of it to the Turks; and though they again in 1613 recovered the lost portion, they were unable to withstand the attacks of Amurath IV., who united this in 1637, with many other provinces, to his empire. The people are mostly Arabs, a few Kurds in the north, and some Syrian Christians and Armenians. The people are nearly independent of the Turkish government, although the country is a part of Turkey.

**Mesozoic Era**, in geology, the mid-period of life in geologic time, also called the Secondary Period. Palæozoic precedes and Cenozoic follows this era, these two terms referring respectively to "older" and "newer," or "earlier" and "later," forms of prehistoric life. The mid-period is marked by the great development of reptilian life, and is sometimes styled the Age of Reptiles. The subdivisions of the Mesozoic are Triassic, Jurassic, and Cretaceous (qq.v.).

**Mesquita**, mäs-kě'tä, **Salvador de**, Brazilian poet: b. Rio de Janeiro 1646; d. Rome, in the early 18th century. He went to Rome, where he entered holy orders, and was well known for his Latin scholarship. His 'Sacrificium Jephthæ' (1680), a sacred drama, established his poetic fame among contemporaries. His tragedies from profane history, 'Demetrius,' 'Perseus,' and 'Prasias Bithyni,' all appearing at Rome between 1690 and 1700, also had once high rank.

**Mesquite** (mēs kět') **Tree**, **Algaroba**, **Honey Pod**, **Honey Locust**, or **Cashaw**, a shrub or tree (*Prosopis juliflora*) of the natural order *Leguminosæ*. It is a native of the arid southwestern United States, extends southward to Argentine Republic and Chile, and is found in the Hawaiian Islands, where it was introduced by the missionaries. When well supplied with water it often becomes a widespread tree of sixty feet in height and three feet in diameter, but ordinarily it is a straggling shrub only a few feet tall. It is usually spiny, bears pinnate leaves, small flowers in cylindrical spikes, and numerous straight or sickle-shaped pods about six inches long. The wood is used for fuel, and when large enough, for building purposes, posts, etc., for which, being very durable, it is well adapted. The leaves and tender shoots are valued stock food, resembling alfalfa hay in composition. The pods, which are very saccharine, are also greedily eaten. They should be dried and ground to obtain the greatest value, since the highly nitrogenous seeds are likely to resist the digestive process. A clear or light yellow gum, which oozes from the trunk and branches in tear-like drops, is used in confectionery and in laundries; and a black gum, probably the same mixed with some coloring matter, is obtained from wounds. Being rich in tannin (sometimes containing 20 per cent) it is used with iron compounds for dyeing. In California, the tree is often planted for hedges. A closely related species (*P. pubescens*) known as tornillo, curly mesquite, and screw bean, is a smaller growing tree or shrub ranging from Texas and Mexico to California. It is characterized by its twisted pods only a couple of inches long. Both species are important sources of honey; the flowers being plentiful for about ten weeks.

**Mess**, in the army and navy, and particularly the latter, a company of officers, or crew of a ship, who eat, drink, and associate together; in military language, a sort of military ordinary, established and regulated by the rules of the service, for all the officers in a regiment, and supported by their joint subscriptions, supplemented by a small government allowance. Similar institutions are extended to the non-commissioned officers of a regiment.

**Messala** (mē-sā'la) **Corvinus**, **Marcus Valerius**, Roman soldier, orator, and writer: b. about 65 a.c.; d. about 2 b.c. He received a part of his education in Athens, returned to Rome before the second triumvirate, and joined the Senatorial party. He fought with Brutus and Cassius at Philippi, 42 a.c., and afterward attached himself successively to Antony and Octavius, served at the battle of Actium, 31 a.c., and the same year was chosen consul. He subdued Aquitania, of which he was made proconsul, and was honored with a triumph. For a time he was a prefect of Rome, and held the office of augur. Messala was the friend of Horace and other distinguished men of the age, a zealous patron of literature and art, notably of the poet Tibullus, and one of the most eminent of Roman orators.

**Messalina**, mēs-a-lī'na, **Valeria**, Roman empress. She married Claudius (later emperor) in 38 a.d.; bore him a daughter, Octavia, and a son, Britannicus; proved herself vicious, licentious and vulgar by her many open amours; and in her husband's absence formally married Gaius Silius, whom she attempted to make emperor. Claudius refused or delayed to punish her, and Narcissus, the emperor's favorite, had her put to death (whether with Claudius' knowledge or not is not known) in 48 a.d. Her reputation was whitewashed in Stahr's 'Agrippina, die Mutter Neros' (1880).

**Messene**, mē-sē'nē, the capital of Messenia in Peloponnesus, founded by Epaminondas (369 a.c.) after his victory of Leuctra over the Lacedæmonians, and situated at the foot of the hill of Ithome, the fortress of which formed the acropolis of the new capital. The latter was surrounded by massive stone walls, flanked with towers, of which there are still considerable remains at the modern village of Mavromati. The Greek Archaeological Society, in 1895, excavated a colonnade and other parts of the ancient agora. Messene with its acropolis was, next to Corinth, the strongest city of Peloponnesus. It was supplied with water from a fountain called Clepsydra, the spring of which still exists.

**Messenia**, mē-sē'nī-a, Greece, a nomarchy in the western part of Morea (Peloponnesus), bounded on the north by Elis and Achaia and Arcadia, on the east by Arcadia and Laconia, on the south and west by the Ionian Sea. The greater part of the surface is a fertile plain, but there are mountainous lands in the east and northeast. Kalamata, the capital, is in the south-east on the Gulf of Koron (Messenian Gulf). When Messenia was a state of ancient Greece its chief cities were Methone and Pylos (Navarino). Later Messene (Mavromati) was the capital, and the strong mountain fortress was Ithome. A ridge of Mount Taygetus separated Messenia from Sparta. Messenia is celebrated for the long struggle of the inhabitants with the Lacedæmonians in defense of their liberty. In the

## MESSHED — MESSIAH

first Messenian war (743-723 B.C.) the Lacedæmonians, with the Athenians, invaded Messenia. For twenty years the Messenians defended themselves valiantly under their king Aristodemus, who in consequence of an answer of the Delphic oracle which promised them the victory on condition of the sacrifice of a virgin of the royal family, offered his own daughter as the victim. Her lover, to save her life, declared her to be pregnant by himself; and Aristodemus, to prove her innocence, stabbed her with his own hand, and caused her to be opened and sacrificed. The Messenians, though for some time successful, were finally obliged to submit by the loss of Ithome. About forty years after, they again rose, and thus commenced the second Messenian war (685 B.C.), which ended in their entire subjugation. A part of the Messenians emigrated to Sicily, and there founded Messana (see *MESSINA*) on the site of the ancient Zancle (668 B.C.). Those who remained were reduced to the state of helots. After 200 years of servitude they again took up arms. This third Messenian war lasted ten years (465-455 B.C.), and resulted in the expulsion of the Messenians from the Peloponnese. Epaminondas restored them, gathering together the exiles from the various lands in which they were scattered. Within the space of 85 days, they completed and fortified Messene (369 B.C.), and maintained their independence till the country was conquered by the Romans (146 B.C.). The Messenians remained true to their customs, manners, and language through all changes of fortune.

**Messhed.** See **MESHED**.

**Messiah, The** (Greek, *Messias*, a transcription of the Aramaic *Mesluha*, from the Hebrew *Mashiach*, the anointed one, the Christ), the prince or king, who in the historic expectation of the Jews is to restore Israel and bring in an era of political power and godliness. The term Messiah, anointed, is applied in Hebrew literature to all kings, and sometimes to priests (Lev. vi. 22; Isa. xiv. 1); but in some of the Psalms the term denotes something more than a mere earthly king. The prophets over and over again state their anticipation of Jehovah's coming at some future day, "the Day of the Lord" to establish his kingdom upon earth. He will make Zion his dwelling place and rule all nations as their king (Zech. xiv. 16). But his instrument in perfecting the kingdom of God is to be a king in the house of David: "I the Lord will be their God and my servant David a prince among them" (Ezek. xxxiv. 24). This prince of the house of David is the anointed one, the Messiah.

**Prophecies of the Old Testament.**—In some places in the Old Testament (q.v.), a great king of the line of David, who must be the Messiah, is foretold. He is the "king" and the "king's son" of some Psalms (Ps. lxi. 1). The king who is also a "priest" (Ps. cx. 4) is the "Immanuel" and "Prince of Peace" of Isaiah; the "messenger or angel of the covenant" of Malachi iii. 1.

**Apocalyptic Literature.**—The age of the Old Covenant like that of the New had its books of Revelation, in which the coming of the Messiah is plainly intimated. In the book of Enoch (110 B.C.) which breathes the most ardent spirit of Messianic hope, he is the "White Steer" whose pre-eminence is to be acknowledged by

the beasts of the earth (the Hebrew nation), and the fowls of the air (the pagan world). In the 'Psalter of Solomon,' composed soon after the destruction of Jerusalem by Pompey, he is the "King, the anointed of the Lord." But the apocalyptic literature of the Jews made a profound impression even upon the heathen world. In the Sibylline books (an Alexandrian production of 140 B.C. (much of whose contents must have been taken from the prophecy of Daniel)) the coming glory of Israel and the triumph of Messiah over the heathen world is announced in Greek hexameters. This is the more remarkable because Greek and Roman alike looked back to their Golden Age as part of the irreparable past, and saw nothing in the future, though Virgil in his Eclogue Pollio mimicked the Sibyl in foretelling of a future which he describes in terms full of Messianic imagery.

**Messianic Hopes in the Apocrypha.**—The apocryphal books of the Old Testament make no mention of a personal Messiah, though they contain passages faintly tinged with joyful anticipations of the future, founded on the promises made to the patriarchs and to David (Ecclus. xlv. 21; xlvii. 2) and the coming of Elias (Ecclus. xlviii. 10). These anticipations are most plainly reflected in the prayers and aspirations of Ecclus. xxxvi. In the Book of Wisdom the future predominance of the Jews, the righteous people, is plainly predicted, "They shall judge the nations, and have dominion over the people, and their Lord shall reign forever," but no mention of Messiah, the Son of David, is made. So in the book of Baruch the restoration of Israel to "joy and gladness forever" (iv. 23), the dawn of happier days to Jerusalem (36) are distinctly promised, but no personal deliverer is ever alluded to. A reference is made in Tobit to the conversion of the Gentiles (iv. 21) but not to the coming of a political ruler and anointed Saviour. In the Maccabæan period the minds of the Jews seem to have been confused about the coming of the Messiah, whose character some of them may have found realized in John Hyrcanus, prophet and priest as well as king. Philo's writings are absolutely destitute of anything like an intimation that he looked for the coming of the Messiah.

**Messianic Hopes in History.**—Nevertheless the great national anticipation of the Jewish people was not dead. Their expectation of the imminent advent of the Messiah raised them in revolt against the Roman yoke and brought on the war that terminated with the destruction of Jerusalem. Even the ruin of the temple did not quench their hopes. In the reign of Hadrian these hopes revived under Bar-Cocheba (130 A.D.), who was greeted as Messiah by Rabbi Akiba, and by his pretensions was able to lead his ever sanguine countrymen to that final revolt which proved their death struggle. There were, however, some traces of a division in Jewish opinion on this point as early as the time of Constantine, when Hillel the Second declared that Messiah had already appeared in the days of Hezekiah. To which Rabbi Joseph replied, "God forgive Hillel for that." Hillel the Second was the precursor of those Reformed Jews who in our own time have rejected a belief in a future Messiah and the restoration of Jerusalem. There can be no doubt, however, that this belief is embedded in rabbinical theology, and that the coming of a political restorer of Israel is implied

## MESSINA

as a part of current Hebrew faith in the prayers still used by the Hebrews. In the Jewish creed, as compiled by Maimonides in the 11th century, are found the words, "I believe that the Messiah is yet to come." One of the most remarkable chapters in the history of the Jewish race is that which details the temporary success of those visionaries or impostors who announced from time to time that the Messiah had come in their person. Such was Moses Cretensis who in the reign of Theodosius the Younger, 434 A.D., induced the Jews of Crete to look upon him as "the prophet like unto Moses" of Deuteronomy, the Messiah, and promised to prove it by parting the waters of the Mediterranean. Men, women and children flung themselves at his bidding from a height into the sea and were drowned. Such was Dunaan in the reign of Justin, 520 A.D., who called himself the Christ and persecuted the Christians of Arabia Felix, and was followed by many fanatics whom Elesban, the Ethiopian general, crushed in battle and slew their leader. A more remarkable man was the Syrian Jew Srenus who deluded the Messianic hopes of the Jews in Spain, drawing great numbers after him for a while, in the time of Leo the Isaurian, 721 A.D. In the 12th century there were false Messiahs in France, Germany, and Spain. David Alruï, the false Messiah of Fez (1167), is familiar through Lord Beaconsfield's 'Alroy.' In the same year a fanatic Arabian attracted thousands to follow him by proclaiming himself the promised deliverer. "Cut off my head," he said, when brought before the king, "and I will prove my claims by returning to life." He was taken at his word, and his claims being of course discredited, his adherents were scattered. Three false Christs arose in Persia between the years 1138 and 1199. The persecution of the Jews in Spain and Portugal and the decree enjoining their compulsory baptism had crushed that people in the dust during the 14th and 15th centuries. Their Messianic hopes were almost quenched; they declared that oppression was forever to be their lot; they felt that theirs was worse than a Babylonian exile. Then the learned Rabbi Abrabanel wrote a series of books announcing the coming of the Messiah, and fixing the date as 1503. This was a signal for a series of impostors to arise. Among others a German rabbi, Arches Lämmlin, in 1502 declared himself to be Elias the Forerunner. His proclamation went through all Europe and won thousands of adherents, even among Christians in Germany, Italy, France, and Spain. His sudden death brought grief and confusion on his followers. But the greatest of all these impostors was Sabbathai Zebi (q.v.), a native of Aleppo, who formed a sect which still has great influence in the East. A Polish Jew named Frank (see FRANK, JACOB) arose about 1850 and professed to carry on the work of Sabbathai Zebi, though he made no Messianic claims, and in a posthumous work of his counseled the Jews to embrace Christianity. While the conservative Jews of the present day still cling to that hope of a Messiah which cheered their nation through the Oppression, the Exile, the Roman Conquest, the Dispersion, and the long and bitter era of mediæval persecution, the Reformed Jews who originated in the 19th century have rejected the doctrine of a Messiah and look to the natural progress of humanity for the advance-

ment and deliverance of their race. Consult Birch, 'De Messia' (1789); Stehelin, 'The Traditions of the Jews' (1751-2); De Rossi, 'Della Vana Aspettazione degli Ebrei del Loro Re Messia' (1773); Delitzsch, 'Messianische Weissagungen' (1890); Drummond, 'The Jewish Messiah' (1877); Goodspeed, 'Israel's Messianic Hope' (1900); Briggs, 'Messianic Prophecy' (1902).

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**Messina**, mēs-sē'nā, Sicily, town and seaport, capital of the province and on the strait of the same name. Messina is walled, flanked by bastions, and defended by a citadel on the south, and several forts both on the east and west. The harbor is one of the best in the Mediterranean, and so much resembles a sickle that the town took its original Greek name from that implement, called *zancle*. Fronting the harbor is a broad quay called the Marina, adorned with statues and fountains and forming a favorite promenade. The streets of the old town are narrow and dirty, but the modern town, built since the earthquake of 1783, is generally composed of houses of two stories, and has spacious streets, well paved with blocks of lava. Among the public edifices are included nearly fifty churches, many of them of great beauty, and adorned with fine sculptures and paintings. The cathedral is a Gothic structure, with a somewhat heavy exterior, but supported within by vast pillars of granite, supposed to have belonged to a temple of Neptune. The viceroy's palace, the archiepiscopal palace, the senate house, grand seminary, college, large and well-endowed hospital, numerous convents, two theatres, lazaretto, and arsenals, are some of the other buildings worthy of notice. The manufactures consist chiefly of silk goods. The trade, both transit and general, is extensive. The principal exports are silks, olive oil, linseed and other seeds, oranges, lemons, and other fruits; corn, wine, and spirits; salted fish, licorice, lemon-juice, shumac, essences, rags, brimstone, etc. The tunny and other fisheries are carried on to a considerable extent. In 1901 the exports were \$10,852,164, and the imports were \$4,122,600. Messina has a government university, founded in 1549, which had 692 students in 1901. It has departments of law, medicine, science, and classics. It has also a naval seminary, and a number of elementary schools.

Messina, under the name of Zancle, is said to have been founded 1004 B.C. The Messenians obtained possession 668 B.C. Pop. (1901) 149,823.

**Messina, Strait of** (Italian, *Faro di Messina*; Latin, *Fretum Siculum*), a channel which separates Sicily from Italy, and connects the Tyrrhenian and the Ionian Sea. It has a length of about 20 miles, and gradually widening toward the south, attains, on the parallel of 38°, a width of 11 miles; but in the north, where it is narrowest, does not exceed two miles. The depth is great, in some parts over 4,000 feet, and a strong current continually running with the tide makes the navigation somewhat difficult, but by no means so formidable as was fabled by the ancients, to whom the rock of Scylla, and the whirlpool of Charybdis, on the opposite side, but at some distance to the south, seemed so dangerous that it was generally believed to be

## MESSMATES—METACHROSIS

almost impossible to avoid the one without being dashed upon the other.

**Mess'mates, Animal.** See COMMENSALISM.

**Messmer, mēs'mēr, Sebastian Gebhard,** American Roman Catholic bishop: b. Goldach, Switzerland, 29 Aug. 1847. He was educated in Switzerland and at the University of Innsbruck, Austria, and ordained to the priesthood in 1871. He then removed to the United States and accepted the chair of theology at Seton Hall College, South Orange, N. J. In 1890 he was appointed professor of canon law at the Catholic University in Washington, D. C., in 1892 was consecrated bishop of Green Bay, and in 1903 became archbishop of Milwaukee. He has written: 'Praxis Synodalis' (1883); 'Spirago's Method' (1901); etc.

**Mestizos, mēs-tē'zōs, or Metis** (Spanish, mixed). In countries where Spanish Europeans have settled and intermingled with the natives, the descendants are called *Mestizos*. In Mexico the European Spaniards were called *Chapetones* or *Gachupines*. The pure descendants of Europeans are called *Creoles* (see CREOLES) in similar countries. The *Mestizo* is described as having a transparent skin, a thin beard, small hands and feet, and a certain obliquity of the eyes. If a *Mestizo* marry with a white, the fruit of the union differs but slightly from a European.

**Meta, mā'tā,** a river of South America, which has its rise on the eastern slope of the Andes Mountains near Bogota in Colombia. It is formed by the junction of two small mountain streams, which unite about 40 miles southeast of Bogota, then flows east-northeast into the Orinoco; a course of about 500 miles. A number of small rivers flow into the Meta from the north; the junction of the Meta and the Orinoco is on the boundary between Colombia and Venezuela.

**Metabetchouan, mēt'a-bēt-choo-ān',** Canada, a river of Quebec flowing into Lake St. John from the south. It is a broad stream, 90 miles long, and navigable for a considerable distance. The celebrated Falls of Metabetchouan over 230 feet high are near its mouth.

**Metabolism** (Greek *μεταβολή*, a change), the whole series of physico-chemical processes connected with the manufacture of protoplasm and with nutrition and growth. It has been divided into constructive metabolism (anabolism), and destructive metabolism (katabolism). The former comprises the processes by which the substances taken as food are converted into protoplasm, while katabolism is the means by which the protoplasm breaks down into simpler products, such as the excretory or waste matters. Metabolism thus comprises the elementary vital phenomena of plant and animal life. These are the occurrences associated with changes of substance, of form, and of energy. All organisms undergo continual changes of their substance or protoplasm, etc., alterations of their form, and transformations of their energy. Thus as regards food, since all living matter is continually undergoing decomposition, it must take in substances that contain all the chemical elements of which it is constructed, but the food differs with every form of cell. Plants live on inorganic substances and animals on organic, that is, material already prepared; no animal being able to live on simple inorganic compounds. Among

animals there is a remarkable adaptation to a single kind of food. For example the larva of the fur-moth lives exclusively upon the hairs of fur, which consist of pure keratin; this substance, which is closely allied to proteid, is therefore capable of furnishing all the elements necessary for the formation of the protoplasm of this caterpillar. Dogs when worked hard have been found to be able to live on pure proteid food. On the other hand, according to Verworn, it is impossible for an animal to live solely on carbohydrates or fats, or even on the two together, since there is no nitrogen in these substances.

Vital motion or metabolism is a complex sharply characterizing living organisms, and the taking in of food and the excretion of waste products give to the organism the material with which to regenerate itself and to grow. Metabolism is increased by heat, the consumption of oxygen being increased in cold-blooded animals, but warm-blooded animals undergo a decrease under heat. Thus man in winter has a much more active metabolism than in summer, since he consumes more food at low temperatures.

It is claimed by Verworn that every species of animal possesses a specific metabolism, and that under certain conditions products of metabolism may stimulate an animal to increased growth, while under other circumstances they may retard growth. Thus the usually deadly uric acid in moderate amounts exerts a favorable influence on the size of larvæ of sea-urchins. Illustrations are afforded by experiments in raising snails and water-fleas (*Daphnia*) in small volumes of water; besides the diminished volume, the water fouled by their excretions may not only dwarf but gradually kill them, or produce changes of form.

Consult Verworn, 'General Physiology' (New York, 1899); Vernon, 'Variation in Animals and Plants' (New York, 1903).

**Metacen'tre,** in mathematics, the point of intersection of the vertical line passing through the centre of gravity of a floating body in *equilibrium*, and a vertical line through the centre of gravity of the fluid displaced, if the body be turned through a small angle, so that the axis takes a position inclined to the vertical. If the metacentre is above the centre of gravity, the position of the body is stable; if below it, it is unstable.

**Metachro'sis,** the change of color brought about in the surface of certain animals, either voluntarily or involuntarily, to make them conform to their surroundings. It is exhibited in many of the lower animals as a protective device, especially in cuttlefishes, caterpillars, various amphibians, especially frogs, and certain lizards, notably the chameleons. The dark pigment to which the brown or gray colors of metachroic caterpillars are due is deposited in the cells of the outer skin, while the green coloring matter is found in the underlying fat; and, as Carpenter says, experiments have shown that the presence or absence of both kinds of pigment is determined by the surrounding objects through the quality of the light reflected from them, the suppression of the superficial dark pigment allowing the deeper green to show through the skin, and thus give its hue to the caterpillar. It has been shown that the formation of the dark pigment is hindered by the action of certain yellow rays which are absorbed

## METACINNABARITE — METAL

by dark objects, but reflected from green leaves and shoots.

The process of change in squids, frogs, etc., through nervous and muscular control of pigment sacs, called chromatophores, is somewhat different, and is explained in the article CHAMELEON. The power possessed by these animals of adapting their color to their surroundings must be of great value in ensuring preservation from enemies. Consult Beddard, 'Animal Coloration' (1892).

**Metacin'abarite**, a native sulphid of mercury, occurring amorphously, when it is black or dark gray, or in tetrahedral crystals. To its black color it owes its early popular name, Æthiops mineral. Metacinnabarite is found in California.

**Metagen'esis**, or **Heterogony**, a term proposed by Owen for a form of parthenogenesis. It is that form of alternation of generations (q.v.) of which one generation reproduces only asexually, by division or budding, the other exclusively by laying eggs. A good example is the mode of reproduction of hydromedusæ in which the hydra-like stage gives rise to medusæ, the latter laying eggs. Another case is that of the aphides, whose asexual individuals produce multitudes of young by budding, the next generation consisting of males and females, the latter laying fertilized eggs. An individual of the first generation is called the nurse; one of the second generation the sexual animal.

Another term for this phase of reproduction is heterogony (or heterogenesis), which Hertwig defines as "regressive alternation of generations." He mentions another form of heterogony where two generations with different forms and structure alternate. For example, a hermaphroditic thread-worm (*Ascaus nigrovenosa*) lives in the lungs of frogs; it produces a form (*Rhabdonema nigrovenosum*) which lives in mud, and which lays eggs giving rise to the ascaris of the frog.

**Metal.** The elements are usually divided by chemists into two classes, metals and non-metals. Formerly the classification was based on physical properties, and the metals were then elements which were opaque, had a metallic lustre and were good conductors of heat; now the division is made on chemical properties, and a metal is defined as an element which has the power to replace hydrogen of acids and form salts, in other words it is a base-forming element. However, no sharp line can be drawn between the metals and non-metals, since some of the elements belong to both classes. Some metals have a high specific gravity, but lithium, sodium, potassium, etc., float on water, and in general the metals of highest specific gravity are least active chemically. Some 45 elements are usually classified as metals.

A mass of any metal is believed to be composed of atoms arranged in molecules, and any change in the arrangement of the molecule means a change in physical characteristics. Thus crystalline structure may be obliterated by rolling or hammering a metal and by the same means the specific gravity may be increased, since the molecules are forced nearer together.

All metals with exception of bismuth are lighter when molten than when cold. Bismuth, like water, reaches its greatest density just before solidifying. The relative specific

gravities of some common metals in the solid and in the liquid state are shown by the following table, compiled by Sir Roberts-Austen:

METAL	Sp. g. of solid	Sp. g. of liquid
Iron (pig) .....	6.95	6.880
Zinc .....	7.20	6.480
Tin .....	7.50	7.025
Copper .....	8.80	8.217
Bismuth .....	9.82	10.55
Silver .....	10.57	9.510
Lead .....	11.40	10.370

The fracture of metals is not a property, but a feature which gives much information about the manner in which it cooled, the presence of impurities, etc., and is of great practical value. Thus foundry iron is graded and sold by its fracture, and in smelting copper and refining lead the decisive points in the processes are determined by the fracture of test samples. Slow cooling, as with chemical solutions, helps the formation of large crystals, giving a coarse fracture, while a sudden cooling may prevent the formation of crystals and thus give a fine fracture. Crystalline structure, which determines fracture, may be affected by repeated shocks or vibrations. In this way the wrought-iron chains on railroad cars to prevent accident in case of a coupler breaking may by the jolting of ordinary service become so crystalline as to break when needed. Very low temperatures, as shown by the experiments of Dewar, also affect in a marked manner the crystalline structure of some metals. Any metal is fusible, though arsenic sublimates at 180° C.; it may be fused under the pressure of its own vapor. When heated, metals give a red and finally a clear white color. The temperatures corresponding to these colors are approximately: incipient red, 525° C.; dark red, 700°; incipient cherry red, 800°; clear cherry red, 1000°; white, 1300°; dazzling white, 1500°.

Certain physical constants of some of the metals are shown in the following table, the figures being from Roberts-Austen's 'Introduction to the Study of Metallurgy.'

METAL	Symbol	Atomic Weight	Specific Gravity	Melting Point °C
Aluminum ....	Al	27.00	2.56	649°
Antimony ....	Sb	120.00	6.71	632°
Arsenic .....	As	74.90	5.67	.....
Bismuth .....	Bi	207.50	9.80	268°
Cadmium .....	Cd	111.70	8.60	321°
Chromium ....	Cr	52.40	6.80	higher than platinum
Cobalt .....	Co	58.60	8.50	1500°
Copper .....	Cu	63.20	8.82	1083°
Gold .....	Au	197.20	19.32	1063°
Iron .....	Fe	55.90	7.86	1600°
Lead .....	Pb	206.40	11.37	326°
Magnesium ...	Mg	24.36	1.74	750°
Manganese ...	Mn	54.80	8.00	1900°
Mercury .....	Hg	199.80	13.59	-39°
Nickel .....	Ni	58.60	8.80	1600°
Platinum .....	Pt	194.30	21.50	1775°
Silver .....	Ag	107.93	10.53	961°
Tin .....	Su	119.00	7.29	236°
Tungsten .....	W	184.00	19.10	higher than manganese
Zinc .....	Zu	64.90	7.15	418°

The color of a metal depends on its selective absorption of light waves of different wave lengths. Unless the light penetrates the metal, it is reflected and the metal looks white. The

## METAL TRADES ASSOCIATION—METAL WORKING MACHINERY

selection of light rays may be from several parts of the spectrum; this is the case with copper which has a reddish hue. Anything which increases the absorption deepens the color. This can be done by reflecting a ray of light many times from two or more surfaces made of a given metal. Silversmiths and goldsmiths accomplish the same result by finely grooving a metal surface. Owing to this absorption of light by a metal the color of the light reflected differs from that transmitted. Thus gold can be made so thin that some light will get through. This light is bluish green, while as we all know, gold looks yellow. Silver is white by reflected light, while the transmitted light is blue.

Malleability is the property that permits a metal to be hammered or rolled into sheets. Ductility that which permits it to be drawn into wire. Both are dependent on the tenacity of the metal, the latter more than the former. The relative malleability and ductility of the principal metals is as follows:

Order	Malleability	Ductility
1	Gold	Gold
2	Silver	Silver
3	Copper	Platinum
4	Tin	Iron
5	Platinum	Nickel
6	Lead	Copper
7	Zinc	Zinc
8	Iron	Tin
9	Nickel	Lead

The mobility of the molecules of a metal is increased by temperature. Thus a coiled nickel wire may be made absolutely straight by suspending a weight from one end and heating the wire to white heat by the flame from an alcohol lamp or Bunsen burner. Zinc at its melting point is brittle, but at a temperature of 150° is quite malleable.

Metals can occlude gases. Thus a given volume of palladium cooled from red heat in hydrogen absorbs 900 times its volume of that gas. Hydrogen passes through red hot iron or platinum, and nascent hydrogen, assisted by atmospheric pressure will pass through a thin plate of cold iron as shown by Deville. A liquid metal can penetrate a solid; a bar of tin rubbed with mercury absorbs enough in a very short time to become brittle. A solid metal may penetrate another when both are cold. This can be shown with plates of gold and lead rolled together and allowed to stand.

For further information about the different metals, see ALUMINUM; ANTIMONY; IRON; LEAD; SILVER; etc.

SAMUEL SANFORD,  
Assoc. Editor (Eng. & Min. Journal.)

**Metal Trades Association, The National,** an association of 220 firms in the metal trade, organized in 1899, for the purpose of resisting excessive demands of labor. The association will not arbitrate any question after a body of employees have declared a strike.

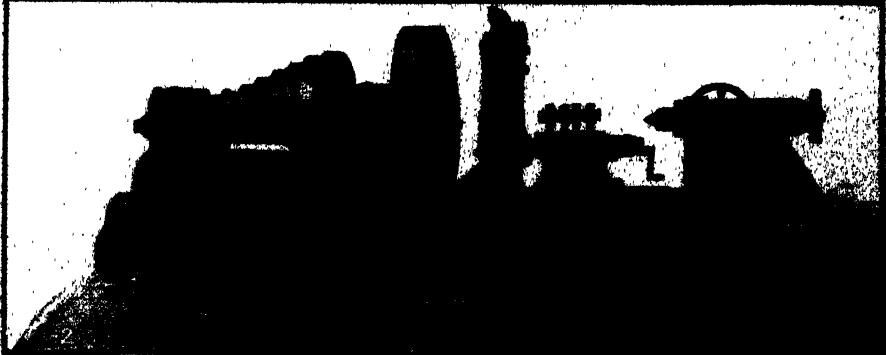
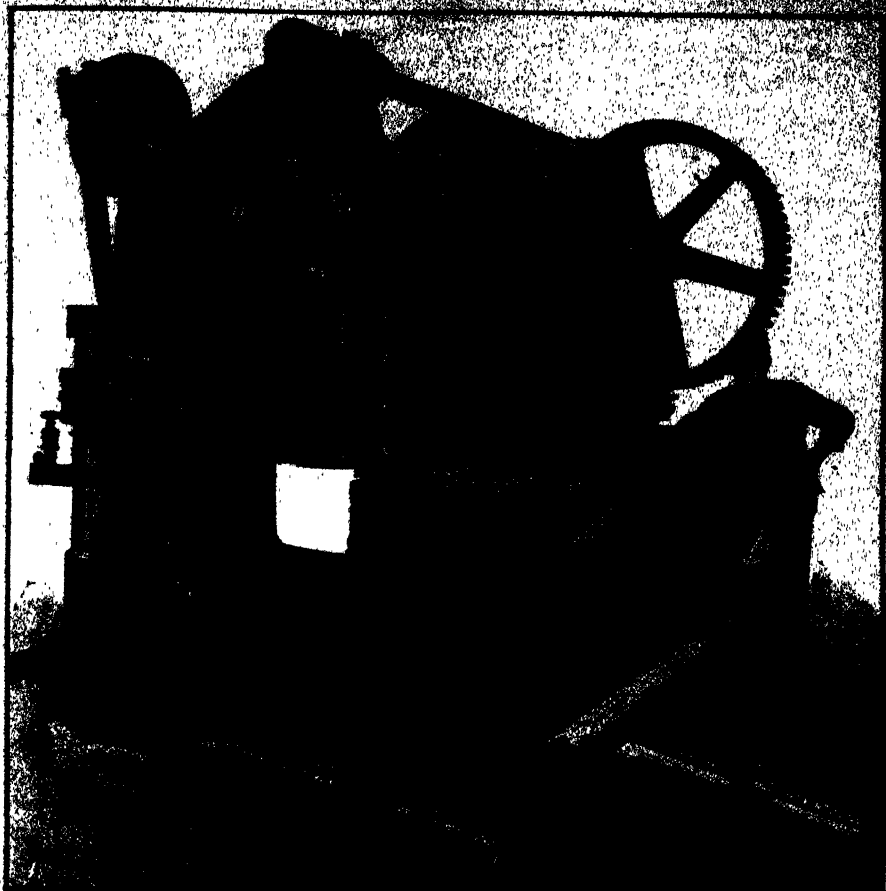
**Metal Work,** a form of decorative art in which the materials are metal and the methods casting and repoussé. The term includes jewelry (q.v.) and goldsmith's work; hence its materials are often the precious metals and its end, personal adornment. The more intensive use of the word makes it apply to larger work and especially to metal decoration in architecture, apparently a later development in the arts than was the jeweler's trade, which flourished in

classical antiquity, and everywhere seems to have quickly followed the most primary knowledge of metallurgy in industrial evolution. The Middle Ages was the great period of metal work, notably in connection with Gothic art. Even the more valuable metals were lavishly used in this epoch, as before in the Byzantine period, and since in the architecture of the Greek Church, above all in Russia. One of the foremost instances of Italian metal work is to be found in the altars of St. James at Pistoria and of the baptistery of St. John in Florence. Each of these was the work of a line of great artists, whose elaborate work upon them covered more than a century. Cellini (q.v.) was the greatest metal worker of the 16th century. Even more important than this work in silver and gold are the great bronze doors in the Florence baptistery, one by Ghiberti, and another by Pisano, each the product of a score of years of labor and both dating from the 15th century. Wrought iron work began to be used in the 12th century; between the 13th and the 18th centuries in the shape of gates, grilles and screens in ecclesiastical art, and in German locks and hinges of great beauty, it came to its most perfect form. The sepulchral brasses of German, French, and English churches should also be mentioned; see BRASSES, MONUMENTAL.

**Metal Working Machinery,** a term including practically all machines by which metals are converted into shapes required by modern structural work and the industrial trades. They may be conveniently arranged under the following named classes: Lathes; borers or drills; punches; shears; milling-machines; riveters; drop hammers; bending rolls; rolling machines; presses; planers; saws and special machines.

**Lathes** are turning machines used to obtain cylindrical surfaces by rotating a bar of metal against a cutting tool. The principal parts are the head stock holding the driving cone and revolving spindle; the tail stock supporting the back centre, and capable of being clamped at any point on the centre line of the bed or frame, and the rest or carriage bearing the tool head. The bar of metal to be worked is fastened to the head and tail stocks and rotated or turned by belts from shafting, or by electric motors, while the rest carrying the cutting tool is moved parallel with the axis of the bar from the surface of which a spiral shaving is removed. These machines are made in a great number of sizes, of which the principal forms may be designated as follows: (1) The Hand Lathe; without self-acting feeding devices for regulating the cutting tool, and in which the operation of turning is performed by hand tools; (2) The Foot Lathe; small and light, worked by the operator's foot and adaptable to work as delicate as that of the watchmaker and jeweler; (3) The Self Acting Lathe; in which the cutting tool is held by mechanical means causing it to move automatically over the object being turned; (4) The Chucking or Face Lathe; for turning cylinders several feet in diameter and many feet in length, such as engine cylinders and the tubing and jackets of large ordnance; (5) The Boring Lathe, used for working on internal cylindrical surfaces. Any lathe may belong to the single geared or back geared type. In the former the machine is not provided with gear wheel attachments to the revolving cone or stepped pulley

## METAL WORKING MACHINERY



1. Shearing Machine.

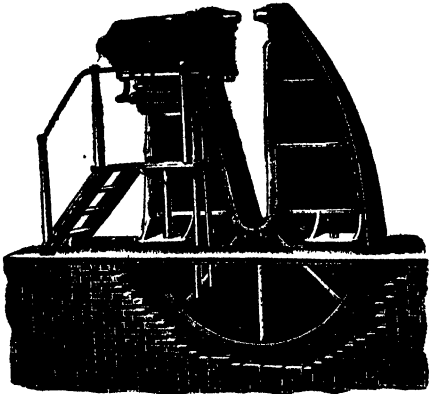
2. Steam Engine and Pump.





## METAL WORKING MACHINERY

for regulating the speed of the spindle; while in the latter such attachments are provided.



150-Ton Fixed Riveter.

**Borers or Drills.**—Boring machines are of two types, the horizontal and the vertical. The cutting tool is an axially rotating spindle designed to bore or drill cylindrical holes. They vary greatly in size and form; in the number of spindles employed and the manner of their arrangement. In boring large holes, either horizontal, vertical or inclined, such as engine cylinders, tubing for ordnance, and hollow shafting, the machines usually have two or more separate spindles clamped in a cylindrical tool head. They are especially useful as reamers to finish holes made by punches, and also to give exact cylindrical forms to the internal surfaces of hollow castings of any kind.

**Punches.**—Punching machines are of the single or multiple type, capable of punching one or several holes at a time. They are used for punching rivet holes in boiler and armor plates, plates for girders and other structural metal work. The perforation is accomplished by the thrust of a cylindrical punch under great pressure instead of a rotating spindle. The power employed is steam or hydraulic, generated by individual engines for large and belt-driven machinery for small work.

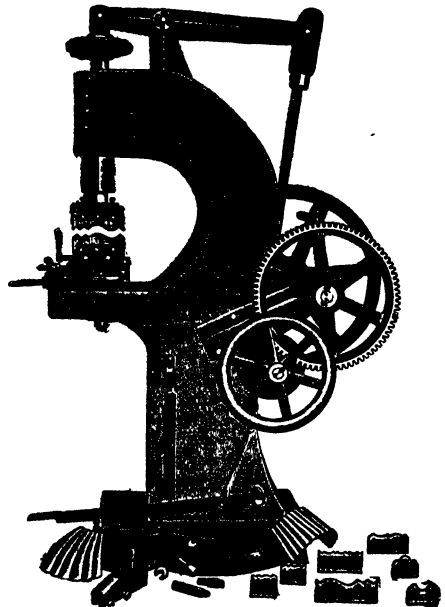
**Shears.**—Shearing machines and punches are similar in general construction and operation, excepting that in the former cutting edges which pass each other like the blades of a pair of scissors take the place of the punching tool. Their name and action sufficiently describe the purposes for which they are used.

**Milling Machines.**—Are of great importance in the manufacture of iron work of small dimensions such as the small parts of sewing machines, rifles and pistols. In general construction, a frame-work carries a spindle actuated by a pulley, and a table upon which chucks or holding devices are arranged. Gear-wheel attachments to the cone pulley provide for changes of speed or greater driving power at the cutters. The advantages gained by their use are as follows: The rotary cutters insure a continuous cutting operation; the outlines of the work and the form of the cutting edges are exactly similar; once adjusted, all work is turned out uniform in size and shape, and any unlimited variety of shapes may be obtained by simply vary-

ing the form of the cutters, while the only special operating skill required is to maintain the form of the cutters, and set the work.

**Riveters.**—Riveting machines are made in two forms, stationary and portable; the former used in heavy work are operated by steam and hydraulic power, while in the portable form the moving die is actuated by steam or compressed air. They are employed to drive and head hot rivets in boiler work, bridge building and other structural work with results far superior to hand work in rapidity and efficiency. The usual form of construction is a U-shaped frame or yoke. The ends of the arms are provided with dies projecting inwardly, one being fixed while the other has a reciprocating motion. The rivet being placed in the hole is compressed endwise between the dies; the pressure forces the metal of the rivet into the irregular edge of the hole, clamps the plates together and forms the rivet head.

**Drop Hammers.**—Heavy drop hammers are used for forging purposes and are operated by hydraulic and steam power. They consist of an anvil fixed upon a solid base of steel blocks laid over oak timbers to give elasticity to the machine. Above the anvil vertical housings capped by steel arches support the hammering



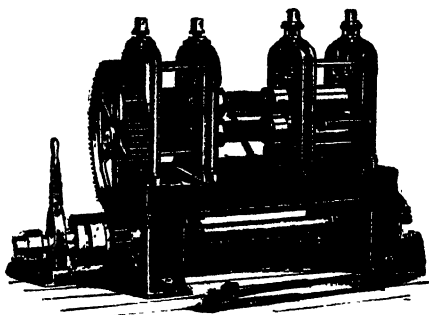
Light Drop-Hammer.

ram and the platforms upon which the piston cylinder and other actuating machinery is placed. The largest hammer of this kind was erected in 1891 at Bethlehem (Pa.) Steel Works. Its general dimensions and weight are as follows: Height 90 feet; width 42 feet; weight of anvil and foundation 1,800 tons; weight of housings, steam chests, pressure cylinders and piston about 1,000 tons. Ram 19 feet long, 10 feet wide and 4 feet thick, weighing 100 tons. Lighter forms of drop hammers are actuated by compressed air and are called pneumatic hammers. They are used principally as cornice bending machines.

## METALLOID—METALLURGY

*Bending Rolls and Benders* are used generally in boiler and tank work; the metal plates being drawn by rotation between three rolls arranged in the form of a triangle, their relative adjustment determining the curve to which the plate is bent.

*Rolling Machines* are used to flatten out metal bars into plates and shapes. As designed at present they accomplish in a short space of time a great variety of work which in times past was turned out by the more laborious and expensive processes of lathe turning and forging. One class is used to manufacture boiler and armor plate, and the general run of heavy sheet metal; while another class produces the thin sheet metal down to the finest grades such as tin-foil.



Tin-foil Rolling Mill.

*Presses.*—By the use of presses sheet metal is converted into utensils of any desired form. Their action depends on the principle that fluids exert an equal pressure in all directions, and that, if the pressure applied to the plunger of the force pump be multiplied by the square of the diameters of the plunger and the ram, the product will be the pressure applied to the ram. They are operated by steam, hydraulic or other power; are provided with dies between which the sheet metal is pressed into the required form, and are capable of being constructed to exert an unlimited amount of pressure. Forging presses are made in all sizes adapted for uses ranging from the pressing of watch-cases to the forging of steamship shafts, and of armor plates weighing 14,000 tons. They are designed for both hot and cold working metals.

*Planers.*—Planing machines are used to obtain flat surfaces on metal. There are two types; those in which the motion of the table relative to the cutting tool is rectilinear, and those in which that motion is rotary. In general construction a planer consists of a traversing table on which the work is fastened; a bed to receive the table and guide it in a right line; a cross slide to support the slide rest carrying the tool; standards bolted to the bed and supporting the cross slide, and the mechanical devices for feeding and regulating purposes. The power supplied from shafting by belts is transformed by gear wheel attachments into the reciprocating motion of the table, causing it to slide back and forth between the vertical guides, thus bringing the work against the cutting tool which shaves off successively, side by side, narrow thin strips of metal until a perfectly flat surface is produced. Planers are built in various sizes, the

larger machines being equipped with tables 7 to 8 feet in width and 20 feet long.

*Saws.*—In metal working, saws belong to the class commonly termed finishing machinery. For cutting plates and bars into shorter lengths they are in extensive use, affording a great economy of time. They are built in a great many sizes and forms, both stationary and portable, equipped with single cutters or cutters arranged in gangs. For cutting off large bars such as steel beams, rails and similar shapes, saws with single cutters are generally used, the object being fastened to a carriage and moved into contact with the edge of the circular cutter. Some machines used for lighter work are so arranged that the circular saws are moved into contact with the bars. The cutters are of two kinds. The friction disks made of soft mild steel, without teeth, measuring about 44 inches in diameter and 3-16 of an inch in thickness, are used for cutting off either hot or cold metal. They are run at a high rate of speed, about 15,000 feet per minute, rim velocity. The toothed cutters vary greatly in diameter and thickness; are made of highly tempered steel, and are used for clean cutting in cold metal. They are usually run at a low rate of speed the rim velocity varying from 130 to 150 feet per minute. Friction disks run at rim velocities between 20,000 and 25,000 feet per minute are called fusion disks, from the fact that the intense heat generated by the friction actually melts the metallic dust ground off by the cutter.

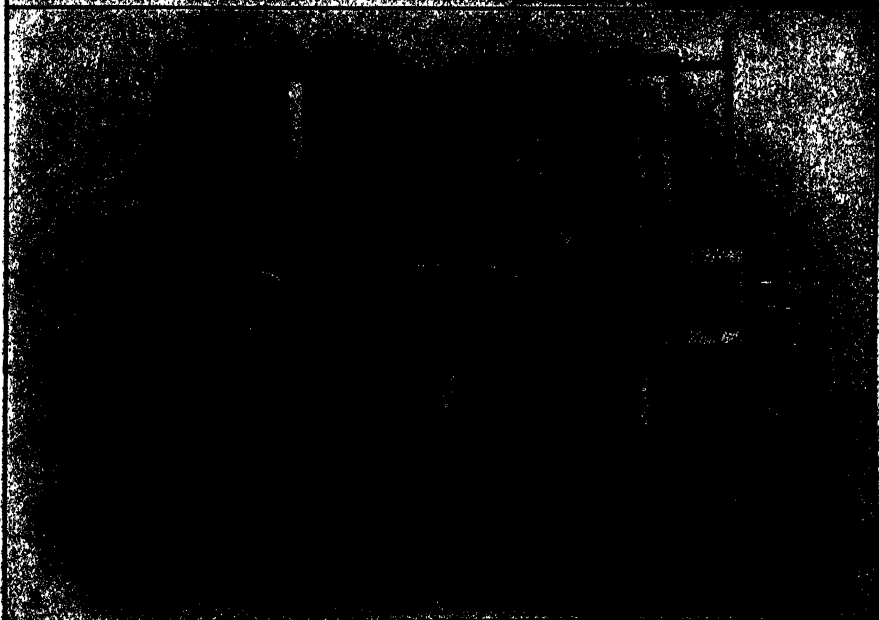
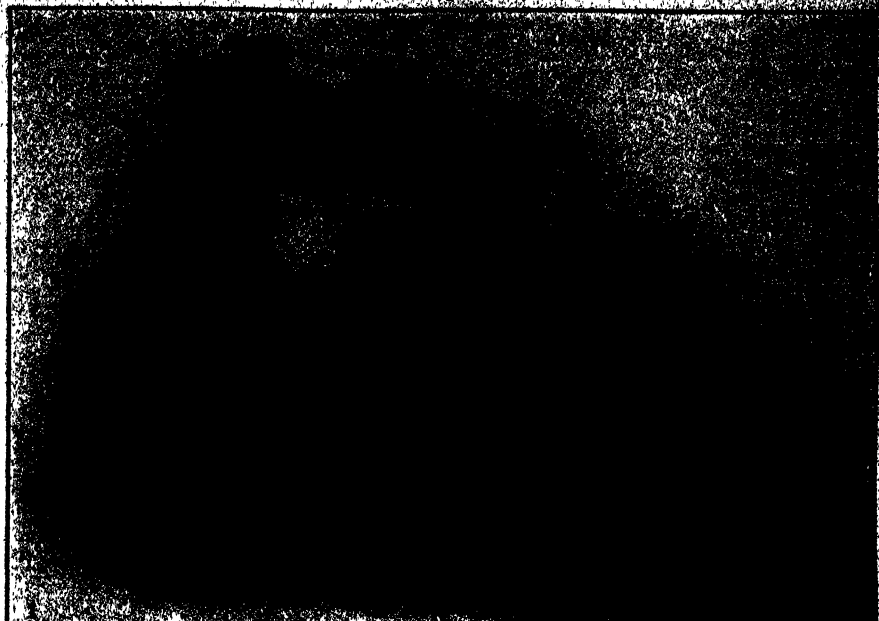
*Special Machines.*—This term includes an almost endless variety of metal working machinery, capable of enumeration only in a very general way. They are used for special purposes such as making pins, nails, rivets, and pens; the tapping of nuts and the threading of bolts. Although often of very complex construction they turn out work with great rapidity and precision. In its special field metal working machinery has not only replaced hand labor in all countries, and especially in the United States, but by its use, accomplishments have been achieved in structural work such as the building of magnificent buildings and bridges, powerful engines, and mammoth ships, far beyond the capabilities of that which is known industrially as hand labor.

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**Metalloid** (Gr. "metal-like"), in chemistry, any non-metallic element. These are 13, namely, sulphur, phosphorus, fluorine, chlorine, iodine, bromine, silicon, boron, carbon, nitrogen, hydrogen, oxygen, and selenium. The distinction between the metalloids and the metals is slight. The former, excepting selenium and phosphorus, do not have a "metallic" lustre; they are poorer conductors of heat and electricity, are generally not reflectors of light and not electropositive; that is, no metalloid fails of all these tests. The term seems to have been introduced into modern usage instead of non-metals for the very reason that there is no hard and fast line between metals and non-metals, so that "metal-like" or "resembling metals" is a better description of the class than the purely negative "non-metals." Originally it was applied to the non-metals which are solid at ordinary temperatures.

**Metallurgy.** Metallurgy deals with methods of separating metals from their ores and of

## METAL WORKING MACHINERY



1. Planer.

2. Boring and Turning Machine.



## METALLURGY

adapting metals to their commercial uses. It had its beginnings when men first wrought the metals; but was long an art rather than a science, in fact only within comparatively recent years has metallurgy had anything like a scientific basis, but to-day it covers a wide range of facts, and the trained metallurgist has a sound understanding of inorganic chemistry, physics and mechanics.

Of all metallurgical processes that of the separation of lead from its ores is one of the oldest. Lead smelting was known to the ancient Hebrews, and Schliemann found silver ornaments on the site of ancient Troy that were so pure as to show that the Trojans knew how to separate silver from lead by cupellation. Lead ores were wrought by the ancient Egyptians perhaps 3,000 years B.C. The ancient Greeks and Romans extracted gold, silver, iron, lead, copper, and tin, and the Romans made brass although they did not extract zinc from its ores. The alchemists of the Middle Ages did a vast amount of experimental work and made important discoveries. Thus Geber in 707 found that a given volume of metallic lead changed to lead oxide shows an increase in weight, but apparently he made little or no attempt to determine the reason for this increase, and like the later alchemists, passed by discoveries that might have been of high scientific value in the search for the fantastic and impossible. It is of interest to note that the study of the action of oxygen and the effects of heat have, more than anything else, extended our knowledge of the metals, that lead has furnished more experiments than any other metal and that the action of oxygen on lead has been more studied by chemists and metallurgists than any other in the whole realm of chemistry.

Metallurgy is the mother of chemistry, but there is to-day no sharp dividing line between the two. Both deal with reactions between elements, and these reactions can be expressed by symbols. Most chemical reactions take place at comparatively low temperatures, generally at or below the boiling point of water, while most metallurgical reactions have to do with much higher temperatures. It is difficult to govern conditions exactly in experiments at temperatures above a red heat, and as a difference of less than 50° in temperature will determine whether or not a given reaction takes place, metallurgical processes have not been developed with the exactness of chemical. Again the brilliant results achieved in organic chemistry during the past 50 years and the attention given that branch of science by investigators have tended to keep down the interest in metallurgy. Recently, however, there has been a change, and men of high skill and great knowledge have been investigating metallurgical problems, and much has been accomplished within the past 20 years. The names of Howe, Roberts-Austen, Mathiessen, and Le Chatelier may be mentioned in this connection. Metallurgy like chemistry has benefited by the applications of electricity, and in particular the electric furnace which permits of high temperatures and a fairly close control of conditions has vastly increased the range of experimental investigation. The study of metals and alloys by the microscope has also given a clearer idea of the constitution of metals, their behavior when cooling from fusion, when sub-

jected to stresses, cold, and particularly of the relations of the metals to each other in alloys.

Metallurgy thus covers the separation of ore and gangue, by mechanical methods (concentration or ore-dressing), the reduction of the ore to the metallic state by heat (smelting), or by methods which use electricity (electrometallurgy), the purification of metals (refining), and the study of the composition of alloys by the microscope (metallography). The methods used for the separation of commercially valuable minerals from the waste rock or gangue, and for the reduction of the ores of the various metals, differ and will not be taken up in detail here. Mention is made of them under the metals. (See ALUMINUM; COPPER; GOLD; LEAD.)

In general it may be said that the metallurgy of an ore depends on the physical character of the minerals and of the rocks in which they occur as well as on the chemical composition of the minerals. Metallurgical processes may be divided into mechanical and chemical. Under mechanical are included the various processes of ore dressing or concentration, the object of which is to separate nearly pure mineral (heads) from what is of little or no value (tailings). In this separation a third product (middlings) is often obtained which may be subjected to further concentration. This separation of mineral from gangue depends on the physical properties of the mineral, generally on its specific gravity, but in certain cases on its magnetism or even on the readiness with which oil adheres to it (Elmore process). The processes which depend on the differences in specific gravity between minerals are divided into two general classes, wet and dry. All the many devices and machines used in wet concentration cannot be mentioned here. In gold mining they include the miner's pan, one of the oldest of concentrating devices; the sluice with cross-pieces or riffles to stop heavy particles of gold, while the lighter clay, sand and gravel are washed over by the water.

In what is called a jig a mixture of heavy and lighter ore and minerals is fed to one compartment of a large box filled with water; by means of a piston a pulsating motion is given the water in the box and thus the minerals in the compartment are stratified, the lighter rise to the top and are removed while the heavier collect at the bottom and are also removed by some mechanical device. Jigs are for separating particles of some size. For the separation of smaller particles (sands or slimes) concentrating tables, or belts of various types are used, the principle common to all being the use of a thin sheet of water which washes off the lighter particles, while by rapid shocks given the belt or table the heavier particles are made to travel against or transversely to the flow of the water, and fall off the table at some distance from the waste rock. Particles of mineral too fine to be caught on tables are separated by running the water holding the fine mineral and waste in suspension through tanks so proportioned that the speed of flow is checked long enough to permit the heavier particles to settle.

Electro-magnetic methods, formerly used only for strongly magnetic minerals such as magnetite, are now, by employing powerful magnets, applied with much success to the separation of minerals differing but slightly in magnetism.

## METAMERISM—METAMORPHIC ROCKS

In particular have magnetic methods proved valuable in the concentration of zinc ores, making rich concentrates out of ores that a few years ago could not be worked at a profit. Magnetic concentration is a dry process. Other dry processes depend on differences in specific gravity, a current of air instead of water being the medium used to sort the mineral particles.

The methods of extracting metals directly from the crude ore or from the mechanically separated concentrates fall into three classes: (1) extraction of the metal from oxides, carbonates, etc., by the reducing action of carbon, and the treatment of sulphides by the oxidation of the contained sulphur; (2) the extraction of a metal by getting it in solution and replacing it by another; (3) amalgamation. In the first class come the smelting of all iron, tin, gold, silver, and lead ores. Of replacement methods may be mentioned the precipitation of copper from a solution of copper sulphate by the use of iron, and the precipitation of gold from a solution of its cyanide by the use of metallic zinc. Amalgamation, used in the treatment of an ore containing free gold and silver, consists in bringing a finely crushed ore in contact with quicksilver, when the gold and silver particles form an amalgam with the quicksilver. The progress of electrometallurgy is developing wet processes which aim to separate the metal from the ore by a direct transfer of the metallic atoms or ions.

Most metals are obtained ultimately by the use of heat, either by treating the crude ore or by treating the concentrates obtained by some method of ore dressing. This application of heat may be either for roasting or for smelting an ore. The object of roasting is generally to prepare an ore for smelting by removing sulphur, though it may be the preliminary step, making the ore more porous, to the use of a leaching or lixiviation process, such as the leaching of copper ores by a solution of sulphurous acid or the leaching of gold ores by a solution of potassium cyanide. Roasting is done either by piling the ore in heaps with enough wood to start and maintain combustion of the sulphur (heap roasting) or in roasting furnaces. These are of a variety of types but are alike in having means for applying and regulating heat, regulating the supply of air to combine with the sulphur in the ore, and means for mixing and keeping the ore in motion that the reaction may proceed evenly. A perfect dead roast, that is, the complete oxidation of the sulphur in a sulphur-bearing mineral, is seldom obtained. In what is known as chloridizing roasting, the mineral to be extracted is changed to a chloride by adding common salt to the furnace charge.

Smelting is done in furnaces either of the hearth, shaft, reverberatory or closed-vessel types. The commonest type of shaft furnace is the blast furnace used in smelting iron ores. Ore, limestone and fuel are fed in at the top while hot air is forced through openings near the bottom, the molten iron being led off below. In reverberatory furnaces the fuel is burned in a separate fire-box and its flame is made to play over a horizontal hearth on which the ore lies. Some roasting furnaces give a reverberatory effect and do not smelt simply because a high temperature is not used. Reverberatory furnaces are used in smelting lead and

copper ores. In closed-vessel furnaces the ore is contained in a pot or similar receptacle made of a silicious clay or other infusible material and the heat applied externally. Furnaces of this sort are used in smelting zinc ores.

To the ore put in a smelting furnace is often added a certain calculated amount of limestone, iron ore or other material, to act as a flux, that is, to combine with the silica, alumina, etc., forming a readily fusible mixture or slag. This is lighter than the molten metal and floats upon it. Hence the slag and metal can be tapped separately from the furnace.

For the metallurgical processes used with the different metals see ALUMINUM, ANTIMONY, ELECTRO-CHEMICAL INDUSTRIES, etc. Consult also Percy's 'Metallurgy' (1875), and Roberts-Austen's 'Introduction to the Study of Metallurgy' (1902).

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**Metamerism.** When two or more chemical compounds have the same empirical formula, but consist of different radicals united by an element (or a radical) that is common to them all, the compounds are said to be "metameric," and the property itself is called "metamerism." The common element that unites the radicals is usually oxygen or nitrogen. Good examples of metamerism are afforded by the compound ethers and amines. Dipropyl ether, methyl-amylyl ether, and ethyl-butyl ether, for example, all have the empirical formula  $C_6H_{14}O$ ; but dipropyl ether contains two propyl radicals ( $C_3H_7$ ), methyl-amylyl ether contains one radical of methyl ( $CH_3$ ), and one of amylyl ( $C_5H_{11}$ ), and ethyl-butyl ether contains one radical of ethyl ( $C_2H_5$ ) and one of butyl ( $C_4H_9$ ); the two radicals being connected, in each case, by an oxygen atom. The structural formulæ of these respective compounds are therefore as follows:

Dipropyl ether.	Methyl-amylyl ether.	Ethyl-butyl ether.
$C_3H_7 > O$	$CH_3 > O$	$C_2H_5 > O$
$C_3H_7$	$C_5H_{11}$	$C_4H_9$

The following amines, which all have the empirical formula  $C_6H_{15}N$ , illustrate metamerism in which nitrogen is the connecting element:

Propylamine. Methylethylamine. Trimethylamine.

$N \begin{cases} C_3H_7 \\ H \end{cases}$	$N \begin{cases} CH_3 \\ C_2H_5 \\ H \end{cases}$	$N \begin{cases} CH_3 \\ CH_3 \\ CH_3 \end{cases}$
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Metamerism may be regarded as a species of accidental isomerism. When metameric compounds are treated with reagents which destroy the bonds between the constituent radicals and the atoms (of oxygen or nitrogen) by which they are united, the several members of the metameric group that is so treated yield totally different products, because they contain totally different radicals.

**Metamorphic Rocks,** in geology, those rocks whose present form is the result of far-reaching and extreme change, the most frequent metamorphosis being an increase in hardness and in crystalline formation. Thus, both volcanic and sedimentary rocks have been greatly altered. Metamorphic igneous rocks have the original textures characteristic of igneous rocks partially obscured by fissile planes. Metamorphic sedimentary rocks have more clearly the character of the unaltered original in composition; and they furnish the commonest examples

## METAMORPHISM—METAMORPHOSIS IN ANIMALS

of metamorphism, namely slate, an altered form of argillaceous rocks, and marble, a metamorphosed limestone. The third class of metamorphic rocks is that whose origin is not clearly traced. See METAMORPHISM.

**Metamorphism** (Gr. "alteration"), a lithological change, especially chemical alteration and rearrangement, exclusive of the chemical change due to atmospheric action, the product of which is styled residual and not metamorphic. Metamorphism is a more profound change than that effected by decomposition or weathering. Its nature is uncertain, but its result is in general an increase in hardness and in crystallization. See METAMORPHIC ROCKS.

Metamorphism is "contact" or "regional." Contact alteration is due to the near presence of intrusive rock, usually igneous; in this way it is supposed that shales and slates were metamorphosed from argillaceous matter. Regional alteration is the result of movements of the rocks changed and of the areas they occupy; hence it is frequently styled dynamical metamorphism. Under this influence the rock passes through various stages, first hardening, and then becoming crystallized (or re-crystallized), usually with increased schistosity. See GEOLOGY.

**Metamorphosis in Animals**, the changes which in many animals take place between the time of birth and maturity. The causes are most probably changes of habitat, of seasons, of food, and the acceleration in growth resulting from the approach of sexual maturity. Familiar examples are the change of the caterpillar into the butterfly, of the tadpole into the toad or frog.

In the frog and toad, metamorphosis is complete and thoroughgoing. The embryo on hatching from the egg has a large head and body, but no tail; in a few days its tail grows out and it becomes a tadpole, when it is fish-like, but without fins or limbs. With the growth of the tail, the external gills appear, and the mouth is formed, while the intestine becomes very long and closely coiled. The mouth is armed with horny, comb-like plates, on which develop great numbers of microscopic teeth, which are shed continuously. In changing from the tadpole to the toad or frog, the body, including the skull and rest of the skeleton, and the viscera are made over anew; the external gills disappear as the lungs develop, the true teeth appear in the jaw, the intestine becomes short and straight, and the creature instead of nibbling decaying leaves or dead animals, feeds on living snails and insects. Soon the front legs bud out, the tail becomes absorbed, finally the hind legs grow out, the gills disappear and the adult form is attained. While most amphibians pass through such a metamorphosis, in a few forms, owing to the absence of water or other changes in the environment, development is direct, the metamorphosis being suppressed. Metamorphosis may be retarded by cold, and shortened by hunger, and in the amphibians or in insects the changes are greatest in modern and specialized forms, as frogs and toads.

The metamorphosis of the butterfly is the most complete of those of all insects. The life of the insects is divided into four stages, that is, the egg, larva, pupa, and imago or adult. During the larval and pupal periods the insect is, so to speak, a different animal from the adult.

The caterpillar is provided with big jaws and eats voraciously; in shape and structure it differs widely from the winged adult. The pupa or chrysalis is also different from the larva, and also from the imago; it takes no food and rests almost motionless. On the other hand, the butterfly has no jaws, while its maxillae form a long coiled up tongue beautifully adapted for probing the corollas of flowers. Though these changes appear to be sudden, the internal alterations of cells and tissue which lead to them are gradual. From one to three days before assuming the pupa state the caterpillar becomes restless and stops eating. If a spinner it spins a cocoon, or if not it enters the earth to undergo its transformation into a chrysalis, or if a larval butterfly it attaches itself to some fixed object as a tree or fence. Profound changes now take place in the mouth-parts as well as the nervous, muscular and other systems of internal organs.

But the changes are most marked in the flesh-flies and their allies. At the end of the maggot-stage, the internal organs are destroyed, breaking up and forming a creamy mass, and the appendages and wings arise from minute internal masses of cells called "imaginal buds" which are present in the maggot. The body is thus entirely made over anew. But while the process of destruction of the larval organs and appendages goes on, there is also a constructive process, during which the organs of the adult state are being built up. It is thus evident that the sharp division of the life-history of the insect into larval, pupal and imaginal stages only applies to the external surface of the body. The internal processes of development, on the other hand, form a continuous series of transformations between which is no sharp line of demarcation. Yet as a whole the forms of the larva, pupa, and imago are kept distinct in adaptation to their separate environments and habits.

**Hypermetamorphosis.**—This name is applied to the changes undergone by certain beetles (*Meloë*, *Stylops*, etc.), in which there are more than the usual number of larval and resting or pupal stages. Thus in the common oil-beetle (*Meloë*) and in the blister-beetles (*Epicauta*) the larva hatches as a minute, active, triungulin creature which is a parasite in bees' nests, feeding on their eggs; it passes into a second larval stage, when it is grub-like, inactive, the body being thick, cylindrical, soft and fleshy; this passes into a motionless semipupa, and thus after molting assumes a footless larval form; it then transforms into a true pupa like that of other beetles. There are thus four distinct larval stages, besides the pupa and beetle. Now these stages correspond to the habits and food of the young beetle, and these supernumerary stages and marked changes of form are evidently due to changes of environment, of habits, and of food, resulting in the atrophy of limbs in certain stages. This throws light on the causes of metamorphism in general.

**No Distinct Metamorphosis in the Primitive Insects.**—The wingless insects (*Synaptera*) do not pass through a metamorphosis. And it appears, as first suggested by Fritz Müller, that the habit of metamorphosing is an acquired one. Thus in the more primitive winged insects, such as the cockroach, grasshopper, bugs, etc., metamorphosis is incomplete, the young differing mainly from the adult in not having wings. Also the most primitive arthropod animals such as



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the horse foot crab (q.v.), the spiders and myriapods, pass through no metamorphosis.

**Metamorphosis in the Lower Animals.**—The more specialized coelenterates (*Medusæ*), the echinoderms, mollusks and crustaceans, as well as many worms, undergo remarkable changes of form. (See LARVA.) The larva of the marine annelids is a top-shaped ciliated creature (*trochosphere*) entirely different from its parent. The marine mollusks pass through a larval condition (*veliges*). The young of the sea-urchin, starfish and holothurians differ remarkably from their parents in being bilaterally symmetrical, transparent, and free-swimming; they serve as scaffolds from which the body of the adult is developed. The shrimps, etc., are hatched in a nauplius or six-legged form, and crabs in a zoea form.

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**Met'aphosphoric Acid.** See PHOSPHORIC ACID.

**Metaphysics.** Metaphysical reflection began with Parmenides of Elca, who, not finding the phenomenalism of the Ionians, or the more formal reflection of the Pythagorean School, satisfactory, was led to deny the reality of the whole world of appearance and to penetrate deeper in his search for the real. In doing so he observed that while the objects of sense are always changing, it is the very essence of thought that it should seize its object as a place of rest and deal with it as a fixity. Τὸ ὄν then, or being, is the permanent and the one. Metaphysically, the world is static and unitary, and the vision which the senses give of it as a plurality of phenomena in a state of incessant motion and change, is illusion. Zeno, another member of the school, developed his dialectic in order to prove the self-contradictoriness of plurality and motion. Plato is at one with Parmenides in regarding being as the object of thought, and as therefore fixed and static in its character. But Plato has also learned the lesson of "becoming" from Heraclitus, and meets the destructive dilemmas of the latter by affirming that being is not one but many, and that the world-process to which Plato ascribes a degree of reality arises from the introduction of the stable or determinate world-elements or ideas into a formless matter, or ὄλη, which stubbornly resists the form-giving principle and thus gives rise to the movement or process of the world. But Plato is still so far in bondage to the Eleatic tradition that he regards the ideas, or metaphysical reals, as eternal archetypes prior to the individual beings of the world, and only entering into these beings under the pressure of some *Deus ex machina*. Thus, in the 'Timæus,' he represents his Demiurge as compounding things out of the ideas as patterns, and the resisting and formless matter. Aristotle overcomes the Platonic dualism by an act that completely emancipates him from the Eleatic tradition. He translates Plato's ideas into forms, endows them with dynamic quality and conceives them to be the immanent principles of the world's order and movement. He is then able to translate the notion of being into terms of becoming, without depriving it of its fixed and stable character. The world of Aristotle is just as much a flux as that of Heraclitus, but Aristotle has an intuition which the older thinker lacked. He sees that the flux itself is

not lawless, but in a sense predetermined, as a passage from the potential to the actual. There is an inner nature of things which constitutes their immanent destiny, and this going on to realize itself determines the whole constitution and process of the world. From this point of view all the terms of Aristotle's metaphysics are to be construed. Matter is simply the world-system regarded as a possibility; form is the same system as actual. ἡδύναμις, potentiality, expresses the material aspect and the material elements of things; ἐνέργεια, potentiality realized, their actuality, life and movement. The four causes are simply the sum total of conditions material and formal which determine the passage of things from mere potency to actuality. God is the immanent nature, the spring of self-activity, that mediates and determines the world-evolution from the potential to the actual. He is the completely actualized world.

It may be very truly said that the metaphysical intuition of the ancients completed itself in Aristotle. Neo-Platonism contains no real advance on old Platonism, and the mediæval metaphysics that culminated in the system of Saint Thomas does not in any important sense transcend that of Aristotle. In modern times the first real effort toward metaphysical advance is found in the thought of Spinoza. This celebrated thinker is the first to effectually call in question the metaphysical presumption of the ancients that the real is the immediate object of thought. Spinoza rebels against the dualism that represents the real as composed of thoughts and things corresponding to them. He proposes that there shall be only thought and its content. For Spinoza does not identify his two terms in the sense that he regards thinking and being as identical. The world of Spinoza is static, non-dynamic; and the two aspects of it, as he sees it, are (1) thought, regarded as a form of intellection; (2) being, regarded as the immanent object, that is, the content of intellection. God or *Natura naturans* is the world viewed from the standpoint of intellection; Nature or *Natura naturata* is the world viewed objectively as the content of intellection. As objective content, it is manifestation or outer phenomenon; as subjective thought or intellection, it is inner nature or God. If we add to this the fact that the thought of Spinoza is universal rather than individual, we will have noted all the essential terms of his metaphysics which may be characterized as a species of Pantheistic Monism. What is most distinctive in the thought of Kant is his definite and final occupation of the standpoint of epistemology, as the true ground for the determination of the problems of metaphysics. Now in so doing, Kant is making thought the measure of reality, and this seems to be only repeating the judgment of Spinoza. But there is a great difference. Kant declines to accept Spinoza's doctrine of thought and reality. The real is more than the content of thought. In fact Kant returns to the ancient intuition of thought as formal, and the real as in some sense its correspondent. This was also the tradition of Locke and his school, from which Hume departed, and fell, as a result, into skepticism. Now the history of Kant's thought shows that, while he clung to the belief in the mere formal character of thought, his tendency was also strongly in the direction of skepticism. More-

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over it was on account of his failure to completely achieve what he calls his Copernican revolution, and which was in fact a reaction toward a constitutive doctrine of thought, that he was never able, during the whole of his critical period, to reach a satisfactory conception of the relation of thought to reality. Had Kant completely achieved the mental revolution he proposed, the result would have been, that in epistemology he would have reasserted the doctrine of Spinoza, the identity of the real with the content of thought. The knowable world would thus have been identical with the real world and Kant would have escaped the dualism between knowledge and reality into which he actually fell. Kant also denies the universality of thought; at least in the ontological sense. The thought that functions epistemologically is my human relative thought which can only pronounce judgments that are subjectively valid for me, but have no ontological value for reality. The Kantian metaphysics is a corollary from his epistemology. What Kant calls critical idealism is first an epistemology, secondly a metaphysic. As an epistemology it teaches that my thought is constitutive for me; that is, that its content is valid for my subjective connation. It gives me a world, in other words, in which I can work out the practical issues of my life, but it does not give me the world of real things in themselves with respect to which my attitude must be one of renunciation. As a metaphysic critical idealism simply carries its programme out in the field of ontology. The presumption of the identity of what is thought with the real cannot be carried out objectively. Kant's metaphysics is therefore necessarily negative. Thought is able to complete itself ontologically, it is true, but the ideals it reaches have no other than subjective value. Their hypothetical content can never be identified with the real, and the Kantian is per force obliged to represent the whole ontological region as an indeterminate  $X$  and to look for the satisfaction of his wants to extra-metaphysical forces. In Hegel we have also an example of a thinker who approaches metaphysics along the epistemological way. But Hegel is a much more thorough-going thinker than Kant. He starts no doubt with the Kantian traditions in mind and his first great task, the development of his logic, is formal. But Hegel is not a formal thinker, in the sense that he divorces content and form. Thought is formal. This Hegel is not afraid to confess, but it is also ontological. At the same time there are no outlying realities, like the Kantian things in themselves. How is this? Are we to have the spectacle of a lapse into Spinoza? Our apprehensions are ungrounded, for Hegel asserts calmly that the form creates the content. Hegel asserts the identity of thought and reality in the sense that the real is, and is only, what the thought thinks it to be. It is the real by virtue of the thought thinking it to be. This sounds like a dangerous kind of subjectivity, till we learn that by thought Hegel means, not my thought or yours, as simply my or your intellectual function, but the thought that is universal and that thinks the universal. So much for Hegel's epistemology. In Hegel's system epistemology and metaphysics are simply two aspects of the same thing. In epistemology we have the system logically conceived; that is

in view of the process which the finite thought of the individual must pass through in order to apprehend it; whereas in the metaphysics we have the system presented in its unity as a self-completing whole. Epistemologically the dialectic is the movement by which results are achieved; metaphysically it is the Divine Spirit of the system as a whole. After Hegel there is no other thinker of great metaphysical significance, except Lotze, in whom we have a reversion to the Kantian tradition in regard to the formal character of thought. Like Kant, Lotze is primarily an epistemologist, and he adheres to the formal character of thought in the Kantian sense; that is, in the sense of Kant's actual achievement in which the Copernican revolution is left incomplete. Lotze not only asserts the formal character of thinking, but also more distinctively than did Kant, the distinctness of the order of thought from the order of things. The great question in epistemology for Lotze is, how the order of thought is to be made valid for the order of things. Now we are directly concerned with epistemology here, and can only stop to indicate that this is to be achieved by a kind of breaking in of the real order on the order of thought at various points; in short by the working of an epistemological miracle. It is true that Lotze attempts to buttress his miraculous intervention with the *a priori* necessities of thought itself; an attempt which supplies an interesting topic for criticism. The nexus between the Lotzean epistemology and metaphysics is to be found in the conclusion of the former; namely, that the order of thought may be taken as valid for the order of reality and consequently thought may be employed as an agent of metaphysical judgments. From this point the Lotzean metaphysics may be summarized as follows: Starting with Kant's doctrine of things in themselves, Lotze is dissatisfied with their negative and indeterminate character. This leads him back of Kant to Leibnitz in whose monads he finds conceptions of reals which have a determinate nature and which are, therefore, to some extent knowable. Fundamentally, however, this monadology is a system of pure pluralism. The reals are independent and relationless. Leibnitz is nowhere able to overcome the atomism of his system. Now Lotze, in adopting the Leibnitzian real, modifies it by conceiving it, after the analogy of sociality, as internally susceptible to modification from its fellow reals. The form which this susceptibility takes is the dynamic one of interaction. Out of the mutual and reciprocal interactions of the metaphysical reals emerge all the movements and changes that make up the phenomenal world. Lotze also qualifies the pluralism of Leibnitz by postulating, as the necessary ground of the existence and unity of things, a universal substance or unitary being, which supplies the absolute term in the metaphysical conception of the world. This absolute is open to two criticisms that may be simply indicated here. Ontologically it threatens a return to the Pantheism of Spinoza, while epistemologically it is in danger of succumbing to the pluralism for which it was postulated as a cure.

II. All metaphysics arises out of the question whether thought is adequate to the apprehension of reality. This question may be answered

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either negatively or affirmatively, and each of these answers will have two generic forms. The negative answer will take the form either of skepticism or agnosticism, while the positive answers may be characterized as materialism or spiritualism. The first form of negation, skepticism, will arise either directly out of a dogmatic denial by reason of its own powers, or, as is more often the case, from the standpoint of sensationalism. In general, it may be said, that ancient skepticism was dogmatic; while modern forms are as a rule sensational. Thus, the earliest form of skepticism on record, that of Heraclitus, arose immediately out of the perception that a system of perpetual flux supplies no points of sufficient stability for the judgment, so that while being pronounced it loses its ground. Could Heraclitus have discovered a single point of rest in his world he would have been in a position to become a positive thinker. The early Sophists became skeptical because they had lost faith in reason. The first proposition of Gorgias was that nothing exists; meaning, that our thought or reason supplies us with no rational data for asserting anything to exist. The other propositions of his negative creed depend on this ontological pronouncement and have little relevancy apart from it. Coming down to Pyrrho and the later skeptics of the Academic School, we find that their skepticism, while differing in degrees, has this one point of agreement that the object of its denial is the ontological value of thought or reason. Thus, while Pyrrho seems more radical in his negations than the Academic of Cicero's time, the reason is psychological rather than metaphysical and is to be found in the development of the category of probability which came gradually into vicarious service for reason. The judgment of probability thus gradually asserts itself as an organ of certitude, and we find Cicero restating all the Platonic proofs of immortality in order to establish its probability. Modern skepticism, of which that of Hume may be taken as representative, springs directly out of sensational soil. Hume asserts that all real data of knowledge are sensible; consequently reason, which professes to go beyond sense and assert the metaphysical, is a faculty of illusion. Metaphysics is therefore a science of illusion and the judgment of reason is valueless; except so far as it can find its guarantee in the data of sense. The Humian, as a rule, becomes sceptical of reason for its own sake; but the ground of his denial of the value of his ontological judgments will be to seek in his already adopted sensational criteria of reality. There are modern forms of metaphysical skepticism that do not spring directly out of sensational soil, as for example that of Kant which finds its immediate motive in the inevitable self-contradictions into which reason is said to become involved in dealing with metaphysical issues. Kant, however, is not to be ranked as a skeptic, but rather as an agnostic. The term Agnosticism, as well as the thing it signifies, is a distinctive product of the modern mind. It could arise only after a critique of recognition had shown that dogmatic negations of an ontological character are without value; in other words, that no *a priori* limits to existence can be determined. Having reached this insight the agnostic is the one who finds, in this inability of reason to determine the negative limits of

existence, evidence of its inability on the positive side to determine the nature of existence. The starting point of agnosticism is thus epistemological; it is primarily a question of knowledge, but in the last analysis its motive is metaphysical. Agnosticism is a name for the denial that metaphysical reality can be satisfactorily asserted. In modern thought it has taken two forms: the one, which has allied itself with Positivism, taking the radically phenomenistic ground that neither the existence nor the nature of what Mr. Lewes has styled the suprasensible can be affirmed; the other form being that of Herbert Spencer and his school, in which the existence of the metaphysical is asserted, but the possibility of intelligently defining its nature is denied. Of this species of negation Kant is the progenitor in the general position which he develops in the third section of his great work, the 'Critique of Pure Reason.' Here he maintains the necessity of postulating in thought the existence of the metaphysical objects, while denying to such postulates ontological validity.

On its positive side metaphysics has tended to be either materialistic or spiritualistic. Metaphysical materialism is a theory that admits the competence of reason to determine the ultimate nature of the real. Its distinctive feature is its assertion that the original type of being to which the world is to be reduced is to be found in the object rather than in the subject, in matter rather than in mind. Such a doctrine may be crudely phenomenal, like the hylozoic theories of the Ionians. It may be ontological and mechanical, like ancient atomism and its modern counterparts, in which the attempt is made to conceive the mechanical evolution of the world out of the movements of the pure material elements. Or it may find its objective term in the nervous system and its metaphysics be a postulate of brain psychology. On whatever data it essays to build, matter rather than mind will supply it with its ontological categories and types of being. Thought, wherever it may show itself, will not be regarded as a *vera causa* but rather as a phenomenon or even an epi-phenomenon of the material. The modern forms of materialism are more subtle than the ancient, and they are less dogmatic in their tone; this result arising partly no doubt from the confessed inability of a materialistic metaphysics to deal rationally with many of the vital concerns of humanity.

Materialism stands, on the whole, discredited before the bar of modern thought. The insight of the modern mind is one that owes more to Plato and Aristotle than to Democritus. Its metaphysical systems have for the most part been spiritualistic, if we use that term in the broad philosophical sense. Now we have defined materialism in the light of its ontological character, and spiritualism may be defined in the same way as a metaphysical construction of the world that seeks its ultimate categories and types of being in mind rather than in matter. The first genuine spiritualistic insight which the history of philosophy records is that of Anaxagoras, who finds in thought or intelligence the only principle that can supply an adequate explanation of the order and unity of the world. This germ is developed by Socrates, Plato, and Aristotle into a system of thought that may be called spiritual idealism. Modern spiritualism has embodied itself in both realistic and idealistic

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tic forms. Under the former we may note, first, Scottish realism, in which on an intuitional epistemology, a spiritualistic metaphysics of a pronounced theistic type is built; secondly, the German school of transcendental realists beginning with Herbart and completing itself in Lotze. This school, as we saw in another connection, rests on a Kantian epistemology, but through the mediation of the Leibnitzian monad achieves a thoroughly spiritualistic metaphysics of reality. The idealistic forms have played, on the whole, a more important role in modern thought than have the realistic. Space will permit only a brief mention of three of these forms. First, Berkeleyanism, which proceeds from the empirical epistemology of Locke to a spiritualistic and distinctively theistic metaphysics; secondly, the movement called transcendental idealism starting with Fichte's moral egoism and culminating in the absolute idealism of Hegel, a system in which epistemology and metaphysics are related to each other as thought and content. Later developments of Hegelism have received the name of speculative idealism, a rubric under which it is possible to include such diverse thinkers as Edward Caird, F. H. Bradley, and Josiah Royce. The third form is that of Schopenhauer and may be called voluntarism. This form finding its types and analogies in will, rather than in thought, leads to a metaphysical doctrine of the world, in which the will holds a central place. The voluntaristic type of idealism is one that tends either toward the metaphysical ideal indicated; or setting aside the distinctively metaphysical motive, it may under the name of Pragmatism seek to construct a theory that will combine the purely phenomenalist with the practical.

III. Attention has been called above to the widespread negative attitude that has been taken, in modern times especially, toward metaphysics. This has been caused partly by the despair of philosophers of ever arriving at results on which men could come to definite agreement. This despair has been reinforced from the outside by the wholesale denial of the value of metaphysics that has been indulged in by men of science. We are not concerned with this situation further than to call attention to it, and to infer from it the possible necessity of developing a concept of metaphysics that will make the connection of the metaphysical enterprise with experience, and with the investigations of science, more obvious than they have been made by the older conceptions. Let us start with the presumption that neither science nor metaphysics exists by any divine right, but are instruments which man employs in order to satisfy his demands and interpret his experience. Man finds himself related through his experience to a world which he seeks to penetrate by his intelligence and overcome by his will, in order that it may become the means of the realization of the ends of his existence. This struggle antedates both science and metaphysics. And as the physical needs are most clamorous, the first efforts will be devoted largely to their satisfaction; and it will be only through the physical struggle for existence that man will begin to recognize himself as a subject of spiritual experiences and needs. Naturally, then, the first need of man in order to supplement his ordinary experience will be science that will enable him to increase

his command over the forces and resources of nature. But just as the physical struggle awakes the spiritual in man, so the effort of science to penetrate the physical secrets of nature will lead to points where the physical will be transcended and the necessity of the spiritual interpretation will assert itself. In order to show how normal the demand for the metaphysical is, it is only necessary for us to realize clearly the standpoint and method of its rise. To this end, let us consider briefly the points of view, categories and methods employed respectively by science and metaphysics. Reverting to our representation of man as a being who seeks through his experiences to penetrate and overcome his world, we find, by considering his situation, that there are at least two points of departure from which he sets out to actively overcome his world. The first and most obvious is the external and objective in which, taking the position of an observer or spectator, he observes the movements of his world, with a view to generalizing them and, through these generalizations, getting command of the underlying forces or agencies of which the movements are the phenomena. Now this standpoint is the identical one occupied by science, and the presumption with which it sets out is that of non-community of nature between the investigating subject and the object investigated. In other words, the consciousness that observes the object must be careful to abstain from any and every assumption that the nature of its object may be conscious like itself. The investigator must, in short, restrict his activity to observing the conduct or movements of things in their pure externality, uncolored by any presumption as to what the things they manifest may be in themselves. The most obvious categories in this stage will be those of space, time, and motion and the method will be physical and mechanical. As the scientific construction advances the necessity for something deeper than this will, of course, arise. The motions of things, of themselves, are mere phenomena until they have been connected by the notion of cause, to the persistent but hidden agencies to which science applies the term forces; or in their aggregate, matter. In short, science, in order to justify its own procedure, must at a certain point rationalize its world by connecting the outer movements, with which it deals directly as symbols or phenomena, with a system of underlying grounds or forces. These forces themselves will be construed, however, by science as physical, therefore as spatial, and their relations will be quantitatively, that is, purely externally and mechanically, conceived. Science will thus end as she began, an instrument for the interpretation of the world in the terms of the physical. And this character will be maintained even when the object investigated is mind itself, for then the psycho-physical parallelism will be introduced as a means of translating all mental phenomena into physical equivalents.

In all this effort to explain its world, however, the subject has abstained conspicuously from the employment of its own analogies in the interpretation of its world. We are led naturally to ask, is there not a legitimate and necessary function somewhere for these analogies to perform? and our question leads to the discovery that there is another point of view in experience, beside that from which man spec-

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tates his world, and that is the central standpoint in consciousness, from which his consciousness goes out in its volitional effort to overcome and realize its world. The effort here takes the form of the agency of a conscious self and this agency embodies itself in teleological rather than mechanical form; that is, in a process that is motivated by an ideally formed interest, which, through the mediation of purpose, passes on to the realization of an end. This end is the ideal embodied in the purpose, and conceived in the ideally formed interest. A man has only to study his self-activity, as involved in his volitional agency, in order to realize the truth of this description. Now, just as we saw that science seizes upon the standpoint of outer observation, and translates it into an organ for the physical interpretation of the world; so here metaphysics lays hold of this inner movement of realization and translates it into an organ of spiritual interpretation. And, as science employs the analogies of the physical alone, on the assumption that the object is alien to the nature of the consciousness, so here metaphysics employs the analogies of the spiritual, on the presumption of a community of nature between its object and consciousness. The standpoint of metaphysics is, then, that of the inner conscious effort that springs directly out of our self-hood. The categories of metaphysics are those of ideapurpose, and end-realization, and it is of teleological rather than mechanical interpretation.

Having indicated as briefly as possible the most characteristic features of what we call the metaphysical interpretation of things we are in a position to consider two questions: (1) the real connection of science and metaphysics; and (2) the relation of metaphysics to general philosophy. As to the first question, the relation of the two disciplines is so obviously not one of conflict or mutual exclusion, but rather of complement and mutual completion, as to give to the persistent blindness that reigns in some quarters a certain air of absurdity. The foes that are being girded exist only in imagination. But seriously speaking, the motive of metaphysics is that and that alone which animates any serious-minded man when finding the physical world too narrow and cramping, in his effort to achieve an interpretation of things that will leave more scope and freedom for the realization of that which he cannot but deem highest, uses as a key to this interpretation the categories of a nature that lives and consciously aspires in his own breast. Man needs the metaphysical interpretation, whether he be consciously a metaphysician or not; and the man of science, if he be gifted with reflective powers and some insight into experience, will be the last to cast a stone at a discipline for which he so clearly prepares the way. (2) The relation of metaphysics to general philosophy may be expressed in various ways. In the first place by way of inclusion; philosophy embraces epistemology as well as metaphysics. Or if we have regard to the disciplines ordinarily included under philosophy, then metaphysics will find itself in company with psychology, ethics, logic, æsthetics, and the philosophy of religion. Here, however, the vital category is not inclusion but synthesis. The comparison of the aims and methods of science and metaphysics teaches us that neither alone is adequate to meet the demands of man,

or to completely interpret the world. The demand of knowledge, as well as the demand of our practical interests, is for a synthesis of the insights, methods, and results of science and metaphysics. This synthesis, in which the unity of knowledge and life is realized, is the function of philosophy. True philosophy conserves the needs both of science and metaphysics.

In view of the skepticism with which they are often met, the central task of metaphysics becomes that of enforcing the legitimacy of its own interpretation. So long as the claims of metaphysics are debated in connection with the abstract questions of existence and reality or universality and individuality, there may be difficulty in maintaining them against the objections of either science or common sense. Let us, however, set out by understanding the demand for the metaphysical interpretation of things arises in the experience of both the plain man and the man of science, and that it takes the form of a refusal to be satisfied with a world in which the first as well as the last issues are strictly and fatalistically determined by material forces and agencies; in short, with a world from which forethought and will are rigidly excluded. This refusal rests on man's conviction that it is in this field of conscious thought and will-determination that the most vital interests and most fundamental issues of his being arise, and that to those a mechanically-determined world would be indifferent, if not inimical. Once convinced of this, the mind of the most determined foe of the traditional metaphysics will be prepared to admit that a very natural and legitimate interest attaches to the question whether the scheme of world-interpretation may not be so enlarged as to include the problem of the co-ordination of the two spheres of experience: that of material and mechanical agencies on the one hand, and that of the agency of forethought and purpose on the other. If the legitimacy of such a consideration be conceded, the whole problem of metaphysics is on our hands, for the claim of metaphysics is simply that an adequate conception of things is one in which forethought and purpose are to be regarded as necessary pre-suppositions of the material and mechanical. In view of this we may add to Mr. Bradley's definition of metaphysics as "an unusually stubborn effort to think clearly," this other that metaphysics is an unusually stubborn refusal to admit the adequacy of a world-theory that does not refer the world in the last analysis to forethought and purpose.

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## METARGON — METEORITES

**Metar'gon**, a gaseous substance obtained, apparently from the atmosphere, in the experiments of Ramsay and Travers upon argon and krypton (qq.v.). It was for a time believed to be a new element, but was later shown to be merely carbon monoxid, which had been introduced by the unsuspected presence of carbon in the phosphorus that they had used for depriving the air of its oxygen.

**Metastasio, Pietro**, pē-ā'trō mā-tās-tā'zē-ō (properly PIETRO TRAPASSI), Italian poet: b. Rome 6 Jan. 1698; d. Vienna 12 April 1782. His poetical talents were early displayed in improvisations, and often he drew about him a crowd to listen to some versified narrative. The jurist Gravina, who thus accidentally became acquainted with his talents, took him under his protection, called him (by an Italianized translation of his name into Greek) *Metastasio*, paid great attention to his education, and on dying in 1717, left him an estate of \$20,000. On 15 April 1718 he was received into the Arcadian Academy with the name of Artino Corasio, and in 1720 entered at Naples the office of the attorney Castagnola, who discountenanced literary work, and kept him severely to the law. He wrote anonymously 'Gli Orti Esperidi' (1722), but the authorship was soon revealed, and Metastasio left the lawyer's office, studied further, and wrote a series of musical dramas, or melodramas in the true sense, which were set by leading composers and given with great success. In 1730 he settled in Vienna as court poet, and there in 1730-40 wrote his best works, 'Demetrio,' 'Issipile,' 'Demofonte,' 'La Clemenza di Tito,' 'Attilio Regolo.' In the consideration of Metastasio's rank as a poet, his work must be viewed not absolutely, but with regard to its original environment, as done in collaboration with a composer, and rendered by great artists. He wrote, too, for the predominantly vocal system of Italian musical drama; and with this his poetry fell into comparative neglect. His writings have been praised by so good a critic as Symonds for excellent versification, ease of diction, effective simplicity of construction, and frequent imagery of the highest rank. His lyrical verse and criticisms are also of value. The best collected edition of his works is that of 1780-2 (Paris). Consult: Massafia, 'Pietro Metastasio' (1882); also Lee, 'Studies of the 18th Century in Italy' (1880).

**Metastasis**, (1) in medicine, a change in the seat of a disease, attributed to the translation of morbid matter to a part different from that which it had previously occupied, or to the displacement of the irritation. (2) In botany, a change produced upon a substance designed for the nutriment of a plant, to make its assimilation more easy. Thus, when the starch formed in the leaf of a potato has to be transferred to the tubers as a depot of nutritive material, it is first changed into a soluble substance — glucose.

**Metathē'ria**, a group-name, not now used, applied to the *Didelphia*, or marsupials, indicating their distinction as a medium subclass between the *Prototheria*, or monotremes, and the *Eutheria*, or higher mammals; but such distinction does not exist in the latter case. See MAR-SUPIALIA.

**Metaurus**, mē-tā'rūs, or **Metauro**, mā-tow'-rō, Italy, a river in the Marches, which flows

northeast past St. Angelo in Vado, and falls into the Adriatic, southeast of Fano; total course, about 50 miles. It is noted for the victory gained by the Romans under the consuls Claudius Nero and Livius Salinator near its banks over the Carthaginians under Hasdrubal 207 B.C.

**Metavoltine**. A sulphur-yellow mineral occurring in aggregates of hexagonal scales at Madeni Zakh, Persia. Dichroic. Hardness, 2.5; specific gravity, 2.53; composition: Sulphuric acid, 46.90; sesquioxide of iron, 21.20; protoxide of iron, 2.92; potash, 9.87; soda, 4.65; water, 14.58. Much of the mineral called *misy* belongs to this species.

**Matayer**, mē-tā'yēr, Fr. mā-tā-yā. (L. Latin, *medietarius*), a name given in France to the cultivator of a *metairie* or farm who reserves for himself one portion of the produce as the price of his labor and gives the proprietor the other, which represents the rent of the land after deducting what is necessary to keep up the stock. The greater part of the centre and south of France, and almost the whole of Italy, is cultivated by matayers, who are in general upright, economical, and industrious, but ignorant, poor, unenterprising, and not disposed to adopt those systems of agricultural improvement which alone can fully develop the productive powers of the soil. It has, therefore, been keenly debated whether or not the suppression of this class of cultivators would be a national benefit.

**Metazo'a**, one of the two great sections into which Huxley divides the animal kingdom, the other being the Protozoa. The Metazoa embrace all animals composed of more than a single cell. See ANATOMY, COMPARATIVE.

**Metelli**, mē-tē'l'i, a Roman family of the gens *Cæcilia*. QUINTUS CÆCILIVS METELLVS MACEDONICVS defeated the Achæans, took Thebes, and invaded Macedonia, etc., and received a triumph 146 B.C. QUINTUS CÆCILIVS METELLVS NUMIDICVS rendered himself illustrious by his successes against Jugurtha, the Numidian king. He took, in this expedition, the celebrated Marius (q.v.) as his lieutenant; was soon recalled to Rome, and accused of extortion and ill-management, but was acquitted of these charges. He celebrated a triumph at Rome 107 B.C. His son, QUINTUS CÆCILIVS METELLVS received the surname of PIUS on account of the love which he displayed for his father when he besought the people to recall him from banishment in 99 B.C. In 83 B.C. he joined Sulla, with whom, three years later, he was united in the consulship. QUINTUS CÆCILIVS METELLVS CRETICVS conquered Crete, and reduced it to a Roman province in 67 B.C. QUINTUS CÆCILIVS METELLVS PIUS SCIPIO, the adopted son of Metellus Pius, in 52 B.C. was colleague in the consulship with Pompey, who had married his daughter Cornelia. Hence he exerted himself to the utmost to destroy the power of Cæsar and strengthen that of his son-in-law. He commanded the centre of Pompey's army at the battle of Pharsalia, and thereafter fleeing to Africa was defeated by Cæsar at Thapsus 46 B.C. He died by his own hand.

**Metempsycho'sis**. See TRANSMIGRATION.

**Meteorites**. It is not certain that the distinction commonly made between the smaller meteors, called shooting stars, and meteorites

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rests upon any essential difference in their physical nature. It has been suggested that while meteorites are solid compact bodies, often of great size and weight, shooting stars may be mere puffs of dust or gas. Both, however, move before encountering the earth with great velocity, in orbits controlled by the gravitation of the sun. The fall of a meteorite is a sporadic occurrence, and no connection has been proved to exist between such falls and the recognized showers of shooting stars, although a small meteorite did fall at Mazapil in Mexico during the display of the Andromedes in 1885. This meteorite, which weighs about ten pounds and is composed of iron alloyed with nickel, is now in the Vienna Museum.

Meteorites are of two classes—the stony meteorites and the iron meteorites. The former are about ten times more numerous than the latter. In the iron meteorites iron usually forms more than 90 per cent of the entire mass, but it is almost invariably alloyed with nickel. In the stony meteorites mineral combinations occur which are peculiar to these bodies, and serve as one of the ear marks by which they may be recognized when they were not seen at the time of their fall.

Other distinguishing marks of meteorites are found in their physical appearance and structure. They are covered with a blackish crust formed by surface melting during their passage through the air. This crust consists mainly of oxide of iron, and is magnetic. Pits and hollows scooped in the surface of a meteorite by the fusing of the less refractory minerals also form a characteristic feature.

When a portion of the surface of an iron meteorite is polished and then etched with acid peculiar markings, called from the name of their discoverer Widmannstätten figures, make their appearance. These are among the most trustworthy criteria of the meteoric origin of suspected masses of native iron.

About one third of the chemical elements known in the laboratory have been found in meteorites. But no new element has ever yet been discovered in them. The following elements occur, in greatly varying quantity, sometimes a mere trace being present:

Iron	Carbon	Oxygen
Nickel	Sulphur	Hydrogen
Cobalt	Phosphorus	Nitrogen
Copper	Silicon	Chlorine
Aluminum	Sodium	Chromium
Tin	Calcium	Titanium
Magnesium	Potassium	Lithium
Manganese	Manganese	Helium

As the true nature of shooting stars was not understood until after the investigation that followed the great shower of 1833, so the true nature of meteorites was recognized only after a remarkable fall of those bodies which occurred at L'Aigle in France about noon on 26 April 1803. Nine years before, in 1794, Chladni, a German physicist, had formulated the theory that meteorites before encountering the earth traveled in independent orbits in space, but his conclusions were not generally accepted until the occurrence at L'Aigle had focused the attention of men of science. On that occasion between 2,000 and 3,000 meteoric stones were scattered over an area about nine miles long by three miles wide. The French astronomer, J. B. Biot, visited L'Aigle, carefully examined

the fallen stones, and collected and discussed the evidence of eye witnesses. Thereafter the old idea that meteors and meteorites were simply atmospheric phenomena was abandoned, and the fact of their extra-terrestrial origin was generally recognized.

Many records of the fall of meteorites have been found in ancient annals, and in modern times, with so many observers continually watching the sky, the number of meteorites seen in flight is annually quite large, although the actual falls observed are always comparatively rare. The number entering the earth's atmosphere in a year has been estimated all the way from 70 up to 3,000 or 4,000. In 1879, on 10 May, there was a shower of meteoric stones in Iowa, the largest mass weighing more than 400 pounds.

Perhaps the most famous meteorite of antiquity was the so-called stone of Egos-Potamos, which fell in Thrace in 466 B.C., and which was described as equaling two millstones in size. Plutarch speaks of it in his life of Lysander. In the Middle Ages the Stone of Eusisheim was very celebrated and became the object of superstitious reverence. It fell at Eusisheim in Alsace on 7 Nov. 1492, when the Emperor Maximilian was at that place. Fragments of this body were taken to Paris and to London, but the principal mass, weighing more than 200 pounds, was suspended in the choir of the church of Eusisheim.

Almost every large meteorological museum contains specimens of meteoric stones and meteoric irons. There are some remarkable examples in the National Museum at Washington. An iron mass, supposed to be of meteoric iron, discovered at Cañon Diablo, Arizona, proved, on examination a few years ago, to contain minute black crystals resembling the diamond, and a meteorite which fell in Russia contained similar black crystals of carbon.

It is yet a disputed question whether the huge masses of iron, weighing many tons, which were brought from Greenland to Stockholm by Baron Nordenskjöld, are really of meteoric origin. The same question attaches to a similar mass which Lieut. Peary transported from Greenland to New York. Other masses of this kind exist in various parts of the world. There is no record of their having fallen from the sky.

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*Author of 'Other Worlds.'*

**Meteorological Society, The Royal,** a scientific body with headquarters in London. Its organization dates from 1850, and in 1866 it was incorporated. All theories and facts pertaining to meteorology are sought for its records, the development of that science in all departments being the object of the association. Besides fellows, the society consists of honorary members, this membership being bestowed upon distinguished persons of other than English nationality. The society publishes the 'Meteorological Record' and the 'Quarterly Journal.'

**Meteorology** (ἡ μετεωρολογία) literally, the science of the things in the air. Meteorology originally included all the phenomena of the air, but many of them are now brought into the realm of astronomy. Meteorology, as the term is understood at the present day, may properly be considered under two heads:—theoretical

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meteorology and applied meteorology. Theoretical meteorology will be treated in this article as briefly as is compatible with an intelligent understanding of the subject, and special prominence will be given to applied meteorology in its practical aspects in the United States, particularly in its relations to the manifold and all-important interests of commerce and agriculture.

Theoretical meteorology aims to explain all the various atmospheric phenomena by physical laws, and to reduce them to an accurate and scientific basis. It must then include a discussion of the control of temperatures by the sun and their distribution over the globe, together with the different winds resulting from temperature differences; the moisture of the air in its various forms of invisible vapor, cloud, dew, frost, rain, and snow; and finally, an investigation of storms (or cyclones as they may properly be termed), of varying degrees of intensity, that from time to time pass over the land and the sea; their causes and growth, together with their concomitants of destructive winds and heavy precipitation. The study of these phenomena is the province of the meteorologist and physicist, and a successful solution of the problems that they offer is a goal worthy of man's highest ambition and most earnest endeavor.

*History.*—From remotest antiquity men's minds have been occupied with the ever-varying changes of the weather. The kalcidoscope of the sky, the seasonal changes, and all the elements that affected his comfort and the necessities of his life, arrested the attention of primitive man. Living for the most part in the open air, with imperfect protection from the inclemency of the weather, he was quick to note all appearances that experience had taught him heralded future weather changes. Thus there naturally and insensibly came into existence a mass of weather proverbs that were eagerly remembered and handed down from generation to generation, so that to-day there is no science that is so thoroughly incorporated in the language and folk-lore of the past. The name science is hardly applicable, however, to meteorology as it then existed, as there was no definite knowledge of its phenomena or of the laws that governed them, prognostics being based solely upon the shifting of the wind, the actions of birds and animals, and other local signs of impending changes.

Naturally, there was but little progress made until there were some suitable means of measuring the fluctuations of the different elements. The invention of the thermometer previous to 1597 and the barometer in 1643 marked a new era, and with the use of these instruments careful and continuous observations were begun, and an impetus given to systematic study and research, that has resulted in a fairly good understanding of the subject to-day.

*In the United States.*—The history of meteorology in the United States may well be divided into two periods:—the first ending with the inauguration of a national weather service under the control of the government, the second extending from that date to the present. In the second period the history of the weather service is virtually the history of meteorological progress, the conditions being such that the work of investigation could, in the main, be carried

on more successfully under its control than by individuals or by private enterprise. From the time of the first settlement in America records of temperature and precipitation, of various degrees of accuracy and usefulness, were kept in different parts of the country. The first movement toward bringing any sort of order out of the chaos that reigned was by Benj. Franklin (q.v.), who from correspondence with friends, found that some storms moved in a northeasterly direction over Philadelphia, their force being felt in Boston some 12 hours later. Simultaneous observations in Virginia by Thomas Jefferson and Mr. (afterward Bishop) Madison also showed that some definite law governed the progress of storms, with their accompaniments of precipitation and wind.

*In England,* Hadley had in 1735 published an article promulgating a theory explanatory of the trade-winds, but unfortunately it was comparatively unnoticed for 50 years. An essay by Dalton, also an Englishman, in 1793, marked an epoch in meteorology, as it was the first instance of an attempt to apply the principles of philosophy to an explanation of the phenomena of the atmosphere. From time to time charts of different kinds were constructed and various views were put forth regarding storms, the consensus of opinion being that they were straight line gales. In 1831 Redfield, in America, published his first essay, which contained the important suggestion that storms were great revolving whirlwinds turning counter clock-wise, with a progressive movement toward the northeast. Later he described the warm southerly winds on the easterly side of storms and the cold northerly winds in the western quadrants, maintaining that these winds neither flowed radially inward to the storm centre nor in circles about it, but spirally inward. In 1841, at about the time that the laws of thermo-dynamics were being formulated, Espy showed that ascending air expands and cools its vapor to the point of saturation, thereby causing rainfall; also that descending air is warmed by compression and clouds are thus dissipated; and that the daily heating of the lower strata of the atmosphere causes convectional currents and the formation of cumulus clouds.

A long controversy ensued as to the respective merits of these two theories of storm formation, it being at the present generally conceded that both causes are effective to a certain extent.

*Progress and Development.*—A new element was introduced into the discussion by Tracy in 1843, namely, the right hand deflecting component of motion in the northern hemisphere, but his idea also escaped recognition for some years. Coffin and Loomis, with Maury and Henry, added to this physical work statistical results that were of great value. To William Ferrell, mathematician and investigator, is, however, due the honor of first contributing an analytical discussion of the motions of the air and reducing the entire subject to definite mathematical expressions. A careful examination of what had been accomplished in a theoretical way, together with a thorough study of such statistics of storms and their movements as were available, convinced many scientific men that it would be possible to forecast the daily weather changes with a fair degree of accuracy. The invention and use of the electric telegraph more than any other one thing had shown the feasibility of



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this, for by means of it, it was possible to collect in a few minutes' time the results of synchronous observations at widely separated points. Previous to the outbreak of the Civil War in 1861, Prof. Joseph Henry of the Smithsonian Institution had collected daily observations from some of the principal cities, and indicated the state of the different weather elements on a large map of the United States by means of appropriate symbols. The war interrupted this work, but after the cessation of hostilities there was a strong sentiment in favor of the establishment of a government bureau for the issuing of storm warnings and weather forecasts, representatives of the Smithsonian Institution, the Engineer Corps of the Army, the Navy, the Department of Agriculture, and the American Association for the Advancement of Science being especially active in the agitation that ensued.

*The Weather Bureau.*—In 1868 Prof. Cleveland Abbe, then director of the Cincinnati Observatory, with the co-operation of the Chamber of Commerce of that city, and the Western Union Telegraph Company, begun issuing a series of bulletins of weather conditions for the benefit of the mariners of the Great Lakes, the first of the kind ever issued in this country. Prof. I. A. Lapham of Milwaukee wished this service extended to include that region also, and in furtherance of his idea sought the assistance of the Chicago Board of Trade and presented a petition to the Chicago Academy of Sciences. One of its members, Hon. H. E. Paine, then a member of Congress, considered the scope of the plan outlined to be too limited, and advised that it be enlarged so as to include the whole country, and then be brought to the attention of Congress. Through his efforts this was done, the result being the passage of a joint resolution 9 Feb. 1870, the provisions of which were:—"That the Secretary of War be, and he hereby is, authorized and required to provide for taking meteorological observations at the military stations in the interior of the continent and at other points in the States and Territories of the United States, and for giving notice on the northern lakes and on the seacoast, by magnetic telegraph and marine signals, of the approach and force of storms." For this purpose the sum of \$20,000 was appropriated. The work of carrying out the provisions of the resolution was entrusted to the signal service of the United States army under Gen. Albert J. Myer, and steps were immediately taken to place the service on a practical working basis. Points at which observations were to be taken were selected, stations equipped, and the members of the corps instructed in the use of the various meteorological instruments, in other duties incidental to the taking and recording of observations, and in carrying on the routine work of the stations.

This was a task beset with many obstacles and difficulties, but Gen. Myer performed it with such remarkable acumen and foresight that to him is due the credit for most of the methods now in vogue in the service, such as synchronous observations, telegraph circuits, weather maps and synopses, and the publication of weekly, monthly and annual reports, the predominant idea throughout being to furnish the public with as reliable information as possible in timely season.

Under the administrations of Gen. Myer and his successors, Gens. W. B. Hazen and A. W.

Greely, the work was gradually extended, more and more interests being served until July 1891, when the service was transferred to the Department of Agriculture, thus creating the United States Weather Bureau by an Act that shows the greatly enlarged scope of its duties. "The chief of the weather bureau shall have charge of forecasting the weather; the issue of storm warnings; the display of weather and flood signals for the benefit of agriculture, commerce, and navigation; the gauging and reporting of rivers; the maintenance and operation of seacoast telegraph lines, and the collection and transmission of marine intelligence for the benefit of commerce and navigation; the reporting of temperature and rainfall conditions for the cotton interests; the display of frost and cold wave signals; the distribution of meteorological information in the interest of agriculture and commerce, and the taking of such meteorological observations as may be necessary to establish and record the climatic conditions of the United States, or as are essential for the proper execution of the foregoing duties." Prof. Mark W. Harrington of the University of Michigan was named by the President as chief of the bureau, serving until July 1895, when he was succeeded by Prof. Willis L. Moore, its present head.

At the central office at Washington the work, for convenience, has been assigned to different divisions under the direct supervision of the chief of the bureau, each having its special line of work. These divisions are described in some detail, as there is thereby given an intelligent understanding, of the duties incumbent upon the bureau. The forecast division receives and charts twice daily telegraphic reports of the prevailing weather conditions throughout the United States, the West Indies, and the southern portions of the British Provinces. Daily forecasts for periods of 24 and 48 hours, based on these charts, are issued for the whole country, together with the weather that trans-Atlantic steamers may expect as far as the Grand Banks. In the case of severe storms when the winds are expected to attain velocities dangerous to marine interests, storm warnings are sent out, not only to the regular stations of the bureau, but also to some 200 special display stations. There are also issued special warnings of cold waves and heavy snows in the winter and of frosts in the spring and fall, especial attention being paid to the needs of truck farmers and the growers of citrus fruits. The province of the River and Flood Service is to obtain information as to precipitation and the amounts of snow and ice on the ground throughout the water-sheds of the principal rivers, whether navigable or not, and the gauging of their various stages. For this purpose, in addition to 48 regular stations, where gauge readings are made, there are 252 special river stations and 74 special rainfall stations. In times of low or average water it gives information as to the future stages of the rivers, thus facilitating commerce, but its chief duty is the issuance of flood warnings in times of threatened danger to life and property. The duties of the Climate and Crop Division have increased from year to year until now the results of its labors are of the greatest benefit to the agricultural interests of the whole country, its bulletins are recognized as an authority, and are eagerly sought for. It maintains a staff of about 3,000 voluntary meteorological observers

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serving without pay, who render reports of temperature, precipitation, and other miscellaneous meteorological and climatic data, that are published in the Monthly Weather Review and in the monthly bulletins of the State Sections of the Climate and Crop Service. There is thus being collected an immense amount of data that is available for the discussion of climate in its relations to man from either a hygienic or commercial standpoint. During the season of planting, cultivating, and harvesting, weekly reports of weather conditions and their effects upon various crops and farming operations are received from some 15,000 crop correspondents and embodied in both the national Weekly Crop Bulletin and in 42 Section Bulletins. Special bulletins are also issued for the benefit of the corn, wheat, cotton, sugar, rice, and fruit interests. In addition to the duties mentioned above this division has charge of the distribution of all the forecasts and special warnings issued by the Forecast Division. The Instrument Division is charged with the examination, testing, comparison, installation and maintenance of the instrumental equipment of the bureau. The Division of Meteorological Records has charge of the compilation of meteorological and climatic statistics and their application to the varied needs of individuals, corporations, cities, and courts of law. The Section of Barometry and Aerial Exploration conducts an investigation of the problems of reducing observations of barometric pressure, temperature, and vapor-tension to homogeneous bases in their relations to the circulation of the atmosphere, storm development, and forecasting. It also has charge of the exploration of the upper air by means of the theodolite, the nephoscope, balloons and kites. The Monthly Weather Review contains information as to the weather conditions of each month and a statement of their influence upon crop conditions of the different States, together with special articles on the progress of Meteorology and Climatology. There are also the Publications, Telegraph, and Supplies Divisions, the duties of which are indicated by their respective titles.

Outside of Washington there are now nearly 200 regular meteorological observation stations manned by some 500 observers, printers and messengers, located at points selected for their favorable situation from a meteorological standpoint, and in the larger cities where the greatest number of commercial and marine interests can be served. Regular observations are now taken twice daily, at 8 A.M. and 8 P.M., 75th meridian time, while in the case of any remarkable disturbance in weather conditions special observations are also taken.

**Observations.**—An observation, technically so-called, consists of reading the different instruments that record the weather elements, recording, and transmitting the same to Washington and other designated stations. The elements observed are the barometric pressure, current, maximum and minimum temperatures, relative humidity, dew-point, amount of precipitation, if any, state of the weather, with kinds and directions of clouds, direction and velocity of the wind, and any unusual phenomena that may be noted, such as exceptionally high winds, thunderstorms, frost and fog. The instruments consist of standard wet, dry, maximum and minimum thermometers, and the mercurial barometer for measuring temperature and pressure, with wind

vane and anemometer for wind direction and velocity. Most stations are also equipped with self-registering instruments that record continuously the fluctuations in pressure and temperature, velocity and direction of the wind, and the number of hours of sunshine. An automatic rain-gauge also registers the times of beginning and ending of precipitation, together with the amounts that occur. The observation having been taken it is embodied in from three to eight words of an ingeniously constructed cipher code and put upon the telegraph circuit. By means of this code five or six words convey the information that would require 10 times that number in ordinary language. It is easily translated and serves the double purpose of eliminating nearly all chances of error in transmission and making a great saving in telegraph tolls. Below is a sample message as sent in the morning:

Boston. *Burnet. Huckabee. Mense. Immense. Curtsy.* Translated the information is as follows: 8 A.M. report; barometer, 30.10 inches; current temperature, 60; precipitation, 0.14 inch; wind, south; weather, cloudy; maximum temperature, 84; velocity of wind, 6 miles per hour; minimum temperature, 54; clouds, "few" cirrus from the northwest.

The telegraph circuits are so arranged that at any station those reports are taken off that are used in chart making and forecasting at that station. These messages take precedence over all others and the system has reached such a degree of perfection that within an hour after the observations are taken they have all been received at Washington and other stations. From this stage all haste is made to translate and chart the reports so that the forecaster will have before him a graphic representation of the conditions that prevail over the whole country, as it is the aim of the bureau to furnish the forecasts and warnings to the public at the earliest possible moment. In addition to the main chart showing the weather conditions at each station, auxiliary charts are also constructed that are of great importance in making the forecasts.

These comprise a pressure-change map, showing 12- and 24-hour changes at each station and departures from the normal; temperature-change map, showing the maximum and minimum temperatures, with changes from the preceding day and from the normal; cloud-map showing the character, amount, and direction of clouds; and a map showing the dry-bulb and wet-bulb temperatures with the differences between the two.

Whereas, forecasts for the whole country were formerly made at Washington, the United States is now divided into seven forecast districts, with centres at Washington, Boston, Chicago, New Orleans, Denver, San Francisco, and Portland, Ore. In charge of each district is a specially-trained official, whose intimate knowledge of meteorology is joined to a long familiarity with practical forecast work, so that with the charts before him he is able to grasp the situation at a glance and as quickly foresee the conditions that are likely to prevail in any section. The successful forecaster must possess those qualifications that would make him pre-eminent in any other vocation. With a thorough knowledge of meteorology and the topography of the country as a foundation, must be combined the essential attributes of alertness, the power to instantly understand the conditions in their minutest details, and the self-confidence that will enable him to make his forecast without hesitancy and unhampered by any wavering

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doubts as to its correctness. Experience and long familiarity with the work are also prime essentials, for although six sevenths of our storms move from the Rocky Mountains eastward over fairly well defined tracks, yet their movements are liable to be erratic, and a knowledge of past occurrences under similar conditions is an important factor in determining the phenomena of any particular storm. The forecasts are distributed to the public in a number of ways, that by which the greater number of people is reached probably being the medium of the daily press. The different press associations receive the forecasts as soon as made and immediately furnish them to the papers to whom they render service. They are also telephoned to Chambers of Commerce and other associations where they are posted on bulletin boards. The more important stations of the Bureau are equipped with plants for printing the daily maps and forecast cards, all the typographical and press work being done on the premises. The weather map consists of three parts: (1) a map on which the direction of the wind and the state of the weather for each station are shown by appropriate symbols, while shaded areas show where precipitation has occurred in the past 24 hours. Continuous lines, called isobars, connect points of equal barometric pressure, being drawn for each tenth of an inch, while the dotted lines, or isotherms, drawn for each 10 degrees, connect points of equal temperature. These data are printed on the map by means of the chalk-plate process, so-called; (2) a table showing the current temperature, the change in the past 24 hours, the maximum and minimum temperatures, current wind velocity, and precipitation; the third section comprises the district and local forecasts, a brief synopsis of weather conditions at 8 o'clock, and other miscellaneous data. The forecasts are also printed on franked cards and mailed to post-offices that can be reached the same day, also to business houses, corporations, and other parties, who post them in conspicuous places where the general public has access to them. The forecasts are likewise telegraphed to a large number of distributing centres, from which further distribution is made. This is partly done by means of the telephone, but large numbers of the cards are printed with rubber logotypes and mailed to the surrounding towns. The establishment and extension of the free rural delivery system has brought the forecasts more directly to the rural districts, thus benefiting a class in the community that was not formerly reached. At certain points forecast slips are printed at night and mailed to such free delivery centres as can be reached before the carriers start out on their routes in the morning, so that each family receives a printed forecast for the succeeding 24 hours. As each forecast issued by the Bureau is read by from 1 to 50 persons, it is easily seen that the total number reached is extremely large. This branch of the work, so far as the general public is concerned, is of the utmost importance, although it entails a considerable expense. Results have, however, amply justified its continuance, and the great majority of the people consider that the money annually appropriated for the purpose is well expended.

The practical value of the forecasts depends, of course, on their accuracy, and while there has been a marked improvement in this respect, and

the period covered has been greatly extended during the 33 years that the Bureau has been in existence, still it seems as if the limit in both has been nearly reached, in the light of our present knowledge. At the outset, and for several years thereafter, all forecasts were made and issued at Washington, and, being for comparatively large areas, were necessarily brief and couched in general terms. For example, rain would be predicted for a whole State, when it was very probable that only a portion of the territory would experience the foul weather. The tendency of later years has been to localize the forecasts to a greater extent, and thus render better service.

While the forecast officials of the Bureau are competent to make satisfactory forecasts for any section of the country, still it stands to reason that the man who has been stationed at Chicago, for example, for 10 or 15 years, and who, in addition to his manifold qualifications as a successful forecaster and an expert understanding of the mechanics of storms, has an intimate knowledge of local weather peculiarities, will be more competent, and will issue forecasts for that region that will satisfy local demands in the best possible manner. This localizing of forecasts is one of the great problems that confronts the professional forecaster to-day, and the policy of the Bureau is to encourage better work in this direction.

Thus far forecasts have been deduced from a discussion of the meteorological elements as they obtain at the earth's surface, but there are many adherents of the theory that a better understanding of the laws that govern the formation and passage across the country of cyclones and anti-cyclones can be obtained from a systematic investigation of the conditions that prevail in the upper strata of the atmosphere. Spasmodic attempts to acquire a better knowledge of the phenomena of the higher altitudes have been made by means of kites and balloons, but the data gained have been too fragmentary and disconnected to form a satisfactory basis for scientific discussion. Renewed efforts with more modern appliances will doubtless be made in the near future, and it is possible that these studies will assist in solving the problem of making greatly improved forecasts. However, sporadic observations at a few irregularly distributed points will avail little if anything in the work, simultaneous reports from a number of properly located stations sufficient for the construction of daily synoptic charts being required for the purpose.

Ignorance of the conditions that prevail over the ocean off the Pacific and Atlantic coasts is a serious handicap many times to successful predictions. If the experiments in wireless telegraphy now under way result in instruments that will be of practical use, that system can be utilized to great advantage in collecting information. At present no reports are available from west of the Pacific coast, while messages are received regarding West Indian hurricanes, the most destructive storms that visit the Atlantic coast, from the West Indies alone.

*Future Possibilities.*—It is quite probable that in the future there will be anchored stations along both coasts, from which meteorological observations at sea will be received by wireless telegraphy. Although the storm warnings now sent out in advance of hurricanes are of

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inestimable benefit, the advantages accruing from them would be greatly enhanced by such an establishment. The question of seasonal forecasts is also of great moment and is daily brought home to the forecaster, as he is often questioned as to what the coming season may be, whether wet or dry, hot or cold. So far it has been impossible to give any answer based on facts and reason, but the more optimistic of meteorologists are hopeful that ultimately the weather of a season may be foretold with as great a degree of accuracy as that of the coming 24 hours. With wireless telegraphy sufficiently perfected to adapt it to daily use in the transmission of weather messages, a synoptic weather chart embracing the inhabitable globe would be feasible, and the use of it, combined with a knowledge gained from upper air observations, may be the means of enabling the forecaster to overcome the obstacles to long-range forecasts, that is, forecasts for a week, a month, or a season.

Again, as all mundane conditions of heat and cold, life and growth, are attributable to the influence of the sun, it may be possible that a careful consideration of the varying phenomena of that body may show that climatic fluctuations on the earth are directly dependent upon certain changes there. Imbued with this idea, scientists are turning their attention to the recurrence and frequency of sun-spots and solar prominences, hoping by a comparison of data to trace some definite connection between those disturbances of the sun's photosphere and the ever-varying seasons of the earth. The theory has a certain degree of plausibility, and in view of the many remarkable scientific discoveries of the last generation, it is not impossible that the next may find that it is based on facts. Then the mariner can regulate his times of sailing with a certain knowledge of the weather that he may expect to experience during his voyage. Then agriculture will be reduced to a scientific and absolute basis. Droughts and floods may occur, but, forewarned, the husbandman will take every advantage of favorable periods and be prepared to minimize the deleterious effects of adverse conditions. The solution of many questions in astronomy relative to the solar system entailed a vast amount of work distributed over many years, and when it is remembered that meteorology is as yet in its infancy, the world may well feel proud of the degree of success that has so far been attained, in the limited time that the science has been under investigation. Encouraged by the past, it can look hopefully forward to a future even more fruitful of blessings to mankind.

JOHN W. SMITH,  
*Forecast Official, U. S. Weather Bureau.*

**Meteors, or Shooting Stars,** are those bodies that enter the earth's atmosphere from without and, being intensely heated by impact with the air, are generally consumed before reaching the ground. Meteors vary greatly in size, but the vast majority probably do not exceed a single grain in weight. A few may be seen on any clear night, and the number entering the atmosphere every 24 hours has been estimated by Professor Newton at not less than 15,000,000. The appearance of meteors is graphically described by the phrase "shooting stars." Most of them are no brighter than ordinary stars, but some rival the brightest planets in

luminosity. They seem to leave shining trails behind them, due in the case of small meteors probably to persistence of vision. But the larger ones, resembling brilliant fireballs, leave trails which sometimes remain visible for many minutes. Occasionally large meteors are seen to separate into a number of pieces, or even to burst asunder like exploding shells with loud detonations audible many miles away. Some of the more massive meteoric bodies reach the earth's surface. These are called meteorites and will be found described under a separate heading.

Meteors before encountering the earth are invisible to us, traveling in their own orbits about the sun. The moment they strike the atmosphere their kinetic energy begins to be transformed into heat, and they become visible at an elevation of from 75 to 100 miles, where the air is more rarefied than under the exhausted receiver of an air-pump. This rarefaction of the upper air does not, however, save them from the effects of their impact with the atmospheric molecules. Sir William Thomson (Lord Kelvin) has shown that the effect of the friction of the air upon a meteor is the same as if the latter was enveloped in a blowpipe flame having a temperature of many thousands of degrees, and the degree of temperature thus developed does not depend upon the density of the medium, but is as great in rare as in dense air. In these circumstances the small meteors may be consumed in the fraction of a second. Even if meteors, instead of moving independently about the sun, stood fast in space to be encountered by the earth in its annual flight round the sun, their fate would be similar, for the velocity of the earth in its orbit is more than 19 miles per second, and Professor Newcomb has pointed out that the rise of temperature produced by the impact of our atmosphere with a meteoroid at rest would be nearly 600,000 degrees! But before such a degree of temperature is actually attained the meteor, even though composed of the most solid metal, must be burned up or volatilized with an immense evolution of light and heat. This accounts for the visibility, at the height of 50 to 100 miles, of meteors whose mass may not exceed a single grain.

The height of a bright meteor may be ascertained by comparing observations of its apparent track among the stars made simultaneously from two points on the earth's surface, a number of miles apart. Each observer sees the meteor projected in a different direction, and the fixity of the star-marked background of the sky across which it moves affords the means of determining the angle between the lines of sight of the two observers. This gives the parallax of the meteor, and, the length of the base line between the observers being known, the meteor's distance and elevation can thence be calculated. It is probable that most meteors are entirely consumed by the time they have descended to within 40 or 50 miles of the earth's surface, but some may arrive within five or ten miles of the surface before being dissipated in dust and gas. This statement, of course, takes no account of the massive meteors, or meteorites, which survive the fiery passage and strike the ground.

In addition to the sporadic shooting stars which may be seen on any dark night, darting in various directions across the heavens, these

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bodies occasionally appear in showers, when the sky seems to be filled with flying sparks of fire all radiating from some fixed point among the constellations. These showers are caused by the earth encountering shoals of meteors traveling in elliptical orbits about the sun.

Scientific study of the orbits of shooting stars began after the occurrence of the most brilliant meteoric shower on record, that of 13 Nov. 1833. This spectacle, which excited the greatest interest among all beholders, and was looked upon with consternation by the ignorant, many of whom thought that the end of the world had come, was witnessed generally throughout North America, which happened to be the part of the earth then facing the meteoric storm. Hundreds of thousands of shooting stars fell in the course of two or three hours. Some observers compared their number to the flakes of a snowstorm, or to the raindrops in a shower. The more observant spectators noticed that all the meteors appeared to radiate from a fixed point in the constellation Leo. Tracing their trails backward it was seen that they came together at that point, like the ribs of an opened umbrella meeting about its central stick. This peculiarity is now known to characterize all meteoric showers, although when the number of meteors is not very great the ribbed appearance produced by the convergence of their trails around the starting point is not so conspicuous. The common centre from which the meteors appear to radiate is called the radiant point, and the determination of its exact location among the stars is of the first importance in ascertaining the actual path of the meteors in space outside the earth. A considerable number of such radiant points are now known, each different swarm of meteors whose orbit happens to intersect the orbit of the earth having its own radiant, the position of which depends upon the situation of the meteoric orbit with reference to the earth.

The explanation of the radiant point depends simply on the laws of perspective. The meteors are traveling in parallel paths in a broad cylindrical column, which may envelop the whole earth. When they become visible by striking the air, the observer, looking in the direction from which they approach, sees those that are coming straight toward him as bright points, which grow rapidly larger and then suddenly disappear when they are consumed. Others which, if they reached the earth, would strike to the right or left, or in front of or behind him, appear to diverge in all directions. The same effect is visible when snowflakes are falling vertically on a calm day. Looking straight upward in the midst of the shower of flakes the observer sees them apparently diverging toward every point of the compass, with the exception of the few that fall straight into his eyes.

Immediately after the great display of 1833 Professor Denison Olmsted of Yale College announced that what had occurred was an encounter by the earth with a vast swarm of meteors moving round the sun. The probability that such an encounter was a recurrent phenomenon suggested itself. It was also observed that there were other, less brilliant, showers at different times of the year, notably the annual display on 10 August, having its radiant point

in the constellation Perseus. George Adolf Erman, a German physicist and mathematician, about 1839 clearly showed how the orbits of the meteoric swarms causing such showers could be determined, but it was not until Prof. Hubert A. Newton of Yale College took up the inquiry in 1864 that the final solution of the problem was begun. Prof. Newton, by a careful discussion of ancient records, demonstrated that ever since the 10th century of our era there had been recurrent showers of meteors in the autumn at an average interval of  $33\frac{1}{4}$  years. Sometimes the interval was 34 years and sometimes only 32 years, or less, but the mean was  $33\frac{1}{4}$ . Upon this basis a return of the shower was predicted for 1866 or 1867.

There had been a gradual change in the date of the showers, which, beginning with 13 October in the year 902, had become 13 November in 1833, but this could be accounted for by planetary attractions shifting the position of the meteors' orbit so that its point of intersection with the orbit of the earth moved forward along the latter about a degree and a half in a century.

It had also been observed that usually there was a considerable display of the meteors a year before or a year after the principal shower. The evident explanation of this was that, instead of being concentrated at one point on their orbit, the meteors were strung along in a column of sufficient length to occupy at least two years in crossing the point of intersection with the path of the earth, so that the latter after meeting them once, could complete its annual circuit and arrive again at the crossing place before the whole column of meteors had passed.

The question remained, what was the length of the orbit of the meteors, or how long a time did they require to make a single journey round the sun and return to their meeting place with the earth? Prof. Newton's computations showed that there were five different orbits, any one of which would be consistent with the observed facts. The test by which the real orbit could be selected from the five possible orbits depended on the perturbing action of the planets, already referred to, and the application of this test would require long and laborious mathematical work.

Before this work had been done the predicted return of the meteors occurred, with a notable shower in November 1866, followed by a second display the next year. On neither occasion was the spectacle equal to that of 1833. Prof. John Couch Adams of Cambridge University, England, now took up the work of computing the planetary perturbations, and he showed that the period of  $33\frac{1}{4}$  years must be the true one because it alone satisfied all the conditions of the problem. This period, it will be seen, corresponds exactly with the mean interval between the showers. The orbit is a long ellipse, its inner end being a little nearer the sun than the earth is, its outer end beyond the orbit of Uranus.

The period and orbit of the November meteors having thus been determined, their next return, in 1899 or 1900, was eagerly awaited. Before the time arrived, however, astronomers had begun to foresee the probability of a disappointment. Dr. Johnstone Stoney and Mr. A. M. Downing had calculated the perturbative effect of Jupiter and Saturn upon the swarm, the action of these

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planets having been particularly effective after 1867, and had pointed out that the result must have been a swerving inward of the meteoric orbit, so that it could no longer intersect the earth's orbit at the old meeting point. The event justified these calculations, for although a considerable number of the meteors were seen in 1899 and 1900, there was no such display as would have occurred had the earth plunged through the main meteoric column.

The orbit of the August meteors or Perseids was also calculated, and this was found to be a still larger ellipse, extending at its most distant point far beyond the orbit of Neptune. In the case of the August meteors the showers occur annually, every time the earth crosses the meteoric orbit. This is due, as Erman showed, to the meteors having become spread entirely around their orbit in a closed ring, so that they are continually passing the point of intersection with the orbit of the earth. A few of the November meteors are seen nearly every year, showing that some of them also have been scattered along the entire circuit of the orbit, although the greater number, in this case, are still collected in a swarm, confined to a relatively small part, one tenth or one fifteenth, of the entire length of the orbit.

The next step was the discovery of an intimate relationship between meteors and comets. In 1867 Giovanni Schiaparelli of Milan showed that the August meteors travel in the same path as that of a bright comet known as Tuttle's, which was discovered in 1862. Shortly after this announcement, and while it was still under discussion, Leverrier published a revised orbit of the November, or Leonid, meteors and almost simultaneously Oppolzer published an orbit of Tempel's comet, which had appeared in 1806. Examination showed that these two orbits were practically identical, thus seconding Schiaparelli's conclusion with regard to the August meteors by furnishing proof that the November meteors also traveled in a comet's track. In 1872 there came a third discovery of the same nature. A comet known as Biela's, which had split in two in 1846, failed to return when due in 1872, but on the night of 27 November of that year, when the earth was passing close to the orbit of the missing comet, a new and brilliant shower of meteors, with its radiant point in Andromeda, made its appearance. These meteors were seen again in 1885 and 1892. Their orbit coincides with that of the lost comet of Biela. The interval between their displays is seven years, but owing to planetary perturbation the date of their appearance in 1892 had fallen back from 27 November to 23 November. They were not seen in 1899.

About a hundred meteoric swarms have now been recognized, most of them furnishing very inconspicuous displays, and at least half a dozen

of these have been shown to travel in the paths of comets. In the table at the bottom of this page are given the elements of the orbits of the three greatest meteoric swarms known to be connected with comets, compared with the elements of the orbits of the comets concerned:

Following is a list of the principal meteor showers with the positions of their radiant points and the dates of their maximum displays. The names are derived from the constellations in which the radiants are situated:

PRINCIPAL METEOR SHOWERS.

NAME	Radiant		Maximum
	Right Ascension	Declension	
Quadrantids .....	15 H., 19 M.	N. 53°	Jan. 2
Lyrids .....	17 59	N. 33°	April 20
Eta Aquarids .....	22 30	S. 2°	May 2
Delta Aquarids .....	22 38	S. 11°	July 28
Perseids .....	3 4	N. 57°	Aug. 10
Orionids .....	6 8	N. 15°	Oct. 19
Leonids .....	10 0	N. 23°	Nov. 15
Andromedes .....	1 41	N. 43°	Nov. 23
Seminids .....	7 12	N. 33°	Dec. 7

These showers occur annually and some of them continue for several nights in succession, the position of the radiant slowly shifting in the meantime with the change in the direction of the earth's motion in its orbit. The Perseids last for no less than five weeks.

Some have supposed that all the known meteoric swarms are composed of the scattered debris of comets which have been broken up by the tide-producing action of the sun, but this is not yet certain. The amount of disintegration suffered by a comet depends upon the number of its trips round the sun, so that the longer it has revolved in an orbit having a short perihelion distance the more widely its particles may be scattered along its track. Since the Leonids still form a somewhat compact swarm, while the Perseids are scattered in a complete ring, it has been assumed that the former are later comers in the solar system (or at least later comers into the near neighborhood of the sun) than the Perseids, and Leverrier tried to fix the date of their first appearance by showing that Tempel's comet, with which the Leonids are related, must have suffered perturbations from a near approach to the planet Uranus in the year 126 A.D., which may have changed its orbit from a very large ellipse, having a perihelion point almost as distant as the orbit of Jupiter, to a smaller ellipse corresponding with the present path pursued by the comet and the November meteors.

GARRETT P. SERVISS,  
*Author of 'Other Worlds.'*

ELEMENTS OF ORBITS OF THREE GREATEST METEORIC SWARMS.

ELEMENTS	Perseids	Tuttle's Comet	Leonids	Tempel's Comet	Andromedes	Biela's Comet
Longitude of node...	138° 16'	137° 27'	231° 28'	231° 26'	246° 0'	246° 0'
Inclination of orbit...	64° 3'	66° 20'	17° 44'	17° 18'	12° 0'	12° 33'
Longitude of perihelion	343° 38'	344° 41'	56° 25'	60° 28'	110° 7'	109° 25'
Perihelion distance...	0.9643	0.9626	0.9873	0.9765	0.8472	0.8606
Direction of motion...	retrograde	retrograde	retrograde	retrograde	direct	direct

## METH — METHODIST CHURCH (SOUTH)

**Meth.** See MEAD.

**Methane, Marsh Gas, or Fire-damp,** a colorless, odorless, combustible gas, having the chemical formula  $\text{CH}_4$ . The name "methane" is derived from the fact that this gas is closely related to "methyl alcohol," the word "methyl" being itself derived from two Greek words which signify "wood spirit." The name "marsh gas" is given in allusion to the fact that methane is formed, in nature, by the decomposition of dead leaves and other vegetable matter, in wet, marshy places. Miners call the gas "fire-damp," from the fact that it occurs in coal mines, where it sometimes forms explosive mixtures with the air, detonating violently when ignited by contact with the naked flame of a lamp. The expression "fire-damp" does not imply the presence of moisture, "damp" being here used in the sense of "vapor." (Compare the German word "Dampf.") To prevent the disastrous explosions of fire-damp in mines, Sir Humphry Davy invented a form of lamp in which the flame is surrounded by a cylinder of wire gauze, the gauze permitting the access of air to the flame, while preventing the passage of flame from the interior of the lamp to the air of the mine. (This action of wire gauze will be readily understood by bringing a piece of such gauze down upon the flame of a candle, and noting that the candle flame does not pass up through it.) The Davy safety lamp is now used only in mines in which the evolution of methane is unusually abundant, free ventilation by means of blowers or fans being quite sufficient to prevent explosions in most cases, especially in the mines of the United States. Methane is formed in large quantities during the destructive distillation of wood (see ALCOHOL), and it also constitutes more than a third of the bulk of illuminating gas, as prepared by the distillation of coal. Pure methane is most conveniently generated by heating sodium acetate ( $\text{NaC}_2\text{H}_3\text{O}_2$ ) with caustic soda ( $\text{NaOH}$ ), methane and sodium carbonate being formed, as indicated by the equation  $\text{NaC}_2\text{H}_3\text{O}_2 + \text{NaOH} = \text{Na}_2\text{CO}_3 + \text{CH}_4$ . It may also be prepared by passing a mixture of carbon dioxide and the vapor of carbon disulphid over red-hot metallic copper; this reaction being of interest to the chemist, because it illustrates the formation of a hydrocarbon from substances which are admittedly inorganic in nature. Methane is the lightest known gas, with the exception of hydrogen and helium. Its specific gravity, as compared with air at the same temperature and pressure, is about 0.553. It has been liquefied by simultaneous exposure to great cold and to high pressure. When compressed under a pressure of 30 atmospheres, in the presence of water and at a temperature below  $32^\circ\text{F}$ ., it forms a crystalline hydrate, which decomposes again into water and methane when the temperature is raised and the pressure removed. Methane is of the greatest importance in theoretical chemistry, since the entire series of fatty compounds (see FATTY COMPOUNDS) may be considered to be derived from it by replacing its hydrogen atoms by atoms of other kinds, or by organic radicals. Indeed, Kekulé regarded all organic compounds as derivatives of methane. Methane burns with a bluish-yellow flame, which is almost non-luminous. It was formerly called "light carburetted hydrogen,"

in distinction from ethylene, which was known as "heavy carburetted hydrogen," or as "bicar-buretted hydrogen." Methane is classed as a paraffin, being the simplest member of the paraffin group.

**Methodist Book Concern.** See METHODIST EPISCOPAL CHURCH.

**Methodist Church (South).** The Methodist Episcopal Church (South) became a distinct ecclesiastical organization in 1845. For a period of 60 years, extending from 1784, when the Methodist Episcopal Church was formed, to 1844, when it was divided, the church in the Northern States, and in the Southern States constituted one body. At the organization of the Methodist Episcopal Church, there were 14,988 members; 84 itinerant preachers, besides several hundred local preachers and exhorters, with more than 60 church buildings. Nearly nine tenths of all the members in 1784 were in the Southern States. According to the minutes for 1812 there were 195,357 members and of these 128,299 were south of Mason and Dixon's line (q.v.). John Wesley, the founder of Methodism, declared that the second Methodist society ever organized in the world was formed in Savannah, Ga. The only part of American soil John Wesley ever set foot upon is located in the South. He landed on a small island near Savannah, Ga., Friday, 6 Feb. 1736 and sailed back to England on Thursday, 22 Dec. 1738. During the two years he spent in Georgia he learned through a hard experience the lessons which were afterward embodied in the doctrines of Methodism. The very beginning of Methodism, therefore, was in the South, for the second Society ever organized in the world was formed there and this Society, through the influence of the Moravians, was more distinctly characteristic of such as afterward made up the body of early Methodism than the first, which was formed in Oxford, England.

It is contended by many good authorities that the first Methodist Church ever organized in America, was also formed in the South, in Baltimore, Md. This, however, is disputed by other good authorities who contend that the first Methodist Church in America was organized in New York city. Nine tenths of all the members at the time of the formation of the church into an ecclesiastical body in 1784, were in the South. The term South might therefore be used to define, in a geographical sense, almost the whole of Episcopal Methodism in the beginning of its history. In the South, the movement mainly had its origin, and here it received its setting. Here it has flourished and received into its membership the first settlers, the old families, and here it had maintained its original type, both of life and ecclesiastical organization. It is well known that the question of slavery had something to do with what Rev. Dr. J. M. Buckley, in his 'History of Methodism,' happily terms the "bisection of the Methodist Episcopal Church" in 1844. The real cause, however, of the separation of the Methodist Episcopal Church into two ecclesiastical bodies, was not slavery, but the difference of opinion between the northern and southern sections of the church as to the attitude the church should take toward slavery, as a civil institution. Opposition to the institution of a slavery, at the time the Church was formed, came almost wholly

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from the Southern States. On the Conference Minutes for 1784 question 12 reads as follows: "What shall we do with our friends that will buy and sell slaves?" Answer, "If they will buy with no other design than to hold them as slaves and have been previously warned, they should be expelled: and permitted to sell on no consideration." Question 13 is as follows: "What shall we do with our local preachers, who will not emancipate their slaves in the States where the laws admit it?" Answer, "Try those in Virginia another year, and suspend the preachers in Maryland, Delaware, Pennsylvania and New Jersey." Such were the views of Methodist preachers in Conference when nine tenths of them were in the Southern States. The convictions of nine out of every ten of the preachers were shared by the constituted authorities of the Southern States. In 1783, just the year before the organization of the Methodist Episcopal Church, the State of Virginia ceded to the United States all that region then known as the Northwest Territory which was owned by the Original Charter of Virginia, and out of which had been carved the States of Ohio, Indiana, Illinois, and parts of Michigan and Minnesota. This cession was made with the distinct understanding between Virginia and the United States that in the States to be created out of the territory, slavery was not to be allowed. That act had greater influence in bringing about the ultimate abolition of slavery in this country than any act of any other State. As late as in 1789 the State of Georgia passed a law prohibiting the importation of African slaves into that State. At this period of our country's history, the sentiment in favor of slavery was perhaps stronger in the North than in the South. At that time vast sums of money were represented by the shipping industry engaged in bringing slaves to this country, and those ships sailed mainly from New England ports. After the cession of the Northwest Territory by Virginia to the United States, Congress passed an Act creating the Territory of Indiana, and in the act prohibited the introduction of slaves to that Territory. On December 1802, a convention of the people of Indiana Territory was held at Vincennes and there prepared a petition which they adopted and sent to Congress, praying that the Act prohibiting slavery in the Territory be annulled and allowing slaves to be introduced. That convention was presided over by General William Henry Harrison, who signed the petition as President of the Convention and presented it to Congress, in February 1803. In Congress, the petition was referred to a committee, which recognizing the conditions of the contract made with Virginia, reported on it unfavorably, and there the matter ended. When the Constitution of the United States was adopted in 1787, it was provided in Section 9, Article I., that the African slave trade should not be abolished before 1808. That clause in the Constitution delaying the abolition of the traffic in slaves for eleven years, was understood and declared in the South to have been inserted in the interest of the New England ship owners who were engaged in the traffic. It was the custom of the preachers in the Southern States, irrespective of their personal views on the moral phases of the institution of slavery, to follow the advice given by Richard Watson, when speaking to the Wesleyan Methodist preachers in

the West Indies in 1833; he said, "Your only business is to promote the moral and religious improvement of the slaves to whom you may have access, without in the least degree in public or in private interfering with their civil condition."

The convictions of the Southern members were voiced by the General Conference held in 1840 in the following language: "While the Church has encouraged emancipation in those States where the laws permit it, and allowed the freedmen to enjoy freedom, we have refrained, for conscience sake from all intermeddling with the subject in those other States where the laws make it criminal. And such a course we think agreeable to the Scriptures, and indicated by Saint Paul in his First Epistle to the Corinthians, Chapter vii., verses 20-24. And, in their address declared that "at no period of the church had the mere owning of slaves subjected the Master to ecclesiastical excommunication." But, as the time of the General Conference of 1844 drew near, it became clear to the members living in the South, that the traditional refusal of the Church to interfere with existing political and civil relations was becoming a thing of the past. Bishop James O. Andrew had, by marriage and otherwise, become directly connected with slavery. A resolution signed by J. M. Trimble and J. B. Finley, members from Ohio, was introduced and adopted by a large majority, which read as follows:

Whereas the discipline of our Church forbids doing anything calculated to destroy our itinerant general superintendency, and whereas Bishop Andrew has become connected with slavery by marriage and otherwise, and this Act, having drawn after it consequences which in the estimate of the General Conference will greatly embarrass the exercise of his office as an itinerant General Superintendent if not in some places entirely prevent it. Therefore,

Be it resolved, that it is the sense of this General Conference that he desist from the exercise of this office so long as this impediment remains.

The vote on this resolution plainly showed that radical difference on the fundamental theories of Church and of law existed between Northern and Southern members. And it may be truthfully said that the same differences have continued to mark these two bodies since their separation. After the adoption of the resolution, 51 delegates from the Southern States protested against this action of a majority of the General Conference. In their esteem, such a decision placed in jeopardy the General Superintendency of the Church by subjecting any bishop at any time to the will and caprice of a majority of the General Conference not only without law but in defiance to the restraints and provisions of law. A committee of nine was appointed to devise a scheme for the mutual and friendly division of the Church. The report of this Committee is known in history as "The Plan of Separation." According to its provision an emergency was to be met without schism. The Church was to be divided in Christian kindness and the strictest equity, for mutual convenience and prosperity. The part of the Church located in the South was to separate from the part of the Church located in the North, in no sense that the part of the Church located in the North did not separate from the part located in the South. Robert Paine was the chairman of the committee which prepared the plan of separation, and its various provisions were adopted by an almost



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unanimous vote. On 8 June 1844, the last General Conference of the United Church came to a close. The delegates from the Southern States before leaving New York, the seat of the General Conference of 1844, decided to propose the holding of a convention in Louisville, Ky., of delegates from the Southern Conferences.

The convention met in Louisville in May 1845, and there declared that the Southern Conferences represented a distinct connection, under the name of "the Methodist Episcopal Church South." Provision was made for holding the first General Conference of the new organization in Petersburg, Va., in May 1846. At the time of the division in 1844, there were 450,000 members in the Southern Church. In 1860 there were 757,205 members, of whom 207,766 were colored. These figures were reduced after the Civil War, many of the colored people having joined other bodies of colored Methodists. In 1870 the Colored Methodist Episcopal Church in America was established, and nearly all the colored people remaining in the Methodist Episcopal Church (South) up to that time, united with the new organization, so that in 1872 there were in the Methodist Episcopal Church (South) 654,159 members of whom there were only 3,232 colored persons.

The Methodist Episcopal Church (South) has increased rapidly in membership since 1872. According to the last general minutes of the Church the statistics in 1903 were as follows: total number of members and preachers, 1,535,032; traveling preachers, 6,469; local preachers, 4,816; infants baptized, 28,472; adults baptized, 55,848; Epworth Leagues, 5,346; Epworth League members, 116,579; Sunday Schools, 14,423; Sunday School teachers, 104,650; Sunday School scholars, 934,110; church buildings, 14,872; value, \$25,203,303; parsonages, 4,092; value, \$4,790,188; annual conferences, 47; amount paid for missions foreign and domestic, \$477,394; schools and colleges, 132; value endowment, \$2,757,197; value of property, \$5,877,000.

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**Methodist Episcopal Church, The.** It is not a paradox to say that American Methodism originated in England; for John Wesley, a clergyman of the Church of England and an alumnus of Oxford University, is acknowledged to be the founder of that form of Methodism which was permanently established on this continent. His doctrines were those of the Church of England, but a new experience, attained 24 May 1738, caused him ever afterward to place special emphasis on certain of them. In the latter part of 1739 he organized "The United Society" consisting of those like-minded with himself. From this dates Wesleyan Methodism, of which American Methodism is directly descended. Twenty-eight years afterward there were in Great Britain and Ireland about 26,000 members enrolled.

So far as is certainly known not a single Wesleyan Methodist appeared in the territory now included in the United States of America until 10 Aug. 1760, when a company of emigrants from Ireland arrived in New York. Among them were several followers of John Wesley; one of these, Philip Embury, had served as a Wesleyan local preacher. Five years later another vessel brought over five families, most

of whom were related to Embury; these also settled in New York. Nothing is known of them as Methodists till the latter part of 1766, when Mrs. Barbara Heck manifested genuine zeal by arousing in Embury, her cousin, the conviction that they were in danger of falling away, and inducing him without an hour's delay to open preaching services in his own house. There and then to a congregation of five he preached the first Methodist sermon in America. In 1767 the society was reinforced by Captain Thomas Webb, of the British Army, who had been authorized by Wesley to preach. His oratorical powers, zeal, rank and private means, made him a most valuable accession. With his aid Wesley Chapel (John Street, N. Y.), the first Methodist church in America, was completed, and was formally opened 30 Oct. 1768.

Meanwhile a work of which the Methodists of New York knew nothing was progressing in Maryland. Robert Strawbridge, with several other Irish immigrants, had settled in Frederick County. He preached the first sermon, formed the first society, and built the first preaching house for Methodism in Maryland. His society soon contributed four preachers to the general movement. By some writers it is stoutly maintained that Strawbridge began to preach and had built his meeting-house before Embury preached his first sermon. Testimony is adduced on both sides of the question of priority, but the standard historians of Methodism are almost a unit in the conclusion that while there was little difference in time, Embury's claim as the first Methodist preacher is established beyond reasonable doubt.

In the 26th English annual conference, sitting at Leeds in August 1769, Wesley said, "We have a pressing call from our brethren in New York, who have built a preaching house, to come over and help them." Joseph Pilmoor and Richard Boardman were commissioned to America, and a subscription taken on the spot furnished £50 to assist in paying the debt on the preaching house in New York, and £20 for their passage. In 1771 the number of members reported to Wesley's Conference for the "great Continent of North America" was 316. Wesley asked for volunteers to send to the United States; five responded, but two only, Francis Asbury and Richard Wright, could be spared. The former on arriving immediately manifested great zeal and fidelity in the administration of discipline, and the year after his arrival he received a communication from Wesley placing him in charge of all the preachers, including Boardman and Pilmoor. In 1773 Wesley sent over Thomas Rankin, one of the chief men of the Wesleyan movement, a Scotchman, a man of iron will and inexorable conscience. He brought a commission as superintendent of the American societies, superseding Asbury, who was younger and of much less experience.

The first American Conference was held in the city of Philadelphia, beginning on 14 July 1773, and continuing in session three days. It opened with nine preachers, and on the second day Francis Asbury arrived. Every preacher was a native of Europe. One thousand and sixty members were reported. The Conference unanimously adopted the foundation principles of American Methodism. The authority of Mr. Wesley and the British Conference was to ex-

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tend to the preachers and people in America, as well as in Great Britain and Ireland; and the Doctrine and Discipline of the Methodists as contained in the English Minutes, to be the sole rule of their conduct and the standard of their preaching. The Conference resolved that if any preachers should deviate from the Minutes it could have no fellowship with them until they changed their conduct. It unanimously agreed that every one who acted in connection with Mr. Wesley, in America, was "strictly to avoid administering the ordinances of baptism and the Lord's Supper." Those "among whom they labored were to be earnestly exhorted to attend church and to receive the ordinances there." Similar conferences have been held annually, and the institution is an integral part of the constitutional principles and machinery of the church.

The Conference of 1776 assembled in Baltimore on the 21st of May under great tribulation. The membership had increased 50 per cent during the year, but Asbury was ill and unable to attend, and the country was full of wars and rumors of wars. The Conference appointed 26 July as a day of fasting and prayer. Before that time arrived the Declaration of Independence, which affected profoundly every law and interest of the colonies, and was destined to influence Methodism to an extent not yet fully measured, had been submitted to the judgment and sympathy of the world. Notwithstanding the agitation of the public mind, the Methodists devoted their energies chiefly to increase and consolidation; so that the returns to the Conference of 1777 showed large gains in membership and preaching staff. The English preachers, perceiving that the war would last for an indefinite period, determined to return to their own country, and within a few months all of them did so except Francis Asbury; and on account of the unpopularity of the English preachers he was forced into retirement.

Controversies arose because the people were without the sacraments. They were generally destitute of the Lord's Supper and there was no one to baptize the children. Most of the clergy of the Church of England had left the country, and a large proportion of the few that remained were indifferent to the needs of their parishes or hostile to the Methodists. In the emergency a large conference, consisting principally of Southern members, appointed a committee to ordain themselves; this being done, they set apart other ministers for the same purpose that they might administer the ordinances to those whom they had taught the way of salvation. Most of the preachers and members in the South sympathized with them; but those north of Virginia were opposed to the action. When disruption seemed inevitable, a compromise was reached and the administration of the ordinances was suspended pending direction from Wesley, who advised them to endure deprivation till the path of duty became too plain to be mistaken.

Correspondence with England having ceased or become uncertain, and General Assistant Rankin having left the country, the conference unanimously chose Francis Asbury to "act according to Wesley's original appointment and preside over the American Conference and the whole work." At the close of the war the entire

country began to call for Methodist preachers. At the Conference early in 1784 the wide distribution of the work was recognized, and an increase of 1,248 members shown. Wesley having slowly reached the conclusion that to save the societies in America from disintegration they should be organized under an Episcopal form of government, proposed to Thomas Coke, an alumnus of Oxford, a Doctor of Laws and a presbyter of the Church of England, a man of considerable fortune, who had allied himself with him and his work about four years previously, to accept ordination as a superintendent and to proceed in that character to the United States.

After considering the matter for about two months Dr. Coke acceded to the proposal, and at Bristol, England, assisted by Coke and the Rev. James Creighton, a minister of the Church of England, Wesley ordained Richard Whatcoat and Thomas Vasey presbyters for America. After this was done Wesley ordained Coke a superintendent, giving him a certificate of which the original, in Wesley's hand-writing, is extant. He also prepared a letter explaining the grounds of this action, to be circulated among the societies on Coke's arrival in America. The grounds he assigned were that "the English government had now no authority over them, either civil or ecclesiastical"; that he was convinced "many years ago that bishops and presbyters are of the same order and consequently have the same right to ordain"; that "for many years he had been importuned to exercise this right, but he had refused for peace sake, and also because he was determined as little as possible to violate the established order of the national church to which he belonged." He had vainly tried "to induce the bishop of London to ordain one." "There were no bishops in North America that had a legal jurisdiction; for hundreds of miles together there were none either to baptize or administer the Lord's Supper"; therefore he had "appointed Thomas Coke and Francis Asbury to be joint superintendents in North America." Until he was 42 years old Wesley believed in Diocesan Episcopacy as a distinct order, in direct succession from the Apostles. He attributed the radical change in his views to his reading Lord King's 'Account of the Primitive Church' and Stillingfleet's 'Irenicon.' The former he read 20 Jan. 1746, records the fact in his journal for that date, and says, "In spite of the vehement prejudice of my education I was ready to believe that this was a fair and impartial draught; if so, it would follow that bishops and presbyters are (essentially) of one order." This entry was made 38 years before Wesley "laid hands" on Coke.

Coke and the two elders were enthusiastically received in the United States; a special conference of the preachers was called which, at a meeting begun on Friday, 24 Dec. 1784 (known as the Christmas Conference), established and named the Methodist Episcopal Church, recognized the right and competency of Coke to confer orders, and unanimously elected him and Francis Asbury to be joint superintendents. The powers of bishops, presbyters and elders were specified and certain rules formed. The doctrines of the church were settled as comprehended in certain sermons of Wesley's, the Minutes, his Notes on the New

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Testament, and 24 of the 39 Articles of the Church of England. Those omitted were the 3d, the 8th, the 13th, 15th, 17th, 18th, 20th, 21st, 23d, 26th, 29th, 33d, 35th, 36th, and 37th. In those sent over by Wesley and adopted there are various alterations; some merely in phraseology, others radically changing the meaning. To the 24 articles the Conference added a 25th, recognizing the United States as "a sovereign and independent nation." Wesley also sent over the Sunday Service of the Church of England modified upon the same principles upon which he altered the articles. The systematizing and energizing effects of this settlement were seen at once. The first regular General Conference was held in 1792. During its sessions James O'Kelly, a very popular district elder, fruitlessly endeavored to limit the episcopal power of appointments, by giving dissatisfied preachers the right of appeal. Disappointed he withdrew, and led away several preachers and many members. At the General Conference of 1804, the power of the bishops in making appointments was limited by a resolution prohibiting the appointment of pastors for more than two consecutive years in any one circuit or station. Theoretically all traveling ministers who had served for four calendar years were members of the General Conference; but in practice few came from distant points. Hence unendurable dissatisfaction arose because of the preponderating number and denominating votes of those living near the seat of the Conference. Representative government was introduced by the General Conference of 1808, which provided for a delegated General Conference to assemble on the first day of May 1812. It was composed of one delegate for each five members, two thirds of all the representatives were requisite to make a quorum, and if present one of the general superintendents must preside; otherwise the Conference had power to elect a president, pro tempore. To the Conference thus constituted was given "full power to make rules and regulations" for the Church, subject to the following exceptions: It cannot touch "revoke, alter or change" the doctrinal standards, nor change the ratio of representation; nor "do away with Episcopacy or destroy the plan of our Itinerant General Superintendency"; nor modify the general rules, nor "do away" with the rights of ministers and members to trial and appeal; nor devote the profits of the Book Concern or the dividends from the Chartered Fund to any other cause than to the support of the ministry, their wives, widows and orphans. The constitution provided for its alteration by separate but concurring votes of the Annual Conferences and two thirds of the members of the General Conference.

Previous to the General Conference of 1812, the body known by that name was absolute. Under the new constitution the first great struggle was for recognition of the laity in the government of the church. With this was connected criticisms of the Episcopacy and its powers. In the end a large number of the lay, and some of the clerical, leaders of the movement were expelled, and they, with others who voluntarily withdrew, formed the Methodist Protestant Church in 1830.

A formidable attempt—supported by many of the most influential men of the denomination—was made to take away from the bishops the

right of appointing the Presiding Elders of the districts into which for executive purposes the Annual Conferences are divided. This struggle agitated the church for 10 years and was hotly contested in two General Conferences. A modification of the plan prevailed in the General Conference by a small majority. The Senior Bishop, McKendree, pronounced it unconstitutional, and agitated the Annual Conferences almost to the verge of disruption. In the end the project was defeated. It reappeared at intervals, making its final effort in 1876, when it was overwhelmingly rejected. A controversy more agitating, persistent and disastrous grew out of the slavery question. During the entire history of American Methodism it had been a burning question, becoming more and more acute at each successive General Conference. The real crisis of the Methodist Episcopal Church occurred in 1844. Bishop James O. Andrew, a native of the South and a man of unbounded personal popularity, became, through marriage, complicated with slavery. The anti-slavery sentiment of the North and parts of the West would not brook this in a bishop, and in the General Conference of 1844 there were introduced resolutions of protest and censure, expressed or implied, of different degrees of strength and offensiveness to the Southern members in the General Conference. During the discussion radically divergent views of the Constitutional rights of bishops came into view. After a debate which attracted the attention of the whole country, the following was passed:

"That it is the sense of this General Conference that he (Bishop Andrew) desist from the exercise of this office (that of general superintendent) so long as this impediment (his connection with slavery) remains."

Nearly all the votes for the resolution were from the free, and nearly all against it were from the slave-holding, States. The result was that the Southern Conferences established a distinct religious Communion under the name of the "Methodist Episcopal Church, South" (q.v.). (The two denominations have long been on increasingly friendly terms, and are now through commissions engaged in perfecting a hymnal and an order of service to be used in common.)

In 1866 the sense of the Church was taken on the question of Lay Representation, and the decision was in the negative, both lay and clerical. In 1868 and during the four years following, the same proposition was tried again, and the constitution was amended so as to admit a restricted number of laymen into the General Conference of 1872; after several unsuccessful attempts, the number of lay and clerical delegates was constitutionally made equal, the change taking effect in the General Conference of 1900. In 1887-8 five women were elected lay delegates to the ensuing General Conference. Their eligibility was challenged on the ground that the constitution contemplated male members only. The challenge was sustained and a change in the constitution submitted to the Conferences. It did not prevail; subsequent Conferences were agitated upon the subject, women were seated and challenged, the question was not brought to an issue, and two more attempts to change the constitution so as to render them unquestionably eligible were unsuccessful. In 1900, the constitution as a whole

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was revised; the word "laymen" removed from the law and its place filled with the phrase "lay members," which now makes members otherwise qualified and duly elected eligible to seats in the General Conference without distinction of sex. In 1864 the time limit upon the appointment of pastors was lengthened to three years; in 1885 to five years; and in 1900 it was entirely removed.

The Church is divided into 124 Annual Conferences, 18 of which are in foreign countries. Beside these are 19 Mission Conferences, of which 7 are foreign. The Bishops preside in these Conferences. In its 120 years of organization it has had 46 Bishops, of whom 16 are living. There are also 3 Missionary Bishops, 2 in India and 1 in Africa.

The oldest important subordinate organization of the Church is the Methodist Book Concern, founded in 1789. Originally designed to print and publish Methodist and general religious literature, its profits, if any should accrue, to be devoted to the support of the ministry, its function has been greatly enlarged till its capital in the Eastern and Western Houses approximates \$3,000,000. This institution publishes a series of denominational weekly journals whose generic name is 'Christian Advocate,' the oldest of which is 'The Christian Advocate' in New York. It also publishes the 'Methodist Review' (bi-monthly) and 'The Epworth Herald' (weekly). It issues periodicals in various languages, books upon all subjects, and in fact does a general book business. There are also papers published in the interest of the churches by local associations, the best known of which are 'Zion's Herald' of Boston, Mass., and the 'Michigan Christian Advocate' of Detroit.

Next to the Book Concern in age is the Missionary Society. Since this institution was founded, 80 years ago, it has disbursed upward of \$35,000,000, rather more than two fifths of which has been spent in this country, the rest in foreign countries. Its missions are in Africa, China, India, Japan, Korea, Malaysia (including the Philippines), South America, Mexico, Germany, Sweden, Norway, Denmark, Finland, Switzerland, Italy and Bulgaria. Besides the "parent" Society are the Woman's Foreign Missionary Society, which collected and expended in 1902 \$478,236, and the Woman's Home Missionary Society, which in 1902 received and disbursed \$341,243. The Church Extension Society in the last 40 years has aided 12,356 churches. It distributes in donations \$200,000 per annum, and has a loan fund, the working value of which amounts to nearly \$3,000,000.

The educational work of the Church in this country includes 52 Colleges, Theological Seminaries and Universities, besides a large number of Academies. Of these the first organized is Wesleyan University, and the largest (in property and students) are the Northwestern University, of Evanston-Chicago, the Ohio Wesleyan University at Delaware, Ohio, and in the East, Boston University and Syracuse University. The Woman's College of Baltimore marks the highest point reached by the Church in the education of women. The American University in Washington is not yet opened. The Church sustains a board of education which aids students by loans and gifts, besides performing other

important functions. The Freedman's Aid and Southern Education Society sustains 40 institutions in the South, and with them more than 200,000 students have been connected. Increasing attention is paid to industrial education. The latest enterprises of the Church are the Epworth League (the denominational young people's society), with nearly 1,800,000 members, and the incorporation of Deaconesses with church work. This movement, though of quite recent origin, employs 685 Deaconesses, 739 Probationers, and has accumulated net assets of over \$2,000,000. It has been less than 20 years since the attention of the Church was drawn toward the erection and management of hospitals; already it has 25 in operation and several more in process of erection. Of these the Methodist Episcopal (Seney) Hospital of Brooklyn, and the Methodist Episcopal (Stewart) Hospital of Philadelphia are the largest and oldest.

No tax of any kind is levied upon individual members of the Church; their contributions are voluntary; no charge is made for the administration of baptism or the burial of the dead. Yet it is a conservative estimate that in the three years preceding the present the Church has given \$100,000,000 to its work. And during the past 20 years, for the current support of local churches, the support and endowment of denominational schools, colleges and theological seminaries, the regular collections and special gifts for missions and the other organizations previously mentioned, The American Bible Society, Homes for the Aged, Hospitals, Orphan Asylums, Saint Christopher's Home and similar institutions, including the recent \$20,000,000 thank offerings (but not duplicating the same, nor including much untabulated gifts in local churches), the denomination has given upward of \$410,000,000. The number of communicants reported in 1882 was 1,748,021; in 1902, 3,000,295.

The African Methodist Episcopal Church was organized in 1816 and in 1902 reported 728,354 members (estimated). The African Methodist Episcopal Zion Church was formally organized in 1820 and in 1902 reported 542,422 members. These bodies were founded by members of the Methodist Episcopal Church. The Colored Methodist Episcopal Church was formed of members of the Methodist Episcopal Church, South, set apart after the Civil War. After 1865 the Methodist Episcopal Church spread rapidly among the Southern negroes, and it enrolls among its members more than 200,000 of African descent. The Wesleyan Methodist Connection of America was formed in 1843 by ministers and members of the Methodist Episcopal Church who regarded the mother church as not sufficiently anti-slavery, and also disapproved some features of its government. Beginning with 6,000 members it reported in 1902 17,000 members. The Free Methodists date from 1860. It grew out of the disciplining of certain members and ministers for contumacy. The root difficulty related to "secret societies" and certain doctrines and experiences which they advocated so as to create dissension in the churches. They claimed to be persecuted "for righteousness sake." In 1902 they reported 28,038 members.

DR. JAMES M. BUCKLEY,  
Editor 'The Christian Advocate.'

## METHODIST NEW CONNECTION — METHYL

**Methodist New Connection.** See NEW CONNECTION METHODISTS.

**Methodius, mē-thō'dī-ūs.** See CYRILLUS AND METHODIUS.

**Methuen, mē-thū'ēn, Paul Sanford, BARON,** English general: b. Corsham Court, Wiltshire, 1 Sept. 1845. He is descended from Sir Paul Methuen who effected the treaty, named after him, between England and Portugal in 1703. He studied at Eton; entered the Scots Guards in 1864; saw special service on the Gold Coast in 1873; received a medal for bravery in the Ashanti campaign in 1874; became attaché in Berlin (1877), assistant quartermaster-general Home District (1881), and quartermaster-general in Egyptian War (1882); won a C. M. G. in Bechuanaland (1885); was in command of the Home District from 1892 to 1897; and commanded one of Buller's divisions in the unsuccessful attempt at the beginning of the South African war to relieve Kimberley. At Magersfontein he was terribly beaten. With Lord Roberts he marched on Pretoria in May 1901. In March 1902 he was captured between Vryburg and Lichtenburg, but immediately released. His South African record formed a strange contrast to his early military career.

**Methuen, Mass.,** town, in Essex County; on the Spicket River, and on the Boston & Maine Railroad; about two miles north of Lawrence. It was settled in 1641 but was a part of Haverhill until 1725 when it became the town of Methuen. The government is administered, as in its early days, by town meetings. It has a number of manufacturing establishments, chief of which are cotton and woolen factories, bell foundry, organ factory, knitting mills, hat factory, worsted goods and yarn factories, and basket factories. It has good schools and the Nevins Memorial Library. Pop. (1890) 4,814; (1900) 7,512.

**Methuen Treaty,** a commercial treaty between Great Britain and Portugal signed in 1703 and annulled in 1835, having to do with the tariff on wines and wool. It was negotiated by Paul Methuen, the British ambassador to Portugal.

**Methuselah, mē-thū'sē-la** ("man with a dart?"), Hebrew patriarch. He is remarkable as the oldest man mentioned in the Bible, his age being stated in Gen. v. 27 as 969 years. According to Hebrew chronology, and to that of the Samaritan version (which, however, reduces his age to 720 years), he died in the year of the Flood; but the Septuagint calculation makes him die six years earlier.

**Methyl and its Derivatives,** in chemistry; this name is given to the hypothetical radical  $\text{CH}_3$ , supposed to exist in methylic alcohol, and in very many other carbon compounds. Methyl forms the first of the series of alcohol radicals, the general formula of which is  $\text{C}_n\text{H}_{2n+1}$ . In the year 1848 Frankland and Kolbe, by the action of potassium on ethyl cyanide, obtained a gas the composition of which agreed with the formula  $\text{C}_2\text{H}_6$ ; now such a body may be regarded either as (1) ethyl hydride  $\text{C}_2\text{H}_5\text{H}$ , or (2) as two atoms of methyl linked together to form one molecule.



For a considerable time the new substance was supposed to be free methyl, that is—

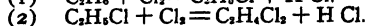
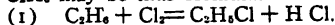


and to be isomeric, but not identical with ethyl hydride  $\text{C}_2\text{H}_5\text{H}$ .

According to the generally received views concerning atomicity (see CHEMISTRY) such a body as  $\text{CH}_3$  could not exist in the free state; it was therefore in keeping with chemical theory to believe that in the moment of its liberation the atoms of this substance should combine together in pairs to form the stable molecule—



A few years later Frankland succeeded in preparing the same body by the action of zinc on methyl iodide,  $\text{Zn} + 2\text{CH}_3\text{I} = \text{ZnI}_2 + 2\text{CH}_3$ . Frankland compared the action of chlorine on this supposed  $2\text{CH}_3$  with the action of the same gas on the so-called ethyl hydride ( $\text{C}_2\text{H}_5\text{H}$ ), and concluded that the two bodies were not identical. Schorlemmer has, however, studied this action of chlorine more carefully, and he finds that the resultant substances are the same in each case. The reactions which take place between equal volumes of chlorine and of the gas  $\text{C}_2\text{H}_6$  may be thus formulated:



The first reaction is the principal one; small quantities of the body  $\text{C}_2\text{H}_4\text{Cl}_2$  (dichloro-ethane) are, however, always formed. The identity of the two substances formerly known as free methyl and ethyl hydride has been thus proved, so that we now know only of one body having the formula  $\text{C}_2\text{H}_6$ , to this substance the name of ethane is given, it forms the second hydrocarbon in the marsh-gas, or  $\text{C}_n\text{H}_{2n+2}$  series. From these considerations it is evident that the radical methyl is only known in combination with other bodies. By the action of chlorine on certain methyl compounds the body  $\text{CH}_3\text{Cl}$  is obtained, from which again the bodies  $\text{CH}_2\text{Cl}_2$ ,  $\text{CHCl}_3$ , and  $\text{CCl}_4$  may be produced. The oxide of methyl ( $\text{CH}_3$ )<sub>2</sub>O, or methylic ether, is produced by the action of sulphuric acid upon wood spirit; this ether may be taken as typical of a large series, in which one of the groups  $\text{CH}_3$  is replaced by another radical (either alcoholic or acid). The hydroxyl derivative of methyl, or methylic alcohol,  $\text{CH}_3\text{OH}$ , is prepared in many ways. The most generally employed method consists in rectifying the product obtained by the dry distillation of wood (hence the common name for this alcohol—wood spirit); but in order to obtain perfectly pure methylic alcohol it is necessary to prepare a methylic ether, generally methyl oxalic ether, decompose this by distillation with water, and dehydrate the alcohol so obtained by means of quicklime. Methylic alcohol is a colorless mobile liquid, having a specific gravity of .8142 at 0°; its boiling point lies about 60° C. The presence of a certain amount of methylic alcohol in ordinary or ethylic alcohol does not interfere with the use of the latter substance in many chemical operations. Such a mixture is known in commerce under the name of *methyiated spirit*. Methylic alcohol yields by oxidation formic acid ( $\text{C}_2\text{H}_3\text{O}_2$ ), thus  $\text{CH}_3\text{O} + \text{O}_2 = \text{CH}_2\text{O}_2 + \text{H}_2\text{O}$ .

## METHYL ALCOHOL—METRIC SYSTEM

Another important series of methyl derivatives consists of substances known as *methylamines*; these are generally regarded as ammonia in which one, two, or three hydrogen atoms are replaced by one, two, or three atoms of the radicle  $\text{CH}_3$ . Thus we know of the substances  $\text{N H}_2\text{CH}_3$ ,  $\text{N H}(\text{CH}_3)_2$ , and  $\text{N}(\text{CH}_3)_3$ . Further, as we know of such bodies as ammonium iodide and chloride, so we are acquainted with the corresponding methyl-ammonium salts  $\text{N}(\text{CH}_3)_4\text{I}$ , etc. The group  $\text{C H}_2$  may also be introduced into many of the natural alkaloids (see *STRYCHNINE*), giving rise to methyl derivatives of these bases.

**Methyl Alcohol.** See *ALCOHOL*, and *METHYL*.

**Methylated Spirit**, alcohol or spirit of wine containing 10 per cent of wood naphtha, which contains a large proportion of methylic alcohol (see *METHYL*). It is much used in the arts as a solvent, for preserving specimens, in the manufacture of varnishes, and for burning in spirit and other lamps.

**Methylene, Bichloride of**, an organic compound of great value as an anæsthetic. It is a colorless fluid having an odor like that of chloroform, and is pleasant to inhale.

**Methylene Blue**, an aniline dye; a bluish crystalline powder having a bronze-like lustre. It is used in medicine, and in malaria is given as a substitute for quinine. See *DYES*.

**Metis**, *mēt'is*, in ancient mythology, the first wife of Jupiter, whom he was said to have devoured, after which Minerva (q.v.) was formed within his head.

**Metlahkatla**, *mēt-lā-kā'tlā*, or **Metlahkatlah**, the native name of the oldest and most successful mission among the Indians of British Columbia, founded in 1857, by William Duncan, an English missionary, who developed a model community from a tribe of the lowest cannibals. In 1887, having by petition to the United States government received the grant in perpetuity of Annette Island, Alaska, the community removed to that place, where it became very prosperous under the name of New Metlahkatla. In 1898, a bill infringing on the rights of these settlers was introduced in Congress by prospectors wishing to exploit the mineral resources of the island; but the measure was defeated.

**Meton**, *mēt'ōn*, or **Meto**, Athenian mathematician who flourished 432 B.C. In the first year of the 87th Olympiad he observed the solstice at Athens, and in conjunction with Euctemon published his cycle of 19 years known as the Metonic cycle (q.v.).

**Metonic Cycle**, a period of 19 solar years, after which the new and full moon fall on the same days of the year as they did 19 years before. This cycle was the invention of Meton, a celebrated Athenian mathematician, 432 B.C. The Metonic cycle contained 6,940 days, which exceeds the true length of 19 solar years by 9½ hours nearly. On the other hand, it exceeds the length of 235 lunations, or synodic revolutions of the moon, by 7½ hours only. In the ecclesiastical calendar the number of the year in the cycle is called the golden number. The cycle is supposed to commence with the year in which the new moon falls on the 1st of January.

**Metope**, *mēt'ō-pē* (Greek, *meta*, between and *opē*, a hole), in architecture, the interval

or square space between the triglyphs in the Doric frieze. The ancients were in the habit of ornamenting these parts with carved works, or with paintings.

**Metre**, *mē'tēr*, the unit of length in France, = 39.37079 English inches. The metre was intended to be the ten-millionth part of the quadrant of a meridian of the earth. The *centimetre*, the one-hundredth part of a metre, possesses more advantages in physics as a unit of length; it is also found very convenient for many purposes for which the English yard is employed. See *WEIGHTS AND MEASURES*.

In music, the equalization of time in the division of a composition. The measure (q.v.) is the smallest element in metre; two measures make a *section*, two sections make a *phrase*, and two phrases make a *period*. See *MUSIC*.

In poetry, a name applied to measured or rhythmic verse; where versification depends not only on the number of feet in a line, but also on the length of the syllable or syllables in each foot. See *POETRY*.

**Metric System, The International.** In early times each locality and industry had its own system of weights and measures which crudely served local needs and primitive conditions. With increasing intercourse between communities, this diversity of units and standards proved confusing and intolerable, and the demand for a simple universal system grew steadily to a climax in the closing years of the 18th century. The metric system of weights and measures was the fruit of decades of research, agitation, and indefatigable labor toward this end.

As early as 1670, Abbé Gabriel Mouton proposed as the unit for length an arc of one minute of the earth's circumference. Decimal subdivisions and multiples of this unit and an excellent Latin terminology were also suggested. Fifty years later, J. Cassini again suggested this unit. Christopher Wren, the English architect of Saint Paul's, urged as a unit the length of a pendulum beating half seconds. The length of a seconds-beating pendulum was proposed successively by Picard (1671), Huygens (1673), La Condamine (1747), and by Prieur, Miller, Jefferson, and Talleyrand in 1790. About 1783 James Watt, the inventor of the steam-engine, proposed a new decimal system with a simple inter-relation between the units of length, area, volume, and weight, a definite volume of water being taken as the unit of mass. In 1782, Gouverneur Morris, of Philadelphia, urged the use of the decimal ratio in the new monetary system. This was adopted and undoubtedly impressed the French with the great convenience of using the same universal system in daily trade which is used to express all abstract values. Influenced by the report of Morris, Thomas Jefferson, then secretary of state, on 20 May 1790 published a report outlining a decimal system of weights and measures.

Before the French National Assembly took the action in 1790 which culminated in the establishments of the metric system, the important elements and principles of a universal system of weights and measures had already been formulated: (1) The Arabic numerals with their decimal notation, already in use throughout Europe long before Roman numerals were discarded in English accounting; (2) the deci-

## METRIC SYSTEM

mal ratio, whose origin antedates history, applied by the United States to its coinage upon recommendation of Gouverneur Morris; (3) a natural base for the unit of length urged by Christopher Wren; (4) an aliquot part of the earth's circumference suggested by Mouton; (5) a precise and scientific terminology formulated by the same illustrious Abbé; (6) a direct and simple inter-relation between the units of dimension and mass urged by James Watt; and finally (7) international co-operation suggested by La Condamine about the middle of the 18th century.

In 1790, new systems of weights and measures were introduced independently in the House of Commons of England by John Miller, in the House of Representatives of the United States by Thomas Jefferson, and in the National Assembly of France by Prieur and Talleyrand. The noteworthy project of Prieur du Vernois was presented to the French Assembly 9 Feb. 1790. The following month Talleyrand published a proposition concerning weights and measures which was later presented to the Assembly, referred to the Committee on Agriculture and Commerce, and considered by the Assembly 8 May. A decree sanctioned by Louis XVI. on 22 Aug. 1790, approved the establishment of a new system, invited other nations to join in fixing the unit, and referred the whole subject to the French Academy for action. Representatives of Spain, Italy, Denmark, Netherlands, Switzerland and France actually participated in the consideration of the project. The Academy Commission, consisting of Borda, Lagrange, Laplace, Monge, and Condorcet, made a full report 19 March 1791, which resulted in the decree of 26 March 1791, sanctioning the choice of the earth's quadrant as the basis of the new system, the use of the decimal ratio, and a simple inter-relation between the units of dimension and mass. An arc of  $10^\circ$  on the meridian of Paris was measured with the utmost precision to deduce the length of the metre. The survey was successfully completed by Delambre and Mechain in spite of extreme technical and political obstacles. Meantime, Lavoisier and Haüy, assisted by LeFevre-Gineau and Fabbroni, determined with the utmost care the weight of a definite volume of water as a basis for the new unit of mass. The nomenclature of the new system, based upon a report by the Academy, 19 Jan. 1793, was fixed by law 7 April 1795, after 18 months of discussion.

In 1799, an international commission composed of representatives of ten independent nations was convened in Paris to deduce and establish the precise length of the proposed metre. The adoption of the report of this Commission by the Legislature 22 June 1799, marked the real birth of the metric system. Platinum standards of the metre and kilogram were adopted and formally deposited in the Palais des Archives at Paris. Copies of the standards were deposited at the Conservatoire des Arts et Métiers, the Observatory of Paris, and others were presented to several countries including the United States. Thus was established the metric system which within a century became the legal system of more than two thirds of the civilized world. Founded upon the simplest principles and the fundamental modes of thought, the system presented such admirable features that it rapidly grew in favor among the

intelligent classes in all countries. By the close of the 19th century more than 40 countries had adopted the system, and in scientific work its use had become world-wide.

The metric system was from its inception distinctly an international system, but in order that it should attain its fullest success, it was imperative that provision be made for international standards and their proper preservation as well as for national standards and their regular re-comparison with the fundamental standards of the system. This step was taken at the next international conference. As far back as 1821, John Quincy Adams in his classic report on Weights and Measures made to the Senate 22 February of that year, had urged an international conference and an agreement among nations to consider the metric system "conceived and thus far executed by France and to co-operate with her to the final and universal adoption of her system." This suggestion was not carried out until 1870. During the half century following Adams' report, international intercourse increased by leaps and bounds, the metric system spread from continent to continent, while science and industry experienced a growth unprecedented in the world's history, all of which accentuated the need of accurate and uniform standards. Inspired by these great movements and the growing demands for precision and uniformity everywhere, the emperor of France, Napoleon III. by decree of 1 Sept. 1866, called an international conference to arrange among other things for the construction of new metric standards to meet the most rigorous demands of modern metrology. Twenty-four nations appointed delegates and the first session opened at Paris 8 Aug. 1870. Five meetings were held and important preliminary work inaugurated, but the session was unfortunately cut short by the Franco-Prussian war. At the second session which was convened 24 Sept. 1872, thirty nations were represented and remained in session until 12 October.

After careful consideration, the Commission passed forty resolutions to govern the construction of the new standards; 21 of these propositions referred to the metre, 12 to the kilogram, and two refer to their preservation and the guarantee of their invariability. The necessary scientific investigations were made by eleven special committees of savants. It was decided that all the standards should be constructed of an alloy of ninety per cent platinum with ten per cent iridium, and a tolerance of two per cent in excess or deficiency (resolution No. 6). This refractory alloy possesses extreme hardness, a fine grain, and withstands chemical action to a remarkable degree. The iridium-platinum alloy was adopted upon the suggestion of Henri Sainte Claire-Deville, who with his brother Charles and the physicist Stas of Belgium devoted the ensuing 10 years to attaining the requisite purity of the constituent materials, in their investigations opening up new chapters in the chemistry of the refractory alloys. The first ingot weighing 525 pounds known as the "alloy of 1874" failed to meet the high standard of purity set by the Commission. Several standards, however, were constructed, one of which is deposited at Washington. A new alloy was prepared in the most careful manner by Messrs. Johnson, Matthey & Company, of London, and after repeated meltings the required homoge-

## METRIC SYSTEM

neity was attained. The purity was tested by the chemists of the International Committee and of the French section and was found to exceed the requirements in this respect. Thirty-one prototype metres were made from this casting, and the copy corresponding to the true length of the metre of the Archives was selected as the international standard of length and is designated by the letter *m*. The International Prototype Metre is an iridio-platinum bar 102 centimetres in length of a cross section, 20 millimetres square, intermediate between the capitals *H* and *X*, and of such form that the surface bearing the graduations lies in the neutral plane of the bar. The lines used to define the metre were traced at the Conservatoire des Arts et Métiers. There are three lines engraved near each end of the bar. They are 6 to 8 microns wide and about a half millimetre apart, and the metre is defined as the distance between the middle lines of each group when the temperature of the bar is at 0° Centigrade. Thirty-nine prototype kilograms were constructed, the one most nearly corresponding to the kilogram of the Archives being selected as the international standard of mass and designated by the letter *k*. On 26 Sept. 1889, the International prototypes were unanimously approved, adopted, and formally deposited in a special vault at the International Bureau of Weights and Measures, fastened by three locks, the keys of which were delivered, respectively, to the Custodian of the Archives of France, the President of the International Committee, and the Director of the Bureau. The vault in which the prototypes are preserved is opened not oftener than once a year, these three officers being present.

The national prototypes of the metre and kilogram, furnished to the States signatory of the convention of the metre, were of the same material, form, and perfect construction as the international standards themselves. Each contributory country received two copies of each international standard, to be used as a working standard and a reference standard, respectively. The standards were accompanied by attested certificates of comparison, two hard glass thermometers, each with a table of corrections referring to the international hydrogen scale, a piece of the alloy cut from the end of the metre bar for testing the coefficient of expansion, and each kilogram was accompanied by a rock crystal bed plate and other accessories requisite to the safe conveyance of the standard. Metre prototypes numbered 21 and 27 were allotted to the United States, having corrections at 0° Centigrade of +2.5 microns and -1.6 microns, respectively, the probable error of the determination, based upon 784 individual comparisons, being below 0.2 microns. The kilogram prototypes allotted to the United States are numbered 4 and 20, with corrections of -0.075 and -0.039 milligrams, and volumes of 46.418 and 46.402 millilitres, respectively. These copies display a noteworthy precision of adjustment. The probable error of the determinations, based upon 1092 individual weighings, is less than 0.002 milligrams. The copies of the metric standards sent to the United States were received by the President at the Executive Mansion 2 Jan. 1890, the seals broken in his presence, and a certificate authenticating the standards was signed by President Harrison. The standards were at once deposited in the Office of Standard Weights

and Measures and are now in the custody of the United States Bureau of Standards, which was established 1 July 1901, by act of 3 March 1901.

The International Bureau of Weights and Measures was established by the Metric Convention of 20 May 1875, signed at Paris by the plenipotentiaries of most of the civilized nations of the world, the United States being the first to sign. This Bureau has the custody of the international standards of the metric system, to which all prototypes of the world are referred for verification, in terms of which the units of all systems are now stated. The Bureau is maintained jointly by the contracting states. The International Bureau is located at Sevres, a suburb of Paris, on neutral territory ceded by France for this purpose. The work of the Bureau is supervised by an International Committee of Weights and Measures which is itself under the control of a general conference for weights and measures, composed of delegates of all the contracting governments. This conference meets at least once every six years to discuss and initiate measures necessary for the dissemination and improvement of the metric system, and to pass upon new fundamental metrological determinations.

### THE METRIC SYSTEM.

The fundamental unit of the metric system is the "METRE," which is the unit of length. From this unit the units of mass (gram), and capacity (litre), were derived. All other units are the decimal subdivisions or multiples of these. Furthermore these three units are simply related so that for practical purposes one cubic decimetre of water weighs one kilogram and contains one litre. The metric terms are formed by combining the words "metre," "gram," and "litre" with the six numerical prefixes.

	PREFIXES	MEANING	UNITS
milli-	= one thousandth	or .001	
centi-	= one hundredth	or .01	"metre" for length.
deci-	= one tenth	or .1	
unit	= one	1.	"gram" for weight.
deka-	= ten	10.	
hecto-	= one hundred	100.	"litre" for capacity.
kilo-	= one thousand	1000.	

The following tables are formed by inserting successively the names of the three units in the column headed "unit" in the above outline table:

#### LENGTHS.

Ten milli-metres	=	One centi-metre.
" centi-metres	=	" deci-metre.
" deci-metres	=	" metre (about 40 inches).
" metres	=	" deka-metre.
" deka-metres	=	" hecto-metre.
" hecto-metres	=	" kilo-metre (about $\frac{3}{4}$ mile).

The square and cubic units are the squares and cubes of the linear units.

#### WEIGHTS.

Ten milli-grams	=	One centi-gram.
" centi-grams	=	" deci-gram.
" deci-grams	=	" gram (about 15 grains).
" grams	=	" deka-gram.
" deka-grams	=	" hecto-gram.
" hecto-grams	=	" kilo-gram (about 2 pounds).

#### VOLUMES.

Ten milli-litres	=	One centi-litre.
" centi-litres	=	" deci-litre.
" deci-litres	=	" litre (about 1 quart).
" litres	=	" deka-litre.
" deka-litres	=	" hecto-litre (about a barrel).
" hecto-litres	=	" kilo-litre.

The ordinary unit of land area is the HECTARE (100 metres square), and is equal to 100 Ares. The hectare is about 2 $\frac{1}{2}$  acres.

The metric ton is 1000 kilograms.

The United States has already adopted the metric system for many purposes. In 1866, Congress legalized it for all purposes (Revised Statutes, sec. 3569); all the States have been



provided with copies of the metric standards (Joint Resolution of Congress, approved 27 July 1866); foreign postal rates are fixed in metric units (Revised Statutes, sec. 3880); the subsidiary silver coinage is based on specified metric weights (Revised Statutes, sec. 3513); and in August, 1894, Congress adopted the international electrical units based on the metric system as "the legal units of electrical measures in the United States." (Revised Statutes, Sup. Vol. II., ch. 131). By proclamation of 1899, the metric system was made obligatory in Porto Rico, and by Act of 1901 was made the legal system of weights and measures in the Philippines. The most important actions, however, were the establishment in 1875 of the International Bureau of Weights and Measures by the United States and other leading countries of the world (United States Statutes at Large, Vol. XX., page 107), and the adoption of the metre and kilogram as the fundamental standards of the United States, from which the yard and pound are to be derived, 5 April 1893.

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**Met'ronome**, in music, an instrument consisting of a weighted pendulum moving on a pivot and set in motion by clock-work. It was invented about 1814, for the purpose of determining, by its vibrations, the quickness or slowness with which musical compositions are to be executed, so as to mark the time exactly.

**Metrop'olis City**, Ill., city, county-seat of Massac County; on the Ohio River, and on the Illinois Central Railroad; about 190 miles south by east of Springfield. The place was settled in 1700 by the French, and a Fort Massac was erected; but no permanent settlement was made until 1838. It was incorporated in 1843. The city has lumber mills, basket and box factories, flour mills, potteries, veneer and furniture factories. The city is the trade centre for nearly all of Massac County. It is a healthy locality, built on a high bluff, with an incline toward the river. There are good schools, the R. W. McCartney Public Library, the Odd Fellows' Temple, a sanatorium, a city hall, court-house, music-hall, and several fine churches. Pop. (1890) 3,573; (1900) 4,069.

**Metropolitan**, Greek name of an archbishop, whose see is the chief place or metropolis of a province. The metropolitan is above the bishop, but below the patriarch. The title of patriarch, however, is in use only in the Eastern churches. In Russia the metropolitan is at the head of the hierarchy. In the Roman Catholic Church an archbishop may bear this title even though he does not have a metropolis

as a see, thus the archbishop of Westminster is styled metropolitan.

**Metropolitan Museum of Art.** See ART, METROPOLITAN MUSEUM OF.

**Metsu**, mět'sü, or **Metzu**, mět'zū, **Gabriel**, Dutch genre painter: b. Leyden 1630; d. Amsterdam 22 Oct. 1667. He studied under his father, Jacques, a Fleming, and under Dou in Leyden; was greatly influenced by Rembrandt, Terburg and Frans Hals; removed to Amsterdam in 1656; and painted some of the best genre pictures of the 17th century. At The Hague may be seen his 'Hunter' and 'Music Lovers'; at the Louvre, 'The Amsterdam Market'; in the Metropolitan Museum, New York, 'The Music Lesson'; and many others throughout Europe's great galleries.

**Metternich**, mět'tër-nīh, **Clemens Wenzel Nepomuk Lothar**, PRINCE, Austrian statesman: b. Coblenz 15 May 1773; d. Vienna 11 June 1859. He was educated at Strasburg; when only 17 represented the Westphalian princes at the coronation of Leopold II.; settled in Vienna in 1794; assured himself a place in diplomacy by marrying the daughter of the Austrian chancellor Kaunitz in 1795; and at the Congress of Rastatt again represented the Westphalian collegium. In 1801 he was sent to Dresden by Austria; two years later to Berlin; and in 1806 to Paris. On the outbreak of the war between France and Austria, Metternich was put to much personal inconvenience by Napoleon, who forcibly detained him for some time. Thereafter he entered eagerly into the anti-Napoleonic league; assisted in the formation of the Quadruple Alliance; and as Germany proved successful, took no part in the national sentiment which arose, but directed himself solely to the aggrandizement of Austria, hence doing his best to preserve the French boundaries as they had been and to render Austria the only gainer among the Powers by the reapportionment of Europe. In the years that followed he carried things his own way in Austria, planned the Holy Alliance, and was extremely reactionary in his internal and foreign policies. The revolution of 1830 in France showed the ill-success of his programme; and the rising of 1848 and the insurrection in Vienna itself made it necessary for the emperor Ferdinand to demand his resignation. He kept some power even then, his counsel being frequently sought. Consult: Gross-Hofinger, 'Fürst Metternich und das österreichische Staatssystem' (1846); Mazade, 'Un chancelier d'Ancien Régime: Le Règne diplomatique de M. de Metternich' (1880); Malleson, 'Life of Prince Metternich' (1888); Demelitsch, 'Metternich und seine auswärtige Politik' (1898).

**Metz**, mêts, Germany, an important fortified city, and episcopal see of Alsace-Lorraine, on the Moselle, which here divides into several arms, 79 miles northwest of Strasbourg. The major part of the town stands on a height within the fortifications, outside of which there is a series of strong detached forts. The cathedral is a late Gothic structure, surmounted by a spire of open work 397 feet high. The manufactures consist of woollens, cottons, hosiery, hats, muslin, glue, leather, etc. Several battles were fought in the neighborhood and under its walls between the Germans and French in August 1870. The Germans subsequently invested the town, and being reduced to a state of

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famine, on 28 October it capitulated with 180,000 officers and men under the command of Marshal Bazaine. It was included in the cession of territory to Germany at the Peace of 1871, and its fortifications have been greatly strengthened since. (See FRANCO-GERMAN WAR.) Pop. (1900) 58,424.

**Meudon**, mè-dôn, France, a town southwest of Paris, near the Seine, on the railway to Versailles, six miles to the west. It had formerly a fine château, built by Louis XIV., surrounded by the Forêt de Meudon, still a favorite holiday resort of the Parisians. This château was fitted up in 1812 by Napoleon I. for Marie Louise, and it was a residence of the Napoleons under the Second Empire, but was ruined during the siege of Paris in 1870. An astronomical observatory has since been established in the remains of the castle. Meudon has glass-works, bleach-fields, extensive government munition works, and other industrial establishments. Rabelais was for a short time curé of Meudon. Pop. (1901) 9,702.

**Meulen**, mè'lên, Adam Frans van der, Flemish painter: b. Brussels 11 Jan. 1632; d. Paris 15 Oct. 1690. He studied under Snayers; removed to Paris; and there became court painter to Louis XIV., for whom he painted many battle scenes, of which 23 are now in the Louvre. Many were painted on the spot during action, and all excel by the skill with which horses are drawn and by painstaking detail.

**Meunier**, mè-nê-â, Constantin, Belgian artist: b. Brussels 1831. He is known as a historical and genre painter as well as a sculptor of considerable power, though his naturalistic pictures are sometimes revolting; and it would seem as if his studies in Madrid had brought him under the influence of Ribera and his sanguinary school. He has produced some vivid pictures of life in the colliery district amid whose unlovely surroundings he has made his home. His 'Martyrdom of Saint Stephen' in the Ghent Museum, is quite in the spirit of Ribera and shocks the mind by its brutal literalness. 'The Peasants' Rebellion' is an example of his energy and force as a realist in modern life. His statue 'The Lost Son' is in the Berlin National Gallery.

**Meurice**, François Paul, frân-swâ pöl mè-rês, French dramatist: b. Paris 1820. He was educated at the Collège Charlemagne and entered upon a literary career. He worked for a time in collaboration with Dumas, with whom he made a translation of Hamlet, and was entrusted by Victor Hugo, his brother-in-law, with the publication of his complete works. He published: 'Benvenuto Cellini' (1852); 'Fanfan la Tulipe' (1858); 'Cadio' (1868); 'Césaire' (1869); etc.

**Meuse**, mèz, or mûz, a river which rises in France in the south of the department Haute-Marne, and with a northward trend crosses the northwestern corner of the department Vosges where between Bazeilles and Noncourt it has a subterranean course of three and a half miles. It traverses the departments Meuse and Ardennes, and on reaching Sedan enters Belgium. At Namur where it receives on the left its largest tributary, the Sambre, almost doubling its volume, it changes its course to northeast,

and passes Liège, where it is augmented by the Ourthe; it separates Dutch from Belgian Limburg, passing Maestricht and Roermond, at the latter of which it receives the Roer. In the northern part of Dutch Limburg its course is changed to northwest, and subsequently it becomes west. The whole of its after-course is through the Netherlands, in which it forms for some distance the boundary between North Brabant and Gelderland. It finally joins the left bank of the Waal, one of the arms of the Rhine, and gives its name to the accumulated flood of these streams, which, proceeding west through Holland proper, is divided near Dordrecht into two great rivers, the one of which bends round to the north and reaches Rotterdam; the other branch continues west; shortly after the two branches again unite and discharge themselves into the North Sea. The direct length of the Meuse is 230 miles; and its length including windings is 580 miles. It is navigable for about 460 miles.

**Mexcala**, mäs-kä'lä, or **Mescala**, mës-kä'lä, a river of Mexico, in the southern part, which has its rise in the mountains southeast of the city of Mexico, and flows generally west to the Pacific. It is called Atoyac in the first part of its course, and on the boundary line between the states of Michoacán and Guerrero, it is called Rio de las Balsas. The port of Zacatula is at its mouth. It is a swift-flowing stream, and has a number of low cascades and rapids. The water-power is used for only a small number of mills in the towns along its banks.

**Mexican Archæology** is represented by interesting relics of every conceivable description, exhibiting the aboriginal condition and progressive stages of culture among the many pre-historic and historic races that inhabited Mexican territory in pre-Columbian periods (see AZTEC CONFEDERACY). From the flaked flint arrowheads of the palæolithic savage to the elaborately carved gold and other ornaments, and vast stone buildings of the Aztecs and Toltecs of the Nahua nation, these relics are to be found in bewildering profusion. The number of minor statuettes, carvings, amulets, and ornaments in stone is enormous, as are also metal objects of the Bronze Age, and finely carved articles of wood and other material, in which the graving implements employed were of stone and copper, iron not having come into use. Even in the variety of their richly colored pottery, beautifully ornamented with elaborate and symbolic designs, is traced strong evidences of the separate tribes and nations, each possessing its individual and distinctive ware. All these relics bear mute testimony to the customs, habits, or religious rites of native races, for the study of which Mexico affords an inexhaustible and ever productive field, as witnessed by the recent travels and researches of Professor Carl Lumholtz, the eminent ethnologist among the primitive Huichols or Virarikas, a little known tribe of Indians in the state of Jalisco. These have added a vast amount of information on aboriginal ancestral rites and customs, the Huichols having carefully preserved traditions which include a version of a flood which lasted for five years, and an ark which rested on a mountain in Mexico, instead of Mount Ararat, the representations of this ark, and Grandmother Growth, the Mother of the Gods who

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predicted the flood, being among the objects of superstitious veneration that are used in their ceremonies.

But the most impressive of Mexican archaeological features are the ruins of monuments, temples and cities scattered throughout the land. Among these the more important are the cliff ruins and deserted pueblos of the Casas Grandes and other localities in the state of Chihuahua in the north; those of Quemada in Zacatecas farther south; of Tula, the northernmost centre of Toltec culture; the remains of chambers, statuary, etc., carved out of the solid rock on the hill of Texcoco, a few miles beyond Texcoco; the pyramids, and the street of the dead, half a mile long, lined by *teocallis*, ruined temples and other structures, among which were found the Almaraz monolith, weighing over 18 tons, at San Juan Teotihuacan, 25 miles north of Mexico city; the pyramid at Cholula, west of the city of Puebla and about 60 miles southeast of Mexico city, the largest in the country, upward of 1,400 feet at its base, and nearly 200 feet high, which was stormed and captured by Cortes, who replaced the Toltec temple, crowning its summit, by a Roman Catholic church; the vast ruins on the oblong conical hill two miles in circumference and 400 feet high at Xochialco, about 65 miles southwest of Mexico city; and the remains of the six palaces, three pyramids, and other structures at Mitla, 15 miles southeast of Oaxaca. Minor groups are to be found at Monte Alban, the ancient capital of the Zapotecs, Tehuantepec, and Zachila in Oaxaca; and at various places in the Huastecan and Totonacan districts, and the Maya region. Tenochtitlan, the Aztec capital, and Texcoco, the Acolhuan capital, were with the downfall of the inhabitants leveled to the ground by the Spaniards, and scarcely any vestige of their having existed is to be found. The site of Tenochtitlan is now occupied by Mexico city and the present cathedral is built where the great *teocalli*, reached by 120 steps, stood; here during excavations in 1789 were found two notable relics of the Aztec capital, the Calendar stone, and the Huitzilopochtli, a composite idol representing the cruel god of war and goddess of death. These are carefully preserved in the Museo Nacional in Mexico city, together with a vast quantity of other valuable archaeologia, including numerous hieroglyphic and pictographic codices in the native ideographic writing, the decipherment of which is gradually adding to the sum of knowledge concerning ancient Mexico. See MEXICAN LITERATURE. Consult Bandelier, 'An Archaeological Tour in Mexico' (1885); Campbell, 'Complete Guide and Descriptive Book of Mexico' (1885); Ober, 'Travels in Mexico' (1898).

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**Mexican Hairless Dog**, a small terrier-like dog, of uncertain origin, without hair except a tuft on the crown of the head, another on the tail and a few scattering wisps on the body; the skin is grayish black, wrinkled and dry. Clavigero describes a large hairless dog found among the Mexicans by the Spanish conquerors, whose puppies were esteemed as an edible delicacy; and others are recorded as having occurred in ancient Peru and on various of the West Indian islands. A hairless dog somewhat resembling a small greyhound is kept

by the Chinese, and others of different form are to be found in Eastern India and in some parts of central Africa.

**Mexican Jumping Bean.** See JUMPING BEAN.

**Mexican Literature.** In the summer of 1518 when a Spanish squadron commanded by Juan de Grijalva discovered Mexico, then ruled by Montezuma II., he found there a highly developed nation with organized armies, official administrators, courts of justice, agricultural, mechanical, and fine arts, and stone buildings, some of them of vast proportions, and conspicuously ornamented. When the first ambassadors sent by the Mexican king to Cortes arrived, the Spanish conqueror was particularly impressed by the artists in their train, who in their pictographic and hieroglyphic writing made descriptive sketches of the Europeans and their accoutrements, in reality acting as our modern reporters, and giving the Old World the first idea of a new literature. The astonishment of European scholars and their researches into the origin of these hitherto unknown peoples gave rise to a whole literature. The details of ancient Mexican civilization are now generally admitted to be of Asiatic origin, and dating from an intercourse as recent probably as the Christian era. The Aztec calendar of 360 days divided into 18 months of 20 days each compared with that in use in Eastern Asia exhibits marked points of similarity, and actual documents of native Aztec history in their ideographic writing, or copies of them, are open to the study of scholars, and are being deciphered and published from time to time. After the Spanish Conquest, interpretations of many were drawn up in writing by Spanish educated Mexicans, and histories founded on them with the aid of the traditional memory were written by Fernando-de-Alva-Ixtlicochitl (1568-1648), the royal Texcucan chronicler, Tezozomoc, son of Cuiclahuac, the last Mexican emperor, and others. The documents purporting to be histories, written by natives in later times, thus more or less represent real records of the past, but the task of separating the preponderant mythical part from what is real history is of the utmost difficulty. Turning to the native chronicles of the Mexican nations, these are found to be substantial records, going back to the 12th or 13th century, with some vague but not worthless recollection of national events from times some centuries earlier. These last mentioned traditions, in some measure borne out by linguistic evidence of names of places, tribes, and persons, point to the immigration of detachments or branches of a widespread race speaking a common language, which is represented to us by the Aztec, still a spoken language in Mexico. Chief of these branches were the Toltecs, with whom is associated the mysterious tradition of Quetzalcoatl, a name which presents itself in Mexican religion as that of a great deity, god of the air, and in legend as that of a saintly ruler and civilizer. His brown and beardless worshippers described him as of another race, a white man with noble features, long black hair and full beard, dressed in flowing robes. He came from Tullan or Yucatan (stories differ widely) and dwelt 20 years among them, teaching men to practise austerity and virtue, and to hate violence, war, human and animal sacrifices. Legends tell of

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his teaching picture-writing, the use of the calendar, artistic silver work, and building, of which the mound of Cholula and other edifices bear witness (see MEXICAN ARCHAEOLOGY), but at last he departed, some say toward the unknown land of Tlapallan, but others to Coatzacoalco, on the Atlantic coast, on the confines of Central America. Thence before his final disappearance he sent back his companions to tell the Cholulans that in a future age his brethren, white men and bearded like himself, would land there from the sea where the sun rises, and come to rule the country. About 1430 took place the triple alliance of the Acolhua, Aztec, and Tepanee kings, whose capitals were Tezcuco, Tenochtitlan, now Mexico, and Tlacopan. The Aztecs then became so predominant that the rest of native history may be fairly called the Aztec period, notwithstanding the picturesque magnificence and intellectual culture which made Tezcuco celebrated under Nezahualcoyotl and his son Nezahualpili (see AZTEC CONFEDERACY).

After the Spanish Conquest, Mexico became the scene of active original study, and the foundations of the literature of the New World were laid, when in 1536 Juan Cromberger, the publisher of Seville, under the patronage and advice of viceroy Antonio de Mendoza and Juan de Zumarraga, first bishop of Mexico, established a printing-press, with Juan Pablos as his foreman. The chief of early works relating to native history are those of Motolinia, 'Historia de los Indios de la Nueva Espana' (1541); Sahagun, 'Historia de las Cosas Antiguas de los Indios' (1566); Diego Duran, 'Historia de los Indios de Nueva Espana y islas de Tierra firme' (1581); the princely Tezozomoc, 'Cronica Mexicana' (1600); Torquemada, 'Monarquia Indiana' (1615); the 'Letters of Cortes,' the standard edition of which is the handsome publication of Lorenzana (Mexico 1770); and the works of native authors including Camargo, Chimalpain, the three Ixtlilxochitls, Pomar, Tobar, Zapata and others. Early verse is represented by Saavedra Guzman, 'El Peregrino Indiano' (1599), and by Villagran's sprightly epic on the New Mexican Conquest, both poor poetry, but interesting and valuable chronicling. From its establishment in 1536 to 1600 over 100 volumes were published by the native press, the bulk of a religious character including catechisms, vocabularies, sermons, etc., in the various Nahuatl dialects, the remainder volumes of law, history, medicine, music, etc., in Latin and Spanish.

The Mexican literary celebrities of the 17th century were Carlos de Sigüenza y Gongora (1645-1700), the cosmographer of New Spain, professor of mathematics in the University of Mexico, the author of numerous scientific and literary works in prose and verse; Enrico Martinez, 'Reportorio de los Tiempos y Historia natural desta Nueva Espana' (1666); the Pueblan poet Matias Bocanegra; the poetess Juana Inés de la Cruz (1651-95), surnamed on account of her attributes 'The Tenth Muse,' who left the vice-regal court to become a nun; the dramatists Fray Ruiz de Alarcon and Eusebio Vela; and Fray Augustin de Vetancourt, whose 'Teatro Mexicano' appeared in 1698. The 18th century was comparatively barren of original work, but distinguished by general and classic culture and prolific in journalistic development and progress, the leaders of which were José

Antonio de Alzate, Francisco Sagahun de Arevalo and José Ignacio Bartolache. Among writers of local history of this period are Veytia (1718-79) and Morfi (d. 1793).

The list of Mexican students, historians, and literary men of the 19th century is a long one. Chief of local historians and a prominent statesman is Lucas Alamán (d. 1853) with 'Disertaciones sobre la Historia de Mejico' (3 vols. 1844-9), and 'Historia de Mejico' (5 vols. 1849-52); others of prominence are Orozco y Berra (1816-81), 'Historia Antigua de Mejico'; Bustamante (d. 1848); Mora, Ramirez, and Zamacois; while of interest and value is the 'Diccionario geografico, historico, y biografico de los Estados Unidos Mexicanos' (1889) of Antonio Garcia Cubas. Among poets are the physician Manuel Carpio (1791-1860), best represented by 'La Cena de Baltasar'; Guillermo Prieto (1818-97), poet and statesman, whose 'Musa Callejera' (Highway Muse), and 'Romancero Nacional,' made him the national laureate; Ignacio Manuel Altamirano, orator, poet, and novelist, whose novel 'Clemencia' is his best known work; Salvador Diaz Miron; Juan de Dios Peza; Acuña; and José Joaquin Fernandez de Lizardi, who has been named 'El Pensador Mexicano.' Representative dramatists are Rodriguez Galván and Fernando Calderon, and in comedy Manuel E. Gorostiza (1789-1851), whose most popular works are 'Contigo pan y cebollas' and 'Indulgencia para todos.' One great feature of modern Mexican literature is the moral and material support given by the Government, the Ministerio de Fomento (Ministry of Encouragement), supplying the funds for the issue of any work that—with a conservative judgment—is deemed worthy. Among recent examples are the historical works of the late Icazbalceta, and of Alfredo Chavero; the monographs of Peñañel and Garcia-Cubas, the legends of Gonzalez Obregon, etc. Consult: Piementel, 'Historia critica de la literatura y de las ciencias en Mexico' (1885); Lummis, 'The Awakening of a Nation' (1899). See LATIN AMERICA, LITERATURE OF.

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**Mexican Nun, The,** name given to JUANA INÉZ DE LA CRUZ, Mexican poet: b. San Miguel de Nepantla, near Mexico, 12 Nov. 1651; d. Mexico 17 April 1695. She was well known in Mexico for her learning, took the veil in the convent of San Jerónimo, after some 27 years abandoned her studies wholly for the duties of the convent, and sold her library in aid of charity. Her death occurred during a severe epidemic. Among her works are: 'Poésias Sagradas y Profanas'; 'El Neptuno Alegórico'; and the comedy 'Los Empeños de Una Casa.'

**Mexican Subregion,** a faunal district of the Neotropical region embracing the low hot coast region of Mexico, and the tropical lowlands southward to the Isthmus of Darien. It is not very clearly defined, nor very distinctive in its faunal characteristics, which are essentially tropical. See ZOOGEOGRAPHY.

**Mexican Tea.** See GOOSEFOOT.

**Mexican War, The.** The annexation of Texas in 1845 laid the foundation for the war with Mexico. Although Texas had been for many years practically free, and had been recog-

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nized by the United States, England, France and other countries, yet Mexico still refused to acknowledge its independence. When therefore the United States proposed to admit Texas into the Union, Mexico gave warning that the annexation would be equivalent to a declaration of war, and 6 March 1845 protested, and soon afterward withdrew her minister and severed diplomatic relations. Her acts, however, scarcely justified her threats, as at that time at least little or no preparation was made for war. It has therefore been claimed that had the American government used a conciliatory policy peace might have been preserved, and friendly relations re-established.

At the moment, however, the Mexican people and authorities were in a rather belligerent attitude, due in part to pride, and in part to an expectation that the United States would soon be involved in a war with Great Britain over the Oregon boundary, in which case Mexico would have a powerful ally to aid her. Did President Polk at this point seek to strengthen this hope in the minds of the Mexicans, intending at the proper moment to make a compromise and peace with England, as was done, and thus leave Mexico at the mercy of the United States? Perhaps history can never answer the question, but events at least seemed to march in harmony with the thought. For Mexico soon found herself in the dilemma that she must either sell California to the United States, receiving in return a goodly sum of money to appease her pride, or engage in a war to sustain her honor and territorial integrity. Mexico bravely, but perhaps not wisely, chose the latter alternative, not fully realizing the inequality of the contestants, nor the depth of the humiliation to which she would be subjected. Doubtless President Polk preferred to acquire California without war; but its acquisition was to be the principal measure of his administration. Hence if war was the only means to secure it, war it must be; at least enough to get possession of the desired territory, then he would be glad to return to a peace policy.

*Causes of the War.*—The immediate occasion however, of the war was the dispute in regard to the western boundary of Texas. Proclaiming her independence in 1836 Texas asserted that her western boundary was the Rio Grande to its source, thence due north to the 42d degree of north latitude. The following year the United States recognized her independence, and in December 1845, by a joint resolution, admitted her into the Union as a State, providing that boundary disputes were to be settled by the United States. President Polk accepted the boundary line claimed by Texas, and 13 Jan. 1846 ordered General Zachary Taylor to march to the eastern bank of the Rio Grande as the western boundary of the United States. Mexico insisted that the Nueces River—100 miles eastward—was the true western boundary of Texas, and therefore that Gen. Taylor was now on Mexican soil. On 25 April 1846, the first blood was shed in a conflict between a band of Mexican troops that had crossed to the eastern side of the Rio Grande and a company of American soldiers. The news of this action was immediately communicated by Gen. Taylor to President Polk, who sent his now noted message to Congress, asserting that war was begun by the act of Mexico on American soil. Congress ac-

cepted, after a stormy debate in the Senate, the President's statement, and war was recognized as existing.

Other causes than the two already noted were also at work, and help to make a decision in regard to the justness of the war still more difficult. Mexico for many years had been in a chronic state of revolution. The natural result followed. American citizens in Mexico sustained property losses, and doubtless were frequently unjustly arrested and even imprisoned. Claims arising from these causes had been in part settled under a convention of 1840, but many of them were still pending. Some were just; more, either unjust or extravagant in amount. President Polk united these unsettled claims with the boundary question, and demanded that Mexico receive an envoy extraordinary with power to settle both—on its face an eminently fair proposition. On the other hand, Mexico professed to be ready to receive an ambassador to settle the boundary dispute, but declined to receive Mr. Slidell as our minister when commissioned to settle all disputes, insisting that the two questions were distinct in kind and origin and should not be united. President Polk in his message asserted that this action of Mexico was in violation of her promise to receive a minister, and hence justified his administration in its measures, and forced him to take possession of the disputed territory.

The need of more slave territory was perhaps another factor in causing the war. At least many from the South took an aggressive position on all questions in dispute between the two countries and thus made a peaceable settlement more difficult. Both the economic and the political reasons for more territory began to be felt by 1846—the one to have new soil over which to spread the land-exhausting system of slavery; and the other to have new territory out of which to carve new slave States that the equilibrium between slave and free States might be maintained. Some other forces tending to arouse the war and aggressive spirit may be noted. The cry of "manifest destiny" played a part. Many, especially in the West, felt that the Pacific Ocean was the natural western boundary of the United States. They also demanded the "Golden Gate" that commerce might be opened up with the Orient. The two great parties—the Whigs and the Democrats—divided quite sharply on the question; in fact so completely that the war became almost a party, instead of a national, war. The Democrats as a rule supported the administration and its claim that the war was just. The Whigs, on the contrary, asserted that it was a most unholy and unrighteous war, and characterized it as Polk's war. Lincoln entering Congress in 1847 became a severe critic of the policy pursued, while Tom Corwin of Ohio went so far as to use this language: "If I were a Mexican I would tell you, 'Have you not room in your own country to bury your dead men? If you come into mine we will greet you with bloody hands, and welcome you to hospitable graves.'"

President Polk summarized his reasons for recommending that Congress recognize war as existing as follows: "The grievous wrongs perpetrated by Mexico upon our citizens throughout a long period of years remain unredressed; and solemn treaties . . . have been disre-

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garded. . . . Our commerce with Mexico has been almost annihilated." He then adds: "As war exists, and . . . exists by the act of Mexico herself, we are called upon by every consideration of duty and patriotism to vindicate with decision the honor, the rights, and the interests of our country."

*The Campaigns.*—The war with Mexico was accepted as a fact by Congress 13 May 1846. There were four principal fields of action in its prosecution. (1) Along the Rio Grande, under the command of Gen. Zachary Taylor; (2) in California, where Capt. John C. Frémont and Admiral Stockton were in command; (3) in New Mexico, with General Stephen W. Kearney leading the American forces; and (4) from Vera Cruz to the City of Mexico, under the command of General Winfield S. Scott, the commander-in-chief of the American armies. Everywhere success attended the American arms. Perhaps it was the first war in history, lasting two years, in which no defeat was sustained by one party, and no victory won by the other.

Gen. Taylor defeated the Mexican troops at Palo Alto 8 May; at Resaca de la Palma the following day and captured Matamoras on the 18th. He remained near that city for some weeks to recruit his army and prepare to advance into the interior. On 24 September he entered Monterey, after a siege of four days, and a gallant resistance by the Mexicans. Taylor's most famous victory, however, was won 23 Feb. 1847, at Buena Vista. Gen. Scott gave orders, which unfortunately fell into the hands of Santa Anna, the Mexican general, for Gen. Taylor to send some nine regiments to aid Scott in his proposed attack on Vera Cruz. Santa Anna immediately marched his whole command against Taylor, expecting to crush him in this weakened condition. It was 20,000 men against about 5,000. But the skill of Taylor, the persistence of his army, the organization and equipment of the American troops, won a great victory. Taylor became the hero of the hour, and Buena Vista made him an irresistible presidential candidate.

Frémont's course in California has been a subject of keen controversy. As leader of an exploring expedition he was already in northern California, and early in 1846, was recalled to the Sacramento Valley. California was the goal of the political policy of Polk's administration. The means to secure its acquisition were uncertain. It might be gained by war; or by filling the territory with American settlers who in course of time might bring it into the Union as Texas had already been annexed; or it might be effected by securing the good-will of the native Californians who were already jealous of Mexican rule. The latter policy seems to have been the one adopted by the administration. The American consul at Monterey, Mr. Larkin, was developing this policy with a good prospect of success, it is claimed, when Frémont appeared on the scene. He seems to have developed a fourth policy, namely, the establishment of an independent government under the control of the American settlers in the Sacramento Valley. This movement resulted in the "Bear Flag Republic," and virtual civil war between the native Californians and the American settlers. At this moment the Mexican War began and the "Bear Flag" was replaced by the "Stars and Stripes." It has been claimed by some Califor-

nia historians that Frémont's course, had not the Mexican War come at the moment it did, might have lost California to the United States. The native Californians, alienated as they were by his course, might have put themselves under an English protectorate in revenge for the treatment accorded them. Be this as it may, by the end of the year all California was conquered and held by American troops, and Frémont was regarded as the hero who had won the "Golden Gate" by his energy and decision. Santa Fé was captured by Gen. Kearney, and New Mexico secured with almost no loss of life. By the end of the year, therefore, all the territory that the administration desired was in the possession of its armies, but Mexico was still unconquered.

Scott had been chafing in Washington during the summer and fall of 1846 while Taylor was winning his brilliant victories. He asked to go to the front to assume chief command, but the administration retained him at the capital under the plea of needing his advice. As it happened this Democratic war was officered by Whig generals. Scott had already been a Whig candidate for President. The charge was now made that Scott was kept from command for fear that success might make him a more formidable candidate in 1848. Finally, when he was sent to the front in January 1847, the cry was raised that the purpose was to dim the lustre of Taylor's victories, or at least to divide the popular support between the two generals in such a way as to destroy the political prospects of both.

General Scott invested Vera Cruz in March 1847, and by the 27th had captured the fortress which had been thought to be almost impregnable, and was ready to enter the city. On 8 April he started into the interior, and on the 18th captured Cerro Gordo; the 19th, Jalapa, and the 22d Perote. On 15 May he entered the important city of Puebla. Remaining here for some weeks he again advanced, in August, toward the capital, and on the 10th came in sight of the city of the Montezumas. Two important victories were won 20 August—at Contreras and at Churubusco. He captured Molina del Rey 8 September, and five days later the victory of Chapultepec gave him the City of Mexico itself which he entered on the following day with an army of only 6,000 men. The war was practically over, but the victory was so complete that it began to be a question whether there was any government left with sufficient power to negotiate a treaty of peace. An agitation began with friends both in and out of Congress as well as in the cabinet, looking to the annexation of the whole of Mexico. Calhoun on the one hand, Webster and a majority of the Whigs on the other, joined hands to defeat this plan. President Polk was finally forced to make the ultimate decision. N. P. Trist was sent in March 1847 to Mexico to make a treaty of peace. Failing he was ordered in the fall to return to Washington; but disobeying instructions he remained in Mexico, and on 2 Feb. 1848 concluded a treaty of peace in harmony with his original instructions. The administration was in a quandary. To ratify meant to condone the disobedience of Trist. To reject meant a prolongation of the war, and time to perfect the intrigue for the annexation of "All Mexico." President Polk, after some hesitation, decided to send the

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treaty to the Senate for its consideration. Received 23 February, it was ratified, after some amendments, 10 March, by a vote of 38 to 14. On 30 May ratifications were exchanged and the war was at an end.

The Mexicans had fought bravely, even stubbornly and at times skilfully, yet in every contest even when the odds were greatly in their favor without a single victory for their cause. In part superior leadership and training won for the soldiers of the northern Republic; in part their cooler and more persistent character; but in the main it was not bravery, nor generalship, nor even character that won. It was science and education applied in the equipment of the armies, the guns of the soldiers, the cannon on the ramparts, and the powder in the arsenals which made the one so much more effective than the other that the most daring bravery was no counterpoise.

*The Treaty of Peace.*—The treaty of Guadalupe Hidalgo gave to the administration of President Polk the territory that his diary informs us he intended to acquire, California and New Mexico. Mexico in return for the loss of its fairest northern provinces was paid \$15,000,000, and released from all claims of all kinds held by citizens of the United States against her, estimated at \$3,250,000, which the United States assumed. Boundary lines were drawn, and provision made in regard to other questions at issue between the two countries.

*Results.*—Usually successfully waged wars redound to the credit of the party in power. In this case, however, the Democratic party, the author and supporter of the war, was defeated by the Whig party, the party of opposition and criticism, in the presidential election of 1848. The Whigs made use of the popularity of a successful general to defeat the party that had made his glory possible. Evidently the American people were ready to accept the fruits of the war, but also ready to punish the party that they believed had wrought in a wrong manner. Again, a large number of young officers destined to renown in later years proved their worth in this war. U. S. Grant and Wm. T. Sherman on the one side; Robt. E. Lee, "Stonewall" Jackson and Jefferson Davis on the other, in the great civil war, foreshadowed, in this Mexican struggle, the greatness that was to be theirs in the "days that tried men's souls" from 1861 to 1865. The acquisition of 522,568 square miles of territory—an empire four times as large as Great Britain, in itself—was the most important immediate as well as remote result. It was important: first, in the issues that its acquisition precipitated. Should it be slave or free territory? Who should determine its institutions? And out of this question grew the larger one, who had the right to control the institutions of the territories in general? To settle the first question David Wilmot, a Democrat of Pennsylvania, proposed the celebrated "Wilmot Proviso" (q.v.) which would exclude slavery forever from all territory acquired from Mexico. Four long years of intense and bitter debate followed. This question and a series of others were settled temporarily in the Compromise of 1850. The second question was answered by the phrase "Non-intervention," which meant, or soon came to mean, one thing to Douglas and the Northern Democrats, and another to Davis and the South. Three main theories were evolved or

defended in answer to the third query. (1) That Congress had the right to control the institutions of the territories and could make them slave or free at its will. (2) The Dickinson-Cass-Douglas doctrine of Popular or "Squatter" sovereignty:—the doctrine that the people of a territory themselves, while yet in a territorial status, determined their own institutions. (3) The radical Southern view that slaves were property, and, as property might be taken into any territory,—the common public domain of the States,—with no constitutional power anywhere to hinder or prevent. It was important secondly in its industrial and political effect on the nation. The United States now had an outlook on the Pacific Ocean comparable to that on the Atlantic. China, Japan and the East were brought within the circle of its influence. Conditions favorable to further expansion were prepared. In addition to the great effect on commerce thus prefigured, that on wealth and industry was not less. The gold, silver, copper and other mineral wealth of the Rocky Mountain region was turned into the pockets of the American people. This vast addition of territory and wealth tended also to emphasize national pride and ambition; to arouse a still more intense belief in "manifest destiny"; to develop a more optimistic tone, and perhaps also to produce a more materialistic spirit.

Consult: Von Holst, 'Constitutional History of United States'; Burgess, 'The Middle Period'; Benton, 'Thirty Years' View'; Lives and Times of the Tylers; Grant, 'Memoirs'; Lowell, 'Bigelow Papers'; Lincoln, 'Works'; Corwin, 'Speeches'; Richardson, 'Messages'; Congressional Globe (1846-8); Schouler, 'History of the United States'; and the separate histories of the war by Ripley (1849), Ladd (1883), and Wilcox (1892).

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**Mexico**, mĕk'si-ko (Sp. mā'hē-kō), **United States of**, a federal republic of the Western hemisphere, occupying a country partly in the tropics and partly in the temperate zone (lat. 15° to above 32° N.); bounded north by the United States (California, Arizona, New Mexico, and Texas) and the Gulf of Mexico, west and south by the Pacific Ocean, south also by British Honduras and a section of Guatemala, east by the Gulf and the Caribbean Sea. Capital, City of Mexico. Area (est.) 765,560 square miles; population (1900) 13,545,462—19 per cent white, 43 per cent Indian, 38 per cent mixed; about 80,000 foreigners.

Mexico is composed of 27 states, three territories, and a federal district (City of Mexico and adjacent territory), as follows, beginning from the northwest: On the Pacific and the Gulf of California, Lower California Territory. On that Gulf, Sonora; Gulf and Pacific, Sinaloa; Pacific, Tepic Territory, Jalisco, Colima, Michoacan, Guerrero, Oaxaca, Chiapas (next to Guatemala), Interior (from the north), Chihuahua, Coahuila, Nuevo Leon, Durango, Zacatecas, San Luis Potosi, Aguascalientes ("Hot Springs"), Guanajuato, Queretaro, Hidalgo, Mexico, Federal District, Tlaxcala, Puebla, Morelos. On the Gulf of Mexico (from the north), Tamaulipas, Vera Cruz, Tabasco, Campeche, Yucatan (also facing the Caribbean Sea east). It has one great city, City of Mexico, according to census of 1900 368,777 inhabitants; four others over







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50,000 — Puebla, 88,684, Guadalajara, 83,934, San Luis Potosi, 69,050, and Leon, 58,426; and a dozen others over 25,000 — Monterey, 45,695, Pachuca, 40,487, Zacatecas, 39,912, Guanajuato, 39,404, Merida, 36,935, Queretaro, 34,576, Morelia, 33,890, Oaxaca, 32,437, Orizaba, 31,512, Aguascalientes, 30,872, Saltillo, 26,807, Durango, 26,425.

**Topography.**—Mexico is shaped curiously like a fish's tail, even to the notched fins at the end, where Guatemala approaches Campeachy Bay. Its extreme length is 1,900 miles; greatest breadth (at the United States), 750 miles; at the Isthmus of Tehuantepec, about 130 miles. Its great mass is the lofty Rocky Mountain plateau, which fills it nearly from ocean to ocean, leaving but a narrow strip of coast. Entering from Guatemala (where a spur connects with the limestone and coral table-land of Yucatan), the system trends west, forming a table-land 150 miles wide at Oaxaca, with a steep descent and slender coast on the Pacific, but a more gradual one by terraces to the Gulf in Tabasco and Vera Cruz. This spreads and swells northward to the vast plateau of Anahuac, 4,000 to 8,000 feet high, where the oceanic relations are reversed, the Atlantic side precipitous and the Pacific terraced. There is no single range corresponding to the Andes or northern Rockies; the so-called *cordilleras* are merely the outer escarpments of the plateau, though often far above its mean level. Loftiest of these is the Sierra Madre of the Pacific, traceable at a mean elevation of over 10,000 feet from Oaxaca to the United States. It skirts the western coast within 60 or 70 miles to the entrance of the Gulf of California; thence onward a far wider coast land has silted up. Along the Gulf of Mexico are the correspondent cordilleras of Tamaulipas and Nuevo Leon, 6,000 feet in mean elevation; and the southern central plateau maintains its height of 7,000 to 8,000 feet with great persistency to within 40 miles or less of the Atlantic. Through Lower California is a similar ridge some 3,000 feet high. The plateau is no level surface; railroad elevations north from the capital vary by 4,500 feet, declining northward; and the centre is intersected by short secondary ridges and valleys, mostly with the north-northwest trend. Most important of these is the Anahuac Cordillera, surrounding the valleys of Mexico and Puebla; its culminating point is Toluca Nevado ("snow peak"), estimated all the way from 15,000 to 19,000 feet. But across this, and generally confounded with it, is a newer transverse ridge from ocean to ocean, traced by five active or recently quiescent volcanoes and several extinct cones. The greatest is the superb Popocatepetl in the centre, southeast of Mexico City, 17,782 feet; then Orizaba, eastward bordering Vera Cruz state, 17,176 feet; and Ixtacihuatl, northeast of Popocatepetl, 16,060 feet. On the Pacific side is Colima volcano in Jalisco, 12,728 feet; and the line runs out to the Revillagigedo volcanic islands. The sierras of Guerrero, Oaxaca, and Chiapas are nearly parallel to this. Besides the peaks above, there are the great Colim Nevado in Jalisco, 14,350 feet; three others of over 13,000, and eight others over 10,000.

**Hydrography.**—There are no navigable streams in Mexico save the bordering Rio Grande, and that for a few miles above its mouth at Matamoras. The plateau formation,

not gradually declining to the coast but steeply scarped within a short distance of it, renders large river basins impossible; and most of them are mere torrents down the terraced mountain sides, unavailable for communication save for a few miles along the coast plain. Many have cut deep rock gorges or cañons called *barrancas* — most superb on the east, reaching 800 to 1,000 feet deep; even toward the Pacific the De Beltran barranca has sheer rock walls of 500 feet. While rivers usually gather volume as they go, from new drainage and tributary streams the Mexican in general are not appreciably larger at their mouth than near their source — having almost no tributaries, and evaporation equaling seepage. The longest interior Mexican river is the Lerma (540 miles), which, rising near Mexico City, flows westward into Lake Chapala, reappears, as the Santiago, and enters the Pacific in Tepic territory; everywhere obstructed by falls and rapids. The Balsas (also called Mescala and Zacatula) of 426 miles rises in Tlaxcala and enters the Pacific in Michoacan; the Yaqui of 390 miles runs through Sonora to the Gulf of California, and the Fuerte of 330 through Sinaloa to the same terminus. To Campeachy Bay flow the Grijalva of 350 miles, rising in Guatemala and flowing through Chiapas and Tabasco, and the Uzumacinta of 340, also from Guatemala. The rivers along this coast are all liable to sudden freshets.

Lakes are abundant, and often beautiful; the remnants of vast flooded tracts still existent for months during the rains. The swampy drainage of Chalco and Xochimilco (really one lake) into Tezcuco created Tenochtitlan or Mexico City. The chief lake district, however, is on the Pacific slope in Michoacan and Jalisco. Across their borders lies the great Chapala, about 6,000 feet high, 80 miles long by 30 wide, and 1,400 square miles in area, the third largest in the Western Hemisphere south of the United States. Eastward is Cuitzeo, 40 by 10; southward Patzcuaro, 25 by 10. In the far north, the Bolson or plain of Mapimi has Caiman Lake, 30 miles long.

**Climate.**—The situation of Mexico gives it a great range from tropic to temperate; its conformation produces natural varieties within this. Altitude determines three climatic levels, known as *tierras calientes*, hot lands, on the coast; *tierras templadas*, temperate lands, 3,000 to 6,000 feet above the sea; and *tierras frias*, cold lands, over 6,000 feet high. But these, except the steaming southern coast lands, are to some extent relative terms: "cold" meaning one thing on high ground at 32° north, and quite another at 15°. The hot lands have a mean temperature of about 80°, and a summer heat often of 100°; the southern cold ones rarely go below 20°, and have a mean temperature of 60°. In the Valley of Mexico, the "perpetual spring," the range is usually 65° to 75° the year through. There is no true winter, but a rainy season from June to October; the dry one November to May. Malarial fevers are prevalent on the coast, and have been somewhat in the damp Valley of Mexico; but the great drainage tunnel finished in 1903 has much improved the sanitary conditions.

**Geology and Minerals.**—The foundations of the plateau and the prevailing ones of the higher ranges are granites, overlaid with basalt, trap, porphyry, and recent lavas; in the Valley of

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Mexico, interspersed with and overlaid by shales, greenstones, silicious schists, unfossiliferous limestone, etc. For 1,600 miles the Sierra Madre of the Pacific forms one of the richest mining districts of the world; its finest part being the western slope, 3,000 to 8,005 feet high. Almost every valuable metal known is here in profusion. Silver was mined by the Aztecs, and has been an important product ever since. Gold is found largely with it, also with copper; the latter exists nearly pure in Chiapas and Guanaajuato. There are enormous masses of meteoric iron ore; Cerro de Mercado mountain, a mile from Durango, is a solid mass of magnetite. Besides these are lead, antimony, mercury (in cinnabar), zinc, tin, platinum, bismuth, etc.; besides sulphur, pumice, asphalt, petroleum, rock salt, alum, marble, gypsum, and other articles, with famous mineral springs. In 1900 12,518 mining claims were on registry; and the product of the chief metals was valued at the mints as \$84,797,740. The following were the chief items in 1901: Silver, 57,656,549 ounces, value \$74,545,900; gold, 497,527 ounces, value \$10,284,800; copper, 33,943 tons, value \$18,454,809 (in 1899); lead, 62,555 tons, value \$4,051,200; iron, 3,239 tons, value \$282,300; mercury, 273,090 pounds, value \$269,700. About 100,000 persons are employed in the mines. There is also great wealth in gems,—opals, emeralds, amethysts, topazes, agates, garnets, etc.

**Flora.**—Mexico is very rich in forest products; with 3,400 square miles specifically termed forest land, there are 113,280 "woodland." The fancy hardwoods alone of the hot regions—mahogany, ebony, rosewood, etc.—besides the oak and pine of the temperate levels, are a mine of future wealth; there are 14 varieties of dye-woods; the caoutchouc (india-rubber) tree grows native, and in 1900 434,630 pounds of raw rubber were produced. The chief gum product, however, is chicle for chewing,—4,690,940 pounds. Medicinal plants of 233 species grow on the bottom lands, notably sarsaparilla and jalap; vanilla, cacao, and the maguey are indigenous; and on the hot lands 68 species of tropical fruits grow wild.

**Fauna.**—The native organisms are of northern and southern types. Of the former are the bears, wolf, and coyote, beaver, marten, otter, and skunk, buffalo, mocking-bird, and rattle-snake; of the latter, the jaguar, puma, and ocelot, the monkeys, tapir, sloth, and peccary, alligator, iguana, boa constrictor, scorpions and tarantulas, parrots, trogons, and humming-birds. Unlike most tropical countries, it is thronged with singing-birds, having more than 20 species. Game birds are also abundant; and the fish is excellent and of great variety. Oysters are of fine quality; and in the Gulf of California pearl oysters are found, the fisheries yielding in pearls and shells some \$200,000 a year.

**Agriculture.**—This is backward in Mexico, from the ignorance and poverty of the peasants, and the scantiness of transportation and lack of improved machinery, but the government labors assiduously to encourage it, by distributing pamphlets, seeds, plants, etc., especially vines, olive and fruit trees, cork oaks, flax and fodder plants, mulberry trees and silkworms; and by extending irrigation works. In 1900 299,280 square miles, or two fifths the entire surface, was uncultivated. This of course is largely made up of the vast sandy deserts of the north

—the Bolson de Mapimi is a rocky wilderness of 50,000 square miles, in Coahuila and adjoining states. Even so, much more is possible. The different climatic levels give a wonderful range of production, from the cereals and cattle of the northern regions, and the coffee of the temperate, to the cacao and sugar of the tropics. On the high lands are raised corn (over 100,000,000 bushels in 1900), barley, and wheat, the favorite Mexican *frijoles* or beans (12,314,400 bushels), large quantities of sweet and some common potatoes. On the plain of Apam grows the maguey (century plant), from which the celebrated Mexican *pulque* and its distilled product *mescal* are made, also yielding a fibre useful for soap, and razor strops. Coffee is cultivated widely, the centre of production being Vera Cruz, and the best brands esteemed equal to Mocha; the crop in 1900 was 46,393,870 pounds, valued at \$6,048,500. Cacao, predominantly in Tabasco, 4,371,374 pounds, value \$1,709,800; tobacco (do.), 20,555,830, value \$2,431,100; vanilla, chiefly in Vera Cruz, 32,798 pounds, value \$472,670. Sugarcane (see *Manufactures*) yields 40 to 60 tons an acre. A coarse-stapled cotton is extensively grown in Durango and Coahuila, from 50,000,000 to 100,000,000 pounds annually. But next to corn, the most valuable production is that of fibre, from several varieties of agave. The chief is henequen or sisal hemp, valued for cables from its resistance to wet; product in 1900, 85,860 tons, value \$18,262,800. Of ixtle or istle (*piña*, silk grass), for cordage, hammocks, bagging, etc., the product was 8,305 tons, value \$808,600. Rice and some indigo are also raised. The northern states are immense cattle ranges; and in 1899 about 3,000,000 of beef cattle, sheep, swine, and goats were slaughtered, valued at about \$46,000,000.

**Manufactures.**—President Diaz has endeavored to develop Mexican industries by high tariffs on all manufactured articles; but so far there is little beyond manufacture for local needs. The most important branch is that of goods from unbleached cotton or *manta*, which utilized in 1896 53,273,397 pounds of cotton, and employs 50,000 families in field or mill. There were in 1898 125 cotton mills, employing 23,731 hands, and turning out over 10,000,000 pieces of cloth and 4,000,000 pounds of yarn, the latter much used in shawls and *rebozos* or scarfs. Next is the woolen manufacture, largely a hand-loom business, but with two or three dozen mills; this is predominantly of the *zarape*, used by millions of Mexicans as a cloak by day and a blanket by night; but also of mixed cotton and wool blankets, knit underwear, carpets, and other articles. The silk industry is slight but growing, and there are a few paper mills. The third most considerable manufacture, however, is that of coarse pottery, carried on by local potters in every town, and in great variety of colors, glazes, etc. The sugar manufacture is growing; in 1900 it produced 73,554 tons of refined and 65,689 of muscovado sugar, and 51,770 hogsheds of molasses. A large distillation of rum from the molasses is carried on, as well as of *mescal* and *tequila* from pulque; there were over 2,000 distilleries. Nearly every town has a cigarette factory, and some have also cigar factories, and some 15,000,000 pounds of tobacco a year is thus employed, which does not supply the local demand. There is a small iron manu-

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facture of household and agricultural implements; in Leon a considerable manufacture of hardware and cutlery; and in the City of Mexico is a government cannon foundry and arsenal. A little glass is made. Leather work is widely spread, centring in Leon; felt hats are made in the chief cities, straw hats in all; hammocks largely, especially in Yucatan; silver is wrought in all parts. There is a large widely scattered manufacture of chocolate and confectionery; cottonseed-oil mills are numerous.

**Commerce and Transportation.**—Mexico has few good harbors on the Atlantic; but on the Pacific coast are the matchless ones of Guaymas, Acapulco, Manzanillo, and San Blas, and several others. The foreign commerce, chiefly with the United States and Europe, centres at Vera Cruz and Tampico on the Atlantic side. This amounted in 1900 to imports of \$130,944,800, and exports of \$148,659,000. Of the imports, about half were from the United States, one sixth from Great Britain, one ninth each from France and Germany; of the exports, four fifths to the United States, and one twelfth to Great Britain, much less to any other nation. Over \$60,000,000 overland trade by rail was done. The chief exports were silver ingots, coin, and ore (together two fifths of the whole), sisal hemp (one sixth), gold, timber, coffee, cattle, hides, tobacco, vanilla, and cacao. The vessels entering its ports average about 10,000 a year, with a gross tonnage of five to seven millions; about 1,500 are American and 800 British. Its own merchant marine is 17 steamers of 3,601 gross tons, and about 50 sailing vessels of 8,500. The railway system dates only from 1873, when the first road—from the capital to Vera Cruz, 263 miles, with immensely steep gradients—was opened; but it has now over 10,000 miles of main track, well distributed across the country, extremely plentiful in the centre, and with long branches into the mining regions. The chief lines are the Mexican, Mexican Central, Mexican National, Great Eastern, International, Inter-oceanic, Mexican Northern, and Mexican Southern.

**Government.**—The country is a federal republic modeled on the United States, its states being internally supreme. The separation of executive, legislative, and judicial powers is maintained as with us. The constitution is of 5 Feb. 1857; but the amendments of 25 Sept. 1873 (under Lerdo, after Juarez's death) are of capital importance. These definitively separate church and state, forbid Congress to establish or hamper any religion or establish monastic orders on any pretext, constitute marriage a civil contract, and substitute affirmation for religious oath. The executive is a President elected by popular vote (through electors, mere registrars as with us) for four years; by constitutional amendment of 20 Dec. 1890 he may be consecutively re-elected indefinitely. He is inaugurated the first of December following his election. There is no Vice-President; temporary absences or disabilities are filled by the secretary of state; for permanent ones Congress elects a provisional President till an election can be held. He has a cabinet of seven—Foreign Affairs (State); Interior; Justice and Public Instruction; *Fomento* (Patronage) of Industry and Colonization; Communications and Public Works; Finance and Public Credit; War and

Marine. The legislative body is composed of a Senate and a Chamber of Deputies. The Senate is composed of two Senators (each with an alternate) from each state, and the federal district, indirectly elected; the term is four years, and half of them are chosen every two. The Deputies are indirectly elected, one for every 40,000 inhabitants or fraction over 20,000; term two years; each has an alternate. There are two sessions of Congress each year: a spring one, 1 April to 31 May (specially continuable 15 days longer), to audit accounts and make appropriations; a second 16 Sept. (the national holiday) to 15 Dec., continuable 30 days longer, for general business. The judiciary is a Supreme Court of Justice, with district and circuit courts. The former consists of a chief justice and 11 associates, four alternates, an attorney-general, and a public prosecutor; they are elected for six years by indirect popular vote. There are three circuit and 32 district courts. The state governments are much like the national in organization, save that in general the legislature has but one chamber, and the governor is elected for four years. The states are divided into districts governed by prefects; the towns have councils called *ayuntamientos*. Despite the reserved rights of the states, the mining and commercial legislation was unified in 1883.

**Army.**—In 1900 this had 2,068 officers and 30,075 men; 22,605 infantry, 5,494 cavalry, 2,161 artillery, 128 engineer corps, 1,755 other services. The infantry have the Mauser rifle, the cavalry the Mauser carbine, the artillery the Bange field gun and mountain batteries. On a war footing, the army is designed to have 120,000 infantry, 20,000 cavalry, and 6,000 artillery. The navy consists of two first-class and two second-class screw gunboats of 1,750 total tonnage, a transport ship, two despatch boats, a corvette, and a training ship; it has 90 officers and 500 men.

**Finances.**—The total revenue is about \$65,000,000 a year; the expenditures are estimated in budgets and held close to it. The interest on debt, army and navy, and public works, are the chief items of expenditure. The foreign debt is \$224,796,600, funded at 5 per cent in 1899; redeemable through a sinking fund not later than 1945, and secured on national customs and export dues. The internal debt is \$121,824,750. There is a very small floating debt. The state revenues aggregate about \$20,000,000, and the municipal \$16,500,000.

**Education.**—The system has been revolutionized, or it may be said created, within a quarter of a century—that is, since President Diaz's accession. There is a great non-sectarian public-school system, supported by the national and state governments; primary education is nearly everywhere compulsory. The schools are divided into primary elementary, primary superior, and preparatory (professional and technical); the latter, for higher education, are found in the leading cities. In the federal district and the territories, the system is under the direct control of the executive. Churches and private associations also support many schools. The federal government likewise supports normal schools, schools of jurisprudence, commerce and administration, agriculture, veterinary, science, fine arts, and arts and trades for both sexes; a national conservatory of music, school

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for the blind and mutes, reform schools, etc., besides museums and 17 libraries, the largest with over 150,000 volumes. There were over 12,500 schools in 1902, about half of the government schools, the latter having some 16,000 teachers and 700,000 pupils enrolled. Of the adults, about half can read and write, and three or four hundred thousand more can read.

*Religion.*—All but an inappreciable fraction of the inhabitants are Roman Catholics. There are about 50,000 Protestants, a few Mormons, etc.

*History.*—For the native states before the Spanish conquest, see AZTEC CONFEDERACY. Its savage disunion, and the lack of any common interest in combining to resist the foreigners merely to be worse treated by their fellows, enabled the Spaniards to utilize one faction against the others, and by their superior armor and intellectual resource quell them one by one; and after coming near extermination, the Spanish forces under Cortes stormed the last quarter of Tenochtitlan on the 13th of August 1521, and captured the last war chief, Guatemozin. The land was politically turned into the province of New Spain, and for a short generation was governed by *audiencias* or courts of inquiry; this failing utterly, it became a viceroyalty, and 64 viceroys ruled over it first and last,—the first, Antonio Mendoza, beginning in 1535; the last, Don Juan O'Donoju, quitting the country in 1821, on the success of the revolution.

The method of disposing of the natives was to make them slaves, except the caciques, and share them between the conquerors, the settlers who speedily flocked in, and the Crown officials; and the owners interbred with them as the Southern planters did with the negroes, as well as contracting legitimate marriages with the widows or daughters of the caciques, creating the great half-breed element so prominent in Spanish-American history. This slave system was called *repartimiento*—"apportionment" to labor on farms, or in mines. The result, though not total extermination as in Haiti, was of such atrocity and diminution of native numbers that some of the clergy, headed by the immortal Las Casas, championed their cause, and succeeded in having the system abolished and replaced by *encomienda* or predial serfdom. Here the immediate treatment of the serf might be little better or his security from outrage greater, but he had a right to stay on his plot of ground and not be sold or removed like an ox. Even this was wretched degradation; and Charles III., in the 18th century swept away this system in turn. The native was now a direct subject of the king, to whom he paid tribute, and had no master above him; but he was still a ward of the white society, and to protect him from the rapacity of the greedier among them, he was declared incapable of business transactions above the value of five piastres—which did not prevent the evil aimed at. The caciques, however, were exempt from pupilage; and so were the half-breeds.

The treatment of the white colonists was the same as in all Spanish America; the government—which wished the colonies to be mere reservoirs of raw materials for the mother country, repressing their industries and forbidding competition with the home country even in products of the earth—could not carry out its policy if the colonists were allowed to have any voice in the administration, as they would not vote to keep their own countries ruined. It

therefore absolutely excluded any one born in the colonies, even of the purest Spanish blood, the highest wealth and position, or even titles of nobility, from any share in the administration, except membership in the *ayuntamientos* or town councils. Of the 64 viceroys, only one, Don Juan de Acuña (1722-34), was a native. All the government places, all the church livings, and most of the favorable chances and concessions in mining and plantations and commerce, were monopolized by the small number of Spaniards born in Spain, who, under the officials, formed a caste despising the "creole" Spaniards even with no admixture of Indian blood, who were considered as aliens, as in fact they were.

This could only endure while the home government kept its military power and prestige unbroken; and in 1808 Napoleon shattered it. Spain for a time was blotted out; at last the royal family were treacherously seized and retained in captivity, and shortly the Mexicans found themselves compelled to decide which of three incompatible sovereignties, the strongest of them not obeyed much out of reach, should have their obedience—the captive king, the usurper Joseph Bonaparte, or the revolutionary junta. Freed from the fear of home intervention, the creoles rose against the politico-ecclesiastical oligarchy above them; in 1810 the revolt broke out at Guanajuato, under the priest Don Miguel Hidalgo. He was defeated, captured, and executed in 1811; another priest, Morelos, took his place and in 1815 shared his fate, after having in 1813 proclaimed the independence of Mexico. Year after year the guerrilla war dragged on: there was no reason why it should close, for there was as much profit in soldiering and levying contributions as in the wretched life of a peasant, and much more satisfaction. At last the superior resources of the upper class had nearly worn out the revolution, and only one leader was left in the field, the half-breed Guerrero; when the revolution of 1820 in Spain, and the evident willingness of Ferdinand VII. to turn Liberal (in promises) to keep his crown, alarmed the clergy and the oligarchy for fear of having liberalism and republicanism introduced through the very channels of the sacred majesty. They therefore persuaded Don Agustín Iturbide—a creole who had for years been a general against the revolutionists, till he was dismissed because the Spaniards suspected the natives—to return to public life, and set up an independent reactionary monarchy. Iturbide secretly made terms with Guerrero, and on 24 Feb. 1821 proclaimed the "plan of Iguala" (a small Mexican town), for an independent limited monarchy under Ferdinand or a Bourbon prince, with equal rights for Spaniards and Mexicans, and the recognition of the Roman Catholic religion and guarantee of clerical privileges. This was no very formidable liberalism, but the monopolists would not endure it. The viceroy Apodaca sent a force against Iturbide, but public opinion declared for him everywhere; Apodaca was deposed; the new viceroy, O'Donoju, could get no farther than Vera Cruz, where he landed, and made a treaty with Iturbide, recognizing Mexican independence under Ferdinand or a Bourbon prince, and in case of their refusal, any one the Mexicans chose. O'Donoju shortly died, and the home government repudiated his







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arrangement. Meantime Iturbide had been made president of the regency. The first Mexican Congress met 24 Feb. 1822, the party of the independent monarchy with a Bourbon prince was destroyed by the flat refusal of Spain to consent, and the majority who preferred a republic were overborne by Iturbide, who induced or coerced the Congress into electing him emperor, he being crowned 21 July 1822. But there were speedy quarrels between him and Congress; Santa Anna, captain-general of Vera Cruz, who was to play so large a part in Mexican affairs for more than a quarter century to come, proclaimed a republic. Iturbide sent forces against him, but they deserted to the enemy; in despair he re-convened the Congress he had arbitrarily dissolved four months before, and abdicated, 19 April 1823. They refused to accept the abdication, declared the election void from the start, and deported him to Europe with a pension. Induced by his partisans to return a few months later, he was captured and shot.

A time of the utmost confusion and disorder ensued. The uppermost division was into Federalists and Centralizers; the latter represented the reactionaries, the former the State Rights party. The latter had the majority, and passed the constitution of 4 Oct. 1824, modeled on that of the United States, but with the most incongruous and destructive additions imaginable: the Roman Catholic religion was established, and, as in our Articles of Confederation, each state was to contribute its quota to the national revenue. As with us, coercion of the states meant civil war; no means were provided for assessing the quota, and the states had a perpetual pretext for secession. The creation of a federal district was another grievance. The finances were in chaos. After a welter of civil disorder, Guerrero was victorious in 1828. The Mexican navy attacked Spanish vessels near Cuba, under command of the American David Porter; Spain attempted to re-conquer Mexico, but was defeated at Tampico. Guerrero was shortly deposed by Bustamante, he in turn by Gomez Pedraza; who was succeeded by Gomez Farias (1833), who attacked the exemptions of the clergy, and was deposed by Santa Anna, who became dictator 31 May 1834. He dissolved Congress and the state legislatures, replaced the governors and municipal mayors with his partisans, and retired to private life. Following in his footsteps, a new Congress framed a new constitution, the "Seven Laws," on 30 Dec. 1836, and abolished the states altogether, substituting departments with governors appointed by the president, besides reducing the representation. This was the signal for the revolt of Texas, with the attempted re-conquest by Santa Anna, the massacre of the Alamo, and the defeat and capture of Santa Anna at San Jacinto. (See TEXAS.) Other revolts followed in the interior; and Bustamante was made provisional president. The French war of 1838 supervened, Vera Cruz was occupied, and the government had to yield. Sessions of states and risings in cities kept Bustamante's hands full; at last Santa Anna came forward to compose the strife, and on 28 Sept. 1841 issued a proclamation abolishing the Seven Laws, except as to the judiciary, and providing for a new Congress, whose appointment he was to have power to review. On 10 October he was made provisional president, and Bustamante was expelled. But the new Con-

gress was so refractory that Santa Anna gave up the task and left Nicolas Bravo in his place; who set up a new constitution in 1843, restoring the clerical and other privileges. Santa Anna still remained openly or secretly the real head of affairs till 6 Dec. 1844; then a mutiny in the capital was the signal for his expulsion, arrest and imprisonment.

The Mexican War (q.v.) of 1846-7 again brought him to the front; its history is also a part of United States history, and need not be detailed here; at its close, Santa Anna left the country. The revolution of February 1853 recalled him; on 20 April he resumed the executive power; and on 21 December a Congress of his own choosing made him president for life, with the title of Most Serene Highness and the power of nominating his successor. His administration was very useful, especially in creating the noted *Pomento*, or ministry to foster public works, education, and intellectual progress; but his despotism raised revolts everywhere among the Federalists—chiefly that of Ayutla, in March 1854, led by Gen. Juan Alvarez, and Ignacio Comonfort, in which Porfirio Diaz was a young soldier and consulted with Benito Juarez in prison. Santa Anna left the capital in August 1855, and a ministry was formed containing Comonfort as minister of war and Juarez as minister of justice. A constitution was proclaimed 5 Feb. 1857, which as amended is the present one of the republic. Comonfort became dictator 17 Dec. 1857. He was deposed and expelled; but the succession was not given to Juarez, who as chief justice of the supreme court had a right to it under the constitution, and he established a revolutionary government, and carried on civil war for years against several successors, the ablest of whom was Miguel Miramon. The latter held a large part of the interior; but Juarez held the chief ports, was recognized by the United States, and on 12 July 1859 issued a proclamation which not only supplied him with funds, but gave him the permanent headship of the radical movement. This disestablished the Church *in toto*, confiscated its property, established civil marriage and registration, and transferred legal cases theretofore tried in ecclesiastical courts to the civil ones.

But the outrages of both sides on foreign subjects and foreign property (Miramon was by far the worst, but his rival had to share the discredit), and Juarez's control of the ports which crippled foreign commerce caused a general talk of foreign intervention; and Miramon's seizure of the British Legation and confiscation of \$660,000 in coin under seal, intended for foreign bondholders, led to a treaty of joint intervention in October 1861. But the next year Great Britain and Spain withdrew because Louis Napoleon's plans were too far-reaching. The latter had revived the scheme of an independent Mexican monarchy; and after his troops entered the City of Mexico, 17 June 1863, his minister appointed a provisional government, and offered the crown to Maximilian of Austria, or if he refused it, left it to the choice of Louis Napoleon. Maximilian accepted, subject to the approval of the Mexican people in convention, and armed support from Louis Napoleon as long as needed; and Juarez prepared anew to prolong the fight. Maximilian's government was doomed from the first. It had

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been invited and welcomed by the clerical and other conservative interests, and by a large class of planters and business men who were tired of revolution and dreaded radicalism, and simply wished orderly government. But Maximilian was too tolerant for his allies; the church party clamored for restoration of its confiscated property, the provisional government had already refused, and he could not comply; his foreign army was hated and his best measures shared the odium; he planned admirable reforms, but had no power to execute them and no staff to entrust them to; he tried to harmonize parties, and only alienated his supporters; he inflicted a heavy debt on the country, and spent great sums on pageantry to please elements powerless to uphold him. In 1865, however, his forces had nearly worn out Juarez; and on a false report of his having fled the country, Maximilian was induced by Bazaine to adopt a plan repeatedly tried by Mexican leaders, and proclaim all Juarists still in the field outlaws to be shot on capture. It was his own death warrant. The United States, now freed from the Civil War, considered a foreign sovereign in Mexico upheld by a foreign army an infraction of the Monroe Doctrine; Mr. Seward persistently pressed on Louis Napoleon the withdrawal of the troops, and the latter finally promised to do so by November 1867. Maximilian would have abdicated, but his wife Carlotta dissuaded him: she believed in the assurances of their Mexican party, that they could reign as native sovereigns beloved by the people—and in truth, the high-minded couple did their best to that end. But the native opposition made rapid headway; Louis Napoleon withdrew the last French troops in February 1867; Carlotta appealed in vain to him and to the Pope, and went mad; Maximilian wished again to abdicate, his supporters refused to accept it, and persuaded him to stay; he was captured, and on 19 June shot, with the Mexican generals Miramon and Mexia, a request from the United States that his life be spared being courteously and for very weighty reasons denied. Diaz, now Juarez's chief commander, captured Mexico City, and Juarez entered the capital 15 July; and on 12 October was elected president.

With rare moderation, Juarez, though a full-blooded Indian, abstained from the usual policy of revenge which had kept the seeds of rebellion nourished in blood; and set to work to inaugurate a policy of internal peace and development. He devised the system of railway and telegraph lines, promoted public works, and started the country on the path where his greater successor has kept it. The other leaders, however, objected to re-electing him in 1871, since, he having been really president for a decade, they thought it time for a rotation; he was elected, but a rebellion was headed by Diaz, and ended only by Juarez's death 18 July 1872. The chief justice of the supreme court, Lerdo de Tejada, succeeded *ad interim* according to the constitution as then; was elected president, and took his seat 1 Dec. 1872. He ruled peacefully and ably till early in 1876, carrying on Juarez's policy, when a rebellion broke out; Diaz, though not its author, joined it, drove Lerdo into exile, became provisional president, and on 6 May 1877 was proclaimed by Congress constitutional president for the term ending 1880. At that time he was succeeded in peaceable fashion by Manuel Gonzalez; in 1884 he was again elected, and

since then has been re-elected regularly, at first under suspensions of the constitution, but since 1890 by an amendment which has abolished the constitutional restrictions. His administrations have been among the greatest constructive feats of statesmanship in modern history; their triumph has been the placing of Mexico among the stable and respected nations of the world, and under his ægis the Mexican Liberal party, a permanent and great political organization, while supporting him, is (1903) carefully preparing for future eventualities, so that there shall be no military pretenders, or foolish and destructive revolutions, when in the natural course of events the strong hand of Diaz ceases to hold the helm of state.

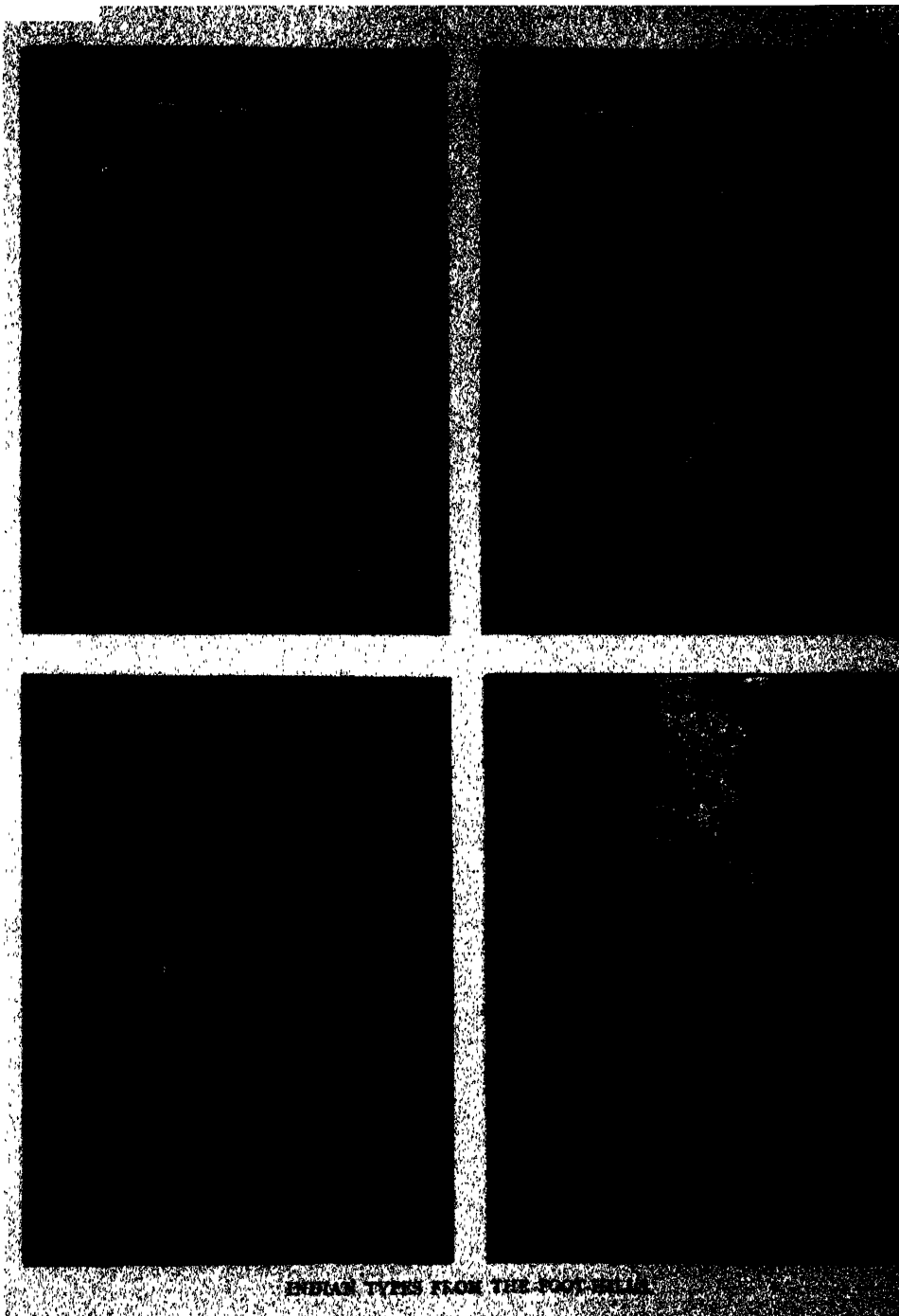
Revised by M. DE AZPIROZ,  
*Mexican Ambassador to United States.*

**Mexico**, a state of the United States of Mexico; in the southeast; bounded by the state of Hidalgo on the north; on the east by Tlaxcala and Puebla, on the south of Morelos and Guerrero, and on the west by Michoacan and Queretaro. The federal district is bounded on the north, east, and west by the state of Mexico. The area is 9,247 square miles. Several high mountain peaks are among the mountain ranges which cross the southern and eastern parts of the state, chief of which are volcanoes of the Popocatepeti Range, about 17,000 feet in height, and the peaks of the Ajusco Range, about 13,600 feet. Some of the elevations in the interior are about 14,000 feet in height. There are a number of beautiful small lakes, but only a few rivers, all small. On the fertile valley lands are raised coffee, spices, tobacco, sugar, and wheat, and on the grazing lands of the mountain slopes much attention is given to stock-raising. The state is rich in valuable minerals, but the mines are practically undeveloped. Manufacturing is increasing; the chief manufactures are wine, flour, glass, pottery, and some cotton and woolen goods. The capital is Toluca (q.v.). Railroads connect the principal towns with the City of Mexico. Pop. 845,213.

**Mexico**, Mo., city, county-seat of Audrain County; on Salt River, and on the Wabash and the Chicago & Alton R.R.'s; about 115 miles northwest of Saint Louis. Mexico was settled in 1833 and in 1852 was incorporated. It is in an agricultural section, the chief products of which are wheat and corn. Considerable attention is given to the raising of cattle and horses. The manufactures are dressed marble, wagons, plows, flour, stove lining, fire-brick, and foundry products. Mexico is the seat of the Missouri Military Academy, and of the Hardin College for Women, founded in 1873 under the auspices of the Baptists. The charter under which the government is administered was granted in 1893, and provided for a mayor who holds office two years, and a council. Pop. (1890) 4,789; (1900) 5,099.

**México**, Philippines, a pueblo of the province of Pampanga, Luzon, on a branch of the Pampanga delta, 6 miles northeast of Bacolor. Pop. 17,100.

**Mexico**, City of, capital of the Republic of Mexico and chief city of the Federal District, is situated in lat. 19° 26' 5" N., lon. 99° 6' 45" west from Greenwich, at an altitude of





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7,434 feet above the level of the sea, near the centre of the Valley of Mexico. This is a marshy table-land, about 60 miles long, 30 miles wide and enclosed at all points by high mountains. The climate of the city is mild. The temperature ranges from 35° to 90° F., but it seldom falls below 60° or rises above 80° (in the shade), the mean being between 60° and 70°. The nights and mornings are cool throughout the year, the hottest months being April and May. There are two seasons, the dry and the rainy, the latter extending from May to September. But even then the day is bright sunshine, except for a short brisk afternoon shower.

**Topography and Streets.**—It has an area of more than 20 square miles. Its population (census of 1900) was nearly 370,000. It is the largest and finest city of Latin America; at the beginning of the 19th century the largest city in the Western hemisphere, "the handsomest capital in America," said Humboldt at that time. It is the political, the commercial, the educational centre of the republic, indeed the centre of every line of national activity. It is to Mexico, it has been said, what Paris is to France. It is distant by rail from: Vera Cruz, on the Gulf of Mexico, 263 miles; Acapulco, on the Pacific, 290 miles; El Paso, Texas, 1,224 miles. Its streets, of which with lanes there are more than 900, are straight, extending from north to south, and east to west, and intersecting at right angles. The city is growing chiefly toward the northwest, but in this new section, the streets are not laid out as regularly as in the old. The principal ones are broad, well paved with asphalt, well kept, and bordered with good sidewalks. Square, flat-roofed buildings of two or three stories, built round a *patio* (court yard) open to the sky, line the streets. Their walls are thick, of stone or brick, and covered with stucco. The windows open on to neat little balconies. Some of the finest buildings are faced with porcelain tiles of different colors, arranged in beautiful patterns; their patios being adorned with pretty gardens, fountains, and statuary. Owing to the marshy soil none of the buildings have cellars, and because of the possibility of earthquakes and the mildness of the climate all, in the old part of the city at least, have no chimneys. For cooking, charcoal is used in *braseros* (brick stoves). The street nomenclature is peculiar. A continuous line of street generally has a different name at every block. In 1889 the streets were re-named. All extending east and west were named *avenidas*; all north and south *calles* (streets), one name being given to a continuous thoroughfare. But the people, especially the uneducated classes, clung so tenaciously to the old names that the authorities yielded and the former names were restored. There is no exclusively residential section, one of the handsomest residences often being found between two business houses in the heart of the city. The principal business street is named Los Plateros (the silversmiths) for two blocks, and San Francisco for the next three. It is also one of the most fashionable streets. Next in importance to Los Plateros is Calle Cinco de Mayo (Street of 5th of May), the name commemorating the repulse of the French by the Mexicans at Puebla in 1862. Both these streets start from the main square. Some of the streets are named for distinguished men of Mexican history. Others have religious names, taken

from names of churches situated thereon, as Street of Holy Ghost, Jesus, Sanctified Virgin, and the like. Still others have very odd names, as Lost Child, Sorrow, Sad Indian. The street car service, owned and operated by English capitalists, is excellent. A system of electric traction covers the entire city and connects all the suburban towns. In 1902 these lines carried 30,000,000 passengers. Hearses are almost unknown, special street cars being used to convey to the cemetery both the dead and mourners.

**Parks and Public Buildings.**—The principal square is the Plaza Mayor de la Constitucion, situated in the centre of the city. It covers 14 acres, but is only part of the ground enclosed by the walls of the *teocalli* (temple) of the ancient Aztec city. Its centre is occupied by a park named the Zocalo. The entire eastern side of the plaza is bounded by the National Palace, which is said to occupy the site of Montezuma's palace. The present building was begun in 1692 and has been added to from time to time till now it has a frontage of nearly 700 feet. It is two stories high and architecturally the least attractive public building in the city, being long, low, and monotonously plain. Originally it was the residence of the rulers of Mexico, but for many years has been devoted to housing some of the executive departments of the national government, including the President's offices. The federal senate meets here temporarily until the magnificent federal capitol, which it is proposed to build, shall have been erected. On the second floor and extending the length of nearly the entire front is the Hall of Ambassadors, with its walls hung with portraits of Mexican rulers since independence was won, besides a full-length likeness of Washington. Over the main entrance hangs the Liberty Bell, with which, in his church at Dolores, the father of Mexican independence, the priest Hidalgo, called his people to arms on the night of 15 Sept. 1810. It was moved to its present location in 1896, and since, a feature of every celebration of the anniversary of the declaration of independence is the ringing of this bell at midnight by the President. On the north side of the Plaza Mayor is the cathedral, the city's chief architectural feature, its most majestic, most imposing edifice. It occupies a part of the ground enclosed by the walls of the ancient Aztec temple. It covers a greater area than any other church in the Western hemisphere, and is surpassed in this respect by only two in the whole world—St. Peter's at Rome and the Spanish cathedral at Seville. The walls are gray stone. From the sides of the façade rise two bell towers. The whole pile is crowned by a central tower which commands a superb view of the city and the surrounding valley. It was begun in the last half of the 16th century and more than two centuries elapsed before it was entirely finished. Altogether, both outside and in, it has cost many millions. The railing of the choir is made of a composite of gold, silver, and copper and is said to have cost \$1,500,000. The interior contains also some exquisite wood carving and some excellent paintings, the best being one by Murillo, in the chapter-house. In this cathedral in 1822 Agustín Iturbide was crowned Emperor of Mexico, and here he is buried, his coffin bearing simply these words: "The Liberator." Here too in 1864 the Austrian archduke Maximilian and his wife

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Carlotta were crowned emperor and empress of Mexico. Other churches especially noteworthy are Profesa, one of the most beautiful; Santo Domingo, one of the largest; San Hipolito, and San Francisco, the most interesting historically. In the latter of the last two Cortes worshipped and for many years lay buried. Here Iturbide attended the celebration of Mexican independence and here was held his funeral.

To the rear of the National Palace is the National Museum, containing a large and very valuable collection of Mexican antiquities, as well as many treasures identified with the nation's history from the earliest down to recent times. Some of the most valuable archaeological remains have been found a few feet below the surface while excavating within the grounds which were once enclosed by the walls of the Aztec temple. The most important of these treasures are the Sacrificial Stone, the Aztec Idol of War and Death, and the Stone of the Sun. The last is often erroneously called the Calendar Stone; the archaeologist, A. F. Bandler, says it was undoubtedly used for sacrificial purposes. Besides these there is an almost endless array of small stone specimens, as well as tools, arms, weapons, picture-writing and feather work. In the section of national history is the banner borne by Hidalgo during his struggle for the independence of the colony, the standard belonging to Cortes, and carried through the period of the Conquest, and Maximilian's silver table-service and coach of state.

Near the National Palace is the National Academy and School of the Fine Arts, founded in 1778. It attracted the favorable notice of Humboldt during the year he spent in the city at the beginning of the 19th century. Its collection of casts, he said, was better than any to be found in Germany. It contains paintings ascribed to Murillo, Rubens, Velasquez, Leonardo, but its greatest work, the one pronounced by distinguished art critics one of the great paintings of the world, represents the Spanish priest and historian, Las Casas, protecting the Aztecs. It is the work of a native artist and received the first prize in the Academy of Rome. The Academy receives from the government an annual allowance of \$35,000. A large part of this sum is spent in prizes. The one which is most eagerly competed for being the one which enables the recipient to study art in Italy—a prize of \$600 a year for six successive years. In the day and night school connected with the Academy the tuition is free.

The National Library is housed in a fine building, once the Church of Saint Augustin, which like other religious foundations, in 1859 when the Laws of Reform took effect, became the property of the state. Portrait busts of distinguished Mexicans ornament the fence enclosing the gardens at the sides. Along the walls of the interior are ranged statues of the greatest men in literature of all times and places. The library contains more than 225,000 volumes. When the monasteries were suppressed, their libraries were gathered here and the collection therefore is especially rich in ecclesiastical literature. In 1537 the first book printed in the New World was printed in the City of Mexico on a printing-press brought from Spain. Its title: 'Escala Espiritual para Llegar al Cielo' (Spiritual Ladder for Reaching Heaven). No copy of

this work remains, the oldest work extant being a history of Tenochtitlan (Mexico) published in 1543. In this city was printed the first music printed in the New World, the first engravings from wood, the first newspaper, 'Mercurio Volante' (Flying Mercury), and antedating the first paper in the American colonies by more than ten years. Besides the National there are several small libraries with collections ranging in size from 7,000 to 14,000 volumes. The national archives are stored in the National Palace.

The largest and most beautiful park and public garden is the Alameda, situated about half a mile west of the Plaza Mayor, and bounded on the south by the Avenida Juarez. It covers about 40 acres, which include the lot wherein the victims of the Inquisition were burned. It is intersected by pleasant walks, shaded by fine trees, adorned with flower beds, flowering shrubs, and fountains. Concerts, attended by all classes, are given here every Sunday afternoon. A very short distance from the Alameda, the Avenida Juarez opens into the Paseo de la Reforma, one of the most beautiful avenues in the world. It was designed by Maximilian, who named it the Boulevard Emperiale. It is the fashionable afternoon drive and promenade. Broad at first, it has recently been enlarged to twice its original width. It is over two miles long and is lined on each side by double rows of lofty trees, beneath which are foot-ways and at their sides stone benches. Starting at the equestrian statue of Charles IV. of Spain it expands at regular intervals into *glorietas* (circles), some of which are adorned with monuments of the greatest men in Mexican history. This statue of Charles IV. is one of the city's finest works of art. Humboldt said that next to the equestrian statue of Marcus Aurelius at Rome, it was the best work of its kind in the world. It was made in Mexico at the beginning of the 19th century, it being the first important piece of bronze cast in America. At another circle is a statue of Columbus, and still further on one of Guatemotzin, the last of the Aztec kings.

The Paseo extends to the gates of Chapultepec, a rocky height rising abruptly from the level of the surrounding plain. A beautiful park, set with gigantic cypresses, which are said to antedate the Spanish Conquest, encircles the base of the rock. A palace crowns the hill, a part of which is occupied as the summer home of the President, the rest being used by the National Military Academy. Back of the hill is the battle field of Molino del Rey. The view from the front is regarded one of the most beautiful in the whole world,—the long vista of the Paseo de la Reforma to the city, standing in the centre of the valley, encircled by high mountains from which rise the snow-capped peaks, Ixtaccihuatl and Popocatepetl, 16,060 and 17,782 feet respectively above the level of the sea. In the park at the base of the rock there is a monument to the Mexican cadets who fell in 1847 while defending the hill from the assault of the American army. As evidence of the mutually good feeling existing between the local population and the American residents, on each American Memorial Day, the latter place flowers on this monument while the former do the same to the graves in the cemetery of the American soldiers who died during the American invasion.







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The chief suburbs are: Tacubaya, San Angel, Coyoacan, Popotla, Guadalupe, and the towns along the line of the Viga Canal. All are within a radius of eight miles of the centre of the city. The Viga Canal is about eight miles long and connects the city with lakes Xochimilco and Chalco. From the gardens along this waterway come the flat-bottomed boats loaded with vegetables, fruits, and flowers for the city market. On Sundays and feast-days it often presents a very lively and picturesque sight, covered with boat-loads of people on their way to the picnic grounds of Santa Anita, a little Indian village of straw-thatched huts. Surrounding it are the *chinampas* (floating gardens). That they once floated is doubtful; at all events they are stationary now and are mere patches of marshy ground intersected by narrow channels, and used as market gardens. At Ixtacalco are other floating gardens. A road, the Paseo de la Viga, borders one side of the canal. Guadalupe contains the shrine of the Virgin of Guadalupe, the patron saint of Mexico. Here the treaty of peace, following the war of 1847 with the United States, was signed. At Popotla is the famous tree, *L'Arbol de la Noche Triste* (the tree of the dismal night), beneath which Cortes is said to have sat and wept the night of 1 July 1520, after his expulsion from the city. Coyoacan is even older than the City of Mexico. Cortes made it the seat of government while he superintended the rebuilding of the conquered city. The house in which he lived is still standing. San Angel is a beautiful little town, well known, too, for its excellent fruits, flowers, and vegetables. At Tacubaya is the national astronomical observatory. It contains also many very pretty houses where the wealthy residents of the capital pass the summer.

**Commerce and Industry.**—The city is the commercial and industrial centre of the republic. It possesses several wealthy banking institutions, the largest being the National Bank of Mexico with a capital of \$20,000,000.

It had in 1903 several hundred factories, including corn, flour, paper, and coffee mills; iron and type foundries; manufactories of cigars, hats, furniture, glass, pottery, rope, wire, starch, glue, soap, musical instruments, and many others. Dun's Agency for February 1903, states that dry goods' dealers report that 60 per cent of the goods sold are of domestic manufacture.

**Transportation.**—The railways which centre in the City of Mexico are: The Mexican Central, which runs almost due north to El Paso, Texas, 1,224 miles; The Mexican, the first completed line in Mexico, extending to Vera Cruz, 203 miles; the Cuernavaca Division, extending to Cuernavaca, and Rio de las Balsas, with ultimate terminus at Acapulco, on the Pacific; the Interoceanic, extending to Vera Cruz; the National, extending to Laredo, Texas, 840 miles.

**Municipal Administration.**—The Palacio del Ayuntamiento (city hall) is situated at the south side of the Plaza Mayor. The present building dates from 1720. In its council chamber are portraits of all the governors of Mexico from Cortes. The government of the city from the beginning, for nearly 400 years, till the end of June 1903, had been vested in a city council, composed of aldermen, a mayor, and a governor of the Federal District. On 1 July the new law, creating a change in the form of government became operative. The Federal District, of which

the City of Mexico is the chief city, is now governed similarly to the District of Columbia, United States. The powers of government and administration are lodged with three federally appointed officials, namely, the governor of the District, the president of the superior board of health, and the director of public works. Besides the special powers belonging to each of these officials, the three may act together as one superior governing body. Each town within the Federal District continues to elect its own board of aldermen, but their powers now are restricted to those of advice, supervision, and veto. The board of each town may suggest measures to the three district commissioners for the benefit of its own constituents; it may see that measures adopted for its own constituents are properly carried out; it may suspend public works by a veto which can be annulled only by the President of Mexico, acting with the advice of his cabinet. Municipal affairs are excellently administered. The city is well policed. Over 500 unmounted policemen are always on duty, one being stationed at every corner. The street cleaning department keeps the streets in good condition. The city is lighted chiefly by electricity. The service includes 516 arc lights of 2,000 candle-power, 430 of 1,200 candle-power, and some 200 incandescent lights. Two lotteries exist, but other gambling concerns have been closed for more than a year.

The city issues licenses to 1,900 shops for the sale of wines, liquors, beers, and pulque. All *pulquerias* (pulque shops) are closed at six o'clock throughout the year. Drinking-places of all kinds by a new law are closed at noon Sunday and remained closed till Monday morning. This has resulted in reducing the number of Sunday arrests for crime to one third the former number. The providing an adequate water-supply has long been a problem to the municipality. President Diaz in his message at the opening of Congress, September 1903, states that the solution of the problem is in sight. At present the water comes from six different sources outside the city, which yield about 36,800 litres per minute, and from eleven public and 1,375 private artesian wells in the city, which yield about 22,000 litres per minute.

**Public Works.**—The city is situated at nearly the lowest point in the valley, and from the earliest times had always been in danger of inundation. There are six lakes (so called) within the valley, all of which, with the exception of Texcoco, are above the level of the city. In times of heavy rains their waters sometimes overflowed the banks and having no outlet through the surrounding mountains, found their way to Lake Texcoco which being only two or three feet below the level of the city, rose sufficiently to flood it. Before the Spanish Conquest and for some time afterward dikes were built about the city to keep the flood waters out, but these proved ineffective. Inundations occurred on an average once in 25 years. In 1608 the cut of Nochistongo was tunneled through the mountains, as an outlet for the flood waters of the highest lake in the valley which is 13 feet above the level of the city. But this work only partly relieved the situation. In 1629 there was another flood and the city was submerged to a depth of three feet for five years. This paralyzed business and caused great loss of life and property. The

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Spanish government ordered the site of the city to be changed to higher ground. But presently, owing to a very dry season and to earthquakes, the waters passed away and the royal order was not carried out. The present canal and tunnel is the joint undertaking of the city and of the national government. It is designed to serve a twofold purpose: to control the waters of Lake Texcoco, thus removing all possibility of future inundations; to be a continuation of the city's sewerage system. It starts just east of the city, where it joins the network of city sewers. It extends to the mountains, a distance of 30 miles, connecting with Lake Texcoco, on its way. It pierces the mountains by a tunnel seven miles long, and beyond the mountains is continued as a canal for several miles. The canal was finished in 1896. The sewerage system is now (1903) nearly completed. The city can never again be inundated and it is now provided with an effective sewerage system of which from the very beginning of its existence it had been in the greatest need.

**Finances.**—In 1902, the municipal taxes yielded a revenue of \$6,500,000 (Mexican silver). The expenditures for the same period were \$4,000,000. In the list of taxes on personal property in 1902, 819 private carriages paid a monthly tax averaging about \$10 each; 4,015 bicycles, \$1 a month each; 2,700 carts and wagons an average monthly tax of \$5 each. In 1902 the licenses from 1,230 tobacco stores; 854 places where wines, liquors, and beers were sold; 972 pulquerias (pulque shops) yielded the city a monthly revenue of about \$65,000. Licenses from 61 pawnshops in 1902 yielded a revenue exceeding \$8,000 a month. The tax on tradesmen is proportioned to the volume of business. The tax on street peddlers and small booths is collected daily, the amount depending upon the stock on hand. Taxes as low as a few cents a day are collected. The water-tax yields a revenue (1903) of about \$250,000 annually. The tax on rents is about 12 per cent, houses unoccupied not being taxed at all. Among the municipal expenditures in 1902, were those for: water, which averaged about \$30,000 a month; street cleaning, about \$13,000 a month; lighting, about \$26,000 a month.

**Population.**—The native population embraces descendants of Spaniards, and of some other Europeans, Indians, and mixed races. The foreign population consists mostly of Spaniards, Americans, Germans, French, and English. In 1902 there were 6,000 American residents engaged in business. The great majority of these are in the employ of railroads and mining companies, or represent United States business houses. Almost all the shop-keepers are either French or Germans, a few are Spaniards, hardly any are Jews, and none at all Americans. The total population is 370,000.

**Public Health.**—The death rate has always been very high, sometimes reaching 50 per 1,000. This high rate has been owing: partly to the great infant mortality among the very poor, especially the peon class; partly to very defective drainage. With the completion of the excellent system of sewers the death rate will no doubt be greatly lowered. Referring to this matter, President Diaz, in his message at the opening of Congress, in September, 1903, stated that during the first half of: (1901) the deaths numbered 12,100; (1902) 10,442; (1903) 8,858.

**Education.**—The public school system of the country has its centre in the City of Mexico. The schools are divided into three grades, namely, primary, advanced primary, and national preparatory. Attendance at the first is compulsory. The work covers from four to six years and comprises chiefly the elementary studies. The second grade carries on the work of the first, and includes also French and the natural sciences. The national preparatory aims to prepare for the professional schools. The course of study extends through six years. The first two are devoted almost exclusively to the study of mathematics, French, and Spanish. The work of the remaining four years includes the literatures of Germany, Spain, and Mexico. Neither Latin nor Greek is taught in the public schools. These schools are supported both by the city and by the federal government.

Besides the public schools supported by the government there are also free primary schools maintained either by Roman Catholics or Protestants. There are also a great many private pay schools. Among the professional schools are those of law, medicine, theology, fine arts, music, and the applied sciences. All the professional schools are independent of each other. The friends of education in the city hope to see the national preparatory and the professional schools consolidated into a national university.

**Newspapers.**—There are 15 daily newspapers, of which the Mexican *Herald* is the only one in English. *El Imparcial* has the largest circulation of any newspaper in all Mexico. The official government organ is *Diario Oficial*.

**Religion.**—Roman Catholicism is the religion of all but a very small part of the population. There are 11 Protestant churches, including two Methodist, two Episcopal, two Presbyterian, one Baptist, one Christian Scientist. Nearly all these denominations maintain missions, both in the city and in other parts of the country. A Young Men's Christian Association has been formed and has a membership of 430, more than half of whom are Americans, the next numerically being Mexicans and English. A Women's Christian Temperance Union has also been lately organized. All these worthy undertakings receive the encouragement of President Diaz.

**Charities.**—There are a great many charitable institutions. Of these more than 20 are hospitals, the oldest being that of Jesus Nazareno, founded by Cortes. A general hospital, nearing completion (1903), is to consist of 60 separate buildings and will be one of the largest in the world. Besides these public hospitals, there are also several private ones, maintained by voluntary contributions. There are also asylums for the poor, insane, blind, and foundlings. A unique and very remarkable benefaction is the Monte de Piedad (Mountain of Mercy), the national pawnshop. It was founded in 1774, by a wealthy mine owner for the sole purpose of lending to the poor, on pledges, sums of money, at very low rates of interest, thus protecting them from the extortionate charges of private pawnbrokers. After a certain length of time the unredeemed pledges are sold, and when all expenses are paid the balance in each case is returned to the original owner.

**Amusements.**—Sunday is the day of all others for recreations and amusements. After the morning service at the churches the day is

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given up to pleasures. First, the band concert in the Alameda; in the afternoon the bull fight; and the theatre in the evening. There is now but one bull ring in the city. It has a seating capacity of 15,000 and is sometimes crowded. The best performances are often given in honor of the President and are occasionally attended by him, as well as by others high in official life. The government has tried to abolish this sport, and laws have been passed to this end, only to be repealed, so strong have been the protests of the masses of the people against this action.

**Pulque.**—The national beverage of Mexico is pulque. It was in use at the time of Cortes and no one knows how long before. It is made of the fermented juice of the *agave Americana*, or century plant. One plant will often yield two gallons a day. Special pulque trains from the country arrive daily. Eighty thousand gallons are said to be consumed daily in the city alone.

**History.**—Of what often passes for the history of the city before the Spanish Conquest, and indeed, for many years after, it would be hard to tell how much is true, and how much false. But there is no doubt that it was founded by the Aztecs. It is generally accepted as true that they came from some unknown region in the Northwest, perhaps north of the Gulf of California, that for more than 100 years they wandered in the Mexican Valley, that they settled near the centre of the valley on islands of Lake Texcoco, in the early part of the 14th century. Tradition says they were directed by the oracle to settle where they had seen, perched on a cactus, an eagle devouring a snake. Hence the centre of the national coat-of-arms. The original name of the city was Tenochtitlan.

In the centre was the great *teocalli* (temple). The first rude houses, standing on piles, and built of mud and rushes, before the Spanish Conquest had been replaced by buildings of stone. The city had a radius of about half a mile; an area of about one quarter that of the present city. It was intersected by canals; hence sometimes called the Venice of the Western world. With the mainland it was connected by causeways. During the Spanish Conquest (1519–21) the Aztec city was completely destroyed, not a vestige of it remaining. No trustworthy record exists as to the size of the population at this time. One contemporary writer states that it was 500,000; another, 30,000. On the same site in 1522 Cortes began the building of the Spanish city. But so many changes have been made since then that the city of to-day retains hardly a trace of the city founded by Cortes. In 1600 its population consisted of 7,000 Spaniards and 8,000 Indians. In 1746 it had a population of 90,000; fifty years later one of 113,000.

For nearly 300 years it was the capital city of New Spain. Some of the viceroys were good men and able rulers and among other good deeds, did much to improve the condition of the city. Events, not already mentioned, especially noteworthy in the life of the city, were: the riot of 1602, provoked by a famine, and causing the loss of more than \$3,000,000 worth of property; the capture of the city by Agustín Iturbide and his triumphal entry 27 Sept. 1821, the date which marks the end of Spanish power in Mexico; Iturbide's election as emperor, 22 May 1822; the capture of the city in 1847 by

the Americans under Gen. Scott; the taking effect in 1859 of the Laws of Reform, and the consequent suppression of convents and monasteries, and the confiscation of church property; the capture of the city by the French, 9 June 1863; its capture 21 June 1867 by the Liberal army led by General Díaz; the return to the city nearly a month later of President Juárez. Since the beginning of President Díaz's second administration in 1884 the city has had a period of uninterrupted peace. His enlightened, liberal, and progressive policy has greatly improved not only the condition of the country but that of the city as well. It is becoming modernized and filled with new life.

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**Mexico, Gulf of**, an arm of the Atlantic Ocean, bounded on the north by the United States and on the south and west by Mexico. It is oval in form; its greatest length is from east to west, about 1,000 miles; from north to south, about 800 miles; area, about 700,000 square miles. It has a continuous coast-line of about 3,000 miles. Its maximum depth is about 12,715 feet, and within the basin, exclusive of the submerged coastal plain, the average depth is about 9,000 feet. In former ages the area of the Gulf was much greater than at present; it included the lower basin of the Mississippi, Florida, a large part of eastern and southeastern Mexico, and the basins of the northern rivers of South America. The outlet of the Gulf is on the east, between the peninsulas of Yucatan and Florida, a distance of 450 miles. At this outlet is the island of Cuba, which is separated from Florida by the Strait of Florida, 125 miles wide, and from Yucatan by the Yucatan Channel, 120 miles wide. The Yucatan Channel opens into the Caribbean Sea and the Florida Strait enters the Atlantic.

The temperature of the Gulf is from 8° to 9° higher than in the Atlantic in the same latitude. The temperature at the point of greatest depth is 39½°, or the same as the temperature at the greatest depth of the Yucatan Channel, although the maximum depth of the Gulf is about 5,943 feet more than that of the channel. The chief current is the Gulf Stream (q.v.) which enters the Gulf through the Yucatan Channel, circles the interior and passes out through Florida Strait. The winds are about as on other parts of the globe where north-equatorial conditions exist; the prevailing winds from the north blow from September to March, and from the south from March to September. The severe gales are in the winter. The northern part of the Gulf, from Mexico to Florida, is really a coastal plain averaging from 40 to 100 miles

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wide. The basin off the Mexican coast sinks rapidly to the submarine plain, and a short distance from shore reaches the maximum depth. The Bay of Campeachy is the largest indentation. Other bays are Havana, on the coast of Cuba, Pensacola, Tampa, Mobile, and Galveston, on the United States coast, and Vera Cruz on the coast of Mexico. A number of small bays and lagoons are on the western coast. The principal islands are at the entrance of the Gulf; Cuba the largest, and north of Cuba, the Florida Keys, a group of coral islands. There are a number of small islands in the southeastern part of the Gulf, off the coast of Yucatan, and some in the Bay of Campeachy. The delta of the Mississippi consists of low, marshy islands. The principal rivers which flow into the Gulf are the Mississippi, the Colorado, Brazos, Sabine, Mobile, and the Appalachicola from the United States, the Rio Grande on the boundary between the United States and Mexico, the Rio Verde, and several short streams from Mexico. The chief cities on the coast are Havana, Florida Keys, Tampa, Mobile, Galveston, and Vera Cruz. New Orleans and Houston have direct ship communication with the Gulf, and Mexico City uses Vera Cruz as its port.

**Meycauayan**, mā-ē-kā-wā-yān', or **Maycauayan**, mā-ē-kā-wā-yān', a pueblo of the province of Bulacán, on the eastern outlet of the Pampanga delta, 13 miles southeast of Malolos. It is a station of the Manila and Dagupan railroad, at the point where this railroad crosses into the province of Bulacán. Pop. 8,200.

**Meyer**, mī'ēr, **Adolph**, American merchant and politician: b. New Orleans, La., 19 Oct. 1842. A student of the University of Virginia until 1862, he joined the Confederate army in that year and served until the end of the war on the staff of Gen. J. S. Williams. On his return to Louisiana he engaged in the cultivation of cotton and sugar, as well as in financial and commercial pursuits in New Orleans. He was elected colonel of the State National Guard in 1879 and in 1881 was appointed brigadier-general in command of the 1st brigade. He has served six terms in Congress from the 52d to the 57th as Democratic Representative of the 1st District of Louisiana.

**Meyer**, mī'ēr, **Eduard**, German historian: b. Hamburg 25 Jan. 1855. He was educated at the universities of Bonn and Leipsic, and after completing his studies spent one year in Constantinople. In 1879 he went to the University of Leipsic as *privat-docent*; in 1885 became professor of ancient history at Breslau, and in 1889 at Halle. He has written 'Geschichte der Alten Ägypter' (1877); 'Geschichte des Altertums' (1884-1902), his largest work; 'Forschungen zur Alten Geschichte' (1892-9); 'Untersuchungen zur Geschichte der Gracchen' (History of Greece) (1894); 'Wirtschaftliche Entwicklung des Altertums' (1895); and 'Die Entstehung des Judentums' (1896).

**Meyer**, **Heinrich August Wilhelm**, German biblical commentator: b. Gotha 10 Jan. 1800; d. Hanover 21 June 1873. He studied at Jena, was pastor at Harste, Hoyer, and Neustadt, and upon his retirement in 1848, settled in Hanover. He is remembered for his 'Commentaries on the New Testament,' begun 1832. Since his death this work has been continued by Weiss, Wendt, Beyschlag, and others. The English translation

in Clark's series is in 20 volumes (1873-82), and there is an American edition in 11 volumes (1884-8).

**Meyer**, **Johann Georg**, yō'hān gā'ōrg, commonly known as "Meyer von Bremen," German painter: b. Bremen 28 Oct. 1813; d. Berlin 4 Dec. 1886. In his twenty-first year he went to Düsseldorf and began his studies under Sohn and Schadow; in 1841 he opened a studio of his own but removed to Berlin as his fame increased (1853). While scenes from the Bible were first the subjects of his brush, he later turned his attention to incidents of popular life, especially among the Hessian peasantry, and finally to the portrayal of family life in its pathetic aspect. Such pictures as 'The Jubilee of a Hessian Pastor' (1843); 'Christmas Eve'; 'Blindman's Buff'; 'The Soldier's Return'; 'The Inundation' (1846); 'The Repentant Daughter' (1852, in the gallery at Bremen), are full of intense sympathy with the homely 'annals of the poor.' After taking up his residence at Berlin, he chose especially scenes from child life, which he rendered with spirited humor. Among his pictures of this kind are 'The Fairy Tale'; 'Children Playing Blindman's Buff'; 'Grandfather and Grandchild'; etc. A third group of his pictures includes those of young women, as single figures or in groups. Such are 'The Tryst'; 'The Love Letter.' All his works are distinguished by true human feeling, truthfulness and thoroughness of execution.

**Meyer**, **Joseph**, German publisher: b. Gotha 9 May 1796; d. 27 June 1856. He organized various industrial undertakings, founded a publishing business at Gotha, which soon attained large proportions, was removed by him to Hildburghausen (1828), and in 1874 was transferred to Leipsic. The best-known of his publications is the 'Meyers Konversationslexikon,' the rival of Brockhaus in the encyclopædia field, which has been brought down to date by constant revisions and supplements. He published also a series of the German classics, a 'Historical Library,' and a 'Library of Natural Philosophy.'

**Meyer**, **Klaus**, German painter: b. Linden, Hanover, 20 Nov. 1856. He entered the Art School at Nuremberg in 1875, studied there 12 months, and subsequently became a pupil of Wagner and Löffitz at Munich. The result of their teaching, added to a patient study of the Dutch masters of the 17th century, appeared in the delicacy, vivid characterization and refined coloring of his work, which won him a place among the first of living Dutch painters. These qualities are exhibited in a Dutch interior produced by him (1882) in which are two figures in the costume of the 17th century. This work recalls the finest creations of Pieter de Hoogh (q.v.), and Van der Meer von Delft (q.v.), although Meyer prefers an atmosphere of cool silver tone to the warm golden lights of those masters. Another interior, a Beguin monastery scene (1883) won for him the grand gold medal at the International Art Exhibition at Munich. He painted many pictures in a similar vein, such as 'The Monastery School'; 'The Singing Nuns'; 'Old and Young Cats' (in the Dresden Gallery 1885); 'The Spy,' an incident in the Franco-Prussian War; and 'Lady Reading a Letter' (1892). In 1891 he was appointed instructor in the Art Academy at Karlsruhe, and

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1895 professor in the Art Academy at Düsseldorf. At the Berlin Exhibition of that year he was awarded the grand gold medal.

**Meyerbeer, mi'ër-bär, Giacomo** (Italianized form of Jakob Meyer Beer), German composer: b. Berlin 5 Sept. 1791; d. Paris 2 May 1864. His father, Jakob Beer, was a rich banker of Jewish descent, and of high reputation in the commercial world. The son gave early proof of his devotion to the art of music, and at nine was regarded as a masterly pianist in a city full of excellent musicians. After studying composition under Bernhard Anselm Weber he entered in 1810 the school of the Abbé Vogler at Darmstadt, where for three years he had the companionship of Karl Maria von Weber (q.v.). An intimate friendship sprang up between them, which was only interrupted by the death of the latter. While at Darmstadt Meyerbeer composed a cantata, 'Gott und die Natur,' which brought him the appointment of court musician to the grand-duke. In 1812 his opera 'Jephthas Tochter' was produced at Munich, but failed to please the audience, though highly praised by Weber, Vogler, and other musical authorities. Discouraged by its public reception, Meyerbeer went to Vienna, where he made his début as a pianist with such success that he seemed destined to eclipse the fame of all contemporary artists. Commissioned by the court of Vienna he produced 'Abimelek, oder die beiden Kalifen,' which was no more successful than his former effort. He was induced to visit Italy, and became a convert to the new musical school of that country. He rapidly composed in this style a series of operas, which were generally well received:—'Romilda e Costanza' (1818); 'Semiramide Riconosciuta' (1818); 'Emma di Resburgo' (1820); 'Margherita d'Anjou' (1822); 'L'Esule di Granada' (1823); and 'Il Crociato in Egitto' (1824). The success of the last-mentioned opera traveled beyond the Alps, and the composer was invited to Paris to superintend the preparations for the production of the 'Crociato' at the Grand Opéra, where it met with an enthusiastic reception. In 1831 his 'Robert le Diable' was produced for the first time, and the excitement it caused was perhaps unparalleled on the Parisian stage. Meyerbeer had ceased to be a pupil of Rossini, and 'Robert' combined in a singular degree oriental gorgeousness, German massiveness, French vivacity, and Italian brilliancy, which the preceding works of the composer had not prepared the world to expect. He reached the climax of his fame by his next opera, 'Les Huguenots' (1836). It was followed at long intervals by 'Le Prophète' (1849); 'Pierre le Grand' ('L'Étoile du Nord' 1854); 'Le Pardon de Ploermel' ('Dinorah' 1858); and 'L'Africaine' (1865). The composer did not live to see the production of his last work. Besides his operas he wrote many songs, an oratorio, cantatas, a Te Deum, music for the tragedy of 'Struensee' by his brother, and other works. Consult: Pougin, 'Meyerbeer' (1864); De La-salle, 'Meyerbeer, sa Vie Catalogue de ses Œuvres' (1864); De Bury, 'Meyerbeer, sa Vie, ses Œuvres et son Temps' (1865); Mendel, 'Giacomo Meyerbeer, eine Biographie' (1868).

**Meyerheim, Friedrich Eduard, frêd'rih ed'oo-ard mi'ër-him**, German artist: b. Dantzic 7 Jan. 1808; d. Berlin 18 Jan. 1879. He studied landscape painting in his native town,

and in his 22d year went to Berlin, where he attended the Academy and fell under the influence of Schadow. Ten lithographic views of Dantzic, published by him in 1832, were included in his 'Architektonische Denkmäler der Altmark Brandenburg,' which appeared the following year. Between 1833 and 1841 he produced a number of genres with a romantic motif as illustrative of peasant and bourgeois life. Of such a character is 'The Champion Shot' (1836) in the Berlin National Gallery. In his search for character, costume, scenery and incident he traveled, studied and sketched over a wide area of territory which included Westphalia, Altenburg, Thuringia, Hesse, and the Harz district. His admirable genres are distinguished by a clear enamel-like coloring. Amongst the most notable are: 'Leaving Church in Altenburg'; 'In an Altenburg Cornfield'; 'The Little Kid' (1842); 'Bedfellows' (1844); and his masterpiece, 'Waiting' (1845). Consult his 'Autobiography' (1880).

**Meyerheim, Paul, powl**, German painter: b. Berlin 13 July 1842. He was a son of Friedrich Eduard Meyerheim and was taught by his father, and afterward studied at the Berlin Academy. Travel through Belgium and Holland enlarged his artistic experience and knowledge, and he afterward spent a year at Paris. He then returned to Berlin, where he applied himself to animal painting, but also did some portrait, genre of common life, humorous scenes, still life, interior decoration of buildings, etc. He executed works both in oil and watercolors, and his versatility is only equaled by his delicate sense of color and brilliant technique. Considering all these qualities his fertility must be called extraordinary. Some of his best works are: 'History of the Locomotive in Seven Pictures on Copper' (Villa Borsig, Berlin); 'An Antiquary of Amsterdam' (1869); 'Four Seasons in the Life of a Bird'; 'In the Menagerie' (1891); 'Portrait of his Father and D. Chodowiecki' (1887); 'The Theatre of Monkeys'; 'The Hare and the Frog'; 'Tourists in the Mountains Meeting a Herd of Cattle'; etc. In 1863 he undertook a journey into Egypt, from which he brought back many landscape and figure studies. He is a Royal professor, and has been awarded the grand gold medal at the Berlin Exhibition.

**Meynell, mi'něl, Alice Thompson**, English poet and essayist: b. London, England. She spent much of her childhood in Italy, and was married in 1877 to Wilfrid Meynell, a London journalist. She has published 'Preludes,' a collection of poems (1875), illustrated by her sister, Lady Elizabeth Butler (q.v.); 'Rhythm of Life' (1893); 'The Color of Life' (1896); 'The Children' (1896); 'The Spirit of Place' (1898); 'John Ruskin' (1900); 'Later Poems' (1901). Consult Archer, 'Poets of the Younger Generation' (1902).

**Meyrick, mi'rik, Frederick**, English Anglican clergyman and controversialist: b. Ramsbury vicarage, Wiltshire, 28 Jan. 1827. He was educated at Oxford, where he was tutor (1851-9). Since 1868 he has been rector of Blicking, Norfolk, and a canon non-residentary of Lincoln from 1869. Among his many works, some of which are controversial books in Latin, Spanish, etc., may be cited 'The Practical Working of the Church in Spain' (1857);

## MEZEN — MIAMI

'Kingsley and Newman' (1864); 'Justin Martyr' (1896); 'Ritual and Ritualism' (1901).

**Mezen**, mēz-āny', or **Mesen**, a river in the northern part of Russia in Europe. It rises in the Timan Mountains, flows north and south, forming two loops, then its course changes to the northwest, and enters the White Sea through Mezen Bay. It is about 525 miles in length. It is navigable for some distance from the mouth; but is ice-locked about six months in the year.

**Meze'reon**, a shrub (*Daphne mezereum*). See DAPHNE.

**Mézières**, Alfred Jean François, āl-frā zhôn frān-swā mā-zē-ār, French critic and politician: b. Rehon 19 Nov. 1826. He studied at the Ecole Normale and in Athens; was professor of literature at Nancy (1854-61), and at the Sorbonne; became an Academician in 1874; in politics is a member of the moderate Opportunists; and was deputy from 1881 to 1900, when he was elected senator for Meurthe-et-Moselle. Besides contributions to the 'Revue des Deux Mondes' and 'Temps' he wrote 'Shakespeare' (1861), 'Shakespeare's Predecessors and Contemporaries' (1863); 'Shakespeare's Contemporaries and Successors' (1864); 'Dante' (1865); 'Petrarch' (1867); 'Goethe' (1872-3); 'In France' (1883); 'Outside of France' (1883); 'Mirabeau' (1891); and 'Dead and Living' (1898).

**Mez'zanine**, in architecture, a low window occurring in attics and entresols. Sometimes applied to an entresol. A mezzanine story is a half story; one lower than the stories above and below it. In theatres it is usually a floor between the stage and the bottom of the deep cellars of large theatres, from which floor the short scenes and traps are worked, the large scenes going down through openings into the cellar; hence the name, from being midway between the stage and cellar floor.

**Mezzofanti**, Giuseppe Gaspardo, joo-sĕp'pĕ gās-pār'dō mēd-zō-fān'tē, Italian linguist: b. Bologna 17 Sept. 1774; d. Rome 15 March 1849. He studied at the seminary of Bologna, and took priest's orders in 1797. He was appointed librarian and professor of Oriental languages at the university, in 1831 went to Rome, there succeeded Angelo Mai as keeper of the Vatican Library (1833), and in 1838 was made cardinal. It is said that he was familiar with over fifty languages, and even with the provincialisms of these various tongues. Byron called him "a monster of languages, the Briareus of parts of speech." His library and his papers came into the possession of the University of Bologna. His attainments were not entirely limited to proficiency in languages, but only one printed work of his, a eulogy of Emmanuele da Ponte, a Spanish Jesuit who had taught him Greek, is in existence. Consult the 'Life' by Russell (1858; 2d ed. 1863); Manavit, 'Esquisse Historique sur le Cardinal Mezzofanti' (1854); 'Quarterly Review,' Vol. CI.

**Mezzotint**, met'sō-, a process of engraving on copper which dates from the 17th century. The smooth plate of the metal is abraded with a file-like tool, and tiny points are raised over the surface. These points catch and hold the ink, and an impression taken from a plate in this condition would give a soft velvety mass of black without variety of light and shade. A burnisher

is next used to get rid of the raised points where half tones and lights are wanted. Sometimes where very brilliant high lights are required, they are cut away so as to insure a smooth surface of copper. By means of this burnishing process, all gradations of light and shade are obtained from the white of the smooth copper to the black of the roughened plate.

**Mhow**, m-how', India, town and British cantonment, in the Rajput state of Indore, 13 miles southwest of Indore. The town, situated on an eminence above the Gumber, is European in its appearance, having a church with a conspicuous steeple, a well-furnished library, a spacious lecture-room, and a theatre. The cantonment, occupied by a considerable force, in virtue of the Treaty of Mandsaur, is situated half a mile southeast of the town, at the height of 2,019 feet above the sea. Mhow was one of the centres of the Sepoy mutiny of 1857. Pop. (1901) 36,040.

**Miagao**, mē-ā-gā'ō, Philippines, a pueblo of the province of Iloilo, Panay, on the southern coast of the island on Iloilo Strait, 22 miles west of Iloilo, the provincial capital. Pop. 22,100.

**Miako**, mē-ā'kō. See KIOTO.

**Miall**, mī'al, Edward, English non-Conformist politician: b. Portsmouth 8 May 1809; d. Sevenoaks, Kent, 29 April 1881. He studied at Wymondley Theological Seminary, Hertfordshire; was pastor of independent chapels in Ware, 1831-4, and in Leicester, 1834-41; then removed to London, where he founded the "Non-Conformist," a weekly devoted to disestablishment; and in 1852 was elected to the House of Commons. He urged the disestablishment of the Irish Church in 1856, and repeatedly moved for the formation of committee on English disestablishment. He retired from Parliament in 1874, and received a subscription of 10,000 guineas in 1873. He wrote 'The Non-Conformist Sketch Book' (1845), 'The British Churches in Relation to the British People' (1849); 'An Editor off the Line' (1865), and 'Social Influences of the State Church' (1867). Consult the 'Life' by his son Arthur (1867).

**Miall**, Louis C., English naturalist: b. Bradford 1842. He was made curator of the Leeds Literary Society in 1871 and professor of biology in Yorkshire College in 1876. He is a fellow of the Royal Society and an examiner for the Indian Civil Service; became president of the zoological section of the British Association in 1897; and has written 'Object Lessons from Nature' (1891); 'Anatomy of the Indian Elephant' (1878); 'Natural History of Aquatic Insects' (1895); 'Round the Year' (1896); 'Thirty Years of Teaching' (1897); 'Injurious and Useful Insects' (1902).

**Miami**, mī-ām'ē or -ī, a river of Ohio, which rises in Hardin County and flowing south and southwest for a distance estimated at 150 miles, passing Troy, Dayton, and Hamilton, enters the Ohio River at the southwest corner of the State, 20 miles west of Cincinnati. It is a rapid stream, passing through a picturesque and fertile country, and admits of navigation for only a portion of its length. Its principal branches are the West Branch, the Mad and the Whitewater rivers. The Miami canal runs along the river for about 70 miles, and together they furnish extensive power for manufacturing pur-

## MIAMI INDIANS — MICA

poses. This river is sometimes called the Great Miami, in distinction from the Little Miami, which rises in Madison County, and after a southwest course of about 100 miles, nearly parallel to the former, enters the Ohio six miles east of Cincinnati. It is skirted for the greater part of its course by the Little Miami railroad, connecting Xenia and Cincinnati.

**Miami Indians**, an American tribe of the Algonquian family, residing in Wisconsin, and first known to the French settlers in 1660. In 1700 they removed to Illinois, Indiana, and Ohio, and later separated into two distinct tribes Wea and Piankishaw. In the Colonial wars the Miamis figured with both combatants, but eventually joined Pontiac's alliance in 1764, opposing the Americans. After their defeat by Gen. Wayne they signed a treaty at Greenville in 1795. They again joined the British against the Americans in 1812, fighting under Tecumseh (q.v.). In 1827 they sold most of their lands and removed to Kansas. Disease killed off the majority of them, and the remnant of the tribe, numbering perhaps 50, now reside upon the Quapaw reservation in Indian Territory.

**Miami University**, in Oxford, Butler County, Ohio, is a coeducational institution. In 1788 J. C. Symmes purchased from the United States 1,000,000 acres of land, bounded south by the Ohio River, east by the Little Miami, and west by the Great Miami. One condition of this purchase was, that a full township, six miles square, should be set apart "for the endowment of an academy and other seminaries of learning." This condition was not complied with; but as the prospect of the establishment of a university within the bounds of Symmes' purchase had induced many to settle there, in 1803 Congress ceded to the State of Ohio the township of Oxford, to be held in trust for educational purposes. The university was incorporated in 1809. The lands are leased for 99 years (renewable forever, without re-valuation), subject to an annual quitrent of 6 per cent on the purchase money. The government is vested in a board of 18 trustees appointed by the governor of the State, six of whom retire every third year. A grammar school was established in 1818, and in November 1824 the college department proper was opened. The school has normal, preparatory, and college departments, the courses leading to the degrees of B.A. and B.S. In 1903 there were connected with the institution 25 professors and instructors and 247 students. The grounds and buildings were valued at \$250,000; the productive fund was about \$52,000. There were over 19,000 volumes in the library. The State aid amounted to about \$23,000, and the total income from tuition, productive fund, and State was about \$34,000. The first class, consisting of 12 members, was graduated in 1826.

**Miamisburg**, mī-ām'iz-bèrg, Ohio, city, in Montgomery County; on the Miami River and the Miami & Erie Canal, and on the Cleveland, C., C. & St. L. and on the Cincinnati, H. & D. R.R.'s; about 45 miles north by east of Cincinnati. It is an agricultural region, and the good water-power has made it an important manufacturing place. It has large shipments of tobacco, manufactures, and cereals. One of the largest Indian mounds in the State is just outside the city. Pop. (1890) 2,952; (1900) 3,941.

**Mian'a-bug**, a Persian tick of the genus *Argas*, greatly dreaded by travelers in former times; but its reputed powers of poisoning and otherwise harming humanity have been greatly exaggerated.

**Miantonomoh**, mī-än-tō-nō'mō, an American Indian chief, a sachem of the Narragansetts, who succeeded his uncle, Canonicus, in 1636. In 1637 he assisted the early settlers of Massachusetts in the Pequot war. In 1643 he attacked Uncas, his bitter rival, was captured and turned over to the commissioners of the United Colonies. He was placed on trial before an ecclesiastical court, found guilty, condemned to death, and Uncas was commissioned to carry out the sentence. A brother of Uncas, however, assassinated the captive before the sentence could be executed.

**Mias'ma**, or **Mi'asm** (Greek, "pollution"), a disease-producing emanation in the atmosphere, from decaying animal or vegetable material; malaria; malarial poison. Diseases at one time supposed to be thereby produced were classified as miasmata — such as intermittent and remittent fever, typhus, and typhoid fever. The term is used infrequently at the present day, as micro-organisms (bacteria-germs) are believed to be responsible for the spread of most of these diseases, and do not exist in the form of a miasm. While some of these organisms are carried by the atmosphere, and are inhaled, others are conveyed by insects to articles of food, and are taken into the body when such food is eaten. Others, still, are elaborated in a kind of mosquito (*Anopheles*) and injected into the blood. See INSECTS, PROPAGATION OF DISEASE BY; MALARIA.

**Mica** (Lat. *mico*, flash), a mineral group, marked by high basal cleavage, and laminae which may be made very thin by a process of continued separation. The micas are silicates; muscovite, the commonest, is a silicate of potassium and aluminum, and is often syled potassium mica; paragonite, or sodium mica, corresponds closely to muscovite, but has sodium instead of potassium; biotite, a silicate of magnesium, potassium and iron, is marked by its darker tints, and is commonly called magnesium iron mica; lepidolite is a lithium mica, with fluorine, potassium, and aluminum in its composition, and a rose tint. Mica is widely scattered in North America and Asia, especially India. Ruby colored mica, no matter what its provenance, is now called "Indian." Europe has no commercial supply. Deposits are most frequently found in pegmatite dikes, varying in thickness from a few inches to several hundred feet, and correspondingly in length. Many other minerals accompany it, especially quartz and feldspar, and the mica is scattered through the dike, or vein, as the miners call it. Moreover, scarcely more than 10 per cent, and sometimes as little as 2 per cent, is commercially useful. Mica was well known in prehistoric America, traces of its use being widespread. A great shaft near Mount Mitchell, in North Carolina, was discovered in 1869. This not merely solved the question as to the origin of the early supply, but gave the first impulse to the mining of mica in the United States. Mica lands in North Carolina became tremendously valuable. This boom was quickly followed by the development of the industry in southern New Hampshire; and this in turn by



## MICA SCHIST—MICHAEL

important discoveries, in the 80's, in Canada and India. In Quebec, Ottawa, and Perth and Renfrew counties, Ontario, the supply is of excellent quality, and hence is easily mined and cheap. Hindu labor and an excellent grade of mica make the output of Bengal, Bombay, and the Madras presidency even cheaper. To classify the various sources of supply roughly, it may be said that India gives the world one half, and Canada and the United States each about one fourth of the entire supply. Everywhere the "veins" start near the surface; hence mining is simple. In New Hampshire there has been a break from the primitive methods, but in North Carolina, apparently the richest field in the United States, the mining is still unorganized, being done almost entirely by farmers, with the simplest of tools, between crops. In this region, mica is largely used as a medium of exchange between farmers and storekeepers.

In 1870 mica waste was first utilized by Frederick Beck, who introduced the use of "mica-flour," or ground mica, as a coating for cheap wall-papers. Scrap-mica, formerly worthless, rose to \$17 a ton, and then gradually fell to \$6 or \$7. This branch of the business is confined to the United States. Since 1895 there has been a fresh and most important use for mica, namely, as an insulator. For this purpose the sheets are split very thin and glued to cloth, then wound into rings for armatures. As a result of this variation of the uses of mica, only the colorless sorts, notably muscovite, are longer used for lamp chimneys and stove doors. Mica is also valuable as a lubricant, as an absorbent of glycerin in making dynamite, and, in the case of the lithium silicates, such as lepidolite, in the manufacture of lithium salts.

**Mica Schist**, schist, a schistose rock, metamorphic in nature, containing mica and quartz. The origin of most of the mica schists is uncertain; the sericite variety seems to be the result of mountain-building forces acting upon igneous rocks; other sorts are almost as certainly due to the same force acting upon sedimentary rocks. Mica occurring in schist is usually muscovite, that is, the colorless sort; biotite, or dark mica, is less frequent. Various embedded minerals occur, notably garnets.

**Micah**, mī'ka, the sixth of the minor prophets, dwelt in Moresheth, a little town, once a dependency of the Philistian city of Gath, but by the conquests of Uzziah reduced with the whole of western Judah, including the city of Gath, to Hebrew domination. His main public work was accomplished during the reign of Hezekiah. He dwelt on the great international highway between Egypt and Assyria and was led to take a wide view of the political movements in Western Asia in their effect upon his own people. He lived in the 8th century B.C. and he witnessed the ending of the northern kingdom, and the invasion of Palestine by Sargon and Sennacherib. He witnessed also the corruption of morals which Hezekiah only partially corrected. His prophecy is directed against Samaria and Jerusalem, whose sufferings for their sins and irreligion he declares shall be greater than those of Babylon and the other Gentile cities. His style is pure and correct, his images bold, his denunciations full of strength and severity.

**Micah Clarke**, a novel by A. Conan Doyle, published in 1888. It presents in the form of

fiction a graphic and vivid picture of the political condition in England during the western rebellion, when James, duke of Monmouth, aspired to the throne, and Englishmen were in arms against Englishmen.

**Micawber**, mī-kā'bēr, **Mr. Wilkins**, a shiftless, unsuccessful optimist, always in trouble, but always sure "something will turn up," one of the secondary characters in Dickens' 'David Copperfield.' He is said to have been drawn after the novelist's father, and Mrs. Micawber, who has great faith in her husband, to have been patterned after Dickens' mother.

**Michael**, mī'kēl or mī'kā-ēl (Hebrew, "who is Godlike"), is spoken of in Daniel (x. 13, 21; xii. 1) as one of the "chief princes," and the "great prince." In Jude (verse 9) he is called the archangel who disputed with the devil about the body of Moses. In the Revelation (xii. 7) it is said "there was war in heaven: Michael and his angels fought against the dragon." From this expression it has been inferred that he was the chief of the celestial hierarchy. Milton calls him "of celestial armies prince," and "prince of angels," and attributes to him the command of the heavenly forces. He was ranked by Thomas Aquinas, followed by Dante, as the first of the seven archangels. In France especially churches dedicated to this saint are often built on the loftiest hill tops, to afford the warrior angel a vantage ground in warring against the evil "powers of the air" and driving off plague, drought and murrain.

**Michael I., Rhangabe**, or **Rhagabe**, Byzantine emperor: d. about 845. He succeeded Stauracius in 811 and after carrying on war with the Bulgarians was deposed in 813 by Leo V, an Armenian general in his service, and spent the rest of his life in a convent.

**Michael II., Balbus** (THE STAMMERER), Byzantine emperor: d. 829. He came of an obscure Phrygian family, but was ennobled by Leo V. The latter, however, suspecting Michael of conspiracy against him, ordered the Phrygian to be put to death. Michael saved himself by the assassination of Leo and became emperor in 820. During his reign Sicily and Crete were lost to the Western empire.

**Michael III.** (THE DRUNKARD), Byzantine emperor: d. 867. He was a grandson of Michael II., and in 842 succeeded his father, Theophilus, though his mother Theodora, continued regent till 856. With his uncle, Bardas, he made an expedition against the Bulgarians in 861 and converted the king of Bulgaria. In 866 he associated Basilus the Macedonian with himself in the government and was assassinated by him the next year.

**Michael IV.** (THE PAPHLAGONIAN), Byzantine emperor: d. 1041. He received his surname from the place of his nativity, and became chamberlain to Zōe, wife of the Emperor Romanus III. On the death of Romanus in 1034 he became emperor and the husband of Zōe, who is presumed to have murdered Romanus because of her love for Michael.

**Michael V., Calaphates** (THE CALKER), Byzantine emperor. He was a nephew of Michael IV., whom he succeeded on the throne. His banishment of the Empress Zōe led to a revolt in Constantinople, in which he was overthrown and compelled to retire to a convent.

## MICHAEL — MICHAUX

**Michael VI.** (THE WARRIOR), Byzantine emperor. He succeeded the Empress Theodora in 1056, but after the expiration of a year was deposed by Isaac Comnenus and spent the rest of his life in a convent. He was the last of the Macedonian dynasty.

**Michael VII., Ducas, or Parapina'cea,** Byzantine emperor. He was the son of Constantine XI., and came to the throne in 1071. He was a weak monarch, the prey of unscrupulous favorites, and an insurrection in 1078 drove him from the throne and into a monastery.

**Michael VIII., Palaeologus,** Byzantine emperor: b. 1234; d. December 1282. After having commanded the French mercenaries employed by the emperor of Nicaea he became one of the guardians of the Emperor John Lascaris in 1259. The next year he was proclaimed joint emperor of Nicaea in 1260, and the next year after deposing his colleague Lascaris, became sole monarch. In the same year he wrested Constantinople from the Latins and was shortly afterward crowned emperor of the Byzantine empire. He made an unsuccessful attempt to effect the union of the Western and Eastern Churches.

**Michael IX., Palaeologus,** Byzantine emperor: d. 1320. He was the son of Andronicus II., with whom he was associated in the government after 1295, but died before his father.

**Michael, czar of Russia.** See ROMANOFF.

**Michaelis, Johann David,** yō'hān dā'vêd mē'hā-ā'lis, German biblical scholar: b. Halle, Prussia, 27 Feb. 1717; d. Göttingen 22 Aug. 1791. He studied at the University of Halle, traveled in Great Britain and Holland, became professor of philosophy at Göttingen in 1746, and professor of Oriental languages there in 1750. He was one of the editors (1753-70) of the 'Göttingen gelehrte Anzeigen,' and served for a time as librarian to the university. Modern biblical criticism in Germany sees in Michaelis one of its forerunners, whose works are of interest in the history of its development. They include his 'Hebräische Grammatik' (1778); 'Einleitung in die göttlichen Schriften des neuen Bundes'; 'Mosaisches Recht'; 'Moral' (1792-1823); 'Orientalische und exegetische Bibliothek' (1786-93). Consult his 'Lebensbeschreibung von ihm selbst abgefasst,' ed. by Hassencamp (1793), and his letters (1794-6).

**Michaelius, mē-kā'lē-oos, Jonas,** first Dutch Reformed minister in America: b. in the north of Holland 1577; d. Holland after 1637. He studied at Leyden, had a country church in Holland from 1612 to 1616; was sent to San Salvador, Brazil, in 1624; was transferred thence to Guinea in 1626; and in 1628 went to Manhattan, where he organized a consistory after the Dutch Reformed government. His last years were spent in Holland. A letter written by him describes the condition of the New York Indians, urging work among the children; it is published in the New York Historical Society's 'Collections' (1880).

**Michaelmas, mīk-el-mas,** the feast of St. Michael and All Angels, 29 September. The festival was first appointed by Pope Felix III., 480. In the Greek Church it did not originate earlier than the 12th century. It was an old custom in England to mark the day by electing civil magistrates, perhaps in allusion to the anal-

ogy between the superintendence of magistrates and that of guardian angels, of whom St. Michael was reputed the prince. A more famous custom is that of eating roast goose, the origin of which has long exercised the wisdom of antiquaries. The traditional Michaelmas goose has been traced at least as far back as the 10th year of Edward IV.; and it is said that one of the strongest objections of the English commonalty to the reformation of the calendar was based on the confusion which would follow if Michaelmas day was not celebrated when stubble geese are in their highest perfection. There is an old proverb: "If you eat goose on Michaelmas day, you will never want money all the year round."

**Michal, wife of King David** and younger daughter of King Saul. After David was driven away from court, and his life saved by Michal, who favored his escape, her father married her to Phalti, from whom David eventually recovered her, but was permanently alienated from her by her levity and want of sympathy with his enthusiastic joy over the return of the ark to Jerusalem.

**Michaud, mē-shō, John Stephen,** American Roman Catholic bishop: b. Burlington, Vt., 24 Nov. 1843. He was graduated from Holy Cross College, Worcester, Mass., in 1870, and was ordained in the priesthood in 1873. He was consecrated bishop in 1892.

**Michaud, Joseph François, zhō-zěf frāñ-swā,** French historian: b. Albens, Savoy, 19 June 1767; d. Passy 30 Sept. 1839. He became a journalist at Paris, where he wrote for Royalist papers, and stoutly upheld the monarchy; and in 1794 established the 'Quotidienne.' His opposition to the Revolution brought upon him sentence of death (27 Oct. 1795), and though the sentence was later revoked, he was finally exiled by the Directory, and went into hiding in the Juras. He was allowed to return under the consulate, but remained an apologist of the Bourbons, and at the Restoration took up the publication of the 'Quotidienne.' The well-known 'Biographie Universelle' was published under his direction. Among his more important works are: 'Histoire de l'Empire de Mysore' (1801); 'Histoire de Croisades' (1812-22); and 'Collection de Mémoires pour Servir à l'Histoire de France depuis le XIII<sup>me</sup> Siècle' (1836-9).

**Michaux, André, ān-drā mē-shō,** French botanist: b. Satory, Versailles, 7 March 1746; d. Madagascar 16 Nov. 1802. His father, a rich farmer, took him into partnership, but the death of his wife soon after their marriage drove him to the study of botany and to travel. He traveled through France and England in 1779-81; then through Persia and to the borders of Tibet (1782-5); and in 1785 to North America, where he made an exhaustive study of the flora of the Atlantic coast, and near Charleston, S. C., and in Bergen County, N. J., established large nurseries. In 1800 he set out on a trip to Australia, but died in Madagascar. He wrote a 'History of the Oaks of North America' (1801) and 'Flora Boreali-Americana' (1803).

**Michaux, François André,** French botanist, son of André Michaux (q.v.): b. Versailles 1770; d. Vauréal 23 Oct. 1855. He was his father's assistant, and in 1802 and 1806 was sent to North America by the French government.

## MICHEL — MICHELANGELO BUONARROTI

He wrote a 'Journal' of his travels, translated into English (1805); 'The Naturalization of American Forest Trees' (1805); and the important 'North American Sylva,' translated by Hillhouse (1817-19) and completed, for western America, by Nuttall (1842-50).

**Michel, François Emile**, frän-swä ä-mël mē-shël, French painter and art critic: b. Metz 1828. After studying under Migette and Maréchal, he made his début in the Salon in 1853, since which he has produced 'Summer Nights' (1872); 'Sowing in Autumn' (1873); 'The Harlem Sound' (1885); the two latter being now in the Luxembourg. He was elected to the Institute in 1892. Among his works are: 'Rembrandt' (1886); 'Hobbema et les Paysagistes de son Temps en Holland' (1840); 'Jacob van Ruysdael et les Paysagistes de l'Ecole de Haarlem' (1890).

**Michel, Louise**, French anarchist: b. Vroncourt, Upper Marne, France, 29 May 1830. When very young she wrote verses of unusual power and in 1860 opened a school in Paris. During the government of the Commune in 1871 she worked zealously in its behalf, was made prisoner, sentenced to deportation for life, but was pardoned by the amnesty of 1880 and returned to Paris where she edited 'La Révolution sociale' and continued her anarchistic teachings. She was imprisoned in 1883 and in 1886, and has since made her home in London, where she continues her work. She published: 'Le Coq Rouge'; 'Les Méprisées'; 'Ses Mémoires'; 'L'Ere Nouvelle'; etc.

**Michelangelo Buonarroti**, mī-kēl-ān'jē-lō or mē-kēl-ān'jā-lō, boo-ō-nār-rō'tē, whose name during his lifetime was written as Michelagnolo (or Michelangiolo) di Ludovico di Buonarroti-Simoni; Italian sculptor, painter and architect: b. Caprese, Tuscany, 6 March 1475; d. Rome 18 Feb. 1564. The family was well established as a family of citizens in Florence; but had been allowed heraldic bearings, a custom not unusual in relation to the controlling families of the Italian cities.

At a very early age Michelangelo became a student of fine art, entering first the workshop of Domenico Bigordi, called Ghirlandajo, and studying also in a primitive kind of art school which had been formed in the palace and gardens of Lorenzo dei Medici. It appears that the extraordinary abilities of the boy were noticed by his patrons and also by the artists of the epoch from the first. Michelangelo thought of himself only as a sculptor, and he put his energies into the study of bas-relief and statuary; studying the remains of Græco-Roman antiquity, which were accessible, and producing works of such importance as caused surprise to his contemporaries, although most of these very early works are either lost altogether or are uncertain—pieces which are usually ascribed to this epoch not having certain ascriptions. The earliest very important work which has remained to us is the *Pietà*, which is now in a chapel of St. Peter's Church at Rome. The figures are slightly larger than life, the Madonna holding the body of Christ on her lap in a not unusual attitude; a belt passing over the left shoulder of the Virgin is inscribed with the name of Michelangelo the Florentine: which is for years the only case in which Michelangelo signed a piece with his name. The famous group of the

Madonna and Child in the Church of Notre Dame at Bruges, in Belgium, is generally accepted as the work of Michelangelo, and if so, was of this early epoch. The reason for its transportation to Bruges is disputed. An entirely authentic piece of the time is a colossal David, which having been for three centuries in the open air at the portal of the Palazzo Vecchio at Florence, is now under shelter in the Accademia in the same city. This extraordinary work is a frank attempt to render the as yet imperfectly developed form of a very young man.

The only portable painting which can with certainty be ascribed to Michelangelo belongs to the closing years of the 15th century, when Michelangelo was approaching the age of 25 years. This is the circular picture, a Madonna with the Child and St. Joseph, in the Uffizi Gallery. The fact of his producing this and several other small works of painting, is not to be counted against his accepted position as a sculptor; for most of the artists of the time practised in the different arts, and it is probable that Michelangelo was at this time much less in the habit of painting than were other sculptors of well known ability. His own continual occupation upon works of pure form in marble was a sufficient reason for his continued abstention from the sister arts.

With the election of Pope Julius II. began the Roman life of Michelangelo, for he was called upon by the new Pope in 1505 to build a great monument which the Pope desired to finish within his own life-time. This monument was never completed, however, and the controversies and other difficulties which arose continually with regard to it, embittered a large part of the great artist's life and consumed time which could but ill be spared from actual work. The great statue of Moses, which was executed at a somewhat later time (not to be exactly fixed), was the only very important piece of statuary completed for this tomb.

In 1506 Michelangelo returned to Florence, and at that time there was a decided pause in the work upon the tomb, as other thoughts had taken up the mind of the Pope. Indeed, his return to Rome was followed immediately by the commencement of the painting upon the vault of the Sistine Chapel. This work as we have it is much the most important piece of mural painting of the modern world, for it occupies the whole vaulted room, 133 feet long and 45 feet wide, and is one continuous and unbroken composition containing hundreds of figures, life-size, of heroic size, and colossal, and done in pure fresco, except as it has been retouched in places either by the artist himself or in later times, in what is called dry fresco—that is to say, the colors laid upon the dry plaster. There is this marked characteristic of the painting—that it has no landscape backgrounds except in the small compartments devoted to The Deluge and The Temptation, nor any other accessories as of costume, arms, buildings and the like; but is everywhere a simple architectural composition of painted pedestals and corbels seeming to carry figures which themselves are painted in the most abstract way—studies of the human form simply dressed and having no artistic interest other than that. It has generally been considered that the paintings draw their only importance from the astonishing

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MOSES



## MICHELET

ing power of the draughtsmanship and the great composition of abstract lines; but a more careful consideration of what they were before their partial defacement by the smoke of candles and the injuries and repairs which they have received, shows that the work is one of interest as to color composition as well. Michelangelo has never shown himself to be a colorist in the sense in which Correggio and the great Venetians were colorists, but then the medium in which he painted was fresco, that is, painting upon wet plaster, which does not lend itself to elaborate combinations of warm and profuse coloring—its tendency is always toward pale combinations and the expression of delicately modulated form rather than of chromatic splendor. It is not, however, intelligent criticism to say that these paintings are the work of a sculptor taken rudely from the practice of his own art. On the other hand, it is quite unreasonable to say, as some English critics have said, that the turning of Michelangelo to sculpture had been unfortunate, as depriving us of the greatest of Christian religious painters while giving us only a melo-dramatic sculptor. The truth is that this artist is the most perfect exemplar of that way of treating all fine art, of which form alone (pure and abstract and almost separated from its usual purpose, as that of description and narrative), is the subject studied and gives the effect sought. Everything else—truth of anatomy, expression of face, energy of pose and of apparent movement—is subordinated to the one important thing—the getting of form which would be splendid in the artist's eyes. If, then, we have to regret a frequent excessiveness and extravagance of design, it can only be said that the extraordinary energy and force of the man, driving him on to undertake more than mortal man could achieve even had he been (as Michelangelo was not), left to pursue his own course in peace, resulted as of necessity in frequent exaggeration in the very desire to give vigor and as yet untried combinations of form as shown in the human body posed singly or in elaborate groups.

After 1513, when Julius II. died, Michelangelo undertook a façade for the Church of St. Lorenzo in Florence. This front was never finished; but not long after he began the building of a new sacristy for this church, in which square room, very finely adorned with classical architectural forms, are the two remarkable tombs of the princes Lorenzo and Giuliano dei Medici. These monuments have each a seated statue of the prince in question, raised high above the sarcophagus; and on the lid of the sarcophagus two colossal reclining figures, in each case one man and one woman. The sculptures were not all completed. The extraordinary power of their modeling has made these monuments very famous in the modern world.

About 1535 Michelangelo settled finally in Rome, and from that time until his death was very much occupied as an architect in connection with the great Church of St. Peter. The building had been going on for many years, and different architects had successively changed the design, so that Michelangelo took up the work at that point where it became necessary to roof the central mass. This he did by means of the famous cupola which dominates the city of Rome and the country around, although the rounded shell of stone itself was not erected during his lifetime.

As an architect Michelangelo was not, on the whole, beneficial to Italy or to the art of the 16th century, because he had never, as a youth, studied construction or the use of details, and because his almost exclusive devotion to more elaborate and organic forms than those possible to architectural masses, prevented his designing such features as frontons and consols with gravity and simplicity. The architecture inspired by him, and more especially that produced by his immediate successors, ran to extravagance; and the worst period of Italian decorative art was to follow upon his own epoch of work. The sculpture of his later years is much less important and much less in quantity than might have been expected; but the work upon the church occupied his energies, and in 1535 he was appointed by Pope Paul III., architect, sculptor and painter to the papal palace, and he began work immediately upon the east wall of the Sistine Chapel. Here he painted that prodigious Last Judgment, filling all the wall above the altar, including the lunette, and up to the nearly semicircular vault. The picture is, like the ceiling paintings, entirely a study of the human body in vigorous action, and in highly studied pose. As a work of color, or even of light and shade, it is almost unrecognizable for what it was, as the smoke of the candles on the altar has caused very great changes in color, and has led to repainting, and because of certain painted additions made in the next century in order to disguise the complete nudity of the figures.

Throughout his life Michelangelo had been a writer of verse, and it is known that important sonnets of his were left by him. These, however, were edited in a destructive manner by his nephew, so much so that we have at the present day no certain knowledge, even, of what the poems were as they left Michelangelo's hand. This part of his intellectual life has been treated with great thoroughness by John Addington Symonds in his life of the artist. The frescoes of the Sistine Chapel have been peculiarly the study of Heath Wilson who, about the middle of the 19th century, had a scaffolding erected in the chapel and studied the paintings inch by inch; and who recorded his observations in a valuable book. Apart from these two books and the life by Harford, the best book on Michelangelo is the volume of the *'Gazette de Beaux-Arts,'* published in 1876. This volume contains papers by the sculptor, Eugène Guillaume, the architect, Charles Garnier, and the competent writers, Charles Blanc, Paul Mantz, A. Mézières, and Anatole de Montaiglon.

RUSSELL STURGIS.

**Michelet, Jules**, zhül mësh-lä, French historian: b. Paris 21 Aug. 1798; d. Hyères 9 Feb. 1874. He was educated at the Lycée Charlemagne and in 1821 became a professor there. After the revolution of 1830 he was appointed chief of the historical section in the Archives, and in 1838 professor of history at the Collège de France. He lost his offices by his refusal to take the oath of allegiance to Louis Napoleon, and thereafter devoted himself to his busy literary labors. His *'Histoire de France'* (18 vols. 1833-67; new ed. 19 vols. 1879) is among the monumental productions of historical composition, and definitely established his fame. His *'Histoire de la Révolution'* (1847-53; new ed.

1889) is a splendid specimen of eloquent writing, but hardly a great history. In all his historical writing Michelet has been criticized for unduly subordinating historical values to dramatic effect. But his descriptions are remarkably vivid, and his rendering of certain episodes is unsurpassed. Among his further writings are: 'Précis de l'Histoire Moderne' (1827); 'Histoire Romaine' (1831), and several volumes of polemics and of natural philosophy.

**Michelet, Karl Ludwig**, kār'l lood'vīg mē-shē-lā, German philosopher: b. Berlin 4 Dec. 1801; d. 16 Dec. 1893. He was graduated from the University of Berlin in 1824, and in 1828 was appointed to the professorship of philology and philosophy in the French gymnasium, which he held for 25 years. In 1829 he also became professor of philosophy in the University of Berlin. He devoted himself especially to the doctrines of Aristotle, and published 'Die Ethik des Aristoteles' (1827), an edition of the Nicomachean ethics with Latin commentary (1829-33), and a memoir entitled 'Examen Critique du Livre d'Aristotle, intitulé Métaphysique' (1836), which was crowned by the Academy of Moral and Political Sciences. From 1832 to 1842 he was engaged as one of the editors of Hegel's works, in illustration of whose system he wrote 'Geschichte der letzten Systeme der Philosophie in Deutschland von Kant bis Hegel' (1837-8); 'Entwicklungsgeschichte der neuesten Deutschen Philosophie mit besonderer Rücksicht auf den gegenwärtigen Kampf Schellings mit der Hegelschen Schule' (1843); and a controversial dissertation, 'Schelling und Hegel' (1839). His own standpoint and tendency are most decisively shown in his 'Vorlesungen über die Persönlichkeit Gottes und die Unsterblichkeit der Seele, oder die ewige Persönlichkeit des Geistes' (1841); and 'Die Epiphanie der ewigen Persönlichkeit des Geistes' (1844-52).

**Mich'elson, Albert Abraham**, American physicist: b. Strelino, Posen, Germany, 19 Dec. 1852. He came to the United States when a boy; was graduated at the U. S. Naval Academy in 1873; took graduate courses in physics in Berlin and Heidelberg, and in Paris at the Collège de France and the Ecole Polytechnique, between 1880 and 1882; and in the meantime had resigned from the navy to become professor of physics at the Case School of Applied Science, Cleveland, Ohio. From 1889 to 1892 he was professor of physics at Clark University, and since 1892 has been head of the department of physics in the University of Chicago. He is a member of many scientific societies and a contributor to scientific periodicals. His experiments at the Naval Academy in 1879 and at Cleveland in 1882 gave new figures for the velocity of light *in vacuo*. He made careful studies of the relative motion of ether and matter, and apparently proved that, though in general ether may have relative motion, within building walls, etc., it partakes of the motion of materials. About the same date (1886-7) his inferential refractometer made it possible to use wave-lengths of light as a measuring unit; this discovery was put to concrete use by his measuring a metre in terms of cadmium light wave-length; this was done for the Paris International Bureau of Weights and Measures, with the result that the metre is no longer an arbitrary unit, since the original metre-long bar so carefully preserved in Paris, could

easily be replaced at any time now that its length is known in terms of other units. This interferometer not only determines wave-lengths of red, green, and blue cadmium light, but separates lines less than one thousandth metre apart, and hence is a very delicate dividing machine. The echelon spectroscope, an arrangement of glass plates of equal thickness, but of surface area varying in arithmetical progression, was invented by Michelson in 1898; it is valuable for the study of the Zeeman effect, and for magneto-optics generally.

**Michigan**, one of the United States, admitted into the Union 26 Jan. 1837. It lies in the region of the Great Lakes, between lat. 41° 42' and 47° 32' N., and lon. 82° 24' and 90° 31' W. The State is divided into 83 counties. The capital is Lansing and the total population in 1900 was 2,420,982. (See *Population*.) The State has an area of 58,900 square miles including 1,470 square miles of water and 57,430 of land. It has a length of 305 miles from north to south and an average width of 200 miles. The State is practically surrounded by lakes and rivers; and is bounded on the north by Lake Superior; on the south by Indiana and Ohio; on the east by Lake Erie, Detroit Strait and River, Lake Saint Clair, Saint Clair River, Lake Huron and Saint Mary's River; on the west by Wisconsin and Lake Michigan.

**Topography.**—Michigan is sometimes called the Peninsular State, from its formation in two great peninsulas, the upper and the lower. The former has an extreme length east and west of 288 miles and a width of 164 miles; the latter has a length north and south of 277 miles and a width of 197 miles. Keweenaw and Saint Ignace peninsulas extend into Lake Superior. The upper or northern peninsula is mostly barren, rugged and rocky, although containing vast mineral wealth. The highest point in the State is a group of hills known as Porcupine Mountains, in the northwest part near Lake Superior. These mountains are 1,830 feet above the sea. From Keweenaw Point the famous mineral range extends westward into Wisconsin. These mountains form the watershed between the streams flowing into Lake Superior and Lake Michigan. The surface of the Lower Peninsula is generally level, broken in the southern portion by conical hills rising to an altitude not exceeding 200 feet. It is divided by a low undulating watershed running north and south, and rising at its highest point in the north about 800 feet above the lake surface, the larger portion of the State being on the west of this and gradually sloping toward Lake Michigan. The soil is of a varied composition and in large areas is very fertile, especially in the south. Among the 200 islands within the State boundaries are Isle Royale and Grande Isle in Lake Superior; Sugar Island, Encampment Island, Drummond Island, Bois Blanc and Mackinac in Lake Huron; and Beaver, Fox, and Manitou in Lake Michigan.

**Climate.**—In a State covering so wide a range of latitude, climatic conditions necessarily show large variations. The mean annual temperature varies from 40.4° in the Upper Peninsula to 46.9° in the southern part of the Lower Peninsula. The mean average temperature in July and August is 64.2° in the first named region, and











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71.6° in the latter. In January and February, the mean average varies from 14.3° to 23.5°. The annual rainfall averages 28 inches. Owing to the proximity of the lakes, the climate of the southern peninsula is milder in winter and cooler in summer than in other parts of the country in the same latitude. In the northern part of the Lower Peninsula many attractive summer resorts have developed along the lake coast. At other places popular resorts have built up on account of the medicinal value of mineral springs, chief among these being Mount Clemens; while the waters of four mineral springs find a market.

**Rivers and Lakes.**—Along the lake coasts are numerous bays and inlets. Keweenaw, White Fish and the Big and Little Noyette bays are the principal indentations on the north; while the Grand and Little Traverse, Thunder and Saginaw bays indent the southern peninsula. The rivers are small, short and shallow. The most important are the Grand, flowing into Lake Michigan; and the Saginaw, flowing into Lake Huron; each of which is navigable for about forty miles. Among the other rivers may be mentioned the Au Sable, Thunder Bay, and Cheboygan, flowing into Lake Huron; Ontonagon and Tequamenon into Lake Superior; and the Saint Joseph, Kalamazoo, and Escanaba into Lake Michigan. Lakes abound throughout the State, over 5,000 in all, and no less than 175 are in the basin of the Kalamazoo River. These lakes are valuable sources of water supply, which is abundant throughout the State. The largest lakes are Houghton, Mulletts, and Burtis, in the northern part of the Lower Peninsula; and Manistique in the Upper Peninsula.

**Geology.**—The geology of the State represents every series known from the oldest strata to the carboniferous. Primary boulders are found over the entire surface, the northern part being principally of primitive origin, while Secondary deposits cover the entire southern peninsula. The Upper Peninsula exhibits Lower Silurian sandstones, limestones, copper and iron bearing rocks, corresponding to the Huronian system of Canada. The Mineral Range of Mountains is of eruptive or volcanic rock, with older strata tilted upon its side. Farther eastward are the long belts of the Lower Silurian, curving from Green Bay through the Saint Mary's Peninsula. The central portion of the southern peninsula contains coal measures and rocks of the permo-Carboniferous period. The coal-bearing area of about 5,000 square miles is in the neighborhood of Saginaw; but the coal is for the most part of inferior quality. The surface of the State is largely determined by glacial action, being covered with a sheet of till, in some places some hundreds of feet in thickness. The rivers are upon the drift surface.

**Minerals.**—Michigan possesses vast mineral wealth, especially in the copper and iron mines of the Upper Peninsula. The Calumet and Hecla and other famous copper mines are on Keweenaw peninsula; and furnish copper of a quality nowhere surpassed, and for some purposes unequalled. Until recently Michigan had the largest output of copper of any State, and still holds second rank, the product of 1901 being 69,772 tons. In iron ore Michigan was also first among the States, until within a few years, when Minnesota has taken first place by a small margin. In 1901 the Michigan output was 9,654,067 tons,

valued at \$21,735,592. Some gold is found in the Upper Peninsula, and silver and lead in small amounts. In the Lower Peninsula the most important mineral product is salt, found in large quantities in the Saginaw Valley. The output for 1901 was 7,729,641 barrels from 254 wells, valued at \$2,437,677, the largest amount from any State and one third of the total for the United States. In the same region (Bay and Saginaw counties) coal mining has been developed on a considerable scale, mainly since 1898. In 1901 the output was 1,241,241 short tons, valued at \$1,753,064. Brick, tile and other clay products are made easily and cheaply in many parts of the State, the total value of such products for 1901 being \$1,542,034. Within recent years the manufacture of Portland cement has been developed on a large scale; and in 1901 there were ten works with a total product of 1,025,718 barrels, valued at \$1,128,290. Building stone is found in many parts of the State; and in the Upper Peninsula this includes marbles and other ornamental stone, such as agates, jasper, chalcedony, and chlorastrolites. As yet, however, a comparatively small amount is marketed, the total value of the output for 1901 being \$859,215, mostly in sandstone and limestone. Large deposits of gypsum are found in the Lower Peninsula near Grand Rapids. In 1901 the output was 129,654 tons; and in 1900, 19,823 tons of land plaster and 206,380 barrels of stucco were produced. Glass sand is found in the extreme southeast of the State; on the shores of Lake Huron grindstones are quarried; while still other minerals exist in less important quantities in various parts of the State.

**Forests.**—One of the most important sources of wealth and material prosperity to Michigan has been its abundant forests. Originally the Upper Peninsula and the northern half of the Lower Peninsula were covered with dense forests of conifers, consisting mainly of white pine. Farther south, hard woods were intermingled in larger proportion; while the southern part was mostly prairie. Besides white pine, the principal trees include basswood, maple, elm, sassafras, butternut, walnut, poplar, hickory, oak, willow, birch, beech, hemlock, witch-hazel, tamarack, cedar, locust, dogwood, and ash. The total forest area of the State, including stump land, is estimated at 38,000 square miles, or two thirds of the total area. Until after 1860 the production of lumber was relatively small; but by 1870 Michigan had gained first place as a lumber State, and maintained that position until 1900, when owing to the partial exhaustion of her resources she fell slightly behind Wisconsin. Michigan is, however, still the second State in lumber production. The development of this industry is shown in the following table:

Year	Establishments	Capital	Average number of wage earners	Wages	Value of products
1850	.....	.....	.....	.....	\$2,464,329
1860	.....	.....	.....	.....	7,040,190
1870	1571	\$26,990,450	40,058	\$6,400,883	31,946,396
1880	1649	39,260,428	24,235	6,967,005	52,449,928
1890	2124	129,467,072	54,308	15,548,833	83,121,969
1900	1705	67,379,698	26,199	11,122,030	54,290,520

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In 1900, the total cut of lumber was 3,462,152,000 feet. The standing merchantable timber owned by lumber establishments was estimated to be 14,546,100,000 feet, which represents probably half the timber then remaining in the State. The lumber products have also been of great service in developing other industries in the State, notably the manufacture of furniture, which centres at Grand Rapids.

**Agriculture.**—This is the chief industry in Michigan. One third of the industrial population is engaged in agricultural pursuits; and the value of farm property is more than double the capital of manufacturing establishments, and nearly one half of the total assessed valuation of all property in the State. The development of farming may be seen in the following table:

YEAR	Number of farms	Acres in farms	Value of farm property	Value of farm products
1850....	34,089	4,383,890	\$ 62,772,551	.....
1860....	62,422	7,030,834	190,371,098	.....
1870....	98,786	10,019,142	461,762,426	.....
1880....	154,008	13,807,240	574,242,654	\$ 91,159,858
1890....	172,344	14,785,698	647,938,253	83,651,390
1900....	203,261	17,561,698	690,355,734	146,547,681

In 1900 the farm lands amounted to 47 per cent of the total area; and of this acreage 68 per cent was improved land. Most of the farming is in the Lower Peninsula. More than four fifths of the farms are cultivated by the owners; less than 5 per cent are operated by cash tenants, and but 11 per cent by share tenants. Cereals constitute the most important farm crops, contributing 45 per cent of the total value of crops in 1899. Corn is the leading crop, wheat ranks next in value, and oats third. Hay and forage yield nearly one fourth of the total value of farm crops. Vegetables are raised in large quantities; and the State leads in the pro-

	Acres	Quantities.	Value
Corn .....	1,501,189	44,584,130 bu.	\$17,798,011
Wheat .....	1,925,769	20,535,140 bu.	12,921,925
Oats .....	1,019,438	39,338,135 bu.	9,264,385
Rye .....	174,096	21,300,870 bu.	1,033,416
Barley .....	44,965	1,165,288 bu.	494,994
Buckwheat .....	55,669	605,830 bu.	306,311
Total cereals....	4,726,126	99,359,393 bu.	\$41,819,042
Hay and forage....	2,328,498	2,926,694 tons	\$21,792,987
Potatoes .....	311,980	23,478,686 bu.	6,761,750
Dry beans.....	167,025	1,806,413 bu.	2,361,020
Dry peas.....	71,376	1,134,431 bu.	689,133
Other vegetables..	57,713	.....	3,075,595
Sugar beets.....	40,247	215,333 tons	877,481
Orchard fruits....	339,309	.....	3,675,845
Small fruits.....	29,197	.....	1,680,249
Grapes .....	10,465	.....	503,268
Flowers and nursery products .....	2,124	.....	899,231
Total, all crops...	8,091,791	.....	\$92,625,715

duction of beans, peas, celery, chicory, and peppermint; is fourth in potatoes, and second in sugar beets. Fruit raising is a rapidly growing industry, especially in the southwestern part of the State, on the shores of Lake Michigan. Apples and peaches are the principal orchard products; but there are also large quantities of

pears and plums, as well as a considerable amount of grapes. In small fruits, Michigan ranks second among the States for its crop of strawberries, blackberries, currants, and raspberries. According to the last census, the leading crops in Michigan for the year 1899 were as in the preceding table.

**Live Stock.**—The live stock interests are extensive and steadily increasing. Horses and

	Number	Value
Horses .....	586,559	\$35,907,555
Dairy cows.....	563,905	17,281,805
Other neat cattle..	812,503	10,883,451
Sheep .....	1,625,930	5,227,343
Lambs .....	1,121,679	1,935,321
Swine .....	1,165,200	4,588,898
Fowls .....	8,403,060	2,685,849
All live stock.....	.....	\$79,042,644
Wool .....	12,202,844 lbs.	\$12,202,844
Milk .....	309,617,046 gals.	} 16,903,087
Butter .....	60,051,908 lbs.	
Cheese .....	331,176 lbs.	} 6,104,462
Eggs .....	54,318,410 doz.	
Poultry raised....	.....	4,551,945
Animals sold and slaughtered .....	.....	23,677,642
All animal products .....	.....	\$53,921,966

dairy cows are the most important animals; and there are large numbers of other neat cattle, sheep, and swine. The production of milk for 1899 was exceeded only by New York, Pennsylvania, and Ohio; and the State also stands high in the output of butter and eggs. In the production of wool, Michigan ranks second only to Ohio among the States east of the Mississippi. Statistics of live stock and animal products at the 12th census are given in the preceding table.

**Manufactures.**—While Michigan is not one of the most important States in the extent of its manufacturing industries, there has been a large growth in this direction during the last half century, and the State ranks tenth in the Union in the value of its manufactured products. The development is shown in the first table on following page.

The industrial development of the State has been marked by a steady diversification of its manufactures. The earliest, and for some time the only, industry of importance was the manufacture of lumber and timber products; and this still remains the leading manufacturing industry. With the decline of lumbering there has been some falling off in the value of crude lumber products; but the more intricate and specialized industries continue to develop. In particular the manufacture of furniture shows a large increase during the last decade; and Michigan ranks third among the States in this branch, as it does also in planing mill products. Second in importance among the groups of industries are those manufacturing food and kindred products, flour and grist mill products forming the principal branch of this group. Two minor food industries have received especial attention; the State ranks second in the production of beet sugar; and cereal and breakfast foods are manufactured in large quantities. Other industries of importance are iron and steel, other metals, car shops, chemicals and leather products. The table





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	Number of establishments	Capital	Wage earners	Total wages	Cost of materials	Value of products
1850....	2,023	\$ 6,563,660	9,344	\$ 2,717,124	\$ 6,136,328	\$ 11,169,008
1860....	3,448	23,808,226	23,190	6,735,047	17,635,611	32,658,356
1870....	9,455	71,712,283	63,694	21,205,355	68,142,515	118,394,676
1880....	8,873	92,930,959	77,591	25,513,682	92,900,269	150,715,025
1890....	12,127	262,412,240	148,674	54,982,906	154,521,918	277,866,706
1900....	16,807	284,097,133	162,355	66,467,867	199,559,905	356,944,082

below gives statistics in reference to the leading groups of industries for the year 1900:

	Number of establishments	Wage earners	Capital	Value of products
Lumber products (including furniture) .....	2462	50,711	\$97,993,066	\$92,241,218
Food products... ..	1930	6,936	19,754,096	45,706,179
Iron and steel products .....	497	19,697	29,365,616	34,071,223
Other metal industries .....	556	3,975	6,235,490	25,556,939
Cars and carriages .....	393	14,057	19,427,093	28,465,773
Chemical products .....	272	7,509	20,606,900	20,017,746
Leather products..	593	3,483	7,868,718	10,474,838

There has been a moderate localization of manufacturing in the southern half of the Lower Peninsula. Detroit, located conveniently for lake navigation at the point of union between the railroads of the United States and Canada, is the largest manufacturing centre in the State; and leads especially in the manufacture of stoves, pharmaceutical chemicals, and tobacco. Grand Rapids is conspicuous as one of the great furniture centres of the world. Battle Creek is noted for its breakfast foods. Shipbuilding is carried on at Port Huron, Detroit, and Wyandotte. At Belding there are important silk interests.

**Commerce.**—Michigan has four ports of entry, Detroit, Port Huron, Grand Haven, and Marquette; and its proximity to Canada would make these important centres of foreign trade under favorable conditions. But under existing tariff laws the volume of foreign commerce is comparatively small. For the year ending 30 June 1902 the total exports from these Michigan ports were \$27,038,375, and the total imports were \$7,082,782. The internal and interstate commerce of the State is of vast and growing importance, especially the traffic on the Great Lakes. Lake commerce has been greatly promoted by improvements to navigation, and especially by the construction of ship canals at the falls of the Saint Mary's River, across the shallows at the head of Lake Saint Clair, and across the Keweenaw peninsula. The traffic through Saint Mary's Falls canal in the year 1902 was 35,064,251 tons of freight, four times the volume of freight through the Suez Canal. The most important items in this traffic were iron ore, 23,966,724 tons; grain, 96,160,313 bushels; flour, 8,469,085 barrels; and coal, 4,309,899 tons. Arrivals and clearances of vessels at Detroit in 1903 aggregated 4,534,000 tons.

**Railroads.**—The first railroads in Michigan were begun by the State government in 1836;

but these lines were sold in 1846 to private companies. In 1902 there were 8,300 miles of railroad in the State, extending to nearly every one of the 83 counties. The leading lines are the Michigan Central, the Lake Shore & Michigan Southern, the Chicago & Grand Trunk, and the Pere Marquette. In 1901, the railroads of Michigan carried 14,711,365 passengers, and 57,865,947 tons of freight; and their gross income was \$42,668,617. In 1902 there were 24 electric street railway companies in the State operating 1,083 miles of track. This includes local roads in most of the principal cities, and also interurban lines which have been extended rapidly within recent years. From Detroit it is possible to go by electric railway as far as Kalamazoo, Port Huron, or Bay City; while additional lines radiate from Grand Rapids and other cities.

**Banking.**—The first bank in Michigan was organized in Detroit in 1817. When the State was admitted to the Union in 1837 a period of wildcat banking ensued, which soon brought disaster. The State banks as well as the national banks are now on a sound basis; and the former are slightly more important than the latter, as is shown in the following table for 1902:

	No. of banks	Capital	Surplus	Loans and discounts
National banks..	87	\$12,161,000	\$3,209,652	\$59,434,000
State banks...	244	12,834,683	3,078,712	64,674,091
Private banks...	249	2,631,724	815,669	.....
Loan and trust companies ...	5	1,350,000	704,000	.....
Total .....	585	\$28,977,407	\$7,808,033	.....

The exchanges for the year ending 30 Sept. 1902 at the clearing houses at Detroit and Grand Rapids amounted to \$656,262,020, an increase over the previous year of \$79,531,895. The State has also a large number of savings banks and trust companies.

**Government.**—Michigan has 12 representatives in the lower house of Congress, and two senators. It forms part of the sixth federal judicial circuit; and is divided into two federal judicial districts and two internal revenue districts. There are 2,200 post-offices in the State, 8 of the first class. The State legislature consists of a Senate of 32 members and a House of Representatives of 100 members, the whole membership being elected biennially. The regular session of each legislature begins on the first Wednesday in January of odd numbered years. The compensation of members is \$3 per day and mileage. The governor is elected for a term of two years and receives a salary of \$4,000 a year. Re-elections for a second term are frequent.



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Other State officers are elected for the same term; and various commissioners and members of boards are appointed by the governor and senate. The supreme court consists of five justices, elected one every second year for ten years, at the spring election in April, when also are elected the regents of the State University. There are 38 State judicial circuits, each with one or more circuit judges, elected for a term of six years. County government is organized on the same plan as in New York, with a board of supervisors elected by townships and city wards. Sheriffs and other county officers are elected, in most instances for a term of two years. Township organization is unimportant, owing to the large number of villages and cities. There are 312 incorporated villages and 82 cities. Most of the latter are governed by special charters with nothing approaching a uniform system of organization. Amendments to the constitution are adopted on passing each house of the legislature by a two thirds vote, and afterward receiving a majority of the popular vote on the proposed amendment. Every 16 years the question of the general revision of the constitution is submitted to the electors. All male citizens of the United States who have resided in the State for six months, and in the ward or township for 20 days, are entitled to vote.

**State Finances.**—The first State Legislature authorized a loan of \$5,000,000 for public improvements; and in 1861 there was still \$2,316,328 outstanding. During the Civil War this debt was increased to \$3,880,399; but was steadily decreased and practically extinguished by 1890. In 1898, a loan of \$500,000 was made on account of the war with Spain; but by 1903 this debt was reduced to \$43,000. For the year ending 1 July 1903, the revenues and expenditures of the State Treasury (omitting bookkeeping transfers from one fund to another) were:

Balance, 1 July 1902.....	\$3,453,811
General taxes .....	\$3,726,191
Specific taxes (railroads).....	3,441,705
Sale of State lands.....	209,680
United States government.....	100,594
Miscellaneous .....	214,112
Total ordinary receipts.....	7,692,284
U. S. government (war claims refunded)....	385,152
Deposit accounts (temporary).....	373,393
	<hr/>
	\$11,904,640
Total disbursements .....	7,387,535
Balance, 30 June 1903.....	\$ 4,517,105

Since 1899 through the efforts of the State Tax Commission, the assessed valuation of property has been increased from \$968,189,087 to \$1,537,355,738 in 1903. The total taxation levied on this for the last named year by the different administrative districts was as follows:

State tax .....	\$ 4,003,255
County taxes .....	3,373,083
Township taxes .....	5,873,127
Highway labor taxes.....	1,215,525
Village taxes .....	1,022,035
City taxes .....	10,511,992
Total .....	<hr/>
	\$25,999,017

**Charities and Correction.**—The State maintains five insane hospitals, at Kalamazoo (established 1848), Pontiac, Traverse City, Newberry, and Ionia, the last named for the criminal insane. In 1902 these institutions held property valued at

\$3,725,000, the number of patients was 4,630, and the annual expense \$1,142,000. There is also a home for the feeble-minded and epileptic at Lapeer, and a Soldiers' Home at Grand Rapids. There is also a State school for the deaf and dumb at Flint, a school for the blind and an industrial school for boys at Lansing, an industrial home for girls at Adrian, and a school for neglected and dependent children at Coldwater, the last named the first of the kind in the United States. Correctional institutions consist of State prisons at Jackson and Marquette, and a reformatory at Ionia, with a total of 1,359 inmates in 1902. The expenditures for that year were \$245,000, and the receipts from prison industries \$138,000. The indeterminate sentence has recently been adopted in Michigan. Each of these institutions is under the management of a separate board of unpaid trustees. An unsalaried State Board of Charities and Correction, appointed by the governor and senate, inspects both state and local institutions.

**Education.**—In 1901 there were 7,171 school districts, 16,504 teachers and 8,066 school buildings, the property aggregating \$20,000,000. Out of 730,101 children between 5 and 20 years of age, 510,031 were enrolled in the schools. There were 261 public high schools and 445 private schools. The total public school revenue in 1901 was \$8,890,000; and \$4,736,779 was paid in salaries to teachers and superintendents. Only 4 per cent of the population is classed as illiterate. The State maintains four normal schools, and three institutions for higher education,—the University of Michigan (q.v.) at Ann Arbor, the Agricultural College at Lansing, and the College of Mines at Houghton. There are nine private colleges in the State, at Adrian, Albion, Alma, Battle Creek, Detroit, Hillsdale, Holland (Hope College), Kalamazoo, and Olivet. Besides the State library at Lansing and the University library at Ann Arbor, there are large public libraries in Detroit, Grand Rapids, and other cities. The newspaper press is well developed. The first was established at Detroit in 1817; and there are now over 800 newspapers and periodicals, of which 80 are issued daily, 600 weekly and 85 monthly.

**Churches.**—The Roman Catholic Church has the largest number of communicants. Of the Protestant denominations, the Methodist Episcopal Church is first, and the Lutheran second; while the Baptist, Presbyterian, Congregational, and Protestant Episcopal follow in the order named; and the German Reformed, United Brethren, Disciples of Christ, and Adventists have also considerable numbers. In 1890 there were 4,798 church organizations, with 3,761 buildings and 569,504 members, and property valued at \$18,682,971.

**History.**—Some reminders of prehistoric races are to be found in Michigan in deserted copper mines at Isle Royale, and other signs of human occupation, assigned to the mound builders (q.v.). The Indians who occupied the region in historic times were mostly Hurons or Wyandots, who were in almost constant conflict with the Iroquois confederacy. The first white men who visited the Michigan country came from the French settlements in Canada by way of the Ottawa River, early in the 17th century. It is known that Jean Nicolet, vanguard of the

## MICHIGAN

Jesuit missionaries, penetrated as far as central Wisconsin in 1634; and it is supposed that other explorers had come still earlier. The first permanent white settlements were Jesuit missions established by Father Marquette at Sault Ste. Marie and Michilimackinac in 1668 and 1670. A French colony was founded at Detroit in 1701 by Antoine de la Motte Cadillac (q.v.). During the French and Indian war, these settlements in Michigan were surrendered to the British (1760) as part of Canada. In 1763 the Indians rose under Chief Pontiac and after the massacre of Mackinaw laid siege to Detroit for nearly a year, but were finally defeated. The Quebec Act (q.v.) of 1774 for the government of Canada applied to Michigan. During the Revolution the British officers at Detroit encouraged Indian expeditions which harassed the settlements in Ohio and Kentucky; and even after the peace of 1783 there was much trouble with the Indians until 1795, when they were brought to terms by General Wayne. By the treaty of peace, they ceded large tracts of land in Michigan to the United States. It was not until 1 July 1796 that the British troops surrendered possession of Detroit to the United States. The Michigan settlements then came under the government of the Northwest Territory. In 1802 the country was made a part of Indiana Territory; and in 1805 the Lower Peninsula was organized as Michigan Territory, with General Hull as governor. During the War of 1812 Detroit and Frenchtown were surrendered to the British, and at the latter place many prisoners and inhabitants were massacred by the Indians (See FRENCHTOWN MASSACRE). After the battle of Lake Erie (1814) the United States again came into possession of Michigan; and Lewis Cass began his long career as governor of the territory, which continued until 1831. With the final abandonment of Michigan by the British, the Indians acknowledged American supremacy; and from 1814 to 1835 ceded large tracts of land to the United States. The completion of the Erie Canal across New York State in 1825 opened a new route to Michigan, and population increased rapidly. In 1837, after a bitter struggle over the southern boundary, Michigan was finally admitted to the Union, the Upper Peninsula being added to the State as compensation for the loss of the strip claimed from Ohio.

The new State at once undertook to build three lines of railroad across the Lower Peninsula; but the plans failed and in 1846 the roads were sold to private corporations. In 1847 the State capital was removed from Detroit to Lansing. A second State constitution was adopted in 1850. During the Civil War Michigan sent her full quota of troops to the front; and many of them became famous as soldiers and sailors. Austin Blair was governor during the war period. The State had prohibited the sale of liquor in 1855; but in 1876 the prohibition law was repealed, and a license tax substituted, which has since been raised to a high figure. In 1881 the United States ship canal around Saint Mary's Falls was completed, paving the way for the rapid development of the mining resources of the Upper Peninsula. In 1889 the Australian ballot was adopted. The question of a general revision of the State constitution was voted on in 1892, and again

in 1898; but on both occasions failed to secure the required vote. Many amendments to the constitution have, however, been adopted from time to time. In recent years the most important legislation has been that dealing with taxation, especially of corporations. In politics Michigan was Democratic with the exception of two elections until 1854; and it has been Republican since, with but three exceptions—in 1882 and 1883 fusion Democratic-Greenback tickets, and in 1890 the Democratic party were successful. Among the leading Michigan men in public life may be noted:—Lewis Cass, who after his long service as governor of the territory, filled positions in the cabinets of two Presidents, was senator for two terms (1845-57) and a candidate for President of the United States; Zachariah Chandler, senator for three terms (1857-75), and secretary of the interior; James V. Campbell, justice of the Supreme Court from 1858 until his death in 1890; and Thomas M. Cooley, justice of the Supreme Court from 1864 to 1885, and chairman of the Interstate Commerce Commission.

*Population.*—In 1810 the population of Michigan was 4,762; (1830) 31,639; (1840) 212,267; (1850) 397,654; (1870) 1,184,059; (1890) 2,093,890; (1900) 2,420,982. It will be seen that rapid settlement began after 1830; while since 1870 the increase has been at about the same rate as the United States as a whole, and during these 30 years Michigan has been the ninth State in population. The early settlers were largely from New York and New England. Since 1850 there has been a large immigration of foreigners, mostly Canadians and Germans; while there have also been considerable numbers from Holland, Ireland, and Poland. In 1900 the total foreign born population was 521,653, a larger proportion than in any other State in the Northwest Territory, except Wisconsin. Of those born in the United States 831,653 had one or both parents of foreign birth, leaving less than half (43 per cent) of the population born of native parents. Most of the population is in the Lower Peninsula; and only 261,362 (about one ninth) are in the Upper Peninsula. Urban population is about the same proportion in Michigan as in the United States as a whole; 60.7 per cent of the population live in the country districts, and 31 per cent in cities of over 8,000. The principal cities are Detroit, 285,704; Grand Rapids, 87,565; Saginaw, 42,345; Bay City, 27,628; Jackson, 25,180; Kalamazoo, 24,404; Muskegon, 20,818; Port Huron, 19,158; Battle Creek, 18,563; Lansing, 16,485; and Ann Arbor, 14,509. Other cities of importance are Manistee, Ishpeming, Flint, Menominee, West Bay City, Sault Sainte Marie, and Marquette.

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## MICHIGAN

**Michigan, Lake**, in the northern part of the United States, the second in size of the Great Lakes (q.v.), and the largest body of fresh water lying wholly within the United States. It is bounded on the north and east by the State of Michigan, on the south by Indiana, and on the west by Illinois and Wisconsin. Its outlet is Straits of Mackinac, through which its waters flow into Lake Huron (q.v.). The Mississippi is supposed to have been its outlet, in ancient times; and now the Lake is connected with this river by means of the Chicago Drainage Canal (q.v.) and the Illinois and Michigan Canal. Lake Michigan is a most important part of a great water system which furnishes transportation to the ocean for an extensive grain-growing and lumbering region. The Lake is 581 feet above sea level; its length from north to south is about 300 miles; the average width, 75 miles, the average depth 870 feet; area, 22,450 square miles. It is subject to violent storms, which are most destructive in the late autumn months. A lunar tidal wave shows itself in a slight degree. The shore-line of the southern part of the Lake, east and west, is regular, but that of the northern part, east and west, has a number of indentations many of which form good harbors. At the mouths of rivers which flow into the Lake there are good harbors. Nearly the whole extent of coast is low, most of it sandy; the Michigan coast has some high bluffs and considerable rocky shore-line. Green Bay on the west, indenting Wisconsin, is the largest bay, and Grand Travers Bay, on the east indenting the coast of Michigan is the next in size. Another important inlet on the east is Little Travers Bay. Big Noquet and Little Noquet are inlets from Green Bay. The chief harbors, which are formed by mouths of rivers, are Chicago, Milwaukee, and Grand Haven. Escanaba and several other good harbors are on the shores of Green Bay (q.v.). There are few islands in the southern part of the Lake, all small and near the coast. At the entrance to Green Bay there is a group of islands, the largest of which is Washington. The Manitou (q.v.) group, in the northern and northeastern part of the Lake, has several good-sized islands; the largest, Beaver, is about 52 miles long.

The chief rivers which flow into the Lake are the Ford, Escanaba, and Manistique from the north; the Manistee, Pere Marquette, Muskegon, Grand, Kalamazoo, and St. Joseph from the east. The Fox and the Menominee enter the Lake through Green Bay.

The chief cities on the Lake are Chicago in Illinois, and Milwaukee in Wisconsin. Other important cities are Kenosha, Racine, and Manitowoc (Wis.), Manistee, Ludington, and Grand Haven (Mich.), and Michigan City (Ill.). The navigation on Lake Michigan is most extensive and important. In the upper waters, or the southern part, navigation continues nearly all the year, but in the northern part navigation is closed about four months on account of the ice in the Straits of Mackinac. Large shipments of lumber are sent by way of the Lake from northern Michigan and Wisconsin to Milwaukee and Chicago, and a vast amount of the wheat and corn of the Mississippi Valley is sent east through Chicago and over Lake Michigan. The fisheries of the Lake are most important. The lake trout and whitefish of Lake Michigan are

sent, fresh and canned, to all the large markets of the vicinity and to the Eastern markets.

The early missionaries and traders traversed the waters of this Lake. In 1634, Jean Nicolet, an agent of Champlain (q.v.), visited the northern part of the Lake, entered Green Bay, and partially explored the Fox River. Father Marquette (q.v.) visited this Lake and established mission stations on its shores. La Salle (q.v.) and Father Hennepin (q.v.) in 1679 made their famous voyage on this Lake, and La Salle built a fort at the mouth of the St. Joseph River.

**Michigan, University of**, chartered in 1837, and first opened at Ann Arbor in 1841. It is a part of the public educational system of the State, and is under the control of a board of regents, elected for eight years by popular vote. The law of 1837 establishing the University provided for three departments, namely, Literature, Science and Art, Law and Medicine. The curriculum has since been enlarged, till the organization now includes seven departments: (1) Literature, Science and Arts; (2) Engineering; (3) Medicine and Surgery; (4) Law; (5) The School of Pharmacy; (6) The Homœopathic Medical College, and (7) The College of Dental Surgery. The Department of Literature, Science and Art offers courses in language and literature, history, philosophy, science, and the liberal arts, and includes a graduate school; the degrees conferred are bachelor of arts, master of arts, doctor of philosophy, and doctor of science. The Department of Engineering offers courses in civil, chemical, mechanical, electrical, and marine engineering, and confers the degrees of bachelor of science, master of science, and civil engineer, mechanical engineer, and electrical engineer. Other degrees conferred by the University are as follows: Doctor of medicine in the Department of Medicine and Surgery, and in the Homœopathic Medical College; bachelor of laws and master of laws in the Department of Law; pharmaceutical chemist, also bachelor of science and master of science (in pharmacy), in the College of Pharmacy; and doctor of dental surgery and doctor of dental science in the College of Dental Surgery.

There are summer sessions in the departments of Literature, Science and Art, of Medicine, and of Law.

The regulation of the affairs of each department is in the hands of the faculty of that department; there is also a University Senate which considers matters of common interest. The standard of scholarship at the University is high, and it has long ranked among the foremost of State universities. It is distinguished as a pioneer in adopting the principle of co-education, being opened to women in 1870, and giving them equal privileges in all respects; this system has proved very successful since the first, and has never incurred serious adverse criticism. The dormitory system adopted at first was discarded early in the history of the institution, and the University now has no dormitories and no commons. Besides the halls and laboratories of the different departments, the important buildings are the library, the museum, the main observatory, and the two gymnasiums, one for men, and one for women. The University has a number of valuable collections in natural history, archaeology, ethnology, materia medica, anatomy, and the industrial and fine arts; in the library build-

## MICHIGAN CITY — MICHOCAN

ing is the Chinese government exhibit at the New Orleans Exposition, presented to the University in 1885. The general library in 1903 numbered over 130,000 volumes, not including pamphlets; special libraries also belonging to the University are the medical library (12,000 volumes), the law library (19,600 volumes), the homœopathic library, and the dental library; of these, the two medical libraries are shelved in the general library building; the other two are in the buildings of their respective departments. The main observatory, erected by the citizens of Detroit and known as the Detroit Observatory, contains a meridian circle constructed by Pistor and Martins of Berlin, and a refracting telescope with an object-glass of 13 inches diameter; there is also a small observatory near this main building, containing a 6-inch equatorial telescope. Two hospitals are connected with the University, one under the direction of the Department of Medicine and Surgery, the other under the charge of the Homœopathic Medical College; with each of these is connected a training school for nurses. Ample provision is made for physical culture and athletics; besides the two well-equipped gymnasiums, already mentioned, there is an athletic field of 30 acres; the general supervision of athletic sports is vested in a board of control of nine members, on which the faculty is represented by five members chosen from the University senate, and the students by four members chosen by the directors of the Students' Athletic Association. Important among student organizations is the University Oratorical Association, established by the students of the Department of Literature, Science and Art to foster an interest in oratory and debate; this association is affiliated with the Northern Oratorical League, composed of similar associations of the universities of Iowa, Minnesota, Wisconsin, Chicago, and Oberlin College and Northwestern University; and with the Central Debating League, in which the universities of Chicago and Wisconsin, and Northwestern University are also represented. In 1903 the total income was \$741,000, including the State appropriation; the fees to students are small, being somewhat less for residents of the State than for non-residents. In 1903 the number of students was 3,529; including the summer session, 3,792; president, James B. Angell (appointed 1871).

**Michigan City, Ind.**, city in Laporte County, on Lake Michigan, and on the Chicago, I. & L., the Michigan C., and the Lake E. & W. R.R.'s; about 40 miles east of Chicago. The place was visited frequently in the 18th century by missionaries, explorers, and traders, but the first permanent settlement was made in 1833. The incorporation was made in 1837. It has excellent transportation facilities which contribute to its commercial and industrial growth. Its chief manufactures are hosiery, knit underwear, chairs, lumber, railroad cars, and furniture. It has a large trade in iron ore, salt, lumber, and farm products. It has the Northern Indiana State Prison, a United States life-saving station, and on the lake front a park. Its educational institutions are a high school, public and parish schools, and a public library.

The city is governed under a charter of 1867, since amended, which provides for a mayor, elected biennially, and a common council. The

administrative officials are elected by the council or appointed by the mayor subject to the approval of the council. The waterworks are owned and operated by the city. Pop. (1890) 10,776; (1900) 14,850.

**Michigan College of Mines**, at Houghton (q.v.) in the State of Michigan, was founded in 1885 and opened in 1886. The school is located in the midst of the mining region of the State, thus giving the students exceptional opportunities for observation and study. Practical work in mine surveying and mining is carried on for five weeks, forty-five hours each week. The first two weeks are devoted to surveying and mapping a mine in the "copper country" or in the iron mining district; the last three weeks are given to the examination of mining methods, and to making sketches of mines in the vicinity. The courses of study lead to the degrees of Bachelor of Science and Engineer of Mines.

The school is well equipped with all necessary apparatus. The metallurgical and assay laboratory is a brick building; and the ore-dressing building, or stamp mill, is a wooden building. A reverberatory roasting furnace stands near the mill.

**Michigan State Agricultural College**, chartered in 1855, and opened in 1857, situated at Lansing. It was the first institution for agricultural education established in the United States. The Michigan State constitution provided that "The legislature shall as soon as practicable provide for the establishment of an agricultural school." In 1850 the legislature petitioned Congress for a grant of land for an agricultural college within the State, but no attention was paid to this petition. In 1855, however, the legislature appropriated land and money for such a college, and located it on a farm of 684 acres. From that time until 1862 the college was supported by State appropriations; and in that year received control of the Federal land grant. The courses offered in the college include the full four years' courses in agriculture, mechanical engineering, and domestic science; and short courses (varying from four to twelve weeks) in chemistry, beet sugar production, cheese making, dairy husbandry, creamery management, live-stock husbandry, and fruit culture; graduate work is also provided for. The college organizes Farmers' Institutes throughout the State, which are under the supervision of members of the faculty; in 1901, 204 institutes, with an attendance of 84,780, were held. The experiment station is also connected with the college, and receives a separate Federal appropriation of \$15,000 annually. Women are admitted to all courses, but form a small proportion of the graduates. The farm (1903) consists of 684 acres, and the buildings are valued at \$440,000. The library in 1903 contained 24,003 volumes. The income for that year was \$260,000; the students numbered 854, and the faculty 60.

**Michipicoten**, mîsh-ê-pê-kô'tên a bay in the western part of the province of Ontario, in Canada. It is an arm of Lake Superior, on the northeast shore; about 100 miles north of Sault Ste. Marie. At the entrance to the bay is Michipicoten Island.

**Michoacan**, mē-chō-ā-kān', Mexico, a state, on the Pacific Ocean; bounded on the north by the states of Guanajuato and Jalisco,

## MICKEY — MICRONESIA

on the east by Mexico, on the south by Guerro and the Pacific, and on the west by the Pacific, Colima, and Jalisco. Area, 22,874 square miles. Two railroad lines cross the state. The surface generally is mountainous; in the north and south are some flat lands. The volcano of Jorullo is in the southwest. The largest drainage streams are Las Balsas and Lerma on the boundary, and the Tepalcatepec. There are a number of lakes within the state limits, the largest of which is Cuitzeo. Except where the lands are low the climate is healthful. The soil is fertile; the principal crops are sugar, tobacco, vanilla, wheat, rice, and tropical fruits. Considerable attention is given to stock-raising, and mining is carried on to some extent. The minerals are valuable. The capital is Morelia. Pop. (1900) 37,278. Pop. of state (1895) 887,008; (1900) 935,849.

**Mickey, John Hopwood**, American politician: b. near Burlington, Iowa, 30 Sept. 1845. He was educated in the Iowa Wesleyan University, and in 1863-5 served in the Iowa cavalry in the Civil War. He engaged in banking in 1879 and was a member of the Nebraska legislature in 1881-2. In 1902 he was elected governor of Nebraska.

**Mickiewicz, mīts-kē-ěv'īn, Adam Bernard**, Polish poet: b. Novogródek, Lithuania, 24 Dec. 1798; d. Constantinople 26 Nov. 1855. He was educated at the University of Wilna, where he became affiliated with several of the leaders against Russian control. His first volume of poems appeared in 1822 and stamped him the greatest poet of his country. Implication in political affairs caused his banishment to Russia in 1824, but in 1828 permission to leave Russia was granted him and he traveled in Germany and Italy, and in 1834 he went to Paris, where, in 1840, he became professor of Slavonic language and literature in the Collège de France. Among his works are: 'Conrad Wallenrod' (1838); 'Crimean Sonnets' (1826); 'The Books of the Polish People and of the Polish Pilgrimage' (1832); 'Pan Tadeusz' (1834); etc. See L. de Loménie, 'Galerie des Contemporaines.'

**Mickle, mīk'l, William Julius**, Scottish poet: b. Langholm, Dumfriesshire, Scotland, 28 Sept. 1735; d. Forest Hill, near Oxford, 28 Oct. 1788. He removed to London in 1764, and in 1775 appeared his principal production, a translation of the 'Lusiad' of Camoens, with a historical and critical introduction, including a life of Camoens. His poetical works were published collectively, with memoir by Sim, in 1806. Among the best of Mickle's poems is the ballad of Cummor Hall, which has attained additional celebrity as having suggested to Sir Walter Scott the groundwork of his novel of 'Kenilworth.' The popular song, 'There's nae Luck about the Hoose,' has been claimed for him; others ascribe it to Mrs. Jean Adams, schoolmistress, near Greenock.

**Micmacs, mīk'māks**, a tribe of American Indians. See ALGONQUIAN.

**Microbe** (Greek *μικρός*, little; *βίος*, life), a microscopic organism; applied particularly to bacteria, and more especially to the pathogenic forms. See BACTERIA.

**Microcosm and Macrocosm**. Among the ancients a belief prevailed that the world or cosmos was animated, or had a soul. This theory led to the notion that the parts and mem-

bers of organic beings must have their counterparts in the members of the cosmos. The natural philosophers of the 16th century took up this theory in a somewhat modified shape, and considered the world as a human organism on the large scale, and man as a world, or cosmos, in miniature; hence they called man a microcosm (Greek, 'little world') and the universe itself the macrocosm ('great world'). Heylin gave the title 'Microcosmus' to a work on cosmography in 1621.

**Microcosmic Salt**, used in blowpipe analysis; prepared by mixing concentrated solutions of phosphate of soda and chloride of ammonium. It has the composition  $\text{NaNH}_4\text{HPO}_4 \cdot 4\text{H}_2\text{O}$ .

**Microles'tes**. See PLAGIAULACIDÆ.

**Microlite** (Greek, "small"), a native pyro-tantalate of calcium, containing fluorine, and also niobium, and various other bases. The formula has not yet been satisfactorily determined. Microlite crystallizes in octahedral forms belonging to the isometric system, and the crystals are often very small. It was first found at Chesterfield, Mass., where the crystals were so minute as to suggest the name "microlite." Excellent crystals as much as an inch in diameter have since been found in Amelia County, Va., as well as imperfect ones weighing as much as four pounds. The mineral is usually yellow or brown in color, with a resinous lustre, a hardness of 5.5, and a specific gravity of from 5.5 to 6.1.

**Micrometer**, an instrument for measuring minute angles and distances. The "double-image micrometer" is of importance in measuring the diameter of a celestial object; it is an eye-piece containing two halves of a lens, each half being movable by a micrometer screw (q.v.) in a direction parallel to the common diameter. When the halves form one lens the heads of the screws indicate zero. In making an observation of the diameter of a heavenly body the half-lenses are so moved that the image formed by one of them of one limb of the body coincides with the image of the opposite limb formed by the other half-lens; the readings of the screw-heads determine the apparent diameter of the body.

**Micrometer Screw**, in optics, a screw attached to instruments for exact measurement of very small angles. The great space through which the lever of the screw passes, in comparison with the longitudinal motion due to the pitch, affords the means for a positive motion which is imperceptible on the object moved, though appreciable in its results.

**Micron**, mī'kron (Greek, "very small"), a unit of length equal to the millionth part of a metre, or the 25,400th part of an inch. It is much used among physicists in connection with precise measurements, and has been officially sanctioned by the International Commission of Weights and Measures. The Greek letter  $\mu$  is used as its symbol. Thus "47  $\mu$ " is read "47 microns." The names "bicon" and "tricon" have been proposed, respectively, for the billionth and trillionth part of a metre, but they have not been generally adopted, and probably will not be. Etymologically, at least, they are monstrosities.

**Micronesia**, mī-krō-nē'shī-a, the name giver to a large number of islands in the Pacific Ocean,

## MICROPHONE—MICROSCOPE

the natives of which have a light skin as distinguished from Melanesia (q.v.), the inhabitants of which are dark-skinned. The islands extend southward from Japan to New Guinea, the chief groups comprising the Gilbert Islands, Marshall Islands, Carolines, Pelew Islands, and Ladrões (qq.v.).

**Microphone**, an ingenious instrument, the invention of Professor Hughes (1878), whereby minute sounds can be transmitted in an intensified manner by means of electricity, the whole arrangement consisting of a transmitter and a receiver with a small voltaic battery and wires in circuit. Not only can ordinary sounds be transmitted, but musical sounds, singing, breathing, and conversation can be readily transmitted. And not only are sounds transmitted, but slight sounds are transmitted greatly increased in volume, the gentle touch of a feather or a camel's-hair pencil reaching the ear like the rasping of a file, while the scratch of a quill-pen in the act of writing is augmented to a loud noise. Even the tramp of a fly is distinctly audible.

**Microsau'ri**, an order of *Prosauria*. See **HERPETOLOGY**.

**Microscope**, an optical instrument by which objects are so magnified that details invisible or indistinct to the naked eye are clearly observed. In the ordinary microscope the magnifying power is interposed directly between the eye and the object, in the manner of a magnifying glass; and although the power may consist of several lenses, they combine as one.

The microscope was invented between 1590 and 1609—the honors being divided between Hans and Zacharias Janssen, two Hollanders, and that greatest of early opticians, Galileo. From its early form, consisting simply of a double or plano-convex object lens with an eyepiece of a single convex lens to magnify the image, it developed by gradual stages until the latter part of the 18th century, without becoming much more than a toy for the amusement of the dilettante. As a matter of fact nearly every form of accessory which is in use at the present time was devised and used in some form, but the desire for the ornamental and extraordinary rather than the practical was everywhere manifest. With the awakening of general interest in scientific investigation, the microscope began to be used as a tool to accomplish heretofore impossible results. This led to more practical forms of construction, and at last to their production in large quantities and at a cost which placed them within the reach of laboratories and individuals. Among the early American pioneers in the optical improvement of the microscope, the names of Robert Tolles and the two Spencers stand prominent. By their extraordinary manual skill and knowledge of optical principles, they succeeded in producing lenses which, in the case of one by Tolles had a focal length of 1-75 inch, the highest power objective which has ever been constructed. The resolving power of microscope lenses was greatly increased and the problems of their manufacture materially simplified by the invention by Tolles of his "duplex front" objective, a construction which was voted impractical by the experts of the time, but which has since superseded all others in the construction of high power lenses.

The microscope is used as a necessary accessory in a large number of the sciences and in many industries. It is, primarily, the assistant of the teacher of biology, botany, bacteriology, histology, pathology and the allied branches of science. The medical profession employs it in the examination of the urine, blood and of cancerous and tumorous growths, as well as in searching for the parasites of the body, fungi which infest the hair and skin and for diagnosing febrile diseases. For the examination of steel, iron and other metals to determine their intimate structure, the microscope is extensively used. Its use for the detection of adulterations in foods, drugs, paints, earths, starches, and many other substances is often the only effective method of working. The bureau of animal industry of the United States Government depends wholly on the microscope for the detection of living parasites in the flesh of animals slaughtered for food. The microscope is used in many industries for counting fine lines, threads, and fibres, and for determining the physical structure of cements, emulsions and other substances. The finest possible measurements of space are made with the microscope to which a filar micrometer is applied, and with it the rate of growth in plants is determined.

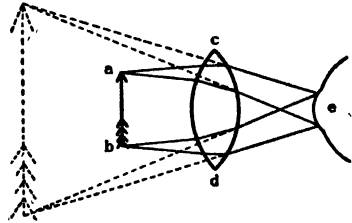


FIG. 1.

Microscopes are divided into two classes—simple and compound, the former being confined to limited magnifications, rarely exceeding 20 diameters, whereas the latter may give as high as 4,000 diameters magnification. In the simple form the eye views the object directly (Fig. 1), whereas, in the compound form an enlarged image is formed by one lens, which image is magnified by another lens or pair of lenses, at the same time reversing it so that what is right in the object is left in the image. (Fig. 2.) A short focus positive lens becomes a simple microscope when used for viewing an object; its usual form is that of the Pocket Magnifier, and although generally consisting of more than one lens, either for improving its quality or to obtain a variety of powers, it always remains optically simple. The most simple forms are one or several single convex lenses, the latter offering a variety of foci. These lenses have two defects, one, chromatic aberration, which fringes the images with the colors of the spectrum, most noticeably red and blue, the other, spherical aberration, which is most noticeable by the increasing lack of distinctness toward the edge of the field. Improved forms are constructed to overcome these defects. The most simple of these is the Coddington, originally a section of a sphere, but as generally made, a thick double convex lens with a circular groove which acts

## MICROSCOPE

as a diaphragm. The achromatic lens when composed of three lenses (triplet), two concave convex flint glass lenses enclosing and cemented to a double convex crown glass lens, is the best form. These are usually placed in a folding mounting for pocket use. The simple micro-

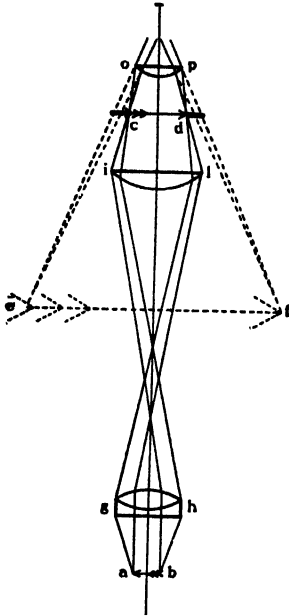


FIG. 2.

scope is also made in more complex form for dissecting purposes, a mechanical construction, more or less elaborate, being added, which provides adjustment for the lens in relation to the object, a platform or stage for the latter, and a mirror for reflecting light to illuminate the object. (Fig. 3.)

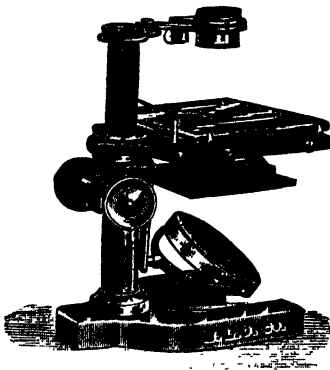


FIG. 3.—Dissecting microscope.

In the compound microscope the lens which gives the first magnified image is the one nearest the object, and therefore called object-glass or objective. The optical part which magnifies the

image formed by the objective is the one to which the eye is applied and is called the eye-piece or ocular. This latter, in its usual form, is called Huyghenian, after Huyghens, who used it in the earliest and most primitive telescope construction. It consists of two plano-convex lenses, suitably mounted in brass, the lower lens being called the field lens, the upper one the eye lens. It is a negative eye-piece, as its focus lies within itself, a diaphragm, which limits the field of vision being placed at this point. The magnification of the compound microscope (Fig. 4) depends upon three conditions: (1) The power of the object-glass, (2) the power of the eye-piece, (3) the amount of separation of these two optical parts. If the focus of the object-glass is reduced, the power is increased, and the same holds true with the eye-piece. The more the objective and eye-piece are separated, the greater will be the power. It will ap-

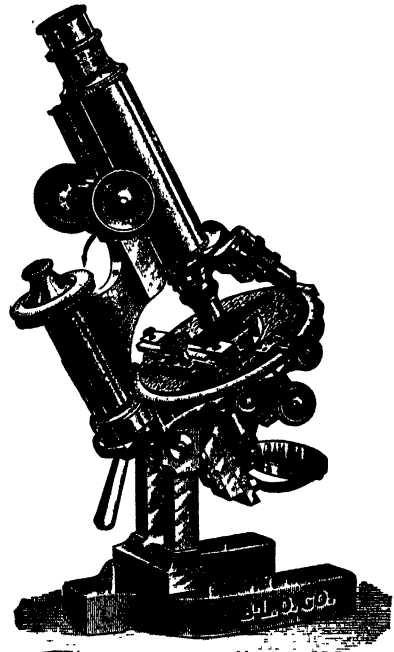


FIG. 4.—Compound microscope.

pear from this statement, therefore, that the magnification of the microscope is unlimited, but the mere magnification of an object is less sought after and is of less value in the modern microscope than its power to disclose detail and structure. The length of tube which connects the eye-piece and objective is limited to from six to eight inches, for the sake of convenience in use. The standard length of the microscope tube must be closely adhered to or else the optical capacity (correction) of the objective will be disturbed. The power of the eye-piece rarely exceeds 15 diameters and that of the objective 150 diameters. A convex lens of one inch focus gives a magnification of about 10 diameters at a distance of 10 inches, and this holds true of a combination of lenses of this

## MICROSCOPE

equivalent focus as in the eye-piece. If therefore a one-inch focus eye-piece is 10 inches distant from a one-inch objective, the magnifying power is  $10 \times 10 = 100$  diameters; or, if 5 inches distant, is one half as great, or 50 diameters. The designation of power is according to the focus of a single lens having the same magnifying power as the series or combination of lenses which make up the objective as well as eye-piece. As the image of the objective is magnified by the eye-piece, it is evident that any defect in the objective is magnified to the same extent, and unless eliminated would seriously interfere with obtaining a distinct image. The main problem, therefore, remains to convey through the objective as many image-giving rays, free from defects, as possible. As a matter of fact, objectives, whatever their power, are composed of a series of lenses whose purpose it is to correct errors which would exist if single lenses alone were used, and the greater the power of the objective, the larger the number of lenses required. In the low powers there are generally two systems of lenses, each of which is an achromatic doublet; in the medium powers the principal magnification is obtained by a single front or hemispherical lens and two systems of cemented and corrected lenses; in the

ordinary way in the very high powers, it is necessary to construct them for immersion contact with the object, and they are then termed "immersion objectives." The highest power in general use is the 1-12 inch focus, the medium powers are  $\frac{1}{8}$  to  $\frac{1}{4}$  inch and the low powers from 1 to  $\frac{3}{4}$  inch.

To properly adjust the optical parts which have a fixed relation to one another by means of a tube (body) and to hold the object in its proper position in relation to them involves certain mechanical appliances which provide stability, convenience of adjustment and illumination: a rack and pinion provides coarse adjustment and a micrometer screw fine adjustment; both are extremely delicate; the stage or platform for placing the object, and mirror beneath the stage for reflecting abundant light and a base for stability. This aggregate of mechanical parts is called the "stand." The collar at the end of the tube to which the object glass is applied is the nose-piece; double and triple nose-pieces are also made to take two and three objectives, which may be rotated and focused on the object in turn. A mechanical stage provides delicate means of adjusting the object in place of the hands. The high powers require more than the usual amount of light for illumination and a condenser gathers it from the mirror and concentrates it upon the object. Micrometers are provided to determine the amount of magnification and measure the actual size of an object. A camera lucida is made to project the magnified image upon a sheet of paper on the table to facilitate its drawing. Beside the microscope with single tube, there is another in which the rays from the objective are bi-sectioned and diverted into a second tube, so that the object may be viewed with both eyes. This is the binocular microscope and with low power objectives gives a beautiful stereoscopic effect. So far as our knowledge of the action of light and the constitution of visual images goes, the best microscopes now made realize about the limit to which the seeing powers of the instrument can be brought, although experiments with especially controlled illumination, now in progress, may result in advancement in this direction. Nevertheless the field of research and discovery into which the microscope has as yet not penetrated, and which are within its powers, are almost unlimited.

The use of the microscope for photography also embraces an extremely wide and useful field. Photographs of minute objects enlarged as much as 5,000 diameters (25,000,000 areas) can be produced in this manner, and a permanent record made which can also be used for reproduction by the usual printing processes for the illustration of books, etc. Recently the movements of insects and other small creatures have been reproduced by a biographic microscope, and living pictures of the unseen world are now presented to audiences as a means of amusement.

**Bibliography.**—Carpenter, 'The Microscope and Its Revelations' (1901); Dunham, 'Histology, Normal and Morbid' (1898); Lee, 'The Microtome's Vade-Mecum' (1900); Pellew, 'Manual of Chemistry' (1892); Peyer, 'An Atlas on Clinical Microscopy' (1885); Nichols, 'Clinical Laboratory Methods' (1902).

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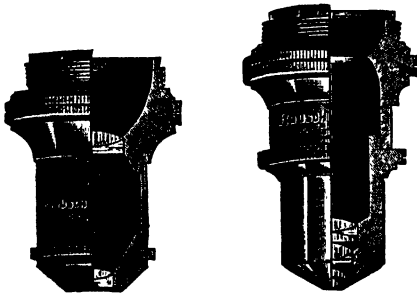


FIG. 5.—A low power ( $\frac{3}{4}$ " ) microscope objective of two systems.      FIG. 6.—A high power (1-12" ) microscope objective of four systems.

high powers it is usual to employ two superposed hemispherical lenses, adding thereto two corrected combinations. As may be supposed the production of these lenses and setting them in mountings involves the most accurate processes. First of all the various kinds of glass must have fixed and prescribed properties and be of absolute homogeneity and freedom from blemishes. The production of such glass is in itself a laborious and delicate process. The lenses must be accurately ground and polished to absolutely correct spherical surfaces, truly centred and cemented, then set in suitable mountings without strain at absolutely correct distance and the axes of all in alignment. The efficiency of an objective to gather up rays emanating from an object and form a perfect image is termed the angular or numerical aperture and the extent of it really determines the visibility of detail, correction for chromatic and spherical aberration being presupposed. It is only with the increase of power in objectives that it is possible to increase the numerical aperture. On account of the loss of light and inability to obtain sufficient angular aperture in



**Microscopical Society, The American.**  
See AMERICAN MICROSCOPICAL SOCIETY, THE.

**Microscopium**, in astronomy, one of the 14 constellations which Lacaille added to the heavens in connection with his work at the Cape of Good Hope. It is a very inconspicuous constellation, its brightest star being of only 5.1 magnitude.

**Microscopy, Clinical**, the use of the microscope in the diagnosis of disease. The microscope, ever since its first construction, has been used in the study of disease processes, but only within comparatively recent years has it attained its present importance as an adjunct in the clinical diagnosis of many different types of disease. Owing to the development of knowledge of parasitic and infectious diseases, the physician of to-day is better able to make an accurate diagnosis by means of the microscope than were his forefathers. The microscope may be used not only to confirm a diagnosis which has been made by ordinary clinical methods, but it may abbreviate such clinical examination, or by it a diagnosis may be made without such preliminary examination. Thus at the present time consumption of the lungs may be microscopically diagnosed by an examination of the sputum, though the patient be 1,000 miles away, and in the same manner a number of diseases of allied forms may be recognized by certain minute evidences interpretable by the microscope.

The most important of the intestinal parasites that can be thus identified are the tapeworm, roundworm, hook-worm, fluke-worm, and pin-worm. In all of these the physician of the present time, by a microscopical examination of the feces, can detect the presence of the eggs of the different kinds of worms and make a definite diagnosis. It is not necessary for parents to guess at the presence of worms and to treat their children "on suspicion." The presence or absence of worms can be accurately and definitely determined by a competent microscopist. Not only can a diagnosis of worms in general be made, but the precise kind of worm can be known by the characteristic configuration of the eggs. Examination of the feces by the microscope can further detect various forms of indigestion and various kinds of inflammation in the intestinal tract.

As already indicated, tuberculosis can be told by an examination of the sputum, and the bacillus of tuberculosis can also be identified if it invades other organs of the body, notably the skin, bladder, kidneys, etc. The presence of tuberculosis in milk can also be demonstrated by the microscope. The influenza bacillus, the bacillus of diphtheria, the organism of cholera, of dysentery, of malignant pustule, of blood-poisoning, of pneumonia, of actinomycosis, etc., can all be identified by a microscopical examination, as also can a number of diseases due to animal parasites in the body, other than intestinal worms. Thus there is no excuse for the general diagnosis of malaria unless the exact confirmatory evidence of the malarial parasite is found in the blood. The presence of *Trichina* in the body can also be learned by the peculiar changes that take place in the blood, and the blood-parasite *Filaria* (see FILARIASIS), which causes a variety of conditions in the tropics, is recognizable under the microscope. Further, the microscopical examination of the blood itself

offers a large field for clinical microscopy; a field which is very rapidly widening and offering increasing evidence of the value of this class of examination. There are many blood-diseases, *per se*, which can be diagnosed by simple examination. Anæmia and pernicious anæmia are important examples. Moreover, most of the acute infectious diseases cause certain changes in the blood which may be utilized in microscopical work for diagnostic purposes. The Widal agglutination reaction (q.v.) in typhoid fever is an important development in this line. Other agglutinating reactions are of immense importance in medico-legal work. These blood-changes are of a very definite character, and have been studied by physicians the world over. Because of their peculiar technical nature they lend themselves to charlatan misinterpretation and serve as a basis for many quackish advertisers.

Microscopical examination of the urine has long been practised. By its various forms of disorder of the bladder and of the kidney can be told, and both renal disease and bladder-disease can be detected long before such troubles become chronic and dangerous. In much the same manner the microscope can be used to examine other secretions and excretions of the human body—the secretions from the nose, the vomit, the exudates in pleurisy, exudates in meningitis and peritonitis, etc.—and in the study of drinking-water, milk, and foodstuffs. In fact there is no branch of medicine in which definite and far-reaching results have not been obtained by means of the microscope. Consult: von Jaksch, 'Clinical Diagnosis'; Simon, 'Clinical Diagnosis'; Ewing, 'Pathology of the Blood'; and Cabot, 'The Blood.'

**Microtasmeter**, an instrument invented by Thomas A. Edison in 1878. He uses the principle of the carbon microphone to measure infinitesimal pressure, or for detecting very slight pressure.

**Microtome**, an instrument for cutting thin sections of portions of plants and animals preliminary to their microscopic examination. The objects to be cut are imbedded in some material such as paraffin or celloidin, or frozen in gum, which makes the slicing of minute or delicate objects readily feasible. The cutting used to be done by holding the prepared object in one hand and wielding a razor in the other, but this method, apt to yield sections of unequal or insufficient thinness, has given place to the use of some device by which a sliding razor slices a fixed but adjustable object, or by which the object is made to move up and down across the edge of a razor. Many forms are on the market.

**Midas**, *mī'das*, in Greek myth, a king of Phrygia, proverbial for his golden touch and for his ass's ears. The gift of the golden touch came from Bacchus, whose follower, Silenus, Midas rescued and treated kindly; in return Bacchus offered him any wish he would name and Midas asked that all that he touched should be turned into gold. When he found that food and drink became gold at the touch of his lips, Midas besought Bacchus to take back the gift: some stories say he was sent to bathe in the river Pactolus, which ever after was full of gold-bearing sand. His ass's ears

## MIDAS MONKEY — MIDDLEBURG

were given Midas by Apollo to punish the king for declaring Pan's pipe more musical than Apollo's lyre. Hence "ears of Midas" is a phrase used of ignorant critics. Midas' barber discovered the king's secret deformity; and whispered it into a hole in the ground, when grew up reeds whispering the story in the wind.

**Midas Monkey**, a marmoset (q.v.).

**Middelburg**, mid'dël-boorg, Netherlands, capital of the province of Zeeland, on the island of Walcheren, 4½ miles northeast of Flushing. Middelburg was a mediæval Hanse town, and one of the leading mercantile cities of the United Provinces, sending many ships to the East and West Indies, and the Levant. Its former commercial importance, however, has declined, being now confined chiefly to a coasting and domestic trade. Pop. (1898) 18,635.

**Middle Ages**, *The*, a period of history supposed to extend from the fall of the Roman Empire to about the year 1550, covering from 10 to 11 centuries. The Middle Ages embrace that period of history in which the feudal system was established and developed, down to the most prominent events which necessarily led to its overthrow, though its consequences and influences are still very observable in the states of Europe. The first centuries of the Middle Ages are often termed the Dark Ages (q.v.), a name which they certainly deserve. Still, the destruction of Roman institutions by the irruption of barbarous tribes is often unduly lamented, and the beneficial consequences attending it overlooked. True it is that many of the acquisitions which had cost mankind ages of toil and labor were lost in the general wreck, and only regained by the efforts of many successive generations: the flowers of civilization were trampled under foot by barbarous warriors; the civil development of society suffered a most severe shock; those nations to which Roman civilization had extended previous to the great invasion of the Teutonic tribes were thrown back in a great measure to their primeval barbarism, and the unruly passion for individual independence greatly retarded the development of public and private law, and in some countries has entirely prevented a regular civil constitution. So also the most remarkable institution of that time, its characteristic production—chivalry—exhibited all the peculiarities of the corporations. War was the profession of the nobles. No one of their order who was not a knight could bear a lance or command cavalry. The weak side of the Middle Ages is the scientific. Physical science was still in a very crude state, and the lack of the proper apparatus necessary for its accurate pursuit was a serious handicap. Considering, however, the inefficient means then at hand, the knowledge attained, though of course rude, inaccurate and often mere guessing, was greater than is popularly supposed. The efforts of Charlemagne in the 8th century to encourage science and instruct the people laid the foundations for a more thorough and systematic training, which culminated in the great schools of Scholasticism of the 12th and 13th centuries. The process was slow and often retarded by the unsettled social and political conditions that prevailed through this period. The 14th and 15th centuries witnessed a rapid and brilliant development finding its apogee in the renaissance movement. See HISTORY.

**Middle English**. See ENGLISH LITERATURE.

**Middle Kingdom**, *The* (Chinese, Tchang-koee), a name applied to the Chinese empire by the natives, who imagine that it is located in the middle of the earth.

**Middleboro**, mid'l-bür-ō, Mass., town in Plymouth County; on the Nemasket River, and on branches of the New York, N. H. & H. railroad; about 30 miles south of Boston and 18 miles northeast of Fall River. It is one of the oldest towns in the county, having been incorporated 1 June 1669. It includes the villages of Nemasket, North Middleboro, South Middleboro, Four Corners, Puddingshire, Waterville, Tack Factory, Eddyville, Rock, the Green, and Thomastown. It has excellent water-power, obtained from three falls. The chief manufactures are woolen goods, shoes, stove polish, lumber, dressed marble, grates, foundry and machine-shop products. It has several well-built churches, good schools, and a public library. It is a favorite summer resort, on account of its attractive scenery and the temperature being modified by the sea breezes. Pop. (1890) 6,065; (1900) 6,885. Consult Barber, 'Historical Collections of Massachusetts.'

**Middleburg**, mid'l-berg, **Aldie and Upper-ville, Cavalry Engagements at**. On 16 June 1863 Gen. Stuart, with three brigades of his cavalry division, moved north from the Rappahannock to screen the movement of the Confederate army toward the Potomac. Stuart's orders were to keep along the eastern base of the Blue Ridge, occupy the passes of Bull Run Mountain, and cover the front of Longstreet's corps. On the 17th Fitzhugh Lee's brigade, under Col. Munford, was sent from Piedmont, by way of Middleburg, to Aldie, to hold the gap in the mountain as a screen to Longstreet's movements, while W. H. F. Lee's brigade reconnoitred toward Thoroughfare Gap. Robertson's brigade was posted at Rectortown. Stuart, with his staff and a few pickets, made his headquarters at Middleburg. Gen. Pleasanton was near Manassas Junction and scouting in the direction of Bull Run Mountain, and at 2:30 P.M. of the 17th Kilpatrick's brigade of cavalry ran into Munford's pickets, driving them back to Aldie, where, west of the village, he found Munford strongly posted on a hill covering the road to Snicker's Gap. A severe engagement ensued, lasting until dark, when Munford withdrew toward Middleburg, under orders from Stuart, who had been attacked. The Union loss was 50 killed, 131 wounded, and 124 missing. Munford's loss was 119 killed, wounded, and missing. While Kilpatrick was engaged at Aldie Col. Duffié, with the First Rhode Island cavalry 300 strong, having passed through Hopewell Gap, reached Middleburg about 4 P.M., drove in Stuart's pickets, and occupied the town, Stuart narrowly escaping to Rector's Cross Roads, and sending orders for Munford to withdraw from Aldie, the other two brigades to move upon Middleburg, and all to concentrate against Duffié. Robertson's brigade arrived at 7 P.M. and attacked Duffié, who made a good fight behind stone walls and barricades, repelling several assaults, but was finally driven from town, with severe loss, and compelled to retreat by the road upon which he had come until he had crossed Little River, where he halted, and where during the night he was entirely surrounded by

## MIDDLEBURY — MIDDLESBROUGH

W. H. F. Lee's brigade. Duffié endeavored to cut his way out, but was met by heavy fire, and a great part of his command captured, Duffié escaping with a few men and making his way back to Hopewell Gap and Centreville. His total loss, killed, wounded, and prisoners, was over 200. On the 18th Stuart took position outside of Middleburg with Robertson's brigade. Munford was on the left at Union and Jones' brigade was ordered up as a reserve. Pleasanton moved forward with all his available force, and occupied Middleburg and Philemont on the road to Snicker's Gap. On the 19th Gregg, with two brigades of his own division and one of Buford's, advanced and steadily drove Stuart in the direction of Upperville, losing 99 in killed, wounded, and missing. During the day Hooker advanced and occupied Aldie Gap with infantry. On the 20th Stuart concentrated his five brigades about three miles west of Middleburg, Pleasanton remaining at Middleburg. On the morning of the 21st Pleasanton moved out of Middleburg, Buford's division by the road through Union, to turn Stuart's left, Gregg's division, supported by Vincent's infantry brigade on the main road to Upperville. Buford encountered W. H. F. Lee's and Jones' brigades and drove them back, and Gregg met Hampton's and Robertson's brigades, driving them steadily to Goose Creek, where they remained several hours, when they again fell back to effect a junction at Upperville with Jones and W. H. F. Lee, who were falling back before Buford. As Pleasanton neared Upperville the fight increased in severity, and Stuart was driven through the town to Ashby's Gap. The Union loss during the day was 12 killed, 130 wounded, and 67 missing. On the 22d Pleasanton fell back to Middleburg and Aldie. The Union loss June 17-21 was 883 killed, wounded, and missing; the Confederate loss was 65 killed, 279 wounded, and 166 missing, an aggregate of 510. Consult: 'Official Records,' Vol. XXVII.; Doubleday, 'Chancellorsville and Gettysburg'; McClellan, 'Life of Maj.-Gen. J. E. B. Stuart.'

E. A. CARMAN.

**Middlebury**, mīd'l-bēr-ī, Vt., village, county-seat of Addison County; on the Otter Creek, and on the Rutland railroad; about 40 miles in direct line southwest of Montpelier, the capital of the State, and 35 miles south of Burlington. It is on the eastern slope of the Green Mountains, near the foot-hills. It is in an agricultural and stock-raising region, with large marble quarries in the vicinity. It was settled in 1773, but was abandoned during the Revolutionary War, because it was on the route traversed by many of the British and Indian soldiers, and the lives of the people were constantly in danger. It was incorporated as a borough in 1813 and as a village in 1832. The chief manufactures are lumber and lumber products, foundry products, flour, lime, dressed marble, and dairy products. The village is the seat of Middlebury College (q.v.), and has two libraries, and the Sheldon Art Museum. Some of the principal buildings, besides the college, libraries, and museum, are the opera house, courthouse, several churches, and the public and parish schools. The water-power is most valuable, and sufficient for more manufacturing establishments. The government is vested in a board of trustees elected annually; the subordinate offi-

cials are chosen by the trustees. Pop. (1890) 1,762; (1900) 1,897. Consult Swift, 'History of the town of Middlebury.'

**Middlebury College**, in Middlebury, Vt., has a charter which bears the date 1 Nov. 1800. The first meeting of the corporation was held 4 Nov. 1800, when Jeremiah Atwater was made president, and Joel Doolittle, tutor, both graduates of Yale. The college opened 5 Nov. 1800, with seven students. The building used was a part of a large wooden structure erected for the Addison County Grammar School. For a number of years the school was sustained mainly by the generous contributions of the people of Middlebury. In 1810 Col. Seth Storrs, one of the trustees, gave to the college 30 acres of land which is now a part of the campus. In 1815 Painter Hall was built on this land, a building named after Gamaliel Painter, a generous benefactor. The same year the State legislature passed a vote complimenting the new college on its success, but gave no pecuniary assistance. Later bequests came; 5,000 acres of wild land and \$14,000. To these gifts donations were added, but the college had a struggle for existence and the brunt was bravely borne by the loyal faculty and the generous people of Middlebury. The Civil War took away a number of the best and bravest, as it depleted the colleges all over the country. Statistics show that up to and including 1902, there have been 1,567 graduates. Of this number 538 became clergymen; 100 professors in colleges and seminaries; 366 lawyers, including 50 judges; and 93 physicians. Nine of the graduates have been governors of States and Territories. From 1883 to 1902 the college has been coeducational; in 1902 the legislature of the State granted a charter authorizing the establishment of a separate college for women.

The courses lead to the degrees of B.A. and B.S. Various prizes and the incomes of 120 scholarships are available for assisting worthy students. The library contains nearly 30,000 volumes; the new marble library building is a gift from Egbert Starr and Dr. M. Allen Starr. Other buildings, all of stone, are the Warner Science Hall, the chapel, the Painter Hall, Battel Hall (women's building), and the dormitories for young men. In 1902 there were connected with the school 11 professors and instructors and 118 students. The productive fund was \$400,000 and the income nearly \$25,000.

**Mid'dlemarch**, a novel by George Eliot, published in 1872. This the author is said to have regarded as her greatest work. It takes its name from a provincial town in or near which its leading characters live. The book is really made up of two stories, one centring around the Vincy family, and the other around Dorothea Brooke and her relatives. In the characters of Dorothea and Lydgate George Eliot develops the main purpose of this novel, which is less distinctly ethical than some of her others.

**Middlesbrough**, mīd'lz-brō (not Middlesborough), England, a river port, municipal county, and market town, in the North Riding of Yorkshire, near the mouth of the Tees, 44 miles north of York. Middlesbrough dates from about 1830, and the development of the coal and iron mines of the neighboring Cleveland Hills and Durham fields. It is distinguished for its municipal enterprise; has wide and regular

## MIDDLESEX FELS—MIDDLETON

streets, handsome public buildings; and extensive and commodious docks. Its chief industries are connected with iron manufactures, producing annually over 2,000,000 tons of pig-iron; in 1901 it exported 960,785 tons of pig-iron, and 353,649 tons of manufactured iron and steel. It has numerous blast-furnaces and rolling-mills, foundries, engineering works, ship-yards, etc.; and salt is extensively worked, there being a thick bed of rock salt at a depth of 1,300 feet. The borough was incorporated in 1853 and received a county charter in 1888. Pop. (1901) 91,317.

**Middlesex** (mîd'1-sĕks) **Fells**, Boston, Mass., a picturesque hill, wood, and lake reservation of the metropolitan park system of "Greater Boston," enclosing Mystic Lakes; area from 3,000 to 3,200 acres. The Fells are part of the suburban townships of Malden, Melrose, and Stoneham north of Boston.

**Middleton**, mîd'1-tŏn, **Arthur**, American colonist: b. South Carolina 1681; d. 1737. He was conspicuously engaged in public affairs as a member of the council as early as 1712; and exerted his political influence in favor of popular claims, opposing the lords proprietors, and finally heading the revolution which threw off the whole proprietary government and placed the colony under the immediate protection of the crown (1719). In 1725 he succeeded Nicholson as acting governor of the colony, which office he held till 1731, when the royal governor arrived; he then retained his position in the governor's council. His administration as governor was partly occupied by war and negotiations with the Spaniards of Florida and the French of Louisiana.

**Middleton, Arthur**, American patriot, signer of the Declaration of Independence, grandson of the preceding: b. Middleton Place, Ashley River, S. C., 26 June 1742; d. Goose Creek, S. C., 1 Jan. 1787. He was educated in England at the University of Cambridge, then returned to South Carolina for a time, and was a member of the legislature, but went abroad again for two years' travel on the Continent. On his final return to America, he established himself as a planter, and soon became one of the leaders of the Revolutionary party. He was one of the most efficient members of the first council of safety, and in 1775 was sent to the Provincial Congress. In 1776 he was sent as a delegate of the State to the Continental Congress, and as such affixed his signature to the Declaration of Independence. He held his seat in Congress until 1777, declined the governorship of South Carolina in 1778, and took the field for the defense of Charleston in 1779. His plantation was devastated by the British and he was made a prisoner after the fall of Charleston in 1780, and was one of the leading citizens who were kept in confinement as hostages. His estate was sequestered, and he was shipped to the castle of Saint Augustine, and thence transferred to the Jersey prison ship. Exchanged in the latter part of 1780, he served till the close of the war as a delegate in the Continental Congress, and was afterward elected to the State senate. He was a skillful stenographer, and reported many of the debates in which he participated. He also wrote effective political essays under the signature of "Andrew Marvell."

**Middleton, Conyers**, English clergyman: b. York (or Richmond) 27 Dec. 1683; d. Hilder-

sham, Cambridgeshire, 28 July 1750. He was graduated from Trinity College, Cambridge, in 1703; became fellow of the college in 1706; was one of the 30 fellows who petitioned against Bentley, then master of Trinity, in 1710; was involved in a dispute with Bentley as to a fee paid by him to Bentley upon his receiving the D.D. (1717); and was sued for libel by Bentley for statements made in his 'Present State of Trinity College' (1719). The feud was adjusted by a compromise. In 1731-4 he was Woodwardian professor of mineralogy. For his part in a controversy with Waterland regarding the historical accuracy of the Bible, he was threatened with the loss of his degrees. His best-known work is the eulogistic 'Life of Cicero' (1741), once highly esteemed for its style, but in part plagiarized from Bellenden's 'De Tribus Luminibus Romanorum.' His treatises on "the Miraculous Powers which are supposed to have subsisted in the Christian Church from the earliest ages" (1748-9) aroused much comment.

**Middleton, Sir Frederick Dobson**, British soldier: b. Belfast, Ireland, 4 Nov. 1825; d. England 1898. He was graduated from the Royal Military College at Sandhurst in 1842, and entering the army served in many campaigns in the colonies and received the Victoria cross for gallant conduct in India. In 1884 he was placed in command of the Canadian militia and crushed the Riel rebellion, in recognition of which service he was knighted. He returned to England in 1890.

**Middleton, Henry**, American politician and diplomat: b. Middleton Place, S. C., 1771; d. Charleston, S. C., 14 June 1846. He was elected to the State legislature in 1801, serving till 1810. He was soon recognized as a leader, and in 1810-12 was governor of the State. He supported the war policy in 1812, and in 1815 he was elected to Congress, where he served four years. In 1820 he was appointed minister to Russia, in which capacity he negotiated a treaty regulating trade and fisheries in the Pacific (1824). He returned to the United States in 1830, and retired from public life.

**Middleton, Thomas**, English dramatist: b. probably in London about 1570; d. Newington Butts July 1627. Little is known of his life, but his writings testify to the excellence of his education before his entry at Gray's Inn in 1593 (or 1596). Several minor prose works preceded what seems to be his first play, 'Old Law,' written with Rowley in 1599. From that time on he wrote constantly for the stage, now alone, now with Rowley, Massinger, or Dekker. Among these works are several masques, of which the best and most dramatic is 'The World Lost at Tennis.' Middleton's 'Witch' is his best known work because of the claim, often made since its publication in 1778, that it must have furnished hints for the song of the witches in Shakespeare's 'Macbeth'; but Middleton's verse, which is particularly reminiscent of 'Romeo and Juliet,' and his imitation of Shakespeare, as, for example, of 'Hamlet' and 'Tempest,' possibly of 'Pericles,' too, in 'The Mayor of Quinborough,' make such a view untenable. It is more likely that the songs were taken from Middleton's play and inserted into the acting edition of 'Macbeth.' The most successful play by Middleton was 'A

## MIDDLETON — MIDDLETOWN

Game of Chess,' which satirized the wooing of the Spanish Infanta and was stopped by privy council; it packed the playhouses because of its political and Protestant tone. Among his other plays are 'Michaelmas Term' (1607), 'a story of city intrigue; 'A Trick to Catch the Old One' (1608), his best comedy of intrigue; 'The Roaring Girl'; 'The Spanish Gipsy,' which, like the 'Mayor of Quinborough' and 'A Mad World,' has the Hamlet-like trick of a play within a play; and 'Women Beware Women,' his best single play. As a rule Middleton is erratic and ill-sustained, and his characters low and coarse, but sometimes wonderfully analyzed. Consult the editions by Dyce (1840) and Bullen (1886), and Swinburne's essay in the 'Nineteenth Century' for January 1866. Middleton's best plays appear in a volume of the 'Mermaid Series' (1887).

**Middleton, Thomas Fanshawe**, English prelate and classical scholar: b. Kedleston, Derbyshire, 26 Jan. 1769; d. Calcutta 8 July 1822. He was educated at Christ's Hospital, London, and Pembroke Hall, Cambridge; took orders in the Anglican Church, and in 1814 was consecrated first bishop of Calcutta. He wrote 'The Doctrine of the Greek Article applied to the Criticism and Illustrations of the New Testament' (1808, 5th ed. 1858). Consult 'Life' by Le Bas (1831).

**Middleton, Canada**, a town of Annapolis County, Nova Scotia, 102 miles northwest of Halifax. Its industries are connected with the valuable iron and copper mines in the neighborhood, and it has railroad interests as a station on the Windsor & Annapolis railroad, and as the northwest terminus of the Nova Scotia Central railroad. Pop. (1901) 2,000.

**Middleton, England**, a market town, municipal and parliamentary borough, in Lancashire, 5 miles northeast of Manchester. Its industrial establishments include cotton and silk factories, dye and print works, ironworks, chemical works, etc., and coal is mined in the vicinity. The grammar school was founded in 1572, and there are four free libraries and reading rooms, parks, recreation grounds, and a handsome market-place. Pop. (1901) 25,178.

**Middletown, mid'l-town, Conn.**, city, county-seat of Middlesex County; on the Connecticut River, and on the New York, New Haven & Hartford railroad; about 18 miles south of Hartford. It is opposite Portland, where are valuable brownstone quarries. The places are connected by a long drawbridge.

The city was founded in 1650 and the next year was incorporated as a town under the name of Mattabesek. Two years later the name was changed to Middletown. It was granted a city charter in 1784. For a number of years there was considerable trade with the West Indies, and until 1886 Middletown was the port of entry. In that year the custom-house business was removed to Hartford.

Middletown is in an agricultural region in which tobacco is one of the principal products. The good water-power here has aided in making the place a manufacturing city. The chief manufactures are pumps, bone goods, cotton webbing, hammocks, rubber goods, silks, harness trimmings, locks, marine hardware, and silver-plated ware. The educational institutions are

the public and parish schools, the Wesleyan University (q.v.), the Berkeley Divinity School (P. E.), opened in 1854, and the Russell Free Library which contains about 15,000 volumes. It has the State Hospital for the Insane, and the State Industrial School for girls.

The charter of 1882, under which the government is administered provides for a mayor, who holds office two years, and a city council. The subordinate officials are chosen by the mayor and council. Pop. (1890) 9,013; (1900) 9,859. Consult: Whittemore, 'History of Middlesex County, Conn.'

**Middletown, Del.**, town, in Newcastle County; on the Philadelphia, Wilmington & Baltimore railroad; about 22 miles south by west of Wilmington, the capital of the State. It is in an agricultural region in which the chief productions are fruits. The principal manufactures are canned-fruits, wagons, and agricultural implements. Pop. (1890) 1,454; (1900) 1,567.

**Middletown, N. Y.**, city, in Orange County; on the New York, Ontario & W., the New York, Susquehanna & W., and the Erie R.R.'s; nearly midway between the Hudson and Delaware rivers, and about 66 miles northwest of the city of New York. Middletown was settled about the middle of the 18th century; its location on the Minisink road, the route to the "West," and half-way between the important rivers of this section, gave the place its name, and its early importance. At first it was included in the Walkill township. In 1848 it was incorporated as a village, and 27 June 1889 was chartered as a city. It is in a fertile agricultural region, and has a large trade in dairy products, live-stock, and garden produce. It has the New York, Ontario & Western railroad shops, and the chief manufactures are hats, shirts, saws, printers' supplies, files, carpet-bags, leather, condensed-milk, paper boxes, and cigars. Some of the noted public institutions are the State Homeopathic Hospital for insane, with 1,300 patients (1903), the churches, and the schools. There are seven churches, seven public schools (ward schools), one parish school, an excellent high school, Saint Joseph's Academy (R. C.), and the Thrall Public Library. There are two national and one savings bank, which with one trust company bank have a combined capital of \$400,000.

The government is administered under a charter of 1902 which provides for a mayor, who holds office two years, and a common council of nine members, each one of whom holds office two years. The mayor appoints, subject to the approval of the council, the members of the board of health, and the council elects the engineer, city clerk, and corporation counsel. There are but few foreign born inhabitants, chiefly Italians. About 100 are colored persons. Pop. (1890) 11,977; (1900) 14,522.

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**Middletown, Ohio**, city, Butler County; on the Miami River, the Miami and Erie Canal, and on the Cincinnati, H. & D., the Cincinnati Northern, and the Cleveland, C., C. & St. L. R.R.'s; about 34 miles north of Cincinnati. It was settled about 1794. It is in an agricultural section, but the good water-power has con-

## MIDDLETOWN — MIDSUMMER NIGHT'S DREAM

tributed toward making it a manufacturing city. Its principal manufactures are bicycles, agricultural instruments, tobacco products, paper, flour, and dairy products. It has an opera house, a Masonic Temple, public and parish schools, and several fine churches. The city owns and operates the waterworks. Pop. (1890) 7,681; (1900) 9,215.

**Middletown**, Pa., borough, in Dauphin County; on the Susquehanna River, and on the Philadelphia & Reading and the Pennsylvania R.R.'s; about 10 miles southeast of Harrisburg. It was founded in 1756, and in 1828 was incorporated. It is in a farming region, but it has considerable manufacturing interests. The principal manufactures are flour, dressed lumber, leather, foundry products, tubing, stoves, furniture, and cars. Stone quarries in the vicinity contribute to the industrial wealth of the borough. Its trade is in the manufactured articles, farm and dairy products. The borough owns and operates the electric light plant. Pop. (1890) 5,080; (1900) 5,608.

**Midgard**, mid'gård, in Scandinavian mythology, the dwelling place of the human race, formed out of the eyebrows of Ymir, one of the first giants, and joined to Asgard, the abode of the gods, by the rainbow-bridge.

**Midge**. See BLACK-FLY; GNAT.

**Midhat Pasha**, mid'hât pâsh'â, Turkish statesman: b. Constantinople 1822; d. Arabia May 1884. He entered the Turkish government service, was made pasha in 1820, was governor successively of Uskup, Bulgaria, and Salonica, and distinguished himself by his wise administration. In 1873 he was for a short time grand-vizier. He aided in deposing the Sultans Abd-ul Aziz and Murad V. in 1876, was grand-vizier under Abd-ul Hamid (Dec. 1876-Feb. 1877), and was then banished by the suspicious monarch. Later, however, he was governor of Smyrna, then of Syria. He was tried with other pashas for the murder of Abd-ul Aziz, was found guilty, and was sentenced to death; but this sentence was commuted to life imprisonment. He wrote 'La Turquie: Son Passé et son Avenir' (1878).

**Midianites**, mid'i-an-îtz, an Arab tribe, descended, according to Scripture, from Midian, the son of Abraham by Keturah. They occupied most of the country between the Arabian Gulf and the Plains of Moab. The Midianites were very troublesome neighbors to the Israelites till Gideon's victory over them. Midian ceased to be Egyptian and became Turkish in 1887. Consult 'Midian Revisited' (1879).

**Midland**, Mich., city, county-seat of Midland County; on the Chippewa and Tittabawassee rivers, and on the Michigan Central and the Pere Marquette R.R.'s; about 20 miles west of Bay City. It is in what was once a lumbering region, and its industries are still connected with the products of the forests although in the near vicinity the woods have about all been turned into lumber. Its principal manufactures are shingles, lumber, tubs, hoops, pails, bromine, and salt. Pop. (1890) 2,277; (1900) 2,363.

**Midnapur**, mid-na-poor', India, a town and administrative district of Bengal. The town is the capital of the district and is 68 miles by rail west of Calcutta. It is the centre of an important indigo and silk industry, and has

manufactures of brass and copper goods. Pop. (1901) 33,140. The district forms the southern part of the Bardwān division, bounded on the east by the river Hugli. It has an area of 5,186 square miles. Pop. (1901) 2,792,953.

**Midnight Judges**, or **Appointments**, a term applied to executive appointments or nominations made by President John Adams, the last night of his administration. Congress had passed a bill authorizing the appointment of 18 new United States judges, and Adams with the consent of the Senate appointed judges to fill these newly created vacancies. They were known as "Adams' Midnight Judges." The new law was repealed early in Jefferson's term and the judges lost their offices.

**Mid'raah** (Hebrew, from *darash*, to make research), among the Jews, is the general name given to the exposition or exegesis of the Scriptures. When such writings first arose is not known, but the most flourishing period of mid-rashic exegesis was from about 100 B.C. to 200 A.D. The term midrash expressed "any and every ancient exposition on the law, psalms, and prophets, disquisitions that took the form of allegorical illustration, homiletics, or practical commentary." Thus in its most general meaning it expressed the whole uncanonical Jewish literature, including the Talmud, down to the compilation of the book *Jalkuth* in the 13th century, since which time the term gradually ceased to be applied to rabbinical writings. See HEBREW LITERATURE; TALMUD.

**Mid'riff** (A.-S. *mid*, middle; *hrif*, abdomen), the diaphragm (q.v.).

**Midshipman**, in the American and British navy, a young officer who has previously held the position of a naval cadet. The cadets require to be nominated before they can come forward for competition. After two years' training on board a training-ship, the cadet is expected to pass the examinations appointed. If he gain a first-class certificate he becomes a midshipman at once, otherwise he has to serve for six to twelve months at sea. A midshipman after four years and a half may become a sub-lieutenant; he then studies at the Naval College, is trained in gunnery and torpedo practice, takes a course in pilotage, and then may become a lieutenant.

**Midshipman**, a Californian coast-fish of the genus *Porichthys*. See CABEZON.

**Midshipman Easy**, Mr., a nautical romance by Captain Frederick Marryat, published in 1836. It narrates the adventures of a spoiled lad, the son of a so-called philosopher, who cruises about the world, falls in love, has misfortunes and at last good luck and a happy life. The incidents themselves are nothing, but the book is entertaining for its "character" talk, and because the author has the gift of spinning a yarn.

**Midsommer Eve**. See SAINT JOHN'S, EVE OF.

**Midsommer Night's Dream**, A, a comedy by Shakespeare, written about 1598. It is spoken of by Meres in his 'Palladis Tarnia' (1598) and was entered on the Stationers' Register 8 Oct. 1600. The theme of this joyous comedy is love and marriage. Duke Theseus is about to wed the fair Hippolyta. Lysander is in love with Hermia, and so is Demetrius; though in

## MIDWAY ISLANDS—MIFFLIN

the end, Demetrius, by the aid of Oberon, is led back to his first love Helena. The scene lies chiefly in the enchanted wood near the duke's palace in Athens. In this wood Lysander and Hermia, and Demetrius and Helena, wander all night and meet with strange adventures at the hands of Puck and the tiny fairies of Queen Titania's train. An overture 'Midsummer Night's Dream' was composed by Mendelssohn in 1826, and his music for the drama was written in 1843.

**Mid'way Islands**, North Pacific Ocean, so named from being midway between Asia and America, are the northernmost islets of the Hawaiian group, extending about 1,800 miles north by west of Honolulu. The islands have come into prominence as the intermediate station of the American-Pacific cable to the Ladrone and Philippine Islands via Honolulu. The group consists of a low coral atoll 18 miles in circumference, enclosing Sand Island, Eastern Island, and two islets. Sand Island, the largest, is 1¾ miles long, ¾ of a mile wide, and has an average elevation of from three to ten feet above sea-level, the highest point attaining 43 feet. Eastern Island is 1¾ miles long, one half mile wide, and from six to twelve feet high. Both islands are partly covered with coarse grass and bushes, the breeding ground of the tern or seagull. Good water is obtained by sinking wells, while fish of many varieties, turtles, crabs and crawfish, etc., abound in the lagoon; seabirds also are easily caught. The islands are inhabited only by the employees at the cable stations. From 1887-9 a shipwrecked crew lived here for 14 months until rescued, losing, however, several of their number from scurvy. A short distance west of the islands a submarine mountain rises 2,200 feet from the ocean bed to within 82 fathoms of the surface, and between the islands and Guam is an abyss of over 4,900 fathoms, one of the deepest in the world.

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**Midwife Frog.** See OBSTETRICAL FROG.

**Mid'wifery.** See OBSTETRICS.

**Mielziner**, mēl'zīn-ēr, **Moses**, American rabbi and educator: b. Schubin, Germany, 12 Aug. 1828; d. Cincinnati, Ohio, 18 Feb. 1903. After studying at the University of Berlin, he became rabbi of a congregation in Waren, Germany, and then head of a theological school in Copenhagen. In 1865 he was called to the rabbinate of a New York synagogue, which he held until 1873, when for six years he was principal of a private school besides co-operating in the Emanu El Preparatory School. In 1879 his real educational work was begun in the United States when he was appointed professor of the Talmud at the Hebrew College, which position he held until his death. As teacher he was clear, exact and thorough. His published works include: 'The Jewish Law of Marriage and Divorce' (1884); 'Selections from the Book of Psalms' (1884); 'Slavery among the Ancient Hebrews' (1894); 'Introduction to the Talmud' (1884 and 1903); 'Legal Maxims and Fundamental Laws of the Civil and Criminal Code of the Talmud' (1898); 'Rabbinical Law of Hereditary Success' (1900).

**Mieris**, mē'rīs, **Frans van**, 'the Elder,' Dutch painter: b. Leyden 12 April 1635; d. there 12 March 1681. He was originally a pupil of

the glass painters A. Torenvliet and G. Dous and eventually became so famous as a canvas artist that the grand-duke of Tuscany, and other noblemen ordered pictures from him; his work was remarkable both for refinement of handling and elegance of design. His portraits and genre pictures, in which both nobility and bourgeoisie are represented, are not conspicuous for striking and original characterization. Only two or three figures appear in most of his genres, and his compositions of this kind are delicate and smooth to a degree that renders them almost inanimate. There are portraits of himself and his wife in the gallery of The Hague, and in the Pinakothek at Munich, which latter collection is especially rich in examples of this master, among them 'An Oyster Breakfast'; 'Lady Playing a Lute'; 'The Trumpeter'; 'The Sick Woman.' Many of his pictures are to be met with in the galleries of Paris and Dresden such as 'The Artist'; 'A Lady Painting'; 'Love's Message'; 'The Music Lesson'; and in the Berlin Gallery is his 'Young Lady before a Looking-glass.'

**Mieris**, **Frans van**, 'the Younger,' grandson of the preceding, Dutch painter: b. Leyden 24 Dec. 1689; d. there 22 Oct. 1763. He painted genre and portraits after the manner of his father, who had produced a number of small club pictures, and of his grandfather. He did more service perhaps by his literary work than by his pictures, which have the ancestral fault of superficiality. He wrote 'Histoire der Nederlandsche Vorsten' (1732-5); 'Groot Charterboek der Graven van Holland, van Zeeland en Herren van Vriesland' (1753-6); and 'Handvesten der Stad Leyden' (1759).

**Microslawski**, mē-ā-rō-slāw'skē, **Louis**, Polish general: b. Nemours, France, 1814; d. Paris 13 Nov. 1878. He joined the Polish revolution of 1830; fought with conspicuous zeal; upon the suppression of the movement returned to France; in 1840 was a member of the central committee of the Polish emigration party; and later was identified with the unsuccessful conspiracies of 1846, 1848-9, and 1863. He wrote a 'History of the Polish Revolution' (1837) in French, and political and historical works in Polish.

**Mifflin**, mif'lin, **Lloyd**, American poet: b. Columbia, Pa., 15 Sept. 1846. He was educated at Washington Classical Institute and abroad and devoted himself to painting, a collection of which he has exhibited. His health failed and he devoted himself to literature and is the author of: 'The Hills' (1896); 'At the Gates of Song' (1897); 'The Slopes of Helicon and Other Poems' (1898); 'Echoes of Greek Idyls' (1899); 'The Fields of Dawn and Later Sonnets' (1900).

**Mifflin**, **Thomas**, American soldier and politician: b. Philadelphia 1744; d. Lancaster, Pa., 20 Jan. 1800. He was by birth a Quaker; was graduated at Philadelphia College in 1760; entered public life in 1772 as a member of the Pennsylvania Assembly; and in 1774 was elected a delegate to the Continental Congress. In 1775 he entered the army with the rank of major, and as colonel and first aide-de-camp to Washington accompanied him to Cambridge. He subsequently held the appointment of adjutant-general, and in the spring of 1776 was commissioned as brigadier-general. He fought in the battle of Long Island, and by his energy

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succeeded in the latter part of 1776 in raising considerable reinforcements in Pennsylvania to recruit Washington's army. He was present at the battle of Trenton, and did good service in driving back the enemy's line of cantonments from the Delaware. In 1777 he was made a major-general, and in the same year became an active member of the faction organized for the purpose of placing Gates at the head of the Continental army, and known in history as the Conway Cabal (q.v.). The project failing, he resigned his commission, and in 1782 was elected to Congress, of which body he became president during the following year. In this capacity he received from Washington the resignation of his commission as commander-in-chief. In 1785 he became speaker of the Pennsylvania legislature, and in 1787 he was a delegate to the Constitutional convention. In October 1788, he succeeded Franklin as president of the Supreme Executive Council of Pennsylvania, which position he filled for two years; and from 1790 to 1799 he was governor of the State. In 1794, while holding this office, he rendered important assistance to Washington in quelling the Whiskey Insurrection (q.v.).

**Mifflin, Warner**, American reformer: b. Accomac County, Va., 21 Oct. 1745; d. near Camden, Del., 16 Oct. 1798. When a boy on his father's plantation he became convinced of the evil of slavery, and when he himself became a slave owner, he freed all his slaves and paid them for their past services. He was a Quaker, and traveled widely, preaching against slavery. It was largely through his efforts that the Quakers came to oppose slavery, and many followed his example in freeing their slaves. On account of his religious principles he opposed the Revolutionary War, and at the time of the battle of Germantown, interviewed both General Washington and General Howe to impress upon them the evils of the war. In 1782 he was instrumental in securing a law in Virginia which allowed for emancipation of slaves; in 1783 he presented a memorial to Congress in regard to slavery, and in 1791 another memorial on the same subject to the President and Congress, which was the cause of a sharp debate on the right of petition. Shortly afterward he published a series of essays defending his position in the matter.

**Mifflin, Fort.** See FORT MIFFLIN.

**Mignard, Pierre**, French painter and engraver: b. Troyes November 1612; d. Paris 20 May 1695. He studied in Bourges under Jean Boucher and in Paris under Simon Vouet. In 1636 he went to Italy and spent most of his time in Rome, whence he was surnamed "The Roman" (Le Romain). He imitated Annibale Caracci, and among other portraits, including those of many Roman nobles, painted likenesses of Popes Urban VIII. and Alexander VII. In 1654 he went to Venice where his success as a portrait painter continued. On being summoned to Paris by Louis XIV. he painted portraits of the young king and of Mazarin and afterward was commissioned to decorate the cupola of the church of Val de Grace with over 200 figures of prophets, martyrs, etc. This work, the largest piece of fresco painting in France, soon lost the beauty of its coloring, owing to the painter's want of familiarity with the art of working on a wet plaster ground. He subsequently pro-

duced some paintings for the palace of Versailles and was made director of the royal art collection and superintendent of the manufacture of the Gobelin tapestry. His pictures suffer from the faults of his day; they are stiff and conventional; but glow with the warm and harmonious coloring of the Venetian school. His portraits are the best of the early French school. A remarkable collection of his works is to be found in the Louvre, but the Berlin Museum possesses the finest of his portraits, that of Maria Mancini. Consult Lebrun Dalbaune, 'Etude sur Pierre Mignard' (1878).

**Mignet, François Auguste Marie**, frän-swä ö güst mã-rê mên-yâ, French historian: b. Aix, Provence, 8 May 1706; d. Paris 24 March 1884. He was educated at Avignon; studied law in Aix; went to Paris in 1822 after winning a prize from the Academy of Inscriptions by his essay on French institutions, government and legislation in the time of St. Louis; joined the staff of the *Courrier Français*; lectured on modern history at the Athénée; was elected to the Academy in 1836; and after the revolution of 1848 lost the place he had held for 18 years as archivist of the Foreign Office. His most important work was a 'History of the French Revolution' (1824). Besides this he wrote biographies of Franklin (1848), of Mary Stuart (1851), and of Charles V. (1854). Consult Trefort, 'Mignet und seine Werke' (1885).

**Mignonette**, mîn-yō-nê't', a genus (*Reseda*) of annual and perennial herbs of the order *Resedaceæ*. The species, of which there are about 50, are natives of western Asia and the Mediterranean region. They have simple or compound leaves, and terminal spikes of small, pale, usually greenish flowers. Less than half a dozen species are cultivated, the most important being the common mignonette (*R. odorata*), a universal favorite both in gardens and in greenhouses because of its fragrant flowers. It is a branching annual herb of decumbent habit when in its prime, and will thrive in any cool, moist, fairly rich soil, when partly shaded from the noon-day sun. For out-door blooming the seeds are sown successively from early spring to midsummer, and for winter blossoming from that time forward at intervals of three or four weeks.

**Mignot, mên-yō'**, Louis Remy, American painter: b. Charleston, N. C., 1831; d. 1870. He began his studies in Holland in the studio of Schelfhout and returning to New York was elected a National Academician. He left the country during the Civil War and never returned. While he painted portraits, etc., his chief strength lay in the department of landscape. His most notable works are: 'Lagoon of Guayaquil, South America' (1863); 'Evening in the Tropics' (1865); 'Snow in Hyde Park'; 'Sunset off Hastings' (1870); and 'Chimborazo' (1871).

**Migraine**, or **Megrin** (also called hemi-crania and, popularly, sick-headache and nervous headache), an affection marked by a painful headache, neuralgic in character, usually periodical, more or less unilateral, involving one side of the head or of the brow and forehead; and frequently associated with nausea and bilious vomiting. The predisposing causes are chiefly hereditary tendency, anæmia, a general



## MIGRATION

want of tone, and the nervous temperament. Among the exciting causes are prolonged mental work, mental anxiety or excitement, grief, bodily fatigue, over lactation, late hours, sexual excesses, and improper food. Treatment requires rest, sometimes in bed; the allaying of pain by anodynes and hot applications; and removal of constipation and other abnormal conditions. In the intervals between the attacks efforts should be directed toward raising the general tone, and especially the strength of the nervous system.

**Migration.** The migrations of organisms are of two kinds, secular and seasonal. While certain mammals change their feeding grounds to a limited extent, and fishes as well as a very few insects are known to migrate, the habit of seasonal migration is especially characteristic of those birds which breed in the cooler parts of the earth. In the United States and British America nearly all the birds which breed in the central and northern portions fly southward in the autumn, and winter in the Southern States or in Central America, Mexico, and the West Indies. Thus the robin which has reared its young in Maine or Canada, may be seen in March near the timber line on the flanks of Popocatepetl. Most of the birds which breed in northern and central Europe take flight at the approach of cold weather into northern Africa, including Algeria and Egypt. On the other hand the Arctic birds after rearing their broods in high latitudes, seek more temperate climes and more open seas in the winter, where food is more available.

**Migration of Birds.**—The more typical seasonal migrants are the geese, ducks, shore and wading birds, and the woodpeckers and singing birds. The larger number of tropical birds and many extra-tropical forms, do not migrate. It is probable that in the Tertiary period, or just before the incoming of the Glacial period, when the polar regions were at least semi-tropical in their climate, there were no seasonal migrations. It is a habit which has sprung up since the present climates have prevailed, and is due to the fact that the ground becomes frozen, or covered with snow, so that the food supply is cut off, and storms and blizzards rage, with temperature too low for the existence of the less hardy species.

The routes by which birds migrate to and from their breeding places are quite definite, and lie along the coast lines, mountain ranges, or in great river valleys like that of the Mississippi. In the eastern United States the migrants returning from their winter quarters and seeking their breeding grounds in the north pass along the eastern slope of the Mexican plateau, and cross over from the West Indies. Here the route of travel is divided by the Alleghany ranges into two, one pathway extending along the Atlantic coast, up through New England and the Hudson River Valley; the other passing up the Mississippi, Missouri, and Ohio valleys. Another line of migration follows along the valleys and peaks of the Rocky Mountain ranges; another to the westward up the valley of the Rio Grande; and, lastly, one goes along the Pacific coast. In Europe and central Asia there are numerous routes, at least nine, according to Palmen. Of these one begins on the Siberian shores of the Polar sea, Nova Zembla, and the north of Russia, and passes down the western coast of Norway to the

North Sea and the British Isles; another arising at Spitzbergen follows much the same course, but is prolonged past France and Spain to the west coast of Africa. Many migrants wintering in north Africa (Algeria, etc.) have flown there from northern Russia, by way of the Baltic Sea, Holland, passing up the Rhine Valley, and crossing to the Rhone, the column splitting on reaching the Mediterranean, one line of migration passing along western Italy and Sicily, a second crossing by way of Corsica and Sardinia, the third by southern France and eastern Spain. Egypt receives its winter visitors from the Russian river-valleys of the Obi and Volga, the line crossing the Black, Bosphorus, and Aegean seas to the Nile Valley. Indeed, both in Eurasia and North America the birds follow the easiest and most protected lines of travel, flying in the line of least resistance.

It is supposed that a proportion of the birds fly at high elevations, in some cases at a height of one or two miles, thus passing over beyond ordinary vision. This is on clear and bright nights. In cloudy and stormy weather the birds fly low, and at such times "rushes" occur when great numbers becoming lost and confused dash against the windows of lighthouses. The rate at which birds sometimes fly is very great, if we are to credit Gatke's estimate. He states that curlews, godwits, and plovers will fly at the rate of about four miles a minute, or nearly twice as rapidly as our swiftest electric carriages. The carrier pigeon, a migrant, is known to fly at an average speed of 36 miles an hour, while in two of them a rapidity of about 55 miles was maintained for four consecutive hours. Of the night- and high-flying migrants we see but little. They are the nocturnal species, such as owls, the goat-suckers, and a large portion of small shy birds.

**Causes of Migratory Movements.**—As has been stated the initial cause of the migration of birds breeding in the Arctic and boreal regions was the incoming of the Glacial period and of the present low temperature of the Polar regions where the earth is frozen and snow-clad. The food-supply being cut off in the winter time, they are obliged to fly to regions where worms, insects, and seeds can be had. It is temperature and food that regulate the distribution of animals in general, and also their migratory movements. Newton says that in the North Temperate (holarctic) region every bird is to a greater or less degree migratory in some part or other of its range. Birds are less affected by extremes of cold and heat and other climatic influences than any other vertebrates, "provided only their supply of food is not affected thereby." Competition also comes into play. Birds of prey customarily drive away their offspring from their own haunts as soon as they are able to get their own food, owing to the impossibility of both parents and progeny getting a livelihood in the same vicinity, and this applies to many other kinds. Newton thus accounts for the origin of waves of migration: As food grows scarce toward the end of summer in the most northern limits of the range of a species, the individuals affected thereby seek it elsewhere and thus press on the haunts of other individuals; these in like manner upon that of yet others, until the movement which began in the far north is communicated to the individuals

## MIGRATION

occupying the extreme southern range of the species at that season. Other factors are the character or disposition of the species, and its wing power, and more especially the quest for suitable nesting and breeding places. This is satisfactory for the southward movement. It is more difficult to account for the almost unerring instinct or series of reflex activities, if one pleases, which lead the old and young birds to fly back to their birthplace. Is the initiative due to the sexual reflexes and instincts? and after the flocks are once started are they guided by the memory of the landmarks observed in their southward flight in the previous autumn? also does the increasing warmth of tropical regions at the end of winter, for example in northern Africa, Central America and the West Indies, urge them gradually to make their way northward as spring opens? We know that the migratory fishes, the salmon, cod, herring, etc., which live in deep waters in winter gradually as spring arrives and the shallower water becomes warmer, migrate inshore. The change of temperature also affects the sexual organs or glands, the eggs ripen, and this may incite them to seek spawning grounds near shore.

As for the cause which guides them along their accustomed routes, we can see that they are in part mechanical, due to reflex action, thermotropism, etc., and other tropisms, in response to changes of season, etc.; to obvious and safe routes, to the absence of physical barriers, while in fact they are guided by what is called the homing instinct, which is simply the result of observation and memory. If a limpet or crab will find its way back to its station, how much more readily should so keen and intelligent a creature as a bird be able to retrace its flight over a route which it had traveled a few months previous. To invoke a sixth sense, "the sense of direction," seems quite unnecessary considering the bird's keen senses, its power of memory, together with the stimulus of the approaching mating season; hence we need not regard the return migratory flights as especially mysterious. A bee returns to its hive; a cat, dog, or horse travels back long distances to its accustomed haunts, orientating itself by the simple exercise of the acute senses with which it is endowed, plus the memory of land marks observed along the way.

*Migrations of other Animals.*—Whales, especially the sperm whale, have their regular migrations along the northeastern coast of North America and elsewhere, to and from the polar regions. The barren ground caribou migrates north at the beginning of summer, and southward in autumn. The Arctic fox in the Hudson Bay region is known to retreat southward in October, returning northward in the spring. There are also cases of sporadic and sudden migratory movements by squirrels, lemmings (q.v.), rats, mice, bison, antelopes, quaggas, etc. Among insects the migratory locusts come to mind. The Rocky Mountain locust is migratory in certain seasons favorable to the species when overproduction occurs; the young on hatching, after having devoured every green thing at hand, are forced, when becoming winged to rise in enormous swarms and sail on the wings of the wind for hundreds of miles to other regions where they lay their eggs. The next year's brood sometimes returns to the original spawning ground to lay their eggs.

Certain butterflies, as *Anosia plexippus*, and the cotton moth (*Aletia argillacea*) pass northward for hundreds of miles. Among other butterflies periodical migrations occur, as in movements of vast columns across the Isthmus of Panama out to sea, and flights miles in breadth have been observed to cross Ceylon, the individuals occupying several continuous days in their passage. Wallace observed the swarming of pierid butterflies in the Indian Ocean, and Clark in Venezuela, the vast throng composed of males moving steadily eastward for several days in the face of the trade winds.

*Human Migrations.*—Man probably originated in southeastern Asia at a time when Java was united to the mainland. From thence as he multiplied, and as the result of over-population, waves of migration spread over the highlands and interior of Asia, westward into Europe, and southward into Africa. Probably the North American Indians crossed from northeastern Asia into northwestern America. After the primary races became fixed, the white races of Europe and the Mediterranean region moved in successive waves of secular migration toward the Atlantic. The Anglo-Saxon people, as the result of over-population in the limited area between the mouth of the Rhine and Elbe, have spread over the world. But the yellow races have never passed far west of their present habitat.

*Migrations in Geological Times, or Secular Migrations.*—Owing to widespread geographical changes in Mesozoic and Tertiary times vast migrations took place. Thus the elephant order which it is now supposed originated in the Eocene epoch in Egypt, emigrated in later times into southeastern Europe and, spreading over Asia, reached North America by way of what is now Bering Strait, then a bridge of dry land, finally passing down in Pliocene times into South America. The camel family originating in western North America, sent waves of migration into South America, and also into Asia. The land-connection between what is now North America, Greenland, Iceland and Europe-Asia, allowed of further migrations and interchanges of mammals and doubtless of the lower animals. For example, in Miocene times America borrowed the bears, deer and cattle from Eurasia, but sent in exchange the tapirs, sabre-toothed tiger, rabbits and hares to what is now the Old World. As soon as the Isthmus of Panama connected North and South America extensive inter-migrations took place. Many of our insects, and birds, and mammals are of South and Central American origin. In the southern land (Antarctogaea) there were most probably during the Mesozoic and Tertiary periods land-connections between South America and Africa, and between Africa and Australia, and possibly there was a great antarctic land connecting these continents, or at least South America and Australia. These movements and migrations were the result of widespread geographical and topographical changes, involving the evolution, extinction and inter-migration of vast assemblages of plant and animal forms.

Consult Newton, article "Migration" in 'Dictionary of Birds' (London 1893-6); also the writings of Baird, Brewster, Cooke, Palmen, etc.

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**Miguel**, mē-gēl', **Dom Maria Evaristo**, Portuguese pretender, son of John VI. of Portugal; b. Lisbon 26 Oct. 1802; d. Castle Brunnbach, Baden, 14 Nov. 1866. He was brought up in Brazil, and upon the accession of his father repeatedly raised rebellion as head of the Absolutists. In 1826 after his father's death he was made regent, but proclaimed himself king, attempted to keep Maria de Gloria, the real heir to the throne, who had been offered to him in marriage, out of the kingdom, and was successful until Dom Pedro of Brazil came to the aid of his daughter Maria, defeated Miguel and forced him to leave Portugal. Miguel is usually described by the faction hostile to him as ignorant, vicious and drunken, but his co-religionists make him a model prince.

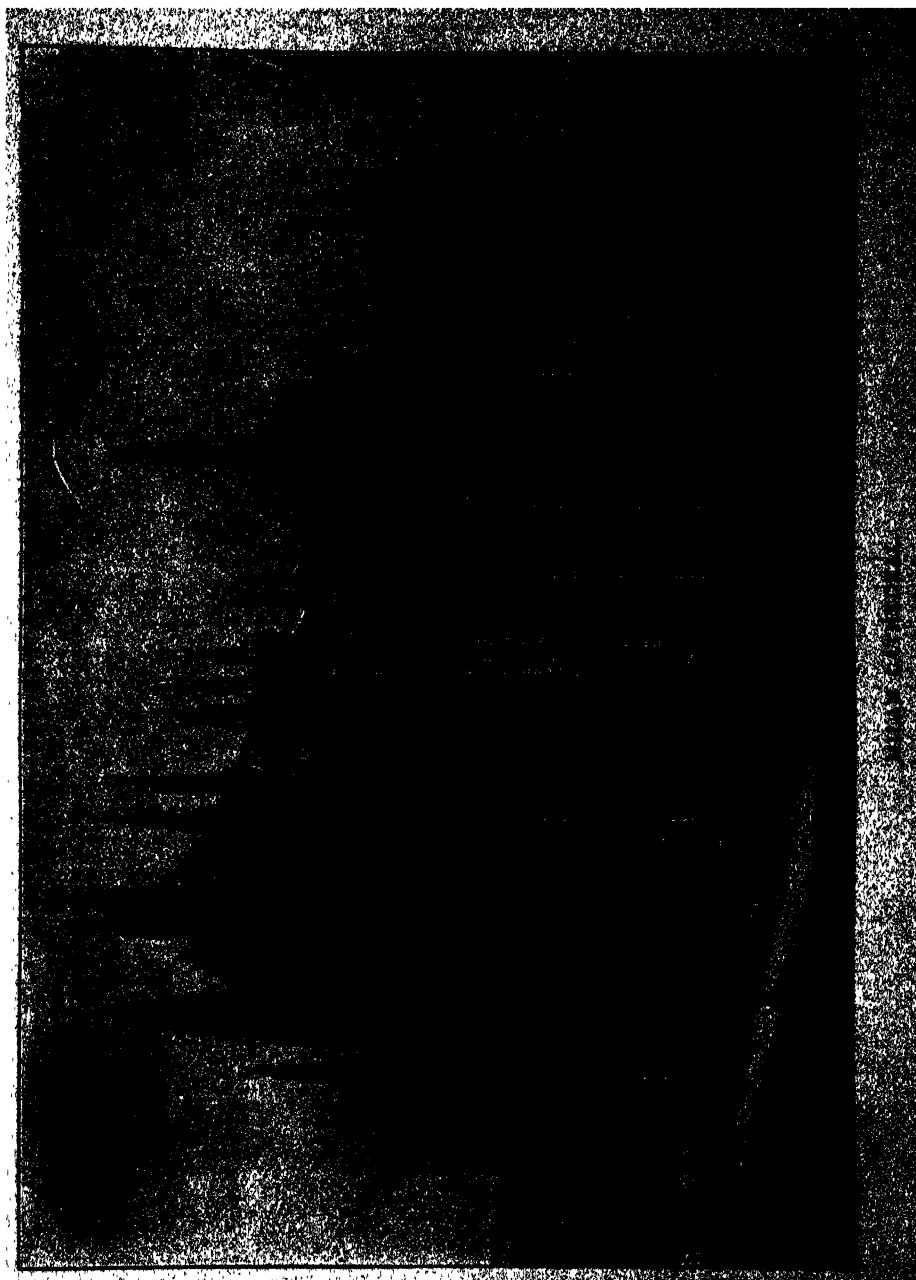
**Mijatovich**, mē-yā'to-vich, **Chedomille**, Servian statesman and diplomat; b. Belgrade, Servia, 1842. He was educated at the universities of Munich, Leipsic, and Zürich, and in 1865 was professor of political economy at the High College of Belgrade. In 1869 he was general secretary in the ministry of finances and has continued in public life. He has been a senator since 1875, minister of finance, commerce, foreign affairs, delegate to various international conferences and ambassador to England in 1884, to Rumania in 1894 and again to England 1895-1900.

**Mika'do** (Japanese *Mi*, "exalted," *Kado*, "gate"), the ancient and poetic title of the Japanese emperor, in origin identical with "Sublime Porte" as used of the Ottoman sultan, that is, probably transferred to the ruler and judge from the gateway of his palace, at which he did justice. The word mikado was never used as a separate title for a spiritual ruler; the incorrect idea to the contrary results from the well-known historical fact that much of the temporal power of the mikado was long usurped by shoguns or generals, who, however, always admitted that they derived their power from the mikado. The present mikado, Mutsuhito (q.v.), is the 121st (or 123d) of his line, which dates back to 660 B.C.; of him the title "Mikado" is less used than Tenshi Sama, "Son of Heaven," or Shu-jo, "Supreme Master." See JAPAN.

**Milan** (mīl'ān) **I. Obrenovitch**, ō-brēn'ō-vich, king of Servia; b. Jassy, Moldavia, 22 Aug. 1854; d. Vienna 11 Feb. 1901. In 1872 he began to govern as Prince Milan IV. He declared war against Turkey, suzerain power of Servia, in 1876, but was consistently defeated, and gained peace and security only by Russian interference. Having participated in the Russo-Turkish war, Servia was recognized as independent in 1878, and in 1882 proclaimed itself a kingdom, with Milan as ruler. In 1885, upon the union of Bulgaria and Eastern Rumelia, Milan made an invasion of Bulgaria, but was quickly driven back, and defeated at Slivnitza in Servia. This time Austria intervened to save his throne. On 6 March 1889 he abdicated and proclaimed his son Alexander king under the regency of himself. In 1892 he renounced the regency and took the title Count Takovo, and in 1898 was made generalissimo of the Servian army, though soon deprived of the post and banished from Servian territory. In 1875 he married Natalie Kechko, daughter of Colonel Kechko of the Russian army, from whom he was afterward divorced.

**Milan**, mīl'ān or mī-lān', Italy, the capital of the province of Milan, an archiepiscopal city on the Olona, about 90 miles by rail northeast of Turin. It is situated in a beautiful and fertile plain between the Adda and Ticino, which feed several canals, one of which, encircling a considerable portion of the interior of the city, divides it into two unequal parts. The town is built in the form of an irregular polygon, and is surrounded, except on the castle side, by a wall or rampart called the Bastione, encircled on the outside by a fine road shaded by chestnut-trees. Suburbs have sprung up beyond this circuit, and the general railway-station is also outside. The city is entered by 11 gates, several of which are magnificent. The streets leading from these gates are wide, well paved, and lighted and traversed by electric street car lines; the lateral streets are less commodious. The houses are built mostly of brick, but have often a handsome and showy exterior. The principal street is the Corso Vittorio Emanuele, a prolongation of the new and handsome Corso Venezia, together leading from the cathedral to the Porta Venezia; other good streets are the Corso Porta Romana, Via Torino, Via Dante, etc. The chief square is the Piazza del Duomo, in which stands the Duomo or cathedral; and another is the Piazza della Scala. Besides fine public gardens (Giardini Pubblici) there is a large public park (Parco Nuovo) occupying an area that was long a drill-ground, and was previously the site of the citadel and connected works. This has been finely laid out and planted, and an artificial lake and mound have been constructed. Adjoining these is an amphitheatre, capable of containing 30,000 spectators. The castle—recently restored and now converted into a museum of art and antiquities—fronts the park on one side; at the opposite side is the Porta Sempione with the fine Arco Sempione or Arco della Pace, a triumphal arch of white marble.

Among the public edifices of Milan the first place belongs to the Duomo or cathedral, a magnificent structure, inferior in magnitude to St. Peter's at Rome, but in some respects not an unworthy rival. It is built of white marble, and though exhibiting a somewhat incongruous mixture of styles, in which the ancient Gothic occasionally gives way to the modern Italian, is one of the most impressive ecclesiastical edifices in the world. The Duomo in its present form was commenced in 1387, and is not yet entirely completed. Its form is that of a Latin cross, divided into five naves, terminated by an octagonal apsis, and supported by 52 octagonal pilasters of uniform size, except four, which, having to bear the cupola, are larger. Around the exterior are 4,500 niches, of which above 3,000 are already occupied by statues; in the interior everything is of the most imposing and gorgeous description. Among the other remarkable edifices are the church of Sant' Ambrogio, founded by St. Ambrose in 387, and though completely repaired in 1631, still retaining much of its original form, and containing many relics of the ancient building embedded in its walls; the churches of Sant' Eustorgio, San Lorenzo, Santa Maria della Grazie, with a cupola and sacristy by Bramante, and the celebrated 'Last Supper' by Leonardo da Vinci; Santa Maria della Passione, a majestic edifice, with excellent paintings and a magnifi-





## MILAN—MILAZZO

cent mausoleum; San Paolo; San Carlo Borromeo, etc. Among the palaces are the Palazzo Reale or La Corte, adorned with numerous frescoes and surmounted by a lofty tower; the archiepiscopal palace, adjoining the cathedral; the Palazzo di Comando Militare; the Palazzo Marino, now the Municipio, a colossal structure; the Palazzo Ciani, completed in 1861, and adorned with heads of Victor Emmanuel, Garibaldi, etc.; and the Palazzo di Brera or Delle Scienze Lettere ed Arte, containing the Pinacoteca or picture-gallery, with a very valuable collection of paintings and statuary, and containing also the library of the Academy, 300,000 volumes. Besides this library Milan possesses the Ambrosian Library, the earliest, and still one of the most valuable public libraries in Europe. There is also a valuable museum of natural history, a conservatory of music, a military college, a theological seminary, and a veterinary school. The principal structure erected in recent times is the Galleria Vittorio Emanuele, a kind of covered street connecting the Piazza del Duomo with the Piazza di La Scala Theatre. It is 320 yards long, contains handsome shops, and is adorned with 24 statues of celebrated Italians. Milan has a number of theatres, among which that called La Scala takes precedence, accommodating 3,600 spectators. The principal benevolent endowments are the Ospedale Maggiore, richly endowed, and occupying a vast range of buildings in the Gothic style, with accommodation for 2,000 patients; several other hospitals for the cure of diseases, or the reception of the poor; and a vast lazaretto just outside the rampart. Since it formed part of United Italy no town has more rapidly increased in commercial and industrial activity than Milan. The spinning and throwing of silk employ a large number of hands. Other important articles of manufacture are machinery, locomotives and railway cars, boilers, electrical apparatus, tobacco, cotton, lace, carpets, hats, earthenware, white-lead, jewelry, etc. Besides these, corn, rice, cheese, and wines are the principal articles of trade. It is the see of an archbishop, the seat of courts of primary resort, criminal and mercantile courts, and a court of appeal for all Lombardy. The United States is represented by a consul.

The foundation of Milan is attributed to the Insubrian Gauls; but the first distinct notice of it occurs 221 B.C., when it was subdued by the Romans, under whom it acquired so much importance, that in the division of the empire attributed to Constantine the Great it ranks as the second city of Italy. In the middle of the 5th century it was sacked by the Huns under Attila, and again in the following century by the Goths. Greater horrors yet awaited it; and the Goths, who had been driven out by Belisarius, having regained possession by the aid of the Burgundians, gave it up to the flames, and put almost all its inhabitants to the sword. Having been rebuilt it again became very flourishing under the Lombards and Charlemagne. Arrogance grew with its prosperity, and Milan lorded it so haughtily over the neighboring towns and republics, that in 1162, when the Emperor Frederick I., whose supremacy it refused to acknowledge, had resolved to take summary vengeance, the inhabitants of Pavia, Cremona, Lodi, Como, and Novara eagerly hastened to the task, and razed it to the ground. The cru-

elties practised produced a reaction, and in 1167 the famous Lombard League was formed at Pontida, and among other important results succeeded in bringing back the Milanese; and the city again rebuilt became even more populous and influential than before. It long continued, however, to be torn by internal factions, headed by the leading nobility, among whom the Visconti at last gained the ascendancy, and ruled it from 1395 till 1447. They were succeeded by the Sforzas, whose rule ended in 1535. Milan passed next into the possession of the Spaniards. At the close of the war of Succession it was allotted to Austria (1714). Under Bonaparte it became the capital of the Cisalpine Republic, of the Italian Republic, and of the Italian Kingdom. In 1815 it was restored to Austria, and continued the capital of the Austro-Italian Kingdom until 1859, when by the Peace of Villafranca Lombardy was ceded to Piedmont. Pop. (1901) 491,460.

**Milan**, mī'lan, Mo., town, county-seat of Sullivan County; on the Quincy, O. & K. C. and the Chicago, B. & K. C. R.R.'s; about 100 miles east by north of Saint Joseph. It is in an agricultural and stock-raising region, and in the vicinity of bituminous coal fields. The chief manufactures are flour and lumber. Milan is the headquarters of a division of the Quincy, Omaha & Kansas City railroad, and the shops of the road are located here. The trade is principally live-stock, grain, lumber, and flour. Pop. (1890) 1,234; (1900) 1,757.

**Milan**, Tenn., city in Gibson County; on the Illinois Central and the Louisville & N. R.R.'s; about 95 miles northeast of Memphis. It is in an agricultural and lumbering region; the principal products are cotton and fruit. The chief manufacturing establishments are flour-mills, fruit-canning works, cotton gins, and barrel factory. It has a college and good schools. Pop. (1890) 1,546; (1900) 1,682.

**Milan Decree**, issued by Napoleon I., at Milan, 18 Feb. 1801, cutting off Great Britain from all connection with the Continent.

**Milan Edict**, issued by Constantine the Great at Milan, 313 A.D., granting toleration to Christianity and all other religions in the Roman empire.

**Milanés y Fuentes, José Jacinto**, hō-sā' yā-kēn'to mē-lān'ās ē fwān'tās, Cuban poet: b. Matanzas 16 Aug. 1814; d. there 14 Nov. 1863. He was self-taught, being a poor clerk and later a blacksmith's helper. But when he was 19 some of his verses were published, and his excellent drama, 'El Conde Alarcos,' which appeared in 1838, won him a comfortable position. Several other plays followed, notably 'Una Intriga paternal.' But his early hardships had undermined his reason; he traveled for relief in the United States and in Europe in 1848 and 1849, and spent his last years in melancholia broken only occasionally by intelligent literary effort. Consult the biographical sketch in the 'North American Review' for 1849.

**Milazzo**, mē-lāt'sō, or **Melazzo**, Sicily, a fortified seaport city in the province of Messina, on a promontory 21 miles by rail west of Messina. It has a good harbor and carries on a trade in fruit, wine, cattle, fish, and sulphur. Milazzo is the ancient Mylæ off which in 260

## MILBURN — MILEAGE

a.c. the Romans won a great sea-fight over the Carthaginians. Here also Garibaldi, 20 July 1860, with 2,500 men, defeated 7,000 Neapolitans, and compelled the garrison to evacuate the fortress. Pop. (1901) 16,422.

**Mil'burn, William Henry**, American clergyman: b. Philadelphia 26 Sept. 1823; d. Santa Barbara, Cal., 10 April 1903. At 5 he suffered an accident which caused partial and finally complete loss of sight. He was educated at Illinois College (Jacksonville, Ill.); in 1843 became a Methodist itinerant preacher; was largely active in the South; and for a time had charges at Montgomery and Mobile, Ala. In 1845 he was elected chaplain of the House of Representatives, and he served as such in 1853, 1885 and 1887. In 1893 he was made chaplain of the Senate. He lectured with success throughout the United States and in 1859 in Great Britain. He was generally known as the "blind preacher." Among his writings are: 'Rifle, Axe, and Saddle-Bags' (1857); 'Ten Years of Preacher Life' (1859); and 'Pioneers and People of the Mississippi Valley' (1860), all based on his Western experiences.

**Mil'dew**, specifically, any fungus belonging to the group *Erysiphaceæ*, the powdery or true mildews, and *Peronosporaceæ*, the downy or false mildews; loosely, many plant diseases, especially the rusts and smuts of cereals, and some not of fungous origin; vaguely, molds of any kind upon preserved fruit, clothing, walls, or other materials, the origin of which is more or less organic. The powdery mildews develop mostly upon the outside of the host plants, which they enter only by means of their sucking organs of attachment (haustoria). In warm weather they develop innumerable spores upon erect branches and later produce thick-walled resting spores which germinate in the spring. Upon the host plants they usually appear as a sort of bloom, but later they often cause distortion of the leaves and not infrequently the death of the host. Being mainly upon the surface they may be combated with any fungicide (q.v.), and often with sulphur, either in the form of powder or vapor (not burned) evaporated without flame. This method is widely practised in greenhouses. Some of the best known are rose mildew (*Sphaerotheca pannosa*), gooseberry mildew (*S. mors-uvæ*), hop mildew (*S. castagnei*), cherry, pear and apple mildew (*Podosphaera oxycantha*), wheat mildew (*Erysiphe graminis*), and grape mildew (*Uncinula spiralis*).

The downy mildews all live within the tissues of the host plant, appearing outside the surface only when producing summer spores (conidia) which usually give a downy appearance to the infected spots. The resting spores are produced internally and make their escape in the following season when the tissues of the host (leaf or other part infected) have decayed. They cannot be combated like the preceding, because of their habit of feeding internally. Fungicides (q.v.) may be applied to prevent attacks, however, and this, together with the destruction of leaves in autumn and general cleanness of the premises are believed to be the only safeguards. Among the best known and most destructive are: Potato rot, blight, or mildew (*Phytophthora infestans*), lettuce mildew (*Bremia lactuæ*), damping-off fungus

(*Pythium debaryanum*), downy mildew of the grape (*Plasmopara viticola*), radish mildew, also found on other members of the *Crucifera* (*Cystopus candidus*), melon and cucumber mildew (*Plasmopara cubensis*) and onion mildew (*Peronospora schleideniana*).

The rusts and smuts which are sometimes called mildews are discussed elsewhere. The mildews, so-called, which appear upon leather, wall-paper, cloth, etc., belong to various other groups. Since they are generally seen only where dampness prevails, especially in cellars and closed rooms or houses, they may be prevented more or less effectually by the adequate ventilation of such places. And having gained a foothold in these places they may be destroyed by liberal applications of whitewash, in which copper sulphate or sulphur have been mixed, or where this cannot be applied, by burning sulphur in the closed quarters. This last remedy may also be used where cloth is attacked. Awnings, sails, etc., should be thoroughly dry before being stored or folded for any considerable time. They may also be soaked in a solution of copper sulphate and then dried. Until this is washed out by rain it will act both as a preventive of attack and will often save fabrics if not too far gone.

**Mile** (Latin *mille*, a thousand, a Roman mile being 1,000 paces), a measure of length or distance. The English statute mile, fixed in the reign of Queen Elizabeth, is 1,760 yards. The geographical mile, which is commonly used by the navigators of all nations, is one sixtieth part of a degree at the equator. In many countries the kilomètre (kilometer) now holds the same position as the English statute mile in Britain. The following are some of the principal standards of miles or leagues which are or have been in use in the principal countries of Europe:

Kilomètre . . . . .	1,093.6 yards.
Ancient Roman mile . . . . .	1,614 "
Modern Roman mile . . . . .	1,628 "
English statute mile . . . . .	1,760 "
Tuscan mile . . . . .	1,808 "
Ancient Scottish mile . . . . .	1,984 "
Geographical mile . . . . .	2,028.4 "
Italian mile . . . . .	2,028.4 "
Irish mile . . . . .	2,240 "
French posting league . . . . .	4,633 "
Spanish league (judicial) . . . . .	4,635 "
French league . . . . .	4,860 "
Portuguese league . . . . .	6,760 "
German short mile . . . . .	6,859 "
Flanders league . . . . .	6,864 "
Spanish league (common) . . . . .	7,416 "
German geographical mile . . . . .	8,113.6 "
German (new imperial) . . . . .	8,202 "
Old Prussian mile . . . . .	8,237 "
Danish mile . . . . .	8,244 "
Swiss mile . . . . .	9,153 "
German long mile . . . . .	10,126 "
Swedish mile . . . . .	11,700 "

The English statute mile is generally used in the United States.

**Mileage**, a term used in the United States, for fees paid to certain officials, such as members of Congress, of State legislatures, special commissioners and others, for their traveling expenses, at so much per mile. The system has led to gross abuses, each senator and representative estimating for himself the distance he had traveled. There is now a fixed table of mileage, and the total annual cost, for both houses of Congress, is nearly \$150,000. In all countries of Europe, except Great Britain, the same system prevails with regard to members of the popular chambers, at least, they being

LIEUTENANT-GENERAL NELSON APPLETON MILLS





## MILELLI—MILETUS

paid either their traveling expenses or a fixed annual sum. The term mileage is also applied in the United States to railroad transportation, sold in tickets good for 1,000 miles of travel. These tickets are issued in book form, convenient for the pocket, and are known to travelers as mileage books. In 1903, a system of interchangeable mileage tickets were issued, good for transportation on any one of eight different railroad lines in the Eastern States.

**Milelli, Domenico**, dō-mā'nē-kō mē-lē'lē ("CONTE DI LARA"), Italian poet: b. Catanzaro, Italy, 1841. He was educated for the priesthood, but finding literature more to his liking turned his attention to writing, which is in subject of a paganish character, and he is one of the leaders of the class called *Veristi*. Among his works are: 'In giovinezza' (1873); 'Odi pagane' (1879); 'Il rapimento di Elena' (1882); 'Verde antico' (1885).

**Miles, George Henry**, American dramatist: b. Baltimore, Md., 31 July 1824; d. Thornbrook, Md., 23 July 1871. He was graduated from Mount St. Mary's College, Emmitsburg, Md., and practised law in Baltimore for several years, after which he devoted himself to literature. In 1850 his 'Mohammed' was awarded the \$1,000 offered by Edwin Forrest for the best drama by an American author. In 1859 he was appointed professor of English literature at Mount St. Mary's College, where he remained until his death. His works comprise: 'Señor Valiente' (1850); 'Christine, a Troubadour's Song' (1866); 'Abu Hassan the Wag' (1868), etc.

**Miles, Nelson Appleton**, American army officer: b. Westminister, Mass., 8 Aug. 1839. He was a clerk in a Boston mercantile house at the outbreak of the Civil War in 1861; and left his business to raise a company of volunteers, and enter the army as lieutenant in the 22d Massachusetts regiment. In 1862 he was promoted to the rank of colonel, commanding the 61st New York regiment. He was engaged in the battles of the Peninsula, before Richmond, and at Antietam, and in every battle of the Army of the Potomac, with one exception, until the surrender of Lee at Appomattox Court House. He was distinguished in the battles of Fair Oaks, Malvern Hill, Fredericksburg, Chancellorsville, Wilderness, Spottsylvania Court House, Reams Station, Richmond Campaign of 1864, and many other important battles of the war; and, at one time, at the age of 25, was in command of the Second army corps, numbering 25,000 men. He was wounded three times, most severely at the battle of Chancellorsville. In May 1864 he was promoted brigadier-general, and in 1865 major-general of volunteers.

At the close of the war he entered the regular army and was commissioned colonel of the 40th United States infantry; and attained the rank of brigadier-general in 1880, and of major-general in 1890. He successfully conducted several important campaigns against the Indians, and did much to open up for civilization large portions of the West. In 1874 and 1875 he defeated the Cheyennes, Kiowas, and Comanches in the Staked Plains country; he also subjugated the hostile Sioux and other Indians in Montana, driving Sitting Bull across the frontier and breaking up the bands that

were led by him and other chiefs. In December 1877, after a forced march over a distance of more than 160 miles, he captured Chief Joseph and his tribe of Nez Percés after a hard-fought battle of four days in northern Montana; in 1878 he intercepted and captured Elk Horn and his band on the edge of the Yellowstone Park. In 1886 he subjugated and forced to surrender Geronimo, Natchez and the band of Apaches that had made a large portion of the Southwest uninhabitable, thus restoring peace and prosperity to Arizona and New Mexico. For his services up to this time he received the thanks of the legislatures of Kansas, Montana, New Mexico and Arizona. Later he settled the Indian troubles in the Dakotas, saving the country from a serious war that had threatened it for years. In 1894 he was in command of the United States troops sent to Chicago at the time of the railroad strike; and in October 1895 succeeded to the command of the United States army. He represented the army at the scene of the Turco-Grecian war, and at Queen Victoria's Diamond Jubilee in 1897. In 1898 he conducted the brief campaign in Porto Rico with ability, taking possession of the island with trifling loss; and in June 1900 was promoted to the rank of lieutenant-general. In December 1901 he was officially reprimanded for publicly expressing his approval of Admiral Dewey's report on the Schley case. In 1902 he made a tour of inspection to the Philippines, and on his return filed a report which called forth considerable controversy by its denunciation of some of the abuses he had found in the conduct of military affairs there. In August 1903 he was retired from active service. He has written 'Personal Recollections' (1896); 'Military Europe' (1898), besides magazine articles and official military reports.

**Miles O'Reilly**. See HALPINE, CHARLES GRAHAM.

**Milesians**, mī-lē'shī-anz, or mī-lē'zhanz, early colonists of Ireland, a portion of whose inhabitants, according to Irish tradition or legend, are descended from Milesius, a fabulous king of Spain, whose two sons conquered the island several thousand years before Christ, establishing a new nobility. This was the last of the traditional prehistoric colonizations of Ireland.

**Miletus**, mī-lē'tūs, Asia Minor, an ancient city opposite the mouth of the Meander on the Latmic Gulf, which, inhabited by Carians, was in existence prior to the colonization of the coast by the Ionians. The Ionians are said to have taken forcible possession of the town, massacred the men, and taken the women as their wives. The extent of the harbors of Miletus, one of which could contain a large fleet, soon raised the town in the hands of the Ionians to a place of importance, and it became one of the first cities and republics of Asia Minor. Its commerce covered the Mediterranean, and extended to the Atlantic. It had upward of 75 colonies, most of which were on the coasts of the Euxine. On the rise of the Lydian kingdom repeated attempts were made to conquer it. It finally recognized the sovereignty of Croesus, and paid tribute. A similar arrangement was made with Cyrus, which saved it the calamities of a contest with the Persians. Civil dissension, however, had long been rife. The Persians

## MILFOIL — MILFORD

were compelled to intervene, and committed the government to the most peaceable land-owners. The city revolted against the Persians 500 B.C. It was taken by storm 494 B.C., was plundered, and the inhabitants massacred or transported. It recovered its independence in 479 B.C., after the battle of Mycale. It yielded for a time to the supremacy of Athens, but ultimately threw off the yoke. It stood an assault by Alexander the Great 334 B.C., part of the city was destroyed, but the conqueror did not interfere with its government. From the time of its subjugation by the Persians it had never recovered its early importance; but it still continued to enjoy some commercial prosperity under the Romans until the time of St. Paul, who visited it twice, as recorded in Acts xx. 17 and 2 Tim. iv. 20. It was finally taken and destroyed by the Turks. From the change made on the coast by the deposits of the river the site of the city was with difficulty excavated by the Berlin Museum in 1899, and the foundations of various parts of the city exposed.

**Mil'foil, or Millefoil.** See YARROW.

**Milford, mil'förd, Conn.,** town, in New Haven County; at the mouth of Wepowaug River, on Long Island Sound, and on the New York, N. H. & H. railroad; about 10 miles southwest of New Haven. The place was settled by people from Wethersfield and New Haven in 1639. The Indian village was called Wepowage. Milford became a part of the "Colony of New Haven" in 1644, and in 1664 the town became a part of Connecticut. The chief industries are oyster cultivation, farming, seed-growing, the manufacturing of electrical supplies, telephone apparatus, shoes, straw hats, and silverware. It has a beautiful, well-kept park, several fine churches and school buildings, and the Taylor Library, which has about 10,000 volumes. In 1889, on the 250th anniversary of the settlement of Milford, a Memorial Bridge was erected. Pop. (1890) 3,811; (1900) 3,783.

**Milford, Del.,** town, in Kent and Sussex counties; on Mispillion River, and on the Philadelphia, B. & W. railroad; about 62 miles south of Wilmington. A settlement was made here in 1678-9 and in 1787 the town was incorporated. It is the trade centre for a fertile agricultural region in which fruit growing receives special attention. The industries of the town are connected with the farm and orchard products. Pop. (1890) 2,565; (1900) 2,500.

**Milford, Mass.,** town, in Worcester County; on the Charles River, and on the New York, N. H. & H. and the Boston & A. R.R.'s; about 17 miles southeast of Worcester. It was settled in 1669 and was then a part of the East Precinct of Mendon. On 11 April 1780 it was incorporated as a separate town. It is in an agricultural region, but the town has considerable manufacturing interests. In the vicinity are large granite quarries. The chief manufactures are foundry and machine-shop products, silk, boots and shoes, thread, boot and shoe trees, straw goods, and bone cutters. The granite quarries contribute to the industrial wealth of the town. The town has a fine high school, good public and parish schools, and a public library. Town meetings, held usually twice a year, administer the government. Consult 'History of the Town of Milford.'

**Milford, N. H.,** town, in Hillsboro County; on Souhegan River, and on the Boston & M. and the Fitchburg R.R.'s; about 27 miles south by west from Concord, and 15 miles southwest of Manchester. The chief industries are connected with manufacturing, quarrying granite, lumbering, and agriculture. The principal manufactures are flour, leather, lumber, piano keys, harnesses, furniture, quarry machinery, soap, paper boxes, wagons, and carriages, and dairy products. The trade is in the manufactured articles, farm products, and granite. Pop. (1890) 3,014; (1900) 3,739.

**Milford, Pa.,** town, county-seat of Pike County; on the Delaware River, and on the Erie railroad; about 45 miles east of Scranton and 8 miles southwest of Port Jervis. It is situated in a portion of the Delaware Valley noted for its beautiful and picturesque scenery. The Sawkill Falls and the Cliffs are in the vicinity, and on the northwest and south of the town are mountains. Three miles south are the falls of the Raymonds Kill and 14 miles south are the cataracts of Big and Little Bushkill creeks. Milford is one of the pre-Revolutionary places, but it was not made a separate township until 1800. It is a favorite resort for hunting parties. Many of the legends and stories connected with the place may be found in 'Pike County Ballads,' by E. Mott. Pop. (1900) 884. In summer the population is over 6,000.

**Milford, Wales,** a seaport town of Pembrokeshire on the celebrated Milford Haven, one of the safest, deepest, and most capacious harbors in Britain, forming a deep indentation in the southwest coast of the county. The haven stretches about 10 miles from east to west, with a breadth of from one to two miles, and branches off into numerous bays, creeks, and reaches. The largest vessels can enter and put to sea in any wind or at any tide more expeditiously than from almost any other large harbor in Great Britain, and it has long been proposed to make Milford the eastern seat of the transatlantic trade, as bringing London nearer by several hours. The haven is defended by fortifications. The town of Milford on the north shore, eight miles northwest of Pembrokeshire and six miles from the mouth of the haven, has extensive modern docks and a busy agricultural and domestic trade with Irish ports. Pop. (1901) 5,101.

**Milford, Engagements at.** Milford, Va., on the east bank of the south branch of the Shenandoah, was the scene of several skirmishes and three cavalry engagements during the Civil War. On 24 June 1862 detachments of the 1st Maine and 1st Michigan cavalry attacked about 300 mounted Confederate infantry at the place, without decisive result, and withdrew. When Sheridan, after the battle of the Opequon (q.v.), followed Early up the valley, he ordered Gen. Torbert, commanding the cavalry, up the Luray Valley, to get past Early's right and cut off his retreat. Wilson's division advanced and 21 Sept. 1864 attacked Wickham's cavalry division of two brigades and drove it from Front Royal and up the valley to Milford, where Wickham took up a strong defensive position on the south side of Milford Creek, one flank on the Shenandoah and the other on a knob of the Blue Ridge. When Torbert came up on the 22d he

## MILFORD — MILITARY ACADEMY

concluded that the position was too strong to be attacked, and not knowing that Sheridan had attacked Fisher's Hill (q.v.) fell back to near McCoy's Ferry, again advancing, and on the 23d occupying Milford, which had been abandoned by Wickham. Sheridan was greatly disappointed at Torbert's failure to carry the place on the 22d. After the battle of Cedar Creek (q.v.) 19 Oct. 1864, Milford was occupied by Lomax's Confederate cavalry division, and its defenses strengthened. On 24 October Powell's cavalry division, two brigades of about 1,100 men, with six guns, moved up the Luray Valley to reconnoiter. Powell skirmished with Lomax's outposts on the 25th, and on the morning of the 26th attacked Lomax in position at Milford, using his artillery freely, and continuing the contest until 2 p. m., when, finding the defense so stubborn and the position too strong to be carried, he withdrew.

E. A. CARMAN.

**Milfort, Le Clerc**, læ klärk mël-för, or mël-fört, French adventurer: b. Mezières, France, about 1750; d. there 1817. He came to America, traveled through the colonies, and about 1776 visited the Creek Indian nation. Here he attached himself to the Creek chieftain, Alexander McGillivray, whose sister he married. He was made a war chief by the Indians, was called *Tastanegy*, or "great warrior," and was in active service against the Whigs of Georgia during the Revolution. He remained with the Creeks for 20 years. In 1796 he returned to France, and was made a general of brigade by Bonaparte. He wrote, or perhaps merely furnished material for, the interesting *Mémoires, en Coup-d'œil Rapide, sur mes Voyages dans la Louisiane, et mon Séjour dans la Nation Creeke* (1802).

**Milia'ria** (MILIARY FEVER, MILLET-SEED RASH, PRICKLY HEAT), a very common fine papular or papulovesicular eruption. It is caused by too profuse sweating attended by undue congestion of the skin. Hot weather, excessive clothing, vigorous exercise, alcoholic dissipation commonly evoke the disease, especially in those who are debilitated or who have a delicate skin. It may appear and disappear rapidly without any apparent cause. Its appearance is attended by pricking, burning, or itching sensations. It is generally limited to a portion of the trunk, but may appear upon the face, neck, and extremities. Fresh crops may follow one another. In subsiding the vesicles become opaque and yellowish white.

**Miliary Fever.** See MILIARIA.

**Milicz**, mē'lich, or **Militz**, Johann, Moravian reformer: b. Kremsir, Moravia, about 1325; d. Avignon, France, 29 June 1374. He entered the Roman Catholic priesthood in 1350 and in 1360 became canon at the Cathedral of St. Vitus in Prague, and was appointed secretary to Charles IV., who took him to Germany. Becoming convinced of the hollowness of court and church life, in 1363 he resigned and began to preach to the lower classes in Prague in their own tongue, instead of the Latin, and gained over them a wide influence. Convinced that Antichrist had arrived and that the day for reform was at hand, he went to Rome that he might consult the pope, and was arrested by the Inquisition, but was released, and was well received by Urban V. Upon his return to

Prague he resumed his preaching, but in 1372 he was accused of heresy by his brother priests and summoned to Avignon for trial. He proved his innocence, but died before the verdict was rendered. Consult Palacky, *Die Vorläufer des Hussitentums* (1869).

**Military.** See ARMY; ARMY OF THE UNITED STATES.

**Military Academy, Royal**, an institution at Woolwich, England, where candidates for the Royal Engineers and the Royal Artillery of the British army receive their finishing education. See MILITARY SCHOOLS.

**Military Academy, United States.** From the first outbreak of the War of the Revolution the necessity for trained artilleryists and engineers was manifest. The want was supplied so far as possible by importing foreigners, chiefly Frenchmen. It was evident from the first also that the United States should maintain a school for educating Americans for command and especially for the regular duties of the scientific branches of the service. Two plans were suggested; the first was to establish a military academy with a fixed home, where pupils (cadets) would be educated chiefly in the theory of war, leaving the practice to be gained in actual service; the second was to organize a school of practice for young officers who would also study the theory of their profession. General Henry Knox, chief of artillery, was the first to propose the former plan which is that on which the United States Military Academy is organized. In a report to a committee of Congress (27 Sept. 1776) he advocated an Academy "nearly on the same plan as that of Woolwich." Knox's views were afterward supported by Alexander Hamilton, and approved by General Washington. The plan of Knox was not carried out until 1802 when the United States Military Academy was established at West Point. The alternative plan was adopted in 1777.

The occupation of West Point as a military post took place 20 Jan. 1778, and has been continuous since that date. As early as 1 Oct. 1776, Congress passed a resolution appointing a committee to prepare a plan for "A Military Academy at the Army." The result was the resolution of 20 June 1777, providing for a Corps of Invalids (veterans) "to serve as a military school for young gentlemen previous to their being appointed to marching regiments." The Invalid Corps was organized in July 1777, and in 1781, at the request of Washington, was marched from Philadelphia to form part of the garrison at West Point, where an engineer school, a laboratory, and a library had been established in three separate buildings. In 1783, after the cessation of hostilities, Washington, having been called upon for his views as to the peace establishment, laid the matter of a Military Academy before his officers at Newburg. He referred to it again in his message of 3 Dec. 1793. The law of 9 May 1794 authorized the organization of a Corps of Artillerists and Engineers with two cadets to a company, thus creating the new grade of "cadet" in the American army. A school for the artilleryists and engineers and for the cadets attached to them was established, on the recommendation of Washington, by order, at West Point, in 1794. The destruction of its buildings by fire in 1796, however,

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caused its suspension. On 20 July 1801, the Secretary of War directed that all the cadets of the corps of artilleryists should report at West Point for instruction, and on 1 Sept. 1801 a school was opened with four army officers and a civilian as administrators and instructors.

Washington was firmly convinced of the necessity of establishing a Military Academy, and it was due to his efforts, and those of other patriots of the Revolution that the Academy was created by Act of Congress approved 16 March 1802. The Act authorized the President to organize and establish a Corps of Engineers to consist of five officers and ten cadets and provided that it should be stationed at West Point, in the State of New York, and should constitute a Military Academy. The Academy, with ten cadets present, was formally opened 4 July in the year of the Act.

Acts of Congress, in 1802 and 1808, authorized 40 cadets from the artillery, 100 from the infantry, 16 from the dragoons, and 20 from the riflemen; but few of these were appointed, and no provision was made for them at the Academy. In 1810 the Academy was deprived of nearly all means of instruction, and officers and cadets had difficulty in obtaining their pay. During most of the year 1811, and a part of 1812, although war was imminent, academic instruction was practically abandoned. In March 1812 the Academy was without a single instructor. Up to and including this time, 88 cadets had been graduated; they had entered without mental or physical examination, at all ages from 12 to 34, and at any time of the year.

By Act of Congress of 29 April 1812, the Academy was reorganized. The provisions of this Act have furnished the general principles upon which the Military Academy has since been conducted and controlled; a more adequate corps of professors was authorized; a maximum of 250 cadets was fixed; and the age and the mental requisites for admission were prescribed.

In 1817, under the provisions of the Act of 1812, and the able superintendency of Major Sylvanus Thayer, Corps of Engineers, the present era in the Academy's history began.

Until 1843, a prescribed residence was not a legal qualification for appointment, but the selection of one cadet from each Congressional district had grown to be customary. In this year the custom became the law, Congress prescribing that the corps of cadets should consist of one from each Congressional district, one from each Territory, one from the District of Columbia, and ten from the United States at large, to be appointed by the President.

By Acts of Congress approved 6 June 1900, 28 June 1902, and 3 March 1903, the Corps of Cadets consists of one from each Congressional district, one from each Territory, one from the District of Columbia, one from Porto Rico, two from each State at large, and forty from the United States at large, all to be appointed by the President and, with the exception of the forty appointed from the United States at large, to be actual residents of the Congressional or Territorial districts, or of the District of Columbia, or the States, respectively, from which they are appointed. Under these Acts, and under the apportionment of Members of Congress according to the 12th census, the maximum number of cadets is 522.

The total number of graduates from 1802 to 1903, inclusive, is 4,214.

Under Thayer, the Academy assumed a form which has remained essentially unchanged for nearly a century. The heads of the scientific departments (mathematics and the like) are permanent, of the professional departments (ordnance and the like) are detailed from the Army for a term of four years. The instructors in all departments are army officers detailed for the purpose—about one instructor to ten cadets. All cadets follow the same fixed curriculum and all graduates are prepared for the duties of all arms of the service therefore—a peculiarity of this school. The cadets are divided into small sections for instruction, and each is called upon to recite every day. The instruction is therefore unusually thorough, so far as it goes. A "mark" is given for each recitation and the sum of a cadet's marks determines his standing in his class. Upon this standing his first promotion in the army depends. The upper men of each class—five or more—are assigned, upon graduation, to the Engineers, the next to the Artillery, the lower half of the class to the Cavalry or Infantry. All have, however, been educated to the duties of every branch and the high excellence of the American army officer depends upon this fact.

The first object of the school is to form character. Habits of faithfulness, promptness, cheerful obedience, attention to duty first, last and all the time, are insisted on. The whole conduct of each cadet is registered by "demerit marks." Small privileges are granted for good conduct. Small punishments—such as confinement to quarters—are given for offenses. The punishments follow closely on the offense. The cadet adjusts his standard of conduct to the regulations of the Academy precisely as a child adjusts its conduct to the law of gravity. There are, for example, some 18,000 opportunities for a cadet to be late at roll call during his stay at the Academy. For every "late" he will receive one demerit. If he receives 215 for all offenses in any 12 months he is discharged. Promptness thus becomes a fixed habit, and other practical virtues are inculcated in the same way. A high standard of truthfulness and honor is insisted upon, which in the officer becomes a standard of honesty. The record of graduates in this respect is extraordinarily bright.

The services of the graduates in war are well known. Speaking of the Mexican War, General Scott said: "I give it as my fixed opinion that but for our graduated cadets, the war between the United States and Mexico might, and probably would, have lasted some four or five years, with, in its first half, more defeats than victories falling to our share; whereas, in less than two campaigns, we conquered a great country and a peace, without the loss of a single battle or skirmish."

Two hundred and ninety-one of the 4,000 graduates have become general officers. Every great battle of the Civil War except two was fought under the command of a graduate. The Army Register of 1861 contains the names of 753 graduates on the active list; 150 joined the army of the Confederacy—about 20 per cent. Nearly one half of the army officers appointed from civil life did so, and almost all the United States Senators, Representatives, Judges and civil officials appointed from Southern States.

REVIEW FOR THE PRESIDENT OF THE UNITED STATES

GUARD MOUNT—DAILY MORNING INSPECTION OF DETAIL FOR MENTEL BENT

REVIEW FOR THE PRESIDENT OF THE UNITED STATES



## MILITARY ARCHITECTURE — MILITARY POSTS

The loyalty of the graduates of the United States Military Academy in that trying time, measured by percentages of the sort, was far greater than that of any other group of men except the graduates of the Naval Academy, whose record in this respect is nearly, though not quite, as good as that of the United States Military Academy. The work of the graduates in the Spanish-American War of 1898 and in the China Expedition of 1900 was admirable in every respect.

The services of graduates in civil life have been equally brilliant. In the early days of the Academy it was the chief engineering school of the country. Its graduates surveyed and located the principal railway routes and afterward constructed the roads not only of this country but of Russia and South America. Our rivers have been improved by their skill. Harbors and light-houses built by them make the navigation of our seas and lakes secure. The public domain is divided into homesteads and the coasts are surveyed by systems devised by professors in this school. Graduates in civil life have given to the country a President, four cabinet officers, one ambassador, 14 ministers to foreign courts, 12 consuls-general, 24 senators or representatives, 16 governors of States or Territories, 77 members of State legislatures, 158 officers of State militia, 17 mayors of cities, 46 presidents of universities or colleges, 32 principals of schools, 136 professors and teachers, 87 presidents of railroad and other corporations, 63 chief engineers ditto, 62 superintendents ditto, 24 treasurers or receivers ditto, 228 civil engineers, 14 judges, 200 attorneys, 20 clergymen, 122 merchants, 230 farmers and planters, 18 bankers, 8 bank presidents, 30 editors, 179 authors, etc.

In July 1902 8,619 cadets had entered the Academy, 4,121 had been graduated, 1,945 were living, 1,630 were in the army, 1,446 on the active list and 315 in civil life. The total number of graduates was 4,121. Of these 307 were promoted to the Corps of Engineers, 32 to the Topographical Engineers, 72 to the Ordnance, 49 to the Light Artillery, 1,168 to the Artillery, 1 to the Light Dragoons, 136 to the Dragoons, 648 to the Cavalry, 35 to the Mounted Rifles, 5 to the Mounted Rangers, 1,645 to the Infantry, 5 to the Rifles, 5 to the Marines, and 13 were not commissioned. Two hundred and twenty-four graduates of the Academy have been killed or mortally wounded in action since 1812.

The Academy was housed in the army barracks at West Point till 1815 when Congress appropriated \$20,000 for buildings. Since that time there have been many additions. In 1903 Congress appropriated \$5,500,000 for new buildings and the remodeling of the old according to a comprehensive plan prepared under the direction of Colonel A. L. Mills, the superintendent.

EDWARD S. HOLDEN,

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**Military Architecture.** See FORTIFICATION.

**Military Automobiles.** See WAR, AUTOMOBILES IN.

**Military Barracks, U. S., List of.** See MILITARY POSTS, U. S.

**Military Bicycle Corps.** See BICYCLE.

**Military Bridges.** See BRIDGE.

**Military Cemeteries, National, List of.** See MILITARY POSTS, UNITED STATES.

**Military Commission.** See LAW, MILITARY.

**Military Courts.** See LAW, MILITARY.

**Military Education.** See ARMY WAR COLLEGE; MILITARY ACADEMY, U. S.; MILITARY SCHOOLS.

**Military Engineering.** See ENGINEERING; FORTIFICATION.

**Military Frontier.** See FRONTIER.

**Military Government.** See GOVERNMENT.

**Military Hospitals, List of.** See MILITARY POSTS, U. S.

**Military Justice, Bureau of.** See LAW, MILITARY.

**Military Law.** See LAW, MILITARY.

**Military Masts,** in naval architecture, masts on a modern fighting ship, provided purely for military purposes. They are of steel, and hollow, and through them access is had to the conning tower on the superstructure of the deck where are the wheel, the wires communicating to all parts of the ship, and where the captain generally takes his stand; to the fighting-top with its rapid-fire guns; and to the look-out far above all of these.

**Military Music.** See BAND; MUSIC.

**Military Occupation, Law of.** See LAW, MILITARY.

**Military Order of Foreign Wars.** See FOREIGN WARS, MILITARY ORDER OF.

**Military Orders.** See ORDERS, ROYAL.

**Military Police,** in the United States army police duty is required of the provost guard; in the British army it consists of mounted and unmounted branches of the regular army service; in France police duty is performed by the gendarmes (q.v.); in Canada, the Northwest mounted police do patrol duty, and there are similar bodies in Australia. In South Africa, the Cape mounted police are available for military duty, and there are similar forces in most of the African colonies.

**Military Posts, United States.** Upward of 5,000 forts, camps, redoubts, reservations, etc., have been established or erected in the United States since the early colonial period. A great many of these military posts were the result of the Civil War and but few of them have since been maintained. The list of forts, barracks, arsenals, national cemeteries, etc., occupied by troops in 1902, and under control of the War Department, was as follows:

Adams, Fort, R. I.—On Brenton's Point, near Newport.  
Alcatraz Island, Fortifications on, Cal.—San Francisco Harbor.

Alexandria National Cemetery, La.—At Pineville.  
Alexandria National Cemetery, Va.—At Alexandria.  
Allegheny Arsenal, Pa.—At Pittsburg.  
Andersonville National Cemetery, Ga.—At Andersonville.  
Andrew, Fort, Mass.—At Gurnet Point, near Plymouth.

Andrews, Fort, Mass.—On Peddock's Island.  
Angel Island, Fort on, Cal.—Near Fort McDowell.  
Annapolis National Cemetery, Md.—At Annapolis.  
Antietam National Cemetery, Md.—At Sharpsburg.  
Apache, Fort, Ariz.—On White Mountain River.  
Arlington National Cemetery, Va.—Opposite Washington, D. C.

Armistead, Fort, Md.—At Hawkin's Point, Patapsco River.  
Army and Navy General Hospital, Ark.—At Hot Springs.  
Assiniboine, Fort, Mont.—On Beaver Creek, Chouteau County.



## MILITARY POSTS

- Bagley Battery, N. C.—At Fort Caswell.  
 Baker, Fort, Cal.—At Lime Point, San Francisco Harbor.  
 Ball's Bluff National Cemetery, Va.—On Potomac River.  
 Banks, Fort, Mass.—At Grover's Cliff, near Boston.  
 Barnes General Hospital, D. C.—At Soldiers' Home.  
 Barrancas, Fort, Fla.—Near Pensacola.  
 Barrancas National Cemetery, Fla.—North side of Pensacola Bay.  
 Baton Rouge National Cemetery, La.—At Baton Rouge.  
 Battle Ground National Cemetery, D. C.—Near Soldiers' Home.  
 Bayard, Fort, N. Mex.—At Pinos Altos, Grant County.  
 Beaufort National Cemetery, S. C.—At Beaufort.  
 Bellevue Rifle Range, Neb.—On Missouri River.  
 Benicia Arsenal, Cal.—At Benicia.  
 Benicia Barracks, Cal.—At Benicia.  
 Berry Battery, Me.—On Great Diamond Island.  
 Beverly National Cemetery, N. J.—At Beverly.  
 Bliss, Fort, Tex.—At El Paso.  
 Boise, Fort or Barracks, Idaho.—At Boise City.  
 Bowdoin Battery, Me.—On Cushing's Island.  
 Bowyer Battery, Ala.—At Fort Morgan.  
 Brady, Fort, Mich.—At Sault Ste. Marie.  
 Brown, Fort, Tex.—At Brownsville.  
 Brownsville National Cemetery, Tex.—At Brownsville.  
 Brumby Battery, Ga.—At Fort Screven.  
 Butler, Camp, National Cemetery, Ill.—At Springfield.  
 Canby, Fort, Wash.—On Cape Disappointment.  
 Capron Battery, S. C.—At Sullivan's Island.  
 Carlisle Barracks, Pa.—At Carlisle.  
 Carroll, Fort, Md.—At Seller's Point Flats, Patapsco River.  
 Casey, Fort, Wash.—Near Port Townsend.  
 Caswell, Fort, N. C.—On Oak Island, Cape Fear River.  
 Caswell Battery, S. C.—At Fort Caswell.  
 Cave Hill National Cemetery, Ky.—At Louisville.  
 Central Branch National Military Home, Ohio.—Montgomery County.  
 Chalmette National Cemetery, La.—Near New Orleans.  
 Chattanooga National Cemetery, Tenn.—At Chattanooga.  
 City Point National Cemetery, Va.—At City Point.  
 Clark Battery, Ore.—At Fort Stevens.  
 Clark, Fort, Tex.—Near Brackettville.  
 Clinch (r), Fort, Fla.—On Amelia Island, at Fernandina.  
 Cold Harbor National Cemetery, Va.—In Hanover County.  
 Columbia, Fort, Wash.—At Chinook Point.  
 Columbus, Fort, N. Y.—On Governor's Island.  
 Columbus Barracks, Ohio.—At Columbus.  
 Constitution, Fort, N. H.—Near Portsmouth.  
 Corinth National Cemetery, Miss.—At Corinth.  
 Crook, Fort, Neb.—Sarpy County, 10 miles from Omaha.  
 Crown Hill National Cemetery, Ind.—At Jeffersonville.  
 Collum, Battery, Fla.—At Fort Pickens.  
 Culpeper National Cemetery, Va.—At Culpeper.  
 Custer Battlefield National Cemetery, Mont.—At Crow Agency.  
 Cypress Hills National Cemetery, N. Y.—At Brooklyn.  
 Dade (new), Fort, Fla.—On Egmont Key.  
 Danville Branch National Home, Ill.—At Danville.  
 Danville National Cemetery, Ky.—At Danville.  
 D. A. Russell, Fort, Wyo.—Near Cheyenne.  
 Davis's Island, Depot, etc., N. Y.—Now Fort Slocum.  
 Davis, Fort, Alaska.—At Nome City.  
 Dearborn Battery, Ala.—At Fort Morgan.  
 Decatur Battery, Me.—At Fort Washington.  
 Delaware, Fort, Del.—On Pea Patch Island.  
 De Leon Battery, Fla.—At Key West.  
 De Soto, Fort, Fla.—On Mullet Key.  
 Donelson, Fort, National Cemetery, Tenn.—At Dover.  
 Discharge, Camp, Cal.—On Angel Island.  
 Doubleday Battery, N. Y.—At Fort Hamilton.  
 Douglas, Fort, Utah.—3 miles east of Salt Lake City.  
 Douglas, Camp, Wis.—In Juneau County.  
 Dover, U. S. Powder Depot at N. J.—At Dover.  
 Duane Battery, N. Y.—At Fort Wadsworth.  
 Du Chesne, Fort, Utah.—In Uintah County.  
 Du Pont, Fort, Del.—At Delaware City.  
 Eastern Branch National Home, Me.—At Togus.  
 Egbert, Fort, Alaska.—At Eagle City.  
 Emory Battery, Md.—At Fort Washington.  
 Ethan Allen, Fort, Vt.—5 miles from Burlington.  
 Fayetteville National Cemetery, Ark.—At Fayetteville.  
 Finns Point National Cemetery, N. J.—Near Salem.  
 Flagler Battery, N. C.—Near Fort Macon.  
 Flagler, Fort, Wash.—Marrowstone Point, Puget Sound.  
 Florence National Cemetery, S. C.—At Florence.  
 Foote, Fort, Md.—At Rosier's Bluff.  
 Foster, Fort, Me.—On Gerriah Island.  
 Fredericksburg National Cemetery, Va.—At Fredericksburg.  
 Fremont, Fort, S. C.—On St. Helena Island.  
 Gaines, Fort, Ala.—On Dauphin Island, Mobile Bay.  
 Gettysburg National Cemetery, Pa.—At Gettysburg.  
 Gibbon, Fort, Alaska.—At the mouth of Tanana River.  
 Gillmore Battery, N. Y.—At Fort Hamilton.  
 Glendale National Cemetery, Va.—At Glendale.  
 Gorges, Fort, Me.—On Hog Island Ledge, Portland Harbor.  
 Grafton National Cemetery, W. Va.—At Grafton.  
 Granger Battery, N. J.—At Fort Hancock.  
 Grant, Fort (new), Ariz.—At foot of Mt. Graham.  
 Gratiot, Fort, Mich.—On St. Clair River, near Port Huron.  
 Great Diamond Island, Batteries on, Me.—Portland Harbor.  
 Greble, Fort, R. I.—On Dutch Island, near Newport.  
 Greene Battery, R. I.—At Fort Adams.  
 Gregg Battery, N. J.—At Fort Mott.  
 Griswold, Fort, Conn.—At New London.  
 Hale, Fort, Conn.—New Haven Harbor.  
 Hale Battery, R. I.—At Fort Greble.  
 Hamilton, Fort, N. Y.—New York Harbor.  
 Hampton National Cemetery, Va.—At Hampton.  
 Hancock, Fort, N. J.—At Sandy Hook.  
 Harrison, Fort, Mont.—4 miles from Helena.  
 Harrison, Fort, National Cemetery, Va.—At Varina grove.  
 Heath, Fort, Mass.—Near Winthrop.  
 Honeycutt Battery, Me.—On Great Diamond Island.  
 Hot Springs Reservation, Ark.—In Garland County.  
 Houston, Sam, Fort, Tex.—At San Antonio.  
 Howard, Fort, Md.—At North Point, Patapsco River.  
 Huachuca, Fort, Ariz.—In Cochise County.  
 Humphreys Battery, Md.—At Fort Washington.  
 Hunt, Fort, Va.—On the Potomac River.  
 Independence, Fort, Mass.—On Castle Island, Boston.  
 Indianapolis Arsenal, Ind.—At Indianapolis.  
 Jackson Barracks, La.—Near New Orleans.  
 Jackson, Fort, La.—Mississippi River.  
 Jasper Battery, S. C.—At Sullivan's Island.  
 Jefferson Barracks, Mo.—9 miles below St. Louis.  
 Jefferson Barracks National Cemetery, Mo.—At Jefferson Barracks.  
 Jefferson City National Cemetery, Mo.—At Jefferson City.  
 Jeffersonville Quartermaster Depot, Ind.—At Jeffersonville.  
 Johnston, Fort, N. C.—Near Southport.  
 Kendrick Battery, Me.—On Cushing Island.  
 Kennebec Arsenal, Me.—At Augusta.  
 Keogh, Fort, Mont.—In Custer County.  
 Keokuk National Cemetery, Iowa.—At Keokuk.  
 Key West Barracks, Fla.—At Key West.  
 King Battery, N. Y.—At Fort Totten.  
 Knox, Fort, Me.—At Bucksport.  
 Knoxville National Cemetery, Tenn.—At Knoxville.  
 Krayenbuhl Battery, N. J.—At Fort Mott.  
 Lafayette, Fort, N. Y.—In New York Harbor.  
 Lawton, Fort, Wash.—At Magnolia Bluff.  
 Leavenworth, Fort, Kan.—3 miles from Leavenworth.  
 Leavenworth Military Prison, Kan.—At Fort Leavenworth.  
 Leavenworth, Fort, National Cemetery, Kan.—At Fort Leavenworth.  
 Lebanon National Cemetery, Ky.—At Lebanon.  
 Levett, Fort, Me.—On Cushing's Island.  
 Lewis Battery, Ore.—At Fort Stevens.  
 Lexington National Cemetery, Ky.—At Lexington.  
 Lincoln, Fort, N. Dak.—Near Bismarck.  
 Liscomb, Fort, Alaska.—At Port Valdez.  
 Little Rock National Cemetery, Ark.—At Little Rock.  
 Livingston, Fort, La.—On Grand Terre Island.  
 Logan, Fort, Colo.—10 miles from Denver.  
 Logan H. Roots, Fort, Ark.—Near Little Rock.  
 Loudon Park National Cemetery, Md.—At Baltimore.  
 McClary, Fort, Me.—On Kittery Point.  
 McDowell, Fort, Cal.—On Angel Island.  
 McHenry, Fort, Md.—At Baltimore.  
 McIntosh, Fort, Tex.—On Rio Grande, near Laredo.  
 Mackenzie, Fort, Wyo.—Near Sheridan.  
 Mackinac, Fort, Mich.—On Mackinac Island.  
 Macomb, Fort, La.—At Chef Menteur Pass.  
 Macon, Fort, N. C.—On Bogue Island.  
 McPherson, Fort and Barracks, Ga.—At Atlanta.  
 McPherson, Fort, National Cemetery, Neb.—At Maxwell.  
 McRee, Fort, Fla.—Pensacola Bay.  
 Madison Barracks, N. Y.—At Sackett Harbor.  
 Mansfield, Fort, R. I.—Matatree Point, near Watch Hill.  
 Marietta National Cemetery, Ga.—Near Marietta.

## MILITARY PRISONS — MILITARY PUNISHMENTS

Marion, Fort, Fla.—At St. Augustine.  
 Marion Branch National Military Home, Ind.—  
 Grant County.  
 Mason, Fort, Cal.—Black Point, San Francisco.  
 Meade, Fort, S. Dak.—On Bear Butte Creek.  
 Meigs Battery, Md.—At Fort Washington.  
 Memphis National Cemetery, Tenn.—At Memphis.  
 Mexico City National Cemetery, Mexico.—City of  
 Mexico.  
 Michie, Fort, N. Y.—Near New London, Conn.  
 Miffin, Fort, Pa.—On Mud Island, Delaware River.  
 Miles, Fort, Cal.—Point Lebos, San Francisco Harbor.  
 Mill Springs National Cemetery, Ky.—At Mill  
 Springs.  
 Missoula, Fort, Mont.—On Bitter Root River.  
 Mobile National Cemetery, Ala.—Near Mobile.  
 Monroe, Fort, Va.—At Old Point Comfort.  
 Montgomery, Fort, N. Y.—At Rouse's Point.  
 Morgan, Fort, Ala.—At Mobile Point.  
 Mott, Fort, N. J.—At Finn's Point.  
 Moultrie, Fort, S. C.—Charleston Harbor.  
 Mound City National Cemetery, Ill.—At Mound  
 City.  
 Myer, Fort, Va.—At Arlington.  
 Nashville National Cemetery, Tenn.—At Nashville.  
 Natchez National Cemetery, Miss.—At Natchez.  
 New Albany National Cemetery, Ind.—At New Al-  
 bany.  
 Newbern National Cemetery, N. C.—At Newbern.  
 Newton, Fort, N. Y.—On Staten Island.  
 New York Arsenal, N. Y.—On Governor's Island.  
 Niagara, Fort, N. Y.—At the mouth of the Niagara  
 River.  
 Niobrara, Fort, Neb.—In Cherry County.  
 Northwestern Branch National Home, Wis.—Mil-  
 waukee County.  
 Oglethorpe, Fort, Ga.—At Savannah.  
 Ontario, Fort, N. Y.—At Oswego.  
 Osceola Battery, Fla.—At Key West.  
 Pacific Branch Soldiers' Home, Cal.—At Santa  
 Monica.  
 Paddock's Island, Fort on, Mass.—Fort Andrews.  
 Pensacola Battery, Fla.—Santa Rosa Island.  
 Philadelphia National Cemetery, Pa.—At Philadel-  
 phia.  
 Phenix, Fort, Mass.—New Bedford Harbor.  
 Pickens, Fort, Fla.—Santa Rosa Island.  
 Plattsburg Barracks, N. Y.—At Plattsburg.  
 Popham, Fort, Me.—Mouth of Kennebec River.  
 Poplar Grove National Cemetery, Va.—Near Peters-  
 burg.  
 Porter, Fort, N. Y.—At Buffalo.  
 Port Hudson National Cemetery, La.—At Port Hud-  
 son.  
 Portland Head, Fort at, Me.—Fort Williams.  
 Preble, Fort, Me.—In Portland Harbor.  
 Presidio of San Francisco, Cal.—At San Francisco.  
 Pulaski, Fort, Ga.—Savannah Harbor.  
 Quincy National Cemetery, Ill.—At Quincy.  
 Raleigh National Cemetery, N. C.—At Raleigh.  
 Rampart, Camp, Alaska.—At Rampart City.  
 Reno, Fort, Okla.—On Canadian River.  
 Revere, Fort, Mass.—At Hull.  
 Richmond Battery, N. Y.—At Fort Wadsworth.  
 Richmond National Cemetery, Va.—At Richmond.  
 Riley, Fort, Kan.—Near Junction City.  
 Ringgold, Fort, Tex.—Near Rio Grande City.  
 Robinson, Fort, Neb.—At Red Cloud Agency.  
 Rock Island National Cemetery, Ill.—At Rock Island.  
 Rock Island Armory and Arsenal, Ill.—On Rock Is-  
 land.  
 Rodman, Fort, Mass.—Near New Bedford.  
 Rosecrans, Fort, Cal.—At San Diego.  
 Russell, D. A., Fort, Wyo.—3 miles from Cheyenne.  
 St. Augustine National Cemetery, Fla.—At St. Au-  
 gustine.  
 St. Francis Barracks, Fla.—At St. Augustine.  
 St. Louis Powder Depot, Mo.—At Jefferson Barracks.  
 St. Louis Clothing Depot, Mo.—At St. Louis.  
 St. Michael, Fort, Alaska.—On St. Michael's Island.  
 St. Philip, Fort, Ala.—Mobile River.  
 St. Philip, Fort, La.—Mississippi River.  
 Salisbury National Cemetery, N. C.—At Salisbury.  
 San Houston, Fort, Tex.—At San Antonio.  
 San Antonio Arsenal, Tex.—At San Antonio.  
 San Antonio National Cemetery, Tex.—San An-  
 tonio.  
 San Diego Barracks, Cal.—At San Diego.  
 San Francisco National Cemetery, Cal.—At the  
 Presidio.  
 San Jacinto, Fort, Tex.—Near Galveston.  
 Santa Fé National Cemetery, N. M.—At Santa Fé.  
 Scammel, Fort, Me.—Portland Harbor.  
 Schuyler, Fort, N. Y.—At Throg's Neck.  
 Scott, Fort, National Cemetery, Kan.—In Bourbon  
 County.  
 Screven, Fort, Ga.—On Tybee Island.  
 Sedgwick Battery, R. I.—At Fort Greble.  
 Seminole Battery, Fla.—At Key West.

Seven Pines National Cemetery, Va.—In Henrico  
 County.  
 Sewall, Fort, Mass.—At Marblehead.  
 Sheridan, Fort, Ill.—Near Highwood.  
 Shiloh National Cemetery, Tenn.—At Pittsburg  
 Landing.  
 Ship Island, Fort on, Miss.—12 miles from Biloxi.  
 Shipp, Battery, N. C.—At Fort Caswell.  
 Sill, Fort, Okla.—At Medicine Bluff.  
 Skagway, Alaska.—Near Dyce.  
 Slocum, Fort, N. Y.—Near New Rochelle.  
 Smallwood, Fort, Md.—At Rock Point.  
 Smith, Fort, National Cemetery, Ark.—On Arkan-  
 sas River.  
 Snelling, Fort, Minn.—Near St. Paul.  
 Soldiers' Home National Cemetery, D. C.—At Sol-  
 diers' Home.  
 Southern Branch National Soldiers' Home, Va.—  
 Elizabeth City County.  
 Springfield Armory, Mass.—At Springfield.  
 Springfield National Cemetery, Mo.—At Springfield.  
 Standish, Fort, Mass.—On Lowell's Island.  
 Stark, Fort, N. H.—Portsmouth Harbor.  
 Staunton National Cemetery, Va.—At Staunton.  
 Stevens, Fort, Ore.—Mouth of Columbia River.  
 Stone River National Cemetery, Tenn.—At Mur-  
 freesboro.  
 Strong, Fort, Mass.—At Long Island Head.  
 Sullivan's Island, Batteries at, S. C.—Charleston  
 Harbor.  
 Sumter, Fort, S. C.—Charleston Harbor.  
 Swift, Battery, N. C.—At Fort Caswell.  
 Taylor, Fort, Fla.—At Key West.  
 Terry, Fort, N. Y.—On Plumb Island.  
 Thomas, Fort, Ky.—3 miles from Newport.  
 Thompson Battery, Me.—Portland Harbor.  
 Tompkins, Fort, N. Y.—Staten Island.  
 Totten, Fort, N. Y.—At Willett's Point.  
 Townsend, Fort, Wash.—Near Fort Townsend.  
 Travis, Fort, Tex.—At Bolivar Point.  
 Trumbull, Fort, Conn.—At New London.  
 United States Powder Depot, N. J.—Near Dover.  
 Vancouver, Fort or Barracks, Wash.—At Vancouver.  
 Vicksburg National Cemetery, Miss.—At Vicksburg.  
 Wadsworth, Fort, N. Y.—On Staten Island.  
 Walla Walla, Fort, Wash.—At Walla Walla.  
 Warren, Fort, Mass.—Boston Harbor.  
 Washakie, Fort, Wyo.—On Shoshone Indian Reser-  
 vation.  
 Washington, Fort, Md.—On Potomac River.  
 Watertown Arsenal, Mass.—At Watertown.  
 Watervliet Arsenal, N. Y.—At West Troy.  
 Wayne, Fort, Mich.—At Detroit.  
 Western Branch National Military Home, Kan.—  
 Leavenworth County.  
 West Point, Military Academy at, N. Y.—West  
 Point.  
 Wetherill, Fort, R. I.—Narragansett Bay.  
 Weymouth, Battery, Me.—Portland Harbor.  
 Whipple, Fort or Barracks, Ariz.—At Prescott.  
 Williams, Castle, N. Y.—On Governor's Island.  
 Williams, Fort, Me.—At Portland Head.  
 Wilmington National Cemetery, N. C.—At Winches-  
 ter.  
 Winchester National Cemetery, Va.  
 Winfield Scott, Fort, Cal.—At the Presidio, San  
 Francisco.  
 Wingrave, Fort, N. Mex.—On the Rio Puerco.  
 Winthrop, Theodore, Battery, Mass.—At Grover's  
 Cliff.  
 Wood, Fort, N. Y.—On Bedloe's Island.  
 Woodlawn National Cemetery, N. Y.—At Elmira.  
 Wool, Fort, Va.—Near Fort Monroe.  
 Worden, Fort, Wash.—Near Port Townsend.  
 Worth Battery, Fla.—At Fort Pickens.  
 Wright, Fort, Wash.—Near Spokane.  
 Wright, H. G., Fort, N. Y.—On Fisher's Island.  
 Yates, Fort, N. Dak.—At Standing Rock Indian  
 Agency.  
 Yellowstone, Fort, Wyo.—In Yellowstone Park.  
 Yorktown National Cemetery, Va.—At Yorktown.

**Military Prisons, in the United States,**  
 penitentiaries or prisons set apart for military  
 convicts. Long term prisoners are sent usually  
 to the military prison at Fort Leavenworth, Kan.,  
 or on Alcatraz Island in San Francisco Bay.  
 For small offenses prisoners are confined in the  
 smaller prisons connected with forts and bar-  
 racks. Most of the prisoners in the Depart-  
 ment of the East are confined at Governor's  
 Island, N. Y.

**Military Punishments.** See LAW, MILI-  
 TARY.

## MILITARY RESERVATIONS — MILITARY SCIENCE

**Military Reservations, United States,** a general term applied to all military posts set aside for military occupation. In most instances large tracts of land surrounding military forts, schools, barracks, etc., are purchased by the government and improved and adorned; buildings, constructed thereon for officers' residences, parade grounds established and works of defense erected. The Presidio reservation in San Francisco is one of the largest in this country. See **MILITARY POSTS, UNITED STATES.**

**Military Rule.** See **LAW, MILITARY.**

**Military Schools,** are institutions where soldiers or young men are given a military education. Of the former class, the "soldier schools" of Prussia, established in every regiment or battalion, in which the privates are taught the common rudimentary branches, and sometimes singing also, are the most remarkable. There are similar schools in the Austrian, British, and other European armies. Academies of the second class, intended to educate officers, were not unknown in antiquity, and are now an indispensable part of the military system of all great nations. The first military school in France was established by Louis XV. at Vincennes in 1751; it had 500 pupils, all of whom were young noblemen. The famous school of Saint Cyr was founded by Bonaparte in 1803, and still retains the principal features of its first organization. Even before the Seven Years' war the French had an artillery school in every town where a regiment of that arm was garrisoned. In Germany the education of officers is provided for by high schools for each arm in every army division, and by the royal military school at Berlin, founded by Frederick the Great, to which the most deserving young officers are admitted from the line. In Great Britain the royal military college at Sandhurst, which comprises a cadet's college and a staff college, and the royal military academy at Woolwich, designed as an artillery and engineer school, enjoy a high reputation. A military college was also established by the East India Company at Addiscombe for the education of cadets for their own army. The United States military academy at West Point, founded in 1802, ranks second to no institution of the kind in the world. See **MILITARY ACADEMY, UNITED STATES.**

**Military Science, Development of.** From a military point of view, the 19th century divides itself naturally into certain well-marked periods. We have first the great era of the Napoleonic wars, closed by the battle of Waterloo. This is followed by long years of peace, broken at last by the Crimean war. The next period to come under notice is that of our own Civil War, in which, in reality, modern conditions of warfare may be said to have taken their rise. The use of independent cavalry, the proper organization of field artillery, the intrenched battlefield, the influence of railways, to say nothing of other particulars now regarded as essential by all military nations, find their first formal expression, if not always their full development, in this great struggle. Recrossing the Atlantic, the next term in the military progress of the century is found in the rise of Prussia, through the defeat of Austria in 1866, as a Power of the first rank, a position confirmed four years later by its complete overthrow of France. Since that epoch, military development, where fostered,

has consisted almost wholly in an imitation, more or less close, of the German system of organization. These last years are marked, moreover, by a hitherto unparalleled application of the arts and sciences to the improvement of the material of war.

It is clear, then, that the growth of the military art during the 19th century has in no wise been a direct function of the time. In some of its most notable aspects the art has developed more rapidly during the past 40 years than it had in the preceding 100. So conspicuously is this true that we may not assert that its state at the opening of the century was even a transition state. In all countries, with the exception of France, the conditions of the 18th had overflowed almost unchanged into the 19th century. The era was that of the great Frederick. His example still bore undisputed sway to such a degree, indeed, that the husk was mistaken for the kernel, the appearance substituted for the reality. The armies of the day were in all essentials hired armies, the soldiers mercenaries, in the sense that war was largely a trade. Organization, recruiting, mobilization, administration, supply, transportation—all these, the life-blood of a modern army, were, if not unknown, at least not understood as they are to-day. They had not as yet been generalized into a continuing system applicable to a state either of peace or of war.

Similarly of arms and of equipment: the flint-lock musket, found in the hands of the troops of all armies, had been for many years substantially a constant quantity, while gunpowder, the only explosive and propelling agent employed, had an unbroken ancestry of centuries of continuous use. The great objective in the training of men, France again possibly excepted, lay in the development of a machine-like precision of drill, and this rigidity was carried so far as to convert maneuvering, even under fire, into a sort of geometrical exercise. On the field, deep columns and serried ranks were the rule. Infantry opened fire at two hundred yards with uncertain, if not innocuous, results at superior ranges. Naturally, under these conditions, cavalry could and did intervene directly in the decision of affairs on the battlefield. The range of field artillery was limited, and, until Napoleon's appearance, its powers and possibilities were not, on the whole, well understood.

The picture changes when we turn to the end of the 19th century. The army is now the "nation in arms"—that is, war is no longer a trade, but a duty, and preparation for war a personal obligation to the state. Upon a declaration of hostilities, at the present day, the effort is made to bring the full strength of the nation to bear, or in other words, mobilization takes place. But this implies a full degree of preparedness, and preparedness, in its turn, a thorough study and application of the principles of organization and training, of supply and administration. Here we touch upon a well-defined characteristic of final as contrasted with initial conditions; preparation for war goes on unceasingly, in times of the profoundest peace, although no possible cause for war can be discerned in any direction. On the material side, the transformation is equally complete. All the possible resources of modern science have been levied on to contribute their share

not only toward the improvement of weapons and of war material in general, but toward supplying the means of placing and maintaining an army in the field. Where 100 years ago but one explosive was known, modern chemical science has supplied hundreds, and the end is not yet. Whereas, in the days of our grandfathers, any respectable foundry could turn out serviceable guns, to-day the gun is the finest product of metallurgical science, and its construction necessarily limited to specialists. Instead of the flintlock, harmless beyond 200 yards, we have the magazine rifle, sighted up to 1,800 yards, and deadly two miles and more away. The muzzle-loading field-piece of limited range and accuracy has given way to the rapid-fire, breech-loading field gun, delivering from 10 to 15 aimed rounds of shrapnel a minute upon a target so distant as to be practically invisible to the naked eye, with an accuracy so great in trained hands that exposure is suicide. Under these conditions the masses of elder days have dissolved into thin lines of invisible skirmishers, and cavalry has all but disappeared from the field of actual conflict. In general, armies have increased vastly in size, and the important battles of the future will probably last for days.

In war, as in everything else, the secret of success lies in organization and preparation. It is interesting, then, to note how two separate and apparently independent conditions have been combined in the evolution of the modern army. The first of these in time, and, with reference to actual combat, in importance, is the creation of the army corps by Napoleon in 1805. What a long step forward this was may be inferred from the fact that Frederick the Great's army was not formed into even brigades and divisions. Besides assuring unity of command, the creation of this strategic unit has led in modern times to the full recognition and definition of the "tactics of the three arms." All modern armies, therefore, whether they belong to military or to unmilitary nations, on taking the field are formed into corps, and these corps are maintained as organic units in times of peace by the great military nations of the world for administrative as well as for purely military reasons.

Hardly less important as leading to a principle of organization was the limitation imposed by Napoleon after Jena upon the size of the Prussian army. This was never to exceed 42,000 men, and, in fact, it never did; that is, at no time while the limitation was in force did Prussia keep more than that number of men under arms. But, thanks to Von Scharnhorst's foresight and intelligence, the members of this army were continually changing. As fast as trained, they were liberated to make room for new and untrained men. With the immediate results of this idea we are not here concerned: what we wish to bring out clearly is that this plan of organization, originally local in both time and circumstances, is to-day fundamental in the formation of the armies of all military states. Indeed, these, if the paradox were permissible, may be said not to have a regular army at all. Great Britain has one, as have the United States, but in all other important nations the condition of universal military service has made the distinction superfluous, if not meaningless, by wiping out one of its terms. Hence, with the exceptions noted, a mold exists, so to say

a form, through which all citizens capable of bearing arms have to pass. From this comes the dictum, "The army is to-day the nation in arms," as distinguished from the purely professional army of the earlier part of the century. The application of the principle of universal service has resulted naturally in a classification of the male population with respect to service. Thus we find in Germany the active army made up of the men with the colors, the reserve of the active army, the Landwehr, and the Landsturm (q.v.). Classes more or less similar exist in other countries under different names, the underlying principle being, however, substantially the same in all. This principle further leads directly to the distinction between peace footing and war footing, passage from the one to the other being effected by mobilization, an operation unknown at the opening of the century. Since, moreover, the whole nation is the army, it results that the modern army has greatly increased in size, a result that would prove embarrassing but for the existence of the staff. It is clear that the formation, instruction, training, supply, and administration of this army form a task of the greatest magnitude. Furthermore, when once formed, if it be not intelligently led and accurately directed upon its objective, it runs the risk, from its mere size, of degenerating into an armed mob. Hence the conditions leading to the formation of the modern army have led, *pari passu*, to the formation of the modern staff. This simply means that by a natural evolution the functions of the staff have expanded until they now include duties not formerly contemplated. Thus the conception of a general staff, whose special business it is during times of peace to study and prepare for any campaign whatever on any theatre of war whatever, is distinctively modern. The existence of such an organization is evidently a necessity due partly at least to the great size of modern armies. This very condition, by increasing the difficulties involved, has suggested the only cure of these difficulties—a body of specialists trained to weigh them in peace and to remove them in war. And so of the administrative staff under the same conditions: the supply of an army, taking that term in its most comprehensive sense, is reduced to a continuously operating system. Obviously this particular question could not be left to chance for its answer.

The limits of this article forbid more than a mere mention of the influence of the railway and of the telegraph. Without these, rapid concentration and regular supply would be impossible, a matter of capital importance in view of the great numbers enrolled. It would be hazardous to assert that the railway has been a prime factor in determining these numbers, but there can be no doubt that it has wielded a great influence in this direction. Other things being equal, it is logical and proper to have a large army, because the means of transporting and of supplying a large army are at hand. We are speaking here of railways in a strategic sense.

The art of war is usually defined to consist of two elements, strategy and tactics. Of these, the former is essentially immutable, its principles, few and simple, having remained unchanged throughout the whole course of history. The only recent development in strategy is one, therefore, affecting not its principles, but the

## MILITARY SCIENCE

means of applying those principles. The employment of the railway and of the telegraph has greatly increased the rapidity with which strategic combinations may now be carried out, and has added to the number possible within a given time and area. In general, then, strategy is not a measure of the changes occurring between any two given epochs, while tactics, on the contrary, responding sooner or later, if not instantaneously, to any new influence, does furnish such a measure. We shall here briefly consider the tactics of infantry from this point of view, because this arm is still the "queen of battles," and the others have to conform to its possibilities.

To clear the way, let us recollect that the tactics of infantry had remained substantially unchanged from the days of Gustavus Adolphus to those of Frederick the Great; that the latter, by the use of lines in place of columns as a habitual formation, had increased the mobility, and, by the substitution of an iron for a wooden ramrod, the rate of fire, of his troops. As, however, the range of the musket was extremely limited, fire was opened at very short distance, and, independently of any system of tactics, the bayonet was, therefore, a weapon of great importance. Indeed, it might happen on a rainy day that the bayonet was the only weapon available. As was but natural, Frederick's system, known as the "linear" system of tactics, was copied by all other armies.

With the French Revolution came a change. Unquestionably inspired by our own Revolution, in which, for the first time, skirmishers appeared on the field of battle, the French, abandoning the precise linear system, substituted therefor small columns for maneuver and assault, and deployed lines for firing. In maneuvering, skirmishers covered the front, unmasking it as each company arrived on the firing-line. We note at once that this employment of skirmishers is not the modern use, but, nevertheless, it marks the breaking of tradition. The French system, known as the perpendicular, was followed in all Napoleon's earlier campaigns. In 1805, he prescribed that the normal formation of the division should be by "linked brigades," a disposition carrying with it the advantage of giving each brigade a separate objective. This principle is to-day fundamental in combat-tactics, even the company having its designated objective.

Frederick's system, decisively beaten at Austerlitz, was finally overthrown at Jena-Auerstädt, and, in 1813, the tactics of the French, including the use of skirmishers, became universal. But before this the English had adopted a two-rank formation, and had successfully opposed thin lines to the heavy columns which the French, for reasons into which we need not here enter, had apparently found themselves compelled to re-adopt in the Peninsula. In fact, the type-formation was not as yet firmly fixed, the English using heavy columns at New Orleans, and the French, in spite of their experience in Champagne, resuming them with disastrous results at Waterloo.

All the changes here touched upon, it will be noticed, are independent of any change or improvement in weapons, and are simply efforts in the direction of increased mobility and flexibility. Passing by the Crimean war in which, apparently, the experience of the past had been totally forgotten by both sides, we reach our

own Civil War, "remarkable as a turning-point of tactics, there being scarcely a feature of the tactics of the present day that did not have its germ, its prototype, or its development in that great contest." Both armies were now armed with the rifle, the extreme range being one thousand yards, and in the Union army the breech-loader made its appearance before the end of the war. Marksmanship was of a high order on both sides, and infantry fire consequently so deadly as to effect marked changes in tactical formations. These are, briefly, attacks by rushes, attacks in successive deployed lines, the use of heavy lines of skirmishers in place of the old line of battle, and the use of hasty intrenchments. They were brought about by the common sense of the American soldier, who, unhampered by tradition, knew how boldly to adapt his tactics to the confronting situation. The only further comment necessary is that these changes now constitute the normal order in all civilized warfare.

Europe, however, was slow in learning the lessons of our war. In 1866, the Prussians, using the breech-loader against the Austrian muzzle-loader, generally attacked in company columns, preceded by skirmishers, who were ordered to feel and develop the enemy, and not, as at present, to begin and carry on the combat from beginning to end. But the Prussian privates instinctively left their columns to join the skirmishers, with the result familiar to all. Strange as it may seem, the Prussian authorities failed to appreciate the new conditions of warfare, for, deprecating "the disorder and tumult of the impromptu attack-formation, which had sprung into being under the Austrian fire, . . . they waited for the appalling losses of a greater war to emphasize the necessity of a change in their prescribed tactical methods." This experience came in 1870. Both combatants were now armed with the breech-loading rifle, the Chassepot being effective at 1,300 yards. Before the end of the war, under the superior musketry fire of the French, the Germans found themselves compelled to deploy their columns, the direct attack being made, and the hostile position invariably carried, by the rushes of swarms of skirmishers. All the nations of Europe now hastened to bring their tactical systems into agreement with the experiences of the Franco-Prussian war. But it took still another war to drive home the conclusions reached by us in 1861-5. The Turks, in 1877-8, armed with the Peabody-Martini rifle, a weapon vastly superior to any heretofore used, by their use of the American system of hasty intrenchments compelled the Russians finally to deliver their assaults in successive lines of deployed battalions.

This very brief outline shows us that the revolution wrought in infantry tactics during the last half-century has been due almost wholly to the improvements in the rifle. The most recent of these, namely, the introduction of rapid fire through the use of a magazine, will simply carry on the development along the lines already laid down, while the advent of smokeless powder has increased the powers of the defense. All the conditions of the modern combat, therefore, combine to make the frontal attack the exception, flank attack the rule, a principle which is characteristic of modern tactical methods.

But progress has been marked in other

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directions as well. We may remark the importance of "combined tactics," or "tactics of the three arms." This, of course, is not a new idea; it has simply received fuller expression through a more stringent application of the principle of division of labor, growing out of the universal recognition of the corps as a strategic unit. As this is really a complete army in itself, though on a small scale, so its full effect can be felt only in case all the arms composing it act in concert to secure the common end. Hence, the powers of the three arms are, perhaps, more accurately measured, their relations to one another better adjusted. The new role of cavalry, too, deserves notice. If it has lost its former weight on the actual battlefield through the power of both infantry and artillery fire, it has gained in consequence of its employment in independent masses. Operating far in advance of the army, it is the purpose of these masses to cover its concentration and to screen its movements, while seeking at the same time to prevent the formation of the hostile forces, and in any case to discover their emplacements, numbers, and objective.

In other ways, too, it has gained. The dismounted fire-action of this arm—that is, its action on foot as in infantry—is now recognized, the alternative being helplessness on the tactical defensive. So highly have we developed this mode of using cavalry in our own country, that many foreign writers have asserted that our cavalry is only mounted infantry. Our answer is that all European mounted troops are either reluctantly or unconsciously conforming to the type of the American cavalryman of 1864-5, without abating one jot or tittle of their right to be, and to be called, cavalry. In England chiefly, a solution has been sought in the creation of mounted infantry. The idea here is that the horse shall serve purely as a means of rapid transportation, his rider dismounting on reaching the scene of action. No better example can be found than that furnished by the British themselves in South Africa, in their attempts to cope with the mobility of the Boers. The reader will recognize at once in the mounted infantry a reversion to the original type of dragoon.

We may fitly conclude this part of the discussion by drawing attention to the increased responsibilities devolved by modern conditions of warfare on the private in the ranks. He has ceased to be considered a machine, mere food for powder, a molecule of the mass whose shock is to crush the adversary. On the contrary, as many occasions will surely arise calling for the exercise of sound judgment, so is he expected to be an intelligent element of the national defense, his value to his country bearing a direct ratio to the degree to which his intelligence can be awakened and trained.

No survey of the military century would be adequate without some reference to the immense development given by the mechanical spirit of the age to the enginery of war. Of course, the impulse in question is not purely military; it is simply the application to war of a principle pervading every other phase of life. In general, every invention that might possibly increase the economy, certainty, or rapidity of a displacement, whether of men, of material, or of projectiles, has been summoned to give its share of improvement. All inventions bearing on the transmission or acquisition of intelligence have

been pressed into service. One of the latter—the balloon—antedates the century, but the idea of photographing the enemy's position from its car is new. So is the application of wireless telegraphy to purposes of communication in the field; this invention is turned to a military end almost before it has definitely left the inventor's hands.

The greatest advance, however, has been in the perfection of man-killing machinery. Upon this one subject have been expended all the resources of modern metallurgical and chemical skill until the projectile weapon of the day, whether gun or small-arm, is a marvel of strength, accuracy, and convenience. From the rude tube of our forefathers we have passed to engines of complicated structure, deadily beyond the limits of unaided vision, and of a rapidity of fire undreamed of even thirty years ago. So great is the volume of fire, so destructive the shrapnel, that in field artillery duels the question of success is reduced to that of being the first to get the range. Each class of guns must now have its special propelling agent, and a serious effort is making to discover some means of launching in safety the frightfully destructive explosives due to modern chemical research.

Side by side with this sort of development has marched that of the art of protection. But here, in contrast with the increasing complexity of the means of offense, we remark the increasing simplicity of the means of defense. At the dawn of the century, the genius of Vauban still prescribed the bastion system for any and all sites to be fortified. Just as in the field, rigid and pedantic notions governed all troop-evolutions, so in fortification the prevailing idea in each case was to furnish a rigid geometrical solution. To-day the idea is first of all to adapt the work to the site, independently of the type. Steel turrets, cupolas, armored casemates, are provided for specially exposed points—a solution made possible by the great general advance in metallurgy. Concrete has displaced masonry, and the face presented to the enemy is always either of earth or, where that is impossible, of steel.

Upon the general question of fortifications, authorities are divided into two camps. Those of the first assert that fortresses cover a mobilization, retard the enemy, allow a defeated army to reft under shelter. Their opponents, on the other hand, maintain that they tie down an army, reduce the numbers of the field armies; that forts will be covered and not reduced; that they will not keep out a superior, and are useless against an inferior enemy; and that a government cannot afford to man them, if the antagonists are otherwise evenly matched. The question will probably always remain open. In the meantime, the frontiers of Europe bristle with forts, and every important capital is the centre of a vast intrenched camp. The great contribution of the century to the question of fortification is not so much one relating to the type, though this is marked, as one relating to the occasion. From hasty or improvised intrenchments these latter days have seen the evolution to such defenses as those of Petersburg and of Plevna, erected not with the deliberation of peace, but under the stress of war, to meet its exigencies as they arise. See FORTIFICATION.

## MILITARY SERVICE INSTITUTION — MILITARY ZONES

The conditions now laid down mark the character of modern warfare. As the whole energy of a nation—a constant quantity in each case—is sought to be put forth in the shortest possible time, so the period during which this energy is expended is reduced. We may therefore confidently expect that wars between civilized nations, when carried on by the regularly organized forces, will be short. Naturally no limits can be assigned, for these will vary in each particular case, not only with the military factors involved, but also with others, such as the character of the people and the policy of the combatants, to which no arbitrary value can be assigned. We may feel reasonably sure, however, that the great and increasing complexity of modern life, involving international contacts at an ever-increasing number of points, will combine with the military conditions hereinbefore outlined to reduce the duration of war to the utmost. Whether it will put a stop to war, no one can tell. But it should not be forgotten that this very complexity, in these days of "expansion," may itself prove a fruitful source of conflict. In other words, wars of dynasty, wars to maintain the balance of power, are obsolete; should an armed struggle break out in the future, it will probably owe its origin, as it will certainly owe its strength, to the people. See **MILITARY ZONES**.

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**Military Service Institution of the United States**, a society of officers of the United States Regular Army, organized in 1878 by Generals Fry, Stanley, Rodenbaugh, Colonel Lieber and others. It was designed as a similar organization to the Royal United Service Institution of Great Britain. The presidents of the American Society have been Generals Hancock, Schofield, Miles and Ruger. The headquarters are at Governor's Island, N. Y., where the Institution has acquired a library of 20,000 volumes including many rare documents. The society issues 'The Journal of the Military Service Institution.'

**Military Telegraph**, commonly applied to the use of telegraph wires in warfare as in the Civil War when a corps of engineers constructed temporary telegraph lines from the front to points in the rear of an army. In later years this system has been superseded by the heliograph (q.v.) and still later by wireless telegraphy and the use of flag signals commonly known as wigwagging (q.v.).

**Military Tenure.** See **TENURE**.

**Military Transport Service.** See **ARMY TRANSPORT SERVICE**.

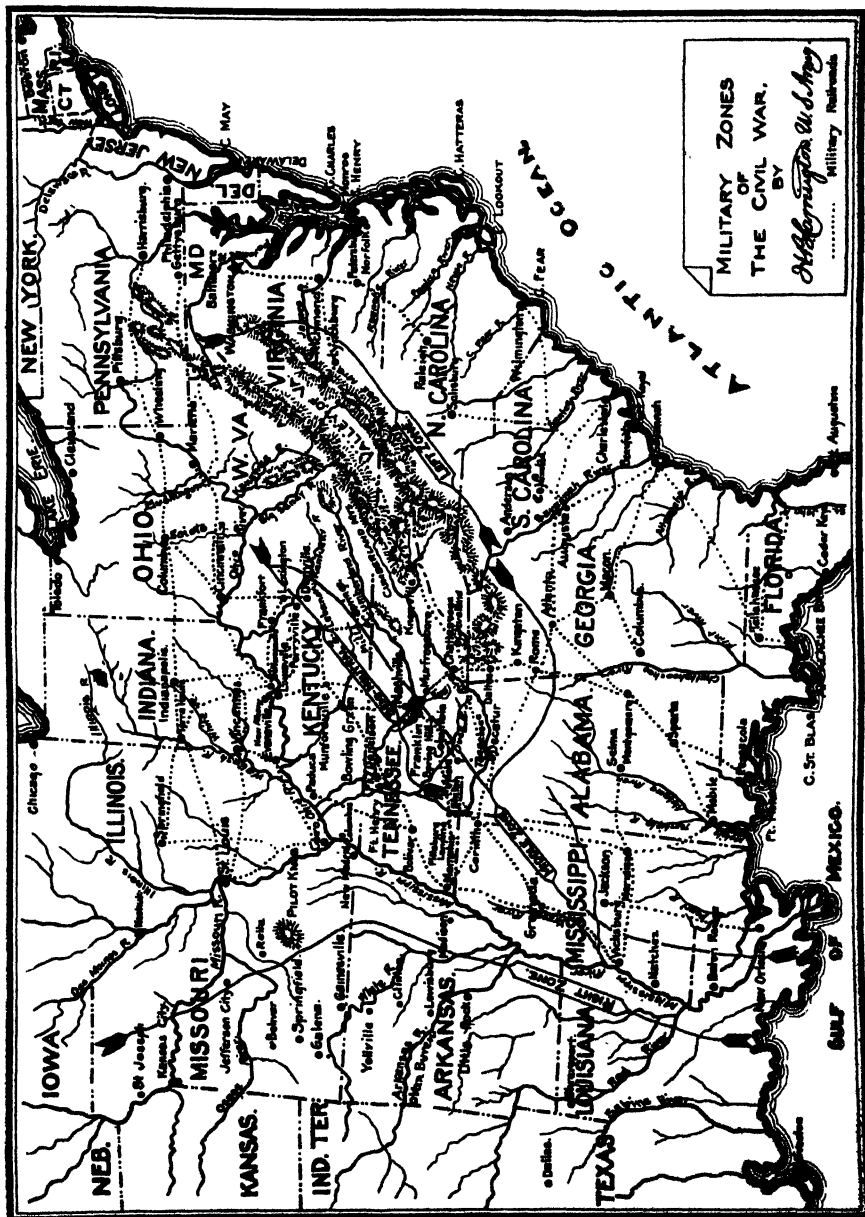
**Military Tribunals.** See **LAW, MILITARY**.

**Military Zones** are geographical belts of territory which dominate all wars that have large and diversified areas of operation—and these are as well defined as are the right, centre, and left of corresponding divisions, corps, or armies of each contending command. Baron Jomini credits the chief successes of the first Bonaparte to his skill as well as celerity in the occupation of river and mountain boundaries or positions, as three sides of a quadrilateral, of which the centre is the natural base, the fourth side being that occupied by the adversary. All

campaigns and field operations may partake of these elements of success when strategic conditions evolve their value. The subject-matter under notice has a larger and more generic relation to the broadest possible field of military activity.

During the American Civil War of 1861-5 more territory was traversed, and more combatants engaged in the struggle than in any other of historic record. The entire central and southern portion, from east to west, constituted the theatre of war, and must be thus regarded in considering the main events which culminated in the Union restored. The right zone for the Federal armies was that of the Trans-Mississippi region, while at the same time indicating the Confederate left. Control of the Mississippi River by either was equivalent to that of an impassable mountain chain. The Federal left, and the corresponding Confederate right, were indicated from the Blue Ridge southward, as far as the Savannah River. The centre zone for each army, meaning the entire military force of each, reached the lower Atlantic coast and the Gulf of Mexico. Irrespective of operations by water, the base of the Federal armies, as well as the objective of Confederate operations, was the region immediately north of the Ohio and Potomac rivers. The Confederates sought only to control Southern territory, proper, while the Federal armies were compelled to restore the entire South to the control of the national government.

The initiative taken in 1861 was a partial surprise to the greater and more populous section; but the year 1862 introduced a contest more truly scientific, and yet one where the smaller numbers carried on operations with marked ability upon almost equal terms with the larger force. The accompanying map illustrates all principal operations, their relations to each other, and to the final result. That part of the central zone styled "Semi-Neutral" has special significance, as it controlled a position more vital to general success than any portion of the famous Austrian Quadrilateral of Napoleon's great Italian campaign, or his operations on the Rhone, toward the North Sea. Within its determining range and area, the city of Louisville and its feeders of supply became a factor of almost supreme control. The Kanawha River on the east, with the Tennessee River on the south and west, bounded this tract of country, while the railroad from Richmond, Va., via Lynchburg, Cleveland, Chattanooga, Decatur and Corinth, running behind the Cumberland Mountains, represented an interior line of speedy transit, which greatly aided the concentration of Confederate armies. Their troops fought alternately near Richmond and at the west, while the transfer of two Federal corps from the Potomac to the Tennessee required a detour through Columbus, Ohio, and even through Indianapolis, Ind., because of low water in the Ohio River at a most critical juncture. Federal preparations for that campaign were stupendous. In the Left zone, on 12 January, Burnside with four brigades, gunboats and transports, sailed from Fortress Monroe with sealed orders, attacked Roanoke Island, 8 February, occupied Chowan on the 20th, Washington on the Pamlico River, on the 21st, and Morehead, the same day. In the Middle zone, Thomas was successful at Mill Spring, Ky., 19 January. On 5 February, Admiral Foote







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captured Fort Henry. Buell pressed forward to Bowling Green, and occupied Nashville as soon as Grant captured Fort Donaldson. Columbus, Ky., New Madrid and Island No. 10 soon yielded to Federal control, and the Mississippi River was practically within Federal influence. In the Right zone, Springfield, Mo., was occupied by Curtis, and Price retired to Arkansas. On 7 February, Romney, W. Va., had been occupied by Federal troops, and by 1 April, Charleston, Martinsburg, Leesburg, Winchester, Berryville, Sharpsburg and Woodstock had also been taken. The 8th of March witnessed the wonderful episode of the fight between the Merrimac and the Monitor; and by 1 April the Army of the Potomac, 100,000 strong, was before Yorktown. Meanwhile, Port Royal, S. C., Jacksonville and Pensacola, Fla., had been reached by sea, threatening the Confederate base of supply behind the advanced battle-front. Such, briefly, was the Federal initiative of the campaign of 1862, and Grant had reached Pittsburg Landing on the Tennessee River.

But the Confederate forces were neither idle nor disheartened. General A. S. Johnson proposed to unite the armies of Beauregard, Polk, and Bragg, and strike Grant before Buell could reinforce him from Nashville. Bad weather and other unanticipated events lost three marching days to the advancing Federal armies, so that the surprise and partial rout of Grant's command on 6 April was not fully relieved from danger until Buell's corps brought timely and adequate support that evening. Beauregard fortified Corinth, upon succeeding to command after the death of Johnson, and on 30 April retired in good order from overwhelming Federal forces under Halleck, who succeeded Grant, but did not follow up pursuit. At this time, the military approach to Yorktown, in the Federal Left zone, had been advanced, ready for assault; when, as at Corinth, the Confederate commander abandoned a defenseless position, preserving his force intact, with no loss of prestige or credit. Federal movements on the Chickahominy, with the battles of Fair Oaks, Gaines' Mill and Malvern Hill, brought the army of McClellan to Harrison's Landing, only to be summoned at once to Washington, there to be confronted by the same Confederate divisions which had faced them before Richmond. Stevens was recalled from Port Royal and Burnside from North Carolina. The Confederates had taken the offensive, and forced the Federal troops back upon their original base. A call for 300,000 volunteers and 300,000 drafted men followed. On 15 September, Harper's Ferry was surrendered with 12,000 men. On the 18th, followed the battle of Antietam; and yet, when the army, largely reinforced, sought to renew the fight, it was found, as at Corinth and at Yorktown, that the smaller force had withdrawn from an unequal contest. On 12 November, the Federal army forced the Rappahannock, but was repulsed with heavy loss; and Washington, the Federal capital, was again on the defensive. At the West, equal contrasts marked the issues of the year. On 20 August, Kirby Smith invaded Kentucky, together with Bragg, routed Nelson's army at Richmond, Ky., and seriously threatened both Cincinnati and Louisville. On 19 September, Bragg captured Munfordsville, compelling Buell to return from Nashville to save Louisville from capture and Indiana from invasion. All

public stores were removed to the Indiana shore, and heavy batteries were established to prevent the crossing of the Ohio River in case Buell should not arrive to resist the advance of Bragg. Still farther westward, on 2 December, Grant advanced toward Holly Springs and engaged the enemy, but they withdrew in good order. General Sherman attempted the capture of Vicksburg, and upon an error in report of its capture a salute of 100 guns was fired at midnight at Indianapolis, Ind., but the siege had been raised. On 6 December, Bragg moved from Murfreesboro and captured a Federal brigade. In the Right zone, General Hindman, Confederate, was defeated, practically ending operations in that zone, as those of 8 March, at Pea Ridge, had secured to the Federals a similar success. The close of this eventful year witnessed the memorable battle of Stone River; but for the fifth time the Confederate army was skilfully rescued from the pressure of a superior force, and one within fighting distance.

A brief review is suggestive. Curtis and Pope in Missouri, Grant and Buell in Kentucky, Banks at Winchester, Butler planning the expedition to New Orleans, represented no less than ten armies and as many lines of operation, against each of which the Confederates, from their advantageous positions could, just then, concentrate a superior force. The cry: "On to Richmond" as a prime objective, rather than the destruction of armies in the field, frustrated all the grand plans with which the campaign in the Left zone had opened. In the centre, with the Ohio River as a base, and the semi-neutral zone exposed on three of its faces, there was a division of force that rendered the superior numbers of Federal divisions powerless for determining results. Pope along the Mississippi, Grant along the Tennessee, Buell along the Louisville and Nashville railroad, and another force at Cumberland Gap, represented the miserable features of the campaign. Too much ground was covered. The obvious reason for this was the necessity of protecting citizens who in this region were between two fires of differing political bias. Cities were preserved instead of crushing armies in the field. Bonaparte fought at Austerlitz and Wagram rather than be cooped up in Vienna, and Washington more than once neglected Philadelphia to keep his army fresh for the field. It is at least certain, however, that the campaign of 1862 demonstrated the military ability of the Confederate commanders.

It was one of the most trying hours of President Lincoln's life, when, on 9 July 1862, having ordered Generals Halleck and Pope to report to him, in person, he reached the conclusion that some new man must be found, who could control all Federal forces in the three zones, and through universal supervision, realize universal success. The Cabinet was divided. Chase, Seward, and Wells held a conference at the house of Senator Sprague of Rhode Island, William Cullen Bryant being also invited, but not Mr. Stanton; and Mr. Chase declared that "he would surrender the Portfolio of the Treasury before night, unless McClellan were removed." The writer, a guest at the house, was requested to meet Generals Halleck and Pope at the train, and advise them that they "were expected to accompany the Cabinet from Willard's Hotel to meet President Lincoln, at the Soldiers' Home at ten o'clock in the morning." This was

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done. Halleck succeeded McClellan, but the ultimate disappointment was as colossal as was the work to be done.

The campaign of 1862 closed as gloomily for the Federal arms as its opening had been propitious. But its 12 months of vicissitude, rarely, if ever surpassed in human history, had demonstrated that a people who could survive such an ordeal, once reunited, would be invincible against the world. Mistakes were merged in the result. The bad strategy of 1862 yielded to the enormous force which was rallied to meet the sovereign issue, and end the war. In all zones, the pressure began to harmonize and work together. Hood's offensive return in the Middle zone, after the fall of Atlanta, and his defeats by Schofield and Thomas at Franklin and Nashville, ended organized resistance in that zone. When, in addition to control of the sea, Sherman gained the rear of all resisting forces, there was no adequate barrier against Federal success.

For details of the successive acquisitions of territory thereby regained for the Federal Union, see CIVIL WAR IN AMERICA.

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**Militia.** When the Constitution of the United States was adopted, the term militia was understood to have a definite meaning. By that instrument Congress obtained power "to provide for organizing, arming and disciplining the militia, and for governing such part of them as may be employed in the service of the United States. . . ." The Constitution also created the President "Commander-in-Chief of the Army and Navy of the United States, and of the militia of the several States when called into the actual service of the United States." The Articles of Confederation had provided, "that every State shall always keep up a well regulated and disciplined militia, sufficiently armed and accoutered, etc." When the colonies united against the mother country they joined their quotas of volunteers from the militia, and with them fought the battles of the Revolution, and eighty years later the great Civil War was fought by the militia, using that term in the sense which the government had adopted. By the Act of Congress passed in 1792, the first exercise of its power, the militia was defined to be all male citizens of the United States between the ages of 18 and 45 years, excepting certain specified exemptions. The term thus used by our original lawmakers, with apparent positiveness as to its meaning and as to a conception of its function, has, of course, an interesting history which in brief follows:

**English Militia.**—As early as the time of Alfred the Great, the division and organization of society in England comprised the enrolment of the people in bands or companies, commanded by a leader, who was elected in the folk-motes, and called ealdorman or earl, and whose authority extended over the county. "By the Anglo-Saxon laws, or rather by one of the primary and indispensable conditions of political society, every freeholder, if not every free man, was bound to defend his country against hostile invasion." Every ten families, as far as convenient those related to each other, formed a tithing, commanded by the "borsholder" in his military capacity, ten tithings formed a hundred, several

of these forming a trything, or riding, as the word has been perpetuated in Yorkshire. Three public burdens, the *trinoda necessitas*, were imposed upon the citizen, to serve under arms, to repair and construct fortresses, and to make and repair roads and bridges. The Norman Conquest was the means of creating an army made up of bands which attended the king under the command of their immediate lords by "knight service," but that in no way changed the fundamental character of the militia. It was enacted by Henry II. with the consent of Parliament, that every freeman, according to the value of his estate or movables, should hold himself constantly furnished with suitable arms and equipments, the poorest having to provide himself with a "wambais" or linen coat stuffed with cotton, and a lance. In the time of Edward I. the Statute of Winchester defined these requirements more clearly. "Every man between the ages of 15 and 60 was assessed and sworn to keep armour according to the value of his lands and goods; for 15 pounds and upwards in rent or 40 marks in goods, a hauberk, an iron breast-plate, a sword, a knife and a horse. For smaller property less expensive arms. And these provisions were enforced by semi-annual inspections by constables chosen in every 100." From the earliest times the High Constable of the County or Sheriff was the officer by whose authority the citizens were called out, either to drive off predatory hands of robbers, or to assist him when he was in the performance of any duty required by the courts of law. When thus called out for the latter purpose, the body was known as the *posse comitatus*, or power of the county, and to this day the same power is lodged in our office of sheriff and is the ultimate resort of the county officer charged with legal process. The constitutional military force of the kingdom consisted, therefore, of the feudal troops and the *posse comitatus*. But the latter could not be marched out of the kingdom, nor yet out of their shire, except in case of invasion. The sheriff was also charged with the same duty of calling out the militia when the citizens were organized in pursuance of parliamentary enactments, but later when the kings considered themselves to be in need of troops more under their immediate control, he was superseded by Commissioners of Array, although his authority remained unaltered as to summoning assistance for local duties. Prior to the reign of Elizabeth, Lords Lieutenant in the several counties were appointed by the Crown to marshal the militia forces. The people were always exceedingly jealous of their rights, and as a nation insisted more upon pursuing their home labors than upon conquests and achieving glory, and one of the earliest records of this spirit is the enactment in the time of Edward III. made as a restraint upon the infractions of the rights of the people, that no man shall be obliged to equip himself except as has been the custom, and shall not be obliged to leave his shire except when necessity require it for the defense of the realm. Conscriptions and levies were resorted to at times, but were tolerated by the people only when their love for the government exceeded the bounds of resistance or revolution. The civil war of 1642, the result of which was the execution of Charles I., was precipitated and protracted in part by the militia question. The right of the king, as chief executive of the na-

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tion, to call the militia into service in time of need, was undoubted, but through the natural jealousy and distrust of Parliament, the power of the king was sought to be curtailed by making the office of Lord Lieutenant irrevocable for two years and giving those offices to the persons approved by Parliament. For six years this was one of the main topics of contention in the wars and negotiations which resulted in the establishment of the commonwealth. The result of the war was to put England under the subjection of Cromwell and his army, and ultimately to fill the people with a great detestation of a permanent military establishment, and the whole course of subsequent legislation upon soldiery was directed with care to avoid the dangers of a standing army. The restoration of 1660 was finally accomplished through the militia of England. To epitomize Macaulay's statement:—It was an exciting time, the flame of civil war was actually rekindled, the nobility put forth their best energies to assemble and train the militia, and train bands were held ready to march in every county. The popular feeling and strength were too great to be disregarded, the old army of 50,000 men was humored as well as intimidated into accepting the unmistakable desire of the nation, and it saw itself destroyed without striking a blow, looking sullenly on the triumphal entry of Charles II. into London, while the militia invested the country with a strength they dared not measure. A force of upward of 120,000 men had been organized to act in this great emergency.

Shortly after the restoration, the Parliament, filled with the idea of how important as well as how trustworthy the militia was, passed a bill organizing it. A horseman was required to be provided, equipped and paid for by every one having an income of £500 a year derived from lands or £6,000 of personal property. And every one whose income or possession was one tenth of those amounts was charged with the equipment and pay of a pikeman or musketeer, and those of less estate were obliged to combine in furnishing horse or foot soldiers. The size of the body of soldiery thus created was estimated at 130,000 men. Regular times for drilling the train bands were appointed, not to exceed 14 days in the year, and the men were not paid by the crown except when called into actual service. For a time, this force became and was a useful and serviceable body, but the influence of the Crown was not lent to perfecting it. The king's desires were rather to obtain possession of an army that could be used to do his bidding however unpopular the acts required might be. James II. was met by the jealousy of Parliament just as Charles I. had been, and it proved for him no less an obstacle. Of a religion that was hated by the mass of the people, and repeatedly thrusting men who were mere tools of the Crown into office, James II. awakened a sense of distrust and opposition; his attempts to raise a regular army, by demands for the necessary appropriations from Parliament, were the occasions of debate upon what the military establishment of the country was and should be. These arguments were renewed pro and contra on different occasions, but the king saw his wishes disregarded when, at the very height of his power, the dangers of a standing army were emphasized by Parliament and a bill to make the militia more efficient was passed at the same time that sup-

plies for the army were granted. The popular feeling was embodied in what was said in Parliament at this time in answer to what the courtiers had to urge in favor of regular troops. Sir Edward Seymour, Sir William Twisden, Sir Richard Temple, and Sir John Maynard, the most learned lawyer of his time, gave vent to these utterances. Said the first of these: The militia might not be in a satisfactory state, but it might be remodeled, and he would rather give a million to keep up a force from which he had nothing to fear than half a million to keep up a force of which he must ever be afraid. The troops enrolled in the regular service, however, continued to increase in number, made necessary through the foreign relations of the English government, but the people accepted the increase reluctantly, always holding fast to the idea of a militia as their real protector. The force of circumstances, when the House of Orange was called to the throne, changed to an extent the feeling of the country in this regard, and danger from foreign foes made soldiers a necessity which the people reluctantly recognized, and without such fear for their domestic content as they had before entertained. The sentiment of the country was again shown when the House of Hanover came to the throne of England, although at this time the regular army had become a permanency, having been continuously provided for on the theory that a standing army was a necessity "for better preserving the balance of power in Europe." In 1757 the militia of England was again reorganized, the impelling motive being that which had always been uppermost in the minds of Englishmen, namely, to take away the pretext for a standing army, and a quota was fixed for each county. The provisions were for five years' service, the position of an officer was made important by proper qualifications, and it was provided that without the exigency of service the companies should not be marched out of their own counties. It was believed that although under the authority of the Crown, the possession of the offices by gentlemen of estates would always insure the services of the militia to the good of the people. This force gradually became, by reason of the limited size, the right given to furnish substitutes, and a progressive necessity to supply pay, clothing, and all other expenses, a feeder for the regular establishment, a distinct species of reserve, and in consequence the free, patriotic and military spirit of the country began to manifest itself by the creation of volunteer organizations. Prior to that time the "militia had enjoyed for many years as compared with the regular forces, a social, as well as a constitutional superiority." The volunteers now replaced, to an extent, that ancient power. The control of the militia of Great Britain was eventually taken from the county and lodged in the Crown in 1871, and since then the militia has been a part of the regular force. One significant fact may be cited from the reports of 1880, out of 92,677 men of the militia, only 585 were six feet, or over, in height. The volunteers were said to represent the national instinct for defense; Lord Brougham called them a National Insurance; General M'Murdo said they were a great training school of citizen soldiers. The laws of England for many years did not allow Roman Catholics or dissenters to serve in the militia, and a serious contest was made by Wilberforce in 1797 to pass

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a bill removing the disability, but in vain, nor was it until 1817 that the service was opened to them.

The foregoing brief reference to the militia of Great Britain is of greater interest than an account of the militia of Greece, of Switzerland, of South Africa, or of any other country, because it is the foundation of our own militarism. In all free or republican countries, the embodiment of the military spirit is shown by the popular ability to bear arms and to organize for war. The transition of nations from a condition of popular military education, discipline and strength, to military powers, possessing large armies, devoted to war for defense or conquest, is a theme beyond the limits of this article.

*American Militia.*—The peculiar life of the colonies in America rendered it necessary that the colonists should keep themselves armed and experienced in the use of weapons of defense, inheriting the institutions of the mother country, the existence of a militia was an assumed matter in their organization. The adoption of the Constitution of the United States, above quoted, in 1789 was the subject of innumerable debates and political views and prophecies, and the proceedings of the constitutional conventions concerning the adoption of the clauses relating to the militia are most interesting as a matter of political history; space, however, will not permit an account of them. Singularly enough, South Carolina and Virginia were on the side of giving the government greater power, while Massachusetts and Connecticut were opposed to curtailing the State control. Propositions were successively voted down in attempts to frame the Constitution in this regard among others as follows:

(a) To make laws regulating and disciplining the militia, not exceeding one tenth part in any one year.

(b) To establish a uniform and general system of discipline for the Militia of the States, and to make laws for arming and disciplining and governing such part of them as may be employed in the service of the United States.

(c) To establish a uniformity of arms, exercise and organization for the militia, and to provide for the government of them when called into the service of the United States.

(d) To add to the clause reserving to the States respectively the appointment of the officers, the words "under the rank of General Officers."

We have to bear in mind that the majority tried in many instances to yield the very minimum to the general government of the powers deemed essential to that government, and this fact explains the fragmentary character of the provisions as to the militia. But the conviction was general that the militia must be trained with uniformity, and be so organized as to become a defense to the nation, and that the only authority to provide therefor was the general government. Hamilton in the 'Federalist' fully defended the Constitutional plan. Patrick Henry in Virginia was convinced that ruin would follow the adoption of the law. So much concern was felt regarding the militia that among the ten amendments which were promptly made, and declared to be in force 15 Dec. 1791 was that (No. 2), providing "a well regulated militia being necessary to the security of a free State, the right of the people to keep and bear arms shall not be infringed." The State Constitutions and the State laws have from time to time, and invariably, dealt with the militia of the respective States, and are held by the courts to be controlling, so far as not inconsistent with the Fed-

eral laws, but they have not been uniform as to service, duty or organization. They have generally provided for organizing those who wished to volunteer, and the respective Governors of States are Commanders-in-Chief of their militia. It has been demonstrated by time that Congress by the Act of 1792 made an ineffective law, by prescribing uniform duties for the entire male population composing the militia, and though thereafter for over one hundred years the law was retained with slight amendment upon the statute book, it was not enforced and was the subject of repeated efforts at modification. The Presidents of the United States, notably Washington, Jefferson, Madison, Adams, Jackson and Van Buren, in their messages to Congress, urged further legislation to create an efficient militia. Elaborate reports were made from committees in Congress, but nothing was accomplished except that in 1808 an annual appropriation of \$200,000 was begun, which was increased in 1887 to \$400,000, and in 1900 to \$1,000,000. Between 1819 and 1825 various bills and propositions were advanced for a classification of the militia, so that only a small part of it should have duty to perform in time of peace, then a board was convened by the Secretary of War which made a report that was transmitted to Congress, recommending the instruction of officers in camps of instruction, ten days each year. Jackson urged encouraging volunteer organizations. The Secretary of War of President Van Buren's Cabinet, in 1840, proposed that 100,000 men apportioned to the States, be maintained by draft or otherwise, to serve four years, one fourth to go out each year, and to form the reserve, continuing as such four years more. The President to order the active portion on duty 30 days each year, and defray all charges for pay, subsistence etc. It is said that no subject, except finance, was more discussed prior to the Civil War, than the militia. The debates in Congress are full of it, reports and bills are numerous both from the War Office and the committees of the Senate and House, but as stated, they were unacceptable, until after the war with Spain. The language of the Constitution "reserving to the States respectively the appointment of the officers, and the authority of training the militia according to the discipline prescribed by Congress," has always been an insurmountable obstacle to Federal control of the militia in time of peace. As indicated, the Army and Congress long endeavored to secure the adoption of a plan to limit the militia to a practicable number, and the volunteer militia, or that proportion which the States have organized into companies or regiments, has, for many years, been regarded as a practicable number, as indeed it will always be, if motives of patriotism and eagerness to acquire military knowledge, can be made the incentives to volunteer, and it be understood by the people that the government wishes to maintain the force to embody such ideals only.

*Military Law of 1903.*—In 1903, the United States Congress adopted a new Militia Law, by which the militia was defined to be practically all able-bodied males between 18 and 45 years, divided into two classes, namely (a) "the Organized Militia," being such forces as may be created, under State laws, regardless of the name they bear, and (b) the remainder of the militia. A period of five years is given to all the States to

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adopt laws making the organization, drill and discipline of their organized militia the same as that of the regular army, and the participation of the States in an annual appropriation of \$1,000,000 is made dependent on such State action, and the creation of forces accordingly; the limit in number of troops is apparently that of the law as it stood theretofore, to wit, 100 men for each Congressional representative; meanwhile those States which have been entitled to participate in the annual fund continue to do so, and at once their forces became a part of the "Organized Militia." Authority is given to the President to call forth such number of the militia "organized" or "reserve," as he may deem necessary, in case of invasion, danger of invasion, rebellion, or inability to execute the laws of the Union, and any officer or enlisted man who shall neglect to present himself to a mustering officer to be mustered into the service of the United States, if found fit, shall be subject to trial by court martial. No provision is made for such other portion of the militia who may be called forth. The time of such service shall not exceed nine months. The States are required to have each an Adjutant General, whose duties the State laws define, except as to reports to the Secretary of War; these the latter may prescribe. Provision is made for supplying the States on requisition with arms, belts, equipment, ammunition, etc., the same to remain the property of the United States government. The Secretary of War is required to cause annual inspections to be made, and such States as have the requisite organized militia may obtain so much of their allotment from the annual appropriation as shall be necessary to transport, pay and subsist such portion of their forces as shall engage in field or camp service. The Secretary of War may also provide for the participation of any part of the organized militia of any State in any camp or field maneuvers of the regular forces at or near military posts or defenses of the United States. These charges are from the appropriation for the Army. The militia appropriation is also available for stores, supplies, or publications; and States may also buy such property at army listed prices. The annual duty required is prescribed, and regular officers may be detailed to States for duty with the organized militia. Ammunition for firing and target practice may be supplied at regular military posts, and officers of the militia may be allowed to attend at military schools or colleges of the United States, and be examined to be certified for fitness to be commissioned. The application of the law will test the wish of the people to put a particular part or all of the militia under the control of national authority. The questions involved are national control of the militia in time of peace, national participation in the control of the militia, national control of all or part of the militia through the officers of the Regular Army, or national control through some other agency, wholly or in part under direction of the officers of the Regular Army.

*National or State Guard.*—For one hundred years the militia has been called the State force, being in time of peace under the State, as in England it was under the County; the new law while recognizing the States' control, seeks to secure uniformity and perfection through active national participation in control, and by

the contribution of money and property, and is reported by the War Department to be in process of successful solution. The term "National Guard" has been adopted by some States to designate its organized or volunteer militia. This appellation was adopted by one of the most famous militia organizations of the world, the 7th Regiment of New York, at the time Lafayette visited America in 1824, and in his honor, after the "Garde Nationale." The State of New York appropriated the term in 1862 to describe the organized militia, and other States have followed; but if the organized militia can be made and kept a volunteer body, founded on patriotic service, the term that Massachusetts has used, "Volunteer Militia," is more correct. The organized militia of the States bear names as follows: Georgia, South Carolina and Florida "State Troops"; Arkansas and Kentucky, "State Guard"; Louisiana, "State National Guard"; Rhode Island, "Militia"; Texas, "Volunteer Guard"; Virginia, "Volunteers"; Massachusetts, "Volunteer Militia." The remaining States use the term "National Guard." The War Department U. S. A. publishes a roster of the "Organized Militia of the United States," dated October 1903, showing a total force of 116,542 officers and enlisted men. A table compiled by Captain W. R. Hamilton, U. S. A., to 1 Dec. 1902, showed the State militia to comprise 1,791 generals and officers of their staffs, 4,951 cavalry, 6,671 artillery, 96,808 infantry, making a total of 110,221, for which the State appropriations were \$2,639,150 in addition to the national appropriation. The total number liable to military service is estimated at 8,727,500 men. The naval militia of the States aggregated 1 Jan. 1902, 433 officers and 4,447 petty officers and men. Heretofore militia of the United States meant militia called into the service of the United States. The volunteer militia of many of the States, notably New York, contain some military organizations so excellent in drill, discipline, rifle shooting and general military proficiency as to be easily comparable with corresponding bodies in the regular service. This is attained by the work of men who are fond of military labors, and who have patriotic pride in performing them, and by those who know how to utilize such elements in the community. As the officers and men maintain themselves, and oftentimes those dependent upon them, and have civic and social ambitions, as well as those of a military character, it is necessary to be judicious in selecting and managing volunteers, in order to inculcate military knowledge and maintain zeal for public service. It will thus be seen that the subject of the militia is a political, economic and patriotic question of statecraft. The military sciences and their representatives enter because the question relates to the embodiment of national force, but they enter only for the perfection of a result and not for its creation. The Chief Executive of a nation is its Chief Commander, but the military power is subordinate to the civil power, except when the military power must be exercised. Asserting that this should be always kept in mind, Hallam says: "Nothing would more break down this notion of the law's supremacy than the perpetual interference of those who are really governed by another law; for the doctrine of some judges that the soldier being still a citizen, acts only in preservation of the public peace as another is bound to, must be

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felt as a sophism even by those who cannot find an answer to it."

**Bibliography.**—Concerning the English institution consult Edward, Earl of Clarendon, 'History of the Rebellion and Civil Wars in England'; Napier, 'Defence of England by Volunteer Corps and Militia'; Chamberlayne, 'State of England'; Grose, 'Military Antiquities respecting a History of the English Army'; Hallam, 'Constitutional History of England'; Macaulay, 'History of England'; Townshend and Windham, 'Plan of Discipline for Norfolk Militia' (1760); and for the United States, reference may be made to Elliott's 'Debates,' Curtis' 'Constitutional History of the United States,' American State Papers (Military Affairs), Congressional Debates, Reports of Secretaries of War, and of Congressional Committees, Messages of Presidents to Congress, opinions of Attorney Generals, and numerous Court decisions, both in the Federal and State Courts. Among the former, reference should be made to the opinions of Justices Washington, Johnson and Story (in *Houston v. Moore*, 5 Wheaton, 1), of Justice Story (in *Martin v. Mott*, 12 Wheaton, 19), of Chief Justice Taney (in *Luther v. Borden*, 7 How., 1).

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**Militia, Naval.** See NAVAL MILITIA.

**Milk** may be defined as the normal secretion of the mammary glands. The milk of all mammals is similar in qualitative composition, consisting essentially of water, fat, proteids, milk-sugar and salts or ash. Colostrum, the fluid secreted for a short time immediately after giving birth to the young, is composed of similar substances, but differs considerably from normal milk in its quantitative composition and physiological properties. The average percentage composition of some of the more important milks is approximately as follows:

	Water	Fat	Pro- teids	Sugar	Ash
Human milk.	88.00	3.80	1.50	6.40	0.30
Cows' milk...	87.00	4.00	3.35	4.90	0.75
Goats' milk...	85.70	4.75	4.30	4.45	0.80
Ewes' milk...	80.80	6.85	6.55	4.90	0.90
Asses' milk...	89.50	1.75	2.00	6.25	0.50
Mares' milk...	90.75	1.20	2.00	5.70	0.35

Human milk varies to such an extent that any attempt to state its average composition is liable to be misleading. The percentage of any constituent, and especially that of proteids, may differ widely from that given above while the milk is still entirely normal. Such differences are found not only in the milk of different women but in that of the same woman at different periods of lactation.

Cows' milk differs from human milk in containing less sugar and considerably more proteids and ash. The proteids are also of a somewhat different character, the casein being more easily coagulated and forming a denser curd. Goats' and ewes' milks being rich in fats and proteids are well adapted to the manufacture of cheese and are largely used for this purpose in some parts of Europe. Asses' and mares' milks have been recommended as preferable to cows' milk for infant feeding, since they show some resemblance to human milk in the

amount and nature of the proteids which they contain. In this country, however, the milk of the cow is the only one of commercial importance. Unless otherwise explained all of the statements which follow will be understood to refer to cows' milk, but many of them are true of the milk of other mammals as well.

**Cows' Milk.**—The constitution of cows' milk has been concisely stated by Richmond: "It is essentially an aqueous solution of milk-sugar, albumin and certain salts, holding in suspension globules of fat, and in a state of semi-solution, casein together with mineral matter. Small quantities of other substances are also found." As regards its physical properties, milk is an opaque, white or yellowish fluid, somewhat heavier and more viscous than water, having a faint characteristic odor and a slightly sweetish taste. The yellowish color is due to the fat and the opacity and viscosity in part to the fat and in part to the casein and lime salts present. The specific gravity is usually between 1.029 and 1.034 at 15.5° C. (60° F.). Normal fresh milk shows toward litmus an amphoteric reaction, and reacts acid with phenol-phthaline. This property is attributed to the presence of phosphates and of carbonic acid. The gases contained in cows' milk, carbonic acid with small amounts of oxygen and nitrogen, are for the most part evaporated in the usual processes of handling the milk and therefore need not be further considered here.

**Proportions of Water and Solids.**—The proportion of water in cows' milk varies considerably, depending upon breed, individuality, period of lactation, etc. While the average amount is about 87 per cent, the mixed milk of a herd may easily show as much as 88 or as little as 85 per cent of water corresponding respectively to 12 or 15 per cent of solids. The milk of a single healthy cow in normal condition may sometimes contain as little as 10 or as much as 18 per cent of solids, while in extreme cases even these latter limits may be passed. The writer has found 19.88 per cent of solids in the milk of a perfectly healthy cow and 27.40 per cent in that of a cow having fever. Over 16 per cent of solids in the mixed milk of a herd or over 18 per cent in that of an individual is, however, comparatively rare.

**Breed.**—While much depends upon the individual cow, it is well known that some breeds tend to yield richer milk than others. The following figures, obtained by averaging the records of tests made at the New York and New Jersey Agricultural Experiment Stations, serve to illustrate the variation in richness of milk yielded by different breeds:

BREED	Total solids per cent.	Fat per cent.	Solids not-fat per cent.
Jersey .....	14.87	5.10	9.68
Guernsey .....	14.69	5.16	9.53
Shorthorn .....	13.38	4.95	9.33
Ayrshire .....	12.73	3.64	9.09
Holstein .....	11.96	3.43	8.53

**Advance of Lactation.**—After the third or fourth month, the milk tends to increase in richness as lactation advances. A study of nearly fifty lactation periods of individual cows at the New York State Experiment Station, yielded the following average results, the observation being continued in each case for ten months:

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MONTHS	Total solids per cent.	Fat per cent.	Solids not-fat per cent.
First month.....	14.00	4.54	9.46
Second month.....	13.50	4.33	9.17
Third month.....	13.47	4.28	9.19
Fourth month.....	13.64	4.39	9.25
Fifth month.....	13.75	4.38	9.37
Sixth month.....	14.00	4.53	9.47
Seventh month.....	14.18	4.56	9.62
Eighth month.....	14.33	4.66	9.67
Ninth month.....	14.46	4.79	9.67
Tenth month.....	14.83	5.00	9.83

In the last few days of lactation, when the yield becomes very small, the proportion of solids often rises to a marked degree, sometimes reaching 20 per cent or over.

*Food, Weather, etc.*—Other conditions being the same, milk is richer in winter than in summer, in cooler than in warmer weather, and on rich dry food than on pasture, except that on first turning the cows to pasture a richer milk may be obtained for a time. Probably anything which induces a greater consumption of food has a tendency to increase at first the richness of the milk secreted. In most cases, however, such increase in richness is found to be only temporary, the more permanent influence of better feeding being to improve the quantity rather than the quality of the milk produced.

*Partial Milking.*—All of the statements regarding the composition of milk refer to the product of a complete milking. In partial or fractional milking the first portions drawn are comparatively poor and the last portions or "strippings" are much richer.

*Milk Fat.*—Milk fat, like other fats, is a mixture of glycerides (compounds of glycerine and fatty acids). It differs from other animal fats in containing a smaller proportion of stearic acid and large proportions of the acids of lower molecular weight. A recent study of the constitution of milk fat by Browne gave the following results:

ACID	Per cent of acid obtained	Corresponding per cent of glyceride
Oleic .....	32.50	33.95
Dioxy-stearic .....	1.00	1.04
Stearic .....	1.83	1.91
Palmitic .....	38.61	40.51
Myristic .....	9.89	10.44
Lauric .....	2.57	2.73
Capric .....	0.32	0.34
Caprylic .....	0.49	0.53
Caproic .....	2.09	2.32
Butyric .....	5.45	6.23
Total .....	94.75	100.00

The last four acids are the "volatile fatty acids," the large amount of which serves to distinguish milk fat (butter) from other fats which as a rule have only a fraction of a per cent of these acids. In the milk the fat exists in the form of minute suspended globules which vary considerably in size but average about  $\frac{1}{1000}$  of an inch in diameter. A drop of average milk contains over 100,000,000 fat globules. Formerly it was believed that each globule was surrounded by an envelope of proteid matter, but it now appears certain that no such envelope exists and that the fat particles float freely in the milk in the form of an emulsion.

*Amount of Fat in Milk.*—The percentage of fat in milk varies more than that of any other solid constituent, or indeed, of all the other solids combined. In the mixed milk of herds where the influence of individual cases of advanced lactation is minimized, we may consider the usual range to be from 3 to 6 per cent of fat and from 8.5 to 9.5 per cent of solids not fat. Hence the varying richness of cows' milk is due principally to differences in fat content, and as fat is also the constituent of greatest pecuniary value, a "rich" milk is essentially one containing a high percentage of fat.

*Nitrogenous Compounds or Proteids of Milk.*—Not all of the nitrogenous compounds found in milk are true proteids, but since the amount of nitrogen in other forms is exceedingly small, it has become customary to use the term proteids or "protein" as synonymous with nitrogenous compounds. The number of such compounds which have been reported as occurring in milk is quite large. Some of these, however, are accidental or abnormal constituents and others occur only in very minute quantities. The greater part of the nitrogen in milk (usually over three fourths) is in the form of casein, a compound proteid which contains phosphorus in organic combination and is probably also combined with lime salts. Casein is readily coagulated by acids or rennet and the curd thus formed encloses the greater part of the fat which the milk contained. Of the nitrogen compounds other than casein, albumin is by far the most abundant. Milk albumin is not coagulated by rennet, nor by acids at ordinary temperatures, but is coagulated by heat. In addition to casein and albumin, milk contains small amounts of other proteid bodies including the enzymes or unorganized ferments which play an important part in cheese-making, and probably aid the digestion when milk is consumed in the fresh state without previous heating. Among the nitrogenous compounds other than proteids which have been found in milk, may be mentioned small amounts of lecithin, hypoxanthin, creatin or creatinin, urea, and traces of ammonia.

*Amount of Proteids in Milk.*—Formerly, through faulty methods of separation, the reported percentages of proteids were very often inaccurate and were usually too high. The amount of proteid matter as determined by modern methods is usually between 3 and 4 per cent, being higher in those samples which are rich in fat. Average milk with 13 per cent of solid matter usually contains about 4 per cent of fat and  $3\frac{1}{2}$  per cent of proteids. In richer milk the increased amount of solids is usually made up of about three fourths fat and one fourth proteids. In other words, the percentages of fat and proteids tend to rise and fall together approximately in the proportion represented by the formula—Proteids =  $2.00 + \frac{1}{2}$  Fat. Variations in fat, especially if due to temporary causes, are not always accompanied by so much variation in proteids as the formula would indicate. On the other hand, the percentage of proteids is apt to exceed that indicated by the formula, in very advanced lactation. As a rule when the amount of solids-not-fat exceeds 9 per cent, the excess is due chiefly to excess of proteids.

*Milk-Sugar.*—Milk-sugar, or lactose, has the same composition as cane-sugar, but differs from the latter in some of its chemical properties and



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is less sweet and less readily soluble in water. The amount of sugar is rather more constant than that of proteids, being usually between 4.5 and 5.25 per cent in normal milks. While the latter figure is rarely exceeded, occasional samples may show considerably less than 4.5 per cent. In any genuine milk containing an unusually low percentage of solids-not-fat, the deficiency is apt to be principally in the milk-sugar. Such milk is apt to be yielded in case of fever or unusual excitement or fatigue, and may sometimes be obtained from apparently healthy cows under normal conditions, especially during hot, dry weather.

**Salts or Ash of Milk.**—When milk is dried and burned there remains a white ash, the average composition of which is stated by Fleishmann and Schrodt to be:

	Per cent
Potassium oxide .....	25.42
Sodium oxide .....	10.94
Calcium oxide .....	21.45
Magnesium oxide .....	2.54
Ferric oxide .....	0.11
Sulphuric anhydride .....	4.11
Phosphoric anhydride .....	24.11
Chlorine .....	14.60
	103.28
Less oxygen equivalent to chlorine.....	3.28
	100.00

A part of the phosphoric anhydride of the ash is derived from the phosphorus of the casein. The sulphuric anhydride also comes from the oxidation of the milk proteids. If these acid constituents are deducted, the bases in the ash are found to be in considerable excess. In the milk these bases are combined partly with the casein and partly with citric acid, a very small quantity of the latter being a normal constituent of cows' milk. The amount of ash does not, therefore, exactly represent the mineral matter originally present. The ash of normal milk is usually between 0.65 and 0.80 per cent, averaging about 0.73 per cent. The ash tends to vary with the proteids approximately in the proportion—Ash =  $0.38 + 1/10$  Protein.

**Preservation of Milk.**—Milk produced under usual conditions contains large numbers of bacteria. At ordinary temperatures these multiply rapidly and soon cause such changes as to render the milk unsalable, if not unfit for use. Various preventive measures may be adopted, either to prevent bacteria from getting into the milk, to check or control their growth, or to destroy them entirely. Strict cleanliness and the use of sterilized utensils exclude a large proportion of the bacteria usually present in milk and greatly improve its keeping qualities. If such milk is protected from access of air and kept cold, it will remain sweet and fresh for at least two or three weeks without any other preservative measures. The sanitary production and handling of milk are more fully described in the article: DAIRY INTERESTS, AMERICAN. In this respect the American dairy practice is much in advance of that of other countries, as was strikingly shown at the exhibit of dairy products at the Paris Exposition of 1900. Three dairies engaged in city milk supply, one in New York, one in New Jersey, and one in Illinois, sent regular shipments of fresh milk and cream to Paris throughout the summer. These products were found to be sweet and sound when opened from 15 to 20 days after bottling, and it was

only with great difficulty that European dairy experts could be convinced that nothing but "cleanliness and cold" had been used to preserve them. No other country except France attempted to show natural milk and cream and the French exhibits were all sour on the second or third day.

It is evident that milk may be preserved much longer than is usually necessary by the observance of cleanliness to exclude bacteria as far as possible and the maintenance of a low temperature to retard the growth of those present. In order to preserve milk produced under unsanitary conditions or which has been carelessly handled and not kept properly cold, it is sometimes necessary to adopt other methods to kill the bacteria present or to retard their growth. For this purpose milk is either heated or treated with chemical preservatives.

**Sterilization and Pasteurization.**—When milk is heated to the boiling point, all active bacteria are killed. Such milk is commonly called "sterilized," but is not strictly sterile because of the presence of spores which subsequently develop into active bacteria. In order to render milk absolutely sterile, it must be heated several times at intervals until all of the spores have developed into bacteria and been killed. Boiled milk is somewhat changed in appearance and has a "cooked" taste, which is unpleasant to most people. Heating to a temperature of 140° F. destroys the greater number of the bacteria usually found in milk, including any disease germs likely to be present and all those species to which the ordinary souring of milk is due. This process is called pasteurization. It is very generally practised abroad and until recently has been advised by many writers in this country. But the recommendations for pasteurization made by European writers have little application in America, where a better milk supply is available and ice is much more freely used, and it is now known that the pasteurization of milk is attended with serious disadvantages. Thoroughly pasteurized, or ordinary so-called "sterilized," milk will seldom sour, but unless kept very cold certain spores which are often present will germinate and produce bacteria which attack the proteids, forming products more or less poisonous, which are believed to be the cause of many of the digestive disorders, especially of infants and children. In natural milk such products are rarely formed in any appreciable quantity, because the more rapid growth of the lactic acid bacteria prevents the development of those species which attack the proteids. The heating of milk tends in itself to change the proteids somewhat and render them slightly less digestible, at the same time destroying the activity of the enzymes present which are believed to aid digestion. It is evident, therefore, that the heating of milk to improve its keeping quality is not to be recommended where ice is obtainable, and that when pasteurization is resorted to through fear of disease germs, the milk should nevertheless be kept cold until used. The public should demand milk produced under such known and satisfactory conditions as to make pasteurization wholly unnecessary.

**Chemical Preservatives.**—Various substances have the power of preventing or retarding the growth of bacteria. Those most often used to prevent milk from souring are boric acid or borax, and formaldehyde. Less frequently

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salicylates, chromates, fluorides, and other substances may be found. All of these substances are highly injurious when taken in sufficient quantity and their use is illegal in most States, but they are often sold under fanciful names and doubtless frequently used without knowledge of their real nature. According to the Year-book of the United States Department of Agriculture for 1900, boracic acid and borax are sold as "Preservaline," "Superior Preserving Powder," "Nonpareil Preservative," "Australian Salt," "Antisepticum," "Antisourine," "Ozone Antiseptic Compound," "Rex Magnus, Snow Flake Brand," etc.; Formaldehyde or "Formalin" as "Freczine," "Icline," "No Ice Needed 'M' Preservative," "Patent 'M' Preservative," "Milk Sweet," etc. The strongest incentive to the use of such preservatives is the saving of ice, and it is safe to say that as a rule their use tends to encourage carelessness and neglect not only as to refrigeration but as to cleanliness as well. The attempts to determine the exact physiological effects of small amounts of these substances have given somewhat conflicting results, and the claim is sometimes made that the quantities which would be used as food preservatives would not be sufficient to cause any injury to health. It may, however, be accepted as a general principle that any substance which prevents fermentation to such an extent as to be useful as a preservative must to some extent retard the action of the digestive ferments, and it is entirely probable that an amount too small to have an appreciable effect upon a healthy adult might be highly injurious to an infant or an invalid. Since milk often forms the sole food of infants and invalids, the use of chemical preservatives is more highly objectionable in milk than in other foods and should be strictly prohibited.

Milk is sometimes treated with carbonate or bicarbonate of soda which neutralizes the lactic acid which would otherwise make the milk sour. These substances do not check the growth of bacteria but simply mask the results of their activity. By neutralizing the lactic acid they favor the growth of the bacteria which attack the proteids as well as those which affect principally the milk-sugar. Such milk, therefore, tends to become unwholesome more rapidly than milk to which nothing is added.

**Methods of Analysis and Detection of Adulterations.**—The complete analysis of a sample of milk requires much time and elaborate apparatus and is not practicable for others than trained chemists. The tests described below are more easily performed and if carefully carried out will in many cases yield all the information required. Before taking a portion for any determination the milk to be tested should be thoroughly mixed by repeatedly pouring it from one vessel to another.

**Determination of Fat.**—Since fat is both the most valuable and the most variable of the solids in milk, its determination is often required. This may be accomplished by the method devised by Dr. S. M. Babcock, of the Wisconsin Agricultural Experiment Station, and popularly known as the Babcock test. In making this test, a measured amount of milk is treated with about an equal volume of commercial concentrated sulphuric acid which dissolves the other constituents, leaving the fat free in a heavy solution from which it is separated by centrifugal

force and collected in the graduated neck of the test bottle, where its volume is read off at once on the completion of the test. Complete directions are furnished with the testing outfit, which can be purchased for a few dollars from dealers in chemical apparatus or dairy supplies.

**Determination of Specific Gravity and Estimation of Solids-Not-Fat.**—Since the specific gravity of milk is raised by all of the other solids and lowered by the fat, it follows that after the influence of each has been determined, it should be possible to estimate from the percentage of fat and the specific gravity the percentage of solids-not-fat which the sample contains. To determine the specific gravity it is convenient to use a "Quevenne" or a "Soxhlet" lactometer, either of which is practically a hydrometer of sufficient range to cover the gravity of all ordinary milks and so graduated that the thousandths in excess of unity are represented by whole numbers on the scale. Thus a milk with a specific gravity of 1.0315 will give a lactometer reading of 31.5. The temperature should be observed at the same time with the lactometer reading and the latter corrected to 60° F. by adding to the reading 0.1° for each degree F. above the standard temperature of 60° F. One fourth of the corrected lactometer reading plus one fifth of the percentage of fat gives a fairly close approximation to the percentage of solids-not-fat. The lactometer reading may also be useful aside from the estimation of solids-not-fat. Although the addition of cream to milk would lower the gravity, yet in general the lactometer reading is a rough indication of the richness of the milk, because a high percentage of fat is usually accompanied by a high percentage of proteids which raises the lactometer reading. Cases in which genuine milk shows a low gravity as the result of a high percentage of fat are not common and can usually be detected by noticing the viscosity and opacity of the milk as it runs from the bulb of the lactometer. The lactometer reading taken in connection with the appearance is therefore a useful preliminary test and is used as such by the milk inspectors of many cities.

**Detection of Skimmed or Watered Milk.**—The most common adulterations of milk are the removal of cream (or the addition of skimmed milk, which amounts to the same thing), and the addition of water. For the detection of such practices there are no satisfactory direct tests. Milk which contains less than 3 per cent of fat has usually been partially skimmed, and milk containing less than 8.5 per cent of solids-not-fat has usually been watered, but poorer samples of genuine milk are occasionally found. In most States there are minimum limits established by law and milk falling below the limit is considered to be adulterated. Thus in New York State milk must contain at least 3 per cent of fat and at least 12 per cent of total solids; in Georgia at least 3.5 per cent of fat and 8.5 per cent of solids-not-fat. As stated above, the percentage of fat varies much more than that of solids-not-fat. Skimming is therefore more difficult to detect than watering. In fact, it is usually impossible to distinguish by analysis between a genuine sample containing, say, 3.6 per cent of fat and a sample originally containing 4.5 per cent of fat, one fifth of which has been removed. On the other hand, the addition of 20 per cent of water would almost certainly

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reduce the percentage of solids-not-fat to a figure considerably below the normal minimum.

**Other Adulterants.**—The addition of chalk, calves' brains, etc., though frequently mentioned in the older works on food adulteration, is now almost unknown. Cane-sugar or starch may sometimes be added to mask the effect of watering. The former may be detected by the rose-red color produced when about 10 cubic centimetres of milk are boiled for five minutes with 1 cubic centimetre of hydrochloric acid and 0.1 gram of resorcin. To detect the presence of starch, boil about 10 cubic centimetres of milk, cool it thoroughly and then add a few drops of a solution of iodine in potassium iodide. If starch is present a characteristic blue color will be produced.

**Artificial Coloring Matter.**—Caramel or yellow coloring matter such as is commonly used in butter may occasionally be added to milk. The detection of these is of little practical importance, since they would ordinarily be used only to mask the effects of gross skimming or watering such as would be readily detected by the methods already given.

**Detection of Heated Milk.**—It has already been stated that milk contains enzymes, the activity of which is destroyed by heating. At least one of these has the property of decomposing hydrogen peroxide with the liberation of nascent oxygen. This property forms the basis of several tests for distinguishing between raw and heated milk. According to Leffmann the best reaction is obtained with 1-4 *diamidobenzene*. When a freshly prepared dilute solution of this substance is added to raw milk and then a few drops of hydrogen peroxide solution, a deep blue color at once appears. Milk which has been heated to 180° F. does not give this reaction.

**Detection of Preservatives.**—**FORMALDEHYDE** ("FORMALIN").—Dilute the milk with an equal bulk of water in a test tube and carefully pour in commercial concentrated sulphuric acid, inclining the tube so that the acid and milk will not mix. If formaldehyde is present a violet ring forms at the junction of the two liquids. If pure acid is substituted for the commercial, a trace of some ferric salt should be added. **SALICYLIC ACID.**—To 50 cubic centimetres of milk add an excess of an acid solution of mercuric nitrate, shake and filter. Shake the filtrate with ether in a separatory funnel, separate, evaporate the ether layer and to the residue add a drop of neutral solution of ferric chloride. In the presence of salicylic acid a violet color is produced. **BORACIC ACID OR BORAX.**—Evaporate a portion of the milk to dryness and burn to ash. Moisten with a few drops of dilute hydrochloric acid and introduce a slip of yellow turmeric paper. This is turned reddish brown by boracic acid and the color may be changed to bluish black by treating with a solution of sodium carbonate. **CARBONATES OR BICARBONATES** if present in the milk would remain as carbonate after ignition and be shown by an effervescence when the ash was moistened with acid in the test for boracic acid just described.

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**Milk-cure.** The living on milk alone, or mainly, for weeks is a recognized form of treatment in obstinate hysteria, hepatic congestion, dropsy, and various disorders of nutrition. When the taste of milk becomes disagreeable, salt, coffee, bread, arrowroot, cocoa, rice, etc., may be added as the attending physician decides. The sole use of milk for a length of time may increase the frequency of the pulse, stimulate the kidneys to undue action, coat the tongue, and produce obstinate constipation. When used exclusively, two or more quarts are ordinarily consumed daily. It is not a cure to be undertaken without the supervision of a physician.

**Milk-fever** (called ephemeral fever when the symptoms disappear very quickly) is a febrile state, the temperature reaching 102° F. or over, occurring in the mother usually two or three days after delivery. It chiefly affects those in a feeble condition or under- or over-fed, or in whom the milk-ducts have not been freed by early lactation. A chill may induce it. It occurs in the lower animals as well as in the human being. It begins with rigors, which are followed by headache, pains in the limbs, fever, swelling and tenderness of the breasts (going on, it may be, to abscesses), and sweating, when the symptoms abate. Pain is to be relieved by hot-water bottles, breasts to be emptied, bowels moved by salines, and fever reduced by diaphoretics; other medicines may be necessary. Owing to antiseptic midwifery, and greater care as to hygienic measures, milk-fever is now-a-days comparatively rare. If not relieved promptly by medical skill, it may prove a dangerous disease.

**Milk, Human.** This liquid has a specific gravity of 1028.34, and contains water, 87.4; total solids, 12.6; fat, 3.4; albuminoids, 1.2; sugar, 7.0; ash, 0.2. It is slightly alkaline, is sterile, and differs mainly from cow's milk in being sweeter and having less fat and casein. Its fat is more fluid, and the casein is more readily dissolved. Cows' milk is frequently acid, and its casein is often digested with difficulty. Experience shows that an infant should, if possible, be nursed during the earlier months of its life, for human milk is usually adapted to the digestive powers of infants. Its alkalinity, its temperature (98°–100° F.), its chemical constituents aid the development of the child. But poor health of the nurse, mental emotions, improper food, or deranged digestion of the infant may prevent natural feeding or require its cessation.

**Milk-leg.** See PHLEGMASIA.

**Milk-sickness** (sometimes called "trembles"), a malignant fever attacking man and some of the lower animals, such as unweaned

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calves and their mothers, horses and colts, sheep and goats. Formerly it prevailed in the Western and Southwestern States, recently in North Carolina and Indiana. The cause is not known, though supposed to exist in poisonous herbs eaten by cattle. Man is supposed to be infected by the products of cattle—meat, milk, cheese, or butter. The disease belongs to the end of summer and the beginning of autumn. The symptoms are headache, loss of appetite, fatigue, nausea, vomiting, thirst, constipation, a foul breath, then a typhoidal condition with coma or convulsions. The prognosis is generally favorable, but death may occur in a few days. The duration of the disease is from two or three days to as many weeks. The treatment is supportive and symptomatic.

**Milk Snake.** See **HOUSE-SNAKE**.

**Milk Stone**, or **Galalith**, an artificial substitute for horn, ivory, ebony, amber, etc., made of casein by the following process. Curds are dissolved in hot soapy water, and colored to the proper tint. A precipitate is obtained by a metallic salt; this is thinned and dried on a cloth-covered frame. The resulting mass is rendered insoluble by the addition of formaldehyde. Milk stone is cheaper than the natural materials for which it is a substitute, and is less odorous and inflammable than celluloid.

**Milk-tree**, any of various tropical trees yielding a milky, wholesome sap. See **COW-TREE**.

**Milk-vetch**, a pea-plant of the genus *Astragalus* (see **VERTIC**), regarded as increasing the flow of milk when eaten by goats. Many species grow in the United States, especially on the Western plains, where they are useful fodder-plants, although including one baneful species, the locoweed (q.v.).

**Milk-weed.** See **ASCLEPIAS**.

**Milkweed**, or **Monarch Butterfly**, a large, reddish-brown, black-veined nymphalid butterfly (*Atrosia plexippus*) of North America. Its black and green caterpillars, which have a pair of black filaments at each end of the body, are found upon milkweed almost throughout the world. The bright green, gold-dotted chrysalids hang from the under sides of the leaves in mid-summer. The adults which are among the strongest flyers of their order, migrate southward in the autumn and hibernate. In spring they fly northward even into Canada. They often form immense flocks in glades, even concealing the bark of trees upon which they alight in the lee of the wind. They are protected from their enemies by scent scales and are imitated by species not so protected, especially in the United States by the viceroy butterfly (*Easilarchia disippus*).

**Milky Way**, **The**, or **The Galaxy**, in astronomy a luminous band of irregular form, consisting of a great circle entirely surrounding the heavens. It contains myriads of stars, so crowded together that their united light only reaches the unaided eye; this band of stars can be seen on any dark, clear night. If we could stand where the earth is and have it removed, we could see this splendid circle completely surrounding us; it is thus reasoned that we are a part of the Milky Way, and that our sun is near the centre of it. The circumpolar constellations Cassiopeia and the Swan are always to be found in the Milky Way, while Sirius,

Capella, and Aquila may be seen on its edge when they are in sight. The formation of the Milky Way assumes the general appearance of a silvery ribbon, but in places it is divided into two great branches, which afterward reunite. Between these divisions are dark places comparatively devoid of stars; one of these, the Coal Sack, has become celebrated, and was so named by sailors because they could see no stars in this dark spot.

**Mill, James**, British economist, historian, and utilitarian philosopher: b. Northwater Bridge, Forfarshire, Scotland, 6 April 1773; d. Kensington 23 June 1836. His father was a cobbler, his mother a farmer's daughter, and his early abilities were so marked that great care was taken with his education, so that in 1790 he entered Edinburgh University. There he was carried away with Dugald Stewart's philosophy until he came to know Bentham's system, which he then adopted. But in the University he was better known as a remarkable Greek scholar than as a philosopher. In 1802 he went to London, where he was from 1803 to 1806 editor of the 'Literary Journal,' and then began the 'History of India,' which occupied him ten years. During this time he wrote much for periodicals and came to know Bentham personally; at the same time he was busied with the painstaking education of his children, notably John Stuart Mill (q.v.). The 'History of India,' a wonderfully scholarly and unpartisan work, marred only by his lack of personal knowledge of country and people and a consequent theorizing at times, was published in 1818 and immediately won for him a place in the India Office and relief from his long battle with penury. This position was the more flattering a tribute since he was now well known as a radical and a skeptic. He rose rapidly, becoming head of the Office in 1830. The 'Westminster Review' founded in 1824 as the organ of Bentham's followers contained many contributions by Mill; and several appeared in the 'London Review.' Both in ethics, where his position was strongly utilitarian, and in political economy, where he may still be reckoned as typical of the orthodox school so bitterly attacked by Ruskin, Mill is little more than a follower of Bentham, with greater force, perhaps, because of his comparatively larger knowledge of the world. In psychology, however, although largely a follower of Hartley, his work is more important, for he developed and gave to Hartley's principle of association a wider application, and thus was the founder of the school to which Spencer and Bain belong. Mill took part in politics and contributed largely to the success of the Reform Bill by introducing to England philosophical radicalism. His personal character was strangely unhuman and unlovable, though perfectly correct. His important works besides the 'History of India' are 'Elements of Political Economy,' the first great philosophic treatise on the subject (1821), and 'Analysis of the Phenomena of the Human Mind' (1829). Consult: Bain's biography (1882) and J. S. Mill's 'Autobiography' (1867).

**Mill, John Stuart**, English philosopher and political economist: b. London 20 May 1806; d. Avignon, France, 8 May 1873. He was the son of James Mill (q.v.), and was educated entirely by his father. It is said he began the study

of Greek at 3; when he was 8 he had read, among other authors, the whole of Herodotus, the 'Cyropædia' and 'Memorabilia' of Xenophon, and six Dialogues of Plato. At the same age he began the study of Latin, and had read more than most college students have in their college course when he was 12; he had also read an unusual amount of history; and at 13 he began a complete course in political economy under his father's instruction, studying the writings of Ricardo and Adam Smith.

In 1820 he went to France for a year; during this time he visited the economist J. B. Say, and remained for some time with the brother of the philosopher, Jeremy Bentham. In 1823 he entered the East India Company's service as clerk in the examiner's office, and for 33 years continued in the political department of the office, connected with the transactions of the company with native States. During this period he formed the acquaintance of Grote, Macaulay, Ricardo, Bentham, F. D. Maurice, and others. He was selected by Bentham to superintend the publication of his work on the 'Rationale of Evidence,' which appeared in 1827 with notes and several supplementary chapters by Mill. From this time he became a regular contributor to the 'Westminster Review'; and from 1835-40 he was editor and part proprietor of the 'London and Westminster Review,' in which many of his own articles appeared. In the service of the East India Company he rose from grade to grade till he succeeded in 1856 to the position formerly held by his father as chief examiner. He drew up in 1858 the petition of the company against the transference of the government of India from the company to the crown. He declined a seat in the new India council, and retired with a compensating pension. In 1865 he was elected member of Parliament for Westminster; he opposed the ballot, supported Harcourt's scheme for the representation of minorities, and advocated the representation of women. He lacked both the popular eloquence and personal qualities to make himself a leader, and lost the election in 1868; he, however, made a strong impression upon Gladstone who called him the "Saint of Rationalism." After this he lived in private, spending a considerable part of his time in Avignon. In 1851 he married Harriet Taylor, a widow with whom he had been on terms of intimate friendship during her husband's life; she died in 1859, and he continued to cherish her memory "as a religion."

His first great work was his 'System of Logic, Ratiocinative and Inductive,' published in 1843; his other important works are: 'Essays on Some Unsettled Questions of Political Economy' (1844); 'Principles of Political Economy' (1848); 'Liberty' (1859); 'Considerations on Representative Government' (1861); 'Utilitarianism' (1862); 'An Examination of Sir William Hamilton's Philosophy,' and 'Auguste Comte and Positivism' (1865); 'Dissertations and Discussions, Political, Philosophical, and Historical' (1867); the 'Subjection of Woman' (1869); 'Program of the Land Tenure Association' (1871). His 'Autobiography' was published after his death; also three essays on 'Nature' the 'Utility of Religion,' and 'Theism' (1874).

Mill's moral worth and elevation of character impressed all who knew him. Herbert Spencer speaks of his generosity as "almost romantic";

and his entire life was one of singular devotion to the improvement of mankind. His intellectual activity was remarkable on account of the various fields to which it extended. He was a specialist of distinction in logic and mental philosophy generally, in moral science, in political philosophy, in political economy, and in social philosophy—of which his political economy was only a part. While attaining high rank in each of these fields, his interests were so broad that he avoided the dangers of narrow specialism. His interests even extended beyond the humanities; for he was an enthusiastic botanist, and contributed botanical articles to scientific magazines. He was a positivist in his philosophy, in so far as he adopted some of the leading principles of Auguste Comte; but in his historical relations as well as in its fundamental principles, his philosophy does not belong to positivism but to the school of speculative empiricism, successively and variously developed by Locke, Berkeley, Hume, Hartley, and James Mill, the aim of which is to establish a psychology on the basis of experience and in alliance with the natural sciences. In his 'Examination of Sir William Hamilton's Philosophy' he adopts the view of Berkeley and Hume that the absolute distinction popularly conceived to exist between mind and matter, and maintained by the Scotch realistic school has no existence; and he defines matter as a permanent possibility of sensations, and mind as a series of actual and the base of possible states of consciousness. His 'Logic' has in all countries a high reputation, and must rank among the great treatises on logic of all times. He is frequently called the founder of the inductive logic, so great was the contribution which he made in his treatment of induction.

His chief contribution to ethics is found in his work on 'Utilitarianism'; and this gives him his position in the history of ethical thought. His utilitarianism was what he himself called the "greatest happiness" principle; not the greatest happiness of the individual merely, but the greatest happiness of society; this thought of the greatest happiness as the ultimate test of conduct in the individual and in society runs all through his writings and is fundamental. Mill, however, adds to the utilitarianism of Bentham considerations of the quality of happiness; it was not merely the highest quantity of happiness which must be sought but the highest sorts of happiness. He advocated government by the people because, among other things, political activity carried with it an intellectual and ethical education. Political interests were the first, he maintained, to enlarge men's minds and thoughts beyond the narrow circle of the family. A marked feature of what he wrote on politics was his advocacy of the enfranchisement of women. He was always a champion of women's rights and thought there were no fundamental differences in mind and character between the sexes. Keenly conscious of the dangers of democracy he wished measures adopted, on the one hand to prepare men and women by education for self-government, and on the other to prevent a tyranny of the majority. Consequently he was an advocate of a representation of minorities in legislative bodies. In his 'Principles of Political Economy' he assumed the position of a logical exponent of the principles of the utilitarian school of Adam Smith Ricardo, and James Mill; but he added large humanitarian

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and social considerations which are hardly consistent with the foundations on which he built; but it is as a part of a system of social philosophy that this political economy is most interesting. His thoughts were directed to the improvement of the condition of the masses; an improvement to be brought about gradually, through an enlargement of economic and political opportunities. He advocated taxation and regulation of inheritance and bequest which would break down large fortunes and bring about a wider diffusion of property; and the appropriation of the "unearned increment" of land, or future increments in the rent of land due to the progress of society and not to exertions of the individual land-owner. His last public act was the foundation of the Land Tenure Reform Association, designed to carry out this idea of the appropriation of the future unearned increment by society. His views gradually changed in the direction of socialism; but he appears to have reached no definite conclusion. He dreaded particularly tyranny over the individual, and on this account rejected all schemes of socialism with which he was familiar; but considered "The social problem of the future to be how to unite the greatest individual liberty of action with a common ownership in the raw material of the globe and an equal participation of all in the benefits of combined labor."

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**Mill**, the general name of a machine for grinding, crushing, or pulverizing. Also a lapidary's grinding wheel, known as roughing mill. Also a machine, or complication of engines or machinery, for working up raw material; as, a cotton mill, a spinning mill, a saw mill, an oil mill, etc. In die-sinking, the hardened steel roller having the design in cameo, and used for impressing in intaglio a plate, as in the bank-note system of engraving; or a copper cylinder, as in the process of engraving cylinders for calico printing.

**Mill-boy of the Slashes**, a sobriquet bestowed upon Henry Clay (q.v.) (1777-1852), from the reason he was born near Hanover County, Va., known as *The Slashes*, a local term for a low, swampy country. There was a mill here where he was often sent on errands as a boy.

**Mill on the Floss**, *The*, a novel by George Eliot, published in 1860. It is, like 'Middlemarch,' a tragedy, though a tragedy destitute of the usual heroic setting and grandiloquent circumstances. The author found her tragic

material in commonplace lives and traced the workings of fate in the obscure development of a young girl, with passions no less strong than those of a woman in some ancient Greek tragedy, suffering in a magnificent environment, under the gaze of the world.

**Mill Springs, Ky.**, village in Wayne County; on the Cumberland River; about 90 miles south of Frankfort. It has steam connections with places on the Cumberland and Ohio rivers. A battle was fought here on 19 Jan. 1862, between a Federal force of 4,000 men, under Gen. George H. Thomas, and a Confederate force, about the same number, under Gen. George B. Crittenden. The Federals were successful. The names, "Battle of Fishing Creek," "Battle of Logan's Cross Roads," and "Battle of Mill Springs" are given to this engagement. A National cemetery located here contains 718 graves of soldiers; 366 are of unknown dead.

**Mill Springs, Battle of.** The opening of the Kentucky-Tennessee campaign of 1862. At the close of 1861 the Confederate line extended from Columbus, Ky., on the Mississippi, through Fort Henry on the Tennessee, Fort Donelson on the Cumberland, Clarksville, Tenn., and Bowling Green, Ky., to Mill Springs on the Cumberland. Gen. A. S. Johnston was in chief command. Gen. D. C. Buell was the opposing Union commander. Gen. F. K. Zollicoffer established the Confederate right at Mill Springs early in December. Gen. Geo. B. Crittenden took general command there at the middle of the month, with the brigades of Zollicoffer and W. H. Carroll under him. Gen. Leonidas Polk held the Confederate left at Columbus, Gen. J. B. Floyd reached Fort Donelson 13 February, and had under him Gens. Pillow, Buckner, and Bushrod Johnson. Gen. A. S. Johnston was at Bowling Green, the centre. Gen. Geo. H. Thomas was on the Union left, with Gen. Schoepf immediately opposed to Zollicoffer, while Gen. Buell, with headquarters at Louisville, was in close communication with the Union centre, which threatened Bowling Green and Nashville.

Gen. Zollicoffer having crossed from Mill Springs to the north bank of the Cumberland and intrenched his position, from which he threatened central Kentucky, Gen. Thomas was sent against his forces, now commanded by Gen. Crittenden, from the direction of Lebanon. On 18 January Gen. Thomas reached Logan's Cross Roads about 10 miles from Crittenden's intrenchments. The latter officer, with the purpose of attacking before Thomas could concentrate his forces, marched at midnight of the 18th with Zollicoffer's and Carroll's brigades, consisting of eight regiments of infantry, six guns, and four battalions of cavalry, and attacked Gen. Thomas soon after daylight of 19 January.

The Union troops, consisting of six infantry regiments, one battery, and a portion of a cavalry regiment, were brought rapidly into action, both sides fighting with spirit. Finally, when three fresh Union regiments fell on the Confederate right, and the 2d Minnesota was pouring a galling fire upon the centre, the 9th Ohio (German Turners) made a brilliant bayonet charge completely turning the Confederate left, resulting in the Confederate lines breaking and retiring in confusion. At this point Gen. Schoepf's brigade from Somerset reached the field, and the whole force continued in pursuit, reaching

## MILLAIS—MILLBURY

the Confederate intrenchments during the night, and forming to assault them at daylight. During the night the Confederates succeeded in crossing their men, leaving artillery, cavalry, horses, mules, wagons, camp equipage and private baggage. The Confederate right wing was effectually broken and largely dispersed.

The overthrow of the Confederate right was followed 6 February by the capture by Admiral Foote, acting in co-operation with Gen. Grant, of Fort Henry on the Tennessee, and 16 February by the capture of Fort Donelson, with its artillery and garrison of about 15,000, by Gen. Grant.

On 8 February Gen. Johnston notified the Secretary of War that the loss of Fort Henry and the movement against Fort Donelson made the Bowling Green line untenable, and that he had directed Gen. Hardee at Bowling Green to prepare to fall back on Nashville. The evacuation was completed 14 February, and by the 17th Gen. Hardee had crossed the Cumberland at Nashville and proceeded toward Murfreesboro. Ten days later, all army supplies having been sent to Chattanooga, which place was held by troops sent by Gen. Bragg from Mobile, Johnston's army marched for the line of the Memphis & Charleston Railroad at Decatur, this line having been decided upon as the next for defense.

By the last of March Johnston's column had taken position at Corinth, Bragg's forces had reached him from Mobile, and a portion of Polk's from Columbus.

Meantime (15 February) Bowling Green was occupied by Union forces under O. M. Mitchell. Pressing on, he reached Edgefield opposite Nashville on the 14th. Nelson's division arrived by transports the next day, and soon after the first of March Buell's entire column, coming partly by land and in part by river, was concentrated at Nashville.

The Union movement to Pittsburg Landing began 10 March by the despatch of Gen. W. T. Sherman's division from Paducah up the Tennessee. It proceeded, under orders of Gen. C. F. Smith, to the vicinity of Eastport; but finding all streams inland at flood, the expedition dropped back to Pittsburg Landing, where it found Hurlbut's division. The latter took post 1½ miles back 18 February, and Sherman's the next day about three miles, back, at Shiloh Church. These were followed within a few days by the divisions of Prentiss, McClernand and W. H. H. Wallace, each selecting its own camp without special reference to a general line, the movement being regarded as a concentration preparatory to an advance on Corinth. Gen. Lew Wallace's division was halted at Crump's Landing, five miles below Pittsburg. Gen. Grant arrived and assumed command 17 March, establishing his headquarters at Savannah nine miles below, on the opposite side of the Tennessee.

Gen. Buell's advance left Nashville 15 March to join Gen. Grant at Savannah. After marching 130 miles in nine days he was stopped by high water in Duck River, necessitating bridging, and then marched the remaining 90 miles in six days. Gen. Grant had advised him that it was not necessary to hurry, as he would not be ready to cross his command over the river till 8 April. However, Buell pushed on and fortunately reached Savannah with the head of his column the night of the 5th. Gen. Johnston, with the

design of attacking Grant before Buell could join him, had marched from Corinth 3d April, with the expectation of attacking on the 5th, but heavy rains delayed his columns, and his unexpected attack was delivered soon after daylight of 6 April, thus opening the battle of Shiloh or Pittsburg Landing. See *SHILOH, BATTLE OF*.  
H. V. BOYNTON.

**Millais**, mil-lá', Sir John Everett, English painter: b. Southampton, England, 8 June 1829; d. London 13 Aug. 1896. His earliest years were spent in Jersey and at Dinan in France, and at the age of eight, he was sent to study art under Mr. Sass. In 1840 he became a student in the Royal Academy, and in 1846 he exhibited his 'Pizarro seizing the Inca of Peru.' Next year the gold medal of the Academy was awarded to his 'Young Men of Benjamin seizing their Brides.' In 1848, along with Holman Hunt, Dante G. Rossetti, and others, he founded the Pre-Raphaelite Brotherhood. Among the chief works of this period are 'A Huguenot,' 'The Order of Release,' and the 'Proscribed Royalist.' In 1853 he was elected an associate of the Royal Academy, and ten years later Academician. For a few years thereafter his pictures were still influenced by the Pre-Raphaelite principles, which he gradually shook himself clear of. He developed into a splendid colorist, a master of technique, and altogether a great modern master. Numerous honors fell to him; he was decorated with the Legion of Honor in 1878, elected a member of the Académie des Beaux-Arts in 1882, created a baronet in 1885, and elected to succeed Lord Leighton as President of the Royal Academy in 1896; but he only held this last position about six months, dying on 13 August of the same year. He was most successful in figure-pieces and portraits, but he also produced a certain number of landscapes, one of the finest being 'Chill October' (1871). He painted portraits of some of the foremost men of the day, including Mr. Gladstone, Lord Beaconsfield, Lord Salisbury, Mr. Ruskin, Lord Tennyson, and others.

**Millard**, mil'ard, Evelyn, English actress: b. London. After a private education, she made her first appearance in 1891 in a stock company at Margate. Among her parts are Polly Fletcher in 'The Lost Paradise'; Princess Flavia in 'The Prisoner of Zenda'; Portia in Beerbohm Tree's production of 'Julius Caesar' in 1898; and Miss Hobbs in J. K. Jerome's comedy of that name.

**Millbank Prison**, or **The Penitentiary**, a famous London house of detention, demolished in 1891. It was situated in the parish of St. John's, Westminster, facing the Thames, and was erected at an enormous cost to carry out the plans of the philanthropists Howard and Bentham. The building was commenced in 1812, and completed in 1821. It had accommodation for 1,100 prisoners. The prison ceased to be a convict establishment in May 1886.

**Millboard**, in bookbinding, a pasteboard made of strong materials, used for the stiff portion of book covers. It is also used for packing between the flanges of pipes, being previously soaked in oil.

**Millbury**, mil'bū-rī, Mass., town in Worcester County; on the Blackstone River, and on the Boston & A. and the New York, N. H. & H. R.R.'s; about five miles southeast of Worcester.

## MILLEDGE — MILLENNIUM

It was settled in 1743 and was called North Parish of Sutton until 1813 when it was incorporated. It is claimed as the place where the "Lyceum Lecture System" originated in 1820. It is a manufacturing town; the chief industrial establishments are foundries, machine-shops, linen cloth factory, woolen mills, thread factories, hosiery mills, lumber mills, weaving machinery, and cotton mills. Pop. (1890) 4,428; (1900) 4,460.

**Milledge, mil'ej, John**, American soldier and politician: b. Savannah, Ga., 1757; d. 9 Feb. 1818. At the outbreak of the Revolution he was one of the party which, led by Joseph Habersham, made a prisoner of Wright, the royal governor, 17 June 1775, the first bold revolutionary act performed in Georgia. When Savannah was taken by the British, Milledge escaped to South Carolina, where he was captured by a party of Americans, and came near being hanged as a spy. In 1779 he was present at the unsuccessful siege of Savannah. He was also at the siege of Augusta, and in South Carolina and Georgia, at various places, did valuable service in the patriot army. In 1780 he was appointed attorney-general of Georgia, and afterward served frequently in the State legislature. In 1802 he was elected governor of Georgia, and served two terms. He was a representative in Congress from 1792 to 1802, except one term, and United States senator from 1806 to 1809. Milledge was the principal founder of the University of Georgia, and purchased and presented a tract of land which is the site of the university and of a part of Athens, its seat. See **MILLEDGEVILLE**.

**Milledgeville, mil'ej-vil, Ga.**, city, county-seat of Baldwin County; on the Oconee River, and on the Georgia and the Central of G. R.R.'s; about 30 miles northeast of Macon. It is near the geographical centre of the State; and streams nearby furnish natural drainage and water-power. The dam on the Oconee increases the water-power. The place was settled in 1803, received its city charter in 1836, and was named in honor of John Milledge (q.v.). From 1807 to 1877 it was the capital of the State. It is in a fertile agricultural region in which cotton, corn, wheat, hay, and fruits are the chief products. In the vicinity are fine deposits of talc, kaolin, and fire-clay. Ornamental and building brick are manufactured extensively and quantities of clay are shipped to other places. The preparation of cotton for the markets is a most important industry. The building which was once the State capitol is now the Georgia Military College, a school which, in 1903, had in attendance 500 students. Other institutions are the Georgia Normal and Industrial College, a State School for Girls, and the State Sanitarium for the Insane. The State Prison farm is just outside the city limits. The government is administered under a charter of 1900 and is vested in a mayor who holds office two years, and a council. The mayor is a member of the council. Pop. (1890) 3,322; (1900) 4,219.

**Millenarians.** See **MILLENNIUM**.

**Millenary Petition**, in English history, a petition named from the number of signatures appended to it presented by the Puritans to James I., in 1603. The petitioners desired to be relieved from the use of the sign of the cross in baptism, the ring in the marriage service, con-

firmation, and bowing at the name of Jesus. The petition in reality contained only 750 names, instead of 1,000.

**Millennium** (Lat. *mille*, 1,000, and *annus*, a year), a period of 1,000 years. Hence it is a term applied to the period during which, according to some, Jesus Christ will return to reign on earth before the end of the world. This pre-millennial appearance of Christ will be signalized by a first or particular resurrection of the just, who are to reign with Him on earth, and by the destruction of Antichrist. Those who hold such views are called millenarians or chiliasts, and their tenet chiliasm (Gr. *Χίλιοι*, 1,000). It is admitted on all sides that these views were, if not general, at least very common in the ancient church. The belief was generally founded on Ps. xc. 4, according to which 1,000 years are before the Lord as one day, compared with the account of the creation as given by Moses. The six days of creation are taken as designating 6,000 years of toil, and the subsequent sabbath as designating 1,000 years of rest and happiness. The millennium was to be the sabbath rest of the new creation of mankind in Christ. Besides these passages, Rev. xxi. 1-6 is especially quoted by chiliasts in support of their views. Chiliasm prevailed chiefly among the Jewish Christians, who retained after their conversion the hope that they would rule over all other nations under a royal Messiah (q.v.). The Ebionites, the Nazarenes, and Cerinthians all advocated it; and Montanus, and the sect which was called after him, regarded it as a fundamental doctrine of the Christian religion. Some early fathers of the church also declared themselves generally in favor of the doctrine; Papias, Irenæus, and Tertullian were chiliasts; and Papias appealed in support of his view to apostolic traditions. On the other hand, however, the epistles of Clement of Rome and Ignatius of Antioch, are silent about it. Justin Martyr who wrote in the second century was a believer in the millennium. "I and all Christians whose belief is in every respect correct," he says, "know that there will be both a resurrection of the flesh and a thousand years in Jerusalem, which will then be rebuilt, adorned and enlarged, as the prophets Ezekiel, Isaiah and others declare." This view was opposed by the whole Alexandrian school, especially by Origen, who believed in a spiritual supramundane interpretation of Revelations. Still it continued to find advocates during the 3d century, among whom Tertullian, Nepos, bishop of Arsinoe, and Methodius, bishop of Tyre, were prominent. In the 4th century, Jerome, who did not believe in it himself, did not dare to condemn it, in consideration of the many pious and learned advocates it had found in former centuries. Soon after it began to die out; it was temporarily revived toward the close of the 10th century, by the popular belief in the approaching end of the world, but it never regained great strength. The reformation of the 16th century gave a new impulse to chiliasm. Fanatical opinion identified the pope with Antichrist, and regarded the anticipated downfall of the Roman Catholic Church as foreshadowing the approach of the millennium. But when the Anabaptists undertook in 1534 to erect the new Zion, both the Lutheran and Reformed churches declared themselves against this reversion of the old doctrine. Yet it was preached by many



sectarians and theologians of the 16th and 17th centuries, among whom were Weigel and the Moravian bishop Comenius in Germany, Jurieu in France, the Labadists in the Netherlands, and Joseph Mede and Jane Lead (died 1704) in England. A third period in the history of chiliasm may be commenced with the writings of the esteemed exegete and New Testament commentator, Johann Albrecht Bengel. He practically reintroduced it into Protestant theology, where it has ever since been advocated by a number of prominent theologians. The ingenious prelate Oetinger (d. 1782) brought it into connection with his favorite theosophic views. Hahn (the founder of a pietistic sect in Württemberg), Stilling, Lavater, and Hass gave it a wide circulation among the lower classes of the people in Germany and Switzerland. In opposition to the "spiritualism" of modern exegesis, it was advocated, with exegetical arguments, by Hoffmann, Delitzsch, Kurtz, Hebart, and others; while Thiersch, Nitzsch, P. Lange, and Ebrard supported it from a dogmatical as well as an exegetical standpoint. Swedenborg taught that the last judgment took place in 1757, and that the New Church or church of the New Jerusalem had actually been formed both in heaven and on earth. After Germany, England and America have been the chief fields of modern chiliasm. The "Catholic Apostolic Church," organized by Edward Irving, laid great stress on the belief that the kingdom of glory was very near. Chiliasm lies at the foundation of Mormonism, whose adherents call themselves "Latter Day Saints" in reference to the near approach of the last day. In the United States great excitement was caused by the preaching of William Miller (q.v.), who sought to prove from the Scriptures that the second advent of Christ would take place about 1843. He not only met with numerous chiliasmists in most denominations, but he also founded the sect of Adventists (q.v.). Chiliasm has been seriously taken in declarations of doctrine formulated by several churches. The Augsburg Confession implicitly repudiates it, speaking of "the last days foreshown in Holy Scripture, in which the world is to become ever more and more degenerate and mankind more sinful and weak." The Council of Trent declares that "the Scriptures also inform us that the General Judgment shall be preceded by the preaching of the Gospel throughout the world, a defection from the faith and the coming of Antichrist." There is a sort of millennium also looked forward to by those who disbelieve in religion as the renovator of the world. According to these teachers there is a material millennium quite within the range of future possibilities. They teach that the race must look to its renewal and improvement by the non-propagation of disease and impotency of every nature, and to the persistent and joyous multiplication of the best elements of our race, in a continual progress toward the Hierarchy of Life. The millennium, according to this newly invented philosophy, will come by natural and not supernatural means.

Consult: Luthardt, 'Lehre von den letzten Dingen' (1870); Seiss, 'The Last Times' (1878); Salmond, 'Christian Doctrine of Immortality' (1897); Terry, 'Biblical Apocalypics' (1898). See ESCHATOLOGY; JUDGMENT, FINAL; RESURRECTION.

**Millepede**, a myriapod of the *Chilognatha*, the second order of the class *Myriapoda*, in

which each segment of the body, except a few of the front joints, bears two pairs of legs—the joints in the nearly-related centipedes (q.v.) bearing each one pair only. The common species (genus *Julus*) are found in damp places, concealed under stones, or under the bark of trees. The body consists of from forty to fifty joints, protected by a horny skin, and when irritated or at rest, these animals coil up for protection. The mouth is provided with a pair of strong jaws or "mandibles"; and the antennæ or feelers consist of six or seven joints. The sexual orifices open at the base of the seventh pair of legs in the male; and in the female in the neighborhood of the head. No metamorphosis occurs in these forms, but successive moltings of the skin take place during the period of early growth. See MYRIAPODA.

**Millepore**, family (*Milleporidæ*) of *Hydrozoa*, remarkable for secreting massive calcareous skeletons like corals, with which they were for a long time classed. The name refers to the multitude of minute orifices which appear on the surface of the skeleton, or "coral," and which are occupied in life by the polyps or hydranths. The hydranths are of two kinds: gastrozooids, or feeding polyps, which provide nourishment for the colony, and dactylozooids, which are elongated, mouthless, protective polyps provided with large numbers of nematocysts (q.v.). The generative cells are remarkable for their wanderings through the tissues of the polyps and colonies. Development takes place in the canals, but little is known of the detailed life-history of millepores, and a medusa stage has been described for only one species. The colonies are hermaphrodite, but the related family *Stylasteridæ* has unisexual colonies. The distribution and habits of the millepores are much like those of the corals. They live in warm seas and form reefs in shallow waters. *Millepora alcornis* is abundant near low water in the West Indies, where representatives of the *Stylasteridæ* also occur in deep water.

**Miller, Anna Jenness**, American author and lecturer: b. New Hampshire. She is most widely known as an advocate of correct principles of physical development and dress for women; she is also interested in the æsthetic side of life, and is a student of art and a collector of paintings and curios. She was for many years editor and proprietor of the 'Jenness Miller Monthly,' in which she advocated her views; and has given over 1,000 lectures in the United States and Canada on physical culture and dress. She has also designed a costume for women which she claims fulfils the requirements of both hygiene and art. She has published 'Barbara Thayer' (1884); 'Twixt Love and Law'; 'Mother and Babe' (1892); 'How to Finish and Furnish a Home' (1892); 'Creating a Home' (1896); 'Physical Beauty'; and 'Philosopher of Driftwood.'

**Miller, Alfred Jacob**, American painter: b. Baltimore, Md., 1810; d. 1874. He studied under Thomas Sully, and in Europe, where he made successful copies of the old masters. Accompanying Sir William Drummond Stewart to the Rocky Mountains, he painted many striking pictures of the scenery, which are now in Murthley Castle, Scotland. He also executed numerous portraits.

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**Miller, Charles Henry**, American landscape painter: b. New York 20 March 1842. He was educated in medicine at the New York Homœopathic College and subsequently studied art at the Royal Academy of Bavaria in Munich. In 1873 he became an associate of the National Academy of Design and an Academician in 1875. He is especially noted for his studies of Long Island scenery and has exhibited at very many important national and international exhibitions. Among his works may be cited 'Autumn at Creedmoor Oaks'; 'A Grey Day on Long Island'; 'Moonlight near Great South Bay'; 'Long Island Meadows'; 'A Frosty Day on Long Island'; 'The Springfield Mill Pond.' He has published under the signature of 'Carl de Muldor,' 'The Philosophy of Art in America' (1885).

**Miller, Charles Ransom**, American journalist: b. Hanover, N. H., 17 Jan. 1849. He was graduated from Dartmouth College in 1872 and became a journalist. In 1872-5 he was with the *Springfield Republican* and since then has been on the staff of the *New York Times*, where he was editorial writer in 1881-3 and is now editor-in-chief.

**Miller, Cincinnatus Heine**, better known as "JOAQUIN MILLER," American poet, whose pseudonym is due to his defense of Joaquin Murietta, a Mexican bandit: b. Wabash district, Ind., 10 Nov. 1841. His father took him to Oregon in 1854. He got a little schooling but soon ran away from home; went to the California gold mines; accompanied Walker on the Nicaragua filibustering expedition; lived familiarly among the Indians and the Spaniards of the Pacific slope; studied law for a few years, having graduated at Columbia College, Oregon, in 1858; practised law unsuccessfully in Idaho, where he soon turned express messenger, and in 1863 settled in Oregon for a short time, becoming editor of the *Eugene City Democratic Register*, which was suppressed in the same year because of its treasonable character. In 1864 he began to practise law in Cañon City, Ore., made himself popular by his services against the warlike Snake Indians, and from 1866 to 1870 was judge of Grant County. His writings collected under the title 'Songs of the Sierras' he could not sell in the East, and so took them to London, where they were published and brought him great fame. He visited London again in 1873; lived in Washington, D. C.; and in 1887 returned to California, settling near Oakland. His life sums up the adventure of the Pacific slope, and his verse and fiction are to be prized especially on this account as being real "documents" of certain phases of American life. They are, moreover, fresh, vigorous, and original in style; his metre is free and powerful; and his narrative forcible. He excels, perhaps, in his pictures of Nature. In a few short lyrics there is a quiet melancholy, bred of communion with solitary wood and mountain. But on the whole he is not a great artist, although his work has a distinct value as descriptive of various American types. Hence his fame has been much greater in England, where he was even styled "the American Byron," than in America. Miller's verse includes: 'Songs of the Sunlands' (1873); 'Songs of the Desert' (1875); 'Songs of Italy' (1878); 'Collected Poems' (1882); and 'Songs of Mexican Seas' (1887). His

prose works are: 'The Baroness of New York' (1877); 'The Danites in the Sierras' (1881; later in the form of a play); and '49, or the Gold-Seekers of the Sierras' (1884).

**Miller, Emily Huntington**, American author and educator: b. Brooklyn, Conn., 22 Oct. 1833. She was graduated from Oberlin College, Ohio, in 1857, and was married to J. E. Miller (d. 1882) in 1860. She was editor of a juvenile magazine, 'The Little Corporal,' afterward merged in 'St. Nicholas,' and in 1891-8 was dean of the Woman's College of Northwestern University. She has written: 'From Avalon and Other Poems' (1896); 'Fighting the Enemy'; 'Helps and Hindrances'; 'Songs from the Just'; etc.

**Miller, Florence Fenwick**, English doctor, lecturer and author: b. 5 Nov. 1854. She entered the Ladies' Medical College, London, in 1871; gained a wide practice and did much charity work; was thrice a member of the London school board; and is a prominent advocate of women's suffrage. She married Frederick A. Ford in 1877, but kept her maiden name. She wrote: 'The House of Life' (1879); 'Physiology for Schools' (1880); 'Atlas of Anatomy' (1880); 'Readings in Social Economy' (1883); 'Life of Harriet Martineau' (1884); and 'In Ladies' Company' (1892), as well as letters over the signature "Filomena" for the *London News* and for various provincial papers.

**Miller, Harriet Mann** ("OLIVE THORNE MILLER"), American ornithological writer: b. Auburn, N. Y., 25 June 1831. Her earliest writings were signed "Olive Thorne," and after her marriage to W. T. Miller in 1849 she added her husband's name to her signature. She began her study of birds in 1880 and has published for young people's reading: 'Little Folks in Feathers and Fur' (1879); 'Little People of Asia' (1882); 'In Nesting Time' (1888); 'Little Brothers of the Air' (1892); 'A Bird-Lover in the West' (1894); 'Our Home Pets' (1894); 'Four Handed Folk' (1896); 'Under the Tree Tops' (1897); 'The First Book of Birds' (1899); etc.

**Miller, Hugh**, Scottish geologist and author: b. Cromarty 10 Oct. 1802; d. Portobello, near Edinburgh, 23 Dec. 1856. When five years old he lost his father, a seaman, and thus came under the care of his mother and her two brothers, who were unable to keep him in school, so fond was he of out-door life, of unrestrained reading, and of composition. That he might have the winter months free to write in, it is said, he became a stonemason. At this trade he worked from 1819 to 1834; gained some literary repute in the meantime, especially by letters to the 'Inverness Courier' on the herring fishery; in 1834 became accountant in the bank at Cromarty; wrote 'Scenes and Legends of the North of Scotland' (1836); and gradually became known for his knowledge of geology, to which he had first been drawn by noting the ripple marks on a block he was handling in the stonemasons' yard. 'Old Red Sandstone or New Walks in Old Fields' (1842) made Miller famous, and the Old Red Sandstone became freshly important to the geologist. Miller was a devout Christian, a promoter of the "Free Church," and intensely orthodox in his

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opinions. Hence he opposed the doctrine of development advanced in the anonymous 'Vestiges of Creation,' and in 1847 published 'Footprints of the Creator,' to which 'The Testimony of the Rocks' (1857) formed a sort of sequel. In these books Miller held that, while the Bible is not a scientific text-book and should not be so regarded, yet it is not contradicted by science. In particular he urged that the narrative of a six-day creation was entirely consonant with modern geological discovery; indeed he divided into six eras, to correspond with these six "days," all of geological history. His interest in the Free Church movement prompted him in 1839 to write 'A Letter to Lord Brougham' and 'The Whiggism of the Old School,' in which he protested against forcing clergy on the Scotch churches. Both pamphlets were so forceful that their author in 1840 was made editor of the 'Witness,' an Edinburgh bi-weekly devoted to ecclesiastical independence. This post he held for nearly 17 years, while his health gradually broke under the stonemason's disease contracted years before; at the same time his mind suddenly failed, and in a moment of aberration he shot himself. Miller's present vogue is due to his admirable, simple and fascinating style. As a scientist he did, it is true, urge the doctrine of specific creation, and emphasize the complete definiteness of demarcation between strata of various geological series and the catastrophic nature of the change from one era to another; but these views were not reactionary at the time, being held by other scientists with far wider and deeper training than Miller. His common sense and native sagacity led him to the correct solution of many minor concrete problems in geology; and his books popularized the study of that science. Consult: Miller's famous autobiography, 'My Schools and Schoolmasters' (1852); Bayne, 'Life and Letters of Hugh Miller' (1871); a memoir by Agassiz in the later American editions of 'Footprints of the Creator'; and Brown, 'Labour and Triumph' (1858).

**Miller, James**, American soldier and politician: b. Peterboro, N. H., 25 April 1776; d. Temple, N. H., 7 July 1851. He was educated for the bar, but entered the army as major in 1808, and distinguished himself on the northern frontier. In 1812 he was brevetted colonel for gallantry as commander at Brownstown, and in the following year participated with credit in the capture of Fort George. In 1814, as colonel of the 21st infantry, he accompanied the invading army into Canada, and fought with gallantry at the battles of Chippewa and Lundy's Lane (qq.v.), the success of the Americans in the latter conflict being mainly due to his capture of a British battery. For these services he was made brigadier-general, and received from Congress a gold medal. In 1819 he resigned his commission in the army, and from that year until 1825 served as governor of the Territory of Arkansas. He was collector of the port of Salem, Mass., from 1825 to 1849, when he retired to private life.

**Miller, James Russell**, American Presbyterian clergyman and author: b. Harshaville, Pa., 20 March 1840. He was graduated from Westminster College, New Wilmington, Pa., in 1862 and has held several important pastorates.

He is editor of the Presbyterian Board of Publication and among his very numerous books are: 'Week-Day Religion' (1880); 'The Marriage Altar' (1888); 'Building of Character' (1894); 'To-day and To-morrow' (1902); 'In Perfect Peace' (1902); etc.

**Miller, Joaquin**. See MILLER, CINCINNATUS HEINE.

**Miller, John Franklin**, American soldier: b. South Bend, Ind., 21 Nov. 1831; d. Washington, D. C., 8 March 1886. He was graduated from the New York State Law School in 1852 and established a practice at South Bend, and took a leading part in State politics. In 1860 he was elected State senator, but resigned to enter the army the next year. He was in active service from almost the beginning, and in the battle at Stone River he performed services which led to his promotion to the rank of brigadier-general. He resigned at the close of the war though offered a commission as colonel in the regular army, and removed to California, where he for a time practised law and then entered a business life. He continued an active interest in politics, and from 1881 until his death was United States Senator.

**Miller, Joseph**. See JOE MILLER.

**Miller, Joseph Nelson**, American naval officer: b. Ohio 22 Nov. 1836. He entered the navy in 1851, and at the time of the outbreak of the Civil War held the rank of lieutenant, and was promoted lieutenant commander in 1862. As executive officer of the Passaic he had part in the attack upon Fort McAllister and Fort Sumter, and in the two attacks upon Fort Fisher as executive officer of the Monadnock; and received commendation from his commanding officers for bravery and skill in these engagements. In 1870 he was promoted to the rank of commander, and in 1875 was assigned to the Tuscarora, and had charge of the deep sea soundings between the Hawaiian and the Fiji Islands. He obtained the rank of captain in 1881, commodore in 1894, and rear-admiral in 1897. In the latter year as commander-in-chief of the Pacific stations he hoisted the American flag at Honolulu, and in 1898 again raised the flag there, when American sovereignty of Hawaii was established. In 1897 he was the representative of the United States Navy at Queen Victoria's Jubilee, with the Brooklyn as flagship; and during the Spanish War (1898) he organized the naval reserves on the Pacific coast. He was retired from active service in November 1898.

**Miller, Lewis**, American inventor and philanthropist: b. Greentown, Ohio, 1829; d. New York 17 Feb. 1899. He was a machinist, settled at Canton, Ohio, where he made agricultural tools, many of them after his own designs, notably the first successful reapers and binders; and later had factories at Akron and Mansfield. In Akron he built a model Sunday School, and he gave much money for Sunday School work throughout the country. He planned the Chautauqua Assembly and was its president from 1874 until his death.

**Miller, Merrill**, American naval officer: b. Ohio. He was appointed to the United States Naval Academy in 1850 and upon the outbreak of the Civil War was assigned to active duty. He was in the Mississippi squad-

## MILLER—MILLERAND

ron in 1862-3, was at the battles of Arkansas Post, Haines' Bluff, the siege of Vicksburg, and in 1864-5 was with the North Atlantic squadron. He continued in the navy after the war in different stations, was promoted captain in 1893, and since 1897 has been in command of United States receiving-ship Vermont.

**Miller, Olive Thorne.** See MILLER, HARRIET (MANN).

**Miller, Patrick,** Scottish pioneer in steam navigation: b. Glasgow 1731; d. Dalswinton, Dumfriesshire, 9 Dec. 1815. He was engaged in business as a banker in Edinburgh, and was a leading stockholder in the Carron Iron Company, in whose shops carronades were first manufactured and from which they derived their name. In 1785 he purchased the estate of Dalswinton in Dumfriesshire, and here spent the latter part of his life, devoting his attention to agriculture (he introduced forin grass, or white bent, into Scotland, and wrote a treatise on it), and to experiments in ship-building. On 14 Oct. 1788 he first demonstrated the possibility of steam navigation by sailing a steam-propelled boat, 25 feet long and 7 broad, on the lake near his house. Miller had Robert Burns at one time as his tenant and correspondent. Consult: Woodcroft, 'Steam Navigation' (1848).

**Miller, Warner,** American manufacturer and politician: b. Oswego County, N. Y., 12 Aug. 1838. He was graduated from Union College in 1860; and for a year was professor of Greek and Latin at the Fort Edward Collegiate Institute. In the Civil War he served in the Fifth New York cavalry, enlisting as a private, and attaining the rank of lieutenant; he fought under Sheridan, and was taken prisoner at the battle of Winchester, was paroled on the field, and afterward honorably discharged. After the war he established a paper manufacturing business, in which he has continued to hold large interests. He has also been an active member of the Republican party, was delegate to the National Convention in 1872, and was elected to the New York legislature in 1874; and was a member of Congress from 1879 to 1881. In 1881, when T. C. Platt (q.v.) resigned from the United States Senate, Miller was elected to fill the vacancy, serving as Senator till 1887; in 1888 he was nominated for governor of New York by the Republicans, but failed of election. Later he has been interested in the Nicaragua Canal project, and was president of the Nicaragua Canal Company.

**Miller, William,** American religious leader: b. Pittsfield, Mass., 5 Feb. 1782; d. Low Hampton, Washington County, N. Y., 20 Dec. 1849. Most of his education he obtained through books procured by wood-chopping. He became a farmer at Poultny, Vt., in 1803, and in 1816 removed to Low Hampton, N. Y. In the War of 1812 he was captain of a company organized to protect the northern frontier. He was at first a student of Hume, Voltaire, Thomas Paine, and Ethan Allen, and an avowed deist; but afterward became a member of the Baptist Church at Low Hampton. After a prolonged study of the Bible, enlightened by no help excepting that of a concordance, he began in 1831 to preach the second advent of Christ. He was licensed as a preacher by the Church at Low Hampton, but was never

ordained. For a time all pulpits except the Roman Catholic and Episcopalian welcomed him. He first set the time of the second coming as somewhere between 21 March 1843 and 21 March 1844, and on 14 March 1844 proclaimed it as near at hand. Months intervened, and then, in October, the faithful gathered in their assemblies. At the end of November they dispersed. Many of the Second Adventists, or Millerites, as they were sometimes called, affiliated with other sects, but about 50,000 remained under the direction of Miller, who, on 25 April 1845, called a convention by which a declaration of faith was adopted, and the name of "Adventist" selected for the sect, which increased in numbers, and is to-day divided among six branches. Miller assisted in establishing, in 1840, 'The Signs of the Times and Exposition of Prophecy,' later called the 'Advent Herald.' He published 'Evidence from Scripture and History of the Second Coming of Christ about the Year 1843' in a Course of Lectures' (1842); a widely circulated 'Dream of the Last Day,' and other writings. Consult the biographies by Bliss (1853) and White (1875). See ADVENTISTS; MILLENNIUM.

**Miller, William,** English line engraver: b. Edinburgh 28 May 1796; d. Sheffield 20 Jan. 1882. He was educated in England and at the University of Edinburgh, and studied engraving at Edinburgh and also under George Cooke during a residence in London, after which he returned and settled in his native city. His work was much commended by R. W. Turner, and he engraved many plates after and in accordance with the suggestions of that painter. Of these the most important are: 'The Bass Rock in a Storm' (1826); 'Great Yarmouth' (1829); 'The Grand Canal, Venice' (1837); 'Modern Italy' (1839); 'The Bell Rock Lighthouse in a Storm' (1864); 'St. Michael's Mount' (1866). The chief features in his engravings are the remarkable skill with which he gives the tone and value of color effects in black and white; the boldness and freedom with the line is employed in expressing the movement and gloom of storm clouds, the transparent fluidity of tossing waves, and the glassy surface of still rivers.

**Miller, William,** Scottish poet: b. Bridgegate, Glasgow, August 1810; d. Glasgow 20 Aug. 1872. Uncertain health preventing his becoming a physician, he adopted the trade of wood-turning. He published 'Scottish Nursery Songs and Other Poems' (1863). One of his most popular poems is 'Wee Willie Winkie.'

**Miller, William Henry Harrison,** American jurist: b. Augusta, N. Y., 6 Sept. 1840. He was graduated from Hamilton College, Clinton, N. Y., in 1861 and in 1862 entered the army, serving through the war. He engaged in law practice in Fort Wayne, Ind., 1866-74; in 1874 removed to Indianapolis and formed a partnership with Benjamin Harrison, and under the latter's administration (1889-93) was attorney-general of the United States.

**Miller, Fort,** a former fortification on the site of the present village of Fort Miller, Washington County, N. Y.; on the Hudson River, 40 miles north of Albany.

**Millerand, mël-ê-rân, Alexander,** French Socialist: b. Paris 10 Feb. 1859. He was edu-

## MILLER'S TALE OF THE CARPENTER — MILLET

cated at the Lycée Vanves and the Lycée Henri IV., was admitted to the bar in 1881, and in 1885 was elected to the Chamber of Deputies as a radical Socialist. Frequently re-elected, he became a leader of the parliamentary or opportunist Socialists, and in 1899 received the portfolio of commerce in the Waldeck-Rousseau cabinet. In this post he secured the passage of important laws for the benefit of workmen. He became proprietor (1889) of *La Voix*, which journal he made largely a vehicle for his own opinions.

**Miller's Tale of the Carpenter, The**, one of Chaucer's 'Canterbury Tales' (1475). The source of the tale is unknown.

**Miller's-thumb**, the English name for a small spiny fresh-water goby (*Cottus gobio*), of which many species occur in Europe and elsewhere. They are frequently called "bullheads" (q.v.), but are different from the small American catfish so called.

**Millersburg**, mil'érz-bérg, Ohio, village, county-seat of Holmes County; on Killbuck Creek, and on the Cleveland, A. & C. railroad; about 70 miles northeast of Columbus. It is a manufacturing village; its principal industrial establishments are flour and lumber mills, foundry, brick-yards, and machine-shops. In the vicinity are deposits of iron ore and bituminous coal. Pop. (1890) 1,923; (1900) 1,998.

**Millet, Aimé**, ä-mä mē-lä, French sculptor: b. Paris 1816; d. there 14 Jan. 1891. He studied art under David d'Angers (see DAVID, PIERRE JEAN), and the architect Viollet-le-Duc (q.v.), applied himself first to painting, and exhibited a picture in the exhibition of 1842, toiling at the easel for 10 years with no success. He meanwhile had turned his attention to the plastic arts, and exhibited his first statue, a 'Bacchante,' in 1845. This was followed by his 'Ariadne,' now in the Luxembourg, a 'Mercury' and a statue of 'Civic Justice' for the mairie of the First Arrondissement, Paris; the statue of a 'Young Girl' for a monument in the cemetery of Montmartre, an 'Apollo' for the façade of the New Opera House, and a bronze statue of 'Vercingetorix' (1865). Among his portrait and personal works are the statues of Chateaubriand at St. Malo; of Denis Papin, at Blois; and numerous busts. His style has all the realism of modern French sculpture, combined with a certain theatrical demonstrativeness, a vividness of expression, pathetic, tragic or passionate. Consult Dumesnil, 'Aimé Millet, Souvenirs Intimes' (1891).

**Millet, Francis Davis**, American artist: b. Mattapoiset, Mass., 3 Nov. 1846. He was graduated at Harvard 1869, served in the Civil War, and subsequently studied at the Royal Academy of Antwerp (1871-2). He became member of the National Academy of Design (1885). He designed the decorations of Trinity Church, Boston, and those in many important buildings in New York, Chicago, and elsewhere. Among his best known paintings are: 'At the Inn' (Union League Club); 'A Cosy Corner' (Metropolitan Museum of Art); and 'Between Two Fires' (National Gallery of British Art, London). He served as newspaper correspondent for the *London Times* and 'Harper's Weekly' at Manila (1898); and has translated Tolstoi's 'Sebastopol.'

**Millet, Jean François**, zhôn frân-swä mē-lä, French painter: b. Gruchy, near Cherbourg, 4 Oct. 1814; d. Barbizon 20 Jan. 1874. He was educated in the Academy of Design at Cherbourg, and received a bursary from that city which enabled him, in 1837, to proceed to Paris, where he entered the studio of Delaroche. This does not seem to have been a congenial home for his early art life, yet at first he struggled to comply with his surroundings and painted genres in the style of Watteau (q.v.) and Boucher (see BOUCHER, FRANÇOIS), as well as Biblical and mythological incidents, with landscape backgrounds. It was in 1848 that he really found himself, and hit upon the line of art in which he could give utterance to the sincere feelings of his heart. This turning point in his career was marked by the appearance of his genre painting, taken from country life, 'The Winnower.' Henceforth his days were to be spent far from the glitter of Paris, the competition and jealousies of the studios; settling in Barbizon, on the edge of the forest of Fontainebleau, he devoted himself to the study and portrayal of peasant life. The hardship, toil and privation of the farm laborers he sympathized with acutely, and some have even accused him of being a social revolutionist, but he professed no views of this tendency, though his interpretation of the peasant's lot may be too gloomy and pessimistic, and his ironical bitterness of spirit such that it infected his canvas and clouded the beauty of external nature as depicted there. He himself was almost all his life battling with that poverty whose privations had early robbed him of his young wife. There is a profound pathos in his conception of the rural isolation and hardship of soil slavery, with all its stolid but unrequited patience, and this he has portrayed with a certain broad and impressionistic treatment which is both sincere and original. At first, his works were passed by or misunderstood, but gradually they were recognized at their true value, and he was hailed as the greatest painter of modern France. Since his death his pictures have been sold at enormous prices and are looked upon as the most precious pieces in private or public collections. His greatest picture, the 'Angelus' (1859), was bought at auction for \$32,000. Millet himself sold his picture 'The Woman with the Lamp' for \$2,800 in 1872. Shortly after it was sold for \$4,600, and again for \$7,000. In 1882 it fetched \$18,000. The most important of his other works are: 'The Sower' (1850); 'Man Spreading Manure' (1852); 'The Reapers' (1853); 'The Gleaners' (1857, in the Louvre); 'Death and the Woodcutter'; 'La Becquée' (Feeding Her Birds)—a mother feeding her three children from the same bowl. These all belong to his early period when he was tortured with sickness and harassed by debt. After the appearance of the 'Angelus' his reputation was established and he had reached smooth waters. In 1860 he produced his wonderful picture, the 'Sheep-Shearing,' in which he seems to express as much pity for the dumb beast as for the patience of the human toiler who is bent over it. In 1862 appeared the 'Potato Planters'; in 1863 'The Wool Carder,' and 'The Man with the Hoe.' In 1867 he was awarded at the Paris Exposition a medal of the 1st class. He took refuge in Cherbourg during the Franco-Prussian war, but returned to Barbizon in 1871, where he con-

## MILLET — MILLIKEN'S BEND

tinued in broken health, though still working with untiring brush, until the end came.

Among the paintings of this artist now in the United States are: 'The Sower'; 'The Water Carrier' (Vanderbilt collection); 'A Peasant Grafting a Tree' (Rockefeller collection); 'The Turkey Tender' (C. A. Dana collection); 'The Buckwheat Threshers' and the 'Potato Planters' (Quincy Shaw collection); 'The Churners' (F. L. Ames collection); 'Potato Diggers' and 'Breaking Flax' (Walters collection).

The drawings, etchings, and pastels of Millet are eagerly sought after and always bring a high price at auctions or private sale. The most familiar is his own portrait, a sketch often reproduced. His 'Woman Feeding Chickens'; 'Flock of Sheep with Shepherd'; the 'Newborn Lamb'; 'Laundresses on the Shore' are best known. Among his pastels are 'The Vine Dresser' and 'Butter Making.' All his works show masterly drawing, and the landscapes which appear in many of them are put in with an ease and atmosphere worthy of the best periods of French art. His coloring may be sombre, and he disregards the power of the human countenance as giving expression to the sentiment of his conception. But the life of each picture is to be found in the inimitable pose of the figures, and the suggestiveness of the background. The hands, shoulders, and feet of these figures, as they move in harmony with forms cumbrous, almost grotesque, are made to suggest the dull torture in which stolid and half bestial creatures are held under the yoke of toil and poverty. The light reflected upon these figures from religious sentiment or natural affection only serves to intensify the profound melancholy by which the story of their lives is clouded.

Consult: Sensier, 'La Vie et l'Œuvre de Jean François Millet' (1881); and its abridged English translation, Boston (1896).

**Millet**, a popular name for many grasses grown in the Old World as cereals, but in the New almost wholly as forage. The principal ones are: True or broomcorn millet (*Panicum milaccum*); foxtail millet (*Setaria italica*); barnyard or Japanese (*Panicum crus-galli*); pearl or cat-tail millet (*Pennisetum typhoidum*), and the African, Chinese, Indian, black and erroneously-called "pearl millet" (*Sorghum vulgare*). Sometimes *Elusine coracana* is called African millet. In general they constitute one of the most important groups of food-plants, since they are the staple diet of about one third of the world's population, the annual plantation in India alone being estimated at approximately 35,000,000 acres. The first three mentioned are the most important groups grown in the United States. The plants all thrive well upon rather light, well-drained soils, which should be prepared as for other cereal crops. In order to make a millet harvest succeed the harvest of other cereals, the seed is sown late in the spring. Broadcasting and drilling are both practised, the latter more extensively. Just after blossoming, the crop may be cut and cured for hay; for seed, just before the seed becomes fully mature to prevent loss from shattering. The hay makes valuable fodder, but some stockmen attribute various animal ailments to its excessive or exclusive use; others experience no such difficulties. The seed may be ground for stock food, but it is little used. For poultry, especially for young chicks, it is widely employed. Consult:

Farmers' Bulletin No. 101, United States Department of Agriculture, and the 'Year Book' of the Department for 1898. See GRASSES IN THE UNITED STATES.

**Milligan**, mil'i-gan, **William**, Scottish Presbyterian clergyman and commentator: b. Edinburgh 15 March 1821; d. Aberdeen 11 Dec. 1893. He was educated at the University of St. Andrews, entered the ministry of the Established Church of Scotland, held pastorates at Cameron and Kilconquhar, and was professor of Biblical criticism in the University of Aberdeen from 1860. He was one of the revisers of the New Testament and the author of 'The Higher Education of Women' (1878); 'Commentary on the Revelation' (1883); 'The Resurrection of the Dead' (1890); etc. He visited the United States in 1872 as a delegate to the Presbyterian General Assembly from the General Assembly of the Scottish Church.

**Milligan College**, in Milligan, Tenn.; a coeducational institution founded in 1882 under the auspices of the Disciples of Christ. It has a preparatory department and a college department; the courses lead to the degrees of A.B., B.S., and Ph.B. In 1903 there were connected with the school 11 professors and over 200 students. The library contained about 3,000 volumes. The grounds and buildings were valued at \$16,300, and the income was about \$4,000.

**Milligan Decision**, The, an important ruling of the United States Supreme Court in 1866. In 1864 an Indiana man named Milligan was arrested by a United States officer on charges of conspiracy, inciting insurrection, and giving aid to the enemy. He was tried by a military commission, found guilty, and sentenced to be hanged. His counsel filed in the circuit court a petition for a writ of habeas corpus, claiming that the plaintiff was a civilian in no way connected with the military service, and that he was not in a rebel State. The case was carried to the Supreme Court, where it was held that a military commission organized during the war in a State not invaded or in rebellion, and where the Federal courts were open and unobstructed, had no jurisdiction to try, convict or sentence for a criminal offense a citizen who was neither a resident of a State in rebellion nor a prisoner of war.

**Milligram**, the thousandth part of a gram. See WEIGHTS AND MEASURES.

**Milliken's Bend, Engagement at**. Milliken's Bend, La., on the west bank of the Mississippi, about 15 miles above Vicksburg, was the base of some of the military operations against that place and the lower Mississippi. Early in June 1863, when Grant was besieging Vicksburg from the east, Gen. E. Kirby Smith, commanding the Confederate department of the Trans-Mississippi, sent Gen. J. G. Walker's division of 4,000 men to seize the place and other points on the river, and open communication with General Pemberton, in Vicksburg, with the object of furnishing him supplies, or, failing in that, to cover his escape across the river. Walker moved to Alexandria, La., and reported to Gen. R. Taylor, commanding in West Louisiana, and was sent in transports up the Washita and Tensas rivers, until abreast of Vicksburg, when he landed and marched across to Richmond. At this time Milliken's Bend was held by Gen. E. S. Dennis,

## MILLILITRE — MILLS

with about 1,400 men, all but less than 200 of whom were inexperienced colored troops. Dennis had heard of the movement toward Richmond, and 6 June sent Col. Lieb, with a regiment of colored troops and about 100 of the 10th Illinois cavalry, to reconnoitre, and when within three miles of Richmond Lieb encountered Harrison's Confederate cavalry and fell back, followed by the Confederates, who charged his cavalry, driving it in some disorder, but were checked by Lieb's infantry. Walker arrived at Richmond at 10 A.M. of the 6th, and was ordered by Taylor to send one brigade to Young's Point and one to Milliken's Bend, distant respectively 20 and 10 miles, and to hold a third brigade in reserve six miles in advance of Richmond. Harris' brigade moved at night on Young's Point, was delayed, and accomplished nothing. Gen. H. E. McCulloch, with a Texas brigade of 1,600 men and 200 cavalry, marched from Richmond at 6 P.M. of the 6th, and at 3 A.M. of the 7th, when, within one and a half miles of Milliken's Bend, the Union skirmishers were encountered and the Confederate advance driven back in some disorder; but McCulloch rallied his men and pushed on, driving the Union troops back slowly to their main line, which was covered by thick hedges. These were passed with much difficulty under severe fire, and McCulloch ordered an assault, instantly carrying the Union breastworks and engaging the colored troops hand to hand with the bayonet and clubbed muskets. In this encounter many were killed and wounded on each side, and the Union troops were finally driven back to the bank of the river, where they kept up a continuous fire until near noon, when two gunboats came to their assistance and, pouring shells into the ranks of the Confederates, obliged them to withdraw and return to Richmond. The Union loss was 127 killed, 287 wounded, and 266 missing; the Confederates lost 44 killed, 131 wounded, and 10 missing. Consult 'Official Records,' Vol. XXIV.

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**Millilitre**, mil'li-lē-tur, a French measure of capacity, containing the thousandth part of a litre. See WEIGHTS AND MEASURES.

**Millimetre**, a French lineal measure equal to the thousandth part of a metre. See WEIGHTS AND MEASURES.

**Mills, John**, American military engineer: b. Wheatland, Mich., 31 Dec. 1858. He was graduated from West Point in 1881 and served in the engineering corps until 1883, after which he performed various engineering duties under the government, and in 1894-8 was chief-engineer of the United States Lighthouse Board at Washington. In 1898-1900 he was on duty with the engineers' battalion at Willet's Point, N. Y., and in Cuba. He was sent as delegate to various engineering conferences in Paris in 1900, and visited Egypt on inspecting duty. Since 1900 he has been on duty at Puget Sound, engaged in river and harbor improvements and fortifications.

**Mills, Albert Leopold**, American military officer: b. New York city 7 May 1854. He was graduated from West Point in 1879 and was commissioned in the cavalry. He served in several campaigns against the Indians and in 1894-8 was instructor in the United States military school at Fort Leavenworth, Kan. Upon the

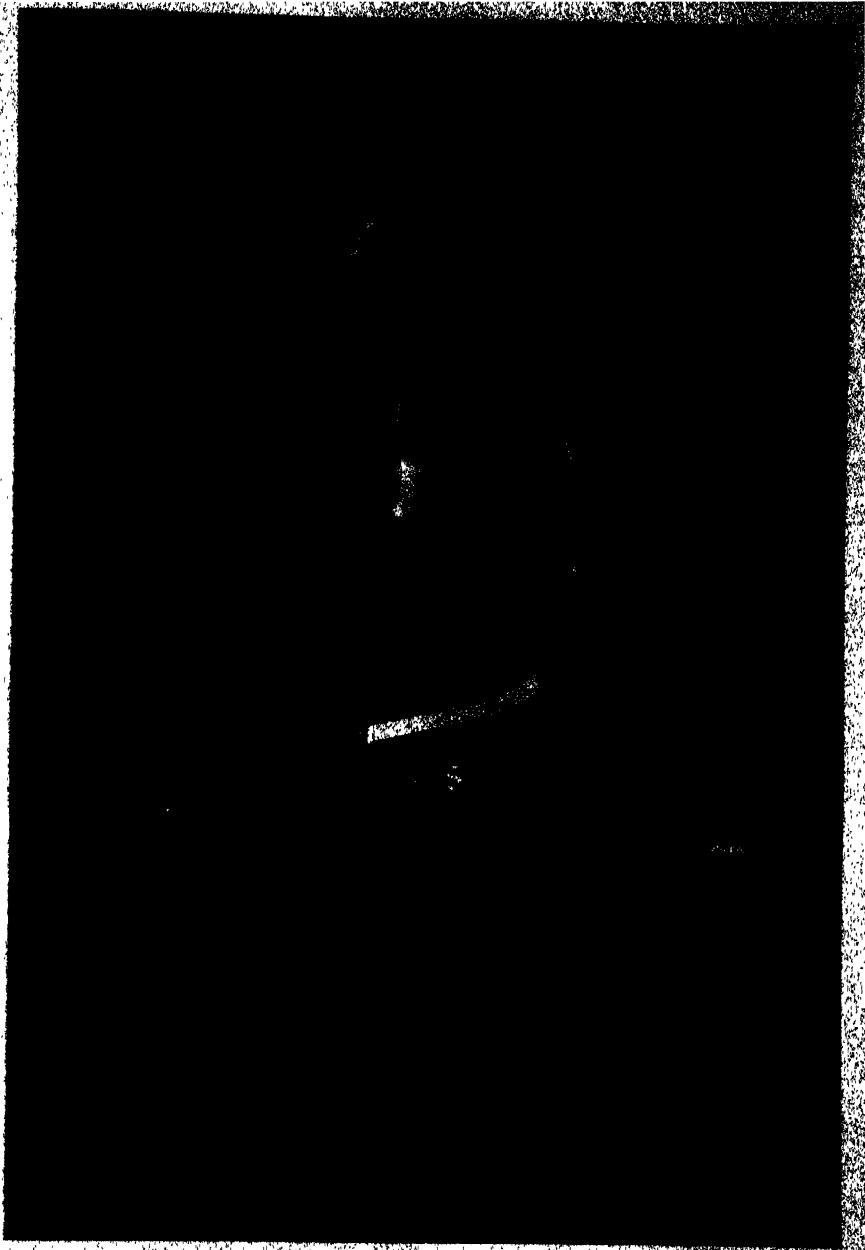
opening of the war with Spain he was ordered to the front, where he rendered distinguished service at the battles of Las Guasimas and Santiago and was brevetted major and lieutenant-colonel. Since 1898 he has been superintendent at West Point, with the rank of colonel and regimental captain.

**Mills, Anson**, American soldier: b. Boone County, Ind., 31 Aug. 1834. He studied at West Point in 1855-7 and then went to Texas, where he was occupied in surveying and engineering, and established the boundary line between New Mexico, Indian Territory and Texas. At the outbreak of the Civil War he went to the front with the Federal army and served without leave of absence through the War. He was subsequently engaged in Indian warfare and was military attaché at the Paris Exposition in 1878. He is the inventor of the woven cartridge belt now exclusively used in both the United States and British armies. In 1897 he was promoted brigadier-general and was at his own request retired in that year.

**Mills, Benjamin Fay**, American Unitarian clergyman: b. Rahway, N. J., 4 June 1857. He was graduated from Lake Forest University (Ill.) in 1879, was ordained to the Congregational ministry in 1878, held a pastorate at Rutland, Vt., was a prominent evangelist in 1886-97. In 1897 he withdrew from the Congregational denomination owing to his liberal views, and in 1897-9 conducted independent religious meetings in Boston. In October 1899 he became pastor of the First Unitarian Church at Oakland, Cal. Among his books are: 'Power from on High' (1889); 'Victory through Surrender' (1892); 'God's World' (1893).

**Mills, Clark**, American sculptor: b. Onondaga County 1 Dec. 1815; d. Washington, D. C., 12 Jan. 1883. He went south, learned the millwright's trade, worked at New Orleans, and later at Charleston, where he was employed by a plasterer, and discovered a method for taking a cast from the living face which enabled him to make plaster busts cheaply. In 1845 he completed a bust in marble of Calhoun, which was placed in the Charleston city-hall in 1846. In 1848 he was appointed by the government to execute an equestrian statue of Andrew Jackson. This was the first large statue cast in metal in the United States. Mills was obliged to learn casting, since there was then no foundry in the country adequate to the work, and when the statue was at last completed it was at a loss to himself of \$7,000. This was later repaid to him by Congress in an appropriation of \$20,000 for a replica at New Orleans. His colossal equestrian statue of Washington, depicting the general at the battle of Princeton, was unveiled at Washington on 22 Feb. 1860. He also cast from designs by Thomas Crawford (q.v.) the statue of 'Freedom' which was placed surmounting the dome of the Capitol in 1863, and took a life-mask of President Lincoln shortly before the latter's death.

**Mills, David**, Canadian jurist: b. Oxford, Ontario, 18 March 1831. He was educated at the University of Michigan and entered early upon a public life. He served in the Dominion House of Commons 1867-96 and was editor of the *Canada Daily Advertiser*, London, Ont., 1882-7. In 1876-8 he was minister of the in-



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SUPERINTENDENT OF THE UNITED STATES MILITARY ACADEMY.





## MILLS — MILLSAPS COLLEGE

terior and was minister of justice 1897-1901, since when he has been justice of the Supreme Court of Canada. He has contributed to the magazines many articles on public questions and has published 'The English in Africa' (1900)

**Mills, Job Smith**, American United Brethren bishop: b. near Portsmouth, Ohio, 28 Feb. 1848. He was graduated from the Illinois Wesleyan University and studied for the ministry. In 1874-80, 1885-7 he was pastor of Otterbein University, Watertown, Ohio, and in 1887-93 was professor in various branches and then president of Western College, Toledo. He was made bishop in 1893 and has since visited the principal universities of Europe. He has written: 'Mission Work in West Africa' (1898); 'Holiness' (1902); etc.

**Mills, Lawrence Heyworth**, American philologist: b. New York 1837. He was graduated at New York University in 1857, and at Fairfax Episcopal Theological Seminary, Va.; and entered the Episcopal ministry in 1861. He was stationed in Brooklyn for six years; retired from the ministry in 1867; studied Gnosticism and the Avesta in Europe 1872-87; and in the last named year, having established his reputation as an authority on the Zend-Avesta, went on Max Müller's invitation to Oxford, where he became professor of Zend philology in 1898. He contributed largely to Oriental journals various papers on the Gāthās and early Zoroastrianism; translated 'Zend-Avesta' (Part III. in 'Sacred Books of the East,' 1887); and wrote: 'Study of the Five Zarathustrian Gāthās' (1894); 'Gāthās of Zarathustra in Metre and Rhythm' (1900); 'Dictionary of the Gāthic Language of the Zend-Avesta' (1902); and 'Zoroaster, Philo, and Israel' (1903).

**Mills, Robert**, American architect and engineer: b. Charleston, S. C., 1781; d. Washington, D. C., March 1855. He was a pupil of the architect Benjamin Latrobe (q.v.), and beside designing important structures in Philadelphia, including the single-arch bridge across the Schuylkill, erected custom-houses and marine hospitals in various parts of the United States and the Washington Monument in Baltimore. In 1837 he was appointed architect of the general government at Washington, where he built the Treasury, General Post-Office, and Patent Office, and designed the Washington Monument. He published: 'Statistics of South Carolina' (1826); 'American Pharos, or Lighthouse Guide' (1832); etc.

**Mills, Roger Quarles**, American lawyer and politician: b. Todd County, Ky., 30 March 1832. He moved to Texas in 1849, and studied law; was admitted to the bar at 20, the Texan legislature removing the disability of minority; and began practice at Corsicana. In 1859 he was elected to the Texas legislature. On the outbreak of the Civil War he joined the Confederate service; he was at the battle of Wilson's Creek; and as colonel of the 10th Texas infantry led his regiment at Arkansas Post, Chickamauga, Missionary Ridge, New Hope Church, and Atlanta. At Chickamauga, when General Deshler fell, he took command of the brigade. In 1872 he was elected to Congress as a Democrat, serving till 1892; he was chairman of the House committee on ways and means, and drafted the

Mills Tariff Bill, which, however, failed to become a law. In 1892, he was elected to the Senate to fill an unexpired term, and in 1893 was re-elected for the full term of six years.

**Mills, Samuel John**, American Congregationalist clergyman: b. Torrington, Conn., 21 April 1783; d. at sea 16 June 1818. He was graduated from Williams College in 1809, where he had as an undergraduate organized the first society of foreign missionaries in America, and he afterward studied at Yale and at Andover Seminary, where he succeeded in interesting many students in the missions. In 1810 he succeeded in placing his project so favorably before the general association of Massachusetts that the American Board of Commissioners for Foreign Missions was formed. He was licensed to preach in 1812 and at once went on a missionary tour through the Southern States, and made a second tour in 1814, succeeding in organizing various religious societies. He was ordained to the ministry in 1815 and after spending two years in various American cities in the furtherance of his plans was sent to Africa in company with Rev. Ebenezer Burgess to select a site for a colony. They succeeded in their mission and having spent two months in what is now Liberia sailed for home, Mills dying before reaching port. Consult Spring, 'Memoirs of Samuel J. Mills' (1820).

**Mills, Walter Thomas**, American Socialist lecturer: b. Duane, N. Y., 1856. He was graduated from Wooster University in 1885, and since that time has devoted himself mainly to lecturing and the study and discussion of political subjects. He was one of the editors of the 'New Voice' (1885-7); and editor of the 'Statesman Magazine,' Chicago (1887-90). He has lectured at different colleges; was the first delegate sent by the American Federation of Labor to the British Trades Congress in 1892; and was general chairman on Labor Congresses for the World's Fair at Chicago. In 1893-1900 he was engaged in trying to establish a self-supporting farm scheme; in 1900 he allied himself with the Socialist party, and established the International School of Social Economy, of which he has been principal. This school had in 1903, 2,800 correspondence students, and held four sessions of special training school courses. He has written 'Science of Politics' (1887); 'Social Economy' (1903); and numerous Socialist pamphlets.

**Mills Bill.** See **TARIFF**.

**Mills College**, at Mills College (P. O.) in Alameda County, Cal., was founded in 1871 as Mills Seminary for Young Women. It was chartered as a college in 1885. It has preparatory and business departments and a college department, the courses of which lead to the degrees of A.B. and B.L. In 1903 there were connected with the college 30 instructors and 250 students. The property was valued at \$410,000, and the endowment was \$150,000.

**Mill'saps College**, in Jackson, Miss., founded in 1892 by the M. E. Church South. The courses of study lead to the degrees of A.B., B.S., and Ph.B. In 1902 there were connected with the school 13 professors and instructors and 250 students. There were about 5,000 bound volumes and 3,000 pamphlets in the library, valued at \$11,000. The grounds,

## MILLSPAUGH — MILNE

buildings, and apparatus were valued at \$90,000; the productive funds were \$111,000; and the total annual income was \$13,000. In 1902 the benefactions were \$10,000.

**Millspaugh, milz'pā, Charles Frederic**, American botanist: b. Ithaca, N. Y., 20 June 1854. He studied a year at Cornell; was graduated at the New York Homœopathic Medical College in 1881; practised medicine for 10 years; and became botanist of West Virginia University in 1891, professor of medical botany in the Chicago Homœopathic Medical College in 1897, having been curator of the department of botany in the Field Columbian Museum since 1894. He traveled in Mexico, in Brazil, and in the West Indies, and is the author of 'American Medical Plants' (1887); 'Flora of St. Croix, D. W. I.' (1902); 'Plantæ Yucatanæ' (1903); etc.

**Millspaugh, Frank Rosebrook**, American Protestant Episcopal bishop: b. Nichols, N. Y. He was graduated from the Shattuck School, Faribault, Minn., in 1870, and from the Seabury Divinity School there in 1873. He entered the Episcopal ministry in the year last named, served as missionary in Minnesota 1873-6, was subsequently dean of the Omaha (Nebr.) Cathedral, rector of St. Paul's, Minneapolis, and dean of Topeka (Kan.) Cathedral. In 1895 he was consecrated bishop of Kansas.

**Millstone**, one of the two cylindrical stones used to grind grain into flour (q.v.). The best foreign stones are the German basaltic lava quarried near Cologne, and the French hurstone; both are imported into the United States in small pieces from which the cylindrical stone is built up. The native stone is commonly used in the single piece: a sandstone found in Ulster County, N. Y., and in Lancaster County, Pa., and a burstone much like the French, are the best materials, being hard and tough and having a cellular structure, which in the burstone is due to the presence of fossil casts. The lower stone is usually fixed; the upper stone is the "runner." Each stone is deeply scored with furrows, which lead the milled grist away from the centre; the intervals are styled "land"; and the hole in the centre is called the "eye." A depression about the eye is the "bosom." The scheme for scoring the stone varies greatly. The roller process (described under *Flour*) has relegated the millstone to the minor grist mills.

**Millvale, Pa.**, borough, in Allegheny County; on the Allegheny River, and on the Pittsburgh & W., the Buffalo, R. & P., and the Pennsylvania R.R.'s; opposite Pittsburgh. It is really an industrial suburb of Pittsburgh; its chief manufactures are lumber, iron products, saws, dressed stone, and steel products. The government is administered by a burgess, who holds office three years, and a council. The borough owns and operates the electric light plant and the waterworks. Pop. (1890) 3,809; (1900) 6,736.

**Millville, mil'vil**, N. J., city in Cumberland County; on the Maurice River, and on the Pennsylvania railroad; about 43 miles south of Philadelphia. In 1801 Millville was incorporated as a town, and in 1866 received its city charter. It is a manufacturing city; its chief industrial establishments are foundries, glass factories, dye works, bleacheries, cotton mills, and ma-

chine shops. It has a fine high school, two libraries, several good church buildings, a large park in which is Union Lake, a body of water about three miles long and three fourths of a mile wide, and a number of fine private residences. The government is administered under a charter of 1873, which provides for a mayor, who holds office three years, and a common council, 12 of whose members are elected from wards, and one at large. Pop. (1890) 10,002; (1900) 10,583.

**Milman, Henry Hart**, English historian and poet: b. London 10 Feb. 1791; d. near Ascot 24 Sept. 1868. He was graduated from Brasenose College, Oxford, in 1814, became a fellow of the college in that year, took orders in 1816, was appointed incumbent of St. Mary's, Reading, in 1818, and was professor of poetry at Oxford in 1821-31. In 1835 he became rector of St. Margaret's, Westminster, and in 1849 dean of St. Paul's. His best-known works are his 'Fazio,' a poetical drama (1815), first presented at London in 1818 with great success; 'History of the Jews' (1830); and his 'Latin Christianity' (1855), an excellent general survey written with admirable candor and breadth. Among his other publications are: 'The Fall of Jerusalem' (1820), a dramatic poem; 'History of Christianity under the Empire' (1840). Consult A. Milman, 'Henry Hart Milman' (1900).

**Mil'more, Martin**, American sculptor: b. Sligo, Ireland, 14 Sept. 1844; d. Roxbury Highlands, Boston, Mass., 27 July 1883. He studied at Boston with Thomas Ball, and established there his own studio. In 1863 he executed for the Sanitary fair the statuette 'Devotion,' later studied for a time in Rome, where he made busts of Pius IX., Charles Sumner, Wendell Phillips, Emerson, and others of prominence, and designed the soldiers' and sailors' monument on Boston Common, for which he had been commissioned by the city. This monument, generally regarded as his greatest work, was dedicated in 1877. He executed also the soldiers' monument at Charlestown, Mass., a mediocre composition 'America' at Fitchburg, Mass., and the 'Weeping Lion' at Colby University, Waterville, Me. His bust of Sumner is in the Metropolitan Museum, New York; that of Ticknor in the Boston Public Library; and a bronze copy of that of Phillips is also in the Boston Library, to which it was presented by the Phillips Memorial Association in 1900. One of his best known works is the huge granite Sphinx in Mount Auburn cemetery, Cambridge, Mass.

**Miln, Louise Jordan**, English journalist and author: b. 5 March 1864. After extensive travel she contributed to various London journals, such as the *Pall Mall Gazette*, the *Morning Post*, the *Times*, and particularly the *British Realm*, edited by her husband, G. C. Miln. Among her publications are: 'When We Were Strolling Players in the East' (1894); 'Quaint Korea' (1895); 'An Actor's Wooing' (1896); and 'Little Folk of Many Lands' (1899).

**Milne, miln**, John, English geologist: b. Lancashire 1848. After study at the Royal School of Mines, London, he traveled in Iceland, mined in Newfoundland (1873-4), and in 1875 became professor of mining and geology under the Japanese government. He is a recog-

## MILNE-EDWARDS — MILTIADES

nized authority on seismology, published a volume on 'Earthquakes' ('Natural Science' series), and established the Japanese Seismological Society (1886).

**Milne-Edwards, Henri**, ön-rē mēl-nā-dwār, French zoologist: b. Bruges 23 Oct. 1800; d. Paris 29 July 1885. His father was an Englishman, but the son was born and educated on the Continent; became M.D. at Paris in 1823; then began to study the zoology of lower animals; made two dredging expeditions near Granville in 1826 and 1828, describing his finds in a paper entitled 'Récherches anatomiques sur les Crustacés' (1828); was elected to the Academy of Sciences in 1838, succeeding Cuvier; in 1841 became professor of entomology in the Museum; held professorial chairs in the scientific faculty of the University of Paris; and in 1864 became director of the Museum. From 1837 he was an assistant editor of the 'Annales des Sciences Naturelles.' He established the idea of the division of physiological labor and was not in accord with modern theories of evolution, as is to be seen from his 'Introduction à la Zoologie générale' (1853). He also wrote 'Éléments de Zoologie' (1834); 'Histoire naturelle des Crustacés' (1837-41); 'Histoire naturelle des Coralliaires' (1858-60); and an unfinished work, 'Leçons sur la Physiologie et l'Anatomie comparées de l'Homme et des Animaux' (1855-84).

**Milner, Sir Alfred**, VISCOUNT MILNER, English administrator: b. Bonn, Germany, 1854. He studied in Germany, where his father had been instructor in English at the University of Tübingen, then at King's College, London, and at Balliol, Oxford; was fellow of New College, Oxford; studied law; and after several years in journalism, part of the time on the *Pall Mall Gazette*, became private secretary to Mr. Goschen, chancellor of the exchequer, in 1887. From 1889 to 1892 he was under-secretary of state for finance in Egypt; in 1892 became chairman of the Board of Inland Revenue; and in 1897 was appointed to the double post of high commissioner for South Africa and governor of Cape Colony. He still holds the former post. In 1900 he became administrator of the Transvaal and Orange River colonies, of which he was made governor in 1902. He took a prominent part in all negotiations with the Boers before, during, and after the war. He was made G.C.B. and baron in 1901 and viscount in 1902, is a man of much culture, and wrote 'England in Egypt' (1892).

**Milnes, milz, Richard Monckton**. See HOUGHTON, RICHARD MONCKTON MILNES.

**Milo**, mī'lō (Mīlō), ancient Greek athlete. He was a native of Crotona, in Magna Græcia, Italy, and celebrated for his great strength. He bore off the prize six times in the Olympic games, and on an equal number of occasions at the Pythian. He was appointed to command an army against the Sybarites, and at the battle at the Crathis, 511 B.C., his great strength is said by Diodorus to have given the victory to the Crotonians. Many anecdotes are related of him. He once carried a heifer of four years to the sacrifice on his shoulders, killed it with a blow of his fist, and afterward, it is added, ate the whole of it on one day. His death is characteristically related. When enfeebled by age he attempted to rend open the

trunk of a tree partially split by wood-cutters, but the wood closing on his hands, held him fast, and he was attacked and devoured by wolves.

**Milo, Titus Annius**, Roman tribune and political leader: b. Lanuvium in early part 1st century B.C.; d. district of Thurii 48 B.C. In 57 B.C., when tribune of the plebs, his quarrel with Publius Clodius began. Seeking preferment in the state, he became the ally of Cneius Pompey, urging the recall of Cicero from exile, whither he had been sent at the instance of Clodius, as a pretext for their acts. Bands of gladiators in the employ of Milo and of Clodius kept Rome in constant terror by their skirmishes. Finally, in a clash at Bovillæ, on the Appian Way, Clodius was murdered 20 Jan. 52 B.C. Milo was impeached for acts of violence in occupying public places and going about under arms; and for bribery in his canvass for the consulship. His trial began 4 April 52 B.C. Cicero undertook his defense, but found opinion such that the speech was not made. In a revised and enlarged form it was sent by Cicero to Milo at Massilia (Marseilles), whither he had gone into exile upon his condemnation under the first count.

**Milo, or Milos**. See MELOS.

**Mil'osh**, prince of Servia. See SERVIA; OBRENOVITCH.

**Milouna** (mī-loo'nā) Pass, Greece, a frontier-pass of the Olympian Mountains in Thessaly, a few miles north of Tyrnavos. On 18 April 1897 it was the scene of a fierce battle between the Turks and Greeks during the Græco-Turkish war of that year. About 50,000 men were engaged on both sides, and the Greeks were defeated with heavy loss.

**Milreis**, mīl'rēs, or **Milrei**, a Portuguese coin and the unit of account in Portugal. A thousand reis is one milrei, equal to \$1.06. In enumeration the figure \$ is used to denote the thousandth place, thus one milrei is written 1\$000. The colon marks the place of contos (one million reis), the period the place of thousands of millions.

**Mil'roy, Robert Huston**, American soldier: b. Washington County, Ind., 11 June 1816; d. 1890. He was graduated from Norwich University, Vt., in 1843 and served in the Mexican War, after which he studied law and was admitted to the bar in 1849. In 1851 he was appointed justice of the 8th judicial circuit court of Indiana. When the Civil War broke out he organized a company of volunteers and was mustered into service as colonel, later receiving the rank of brigadier-general, and in 1862 was made major-general. In 1863 he was engaged in battle with a superior force under General Lee and after a gallant fight of three days' duration was compelled to retreat. An investigation of his conduct followed, which resulted favorably for Milroy, who, however, resigned in 1865. He was trustee of the Wabash & Erie railroad in 1868, in 1868-74 was superintendent of Indian matters in Washington Territory and in 1874-85 Indian agent.

**Miltiades**, mil-tī'a-dēz, Athenian general: d. 489 B.C. He was a descendant of the Philaides, and, after being archon at Athens in 524, inherited a minor principality in the Chersonesus in 518. He governed well there; accompanied Darius against the Scythians in 515; and being left at the bridge across the Danube urged its

## MILTON

destruction in order that Greece might thus be rid of a possible Persian enemy. This plan was vetoed by Histieus, another Greek tyrant. In 493 he left his kingdom for fear of the Persians, and upon their invasion of Greece in 490 became one of the ten generals of the Athenian army. Each of the other generals retired in Miltiades' favor, but he refused to lead the army until his own day of command came. Then he won the great battle of Marathon, routing the Persian land forces. The victorious general in the next year asked the state of Athens for a fleet of 70 ships, got his request, but did not explain that he wished to punish the people of Paros, and, when his expedition failed and its purpose was known, he was impeached, fined 50 talents, and imprisoned for lack of ability to pay. He died in prison of a wound got at Paros.

**Milton, John**, English poet and statesman: b. London 9 Dec. 1608; d. there 8 Nov. 1674. His father, a Puritan notary and a man of business ability and much musical skill, had been disinherited by his Catholic parents for his adhesion to the Protestant faith. He was the boy's first teacher, especially in music, making a good organist of him; and Thomas Young, a Scottish clergyman, taught him the classics before he was entered at St. Paul's School, about 1620. There the boy devoted himself eagerly to Latin, Greek, French, Italian, and Hebrew, and thence in 1625 he entered Christ's College, Cambridge, where he stayed seven years, won the nickname of "the lady of Christ's College," either by his modesty or almost feminine beauty, was engaged in some quarrel with one of his tutors, but was generally most highly esteemed by the academic authorities, who urged him to remain in residence after his graduation with the bachelor's degree in 1632. He had already written the noble 'Ode on the Nativity' (1629). His education had been for the Church; for a time he thought of studying law, but soon devoted himself most solemnly to literature. Probably as a part of this deliberate plan to become a poet he spent six years on his father's estate at Horton, and there wrote, perhaps as early as 1632, 'L'Allegro' and 'Il Penseroso,' first printed in 1645; in 1633 and 1634 the masques 'Arcades' and 'Comus,' for both of which Milton's friend Henry Lawes (q.v.) composed the music; and in 1637 'Lycidas,' a dirge for his friend Edward King, showing his theological and political views scarcely less clearly than 'Comus' had presented his ideas on personal morality and purity. Shortly after his mother's death and the favorable issue of a suit at law against his father, in April 1638, he started upon an Italian tour. He stayed at Florence and Rome two months each on his outward trip, and tarried in both these cities for a time upon his homeward journey, which was made the more hurried by the news of political strife in England, but did not come so soon as to hinder him from meeting many famous continental scholars and authors. Upon his return to England he took some pupils and attempted to carry out his peculiar ideas on education; at the same time beginning to meditate a great poem, now thinking of the Arthurian legend as the theme, and now turning to the story of 'Paradise Lost,' which he planned in several different forms. But his immediate entry into literature was controversial, not

poetical: in the early summer of 1641 he published the pamphlets 'Of Reformation,' an attack on the historic episcopate, and 'Animadversions upon the Remonstrance Defence' and 'Prelatical Episcopacy,' both answers to replies to his first tract; and in 1642 wrote 'The Reason of Church Government urged against Prelacy,' which called out personal abuse from Hall, bishop of Exeter, answered by Milton in kind. Soon after the outbreak of the Civil War Milton married Mary Powell, who was 17, just half his own age, soon became unhappy, left her husband, and so provoked him to his bitter and biased pamphlet on Divorce. The book urged "contrariety of mind" as sufficient cause for divorce, and was cried down on all sides; the fact that it had been printed without license roused the legal authorities against the book, and this attack prompted Milton to his most famous prose work, the defense of the freedom of the press, styled 'Areopagitica' (1644), which was followed by the 'Tetrachordon,' an attempt to strengthen with Scripture his views on divorce. But shortly afterward Milton was reconciled to his wife, who bore him four children between 1646 and 1652, and died in the latter year. In 1645 his collected poems in English and Latin appeared; and at about the same time his break with the Presbyterian party began, Milton urging that Presbyter was only Priest "writ large." His political stand at this time was with the army, which had worsted not only the royalists but Presbyterians and Parliamentarians. Hence he warmly defended the execution of Charles I. in 'The Tenure of Kings and Magistrates' in 1649; became Latin secretary to the new council of state in the same year; and in this capacity again plunged into controversial writing. He replied to the 'Eikon Basilike' (then attributed to Charles I. himself, but actually the work of one John Gauden), with 'Eikonoklastes'; to Salmasius' 'Defensio Regia pro Carolo I.' ('Defense of King Charles I.'), with a 'Pro Populo Anglicano Defensio' ('Defense of the People of England'); and to Alexander More with two more polemics, which like those already named are illogical, grossly abusive of his opponent, and otherwise savage and ill-considered, though in every case scarcely more so than the pamphlets he was answering. In this warfare of spite and abuse Milton's untiring industry and zeal in behalf of the commonwealth destroyed his sight; he says himself that his 'Second Defense' was written when by his physician's orders he should not have been using his eyes, but he counts the loss well repaid. Through Cromwell's protectorate Milton remained Latin secretary, and as such drafted or translated many important state papers, notably the protest against the persecution of the Vaudois (1655). In November 1656 Milton married Catharine Woodcock, who died with her baby October 1657; she is best known by the sonnet after her death; in 1888 George W. Childs of Philadelphia erected a memorial window to her in St. Margaret's, Westminster. His life at this time was lonely save for visits from distinguished foreigners. Momentarily he seemed to be in danger at the Restoration; his arrest was ordered and his more virulent writings burned, but then to the surprise of all he was included in the Act of Indemnity, possibly at the entreaty of Sir William Davenant, for whom he had done a like service years before.

## MILTON — MILWAUKEE

In 1663 he married for the third time. His wife, Elizabeth Minshull, a pleasant and tactful woman, seems to have managed well for him and given him more time and peace than he had ever had before for poetical composition, and he set himself systematically to work on his epic of the fall of man, 'Paradise Lost,' which was begun in 1658 and finished in 1665. Modern criticism has shown that this poem owes something to Cædmon's Anglo-Saxon 'Genesis,' to Andreini's 'Adamo,' and to Vondel's 'Lucifer'; but it still stands the great epic in English literature, and in world literature, one of the great "artificial" or "learned" epics, as contrasted with the natural epic such as the 'Iliad,' the 'Nibelungenlied,' or the 'Kalevala.' For this immortal work the poet could scarcely find a publisher and received at last £10, in two payments, his widow getting £8 more; it is incorrect to state that the poem did not meet with contemporary success, the fact that 4,500 copies were sold by 1688, proving the contrary. In 1671 appeared Milton's last poems, 'Paradise Regained,' a less powerful sequel to 'Paradise Lost,' but equally ranked with it by the author, and 'Samson Agonistes,' a striking combination of Semitic theme, Greek tragic manner, and matchless English verse. The poet died suddenly and peacefully, and was buried in the Church of St. Giles, Cripplegate, London. His last work, save for some minor pamphlets, was a 'History of Britain' (1669). So late as 1902 a work attributed to Milton was published in London. This was a romance in prose and verse, styled 'Nova Solyma,' translated from the Latin original by Walter Begley. The character of Milton's poetry can not be summed up here; it will be enough to repeat Matthew Arnold's criticism, that he has the true classical and epic grandeur, majesty, and solemnity. Consult: Masson, 'Life of John Milton' (1859-80; partly revised); 'Lives,' by Garnett (in 'Great Writers' series 1890); and Pattison ('English Men of Letters' series, 1880); Masterman and Mullinger, 'The Age of Milton' (1897); the essay by Johnson (1797), that by Macaulay (1840), and one by Lowell (1845); Trent, 'A Short Study of Milton' (1899); Corson's 'Introduction to the Works of Milton' (1899); Raleigh, 'Milton, a Study' (1900); and the editions of the Poetical Works by Masson (1890), and of the Prose Works by Saint John (1848-53).

**Milton, Fla.,** town, county-seat of Santa Rosa County; at the head of Blackwater Bay, which opens into Pensacola Bay, and on the Louisville & Nashville railroad; about 18 miles north by east of Pensacola. The industries of the town are chiefly connected with ship-building and lumbering. It is the seat of Santa Rosa Academy and it has a public library which contains about 5,500 volumes. Pop. (1890) 1,455; (1900) 1,204.

**Milton, Mass.,** town in Norfolk County; on the Neponset River, and on the New York, N. H. & H. railroad; about six miles south of Boston. The first permanent settlement was made in 1637, but Milton was at first a part of Dorchester; it became a separate town in 1664. Within the town limits are the villages of East Milton, Blue Hill, Matapan, and Lower Mills. The chief industrial establishments are the chocolate factory, which has 500 employees;

the paper factory, 100 employees; the bakeries, 100 employees; and in the granite works about 400 employees. Other industries are connected with manufacturing crackers, cement, rubber goods, and the raising and marketing of garden stuff. Milton is a residential suburb of Boston and the seat of the Milton Academy. The town has one public library, the Milton Convalescent Home, the Leopold Morse Home, and seven fine church edifices. It has also a station of the United States Meteorological Bureau and an Observatory located on the crest of Blue Hills. The one bank has a capital of \$100,000, and its business amounts to about \$700,000. The town is governed by town meetings. It has been the home of two colonial governors of Massachusetts; one Thomas Hutchinson, the historian, the other Jonathan Belcher, who was also colonial governor of New Jersey. Pop. (1890) 4,278; (1900) 6,578. Consult Teele, 'History of Milton, Mass.'

F. A. LOWELL,  
*Editor 'Milton Leader.'*

**Milton, Pa.,** borough in Northumberland County; on the Susquehanna River and the Pennsylvania Canal, and on the Philadelphia & Reading and Philadelphia & Erie division of the Pennsylvania R.R.'s; about 66 miles north of Harrisburg. It was settled in 1768 by Marcus Hulings, and laid out in 1792 by Andrew Straub. It was incorporated as a borough in 1816. Milton is a manufacturing place; the chief industrial establishments are car works, which have 525 employees; iron mills, with 950 employees; machine-shops, 175; knitting and spinning mills, 320; bamboo furniture factories, 80; nail mill, 100; and other manufactories employing about 450 persons. The industries are all of home development; the report of the factory inspector shows that Milton has the largest per cent of population wage earners in the State. There are 11 churches and good public schools. The three banks have a combined capital of \$400,000. The government is vested in a burgess and a council of 15 members elected for three years. About 90 per cent of the population are Americans. Pop. (1890) 5,317; (1900) 6,175.

WM. P. HASTINGS,  
*Editor 'Evening Standard.'*

**Milton College,** in Milton, Wis., a coeducational institution, founded in 1844 by the Seventh Day Adventists as Du Lac Academy; in 1848 the name was changed to Milton Academy, and in 1867 it was incorporated as a college. In 1902 there were reported 12 professors and instructors; 141 students; about 10,000 volumes in the library; grounds, buildings, and apparatus valued at \$36,000; productive funds, \$84,000; total income about \$11,500 per year. In 1901 the benefactions were nearly \$4,000. The number of graduates was (1902) about 300.

**Milwaukee,** mil-wā'ke, Wis., capital of Milwaukee County and the metropolis of the State; on the west shore of Lake Michigan, at the confluence of three rivers — Milwaukee, Menomonee and Kinnickinnic. The converging streams flow into a bay of great natural beauty, which extends nearly three miles inland and affords excellent harborage for vessels within the shelter of two miles of breakwater constructed by the Federal government.

## MILWAUKEE

*Topography.*—A distance of six miles separates the high north and south headlands that mark the extremes of the bay. The intervening shore, except around the deltas formed by the disemboguing streams, is a series of bold bluffs that overlook the harbor from an altitude varying from 85 to nearly 300 feet above Lake Michigan, thence sloping gradually to the lower levels of the rivers that enter the city from the north, south and west respectively. The river bottoms were, half a century ago, stretches of wild-rice marshes and tamarack swamps, but the leveling processes prompted by business necessities have transformed them into solid ground whereon the chief business section has been built. The residence districts are located on the higher altitudes above the three valleys formed by the streams that trisect the city.

*Trade and Industries.*—Its harbor facilities have made Milwaukee a manufacturing city chiefly. All of the rivers being navigable, and the present channels supplying a dockage of 23.63 miles available to vessels, hundreds of manufacturing establishments are located on the upper reaches of the streams, with slips for additional vessel facilities. The Milwaukee and Menomonee rivers are each provided with turning basins that can be used by the largest lake vessels, and a large turning basin in the Kinnickinnic River, a mile from the harbor entrance, will soon be constructed. The deepest draft vessels can navigate the rivers and canals. The fleets of six independent steamship lines, and a fleet of car-ferries that is operated uninterruptedly all the year, furnish the water transportation to Milwaukee manufacturers. Iron and copper ore and lumber from the Great Lakes districts, and coal from the mines of the Middle States are thus transported cheaply. Three great railroad systems and their connections supply rail transportation facilities. The chief industries of the city, in the order of their importance as regards annual product, are these: Metal, \$79,776,837; clothing, \$26,763,570; leather, \$24,235,307; beer, \$20,730,200; other industries, \$78,810,642. From 1880 to 1890 the total product of the city's industries increased 147 per cent. During the following decade the increase was 88.6 per cent. The manufacturing statistics for 1902 are as follows: Persons employed, 78,150; paid in wages, \$41,434,131; capital employed, \$153,202,051; value of products, \$230,316,562. The total volume of wholesale business amounted to \$326,371,153. The sum of \$8,153,180 was expended in new buildings.

*Population.*—Within the city's corporate limits are comprised 23½ square miles, a smaller area than that of any other city of considerable population in the United States. The first enumeration, in 1838, revealed a population of 700, which had increased to 9,666 by the date of the incorporation of the city in February, 1845. The number of inhabitants according to the Federal census of 1900 was 285,370. A city directory census in 1903 places the population at 322,923. The great bulk of the residents are workmen, and it is estimated that fully 80 per cent of them own their own homes. Local banking statistics show that in the seven savings deposit institutions 35,570 wage earners have aggregate deposits of \$10,517,123. This is an increase of 74.52 per cent in the number of depositors and of 93.65 in the aggregate deposits in a period of five years. There has been no considerable

strike in Milwaukee since the general labor disturbance of 1885, except a walk-out of street car employees in 1896. The population of the city is polyglot. A map of the city with division lines determined by the predominating nationalities inhabiting certain districts would bear much resemblance to that of Europe as to nomenclature. For many years the population was largely of German birth, and Milwaukee acquired the title of the "German Athens of America." The first German settlers came in 1838, but it was not until 1845 that large numbers of Germans began to make the young city their home. For nearly half a century their customs found expression in the chief social life of the city. At one time the number of daily newspapers printed in German was nearly twice the number printed in the English language. A theatre was built expressly for performances in German, with stock companies drawn from Germany. A German market hall was constructed. Six turner halls were erected, and a seminary for students of physical training was established. During the Civil War, one company of volunteers was composed wholly of German turners. German instruction has been part of the daily programme in every public school since 1857. The tide of German immigration was followed, beginning 20 years ago, by a stream of Poles, Dutch, Scandinavians and Bohemians, and more recently Italians and Syrians have established colonies in certain sections of the city. The preponderance of German population has now disappeared, although certain wards remain solidly German, and a German theatre, a German market place, flourishing organizations of turners, German musical societies, and places of amusement and recreation distinctively German attest the perpetuity of customs brought from the fatherland. The foreign-born inhabitants are grouped in various sections of the city. German, Polish, Bohemian and Scandinavian papers and periodicals are published in Milwaukee, including two dailies in the Polish and two in the German language. The first Polish daily paper established in the United States was printed here.

*Churches.*—In 82 of the 162 churches, sermons are preached in foreign languages, including German, Polish, Dutch, Scandinavian, Welsh, Bohemian, Russian and Italian. The seat of a Catholic archbishopric and of a Protestant Episcopal bishopric are located in Milwaukee. The 162 churches are distributed among the following faiths and creeds: Adventist, 1; Baptist, 9; Catholic, 31; Christian, 1; Christian Science, 4; Congregational, 8; Episcopal, 12; Evangelical, 7; Evangelical Association, 6; Jewish, 6; Lutheran, 38; Free Methodist, 2; Methodist Episcopal, 18; Mormon, 1; Presbyterian, 11; Reformed, 2; Spiritualistic, 2; Unitarian, 1; Theosophist, 1; Salvation Army barracks, 1; People's pulpit, 1. The property of the religious organizations is valued by the tax commissioner's department at \$6,411,940. Some of the church edifices are architecturally beautiful, notably Saint Paul's Church, in the Norman style; Saint Joseph's, Byzantine; Gesu, Immanuel and Saint James, Gothic. The convent of Notre Dame, which occupies a square in the heart of the city, is the mother house of the Order in the United States. In the suburb of St. Francis, the Catholic seminary of Pio Nono is surrounded by a magnificent tract







## MILWAUKEE

of 200 acres. Marquette College (Catholic) and Concordia College (Lutheran) are located on the West Side.

**Government.**—The elective city officers are a mayor, treasurer, comptroller, attorney and a common council consisting of two aldermen from each of the 23 wards, chosen biennially. The administrative functions are vested in appointive boards whose titles indicate their duties: Board of school directors (23), board of public works (4), public debt (3), city service commission (4), fire and police commission (4), school commission (4), public library board (9), public museum board (9), park board (5), emergency hospital board (9). All of the boards and commissions with a membership of four are required by law to be bi-partisan. Certain features of their administration and organization are peculiar to Milwaukee. The total number of persons in city service is 3,111, and 2,923 of these are under civil service rules with tenure of office during good behavior, leaving but 188 persons, including elective and honorary officers, not subject to such rules. The city service employees affected by city service laws are in the following departments: Under the board of city service commissioners, 1,312; under the board of fire and police commissioners, 659; under the board of school directors, 952. The firemen and policemen were prior to 1885, when a bi-partisan board was created, removable for political causes; the official and labor service was placed within the shelter of a bi-partisan board's rulings in 1895; the school department has not been affected by politics since 1897. The school board organization is peculiar to Milwaukee. The school commission is bi-partisan, the mayor appointing one member of the four annually. Their sole duty is to select one third the membership of the board of school directors annually on a strictly non-partisan basis. The library and public museum boards are composed of three aldermen and six "citizen members" each, the library board electing its members as terms expire, except the aldermanic contingent, whom the mayor appoints.

**Public Works.**—Some advanced theories in municipal ownership and administration have found a footing. The waterworks property, valued at \$5,154,617, is owned by the city, the entire cost of construction and maintenance having been paid out of its proceeds, and its large surplus revenues now aid in defraying other municipal expenditures. A crematory for consuming garbage, which is collected by the health department, is also owned by the city. A free emergency hospital, originally a private benefaction, is maintained at public expense, likewise three large natatoriums all the year through, and in the summer free public bath houses on the lake beach and swimming schools on the upper Milwaukee River. In many of the public parks, of which there are 21, partly with boulevard connections, free public concerts are given semi-weekly. The total acreage of these parks is 571. Ten of them vary from 20 to 150 acres in extent, the others being small breathing spots distributed in various parts of the city. During six winter months, free public evening lectures for adults are given in public school halls, the expense being borne by the school fund. The city owns exposition grounds, though the building located upon them is the property of a

quasi-private corporation. A city-hall was completed in 1896 at a cost of \$1,200,000, and a library and museum building is valued at \$1,168,000, with contents. The library comprises 150,000 volumes. There are 239,291 specimens in the museum, including a remarkable collection of 5,244 different kinds of birds' eggs and nests, and of 2,529 arms and military accoutrements representing all nations and eras. Among the notable public works is a flushing tunnel connecting the Milwaukee River with the Lake, water being pumped from the Lake into the stream in such quantities (17,412,735,371 gallons last year) as to cleanse the channel whenever required to prevent offensive conditions. A system of intercepting sewers paralleling the streams has been partly constructed.

**Education.**—There are 54 public schools, including a school for the deaf-mutes and four high schools. The total enrolment is 36,000. A State Normal school, with an enrolment of 300 students, is the main source of supply for the teaching corps. Every primary and district school in the city, with two exceptions, has a kindergarten department, Milwaukee having been the pioneer city in the United States, a quarter of a century ago, to institute kindergarten instruction as part of the regular work in every school building below the high school grade. There are 71 parochial and private schools with a total enrolment of nearly 22,000. In addition to the institutions heretofore mentioned, the Milwaukee-Downer College for young women is located here, in a group of buildings recently completed in the northern suburban district near Lake Michigan. Part of its endowment is obtained from an organization of 600 women known as the College Endowment Association, who conduct annually series of University Extension lectures for their own members in the Athenæum building. The Athenæum is owned by the Woman's Club, was built by them and is maintained as a successful business venture by them. The Layton Art Gallery, managed through a board of trustees, is open to the public without admission charge, and is the gift of Frederick Layton. The Johnston Emergency Hospital building was given to the city by John Johnston.

**History.**—The first permanent settlement of Milwaukee is usually dated from 1818, when Solomon Juneau erected his little log cabin on the east side of the Milwaukee River. French and English traders had been here before that date, and a procession of Jesuit priests and French voyageurs had preceded them. The first recorded visit of a white man on the site of the future city is in the journal of Father Zenobe Membre, a Recollet missionary priest who accompanied Robert Cavalier de la Salle on his memorable exploratory trip from Lake Erie to the Illinois country in 1679. He notes that both Mascoutens and Foxes were dwellers "on the banks of the river called Melleoki." John François Buisson de Saint Cosme journeyed in 1699 along the west shore of Lake Michigan from Michilimackinac to the Mississippi. "On the seventh," he wrote, "we arrived at Melwarik (Milwaukee). This is a river where there is a village which has been considerable and inhabited by the Mascoutens and Foxes, and even some Pottawattamies." The word Melleoki and its numerous variants which by a process of evolu-

## MIMEOGRAPH — MIMICRY

tion has become Milwaukee, is of Pottawattami origin and signifies "good land." Another definition accepted by some historians is "council place," this having been regarded as neutral territory by different tribes of Indians. The dwellers in the old Indian village were evidently a turbulent set, for Colonel Arent de Peyster, commandant at Michilimackinac, wrote of them in the early years of the Revolutionary War as "runagates—a horrid set of refractory Indians." Lieutenant James Gorrell, whose British regulars occupied the stockade at Green Bay in 1762 and gave it the high-sounding title of Fort Edward Augustus, wrote the name of the place as "Milwacky." An English trader lived among the Indians at this place in that year. Fur traders made brief stays in the village from time to time. Alexander Lafromboise and his brother were located as traders here in 1785, with a large stock of goods. In 1795 Jean Baptiste Mirandeau, a Canadian blacksmith who had married an Indian woman, built a cabin and made himself useful to the Indians by mending their firearms. He received as compensation game and furs. He died in 1819, being survived by a family of 10 children, who joined the Indians when the Milwaukee band was removed. Thomas Gummarsall Anderson, the son of a Loyalist, was a resident upon the site of the future city of Milwaukee from 1803 till 1806. He took an active part in the capture of Prairie du Chien by the British during the War of 1812. When Solomon Juneau arrived in 1818, he found a Pottawattamie village. He settled on the east side of the Milwaukee River, which later was called Juneautown; the west side of the river became Kilbourn town, after Byron Kilbourn (1834), and George H. Walker gave the name of Walker's Point (1834) to the region south of the Menomonee River. Each of the three natural geographical divisions became the nucleus of a little community, and acrimonious rivalry was a natural resultant. The different names of streets on opposite sides of the rivers, now connected by 28 bridges, are a survival of the bitter feelings then engendered. The village of Milwaukee, now the East Side, was organized 27 Feb. 1837; Kilbourn town, now the West Side, was annexed 11 March 1839; and Walker's Point, now the South Side, 5 Feb. 1845. The city was incorporated 5 Feb. 1845, and Solomon Juneau chosen the first mayor.

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**Mim'eograph**, an apparatus of recent invention by which copies of any document may be transcribed and multiplied. There are many varieties of the instrument now manufactured, and the process varies in each invention.

**Mimes**, *mimz* (Gr. *mimos*, a mime), a name given by the ancients to certain dramatic performance. The mimes among the Greeks consisted first of extemporary representations at festivals of ludicrous incidents of common life. They were afterward more artistically developed. The word *mimus* was applied by the Romans both to a species of comedy in which mimicry predominated, and to the actors in it. The mimes appear to have been originally represented at funerals, and the life of the deceased was caricatured by the actors. They were subsequently performed on the stage and under the Empire replaced the more refined Atellanæ. See ATELLANÆ FABULÆ.

**Mimicry, in Nature.** Mimicry is a technical term in the language of the exponents of organic evolution (q.v.) to indicate the gradually assumed and unconscious resemblance of given animals to others, due to the fact that by such a disguise, or resemblance to the former in shape, color, markings, mode of motion or other characteristics, the latter secure certain advantages in the struggle for existence. Such a gradually assumed resemblance, regarded as the result of a process of natural selection, is called "mimicry" or "imitation," although of course it is wholly unintentional on the part of the creatures themselves. Many animals, particularly among the insects, are imitated, because by reason of an unpleasant taste or odor, or of their excessively hard shells, they are rejected by insectivorous birds, reptiles, and mammals. On this account they are generally adorned with gay colors or are luminous at night, to make themselves recognizable even at some distance; and such display themselves leisurely, boldly and openly, before all eyes. To them belong entire families,—for example, among butterflies the danaiids (q.v.) and heliconiids, and among beetles the fireflies; which, accordingly, are imitated even in their frequently brilliant colors and markings by butterflies and beetles of other classes, whose kindred otherwise are subjected to a bitter persecution. Sometimes one particular prototype is followed by several imitators of wholly different classes, which associate themselves in a swarm with the former. Another category of animals often imitated is that of those provided with a formidable weapon, for example, wasps and ants, as well as individual poisonous snakes.

The phenomenon is most striking when animals of wholly different orders take part in the same imitations, for example, wasps and bees are imitated by butterflies, beetles, flies, orthopterans, and hemipterans, or ants by beetles, locusts and chinch-bugs. Poisonous snakes are not only mimicked by harmless snakes, but also by large caterpillars. In individual instances parasitic insects also appear to imitate their hosts, and then creep unrecognized into their nests; and even among plants it is believed that analogous phenomena can be demonstrated, for example, the imitation by so-called dead-nettles of the nettle avoided by cattle in pasture.

In an expanded sense, to mimicry is commonly assigned also the imitation of unrelish-

## MIMIR — MIND READING

able, inanimate objects, as, for example, that of withered, gnawed and mold-covered leaves by butterflies or locusts, of bits of twig, particles of dung, cocoons whose contents are breaking out; or even the imitation, serving the mere purpose of concealment, of objects under and upon which an animal seeks refuge, for example, of green twigs and leaves, lichen-grown stones, barks, etc. This phase of the matter is coming to be more often distinguished, however, as "protective resemblance." A comprehension of the factors by which these imitations, frequently carried out to the most minute details and leading to the most complete deception, are produced, first became possible through Darwin's theory of natural selection; and above all it was the naturalists Bates and Fritz Müller who first furnished suitable explanations of the relations and processes concerned. It should be added, however, that the most recent study has discredited some of the conclusions of the earlier enthusiasts and has attributed many observed resemblances and parallelisms to other causes and influences.

Consult the writings of Fritz Müller, Darwin, Wallace, Bates, Belt, and the volumes of the 'Cambridge Natural History' (1895-1903).

**Mimir**, mē'mir, in Scandinavian mythology, the god of wisdom, and most celebrated of the giants.

**Mimosa**, a genus of herbs, shrubs, trees, and a few climbing species of the natural order *Leguminosæ*. The species, of which more than 200 have been described, are natives principally of the American tropics. They have pinnate leaves, usually spicate clusters of small flowers, followed by flat, oblong or linear pods which when ripe break into one-seeded joints. Many of the species are noted for their sensitive leaves which at nightfall close and droop. Others respond to a touch. Of these the humble or sensitive plant (*M. pudica*) is perhaps the best known. It is frequently cultivated in gardens, greenhouses and windows as a curiosity. Seeds may be sown in any garden soil and the plants either transplanted to pots or allowed to care for themselves. They are as easy to grow as peas.

**Mi'na**, an ancient Greek denomination of money. The Attic mina contained 100 drachmæ, and was valued at about \$16.

**Mina-bird**, or **Myna**, a starling or grakle (*Eulabes religiosa*), very familiar throughout India and eastward, nesting confidently in gardens. It has lively, entertaining manners, a pleasing song, and considerable powers of imitation, so that it is kept in cages by country people throughout the East, and often taken to Europe. Its color is a deep velvety black, with a white mark on the base of the quills of the wing. The bill and feet are yellow, and there are two yellow wattles on the back of the head. The Hindus regard it as sacred to Ram Deo. Certain other similar species are also called mynas in some localities.

**Minæ'ans**. See **SABÆANS**.

**Min'aret** (Arabic, *minarat*, a lantern), a tower generally surrounded with balconies, and erected in connection with the mosques in Mohammedan countries, from which the muezzin summons the people to prayer and announces the hours, bells not being used by the Moslems. See **MOSQUE**.

**Minas**, mē'nās, or **Bello Horizonte**, Brazil, the capital of the state of Minas Geraes, 60 miles northwest by rail of Ouro Preto, which it replaced as the administrative seat in 1894. It is a modern town with wide streets, electrically lighted, and adorned with handsome public buildings, elegant residences, and fine parks. Pop. 29,000.

**Minas**, Uruguay, the capital of the department of Minas, 50 miles by rail northeast of Montevideo. It carries on a trade in the produce of the surrounding agricultural region, and in the marble and granite of the neighboring quarries. Pop. 4,700.

**Minas Geraes**, mē'nās zhā'ris, Brazil, a southeastern state bounded north by Bahia, east by Bahia and Espírito Santo, south by Rio de Janeiro, and São Paulo, southwest by São Paulo, and west by Goyaz; area, estimated at 222,160 square miles. The surface is mostly mountainous, and though lying within the tropics its elevation renders the climate temperate and healthful; but the low tracts are periodically flooded, and contain extensive swamps and pools. It is rich in minerals, gold, silver, platina, copper, lead, diamonds, rubies, and other precious stones being found. Extensive iron-works have been erected in the neighborhood of Ouro Preto. Sugarcane, cotton, millet, tobacco, and coffee are cultivated. The cultivation of cereals is extensive, and the finest European fruits have been introduced. Vast herds of cattle and swine feed in the pastures and forests. Timber and dye-woods of the most valuable kind, together with numerous varieties of gums, balsams, and medicinal plants, grow freely in the latter. Some trade in home manufactures, and an extensive foreign commerce, have been established. For administrative purposes Minas Geraes is divided into fourteen comarcas. It sends twenty members to the general assembly, and ten to the senate. The provincial assembly is composed of 36 members. It sits at Minas (q.v.) since 1894 when the administrative seat was removed from Ouro Preto. Pop. (1890) 3,184,099.

**Minch**, The, Scotland, the channel off the northwest coast between the mainland and the island of Lewis; it is above 30 miles wide, and on either side are numerous lochs or sea-arms penetrating inland. It is connected with the Sea of the Hebrides on the south by the Little Minch, the channel between the island of Skye and Long Island; its narrowest part is about 15 miles wide.

**Mincio**, mīn'chō, Italy, a river, the ancient Mincius, which flows from the south extremity of Lake Garda, near Pescheria, and after forming the lake and marshes that surround Mantua, falls into the Po eight miles below the city. Its banks are remarkably fertile, and celebrated for their beauty by Virgil, who was a native of this country. It formed an important base of operations in the wars between France and Austria. The length of its course is over 100 miles.

**Mind**. See **PSYCHOLOGY**.

**Mind-cure**. See **MENTAL SCIENCE**; **SUGGESTION**.

**Mind Reading**. See **HYPNOTISM**; **MESMERISM**; **TELEPATHY**.

## MINDANAO — MINDORO

**Mindanao**, mên-dä-now', Philippines, the most southeastern and largest island of the archipelago, lying between lat. 5° 35' and 9° 50' N. and between lon. 121° 53' and 126° 28' E., northeast of Borneo. It is bounded on the east by the Pacific Ocean and on the west by the Sulu Sea; area 45,356 square miles; with its dependent islands 46,521 square miles.

**Topography and Climate.**—The outline of the island is very irregular, and the coast is uneven and much indented with deep bays and inlets; the shore line is 1,592 miles, and the width of the island from east to west 386 miles. The island is very mountainous particularly in the interior, the mountain system consisting of a number of irregular ranges extending generally north and south, and as a rule approaching near the coast. The mountain formation shows the effect of earthquake and volcanic action, and there are many volcanoes, some of which are active. The principal peaks are Apo (10,312 feet), near the southeastern coast, and Malindang (8,560 feet) in the northwest. The island is drained chiefly by two large rivers, the Grande de Mindanao (q.v.), flowing southwest and west, on the western side of the central mountain range, and the Butuán or Agusán, flowing northwest, on the eastern side of the same range. There are numerous other smaller streams and nine large mountain lakes. There are iron springs at Placer, in the province of Surigao; sulphur springs at Mainit, Surigao, and Balingasag, Misamis, and medicinal thermal springs at Malibato. As the island is within 10° of the equator, the climate is hot and humid, but more equable than that of Luzon; rains are frequent and heavy.

**Forests and Fauna.**—The island is covered with forests of valuable woods for ship- and house-building and furniture making; among these are the molave narra, (similar to the yellow pine), teak, ebony and cypress; the gum and resin producing trees and medicinal and dye plants also grow abundantly. Animal life is abundant in these forests; over 200 species of birds have been classified of which 17 species are peculiar to Mindanao and Basilan; deer, wild hogs, monkeys, and the haguang or colugo (q.v.) are numerous. Reptiles, including the giant lizard, iguana, and large snakes, particularly the boa, also infest the forests and crocodiles the river.

**Industrial Resources.**—The staple agricultural products are rice, sugar, cotton, corn, tobacco, indigo, coffee, and hemp; in 1899 Mindanao ranked fifth among the hemp-producing sections of the Philippines; other products of special value are cloves, nutmegs, cinnamon, and other spices, betel nuts and betel peppers. The most important industry is the cultivation and shipment of hemp, and forest products; large herds of cattle and horses are raised; and there is a little weaving of hemp and cotton fabrics for home use. Edible birds' nests are also gathered and exported. Communication is largely by water, as there are few roads except in the immediate vicinity of the chief towns, and the towns and villages are situated on the coast or on the large lakes and rivers. Gold is obtained in small quantities by the natives, and is doubtless abundant; coal, sulphur, copper and platinum are also reported.

\* **People and Government.**—Mindanao is peopled mostly by tribes of the Moro race, among

whom the Mohammedan religion is dominant; Visayan peoples inhabit the provinces of Misamis and Surigao. The island was first occupied by United States troops in 1899, and since that time numerous garrisons have been established, and operations carried on with a view of regulating intercourse between the Filipinos and Moros, and of gaining the confidence of the people. The provinces of Misamis and Surigao were placed under civil government in 1901, the rest of the island remained under military control until June 1903, when a law was passed by the Philippine Commission, providing civil government for Mindanao (exclusive of the two provinces mentioned above) and its adjacent islands, under the name of the Moro Province. Pop. 495,660. See PHILIPPINE ISLANDS; MOROS.

**Mindanao**, Grande de, grän'dä dä mên-dä-now', a large river of the island of Mindanao, Philippines. It rises in the Rangayán Mountains, flows south to the Lake of Liguasan, and passing through this lake flows northwest to Illana Bay. About 25 miles from its mouth it divides into two branches, which enter the bay about five miles apart, with a large delta between them; the north arm is the larger and more navigable; the south arm is narrow and only five feet in depth. The river is navigable for 70 miles for small vessels not drawing over four feet. Its course is mostly through a very fertile region, and it drains an extensive plain with several large lakes; in length and volume it is the largest river of the Philippines. In the upper part of its course it is known also as the Pulangui.

**Min'den**, Neb., city, county-seat of Kearney County; on the Chicago, Burlington & Quincy railroad; about 120 miles west by south of Lincoln. It is in a fertile agricultural region in which stock raising is also a prominent industry. It has considerable trade in wheat, corn, hay, and live-stock. There are 3,500 volumes in the public school library. Pop. (1890) 1,380; (1900) 1,283.

**Minden**, Prussia, a town of Westphalia, on the left bank of the Weser, 35 miles southwest of Hanover. It is one of the oldest towns in Germany, and the streets in the ancient parts are narrow and crooked. It has a fine cathedral of the 13th century, in the early pointed Gothic style, a gymnasium, and an orphan hospital; manufactures of tobacco, chicory, chemicals, soap, lamps, machinery, etc., and an important transit and general trade. In 1759 the French were defeated here by an Anglo-Hanoverian army during the Seven Years' war. Pop. (1900) 24,327.

**Mindoro**, mên-dô'rô, Philippines, an island lying south of Luzon, a little north of the centre of the archipelago; length northwest to southeast, 110 miles; width, northeast to southwest, 56 miles; area, 4,050 square miles, with dependent islands, 4,108.

The island is mountainous, the general topographical features consisting of several high broken ranges forming an elevated plain in the interior; and from this plain sierras extend in different directions toward the coast, which is mostly low and marshy, especially on the north and east; on the west coast along Mindoro Strait is prairie land. The culminating point of the mountain system is Halcón Mountain in the

## MINE GAS—MINE RUN

north (8,800 feet). There are numerous small rivers, but no general river system of main stream and tributaries. The climate is variable; the rainfall heavy and monsoons frequent; the western coast is temperate and healthy, but the northern and eastern coasts are hot.

At one time, before the decay of the Spanish monarchy, the rice yield was so abundant that Mindoro was called "the granary of the Philippines"; but the frequent attacks of Moro pirates destroyed the prosperity of the island, and the agricultural products are now unimportant, being almost entirely for home consumption. Rice, sugarcane, cocoa, tobacco, hemp, cotton, etc., are raised; the cultivation of hemp is increasing, and a small amount of cotton is exported to the island of Ipil. In the time of the early Spanish explorers reports of great mineral wealth, especially gold, were circulated; the real mineral resources are but little known, though as far as modern exploration has gone copper, gold, and coal have been found. The island is heavily wooded, and its chief commercial wealth is in forest products; the trees include cedar, ebony, mahogany, gum trees, gutta-percha, palms and dye woods. Near the principal towns wood-cutting and rattan splitting for the Manila market is the chief industry; rattan, buri, honey, forest gums, balao oil, pitch, and other forest products are the chief articles of export; tortoise-shell, obtained from the small neighboring islands, and canoes cut from a single piece of wood are also exported; and there is a considerable production of sago. There are only a few roads, access to inland villages being by mountain trails or by river-canoes; the local trade between coast towns is carried on mostly by native sailing craft; all exports for Manila and other islands are concentrated at ports of call for steamers.

In June 1902 civil government was extended to Mindoro and adjacent islands, and it was detached from the province of Cavité and made a sub-province of Marinduque (q.v.). The inhabitants of the interior are wild tribes, among whom the Manguianes predominate; the people of the north coast are mostly Tagálogs, those of the south coast, Visayans. Pop., estimated to include wild tribes of interior, 100,200.

**Mine Gas**, the same as fire-damp (q.v.).

**Mine Run, Campaign of.** On 7 and 8 Nov. 1863 Gen. Meade crossed the Rappahannock at Kelley's Ford and Rappahannock Station (qq.v.), and concentrated his army of 70,000 men in the vicinity of Brandy Station, Gen. Lee, with 50,000 men, withdrawing beyond the Rapidan to an intrenched line, the left of which covered some of the fords of the river, the right being perpendicular to it and extending to Bartlett's Mill on Mine Run. On 26 November Meade began the Mine Run campaign by sending the First, Fifth, and Second corps to cross the Rapidan at Culpeper Mine and Germanna fords, and the Third and Sixth corps to cross at Jacob's Mill, all five corps to converge upon the old turnpike and the plank-road near Robertson's Tavern, both leading to Orange Court House, and turn the right of Lee's position. An early start was made on the 26th, but owing to delay in some of the columns, all were halted for the night but a short distance beyond the river. The march was resumed at daylight of the 27th. The Second corps reached Robertson's Tav-

ern at 10 A.M., to find itself in the presence of a considerable body of Ewell's corps which Lee had hastened there, and it was ordered to remain on the defensive, until the Third corps, followed by the Sixth, came up on the right. But the Third corps was delayed. Lee, on discovering Meade's movement, had promptly ordered Early, commanding Ewell's corps, to move to the right. Part of his command had reached Robertson's Tavern and confronted the Second corps, and Johnson's division was moving in the same direction when it came into collision with the Third corps, on Payne's Farm, and a battle ensued, lasting until dark. Both sides claimed the advantage, but the engagement resulted in a delay to Meade's operations, and, as he claims, the failure of his campaign. The Union loss was 125 killed, 747 wounded, and 71 missing. Lee reported a Confederate loss of 545. The Second corps was severely engaged during the day, and advanced some distance beyond Robertson's Tavern. At night the First corps moved up to the support of the Second. The Fifth corps, which had supported Gregg's cavalry division in an engagement at Parker's store, on the Orange plank-road, was brought over to support the Second, and next morning the Third and Sixth corps came up on the right of the Second. On the 28th Meade advanced to the attack, but on driving in the Confederate pickets it was found that Ewell's corps had fallen back. Pursuit was made, the Second corps in advance, and after a march of two miles Ewell was found in position on the west side of Mine Run. A P. Hill had come up and formed on Ewell's right, covering the Orange plank-road. The line was very strong, and on it were 150 guns. It was after dark when the Second, Sixth, and First corps, with part of the Third, fronted this position. An examination of Lee's position convinced Meade that there was no probability of success in an attack in his immediate front, and he determined to send Gen. Warren, with his Second corps and a division of the Sixth, to feel for Lee's right flank and turn it if practicable. The 29th was spent in reconnoitering and demonstrations, while waiting for Warren's movement. Early in the morning of the 29th Warren started from Robertson's Tavern, crossed over to the plank-road, drove in the skirmishers of A. P. Hill's corps, and late in the day came upon Hill's position across the road. Warren reported to Meade that the conditions were favorable for an attack, and personally assured him that he could carry everything before him. Meanwhile some of Sedgwick's division commanders had discovered weak points on Lee's left, no works being thrown up, and Meade ordered an attack for the morning of the 30th, the right and centre to open with artillery at 8 o'clock, at which time Warren was to make the main attack, and at 9 o'clock Sedgwick was to assault Lee's left with five divisions of the Fifth and Sixth corps. Two divisions of the Third corps were sent to Warren, thus increasing his command to six divisions of 26,000 men. The batteries on the right and centre opened a furious fire at 8 A.M. The skirmishers of the First and Third corps advanced across Mine Run and drove in those of the enemy, and Sedgwick was about to assault when Meade ordered him to desist. He had received a despatch from Warren advising against an at-

## MINE SURVEYING—MINERAL COLORS

tack on Lee's right, as it could not succeed. During the night of the 29th Warren had made dispositions for an overwhelming assault, but on the morning of the 30th he saw on the heights before him a line of strong works thrown up over night, well filled with infantry, and heavy batteries covering the slope up which it was necessary to charge, and therefore he deemed successful attack impossible. Meade rode over to Warren, who proved unchangeable in opinion, and Meade tried to arrange for an attack later in the day, but found it impracticable. The armies remained confronting each other that day and the next, and on the night of 1 December Meade withdrew to his former position beyond the Rapidan. Lee followed part way on the 2d. The Union loss in the Mine Run campaign, 26 November–2 December, was 173 killed, 1,099 wounded, and 381 missing. The Confederate loss was 110 killed, 570 wounded, and 65 missing. Consult: 'Official Records,' Vol. XXIX.; Humphreys, 'From Gettysburg to the Rapidan'; Pennypacker, 'Life of General Meade'; Wather, 'History of the Second Army Corps'; Powell, 'History of the Fifth Army Corps'; The Century Company's 'Battles and Leaders of the Civil War,' Vol. IV.

E. A. CARMAN.

**Mine Surveying.** See SURVEYING.

**Mine Workers of America, United,** an American labor organization, formed 25 Jan. 1890, to "unite mine employees that produce or handle coal or coke . . . and ameliorate their condition by means of conciliation, arbitration, or strikes." Its executive officers are president, vice-president, and secretary-treasurer; a National Executive Board is made up of these officers and of 25 delegates, one each from the various district divisions. The United Mine Workers made great gains in membership by its bituminous strike in 1897, and by the famous anthracite strikes of 1900 and 1902; the two last mentioned strikes were under the leadership of President John Mitchell (q.v.). The policy is typically aggressive and almost the entire funds of the union are used to support strikes and spread the organization. The organ is 'The United Mine Worker' (weekly, Indianapolis).

**Miner, Alonzo Ames,** American Universalist clergyman: b. Lempster, N. H., 17 Aug. 1814; d. Boston, Mass., 14 June 1895. He was educated in secondary schools, taught for a time, was ordained to the Universalist ministry in June 1839, was pastor at Methuen, Mass. (1839–42) and at Lowell (1842–8), was colleague of Hosea Ballou at Boston (1848–52), and full pastor (1852–62; 1874–95). In 1862–74 he was president of Tufts College (Medford Mass.). He originated the Universalist publishing house, Boston; was chairman of the American Peace Society, which he represented at the international congress, Paris, 1889; was Prohibition candidate for governor of Massachusetts in 1878 and for mayor of Boston in 1893; and was also once known as a lecturer on anti-slavery. He edited the 'Star of Bethlehem' at Lowell, and published: 'Bible Exercises' (1854–84) and 'Old Forts Taken' (1878–85).

**Miner, Thomas,** American physician: b. Middletown, Conn., 15 Oct. 1777; d. Worcester, Mass., 23 April 1841. He was graduated at Yale

College in 1796. The next six years were passed in teaching, and in the study of law, which in 1803 he abandoned for medicine, and in 1807 he commenced practice at Middletown. There prevailed about 1809 in the Connecticut Valley a malignant epidemic fever, for which Dr. Miner and his friend Dr. William Tully pursued a new mode of treatment, the former making careful notes of his cases, and numerous autopsies of those which proved fatal. In 1819 he was compelled by disease of the heart to withdraw from active life, and confined himself to a consulting practice and writing. In 1823 he published, in connection with Dr. Tully, 'Essays on Fevers and Other Subjects,' and in 1825 a treatise on 'Typhus Syncopalis.' Both works enjoyed a wide circulation.

**Miner, William Harvey,** American journalist and author: b. New Haven, Conn., 5 March 1877. He was graduated from Columbian University in 1899, was for a time on the staff of the Lowell (Mass.) Mail, and published: 'George Catlin: A Memoir' (1900); 'Daniel Boone' (1900); 'The Lewis and Clark Expedition' (1901); 'The Rowfant Club' (1903).

**Mineral Acids, Toxicology of.** Ingestion of sulphuric acid causes pain in mouth, nose, throat, and epigastrium; bloody saliva; vomiting; bloody diarrhoea; feeble pulse; cold, damp surface; and collapse. Ulceration of stomach and larynx may occur and if the patient survives a form of Bright's disease follows quickly. The antidote is any available alkali, as soap, chalk, magnesia, or whitewash, scraped, perhaps, from a wall. Hydrochloric acid (q.v.) causes similar though possibly less severe symptoms, and recovery is more often possible. The antidotes are the same. Nitric acid (q.v.) exceeds sulphuric in the violence of the symptoms caused, with sudden death. Instead of black sloughs in the mouth, oesophagus, and stomach, such as occur in sulphuric-acid poisoning, in nitric-acid intoxication yellow sloughs and stains are found after death. Nitromuriatic-acid poisoning resembles poisoning by nitric acid in symptoms and pathological results. Similar yellow staining is found. The antidotes are alkalis. Phosphoric acid (q.v.) is not corrosive to animal tissues, though the glacial acid coagulates albumen. Its antidote is any alkali at hand, but it is probably not dangerous.

**Mineral Colors,** inorganic materials in the making of paint. They date as far back (or farther) in the history of coloring materials as organic materials, the paints used by primitive peoples for personal decoration being more commonly of this class. In Greek painting the main sources of coloring matters were: carbonate of chalk for whites; red and yellow ochres; and carbon. Apparently these same colors were used in Egyptian wall-painting. The range was much widened at the beginning of the Christian era at Rome, and the chemical activity of the last century has added largely to the mineral sources of colors. These may be roughly classified as follows: whites from calcium, for example, carbonate and sulphate; from barium, for example, sulphate (natural and artificial) and tungstate; from lead, for example, carbonate, hydrocarbonate, sulphate, antimonite, tungstate; from zinc, the oxide, oxychlorine, etc.; from silicum and talc; from antimony; and

# MINERAL PRODUCTION OF THE UNITED STATES

from the hyponitrate of bismuth. Reds are based on iron, as sesquioxide and red ochre; on mercury; on lead, as minium; on arsenic, as arseniate of cobalt; on antimony and on gold. The greatest source of yellows is chromic acid derivatives; next the lead colors; and then the ochres, and other minor sources. Blues are derived from copper (hydrate, arseniate, carbonate), from cobalt (aluminates and silicates), and from iron (phosphates, etc.);

greens from chrome (notably sesquioxide), copper, manganese, etc.; and blacks mostly from carbons. An excellent hand-book of the subject is Perret, 'Couleurs Minérales' (1902).

**Mineral Production of the United States.** The mineral wealth of the United States has steadily increased in the value of the annual product so that it has for several years exceeded \$1,000,000,000 a year. The figures for 1901 and 1902 are as follows:

## MINERAL PRODUCTION OF THE UNITED STATES. (First Products.)

Products	1901		1902	
	Quantity	Value	Quantity	Value
Asbestos .....	747 short tons	\$ 13,948	1,010 short tons	\$ 12,400
Asphaltum .....	20,416 short tons	337,359	29,903 short tons	389,602
Asphaltic limestone .....	6,970 short tons	33,375	1,859 short tons	7,782
Bituminous limestone .....	34,248 short tons	138,601	57,837 short tons	157,093
Barytes .....	49,070 short tons	157,844	58,149 short tons	186,713
Bauxite .....	18,905 long tons	79,914	27,322 long tons	121,465
Bismuth .....	319 short tons	25,488	37 short tons	2,960
Bromine .....	552,023 lbs.	149,045	513,913 lbs.	128,472
Calcium borate .....	23,231 short tons	1,012,118	17,202 short tons	2,434,994
Cement, natural .....	7,084,823 bbls. (300 lbs.)	3,056,278	9,083,759 bbls. (300 lbs.)	4,087,692
Cement, Portland .....	12,711,225 bbls. (400 lbs.)	12,532,360	16,535,000 bbls. (400 lbs.)	16,637,500
Chrome ore .....	498 long tons	7,740	315 long tons	4,725
Clay products .....	.....	110,211,587	.....	about 100,000,000
Coal, anthracite .....	67,538,536 short tons	112,704,055	41,451,267 short tons	83,002,229
Coal, bituminous and cannel .....	225,759,980 short tons	236,305,214	258,371,987 short tons	285,574,339
Cobalt oxide .....	13,360 lbs.	24,048	.....	.....
Copper sulphate .....	78,004,257 lbs.	3,674,000*	48,763,538 lbs.	2,028,563
Corundum and Emery .....	4,305 short tons	146,040	.....	95,135
Feldspar .....	31,019 long tons	220,422	no statistics	no statistics
Fluorspar .....	19,586 short tons	113,803	27,127 short tons	143,520
Fuller's earth .....	14,112 short tons	96,835	14,100 short tons	109,980
Garnet .....	4,444 short tons	158,100	3,722 short tons	88,270
Gilsonite .....	1,500 short tons	46,000	4,052 short tons	61,182
Graphite, crystalline .....	3,967,612 lbs.	135,914	4,176,824 lbs.	153,147
Graphite, amorphous .....	809 short tons	31,800	4,379 short tons	55,964
Gypsum .....	659,659 short tons	1,577,493	.....	.....
Iron ore .....	27,887,479 long tons	47,408,714	34,636,121 long tons	64,769,546
Lepidolite .....	about 110 short tons	4,070	no statistics	no statistics
Magnetite .....	13,172 short tons	43,057	3,466 short tons	21,302
Manganese ore .....	638,795 long tons	1,644,117	no statistics	no statistics
Mica, scrap .....	2,165 short tons	19,719	no statistics	no statistics
Mica, sheet .....	360,060 lbs.	98,859	no statistics	no statistics
Molybdenum ore .....	15 short tons	750	15 short tons	750
Monazite .....	748,736 lbs.	59,262	no statistics	no statistics
Natural gas .....	.....	27,000,500	.....	about 30,000,000
Ochre .....	43,036 short tons	about 516,308	55,320 short tons	70,628,100
Petroleum, crude .....	69,389,194 bbls. (42 gal.)	66,417,435	84,250,738 bbls. (42 gals.)	70,628,100
Phosphate rock .....	1,483,723 long tons	5,316,403	1,464,668 long tons	4,636,516
Precious stones .....	.....	289,050	.....	318,300
Pyrites .....	234,825 long tons	1,024,449	228,198 long tons	971,796
Salt .....	20,566,661 bbls. (280 lbs.)	6,617,449	23,849,221 bbls. (280 lbs.)	5,668,636
Silica, brick .....	55,000 M.	1,018,050	about 60,000 M.	about 1,200,000
Silicon, earth .....	4,020 short tons	52,950	4,855 short tons	49,974
Quartz .....	14,050 short tons	41,500	13,904 short tons	117,423
Sand, etc .....	about 1,000,000 short tons	about 1,353,912	abt. 1,100,000 short tons	about 1,500,000
Pumice .....	none	none	100 short tons	500
Grindstones .....	over 16,807 short tons	580,703	.....	656,832
Whetstones .....	.....	158,300	.....	219,172
Slate, roofing .....	.....	4,114,410	no statistics	no statistics
Manufactures .....	.....	673,115	no statistics	no statistics
Pigment .....	4,865 short tons	41,211	no statistics	no statistics
Soapstone and common Talc .....	28,643 short tons	424,888	21,640 short tons	413,497
Soda, natural .....	15,000 short tons	197,000	16,000 short tons	208,000
Stone, building .....	.....	55,615,926	no statistics	no statistics
Stone, limestone .....	8,540,168 long tons	4,659,836	9,490,090 long tons	5,504,252
Sulphur .....	6,976 long tons	223,430	7,443 long tons	220,560
Sulphuric acid .....	98,000 short tons	2,293,200*	no statistics	no statistics
Talc, fibrous .....	60,200 short tons	483,600	71,100 short tons	615,350
Talc, common .....	See Soapstone above.	.....	See Soapstone above.	.....
Tungsten ore .....	160 long tons	27,720	221 long tons	38,600
Uranium ore .....	375 short tons	102,500	810 short tons	not reported
Zinc sulphate .....	7,500 short tons	322,425	no statistics	no statistics
Zinc ore exported .....	44,156 short tons	1,167,684	54,613 short tons	1,449,104
Zinc white .....	46,500 short tons	3,720,000	52,730 short tons	4,023,299
Zinc-lead .....	2,500 short tons	150,000	4,000 short tons	225,000
Estimated miscellaneous .....	.....	5,000,000	.....	63,915,000
Total .....	.....	\$721,938,333	.....	\$758,562,272

\* Market value in New York; all other values are at place of production.



# MINERAL TALLOW — MINERAL WATERS

## PRODUCTION OF METALS IN THE UNITED STATES. (First Products.)

PRODUCTS	1901		1902	
	Quantity	Value	Quantity	Value
Aluminum .....	7,150,000 lbs.	\$ 2,238,000	7,300,000 lbs.	\$2,284,590
Antimony .....	5,298,000 lbs.	542,020	7,122,000 lbs.	634,506
Copper .....	597,443,212 lbs.	about 86,629,266	610,815,384 lbs.	about 71,072,586
Ferromanganese .....	291,461 long tons	16,589,960	212,981 long tons	13,582,199
Ferromolybdenum .....	16,000 lbs.	19,600	16,000 lbs.	19,600
Ferrotungsten .....	13,000 lbs.	3,770	14,000 lbs.	4,060
Gold .....	3,805,500 oz. Troy	78,666,700	3,870,000 oz. Troy	79,992,800
Iron, pig .....	15,586,893 long tons	232,800,328	17,608,326 long tons	289,304,796
Iridium .....	253 oz. Troy	5,060	20 oz. Troy	400
Lead .....	279,922 short tons	24,241,245	280,524 short tons	22,829,043
Molybdenum .....	35,000 lbs.	62,125	35,000 lbs.	62,125
Nickel .....	6,700 lbs.	3,551	none	none
Platinum .....	1,408 oz. Troy	27,526	94 oz. Troy	1,814
Quicksilver .....	29,727 flasks (76.5 lbs.)	1,382,305	34,451 flasks (76.5 lbs.)	1,500,142
Silver .....	55,214,000 oz. Troy	32,458,653	55,500,000 oz. Troy	28,948,000
Tungsten .....	75,000 lbs.	45,750	82,000 lbs.	50,020
Zinc .....	140,822 short tons	11,265,760	158,237 short tons	15,317,342
Total .....		\$486,981,619		\$510,553,421

## SECONDARY MINERAL PRODUCTS OF THE UNITED STATES.

PRODUCTS	1901		1902	
	Quantity	Value	Quantity	Value
Alum .....	7,755 short tons	\$ 208,846	8,539 short tons	\$ 229,500
Aluminum sulphate ..	74,721 short tons	1,355,720	87,075 short tons	1,938,671
Antimony sulphate ..	66,138 short tons	3,605,400	71,649 short tons	4,264,650
Carborundum .....	3,838,175 lbs.	345,435	3,741,500 lbs.	374,150
Cement, slag .....	272,689 bbls. (400 lbs.)	198,151	547,175 bbls. (400 lbs.)	465,099
Coke .....	21,795,883 short tons	44,445,923	23,090,342 short tons	51,864,575
Copperas .....	23,586 short tons	112,366	19,784 short tons	118,474
Crushed steel .....	345 short tons	37,950	368 short tons	51,450
Graphite, artificial ..	2,500,000 lbs.	119,000	2,358,828 lbs.	110,700
Lead, white .....	100,787 short tons	11,252,653	114,658 short tons	11,978,172
Lead, red .....	13,103 short tons	1,448,550	11,669 short tons	1,262,712
Lead, orange mineral..	1,087 short tons	224,667	867 short tons	138,349
Litharge .....	9,460 short tons	979,586	12,755 short tons	1,299,443
Mineral wool .....	6,272 short tons	68,992	10,843 short tons	105,814
Soda, manufactured ..	480,000 metr. tons	8,318,400	562,000 metr. tons	10,290,220
Venetian red .....	9,201 short tons	153,467	11,758 short tons	196,905
Plus metals from Foreign ores .....	Total .....	\$ 72,935,106	.....	\$84,688,884
Plus ores and minerals, as above .....	.....	86,128,490	.....	77,268,212
Plus metals, as above..	.....	721,938,333	.....	758,562,272
Grand total .....	.....	486,981,619	.....	510,553,421
		\$1,367,983,548		\$1,431,072,789

**Mineral Tallow** (*Hatchettin*, *Hatchettite*, or *Adipocere Mineral*), a fatty mineral, 86 per cent carbon, and 14 per cent hydrogen, discovered by Charles Hatchett, English chemist, in the clay ironstone of Merthyr Tydvil. It looks like wax, is greenish yellow in color, and has a pitchy or bituminous smell when heated.

**Mineral Waters**, a commercial and medicinal name applied to all spring waters which possess qualities in relation to the animal body different from ordinary water. Mineral waters have been used as remedial agents from the earliest days of Greece and Rome. There were sulphurous thermal springs at Tiberius, which are still used by invalids from all parts of Syria, in cases of tumor, rheumatism, gout and other diseases. There are also warm springs at Calirrhoe, near the Red Sea, which are mentioned by Josephus as having been tried by Herod in his sickness. The Romans discovered the thermal springs in Italy, and the springs in other parts of Europe; Baden-Baden, Aix-la-Chapelle, the

Spa in Belgium, and others. Pliny mentions mineral springs in various parts of Europe.

**Classification.**—No classification of mineral waters based upon their chemical composition can be strictly exact, because many springs are intermediate between well characterized groups. The following classification is regarded as the most convenient: (1) Alkaline waters; (2) Bitter waters; (3) Muriated waters; (4) Earthy waters; (5) Indifferent thermal waters; (6) Chalybeates; (7) Sulphurous waters. The therapeutic action of mineral waters depends chiefly upon their chemical composition and their temperature, though other circumstances, as situation, elevation, climate, geological formation and mean temperature have an important bearing upon the success of the treatment.

**Temperature.**—The best time for undergoing a course of mineral waters is, in the majority of cases, the months of June, July, August and September. There are, however, exceptions depending upon climate. Early rising is usually advisable during a course of mineral waters,





## MINERAL WATERS

and, as a general rule, the water should be drunk before breakfast, at intervals of about a quarter of an hour between each tumbler, moderate exercise being taken in the intervals. In many cases bathing is of even greater importance as a remedial agent than drinking. Baths are generally between breakfast and dinner, and should never be taken soon after a full meal. The time during which the patient should remain in the bath varies very much at different springs, and the directions of the local physician should be strictly attended to on this point. As a general rule, the treatment should not be protracted beyond the space of six weeks or two months, but on this point the patient must be solely guided by the physician resident at the springs. Indulgence in the pleasures of the table, and excesses of any kind, frequently counteract the salutary effects of the waters, while perfect mental relaxation is an important auxiliary to the treatment. As regards temperature, if the waters are between 70° and 98° they are called tepid, while all exceeding the latter are classified as hot springs. The following examples give the degrees of temperature found in different thermal springs: Sweet Springs, W. Va., 74°; Warm Springs, French River, Tenn., 95°; Washita, Ark., 140° to 156°; San Bernardino Hot Springs, Cal., 108° to 172°; Las Vegas, N. Mex., 110° to 140°; Sulphur Springs, Aix-les-Bains, France, 108°; Kaisersquelle, Aix-la-Chapelle, Prussia, 131°; Carlsbad, Bohemia, 162°.

*American Springs.*—In the United States the Rock Spring was known at Saratoga, N. Y., among the Indians as early as 1707, and over 40 springs have since been discovered there. In 1830, springs were well and popularly known in West Virginia, and of these the Bath mineral spring, now known as the Berkeley Spring, was visited as early as 1777, while the White Sulphur Springs were used by the Indians in 1778. In these American springs, like those in Europe, the geologists agree that dissolved mineral substances are obtained from the rocks through which the water has flowed. The majority of waters contain carbonic acid which greatly increases their solvent powers in the presence of lime, magnesia and iron. If the waters are alkaline they may take up substances which are ordinarily rather insoluble, such as silica. There is, undoubtedly, more or less relation between hot springs and the geological structure of a region.

*Alkaline Waters.*—Simple alkaline acidulous waters are composed of carbonic acid and bicarbonate of soda. The most important springs of this class are the thermal springs of Las Vegas, N. Mex., and the cold springs at Sharon, N. Y. These waters are useful in certain forms of indigestion, jaundice, gallstones, gravel, gout, and chronic catarrh of the respiratory organs. Muriated alkaline acidulous waters, which differ from the preceding, containing a considerable quantity of chloride of sodium. The most important springs of this kind are the thermal springs of Ems, and the cold springs of Selters and Salzbrunn. They are useful in chronic catarrhal affections of the bronchial tubes, the stomach and intestines. Alkaline saline waters contain sulphate and bicarbonate of soda, such as the warm springs of Carlsbad, serviceable to patients suffering from abdominal plethora, if unconnected with diseases of the heart or lungs. These waters afford an excellent remedy for habitual constipation.

*Bitter Waters.*—The chief contents of these waters are the sulphates of magnesia and soda. The best known springs of this class are those of Sedlitz and Kissingen; English examples are in the bitter waters of Cherry Rock, in Gloucestershire, and the Purton Spa, in Wiltshire, and in America the springs at Mt. Clemens, Mich. These waters act as purgatives and diuretics.

*Muriated Waters.*—Simple muriated waters contain a moderate quantity of chloride of sodium or common salt. The chief springs of this class are Wiesbaden and Baden-Baden, which are hot; and those of Kissingen, Homburg, and Cheltenham, which are cold. The muriated saline springs of Saratoga, in the United States, are some of them chalybeate, others sulphurous or iodinous; all of them being rich in carbonic acid gas. The Ballston saline springs near Saratoga have a very high proportion of carbonic acid. They are chiefly employed in cases of gout, rheumatism and scrofula. Muriated lithia waters contain chlorides of sodium and lithium. In gout they first aggravate the pain, but then give relief; and in periodic headache they have been found serviceable.

*Earthy Waters.*—These contain sulphate and carbonate of lime. The Wildungen water is a diuretic, and not only promotes the elimination of gravel, but by its tonic action on the mucous membrane of the urinary passages, serves to prevent the formation of fresh concretions. It is also much used for chronic catarrh of the bladder. The baths of Leuk, in which many patients remain nine hours daily, until an eruption appears, are chiefly used in chronic skin diseases.

*Indifferent Thermal Waters* contain a small amount of saline constituents. Of the springs of this class the most important are Hot Springs, Ark., and Roanoke, Va. Their most striking effects are to stimulate the skin and excite the nervous system. They are especially used in chronic rheumatism and chronic gout and in diseases of the skin.

*Chalybeate Waters.*—Simple acidulous chalybeates contain carbonic acid and bicarbonate of protoxide of iron. Saline acidulous chalybeates, contain sulphate of soda and bicarbonate of protoxide of iron. The quantity of iron present is very small—from .08 to .15 in 1,000 parts. Many of the chalybeate springs, especially in Germany, contain also much carbonic acid; carbonate, sulphate, and chloride of sodium are frequently present, and may help in the cure. The Putnam Spring at Saratoga and the springs of Maine and Massachusetts are examples of chalybeate wells which are very seldom thermal. Maine has both chalybeate and sulphurous springs. Chalybeate waters are valuable in anemia.

*Sulphurous Waters.*—These waters contain sulphuretted hydrogen or metallic sulphides (sulphurets), or both. The most important sulphurous thermals are those of Aix-la-Chapelle, Baden, Barèges, and Bagnères de Luchon, in Europe. There are hundreds of these sulphurous springs in the United States, including those at Mt. Clemens, Mich., Bath, Va., and Warm Springs, Va. They are extensively used in chronic diseases of the skin, and are of service in many cases in which exudations require to be absorbed, as in swellings of the joints, in old gun-shot wounds, and in chronic gout and rheumatism. The sulphurous waters are employed

## MINERAL WOOL—MINERALOGY

externally and internally, and mineral mud-baths are believed by many physicians to form a valuable auxiliary.

**Production.**—The commercial output of mineral waters in the United States in 1901 amounted to 55,771,188 gallons, valued at \$7,586,902. The imports in the same year amounted to 2,507,323 gallons, valued at \$744,392. These figures are based on 610 springs as against 561 springs in 1900. Wisconsin, Texas, Massachusetts, New York, Michigan, California and Minnesota are the largest producing States in the order given. A number of foreign mineral waters are imported in the United States and find a large sale. Chief among these is the Apollinaris water which comes from Ahrweiler, Germany. The majority of the commercial springs of the United States are found east of the Mississippi. In the South, Kentucky, Tennessee, and Arkansas are the chief producers of mineral waters. The Hot Springs of Arkansas are among the most important thermal springs in the entire country. The Texas springs are peculiar from the fact that many of them show free sulphuric acid. In Wisconsin the springs of Waukesha are widely known. In New Mexico, the Las Vegas Hot Springs are often visited. There are no hot springs in the New England States.

**Bibliography.**—Althaus, 'Spas of Europe' (1862); Glover, 'Mineral Waters' (1857); Tichbourne, 'Mineral Waters of Europe' (1883); Walton, 'The Mineral Waters of the United States and Canada' (1890).

**Mineral Wool,** a product of molten slag, or rock under air or steam-jet, also called slag wool, rock wool, silicate cotton, cotton fibre. The result of this process is a thin vitreous fibre, useful as a non-conductor. It was first manufactured in Germany in the early 70's. In 1875 a little was made at the Greenwood iron furnace, Orange County, N. Y.; the industry was firmly established by 1885; then because of the entry into the field of rock wool, that is, a fibre made directly from the rocks and not from slag, the slag wool industry fell off. In 1902 10,843 tons of mineral wool, valued at \$105,814, was the product of the United States, a gain of more than 50 per cent over the preceding year when the product weighed 6,272 tons and was valued at \$68,992. These figures included rock and slag wools; the former command a price 50 per cent higher than the latter. The slag wools have a small percentage of sulphur, unless especially desulphurized after the slag has been re-melted, and thus sulphuric acid may be formed if water gets access to the wool and acts on the calcium sulphide in it. The sulphuric acid thus formed is injurious to the pipes. Hence rock wool is substituted for slag wool, or the slag wool is carefully desulphurized. Mineral wool of either sort, if of good grade, is one of the best practical non-inflammable coatings; as a lining for floors it has the double advantage of being sound-proof and non-conducting.

**Mineralogy,** the science which treats of minerals, or those inorganic portions of the earth's crust and the celestial bodies, either solid or liquid, which are homogeneous and whose composition may, therefore, be expressed by a definite chemical formula.

**Scope and Utility of Mineralogy.**—The researches of the mineralogist unfold to him all of

the beauties of inorganic nature; he climbs the loftiest mountain peaks to gather there the pellucid rock crystals which the ancients believed were permanently solidified ice; he descends with the miner into the depths of the earth to bring forth her precious metals; he visits the dark caverns and from beneath the slowly dropping mineral-laden waters he chisels the delicately veined and clouded Mexican onyx; in the "blue ground" in the interior of the dark continent he uncovers the sparkling diamond, while on the shores of Brazil he finds the wonderful monazite sands which the chemist has transformed into light. The mineralogist impartially records the composition and all of the properties of every mineral and thus makes available for the chemist, the inventor and the manufacturer a host of suggestive facts. It is not surprising, therefore, that new uses for minerals are constantly being discovered, indeed few are the arts to which mineralogy does not make some important contribution. The student of mineralogy is instantly charmed with the external beauties of form and color in crystallized minerals. He is soon brought to consider the still more interesting phenomena and problems connected with their internal structure. Many of the physical properties of minerals are exceedingly interesting, while chemical mineralogy opens up a wide and most attractive field for research.

**History.**—The mention of the precious stones in the breast-plate of the Hebrew high priest (Ex. xxviii. 17) shows that the beauties of the mineral kingdom were appreciated as long ago as 1491 B.C. There is still extant part of a work, 'On Stones,' written by Theophrastus, who died 286 B.C., while Pliny in his great work on natural history, published 77 A.D., devotes much attention to ores, metals, stones and gems. The birth of mineralogy as a science took place in the publication by Wallerius in 1747 of his systematic work on mineralogy. Steady progress has since been made, and it would be a long list indeed which would enumerate the names of even the prominent investigators each of whom has made important contributions to the science. J. D. Dana, in the various editions of his great 'System of Mineralogy,' succeeded in reviewing, revising and systematizing the work of others and adding to it the results of much original research, until now, under the no less capable authorship of his son, E. S. Dana, this work is the accepted standard all over the world. Much valuable work has recently been done, chiefly by German investigators, in physical mineralogy, especially in connection with the optical properties of minerals. The present great activity in mining and the growing appreciation of gems and decorative stones, stimulates and often rewards the search for new and interesting minerals. The introduction of the study of elementary mineralogy into many public and private schools is evidence that educators are beginning to appreciate the mental training which it brings, as well as the far-reaching importance of the mineral industry which now enters so largely into every-day life.

Mineralogy is usually considered under the following divisions: (1) Crystallography. (2) Physical Mineralogy. (3) Chemical Mineralogy. (4) Descriptive Mineralogy.

**Crystallography.**—Most minerals in the pro-

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cess of solidifying from the liquid or gaseous state, or from solutions, assume certain characteristic forms, with definite molecular structure. These are called crystals. It is the present theory that a crystal is the result of an attraction between its molecules exerted in certain fixed directions. (See MOLECULAR THEORY.) As long ago as 1669 the Danish geologist, Nicolaus Steno, proved that while the faces of quartz crystals may vary greatly in their relative sizes, the angles between like faces are constant. In 1704 Dominico Gulielmini advanced the theory that the interfacial angles were constant in all salts and that each had its own form. Near the close of the 18th century Romé de l'Isle first formulated the present law of the constancy of interfacial angles. After examination and measurement with a contact goniometer of a very large number of crystallized minerals and salts, he announced that each could be referred to its own characteristic primitive form, that all crystals of the same substance either had the constant angles of the primitive form or were bounded by secondary faces bearing fixed relations to the primitive form. Abbé

variations in the size of the faces and in their distances from the plane of symmetry do not destroy their symmetry, because their interfacial angles are not changed. Cuprite, for example, occurs in cubes and also in needle-like crystals which careful examination shows are simply cubes enormously elongated in one of the axial directions. As it can be proved by physical tests that the molecular structure is identical in each of these forms of cuprite, the crystallographer does not consider that distortion destroys symmetry. In studying the relations of the faces of crystals the existence is assumed of certain fixed lines of reference called axes. The crystal faces intersect these axes and by measuring the interfacial angles the proportionate lengths of the axes can be calculated. These lengths are known as the axial ratio. The law of rational intercepts, which is one of the foundation stones of crystallography, asserts that any face of a crystal, extended if necessary, will cut the axes at distances which can be expressed by simple multiples or fractions of the axial ratio. For example, the primitive rhombohedron of calcite,  $r$  (see Figs. 1, 2, and 3), cuts the

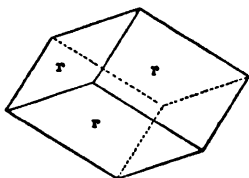


FIG. 1.

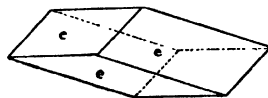


FIG. 2.

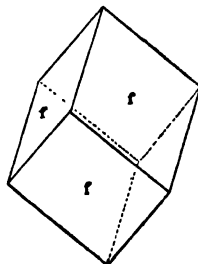


FIG. 3.

Haüy, about 1784, discovered that even the most complex crystal forms could be reproduced by the addition to the primitive form of successive layers of minute primitive forms, each layer containing a uniformly smaller number of rows than its predecessor. From these observations he concluded that crystals were formed of minute particles each having the primitive form and all symmetrically arranged. Whether his hypothesis of the shape of the molecules be true or not, all crystallographers are agreed that a definite molecular structure is essential to the existence of a crystal. The molecules are assumed to be almost infinitely minute, for the surfaces of crystals, even when viewed with the highest powers of the microscope, appear perfectly smooth. It seems certain also that the molecules are not in contact with one another, but are separated by distances probably as great or even greater than their diameter, for only thus could heat and light waves be transmitted through them. The particular form which a crystal assumes is determined by the manner in which the molecules group themselves in response to the intermolecular forces. These forces vary greatly in intensity and direction and thus produce the different types of crystals. Examination of a large number of crystals shows that most of them exhibit distinct symmetry. As the symmetry of faces is but the external manifestation of the internal molecular structure,

variations in the size of the faces and in their distances from the plane of symmetry do not destroy their symmetry, because their interfacial angles are not changed. Prof. W. H. Miller of Cambridge University in 1839 expanded Whewell's application of spherical trigonometry to crystallography and deduced a method of designating the relative positions of the faces by certain simple indices. Miller's system of notation is very extensively used and is gradually supplanting other more complex systems.

Though the variety of crystal forms is almost endless, they are all embraced in one of the six systems of crystallization whose relations are as follows:

### (A) CRYSTALS HAVING 3 AXES.

#### I. AXES AT RIGHT ANGLES.

1. *Isometric System.* Axes all of same length.
2. *Tetragonal System.* Two axes equal, third longer or shorter.
3. *Orthorhombic System.* Axes all of different lengths.
- II. ONE AXIS OBLIQUE TO OTHER TWO.
4. *Monoclinic System.* Axes all of different lengths.
- III. ALL AXES OBLIQUE TO EACH OTHER.
5. *Triclinic System.* Axes all of different lengths.

### (B) CRYSTALS HAVING 4 AXES.

6. *Hexagonal System.* Three axes of equal length and intersecting each other at equal angles; fourth axis at right angles to other three.

A twin crystal is one in which one of the halves of a single crystal, or one of two whole

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crystals, appears in a position exactly reversed in reference to the other half or the other crystal, as though it had been revolved exactly  $180^\circ$  usually on or parallel to one of the simple faces of the crystal, called the twinning plane. Contact twins generally appear like the reversed halves of a single crystal, as seen in figures 4 and 5. This form, known as the spinel twin, is

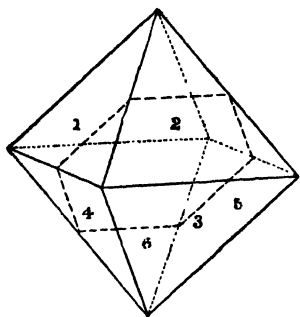


FIG. 4.

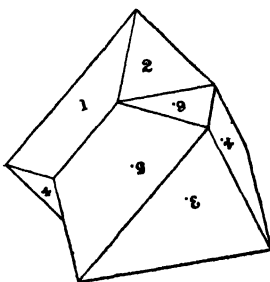


FIG. 5.

common with spinel and diamond and is occasionally seen in magnetite. Penetration twins result from the union of two complete crystals by the revolution of one on the twinning axis through  $180^\circ$ . One of the commonest illustrations is the Carlsbad twin of orthoclase, figure 6. Eleven distinct types of twinning are known in orthoclase. Among the triclinic feldspars polysynthetic twinning is very common. This is a repeated twinning, usually of lamellae so thin as to manifest their presence only by fine striations.

While crystals usually occur isolated or in irregular clusters, they are frequently found grouped in parallel position, as shown in figure 9 of amethyst from Montana.

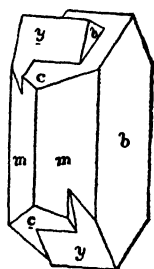


FIG. 6.

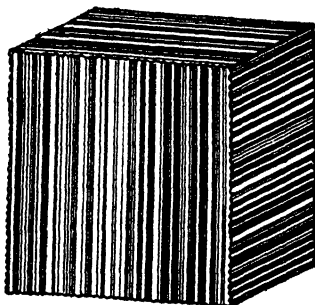


FIG. 7.

The surfaces of crystals are sometimes covered with parallel lines called striations. These lines are really alternate furrows and ridges and are symmetrically arranged in reference to the edges of the crystals. They are due to a conflict between the crystallizing forces which results alternately in one face and then another. The result is this "oscillatory combination" of small faces. Pyrite cubes (figure 7), also quartz, calcite, tourmaline and many other species, often show these striations. Curvature of the crystal

faces often results from this oscillatory combination, as in many calcites from Joplin, Mo., but curvature is also produced by pressure, as in twisted stibnite and quartz crystals, or from certain intermolecular forces, such as those which produce the beautiful arborescent frost crystals often seen on windows or stone walks, as well as the nearly spherical diamonds of Brazil and South Africa and the peculiar forms of gypsum found in the Mammoth Cave, figure 14. Liquid and gaseous inclusions often manifest their presence by moving bubbles. Enclosures of other minerals, such as needles of rutile and tourmaline, are very varied.

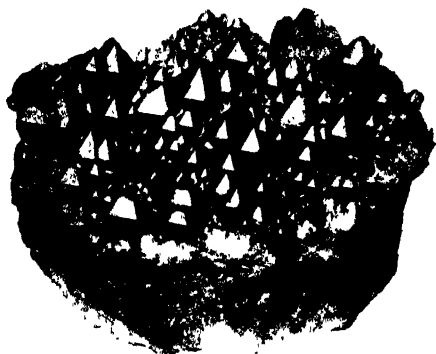
Usually the conditions coincident with the formation or deposition of minerals have been such that only confused crystalline masses have been produced. Such aggregates are shown by the structure of the mineral and include (1) Columnar and fibrous, respectively denoting coarse or fine fibres, examples of which are furnished by some tremolite and by cyanite (bladed-columnar) and asbestos. Stelated (e. g., wavelite) and radiated (e. g., pectolite) are varieties of fibrous aggregates. (2) Lamellar, in plates, e. g., selenite. Under this are included concentric, the plates circling crudely around a common centre, e. g., malachite and some banded agate. Foliated, the plates thin and separable, e. g., foliated talc. Micaceous is the most perfectly developed type of a foliated structure. (3) Granular, including coarse-granular, e. g., Tuckahoe dolomitic marble; fine-granular, e. g., Carrara statuary marble; impalpable, e. g., lithographic limestone.

Linking crystallized with amorphous minerals are the many interesting imitative forms, a few of which are: reniform, kidney-shaped, e. g., hematite variety kidney ore, figure 10; botryoidal resembling a cluster of grapes, common in limonite, chalcidony, psilomelane; globular or spherical, e. g., pectolite, hyalite; nodular, e. g., flint; oolitic, in masses of small concretions resembling a fish's roe, e. g., oolite; dendritic and arborescent, in tree-like forms, e. g., wad, figure 12; reticulated, net-like, usually due to twinning, e. g., cerussite, figure 16; coralloidal, resembling coral, e. g., aragonite variety flos-ferri.

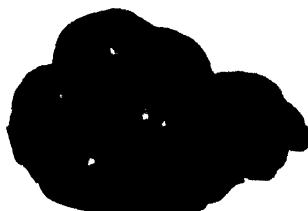
When one mineral exhibits the characteristic form of another it is known as a pseudomorph after the original mineral; thus quartz (a rhombohedral mineral) appearing in cubes which were originally fluorite is called quartz pseudomorph after fluorite. Pseudomorphs are formed, 1. By a change in chemical composition, e. g., limonite (hydrated iron sesquioxide) pseudomorph after pyrite (iron disulphide). 2. By substitution, e. g., cassiterite after orthoclase, also silicified wood, in which the original wood has been replaced by silica. 3. By incrustation, as in the coating of various objects by the hot springs in the Yellowstone Park.

**Physical Mineralogy.**—The external form of crystals has been shown to be due to the existence of a definite, internal, molecular structure. Physical mineralogy aims to explain the phenomena observed in connection with this structure.

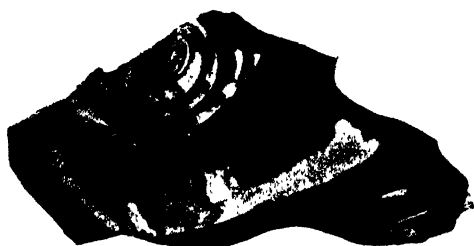
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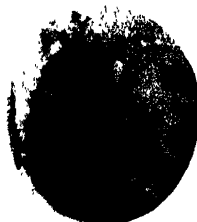
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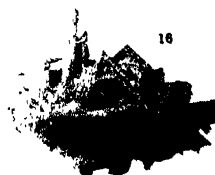
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- 9. Amethyst Crystals in parallel position.
- 10. Reniform Hematite
- 11. Conchoidal Fracture of Uintahite
- 12. Tree Agate showing arborescent form of Wad.

- 13. Cubical cleavage of Halite.
- 14. Curved Gypsum.
- 15. Star Sapphire.
- 16. Reticulated Cerussite.





## MINERALOGY

### 1. Characters Due to Cohesion and Elasticity.

— Cohesion is the force which holds the molecules of a homogeneous substance together. Elasticity is the force which tends to bring the molecules when separated back to their original position. These forces manifest themselves in the properties of cleavage, fracture, tenacity, hardness, etc.

(a) Cleavage is the tendency of certain crystallized minerals to break in definite directions, invariably parallel to one or more of the simpler faces of the crystal. In the isometric system cubic cleavage is well illustrated by halite, figure 13; octahedral cleavage by fluorite and diamond; dodecahedral, by sphalerite. In the tetragonal system basal cleavage is shown by apophyllite, prismatic by rutile and wernerite. In the orthorhombic system, topaz has marked basal cleavage, while barite cleaves readily parallel to the prism. In the monoclinic system clinopinacoidal cleavage is exhibited by orthoclase and selenite, basal by the micas and orthoclase, prismatic by amphibole. Pinacoidal cleavage in the triclinic system is prominent in anorthite, albite and rhodonite. In the hexagonal system basal cleavage is shown by beryl, prismatic by nephelite, rhombohedral by calcite and dolomite. Cleavage is one of the most important aids to the mineralogist in the determination of unknown minerals by physical tests and it often enables him to recognize at a glance the crystal system of the mineral. Parting is separation along secondary twinning planes and much resembles cleavage. Pyroxene is a good illustration, figure 8.

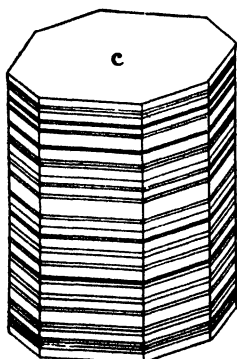


FIG. 8.

(b) Fracture is the break of minerals other than cleavage and parting. It is most noticeable when it is conchoidal or shell-like. This fracture which is quite common among minerals is illustrated by figure 11 of uinthalite. A hackly or jagged fracture is shown by copper and other native metals. Wollastonite often well illustrates a splintery fracture.

(c) The hardness of a mineral is its resistance to abrasion, or the resistance which its molecules offer to a body trying to push them into a new position. It is usually, though very crudely, determined by comparison with the following Scale of Hardness introduced by Mohs: (1) Talc; (2) Selenite; (3) Calcite; (4) Fluorite; (5) Apatite; (6) Orthoclase; (7) Quartz; (8) Topaz; (9) Corundum; (10) Diamond. While Mohs' scale is universally used

in all mineralogical works, various methods have been adopted to determine the absolute hardness (see SCLEROMETER). Hardness is often one of the most conclusive tests in identifying minerals by their physical properties.

(d) The tenacity of a mineral is the resistance which its molecules offer to an effort to completely separate them. When this resistance is but slight the mineral is termed brittle; if it is stronger so that shavings may be cut off with a knife, but the shavings can be powdered by a hammer, it is called sectile, e. g., talc. Malleable minerals exhibit still greater tenacity, as shavings are not powdered by the blow of a hammer. The native metals, copper, gold and silver, are malleable and also ductile, that is, capable of being drawn out into wire. Flexible minerals are those which can be bent, but in which the force of cohesion is not strong enough to cause the molecules to return to their original position, e. g., foliated talc.

(e) Elasticity in minerals not only involves resistance of their molecules to complete separation, but indicates such a development of cohesion as to prevent a permanent bending of the specimen and lead to its return to its original position when the disturbing force is removed. The micas exhibit this property to a marked degree.

2. *The Specific Gravity* of a mineral is the ratio of its weight to the weight of an equal volume of water. It is dependent upon the weight of its molecules and the closeness of their aggregation. Corundum, a compound of the exceedingly light metal aluminum with the gas oxygen, nevertheless is comparatively heavy, having a specific gravity of 4. As a single molecule of  $Al_2O_3$  must be relatively light, it follows that corundum is heavy because its molecules are closely aggregated. This will become clear by comparing a cubical box with a single wooden sphere at each corner, to the same box filled with such spheres and imagining that these spheres represent the closely crowded molecules of aluminum in a cubical piece of corundum. The filled box would manifestly be very much heavier, but it would not be nearly so heavy as it would be if the spheres were of lead instead of wood. The average specific gravity among common minerals being about 2.7, any mineral whose specific gravity is considerably greater than 2.7 seems heavy when placed in the palm of the hand. The metals and metallic minerals and most of those minerals which are compounds of the heavier metals have a high specific gravity. Iridium (22.75) is the heaviest; gold and platinum also have a very high specific gravity, ranging from 14 to 19. Very few minerals exceed 10 and all of them are metallic. The specific gravity of a mineral is a property of greatest importance because it is subject to such slight variations unless the material is impure or contains cavities.

3. *Characters Depending Upon Light.*—The optical characters which are common to both crystallized and amorphous minerals include chiefly diaphaneity, color, lustre, asterism, fluorescence and phosphorescence.

Diaphaneity or transparency is the quantity of light which a mineral transmits. If a mineral offers but little if any resistance to the passage of light, that is to say, when all the details of an object can be readily seen through

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it, it is described as transparent, e. g., rock crystal. If, on the other hand, a mineral permits no light to traverse it, and it is, therefore, impossible to see any object through it, it is called opaque, e. g., jasper. Between transparent and opaque minerals are those which are translucent, e. g., chalcedony, in which light is transmitted, but objects cannot be seen. Very many substances ordinarily perfectly opaque appear translucent or even transparent in very thin sections, e. g., gold.

The color of a mineral is the kind of light which it either transmits or reflects. If transparent a mineral may transmit one kind of light and reflect another; hematite, for example, ordinarily appears black by reflected light, but on looking through thin crystals they appear red. Some minerals transmit different colors in different directions (see *DICHOIC CRYSTALS*). The external or superficial colors are those which first appeal to the eye, but they are not usually of great importance because not constant. The essential color or streak of a mineral, which is the color of the mineral when powdered, is a character of first importance because it varies but little regardless of what the external color may be. Play of colors, change of colors, iridescence, tarnish and opalescence are properties whose study is full of interest.

The lustre of a mineral is the manner in which it reflects light. According to its intensity it is said to be splendid, shining, glistening, glimmering, or, if devoid of lustre, dull. In describing its quality minerals are separated into metallic, sub-metallic and unmetallic. Metallic minerals, of which galena is a good illustration, are not considered to possess a metallic lustre unless they are opaque. The unmetallic minerals are further divided into adamantine, the lustre of the diamond; vitreous, glassy, e. g., rock crystal; resinous or waxy, e. g., sulphur, amber; greasy, e. g., elaeolite; pearly, e. g., brucite; metallic-pearly, e. g., bronzite; silky or satiny, e. g., chrysotile, satin spar. Lustre is a quality of considerable importance, the first step in the determination of minerals being to decide whether or not they possess a metallic lustre.

Asterism is the property of showing a six-rayed star either by reflected or transmitted light. Star-mica and star sapphire, figure 15, are the best illustrations.

Fluorescence is the property of emitting from within light of one color during exposure to light of other colors, or to the emanations from radium. Fluorite has long been cited as the most prominent illustration of the property, but recent investigations with ultra-violet rays have shown that willemite from Franklin Furnace, New Jersey, is more magnificently fluorescent when exposed to ultra-violet rays than any other known mineral. Some calcite from Franklin Furnace and from Longban, Sweden, shows a charming rose pink fluorescence under the ultra-violet rays. This property seems to be due to a transformation of the rays within the mineral and their emission as light of greater wave length. See *FLUORESCENCE*.

Phosphorescence is the property of emitting light for a time after gentle heating or after exposure to radium, an electrical discharge or to light. The ultra-violet rays are especially powerful in exciting phosphorescence. Fluorite exhibits both fluorescence and phosphorescence,

but many fluorescent minerals do not phosphoresce. Some New Jersey willemite is magnificently phosphorescent after exposure to the ultra-violet rays. Kunzite glows with a rich red light after excitation by the ultra-violet or the Roentgen rays. Many other minerals, including diamond, wollastonite, pectolite and all the minerals from Borax Lake, Cal., exhibit phosphorescence. Phosphorescence is explained by the transformation into light of the energy communicated to the body by some exciting agent. (See *PHOSPHORESCENCE*.)

In the more advanced study of mineralogy very great importance is attached to the consideration of the optical characters of crystals. The crystal system and even the identity of the mineral species may often be determined by an examination of its optical characters. Isometric crystals have like optical properties in all directions and are, therefore, called isotropic. The optical properties of all other crystals are unlike in different directions and they are consequently called anisotropic. Anisotropic crystals are subdivided into two groups, isodiametric, including crystals of the tetragonal and hexagonal systems, and anisometric, including crystals of the orthorhombic, monoclinic and triclinic systems. In isodiametric crystals there is no double refraction in the direction of the vertical crystallographic axis, which is called the optic axis; these crystals are consequently said to be uniaxial. The optical structure of uniaxial crystals is represented by a spheroid, a section of which normal to the optic axis is always a circle. Anisometric crystals are more complex, but there are always two directions analogous in character to the single axis of the uniaxial group, so that anisometric crystals are said to be biaxial. Their optical structure is represented by an ellipsoid with three unequal rectangular axes. There are two directions in which such ellipsoids can be cut so as to yield cross sections which are circles. The optic axes are normal to these planes. In orthorhombic crystals the axes of the ellipsoid coincide in direction with the crystallographic axes. In monoclinic crystals one of the ellipsoidal axes coincides with the axis of crystallographic symmetry, while the other two lie in the plane of symmetry. In triclinic crystals there is no essential relation between the ellipsoidal and the crystallographic axes. When examined in polarized light isometric crystals exhibit no special phenomena. (See *PHYSICAL CRYSTALLOGRAPHY*.)

4. *Characters Depending upon Heat*.—Fusibility is the relative ease with which a mineral melts. Mercury, water and petroleum are the only minerals which are liquid at ordinary temperatures of the atmosphere. Von Kobell's scale of fusibility is 1. Stibnite, fusible in a candle flame, even in large pieces. 2. Natrolite, fusible in a candle flame, but only when in small splinters. 3. Almandite Garnet, easily fusible in the blowpipe flame, even in large pieces. 4. Actinolite, fusible with difficulty in the blowpipe flame in large pieces. 5. Orthoclase, fusible with difficulty in the blowpipe flame, even when in small splinters. 6. Bronzite, scarcely fusible at all. The determination of the fusibility of a mineral is frequently of aid in its identification.

Other minor characters depending upon heat are conductivity, expansion, specific heat and diathermancy.

## MINERS — MINERSVILLE

5. *Electricity and Magnetism.*—Electricity is developed in all minerals by friction, though in greatly varying degrees. If both positive and negative electricity are developed in a crystal by a change in temperature it is said to be pyro-electric, e. g., if tourmaline be heated it becomes differently electrified at opposite terminations. Electricity developed in a crystal by pressure is termed piezo-electricity.

Magnetism manifests itself among minerals in two ways: (1) A few minerals are attracted by a magnet. This attraction is very much stronger in the case of magnetite than any other mineral, but pyrrhotite and platinum are also slightly magnetic. (2) These same minerals are sometimes natural magnets, exhibiting polarity and attracting iron or magnetite. Lodestone is a variety of magnetite which possesses this property to a very marked degree. The attraction of the electro-magnet for minerals containing iron has a very important commercial application in concentration of low grade iron ores.

6. *Taste, Odor and Feel.*—Taste is a property present only in minerals which are soluble. Salt is the commonest mineral having a decided taste, known as saline. Among rarer minerals, epsomite is said to be bitter, nitre is cooling, chalcantite is metallic, melanterite is astringent, trona is alkaline.

Odor is not emitted by minerals as found in nature, except by the hydrocarbons, many of which have a bituminous odor. It is, however, developed in many minerals by friction, or heat, or by breathing on them.

Soft minerals generally have a smooth or greasy feel, e. g., sepiolite and talc; minerals with a hackly fracture feel harsh, e. g., copper.

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The recent production, in the laboratories of French chemists, of crystals having the same chemical composition as the natural minerals, is of very considerable interest as throwing light on the methods by which minerals, such as diamond, may have been formed in nature. Most of the common minerals have been duplicated by these so-called "artificial minerals," while artificial rubies of great beauty (see RUBY) are commanding high prices.

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- I. *Native Elements.*
- II. *Sulphides, Selenides, Tellurides, Arsenides, Antimonides.*
- III. *Sulpho-salts.*—*Sulpharsenites, Sulphantimonites, Sulphobismuthites.*
- IV. *Haloïds.*—*Chlorides, Bromides, Iodides, Fluorides.*
- V. *Oxides.*
- VI. *Oxygen Salts.*
  1. *Carbonates.*
  2. *Silicates, Titanates.*
  3. *Niobates, Tantallates.*
  4. *Phosphates, Arsenates, Vanadates, Antimonates, Nitrates.*
  5. *Borates, Uranates.*
  6. *Sulphates, Chromates, Tellurates.*
  7. *Tungstates, Molybdates.*
- VII. *Salts of Organic Acids.*—*Oxalates, Mellates, etc.*
- VIII. *Hydrocarbon Compounds.*

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## MINERALOGY

it, it is described as transparent, e. g., rock crystal. If, on the other hand, a mineral permits no light to traverse it, and it is, therefore, impossible to see any object through it, it is called opaque, e. g., jasper. Between transparent and opaque minerals are those which are translucent, e. g., chalcedony, in which light is transmitted, but objects cannot be seen. Very many substances ordinarily perfectly opaque appear translucent or even transparent in very thin sections, e. g., gold.

The color of a mineral is the kind of light which it either transmits or reflects. If transparent a mineral may transmit one kind of light and reflect another; hematite, for example, ordinarily appears black by reflected light, but on looking through thin crystals they appear red. Some minerals transmit different colors in different directions (see *DICHROIC CRYSTALS*). The external or superficial colors are those which first appeal to the eye, but they are not usually of great importance because not constant. The essential color or streak of a mineral, which is the color of the mineral when powdered, is a character of first importance because it varies but little regardless of what the external color may be. Play of colors, change of colors, iridescence, tarnish and opalescence are properties whose study is full of interest.

The lustre of a mineral is the manner in which it reflects light. According to its intensity it is said to be splendid, shining, glistening, glimmering, or, if devoid of lustre, dull. In describing its quality minerals are separated into metallic, sub-metallic and nonmetallic. Metallic minerals, of which galena is a good illustration, are not considered to possess a metallic lustre unless they are opaque. The nonmetallic minerals are further divided into adamantine, the lustre of the diamond; vitreous, glassy, e. g., rock crystal; resinous or waxy, e. g., sulphur, amber; greasy, e. g., elaeolite; pearly, e. g., brucite; metallic-pearly, e. g., bronzite; silky or satiny, e. g., chrysotile, satin spar. Lustre is a quality of considerable importance, the first step in the determination of minerals being to decide whether or not they possess a metallic lustre.

Asterism is the property of showing a six-rayed star either by reflected or transmitted light. Star-mica and star sapphire, figure 15, are the best illustrations.

Fluorescence is the property of emitting from within light of one color during exposure to light of other colors, or to the emanations from radium. Fluorite has long been cited as the most prominent illustration of the property, but recent investigations with ultra-violet rays have shown that willemite from Franklin Furnace, New Jersey, is more magnificently fluorescent when exposed to ultra-violet rays than any other known mineral. Some calcite from Franklin Furnace and from Longban, Sweden, shows a charming rose pink fluorescence under the ultra-violet rays. This property seems to be due to a transformation of the rays within the mineral and their emission as light of greater wave length. See *FLUORESCENCE*.

Phosphorescence is the property of emitting light for a time after gentle heating or after exposure to radium, an electrical discharge or to light. The ultra-violet rays are especially powerful in exciting phosphorescence. Fluorite exhibits both fluorescence and phosphorescence,

but many fluorescent minerals do not phosphoresce. Some New Jersey willemite is magnificently phosphorescent after exposure to the ultra-violet rays. Kunzite glows with a rich red light after excitation by the ultra-violet or the Roentgen rays. Many other minerals, including diamond, wollastonite, pectolite and all the minerals from Borax Lake, Cal., exhibit phosphorescence. Phosphorescence is explained by the transformation into light of the energy communicated to the body by some exciting agent. (See *PHOSPHORESCENCE*.)

In the more advanced study of mineralogy very great importance is attached to the consideration of the optical characters of crystals. The crystal system and even the identity of the mineral species may often be determined by an examination of its optical characters. Isometric crystals have like optical properties in all directions and are, therefore, called isotropic. The optical properties of all other crystals are unlike in different directions and they are consequently called anisotropic. Anisotropic crystals are subdivided into two groups, isodiametric, including crystals of the tetragonal and hexagonal systems, and anisometric, including crystals of the orthorhombic, monoclinic and triclinic systems. In isodiametric crystals there is no double refraction in the direction of the vertical crystallographic axis, which is called the optic axis; these crystals are consequently said to be uniaxial. The optical structure of uniaxial crystals is represented by a spheroid, a section of which normal to the optic axis is always a circle. Anisometric crystals are more complex, but there are always two directions analogous in character to the single axis of the uniaxial group, so that anisometric crystals are said to be biaxial. Their optical structure is represented by an ellipsoid with three unequal rectangular axes. There are two directions in which such ellipsoids can be cut so as to yield cross sections which are circles. The optic axes are normal to these planes. In orthorhombic crystals the axes of the ellipsoid coincide in direction with the crystallographic axes. In monoclinic crystals one of the ellipsoidal axes coincides with the axis of crystallographic symmetry, while the other two lie in the plane of symmetry. In triclinic crystals there is no essential relation between the ellipsoidal and the crystallographic axes. When examined in polarized light isometric crystals exhibit no special phenomena. (See *PHYSICAL CRYSTALLOGRAPHY*.)

4. *Characters Depending upon Heat.*—Fusibility is the relative ease with which a mineral melts. Mercury, water and petroleum are the only minerals which are liquid at ordinary temperatures of the atmosphere. Von Kobell's scale of fusibility is 1. Stibnite, fusible in a candle flame, even in large pieces. 2. Natrolite, fusible in a candle flame, but only when in small splinters. 3. Almandine Garnet, easily fusible in the blowpipe flame, even in large pieces. 4. Actinolite, fusible with difficulty in the blowpipe flame in large pieces. 5. Orthoclase, fusible with difficulty in the blowpipe flame, even when in small splinters. 6. Bronzite, scarcely fusible at all. The determination of the fusibility of a mineral is frequently of aid in its identification.

Other minor characters depending upon heat are conductivity, expansion, specific heat and diathermancy.

## MINERS — MINERSVILLE

**5. Electricity and Magnetism.**—Electricity is developed in all minerals by friction, though in greatly varying degrees. If both positive and negative electricity are developed in a crystal by a change in temperature it is said to be pyro-electric, e. g., if tourmaline be heated it becomes differently electrified at opposite terminations. Electricity developed in a crystal by pressure is termed piezo-electricity.

Magnetism manifests itself among minerals in two ways: (1) A few minerals are attracted by a magnet. This attraction is very much stronger in the case of magnetite than any other mineral, but pyrrhotite and platinum are also slightly magnetic. (2) These same minerals are sometimes natural magnets, exhibiting polarity and attracting iron or magnetite. Lodestone is a variety of magnetite which possesses this property to a very marked degree. The attraction of the electro-magnet for minerals containing iron has a very important commercial application in concentration of low grade iron ores.

**6. Taste, Odor and Feel.**—Taste is a property present only in minerals which are soluble. Salt is the commonest mineral having a decided taste, known as saline. Among rarer minerals, epsomite is said to be bitter, nitre is cooling, chalcantite is metallic, melanterite is astringent, trona is alkaline.

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- V. Oxides.
- VI. Oxygen Salts.
  1. Carbonates. 2. Silicates, Titanates. 3. Niobates, Tantalates. 4. Phosphates, Arsenates, Vanadates, Antimonates. Nitrates. 5. Borates, Uranates. 6. Sulphates. Chromates, Tellurates. 7. Tungstates. Molybdates.
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## MINERVA—MINIM FRIARS AND MINIM NUNS

of its industrial establishments are machine shops, foundries, lumber and brick yards. Pop. (1890) 3,504; (1900) 4,815.

**Minerva**, *mī-nēr'vā*, in Roman mythology, a daughter of Jupiter, and one of the great divinities of the ancients. She was looked upon as the patroness of all arts and trades, and her annual festival, called Quinquatrus, lasted from the 19th to the 23d of March inclusive. She was believed to protect warriors in battle, and to her was ascribed the invention of numbers, and of musical instruments, especially wind-instruments. At Rome a temple was built for Minerva by Tarquin on the Capitol, where she was worshipped along with Jupiter and Juno; and there was also a temple on the Aventine dedicated to herself alone.

**Mines, American.** See AMERICAN MINES.

**Mines and Mining, Law of.** By United States law public mineral lands, both surveyed and unsurveyed, are open to free explorations, of opening and developing mines, on the conditions established by Congress. A mine located by a compliance with those conditions is the property of the locator, and he may lease, assign and convey it, giving a valid title. The owner of the soil may convey the mineral rights in a distinct grant, and thereby create one freehold in the soil and another in the mines, and each estate is entirely independent of the other, capable of being conveyed or inherited. The purchaser of a mineral right has, as an incident of his purchase, the right to open as many tunnels and shafts in the soil as are necessary to a convenient and complete operation of his property, to deposit the earth excavated upon the premises, erect suitable machinery and buildings, have free ingress and egress, and in a reasonable way to use the premises as he would his own in the prosecution of such business, and is responsible to the owner of the soil for abuse of his privilege only. The local laws relating to mines and mining are constantly being changed in their minor details.

**Miniatur.** See MANUSCRIPTS.

**Miniature Painting**, or the painting of portraits on a small scale, originated in the practice of embellishing manuscript books. The art of illumination was expressed by the Low Latin verb *miniare*, and the term *miniatura* was applied to the small pictures introduced. After the invention of printing and engraving this delicate art entered on a new phase; copies in small dimensions of celebrated pictures came to be in considerable request, and, in particular, there arose such a demand for miniature-portraits that a miniature in popular language came to signify "a very small portrait." Soon after their introduction miniature-portraits were executed with very great skill in England. Holbein (1495-1543) painted exquisite miniatures, and, having settled in London, his works had great influence in calling forth native talent. The works of Nicholas Hilliard (1547-1619) are justly held in high estimation. Isaac Oliver (1556-1617) was employed by Queen Elizabeth and most of the distinguished characters of the time; his works are remarkable for careful and elaborate execution; and his son, Peter Oliver (1601-47), achieved even a higher reputation. Thomas Flatman (1637-88) painted good minia-

tures. Samuel Cooper (born at London 1609, died 1672), who was with his brother Alexander a pupil of his uncle, John Hoskins, an artist of reputation (died 1664), carried miniature-painting to high excellence. Cromwell and Milton sat to him; he was employed by Charles II., and obtained the highest patronage at the courts of France and in Holland. Jean Petitot (1607-91) was the first to bring to perfection the art of enameling as applied to portraiture. There are as many as 58 examples of this great artist in the Jones Collection at the South Kensington Museum. Richard Cosway (1740-1821) was one of the most famous miniaturists of the 18th century. Robert Thorburn (1818-85) first made his name as a miniaturist, and many others might be mentioned; but the last famous miniature-painter was Sir William Ross (1794-1860), who lived to see his art superseded by photography. As to technical details, the early artists painted on vellum and used body-colors—that is, colors mixed with white or other opaque pigments, and this practice was continued till a comparatively late period, when thin leaves of ivory fixed on card-board with gum were substituted. After ivory was substituted for vellum, transparent colors were employed on faces, hands, and other delicate portions of the picture, the opaque colors being only used in draperies and the like; but during the 19th century, in which the art has been brought to the highest excellence, the practice has been to execute the entire work except the high lights in white drapery with transparent colors.

In the United States the first miniature-painter of note was Edward Greene Malbone, who in colonial days was a protégé of Benjamin West. His famous ivory, 'Hours,' is now in the Athenæum at Providence, R. I. After the days of Malbone the art was lost in America, and was not again revived until 1880. William J. Baer and Miss Laura C. Hills were the pioneers in this revival, and from 1880 to the present time the art has made remarkable headway. The painting on ivory in this country has developed into a distinctive American school, and is distinguished for sincerity, originality and creative ability. Miniatures are now accepted as a regular part of the winter art exhibitions in New York, Boston, and other cities.

Among American artists who have gained reputation as painters of miniatures may be mentioned W. J. Whittemore, Paul King, H. Vance Swope, Amalia Kussner, Alice H. Bremer, Miss Helen Kirchner, Florence Mackubin, Lydia F. Emmet, I. A. Josephi, Lucia F. Fuller, Virginia Reynolds, Alice Beckington, Theodora W. Thayer, Marie Humphreys, J. A. McDougall, Laura C. Hills, and William J. Baer.

**Bibliography.**—Foster, 'British Miniature Painters and their Work' (1898); Russell, 'Art of Miniature' (1878); Wagner, 'Miniature Painting' (1876); Williamson, 'Portrait Miniatures' (1898).

**Min'im Friars and Minim Nuns**, an order instituted in the middle of the 15th century, and more correctly designated Minim-Hermits of Francis of Paula. They observe perpetual abstinence. The object of the order is both contemplative and active, as its members undertake the work of the ministry by preaching and hear-

ing confessions. They belong to the mendicant orders, and possessed, in 1900, several hundred convents.

**Minimum Thermometer.** See THERMOMETER.

**Mining**, the trade or profession of extracting minerals from their situations in the strata of the earth. There is reason to believe that it has been practised from the earliest periods of the world's history, and that the art of mining is coeval, or nearly so, with that of metallurgy (q.v.). In modern times mineral deposits are found in more or less horizontal or inclined beds or seams, in which the extension is parallel to the stratification of the enclosing rock, as in coal, salt and many iron ore deposits, and in veins or lodes, in which the extension intersects the stratification of the enclosing rock, as in deposits of the metals. In the case of horizontal beds lying parallel to the stratification of the surrounding rocks and below water level a shaft is sunk till the mineral is reached. Machinery is then used to extract the whole of the mineral, due precautions being taken to avoid danger from falls of roof and from noxious gases. In the case of veins or lodes and inclined beds the inclination and change of direction have to be studied. The miner looks unfavorably on vertical veins; for he considers that the chance of their being productive is much less than in inclined ones. In some cases a vertical shaft is sunk, and passages, known as cross-cuts, are driven from this to the vein at different levels. A vertical shaft presents the advantages of greater ease in sinking, hauling, and pumping. At the Comstock lode (q.v.) in Nevada, thousands of dollars were wasted in sinking a perpendicular shaft, the advantages of which were urged with considerable plausibility. A deep shaft may cost from \$50,000 to \$250,000. In the case of an inclined shaft the ore obtained from the shaft itself enables some of the charges to be recouped. In the Cornish copper mine, Tresevan, after an inclined shaft had been used for many years, a new shaft, 1,800 feet in depth, was sunk at a cost of \$100,000; but success had already been assured before this great outlay was contemplated. The best arrangement for an extensive mine is to have a main vertical shaft and several secondary inclined ones. With inclined shafts it is often out of the question to put in the highly-perfected engines used at collieries, the object being not the removal as quickly as possible of large quantities of material, but the exploration of the vein by slow and careful degrees at many points and with a moderate number of men. In the anthracite coal mines of Pennsylvania, however, a large majority of the mines are opened by inclined shafts or "slopes." For a general survey of the technical methods of mining see MINING ENGINEERING; for details of the coal mining industry see COAL MINING; for gold see GOLD MINING, etc. Also see MINES AND MINING, LAW OF.

**Mining Engineering**, that branch of engineering which pertains to the operations of extracting useful minerals from the deposits in which they occur. While no distinct line can be drawn between the fields occupied by mining and mining engineering, the former may be termed the art and the latter the science of min-

ing. The present article will be confined to a consideration of the qualifications, professional duties and training of the mining engineer; the subjects relating to mining as an art, namely, the modes of searching or prospecting for mineral deposits, the various systems or methods of working mines, and the details of the operations connected therewith, are dealt with under the head of MINING.

The province of the mining engineer comprises the testing and valuing of mineral deposits, the planning and execution of the various mining works required to reach the deposit—such as tunneling, shaft-sinking, etc.—the choice and application of a suitable method of opening the mine and bringing the ore to the surface; and lastly, the installation of the necessary surface and underground plant. In addition, therefore, to a knowledge of the theory and practice of the various kinds and methods of mining, the successful pursuit of the profession demands not only a training in mathematics, mechanics, physics, and other fundamental subjects which underlie all technical education, but also an intimate acquaintance with certain of the natural sciences, particularly geology, mineralogy and chemistry, and many of the principles of civil, mechanical, and electrical engineering. In a well-planned course of professional instruction the scientific studies would preferably come first, but the engineer is incomplete until to these is added a knowledge of the actual practice of mining. The arts of metallurgy, ore-dressing, and milling, moreover, are so related to the art of mining that these subjects also, at least in part, must be included in the equipment of the mining engineer. The functions of the mining engineer cannot be defined in precise terms, largely because of the infinite variety of local conditions which may be encountered, and the differing physical, mineralogical, and chemical characteristics of the ore deposits themselves. (See ORE DEPOSITS.) There has been perhaps a greater tendency toward specialization in mining than in other departments of engineering. As the professional field has broadened, no one man can hope successfully to cover it all. Quite a sharp distinction exists, for example, between metal mining and coal mining. The modes of deposition of coal and of the metalliferous ores, the geological and physical conditions, and the accepted systems of mining, are so different that the engineering of collieries has become largely a specialty. So again among the metals themselves. Engineers may be led to specialize in the direction of iron, or lead and zinc, or copper, or gold and silver mining. This latter differentiation is not the result of any fundamental diversity in the methods of developing and working the mines, but is due rather to differences in the scale of operation, the physical characteristics of the deposits themselves, the treatment of the ores of the various metals and their final disposition. It frequently happens that the dressing, or concentration, and even the smelting, or other process for the reduction of the ore, are carried on at or near the mine itself, and under the same general management. The mining engineer, therefore, must be something of a metallurgist also, and though not necessarily highly skilled in this direction, he should at least be able to decide upon and select the plant and process appropriate to the character of the ore, and to supervise its erection and



## MINING ENGINEERING

operation. But this view applies chiefly to the mining and treatment of the non-ferrous metals. The metallurgy of iron and steel forms far too large a field to be included in the range of work of the mining engineer. It requires a special training, and has itself developed practically into a distinct profession.

Several more or less conventional distinctions are made as to the particular branch of work in which a mining engineer may specialize. He may devote himself to examining, valuing and reporting on mines, being engaged for such work by intending sellers or buyers; he may serve in the capacity of consulting engineer for one or more mining companies; or in doing a general business he may be retained by his clients in an advisory capacity similar to that occupied by a counsellor-at-law, leaving to others the actual execution of the work or the carrying out of the policy determined upon. On the other hand, a mining engineer who becomes identified with the management of the affairs of a particular company must be a successful organizer and business man; he must possess the ability to make favorable contracts for work, the purchase of material and disposal of product, to control men, and not only to plan work but to know how it should be executed to attain the best economic results. He often combines with his purely professional functions the duties of superintendent or manager, and the smaller the property, the greater usually is the variety of responsibility devolving upon the engineer. When in charge of a small or temporarily non-paying mine, especially one situated in a remote region, the engineer may be compelled to serve simultaneously in the capacities of superintendent, foreman, assayer and book-keeper. He must know enough of chemistry and of civil, mechanical and electrical engineering, to exercise intelligent control in matters relating to these branches, and he should have at least a general knowledge of mining law.

Formerly, the profession of mining engineering was less complex and exacting in its requirements than at the present time. The great advances made during the past 35 years in scientific and technical lines have brought with them constantly increasing responsibilities. An inspection of the course of study prescribed in mining schools of good standing will show how largely the education of a student in mining engineering lies in the direction of subjects not relating specifically to the art of mining itself. Manual labor has been more and more replaced by mechanical appliances, and the engineer must keep abreast of the times by alertness in availing himself of the innovations which have been introduced in endless variety: the ever widening applications of electricity and compressed air for the transmission of power, the numerous improvements in the machines and processes for the concentration and reduction of ores, the increase in knowledge of the relations of geology to the deposition of ores; all these constitute new tools in the hands of the mining engineer, but they unite also in demanding a broader and more severe training. Up to 1870 applications of electricity and compressed air to mining were practically unknown; now they are employed in nearly all departments of mine work. Compressed air rock drills are used everywhere for both surface and underground excavation of

rock; electric drills are rapidly gaining in favor; electric and compressed air locomotives or rope haulage have largely superseded hand tramping and haulage by mules and horses, wherever the quantity of material dealt with is sufficient to warrant the additional first cost of plant; the greatly increased depths at which mining is carried on in many districts have made necessary the design and erection of enormously powerful and complicated hoisting engines; and finally, the successful and economical operation of such plants requires the maintenance of well equipped machine and other repair shops.

The question of hoisting large quantities of ore from great depths, that is, vertical depths of say more than 5,000 feet, is one of the most serious mechanical problems at present confronting the mining engineer. Depths of approximately 5,000 feet have been already attained in several mining districts, notably in the Lake Superior copper region, the Witwatersrand in South Africa and elsewhere, while in the Butte, Mont., copper district, the silver mines of the Comstock Lode, Nevada, and the Bendigo gold fields of Victoria, Australia, depths of 3,000 to 3,500 feet have been or are being reached. In a number of places where the present maximum depth of shaft does not exceed 3,000 feet, elaborate engines capable of hoisting from 5,000 feet or more have been installed. The prosecution of work at such depths involves the solution of rather intricate problems, among which are: the proper construction of hoisting drums for winding the great lengths and weights of rope required, the design of reliable controlling apparatus for hoisting at speeds of 3,000, 4,000 or even 5,000 feet per minute, the means of raising and lowering with safety, speed and economy the hundreds of men required in large and deep mines, and the difficulties involved in the varying weight of the rope itself, as it winds upon its drum, a weight which often greatly exceeds that of the ore raised at each hoisting operation. A high degree of mechanical skill and knowledge is demanded for the effective solution of these and other problems, some of which have only recently presented themselves (*vide* the discussions on "Hoisting from Great Depths," which have appeared during 1902 and 1903 in the 'Transactions of the Institution of Mining and Metallurgy,' London, the South African Association of Engineers, and the 'Engineering and Mining Journal,' New York).

In all branches of his work the mining engineer of the present day finds himself compelled to introduce every new method and appliance that promises some saving in the cost of production. This is the direct result, not only of competition, but of the great reduction in market price of nearly all of the metals within the past three decades. In 1873 the price of silver was \$1.30 per ounce; now it is 58c; copper was then worth 30c per pound, now 13c; lead was then 6½c per pound, now 4¼c, and other similar examples of the decline in value of the staple metals can be cited. Furthermore, as the more easily accessible mineral deposits are exhausted, the mining engineer is called on to practise his profession farther afield, often in regions remote from centres of population. Here he may be confronted with new problems arising from the lack of transport facilities, dis-

## MINING ENGINEERING

tance from source of supplies and materials, labor insufficient in quantity and poor in quality, and adverse and unhealthful climatic conditions.

That function of the mining engineer which relates to examining and reporting on mining properties is both delicate and difficult, and calls for the highest degree of professional efficiency. In brief, the examination of a mine includes a study of the local conditions, topographical, geological and economic, and of the mineral deposit itself; the mineralogical character, quality, quantity and grade of the ore and its value per ton; an estimate of the cost per ton of mining the ore and the net profit which reasonably may be expected; and lastly, the probable life of the mine. Upon these factors depends the market value of the property. In determining the quantity and grade of the ore, the deposit, as revealed by the development work already done, must be carefully and systematically tested. This is done by taking a series of samples in a manner which will enable the engineer to obtain a true average of such ore as can be examined and measured with sufficient accuracy and definiteness to warrant confidence in the results obtained. Evidently much depends upon how and to what extent the mine has been developed. The variety of conditions which may be met is almost infinite. Nature does not work with rule and plumb-line. Besides the ore which can be actually measured and sampled, the engineer may often be warranted in taking into consideration the quantity of ore which in the future will probably be rendered available by further development of the mine. In balancing such probabilities or possibilities, he must be guided mainly by geological and mineralogical analogies deduced from his previously acquired knowledge and experience. Lengthy discussions bearing upon this subject, by well-known engineers, have been published during 1902 and 1903, under the title of 'Ore in Sight,' in the 'Transactions of the Institution of Mining and Metallurgy,' the 'Engineering and Mining Journal' and the 'Mining Reporter.' It may be added that the circumstances under which mine examinations are made are often rendered difficult and embarrassing where the perpetration of fraudulent practices by interested persons may be attempted, for the purpose of misrepresenting or concealing the true condition of the mine; records of cost and of the value and amount of previous production may be falsified, or the samples taken by the engineer tampered with. Constant vigilance is required to guard against such contingencies.

With the development of the mining industry and the wider adoption of mechanical appliances and engineering methods in connection with mining operations, the demand for trained engineers has steadily increased until, at the present time, probably no field of engineering affords better opportunities for a young man. It is true that the course of preparatory study is exacting and the life somewhat arduous, but as yet it is one of the few professions which cannot be said to be over-crowded. Formerly, the so-called "practical" man monopolized most of the positions of responsibility and emolument, but the educated engineer has made his way to a degree that has produced an active demand for his services. Mining companies have found that the greater breadth of view resulting from a sound technical education has

a direct money value. The trained engineer is acquainted with what is being done in his profession in other regions or countries. He keeps himself informed as to the experiments and discoveries made by others; is quick to utilize improved and more economical methods, and knows not only what to do but also what to avoid. His competitor who lacks this knowledge, and who has at his command only what has come within his own personal experience, is in danger of failure, if circumstances bring him face to face with new conditions, and with problems the prompt and efficient solution of which must be based on a familiarity with the principles of engineering practice. It must be remembered that the young graduate of a mining school is not yet an engineer; he has been grounded in the fundamentals of his profession, has absorbed a multitude of facts relating to its practice, and his powers of observation have been cultivated; but before he is fitted to deal successfully with the diverse problems which sooner or later will confront him, he must in most cases patiently continue his education in the field for some years after graduation. His first employment is likely to be that of chemist, assayer, draughtsman, surveyor or assistant to one of the heads of department in the mine or works. How fast he advances will depend on his native energy and ability and the efficiency of his preparatory training. Not all young men are fitted by nature to become successful mining engineers. If the student has no aptitude for such a pursuit, the sooner he finds it out, the better, both for himself and his instructors. Unquestionably, an immense amount of time, money and energy are wasted in the attempt to give a scientific and technical education to young men whose bent—if they possess any decided bent—is in some other direction. The curriculum of the school, therefore, should be so planned as to eliminate inefficient students as early in the course as possible.

In the making of an engineer, circumstances and opportunity are important. A well-known engineer and instructor has said: "A man without school education may make a remarkable engineer; but it may have taken him years to get his training and at the end of the time there may be whole regions of knowledge utterly unknown to him; in other words, he is liable to be a one-sided man without a broad outlook upon other fields than his own. The school cannot teach him everything, but it can give him the keys to the storehouses which he may need to draw from in after life." A graduate of a good mining school has this advantage over his uneducated competitor: that he is better able to avail himself of the opportunities presented to him.

*Mining Schools.*—The need of technical schools specially equipped for preparing young men for the profession of mining engineering was long ago recognized in Europe, and some of the institutions there established have exerted through their graduates a marked and beneficial influence upon the mining industry of the world. The best known of the European mining academies are those at Freiberg (Saxony), Clausthal, Aix-la-Chapelle and Berlin (Prussia), Leoben and Przibram (Austria), Paris and St. Etienne (France), and London (England). In addition to these, separate schools for mine foremen are maintained at Freiberg, Clausthal,

## MINING ENGINEERS—MINISTER

Aix-la-Chapelle, St. Etienne, Przibram and elsewhere. Previous to 1865, mining practice in the United States was based chiefly upon European methods, and the earliest work prosecuted on a large scale in this country—for example, at the Comstock mines, Nevada—was in great measure planned and managed by American engineers who had received their education in Europe. The influence of the Continental institutions also made itself felt in the organization of the older American mining schools. The first School of Mines in the United States was founded in 1863 under the auspices of Columbia College, New York. Since then, mining schools have been established in many parts of the country, the total number being now about 30. The majority of them, however, are small, with limited equipments and teaching forces. Many exist simply as departments of technical schools connected with State universities. A few are separate and distinct institutions. The leading mining schools of the United States are: the School of Mines of Columbia University, the Mining Department of the Massachusetts Institute of Technology, the College of Mining of the University of California, the State School of Mines of Colorado, the Michigan College of Mines, the School of Mines of the University of Minnesota and the schools at Lehigh University and Lafayette College. The courses of study leading to the degree of mining engineer occupy four years, but exhibit quite wide variations in plan and scope. Some of the best of the schools have rigidly prescribed courses; others offer a range of elective subjects, comprised in more or less interdependent groups. Without attempting a comparison of the curricula of these schools, a condensed statement of the ground covered by one of the leading institutions may here be given:

*First Year.*—Algebra—general theory of equations (elementary algebra required for admission), analytical geometry, spherical trigonometry (plane trigonometry required for admission), general inorganic chemistry, qualitative analysis, physics, descriptive and determinative mineralogy, including crystallography and blow-piping, theory of surveying and mechanical draughting. In the vacation following the first year, five weeks' field practice in surveying.

*Second Year.*—Calculus, elementary and analytical mechanics, physics, industrial chemistry, theory of railroad surveying, general geology, elements of electrical engineering, quantitative analysis, descriptive geometry and drawing. In the vacation following, five weeks' field work in general surveying and four weeks' railroad surveying.

*Third Year.*—Analytical mechanics, economic geology, properties and resistance of structural materials, masonry and timber construction, engineering of power plants, earth and rock excavation, railroad and mine tunnels, boring and shaft-sinking, exploration, development and methods of working mines, general metallurgy, and metallurgy of the non-ferrous metals, graphic statics, assaying, principles of electrical engineering, experimental mechanical engineering, optical mineralogy and petrography. Vacation work: five weeks' systematic study in mines selected for the purpose, one week's study in metallurgical works and one week of field geology.

*Fourth Year.*—Thermodynamics, steam engines and boilers, heat and its applications, motors other than steam, hydraulics, ore-dressing, mine engineering, mine plant and equipment, mine surveying, mine administration, metallurgy of silver, gold, iron and steel, draughting and design of mine plant, geological examinations and surveys, thesis or project in mining. Laboratory work is required in connection with geology, mineralogy, physics, qualitative and quantitative analysis, assaying, testing of materials, electrical engineering, metallurgy and ore-dressing.

*Admission.*—The requirements for admission to the best American mining schools comprise: Elementary and certain portions of advanced mathematics, elementary chemistry and physics, free-hand drawing, English, elementary history, elementary German and either elementary French, Latin or Spanish. Under certain circumstances, students may be admitted on certificate of other institutions.

*Partial Bibliography.*—Beard, 'The Ventilation of Mines' (1894); Bowie, 'A Practical Treatise on Hydraulic Mining in California' (1898); Charleton, 'Report Book for Mining Engineers' (1895); Curle, 'The Gold Mines of the World' (1902); Denny, 'Deep Level Mines of the Rand' (1902); Foster, 'Text-Book of Ore and Stone Mining' (1901); Greenwell, 'Mine Engineering' (1889); Hatch, 'Gold Mines of the Rand' (1895); Hughes, 'A Text Book of Coal Mining' (1901); Ihlse, 'A Manual of Mining' (1899); Lock, 'Practical Gold Mining' (1889); Lupton, 'Mining; an Elementary Treatise' (1893); Pamey, 'The Colliery Manager's Handbook' (1898); Percy, 'Mechanical Engineering of Collieries' (1892); Stretch, 'Prospecting, Locating and Valuing Mines' (1903); Williams, 'The Diamond Mines of South Africa' (1902); Wilson, 'Mine Ventilation' (1884). Also consult the 'Transactions' of the following societies: American Institute of Mining Engineers, New York; Institution of Mining and Metallurgy, London; Institution of Mining Engineers, Newcastle-upon-Tyne, England.

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**Mining Engineers, American Institute of.**  
See AMERICAN INSTITUTE OF MINING ENGINEERS.

**Mining Industry, American.** See AMERICAN MINES.

**Minister,** a high officer of state entrusted with the administration of national affairs. Collectively, the persons who constitute the administration are called in Europe the ministry, and also the cabinet. The cabinet of the President of the United States consists of the secretaries of state, treasury, war, navy, the interior, commerce and labor and of the attorney-general and postmaster-general. These ministers hold office at the pleasure of the President, by whom they are appointed subject to the consent of the senate. While in office they cannot hold seats in Congress. The term minister is seldom applied in the United States to members of the cabinet, but is used, as in Europe, to designate diplomatic officers. (See DIPLOMACY.) In Great Britain, of late years, the ministry has been formed by some eminent party leader who has the confidence of the House of Commons, and is authorized by the sovereign to organize a

## MINISTER'S WOOING—MINNEAPOLIS

cabinet. The person thus charged with the task selects from his party or from those favorable to his policy the members of the ministry, taking himself generally the post of premier or prime minister, and commonly the office of first lord of the treasury. The other principal ministers are the lord chancellor, the three secretaries of state for home, colonial, and foreign affairs, the secretary at war, and the chancellor of the exchequer. The executive government of France is divided into 10 departments or "ministries," namely, of state, justice, foreign affairs, interior, finances, war, marine, public instruction and worship, agriculture, commerce, and public works, and Algeria and the colonies. See CABINET.

**Minister's Wooing, The**, a novel by Harriet Beecher Stowe, first published in serial form in the 'Atlantic Monthly' in 1859. The scene is laid in New England, and deals with the habits and traditions of the close of the 18th century. The "minister" in the tale is the famous Samuel Hopkins 1721-1803, the founder of "Hopkinsianism." The central purpose in this story is to show the sternness and inflexibility of the New England conscience, which clings to the Calvinistic doctrines through all phases of life. The struggle that goes on in the heart of the heroine and her mother when the brother and son, James, is supposed to be drowned unconverted, is a graphic delineation of the moral point of view at that time.

**Min'ium.** See LEAD.

**Min'iver**, the Siberian squirrel, which has fine white fur; also the fur itself.

**Mink**, a circumpolar species of weasel (family *Mustelidæ*), valuable as a fur-bearer, known in North America as *Putorius vison*, and in the Old World as *P. lutreola*, although substantially the same animal. The mink is a true weasel, with 34 teeth, and not a marten with 38; but it is of larger size, being about two feet long, one fourth of which belongs to the tail, and has a stouter form and bushier tail, more like the martens. Males are much larger than females. The mink differs greatly from both weasels and martens, and in those points in which it is modified toward this mode of life, namely, the half-webbing of the toes, short ears, and close-set, bristly, glistening pelage, it makes an approach toward the others. In color, the mink ranges from dull yellowish-brown to a rich blackish chocolate-brown. The ordinary color is a dark reddish-brown, growing blackish on the tail, and marked by a white patch on the chin of variable extent. The pelage consists of a dense, soft, matted, under-fur, mixed with long, stiff, lustrous hairs on all parts of the body and tail. The gloss is greatest on the upper parts; on the tail the bristly hairs predominate. Northern specimens have the finest and most glistening pelage; but the rough treatment given its coat by the animal in scrambling through holes and crevices in rocks, rotten logs and broken ice, so rapidly damages its fur that only the pelts taken in early winter show the fur to perfection and yield full value to the trapper. Both sexes are extremely odorous, due to the secretion, equally in both sexes, of a fetid musky scent in small perineal sacs opening near the orifice of the rectum, on each side; the smell is powerful, penetrating and lasting, and is under voluntary control of the animal,

but it cannot be discharged like that of the skunk, and is by no means so overpowering. The purpose of this secretion is undoubtedly the attraction of the sexes; and it is used to advantage by trappers as a scent-bait for their traps.

Minks occur in all parts of North America, and are so prolific, so well-supplied with food and so secretive, that they survive numerous even in the more thickly settled parts of the country. They abound near the coast and in the neighborhood of the larger lakes, rivers, and marshes, but are to be found along almost every stream, even in the driest portions of the interior. The minks cling to the water-courses where they find plentiful food in the form of meadow-mice, frogs, mussels, fishes (especially eels) and insects. In New England, at least, they feed largely on earthworms, getting them in plenty even in midwinter; and when very hungry, or a good opportunity offers, do not hesitate to attack larger animals, as muskrats—which they are able to pursue through underwater ways into their houses,—rabbits, partridges, ducks, and poultry. They search the stream-banks for prey, diving and swimming long distances with ease, go about under loose ice and snow, climb rough-barked trees, and penetrate crevices and hollows almost with the ease of a serpent, so that nothing is safe from their inquisitive ferocity; and in winter they wander widely.

Their own homes are made in burrows, usually, but not always, opening in the bank of a stream; and are more often accidental than carefully contrived. In some such retreat the female brings forth in early spring her litter of four or five young, which she guards with great care and courage from all enemies, including the males of her own species. The kittens, and the older ones, indeed, exhibit the same playfulness in and out of the water which characterizes otters.

No fur-bearing animal is so unsuspicious of traps and so easily caught as the minks, and they are the victims of boys and amateurs as well as of professional trappers in all parts of the country. The value of the pelts varies with their color, condition, size and the varying demand of changing fashion, but good ones are always of sufficient worth to make them reward the trouble of taking. When captured young they are easily habituated to confinement in suitable pens, and are tamable to a certain degree. They will breed in captivity, and several temporarily successful attempts have been made to rear them in large numbers for the sake of their pelts. They are fed upon fish, coarse meat, etc. The sexes are kept separate except during the month of March, and reproduction begins when the female is one year old. Tame minks make excellent ratters, doing the duty of ferrets.

Consult: Audubon and Bachman, 'North American Quadrupeds' (1851); Coues, 'Fur-bearing Animals' (1877); Cram, 'Little Beasts of Field and Wood' (1899); Stone and Cram, 'American Animals' (1902).

**Minneapolis**, mīn-ē-āp'ō-līs, the largest city in Minnesota (q.v.), is located at Saint Anthony Falls (q.v.) on the Mississippi, 2,200 miles from its mouth. The name is derived from the Indian word *minne*, meaning water, and the Greek word *polis*, city. Minneapolis is situated on both sides of the Mississippi River, and covers an area of 53 square miles. The two parts of

## MINNEAPOLIS

the city are connected by 17 bridges, nine of which are highway bridges, and eight railroad bridges. To the great water-power at Saint Anthony Falls are to be attributed in large degree the founding of the city and its remarkable subsequent growth and development.

**Commerce and Industries.**—The rapid increase in population is due to its unrivaled facilities for manufacturing and distributing, and to its location at the gateway of the rich agricultural region of the Northwest, whose population is largely supplied by its manufacturing and commercial interests. The increasing growth and importance of this territory adds yearly to the resources of Minneapolis, and has already made it the chief manufacturing and commercial city of the Northwest. Minneapolis is the largest primary wheat market in the world, and its flour milling (q.v.) industry exceeds that of any other city. Its mills have a capacity of 80,000 barrels daily, and the product is sent to all parts of the world. There were exported to foreign countries in 1902 more than 3,400,000 barrels, while over 16,200,000 were sold in this country. The elevator interests are also great. These, together with the flour mills, furnish employment to many thousands of men. The manufacture of breakfast foods has already become a large industry and is constantly gaining in importance. It was in the manufacture of lumber that the water-power at Saint Anthony Falls was first utilized, and from that beginning Minneapolis has become the largest lumber (q.v.) centre in the United States. The capacity of its lumber mills is about 3,500,000 feet a day, and it is estimated that not less than 10,000 men are employed in all departments of the work. Not only is a large part of this lumber manufactured in Minneapolis, but such are the distributing advantages of the city that much material manufactured in other parts of the West is shipped here for sale and distribution to other points. The proximity of the city to a great and rich agricultural district has made it a favorable point for the distribution of agricultural implements, and in its jobbing trade, in this department, it hold the second place in the world. It is also the centre of an increasing manufacturing industry in agricultural implements, and as the large area of unoccupied land in the Northwest is settled, it is evident that this industry alone will reach vast proportions. The yearly value of the manufactured product in this line already exceeds \$6,000,000. The woolen mills of Minneapolis are well known. Their output is considerable and the quality of their product is excellent. The manufacture of boots and shoes is also an important and growing industry, and the manufacture of clothing for the wholesale trade is increasing at a rapid rate. Minneapolis is also a furniture manufacturing centre. Office and school desks made here are sold in all parts of this country and also shipped abroad. The manufacture of iron and steel has increased very largely in the last few years, and this bids fair to become one of the leading industries of the city. On account of the number of flour mills the making of boxes and barrels is an industry of great importance. The nearness of the city to the flax fields has made the manufacture of linseed oil an extensive industry. The manufacture of paper is carried on here, and the brewing interests are also heavy. Indeed, it would be difficult to name any kind of manufac-

turing which is not carried on in Minneapolis, and the rapid growth of the country tributary to it gives promise of a rapid development of all manufacturing industries in the immediate future.

**Parks.**—The natural advantages of Minneapolis have been of great value in the development of its park system, upon which much money has already been expended, and the system, when fully completed, will be one of the most beautiful in the country. The park area is about 1,800 acres, and its estimated value over \$5,000,000. The driveways, which come under the control of the Park Board, aggregate nearly 30 miles in length. Connected with the system and lying within the city limits are four beautiful lakes, the largest of which, Calhoun, over a mile long, is less than three miles from the business centre of the city, with which it is connected by a fine boulevard as well as by an electric railway. Harriet, the second in size, is a short distance farther away, and during the summer months is the favorite resort of thousands of people. The remaining lakes are Cedar Lake and Lake of the Isles. Minnehaha Falls, made famous by the poet Longfellow, is also within the city limits and under the control of the Park Board, and is always a point of great interest to visitors from other cities, as well as a favorite resort for the children of Minneapolis. Steps are now being taken to further improve the banks of the Mississippi and when the plans are carried into effect the drive along the river will be most beautiful.

**Schools and Colleges.**—Minneapolis is recognized as the educational centre of the Northwest. It has an efficient system of public schools with 59 school buildings, 950 teachers, and about 40,000 pupils. Great interest is taken in the school system by the people, and they contribute generously to its support. There are four high schools which in 1902-3 enrolled over 3,800 pupils. Minneapolis is also the seat of the University of Minnesota, which has become one of the largest institutions in the country, the enrolment during the year of 1902-3 being 3,788. Excellent courses of study are presented in all departments and it takes high rank among the universities of the West.

**Public Buildings.**—Minneapolis is noted for its public buildings, among which will be found some of the finest in the West. The courthouse and city-hall covers an entire block. It is built of granite, is five stories high, and has a tower 400 feet in height; and cost about \$3,500,000. Among the other fine buildings are the Public Library, Guaranty Loan Building, New York Life Building, Andrus Building, Chamber of Commerce, Masonic Temple, Syndicate Block, Glass Block, Lumber Exchange, and West Hotel.

**Railroads and Water Routes.**—The transportation facilities of Minneapolis are excellent. Ten different lines of railway are represented with their branches and subdivisions, and all have large terminal facilities in the city. Seven railways connect Minneapolis directly with Chicago. The completion of the improvements in the Mississippi River between Saint Paul and Minneapolis will make Minneapolis the head of navigation and give direct water connection with the Gulf of Mexico. The United States government will expend several hundred thousand dollars in these improvements.











COUNT-AMOUNT AND OF



## MINNEAPOLIS—MINNESOTA

**Street Railways.**—Minneapolis has a fine system of electric railways, reaching into all sections of the city, and affording direct connection with all the parks and other places of interest. It is owned by the Twin City Rapid Transit Company, which also controls the system in Saint Paul, with which city Minneapolis is already connected by two interurban roads, and a third is being built. The entire system covers 250 miles. Electricity, which is the motive power, is generated by the water power at the Falls. The company also has a manufacturing plant in the city where it manufactures its own cars and carries on its extensive work of repairs.

**Churches.**—Minneapolis has a large number of churches, all denominations being represented. Among the finest church buildings are Wesley Church (Methodist), Westminster Church (Presbyterian), and Church of the Redeemer (Universalist). Of the Protestant denominations the Lutherans have the largest membership. Among the other large denominations are the Congregationalists, the Presbyterians, the Methodists, the Baptists, and the Episcopalians. The Roman Catholics have many churches and a large membership. Pop. (1870), 13,066; (1880), 46,887; (1890), 164,738; (1900), 202,718.

CHAS. M. JORDAN,

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**Minneapolis**, Kan., city, county-seat of Ottawa County; on the Solomon River, and on the Atchison, T. & S. Fe and the Union P. R.R.'s; about 130 miles west of Topeka. It is in an agricultural and stock raising region. Its chief industrial establishments are flour-mills, grain elevators, foundry, carriage shops, and creamery. Stone quarries in the vicinity contribute to the industries of the city. The principal buildings are the churches and the school. The public library has about 3,000 volumes. Pop. (1890) 1,756; (1900) 1,727.

**Minnehaha**, mĭn-ĕ-hă'hă, Falls of (Sioux, *Mini-haha*, "laughing water"), a cascade in the Minnehaha River, now in Minnehaha Park, which belongs to Minneapolis, Minn. The cascade has a fall of about 60 feet, and is in a picturesque glen which extends to the Mississippi River. Just below the falls the river is spanned by a rustic bridge. The name has become world-known through Longfellow's 'Hiawatha.'

**Minnequa**, mĭn-ĕ-kwă', or **Minnequo Springs**, Pa., a summer watering resort in Canton Township, Bradford County, picturesquely situated in a glen, surrounded by wooded hills, on the Northern Central railroad, 36 miles south of Elmira. It is frequented for its medicinal mineral springs containing carbonates of soda, magnesia, lime, etc.

**Minnesinger**, min'ĕ-sĭng-ĕr, or **Minnesänger** (from Old German *minne*, love), the name given to the German lyric poets of the 12th and 13th centuries on account of love being the chief subject of their poems. The cradle of German lyric poetry was Upper Austria. The earliest German poetry was chiefly narrative, and this not only when past events formed the poet's theme, but also when he celebrated present occurrences. But this contact with the present naturally gave occasion to the expression of the poet's feelings, and gradually led to the lyric pure and simple. Such was the origin of

the oldest extant poems of Dictmar von Eist (1143-70) and others. But the development of German lyric poetry was greatly hastened by the influence of the French poetry of the same class, which at that time flourished in Champagne and Flanders. The immediate effects of this French influence were greater strictness and variety in the versification, a greater preponderance of the subject of love, and a more purely lyrical treatment. The Westphalian Heinrich von Veldeken, afterward regarded by the minnesingers as the true father of their art; Friedrich von Hausen, a native of the Palatinate; the Thuringian Hugo von Salza; the Saxon Heinrich von Morungen; the semi-mythical Heinrich von Ofterdingen; and the two Swabians Heinrich von Rucke and Ulrich von Gutenberg, were the chief minnesingers of the latter half of the 12th century. The 13th century witnessed the highest cultivation of the minnesong, and also the beginning of its decay. Its greatest masters are Walther von der Vogelweide, Wolfram von Eschenbach, Gottfried von Strassburg, and Hartmann von Aue. After the art had ceased to be practised by the minnesingers, it was taken up by the artisans of the towns under the name of *meistersingers* (q.v.).

**Minnesota**, min-ĕ-sō'ta, one of the States of the Union, almost in the exact centre of the northern boundary, situated between lat. 43° 30' and 49° N. and lon. 89° 29' and 97° 5' W. It is bounded on the north by the Northwest Territories of British America, on the east by Lake Superior and the State of Wisconsin, on the south by Iowa, and on the west by North and South Dakota. It has alternately been termed the "North Star" and the "Gopher" State, the former appearing upon the official seal, but at the Pan-American Exposition at Buffalo in 1901 the name "Bread and Butter State" was suggested by the exhibits of breadstuffs and dairy products made by Minnesota. It takes its name from two Sioux words meaning "sky-colored water." The floral emblem of the State is the moccasin flower, or lady'slipper. The Territory of Minnesota was organized in 1849 and the State formally admitted into the Union, 11 May 1858.

**Extent and Population.**—Minnesota has an extreme length, from north to south, of 380 miles, and its breadth varies from 263 to 338 miles. It has an area of 83,365 square miles, or 53,353,600 acres, including over 10,000 lakes, occupying an estimated surface of 4,300 square miles. The twelfth census of the United States in 1900 showed the population of Minnesota to have been 1,751,394. Comparison with the previous decennial periods is as follows:

CENSUS YEARS.	Pop.	Increase.	
		No.	Per Cent.
1900.....	1,751,394	449,568	34.5
1890.....	1,301,826	521,053	66.7
1880.....	780,773	341,067	77.6
1870.....	439,706	267,683	155.6
1860.....	172,023	165,946	2,730.7
1850.....	6,077	.....	.....

**History.**—The area of Minnesota, when it first became known to white men, was occupied

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by the Dakota (or Sioux) and the Ojibway (or Chippewa) Indians. Advancing from the region of Lake Superior, the Ojibways, in their almost continual wars with the Sioux, wrested from them the region of Mille Lacs about the year 1750, and were thenceforward in possession of nearly all the wooded northeastern two fifths of Minnesota, while the Sioux held its great prairie country on the south and west. But the outbreak of the Sioux in 1862 caused them to lose their homes here, being driven into the Dakota Territory. About 8,000 Ojibways live now on reservations in the northern part of the State. Previous to the settlement and occupation of this area by the white immigration, which may be said to have begun when the Territory of Minnesota was organized, in 1849, there were nearly two centuries of gradually increasing knowledge of the geography of this State. During the first century its explorers were the French, chiefly led to this distant region for the profits of the fur trade. After the British conquest of Canada, the explorers were English-speaking fur traders and travelers; and in the later expeditions were sent by the United States government to acquire information of the unsettled parts of the Northwest Territory and the northern part of the Louisiana Purchase.

The history of Minnesota is thus divisible into three parts: (1) The period of French exploration, 1655 to 1763, the date of the cession of Canada to the English; (2) The period of English colonial and United States exploration, 1763 to 1849; (3) The period of development as a Territory and State, 1849 to the present time. After the discovery of the lower Mississippi in 1541 by the ill-fated De Soto, 114 years passed before this river was next seen by Europeans. Then, in the year 1655, two hardy French explorers, Groseilliers and Radisson, appear, according to the narrative of the latter, to have crossed Wisconsin to the Mississippi, and to have voyaged up the river to the large island in Minnesota, now called Prairie Island, west of the main channel of the Mississippi above Lake Pepin, between the present sites of the cities of Red Wing and Hastings. This was during the first two expeditions, in each of which these earliest pioneers of exploration in Minnesota advanced far beyond all who had preceded them. In 1679-80, DuLuth and Hennepin were in Minnesota, at Mille Lacs and on the Mississippi; Le Sueur explored the Mississippi and Minnesota rivers in 1683-1700; and in 1731-49 Verendrye and his sons established trading posts along the northern boundary of Minnesota. Soon after Canada was ceded to the English, a colonial captain, Jonathan Carver, traveled in 1766 from Boston to Minnesota, and wintered among the Sioux Indians near the site of New Ulm. In 1798, David Thompson traversed and mapped the region of Red Lake and of the Turtle Lake and river, the latter being tributary to the Mississippi near its source. In 1804, William Morrison was at Itasca Lake, the head of the Mississippi, and in 1832 this lake was visited and named by Schoolcraft.

The first United States government expedition sent into this area was led by Lieut. Zebulon M. Pike, in 1805, only two years after the Louisiana Purchase, which included the western two thirds of Minnesota, on the west side of

the Mississippi River. Pike wintered on the Mississippi at Pike Rapids, near Little Falls, and visited the fur trading posts on Sandy, Leech and Cass lakes. He obtained from the Sioux, by a treaty, a tract adjoining the mouth of the Minnesota River and reaching to the site of Minneapolis, for military uses; and on this tract, on the bluff at the junction of the Minnesota with the Mississippi, Fort Snelling, at first called Fort Saint Anthony, was built in 1819-22. The first steamboat, the Virginia, came up the Mississippi to Fort Snelling, 10 May 1823. A second exploring expedition, under the command of Gen. Lewis Cass, came from Detroit in 1820, passing through Lakes Huron and Superior to Sandy Lake and thence up the Mississippi to Cass Lake, which was so named at this time by Schoolcraft, the historian of the expedition. Three years later, Major Stephen H. Long, with a military escort and several scientists, traversed the country west and north from Fort Snelling to the Red River and Lake Winnipeg, and returned east along the canoe route of the northern boundary to Lake Superior. Beltrami, an Italian political exile, was in Long's company to the vicinity of Pembina, and thence traveled alone, or with Indian companies, past Red and Turtle lakes, and down the Mississippi to Fort Snelling. Among the later explorers were Schoolcraft, Featherstonhaugh, Catlin, and Nicollet, the last making a most admirable map in 1842, of the upper Mississippi country before it had any agricultural settlement.

Minnesota was organized as a Territory by Governor Alexander Ramsey, 1 June 1849, then extending west to the Missouri River. It was admitted to the Union as a State, 11 May 1858, with its present area. The first governor of the State was Henry H. Sibley, and the second State governor through the early part of the Civil War was Alexander Ramsey, later United States senator (1863-75). In 1851, by treaties with the Sioux, Governor Ramsey and Luke Lea, commissioners for the United States, acquired the fertile prairie region of southern and southwestern Minnesota for white settlement. On 18 Aug. 1862, an outbreak of the Sioux began in which 800 of the settlers were massacred; 23 September, the hostile savages were overwhelmingly defeated by General Sibley in the battle of Wood Lake: their white prisoners, about 150 women and children, were released; many of the captured Sioux were soon afterward tried, and in December 38 were executed at Mankato. In the ensuing frontier campaigns of 1863 and 1864, the Sioux, who had fled into the Dakota Territory, were severely chastised. Governor Ramsey, in April 1861, was the earliest among the governors of the States to tender troops to President Lincoln at the beginning of the Civil War. During this war 12 regiments were raised by this State and, with later recruits for these regiments and enlistments of Minnesota men in other States, about 25,000 of her citizens served in the War.

*Topography.*—The chief topographic features of Minnesota are as follows: the valley of the Mississippi River, from Lake Pepin southward, several miles wide, and enclosed by bluffs 200 to 600 feet high; the basin of the Minnesota River, a slightly undulating expanse, 900 to 1,100 feet above the sea; the broad and flat











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Red River Valley, 800 to 950 feet above the sea; the Coteau des Prairies, in southwestern Minnesota, which rises 1,800 to 1,950 feet above the sea; the Leaf Hills, 100 to 300 feet high, being 1,000 to 1,750 feet above the sea; the Giants Range and the Mesabi Range, north of Lake Superior, each 1,800 to 2,200 feet above the sea, being the highest land in the State; and the Sawteeth Mountains near the northwest shore of Lake Superior, 1,500 to 1,800 feet above the sea, or 900 to 1,200 feet above the lake. To the elevations already stated the following may be added: Lake Superior, 602 feet; Rainy Lake, 1,117; the Lake of the Woods, 1,060; the Red River at the northwest corner of the State, low stage 748; Lake Itasca, 1,462; the Mississippi River at Minneapolis, above the Falls of Saint Anthony, 800; in Lake Pepin, 664; at the southeast corner of the State, low stage, 616; Red Lake, 1,172; Mille Lacs, 1,251; Lake Traverse, 970; Big Stone Lake, 662; and the southwest corner of the State, about 1,400 feet. Prof. N. H. Winchell estimates the average elevation of the entire State to be approximately 1,275 feet above the sea. The river systems of Minnesota include that of the Mississippi, draining about 48,700 square miles of this State, or more than half of its whole area, which is 84,286 square miles; the Missouri River, whose basin includes about 1,700 square miles in this State; the Red River of the North, draining about 15,100 square miles in Minnesota, and the Rainy River, about 10,300, making 25,400 square miles tributary to Hudson Bay; and the basin of Lake Superior and the St. Louis River, tributary to the St. Lawrence, about 8,500 square miles. It is estimated that this State contains 1,000 lakes and the part of its area occupied by water is approximately 5,600 square miles. But there are few or no lakes in the southeast and southwest corners of the State, beyond the outermost moraines of the glacial drift, nor on the flat land of the Red River Valley. Forest originally covered the northeastern two thirds of Minnesota; while the other third, at the south and southwest, and reaching in the Red River Valley to the international boundary, was prairie.

*Climate.*—The mean annual rainfall, as known by long series of records, is about 34 inches in the southeast corner of Minnesota, 28 to 32 inches about Lake Superior and Rainy Lake; thence diminishing westward to 22 inches at Moorhead and Fargo, and nearly the same at Lakes Traverse and Big Stone, on the west boundary of the State. It is about 28 inches at Saint Paul and Minneapolis. The mean temperature for the year is 46° F. in the southeast corner of the State; 44° at Saint Paul and Minneapolis; and 36 to 34° in northern Minnesota. For January, the coldest month, the mean is 14° in the southeast corner; about 12° at Saint Paul, Minneapolis, and Duluth; and thence it diminishes northwestward to zero at the Lake of the Woods and 2° below zero at Saint Vincent, in the northwest corner of Minnesota. For July, the warmest month, it is 76° in the southeast and southwest corners; 74° at Saint Paul and Minneapolis; about 72° at Moorhead and Fargo; 68° at Saint Vincent; and 64 to 62° in northeastern Minnesota north of Lake Superior. The elevation of this State above the sea, its fine

drainage, and the general dryness of the air, give it a climate of unusual healthfulness.

*Geology.*—The rock formations of Minnesota, mapped in the geological survey of the State, by Prof. N. H. Winchell, the State geologist (1872-1901), with Warren Upham, U. S. Grant, and others, as assistants, are as follows: glacial and modified drift, spread over all the State excepting its southeastern corner; Fort Pierre, Niobrara, and Fort Benton shales and sandstones, of the Cretaceous series, thinly occupying many tracts throughout the western two thirds of the State, and thickly developed as the chief mass of the Coteau des Prairies, beneath the drift; Devonian limestones and shales, of the Hamilton and Marcellus epochs in Fillmore and Mower counties, and extending into Iowa; Silurian limestone and shales, belonging to the Hudson River and Trenton epochs, reaching from Minneapolis and Saint Paul south and southeast to Fillmore county and northeastern Iowa; Cambrian sandstones and limestones, including the St. Peter sandstone, Shakopee limestone, Jordan sandstone, regarded as the equivalents of the Chazy and Calcareous formations in the northeastern States and Canada, extending in southeastern Minnesota from the Kettle River and Taylor's Falls southwest to the lower portions of the Minnesota and Blue Earth rivers, and occupying a considerable belt along the St. Croix and Mississippi rivers to the southeast corner of the State; the Keweenaw or Cupriferos series, of Lower Cambrian and Algonkian age, consisting of red sandstone conglomerate, and trappean rocks, on the border of Lake Superior, and in Pine, Chisago, and Kanabec counties, but in southwestern Minnesota being mainly red quartzite, exposed near New Ulm, and thence in a few areas westward to Pipestone and Rock counties, in the southwest corner of the State; and the Archean system, of gneisses and granites, schists and slates, together covering more than half of the State, reaching on the international boundary from the Lake of the Woods east to Lake Superior, and extending thence southwest to the Minnesota River between Big Stone and New Ulm, but terminating about 30 miles southwest of this river.

During the Glacial period or Ice age, the latest completed geologic period before the present, this State was enveloped by the northern ice-sheet, excepting a tract on its southeast border, which was a part of the Driftless area. When the ice-sheet was melted away, its drift was left as a general covering of the bed-rocks, the average thickness of the drift upon the western two thirds of the State being about 100 feet, but toward the east, as also north of Lake Superior. A series of the twelve marginal moraines has been mapped, crossing Minnesota, being belted of hilly, knolly, and ridged drifts, with a much larger proportion of boulders than on the smoother areas. These moraines mark the successive outlines of the front of the departing ice-sheet, at times of pauses or slackening of its general retreat and marginal melting.

In the Red River Valley, sloping northward in the direction of the glacial recession, a great ice-dammed lake, named by Upham the Glacial Lake Agassiz, was held by the waning ice-sheet, which was its northern barrier. This ancient lake attained a length of about 700 miles

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extending far into Manitoba and the Saskatchewan basin, with a maximum width of about 200 miles and an area of 110,000 square miles, or more, thus exceeding the combined areas of the five Great Lakes tributary to the St. Lawrence. The outlet of Lake Agassiz eroded Brown's Valley, between Traverse and Big Stone lakes, and flowed thence along the course of the Minnesota River into the Mississippi. Many ridges of sand and gravel, and extensive sand deltas, along the sides of the Red River Valley, show the successive boundaries of this old glacial lake, which sank from higher to lower levels as its channel of outlet was deepened, and when later it flowed by other outlets north-eastward. Finally, by the continued recession of the ice-sheet, Lake Agassiz was reduced to its present representative, Lake Winnipeg, uncovering the fertile valley of the Red River, now the most productive wheat district of our continent.

**Farming and Agricultural Products.**—Minnesota is the tenth State in the Union in area. There are in the State 155,000 farms aggregating 27,000,000 acres, of which about 20,000,000 is improved land. Thousands of acres of swamp land worth \$2 an acre have been reclaimed by the ditch work system perfected by the State Drainage Commission and are worth to-day \$10 an acre. This work is in its infancy as yet, and consequently thousands of acres remain to be reclaimed to agricultural purposes. The total value of all the farm property in the State is \$900,000,000, of which live stock and farm equipment represent about \$150,000,000. The total value of the farm products of the State is \$185,000,000. Wheat is the most important single crop in Minnesota. In wheat raising Minnesota ranks first among all the States of the Union. Over half of the State's acreage is in wheat. The wheat crop ranges from 90,000,000 to 100,000,000 bushels a year. Minnesota produces one seventh of all the wheat raised in the United States. Minnesota also raises one fifth of all the barley raised in the country and ranks second among barley-producing States, with an average crop of 30,000,000 bushels annually. In the value of all cereals raised Minnesota ranks fourth among the States, with a total crop of 260,000,000 bushels and a crop value of \$90,000,000. Minnesota produces 75,000,000 to 90,000,000 bushels of oats and 15,000,000 bushes of potatoes annually, ranking fourth in oat production and ninth in potato production. As an adjunct of the purely agricultural products of the State the creamery interest is one of the great industries of the State. Minnesota ranks fifth in the value of her dairy products. There are in the State 700 creameries which are supplied by 54,000 farmers who milk 420,000 cows. These creameries buy 1,500,000,000 pounds of milk every year and make 76,000,000 pounds of butter yearly, which is sold for \$18,000,000, of which amount \$13,000,000 is paid to the patrons. The creamery industry is a small part of the total dairy industry of the State. Half a million cows do not contribute to the creameries. The total dairy product of Minnesota is \$35,000,000 yearly.

**Manufacturing.**—There are in Minnesota 13,000 manufacturing establishments, employing

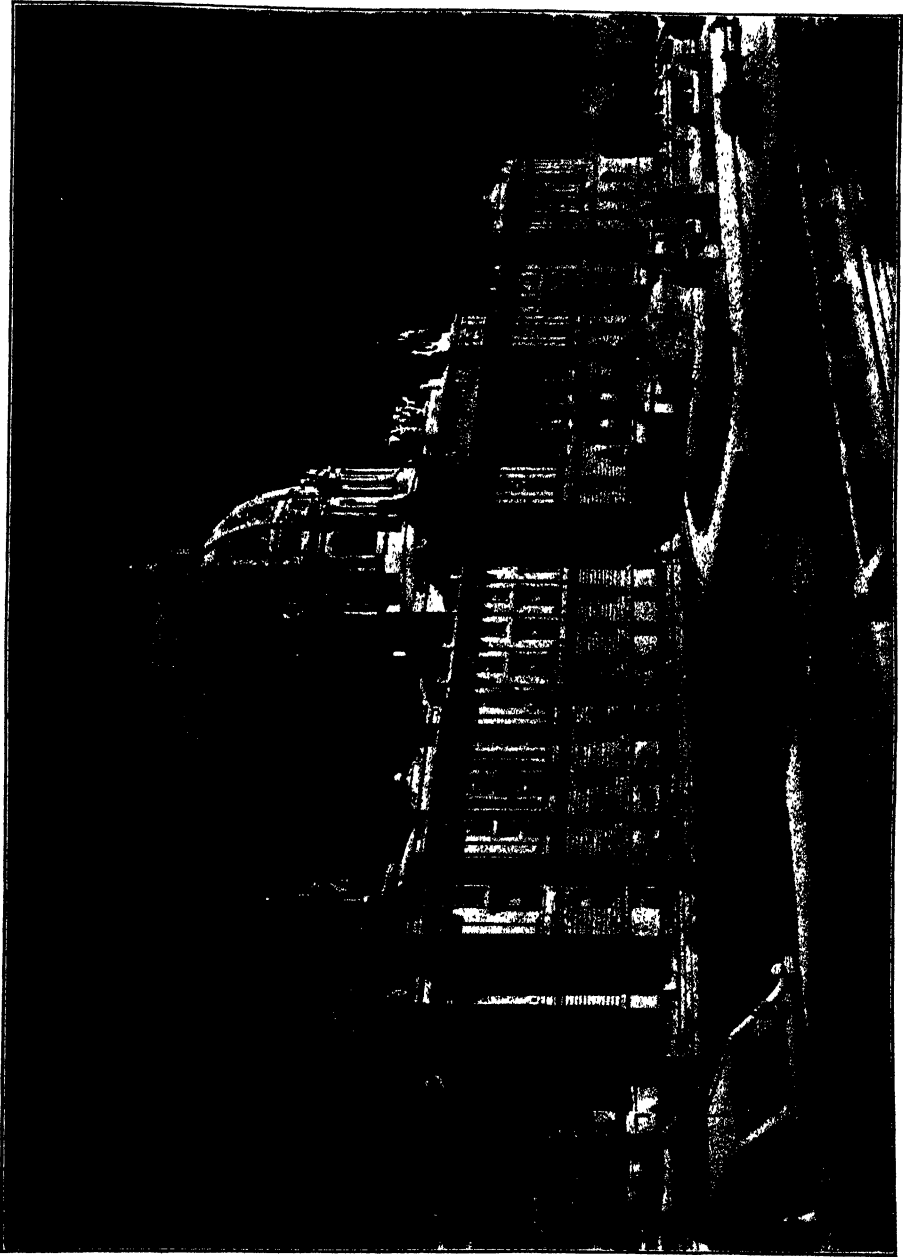
150,000 men and women. These establishments represent an invested capital aggregating \$190,000,000. The value of manufactured products is \$285,000,000 yearly. While Minnesota ranks 19th in population she ranks 13th in the value of her manufactures. The two great industries of the State are flour milling and lumbering. There are 600 flour mills, with an invested capital of \$30,000,000, paying \$3,000,000 annually in wages to employees, and producing annually a product worth \$88,000,000, more than any two other States combined. Minnesota ranks third in the manufacture of lumber, with 440 establishments, 28,000 employees, \$56,000,000 in capital, \$7,600,000 annually in wages paid, and an annual product of \$48,000,000. Minnesota also ranks third in the manufacture of linseed oil.

**Education.**—There are in the State 8,800 public school-houses valued at \$18,000,000. There are 415,000 pupils, and 13,000 teachers, who draw in salaries \$4,750,000 annually, an average salary of \$44.00 a month. There are 155 State high schools which draw special aid of \$2,000 yearly and 121 graded schools which draw \$800 a year in special aid. There are five normal schools (Winona, Mankato, St. Cloud, Moorhead, and Duluth), with a total enrolment of 2,600. The State University ranks third in point of enrolment among the universities of the country. The State Agricultural College ranks first among all the schools of this kind in America, and foreign governments send representatives to the Minnesota Agricultural School for special training. The total permanent school fund in 1903 was \$15,600,000. The State auditor says that in 1910 it will be \$35,000,000. The permanent university fund is \$1,500,000.

**Penal and Charitable Institutions.**—There are five insane hospitals, a school for the blind, a school for the deaf, a school for the feeble-minded, a State public school for dependent children, a State training school, a State reformatory and a State prison. These institutions are under the supervision of a State board of control. These institutions cover 5,400 acres of land, and the total value of their property is \$5,600,000. The annual gross expenditures for these institutions is \$1,200,000. The total number of inmates is 6,700, of which 4,000 are in the insane asylums; 90 in the school for the blind; 275 in the school for the deaf; 900 in the school for the feeble-minded; 260 in the school for dependent children; 400 in the State training school, 200 in the State reformatory and 600 in the State prison. The various State institutions produce annually \$125,000 worth of farm and garden produce for their own use and for sale. The feature of the State prison is the twine plant, which manufactures nine million pounds of twine yearly. This twine is sold to the farmers of Minnesota at cost, or about two cents under the market value of twine.

**Railroads.**—Thirty-three railway companies, inclusive of six terminal corporations, have trackage in Minnesota, the total mileage being 7,166. The total cost of construction to 30 June 1902 was \$283,444,660. For the fiscal year of 1902 the gross earnings within the State were \$51,868,191, and the operating expenses \$28,007,439. Upon the basis of gross earnings,

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DESIGN FOR NEW CAPITOL AT ST. PAUL.



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the railroads paid into the State treasury, in taxation, in 1902, \$1,659,071. For the tax year of 1903 the gross earnings were \$66,193,731.99 and the taxation \$1,922,204.22.

**Finances.**—The total assessed valuation of Minnesota is \$780,000,000, the present rate of taxation is .23, the total bonded indebtedness of the State a little less than one million dollars. The payments from the State treasury last year amounted to \$7,500,000. In 1903 there were 288 State banks under the supervision of the State bank examiner. These banks have a capital stock of \$7,800,000 and deposits of \$22,000,000. There are 12 savings banks with a capital of \$200,000 and deposits of \$18,424,664. There are 8 trust companies with a capital of \$2,000,000 and deposits of \$2,395,073. There are 184 national banks in the State with a total capital stock of \$16,763,825.

### *Civil Divisions.*—

Counties	County-seats
Aitkin	Aitkin
Anoka	Anoka
Becker	Detroit
Beltrami	Bemidji
Benton	Foley
Big Stone	Ortonville
Blue Earth	Mankato
Brown	New Ulm
Carlton	Carlton
Carver	Chaska
Cass	Walker
Chippewa	Montevideo
Chisago	Center City
Clay	Moorhead
Clearwater	Bagley
Cook	Grand Marais
Cottonwood	Windom
Crow Wing	Brainerd
Dakota	Hastings
Dodge	Mantorville
Douglas	Alexandria
Faribault	Blue Earth City
Fillmore	Preston
Freeborn	Albert Lea
Goodhue	Red Wing
Grant	Elbow Lake
Hennepin	Minneapolis
Houston	Caledonia
Hubbard	Park Rapids
Isanti	Cambridge
Itasca	Grand Rapids
Jackson	Jackson
Kanabec	Mora
Kandiyohi	Willmar
Kittson	Halleck
Lac qui Parle	Madison
Lake	Two Harbors
Le Sueur	Le Sueur Center
Lincoln	Ivanhoe
Lyon	Marshall
McLeod	Glencoe
Marshall	Warren
Martin	Fairmount
Meeker	Litchfield
Miller	Princeton
Morrison	Little Falls
Mower	Austin
Murray	Slayton
Nicollet	St. Peter
Nobles	Worthington
Norman	Ada
Olmsted	Rochester
Otter Tail	Fergus Falls
Pine	Pine City
Pipestone	Pipestone
Polk	Crookston
Pope	Glenwood
Ramsey	St. Paul
Red Lake	Red Lake Falls
Redwood	Redwood Falls
Renville	Olivia
Rice	Faribault
Rock	Laverne
Roseau	Roseau
St. Louis	Duluth
Scott	Shakopee
Sherburne	Elk River
Sibley	Henderson
Stearns	St. Cloud

Steele  
Stevens  
Swift  
Todd  
Traverse  
Wabasha  
Wadena  
Waseca  
Washington  
Watsonwan  
Wilkin  
Winona  
Wright  
Yellow Medicine

Owatonna  
Morris  
Benson  
Long Prairie  
Wheaton  
Wabasha  
Wadena  
Waseca  
Stillwater  
St. James  
Breckenridge  
Winona  
Buffalo  
Granite Falls

Saint Paul is the capital. Under a territorial agreement by which that city became the seat of government, Minneapolis secured the university and Stillwater the State prison. The State is completing (1903) a handsome capitol which, with its parks and approaches, will cost approximately \$5,000,000. The reapportionment of 1901 gave Minnesota nine congressional districts and eleven votes in the electoral college. For legislative purposes, the State is divided into 63 senatorial districts, electing an equal number of senators, for four year terms, and 119 members of the house of representatives for two year terms.

**Political.**—Minnesota is recognized as an impregnable Republican State. But once since its organization has it chosen a Democratic governor, upon which occasion local issues controlled the result. The State gave 83,000 Republican majority in the last presidential election and in 1902 returned eight out of nine Republican members of Congress.

**Bibliography.**—Bryant, 'History of the Great Massacre by the Sioux Indians in Minnesota' (1863); Heard, 'History of the Sioux Wars' (1863); Flandrau, 'The History of Minnesota' (1900); Neill, 'The History of Minnesota' (1882); and the publications of exploration and travel by Radisson, Hennepin, Perrot, Charlevoix, Carver, Pike, Schoolcraft, Keating and Long, Beltrami, Featherstonhaugh, Nicollet, and many later writers.

H. T. BLACK,

*Editor 'Saint Paul Dispatch.'*

**Minnesota**, a river which has its rise in the northeastern part of South Dakota, flows through Big Stone Lake on the boundary between Minnesota and South Dakota, then flows southeast in Minnesota a distance of about 350 miles, to where it receives the waters of the Blue Earth, when it turns and flows northeast to the Mississippi River. It enters the Mississippi just south of Minneapolis and opposite Saint Paul. The head waters of the Minnesota and of the Red River of the North are but a short distance apart. The Minnesota is navigable to a rapids about 40 miles from its mouth, and for small vessels nearly 300 miles above the rapids. Its whole length is about 475 miles. It drains nearly all the southwestern part of Minnesota. North of the valley of this river are some of the great American forests, and south are the prairies.

**Minnesota, The University of**, a State institution at the head of the system of public education in Minnesota, located in Minneapolis, on the east bank of the Mississippi River. Its grounds comprise about 50 acres, and are so situated as to command a good view of the Falls of Saint Anthony and of the Mississippi River. The University Farm belonging to the State School of Agriculture contains 250 acres and is

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three miles distant from the University. The charter of the University was granted by the territorial legislature 13 Feb. 1851, when the Territory contained less than 10,000 inhabitants. The State constitution, adopted 13 Oct. 1857, confirmed to the University all rights previously granted to it by the legislature. The institution was organized as a college in 1869, and opened 15 Sept. 1869, with a faculty of nine professors. William W. Folwell, LL.D., a graduate of Hobart College, was its first president and filled the office till 1884. Cyrus Northrop, LL.D., a graduate of Yale University and for 21 years a professor in Yale, was elected president in 1884.

The University consists of the following departments: (1) the College of Science, Literature and Arts; (2) the College of Engineering and Mechanic Arts; (3) the College of Agriculture; (4) the College of Law; (5) the College of Medicine and Surgery; (6) the College of Homeopathic Medicine and Surgery; (7) the College of Dentistry; (8) the College of Pharmacy; (9) the School of Mines; (10) the School of Chemistry; (11) the School of Agriculture; (12) the Graduate Department. The management of the University is vested in a board of 12 regents, of whom the governor of the State, the president of the University, and the State superintendent of public instruction are ex-officio members, and nine others are appointed by the governor and confirmed by the senate. The financial affairs of the University, except the salaries of instructors, are regulated by an act of the legislature passed in 1901, subject to the approval of the State Board of Control. The real estate, land and buildings of the University are valued at about \$2,000,000, and its invested fund is about \$1,400,000. The total attendance of students in 1903 was 3,788, of whom 1,179 were women. The number of professors and instructors in 1903 was 290. There are 18 buildings on the University campus, and 13 buildings on the farm with which the School of Agriculture and the experiment station are connected.

The University is supported by the State. Its fees required of students are nominal, except in the professional schools. One of the finest buildings on the campus is the gift of the late Ex-Governor John S. Pillsbury, who was for many years president of the board of regents, and to whose never-failing devotion the institution is largely indebted for its prosperity. The library contains 110,000 volumes. The requirements for admission are a full four years' course in a high school or its equivalent. Candidates for admission to the College of Medicine and Surgery are required to have completed, in addition to a high school course, one year in the University or some other reputable college — and after 1905 two years of college work will be required. A special six-years course has been provided by which both the degrees of B.A. and M.D. may be obtained — the first two years being in the College of Science, Literature and Arts with a select course of studies, and the last four years being the regular course in medicine.

CYRUS NORTHROP,  
President University of Minnesota.

**Minnewauhoun**, mĭn-nĕ-wá'hŏn, N. Dak., village, county-seat of Benson County; on Minnewauhoun Lake; on the Great Northern railroad; about 115 miles northeast of Bismarck.

It has lumber-mills and a grain elevator. It has considerable trade in wheat and lumber. Pop. (1900) 432.

**Minnewaukon**, mĭn-nĕ-wá'kŏn, or **Devil's Lake**, in North Dakota, one of a group of salt lakes which have no apparent outlet. It is about 50 miles long and averages 15 miles in width; area, 750 square miles. The color of the water is darker than that of the fresh waters south. The water is too brackish to be used by men, but the wild animals of the surrounding region seem to like it. Several villages and trading posts are on its shores.

**Minnow**, a small fresh-water fish; originally a small European fish of the carp family (*Leuciscus phoxinus*). In the United States most of the minnows are of the same family (see CYPRINIDÆ), and are widely known as "shiners" on account of the silvery character of the scales. "The spring or breeding dress of the male is often very peculiar, the top of the head and often the fins and portions of the body are covered with small tubercles, outgrowths from the epidermis; the fins and lower parts of the body are often charged with bright pigment, the prevailing color of which is red, although in some genera it is satin-white, yellowish, or even black" — Jordan. These little fishes live in clear brooks for the most part, and go about in companies, which furnish food to larger fishes. Many of them afford good sport to young anglers; and all are sweet pan-fish, but very bony. They are of decided value, however, as live-bait. Most of the Eastern examples belong to the genus *Notropis*. See TOP-MINNOW.

**Miño**, me'ñŏ. See MINHO.

**Minor**, me'nŏr, **Jakob**, Austrian scholar: b. Vienna 15 April 1855. He was educated at Vienna and Berlin, and became professor of German language and literature at Prague (1884) and of Teutonic philology at Vienna. Besides numerous editions of texts, he published 'Neuhochdeutsche Metrik' (1893), an excellent study in prosody, and a valuable incomplete work on Schiller (2 vols. 1890).

**Minor**, mĭ'nŏr, **Robert Crannell**, American painter: b. New York 1840. He studied at Barbizon and became a pupil of Diaz there. He subsequently went to Antwerp and was taught by Van Luppen and Boulanger, making a specialty of landscape. His student travels led him through Germany and Italy, and on returning to New York he was elected to the National Academy of Design and the Society of American Artists. He has exhibited in the salons of Antwerp and Paris, in the Royal Academy of London, as well as in New York, Boston and Chicago. Among his best known works are: 'Dawn'; 'Sundown'; 'The Stream'; 'October Days'; 'Morning in June'; 'Sunrise on Lake Champlain'; 'Cradle of the Hudson'; and 'A Mountain Path.'

**Minor**, **Virginia Louisa**, American reformer: b. Groochland County, Va., 27 March 1824. She was educated at Charlottesville Academy (Va.), and in 1843 was married to a relative, Francis Minor, with whom she removed to St. Louis, Mo., in 1846. She was engaged in nursing the soldiers during the Civil War, and since the war has been connected with woman's suffrage movements. She was the originator of the movement in Missouri in 1866.

organized an association in 1867, and was president of the convention which met in St. Louis in 1869. In 1872 she brought the question of woman's suffrage as a right before the Supreme Court of the United States, where decision was rendered against her.

**Minor**, in law, a person under age of legal capacity, either for any or all acts. Sometimes, as in Scotland, the word is distinguished from the term infant by being more intensive, including those under age but above 14. Usually minor is synonymous with infant (q.v.).

**Minorca**, mī-nōr'kə (Sp. MENORCA, mā-nōr'kā), an island in the Mediterranean, belonging to Spain, the second largest of the Balearic group; greatest length, northwest to southeast, 35 miles; average breadth, about 10 miles; area, 260 square miles. It is situated northeast of Majorca, from which it is separated by a strait of 27 miles broad. The coast is much indented on all sides except the south, and generally presents a succession of bold headlands, enclosing small creeks and bays, of which several form good harbors. Of these the best and most frequented is Port Mahon, the capital of the island. The coasts are rugged, and the surface broken and mountainous. Mount El Toro in the centre attains a height of about 5,000 feet. The soil is not generally fertile; still, in good seasons the quantity of wheat and barley grown is sometimes equal to the consumption. The other principal products are oil, wine, hemp, flax, oranges, and lemons. Some good cheese is made, and considerable attention is paid to the rearing of bees. There is an abundance of small game on the island. Iron, copper, lead, marble, porphyry, and alabaster abound in several districts. The inhabitants make excellent sailors, but generally are indolent, ignorant, and bigoted. At an early period Minorca was under the Carthaginians, who drew from it a number of excellent slingers, who distinguished themselves during Hannibal's wars in Italy. It afterward passed successively into the hands of the Romans, the Vandals, and the Moors. The last were expelled in 1285 by the Spaniards. During the greater part of the 18th century it belonged to the British, who finally ceded it to Spain at the Peace of Amiens (1802). Its exchange with Great Britain for Gibraltar has been frequently discussed. Pop. (1900) 38,300.

**Minorca**, a breed of large black and white domestic fowls. See POULTRY.

**Minority Representation.** See REPRESENTATION.

**Minos**, mī'nōs, in Greek mythology, (1) a ruler of Crete, said to have been the son of Zeus and Europa. He was celebrated as a wise law-giver and a strict lover of justice. (2) A grandson of the preceding, son of Lycastus, son of the elder Minos and of Ida. This second Minos was the husband of Pasiphaë, whose unnatural passion gave birth to the Minotaur. He was king of Crete, but is not represented as having succeeded to the kingdom, but by one tradition as having acquired it through the favor of the gods, and by another as having conquered it over his brother Sarpedon. He is said to have made war upon the Athenians to revenge the death of his son Androgeos, who was killed at the festival of the Panathenæa by the candidates whom he had defeated at the games. Mi-

nos having defeated the Athenians, exacted from them every year a tribute of seven youths and seven maidens, who were devoured by the Minotaur. Theseus delivered the Athenians from the burden of this tribute.

**Minot**, mī'nōt, **Charles Sedgwick**, American scientist: b. West Roxbury, Mass., 23 Dec. 1852. He was graduated from the Massachusetts Institute of Technology in 1872, studied also at Leipsic, Paris, Würzburg, and Harvard, was lecturer on embryology and instructor in oral pathology and surgery in the Harvard Medical School in 1880-3, instructor in histology and embryology in 1883-7, assistant professor in 1887-92, and professor from 1892. He invented two forms of the microtome, an instrument for the automatic preparation of sections for microscopical study. He was elected president of the American Society of Naturalists in 1894, and president of the biological section of the American Association for the Advancement of Science in 1901. Among his works are: 'Bibliography of Vertebrate Embryology' (1893); and 'A Laboratory Text-Book of Embryology' (1903).

**Minotaur**, mīn'ō-tār, in Grecian mythology the son of Pasiphaë and a bull, having the body of a man with the head of a bull, or the head of a man and the body of a bull. He ate human flesh, on which account Minos confined him in the labyrinth built by Dædalus, and at first exposed to him criminals, but afterward the youths and maidens yearly sent from Athens as a tribute, until at length Theseus killed him, and freed the Athenians from this tribute.

**Minot's Ledge**, or **Cohasset Rocks**, in Massachusetts, a promontory and lighthouse in Boston Harbor. See LIGHTHOUSE.

**Minsk**, Russia, a city and government of Lithuania, West Russia. Minsk, the city and capital of the government, is on the Svisloch, 420 miles by rail southwest of St. Petersburg. It is the see of a Greek archbishop and of a Roman Catholic bishop. It has some manufactures of woollen cloth, hats, leather, and a considerable general trade. Pop. (1897) 91,494.

The government, bounded on the north and east by Vilna, Vitebsk, and Moghilen; on the south and west by Chernigov, Kieff, Volhynia, and Grodno, has an area of 35,293 square miles. Pop. (1897) 2,156,123.

**Min'ster** (Anglo-Saxon, *Mynster*, from *monasterium*) anciently signified the church of a monastery or convent. In Germany and in Great Britain this title is given to several large cathedrals, as York Minster, the minster of Strasburg, etc. It is also found in the names of several places, which owe their origin or celebrity to a monastery, as Westminster, Leominster, etc.

**Min'strel**, a name introduced into England by the Normans, and which comprehended singers and performers of instrumental music, together with jugglers, dancers, sleight-of-hand performers, and other similar persons. See NEGRO MINSTRELS; TROUBADOURS.

**Mint**, a genus of perennial herbs (*Mentha*) of the order *Labiata*. About 30 species have been described, of which 12 are either native or naturalized in America, characterized by square stems, opposite simple leaves, small, purple, white or pink, two-lipped axillary



## MINT

flowers, in whorls which often form terminal spikes. All are noted for the fragrance of their foliage, due to the presence of an essential oil, for the production of which half a dozen species are more or less cultivated. The following are the most important ones: Spearmint (*M. spicata* or *viridis*), peppermint (*M. piperita*), pennyroyal (*M. pulegium*), bergamot-mint (*M. citrata*), and Japanese mint (*M. arvensis*, var. *piperascens*). Spearmint is the species most used as a culinary herb in the form of mint sauce served mainly with roasted lamb. Peppermint is largely employed in flavoring candy and for the production of menthol. Bergamot-mint is chiefly used in perfumery. Medicinal properties have been attributed to all of them, and they have all been cultivated upon a commercial scale to supply the various demands. Besides these cultivated species, which are frequently found as escaped plants near gardens, there are several native species, of which the following are perhaps best known: Round-leaved mint (*M. rotundifolia*), which occurs rather interruptedly in the coast States from Maine to Texas; water mint (*M. aquatica*), with hairy stems, rather rare in wet places in New England and southward to Maryland; whorled mint (*M. sativa*) and its close relative, corn mint (*M. arvensis*), which are found in damp fields in New England; and wild mint (*M. canadensis*), which extends northward from the northern States across the continent. All are recognizable by their resemblance to other members of the genus, especially by their odor. Several other related plants of other genera are called mint, among them being mountain mint (*Pycnanthemum* spp.), also popularly known as basil. The numerous species are widely distributed throughout the United States and Canada, and have a mint-like flavor and odor. Catnip (*Nepeta cataria*) is often called cat mint, and several species of *Monarda*, especially *M. punctata*, are known as horse-mint.

The half-dozen cultivated mints are managed alike. They will grow on any soils that will produce good crops of potatoes, but since they are considered exhausting crops, are included in the rotation only once in five or more years. Upon reclaimed swamps, however, which are considered best adapted to their cultivation, they are generally allowed to remain consecutively for five years or even more without change of crop. The land having been plowed, harrowed and otherwise fitted, small pieces of the root-stocks are dropped at intervals of a few inches in shallow furrows about 30 inches apart. All through the season the land is kept scrupulously free from weeds, especially of smartweed, fireweed, ragweed and horseweed, which seriously injure the product if included in the "hay" from which the oil is distilled. Hand-weeding is commonly practised after horse cultivation is stopped by the luxuriant vines. About midsummer, or when the earliest flowers appear, the tops are cut, either with scythes or sometimes with mowing machines, and cured like hay. They are then stored under cover for distilling. This process is usually conducted with steam, which enters the still below, passes upward through the mass of hay, carrying the essential oil with it, and condenses in coils of pipe chilled by running water. After condensation, the oil and water separate by gravity. After standing for a greater or less length of

time, crystals of menthol (q.v.) appear in the oil of peppermint. The annual yield of oil per acre sometimes exceeds 50 pounds, and sometimes a second profitable cutting of the crop may be made in autumn. Having once been planted the crop takes care of itself from year to year. The most important producing centre is in southwestern Michigan and northwestern Indiana. Perhaps next is Wayne County, New York. Other important mint fields are at Mitcham, Surrey and Lincolnshire, England, and in Saxony, Germany.

**Mint**, a place where money is coined by public authority. In Great Britain there was formerly a mint in almost every county. Besides the sovereign, barons, bishops, and the principal monasteries exercised the right of coining. From the time of William the Conqueror the great bulk of the coining of Great Britain was done in London, but it was not till the reign of William III. that all the provincial mints were abolished. The present mint on Tower Hill, in London, was erected between the years 1810 and 1815. The London mint supplies the whole of the coinage of the British Empire, except Australia and the East Indies, which are supplied from branch mints at Sydney, Melbourne, Perth, Calcutta, and Bombay. In France the number of mints was at one time considerable, and in the earliest times indefinite. Before the Revolution there were 27 mints, each of which had a letter or letters of the alphabet for its sign. In 1857 there were still seven French mints, namely, Paris, Bordeaux, Lille, Lyons, Marseilles, Rouen, and Strasburg. In 1858 those of Lille, Marseilles, and Rouen were abolished, and in 1860 that of Lyons, so that there were only three mints remaining in 1870, when Strasburg was taken by the Germans.

In the United States there are mints at Philadelphia, established in 1792; at San Francisco, established in 1853; at Carson City, established in 1869 (operations at this mint have been discontinued since May 1893, and probably it will never be opened again, it is now conducted merely as an assay office); at Denver, established in 1862; and at New Orleans, established in 1835. (See COINAGE.) The Bureau of the Mint was established as a division of the Treasury Department in 1873. It has charge of the coinage for the government and makes assays of precious metals for private owners. The rolling machines are four in number. The rollers are adjustable and the space between them is governed by the operator. About 200 ingots are run through per hour on each pair of rollers. When the rolling is completed the strip is about six feet long. As it is impossible to roll perfectly true it is necessary to "draw" these strips, after being softened by annealing. The drawing benches resemble long tables, with a bench on either side, at one end of which is an iron box secured to the table. In this are fastened two perpendicular steel cylinders. These are the same distance apart that the thickness of the strip is required to be. It is drawn between the cylinders, which reduces the whole to an equal thickness. These strips are now taken to the cutting machines, each of which will cut 225 planchets per minute. The press now used consists of a vertical steel punch.

## MINT GERANIUM — MIRA

From a strip worth \$1,100 about \$800 of planchets will be cut. These are then removed to the adjusting room, where they are adjusted. After inspection they are weighed on very accurate scales. If a planchet is too heavy, but near the weight, it is filed off at the edges; if too heavy for filing, it is thrown aside with the light ones to be re-melted. The planchets, after being adjusted, are taken to the coining and milling rooms, and are passed through the milling machine. The planchets are fed to this machine through an upright tube, and as they descend are caught on the edge of a revolving wheel and carried about a quarter of a revolution, during which the edge is compressed and forced up. By this apparatus 500 half-dimes can be milled in a minute; for large pieces the average is 120. The massive but delicate coining presses coin from 80 to 100 pieces a minute. These presses are attended by women and do their work in a perfect manner. After being stamped the coins are taken to the coiner's room. The light and heavy coins are kept separate in coining, and when delivered to the treasurer they are mixed in such proportions as to give him full weight in every delivery. By law, the deviation from the standard weight, in delivering to him, must not exceed three pennyweights in 1,000 double eagles.

**Mint Geranium.** See **COSTMARY**.

**Minton, Thomas**, English pottery manufacturer: b. Wyle Cop, Shrewsbury, 1765; d. 1836. He was originally an engraver having learned his art from John Turner, who had paid special attention to the process of printing on delft or chinaware. He settled at Stoke upon Trent in 1791 and founded a pottery factory with the object of producing glazed pottery in the highest style, which should compete with the productions of foreign countries. He was completely successful and the range of his manufacturers was increased by his son Herbert Minton, who succeeded him in 1836, and manufactured the famous "Parian" porcelain and the encaustic tiles, with which the name Minton is now most commonly associated.

**Minuet**, a French dance, in slow time, which requires great grace and dignity of carriage. It was the favorite dance in the time of Louis XIV. The name is also given to a piece of music written for such a dance in triple time.

**Minuit**, mīn'ū-īt, **Minuits**, or **Minneuit**, mīn'ē-wīt, **Peter**, German colonist in America: b. Wesel, Rhenish Prussia, about 1580; d. Fort Christina, New Sweden (Delaware), 1641. He was an official in America in the service first of the Dutch West India company and then of the Swedish West India company. Appointed governor of New Netherlands by the Dutch West India company on 19 Dec. 1625, he landed on Manhattan Island on 4 May 1626, purchased the island from the Indians for trinkets valued at approximately \$24, built Fort Amsterdam, and governed with a great degree of success until his recall in August 1631. In 1633 the charter of the Swedish West India company, originally granted in 1626, was renewed, and in 1637 Minuit, under the direction of the company, set sail from Gothenburg with 50 Swedish and Finnish colonists to found a colony in North America. He arrived at Dela-

ware Bay in April 1638, purchased from the Indians the territory between the falls of the Delaware at Trenton and Cape Henlopen, called this region New Sweden, and built Fort Christina. This colony was taken by the Dutch in 1655.

**Minulúan**, mē-noo-loo'ān, Philippines, a pueblo of Negros Occidental on Guimaras Strait, 5 miles north of Bacolod, the provincial capital. Pop. 11,340.

**Minute**, a division of time and of angular measure; the 60th part of an hour, and the 60th part of a degree. In astronomical works minutes of time are denoted by the initial letter *m*, and minutes of a degree or of angular space, by an acute accent (').

**Minute Men**, in the American Revolutionary War, the militia, who were prepared for service at a minute's notice. They were principally civilians, resident in Massachusetts, who were enrolled in accordance with an act of the Provincial Congress, passed 23 Nov. 1774. There were in Boston alone 16,000 minute men ready for service.

**Minyas**, mīn'ī-as, in Greek mythology, the son of Chryses, the hero of the *Minyar*, from whom were descended most of the Argonauts. His three daughters, Clymene, Iris, and Alcithoe, or Leuconoe, Leucippe, Alcithoe, were changed into bats for having made light of the mysteries of Dionysus.

**Miocene Period**, in geology, the middle period of the Tertiary era, intermediate between the older Eocene and the newer Pliocene. Considered in respect to its invertebrate (fossil) fauna the earlier part of it ("lower" Miocene) forms a part of the Oligocene (q.v.); but no such distinction can be made when the period is judged by its vertebrate remains. See **TERTIARY ERA**.

**Miohippus**, a fossil horse of later Miocene time. See **HORSE**, **EVOLUTION OF**.

**Miquelon**, mēk-lōn, an island in the Atlantic Ocean, near the southern coast of Newfoundland, at the entrance of Fortune Bay, with St. Pierre (q.v.) forming a French colony. The southern part of it is called Little Miquelon (*Petite Miquelon*) or **LANGLEY ISLAND**, and was once a separate island, but since 1783 has been connected with it by a sand-bank. The island has been in the possession of the French since 1763. It is under the direction of the commandant of St. Pierre and is occupied only by a few families engaged in the fisheries. The area of Miquelon is 83 square miles; pop. (1901) 550.

**Mir**, mēr, in Russia, a name given a commune, consisting of the inhabitants of one or more villages, who are as a community owners of the surrounding land.

**Mira**, mī'ra or mē'ra, or **Stella Mira** (the wonderful star), in astronomy, the star Omicron Ceti, a remarkable variable, situated in the neck of "the whale." Its variability was discovered in 1596 by Fabricius. The period is somewhat irregular, but averages about 331 days. During the greater part of this time the star remains of about the 9th magnitude, but during about 100 days it rises to a maximum which may vary from the 2d to the 5th magnitude, remains for a week or 10 days there, and then sinks to

## MIRABEAU — MIRACLES

its minimum again. When shining with a brightness of the 2d magnitude, it is giving out more than 600 times as much light as when at the 9th magnitude.

**Mirabeau, Gabriel Honoré Riquetti**, gä-bré-él ó-nó-rä rê-két-tè mè-rä-bó, or mir'ä-bó, COMTE DE, French orator and Revolutionary leader: b. Bignon, near Nemours, 9 March 1749; d. Paris 2 April 1791. About 1784 he began to devote himself to politics, visited London, was entrusted by Calonne with a secret mission to Prussia, and published various treatises, which made him sufficiently well known to the *tiers état* to be elected by the town of Aix to be its representative in the States-General of 1789. Here he speedily eclipsed all the other orators of the Assembly, and became the centre round which gathered all the men of greatest mark and force of character in the third estate. He was the immediate cause of the French Revolution, by the resistance which he offered to the demand of the king after the royal sitting of 23 June 1789, that the third estate should vote separately from the other two orders. It was on this occasion that he gave the vigorous reply to the grand-master of ceremonies, who had communicated to the Assembly the royal will, concluding with the words, "Go and tell your master that we are here by the will of the people, and that no one shall drive us out except by the force of bayonets." Both before and after this occasion he delivered many eloquent speeches, which obtained for him the title of the "French Demosthenes." Among the most remarkable of these are his address to the king demanding the removal of the troops encamped at Versailles, speeches on the national bankruptcy, on the civil constitution of the clergy, on the royal sanction, on the right of peace and war, and his reply to the Abbé Maury on ecclesiastical property. After having shown himself a bold reformer, and the most dangerous adversary of the court, Mirabeau ended by offering his support to the throne, although he continued to make a show of opposition to royalty in order to uphold his popularity. This state of matters dates from May 1790. It appears to be true that in this change of position he acted from conviction, foreseeing the imminence of a great catastrophe, which he desired if possible to avert. Whatever may have been his motives, this conduct, when it became known, naturally raised up against him numerous enemies. But on 30 November he was elected president of the Jacobin Club, and on 29 Jan. 1791 of the National Assembly. His remains were buried with great pomp in the Pantheon, but three years later they were exhumed to make room for those of Marat. The style of Mirabeau's eloquence was not exactly such as might have been expected from his fiery character. It was neither by bursts of passion nor passages of loud declamation that he was really distinguished on the tribune. While speaking he usually appeared unmoved and master of himself. He pronounced all his words so distinctly that he was never rapid, even when impetuous. Despising volubility, he was always grave, and sometimes even sententious in his manner. When once he had measured his subject, and brought it into prominence, all the powers of his mind were brought into play; bursts of eloquence shot forth in every sentence,

and his audience was completely carried along with him. Consult: 'Mémoires biographiques, littéraires et politiques de Mirabeau,' by his adopted son, Lucas de Montigny (1834-5); and 'Correspondance entre le Comte de Mirabeau et le Comte de la Marck pendant les années 1789-91' (1851). Other important works on Mirabeau are: Mérihou, 'Essai sur la Vie et les Ouvrages de Mirabeau' (1827); Reynald, 'Mirabeau et La Constituante' (1872); Louis and Charles de Loménie, 'Les Mirabeau' (1878 and 1889); Aulard, 'Mirabeau' (1882); A. Stern, 'Das Leben Mirabeaus' (1889; Fr. trans. 1895); Mézières, 'Vie de Mirabeau' (1892); Carlyle, 'French Revolution,' and 'Essays on Mirabeau'; Willert, 'Mirabeau' (1898).

**Miracle Plays**, a rude variety of drama, popular in the Middle Ages. The subjects were of a religious character, and the ecclesiastics were at first both the performers and the authors. Such plays were called "mysteries" and "miracle-plays," because they taught the mysterious doctrines of Christianity, and represented various celebrated miracles. A distinction is sometimes made between the two, in which case the miracle-plays are regarded as having for their proper subjects events connected with the lives of saints. The first play of this sort performed in England, and specified by name, appears to have been the miracle-play of Saint Catharine, written, according to Matthew Paris, by Geoffrey, a Norman, about 1110-19. They were originally written in Latin, but by the early 14th century we find them in English. They sometimes lasted several days. The Passion of Christ, the Slaughter of the Innocents, etc., are among the subjects represented, the first perhaps more frequently than any other. Such plays were often exhibited by the trade-guilds of the towns, the tanners, wrights, dyers, etc., giving each their own mystery in a special annual festival, such as Corpus Christi. Miracle-plays are still performed at various places in Roman Catholic countries. The passion-play, performed at the village of Ober-Ammergau, in Bavaria, every 10 years, attracts much attention. See DRAMA.

**Miracles**, works which excite wonder, because they are beyond ordinary human experience and appear to contravene the known laws of nature. The miracles of the Bible are called by various names, such as "wonders," "signs," "powers" and "works." They are wonders because of the effect upon the minds of those who witness them; signs, because of the testimony they bear to the character of those who perform them; powers, because of the exceptional power over nature which they exhibit; works, because of the work done on those who are their subject, such as the sick who are healed and the hungry who are fed.

The well-known argument of Hume against the credibility of a miracle has often been refuted. A miracle, he said, was contrary to experience, but false witnesses in history are not contrary to experience; it is less probable that the miracle is true than that the witness is false. There are two fallacies in this reasoning; it begs the question by the use of the words contrary to experience, for the point at issue is whether miracles are contrary to experience or no. If they are contrary to Mr. Hume's experience may it not be because his experience is

## MIRAGE

limited? He has not lived at an age when a new religion was instituted, and extraordinary guarantees demanded in order to accredit it with a hostile world. Even mankind's experience in nature is becoming widened every year and many wonderful things take place at this moment which our ancestors of a century ago would have looked upon as magical or miraculous, such as the wireless telegraphy, communication, by telephone, the effects of the Roentgen rays, the power of radium, etc. For miracles are not to be looked upon as a violation of the laws of nature, but merely as the interposition of a higher law overruling a lower one. To those who believe in an intelligent creator and conservator of the world there can be no difficulty in apprehending the possibility of the miraculous; even those who like Herbert Spencer have a vague belief in what they style Force or Power underlying all the operations of nature, should not hesitate in admitting that the force which keeps up the multitudinous activities of the universe may manifest itself at times in unprecedented fashions, even as the new discoveries and combinations of science are constantly revealing new powers in the domain of natural law.

Pascal has said that the certainty and genuineness of certain miracles is proved by the falsity of others, meaning, presumably that the very fact that general human consent has been given to the idea of miracles proves that such idea has a counterpart in reality. There are of course certain concomitant circumstances which may be taken as affecting the credibility of a miracle. Most of the miracles of history may be put aside as inventions, such are many of the stories told by Livy and Herodotus, and the wild fables of Hindu history, as well as many miraculous incidents in the life of Mohammed. Christian apologists lay particular emphasis on the moral aspects of the miracle. To those who deny or doubt the existence of a supreme being, the moral ruler of the universe, a miracle is an impossibility. On the other hand, without miracles the revelation of God is impossible. Hence, a miracle with a moral object is most in accordance with the character of a Supreme Being governing the world with a moral end. All idle or superfluous miracles are to be rejected as at variance with the character of such a being. Equally to be rejected are miracles which are merely tentative, that is, sometimes successfully accomplished, sometimes ending in failure; as well as others which are doubtful in their nature, and those which are merely exaggerations of natural events.

In the early church those who defended Christianity against the attacks of those outside laid great stress on the evidence of miracles, and claimed that miraculous power still existed among Christians. Irenæus asserted that this power was universal among Christian churches. St. Augustine asserts the reality of the miraculous on the testimony of his own experience. He makes the acute remark that a miracle is not contrary to nature but to what we know of nature. The schoolmen did not agree with Augustine on this point. Thomas Aquinas defines a miracle as "something out of the order of nature." Albertus Magnus declares that God has implanted the possibility of miracles in the very nature of things, although denying that he can do anything contrary to nature. Luther

puts the miracle of grace in the heart far above any physical miracle, while he assigned the Bible miracles their proper place in the development of the faith. The Roman Catholic Church has always claimed the possession of miraculous powers and continues to do so to this day. The Socinians and Arminians maintain that God has always revealed himself by means of supernatural works, and Grotius in his defense of Christianity makes miracles the foundation of his argument. There has always, however, been a school of rationalists or philosophers who have opposed or attacked the belief in miracles, although Leibnitz admitted this belief into his philosophical system. He defines a miracle as an event inexplicable by natural causes. The laws of nature, he says, are not necessary and eternal; God can for his own purpose suspend them; the miraculous is included in the divine plan, and forms a part of "the pre-established harmony." Spinoza made the statement that miracles are impossible. In his pantheistic philosophy nature and her laws are identical with the will, intelligence and nature of God who cannot work contrary to the laws of material nature. Kant like the English Deists did not deny the possibility of miracles, for they might be wrought by powers and in accordance with laws of nature with which we are unacquainted, but believed that such laws were never exercised. Schleiermacher contests the apologetic value of miracles, and endeavors to eliminate the miraculous from the Christian scheme, which he thinks is lowered by this supernatural element. The modern agnostic claims that the advance of science has made a belief in the miraculous impossible. Some have tried to explain the recorded miracles of Scripture by a reference to natural causes; others would treat them as allegories or attribute them to self-deception, or fraud, or the credulous exaggeration of the bystanders and witnesses. But miracles form an essential part in Christianity, and cannot be either explained away or eliminated without destroying its authority. Consult: Duke of Argyll, 'Reign of Law' (1866); McCosh, 'The Supernatural in Relation to the Natural' (1862); Trench, 'Miracles of our Lord' (1884); Balfour, 'The Foundations of Belief' (1895); Pfeiderer, 'Philosophy and Development of Religion' (1894).

**Mirage**, mī-rāzh', the name given to certain illusory appearances due to the bending of rays of light in the atmosphere. The earliest attempt to explain the mirage seems to be that of Monge, who accompanied Bonaparte's Egyptian expedition; he thus describes what was observed by the French soldiers: "The villages seen in the distance appeared to be built upon an island in the midst of a lake. As the observer approached them the boundary of the apparent water retreated, and on nearing the village it disappeared, to reemerge for the next village"; he attributed the phenomenon to the hot sand of the desert keeping the lower layers of the atmosphere at a less density than the upper ones; the rays of light from the lower parts of the sky and objects in the distance arrive at the surface separating the less dense layer of air from those above, and are there subjected to total reflection; the eye sees the sky in the direction of the received rays, and this gives rise to the idea of a lake.

## MIRAMAR—MIRROR

It is often assumed that rays of light pass through the atmosphere in straight lines; this is approximately true for short distances, but astronomers and surveyors have to correct their observations for refraction. By the laws of optics it is easy to see why a ray passing obliquely through the atmosphere, when this is arranged in horizontal layers of equal density (those of greater density being lowest), should bend; and that a vertical ray should not bend; but optics does not tell us why a horizontal ray is much more refracted than an oblique one. The explanation (first given by Dr. James Thomson) is easy on the undulatory theory of light. The wave front of a horizontal ray of light is at right angles to the ray, and is a vertical plane; now light is less rapidly propagated in the lower layers of air, hence the lower part of the wave front is retarded, and when the light has proceeded some distance its wave front is no longer vertical, and the ray has bent downward (the ray is always supposed to be normal to the wave front). Thus, in the atmosphere in its normal state the path of a ray of light is always slightly concave downward. Professor Everett thus explains the appearance of "castles, obelisks, and spires," cities with many buildings, forests of naked trees, and great basaltic precipices sometimes assumed by irregularities in cakes and fields of ice. It sometimes happens that several inverted images of an object are seen in the same sky; these may be accounted for by assuming that there are several layers of air, in each of which there is a rapid variation (an increase upward) of the index of refraction. Mirages are not uncommon in California, Nevada and Alaska.

**Miramar**, *mē-rā-mār'*, a celebrated palace on the shore of the Adriatic near Grignano, 6 miles from Trieste, the home of the Archduke Maximilian, afterward emperor of Mexico.

**Miramichi**, *mīr'a-mī-shē'*, Canada, a river of New Brunswick formed by the junction of the northwest and southwest Miramichi, about 35 miles above its mouth in Miramichi Bay on the Gulf of Saint Lawrence. The northwest affluent rises in the highlands east of the Nepisiquit, and is about 90 miles long, 16 miles of which are influenced by the tides. The southwest or main headstream flows from a lake near the Tobique, and fed by numerous rivulets draining a lake district, becomes a considerable river 185 miles long to its confluence with the northwest branch. The Miramichi is navigable for large vessels two miles above Newcastle, the principal town on its banks. Salmon, trout and other varieties of fish abound in the river and its tributaries, and on one of the latter, Stewart's Brook, there is a government fish-breeding establishment.

**Miramon**, **Miguel**, *mē-gēl' mē-rā-mōn'*, Mexican soldier: b. City of Mexico 29 Sept. 1832; d. Querétaro 19 June 1867. He was educated in the military school of Chapultepec in 1846; was a volunteer in the war with the United States; became a colonel in the Mexican army; deserted with his regiment to take part in the revolt at Puebla in 1856; and for that was degraded when Puebla was taken by Comonfort. In October 1856 he headed another revolt at Puebla, in 1856-8 was conspicuous in the party of the reactionists, and was chosen by the

electoral junta to succeed Zuloaga as president 2 Jan. 1859 (entered office 2 February). He continued to take part in the "war of reform" in 1859-60, but was defeated at Calpulalpam, near Mexico, 22 Dec. 1860, by Ortega, and fled to the coast, sailed to Europe, and probably was concerned in the plans of Napoleon III. for an invasion of Mexico. Maximilian appointed him grand-marshal and minister to Berlin. Later, he was given a high command in the imperial army, and conducted with Maximilian the defense of Querétaro. He was captured on the surrender of the city, and shot with the emperor.

**Miranda**, *mē-rān'dā*, **Francisco Antonio Gabriel**, Venezuelan revolutionist: b. Caracas 9 June 1756; d. Cadiz, Spain, 14 July 1816. In 1773-82 he was an officer in the Spanish army, then served with the French allies in the colonies in the Revolutionary War (1779, 1781), and was a general of division in the French republican army (1790-3). He began a scheme for obtaining the independence of Spanish South America, founded the important society Gran Reunión Americana, which included many names later prominent in the South American revolution, and in 1806 made a futile attack on the Venezuelan coast. In 1810, on the breaking out of the revolution in Venezuela, he returned, in 1812 was made dictator, but on 25 July capitulated to the royalists. He was sent to Spain, and there remained a prisoner. Consult: Briggs, 'History of Don F. Miranda's Attempt to Effect a Revolution in South America' (1809); Baralt, 'Historia de Venezuela' (1841).

**Miriam**, the sister of Moses (q.v.) and the eldest of the family, is first mentioned as being stationed by her mother to watch her brother's cradle among the sedges on the river's brink. Later she procured her mother as nurse for the child when found by the princess. After crossing the Red Sea she is mentioned as "Miriam the Prophetess," and she takes the lead with Aaron in the complaint against Moses for his marriage with a Cushite. For this action she was stricken with leprosy, but later the curse was removed, and she died toward the close of the wandering in the desert. She was buried in Cadesh.

**Mirror**, a smooth surface usually of glass, capable of regularly reflecting rays of light. A mirror may be (1) a polished surface of glass; (2) a surface of tin-foil on the further side of a sheet of glass (as in the common looking-glass); (3) the surface of a deposited film of silver or platinum on a polished glass surface, so that rays of light to and from the metallic reflecting surface do not pass through the glass; (4) a polished surface of silver, gold, platinum, or speculum metal (a bronze composed of about 32 parts of copper to 15 of tin, small quantities of lead, antimony, and arsenic being sometimes added).

Looking-glasses date from the 12th century; they were a great improvement on the more ancient speculum metal mirrors, whose reflecting surfaces were liable to oxidation from exposure to the air, but they have the disadvantage that there are two reflecting surfaces, one of glass, the other of metal. Polished metals reflect nearly all rays of light at all incidences; glass reflects very few rays at the normal incidence,

but the amount of reflection becomes greater and greater as the incidence becomes more and more oblique. Mirrors are usually either "plane" or "spherical." Spherical mirrors are small portions of the surface of a sphere. In a spherical mirror, concave or convex, the line through the centre of the spherical surface of which the mirror is a part and the middle point of the mirror is called "the axis." From a concave mirror rays parallel to the axis converge after reflection to a point called the "principal focus," which is half-way between the centre of the sphere and the mirror. (See LIGHT.) Rays from a luminous object outside the spherical centre of a concave mirror form a small, real, inverted image of the object between the centre and the principal focus; when the object is between the centre and the principal focus the image is beyond the centre, and is large, real, and inverted.

Prior to 1835 mirrors were almost universally made by applying a coat of tin-foil amalgamated with mercury to the surface of plate-glass. In 1835 Baron Liebig observed that on heating aldehyde with an ammoniacal solution of nitrate of silver in a glass vessel, a brilliant deposit of metallic silver was formed on the surface of the glass. To this observation the more recent process of silvering glass is really due. In 1849 Drayton made known a method in which he employed as a backing composition two ounces of nitrate of silver, one ounce of ammonia, three ounces of alcohol, and three ounces of water. The defects of these two modern processes are that the deposit of silver on glass is not so adherent and unalterable under the influence of sunlight and sulphurous fumes as the old amalgam of tin and mercury; besides, the newer processes give the glass a slightly yellowish tinge. These disadvantages have been obviated by applying to the silver coating a weak solution of cyanide of mercury, which immediately forms a kind of amalgam, and renders the deposit at once much whiter and more adherent. The silvering is protected from mechanical abrasion and the chemical action of gases and vapors by a coating of shellac or copal varnish, which when dry may receive a further covering of red-lead paint. A method of coating glass with platinum has been recently introduced. A solution of bichloride of platinum is spread over the surface of the glass with a fine brush, and the metal is precipitated with oil of lavender. As this summary process produces a somewhat gray lustre it is used only for cheap mirrors, the lids of ornamental boxes, toys, and the like.

**Mirror Carp.** See CARP.

**Mirror for Magistrates, The.** This once popular work, the first part of which was published in 1555, and the last in 1620, was the result of the labors of at least 16 persons, the youngest of whom was not born when the oldest died. It probably owed its inception to George Ferrers, Master of the King's Revels at the close of the reign of Henry VIII.; and he associated with himself William Baldwin. Richard Nicolls is responsible for the book in its final state; and in the interim, it was contributed to by Thomas Newton, John Higgins, Thomas Blennerhasset, Thomas Chaloner, Thomas Sackville, Master Cavyll, Thomas Phaer, John Skelton, John Dolman, Francis Segar, Francis

Wingley, Thomas Churchyard, and Michael Drayton. It is a "true Chronicle Historie of the untimely falles of such unfortunate princes and men of note, as have happened since the first entrance of Brute into this Iland, until this our latter age." It was patterned after Lydgate's 'Fall of Princes,' a version of Boccaccio's poems on the calamities of illustrious men, which had been very popular in England. The stories are told in rhyme, each author taking upon himself the character of the "miserable person" represented, and speaking in the first person. The first one told by Ferrers is that of Robert Tresilian, chief justice of England.

**Mirza, mēr'zā,** Persian title, equivalent to "Prince."

**Mirzapur, mēr-zā-poor',** India, a city and district of the Benares division of the United Provinces of Agra. Mirzapur, signifying the Prince's Town, the capital of the district, is on the right bank of the Ganges, 56 miles by rail southeast of Allahabad. It presents an imposing appearance from the river, with fine ghats leading down to it, and numerous mosques, temples, and handsome European houses occupying some of the most conspicuous sites, but the interior is disappointing. It has the largest mart in Upper India for grain, cotton, and other raw produce, but with the railway era and the rise of Cawnpore to commercial importance, much of its trade has migrated elsewhere. Shellac, brassware, and carpets are manufactured. There are imports of grain, sugar, cloth, metals, fruit, spices, tobacco, lac, salt, and cotton; and exports of the same articles with manufactured lac-dye, shellac, and ghee butter. The military cantonment is three miles northeast of the town, on a peninsula formed by the windings of the Ganges. Pop. (1901) 79,787. The district has an area of 5,224 square miles, and a population (1901) of 1,082,706, chiefly Hindus. The chief products are wheat, barley, cotton, oil-seeds, and fruits.

**Misamis, mē-sā'mis,** Philippines, a province of the island of Mindanao, situated on the north central coast, bounded on the east by Surigao; area, 3,406 square miles, with dependent islands, 3,521 square miles. The province is crossed by two mountain ranges, one on the east side with summits of 5,000 feet elevation, and the other on the west side with a peak that rises 5,427 feet. It has a number of rivers, and is crossed by the Grande de Mindanao, or Pulangui, which rises in the northeast; Lake Lanao also extends over the southern boundary within its limits. The staple agricultural products are hemp, chocolate, coffee, cotton, sugar, rice, tobacco, corn, and sweet potatoes; the forests contain woods valuable for building as well as resinous trees. The chief industry is the manufacture of fabrics used for dress for home consumption and sacks for packing purposes. There are no good roads of any importance; the inland towns and villages are reached by river or trail, and the trade between coast towns is by native craft. Civil government was extended to the province in 1901; the population is mostly Visayan, with some Moros in the western part; the provincial governor reported in December, 1901, that the tranquillity of normal times was restored, with rarely some depredation from the Moros of Lake Lanao. Pop. 126,950.

**Mischianza, mīs-kē-ān'tsā, The,** in American history, an entertainment given in Phila-

delphia, 18 May 1778, during the War of the Revolution, by officers of the British army, in honor of Sir William Howe. The entertainment was given at the country home of Thomas Wharton and comprised a dinner, dancing, a regatta, mock tournaments and various games. Major André was prominent in planning the entertainment.

**Misdemeanor**, in law, any offense below felony; the least offense by English common law. In the United States, the different States vary widely in defining misdemeanor, so that what is misdemeanor in one State may be indictable felony in another. Among the offenses commonly classed under this heading are malicious mischief, assault and battery, etc.; criminal proceeding on such charges may be dropped, in many States, if the injured party acknowledge satisfaction, which suggests a distinction between felony. The historic line between the two classes of offenses was based on the outcome of conviction; in the case of felony the convicted person forfeited his property, real and personal, if the felony was capital, personal only if the felony was not capital. But no forfeiture of property ensued upon conviction for misdemeanor.

**Miseno**, mē-sā'nō, **Cape**, Italy, a promontory forming the west side of the Bay of Pozzuoli (ancient Cumæ), 10 miles southwest of Naples. On it are the ruins of the ancient city of Misenum, destroyed by the Saracens, 890 A.D., which Augustus made one of the principal naval stations of the Romans.

**Miserere**, mīz-ē-rē-rē (Latin, "have mercy"), the name by which the 50th psalm in the Vulgate (or Latin version) is known, corresponding to the 51st of the English version. The *Miserere* forms part of certain liturgies, and various great composers have taken it as a subject. The *Miserere* of Allegri is particularly famous.

**Misericordia**, or **Misericorde**, a narrow-bladed Italian dagger used in giving the *coup de grâce* or finishing stroke to a wounded foe. Also the name of a society in Florence, founded in the 13th century, who tend the poor sick, carry victims of accidents or disease to the hospitals, and the dead to their burial.

**Mishna**, mīsh'nā, the first part or text of the Talmud, the second part or Gamara (supplement) consisting of a commentary on or elucidation of the Mishna, which consists of oral traditions and glosses on the Pentateuch, made in Galilee by the Rabbi Jehudah or Judah Hakko-desh, who completed the work 220 A.D. A commentary was rendered necessary by the extreme terseness and conciseness of style with which the Mishna is composed. It is written in Hebrew, but it contains a number of Greek, Latin, and Aramaic words, which had become naturalized in the Hebrew, and bears traces also of Aramaic idiom. The traditions set down in the Mishna were held by the Pharisees to be of equal authority with the written law of Moses, and were supposed to constitute an oral law delivered to Moses by God and by Moses delivered to Joshua, by Joshua to the elders, by the elders to the prophets, and by the prophets to the men of the Great Synagogue. Such is the statement of the Mishna itself, which the Pharisees accepted. The Sadducees, however, rejected this

doctrine, although in many cases they followed in practice "the traditions of the elders" with as much fidelity as the rival sect. See TALMUD.

**Misiones**, mē-sē-ō'nēs, Argentine Republic, a territory bounded on the north by Brazil, on the east by the rivers San Antonio and Pepiri or Pepiri-Guazu, separating it from Brazil, on the south by Brazil, and on the west by the province of Corrientes and Paraguay. Area, 11,282 square miles. Three low mountain chains radiate from the centre, and the greater portion of the surface is covered with forest, producing building and dye-woods, oranges, medicinal herbs, and the *yerba maté*. Maize is largely grown and sugarcane to some extent, and several sugar-mills are in operation. Posadas, the capital, on the Parana was founded in 1805. The territory in 1900 had a population of 32,521.

**Miskolcz**, mīsh'kōlts, Hungary, capital of the comitat of Borsod, 24 miles northeast of Erlau. The inhabitants are chiefly employed in the cultivation of cereals and the vine, and there is an important trade in wine, corn, leather, stone, etc. Among the churches is a Gothic one of the 13th century, and it has also a fine hospital, several gymnasia and other educational institutions, and a theatre. Pop. (1900), 43,096.

**Misrepresentation**, in law, any act, whether verbal or tacit, tending to create or creating a false impression on another, such that by acting upon this impression he is injured. Misrepresentation falls under two heads, deliberate and unwitting. Deliberate misrepresentation is either deceit (q.v.) or fraud (q.v.). Unwitting misrepresentation is legal mistake (q.v.), and its treatment by the law depends largely on circumstances, but is unfortunately too much influenced by the principle that "ignorance does not excuse," which should strictly be confined to the application suggested by its original form, "ignorance of the law" (q.v.).

**Mis'sal** (Latin *missale*, from *missa*, mass), the book which contains the prayers, rubrics, antiphons, etc., of the mass. It was formed by comprising in one volume the separate books formerly used in different parts of the service, namely, the Oratorium, Lectionarium, Evangelarium, Antiphonarium, the Canon, etc., for the convenience of the priest. Variations and corruptions in the course of time crept into the text of the Missal, and the Council of Trent suggested a revision of it. This was accordingly accomplished by order of Pius V. (1570), who required the new Missal to be used by the whole church, with the exception of those societies which for more than two centuries had followed another ritual. Subsequent revisions made under Pope Clement VIII. (1604) and Urban VIII. (1634) extended little beyond alterations of single expressions, and the addition of new masses. In the ancient and mediæval church there were many varieties of Missal having only a local use. Thus, in England there were missals of the Sarum use, Hereford use, Lincoln use, Bangor use, etc. There are also missals of the Greek Church, the Church of the Maronites, and other Christian sects. The earliest printed missal is the 'Missale per totius Anni Circulum More Ambrosiano compositum' (Milan, 1475, folio), which was followed by the 'Missale secundum Consuetudinem Romanæ Curie' (Rome, 1475).

## MISSION INDIANS — MISSIONS

**Mission Indians**, a general name given the Indians of southern California who in the 18th century were christianized by the Spanish Franciscan missionaries. The Mission Indians were originally of many tribal families and dialects, but chief among them were the Yumas and the Shoshones. Father Junipero Serra (q.v.) and the other friars who followed him succeeded in gathering the Indians into communities, mission houses and chapels were built and vineyards planted. The work began about 1776 and continued successfully until 1831. In this latter year they numbered 19,000, but with the overthrow of the Spanish power by the Mexicans a period of confiscation and destruction began, which continued to 1840. The friars were banished, the mission abandoned and the Indians driven back to the deserts and the mountains. Under the American rule in California, both Indians and missions were neglected until after the Civil War, when the government took steps to care for the unfortunate natives. They now occupy about 30 small reservations, which in the aggregate contain 180,000 acres. The remaining Indians number about 2,600. They are partly civilized and fairly industrious. Within recent years an organization in Los Angeles has been endeavoring to rebuild the ruined missions and preserve them in remembrance of a historic past.

**Missionary Ridge.** See CHATTANOOGA, BATTLE OF.

**Missionary Society, Methodist.** See METHODIST EPISCOPAL CHURCH.

**Missions, Protestant Foreign.** Foreign missions were not seriously undertaken by Protestants until more than 200 years after the Reformation. This curious fact is sufficiently explained by the circumstance that the reformers were involved at the outset in a struggle, not only for liberty but for life itself; that Christendom did not yet control the whole of Europe; an aggressive Mohammedan power with its foot in Hungary and its fleets in the Mediterranean being still active in its purpose of conquest; and that the State alone commanded resources sufficient for enterprises of any kind in remote regions like the Indies, Africa, or America. These circumstances of life in Europe in the 16th century materially lessen the importance of the question whether Luther and his followers did or did not see that a Christian Church must die which is not actively missionary in principle.

The first Protestant missions, perhaps naturally, were state enterprises, unless we reckon as a mission the single effort of Heiling (1634) in Abyssinia, which ended with his murder 20 years later. In 1556 the Council of Geneva sent missionaries to Brazil with Coligny's colony, who perished with the colonists. In 1635 the Duke of Gotha sent a mission to Persia, and in 1663 again a mission to Abyssinia; both unpractical embassies were quickly forgotten. The Dutch Government, after gaining possession of the East-Indian archipelago in 1602, made a serious effort to Christianize the Malays, and the people of Ceylon and of Formosa, producing permanent results in Java and the adjacent islands of the East Indian Archipelago only. The Dutch Government published in 1685 the New Testament in Malay (the second of modern translations of Scripture into heathen languages; Eliot's translation into Mohican in 1663 having been

the first), and the whole Bible in 1701. It has also maintained a Malay Protestant Church in Java, the Moluccas and Celebes, which now has about 400 ministers and 250,000 adherents, of whom probably one half are descendants of the 17th century converts. A similar state missionary enterprise undertaken by a Protestant Government of Europe was the Danish mission to South India, founded by King Frederick IV. of Denmark in 1706. The king sent out as the first missionaries to Tranquebar, Ziegenbalg and Plutschau, Germans from Francke's school at Halle. Other Germans from the same surroundings followed, notably Schultze and his later associate Schwartz, making this Danish mission the first serious Protestant mission in India. Ziegenbalg translated the New Testament into Tamil (the third of modern translations of Scripture into heathen language), and before the end of the century from 30,000 to 50,000 Tamils had become Christians.

Another mission maintained by Frederick IV. of Denmark was that commenced by Hans Egede in Greenland in 1721, and later transferred to the care of the Danish Missionary Society. This mission Christianized the whole Eskimo population in the vicinity of the Danish trading stations.

The British Government showed a similar sense of responsibility for missionary work in its colonies, and the duty of preaching to the North American Indians was laid down in the charters of Virginia (1584) and Massachusetts (1628). Parliament even went so far as to consider in 1648 the endowment of a state foreign missionary enterprise. It voted a grant in aid of the "Society for the Propagation of the Gospel in New England," formed in 1649 and still existing under the name of the New England Company, which educates Indians in Canada with the revenues of the ancient government grant. John Eliot of Roxbury, Thomas Mayhew of Martha's Vineyard, and others through this government solicitude received state support in their missionary work for Indians. The British East India Company, moreover, was required by its charter in 1698 to maintain chaplains at its stations, and to instruct its Hindu servants in Christian doctrine.

All of these state enterprises in the line of foreign Protestant missions were uncertain in method and precarious in stability. They served, at least, to show the possibility of prosecuting missions in the colonies, and were sufficiently barren to suggest the formation of those voluntary societies for missionary effort which proved to be the effective form in which the missionary idea among Protestants was to express itself.

Unsatisfactory religious conditions in the East India Company's trading posts led in 1698 to the organization of the "Society for the Promotion of Christian Knowledge," with the purpose of providing books and schools for neglected English communities, and in 1701 to the appearance of the "Society for the Propagation of the Gospel in Foreign Parts," intended to provide for the religious culture of Englishmen residing in foreign lands. Both of these societies were directed by the Church of England, although voluntary in form and in the sources of their revenues. Neither of them were Foreign Missionary Societies. But the first now publishes books in Oriental languages, and it saved the Danish Mission in South India from



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dying with its royal founder, and supported it during a century, until it was taken over by the Society for the Propagation of the Gospel. This latter Society, too, has gradually taken up the work of evangelizing pagans until now (1903) it has 509 missionaries in India, China, Japan, Malaysia, Africa, and the West Indies, with nearly 3,500 native clergy and laymen in the various departments of its work. These two societies then, founded about the beginning of the 18th century, may be considered as the pioneers of the voluntary foreign missionary societies of Protestant Christendom.

It was not until the 19th century was about to dawn, however, that a general movement toward Missionary enterprises began among Protestants in Europe and America. This movement grew out of that revival of personal religion in the 18th century which was fostered by the writings of Spener and Francke, the Pietists of Halle, and by the devoted lives of men like David Brainerd of Connecticut, and Zinzendorf, the patron and leader of the Moravians, and was stimulated by the exhortations of Whitefield, the Wesleys, and Jonathan Edwards, and by the example of the "Unity of Brethren" (*Unitas Fratrum* or *Brüder Unität*) as the Moravians call themselves. The Moravians, not as a church that begs men to volunteer, but as a community in which every member has equal interest in the missionary idea, were the first decided champions of Protestant Missions. They held it the duty of all Christians to tell men what benefits they have received from Jesus Christ. They established missions between 1732 and 1770 in the West Indies, in Greenland, in the Indian settlements of North America, among the Hottentots of South Africa, and in Labrador. They now (1903) support about 300 missionaries and 1,800 native preachers and teachers in their various mission fields which include, besides those already named, Alaska, Australia, and the border lands of Tibet. The English Wesleys should also be reckoned with the Moravians as having taken up missions in advance of the general movement of the Protestant churches. They did not formally organize the Wesleyan Methodist Missionary Society until 1814. But in 1779 they employed missionaries among the North American Indians, and in 1786 they began an important work among the slaves of the West Indies. The Society now has 280 missionaries, and 3,634 native workers and teachers in India, Ceylon, South Africa, China, Polynesia and the West Indies.

Before this extension of Wesleyan Missions took place a surprising outburst of zeal for the missionary idea appeared almost simultaneously in England, in the United States and on the continent of Europe. It was a revolution, since formalism had made the Protestant churches almost forget that to be a Christian means to be always in some sense a missionary. The characteristic feature of the movement was its origin in the conscientious convictions of isolated individuals, from whom the Church did not expect initiative and whom it sometimes regarded as unsteady enthusiasts. William Carey, a cobbler and a Baptist minister in England, made the first move in 1786 and was frowned down by his elders. But in 1792 his earnest conviction carried the day; twelve men united to form the Baptist Missionary Society (England), and Carey and Thomas went to India as its first

missionaries. There is no space here to describe the marvelous activities of Carey and his associates Marshman, Ward, and others, at the Danish trading post of Serampur near Calcutta, where they were given asylum when the East India Company refused to tolerate their presence in its territories. The great school buildings which these missionaries erected at Serampore stand to-day, and their press added to the then slender stock of Bible translations, passably good versions of Scripture in 34 Oriental languages and dialects. The Baptist Missionary Society has (1903) 252 missionaries and 2,073 native preachers and teachers in India, Ceylon, China, Africa, and the West Indies.

This example was contagious. In 1795 "The Missionary Society" was formed in London by the union of notable men of four different denominations. Its name was afterward changed to "The London Missionary Society." It is now substantially composed of Independents (Congregationalists) alone, and has (1903) 275 missionaries and 6,462 native preachers and teachers, in Polynesia, New Guinea, Madagascar, Africa, India, and China. In 1796 two similar societies were formed in Scotland which at first aided the London Society, but later took up independent work in the West Indies and in South Africa, and finally (1824) became merged in the Church of Scotland Foreign Missionary Committee, of which a later (1843) offshoot was what has now become the Foreign Missionary Society of the United Free Church of Scotland. The Church of Scotland Foreign Missionary Committee now (1903) has 143 missionaries and 467 native workers, and the United Free Church has 409 missionaries and 2,649 native preachers and teachers in India, China, Africa, Arabia, the New Hebrides, Manchuria, and the West Indies. The same impulse led in 1797 to the formation in Holland of the Netherlands Missionary Society. This was first an auxiliary of the London Missionary Society but soon undertook independent work. In 1903 it had 24 missionaries and 62 native workers in the Dutch East Indies.

The same conviction of responsibility together with realization of the extent and condition of the heathen world led in 1797 to the organization in London of 26 men belonging to the Church of England as the "Society for Missions to Africa and the East." This name later gave place to the familiar one of the "Church Missionary Society." Among its founders were William Wilberforce, Henry Venn and Charles Simeon; but the Church of England gave the Society no encouragement until the successes of nearly 50 years compelled recognition. Hence the first missionaries of this Society were commonly Germans; for the most part men of the highest ability and attainments. The fields of the Church Missionary Society are India, Ceylon, China, Japan, Africa, Mauritius, New Zealand, Persia, Palestine, Egypt, the Sudan and the Arctic regions of British North America. It now (1903) has 1,330 missionaries and 8,076 native preachers and teachers.

Missionary enterprises next began to spring up in Germany and in America. The marked characteristic of the movement in every case was the same profound conviction of individuals, commonly not officials of the churches to which they belonged. Three students of Williams College in Massachusetts furnished the initiative that resulted in the organization of the "Amer-

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ican Board of Commissioners for Foreign Missions" in 1810. This was at first an interdenominational Society. Its first missionaries, Newell, Judson, Hall, Rice, and Nott, were sent to India and were ordered out of the country by the East India Company the moment they landed. Judson and Rice took refuge with the English Baptists at Serampur, while the others succeeded in effecting a lodgment at Bombay and in Ceylon. The fields of this Society in 1903 were India, China, Japan, Ceylon, Africa, Turkey, and Micronesia, and it had 544 missionaries and 3,581 native preachers and teachers. After 40 years of existence as an interdenominational Society, it handed over its missions in Persia, Syria, and the Gabun region of West Africa to the Presbyterians, and part of its field in South India to the American Reformed (Dutch) Church, and has become substantially a Congregationalist body. Judson and Rice of the earliest missionaries of this Society decided on arriving in India that they would prefer to serve under a Baptist organization and this decision led to the formation in 1814 of what is now the "American Baptist Missionary Union" of Boston. Burma was the field selected for its first efforts and the heroic work of Adoniram Judson in that land made his name great among modern Protestant missionaries. The "A. B. M. U." had 505 missionaries in 1903 and 3,595 native workers in Burma, Siam, Assam, India, China, Japan, and Africa.

Meantime, in Germany, Jannicke of Berlin, whose brother was a missionary of the "Danish Halle" band in South India, opened a Missionary Training School at Berlin in 1800. This school during the next 25 years furnished about 80 missionaries to the service of the English and Dutch Societies, and served to arouse interest in Missions among the Germans. Its influence led in 1815 to the establishment of a Missionary Training Institute at Basel in German Switzerland. The latter institute furnished many admirable men to the service of other societies and in 1822 began to send out missionaries of its own. The fields of the Basel Missionary Society are in India, China, and Africa, and graduates of its Institute are pastors of Protestant churches in Turkey. It now (1903) has in the field 333 missionaries and 1,266 native workers.

In 1824, 10 strong men in the Lutheran Church, among whom were Neander and Tholuck, formed the Berlin Missionary Society; beginning operations, according to the wise continental practice, by opening a Training School for missionaries. It began to send out missionaries in 1834 and now carries on missions in Africa and China. Its working force in the field in 1903 consisted of 138 missionaries (wives of missionaries not counted) and 924 native preachers and teachers. Other Missionary Societies sprang up in Germany during the first quarter of the 19th century, at first as auxiliaries to existing boards. Several of them, like the Gossner Society, the Hermannsburg, the Rhenish, the Leipzig, the North German, and the Breklum Society developed into independent existence, and these together had 510 missionaries in 1903 with 3,092 native preachers and teachers in the Dutch East Indies, Africa, India, China, and Australia.

The same period saw the formation in France of the Paris Evangelical Missionary Society

(1824), designed at first merely to aid existing enterprises, but quickly beginning to send out missionaries of its own. In 1903 it had 134 missionaries, men and women, and 997 native workers, in Senegambia and the Barotse and Basuto regions of Africa. With the development of French colonial expansion it has also taken the place of the London Missionary Society's missionaries in Tahiti and in parts of Madagascar, and of American missionaries in the French Kongo region. Protestant missionary societies in Denmark, Sweden, Norway, and Finland sprang later from the same causes and are doing good work in Africa, India, China, Chinese Turkestan, and Madagascar.

The same spiritual awakening of widespread effects gave rise also to the British and Foreign Bible Society (1804), the American Bible Society (1816), the Netherlands Bible Society, the Religious Tract Society of London (1799), and the American Tract Society of New York (1820). The Bible Societies do true foreign missionary work in publishing the Scriptures as soon as missionaries have translated them into the languages of non-Christian peoples, and in disseminating the Scriptures in these languages. Some 400 modern translations have been published. The British and Foreign Bible Society in 1903 had 23 agents employed in non-Christian lands with 1,366 native colporteurs and Bible women, and its total issues (at home and abroad) of Bibles, New Testaments and lesser parts of Scripture amounted to 5,067,421 copies. The American Bible Society has 13 agents, 477 native colporteurs in mission fields, and issued in 1902 some 1,993,558 copies. The Scottish National Bible Society issued in the same year 692,603 copies, besides joining with the first named Societies in providing finances for translating and publishing the Bible in various languages.

The Tract Societies aid missions in a similar manner; providing funds for the publication of undenominational Christian literature in the languages of non-Christian peoples. The Religious Tract Society of London at its Centennial Anniversary was able to report that it had given for this purpose to English and American Foreign Missions aid equivalent to \$100 per day during the whole period of its existence.

In the second quarter of the 19th century the American Methodist Episcopal Church and the American Presbyterian Church began their missionary work in foreign lands. Almost all denominations in the United States and in Great Britain now have Foreign Missionary organizations of their own, and since the middle of the century the British colonies in Canada, India, Australia, South Africa, New Zealand and the West Indies, and to some extent the Dutch colony in Java, have begun foreign mission enterprises of their own. Interdenominational and international Missionary Societies, like the China Inland Mission, the North Africa Mission, the Christian and Missionary Alliance and other bodies of greater or less importance have been formed to carry on missionary enterprises by methods more free from machinery than the older Societies sometimes seem to require. The total number of Protestant Missionary Societies now existing is difficult to ascertain with accuracy. It probably exceeds 500. According to Beach ("Geography and Atlas of Foreign Missions") (1902), these Societies employed 16,613

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missionaries of both sexes and 75,281 assistants who are native in the regions where they work.

Three points are especially noteworthy, in the history of the development of these Missionary Societies, as each marking an epoch of expansion in the scope of Protestant Missions. These are: (1) The adoption of education as a missionary agency; (2) The general adoption by women of mission work for womankind; (3) The establishment of medical missions.

1. *Education.*—The aim of Foreign Missions is to tell of Jesus Christ to those who do not know Him. The aim is to lead them to surrender self-will to the control of Jesus Christ so completely that converts shall be true Christians, who, if the missionary leaves to-morrow, will stand immovable in their devotion and their impulse to teach others the truth that has benefited themselves. At the outset the task seemed simple enough. To preach and preach again was all that was necessary. As a result of the first half century of experience, the discovery was made that common schools are essential in all missions which urge the reading of the Bible. Rev. Dr. Alexander Duff, a missionary from Scotland who has left ineffaceable marks upon India, was a leader in championing the thesis that education in all grades is also a legitimate and essential department of missionary effort. This principle is now established with all that it means of general enlightenment for backward races, and in 1903 there were in the Protestant missions throughout the world nearly 25,000 educational establishments of all grades from kindergarten to university, attended by about 1,200,000 young people of every form of religious belief.

2. *Woman's Work.*—As early as 1825 missionaries undertook the education of girls in India, Africa, Turkey and elsewhere. In 1835 a Woman's Missionary Society was formed at Berlin, Germany, for the instruction of women in the East; and later schools for girls were opened in several non-Christian lands by different missionary societies. It was not until 1860 that the women of Christian lands began to take the matter into their own hands. Beginning with the Woman's Union Missionary Society of New York (1860), mission boards of women were organized in almost all the Protestant denominations of Great Britain, Canada, and the United States. These missionary societies of women are for the most part closely allied to the general missionary boards of the denominations to which they belong, but they send out women as missionaries and have produced another vast extension of the scope of the missionary enterprise. The impossibility of carrying on successful missions without women missionaries to win and instruct their own sex is

now fully recognized. There were in 1903 about 3,500 unmarried women working as missionaries in all parts of the non-Christian world. No mission field is so dangerous or so repellent in its barbarism as to be denied the ministering service of devoted women of Christendom.

3. *Medical Missions.*—The science of missions has grown out of experience. At the outset physicians were sent to the missions with the primary duty of caring for the health of missionaries. They could not, however, fail to use their knowledge for the relief of suffering in lands where surgery was unknown and the art of medicine parodied by natives. In 1841 the "Edinburgh Medical Missionary Society" was formed to increase the number of such physicians. It was not until about 1885 that the Medical Mission was fairly established as a recognized channel of missionary influence. Since that time the number of missionary physicians, both men and women, and of missionary hospitals and dispensaries has increased every year. Beach in his 'Atlas of Protestant Missions' (1902) gives 898 as the number of such hospitals and dispensaries in Asia, Africa, and Oceania, and the number of patients who receive treatment each year is more than 2,500,000. The enormous broadening of the influence of Foreign Missions need not be emphasized which results from their entering upon the training of children, the enlightenment of women in the seclusion of the home, and the healing of the sick who without this ministrations would suffer and die.

*Results of Foreign Missions.*—Nothing like full statistical tables of these numerous missionary societies would be possible were it not that more and more the various denominations regard all missionary enterprises as essentially one. Fifty years ago the missionaries of different denominations in India began a practice of holding conferences together to plan for the more effective prosecution of the common work. Such conferences of missionaries are now held regularly in India, China and Japan. More than this, the missionary societies of Europe and America have adopted the same plan. General conferences of the societies have been held with great mutual advantage, the most notable of these being the Conference of London in 1888 and the Ecumenical Conference of New York in 1900. The German missionary societies confer together each year, and so do the secretaries of the British societies. So do those of some 40 societies in the United States and Canada. The result is steady advance toward a more economical management of all missions, marked diminution of possible friction between different denominations, and a fuller knowledge of the work that each denominational society is undertaking. The following statistics, which aim to cover the

	Communicants	Professed Christians including children of converts	Missionaries (men and women)	Native workers (men and women)	Places of worship	Schools of all grades	Hospitals and dispensaries
American Continents, including Greenland and West India...	150,039	514,514	2,251	6,413	3,574	1,169	17
Australasia, New Zealand and Oceania .....	80,639	487,039	473	3,506	2,322	2,898	23
Asia, including Turkey.....	810,645	2,537,250	9,156	40,402	13,747	13,783	715
Africa .....	342,857	1,009,152	3,335	22,279	9,401	6,664	143
Total.....	1,384,180	4,560,955	15,215	75,700	27,044	24,514	898

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work in non-Christian lands of all missionary societies, are compiled in the main from Beach's 'Atlas' (1902) with some later additions.

Figures are proverbially uncertain agents for setting forth facts. In the statistical tables of missions the enormous areas from which they have to be gathered ensure that before they can be collated and put in print they are already stale. Leaving this out of account there remains the need to caution in deductions based on mere figures. 'The enthusiast may forget, on seeing the number of converts recorded, that there is no miraculous short cut by which the pagan savage may be transmuted into a gentleman of ethical and intellectual perfection. In any groups of people instructed and changed through missionary effort the majority are and will long remain infants in growth. As in Christian so in non-Christian lands a minority only grow so far as to do things that give them weight in valuations of the community. On the other hand, doubters may easily put too low a value upon such figures and rate these converts as worthless because they are mere fallible human beings. Events have tested converts from paganism in India, Africa, China, and in fact in all mission fields, with the result of showing that sincerity, unselfishness, and stability exist among them. Men from the lowest have risen to the highest ability, like the slave-boy Crowther of Yorubaland, and Constantian of Turkey whose Hebrew and Greek scholarship made them notable among Bible translators; or like Abdul Masih and Imaduddin of India, converted Mohammedans whose work in the Christian ministry proved them masters of Christian apologetics; or like Dr. Saleeby of the Philippine Islands, the assistant commissioner for dealing with the Moros of Sulu, whose origin was in an obscure village of Mt. Lebanon in Turkey, and whose qualifications for his high office were gained in the American Missionary schools of Syria. Men and women of humble surroundings in all the non-Christian lands have been transformed from superstitious and morally degraded barbarians into useful members of the race, of a purity of life that would be noteworthy in the most favored lands. And their influence is great in accord with this fact. The increase of the population of British India in the decade 1891-1901 was about seven per cent, while the increase of the number of Christians in India during the same period was about 30 per cent. In Uganda in central Africa the number of converts baptized by the missionaries of the Church Missionary Society in 1902 was about 4,000. In both of these cases all testimony agrees in showing that the increase is largely the result of the influence of the pure lives and the active and earnest convictions of natives previously converted. Of the 100,000 converts added in 1902 to the communion of Protestant missions in all parts of the world it is probable that more than half were led to Christianity in the same way. Such examples tend to show that the influence of missions is cumulative upon the people among whom they are established, and in this case the figures of statistical tables have a weight which may be easily underestimated.

Much might be added in respect to the effect of missions in extirpating degrading, immoral, and cruel customs, like cannibalism, or widow-burning, or human sacrifice and in elevating the standing of womankind everywhere, and in

endowing illiterate languages with alphabets and the beginnings of a literature, and in teaching peoples to be producers who have been mere parasites, living by the sword on the industry of others. Much might be added on the indirect influence of missions in adding great areas, as in the islands of the Pacific, and in Africa to the fields of the world's commerce and in producing a general moral and intellectual uplift as in India and China of peoples who have not accepted the religious message of the missionary. The aim of foreign missionary enterprise is so beneficent and its agencies so thoroughly devoted to the aim; it is conducted on so broad a view of the scope of its purpose; its methods have been so perfected by experience and conference, and it so surely penetrates to the deepest sources of social evolution among the masses with whom is the reserve vitality of every nation, that it must be taken into account in reckoning up the agencies by which Europe and America are shaping the destinies of the great and mysterious East.

*Bibliography.*—For statistics and history: Warneck, 'History of Protestant Missions' (1901); Dennis, 'Centennial Survey of Foreign Missions' (1902); Beach, 'Geography and Atlas of Protestant Missions' (1901-3); 'Encyclopædia of Missions' (1904). For Sociological relations of Missions and the methods in use: Dennis, 'Christian Missions and Social Progress' (1897-9); 'Report of Ecumenical Missionary Conference' (1900); 'Report of the Centenary Conference on Foreign Missions' (1888). For views of separate missions and different countries, the volume of books is so great as to make selection almost invidious. A few good recent works are: (for India) Jones, 'India's Problem' (1903); (for Siam) Curtis, 'The Laos of North Siam' (1903); (for Turkey) Dwight, 'Constantinople and its Problems' (1901); (for the Philippines) Brown, 'The New Era in the Philippines' (1903); (for Africa) Stewart, 'Dawn in the Dark Continent' (1903). Histories of the larger Missionary Societies also contain a mass of valuable information respecting the mission fields: 'History of the Church Missionary Society' (1899); 'History of the London Missionary Society' (1898); 'Two Hundred Years of the S. P. G.' (1901).

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**Missions, Protestant Home.** Home missionary effort in the United States is older than its organized form. Before the War of the Revolution individual churches in New England and New York were sending their pastors, for weeks or months at a time, into the new settlements, to preach the Gospel and administer the ordinances of religion. Connecticut pastors received for this service \$4 a week, and \$4 more were allowed for the supply of their pulpits, the money being raised by voluntary subscriptions among the home churches. These desultory efforts continued more or less intermittently for 25 years: they were warmly welcomed by the struggling settlements and were influential in preparing the way for better organized endeavors.

Organized American home missions began with the establishment of the "Missionary Society of Connecticut," 21 June 1798, by the Congregational churches of that State. Massa-

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chusetts Congregationalists followed one year later, 1799, with the "Massachusetts Missionary Society." Both of these Societies, bearing the names of the States where they originated, and supported by the States whose names they bear, were not primarily for the benefit of Connecticut and Massachusetts. The object of the Connecticut Society, as stated in its charter, was "to Christianize the heathen (Indians) of North America and to support and promote Christian Knowledge in the New Settlements of the United States." The charter of the Massachusetts Society describes its object as being "to diffuse the Gospel among the heathen (Indians) as well as other peoples in the remote parts of our country." Both Societies, therefore, while local in their origin and support, were truly national in spirit and aim. Other New England States followed the lead of Connecticut and Massachusetts in organizing similar societies; New Hampshire in 1801; Rhode Island in 1803; Maine and Vermont in 1807, all of them under Congregational auspices. They all continue to the present time with but slight changes in name, and with increasing devotion to home missions, State and National. The first organized movement on the part of the Baptist churches was made in 1802, when the "Massachusetts Domestic Missionary Society" was established at Boston, with the same broad object as its Congregational predecessors, namely: "to furnish occasional preaching and to promote the knowledge of evangelistic truth in the new settlements of these United States, or further, if circumstances should render it proper." To the same year 1802, belongs the first systematic effort of the Presbyterians of New York, Pennsylvania, and New Jersey, acting under the same broad charter with those of the Congregationalists and Baptists of New England; "to send forth missionaries well qualified to be employed in mission work on the frontiers, for the purpose of organizing churches, administering ordinances, ordaining elders, collecting information concerning the state of religion in those parts, and preparing the best means of establishing a Gospel ministry among the people." Meanwhile the Reformed Church of America had not been idle. Sporadic missionary work began with it as early as 1786, culminating in 1822 in the organization of the "Missionary Society of the Reformed Dutch Church," differing nothing in spirit from its forerunners, but with a wider scope, as it included home and foreign missions under a single organization. Methodist and Episcopal missions, as well as the Lutheran and those of the Disciples of Christ, belong necessarily to a later period.

It is important, historically, to remember that all these early missionary bodies were called into being by one motive and for one object. Barbarism in the new settlements was the common dread of the East, and to prevent such a disaster by pre-empting those rapidly gathering communities with religious institutions was the motive of all early home missionary organizations. At the opening of the 19th century, what was known as the new settlements were found mainly in northern New England, eastern and central New York and northern and southern Ohio, and these were the first points of home missionary attack. The opening of the Northwest Territory and the passage of the Ordinance of 1787 attracted a stream of emigration

from the East, mingling with which was a considerable element from Great Britain, Holland, Scandinavia, Germany and Moravia, Belgium and Switzerland. The earlier settlers in New York, Ohio, Indiana and Illinois were generally Protestant in their sympathies, but unable at once, with a new country to subdue and new homes to be built, to provide themselves with the institutions of worship. To the help of these hopeful but destitute settlers came the missionary organizations of the East. Their missionaries were hurried forward to every needy point, not only in the wilds of New York and Ohio, but to the remoter settlements of Indiana, Illinois, Kentucky and Tennessee. They even found their way down the Mississippi to New Orleans and crossed the northern borders to Canada. A specially promising field of effort was a section of Ohio, bordering on Lake Erie, settled chiefly by emigrants from Connecticut and for this reason commonly known as "New Connecticut." At the beginning of the century the tract contained about 1,400 inhabitants. In 1804, it had 400 families; one year later the 400 had become 1,100, one half of them from New England. In less than thirty years from the beginning of organized home missions 90 churches had been planted, all of them by home missionaries sent out and supported by Connecticut and Massachusetts. To sum up in a sentence the work of the Missionary Society of Connecticut at the end of 30 years, 200 missionaries had been employed whose joint labors were equivalent to 500 years of ordinary service by one man, and 400 churches had been established in the new settlements of the land. With what wear and tear of body, with what sacrifice of comforts in the wilderness, with what patience of hope and courage of faith and labors of love, no words can fitly portray. Not a mile of railroad had been built. The river and the canal, the stage coach, the emigrant wagon, and the saddle, were the only conveniences of travel, and to these the missionary added foot-sore and weary tramps from settlement to settlement. During the same period 125 Puritan churches had been gathered in the growing settlements of New York State, supported in whole or in part by home missionary funds.

All these earlier efforts were marked by a commendable absence of the sectarian spirit. A common danger threatened the nation. The problem presented to the churches of the East was how to overtake the new and rapidly multiplying settlements with the means of Christian civilization. No rivalry entered into the struggle, but only a strong sense of the need of prompt, united action. In their love of humanity and of country every thought of denominational supremacy was buried under the all absorbing issue whether the New America should be heathen or Christian. This spirit was particularly active between Presbyterians and Congregationalists which were then the strongest church bodies in the land; for 50 years, between 1801 and 1851, they carried on their missionary work in the new settlements under a "Plan of Union," mutually agreed to, by which the churches of either order, wherever formed, might worship in the same house, listen to the same pastor and profess the same creed, while at the same time they were left free to govern themselves by the polity they loved and preferred.

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In 1820, Congregational, Presbyterian, Reformed and Associated Reformed churches, united at New York city in organizing a National Society. Such change of policy had become necessary. Hitherto, State Societies had been doing national work, each in its own way. But several missionary organizations working independently had resulted in an unequal distribution of men and money. Some sections had been over-supplied and others were left destitute. Moreover, the laborers themselves came into conflict with each other. The time had arrived for federation and co-ordination of effort, and to this end the American Home Missionary Society was organized, as above stated, with headquarters in New York city, the various State Societies making themselves auxiliaries to the National organization. Perhaps nothing more potential in the progress of American Home Missions belongs to its history than this act. For years the churches making the alliance labored together in fraternal unity, contributing to a common treasury and governed by a single board of direction. Receipts rapidly increased, the missionary force doubled and trebled, and instead of being an itinerant preacher, the home missionary became a settled pastor, dwelling among his people. It was only when these allied church bodies had grown strong that they withdrew one by one to organize separate Societies, leaving the Congregationalists to inherit the name and traditions of this honored organization. Indeed, it was not until many years later that "American" was dropped from its charter name and the designation of "Congregational" was substituted. Meanwhile the Methodists had organized their "Missionary Society" (national) in 1819, including home and foreign work; the Episcopal Church, its "Domestic and Foreign Missionary Society," in 1821; the Baptists, their "American Baptist Home Mission Society" in 1832, also national; the Lutherans, their "Home Missionary Society of the General Synod" in 1845, and the Disciples, their "American Christian Missionary Society, in 1849. The Southern Presbyterians, Southern Baptists and Southern Methodists have also their home missionary organizations which are doing a great religious work in the Southern States. Thus, by natural evolution, all the leading church bodies of America have gradually become organized for home evangelization and a movement, which began in 1798 for the Christian enlightenment of the New Settlements, has developed into a system as broad as the national domain, by which the stronger churches of the land are sharing the burdens of their weaker brethren and strengthening those forces of Christian civilization upon which the safety of the nation depends.

The purchase of Louisiana (q.v.) 100 years ago imparted a mighty impulse to the missionary movement. That expansion gave us the mouth of the Mississippi and undisturbed possession of its entire course. It carried our western boundary from Lake Superior to the Rocky Mountains, doubling the national area by a stroke of the pen. Fourteen States and Territories have been carved out of the Louisiana Purchase. They include the great corn and wheat belts of America, and their underground treasures are among the richest of the world. Emigration from the East and Middle West began at once and has reached enormous proportions. It is

rivalled in volume only by the millions of foreign birth that have poured and are still pouring into this new and mighty West. By these movements a great missionary problem was presented which the organized home missionary army welcomed with zeal and have never wearied in their efforts to solve. The order of missionary progress through the Louisiana Purchase was strictly along lines of immigration. There is not a State in that vast tract which the home missionary did not enter while it was yet a Territory, and always in the first and feeblest stages of settlement. From Missouri to Iowa, from Iowa to Minnesota, Kansas, and Nebraska, thence to the Dakotas, and on from these points to Wyoming, Colorado, and Montana, and last of all, when the door was opened, to Oklahoma, until every State in this imperial purchase has been leavened with Christian institutions. Something of the volume of this work may be gathered from the fact that in 1895 over 27,000 Protestant churches were enumerated within the Louisiana Purchase, holding property to the value of \$58,000,000 and having 1,912,000 communicants, and, with rare exceptions, this church growth is the fruit of home missionary culture, begun, maintained and supported until the need ceased, by the missionary revenues of these Eastern Societies. The same process was repeated when about midway in the century the Oregon Treaty made sure our possession of the Northwest and the discovery of gold opened the Californias to the world. Home missionaries ordained in the East promptly started for the Pacific Coast, reaching their fields by the way of Cape Horn and the Sandwich Islands. The strategic position of the far West and Northwest as related to the work of foreign missions in China and Japan was keenly appreciated by the churches and their missionary boards at the East. Money was contributed freely and many of the ablest preachers of the East went forth cheerfully to lay the foundations of Christian society on the sunset shores of the Republic. "The Mexican Cession," including Texas, New Mexico, Arizona and Utah, was another belt of peculiar missionary need, which in spite of ancient superstitions and modern delusions, has proved a rich field of rewarding home missionary effort.

The close of the Civil War introduced, at the South, a home missionary problem that was absolutely new, and which continues to absorb the interest of northern churches to an extraordinary degree. Four million slaves were suddenly set free. Government opened its bureaus of relief, and the churches of the North through their missionary boards hurried forward preachers and teachers. The greatness of the opportunity quickened the home missionary spirit of the whole country. Several of the boards opened freedmen's departments and the churches magnified the privilege of responding to their appeals. To the missionary, himself, there was in this call an element of peril which, so far from deterring him, only stimulated his zeal. The Yankee preacher and teacher were not well received at first by the white South. Social ostracism was not the only penalty they had to face for their devotion. Violence to their persons and destruction of their property were not infrequent in the early years of this missionary endeavor. An ugly spirit of caste included the negro teacher with the negro, and young women delicately reared in the best homes

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of the North suffered from neglect or open indignity. These conditions have mostly passed away; respect, and even gratitude, on the part of the South, have been won, as the fruits of this vast home missionary effort have become more apparent. These fruits appear not only in organized churches for the negro race, but in a long array of universities, colleges, academies, normal, common, and industrial schools, planted exclusively for the benefit of the blacks, all of them specifically Christian, and all of them originally supported by the free-will offerings of northern churches. Howard, Hampton and Fiske, Atlanta and Tugaloo, Talladega and Straight, Shaw and Richmond, Wayland and Leland, Nashville and Bishop, and a host besides, are names as familiar to the educational world as Harvard, Yale, or Princeton. They are all the fruit of negro emancipation and all of them are the creation of home missionary interest and enterprise.

It was in 1840 that foreign immigration began to attract the attention of the friends of home missions. Up to that time its entire volume from all sources had not exceeded 500,000. Then began the flood. During the next 30 years the country received about 6,000,000 foreigners. Driven by famines and oppressions at home and drawn by the opportunities of labor in a new country and by our generous homestead laws, they were arriving, for continuous years, at the rate of from 500 to 1,000 per day. Between 1865 and 1885 more than 7,000,000 were added to our foreign population, which means that in these 20 years foreign immigration exceeded that of the entire previous record of the country. It is needless to say that, as this vast problem began to be measured and sanely comprehended by the churches, the appeal of home missions was almost revolutionized. Hitherto that appeal came from our own people and often from our own kin. To follow close after them on the westward trail and to stand with them in planting the church and the school had been for years the whole of home missions. While this feature has never lost its claim and probably never will, another claim has entered to divide the attention and concern of the churches. To the peril of domestic heathenism has been joined the larger fear of imported barbarism, and thus for many years foreign missions at home has come to be a distinct interest of American Home Missions. All branches of the church have taken part, through their organized societies, in this effort to Christianize the alien. No nationality has been overlooked; Germans and Scandinavians, Bohemians, Poles and Russians, Hollanders and Hebrews, Spanish, French, Italians, Armenians, Chinese, every sort and condition of foreigner, however forbidding or hopeless, has been made the object of home missionary culture, with results that have astonished the most sanguine believer and rebuked the most despairing doubter and which have all but silenced the prophets of evil who predicted the direst consequences from the infusion of so much foreign blood into the moral, social, and political life of the nation. Many times over it has been demonstrated that every grade of foreign immigrant is susceptible to religious development and is entirely capable of being both civilized and Christianized, and is in fact being rapidly assimilated, through the agencies of education and religion, into the best types of

American life. Great migrations are not feared to-day as they were in 1840. Fears have been quieted and the native American stock have come to view with less and less alarm, what 50 years ago almost crazed them with apprehension.

To attempt any adequate summary of the results of Home Missions at the end of 100 years, would require a survey of the development of 50 States and Territories, so vitally have the home missionary and his work entered into the beginnings and the early history of all our Commonwealths. A few salient facts must suffice. The vitality of the home missionary idea has shown itself, first of all, in the growth of organizations. Beginning in 1798 with the Connecticut Missionary Society it has multiplied itself into more than 30 home missionary bodies, all Protestant, all evangelical and all national. These organizations have collected and disbursed \$140,000,000. Their chief agent has been the Church, with its ordained preacher and its divinely appointed ordinances, and for the Church, these millions have been given. This total, however, takes no account of co-operating agencies, which have been called into being to serve the missionary work of the churches. Add these: Sunday School planting; Bible and Tract printing; Church building and Christian education; which by careful inquiries are found to have expended \$150,000,000 more, and the grand total for Home Missions, root and branch, in organized form, is \$290,000,000. Not a dollar of this immense fund has been *paid* in any commercial sense for value received. All of it has been *given*, a free-will offering of Christian people to mark their intense conviction of the peril of a nation without the Gospel, and their supreme faith in its leavening power. What have these millions accomplished and what of visible fruits remain to justify their cost? It is a fact not generally known, and when known not sufficiently appreciated, that the great evangelical bodies of the United States trace most of their church organizations directly to Home Missions. Congregationalists admit that four fifths of their churches are of home missionary origin. The proportion would be larger but for the fact that hundreds of their churches were born before home missions began. Presbyterians confess that nine tenths of their churches are of home missionary planting. Baptist, Methodist and Episcopal estimates range from five sixths to nine tenths. Such ratios can mean but one thing; that these far spreading ecclesiastical bodies have become strong in church power, not by their own help but by home missionary aid, the few, strong, bearing the burdens of the many, weak, and they answer the inquiry which suggests itself at once to a thinking mind: where and what would these ecclesiastical establishments be to-day but for the helpful agency of organized Home Missions? To the credit of home missions, therefore, should stand the undoubted truth, that an overwhelming majority of the evangelical churches of America owe their being to its nurture and care. What does such a fact mean in the religious development of the country? In the year 1899, the United States had one evangelical communicant in 14.50 of the population. In 1850 that ratio had grown to one in 6.57; in 1870, to one in 5.78; in 1880 to one in 5; in 1890, to one in 4.53; and in 1900, to one in 4.25. In other words, evangelical church membership increased three and one half

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times faster than the population, in less than 100 years. Between 1800 and 1890, population increased 11.8 fold; in the same period evangelical church membership increased 38 fold. To these figures, Dr. Daniel Dorchester, their compiler, adds the comment: "This exhibit of religious progress cannot be paralleled in the history of God's kingdom in any land or any age." It is only 130 years since Voltaire in Geneva declared: "Before the beginning of the 19th century Christianity will have disappeared from the earth," and it is less than 100 years ago that American infidels were prophesying that the Church would not survive two generations in this country. In defiance of these dismal auguries between 1800 and 1850, the average yearly increase of evangelical communicants was 63,302; between 1850 and 1870, 20 years, 157,170; between 1870 and 1880, 10 years, 339,258; between 1880 and 1890, 10 years, 375,765, and during four years, between 1890 and 1894, 348,582, the prophecy of a larger average than ever for the last decade of the century. It is no vain boast, therefore, but the obvious truth, that by far the larger part of this remarkable growth is due to the direct agency of American Home Missions, since in its own carefully planted gardens most of this growth has taken place. But not the only, nor even the highest, fruits of home missionary effort are contained in these numerical results. President Roosevelt, in a recent public address, declared: "It is such missionary work that prevented the pioneers from sinking perilously near the level of the savagery against which they contended. Without it the conquest of this continent would have had little but an animal side. Because of it, deep beneath and through the national character, there runs that power of firm adherence to a lofty ideal upon which the safety of the nation will ultimately depend." Thus Home Missions has been in a very true and high sense both the builder and the savior of the American nation. In a government of the people and by the people, nothing counts for so much as high ideals of duty. With these enthroned in the thought and life of its citizens a nation may meet any shock from within or from without: and nothing has yet been discovered on earth or revealed from heaven that has the power to create higher ideals of duty than Christianity and the obligations it inculcates. It is thus that missionary societies, whose sole function is the planting of churches, enter into the hidden life of a nation in ways that political parties can never enter, and which even Christian men are sometimes slow to appreciate. Not only law, order, temperance, respect for the Sabbath, security of life and property, and the claims of humanity, are thus conserved and fostered, but the instinct of patriotism itself, in which the very life of the nation consists, finds its nursing mother in the Church of Christ. Many victories of a Christianly educated public sentiment might be cited in American history, but the Civil War of 1861 furnishes a typical example. When that inevitable conflict came the value of 65 years of church planting by American Home Missions in the East, the West, and the Northwest, began to appear. Every home missionary pulpit flamed with patriotic fire and summoned its worshippers to arms. Congregations and Sunday Schools were decimated by enlistments. From a careful inquiry made near the close of the War it was ascer-

tained that the home missionary churches of the entire West, on both sides of the Mississippi, "had sent into the army one in four of their entire male membership, including in the count old men, invalids, and boys." Commenting on this fact that peerless interpreter of history, Richard Salter Storrs, was moved to declare in his Brooklyn pulpit, "Home Missions saved this country once, and will save it again if necessary."

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**Missions, Roman Catholic Church, Home and Foreign.** A complete account of the Missions in the Roman Catholic Church would be coterminous with the history of the growth and progress of Christianity, for the Church is essentially missionary. The commission that was given to the Apostles, by the Founder of Christianity, was not to establish a system of philosophy, nor even to maintain a ceremonial form of worship, but it was: "Go ye into the whole world and preach the gospel to every creature." For the first time in the history of the world was there conceived a project of forming a worldwide institution, that would embrace all nations under one headship, no matter how divergent their ideas or their racial traits. The measure of the universality of the Redemption was the fact that the Church was not to be national or racial, but it was to be Catholic or Universal, for all peoples and for all ages. It was designed to be the continuation of the beneficent work of the Incarnation of the Son of God "unto the consummation of all things." To create this worldwide institution, the primary business of the Apostles, and their successors, was to preach the gospel to every creature, and the highest vocation of the Church therefore is the missionary vocation.

It would be difficult, then, to give anything but a meagre sketch of the efforts that were



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put forth to widen the saving influences of the Church, and the ultimate crystallization of the fruits of these efforts into the marvelously complex organization, whose centre is in Rome and whose ramifications extend to the uttermost ends of the earth.

The history of the work of the Missions begins on the first Pentecost in the market place of Jerusalem, wherein were gathered representatives from all the nations of the earth. The providence of God had prepared the time and the place through a thousand years of effort, first by preserving the monotheistic idea of God among the Jews, second, by importing Greek culture and intellectuality (it was no mere accident that led to the translation of the sacred writings of the Hebrews into the Greek Septuagint), and third, by creating the great civil organizations of the Roman Empire, whose well-made roads led to the pillars of Hercules on the west and to the waters of the Danube on the east and beyond. The same providence of God that had prepared the soil, selected the special psychological moment for the seed-sowing, and on the first Pentecost, Peter stood up in the midst of that throng in the market place, and preached the first great missionary sermon, a verbatim report of which is given to us by Luke the Evangelist and in Greek, too, that all the world might read it (Acts ii.). There were 3,000 converts made that day. The same chronicler tells later on of the missionary journeys of Paul and of the many neophytes that were baptized into the Church. Finally both Peter and Paul came to the city of Rome, and there the Prince of the Apostles set up his throne under the shadow of the throne of the imperial Cæsars, and there it has remained ever since, and out from Rome, and with the authority of the Roman Pontiffs, have gone the missionaries that have converted the heathen world to Christianity. Into Italy they went, and beyond into Gaul and Hispania and into the forests of Germany, and along the Danube into the regions of Eastern Europe. Before three centuries went by, the missionaries with Roman Catholic ordination celebrated the divine mysteries and with Roman Catholic consecration exercised ecclesiastical jurisdiction, and after they had preached Roman Catholic doctrine and had gathered the fruits of their labors, they brought them to the feet of the Roman Pontiff for his blessing. A good type of this work is seen in the conversion of Britain. Pope Eleutherius (178 A.D.) sent Fugatus, and Damianus to Britain at the request of Lucius, a British chieftain, and an incipient hierarchy was established. (Bede. I., ch. iv.); (Tertullian, 'Adv. Hær.' 1.)

During the persecution of Diocletian (303 A.D.) many Christians in Britain were done to death and the British Martyrology was headed by the illustrious Saint Alban. The happy effect of the change that was wrought by the edicts of Constantine was a source of joy in Britain, because Constantine's mother, Helena, was the daughter of a British prince, and his father, Constantius, was converted and died in the faith at York in Britain. (Euseb. in 'Vitæ' 17.) When the Pelagian heresy began to disturb the faithful of Britain at the instance of the deacon Palladius, Pope Celestine sent Germanus of Auxerre, in his own stead, to drive out the

heretics. (Saint Prosper's 'Chronicle,' 429 A.D.) So with more or less fervor of piety (Gildas ch. vii.) Britain preserved the faith of the Roman Catholic Church, "entire, and inviolate" and maintained the succession of British bishops up to the time of Saint Augustine, whom Pope Gregory the Great (597 A.D.) sent to England to convert the Anglo-Saxon, and for a thousand years afterward all spiritual jurisdiction was from Rome.

The same story is true in Ireland: Saint Patrick was sent by Pope Celestine; Saint Boniface went into Germany with a similar message and authority; and in a like way Denmark and the Scandinavian peninsula were brought in subjugation to the yoke of Christ. The missionary went first, and as has been done in India and in China in the 19th century, then gradually the native churches began to grow in numbers, a bishop was sent with consecration and authority from Rome, and the nascent church assumed definite organization until in the course of time it grew into hierarchical perfection. Looking at the missionary work of the Roman Catholic Church from one point of view, there are no Foreign Missions, because she is a worldwide organization, at home in every land.

This work of evangelizing the countries of Europe went on with more or less ardor all through the Middle Ages. The barbarian races rushed in at the breaking up of the Roman Empire and while the military power was too weak to stem the onward rush, still the spiritual masters of the Church met them and chastened their fierce, warlike spirits, and made them submissive to law and order. The vast monastic system grew up. Canon Farrar says:

Under the influence of Catholicism the monasteries preserved learning and maintained the sense of the unity of Christendom. Under the combined influence of both, grew up the lovely idea of chivalry molding generous instincts into gallant institutions, making the body vigorous and the soul pure, and wedding the Christian virtues of humility and tenderness to the national graces of courtesy and strength. During this period, the Church was the one mighty witness for light in an age of darkness, for order in an age of lawlessness, for personal holiness in an epoch of licentious rage. Amid the despotism of kings and the turbulence of aristocracies it was an inestimable blessing that there should be a power which by the unarmed majesty of simple goodness made the haughtiest and boldest respect the interests of justice, and tremble at the thought of temperance, righteousness, and judgment to come.

The crusades were but great witnesses to the missionary power of the Church, and they did not a little to break the power of Islam, and save Europe from Mohammedan blight. In the 11th century came the great preaching orders, notably the Dominicans, and the Franciscans, and for the next three centuries the voices of these missionaries were heard in every corner of the civilized world. The fall of Constantinople and the consequent spread of the city's learned men through the West was a new leaven to awaken the European mind, and the invention of the astrolabe, together with the art of printing from movable types, gave a new impetus to the missionary movement. Columbus was filled with this spirit, and one of his deepest purposes was to find a shorter way to India and the East in order to bring the gospel to the people who sat in darkness and in the shadow of death. His expedition from Palos was a profoundly religious affair, and on his return from the newly discovered continent, he

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brought six dusky savages, who were duly instructed and baptized, and Queen Isabella stood at the font of baptism as their godmother. These six converts to Catholicism (1498) have become the 12,000,000 Catholics of the United States, 1904. Other discoverers followed Columbus, and while their voyage was in many instances a search for the "Golden Fleece," yet they invariably brought with them missionaries, and wherever they landed their first act was to erect the cross, and gather the natives to listen to the tidings of salvation. The Cabots planted the cross on Cape Cod 120 years before the landing of the Puritans at Plymouth Rock. Champlain, who, as Bancroft says, "considered the salvation of one soul more important than the conquest of an empire" opened the Northwest to civilization. Cortez introduced missionaries among the Indians of Mexico; and La Salle, who had been trained in a Jesuit novitiate, brilliant, restless, daring, went by the way of the Great Lakes and down the Mississippi, and opened the West to missionary effort.

While the stories of the wonderful Western world were being whispered in Europe a little knot of ardent spirits gathered about Ignatius Loyola at Paris and plighted their vows to work for God. One of the number was Saint Francis Xavier, who within two decades preached to and baptized hundreds of thousands in India, and penetrated to the very gateway of China. During the 16th century fierce religious dissensions broke out in Europe, and the German and English nations were lost to the Church, but the Jesuit missionaries, together with the Franciscans and Dominicans, made a mighty recompense for the losses in Europe by the gains they secured in India among the Brahmans, in China among the Confucianists, in South America among the Indians, and in North America among the savages.

The 16th and 17th centuries were marvelous in the record of missionary triumphs. China had been a sealed book for 2,000 years, but "Where neither merchant nor traveler has penetrated the Roman Catholic missionaries have found their way." (Gutzlaff, 'China Opened,' Vol. I., ch. vi.) They brought to Europe exact knowledge of the hidden empire and they did it in defiance of every menace of torture and of death. In 1583 Father Ricci landed at Canton, and for 27 years, in the habit of a Bonze or a Literati, he pursued his way to the imperial throne, and baptized many princes of the reigning family. When he died, there were more than 300 churches in the different provinces (Gutzlaff, 'History of China,' Vol. II.), and by his public interment, with the emperor's official sanction, Christianity was legalized in China (Abbe Huc, Tome II.). He was succeeded by Father Adam Schaal, S. J., who taught the Chinese all they know of mathematical science, and later on by other missionaries. The storm of persecution came and "more than 300 churches were either destroyed or converted to profane uses, and more than 300,000 Christians were abandoned to the fury of the heathen" (Du Halde). The story of their dreadful sufferings, their fierce tortures, and their agonizing deaths reads like the acts of the martyrs in the early Roman persecutions. In the meantime the evangelization of the Philippines was going on. Three centuries of effort

has left six millions of the Malay race deeply imbued with the principles of Christianity, so that Peyton (Episcopalian) was able to write of them:

I found in all the towns a magnificent church. I attended mass several times, and the churches were always full of natives, even under unfavorable circumstances, on account of the military occupation. There are almost no seats in these churches, the services lasting from an hour to an hour and a half. Never in my life have I observed more evident signs of deep devotion than those I witnessed there—the men kneeling or prostrated before the altar, and the women on their knees or seated on the floor. Nobody left the church during the services, nor spoke to any one. There is no sectarian spirit there. All have been instructed in the creed, in prayer, in the ten commandments, and in the catechism. All have been baptized in infancy. I do not know that there exists in the world a people as pure, as moral, and as devout as the Filipino people. (Report of Philippine Commission.)

South America, too, had been traversed by the missionary, and the Indians of the Andes as well as the wild tribes of Paraguay had accepted the religion of Christ. Whatever the races of South America and of Mexico know of Christianity to-day, they have learned it from the missionaries of the Roman Catholic Church.

Since the year 1622 the work of the "Missions" has been so specialized as to make it a department of Church Administration. In that year Pope Gregory XV. canonically instituted the Congregation de Propaganda Fide, and gave to it the duties of church extension. The Cardinal Prefect of the Propaganda is second only to the Pope himself in power, for he has jurisdiction over all so-called missionary countries. The present prefect (1904), Cardinal Gotti, is assisted by 25 other cardinals, and as many consultants, making a quasi-senate for the administration of church affairs. Affiliated with the Propaganda there are half a hundred colleges and seminaries for the education of the natives of the missionary countries, and in these colleges most of the languages of the civilized and uncivilized world are taught. The Propaganda has a polyglot press for the printing of literature.

In 1862 Pope Pius IX. instituted a special congregation for the affairs of the Oriental Churches, for the Roman Catholic Church exercises a jurisdiction not only in Europe but over portions of the ancient Eastern Churches whose beginnings are traceable to the Apostles other than Saint Peter, and claims a jurisdiction over them all through the primacy of Saint Peter. These Churches in communion with the Pope are united in a complete doctrinal life, that is, all and every one of the dogmatic teachings of the Roman Catholic Church are accepted by the adherents of these Eastern churches, though they are permitted to retain their ancient liturgies which may be peculiarly their own, and they are not obliged to conform in all matters of discipline, as, in some instances, a married clergy is permitted among them. A distinction has always been made between the acceptance of the dogmatic formularies and the toleration of varying rites and ceremonies. In the former the Church is most exacting, she never permits the least variation in the letter or the spirit of her teaching, but like an indulgent mother she permits her children to maintain their time-honored customs, liturgies, and languages.

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The Oriental Rites, under the administration of the Propaganda, are as follows:

1. The Ethiopian or Abyssinian Rite, principally in the Abyssinian Church, first planted by Saint Matthew, increased by Saint Frumentius, in the 4th century, was represented at Council of Florence 1445,—principal missionary of modern times Joseph Sapeto. It includes 30,000 souls.

2. Armenian Rite—gospel first preached by Gregory the Illuminator, though the modern Church was reorganized by constituting the Bishop of Cilicia as Patriarch of the Armenians. The liturgy is in ancient Armenian. It includes 109,000 lay members and 357 priests.

3. Coptic Rite—Church first established by Saint Mark, disciple of Saint Peter and bishop of Alexandria in Egypt. The people went into schism under Dioscorus, but later on were restored to the unity of the faith. The bishop of Alexandria is the patriarch; 22,500 members with 44 priests.

4. Greek Rite—subdivided into (1) Pure Greek in which the Greek language alone is used; (2) Rumanian Greek; (3) Bulgarian Greek, using the Slav language; (4) Ruthenian Greek, and (5) the Melchite Greek. The entire Greek rite in communion with Rome numbers 4,645,803 members with 5,251 priests. They have numerous seminaries and educational institutions.

5. Syriac Rite, subdivided into (1) Pure Syriac; (2) the Syro-Chaldaic; (3) the Syro-Malabaric, and (4) the Maronites. The Syrians number 626,029 with 1,171 priests. All these Oriental Rites together make a total of 5,433,332 members under the administration of many bishops and 6,823 priests. Many of these Eastern Churches have their seminaries for the training of their missionary priests in the city of Rome. Under the jurisdiction of the Propaganda, according to the official statistics published in 1898, there are:

Oriental Churches—5,433,332 members, 6,825 priests.

Occidental Churches—27,218,297 members, 33,148 priests.

The latter are distributed as follows:

	Members	Priests
England .....	1,362,489	2,674
Scotland .....	373,500	432
Ireland .....	3,547,079	3,445
Norway .....		
Sweden } .....	9,750	74
Denmark } .....		
Holland .....	1,854,340	3,168
Balkan Penninsular .....	686,210	890
Greece .....	34,710	109
Turkey .....	129,680	310
Persia .....	7,650	11
Arabia .....	1,500	11
India (Eng.) .....	1,870,000	1,180
China Indian (Penninsular) .....	827,680	823
Malay, Borneo, Java, Siam .....	57,890	89
Chinese Empire .....	532,448	1,168
Korea and Japan .....	84,410	772
Africa .....	458,170	1,015
British America .....	2,187,480	2,766*
United States .....	9,479,250	10,049*
West Indies .....	339,200	195
Patagonia .....	99,500	70
Australia .....	704,170	736
Polynesia .....	196,850	348

\* 11,289,710 population and 12,968 priests.—Official Directory for 1903.

This list does not include the Philippine Islands, Porto Rico, Cuba, Mexico nor any of the South American countries, as these countries were ancient dependencies of Spain, and therefore not under the Propaganda. The total aggregate under both branches of the Propaganda or the Missionary department of the Roman Catholic Church at the close of the century was over 32,000,000 with about 40,000 priests.

This statement does not take into account the large army of teaching orders of brothers and sisters, and native catechists, nor does it give any estimate of the educational institutions, hospitals and orphan asylums that are under the auspices of the Church in these countries. Some idea of the growth of the missionary work of the Church may be realized from the fact that at the beginning of the 19th century there were only 5,000,000 under the jurisdiction of the Propaganda, at the beginning of the 20th century there were over six times that number.

This account will be incomplete without some statement of the material resources by which the missions have been carried on. The Congregation of the Propaganda has vast funded resources amounting to \$135,000,000, the revenues of which are applied to the support of the work and the colleges under its care. Beside this there have grown up during the 19th century many auxiliary societies; the principal one is known as the Lyons' Society for the Propagation of the Faith. It began with the idea of assisting the poverty stricken missions in New Orleans under Bishop Dubourg, but it soon broadened its scope. It asked only a cent a week from its members, and during its existence (1822-1900) it has gathered and spent \$65,690,017. The 'Annals of the Propagation of the Faith,' the official organ of this society, is now issuing 300,000 copies every two months and in 12 different languages. There are 58 different religious societies of priests engaged in the work of the missions, together with 82 orders of Brothers who have no aspirations to the priesthood, yet are consecrated to missionary work, and 434 different orders of religious sisterhoods. These 574 different societies embrace a membership numbering very nearly 100,000 who have left all that this world holds dear, of houses, land, country, and the pleasures of the domestic hearth, and have sacrificed their lives in poverty, celibacy, and exile for the souls of the heathen and the unevangelized. Their consecration to this life is not for a few years, but they count it their greatest joy to spend and be spent till death comes, that the blessed name of Jesus Christ may be better known and more deeply loved.

Under the caption of Home Missions, a short account may be given of the missions to non-Catholics in the United States. The idea of the need of organized effort to present the teachings of the Catholic Church to the American people, is what brought together five priests, Isaac Hecker, Augustine F. Hewit, Clarence Walworth, Francis Baker, and George Deshon, who founded the organization known as the Paulist Fathers (q.v.). This idea was practically systematized in its present form by Rev. Walter Elliott, in September 1893, when he began, in Michigan, a series of missions in public halls and churches for the purpose of explaining the doctrines of the Catholic Church. These mis-

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sions to non-Catholics prohibited controversy and invited the spirit of inquiry by placing a "Question Box" at the door, into which were dropped all questions concerning the teachings of the Church which anyone desired to have answered. During the last 10 years the work has grown to vast proportions. While the Paulists inaugurated the movement in the United States, yet the work is the normal work of the Church, and therefore belongs to every branch of the service, particularly to the diocesan clergy. The leaders of the movement contemplate the placing in every diocese a band of talented preachers whose business will be extraparochial, and whose duties will be to go into the towns and country places where the Church is weak, or does not exist, and arrange for the inauguration or strengthening of Church organizations. This band of diocesan missionaries will largely do the duties of a Church extension committee in the spiritual and missionary sense. The growth of this "Home Missionary Movement," after 10 years, has been such as to necessitate the building of the Apostolic Mission House, at the Catholic University at Washington. This institution will provide special lectures and instructions in missionary methods, and in this way will give training to the diocesan missionary. The legal organization which is financing the work, is the "Catholic Missionary Union," incorporated under the laws of the State of New York. Its president is the archbishop of New York, *ex-officio*, and there are six other directors. The practical effect of 10 years of this home mission work has been to give the American people a more correct view of the teaching and spirit of the Catholic Church, to eliminate antagonisms, and to make Church relationships more harmonious. It has also tended to increase, and this in no small degree, the stream of converts that has been flowing into the Church.

The growth of the Roman Catholic Church under the jurisdiction of the Home Missions during the last one hundred years has been one of the marvels of the 19th century. The following figures give some measure of it:—In 1800 there were 40 priests; in 1830 the number increased to 232; in 1850 to 1,800; in 1904 to 12,000. In 1800 the Catholic population was 100,000, in 1904 it is 14,000,000 (estimated by Cardinal Gibbons). In 1800 there were but 25 churches; in 1904 there are 12,000. The value of church property, as given by census reports in 1850, was \$2,256,758; in 1860 it was \$26,774,119, a ratio of increase of 189 per cent, while the aggregate wealth of the country increased only 125 per cent. In 1870 it was \$60,985,565. In 1890 value of church property had risen to \$118,069,746.

While this external growth indicated by numerical strength and material wealth is very remarkable, the internal growth indicated by evidences of maturing organization as well as by signs of increasing spirituality, is none the less remarkable. The first flowering of the Church's inner life is the vocations to the religious orders whereby men and women accept the call to the life of the evangelical counsels. In 1700 there was one convent with less than 10 religious; in 1904 there are over 5,000 convents with nearly 60,000 religious. This army of men and women devote themselves without

hope of worldly gain to the alleviation of the ills of humanity in the hospitals by the sick bed, in the tenements of the poor, in the slums among the depraved, in the asylums caring for the orphans and among the aged, who have been stranded on life's shore, without one cent of salary, contenting themselves with meagre fare, with short hours of sleep on a hard bed, and long hours of prayer and devotion to the sick and the poor and the wretched, because they know and are convinced that their reward will be very great in heaven. Many of these religious communities are offshoots of orders that have been established in the old country, but some are indigenous to the American soil. Noteworthy among the communities of men are the Paulist Fathers, founded by five converts, and among the women the Sisters of Charity, founded by Mother Seton, also a convert.

The growth in the Church in the United States of course is principally due to the great stream of emigrants, but not the least element of growth and present strength is the large number of converts who have been drawn to her through the conviction that she is the one Catholic and Apostolic Church. There are no accurate statistics of yearly conversions, but Cardinal Gibbons puts it in this way: "If the same ratio of conversions is preserved throughout the country as exists in the archdiocese of Baltimore, the yearly number of conversions would amount to 44,800 souls. To sum up the aggregate number of Catholics under the American flag is as follows: United States (Cardinal Gibbons' estimate), 14,000,000; Philippines, 6,600,000; Porto Rico, 980,000; Hawaii, 33,000; American Samoa, 3,000; Guam, 9,000, making a total of 21,625,000 souls under the jurisdiction of an apostolic delegate, a cardinal, 13 archbishops and 87 bishops.

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REV. A. P. DOYLE, C. S. P.,  
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## MISSISAGA INDIANS — MISSISSIPPI

**Missis'aga Indians**, an American tribe of the Algonquian family residing in Ontario, Canada. The name refers to the eagle. They signed a treaty in 1764 with an eagle as their tribal mark. In 1746 the tribe was admitted to the Iroquois confederacy. There are upward of 600 of the Missisagas remaining. They live on small reservations in Ontario, are mostly Methodists, and are healthy, progressive, peaceful citizens.

**Mississippi**, one of the southern United States and the seventh admitted to the Union; situated between lat.  $30^{\circ} 13'$  and  $35^{\circ}$  N., and long.  $88^{\circ} 7'$  and  $91^{\circ} 41'$  W.; extreme length, north and south, 332 miles; average breadth 142 miles, varying from 78 miles below lat.  $31^{\circ}$  N., to 189 miles on that parallel, and 118 miles on the north line; area, 48,610 square miles, being 1.61 per cent of the territorial extent of the United States. It is bounded north by Tennessee, east by Alabama, south between the Alabama line and Pearl River by the Gulf of Mexico, and from the Pearl to the Mississippi on the parallel of  $31^{\circ}$  N., by the State of Louisiana; and west by Louisiana and Arkansas, having below lat.  $31^{\circ}$  N. the Pearl River, and above that line the Mississippi, as the dividing lines. The Round, Horn, Ship, Deer, Cat, Pois, and several other islands lying outside of and forming the southern limit of the Mississippi Sound, belong to this State. It was admitted to the Union 10 Dec. 1817, and takes its name from the river which forms its western boundary for a distance of over 500 miles. There are 75 counties in the State. Pop. (1900) 1,551,270. The capital city is Jackson.

**Topography.**—Mississippi lies in two divisions, separated by a low broad watershed, the eastern rivers flowing into the Gulf of Mexico, and the westernmost streams emptying into the Mississippi. East of the ridge the surface of the State consists of broad rolling fertile prairies, the ridge itself is rolling and broken into narrow valleys where streams afford plentiful water supply, while to the west the land falls away into the low swampy lands of the Yazoo and the Mississippi rivers. The State is very low, the highest altitude being but 1,000 feet. The coast has a shore line on the Gulf of Mexico of 88 miles, or including the irregularities and islands, of 287 miles. In the eastern part of the State the prairies are covered with grass during the greatest part of the year. East of this prairie region extends a level but very fertile tract on the upper course of the Tombigbee River. In the northern district is a range of hills of moderate elevation, well wooded but devoid of undergrowth. These hills find their western limit in the Walnut Hills; and west of them, and between them and the Mississippi River, in about lat.  $32^{\circ} 30'$ , for a distance of more than 170 miles, north and south, and 60 miles extreme east and west, the country is occupied by immense bottom lands, produced and fed by the inundations of the Mississippi, constituting the so-called "Delta." Nearly all of this low region has been reclaimed by a system of levees, and is now rapidly being opened up and settled, and penetrated by railroads. The bottom lands are about 7,000 square miles in extent.

**Rivers and Lakes.**—Mississippi is well watered by the Homochitto, Big Black, Yazoo, Sunflower, and Tallahatchie rivers, all emptying

into the Mississippi, and the Pearl, Pascagoula, and Tombigbee, all emptying into the Gulf of Mexico. There are many small streams in all parts of the State, which, though inferior in capacity to those already noticed, are locally important, watering extensive districts and giving fertility to the soil. In the bottom lands are numerous lakes, bayous and channels, and in this district, along the Mississippi, levees are built by the State partly from a fund derived from a special tax on the land, and partly with moneys derived from the sale of swamp lands.

**Climate.**—The State lies in what is called the semi-tropic climate belt. The winters are short and mild, the mean temperature  $45^{\circ}$  F.; the summers are devoid of intense heat, the mean  $81^{\circ}$ , seldom reaching  $100^{\circ}$ . Ice from one to two inches thick forms in the northern part of the State. The elevation of the surface and the Gulf breezes render the climate delightful during most of the year. The annual rainfall ranges from 48 to 58 inches. The death rate is very low—12.9 in 1,000. The heaviest rains occur in late winter or early spring, when the warm Gulf winds meet the cold north winds. The average wind velocity for the whole year is seven miles per hour; the prevailing wind for January is north, while it is south for July.

**Geology.**—Mississippi is occupied wholly by deposits of the Tertiary and Upper Secondary formations, which, sweeping around from the southern Atlantic States, attain here their greatest width. Near the Gulf of Mexico the sands and clays of the latest periods are spread over the country, and further north the deposits gradually become of greater age. At Vicksburg the Eocene appears at the base of the river bluffs, and the upper portion of these is covered by a deep deposit of yellowish loam or loess, containing fresh-water and land shells. This extends over the country eastward, and attains a thickness of 60 feet or more. The Upper Secondary appears near Jackson, and occupies the northern portion of the State. Fossil remains of a gigantic marine animal resembling the alligator are found in the prairie regions. In 1900 the clay products of Mississippi amounted in value to \$573,368. There were six mineral springs reported, with an output of 282,228 gallons, valued at \$48,617.

**Minerals.**—Mississippi is not a mining State. Clay is the principal product, together with marl, phosphate rock, hydraulic lime, gypsum and coal. None of these minerals are worked to any considerable extent.

**Flora and Fauna.**—There are over 100 species of trees in the State, including 15 varieties of oak. There are cypress, poplar, long-leaved pine, tupelo, sycamore, persimmon, magnolia, holly, cucumber tree, sweet gum, black-walnut, and various species of hickory, elm and maple. Wild animals, such as the deer, puma, wolf, bear, and wildcat are still occasionally seen. Alligators occur in the Mississippi as far north as the mouth of the Arkansas, and in some of the smaller rivers; and most of the streams abound in fish. Paroquets are seen as far north as Natchez, and wild turkeys are still common.

**Forestry.**—There were 32,000 square miles of timbered land in the State in 1900. The yellow pine ranks first among the forest trees, and extends northward from the coast for 150 miles. The hills, or bluffs along the Mississippi Delta,











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extend to the prairie lands on the eastward, and afford numerous forests of oak, gum, poplar, tulip, ash, maple, and hickory, and a few pine trees. The prairies of the southern part are covered with the long-leaved pine. Only within recent years has the timber product been important. Nearly all the timber cut in 1900 consisted of yellow pine, and oak and other hard woods. Turpentine, resin, and other naval stores are no small portion of the product from the timber belt.

**Agriculture.**—The fertility of the soil and a favorable climate give to Mississippi eminent advantages as an agricultural State. Nowhere in the world are there such alluvial lands as the Mississippi bottom, or "Delta," contains—an alluvial plain in a mild climate, level as the surface of the ocean and of inexhaustible fertility; and this plain is only a small part of the fertile lands of the State. The table-lands of the north, the loams along the bluffs and banks of the Mississippi, the dark and heavy prairie lands, and the inland bottoms are of scarcely less fertility. The prairies, especially in the Tombigbee district, furnish excellent pasturage. Sugar is produced in the south, and cotton forms the great staple of a large part of the State. Maize and oats are grown everywhere, and wheat is sometimes, though not commonly, grown in the northern districts. All the fruits of temperate climates grow here in perfection; plums, peaches, and figs are abundant, and in the south the orange. The farms of Mississippi in 1900 numbered 220,803, and were valued at \$152,007,000. Of this amount, \$37,150,340, or 24.4 per cent, represents the value of buildings, and \$114,856,660, or 75.6 per cent, the value of land and improvements other than buildings. The value of farm implements and machinery was \$9,556,805, and of live stock, \$42,657,222. These values, added to that of farms, give \$204,221,027, the total value of farm property. In 1900, 41.7 per cent of the farms of the State were operated by white farmers and 58.3 per cent by colored farmers. Of the white farmers, 66.2 per cent owned all or a part of the farms they operated and 33.8 per cent operated farms owned by others. The corresponding percentages for colored farmers are 16.3 and 83.7 respectively.

The following table shows the acreage, quantities and values of the principal farm crops for 1899-1900:

Crops	Acres	Bushels	Value
Corn	2,276,313	38,789,920	\$18,873,934
Wheat	6,447	37,257	30,743
Oats	87,066	862,805	383,633
Rice (in pounds)	2,095	739,222	28,564
Hay and forage (in tons)	99,261	164,650	1,459,879
Cottonseed (in tons)		634,083	6,692,027
Cotton (in bales)	2,897,920	1,313,798	47,340,314
Tobacco (in pounds)	203	64,760	9,225
Peanuts	5,853	95,738	89,350
Dry beans	1,149	11,162	11,672
Potatoes	69,490	599,537	567,279
Sweet potatoes	6,370	398,272	245,777
Onions	38,169	2,817,386	1,458,490
Miscellaneous vegetables	233	26,243	24,058
	50,356		2,807,652

The total value of Mississippi crops for 1900 will approximate \$85,000,000, with 5,611,114 acres under cultivation. The total value of live stock on farms in 1900 was \$42,657,222, of which amount 33.1 per cent represents the value of

mules; 25.5 per cent that of horses; 15 per cent that of dairy cows; 13.3 per cent that of other neat cattle; 6.9 per cent that of swine; 3.9 per cent that of poultry; 1.3 per cent that of sheep; and 1 per cent that of all other live stock. The following table gives the number of domestic animals on farms for the year 1900:

Dairy cows	299,318
Other neat cattle	574,038
Horses	229,331
Mules and asses	216,032
Sheep	236,470
Swine	1,290,498

In 1900 sugarcane was grown by 26,300 farmers on 11,552 acres. From this area they sold 5,914 tons of cane for \$23,918, and from the remaining product manufactured 18,930 pounds of sugar, valued at \$893, and 1,413,219 gallons of syrup and molasses valued at \$618,975. The total value of sugarcane products was \$643,786. Sorghum cane was grown by 25,183 farmers on 15,734 acres, producing 3,366 tons of cane, and from the remaining product manufactured 1,162,269 gallons of syrup, valued at \$313,365. The total value of sorghum-cane products was \$323,417.

The fruit product of the State for 1900 was as follows:

	Number of trees	Bushels of fruit
Apples	705,796	249,035
Apricots	5,109	772
Cherries	30,186	2,352
Peaches	1,856,748	252,305
Pears	177,824	36,923
Plums and prunes	669,053	66,793

**Population.**—In 1900 out of a total population of 1,551,270 in Mississippi, the colored population aggregated 907,630, or 58 per cent of the total. In 1850 the colored population was 52 per cent of the whole. How this condition arose is best illustrated by a table showing the increase in population from 1800 to 1850, as follows:

YEARS	White Persons	Colored Persons		Total Pop.
		Free	Slave	
1800	5,179	182	3,489	8,850
1810	23,024	240	17,088	40,352
1820	42,176	458	32,814	75,448
1830	70,443	519	65,659	136,621
1840	179,074	1,366	195,211	375,651
1850	295,718	930	309,878	606,326

The total population of the State in 1860 was 791,305; (1870) 827,922; (1880) 1,131,597; (1890) 1,289,660; (1900) 1,551,270. There are 2,300 Indians in the State. The largest cities are Vicksburg (14,834 pop.); Meridian (14,050); and Natchez (12,210). Other important towns are Jackson, Corinth, Enterprise, Columbus and Carrollton.

**State Government.**—The State is governed under a constitution adopted in 1890. The governor is elected for a term of four years, and receives a salary of \$3,500 per annum. Legislative sessions are held biennially, beginning on Tuesday after the first Monday of January; but only the quadrennial sessions held in the leap years are unlimited in scope and terms, the other sessions can only deal with revenue and appropriations and such matters as the governor submits to them by message. The legislature is Democratic, each member receiving \$400 per

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annum and mileage. There are 7 representatives in Congress. The State government in 1901 was Democratic. The legislature is composed of 145 representatives and 45 senators. There are three supreme judges, appointed for nine years by the governor, and circuit and chancery judges, appointed for four years. Voters must have resided in the State two years, in the election district one year. Registration is necessary, and the voter must be "able to read any section of the Constitution of the State; or he shall be able to understand the same when read to him, or give a reasonable interpretation thereof."

**State Finances.**—On 1 Sept. 1901 the total indebtedness of the State, including \$2,208,300 of debt for school funds, on which interest alone is paid, was \$2,811,300, and is nearly all held by State funds. The assessed valuation in 1900 was as follows: Real estate, \$131,315,821; personal property, \$57,400,338; total, \$215,705,947; and the tax rate, \$6 per \$1,000. The total receipts for the year 1901 were, \$2,436,048; total disbursements, \$2,229,996, leaving a surplus of \$206,052, and cash balance, \$828,453. The main source of income is a direct State property tax, which yields almost 85 per cent of the total income; of the disbursements in 1901, 30 per cent were for common school purposes and 15 per cent for redemption of the State debt.

**Banks and Banking.**—The first bank in the State was opened at Natchez in 1809. In October, 1901, there were 14 National banks in operation, with \$1,130,000 in capital, \$941,128 in outstanding circulation, and \$12,500 in United States bonds. There were also 117 State banks, with \$4,890,811 capital, and \$720,920 surplus; 5 private banks, with \$152,000 capital; and 3 trust and loan companies, with \$15,000 capital, and \$29,015 surplus. There are no savings banks in the State.

**Education.**—Nearly all the cities and towns in the State maintain graded schools for ten months in the year. Separate schools are conducted for the colored race. In 1900 the chil-

Spring; Millsaps College, Jackson; and University of Mississippi (q.v.). Among the most notable women's colleges are the Industrial Institute and College, Columbus; Blue Mountain Female College, Blue Mountain; East Mississippi Female College, Meridian; and Stanton College for Young Ladies, Natchez. The State supports an agricultural and mechanical college at Starkville; a college for colored youth at Rodney, and a normal school at Holly Springs for training colored teachers. In 1901 there were 224 periodicals issued in the State, of which 14 were daily, 1 tri-weekly, 5 semi-weekly, 181 weekly, 1 tri-monthly, 11 semi-monthly, and 11 monthly.

**Religion.**—The Baptist Church claims over half the church population of the State, and then follows the Methodist Episcopal, South; African Methodist; Methodist Episcopal; Roman Catholic; Presbyterian, South; Cumberland Presbyterian; Disciples of Christ; and Protestant Episcopal. In 1900 there were 1,664 Evangelical Sunday-schools, with 11,967 officers and teachers, and 100,000 scholars.

**Charities and Correction.**—There is a State penitentiary at Jackson, where the prisoners are employed at farm labor. There are State hospitals for the insane at Jackson and Meridian. The State Deaf and Dumb Institute for white and colored, and the School for the Blind (white) are located at Jackson. There are hospitals supported by the State at Vicksburg and Natchez.

**Manufactures.**—There were 4,772 manufacturing establishments in Mississippi with an invested capital of \$35,807,419, in 1900. The gross value of products for 1900 was \$40,431,386. The value of materials purchased in a partly manufactured form was \$12,618,054. The difference, \$27,813,332, is the net value of products, and represents the increase in the value of raw materials resulting from the various processes of manufacture.

The following table shows the census figures for the leading industries for 1900:

INDUSTRIES	Number of establishments	Capital	Wage Earners	Value of Products
Total for leading industries for State.....	3,205	\$29,210,084	20,072	\$31,372,442
Increase, 1890 to 1900.....	2,242	19,415,871	10,488	18,733,908
Per cent of increase.....	237.8	198.2	109.4	148.2
Per cent of total of all industries in State.....	67.2	81.6	76.0	77.6
Cars and general shop construction and repairs.....	9	741,753	1,534	1,326,401
Cotton ginning.....	1,901	3,553,853	2,422	2,214,949
Cotton goods.....	6	2,209,749	1,675	1,472,835
Flouring and grist mill products.....	225	225,335	208	932,816
Lumber and timber products.....	844	17,337,538	9,676	15,656,110
Lumber, planing mill products.....	34	631,553	748	1,315,775
Oil, cottonseed and cake.....	41	3,711,930	1,521	6,681,121
Turpentine and rosin.....	145	798,373	2,288	1,772,435

dren of school age numbered 558,800; the enrollment in public schools, 360,177; and the average daily attendance, 201,593. There were 8,156 teachers; 6,687 public school buildings and school property valued at \$1,636,955. The receipts for the year amounted to \$1,364,438, and the expenditures to \$1,306,186. For higher education there were 91 public schools, 46 private secondary schools, 7 public and 11 private normal schools, 9 colleges and universities for men, and 12 colleges for women. The men's colleges include Mississippi College, Clinton; Jefferson College, near Natchez; Rust University, Holly

Lumber and timber products form the leading industry, with cottonseed-oil and oil cake second. In 1900, Meridian had the mill of largest capacity, and Greenville the greatest number of establishments. Two establishments, one at Jackson and the other at Meridian, refined as well as expressed the oil. It is claimed that a Mississippian, John Ross, in 1801, made the first written suggestion that oil be expressed from the cottonseed and prophetically named its uses. The first mill in the United States was erected at Natchez, Miss., in 1834.

Cotton ginning has undergone a remarkable

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development during the decade 1890 to 1900, and now holds third place among the manufacturing industries of the State. There were 1,901 establishments reported in 1900, with 2,422 wage-earners, and the receipts for ginning amounted to \$2,214,949. In 1890 there were only 130 establishments reported, with 547 wage-earners, and the receipts amounted to \$130,387. The increase in these receipts during the decade was \$2,084,562, or 1,598.7 per cent.

**Transportation.**—The total length of railroads within the State in 1901 was 2,955 miles, of which 128 miles were completed during the previous year. The most important lines are the Illinois Central, the Yazoo & Mississippi Valley, the Southern, the Louisville & Nashville, the Kansas City, Memphis & Birmingham, the Mobile & Ohio, the Alabama & Vicksburg, and the New Orleans & Northeastern. Vicksburg, Greenville, and Natchez are principal ports on the Mississippi River, and Pascagoula and Biloxi on the Gulf of Mexico.

**History.**—Hernando de Soto (q.v.) and his companions first visited the Mississippi region in 1539. They made no settlements, however, and the death of the leader in 1542 put an end to the expedition. In 1682 La Salle descended the Mississippi, took formal possession of the adjacent country for the king of France, and called it Louisiana. In 1698 M. d'Iberville was authorized by the French king to colonize the regions of the lower Mississippi. He landed near Ship Island, and from this point, setting out with two large barges, explored the coast, discovered the mouth of the Mississippi, reaching the bend at the mouth of Red River, and returning to Ship Island erected a fort at the Bay of Biloxi, about 80 miles east from the site of New Orleans. He then embarked for France, leaving the fort in command of his two brothers, Sauvolle and Bienville. In December 1699 Iberville returned, and soon after built a fort on the banks of the Mississippi. In 1700 the Chevalier de Tonty arrived at Iberville's fort with a party of Canadian French from Illinois. Availing himself of De Tonty's knowledge of the country, Iberville despatched a party under his lead to explore the river and its banks. They ascended to the Natchez country, 400 miles above the French fort, and here selected a site for a fort, and called it Rosalie. A settlement was also made in 1703 on the Yazoo River, which was called Saint Peter's. The colonies thus planted grew but slowly, and New Orleans, being founded soon after, drew off a large portion of the colonists from the interior, besides attracting the new immigrants. In 1728 the settlers and the Natchez Indians became enemies, and as a result the latter massacred the settlement and over 200 persons were killed and 500 taken prisoners. The captives were, however, released, and new and stronger forts were erected. Aided by the Choctaw tribes, the French succeeded in destroying the tribe, the greater part of which fell in battle. In 1733 the colony went to war with the Chickasaws, allies of the English, and the conflict continued for several years. There was a peace, followed in 1752 by another Indian war.

In 1762 when Florida was ceded to Great Britain, that part of the present State lying south of a line drawn eastward from the mouth of the Yazoo River (practically from Vicks-

burg) was claimed to be part of Florida; and when in 1781, Spain conquered Florida, that part of the State came under Spanish rule. In 1798 the Mississippi Territory was created by Congress. Its boundaries were the Mississippi River on the west, the 31st parallel on the south, the Chattahoochee on the east, and a line drawn from the mouth of the Yazoo due east on the north. The Territory having been surrendered to the United States as part of Georgia, the consent of that State had been previously obtained to the establishment of a territorial government. This consent was followed in 1802 by the further cession by Georgia of all her lands south of Tennessee, and these by an act of Congress in 1804 were attached to the Mississippi Territory, which thus comprised the whole of what are now the States of Alabama and Mississippi from the 31st to the 35th parallel. The territory between the Pearl and the Perdido rivers was added in 1811, having been wrested from Spain under the plea that it had originally formed a part of Louisiana. In March 1817 Alabama was separated from Mississippi and organized under a territorial government of its own; and 10 December of the same year Mississippi was admitted into the Union as an independent State. In 1861 it passed an ordinance of secession, took a prominent part in the Civil War, and finally in January 1869 was readmitted to representation in Congress, after ratifying the 15th amendment. The principal battles fought here during the Civil War were those of Corinth, Baker's Creek, Holly Spring, Iuka and the siege of Vicksburg. Amendments to the State constitution were made in 1875 and 1877. The State has had four territorial governors, two provisional governors, one Union Democrat, three Republicans, and 28 Democratic governors.

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EDWARD MAYES,

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**Mississippi, University of,** the State university chartered in 1844 and first opened in 1848, situated near Oxford. During the Civil War (1861-5) all exercises were suspended, and two members of the faculty appointed custodians of the University property. In 1872 the present organization in separate schools with optional studies was adopted, and courses leading to other degrees besides bachelor of arts were offered; in 1881 the law school was established. There are, therefore, now two departments: (1) The Department of Science, Literature and Arts; (2) The Department of Professional Education. The first includes 25 schools grouped into dis-

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tinct courses or lines of study, providing instruction in the languages, history, science, mathematics, political economy, philosophy, pedagogy and engineering; the degrees conferred are bachelor of arts, bachelor of science, bachelor of philosophy, bachelor of pedagogy, bachelor of mining engineering, bachelor of electrical engineering, and bachelor of civil engineering; there are also post-graduate courses in this department leading to the degrees of master of arts and doctor of philosophy. The second department included in 1903 only the law school. In 1900 the summer term of the University was begun. In 1882 women were admitted to all classes upon the same conditions as men, but were not allowed to lodge on the campus; in 1902 a special home for women students was erected. In the same year additional dormitories were built for men. The library has a special building of modern architecture, and in 1903 numbered 17,000 volumes; there is also a law library of about 2,000 volumes in the law building. Until 1880 the University was supported by annual appropriations of the legislature; since that time the income has been derived from the Federal grant of land, a second township being added to the original grant in 1894; the State has given occasional appropriations for buildings and improvements; in 1903 the income amounted to \$45,000. In that same year the students numbered 260, the faculty 13.

**Mississippi Agricultural and Mechanical College**, founded in 1880, at Agricultural College, Miss. The regular four years' courses offered are the agricultural, mechanical and textile, leading to the degree of B.S., a short course (10 weeks for two years) is given in the winter; graduate courses are also provided; and there is a preparatory department. Women are admitted to all courses. The experiment station is connected with the college, and receives special Federal appropriation; and farmers' institutes are organized by the college and attended by members of the faculty; in 1902 23 such institutes had an attendance of 1,500. The college was endowed by the Federal land grants of 1862 and 1890, and receives also State and Federal appropriations; no tuition is charged to residents of the State; the income in 1903 amounted to \$115,510. The number of students in 1903 was 604; the faculty numbered 40.

**Mississippi Bubble**, a celebrated financial scheme projected by John Law (q.v.) at Paris in 1717. Law issued shares for a vast company to be called the *Compagnie d'Occident*, and to be engaged in the colonization and cultivation of the banks of the Mississippi. Reports skilfully spread as to gold and silver mines discovered in these parts raised in the people the hope of great gains. The company soon absorbed those of the Senegal and the East Indies, and took the new title *Compagnie des Indes*. Such were the hopes raised by this undertaking that the shares originally issued at \$100 were sold at 10, 20, 30, and 40 times their value. Law had promised to the regent that he would extinguish the public debt. To keep his word he required that the shares in this company should be paid for one fourth in coin and three fourths in *billets d'état* or public securities, which rapidly rose in value on account of the foolish demand which was created for them. In October 1719 the shares mounted as high as \$4,000. The

state took advantage of the popular frenzy to issue increased quantities of paper money, which was readily accepted by the public creditors and invested in shares of the *Compagnie des Indes*. This went on till the value of the paper money in circulation was more than three milliards, while the value of coined money was no more than 700 millions. Before this stage was reached Law himself, who had originated the idea of paper money, had endeavored to check the issue, but his efforts were unavailing. A catastrophe was now inevitable. About the end of 1719 the more prudent speculators began to sell out. In payment of their shares they received, of course, in great part, *billets d'état*, and with these bought gold, silver, diamonds, lands, or anything else having a real value. As the *billets* became depreciated such articles as tallow, soap, etc., were often bought at fabulous prices. Law struggled desperately against the fall in the value of the shares, but all his devices to check their downward course were futile or had only a temporary success, and when the state finally declared that it would receive no further payments in paper, he perceived that all attempts to bolster up the scheme were in vain, and made his escape from France (December, 1720). The affairs of the company were wound up by the state acknowledging itself debtor to the creditors of the company to the amount of \$340,000,000. The public debt was augmented by \$2,600,000 of "annual rentes."

**Mississippi College**, in Clinton, Miss., founded in 1826 under the auspices of the Baptists. It has preparatory and collegiate departments. The college courses lead to the degrees of A.B., B.S., and Ph.B. In 1902 the school had 10 professors and instructors, and about 300 students. The library had about 4,000 volumes; the property was valued at \$45,000 exclusive of the productive fund of \$42,000. The annual income was about \$15,000.

**Mississippi Levee System, The.** The need of a system of levees along the margin of the Mississippi River, in addition to the bank revetment and contraction dikes which are used in the bed of the stream for the improvement of navigation, is that the banks are below the level usually reached by high water. But as they are higher than the land more remote from the river, their overflow results in the submergence of all the lands in the alluvial valley.

The scheme for outlets which has been urged from time to time is impracticable above Red River, where no suitable sites exist, and is to be condemned below Red River, where alone it is possible, notwithstanding the immediate but temporary relief which it might give, because both theory and experience show that when a reduction is made in the size of a river flowing in alluvial soil, or the river is split in two, the smaller rivers gradually take greater slopes than the main river had, and, as the slope begins at the level of the sea, all points in the water surface above will therefore be higher in the divided river than they would have been in a single channel. Hence the relief would be temporary, and, after the time required for adjustment, flood levels would be raised. This would surely occur unless, as is probable, the outlet closed itself by the deposit of sediment. Reservoirs to hold back the floods have been proposed on the Ohio, from which

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tributary the Mississippi receives the largest contribution to its flood waters, but examination proves them to be too costly and dangerous to be practicable. The opportunities for reservoirs on the upper Mississippi are too limited to have any important effect on the floods of the lower river. It is possible that the scheme of irrigation, on the scale now proposed by the Government on the rivers draining the arid lands may have the effect of abating floods below.

The use of the levee then has been in practice the sole method of restraining the waters of the Mississippi. It began in 1718 when the people of New Orleans built in front of the city a levee three feet high to keep the river back from a fertile alluvial strip. The work progressed slowly up the river during French and Spanish occupation, and even after the Louisiana Purchase in 1803. With the single exception of the grant from the Federal Government of certain swamp lands in 1850, all work on the Mississippi levees until 1882 was done entirely by the States, with no aid from the central government; and this aid, indeed, was purely nominal, as the swamp lands granted had no commercial value and could not be converted into funds to further the construction of levees, but needed the very improvement consequent on the building of levees to make them salable. By 1882, the year of the great Mississippi flood, it had become evident, on the purely physical side of the problem, that the control in the lower course of the river of the drainage from 1,250,000 square miles was too great a burden for the seven riparian States below the junction of the Ohio. In that year the first small allotment was made for levees by the Mississippi River Commission, from the appropriation of \$1,300,000, made by Congress for the improvement of the Mississippi River. As far back as 1845, a convention held in Memphis, Tenn., urged that "the improvement and preservation of those great rivers" (that is, Mississippi and Ohio) "are deemed impracticable by the States or individual enterprise, and call for the appropriation of money for the same by the General Government," a resolution passed with John C. Calhoun in the chair and by a body of representative State's Rights men, strict constructionists, and natural opponents of the doctrine of internal improvements. From 1882 in every River and Harbor Bill until 1896, from the appropriations for the improvement of the River, the Mississippi River Commission were allowed to make only such allotments for levees as they considered would benefit navigation. Since that year the bills have made specific provision for the building of levees. Between 1882 and the close of the fiscal year in 1903, the General Government's appropriations have amounted to a little more than \$18,000,000, by far the most of it granted since 1891. The States and levee districts up to 1903 spent more than \$40,000,000. This amount was raised by heavy State taxes. Thus, in Louisiana by special taxes in the alluvial counties on all real and personal property and products, and by a general tax of one mill on all property in the State, about \$2,000,000 is raised annually. This sum exceeds the average granted by the Federal Government for work throughout the whole valley each year. Besides this the State, by its Constitution, grants the free right of way for levees. It has also constructed and maintains

about 600 miles of levee on its interior streams without Federal or other assistance. Hence it will be seen that the States have borne much more than their share, and that the appeal for increased appropriations made to Congress by the Inter-State Mississippi River Improvement and Levee Association in 1903 at its convention in New Orleans is a reasonable one. The River Commission estimates that rather more than 94,000,000 cubic yards of levees will be necessary to complete the system; the estimated cost is not more than \$20,000,000, and the suggestion of this convention was that the appropriation of Congress be so increased that all this work can be completed in six or seven years.

The justice of such a claim is borne out by the success of the work already done. Any argument based upon this will be of greater force than the mere showing of facts signifies, since these results were attained with imperfect means, that is, with incomplete levees. The floods of 1897 and 1903 furnish a means of comparison. The 1903 flood was greater than that in 1897, but it broke levees only in six places, between Cairo and Red River, whereas the lesser flood of 1897 made 38 breaks. The earlier flood broke down over nine miles of levee; the latter only two and one half miles. The gain due to the levees constructed in these five years is apparent, and it seems logical to argue that upon the completion of the system crevasses will become at least as infrequent as shipwrecks, fires, or railway catastrophes. To some such conclusion the following figures point: the area overflowed in 1903 was 8,000 square miles out of a total of 29,000 square miles liable to overflow. Of these 8,000 miles, 3,000 was from back water through the openings left for the confluence of the tributaries. This may be reduced one third, but cannot be entirely prevented. About 2,000 square miles were overflowed from the present incomplete extension of levees and only 3,000 miles of inundation in 1903 resulted from the failure of the system as far as built. So that, throwing out the area (about 2,000 square miles) which could not be protected by a levee system, no matter how much it was perfected, it is evident that the present levees saved from inundation all but 3,000 square miles out of the 27,000 square miles which are the actual measure of efficiency of the present system. In brief, in its present incomplete condition the Mississippi levee system in a great flood has an efficiency of more than 85 per cent. In years of ordinary high water it approaches 100 per cent.

These figures, which were presented to the Mississippi Levee Convention in 1903, are the more remarkable from the fact that a part of the work has been in the hands of States and Levee Districts, the contracts having been placed by them and the work done after their designs, and that another part has been done by the Federal Government, with all the consequent opportunities for friction and for lack of harmonious plan. It is to be noted, however, that no such disagreements or incongruities as might have been expected have occurred—there having been, in fact, a remarkable concert of purpose and action between the officers of the United States Engineer Corps and the engineers of the local levee authorities who have had executive charge of the work. The designs and

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specifications prepared by them for levee work have been substantially the same, the controlling purpose having always been to build embankments as rapidly as means become available, at least two or three feet higher than any previous flood water, and of such width and section as experience has proved necessary for stability.

The levees built in the earlier period of construction were frequently low in grade and deficient in section; but, at least since the increase of means for the work due to the aid of the General Government, few levees have been designed or built with grades less than two feet above any previous flood level, or with a less width of base than seven times their height. The standard section approved by the Mississippi River Commission for levees not exceeding 12 feet in height, has a crown, or width on top, of 8 feet, with transverse slopes on both sides of 1 vertical on 3 horizontal. When above 12 feet high a "banquette," or additional base, on the landward side is to be added, extending from a point 8 feet below the grade, or level of the crown, with a slope of 1 on 10 for 20 feet and thence with a slope of 1 on 4 to the ground line; but in general cases this banquette is omitted until the whole line is built to a grade 3 feet above the highest known water. The ground on which the levee is to be built is cleared of perishable material and plowed or spaded, and trees or stumps are grubbed by the roots and one or more search ditches—usually called "muck ditches"—are dug along the line to discover and cut off roots or buried logs. In many of the ancient levees these precautions were either omitted or imperfectly carried out, and in some cases much trouble and danger have resulted from the decay of such material left under these older levees. The embankment is generally made with earth taken from pits on the side toward the river, 20 to 40 feet from the base. The work is nearly always done under contract, by the cubic yard, and formerly was almost entirely executed with spades and wheelbarrows, but now quite as generally with wheeled scrapers. A few levees have been built with power-driven machinery, and it appears probable that such tools and appliances will be more extensively used in the future.

At present there are 1,490 miles of levees reaching from near Cairo, Ill., to Fort Jackson, La., nearly 80 miles below New Orleans. These are continuous, with the exception of gaps at the mouths of the Red, Yazoo, Arkansas, White and Saint Francis Rivers, to allow their junction with the main river. Through these gaps, in season of flood, the waters back up into the tributary basin, overflowing as much as 2,904 square miles now unprotected. The ultimate plan is to close all of them as nearly as possible.

The location of levee lines is necessarily governed to a large degree by the means available for building them. As the land is generally highest on the immediate banks of the river, levees located as close to them as possible are evidently smaller and less costly than those built further from the river on lower ground. But as the banks are more or less subject to erosion and caving in all concave bends, it becomes necessary to place the levees well back from such banks in order to give them permanency. The rate of recession in the past in any particular bend may indicate the probable position of the

river bank at a future date and thus determine the expectation of life for a given levee location. It has been a common practice of late years to locate them around caving bends, when time and means were available, so as to give them an expected life of not less than twenty years. But the rate of caving in any bend is extremely variable, and the locus of its maximum often still more so; and hence the life of a levee, as limited by the encroachment of caving river banks, is a matter of uncertainty, however carefully its lines may have been projected; for whenever they are reached by the caving of the river banks they, of course, fall into the stream with the ground upon which they stood. It is estimated that for the past eight years, the yardage annually required to close gaps thus occurring has been about one and a half per cent of the contents of the system as existing. With more ample funds for immediate use the margin between the caving banks and levee locations might, perhaps, be economically increased to give them a probable life much greater than 20 years around almost any bend. Indeed a large part of the line is so located as to appear beyond danger from caving banks for centuries; but sooner or later they must be threatened in many places, however located. The only remedy for this is the revetment of the river banks in such a manner as to prevent erosion and hold them in fixed position. This bank protection would often cost as much as \$150,000 per mile, where the average cost of a levee might not be more than \$30,000 per mile.

The contention that the confinement of flood waters to the path of the river induces deposits in its bed so that the channel becomes thereby filled and obstructed is not borne out by experience, nor by the innumerable soundings made for many years past by the Delta Survey and the Mississippi River Commission. Moreover, it is not consistent with the result of observation on smaller streams—Red River, for instance—where flood waters have been confined between levees, and the width and depth of the channel coincidentally increased, and the flood heights reduced. When the flood waters rise to the top of the natural banks of the river they may then overflow in a thin sheet without materially increasing the flood height in the river. But when this overflow is restrained by artificial banks, or levees, the water must rise higher. The extent of such rise, however, is not at all in like proportion to the volume of discharge. As the water rises the slope to the outfall increases, and also the larger channel occupied opposes a less ratio of frictional resistance to flow than the smaller channel. There is, therefore, a limit to the height of floods when confined between levees depending, when other conditions remain constant, upon their volume. There is reason to believe that the levee system of the Mississippi River as now designed, and under construction, will have a grade and height sufficient to restrain the largest flood volumes that can be expected to come down the river.

A strong attempt to make the question of increased Federal appropriations for the Mississippi levees a national issue naturally followed the passage of the Irrigation Bill, and was voiced in the Levee Convention held in New Orleans, 27-28 Oct. 1903. The Convention urged that the levee was the only solution of the diffi-

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culty in the States on the lower Mississippi, no matter what a system of reservoirs and dams might accomplish on the upper courses of the river; argued that the protection and reclamation of land in the South was quite as clearly a case for governmental aid as the reclamation and improvement of arid lands in the West; and estimated that 20,000,000 acres of swamp land could be reclaimed by levee protection and made fit for the production of cotton, rice, cane and maize, at a total cost of \$3 per acre; that the levees could be maintained for less than ten cents per acre, and that the work was already two-thirds completed.

H. B. RICHARDSON,  
*Chief State Engineer of Louisiana.*

B. M. HARROD,  
*Member Mississippi River Commission.*

**Mississippi River** (Ind. *Missi Sepe*, "father of waters," "great river"), the main stem of the greatest drainage system of North America, and one of the greatest in the world (1,257,000 square miles); draining the entire western slope of the Alleghany-Appalachian range, and all the eastern slope of the United States Rockies save a small southern portion, with all between—19 States and 2 Territories in all, from New York to Montana, but narrowing considerably in the lower basin. The Mississippi extends nearly the entire length of the United States, from within 100 miles of Canada to the Gulf of Mexico, in a water course of about 2,550 miles, varied slightly by the lower river's bends and cut-offs; and forms the boundary, total or partial, of 10 States—Minnesota, Iowa, Missouri, Arkansas, and Louisiana, on the west, and Wisconsin, Illinois, Kentucky, Tennessee and Mississippi, on the east. It has on its banks four cities with from 200,000 to 600,000 inhabitants (Saint Louis, New Orleans, Saint Paul, and Minneapolis), and 17 others of over 10,000—Winona, Minn.; La Crosse, Wis.; Dubuque, Clinton, Davenport, Muscatine, Burlington, and Keokuk, Ia.; Rock Island, Quincy, Alton, and Cairo, Ill.; Hannibal, Mo.; Memphis, Tenn.; Vicksburg and Natchez, Miss.; and Baton Rouge, La. It is navigable precisely 2,000 miles (at present) from its mouth to Minneapolis (Falls of St. Anthony), though the end of regular navigation is St. Paul, 13 miles below; and is brokenly navigated by smaller steamers to Leech River, 415 miles farther on, along different reaches. It has about 100,000 tributaries, 240 large enough to figure on small-sized statistical charts, 45 of them navigable for distances varying from 2,300 to 50 miles, and aggregating some 15,700 miles of inland navigation; steamers can go upon it and its tributaries some 4,000 miles east and west without breaking bulk—from Great Falls, Mont., on the Missouri, to Olean, N. Y., on the Allegheny. The greatest of the affluents, the Missouri, is usually considered the main stream, being about 1,600 miles longer than the upper Mississippi above the mouth (4,200 miles from the Gulf, the longest river course on the globe), having a basin more than three times as great, and discharging a considerably larger volume of water annually; nevertheless the upper Mississippi has so much steadier a flow—the Missouri shrinking at low water to 1-48 the volume in flood, and practically unnavigable then—that the former as between the two maintains the permanent navigability

of the joint stream, and is justly enough held the main body in popular estimation, besides that the axial valley is continuous. Moreover, the Ohio with its great rainfall (41.5 inches, against 35.2 for the upper Mississippi and 20.9 for the Missouri) discharges far more than either, and if that were valid ground, should itself be held the main stream.

The chief tributaries of the lower Mississippi are as follows, in order of contribution to the volume of water in the lower river: Ohio, 1,300 miles long (to source of Allegheny); width, 1,200 feet at Pittsburgh, 3,000 at mouth; basin, 207,111 square miles; annual discharge, about 5,000,000,000,000 cubic feet; per second, 158,000. Missouri, 2,908 miles long; width, 1,500 feet at Fort Benton (head of large-steamer navigation), 3,000 at mouth; basin, 527,600 square miles; annual discharge, 3,780,000,000,000 cubic feet; per second, 120,000. Upper Mississippi, 1,330 miles long; width, 1,200 feet at St. Paul (head of large navigation), 5,000 at junction with the Missouri; basin, 179,635 square miles; annual discharge, 3,300,000,000,000 cubic feet; per second, 105,000. Arkansas, 1,514 miles long; width, 1,500 feet at Fort Smith (head of large navigation), and about the same to its mouth; basin, 184,742 square miles; annual discharge, 2,000,000,000,000 cubic feet; per second, 63,000. Red, 1,200 miles long; width, widely varying from log dams, etc.; annual discharge, 1,800,000,000,000 cubic feet; per second, 57,000. The three next greatest basins are the White, Yazoo, and St. Francis. The total annual discharge, including three outlet bayous, is 21,300,000,000,000 cubic feet, or 675,000 per second.

The following are the distances from the farthest sources on the main stem to the chief landmarks on its course, and the mean-water elevations above sea-level at the end of the reaches:

	Dist., Miles	Elev., Feet
Mississippi Springs, above Itasca, and 6½ miles from outlet.....		1535
Outlet at Itasca to outlet at Winnibigoshish Lake .....	114	1292.2
To Falls of St. Anthony (Minneapolis) .....	546	282
To St. Paul, Minn. ....	559	680.5
To La Crosse, Wis. ....	715	621.2
To Prairie du Chien, Wis. ....	787	597.5
To Dubuque, Ia. ....	849	578.2
To Rock Island, Ill. ....	957	533.7
To Burlington, Ia. ....	1,039	505.1
To Keokuk, Ia. ....	1,086	472.3
To Quincy Bridge, Ill. ....	1,127	453.8
To Hannibal, Mo. ....	1,147	444.9
To mouth of Illinois River.....	1,249	399.4
To St. Louis, Mo. ....	1,288	384.8
To mouth of Ohio River (Cairo, Ill.) .....	1,470	275
To Memphis, Tenn. ....	1,695	201
To Natchez, Miss. ....	2,177	40.5
To Baton Rouge, La. ....	2,310	18.5
To New Orleans, La. ....	2,435	8
To Fort St. Philip, La. ....	2,509	3
To head of Passes .....	2,520	1.8
To Gulf .....	2,546	
(Or 2,553 miles from ultimate sources.)		

The "source" of a great river is often a term of little import, as its waters may gather from the drainage of a large district; but taking it in its current sense, of the ultimate reservoir of its farthest extension, the Mississippi rises in the basin draining into Itasca Lake (q.v.) in northern Minnesota. Into the west arm flows



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from the heights, through a couple of small ponds, a stream of considerable power and fullness, called by its discoverer Nicollet the "Infant Mississippi," and now confirmed as such so far as there is one ultimate stream; and out of it, from the north arm, flows the Mississippi. Nicollet in 1836 found it 16 feet wide and 14 inches deep at the outlet. Government Commissioner J. V. Brower in 1893 found it 50 feet wide and 3 or 4 deep in mid-channel, with a muddy bottom, and a current of about two miles an hour. As the current increases, it narrows to some 30 feet; is filled with debris, shoals, and boulders; and for some distance down the stream, free passage with canoes is impeded by reeds, flag, and water grass. It continues northward with slight falls and rapids, to Lac Travers or Bemidji, about 10 miles long by 4 wide, set in a basin surrounded by forested hills and with a beach of perfectly white sand. Thence it issues on the east, and for 25 miles southeastwardly brawls over a series of rapids, from whose foot it flows in a clear even stream 120 feet wide and 4 or 5 deep to Cass Lake, twice as large as Bemidji; thence on the east six miles to Winnibigashish, still larger, whence it issues again on the east 172 feet wide, and as before grows narrower, deeper, and of swifter current as it drains the marshes and meadows below. Just above the junction with Leech River, the outlet of the noble Leech Lake, the largest in this region,—25 by 15 miles,—it strikes a bed of sandstone with a fall of 20 feet in one sixth of a mile, and is ruffled into rapids called the Falls of Pokegama, in a channel 80 feet wide. This is about 130 miles from the source; small steamers run to the foot of the rapids. Thence it runs crookedly with a general south trend, about 120 feet wide, through hardwood forests, swamps, and sand-hills, covered with glacial gravel and boulder drift. From the entrance of Swan River to that of the outlet of Sandy Lake there are six rapids; the latter lake has a small stream running from a small pond to the eastward, not far from Saint Louis River, emptying into Lake Superior at Duluth, and forms the old canoe route from Minnesota to the Great Lakes. Thence to the entrance of Pine River, about 150 miles from the Pokegama Falls, it has numerous rapids, and is broad enough to enclose several islands; it receives several smaller tributaries; and the powerful Crow Wing River, 47 miles below Pine River, also fed from a district of lakes, contributes almost as much volume to the joint stream as the Mississippi itself. At the Sauk Rapids, a mile long, 133 miles below the Crow Wing, and at the entrance of Sauk River, begin the first rocky banks, of Potsdam sandstone, extending down to Rock Island.

At the Falls of Saint Anthony, 80 miles below, the river descends about 65 feet in three fourths of a mile, forming rapids interrupted in the middle by a precipice 18 feet high; over which the river, now 1,200 feet wide, formerly plunged in a cataract of great beauty and fame. An island divided it into two channels, the western being the larger. Here the water-power has been used to build up the immense manufacturing interests of Minneapolis, and the falls are no more, as will perhaps be the fate of Niagara. Thirteen miles below, a convenient landing has established Saint Paul as the head of continuous navigation for large steamers, and

made it the great wholesale distributing point for the Northwest, and onward the valley is richly fertile, very beautiful, and often of much grandeur. Below Saint Paul the river widens into the island-studded "Lake" Pepin. From Davenport, Ia., 943 miles from the source, to Rock Island, 14 miles below, there are rapids of 22 feet fall, formerly obstructing the navigation; the government has now cut a channel in the solid rock. The formation of the bed is peculiar, it consists of stratified limestone, crushed into folds which form a series of six or seven parallel bars across the channel, one to three miles apart. From this point onward, the formation is Carboniferous, and the banks rise into picturesque rocky bluffs sometimes 300 feet high, as far down as nearly to the beginning of the alluvial region, 140 miles below Saint Louis. At the mouth of the Des Moines River, 130 miles below Rock Island, is another rapid of 24 feet fall, now avoided by a ship canal; and between Muscatine and Keokuk is one 12 miles long, with 23 feet descent. Nearly 200 miles below Keokuk the first great change comes to the river. Into this clear placid stream is poured a swift muddy red torrent, at high water of far greater volume than its own, that of the enormous Missouri, creating turbulent eddies, and for many miles flowing side by side with the white northern stream without mixing of waters. The bends and winds of the river, making the current cross from side to side, finally mingling them within 100 or 150 miles. Not quite 200 miles farther on, comes in the mighty Ohio, with a volume over two thirds as great as that of the other two united.

But 30 miles above here, and three miles above the great geological landmark of Cape Girardeau, Mo., begins a still greater change: the vast northern upland, mainly elevated rock with a moderate soil covering it, which has been drained by the river, ceases. The remaining 1,100 miles of its valley is the creation of its own silt; through which it meanders in deep curves and loops and narrow horseshoes, shifting its channel capriciously, continually building up one side and cutting away the other, but rarely twice the same side. Cape Girardeau is an ancient headland of an ancient ocean, into which the silt-laden river poured its deposits as the present river does into the Gulf, and which has receded, leaving more than 1,000 miles of the garden of the world. And the relation of the river to its bottoms is reversed also. From the Falls of Saint Anthony to the end of the uplands, are deep strips of bottom land overflowed at high water; but except at such periods they are above the river. But in the lower bottoms made by the river itself, the surface of the latter is normally *above* that of the bordering lands. The friction of the current on the sides and bottom causes the water held back to keep depositing fresh layers of the heavier sediment on the edges and in the channel; so that as the depth of water remains the same, and the channel continually shallows, the surface of the water must rise, and would at last empty itself did not the same process elevate its retaining walls. The river therefore runs in a groove, cut into a ridge considerably above the surrounding country, its surface much higher and its bed much lower than the region for many miles back; it slopes away with a gradient at first of about seven feet to the mile, de-

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creasing regularly to the outer edges of the flood plain—which at the Ohio is about 10 miles wide, and 50 to 70 in lower Louisiana, widening to 150 at the Delta—and ending at about six inches per mile in the swamps and bayous at the outer edge. The natural method of discharging the waters at flood seasons is to spill over the banks and flood the adjacent country, part of the waters flowing off through semi-river channels (bayous) in the soft earth, the rest remaining in pools and swamps and gradually evaporating; and the attempt to keep it in the same channel which suffices for low water, to comport with the needs of civilized occupancy, has produced an excessively costly battle with nature, of which the success is by no means yet assured or assurable.

The junction of the Red introduces us to still another phenomenon. That great river formerly discharged its main waters to the Gulf through the Atchafalaya "Bayou," roughly parallel with the Mississippi; but that and the Mississippi both sent their surplus waters through an amazing network of lesser bayous, which still penetrate southern Louisiana with thousands of miles of navigable channels. The head of the Atchafalaya silted up and became choked with logs and rubbish, and the Red opened a channel into the Mississippi; late in the 19th century the government dredged out the head of the bayou to make a navigable channel; it rapidly widened to a great river, became again the main channel of the Red, and threatened to ruin a great district of fertile plantations; so that works had to be undertaken to prevent its enlargement. As we approach the place where the Mississippi plain merges in the great coastal plain of the Atlantic, the surface grows lower and the soil spongier; and the river (which above the Missouri is about a mile wide, thence to the Red half a mile to a mile, with occasional reaches of a mile and a half, and below the Red narrows to a width of about 3,000 feet, which it retains with curious persistence) widens to about a mile and a half and enters the Gulf—through the Delta, a quaking, impassable, finally half liquid salt marsh, land in process of making—by three great arms or "passes," of which two ramify still further. These are known as the Southwest Pass, the South Pass (with two arms near the Gulf), and an eastern arm soon dividing into North Pass and Pass à l'Outre.

It should be said, however, that these alluvial bottoms do not quite monopolize the space from the Ohio to the Gulf. Here and there on the east bank there are spots where high solid ground, old capes and peninsulas of the antique ocean, comes down to the river side; as at Columbus, Ky., Randolph and Memphis, Tenn., Vicksburg, Grand Gulf, and Natchez, Miss., and Baton Rouge, La. With one exception, each of these spots has been utilized as a considerable road for the commerce of the interior to the great waterway.

*Improvements of the River.*—These are broadly divisible into two classes: those designed to improve navigation, and those designed to prevent overflows. The one, therefore, has for immediate object the deepening or equalizing of the permanent channel, the other the raising and strengthening of the banks. To some extent both require common methods, as in stopping off overflow channels; often they are antagonistic, navigation being improved by narrowing

the channel, liability to breakage of banks decreased by widening it. The methods of the second have been more used to achieve the first than some engineers think judicious.

At high water the navigation problem presents no difficulty; work should therefore be concentrated on low-water conditions. It must be said that so far, all the notable good, except in case of the jetties at the mouth, has been accomplished by the old-fashioned methods of blasting and dredging; aided by superior modern appliances; and even the jetties would fail of their work without constant dredging. It is obvious that as no more water in total can be furnished to the river, there are but three possible methods of obtaining more at a given spot and time: first, to pond a portion of the flood waters in reservoirs, sluicing it out at low water; second, to concentrate the water where it is needed; third, to level the bed of the stream so that there shall be no undesired ponding behind shoals and bars, and no rock projections. The first has been given up as entirely impracticable; no conceivable artificial reservoir can supply enough water to keep a great river full. The second has two methods. One has been applied with excellent success, not to the main river but to the Ohio, where six locks and movable dams, each costing \$800,000, creating pools from place to place, have given six feet of water for some distance below Pittsburg; and 12 more are in contemplation, to extend the system to Marietta. This is the canal system, and a rational one: it may yet be applied to the great river. The improvement of the Missouri in like manner has been discussed; but the excessive lowness of the water in the dry season—but 15,000 cubic feet per second—with the enormous amount of sediment brought down at high water, 1-39th its weight against an average of 1-265th, make it almost hopeless. Another and older method, also excellent, is to narrow the channel and so deepen the available water. As it would not be practicable to build thousands of miles of artificial river channel, effort must be directed to improving the natural one. To this end, it is narrowed by closing off side channels around islands, etc.—stopping up the heads; diking off small bays and inlets; strengthening caving banks; and obstructing the side current by solid spur dikes, set obliquely out into the stream nearly to the channel line. After the entrance of the Missouri, the mass of sediment furnishes a new and effective weapon. Between here and Cairo hurdles of piles and brush are laid along the banks, jetty fashion; the sediment packs into the brush and speedily becomes solid, and the results in creating new banks to narrow the channel have been most gratifying, besides reclaiming large tracts of overflowed bottom lands. Caving banks are protected by mattresses (see JETTIES for their construction); the depth of water being slight, they can be made lighter than in the lower river. Below Cairo the work is of the same nature, but more difficult from the volume of water and the alluvial lands easily crumbling. Here the channel is sought to be narrowed, where it exceeds about 3,500 feet, by mattresses from 800 to 2,000 feet long, and 200 to 300 feet wide, weighted down with rubble stone. But the immense weight of the water, which may be from 60 to 100 feet deep at flood, has forced their continual increase in weight and strength of construction.

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The brush and small saplings have been replaced by fascines (solid rods tightly withed together), the binding poles by strong wire; the cost per foot of bank protection has trebled in the last 25 years, rising from about \$10 to \$30. For closing off side channels and water-courses, rows of piles are driven in, 8 or 10 feet apart and the rows 20, and the upper row interwoven with brush. Caving banks are graded down to a slope, and faced with mattresses; of late, however, rubble stone has been used with better success. On the lower river, where stone has to be brought from long distances, concrete has been experimented with.

Another system, however, has been tried for many years at enormous cost, and is still an experiment—that of levees. (See **MISSISSIPPI LEVEE SYSTEM**.) Formerly, under the slave system, each planter along the rivers liable to overflow had rude dikes erected for himself; the importance of the work to neighborhoods led to common town action, then to county and State action. These levee systems, of course, were broken through in floods, but the water rose only to its natural height in the channel, and soon subsided; and to furnish absolute security against overflow would cost not only an enormous sum, but would exceed a hundred-fold the capital value of the districts imperiled. When in 1879 Congress appointed the Mississippi River Commission, it forbade them to consider the protection of lands from overflow as part of their work. Nevertheless, a majority of the Commission believed that the levee system could be used efficiently to improve navigation; and estimated that \$11,443,000 below Cairo would furnish a complete protection for the banks and double the depth of permanent river channel, by the natural scour of the water as with jetties. Since then, the National government and the States (about half each) have spent over \$28,000,000, and it is estimated that \$22,000,000 more will be needed to complete the work; the channel has not been improved at low water, except by means not connected with the jetty system; and the level of the river has risen with the levees, over six feet already, and estimated to ultimately reach 11 when the levee system has made a smooth solid bank all the way, with no places for overspill. These levees are from 8 to 14 feet high, with a width on top of 8 feet, and a side slope of  $\frac{1}{3}$ ; and are intended to project three feet above high water, but need to be raised every few years as the river rises. There are now about 1,400 miles of continuous levees from New Madrid, Mo., 80 miles below Cairo, except for some 50 miles around Memphis, where there are gaps; and it is estimated that half of this will have to be made 14 feet high eventually. They have to be placed near the banks, to protect riverside plantations and avoid the slope away from the river; and very large amounts of them have to be replaced yearly from cave-ins.

The leveling of the channel bed has perhaps done more for navigation than all the others, except the movable dams. The blasting of a channel through the solid rock bed at the rapids between Davenport and Rock Island, and the cutting of a canal at the Des Moines Rapids, are permanent improvements. In the sand bed below the junction of the Missouri, the best work is steadily done by the pumping dredges, of which there are two between there and Cairo,

and nine in the lower river; most of these have a capacity of 1,000 cubic yards of sand per hour, which they suck in through long pipes. They cost on an average \$100,000 apiece, and \$20,000 a low-water season to operate. Their work can never be done, for the river constantly creates new tasks for them, by the same natural law that created the first one, and creates them in ever new places; but the hope of navigation rests on them. They attack a sand-bar when the water is falling, and cut a channel about 2,000 feet long and 250 feet wide, to a depth of three or four feet.

From St. Paul to the Missouri River, where at low water there is sometimes only two feet in the upper reaches, and 3 in the lower, there are good hopes of maintaining  $4\frac{1}{2}$  feet; and 6 to Cairo, with an ultimate hope of 8, where now there is  $3\frac{1}{2}$  or 4; 10 to Memphis, and 12 below for some distance. At New Orleans the water is deep enough for the largest ocean steamers; and in consequence of the jetties, vessels of 30 feet draft can now ply to foreign ports. See **JETTIES**.

Consult: Annual Reports of the Missouri River Commission, from 1879 on; Ocken, 'The Mississippi River: Some of its Physical Characteristics' (1900); Clemens, 'Life on the Mississippi' (1883).

FORREST MORGAN.

**Mississippi River Problem.** The control of the waters of the Mississippi so as to make the navigation of the river safe and so as to make the immediately surrounding country fit for agriculture is a great economic problem of more than merely local interest. The problem is national historically, for to the control of the Mississippi as much as to any other one thing the historical growth of the country is due. It is even more strikingly true that the problem is of national significance from the commercial point of view, simply because this vast river drains the richest territory in the world, 70 per cent of the area of the United States. The additional importance of the Mississippi as an artery of commerce after the digging of the Isthmian canal is evident, inasmuch as New Orleans will then be a port for Pacific trade. This city commanding a new commerce the regulation of the waters of the Mississippi will benefit very greatly, first, by making the river more thoroughly navigable, and second, by protecting the adjacent country, so that these rich lands can be utilized for the growth of cotton, rice, and cane, and that, at the same time, the railroads now being built between St. Louis and other western points by the 'Frisco road and by the Gould interests will be protected from overflows. In short perfect regulation of the waters of the Mississippi would mean to New Orleans safer communication by land and by water with the country for which the city ships abroad and larger crops to handle from the improved and reclaimed bottoms. The national importance of the control of the river and its safe navigation was outlined in the early 50's by Matthew F. Maury, who picturesquely phrased the almost universal commercial character of the territory it drained to the north and of that which it commanded at the south. Referring to an Isthmian canal, Maury said:—"And when there shall be established a commercial thoroughfare across the Isthmus the trade winds of the Pacific will place China, India and all the islands of that

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ocean down hill also from this sea of ours. In that case the whole of Europe must pass by our very doors on the great highway to the markets both of the East and West Indies." He also stressed the great future agricultural value of the drowned lands in the Mississippi Valley ceded by the Federal Government to the States; and noted particularly that this access of new fertile soil to the tillable area of the South would particularly affect American supremacy in the cotton market of the world. If this was true in 1850 it is much more true now, for the increased natural wealth of the country lies very largely in the basin drained by the Mississippi; New England, New Jersey, Delaware, South Carolina, Florida, Arizona, Utah, Idaho, California, Nevada, Oregon and Washington are the only States that do not or will not depend for their prosperity on the prosperity of the States actually touching the Mississippi. That this preponderance of importance is not a mere matter of abstract physical geography may be seen from the following table showing the proportion of various interests in the Mississippi area as compared to the whole country:

	Total in United States	Total in the Mississippi area	Percentage of total in the Mississippi area
Population .....	75,994,575	62,166,099	82
Area, square miles.....	2,970,230	2,107,550	70
Improved acreage .....	414,498,487	374,313,897	90
Timber acreage .....	32,222,037	23,748,801	73
Railroad mileage.....	194,321	162,506	83
Farm products, value.....	\$4,717,069,973	\$4,154,233,789	88
Manufactures, value.....	\$13,010,036,514	\$9,850,075,296	75
Wheat, bushels.....	658,534,252	571,701,154	85
Corn, bushels.....	2,666,324,370	2,617,409,198	98
Cotton, bales.....	9,534,707	8,591,391	90
Tobacco, pounds.....	868,112,865	823,247,901	94
Hay, forage, tons.....	84,010,815	71,152,786	84
Coal, tons.....	269,881,827	266,150,899	98
Iron ore, tons.....	27,553,161	27,177,729	98
Spelter, tons.....	123,886	115,627	94
Lead, tons.....	230,090	139,835	60
Petroleum, barrels.....	63,362,794	59,263,220	93

The showing of this table of present statistics puts the national significance of the Mississippi problem beyond cavil, and it is to be borne in mind that the future, too, should be consulted. As the law that industries sooner or later get as near as possible to the source of raw material is carried out in America, this Mississippi area will inevitably grow faster than any other part of the country. If this entire section had, as it well may have 50 years hence, a mileage as great per square mile of territory as the present State of Ohio, it would possess 458,163 miles, that is more than twice the present mileage of the whole country. A proportional increase in agriculture and manufactures in the Mississippi area would mean annually 700,000,000 bushels of wheat, 8,000,000,000 bushels of corn, a total annual value of \$12,500,000,000 in agricultural products, and of \$40,000,000,000 in manufactures. The accomplished fact of the last two decades makes such prophecies possible. And the table given above cannot be gainsaid, no matter what the doubter may think of the forecast just outlined. The table certainly shows that what affects the Mississippi area is a matter of national importance, or to be more concrete that the Federal Government should bear the expense of improved navigation on the Mississippi, of protection against flood for the new railroads required

by New Orleans' increased shipping in the near future, of protection of farms and plantations along the river course, and of the reclamation of swampy lands adjacent to the river. This is certainly a great and an expensive work, but it would be a break with past tradition and precedent to refuse large appropriations for internal, commercial and industrial defense and offense, or to make the solution of this problem secondary to an increased army or navy list, for example; for the place in world politics taken by the United States is due primarily to agricultural and industrial supremacy. Looking at the question from this side it becomes evident that Mississippi River appropriations are of far too great importance to be merely a part of the Rivers and Harbors Bill; that these appropriations have been placed there is due to the unfortunate fact that the improvement of the navigation of the Mississippi has been treated as the sole item in the great Mississippi problem. As a matter of fact it is primarily and immediately no less important than the protection of riparian lands; and to make it the only end of appropriations, as was done with scarce an ex-

ception up to 1891, and very largely since, is to forget the value of the swamp lands with their rich alluvial deposits, which should be reclaimed, and also the new factor in the problem, namely, the demands of the railroads for protection. In comparison with the widespread significance of the Mississippi area, the arid lands of the West which are to be reclaimed by a national scheme of irrigation are small and unimportant. Sooner or later the bigger and more national problem will be settled in a national way. The remedies suggested are various. The levee (see MISSISSIPPI LEVEE SYSTEM) when perfected should protect the railroads and the plantations along the river, besides contributing something to the reclamation of long flooded land. But the levee does not go to the root of the matter. It may not be easier, but the result would be safer, if such terrible floods could be prevented, or partly checked. To accomplish this, or to lessen the volume of water in the lower course of the river, by striking at its upper waters seems theoretically and logically correct, but the practical means are unknown. No doubt the reforestation of the country adjacent to the head-waters of the Mississippi and its tributaries would partly accomplish this, but whether such reforestation itself could be accomplished is a question. Certainly

## MISSISSIPPI SOUND — MISSOURI

this is not a speedy, though it may prove the ultimate solution; just as surely such a remedy cannot be applied save by the General Government. The apparent success of the Assouan dam in Egypt as a method of controlling floods and furnishing irrigation supply suggests that a great system of dams and reservoirs might assist in protecting and enriching the soil of the immediate Mississippi Valley. None of these schemes seems to promise any great improvement in the navigability of the Mississippi, which the levees have not greatly bettered, although many of them were constructed by government orders primarily for this purpose and not for protection.

RICHARD H. EDMONDS,  
*Editor 'Manufacturers' Record.'*

**Mississippi Sound**, an arm of the Gulf of Mexico, extending along the coasts of Mississippi and Alabama from Bay Saint Louis on the east to Mobile Bay on the west and connecting with the latter by Grant's Pass. It is about 100 miles long, from 7 to 15 miles wide, and is formed by a chain of low, narrow, sandy islands, chief of which are Dauphine, Petit Bois, Horn, Ship and Cat.

**Mississippian Series**, in geology, a group belonging to the sub-carboniferous period and consisting of shales and sandstone beginning in southwestern Illinois, where they are 1,200 to 1,500 feet thick, running south through Indiana, Kentucky and Texas, and divisible into: the Kinderhook group, which includes the Louisiana limestone and the Knobstone sandstones and shales; the Osage group, comprising the various Burlington groups; the Saint Louis group, with thick limestone beds; and the Kaskaskia or Chester group, mostly limestone with shale and sandstone intercalated.

**Missolonghi**, mīs-sō-lōng'gē, or **Mesolongi**, mā-sō-lōng'gē, Greece, a northwestern town, capital of the nomarchy of Acarnania and Ætolia, on a marshy site near the Gulf of Patras. It stands on the edge of a lagoon, across which a causeway two miles long leads to the town. Near it, in 1823, a small Greek force under Marcos Bozzaris (q.v.) defeated a Turkish army, but with the loss of their patriotic general. In 1825-6 it stood a long siege by the Turks, latterly commanded by Ibrahim Pasha. A body of its defenders cut their way through the Turkish force and escaped; the remainder determined to sell their lives as dearly as possible, and when the Turks forced their way in, the powder magazine was exploded, thus overwhelming besiegers and besieged in one common catastrophe. Lord Byron died here, 19 April 1824; his heart was interred in the church of St. Spyridon, and a monument was erected by the Greeks in his honor. Here also is the tomb of Bozzaris. Pop. (1896) 8,394.

**Missoula**, mī-zoo'la, Mont., city, county-seat of Missoula County; on the Hell Gate River, and on the Northern Pacific railroad. It was founded in 1864, and in 1887 was chartered as a city. It is in an agricultural, mining, and lumbering region, and has some manufacturing interests. The chief industrial establishments are the railroad shops of the Northern Pacific, a brewery, bottling works, grain elevators, lumber yards, and stock yards. It is the trade centre for a large region, and ships grain, live-stock,

wool, fruit, and lumber. The Northern Pacific maintains Saint Patrick's hospital. Missoula is the seat of the University of Montana (q.v.) and the Sacred Heart Academy. It has good public and parish schools and a public library. The government is vested in a mayor, who holds office two years, and a council. Pop. (1890) 3,426; (1900) 4,366.

**Missouri**, admitted into the Union as a State 10 Aug. 1821; is bounded north by Iowa, south by Arkansas, east by Illinois, Kentucky and Tennessee, west by Nebraska, Kansas and Indian Territory. Capital, Jefferson City. Area, 69,415 square miles. Pop. (1900) 3,106,665.

**Topography**.—Missouri is divided into two portions, a northern and a southern, by the Missouri River, which flows in an easterly direction from its junction with the Kansas to a point 12 miles above Saint Louis, where it unites with the Mississippi. The surface of the northern portion is broken and hilly, but not mountainous. Well watered, the land is well adapted to agriculture; but in the eastern parts, and especially along the bluffs of the two great rivers, much timber land is found. The southern portion is about equally divided between timber land in the east and arable land in the west. In the southeast the Ozark Hills form a table-land, rising high above the level of the sea. The southeastern lowlands have an undulating surface, easily drained, with fertile ridges generally running north and south, forests of oak, hickory, elm, maple, ash, locust, willow, persimmon, pecan, chestnut, and cherry trees. In the lowest places are found swamps and morasses. From the mouth of the Meramec River, 25 miles below Saint Louis to Saint Genevieve, rise high, rocky bluffs, sometimes 150 feet above the water, and from Saint Genevieve to the Arkansas border extend low bottom lands with many small lakes and sloughs. The southeast corner of the State is 275 feet above the sea, the northeast, 445 feet, and the northwest corner 1,000 feet. There are no high mountains in Missouri, the Ozark range, the highest, having an elevation of only 1,600 feet.

**River Systems**.—The Mississippi flows along the eastern shore of the State, its greatest tributary being the Missouri. From the Ozark hills the Osage, the Gasconade, and other smaller streams flow to the north and east into the Missouri. The Meramec flows through a hilly, wooded country, in a northeasterly direction, and empties into the Mississippi near Saint Louis.

**Climate**.—Missouri lies far from the ocean and unprotected by mountain ranges. Its climate, therefore, is one of extremes in heat and cold, moisture and drought. The highest range of mountains in the State in the Ozark region, is lofty enough to influence somewhat the climate of the neighboring country, but not sufficiently so to affect that of the State at large. The mean summer temperature, as shown by observations extending over a period of 20 years, has ranged from 75° in the northwest of the State to 78.5° in the southeast, but the thermometer often indicates a temperature of more than 100°. The winter temperature during this period has averaged 33.87° for the State, varying from 28.5 in the northeast and 39.5 in the southeast. The winter climate is exceedingly variable. Sometimes the temperature falls below zero. In some winters the temperature scarcely reaches zero. In others a temperature of 20°











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and more below zero has been registered. Now and then the Mississippi at Saint Louis freezes over so that loaded wagons can cross for weeks at a time. This, however, is partly caused by the masses of floating ice coming down from above, which accumulate above the piers of the bridges. Sometimes the river remains open until the middle of February, and again is closed for the season early in December. The Missouri River is often entirely closed during the winter season. The mean annual temperature of the State varies from 53° to 58°. In spite of abundant rains, especially in the spring, the climate is, on the whole, a dry one, evaporation being so rapid that the atmosphere is seldom overloaded with moisture. The driest month is usually April. A clear sky, salubrious soil and climate, with an unusual amount of fair weather, are chief among the natural advantages of Missouri.

**Farming and Stock Raising.**—The staple products of Missouri are wheat, oats, Indian corn, and tobacco, but in the southern portions of the State cotton, hemp and flax are also raised to some extent. Thirty bushels of wheat to the acre is an average yield, which is often far exceeded. The flour from Missouri wheat is in great demand in the foreign as well as the home markets, and is regarded as of very high quality. All kinds of grass which favor the raising of stock grow luxuriantly, such as blue grass, timothy, red top, red and white clover. The raising of pork is a large industry, on account of the cheapness of corn. All kinds of fruit are successfully cultivated, not only the more hardy fruits such as the apple, pear, plum, and cherry, but those which require a softer climate, such as apricots, nectarines, figs, and many varieties of grapes. Apples and peaches grow well in all parts of the State. Very many varieties of grapes are found, especially in the southern part of the State, from which large quantities of wine are made. In the production of both red and white wines Missouri may be said to compete successfully with any of the vine-growing States of the Union. In the southern counties of Missouri sheep raising has been carried on with profit, the mild climate, the quality of the grass, and the abundance of good water being especially favorable here to this branch of agricultural industry. There are in Missouri in round numbers 23,000,000 acres of improved, and 10,000,000 acres of unimproved land, including 9,000,000 acres of woodland. The value of the farms including land and improvements (except buildings) is estimated at \$695,470,000; the value of buildings, \$148,508,400; of implements and machinery, \$28,602,680; and of live stock, \$160,540,000. In 1900 there were on the farms throughout the State 845,646 horses; 194,984 mules, asses and burros; 8,777 oxen; 1,070,584 cows; 663,702 sheep; 4,524,664 swine. Missouri ranks fifth among the corn producing States of the Union. In the culture of tobacco it may be put alongside of Kentucky, Virginia, Tennessee, and Maryland. Tobacco is a staple article in the northern central part of the State, in the rich counties bordering upon the Missouri River. No State in the Union raises so many mules and hogs. The annual production of cereals, according to recent statistics, was as follows: corn, 208,844 bushels; wheat, 23,072,768 bushels; rye, 220,388 bushels; oats, 20,545,350 bushels; buckwheat, 21,480

bushels; barley, 28,069 bushels; 4,326,896 tons of hay and forage were produced in 1899; 743,377 bushels of sweet potatoes and 629,143 bushels of Irish potatoes. The production of tobacco was 3,041,996 pounds. Fruit was raised as follows: apples, 8,698,170 bushels; peaches, 61,006 bushels; grapes, 13,783,656 pounds; cherries, 62,708 bushels.

**Geology and Mining.**—Missouri has large deposits of coal, iron, lead, zinc, and clays for the manufacture of the ordinary brick and for fire brick. The Missouri coal mines are easily worked, and include upper, middle and lower measures. In the upper measures are about four feet of coal, which is found within an area of about 8,400 square miles. In the middle coal measures there are about 7 feet of coal within an area of about 2,000 square miles. The coal in the lower measures is found in several seams bearing from 1½ feet to 4½ feet in thickness. In 1901 3,802,088 tons (of 2,000 pounds) of bituminous coal were mined in Missouri, the value at the mine being \$4,707,164. Great deposits of iron ore have been found in Iron Mountain in the southeastern part of the State, in Shepard Mountain and at Pilot Knob. The Scotia Iron Banks and Iron Ridge also furnish ores which in appearance and character are generally found in boulders imbedded in soft red hematite. While the chief deposits of iron ores are found in the above mentioned places, smaller deposits are found throughout the hilly regions of the southern part of the State, especially in the counties of Saint Genevieve, Madison, Saint François, Cape Girardeau, Bollinger, Wayne, Stoddard, Washington, Reynolds, Shannon, Carter, and Ripley. The supply of iron ores may be said to be practically inexhaustible. Lead is found in vast deposits in the southern part of the State. The great lead region through which lead ore is very generally disseminated, occupies about one half of the northern portion of Madison County and a somewhat larger territory in Saint François County. The lead is found in the magnesian limestone, and although the percentage of lead in the ore is small, when worked upon a large scale a good profit ensues. The great lead mines of Granby were in the early history of the lead industry in Missouri the best known in the State. Millions of pounds of lead have from time to time been taken from these lands. Of late years the neighborhood of Bonne Terre, in which are located the works of the Saint Joseph Lead Company, has been occupied by several corporations under whose direction vast quantities of lead are obtained every year. It is doubtful whether any other section in the country, or perhaps in the world, produces so much lead each year as is produced in these works. The total production of Missouri lead for the year 1902 amounted to nominally 300,000 tons as compared with 28,000 tons for the year 1901.

Zinc is found in the shape of sulphide, and also silicate of zinc, in nearly all the lead mines of southwestern Missouri. A quarter of a century ago it was found in such masses as to hinder mining operations, and on account of the lack of railroad facilities it was thrown aside as worthless until vast quantities of it had accumulated. Of late years, however, zinc has been an important and profitable adjunct of the lead mines of Missouri. Small quantities of cobalt and some nickel are found in the lead

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mines of the southeast. Building stone of all kinds, including marble, limestone, sandstone, and both red and gray granite, abound in Missouri, and constitute an important item in the mineral values of the State.

**Manufactures.**—Outside of the city of Saint Louis the leading manufacturing counties are Jackson, Buchanan, Saint Charles, Marion, Franklin, Greene, Cape Girardeau, Platte, Boone, and Lafayette. Saint Louis produces about three fourths of the manufactured products of the State. Among the chief manufacturing industries of Saint Louis, according to the census of 1900, are the following:

Boots and shoes, valued at.....	\$ 2,765,434
Carriage and wagon material.....	4,033,799
Railroad cars .....	4,974,662
Street cars .....	2,406,836
Clothing .....	5,577,442
Flouring and grist mill products.....	4,004,062
Malt liquors .....	11,673,599
Slaughtering and meat packing.....	12,267,532
Tobacco in various forms.....	26,067,670

Kansas City and Saint Joseph are important centres of manufacture, especially of meat products. The valuation of all the industries of Kansas City in 1900 was \$36,527,392, including:

Agricultural implements.....	\$ 438,089
Cars and general shop construction.....	578,020
Clothing (factory product).....	1,123,739
Confectionery .....	1,955,886
Flouring and grist mill products.....	2,079,111
Foundry and machine shop products.....	1,042,448
Printing and publishing (book and job).....	1,187,253
Tobacco in various forms.....	224,303

In 1900 the value of products in Saint Joseph was \$31,690,736, among which are:

Car and shop construction.....	\$ 639,521
Clothing (factory product).....	1,782,395
Flouring and grist mill products.....	956,576
Slaughtering and meat packing.....	19,009,332

In Springfield the total value of products was \$4,126,871; in Joplin, \$2,961,793, of which \$592,421 belonged to foundry and machine shop products.

**Railroads.**—Many important systems of railroads traverse the State, connecting at different points with the great trunk lines leading to all parts of the country. About 30 railroads have their entrance into the great Union Station at Saint Louis. Besides these main lines many cross lines and electric roads have been constructed and are in process of construction throughout the State. The leading trunk lines with eastern branches are the Wabash, the Pennsylvania, the Baltimore & Ohio Southwestern, and several lines running directly to Chicago, namely, the Illinois Central, the Chicago & Alton, Wabash, Rock Island, Chicago, Burlington & Quincy. The lines running to the west, northwest and southwest are the Missouri Pacific, which connects at various points with the great southwestern lines; the Wabash; the Chicago, Burlington & Quincy; the Rock Island; the Iron Mountain, which is included in the Missouri Pacific system; the San Francisco, included in the Rock Island system. These are the leading railroads, which connect at many points with all the great thoroughfares of the United States. River transportation for freight has been revived in late years, and large quantities of cereal products especially are taken to New Orleans from Saint Louis by river and there transferred to the ocean-going steamships. In 1902, 2,308,704 bushels of wheat and 226,400 bushels of corn went to foreign markets by river from Saint Louis via New Orleans.

**Finances.**—In 1900 the assessed valuation of the State was \$1,004,469,071. The bonded debt

1 Jan. 1901, was \$1,887,000. The State certificates of indebtedness amounted on 1 Jan. 1901, to \$3,158,000. The tax rate in 1895 was \$5.75 per \$1,000; in 1902, \$3 per 1,000. In 1902 the assessed valuation of all the taxable property in the city of Saint Louis was \$390,025,000, which was regarded as 66⅔ per cent of the actual value. The tax rate was \$1.95 per \$100. The net public debt was \$18,262,409. In Kansas City in 1902 the assessed valuation of all taxable property was \$82,120,443, which was 40 per cent of the actual value. The tax rate was \$1.55 per \$100, and the net public debt \$3,125,000.

**Banks.**—In 1900 there were 63 National banks in Missouri, with a capital stock of \$14,915,000, and deposits of about \$70,000,000. There are numerous incorporated State banks with a total capital of about \$20,000,000. There are also some private banks and in the large cities, trust companies, with a large amount of capital. In the year 1902 there were in Saint Louis 33 banks and trust companies, with a total capital and surplus of \$87,267,173. In the year 1872 there were 58 banks with a capital and surplus of \$20,196,098, showing that while during the 20 years the number of banks has decreased by 25, indicating a greater consolidation and strength of interest, the amount of capital and surplus has more than quadrupled.

**Education.**—Missouri has a public school system of education, adopted in 1839. There are district schools, elementary and ungraded; city schools, graded, with high school courses. There are four normal schools maintained by the State, and a State University. The State University is supported by what is called "The Permanent Endowment," consisting of certificates of indebtedness amounting to a total of \$1,235,839, and in the year 1902 the total appropriations made by the Legislature of the State for the entire University, including all departments, was \$586,400. The total amount of funds for the use of public schools is \$12,795,516. From the income of this amount there was paid in 1902 for teachers' wages the sum of \$3,078,667 in the city, town and village schools. In Saint Louis in 1902 the estimated value of school property was \$7,960,445; the total receipts from all sources for the use of the schools was \$2,447,016; and the total expenditures \$2,189,648, of which \$1,163,985 was paid for teachers' wages. Free public schools for white and colored children between the ages of 6 and 20 years are required by law for every district in the State. Besides these institutions supported by the State there are also many private institutions of all grades, for both sexes. Chief among these may be mentioned the Saint Louis University, founded in 1829, under the control of the Jesuit Order of the Roman Catholic Church, with buildings on the college premises representing a total value of about \$1,000,000; Washington University in Saint Louis, a non-sectarian institution, which has property estimated at about \$7,000,000; William Jewell College, at Liberty, Mo., in charge of the Baptist denomination; Drury College (Congregational) at Springfield, Mo.; Central College (Southern Methodist) at Fayette, Mo.; Westminster College (Presbyterian) at Fulton, Mo.; and others under the control of various religious bodies through the State. The value of buildings and grounds of private educational institutions

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STATE CAPITAL AT INDIANAPOLIS



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was, in 1902, \$6,740,437, and the amount of permanent endowment was \$8,988,232.

**Churches.**—The first settlers of Missouri were Roman Catholics. In 1819 Christ Church (Protestant Episcopal) was founded in Saint Louis, and soon various religious bodies established themselves in all parts of the State. In the cities and towns along the great rivers the Roman Catholic Church is to-day very strong, and its members are numerous throughout the State. The Methodists (both Northern and Southern wings), the Baptists, the Presbyterians (several branches), and the Episcopalians are the leading Protestant bodies as to numbers, in the order named. Each of these organizations except the Episcopalians has a college supported mainly by its members, and the Roman Catholics have, chiefly in the cities, their parochial schools.

**Charitable and Penal Institutions.**—The State penitentiary is located at Jefferson City. The number of prisoners is about 2,000. In the last official report the number of white males was given as 1,267; white females, 48; persons of foreign birth, 116; natives, 1,935. The State appropriated in 1900, \$80,000 for the support of the penitentiary. The profits from labor exceeded this amount by \$50,000. At Booneville is a Reform School for boys with 339 inmates. This school is maintained by the counties from which the boys are sent and costs about \$23,000 a year. At Chillicothe is the Girls' Industrial School, upon which is expended annually \$14,000. A refuge for the feeble-minded has been established at Marshall, and at Fulton, Saint Joseph, Nevada and Farmington are State asylums for the insane. The State also aids to some extent the insane asylum at Saint Louis, mainly supported by the city. At Higginsville is the Confederate Home, supported at an annual cost of \$46,000, and at Saint James the Federal Soldiers' Home, which costs \$20,000 a year.

**Government.**—The present constitution of Missouri was adopted by popular vote in 1875, after a convention called for that purpose had framed it and recommended it for adoption. The Legislature, consisting of a Senate and a House of Representatives, meets biennially on the Wednesday after the first day of January following the election of members. The pay of members is not to exceed \$5 a day for 70 days, and if the session is further prolonged, an allowance of only \$1 a day is made for the remainder of the session. Mileage is also allowed to members. In the executive department are a Governor, a Lieutenant Governor, a Secretary of State, a State Auditor, State Treasurer, Attorney General, and a Superintendent of Public Instruction. The Governor, in whom is vested the supreme executive power, is chosen for 4 years, as also are other members of the executive department. The Governor has a qualified veto upon the acts of the Legislature. The State judicial authority is vested in a Supreme Court, the Saint Louis Court of Appeals, the Kansas City Court of Appeals, the State Circuit Courts, Criminal Courts, Probate Courts, and Municipal Courts. The judges and officers of the courts are elected by the people. Judges of the Supreme Court are elected for 10 years; of the Saint Louis and Kansas City Courts of Appeals for 12 years; of the Circuit Courts for 6 years. The House of Representatives has the right of impeachment of executive and judicial officers. The Senate tries all cases

of impeachment. Every male citizen of the United States and every male person of foreign birth who may have declared his intention to become a citizen of the United States according to law, not less than one year nor more than five years before he offers to vote, who is over the age of 21 years, is entitled to vote at all elections by the people if he has resided in the State one year immediately preceding the election at which he offers to vote, and has resided in the county, city or town where he shall offer to vote at least 60 days immediately preceding the election.

**Politics.**—Missouri has for more than 30 years been a Democratic State. The vote of the State for presidential electors in 1880 was as follows: Democratic, 208,609; Republican, 155,567; other parties about 80,000. In 1892 the Democratic vote was 268,398; Republican, 226,918; other parties about 85,000. In 1900 the Democratic vote was 351,922; the Republican, 314,092; other parties about 45,000.

**Population.**—Missouri is divided into 114 counties. The following table gives the number of inhabitants since 1850:

YEAR	Males	Females	Total	Density per sq. mile
1850.....	357,832	324,212	682,044	14.37
1860.....	622,201	559,811	1,182,012	18.08
1870.....	896,347	824,948	1,721,295	26.34
1880.....	1,127,187	1,041,193	2,168,380	31.55
1890.....	1,385,238	1,293,946	2,679,184	39.
1900.....	1,595,710	1,510,955	3,106,665	45.2

In 1900 the foreign born residents numbered 216,370. There were also 161,234 persons of negro descent. The early settlers of the State were foreign and the population remained French for 50 years after the first settlement. The descendants of those early French families are still to be found in Saint Louis and in many of the older towns. Many Germans have settled in Missouri, especially in Saint Louis, Saint Charles, Saint Joseph, Kansas City, as well as in many of the smaller towns, and a considerable part of the population is made up of English, Irish, Scotch, and Swedes. The native American population until a generation ago was mostly descended from immigrants from the States of Kentucky, Tennessee, North Carolina, and Virginia, but during the last 40 years a large accession to the population has come from the eastern and northwestern States. Saint Louis, the largest city in the State and the most important in the Mississippi Valley, situated upon the Mississippi River, about 12 miles below its junction with the Missouri, had a population in 1900 of 575,238. Kansas City, the next largest town in Missouri, on the western border of the State, had in 1900, 163,752. Saint Joseph, in the northwestern part of the State, 102,079; Hannibal, a river town in the eastern part of the State, 23,267; Sedalia, in the central part of the State, 15,231; Jefferson City, the capital, 9,664.

**History.**—Missouri is a part of the territory of which La Salle, the French voyager and discoverer, took possession on 9 April 1682, which he named Louisiana in honor of the king of France, Louis XIV. The first settlements in Missouri were made at Saint Genevieve and

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New Bourbon, the exact dates of which are unknown. Some say in 1763; others, supported by traditions, as early as 1735. Saint Louis was settled by Pierre Laclède Liguist, a Frenchman. The place for the settlement was selected in 1763 and in February 1764, August Chouteau, at the order of Liguist, began the erection of a village. Settlements of the future State of Missouri were for many years confined to the banks of the rivers. In 1803 all that tract of land called Louisiana was purchased from the French by the United States government, and under an act of Congress passed 31 Oct. 1803, the transfer of Lower Louisiana was made on 18 December 1803. The next year the territory was divided by Congress into two portions; the northern part, commonly called Upper Louisiana, was taken possession of in March 1804. Missouri was organized as a territory in June 1812. The first Governor was William Clark, who served from 1813 to 1820. The application of Missouri for admission to the Union as a State in 1818 was followed by two years of earnest controversy, which excited the whole country and endangered the very existence of the Union. The controversy had as its foundation an attempt to prevent the admission of Missouri to the Union except as an anti-slavery State. This controversy was finally settled by the admission of Missouri upon what was called the "Missouri Compromise" (q.v.), which forbade the existence of slavery in that part of the Louisiana Purchase north of 36° 30', except in Missouri; and Missouri was admitted to the Union on 21 Aug. 1821. The constitution adopted upon admission remained practically unchanged until 1865. The first Governor under the State constitution was Alexander McNair. Saint Charles was first fixed upon as the seat of government in 1820, but in 1826 the capital was removed to Jefferson City, where it still remains. The first official census of the State, which was taken in 1821, showed that there were in all 70,647 inhabitants, of whom 11,254 were slaves. Missouri troops had their share in the various Indian wars, such as the Black Hawk war in 1832; the Florida war in 1837; and afterward in the Mexican war in 1846. Being a border State and a slave State as well, in all the troubles preceding the outbreak of the War of the Rebellion Missouri was deeply concerned. In many parts of the State the sentiment was strongly in favor of secession. Governor Jackson in January 1861, declared that Missouri must take its stand by the side of slave-holding States whatever they might decide to do. A convention was called to consider the affairs of the nation and in that convention it was made clear that the public sentiment was hostile to secession, and the convention succeeded in preventing any committal of the State to secession. United States troops were gathered at Saint Louis. Attempts made to take possession of the United States arsenal at Saint Louis, with its equipment, by the Secessionists were defeated, and within a few months after the outbreak of the War the greater part of the State was under the control of the United States forces. Governor Jackson declared the State out of the Union, and Confederate forces were assembled in the southwestern part of the State, but the State Convention which had met before now convened again and declared the executive offices vacant and the seats of members of the Legis-

lature also vacant, and the executive offices were then filled by appointment by the convention. At the battle of Wilson's Creek, near Springfield, General Lyon, who had been a strong Union leader, was killed, and General Frémont, who had been placed in charge of the Department of the West, declared martial law throughout the State. At the beginning of the year 1862 the Confederates held nearly half the State, but their strength waned soon afterward and after the beginning of the year 1864 no further trouble arose in Missouri.

The State furnished to the United States during the Civil War 108,773 troops. In 1865 a new constitution was adopted by the people, and in 1869, by a large majority, the 15th amendment to the United States Constitution was adopted. In 1875 a convention was called to draw up a new State constitution. This constitution of 1875 was ratified by the people, and has since then been the fundamental law of the State, modified in some minor particulars by amendments adopted from time to time.

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**Missouri**, a river in the United States, the largest tributary of the Mississippi. Its headwaters are in southwestern Montana, and the Missouri River proper begins at the confluence of the Jefferson, Madison, and Gallatin rivers. The Madison has its source in Yellowstone Park, near the headwaters of Yellowstone River and the geysers in the western part of the park. The Gallatin also has its rise in the same park and not far from the source of the Yellowstone and Madison rivers. The Jefferson rises farther west, its headwaters are near the source of the Snake River. The Missouri from the confluence of the three rivers flows north and east to the Bear Paw Mountains, when it turns and flows south and east a distance of about 50 miles, when again the course changes toward the east, from the 108th meridian to about 107° 30' northeast, then east to North Dakota, which State it enters at 48° N. It has a very irregular course in the northwestern part of North Dakota, but it is generally southeast to South Dakota, which State it enters at 100° 20' W. It crosses the State of South Dakota, marking an irregular course, generally in a southeasterly direction to the boundary of Nebraska at 42° 45' N. From here it forms the boundary between South Dakota and Nebraska to Iowa at 42° 20', when it turns south and forms the boundary between Nebraska and Iowa, Nebraska and Missouri, and Kansas and Missouri to Kansas City, where it enters the State of Missouri, flows east by north to Brunswick, then east by south, making two large curves, to the Mississippi which river it enters 20 miles north of Saint Louis. The length of the whole course from the source of the Madison River is about 2,915 miles, from the source of the Jefferson about 3,000 miles. From its source to the mouth of the Mississippi River is a total length of 4,200 miles, the longest continuous water-way in the world. There are some peculiar irregularities along its course, one in Montana, where the Musselshell River enters, is in the form of a "V," its opening toward the north, the point where the Musselshell enters, and the sides about 12 miles long. Along the course in each State there are long narrow loops, enclosing lands which

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are almost islands; across the State of Missouri the river forms three crescents, one pointing north and two pointing south.

The Missouri is noted for the great amount of suspended silt it always carries and which has given it the name "Big Muddy." This silt is deposited in reefs which change the current, and frequently much damage results. In 1903 considerable damages were sustained by the washing away or grinding away of portions of Decatur, and Covington in Nebraska, Sioux City in Iowa, and Yankton in South Dakota. The river follows no known rules as to when or where it will deposit its burden of silt, change its current, and begin to destroy a solid shore line. Dikes and stone walls have been constructed in many places. In the upper part of its course the Missouri passes through the "Gate of the Rocky Mountains," a gorge about six miles long and having perpendicular walls about 1,200 feet in height. At Great Falls, Mont., there are a series of falls making a vertical descent of 350 feet in 16 miles. The highest falls is 87 feet.

The chief tributaries are: in Missouri, the Osage and Kansas; in Nebraska, the Platte and Niobrara; a large number of short streams in Iowa; the Big Sioux, White, James, and Cheyenne, in South Dakota; the Little Missouri in North Dakota; and the Yellowstone and Milk in Montana. The extent of country drained by the Missouri and its tributaries is about 500,000 square miles or nearly two fifths of the whole Mississippi basin. The northern point of the basin of the Missouri extends almost to the Saskatchewan River. The Missouri is a swiftly flowing stream in its upper course, and for a distance of about 500 miles it presents scenes of almost unequal grandeur. It forces its way through narrow gorges, foams over cataracts, and winds around mountains. In the lower part of its course the waters move more slowly on its journeys across the vast plains. It is navigable in summer, during the flood period, to Great Falls, Mont., and in low water as far as Buford at the mouth of the Yellowstone River. The flat-bottomed steamboats are necessarily those used for navigation on the Missouri.

The principal cities on the river from the upper course to its mouth, are Great Falls and Fort Benton in Montana; Bismarck, the capital of North Dakota; Pierre the capital of South Dakota; Sioux City, Ia.; Omaha, Neb.; Atchison, Leavenworth, and Kansas City, Kan.; Kansas City and Jefferson City, Mo. That portion of Iowa lying near the mouth of the Little Sioux and north for about 70 miles, between the Missouri and the Little Sioux, is below the level of the Missouri from 8 to 32 feet. The area of the tract below water level is about 840 square miles, and embraces some of the finest farms and most prosperous towns of the State. It is proposed (1903) to straighten the Little Sioux and to improve the channels and outlets so as to prevent inundations, and also to improve the drainage of this fertile and populous region.

The history of this river is connected with the history of the early explorers and missionaries and with the lives of the miners and settlers of the latter part of the 19th century. The possibilities in the unused water-power of its upper course are enormous. The great prairies through which the river passes on its

lower course contain the most productive lands in the United States.

B. ELLEN BURKE,  
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**Missouri, or Gourd-seed, Sucker, a fish.**  
See BLACKHORSE.

**Missouri Compromise**, in American politics, a term given to a compromise under an act of Congress passed in February 1821, at which time Missouri was admitted into the Union as a slave State, declaring that all territory west of Missouri and north of lat. 36° 30' should forever be free from slavery. This compromise was virtually repealed in 1854, when territorial governments were established for Kansas and Nebraska. See KANSAS, *History*; KANSAS-NEBRASKA BILL; MISSOURI.

**Missouri, University of**, the State university located at Columbia, Boone County. It was chartered by the legislature in 1839, the cornerstone of the main building was laid in July 1840, and instruction in academic work was begun in 1841. The organization comprises eight departments: (1) Graduate Department established 1866; (2) Academic Department; (3) Department of Education (1868); (4) Law (1872); (5) Medicine (1873); (6) Military Science and Tactics (1890); (7) College of Agriculture and Mechanic Arts (1870); (8) School of Mines and Metallurgy (1870), situated at Rolla. The College of Agriculture includes the School of Agriculture, the School of Engineering and the State Experiment Station. The School of Engineering offers courses in civil, electrical, mechanical, sanitary, chemical and hydraulic engineering; the course in the School of Mines includes mining and civil engineering. The degrees conferred are bachelor of arts, bachelor of laws, bachelor of science (in the College of Agriculture and the Mechanic Arts, and the School of Mines and Metallurgy), and doctor of medicine; also the graduate degrees, master of arts, doctor of philosophy, master of science, master of laws, civil engineer, electrical engineer, mechanical engineer, sanitary engineer, engineer of mines, and civil engineer. In 1869 women were admitted to the Normal Department (Department of Education), in 1870 to the Academic Department, and soon afterward to all existing departments; they are now admitted on equal terms to all departments except the Department of Military Science and Tactics. A dormitory for women has been erected on the horticultural grounds which adjoin the regular campus. The University Library includes the general library, 10 departmental libraries and the library of the School of Mines. There being no special library building (1903), the general library, the classical library, the political science library and the romance library are in Academic Hall; other departmental libraries are in the buildings of their respective departments, the library of the School of Mines being at Rolla; these libraries contained in all about 55,000 volumes in 1903. There are rooms in Academic Hall set apart for gymnasium work for men and women, and there is also an athletic field; competitive athletics and inter-collegiate contests are encouraged, and though regarded as essentially a student enterprise, are under supervision by the faculty. In 1868, the State for the first time gave aid to the University, and has since made several appropriations for special



## MISSOURI VALLEY — MITCHEL

purposes; the endowment is about \$2,500,000; and the annual income in 1903 was \$422,000. The students numbered 1,681 in 1903 and the faculty, 100.

**Missouri Valley**, Iowa, city in Harrison County; on the Sioux City & P., the Chicago & N., and the Fremont, E. & M. V. R.R.'s; about 120 miles west of Des Moines, the capital of the State, and 20 miles north of Council Bluffs. The industrial establishments are large railroad shops, machine-shops, flour mills, dairy products, bricks, coffins, grain elevators, and stock yards. The fair grounds of the County Agricultural Society are located here. It has a public library of about 2,000 volumes. The city owns and operates the waterworks. Pop. (1890) 2,797; (1900) 4,010.

**Missouri Valley College**, in Marshal, Mo., a coeducational institution, founded under the auspices of the Cumberland Presbyterians in 1889. The courses lead to the degrees of A.B. and Ph.B. In 1902 there were 14 instructors and professors, 250 students. There were about 7,200 volumes in the library, and the grounds, buildings, and apparatus were valued at \$125,000; the productive funds at \$113,000, and the annual income about \$19,000. The number of graduates were about 350.

**Mist.** See Fog.

**Mistake**, a term commonly used as the equivalent of blunder, error, erratum, and particularly employed in law of a misconception affecting action. In general the law, by an extension of the rule that ignorance is no excuse, makes a mistake without remedy. This is not true, however, in any misapprehension which may be brought under the law of contracts or the principle of quasi-contract. So, too, in equity there is a possibility of relief for mistake and its consequences.

**Mistassini**, mīs-tās-sē'nē, Canada, a lake of the Ungava district, about 300 miles north of Quebec, and due east from the southern point of James Bay in Hudson Bay. It consists of two parallel narrow portions separated by a chain of islands, the western and larger portion being about 100 miles long, and 10 or 12 broad. It has a depth of between 300 and 400 feet. It drains by Rupert's River into James Bay. The waters of Mistassini teem with fish, while its shores are densely wooded. The lake was first visited by French missionaries in 1671, but was not surveyed until 1884. The Hudson's Bay Company maintains a trading-post on the lake.

**Mistec.** See MIXTEC.

**Mistle-thrush**, or **Stormcock**, British names for a large European thrush (*Turdus viscivorus*), whose fine song is heard for a longer season than in the case of most birds, and on rainy days as well as sunny. Its common name is due to its unusual fondness for the berries of the mistletoe. In plumage it resembles the American wood-thrush.

**Mistletoe**, a popular name for several related shrubs parasitic upon various deciduous trees such as apple, thorn, maple, poplar, locust, linden, and occasionally oak. The European or common mistletoe (*Viscum album*) of the natural order *Loranthaceae*, is the one referred to in poetry and prose but a relative, named *Phoradendron flavescens*, is the species most commonly found at Christmas time in the markets of America. The former which is com-

mon almost throughout Europe, is an evergreen, bifurcately branched shrub, with opposite, almost sessile, oblong, leathery leaves; inconspicuous flowers in small terminal heads or in the angles of the branches, the pistillate and staminate flowers upon separate plants; and whitish, translucent, glutinous berries about a quarter of an inch in diameter. The stickiness serves to attach the berries to the host plant until germination is complete, the sprout, it is said, always turning toward the point of attachment. The American or false mistletoe is similar in habit and appearance, and has fallen heir to some of the traditions and functions of its European cousin, especially the Christmas practice of kissing under a suspended sprig. Anciently the European species was held to be sacred by the Druids and the Germans, and by the Celts was credited with magical properties, references to all of which are frequent in literature. Its formerly reputed value in medicine has also passed away. Several other species are well known, especially the fragrant flowered *Loranthus odoratus*, and *L. europæus*; the latter being distinguished for its racemes of flowers and its frequent appearance upon oak trees. The common American species mentioned above ranges from New Jersey to Indiana and southward to Florida and Texas. Several related species are found on the Pacific coast.

**Mistral**, Frédéric, frā-dā-rēk mēs-trāl (or **Frederi**), French poet: b. Maillane, Bouches-du-Rhône, 8 Sept. 1830. He studied law for a time at Aix, but soon abandoned it, and gave his attention to writing in Provençal, the dialect of southern France, which, under the influence of Jasmin, the "barber-poet," had entered on a renaissance as a literary medium. In 1854 he, with six others, founded the well-known Society of the Félibrige; and in 1859 he published his 'Mirèio,' a narrative poem in the recovered language, which was crowned by the Académie in 1861. A second work in verse, 'Calendau,' came out in 1867; a volume of poems, 'Lis Isclo d'Or' (The Isles of Gold), in 1875; 'Lou Trésor dou Félibrige,' a dictionary of modern Provençal, in 1878-86; and the historical poem 'Nerto,' in 1884. 'La Rèino Jano' (1890) is a tragedy, and 'Le Poème du Rhône' (1879), another narrative poem. There are English renderings of 'Mirèio' by Grant (1867), Crichton (1868), and Preston (1872). Consult: Gaston Paris, 'Penseurs et Poètes' (1896); Welter, 'Frédéric Mistral, der Dichter der Provence' (1899); Downer, 'Frédéric Mistral' (1901).

**Mist'ral**, the local or provincial name of a strong northwest wind, which, blowing from the Alps, forms one of the scourges of Provence and the valley of the Rhône. It blows with great violence during the winter and spring months. Its approach is indicated by a sudden change in the temperature from warmth to cold; the air becomes purer and more invigorating, light fleecy clouds are seen in the sky, and at night the stars shine with extraordinary brightness.

**Mitchel**, mīch'el, John, Irish patriot: b. Dungiven, County Derry, 3 Nov. 1815; d. Cork 20 March 1875. He was graduated from Trinity College, Dublin, in 1836, and practised several years as an attorney at Banbridge. Soon after the starting of the 'Nation' in 1842, Mitchell began to contribute to that journal and after the death of Thomas Davis, in 1845, became

## MITCHEL — MITCHELL

assistant editor. In 1848 he began the publication of the 'United Irishman,' for his articles in which he was sentenced to 14 years' transportation for felony. He was sent to Bermuda, and next to Tasmania, whence he made his escape to the United States in the summer of 1853. Here he published a series of short-lived newspapers, the 'Citizen' (at New York), the 'Southern Citizen' (Knoxville, Tenn.), the 'Inquirer' (Richmond, Va.), and the 'Irish Citizen' (New York.) His advocacy of slavery did much to lessen American interest in him, and in 1874 he returned to Ireland. He was elected to Parliament from Tipperary, was declared ineligible, but was re-elected. Among his writings are: 'Life of Hugh O'Neill' (1845); 'Jail Journal; or Five Years in British Prisons' (1854); and a 'History of Ireland from the Treaty of Limerick' (1868).

**Mitchel, Ormsby McKnight**, American astronomer: b. Morgansfield, Ky., 10 July 1810; d. Hilton Head, S. C., 30 Oct. 1862. He was graduated from West Point in 1829, and was made assistant professor of mathematics there, which post he held for two years. From 1832 to 1834 he was counsellor at law in Cincinnati, Ohio; from 1834 to 1844 professor of mathematics, philosophy, and astronomy at Cincinnati College; and 1836-7 chief engineer of the Little Miami railroad. He lectured in various parts of the United States on astronomy in 1842-8, raised funds for the building of an observatory at Cincinnati, the cornerstone of which was laid 9 Nov. 1843, and was its director in 1845-59. In 1859 he became director of the Dudley Observatory at Albany, N. Y. He was known as a popular lecturer on astronomy, and scarcely less distinguished for his mechanical skill. He perfected a variety of apparatus of great use to astronomy. One of the most important of his constructions was an apparatus for recording right ascensions and declinations to within  $\frac{1}{1000}$  of a second. He also invented an instrument for the measurement with great accuracy of large differences of declination, such as the ordinary method by micrometer was unable to reach. In 1861 he entered the Federal army as brigadier-general of Ohio volunteers, and on 11 April 1862 was promoted major-general. From 17 Sept. he commanded the department of the South and the Tenth corps, operating in South Carolina. He was known in the army as "Old Stars." He was a fellow of the American Academy of Arts and Sciences and an associate of the Royal Astronomical Society of London. He published and edited 'The Sidereal Messenger' (1848-58), and wrote: 'The Planetary and Stellar Worlds' (1848); 'The Orbs of Heaven' (1851); 'A Concise Elementary Treatise of the Sun, Planets, Satellites, and Comets' (1860); and 'The Astronomy of the Bible' (1863).

**Mitchell, mich'el, Clifford**, American physician: b. Nantucket, Mass., 28 Jan. 1854. He was graduated at Harvard in 1875; studied medicine in Chicago in the Medical College and the Homœopathic Medical College; began to practise in Chicago in 1878; and devoted himself to diseases of the kidneys. In 1902 he established the Chicago Laboratory for Clinical Diagnosis. He is professor of chemistry, toxicology and renal diseases in the Chicago Homœopathic College and author of 'Student's Manual of Urinary Analysis' (1879), 'Physician's Chemis-

try' (1884), 'Dentist's Manual of Special Chemistry' (1887), 'Renal Therapeutics' (1898), and 'Diseases of the Urinary Organs' (1903), etc.

**Mitchell, Donald Grant**, American author, whose pseudonym is "IK MARVEL": b. Norwich, Conn., 12 April 1822. He was graduated at Yale in 1841; traveled in Europe; studied law in New York; was United States consul to Venice in 1853; and in 1855 settled on his farm, "Edgewood," near New Haven. He has written much, on various themes, and always with a genial charm and ease of style. His best known works are the idyllic sketches called 'Reveries of a Bachelor' (1850), and 'Dream Life' (1851). He also wrote 'French Gleanings' (1847), descriptive of his first European trip, as 'The Battle Summer' (1850) was of his stay in Paris in 1848; 'The Lorgnette' (1850), a satiric novel of New York life in the forties; 'Fudge Doings' (1855), another New York society novel; 'Dr. Johns' (1866), a religious story contrasting life in Connecticut and in the French Midi; and the more characteristic papers on men, books, and out-doors, such as 'My Farm at Edgewood' (1863), 'Wet Days at Edgewood' (1865), 'Rural Studies' (1867), 'English Lands, Letters, and Kings' (1889), and 'American Lands and Letters' (1897).

**Mitchell, Elisha**, American scientist: b. Washington, Conn., 19 Aug. 1793; d. on Mount Mitchell, N. C., 27 June 1857. He was graduated at Yale in 1813; four years later became professor of mathematics in the University of North Carolina; and in 1826 was made professor of chemistry, mineralogy and geology in the same institution. The Olmsted-Mitchell Geological Survey (1824-8) did important work under his supervision. He discovered that a peak in North Carolina is the highest in the eastern States and was killed by a fall from this height, which is now called in his honor Mount Mitchell or Mitchell's Ligh Peak, and on whose summit he is buried.

**Mitchell, Henry**, American civil engineer: b. Nantucket, Mass., 16 Sept. 1830; d. Boston, Mass., 11 Dec. 1902. He was a son of William Mitchell (q.v.), was educated at the Normal School in Bridgewater, Mass., and in 1851 was appointed to government service as a civil engineer under the United States coast survey. He acted as assistant to the commissioners on harbor encroachments in New York in 1859 and discovered the underflow of the Hudson. He was later engaged in Boston harbor and assisted in the improvement of the mouth of the Mississippi in 1874. He made an investigation of the Panama canal scheme under De Lesseps and held many government commissions to investigate various harbors. He was appointed professor of physical hydrology at the Massachusetts Institute of Technology in 1869, and in 1873 was offered the same post in the Agassiz School of Science but resigned. He published many reports of surveys, etc.

**Mitchell, Hinckley Gilbert**, American Biblical scholar: b. Lee, Oneida County, N. Y., 22 Feb. 1846. He studied at Wesleyan University, where he was graduated in 1873, at the theological department of Boston University, and at the University of Leipsic. He was instructor at Wesleyan 1880-3, and since 1884 has been professor of Hebrew in Boston University.

## MITCHELL

His most important publications are 'Hebrew Lessons' (1884), 'Amos' (1893), 'The Pentateuch' (1893), 'The Theology of the Old Testament' (a translation from the French of Piepenberg, 1893), and 'Isaiah, Chapters i.-xii.' (1900).

**Mitchell, John**, American labor leader: b. Braidwood, Will County, Ill., 4 Feb. 1870. He entered the mines at Braidwood at the age of 13, and in 1885 joined the Knights of Labor. The next few years he spent coal mining in different States of the West and Southwest, and in 1890 settled at Spring Valley, continuing his work at his trade. He read and studied constantly, and was a member of several debating societies and reform clubs; he was also active in the labor movement, and was president of the Knights of Labor local at Spring Valley. On the formation of the United Mine Workers in 1890 he became a member of that organization, was frequently delegate to district conventions and in 1895 was elected secretary-treasurer of the northern Illinois sub-district; in 1896 he was chairman of the Illinois mine workers' legislative committee, and in 1897 was made a national organizer of the United Mine Workers. In January 1898 he was elected vice-president of that organization, and in September of the same year became acting president; he was elected president in 1899, and has since been annually re-elected; he has also been a vice-president of the American Federation of Labor since 1898. Since he became president of the United Mine Workers the union has been enlarged, wages have been increased, and the eight hour day extended; he conducted the strikes of the anthracite miners in 1900 and 1902, and brought the latter to a close by his offer in behalf of the miners to accept the decisions of a commission appointed by the President of the United States. He is also a member of the Industrial Department of the National Civic Federation.

**Mitchell, John Ames**, American editor and author: b. New York 17 Jan. 1845. He was educated at Harvard and studied in Boston and Paris and was an architect in Boston in 1870-6, after which he became interested in decorative art and studied art in Paris 1876-80. Returning to New York he engaged in journalism as artist, illustrator and writer and in 1883 founded and has since edited 'Life.' He has published: 'Croquis de l'Exposition' (1879); 'The Romance of the Moon' (1886); 'The Last American' (1889); 'Amos Judd' (1895); 'The Pines of Lory' (1901); etc.

**Mitchell, John H.**, American lawyer: b. Washington County, Pa., 22 June 1835. He was educated at Witherspoon Institute, Pa., and was admitted to the bar of Pennsylvania and went to California, where he established a law practice, but in 1860 removed to Oregon and engaged in practice there. He was State senator in 1862-6 and president of the senate in 1864. In 1873-9 and 1885-97 he was United States senator from Oregon and was returned to the Senate in 1901. He is counsel for numerous corporations and was professor at Willamette University, Salem, Ore., in 1867-71.

**Mitchell, Maggie.** See MITCHELL, MARGARET JULIA.

**Mitchell, Margaret Julia** ("MAGGIE MITCHELL"), American actress: b. New York 1832.

She made her first appearance on the stage as an infant and before she was five had taken child parts. She made her debut as Julia in 'The Soldier's Daughter' at Burton's Chambers Street Theatre in New York, and as Fanchon, the Cricket, produced in 1860, she made herself famous. She was married to Henry Paddock, her manager, 15 Oct. 1868, and continued her career on the stage, playing in many famous roles: 'The Pearl of Savoy'; 'Nan the Good for Nothing'; 'Jane Eyre'; etc., until her retirement.

**Mitchell, Maria**, American astronomer: b. Nantucket, Mass., 1 Aug. 1818; d. Lynn, Mass., 28 June 1889. She was the daughter of William Mitchell (q.v.), an astronomer of some note, and when a girl frequently assisted him in his observations. She taught for a time in a private school, and was for 20 years librarian of the Nantucket Athenæum, but continued to carry on her astronomical studies and observations. She first became known as an astronomer by her discovery of a comet in 1847, and for this discovery she received a medal from the king of Denmark. She later discovered several nebulae, and was engaged in computations for the 'Nautical Almanac,' and on work for the Coast Survey for several years. In 1848 she was elected an honorary member of the American Academy of Arts and Sciences, the first woman to receive this honor, and in 1857 went to Europe, visited the principal observatories, and was received with honor by Herschel, Humboldt, and other noted scientists. In 1865 she was appointed professor of astronomy and director of the observatory at Vassar College. She went to Burlington, Iowa, with some of her students, to observe the total eclipse of the sun in 1869, and on other eclipse expeditions; but for the most part she gave up her research and observation work to devote herself to teaching and building up her department. She was an inspiring and original teacher, and deeply interested in the advancement of the interests of the college; during her later years there she endeavored to raise a fund to endow the chair of astronomy; this fund (\$50,000) was completed after her death and was named in her honor the Maria Mitchell Endowment Fund. She resigned from her position at Vassar in 1888, and was made professor emeritus. She was a member of the American Association for the Advancement of Science, and was given the degree of LL.D. by Hanover in 1852 and by Columbia in 1887. She was a believer in woman's suffrage, but not active in the suffragist movement; she was, however, a member, and for several years president, of the American Association for the Advancement of Women.

**Mitchell, Peter**, Canadian politician: b. Newcastle, New Brunswick, 4 Jan. 1824; d. Montreal 25 Oct. 1890. He studied law and was admitted to the bar in 1848. Shipbuilding and other business pursuits soon engrossed his attention and he abandoned law, but in 1856 entered political life as member of the Canadian Parliament and five years later was appointed a life member of the Legislative Council. Mitchell was one of the foremost in the organization of the Canadian confederation, working for it both in and out of parliament. He was senator in 1867-72 and under the new government became minister of marine and fisheries and was

chiefly instrumental in settling the negotiations between United States and Canada over the Bering Sea fisheries. He returned to the parliament in 1874 and remained there until 1896, when he was defeated. He owned the *Montreal Herald*, was president of the Mitchell Steamship Company, and was closely connected with the Canadian Pacific Railway. In 1897 he received an appointment as inspector of the fisheries of the Atlantic provinces. He wrote a review of President Grant's message concerning the fisheries in 1870 and 'Notes of a Holiday Trip' (1880).

**Mitchell, Samuel Augustus**, American geographer: b. Bristol, Conn., 30 March 1792; d. Philadelphia 20 Dec. 1868. His early life was devoted to teaching in which he was very successful, but the inadequate treatment of geography by the text-books then in use induced him to turn his attention to the making of satisfactory ones and he spent 40 years in Philadelphia in the preparation of his text-books on that subject. So general was their adoption that they reached a sale of 400,000 annually. Besides his geographical text-books, of which there were 24, he edited a new edition of John James Audubon's 'Birds of America' and wrote: 'General View of the World, Physical, Political, and Statistical' (1846), and 'New Traveller's Guide through the United States' (1850).

**Mitchell, Silas Weir**, American physician, poet, and novelist: b. Philadelphia 15 Feb. 1829. He studied at the University of Pennsylvania, was graduated from Jefferson Medical College in 1850, entered practice in Philadelphia, during the Civil War was in charge of the Turner's Lane United States hospital (Philadelphia) for diseases and injuries of the nervous system, and subsequently was president of the Philadelphia College of Physicians. In his professional capacity he became known for his researches in connection with nervous diseases, and in physiology and toxicology. A bibliography of his publications would supply the titles of some 150 medical papers, recounting investigations of high scientific importance. To a wider degree, however, he is known through his literary work, composed principally of poetry and fiction. He was elected to the American Academy of Arts and Sciences and the National Academy of Sciences, and was also made associate, corresponding, or honorary member of foreign scientific societies. His works in medical science include: 'Researches on the Venom of the Rattlesnake' (1860); 'Gunshot Wounds and other Injuries of Nerves'; 'Reflex Paralysis' (1864); 'On Injuries of the Nerves and their Consequences' (1872); and 'Fat and Blood, and How to Make Them' (1877). Among his other writings are, in verse, 'The Hill of Stones' (1882); 'A Masque' (1887); 'The Psalm of Death' (1890), and 'The Wager' (1900); in fiction, 'Roland Blake' (1884); 'Far in the Forest' (1888); 'A Madeira Party' (1895); 'Hugh Wynne' (1897); 'The Adventures of François' (1899); 'The Autobiography of a Quack' (1900); 'Circumstance' (1901). 'Collected Poems' appeared in 1896. He wrote also a 'Memoir of Owen Jones' (1896).

**Mitchell, Walter**, American Protestant Episcopal clergyman: b. Nantucket, Mass., 22 Jan. 1826. He was graduated from Harvard in

1846 and admitted to the bar in 1849, but deciding to enter the Episcopal ministry, received ordination to the priesthood in 1860. He held many important charges and was for a time chaplain of Kenyon College, Gambier, Ohio, and has now retired from active service. He has published: 'Two Strings to His Bow'; 'Bryan Maurice'; etc.

**Mitchell, William**, American astronomer: b. Nantucket, Mass., 20 Dec. 1791; d. Poughkeepsie, N. Y., 19 April 1868. He taught for a time, became cashier of the Pacific bank in Nantucket, and made a long series of investigations in connection with the United States coast survey studies of the figure of the earth. Besides lecturing on astronomy in Boston and elsewhere, he contributed to the 'American Journal of Science,' and supplied time to whaling vessels. He was elected to the American Academy of Arts and Sciences.

**Mitchell, S. Dak.**, city, county-seat of Davidson County; on two divisions of the Chicago, M. & St. P., and on the Chicago, St. P., M. & O. R.R.'s; southeast of the central part of the State and about 68 miles west by north of Sioux Falls. It was settled in 1879, and incorporated as a city in 1883. It is situated in an agricultural region in which wheat is one of the great crops, and considerable attention is given to raising stock for the eastern markets. The industrial establishments are railroad shops, machine shops, lumber and brick yards, stock-yards, a creamery, and grain elevators. Mitchell ships large quantities of wheat and live stock. The three banks have a combined capital of \$125,000. It is the seat of Dakota University, founded in 1885 under the auspices of the Methodist Episcopal Church, and it has good public and parish schools. There are nine church edifices. The government is administered under a general law charter of 1890, and is vested in a mayor who holds office two years, and a council of eight members, four of whom are elected each year. The waterworks are owned and operated by the city. Pop. (1890) 2,217; (1900) 4,055.

C. W. DOWNEY,

*Editor 'Mitchell Daily Republican.'*

**Mitchill, mitch'ill, Samuel Latham**, American physician: b. North Hempstead, L. I., 20 Aug. 1764; d. New York 7 Sept. 1831. He was graduated M.D. at the university of Edinburgh in 1786, and in 1788 was a commissioner for treating with the Iroquois Indians for the purchase of land. In 1792 he was appointed professor of chemistry, natural history, and philosophy in Columbia College, where he first introduced the system of nomenclature invented by Lavoisier. In 1797 he founded with Dr. Edward Miller and Elihu H. Smith the quarterly 'Medical Repository,' of which he continued the editor for 16 years. It was the first scientific periodical published in the United States. In 1801 he became a representative in Congress, and in 1804 was chosen to the United States senate. At the expiration of his term of office he was again elected to the house of representatives. On the establishment of the college of physicians and surgeons he was appointed (1808) professor of natural history, becoming in 1820 professor of botany and materia medica. The institution in 1826 gave place to the Rutgers Medical School, of which Dr. Mitchill became vice-president. Though widely respected in his lifetime as a man

of extraordinary learning, he was occasionally the victim of the satirical wits of New York, and the poems of "Croaker & Co.," to which Fitz-Greene Halleck was a contributor, contain records of some of his eccentricities. He proposed to change the name of this country to "Fredonia," and wrote in 1804 "An Address to the Freedes, or People of the United States." He was one of the early supporters of Robert Fulton, whom he accompanied in 1807 in the first steamboat journey on the Hudson. He was the author of 'Observations on the Absorbent Tubes of Animal Bodies' (1787); 'Nomenclature of the New Chemistry' (1794); 'Life, Exploits, and Precepts of Tammany, the famous Indian Chief,' a half historical, half fanciful address before the Tammany Society of New York (1795); etc. Consult Francis, 'Reminiscences of Samuel Latham Mitchill' (1859).

**Mite**, formerly a term applied to a very small coin worth about one mill. The name was used for a small coin current in Palestine in the time of Christ.

**Mit'ford, Bertram**, English novelist. He has had a varied career; since 1873 largely South African. Among his published works are: 'Through the Zulu Country'; 'The Gun Runner'; 'The King's Assegai'; 'The White Shield'; 'The Sign of the Spider.'

**Mitford, mit'ford, Mary Russell**, English writer: b. Alresford, Hampshire, England, 16 Dec. 1787; d. Swallowfield, near Reading, Berkshire, 10 Jan. 1855. Her education was obtained largely through her very wide reading. Her first published work was 'Miscellaneous Poems' (1810). With the sketches 'Our Village,' descriptive of English rural life (first appeared in 'Lady's Magazine' (1819); collected 1824, 1826, 1828, 1830, 1832). She may be said to have originated a branch of literature. Among her dramatic works, five in number, 'Rienzi' (1828) was most successful; in America it became popular with Charlotte Cushman as Claudia. Included in her further writings are 'Recollections of a Literary Life' (1852), and the works of fiction 'Belford Regis' (1835) and 'Atherton' (1854), the latter highly praised by Ruskin. Her correspondence (published 1870) has been by some ranked almost with her books. Consult the 'Life' by L'Estrange (1870).

**Mitford, William**, English historian: b. London 10 Feb. 1744; d. Exbury 8 Feb. 1827. He was educated at Oxford, and obtained a commission in the Hampshire militia, of which he became colonel. His early fondness for Greek led him to the study of Greek historians, and he was induced, partly through the advice of Gibbon, a fellow officer in the same regiment, to undertake a 'History of Greece.' The 1st volume appeared in 1784; the 5th and last, bringing the narrative down to the death of Alexander the Great, in 1818. With considerable critical acumen and diligent research he elucidated many obscure points, and until the appearance of the works of Thirlwall and Grote, his history was considered of the highest authority. A strong prejudice against democracy leads him to speak of the Athenians as a horde of treacherous miscreants, of Demosthenes as a malignant demagogue, and of Philip as a perfect statesman and warrior. Mitford was professor of ancient history in the Royal Academy, and member of

Parliament for three boroughs in succession 1785-1818. Besides his principal work he published an 'Essay on the Harmony of Language' (1774) and lesser works.

**Mithan**. See GAYL.

**Mithras**, mīth'ras, in ancient mythology, the sun, or the genius of the sun, which was worshipped as a deity by the Persians, and at a later period also in Rome. Mithras stands as a mediator between Ormuzd and the world. He is commonly represented as a handsome youth, wearing the Phrygian cap, tunic, and cloak, and kneeling on a bull, into whose throat he is plunging the sacrificial knife. The bull is at the same time attacked by a dog, a serpent, and a scorpion. In Germany many tokens of its former existence are still to be found, as the monuments at Hedernheim, near Frankfort-on-the-Main, and other places.

**Mithridates** (mīth-rī-dā'tēz) VI., sur-named EUPATOR, and also styled commonly THE GREAT, king of Pontus: b. Sinope 134 B.C.; d. Pantacapæum 63 B.C. He ruled from 121 B.C. until his death. He early entered on his career of conquest, which ultimately involved him in war with Rome. He subjugated the peoples on the northern shore of the Euxine (Black) Sea, attacked Cappadocia and Bithynia, and since these were allies of Rome, there encountered Roman opposition. After the death of Sulla, 78 B.C., Mithridates levied another army to expel the Romans from Asia. Being defeated by Lucullus, appointed consul 74 B.C., he was followed by the victorious Romans into his own states, and driven to seek a refuge in Armenia, then ruled by Tigranes, who refused to deliver him up. Here Mithridates raised a third great army, and in 67 B.C. completely defeated the Romans; and, following up his success, rapidly recovered the larger part of his dominions. The Romans now invested Pompey with absolute power in the East, and by him, in 66 B.C., the forces of Mithridates were completely routed near the Euphrates. The king retired to Bosporus (the Crimea), where his troops, headed by his son Pharnaces, broke out in mutiny, and Mithridates killed himself. He was considered by Rome its most formidable enemy. He was a patron of art and science, and is said to have spoken 22 languages. See POMPEY; SULLA.

**Mitla**, mēt'lā, Mexico, a village of the state of Oaxaca, on the Mixtecan plateau, 26 miles southeast of Oaxaca. It is celebrated for its extensive ancient ruins which comprise five great groups of temples, palaces, tombs and other edifices covering about 2,000 feet square and respectively known as (1) The Catholic establishment; (2) the Columns; (3) the Arrows; (4) the Adobe; and (5) the South Side. They were elaborately decorated with admirable mosaic work in geometrical designs, and with pictographic mural paintings. The ruins of a fort of the same architecture dominate a hill a short distance west of the city, and in the vicinity are the quarries whence the stone for building the city was obtained. See MEXICAN ARCHEOLOGY. Consult: Saville, 'Cruciform Structures near Mitla' (1900).

**Mito**, mē'tō, Japan, a town in the island of Hondo, 7 miles from the east coast and 65 miles by rail northeast of Tokyo. It is a town of considerable antiquity and has played an im-

portant part in the history of the country. There is an old castle, now used for an educational institution, and some fine public gardens. The manufactures include cloth, paper, cigarettes, etc. Pop. (1898) 33,778.

**Mito**, or **Mytho**, French Indo-China. See MYTHO.

**Mito'sis**, or **Karyokinesis**, the process of indirect nuclear division of cells undergoing growth or beginning those changes in the egg which bring about the growth of an embryo. This is almost universal, but "amitosis," or direct cell-division occurs in pathological tissues and a few of the lowest organisms. The first stages are characterized by a rearrangement of the nuclear network into a series of loops or V-shaped bodies. Meanwhile a minute body in the cytoplasm, or extra-nuclear cell-contents, has divided into two, and the portions have arranged themselves at opposite poles, with the nucleus between them. Each of the two portions forms a star-like aggregation consisting of a centrosome with a radiating mass. The V-shaped bodies, or chromosomes, of the nucleus arrange themselves with their open ends outward and their closed ends near the centre, and they then separate along the central or equatorial plane, one-half proceeding to each centrosome, with whose rays it becomes incorporated and is firmly held. The cell then becomes constricted between the centrosomes, and in each of the two portions a new nucleus is developed by a process essentially the reverse of that just described. The final result is the formation of two daughter-cells out of the original mother-cell, each of which contains an exact half of the essential chromatin elements not only in respect to equal quantities, but in respect to those qualities, chemical or other, which constitute the inheritable individuality of the organism. For fuller information see CELL; EMBRYOLOGY; and consult the authorities cited under those titles.

**Mitrailleuse**, Fr. mē-trā-lī-ēz. See ORD-NANCE.

**Mitral Valve**. See HEART, THE.

**Mitre**, **Bartolomé**, bār-tō-lō-mā' mē-trā, Argentine soldier, politician, and author: b. Buenos Ayres 26 June 1821; d. there January 1894. He was the leader in the movement in which Buenos Ayres proclaimed itself independent 11 Sept. 1852, and was successively minister of the interior and of war in the Buenos Ayres government. The force commanded by him was defeated by Urquiza at Capedá 23 Oct. 1859, and Buenos Ayres was reunited with the Argentine Confederation. In May 1860 he was elected governor of Buenos Ayres. New troubles with the Confederation arose, and he defeated Urquiza at Pavón 11 Sept. 1861. In 1862 he was elected president of the New Argentine Republic to serve for 6 years, and after a very prosperous administration became minister to Brazil. His chief works are: 'Historia de Belgrano' (1857); and 'Historia de San Martín' (1884), of which there is an abridged English translation (1893).

**Mitre**, in ecclesiastics, a sacerdotal ornament worn on the head by bishops and other church dignitaries on solemn occasions, being a sort of cap pointed and cleft at top. There has been much controversy regarding the date at which the mitre became part of the official dress of bishops. Some have contended that the early

Christian church adopted with little change the head-dress of the Jewish priests. Three kinds are worn in the Roman Catholic Church, namely, the precious mitre, of gold or silver and ornamented with jewels; the *mitra auriphrygiata* of gold cloth, without jewels (except pearls); and *mitra simplex* or plain mitre, of white silk or linen. Bishops and mitred abbots receive their mitres from the bishop who consecrates them. The Greek Church has no mitre. Since the Reformation the mitre has rarely formed a part of the costume of an English Church dignitary, but some bishops have worn it in quite recent times.

**Mitre-shell**, the shell of a gastropod mollusk of the genus *Mitra* and family *Mitridæ*, closely allied to the *Muricidæ*, so called because of its resemblance in form to a bishop's mitre. The shells are thick, somewhat fusiform, with the spire very high and acute, and a small aperture and operculum. The genus is a very large one, comprising several hundred species mostly from shallow, tropical seas, and especially abundant in the Malayan region. *Mitra episcopalis* is abundant on the tidal flats of the Philippine Islands. During the day, especially at low water, they burrow beneath stones or hide in crevices, but are active at night. They secrete a purple fluid having a nauseating odor, and act as scavengers. Consult Cooke, 'Cambridge Natural History,' Vol. I. (1895).

**Mitsui**, mēt-soo'ē, a name which has in Oriental financial circles a prestige similar to that of Rothschild in those of the West. The mercantile house of Mitsui and Co. was established by Takatoshi (1633-1706), and has been identified with almost every large concern of industrial and economic interest in Japan.

**Mitylene**, mīt-i-lē'nē, **Mytilene**, or **Lesbos**, a historic island of the Ægean Archipelago, off the northwest coast of Asia Minor, since 1462 belonging to Turkey, and called by them Midillii, while the Greeks generally call it *Mitluni* or *Mytilene*, from its capital. In shape it is nearly triangular, but on the south there are two deep and nearly land-locked bays; it has an area of 675 square miles, and a population (1901) of about 125,000. It is mountainous, but fertile, and is one of the finest islands of the Archipelago. The cultivated fruits include the olive, vine, fig, orange, pomegranate, apricot, pear, and apple. The olive is the most important crop, large quantities of oil being produced. Wine, for which the island was anciently famous, is still made, but after antiquated methods. The chief exports are oil, hides, wool, valonia, and fruits. There is excellent marble, deposits of iron, copper, alum, etc., and thermal springs utilized in the cure of rheumatism and nervous diseases. There are some tanneries, soap-works, numerous oil-mills, earthenware works, etc. The island anciently known as Lesbos was famous as a centre of Greek life and civilization. It formerly contained six cities, by far the most important being Mitylene and Methymna. It was early inhabited by Greeks of the Æolian race. Its inhabitants made an active resistance to the Persians, but were finally obliged to submit (about 540 B.C.). After the defeat of the Persians by the Greeks at the battle of Mycale (479 B.C.) it became the ally of Athens. During the Peloponnesian war it revolted from Athens, whereupon an Athenian

fleet was sent against it, the walls of Mitylene were demolished, and a thousand of the richest inhabitants put to death. The island itself was divided into 3,000 parts, of which 300 were devoted to the service of the gods, and the rest divided among the Athenians, by whom they were rented to the ancient proprietors. The cities, nevertheless, soon rebelled again. Alexander the Great made a treaty with the Lesbians after the battle of Granicus, and the island was afterward reduced by the Macedonians, and subsequently became part of the Roman province of Asia. It was placed by Constantine in the Provincia Insularum. In 1462 A.D., after belonging to a Genoese family, the island was taken by Mohammed II. During the War of Independence, the Turkish and Greek squadrons fought a battle off Mitylene 7 Oct. 1824, on which occasion the Turks were defeated and their fleet was destroyed. In consequence of strained relations between France and Turkey, a French fleet was sent to Mitylene 5 Nov. 1901; and remained there till the Porte agreed in full to the demands made. The Lesbians in ancient times were notorious for their dissolute manners, and the whole island was regarded as the abode of pleasure and licentiousness. At the same time they had the reputation of the highest refinement, and of the most distinguished intellectual cultivation. Poetry and music made great progress there. The Lesbian school of music was celebrated, and is said to have produced musicians superior to all the other musicians of Greece. Among these the most distinguished were Arion of Methymna, and Terpander of Antissa. Alceus and Sappho, both Lesbians, were esteemed the first in lyric poetry. Pittacus (one of the seven wise men), the philosophers Theophrastus and Theophranes (the bosom friend of the great Pompey), and the historians Hellanicus, Myrtillus, etc., were also natives of this island. It was often chosen as a place of residence by distinguished foreigners. Epicurus and Aristotle taught there.

**Mivart**, miv'art, **Saint George Jackson**, English naturalist: b. London 30 Nov. 1827; d. there 1 April 1900. He was educated at Harrow and King's College, London. Having joined the Roman Catholic Church in his 17th year, he therefore received his academic training in St. Mary's College, Oscott. In 1851 he was called to the bar at Lincoln's Inn, but the possession of ample means enabled him to gratify his taste for natural history. He was appointed lecturer on zoology in St. Mary's Hospital Medical School in 1862, and from 1874 till 1884 was professor of biology in the Roman Catholic University College at Kensington. On the invitation of the Belgian bishops he accepted, in 1890, the chair of the philosophy of natural history in the university of Louvain. Elected a fellow of the Royal Society in 1867, he was vice-president of the Zoological Society in 1869 and 1882, secretary of the Linnæan Society 1874-80 and its vice-president on two occasions (1880 and 1892). Dr. Mivart contributed a large number of papers to the leading reviews and to the proceedings of the learned societies with which he was associated, among the chief being those on 'The Structure of the Fins of Fishes,' 'The Osteology of Birds,' 'The Zoology, Anatomy, and Classification of Apes and Lemurs,' and his 'Memoir of the Insectivora.' He also published several important works on natural his-

tory subjects and the philosophical questions arising out of them. His best-known work is 'The Genesis of Species' (1871), in which, while fully admitting organic (though not mental) evolution, he argues against Darwin's theory of natural selection and attempts to explain the production of new species as due to an innate plastic power. Among his other works may be enumerated: 'Elementary Lessons in Anatomy' (1872); 'Man and Apes' (1873); 'The Common Frog' (1874, new ed. 1881); 'Lessons from Nature' (1876); 'Contemporary Evolution' (1876); 'The Cat' (1881), a good introduction to the study of the vertebrate animals, especially the mammals; 'Nature and Thought' (1883); 'A Philosophical Catechism' (1884); 'On Truth: A Systematic Inquiry' (1889), in which he discusses the ultimate basis of science; 'The Origin of Human Reason' (1889), in which he insists on the fundamental distinction between man and all other animals; 'Monograph of the Canidæ' (1890); 'Birds: The Elements of Ornithology' (1892), a useful introduction; 'Essays and Criticisms' (1892); 'Types of Animal Life' (1893), all vertebrate and mainly mammalian; an 'Introduction to the Elements of Science' (1894). The articles in the 9th edition of the 'Encyclopædia Britannica' on Apes, Reptilia (Anatomy), and Skelcton were from Mivart's pen. He published anonymously a novel, 'Henry Standon,' republished shortly after his death under the title 'Castle and Manor.' Mivart's contributions to the study of the vertebrate animals, though not of epoch-making importance, were always valuable and luminous. In the latter part of 1899 and the beginning of 1900 he expressed himself with considerable freedom regarding certain doctrines of the Roman Catholic Church, and on his refusal to sign a declaration of faith submitted to him was inhibited by Cardinal Vaughan from taking the sacraments of the Church.

**Mixed Marriages**, a name applied to marriages between persons of different religions. In the United States the term generally refers to a marriage between a Roman Catholic and a Protestant. In England a marriage between a baptized and an unbaptized person is ecclesiastically invalid; one between a member of the Catholic Church and of any other Christian communion is valid, but illicit, unless a dispensation is first obtained. In the 19th century mixed marriages led to serious dissensions in Europe. If a Roman Catholic and a Protestant desire to marry, they must, according to Roman Catholic practice, promise that the children shall be brought up in the Roman communion; the bishop may then grant a dispensation and the marriage, without the nuptial benediction, must be performed by a Roman Catholic priest without any repetition of the ceremony by a Protestant clergyman. See also MARRIAGE AND DIVORCE.

**Mixosau'rus**, a genus of small fish-lizards (*Ichthyopterygia*) from the Triassic formations of Europe, differing from typical ichthyosaurs by their fewer teeth and some minor characters.

**Mixtec**, mēs-tāk', or **Mistec**, a Mexican tribe of Indians of the Zapotecan stock occupying the coast of Guerrero. They are highly skilled in agriculture and the simpler arts, have built cities and temples of hewn stone, and

## MIZPAH — MOABITE STONE

possess a hieroglyphic literature, keeping a calendar like the Aztec tribes. They are noted for their pottery and woven products.

**Mizpah**, miz'pa, or **Mizpeh**, the name of several places in Palestine. The word signifies a high place, or lookout. Mizpeh of Gilead (Gen. xxxi. 29) is still pointed out with its group of rough stone monuments in the village of Sûf. — The Mizpeh of Benjamin (Josh. xviii. 26, etc.) lay north of Jerusalem on an unknown site. — That of Judah (Josh. xv. 38) stood in the low hills northeast of Lachish. Nothing is positively known of the Mizpeh of Moab (1 Sam. xxii. 3).

**Mjøsen**, myé'sën, **Lake**, Norway, situated in a picturesque and fertile valley, 36 miles northeast of Christiania, is the largest lake in the country. It is 62 miles long, with a maximum breadth of 10 and an average breadth of two miles. It is exceptionally deep, having a maximum depth of 1,460 feet. It is fed by the Laugen River and drains into the Glommen through the Vorma. There are numerous popular summer resorts on its shores.

**Mnemonics**, a system of artificial aids for assisting the memory. Such methods have been in use for many years. They consist in the main of some mechanical scheme or framework which, by association, is linked with what one desires to memorize. One of the oldest forms of verbal mnemonics is contained in the familiar lines, "Thirty days hath September, April, June and November," etc.; and many similar devices are known. The medical student has an unlimited number of mnemonic aids whereby to remember the names of the muscles, to call to mind the relations of important viscera, and to determine accurately the order of the cranial nerves. Students of logic have for years made use of mnemotechnic devices to remember the parts of the syllogism. (See **LOGIC**.) Some of these devices are based on topical association, whereas others depend on number and letter relations, and a great many which have been in vogue in recent years are based upon sound and rhyme relations. A general criticism that can be made of most of these memory-schemes is that the processes are purely mechanical, and that one of the fundamental features in memory, that is, memorizing for the sake of idea-relation, is given up for the sake of word-relation. For certain classes of students and for certain lines of work these mechanical schemes may be of much service; for salesmen, for instance, who need to bear in mind immense quantities of goods with their wholesale, retail, and discount prices. But as a process of general culture, improving mind-facilities, so called, mnemotechnics are mechanical. See **MEMORY**.

**Mnemosyne**, nē-mös'i-nē, in Greek mythology, the mother of the nine muses of Zeus. She was a daughter of Uranus.

**Mo'a**, one of a race of extinct ratite flightless birds of New Zealand, forming the family *Dinornithidae* and composed of several genera (see **DINORNITHES**) ranked between the apteryx and the epornis. They had comparatively small heads, small eyes, bills of varied form, great legs, wings almost or quite wanting and the head and neck bare. The feathers of the body were rounded, loose in part downy, with great after-shafts. Some of the feathers were black with

red-brown bases and white, others blackish brown or yellowish. They varied in size from that of a turkey (*Anomalopteryx parva*) to that of the huge *Dinornis maximus*, 12 feet in height. The remains of these birds are found in sand-dunes, bogs, caves and places where the aborigines had fed upon their flesh. Not only bones, but pieces of skin, ligaments, feathers and eggs have been recovered. It is probable, indeed, that these birds became extinct only four or five centuries ago. The Maori traditions recount the wars of extermination which their early ancestors waged with the moa; and the natives profess to show the spot where the last one was killed. Clearer traditions say that the habits of the birds were sluggish, but their disposition fierce. They lived in pairs, fed upon green shoots and fern-roots and made rude nests on the ground. Their anatomy was elaborately described in a memoir by Owen, 'Extinct Birds of New Zealand' (London, 1879), and a general account of them may be found in Newton's 'Dictionary of Birds' (1896).

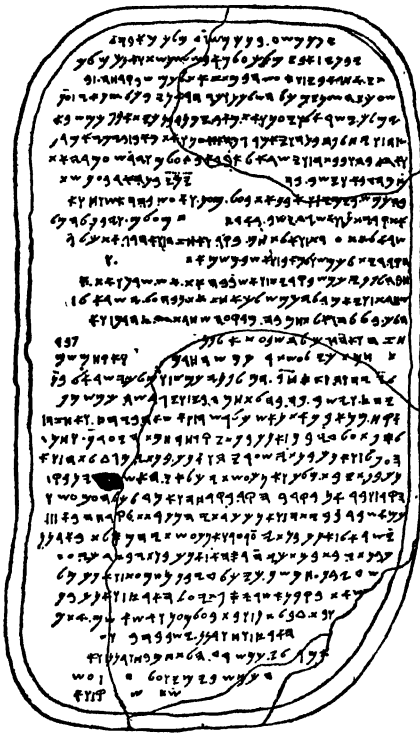
**Moab**, mō'āb, the ancestor of a Semitic people who occupied a region east of the Dead Sea and the Jordan from an early period till the Christian era. In the Old Testament (Gen. xix. 37) he is said to be the son of Lot by his elder daughter. The "plains of Moab" spoken of in Numbers are the hot plains of the Jordan Valley. The region to which the Moabites were confined by the Amorites was strongly fortified on every side by nature, and was noted for its rich pastures and its wine. The institution of monarchy was of much earlier introduction among the Moabites than among the Israelites, but the religion of Moab seems to have been very similar to that of their more celebrated neighbors and kinsfolk. Their supreme god was Chemosh, who held among them much the same position as Jehovah among the Israelites, and they seem to have had something akin to the priesthood and general theocratic organization of the Israelites. The Moabites were harassed by the Assyrians, but at one period they assisted the latter against the Jews. Moab is mentioned about the 6th century A.D., but the people, as distinct from their neighbors, have long passed out of existence. The extensive ruins which now cover their country bear witness to their former greatness. The language of Moab was closely akin to that of Israel.

**Mo'abite Stone**, in archæology, a monument of black basalt, about 3 feet 8½ inches high, and 2 feet 3½ inches wide, and 1 foot 1¾ inches thick, with rounded top but square base, on which there is an inscription of 34 lines in Hebrew-Phœnician characters, discovered in 1868 by F. A. Klein at Dhiban in the ancient Moab, just north of the river Arnon. An attempt made to purchase it led to a quarrel among the Arabs of the district, and the stone was destroyed partially by being heated and then by throwing water upon it, which caused it to break into three large and several small pieces. The larger pieces were secured for the Louvre by M. Clermont Ganneau, an official connected with the French embassy at Constantinople, who was also fortunate in obtaining a paper impression of the inscription before the stone was broken. The inscription dates about 900 B.C., and is the oldest known in the Hebrew-Phœnician form of writing. It was erected by



## MOALLAKAT — MOBILE

Mesha, king of Moab, and is a record of his wars with Omri, king of Israel, and his successors. The narrative also treats of Mesha's wars against the Edomites. Consult Ginsburg, 'The Moabite Stone' (1870).



The Moabite Stone.

**Moallakat**, mō-āl-lā-kāt'. See ARABIA, Literature.

**Moaria**, in geology, a name applied by Mantell to a hypothetical southern continent, the home of the moa. The supposition is that New Zealand, Chatham, Philip and the Auckland islands, and other Polynesian islands are the remains of this submerged continent. The assumption of the existence of such a continent, as is the case with Lemuria (q.v.), is for the purpose of explaining the distribution of the species.

**Moawah**, mō-ā-wē'yā. See CALIPH.

**Mobangi**, mō-bāng'gē. See UBANGI.

**Moberly**, mō'bér-lī, Mo., city, in Randolph County; on the Wabash and the Missouri, K. & T. R.R.'s; about 125 miles northwest of St. Louis. It is an agricultural region, and in the vicinity are valuable deposits of fire-clay, and also extensive coal fields. Some of its industrial establishments are the machine-shops of the Wabash Railroad, flour and lumber mills, ice factory, grain elevator, foundry and machine-shops, brick and lumber yards. The trade is chiefly in live-stock, poultry, wool, tobacco, dairy products, hides, and the local manufactures. It is the seat of St. Mary's Academy, and has public and parish schools and a public

library. It has also a Young Men's Christian Association building. Pop. (1890) 8,215; (1900) 8,012.

**Mobile**, mō-bēl', Ala., city, seaport, county-seat of Mobile County; on the Mobile River at its entrance into Mobile Bay, 33 miles from the Gulf of Mexico; 141 miles by rail from New Orleans, 180 from Montgomery, 104 from Pensacola. It is on the Southern, Louisville & Nashville, Mobile & Ohio, Mobile & Bay Shore, and Mobile, Jackson & Kansas City R.R.'s. Commercially and historically, Mobile is one of the most important and interesting cities of the South. It is one of the leading cotton markets and shipping points of the country, the natural centre of the Alabama-Tombigbee cotton region. A semi-weekly line of large freight steamers plies up the Alabama to Montgomery, 410 miles, and to Demopolis, at junction of Tombigbee and Warrior rivers, and smaller vessels ascend the Warrior to Tuscaloosa, and at high water to Columbus on the main stream, navigable the year round. The exports include cotton, cottonseed-oil, fruits, coal, lumber, live stock, meat, tar, turpentine, and rosin, etc.—a total of over \$12,000,000 a year. The exports for the year ending 1 Sept. 1903, were \$12,600,000, and the imports \$4,170,000, largely tropical fruits, coffee and sisal. There are manufactures of great diversity, with a product in 1903 of about \$5,500,000, and employing 3,500 persons. Headed by lumber and timber products from the Alabama forests, they comprised also grist milling, foundry and machine work, ship and boat building, shingles, boxes, barrels, baskets, cigars, confectionery, saddlery and harness, brooms and brushes, brick, baking and yeast powders, malt and distilled liquors, ice, etc.

**Topography**.—The city is built on a level sandy plain about 15 feet above the bay, rising gradually to low hills, and furnishing good drainage; the streets are mostly rectangular, broad and finely shaded. The "shell road," skirting the bay, and Government Street, are noted drives; and there are three parks, Washington, Bienville, and Monroe. Near by on the south and west are dry, sandy pine hills, agreeable retreats during the hot season; and across the bay in Baldwin County, called the eastern shore, are many summer resorts. The water supply is so pure that it is used for chemical purposes without filtering; it comes from two sources,—Spring Hill 5 miles distant, Clear Creek 11 miles. The sanitary condition of the city has vastly improved and the yellow fever, once a frequent visitor, has entirely disappeared. The death rate in 1900 was 25.9.

**Public Buildings**.—The chief structures are the government building, which cost \$250,000, the court-house, Cotton Exchange and Chamber of Commerce, the Masonic Temple, Odd Fellows' and Temperance Halls, the Battle House, Bienville Hotel, Athelstan Club and one of the best arranged markets in the south, the United States Marine Hospital, the city hospital, the Providence Infirmary, and the cathedral of the Immaculate Conception, and several handsome churches of different denominations. The United States court for the Southern District of Alabama has its seat here. The educational institutions include a splendid free school system which occupies the Barton Academy and other buildings in various parts of the city, the Col-

BIENVILLE SQUAKE, MOBILE



## MOBILE—MOBILE BAY

lege of Saint Joseph, Spring Hill College a few miles west (Roman Catholic, 1830), McGill Institute, Evangelical Lutheran Institute, Convent and Academy of the Visitation, Medical College of Alabama (1859), Saint Mary's School, and three public libraries,—the Public, Mobile (subscription), and the Y. M. C. A.

There are three daily and several other newspapers. The mayor, a council, and a board of aldermen at large, are elected for three years; they form a General Council which elects the other officers. The assessed valuation in 1900 (basis of  $\frac{1}{2}$ ) was about \$16,000,000; net debt \$822,000. Tax rate \$20.50 per \$1,000.

**Trade and Commerce.**—The fiscal year ending 30 June 1903, marked the banner year in Mobile's foreign trade, exceeding that of the previous record year, which ended June 1902, by over \$500,000, the total trade, imports and exports, for the 12 months of 1902-03 reaching the total of \$16,790,000.

The trade with Cuba, West Indies, and Central America continues large. The exports to those countries for fiscal year ending 30 June 1903 being nearly \$4,000,000, and the imports over \$5,000,000. It is noticeable in the export trade of Mobile that the increase in value of cotton and lumber exported in 1902-3 is \$1,534,000 over 1901-2.

The export and import trade of Mobile in 1893-4 was \$3,475,803; in 1902-3 was \$16,790,000, an increase of nearly 500 per cent in 10 years.

In 1888 Mobile had but 17 feet of water in the channel from the lower bay to the city. In that year the government began the project of deepening the channel to 23 feet; this was completed to 22 feet in 1901, and to 23 feet in 1903.

There is now 24 feet of water on the outer bar at the entrance to Mobile Bay, which will be deepened to 30 feet by July 1904. There is from 30 to 40 feet of water in the lower bay, which is a safe, land-locked harbor. There is no record of any vessel having been lost by storm in Mobile Bay or harbor.

Mobile is the third largest importer of tropical fruit in the United States. Its vegetable and truck farming interest is also very large. Its fish and oyster business is of much importance and increasing all the time.

Mobile's timber trade is very large, the mills in the territory having a capacity of 1,200,000,000 feet yearly, which is exported through this port to every port of the world.

**History.**—Mobile Bay was the original seat of French colonization in the Louisiana territory. Iberville founded a temporary settlement at Biloxi in 1699 and in 1702 he removed it to the Mobile River 27 miles above the bay, where occurred the famous "petticoat insurrection" of the women against too much corn-meal diet. A monument was erected there on the bi-centennial of Mobile's foundation. In 1711 a hurricane and flood nearly destroyed the place, and the settlement was removed to the present site. It remained the capital till 1722, when New Orleans was given that position. In 1763 Mobile passed into British hands, and they changed the name of its Fort Condé to Fort Charlotte; in 1780 the Spanish general Galvez captured it, and it was confirmed to Spain by the treaty of 1783. On 13 April 1813 it was captured by the American Gen. Wilkinson; Fort Bowyer at the mouth of the bay was

retaken by the British, but again given up. It was incorporated as a town 20 Jan. 1814, as a city 17 Dec. 1819. In 1818 the Bank of Mobile was founded, which in the panic of 1837 was one of the only four United States banks which did not suspend; the same year (1818) steamboats were operated on the rivers. In 1839 it was nearly destroyed by fire and ravaged by yellow fever, again in 1852 by flood and fever. On 4 Jan. 1861 the State authorities took possession of Forts Morgan and Gaines in the harbor, though the State did not secede till the 11th. Mobile is the only American city which has been under five sovereignties. In August 1864 Farragut entered the harbor past the fire of the forts, amid mines and torpedoes, and after a heroic battle destroyed or captured the Confederate fleet including the ram Tennessee, and in co-operation with Gen. Gordon Granger captured the forts. The city was not taken until 1865, just before the surrender. The government afterward carried on great improvement works in the harbor, deepening its 13 feet of channel to 21 feet. Owing to Reconstruction finance, the city became bankrupt, and on 11 Feb. 1879 its charter was canceled and the name changed to Port of Mobile; on 10 Dec. 1886 a new charter was given and the old name restored.

**Population.**—(1785) 746; (1813) about 500; (1820) 1,500; (1830) 3,194; (1840) 12,672; (1850) 20,515; (1860) 29,258; (1870) 32,034; (1880) 29,132; (1890) 31,076; (1900) 38,469, of whom 17,067 were colored; and in 1903 about 60,000, including the suburbs.

L. F. IRWIN,

*Secretary Mobile Chamber of Commerce.*

**Mobile**, a bay on the southeast coast of Alabama, which is really the estuary of the Tombigbee and the Alabama rivers. That part of the estuary to which the name of Mobile Bay is applied is about 30 miles long and from 9 to 12 miles wide. At the entrance to the bay are long narrow strips of land, almost obstructing the entrance. On the east, at Mobile Point, is a revolving light; on the west, on Dauphin Island, are Forts Morgan and Gaines. Between Dauphin and the mainland is Grant's Pass, a strait connecting Mobile Bay with Mississippi Sound. The United States government has improved the harbor, and from a shallow entrance, which was a hindrance to navigation, there is now a channel through which vessels drawing 23 feet and over can enter, and vessels drawing 17 to 23 feet can ascend to the wharves of the city.

**Mobile**, a river in Alabama, the name given to the western stream or mouth of the river formed by the junction of the Alabama and Tombigbee rivers. The eastern stream or mouth is called the Tensas. From the junction of the rivers to the head of Mobile Bay is, in direct line, about 25 miles, but the winding of the stream makes its course about 50 miles long. The Mobile and Tensas communicate at several points, but the two streams enter the Mobile Bay at the city of Mobile, by the same delta.

**Mobile Bay, Battle of**, a battle of the Civil War fought 5 Aug. 1864. Mobile Bay is divided from the Gulf of Mexico by Mobile Point east and Dauphin Island west, about three miles apart; but the ship-channel of less than 2,000 yards, narrowing to 750 outside, closely skirts Mobile Point. The latter was defended

## MOBILIAN TRADE LANGUAGE — MOCKING-BIRD

by Fort Morgan; the island by Fort Gaines, too far from the channel to be very formidable. Between them stretched a line of piles and torpedoes, but leaving a narrow channel for blockade-runners, marked off by a red buoy. Within was the Confederacy's most powerful ram, the Tennessee, and three small unarmored paddle-wheel gunboats. Farragut's Federal fleet (in order of battle) comprised the monitors Tecumseh, Manhattan, Winnebago, and Chickasaw, forming an inshore column; and the wooden sloops of war Brooklyn, Hartford (flagship), Richmond, Lackawanna, Monongahela, Ossipee, and Oneida, forming an outer one, each with a smaller mate lashed to the port side, to insure passage through if the starboard vessel's machinery should be disabled. Farragut would have led in the Hartford, but the Brooklyn had machinery for picking up torpedoes. The advance began at 5:30 A.M., and firing at 7:05; the instructions were to keep east of the red buoy, but the Tecumseh went west and was sunk by a torpedo. The Brooklyn stopped in fear of a like disaster, and the Hartford with Farragut passed her and led the fleet into the bay. Each vessel received much damage from Fort Morgan, but they silenced its guns by destructive fire, and all succeeded in anchoring three miles up. One Confederate gunboat was then sunk, one captured, and one took refuge next the fort; the Tennessee was to be attacked after dark, but itself assailed the flagship, and after a desperate fight was disabled and surrendered. The Lackawanna collided with the Hartford and nearly sunk her. The Union fleet lost 52 killed, 170 wounded, and 113 drowned in the Tecumseh; the Confederates 10 killed, 16 wounded, and 280 prisoners, besides the casualties in the fort. Both forts surrendered a few days later. The Union fleet carried 150 guns, and the officers and crews numbered 3,000 men. The Confederate fleet carried 22 guns and 470 officers and men.

JOSEPH T. DERRY,  
Author of 'History of Georgia.'

**Mobilian Trade Language**, an Indian jargon, used in the Gulf States and Northwest. It is based upon Choctaw, with additions from numerous other dialects. The early French colonists called it *Mobilienne*, from the city of Mobile, which was formerly a great trading centre of the Gulf region. The language was spoken in Louisiana as late as 1850.

**Mobilier, Cr dit.** See CR DIT MOBILIER.

**Moc'casin, Moccason, Mocassin, or Mocassin**, originally a deerskin sandal, the sole and upper of which are formed of one piece of leather. It was formerly the ordinary foot-covering worn by the North American Indians. In recent times fancy moccasins are made for the general shoe trade, all kinds of leather being utilized for the purpose.

**Moccasin-flower**, a name for the American orchids (q.v.) of the genus *Cypripedium*, especially the large pink *C. acaule*, given to them by the Indians in allusion to the shape of the inferior part of the flower. Lady's-slipper is a common English name of the same import. See ORCHIDS.

**Moccasin Snake, or Cotton-mouth**, a large venomous serpent (*Ancistrodon piscivorus*) of the rattlesnake family, but having no rattles, the tail ending only in a horny spike, like that of

its near relative, the copperhead (q.v.), sometimes called "upland moccasin." It inhabits river-banks, swamps, and fresh-water marshes throughout the southern half of the United States, swarming in some regions, like the Everglades of Florida, or the half-flooded woods of lower Louisiana, and constantly invading the rice-fields. Elsewhere it is not greatly to be feared, as it rarely leaves the edge of the water, where it is fond of lying upon some low overhanging bush or floating log, ready to drop upon the fishes and frogs, which form its principal food, and which it pursues with great speed in and under the water. It often reaches a length of four feet, and its bite is deadly, the widely opened mouth in the act of striking showing cottony white. Its color is a dark reddish brown, obscurely marked with blackish, and with white blotches on the lips and abdomen. Eight or ten young are produced annually, viviparously; and these are frequently captured, but never yield any of their native sullen ferocity. One of the most complete biographies of this snake is that by Stejneger in the 'Annual Report' of the Smithsonian Institution for 1893.

**Mocha**, m 'ka (Arabian, m 'h ), or **Mokha**, Arabia, a fortified seaport, the former capital of Yemen, on the Red Sea, 130 miles northwest of Aden. During the 16th and 17th centuries Mocha was the chief port and emporium from which the coffee of Yemen was exported, whence the proverbial term, "Mocha coffee." The trade has been diverted to Hodeida and Aden. Pop. about 4,800.

**Mock Orange**, a name applied in England to the Syringa (q.v.), and in the United States to the *Prunus caroliniana*, a small evergreen resembling the cherry-laurel.

**Mocker-nut**, a species of hickory (q.v.).

**Mocking-bird**, a familiar and celebrated songster of the southern part of the United States (*Mimus polyglottus*), representing a genus of thrush-like wrens, many other species of which are known in Mexico, Central America, and West Indies. The plumage of all is bluish-gray and white, with no striking ornaments but much elegance of outline and tint. Their habits differ little from those of thrushes and other migratory, insect-eating birds, but they show great courage in defending their nest, placed usually in a bush or small tree, against cats, snakes, and similar enemies. The young, when taken from the nest for domestication, should be removed at an early period; or if taken later, they are generally removed by means of trap-door cages. The ordinary song notes of the mocking-birds are clear, bold and varied. They sing during the night, like the nightingales, and appear to begin their song with the rising moon. The imitative notes of these birds are, however, still more varied than their natural tones. They mimic with success the songs of their feathered neighbors, and with such exactitude as to deceive the ear of the most experienced sportsman. When they are kept in confinement all the sounds of the household, as well as the mewling of cats, the barking of dogs, the cry of an injured chicken, and the screech of the hawk, are all exactly imitated. They are hardy and require only ordinary care and attention to live contentedly for many years in any moderate climate. The mountain mocking-bird (*Oroscoptes montanus*) of the Rocky Mountain re-



1. Motmot.  
2. Mother Carey's Chicken.

3. Mouse-bird.  
4. American Mockingbird.

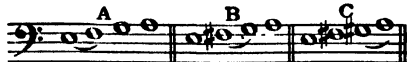


gion; and the various "thrashers" (q.v.) are relatives not greatly inferior in song; while the mocking-wren (sec WREN) is a more distant relative highly gifted in imitative powers.

**Mock'ler-Fer'ryman, Augustus**, English military expert and author: b. Ireland 1856. He was educated at Cheltenham College and Sandhurst; entered the army in 1876; was instructor in fortification (1892-7) and in military topography (1897-1900) at Sandhurst, where he became professor of the latter subject in 1900. He has published 'Up the Niger, Narrative of Maj. Claude Macdonald's Mission' (1892); 'In the Northman's Land' (1896); 'British West Africa' (1898); 'Annals of Sandhurst' (1900); 'British Nigeria' (1902); technical articles, etc.

**Mod'der, or Kaiba, River**, South Africa, a tributary of the Vaal River, joining the latter about 30 miles above its confluence with the Orange River. It has an eastward course of over 180 miles. It came into considerable prominence during the Boer war of 1899-1902; along its banks at Maagersfontein the British were driven back with great loss in 1899, and at Paardeberg, the Boer general Cronje surrendered in 1900.

**Mode**, in music, (1) the manner of arranging the tones and half-tones in a scale, this general designation being always accompanied by a qualifying adjective, as Dorian mode, minor mode. Greek music, from which our modern music has been evolved, had an elaborate system of nine modes, which were afterward extended to fifteen. Authorities vary considerably as to the differences between the modes; it is certain, however, that they were the outgrowth of an earlier Greek music, the basis of which was the tetrachord. A tetrachord is a short scale of four notes, one of the intervals being a half-tone and the others whole tones, for example:



(A) Dorian tetrachord, half-tone,  $\frac{1}{4}$ ; (B) Phrygian tetrachord, half-tone,  $\frac{2}{3}$ ; (C) Lydian tetrachord, half-tone,  $\frac{3}{4}$ .

The slur indicates the half-tone.

The tetrachords were probably named after the people that originated them.

Until the time of Terpander (7th century B.C.) all Greek music seems to have been confined to the limits of a tetrachord. The lyre, which was then used merely to give the singer the pitch, had but four strings, each capable of sounding but one note. It was tuned in one of the ways shown above, though the notes written should be understood to be merely relative, each singer tuning his lyre to suit his own voice.

Terpander increased the compass of the lyre by adding a second tetrachord to the first, using the highest note of the first for the lowest of the second, thus making an incomplete scale of seven notes.



Terpander's Seven Note System.

The middle note, A, belonging to both tetrachords, was called *Mese* (middle) and had

somewhat the function of our modern keynote. It will be noted that the two tetrachords are both Dorian, which was the characteristic and favorite Greek tetrachord rather than the foreign Phrygian or Lydian.

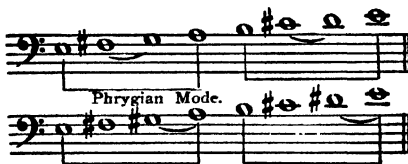
Pythagoras (582 B.C.) is the reputed author of the octave system (the foundation of our modern system). He probably learned it during his visit to Egypt, where it is said to have been in use for many centuries before. By this system the two tetrachords, instead of having a note in common, were separated by a whole tone, called the diazeutic tone or tone of disjunction.



Pythagoras' Octave System.

A was still the keynote or *Mese*, though no longer the middle or connecting note. Terpander's was called the conjunct system and Pythagoras' the disjunct system. The latter as above printed constituted the Dorian mode, which may be defined as two Dorian tetrachords separated by the diazeutic tone, embracing the compass of an octave. Terpander's system not having this compass, cannot strictly be called a mode. Music seems to have developed on both these systems simultaneously in Greece, though finally that of Pythagoras supplanted Terpander's and became universal.

By replacing the two Dorian tetrachords with two Phrygian or two Lydian the modes of the same name were formed.



Lydian Mode.

These three were the principal modes. Each had two auxiliary modes, one commencing a fourth below and distinguished by the prefix *hypo*, the other commencing a fourth above with the prefix *hyper*. The complete list of the nine original modes is as follows:

- I. Dorian.
- II. Phrygian.
- III. Lydian.
- IV. Hypodorian or Æolian.
- V. Hypophrygian, Ionian or Iastian.
- VI. Hypolydian.
- VII. Hyperdorian or Mixolydian.
- VIII. Hyperphrygian or Locrian.
- IX. Hyperlydian.

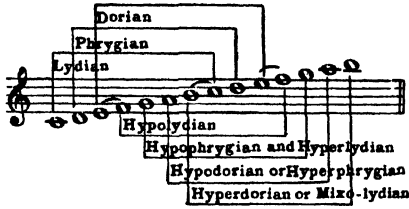
A convenient way to remember them is to imagine a series of scales, all of natural notes, and an octave in compass, beginning on each of the seven natural notes. It should be remembered that the pitch is entirely relative; each of these modes might begin on the same actual sound. The *Mese* or Keynote is the fourth note of each scale.

On examination it will be seen that the three Dorian modes are each formed of two Dorian tetrachords, the three Phrygian modes of two Phrygian tetrachords, and the three Lydian

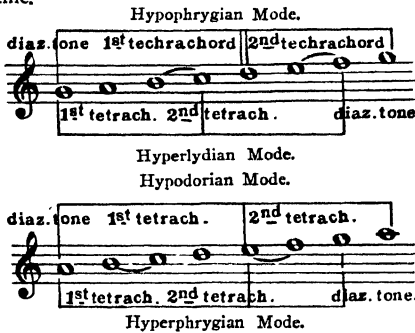


## MODE

modes of two Lydian tetrachords. In the three principal modes the diazeutic tone separates the tetrachords. In the hypo-modes it is the low-



est note and in the hyper modes it is the highest note. In all the hypo and hyper modes the tetrachords are conjunct like those of Terpander. It will be seen that two of the hypos correspond exactly with two hypers, namely, the hypophrygian and the hypodorian are the same as the hyperlydian and the hyperphrygian. It will be observed, however, that the arrangement of the tetrachords and the diazeutic tone are not the same.



Each mode was said to have its characteristic quality or sentiment; the Dorian seems to have been the favorite one for heroic utterance, while the Lydian was said to be languishing and erotic.

The modes were afterward increased to fifteen, at least three of which were mere transpositions by octaves of earlier modes. In fact some theorists hold that the later development of the Greek modes completely changed their original significance and that instead of their being different arrangements of whole and half tones in a scale they were all identical in formation and were in fact merely Dorian modes of different pitch. If this is so they should not be called modes at all, but keys, as in modern music. The titles of the modes seem to contradict this theory, but the subject is so confused and the different theories so difficult of proof that wide differences of opinion will probably always exist. The complete list of the fifteen modes is as follows, the pitch given being said to be the accepted one for each mode (or key):

Fourths below	Originals	Fourths above
Hypodorian (A)	Dorian (D)	Hyperdorian or Mixolydian (G)
Hypoionian (Bb)	Ionian or Iastian (Eb)	Hyperionian (Ab)
Hypophrygian (B)	Phrygian (E)	Hyperphrygian or Locrian (A)
Hypoaeolian (C)	Aeolian (F)	Hyperaeolian (Bb)
Hypolydian (C#)	Lydian (F#)	Hyperlydian (B)

The Greeks had in addition three kinds of chromatic modes and an enharmonic mode.

They were all modifications of one or both of the interior tones of the tetrachord, the outer tones of which were never allowed to change their relative pitch. These modes had no significance in the history of music and were not adopted by the Romans.

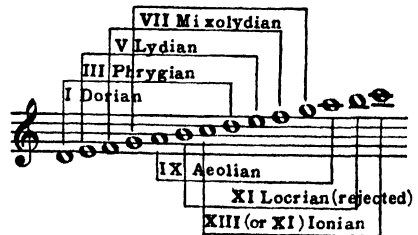
The following are examples of Pythagoras' original Dorian mode changed to (a) chromatic and (b) enharmonic:



The X is used to represent a sound one quarter of a tone higher than the one preceding it.

The Gregorian or ecclesiastical modes are based on the Greek modes, though many errors and changes of names were made in arranging the system. St. Ambrose, bishop of Milan, chose four of the ancient modes which he named Authentic. Gregory the Great is said to have added four others called Plagal. Six more were afterward added, making fourteen, two of which were declared imperfect and rejected. There are two kinds of Gregorian modes, the Authentic and the Plagal. The final or keynote of the authentic modes is the lowest note of its scale. Each authentic mode has an attending plagal mode, a fourth below it, the keynote of which is the same as that of the authentic mode. The plagal modes are therefore similar in this sense to the Greek modes, the fourth notes of which were said to be keynotes. The Gregorian modes are numbered, the authentic receiving the odd and the plagal the even numbers. In addition, the old Greek names are used, the plagal modes receiving the prefix hypo, but unfortunately the Gregorian and Greek titles do not correspond, causing great confusion in all references to the modes. Thus, the Gregorian Hypophrygian is the same as the Greek Hyperdorian, and the Gregorian Hypomixolydian with the Greek Phrygian.

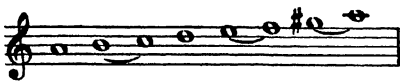
As in the Greek modes it is convenient to remember the Gregorian modes by imagining a series of scales, all of natural notes and an octave in compass, beginning on each of the seven notes. These are the authentic modes from which the plagal with their prefix hypo can be readily counted. (It should be remembered that the pitch is entirely relative as in the Greek scales.)



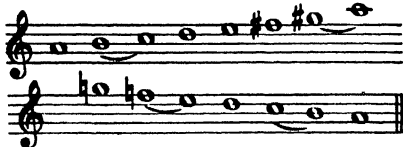
The Gregorian modes are still in use in the Roman Catholic Church, to the services of which it adds a remarkable effect of antiquity and solemnity.

## MODEL — MODENA

In modern music but two of the old modes remain; the major, equivalent to the Greek Hypophrygian (or Hyperlydian) and the Gregorian Ionian, and the minor, equivalent to the Greek Dorian and the Gregorian Æolian. The choice of these two modes took many centuries and must have been made by entirely unconscious perception of their greater value especially of that of the major scale. A comparison of the major scale with the favorite Dorian mode of the Greeks shows that the modern ear desires the half tone at the top of a tetrachord instead of the bottom, as they did. Whether the favor in which the Dorian tetrachord was held by the Greeks is a proof that they thought their music *downward* and were therefore doing just the same as we do when we think ours *upward* is very doubtful, though a well-known theorist has advanced this clever idea. It is much more likely that the introduction of harmony caused a greatly increased recognition of the true function of the keynote, which, as we understand it, was unknown to the ancients. To us the keynote (in any octave) is the only rest point to the ear; all other notes of the scale trend toward it more or less strongly, and in the instance of an ascending major scale the seventh note (the so-called leading note) demands it more than any other note. This quality of motion and rest led to the greater importance of the major mode over the minor, the seventh note of which, being a whole tone distant from the keynote, lacked the great desire to progress these which is so important a characteristic of the major. Finally, probably by accident at first, the seventh note of the minor was raised so as to be but a half tone below the keynote; this form of the minor key is now known as the "harmonic minor," and is the only one recognized in harmony.



But the distance from the sixth to the seventh being thus made a tone and a half, a very difficult interval to sing or treat melodically, the sixth was raised to secure a smoother and easier passage upward and as the double change had made the upper part of the minor mode identical with the major it was argued that neither leading note nor raised sixth was necessary in descending, so both were restored to their original position in descending. This is known as the "melodic minor."



(2) A term used in mediæval music to indicate the relative value of the Large, the Long and the Breve. Two kinds of mode existed, great and less, the first deciding the relation of the large to the long and the second that of the long to the breve. Both kinds could be perfect or imperfect. In great mode perfect the large is equal to three longs. In great mode imperfect it was worth but two longs. In less mode perfect the long was equal to three breves, in less mode imperfect it was equal to two breves.

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During the end of the 15th century and the beginning of the 16th musicians made extraordinary difficulties in their compositions by means of mode and prolation.

GEORGE GORDON THUNDER.

**Model**, in art, an original of any kind proposed for copy or imitation. Models in imitation of any natural or artificial substance are usually made by means of molds of plaster of Paris. In painting this is the name given to a man or woman who is procured to exhibit him or herself in the requisite costume, or in a state of nudity, for the advantage of the students. These models are provided in all academies and schools for painting. In sculpture a model implies a figure made of clay, wax, plaster, or any other suitable substance, which the artist molds to guide him in fashioning his work as the painter first makes a sketch, or the architect a design.

**Modena**, mô'dě-nā, Italy, a city and province, part of a former duchy now comprised partly in the compartimenti of Emilia and Tuscany.

The city, capital of the province, pleasantly situated in a fertile plain, between the Secchia and the Panaro, 25 miles northwest of Bologna, is built with great regularity, and has spacious streets, and fine promenades on the site of its former ramparts. It consists of three parts—the citadel, the old town, and the new town. The most remarkable edifices and establishments are the cathedral, a fine specimen of Romanesque, adorned in front with numerous curious sculptures; the Campanile, erected in 1224-1319, 335 feet high, and one of the finest in North Italy; the church of San Francisco, a handsome Gothic structure, containing a fine terra cotta group of the Descent from the Cross, by Begarelli; several other churches; the ducal palace, begun in the 17th century, but enlarged by numerous modern additions, and forming a splendid structure, now used as a military school; the Albergo Arti or building containing the municipal collections, especially the Estense Library of over 150,000 works, including several thousand MSS., and the picture-gallery embracing a large collection of paintings, several of them by the first masters; the theatre, the baths, the university, several other important educational institutions, and charitable endowments. The manufactures consist chiefly of silk goods, silk twist, woolen and hempen cloths, leather, and glass; the trade, however, is unimportant. Modena is the sec of an archbishop, and possesses various important public offices. It existed under the Etruscans, and as Mutina rose to great splendor under the Romans. It afterward was repeatedly sacked by the northern invaders, whose ravages left few vestiges of its ancient grandeur. Pop. (1901) 64,843.

The former duchy bordering on Tuscany, Lucca, Bologna, Mantua, and Parma, had an area of 2,573 square miles, which in 1901 contained a population of 785,930. It is now divided into the provinces of Modena and Reggio in the compartimento of Emilia, and the province of Massa e Carrara in the compartimento of Tuscany. Modena was made a duchy in 1452 the ruler being Duke Borso of the house of Este, to which noble family Modena had belonged since 1288. In 1796 the French took possession of the country and Modena afterward

## MODERN ATHENS—MOELLER

was included in the Cisalpine Republic. By the treaty of Vienna in 1815 it was restored to the Este family. The duchy took an important part in the turbulent proceedings of the 19th century, which led to the consolidation of the Italian kingdom in 1860, when Modena proper was formed into a separate province with an area of 1,002 square miles. Pop. (1901) 315,804. See ITALY.

**Modern Athens**, a euphemistic term for various modern seats of learning, chiefly applied to (1) Edinburgh, Scotland, in topography greatly resembling ancient Athens and renowned for its university, many schools, literary output, and the culture and good taste of the inhabitants; (2) Boston, Mass., similarly celebrated.

**Modern Instance, A**, a novel by William Dean Howells, published in 1881. The scene of the story is first laid in a country town in Maine, where Bartley Hubbard, a vain, selfish, unprincipled young man, is editing the local paper. He marries Marcia Gaylord, an inexperienced country girl, and takes her to Boston, where he continues his journalistic career. As time goes on, the incompatibility of the young couple becomes manifest: Marcia's extreme jealousy, and Bartley's selfishness and dissipation, causing much unhappiness and contention. The novel can hardly be agreeable, but it shows that its author has seen very clearly into certain unattractive but characteristic phases of contemporary American life; and the story is told with brilliancy and vigor.

**Modern Maccabees, Knights of the**, an American fraternal organization founded in 1881. It has 975 branch tents, or lodges, and a total membership of 102,868. During 1902, the organization disbursed \$941,578 in insurance benefits.

**Modern Woodmen of America**. See WOODMEN OF AMERICA, FRATERNITY OF MODERN.

**Modes'to**, Cal., city, county-seat of Stanislaus County; on the Tuolumne River, and on the Southern Pacific Railroad; about 80 miles south by east of Sacramento. It is in a productive agricultural region, the system of irrigation contributing greatly to its prosperity. The trade consists chiefly of wool, grain, fruit, and wine. The prominent buildings are the county court-house, county hospital, and churches. Pop. (1890) 2,402; (1900) 2,024.

**Modjeska**, mōd-jēs'kə, **Helena**, Polish actress: b. Cracow 12 Oct. 1844. Her maiden name was Opido; her father was a musician. In 1860, having married a theatrical manager, Modrzejewski, whose name she has since softened to Modjeska, she began to act, and soon gained local fame. After her husband's death she appeared in Warsaw in 1868, after marrying Count Bozenta Chlapowski in September of that year. In 1876 she came with the latter to America. In July 1877, at San Francisco, she made her American début as Adrienne Lecouvreur in an English version of the play by Scribe and Legouve. Three years later she was seen in London as Camille, and from that time she has been one of the foremost actresses of the English-speaking tragic stage. She starred with Booth in 1889-90. Her best roles are Shakespearian, notably Lady Macbeth, Cleopatra, Ophelia, and Viola.

**Modoc** (mō'dōk) **Indians**, tribe of Northern California, which in 1872, after firing on the United States forces, retreated to the neighboring lava beds, and there defended themselves desperately till June, 1873, killing or wounding 132 of the troops. Their chief, Captain Jack, and three others, were hanged in October; about 100 who had not followed him were permitted to remain in California, the rest (145) were transferred to Indian Territory. The Modocs originally made their home on the shores of Lost River and Klamath Lake. They called themselves the *Maklaks*, or "the people." They were always a warlike tribe, and when not fighting emigrants and settlers in the early days, were warring with other tribes in their neighborhood. The surviving Modocs now reside at the Klamath Reservation in California.

**Modulation**, in music, is the act of moving through the sounds in the harmony of any particular key to those of another, or the transition from one key to another. The simplest form is the change from a given key to one nearly related to it, namely, its fifth (dominant), fourth (subdominant), its relative minor, or the relative minor of its fifth. Modulation into the dominant is effected by introducing in any of the parts (rarely in the bass, however) the sharp fourth, which becomes the seventh of the new key; thus, in the key of C, F would be sharpened to effect the transition into the key of G; to pass from that key into that of D it would be necessary to sharpen the C, and so on. In modulating into the subdominant the flat seventh is used, which becomes the fourth of the new key; thus, in passing from the key of C to that of F, the flat B is introduced, and from the key of F to that of B the E is flattened, and so on. The modulation into the relative minor is generally effected by employing the sharp fifth, which becomes the seventh or leading note of the new key; thus in changing from C to A minor the G should be sharpened. As almost every piece ends on the key in which it begins, a second modulation becomes necessary; this is effected by flattening the fifth of the new key if the first modulation is into the dominant, and sharpening the fourth if in the subdominant. When a composer aims at a striking effect he may change from some given key to one quite unrelated, from C to E for instance; but such transitions should be sparingly employed. Modulation is generally resorted to in compositions of some length, for the purpose of catching and pleasing the ear with a fresh succession of chords. See also MUSIC.

**Mod'ulus of Elasticity**. See ELASTICITY.

**Moebius**, mē'bē-oos, **August Ferdinand**, German astronomer: b. Schulpforta, Germany, 17 Nov. 1790; d. Leipsic 26 Sept. 1868. He was graduated from the University of Leipsic in 1815, and was for 50 years professor of astronomy there. Through his efforts the observatory was remodeled and by his writings he established a new principle concerning the affinities of figures and proved the close connection between statics and geometry. He published: 'Der Barycentrische Calcul' (1827); 'Lehrbuch der Statik' (1837); 'Die Elemente der Mechanik des Himmels' (1843); etc.

**Moeller**, mē'l'ēr, **Henry**, **American Roman Catholic** archbishop: b. Cincinnati, Ohio, 11

## MOELLER—MOGUL

Dec. 1849. He was graduated from St. Xavier's College, Cincinnati, in 1869; pursued his theological studies in Rome, and upon his return had charge of St. Patrick's Church in Bellefontaine, Ohio, 1876-7, when he became professor at Mount St. Mary's Seminary, Emmitsburg, Md., for a year. He was secretary to Bishop Chatard of Indianapolis, and secretary and chancellor of the archdiocese of Cincinnati. In 1900 he was consecrated bishop of Columbus and in 1903 became archbishop of Cincinnati.

**Moeller, Louis**, American genre painter: b. New York 5 Aug. 1855. He worked with his father, a decorator, for four years; studied in Munich with Diez and Duveneck; and in 1883 returned to New York. He became a member of the National Academy in 1895, and has exhibited there since 1883. Among his works are: 'Morning News,' 'Puzzled,' 'Short Measure,' 'An Interior,' etc.

**Möen**, mē'en, Denmark, an island, separated from the southeast of Seeland by a sand-bank and narrow channel; length, 18 miles; greatest breadth, 13 miles; area, including the small islands of Njord and Bogøe, 85 square miles. Its highest point is 460 feet above the sea. It is of Cretaceous formation, and consists of masses of fine white chalk intermixed with flints. The soil is a fertile marly loam; and the high grounds, which are generally well wooded, present a striking appearance from the sea. The largest town is Stege. Pop. (1901) 2,247. Pop. of island (including Njord and Bogøe) (1901) 14,504.

**Mœris**, mē'ris, Egypt, an ancient artificial lake north of Medinet-el-Fayum, until recent years confounded with Birket-el-Keroon (q.v.)—lake of the horn—with which it was connected. According to Herodotus, Lake Mœris was 350 miles in circumference, and about 300 feet deep. He states it to have been entirely the product of human industry. Birket-el-Keroon, about 30 or 40 miles long and 6 broad, is a natural basin. The works, therefore, which Herodotus attributes to King Mœris (Amenemhat III.) are the Bahr Jusuf (Canal of Joseph), which connected Mœris with the Nile, and the canal connecting with the Birket-el-Keroon, which at the annual inundation of the Nile would make the two lakes appear as one, together with the mounds, dams, and sluices which rendered it subservient to the purposes of irrigation. The fisheries of the lake were very productive. The revenue derived from them went to the Egyptian queens. The colossal statues described by Herodotus as sitting on pyramidal thrones in the centre of the lake are evidently those discovered at Biahmu at the end of the 19th century.

**Moero**, mwā'rō, or **Mweru**, Central Africa, a lake situated on the boundary of the Kongo Free State and Northern Rhodesia, between lat. 8° 30' and 10° S. traversed from south to north by the Luapula. Its height above sea-level is 2,900 feet; its area about 2,020 square miles; its length 70 miles, and extreme width 24 miles. It was discovered by Livingstone in 1867, and in 1892 the settlement of Rhodesia was established on its eastern shore.

**Mœsia**, mē'shī-a, a province of the ancient Roman Empire, lying north of Thrace and Macedonia, and south of the Danube, corresponding

to modern Servia and Bulgaria (q.v.). Its original inhabitants were, according to Strabo, a tribe of Thracians. In 227 B.C. a large body of Gaulish invaders entered Mœsia after the death of their leader, Brennus, and settled there under the name of Scordisci. The Romans first invaded it in 75 B.C., penetrating as far as the Danube. It was not, however, until 29 B.C. that it was finally subjugated. The Visigoths (Mœsogoths) settled here in the 4th century, and it was afterward conquered by the Slavonians and Bulgarians.

**Moffat, mō'fat, Robert**, Scottish missionary to South Africa: b. Ormiston, East Lothian, 21 Dec. 1795; d. Leigh 8 Aug. 1883. He obtained an ordinary education; became a gardener; and about 1813, being deeply moved by the story of some Methodist missionaries, decided to go to Africa, whither he was sent in 1816 by the London Missionary Society. His first work was in Namaqualand, where he made a convert of Afrikaner, a Hottentot robber; later he settled among the Bechuanas in Kuruman, where his wife, daughter of his former employer, who married him in 1819, joined him and helped him greatly. Moffat, with the assistance of several other missionaries, translated parts and finally all of the Bible (1872) into the language of Bechuanaland. He returned to England in 1870, where his wife died in the following year, and spent the last years of his life in rousing interest in South African missions. One of his daughters married Dr. Livingstone (q.v.), the missionary and explorer. Consult: 'The Lives of Robert and Mary Moffat,' by John S. Moffat, their son (1885).

**Moffat, William David**, American publisher and author: b. Princeton, N. J., 17 Jan. 1865. He was graduated from Princeton University in 1884 and entered the publishing business. In 1897 he became business manager of 'The Book Buyer' and of 'Scribner's Magazine.' He has written: 'The County Penitent'; 'Brad Mattoon'; 'Not Without Honor'; etc.

**Mogador**, mōg-a-dōr', or **Suirah**, swā'rā, Morocco, a seaport city on the Atlantic Ocean, about 128 miles west by south of the city of Morocco. It is of irregular form, surrounded by walls and fortified by a citadel and batteries. The streets are straight, but narrow; the houses chiefly in the old Spanish style of two or three stories, while some of the mosques are splendid buildings. The Jews, who number about 7,000, reside in a separate quarter, separated by a wall from that of the Moors. The port proper admits only small vessels, larger vessels anchor a short distance off shore. The principal exports are skins, wool, gum, wax, almonds, beans, eggs, olive-oil; imports: sugar, rice, tea, and cotton goods. Pop. about 20,000.

**Mogok**, mō'gōk, Upper Burma, the capital of the district of Ruby Mines, in a valley 3,900 feet above the sea, 60 miles northeast of Mandalay. It derives its importance from its ruby mines, which are worked by Europeans with a modern electric mining plant. Pop. 7,500.

**Mogul**, mō-gūl', the same as Mongol, applied particularly to the sovereigns of Mongolian origin, called Great or Grand Moguls, descendants of Tamerlane, who ruled in India from the 16th century.

## MOHACS — MOHAMMED

**Mohacs**, mō'hāch, Hungary, a town in the county of Baranya, on the right bank of the Danube, 25 miles southeast of Fünfkirchen. It is the see of a bishop. It has an active trade at its quay, where considerable quantities of wine, agricultural produce of all kinds, coal, wood, and other articles, are weekly loaded and despatched. Two famous battles were fought in the neighborhood—one in 1526, when Solymán, at the head of 200,000 Turks, defeated and slew Louis II. at the head of 30,000 Christians; and the other in 1687, when the Turks were severely defeated by Charles of Lorraine, and their power in Hungary finally brought to an end. Pop. (1900) 15,832.

**Mo'hair**, the hair or wool of the Angora goat. The term is more particularly applied to a fabric made of the Angora hair from goats raised in Asia Minor. The name is also generally used, but erroneously, for a wool and cotton fabric made in various colors in imitation of mohair.

**Mohair Goat**, the Angora goat. See **GOAT**.

**Mohammed** ("The Praised One"; also written: Mahomet; Muhammad, the Arabic form; Mahmoud; Mehemet; etc.), Prophet and founder of Islamism, generally called by Christians Mohammedanism (but not so called by the followers of the faith of Islam): b. Mecca, Arabia, probably in April 569 A.D. (according to some authorities 570 and 571 A.D.; d. Medina, Arabia, 8 June 632 A.D. Mohammed was not born in the lowly state of life that we might be led to believe by some of the tales of his early life. On the contrary his progenitor, Hashim, of the illustrious tribe of Koreish, was the great benefactor of Mecca and the guardian of the Caaba, which alone vouches for his high position, as this honor was never conferred except upon those belonging to the most honorable tribes and families. Abdul-Muttalib, his son, succeeded to these honors, and the guardianship of the Caaba was confirmed in the line of Hashim by his valiant action in saving the sacred city from the onslaughts of the Christians of Abyssinia. Abdul-Muttalib had many children, and Abdallah was the youngest and most beloved. He was remarkable for personal beauty and possessed the secret of winning the hearts of women. He married Amina, of the tribe of Koreish, and on the night of the wedding, we are told, two hundred maidens died of broken hearts.

Mohammed was the only fruit of this marriage, and his father died two months after, leaving no other inheritance than five camels, a few sheep and a female slave. It is difficult to reconcile this fact with his former exalted position, but we are assured that it is true by the followers of the faith of Islam, as we are also asked to believe the statement that Amina suffered none of the pains of childbirth, and that Mohammed, on the moment of coming into the world, raised his eyes to heaven and exclaimed, "God is great! There is no god but God, and I am his prophet." Legend also tells us that wonderful signs and portents took place at the moment of Mohammed's birth. Lake Sawa dried up, and the sacred fire of Zoroaster which the Magi had kept burning uninterruptedly for over a thousand years, was suddenly extinguished, and all idols fell down. The massive palace of Khosrau, king of Persia, shook to its

foundations and several of its towers were thrown to earth.

When Abdallah died, Amina's grief was so great that it dried up her breasts, and she was forced to look for a nurse among the females of the Bedouin tribes. At length Halima, the wife of a Saädite shepherd took him into the mountains and nursed him, but returned him to his mother at the end of two years because he had epileptic fits. His mother died when he was six years old, and his grandfather, Abdul-Muttalib, adopted him. On Abdul's death, an uncle, Abu Talib, took the lad, brought him up and remained his closest companion and devoted protector throughout his life. His uncle was a merchant and brought Mohammed up in the same line. On one of his trips to Syria, he visited a Nestorian monastery and there imbibed many ideas the results of which show in his subsequent life. Even in his youth he carried religious contemplation to an extreme, and it is believed that his epilepsy had much to do with this morbid tendency in his character. Wonderful mental faculties are ascribed to him from his youth up, but as a matter of fact he was just as illiterate as most of his countrymen. When he was 25 years old he was employed by a rich widow, Kadjah, also of the tribe of Koreish. He displayed such good judgment and business qualities in caring for her caravans and other commercial interests that, in spite of the fact that she was already twice widowed, she married him. She was 15 years older than Mohammed, but bore him two sons and four daughters. Al-Kasim and Abd Allah, the two sons, who were respectively the oldest and the youngest of his children, both died in early youth; the four daughters survived—Fatima, Zainab, Rukaiya and Umm Kulthum. He lived with his wife in faithful and happy wedlock till her death.

With his marriage Mohammed acquired great wealth, and this gave him leisure to indulge the original bias of his mind; his old habits of contemplation were revived and he spent much time in religious speculation. His judgment and probity were widely respected and he seemed to be endowed with many wonderful gifts. There was a steady growth in his zeal to abolish idolatry and other evils, and to substitute a new and purer faith. This was fostered by his intercourse with Jews and Christians whom he was forced to meet in his journeyings. The idea of a new religion finally engrossed his whole mind and influenced his every action. He believed he saw the necessity for it; all sorts of new dogmas were creeping into and rapidly undermining the faith of his forefathers. During the first centuries of the Christian propaganda religious doctrines were more numerous than the stars in the sky; both Christianity and Judaism had crept into Arabia, Zoroastrianism was on the wane, and people refused any longer to accept and conform to the old pagan superstitions. Othman, Zaid and even Waraka, one of his wife's relatives, who had embraced Judaism, were preaching against the futility of star-worship, and their followers were ridiculing fetiches, ceremonies and even the temples. Many were being exhorted to Judaism while others were embracing Christianity, and others still were falling away altogether. Everyone was looking for a religion which should embody the faith of their forefathers with the simple doctrine of the unity

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of the Deity. This picture presented itself to Mohammed with all its attendant consequences. Something had to be done—the time was ripe, and Mohammed stepped into the breach, launching the faith of Islam. He went back to the beginning of things, and adopted as a hypothesis that God had inculcated in Adam the one and only true religion—the worship of one indivisible and only God, the Creator. He believed that this religion of Adam had been repeatedly debased, and almost forgotten at times, but that a succession of prophets was destined to come into the world to restore it from time to time and bring men's minds back to the original idea—such prophets were Noah, Abraham, Moses and Jesus Christ. These had all fulfilled their respective missions, but man now needed another guide to bring him back to God. It is not to be wondered at that Mohammed looked especially to Abraham, the father of Ishmael, the progenitor of his own race, as one of the greatest of these. With the development of this idea of the oneness of God grew Mohammed's mission as he conceived it. We can scarcely doubt that he was honest in his convictions and in his purpose when he first undertook the reformation of the world, which he really began at the age of 40 years. It is a matter of opinion as to whether he continued to give his efforts in a purely unselfish way during the later periods of his life. It would seem that his original honesty of purpose became lost in his efforts for personal aggrandizement, the ambition to assume the prophetic character, and the possible influence of his hereditary disease, epilepsy. Be this as it may, let us follow out his life and see what he accomplished.

Mohammed's first convert was his wife, Kadijah, to whom he told the particulars of an interview which he claimed to have had in a vision with the angel Gabriel, who declared him to be the apostle of God. He was passing, as was his custom, the month of Ramadan in the cave of Mount Hara after fasting, prayer and meditation, when the angel Gabriel appeared to him, displaying a silken cloth covered with writing. "Read!" said the angel. "I know not how to read!" replied Mohammed. "Read," repeated the angel; and immediately he was illumined with celestial light and understanding, and read what was written upon the cloth, which contained the decrees of God as afterward promulgated in the Koran. Through his wife, her uncle, Waraka, was won back from Christianity and became serviceable to Mohammed on account of his great knowledge of the Old and New Testaments. The next to be converted were the fiery Ali, his nephew, and Zaid his faithful servant; also Abu Bekr, a man of high position, at whose solicitation ten of the best citizens of Mecca joined the faith. Mohammed confided his revelations only to members of his household for a time, and was laughed at by some and reproached by others—Abu Lahab, an uncle, called him a fool, and Abu Talib his adoptive father, while always protecting him, never actually confessed belief in his works. Mohammed personally instructed all his early converts in the doctrines of the new faith of Islam. After four years Mohammed's converts numbered but 40, and they were obliged to hold their meetings in secret in a cave near Mecca. Even here they were discovered and attacked by a rabble. Mohammed had much to contend with in these

early days; many members of his tribe were against him, and Abu Lahib, his uncle, a rich and influential man, openly and rancorously opposed what he called Mohammed's heresy.

In answer to a vision Mohammed now began to preach publicly, and summoned all the Koreishites of the line of Hashim to meet him on the hill of Safa. Scarcely had he begun his discourse when Abu Lahib attempted to hurl a stone at him. Mohammed turned, cursing the hand thus raised against him and predicting his doom, with the further assurance that his wife Onm Jemil would help build his death-fire. Mohammed soon called another meeting and this time boldly announced his divine command to impart his revelations received from heaven. At this meeting he called for a vizier or vicergerent; Ali was selected as he alone volunteered. Although the doctrines of Mohammed were received thus ungraciously by his family and friends, he soon found a following among the people at large. He threw off all reserve and worked assiduously for his cause, proclaiming himself a prophet sent by God to put an end to idolatry. His favorite places of preaching were the sanctified hills of Safa and Kubeis; Mount Hara was his Sinai, whither he retired for contemplation and fresh revelations. He was often attacked with open force by his enemies, and in the 10th year of his prophetic office was deprived by death of his faithful wife Kadijah and Abu Talib. He then retired to the city of Taif but kept gaining numerous followers, among others many inhabitants of Medina. About this time occurred his famous vision in which he claimed to have made a nocturnal journey to heaven on the beast Al Borak, as referred to in the Koran. Shortly after, a conspiracy to murder him was set on foot, and he was obliged to flee to Medina. This took place in 622 A.D., and is known as the Hegira ("flight") and marks the beginning of the Mohammedan era.

Mohammed was accorded a warm reception in Medina and set about promulgating a systematic propaganda of his doctrines. He organized the followers of the faith of Islam, and provided set forms of worship and religious observances; he proselytized the Jews and other sects in the neighborhood and made many concessions to draw them to the new faith. As a result he was made judge and then ruler of Medina, and boldly assumed regal authority and dignity. After marrying Ayesha, the daughter of Abu Bekr, he announced his determination to take up the sword in furtherance of his doctrines. The hope of plunder thus held out brought him hordes of followers. His first expedition attacked a rich Koreishite caravan led by Abu Sofian, and rich booty was secured and divided. But Abu Sofian returned shortly with 3,000 soldiers and utterly routed Mohammed who had but 1,000. Mohammed, badly wounded, managed to escape. He rallied his troops, however, and gained new followers, by seductive promises, explaining that the defeat was due to the sins of his adherents. In 627 Abu Sofian again brought an expedition against him and laid siege to Medina with a force of 10,000 men. After 20 days, however, his forces broke and dispersed on account of internal discord. Mohammed then led his army against the Jews who had sided with the Koreishites, and took a bloody revenge. Over 700 men were massacred, and the women

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and children were carried into slavery. From this time on Mohammed's thirst for warfare and blood seemed to be insatiable. At the same time his whole nature apparently underwent a change and he began to give way to the most sensuous practices. He introduced a special chapter in the Koran to give himself permission to marry Zainab, the wife of his former slave Zaid. He followed this from time to time with numerous other marriages and amours and multiplied them to such an extent that at the time of his death he had no less than nine wives. All these affairs he explained by his divine mission, although they were diametrically opposed to his own laws as set forth in the Koran. His ambition and his views continued to expand with numerous successes in warfare and the tremendous growth in the number of his now almost worshipping converts. He gradually conquered all the small surrounding tribes of Arabia; and then becoming still more ambitious and arrogant, sent deputations as missionaries beyond the frontiers. He sent to Khosrau Parviz, king of Persia; Heraclius, emperor of Constantinople; Mokawkas, ruler of Egypt; the king of Ethiopia, and the princes of various districts of Arabia, to embrace the new revelation of the divine law made through him. The stronger and more remote principalities rebelled, but the weaker at once adopted the faith of Islam. The king of Persia and Amru, the Ghassanide, rebelled, and Amru had the ambassador from Mohammed executed. This caused the first war between the Moslems and the Christians. The Moslems were beaten with great loss.

Mohammed now saw the importance of regaining the holy city and prepared what afterward came to be known as the "First Pilgrimage." In 629 he appeared before the gates with 1,400 of the faithful. He succeeded in making a peaceful entrance into the city, telling the Koreishites that he was on a mission of peace and wished only to worship in the Caaba. He and his followers were granted three days for this purpose and left on the fourth day, but not without having won over many Koreishites to the new faith, among them being Amru, Othman, and Khaled. Soon after this Mohammed nearly died from the effects of poison administered to him by a Jewess.

He now determined to wrest Mecca from the hands of the Koreishites; in 630, or the 8th year of the Hegira, he marched against the city with 10,000 soldiers. The inhabitants, seeing the futility of attempting any resistance, gave up the holy city into Mohammed's hands, receiving their life and liberty providing they accepted the faith of Islam. The Caaba was refinished, the idols thrown down, but Mohammed wisely refrained from destroying the ancient Black Stone, regenerating it with his own holy touch. Thus the temple became the sanctuary of the faith of Islam. This exercised a wonderful effect all over Arabia and the next year (9 of the Hegira) embassies arrived from all points of the compass to make submission to Mohammed. This is called "The year of Embassies."

In order to intimidate Heraclius, the emperor, Mohammed marched into Syria half way to Damascus, at the head of an army composed of 20,000 foot soldiers and 10,000 horse, but returned to Medina without making an attack. He then extended free worship to the Christians

in consideration of tribute, added a new chapter to the Koran, revoking all regulations in favor of idolaters, and then promulgated his great and last pilgrimage to Mecca, known as the "Valedictory Pilgrimage." This was, perhaps, the most important event of his life. It was toward the close of the 10th year of the Hegira that he started this immense pilgrimage to Mecca, accompanied by a throng which has been variously estimated at from 40,000 to 150,000 persons. He preached to them from Mount Arafat, exhorting the faithful to piety and righteousness, to abstain from sin and to protect the weak. On his return to Medina he shortly fell sick and declined rapidly. He gave instructions that Abu Bekr and Usama, the son of Zaid, should be the leaders of the army, and expired in the arms of his favorite wife Ayesha, 12th day, 3d month, year 11 of the Hegira (8 June 632 A.D.) He was buried in the house of Ayesha where he died. It afterward was annexed to an adjoining mosque which became a place of pilgrimage for generations of Mohammedans.

Mohammed's personal appearance, as far as we are able to judge from Arabic tradition, was neither imposing nor pleasing, but inspiring. He was not above medium height, but was broad-shouldered and deep of chest; he was strongly and compactly built; head, large; brow, high; face, round and ruddy; mouth, large; nose, long and aquiline. His eyes, large, black and fiery, were full of his peculiar magnetic personal power. He wore his black hair long and curly and his beard remained unwhitened at his death. A large birthmark between his shoulders was looked upon as the holy mark of prophecy. His personality was strong and dominant, but his domestic life was as simple as was his frugality at meals. He was kind and generous, a tender father and a loyal friend. Even at the height of his power he lived in a miserable hut, slept upon straw, and his pillow was made of palm leaves covered with leather. His life was withal a strange contradiction, for at times he was deceitful, cunning and cowardly, and in his later years gave way to gross sensuality. His mind in spite of his religion contained a strong admixture of superstition; he believed in omens, charms, and good and bad spirits. Spasmodic convulsions always accompanied his visions or divine revelations, and by many were attributed to his disease of epilepsy. At such times he would perspire profusely and remain in a weakened condition for some time after.

As a political leader and a religious reformer Mohammed undoubtedly ranks among the greatest. Whether he were a real prophet or a charlatan, or a mixture of both, we cannot strip him of the qualities of greatness. His name has survived 12 centuries and his followers to-day number over 175,000,000 living souls. See ISHMAELITES; KARMATHIANS; KORAN; MOHAMMEDANISM; SUNNITES; WAHABEES; SUNNA; etc. Consult: Biographies by Sir William Muir (1851-61; abridged 1894); Nöldeke (1863); Weil (1864); Sprenger (1869); Krehl (1884); Lamaisse and Dujarric (1898); also, Wellhausen, 'Muhammed in Medina' (1882); August Müller, 'Der Islam im Morgen- und Abendlande' (1885); Muir, 'Mahomet and Islam' (1887); Seyd Ali, 'Life and Teachings of Mohammed' (1891); Muir, 'The Caliphate'

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(1891); Pool, 'Studies in Mohammedanism' (1892). Also consult other works quoted under MOHAMMEDANISM; KORAN; and kindred subjects.

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**Mohammed I.**, Turkish sultan: b. 1375; d. 1421. He was son of Bajazet I., after whose death (1403) he became prince of Asia Minor and rival of his three brothers for the throne, to which he came in 1413, as the successor of Mousa. During his reign of eight years he strengthened the empire, which was suffering from the recent assaults of Timur (or Tamerlane), pushed its boundaries as far as the Danube, and fostered kindly relations with the Greek empire abroad, and literature, arts, and sciences at home.

**Mohammed II.**, Turkish sultan: b. Adrianople, 1430; d. 1481. He succeeded his father, Murad II., in 1451; two years later undertook the siege of Constantinople, which he carried by storm after 53 days' siege; made the city his capital; made war on the Greek rulers in Morea and Trapezus, on Hunyadi of Hungary, on Scanderbeg, and on Venice, winning for his empire the provinces of Bosnia and Servia, as well as Euboea and Scutari (from Venice) and Kaffa (from Genoa), and for himself the names el-Ghazi, "the Conqueror," and Buyuk, "the Great"; and in 1481 had seized Otranto as a preparatory step to war on Naples when he suddenly died.

**Mohammed III.**, Turkish sultan: b. 1566; d. 1603. He succeeded his father, Murad III., assuming himself the throne by the execution of his 19 brothers. He captured Erlau in Hungary (1596), but was unsuccessful in his further movements in Europe, being attacked in Asia by Abbas the Great, Shah of Persia.

**Mohammed IV.**, Turkish sultan: b. 1642; d. 1701. His father, Ibrahim I., was murdered by the Janizaries, when Mohammed was only seven years old. He came to the throne under the nominal regency of his grandmother, which was soon exchanged for the actual control of the grand-viziers, the Kiuprili. Turkey's foreign policy was aggressive and successful under them; but in 1683 Kara Mustafa was defeated before Vienna. The Holy League, composed of Poland, Russia, Venice, and Leopold I., Roman emperor, then steadily gained victory after victory over the Turkish army, which rose against Mohammed, imprisoned him in 1687, and let him die in chains four years after the accession of his brother, Sulciman II.

**Mohammed Ahmed**, âh'mêd. See MAHDI, THE.

**Mohammed Amir Hasan Khan**, â'mêr hâ'sên khân, Indian soldier, legislator, and author: b. India 16 June 1849. He was educated at Benares and Lucknow, served during the Mutiny, and received for his conduct a sword of honor at the great Lucknow durbar. From 1866 to 1900 he was in the legislature of Oudh, and at one time was a member of the legislative council at Calcutta. He published translations from Persian and Arabic into English, and three volumes of original poems.

**Moham'medan Architecture.** See ARCHITECTURE, Moslem.

**Mohammedan Art.** Although Mohammedan Art has no existence in the narrower sense of the word, there are nevertheless three aspects in which the subject is important. By the student of religion, Islam's attitude toward art deserves consideration; and the artistic possibility of the Arab mind, and the channels through which the artistic feelings, denied any true outlet, found expression, are of interest to the student of Islamic thought and civilization.

Any tendency toward art in Islam was crushed in the early days of that religion by Mohammed's personal attitude toward painting and sculpture. In the Koran, sura 5, v. 92, are found the following words: "O true believers, surely wine and lots and images . . . are an abomination and the work of Satan; therefore avoid them that ye may prosper." Again in two well-known traditions Mohammed stated that he who made a likeness of a man would, on the Great Day, be asked to furnish a soul for him also; failing in this he would be consigned to hell. He once said, "God sent me against three kinds of men; the proud, the polytheist, and the painter; take care, therefore, not to represent either God or man; but only trees, flowers, and inanimate objects." Such a sweeping prohibition as this well nigh dealt the death-blow to any attempt at expressing the feeling in any form, outside of language. The reverence paid to the utterances of Mohammed may be seen in the pious Moslem's custom of using only plain pieces of ivory in the game of chess; Mohammed's stricture being understood to apply to the images of horse, man, and elephant used in that game. Mohammed's attitude, therefore, toward those things which constitute art, in the narrower sense of the word, was occasioned by his religious scruples against any representation that might serve as an object of worship.

Had it not been for this attitude of early Islam, art might have developed among the Arabs, and later among the adherents of Islam, to a surprising degree. There are many characteristics of the Arab mind, which they impressed on those who adopted their religion, that might have created a unique school of art just as Islam is a unique religion. The Arab, in his native home had little that would help him in establishing any definite lines of form capable of serving as a basic principle in production. There was little to suggest any definite lines of demarkation in the sandy deserts extending as far as the eye could reach. Yet it is due to this fact that in the Arab a lawless, fantastic imagination was cultivated which, had it been directed along proper lines, as it would have been under the influence of the superior culture of those they conquered, might have been prolific of great results. It is probable, also, that in the desert the Arab received his lessons in color, the intensity of which was rendered very high by the clarified atmosphere. In the verdure that did exist in the fertile regions he has been largely influenced by the waving graceful lines of the palm trees, lines which are reproduced in the domes that decorate the mosques.

The Moslem, however, has found many fields in which the artistic principle might express itself, and as decorators they are second to none. In combinations of colors there are always certain principles observed that render the object pleasing to the eye. This holds true of mural ornamentations as well as of the colors intro-



duced into woven goods and glassware. In buildings these colors were combined with gold and marble in rich profusion. Hur, governor of Mosul (106 to 117 A.H.), had a palace of pure white alabaster, the walls of which were inlaid with stones of different colors, set off with beams of carved teak. This palace was known as the *mankusha*, "painted." In more pretentious buildings floors were often paved with marble, each slab of which was separated from the next by bands of gold. Artistic blending of colors and intricacies of designing were found in the woven stuff, for which Oman was especially celebrated. A favorite style was that in which gold thread was run through colored cloth. In Damietta beautiful specimens of this art were common. Silk or half-silk cloth of various colors were woven with arabesques of gold. Other patterns, in defiance of prejudice, consisted of the images of horses, birds, elephants, etc. Sometimes hunting scenes were depicted. Much of this work was done by the Copts.

In the production of glassware Syria early excelled. Glass of many colors was produced profusely ornamented with gold. These soon became articles of luxury; and one native historian mentions a goblet that came from the treasuries of the Fatimides, which sold for 360 dinars. From the same treasuries 18,000 glass vessels were sold. These glasses were either engraved with figures, within and without, or burnt in many colors. The arabesque is a style of ornament carried to a high degree of beauty. One of the main points in this design consists in excluding any representation of natural flowers or vines. Conventional vines and flowers are common, however, and these are set off with inscriptions, or combinations of lines and circles. Color is then added, "distributed with exquisite tact as regards high notes and neutral tints."

Sporadic mention is made of painters, and some few names are saved by the historians Makrizi and Abul Fida; but painting like gilding was almost entirely confined to mural decoration. A story, interesting in that it shows that the Moslem's attitude toward art was not always what it should be may be mentioned here. Two painters, Ibn Aziz and Kosair, agreed each to paint a figure for a certain vizier, one figure to seem to enter the wall on which it was painted, the other to seem to spring from the wall. This they did. Kosair painted a dancer in white garments against a black background; and Ibn Aziz painted his dancer in red on a yellow background. As each painter substantiated his claims the vizier rewarded them richly.

The Arabic alphabet was a field upon which the artistic ingenuity of the Moslem was expended with good results. The older Cufic characters were soon supplanted by more graceful, flowing letters with many ligatures and rich voluptuous lines. These characters easily lent themselves to intricate systems of interweaving with which the walls of mosques might be decorated. Verses of the Koran were used for this purpose, and were reproduced in letters of gold, on white marble. Sometimes glass of highest finish was used for these inscriptions. They were generally white and blue. One artist, whose skill in the formation of such inscriptions was well known, lived in the time of Walid I. He is the artist who wrote the gold inscription in the Prophet's Mosque at Medina, an inscrip-

tion which consists of several short suras of the Koran. Houses also were decorated with these inscriptions from the Koran or the Poets. Many doors are ornamented in Egypt with inscriptions set off by colors, though this is a superstition in this case.

It was in Spain, however, among the Moors, that art reached its highest development. Here painting and sculpture were cultivated and were used extensively for decorating palaces and houses. The civilization attained by the Moors when the rest of Europe was sunk in ignorance has been a theme on which historians have dwelt at length. Artistic handiwork of all kinds was excelled in; even keys were exquisitely decorated. "Potters had attained to the art of producing a ware shining with iridescent gold or copper lustre." In the great mosque of Cordova there was a pulpit "constructed of ivory and choice wood, in 36,000 separate panels, most of which were encrusted with precious stones and fastened with gold nails." There were also numerous works of sculpture and paintings found in az-Zahra. The sculptured lions and paintings of Alhambra, still to be seen, show to what extent the arts progressed among the Arabs of Spain.

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**Mohammedan Literature.** See ARABIA, Literature.

**Mohammedanism** is the term frequently given to the religion taught by Mohammed; but it is not used by the followers of that religion. Abu-Bekr, the first caliph, is reported to have said that it is not Mohammed, but the God of Mohammed, that we worship. The term by which the religion is known, wherever professed, is Islam, "submission to the will of God." Those who embrace Islam are called Muslim (frequently written Moslem), a participle of the same stem from which the verbal noun Islam is derived. Still another term, used as the equivalent for Moslem, is Mumin, "believer." It, likewise, is a participle, formed from the stem that gives rise to the word Imān, "faith."

Islam is the religion professed by Turkey, Syria, Palestine, Arabia, Persia, Asia Minor, Afghanistan, Baluchistan, Turkestan, and the Malay Peninsula. India has more than 57,000,000 Moslems. China has about 25,000,000. Owing to the great difficulty of securing exact figures from many of the places where Islam is supreme, an accurate statement as to the number of its adherents is impossible. It is generally estimated at 175,000,000.

Islam is divided by the theologians into two heads: Imān, "faith," and Din, "practice." The separate articles of both heads are determined by the Koran, the Traditions or sayings of Mohammed, and the decisions of the learned officials. Under Imān are given six cardinal points of belief, as follows: belief in God and his unity; belief in angels, and good and bad spirits; belief in the Koran and revelation; belief in the Prophet; belief in the resurrection and the judgment day; belief in God's absolute rule of the world, "There is no god but Allah, and Mohammed is his envoy."

The latter part of this statement will be treated of in its proper place; here it is Islam's conception of the deity that must

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be set forth. He is above all omnipotent. No phrase occurs more frequently than this: "and he is powerful over all things." He is omniscient; "And he knoweth all things." This is a phrase equally often met in the Koran. "With him are the keys of the secret things; none knoweth them besides himself: he knoweth that which is on the dry land and in the sea; there falleth no leaf but he knoweth it; neither is there a single grain in the dark parts of the earth, neither a green thing nor a dry thing but it is written in the perspicuous book." (Sura 6, 59.) "He is the ever-living, eternal God." "God! there is no God but he; the living, the self-subsisting; neither slumber nor sleep seizeth him; to him belongeth whatsoever is in heaven or on earth." (Ibid.) He is, moreover, the creator of all things. "His is the kingdom of heaven and earth; he giveth life and he putteth to death; and he is almighty. He is the first and the last; the manifest and the hidden; and he knoweth all things. It is he who created the heavens and the earth in six days, and then ascended his throne." (Sura 57, v. 2.) His word alone creates, "When he decreeth a thing, he only saith unto it, 'Be, and it is.'" (Sura 3, v. 4), cf. (Sura 11, v. 9). As a creator he works not as man works. "We created the heavens and the earth and whatever is between them, in six days, and no weariness affected us." (Sura 50, v. 37.) Mohammed's account of creation, founded on the Old Testament account, is rather confused, especially his ideas as to what acts of creation were performed on the separate days. His assertion "no weariness affected us" (God is the speaker, of course) is a refutation of the Jewish idea, as he understood it, that God needed a rest day.

He is not only creator of all things, but ruler of all things, and protector as well. "It is he who causeth you to sleep by night, and knoweth what ye merit by day; he also awaketh you therein, that the prefixed term of your lives may be fulfilled. . . . He is supreme over his servants, and sendeth his guardian angels to watch over you, until, when death overtaketh one of you, our messengers cause him to die; and they will not neglect our commands. . . . Say, who delivereth you from the darkness of the land, and of the sea, when ye call upon him humbly and in private, saying 'verily, if thou deliver us from these dangers, we will surely be thankful.' Say, God delivereth you from them and from every grief of mind." (Sura 6 v.) His care is always assured to those who follow his way. "Say, my Lord hath commanded me to observe justice; therefore set your face to pray at every place of worship, and call upon him, approving unto him the sincerity of your religion. . . . A part of mankind hath he directed." (Sura 7, 28.) "Whoever therefore shall deny Tagut and believe in God, he shall surely take hold on a strong handle, which shall not be broken; God is he who heareth and seeth. God is the patron of those who believe; he shall lead them out of darkness into light." (Sura 2, v. 257.)

Though he is the ruler of all things and may do as seemeth good in his sight, yet is he a just God, and punishes only where punishment is due. "We will appoint just balances for the day of resurrection: neither shall any soul be injured at all; although the merit or guilt of an action be of the weight of a grain of mustard

seed only, we will produce it publicly; and there will be sufficient accountants with us." (Sura 21, v. 48.) Those who suffer have gone astray or are being prepared for better things. "Every soul shall taste of death; and we will prove you with evil and with good, for a trial of you." (Sura 21, v. 36.) Of those sorely tried it is said: "I have this day rewarded them, for that they suffered the injuries ye offered them, with patience; verily they enjoy great felicity." (Sura 23, 113.) As he is a just God, every creature is responsible to him, and must answer for his choice of good or bad, "Did ye think that we had created you in sport, and that ye should not be brought again before us? . . . who-ever, together with the true God, shall invoke another god, concerning whom he hath no demonstrative proof, shall surely be brought to an account for the same before his Lord." (Ibid, v. 117.)

Though God is just, he is also merciful. "We do not lay upon any soul more than it can bear." (Sura 6, v. 153.) Like the God of the Hebrews he puts off the evil day in the hope that man may repent. "If God should punish men for their iniquity, he would not leave on the earth any moving thing: but he giveth them respite unto an appointed time." (Sura 16, v. 163.) The reconciliation, however, of mercy and justice was a problem that never occurred to Mohammed.

Another problem that Mohammed, very wisely, never considered is that of freedom of choice and God's absolute decree. Though the latter is a separate article (the sixth) of Imân, a brief statement of it will be given here. Everything that has happened or that will happen, has been already fixed by God. "Say, nothing shall befall us, but what God has decreed for us." (Sura 9, v. 51.) "No soul can die unless by the permission of God, according to what is written in the book containing the determination of things." (Sura 3, v. 141.) "He hath formed his creatures; and . . . determined them to various ends, and directed them to attain the same." (Sura 87, v. 2.) These and other passages in the Koran show that Mohammed was a firm believer in God's absolute decree of all things. He was no theologian, however, so there arose no question about this decree and man's free will. His attitude to the question may be shown by a quotation from sura 4, v. 80. "If good befall them they say it is from God; but if evil befall them, they say; this is from thee, O Mohammed: Say, all is from God; but what aileth these people that they are so far from understanding what is said unto them? Whatever good befall thee, O man, it is from God; and whatever evil befall thee, it is from thyself." He, as a religious man, could get no further than this contradiction, and he adjured his followers never to dispute over these points.

It is impossible to discuss here all the attributes and activities of God as they are given in his 99 names; but there is one more aspect of the Moslem's belief in God that must not be neglected. It is the most important attribute of the deity, and its statement is found in sura 112. "Say, God is one God; the eternal God; he begetteth not, neither is he begotten; and there is not anyone like unto him." In sura 19, v. 91, we read: "They say, the Merciful has begotten issue. Now have ye

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uttered an impious thing." These quotations show the Moslem's attitude toward Christianity. In Islam there is no Trinity; there is no Fatherhood; God has taken to himself no son; but is alone in his glory and power. Christ, to the Moslem, is a prophet. He was the word of God "conveyed into Mary." Islam, failing utterly to grasp the significance of Christ's life, could not accept the idea of his crucifixion. They have therefore found an end that they deem more worthy of a prophet, and in the Koran we read that one in the likeness of Christ was crucified.

Joined to the statement of the first great truth of Islam, "There is no god but God," is another statement considered by Moslems to be just as important; "and Mohammed is the envoy of God." Concerning his divine mission, Islam knows no doubt. He was the last and the greatest of all the prophets—"The seal of the Prophets." Of prophets, thousands are recognized by Islam; but there are six, only, deemed great enough to be the holder of a title; they are: Adam, Noah, Abraham, Moses, Jesus, and Mohammed. As a prophet, Mohammed announced himself to the world when he first recited the 96th sura: "Read in the name of thy Lord who hath created all things." He never claimed to be more than the envoy or prophet of God, and as such only is he revered by the intelligent Moslem. His tomb at Medina is an object of veneration to the Moslem world and should be visited by every pilgrim. His intercession may be asked in prayer; for he was the friend of God. Five times every day Islam testifies to its faith in God and its veneration for the prophet. Every Moslem must believe in revelation, "that which is sent down." (Sura 2, v. 3.) Beginning from earliest times, there have been numerous revelations, each of which was a law for mankind, till superseded by the next. So each of the six prophets mentioned was the recipient of a revelation. Mohammed's revelation, the Koran, is the only one not to be abrogated. It is distinctly the Word of God as revealed to Mohammed, and is on a higher plane than the Traditions, or inspired sayings of the prophet. It was inscribed on tablets in heaven from eternity. From time to time portions of it were given to Mohammed by the angel Gabriel.

The Moslem must believe, furthermore, in angels, of whom there are great numbers. They were created long before the world was, and are of a finer material. Every believer has two recording angels; one for his good, the other for his bad deeds. The angels are charged with intercession for mankind. Certain angels preside over hell. Two important angels are Munkar and Nakir; in these every Moslem believes most firmly. There are four arch-angels: Gabriel, the angel of Revelation; Michael, the patron of the Israelites; Izrafel, who, on the last day, will blow the trumpet, and Azrael, the angel of death. Besides these angels there are the *ginn*, good and bad spirits, in whom Mohammed believed. Sura 72 states that a band of them once passed Mohammed and paused to listen to him. What they heard caused them to exclaim: "verily, we have heard a marvelous discourse." Some of them are believers in Islam and perform all the duties that devolve upon the true believer. They may assume various forms, and are so numerous

that the pious Moslem, in performing the most trivial act, such as building a fire, is apt to exclaim "with your permission, ye blessed." By many it is believed that all *ginn* are to be destroyed on the last day; others believe there is to be a special place, outside of paradise, where such as have been believers may dwell.

In the immortality of the soul, resurrection, judgment, paradise, and hell, the Moslem believes most firmly. During the first night after death, the soul remains with the body, so that it may be questioned by the two angels Munkar and Nakir. It is a question as to whether the Koran refers to this belief or not; but nevertheless it is fixed in Islam. When the angels have finished their examination, they depart, leaving the believer in peace; the wicked in torment. This is the Moslem Hades. In sura 23, v. 99, speaking of unbelievers who have died, it is said: "behind them shall be a bar until the day of resurrection." The word translated by Sale "bar" is the Arabic *barsach*, and is explained by the native commentators as a partition between the living and the day of judgment, or as an intervening state between death and judgment. Generally speaking, it denotes the state of the departed soul, and must be entered by all. When the trumpet is blown on the last day all must appear. Mention of this day is very often made in the Koran, especially in the earlier suras. It is the one subject of suras 75, 81, 82, 83 and 84. On this day all actions shall be weighed. "Those whose balances shall be heavy with good works shall be happy; but those whose balances shall be light are those who shall lose their souls and shall remain in hell forever." (Sura 23, v. 104.) This great day, the coming of which is known to God alone, is to be ushered in by certain signs, divided into the "lesser" and the "greater." Of the former there are eight, such as decay of faith, turmoils, wars, etc.; of the latter there are 16, the sun will rise in the west; the Antichrist will appear; Jesus is to come to earth, embrace Islam and slay the Antichrist. The last trial of this day is to be the crossing of the bridge Sirat, which is finer than a hair and sharper than a sword. Still, the believer shall cross in safety while the wicked fall to the gulf below. Should any who have professed Islam, yet lived wicked lives, be consigned to hell, they are not to remain there forever; but will be gradually purified and released. To the Moslem, hell is for the followers of other religions.

In paradise the Moslem is to enjoy all those things which to the mind of the desert Arab seemed most desirable. Here are gardens, trees ever green, rivers ever flowing, beautiful maidens, appetites that, so far from being satiated, increase as the delights are enjoyed. Here, too, he shall always see the face of (his) God and praise him, to whose mercy he owes his bliss; for his works alone are not enough to assure him entrance.

Islam is not, however, a religion of faith only; for there are certain institutions, constituting Din, or religious practice, the performance of which is obligatory. Prayer, almsgiving, fasting, and the pilgrimage, are duties that tax the Moslem to no small degree. Prayers are to be made to God five times every day, and are to be made with the utmost decorum. Preparatory to these prayers there are certain ceremonies of purification, consisting of ablution, either partial or covering the entire body;

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for the idea of an unclean person in the presence of God is intolerable to the Moslem. To facilitate these ablutions, every mosque is provided with a tank, whence issue many small streams of water. Should the worshipper be praying where there is no water, he may use sand or dust. As he ends this ceremony he is to testify that "There is no god but Allah, and Mohammed is his envoy," following this by reciting sura 97. Should the worshipper be conscious that he is clean, he may omit the ceremony. He then assumes a certain position, facing Mecca, and states softly that he intends to perform so many inclinations, following this by reciting the first sura. After this other expressions of praise are used. Though prayer is frequently mentioned in the Koran, the five periods at which it is enjoined are nowhere mentioned together. These periods are morning, noon, afternoon, sunset, and night. The approach of these hours is heralded by the muezzin, who, ascending the minaret of the mosque, cries out: "Allah is most great (four times); I testify that there is no god but Allah (twice); I testify that Mohammed is the envoy of Allah (twice); come to prayer (twice); come to security (twice); Allah is most great (twice); there is no god but Allah." Prayers may be said wherever the believer happens to be at the time; but on Friday they should be said at the mosque, where a sermon is also delivered.

Almsgiving is a very important duty in Islam and grew doubtlessly out of the natural hospitality of the Arabs. The Koran makes frequent mention of it, enjoining it in most emphatic terms. "O true believers, bestow alms of the good things which ye have gained, and of that which we have produced for you out of the earth, and choose not the bad thereof to give it in alms, such as ye would not accept yourself." (Sura 2, v. 269.) "If ye make your alms to appear, it is well; but if ye conceal them and give them unto the poor, this will be better for you, and will atone for your sins." (Ibid. 272.) How Mohammed considered alms may be seen from several passages of the Traditions, as quoted by Hughes. "Your smiling in your brother's face is alms; assisting the blind is alms." The Koran distinguishes between legal and voluntary alms; but this distinction has been done away with to a great extent. The necessity of giving, however, remains and alms are given regularly by those who neglect many of the other duties. In the early days of Islam legal alms were collected by officials appointed for that purpose; but their bestowal now is left to the individual conscience.

Fasting was considered of great importance by Mohammed, as thereby atonement might be made, and at the present day many who neglect their daily prayers perform all the duties of the fast. The month of Ramadan was chosen for the great fast, because in it revelation came to Mohammed. Throughout this month, during the entire day, drinking, eating, smoking, and many other indulgences are forbidden. When night comes, however, restrictions are removed till the next day. This fast is very severe when it falls in summer (the year being lunar, each month passes through all the seasons) and many exemptions are provided for those unable to undertake its arduous duties. Other fasts, meritorious, but not obligatory, are also in favor with Moslems. The object of these fasts is not alto-

gether concerned with the mortification of the body; the heart is to fast; it must abstain from worldly matters and commune with God.

Once at least in his life-time the Moslem must make the pilgrimage to Mecca. "We appointed the holy house of Mecca to be a place of resort for mankind, and a place of security; and said, Take the station of Abraham for a place of prayer; and we covenanted with Abraham and Ismael, that they should cleanse my house for those who should compass it, . . . and those who should bow down and worship there." (Sura 2, v. 119.) "And it is a duty toward God, incumbent on those who are able to go thither, to visit this house." (Sura 3, v. 97.) Some further regulations are found in sura 2, v. 194, and in sura 22. Trade may be indulged in while on the pilgrimage, and sura 5, v. 2, gives direction for women who contemplate the performance of this duty. When the pilgrim nears Mecca he bathes and puts on the Ihram, pilgrim's robe, and advances to the city. Here there are certain ablutions to be performed before kissing the Black Stone. He must then encircle the Caaba, the temple, seven times; kissing the Black Stone each time. After other prayers and ceremonies he must run between Mount Al-Safa and Mount Al-Marwa seven times, with stated prayers. Later he must visit the Valley of Mina and Mount Arafat where more prayers are performed. On the 10th day he proceeds to Mina and casts stones at three pillars which are set up there, seven stones at each. After this very ancient custom there is a sacrifice which ends the pilgrimage. The pilgrim may then be shaved and resume his usual clothing. He should, however, visit Medina and do homage at the tomb of Mohammed.

Though not reckoned as one of the pillars of Islam, still the obligation to wage holy wars has been so firmly held that it deserves mention here. In early days every Moslem looked forward to a world-wide conquest, and by means of these holy wars expected to bring all countries under the banners of Islam. To a conquered country the terms were: Embrace Islam, pay tribute, or die. These were harsh terms, but much of their severity is accounted for by the early history of Islam. Broken oaths of allegiance and unprovoked attacks are responsible, to a large extent, for Mohammed's uncompromising attitude. The Koran does state itself clearly on this point, yet no precept found there, when "taken with its context, can justify unprovoked war." At the present day a far more liberal policy is preached toward unbelievers, and the subject is much debated by the learned in Islam. It may be said that the day of these wars "is rapidly passing away, if, indeed, it be not already passed."

Among the prohibitions of the Koran, the most important are those concerning wine and gambling. "They will ask thee concerning wine and lots; answer in both there is great sin and also some things of use unto men; but their sinfulness is greater than their use," and suras 2, v. 216; 5, v. 92, treat of the same. These verses are held by the Moslem to be an absolute prohibition. There might be, however, some doubt as to that if the verses alone, and not their traditional interpretation, were considered. Another prohibition of the Koran is murder. When one believer kills another intentionally he is to remain

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in hell forever. (Sura 4, v. 96.) From this fate, however, popular belief rescues him. Should the killing be by accident, there are certain expiations that may be made. There are also many prohibitions in regard to eating, the most important of which is that in regard to swine-flesh. (Sura 5, v. 4.) Such flesh as is eaten must be from an animal killed in a prescribed manner. Laws of marriage, divorce, testaments, and many other civil and criminal laws are founded on the Koran and the Traditions. Mohammed founded not only a religion but a social system as well, wherein the religious and the political life are inseparable. This is the unique feature of Islam.

Mohammed is said to have told his followers that after him 73 sects would arise. His prophecy has been more than fulfilled. It is impossible to give more than a synopsis of a few of the more important divisions of Islam. The two great divisions of sectarian Islam are the Sunnites and the Shiites. Compared with the Sunnite, the Shiite is a small sect, numbering about 15,000,000, while the former has about 145,000,000 adherents. The Shiites believe Ali to have been the legitimate Caliph or Imam, that is, successor of Mohammed, and consequently reject Abu-Bekr, Omar and Othman. Ali, by his double relationship with the Prophet—he was cousin and son-in-law,—as well as by reasons deduced from the Koran, and by traditions assigning him the appointment at the hands of Mohammed himself, should have been Imam. When Omar died, Ali was offered the succession, but as he could not satisfy his opponents that he would rule in accord with their wish he did not receive it till the death of Othman. Ali, however, was soon murdered and his son Hasan abdicated in favor of Muawiyah on condition that he might resume his office at Muawiyah's death. Yazid, however, cheated Hasan of his rights and here starts the Shiite schism. They profess allegiance to a line of 12 Imams, beginning with Ali and ending with Al Mahdi, who disappeared, but is to return. In the meantime they receive religious and legal decisions from a class of learned men, called Mudgtahids, a class of authorities not recognized by the Sunnites except in the case of the founders of the four orthodox Sunnite schools. There are numerous subdivisions of the Shiites, but on certain points they agree. Most of them agree in believing the Imams to be of divine nature; the result probably of a tradition credited to the Prophet, wherein he stated that he and Ali were pre-existent, before even the world was formed. The Shiites also observe the ceremonies of Moharram in commemoration of Hasan and Hosein, who were sons of Ali and were both murdered. Their memories are sacred to the Shiites. They differ from the Sunnites in that they credit the first worshippers with the possession of an inspired book or revelation. In the ritual and civil laws also many differences are found. They have a large collection of traditions, a fact often ignored by scholars, misled by the Sunnites' claim to be the Traditionists *par excellence*.

The Sunnites acknowledge the first four caliphs to have been the rightful successors of Mohammed. They are divided into four orthodox sects or legal schools, the first of which was founded by Abu Hanifa. This Abu

Hanifa was a pupil of the sixth Imam of the Shiites; but separated from him to form the school of his name that now predominates in Turkey, Central Asia, and northern India. The second of these schools, that of Ash Shafia, prevails in southern India and Egypt. The third school, that of Malik, has its home in Morocco and Barbary. The last school, that of Ahmed ibn-Hanbal, is found in East Arabia and portions of Africa. The term *Sunni*, which they apply to themselves, is an arrogant title. It signifies "one who is on the path." They claim that they receive the six authentic books of tradition. The main points wherein they differ from the Shiites have already been touched upon; the great body of ritualistic differences must be passed over.

From the school of Ahmed ibn-Hanbal sprang the sect of the Wahhabites, who are named after their founder's father, the founder himself being named Mohammed. This Mohammed, born in Arabia, in the early part of the 18th century, having seen, in the course of his travels, that Islam had departed from its primitive faith, was filled with determination to restore to the religion of Mohammed its early purity. His zeal as a reformer received some temporary setback and he soon became the warrior-prophet. Many converts were made by his missionaries, and the movement grew till Turkey feared for her own safety. In 1803 Mecca, and a year later Medina, was captured. The political power of the Wahhabites was soon destroyed, however, though the principles are still a force in Islam. In India, too, the movement met with a similar fate.

The tenets of the Wahhabites are, practically, those held by the early Moslem. They arrogated to themselves the name of Unitarians, stigmatizing other Moslems as polytheists, inasmuch as the doctrine of the eternity of the Koran meant two eternal beings, therefore two gods. The reverence paid to saints and their tombs aroused to a high degree the antagonism of the Wahhabites. Even the tomb of Mohammed receives no reverence from them, and when they captured Medina, all the rich ornaments were stripped from this sacred spot.

Early in the history of Islam there arose a set of free-thinkers, whose theories are held at the present day. They are known as the Mutazalites and were founded by a Persian, Wasil ibn-Ata, who separated from the school of Hasan al-Basri. The Mutazalites hold that man is the governing factor in his own acts, and is perfectly free to choose; predestination being thus abolished from their tenets. They deny the eternity of the Koran, as well as the attributes of God, believing that each attribute would be a separate, eternal quality, and that, therefore, the unity of God would be destroyed.

Mokanna, "the veiled," is an interesting figure in the history of Islam, owing to his appearance in Moore's 'Lalla Rookh.' This fanatic proclaimed himself God incarnate, and taught that religion consisted in faith, not works. He sent out many missionaries and quite a force collected under his banners. At the advent, however, of the caliph's forces, which were sent to crush him, he deserted his followers and finally committed suicide to escape capture. Persian and Indian sources are responsible for many of his doctrines. He had

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secret followers for many centuries after his death.

Hasan ibn-Sabah, founder of the order of the Assassins, is a figure well known in history, owing to his connection with the Crusaders. He was at first an adherent of another sect and taught the doctrines of that sect throughout Arabia and Persia; but having won the confidence of a powerful prince, he gained possession of a fortress in Persia. Here he constituted himself grand-master of an order with a large number of minor officials, repudiated many of the tenets of the sect to which he belonged, and began to preach religious devotion and political assassinations. His followers were many throughout Syria and Persia, and he soon announced himself as al-Mahdi, repudiated the Koran, and with it all moral laws. Under the title "Old Man of the Mountain," he became a terror not only to the Crusader, but to the Turk as well. They were finally overthrown. "Of these sects there are still scattered remnants in Syria and India, and as late as 1866 an English judge at Bombay had to decide a case of disputed succession according to the law of the Assassins."

There is a sect of Mystics in Islam known as the Sufis. They are Moslem in name only, for they deny the necessity of religion, though they admit that its practice is useful as a guide. Their chief doctrine is entirely pantheistic. God is all and is in all, consequently there is no good, no evil, only God. The only occupation of the Sufi is meditation, constant meditation; for by this he is made ready to return to God when his soul is released from captivity. They are divided into numerous sects, some of them believing themselves simply inspired of God, others believing themselves unified with God. Their belief, they claim, has always been professed. It obtained its chief hold in Persia, where it has stirred up much trouble. Though banished in 1797, "the whole country has been so undermined by this insidious heresy that it can almost be said that Persia, throughout its whole extent, contains no real Moslem."

A few words may be added in regard to Islam's hope of a Messiah, Al-Mahdi, "the guided one." He is to come to restore the glory and power of Islam, and has been foretold by Mohammed, in many traditions. According to the Sunnites, he is still to come; but the Shiites believe he has already appeared in the person of the twelfth Imam, who having disappeared for a time, is to return. Many have taken advantage of Islam's hope and have announced themselves as the promised Mahdi. The one, to whom at present the eyes of the world are turned, is the head of the brotherhood of as-Sanusi, founded by Mohammed ibn-Ali, as Sanusi, in 1837. This brotherhood advocates reforms of the most sweeping character. The exact letter of the Koran is to be followed in all matters. It is, generally speaking, closely related to the Wahabi movement, yet stricter. The present head, who claims to be the Mahdi, has established himself in the Sahara, and from here he sends out his missionaries. He is collecting arms and quietly making preparations for a holy war that is to transform Islam. "Sooner or later Europe—in the first instance England in Egypt and France in Algeria—will have to face the bursting of this storm. For this Mahdi is different from him of Khartum and the southern

Sudan, in that he knows how to rule and wait. . . . It will then be for the Ottoman sultan of the time to show what he and his caliphate are worth. He will have to decide whether he will throw in his lot with a Mahdi of the old Islam and the dream of a Moslem millennium, or boldly turn to new things and carry the successorship and the people of Mohammed to join the civilized world."

In bringing this article to a close, mention must be made of Babism, of which Behaism is the latest development. In the year 1844, Ali Mohammed, in Persia, announced himself as the Bab, or "gate," that is, "the source through which revelation comes." As the inaugurator of a new dispensation, he set about the reformation of men's lives. Many converts were made and the antagonism of their Moslem neighbors was aroused. Thousands of adherents to the new faith were slain, and in 1850 the Bab himself met this fate. As persecution continued many fled from Persia and finally settled at Akka. In this band of exiles was one upon whom the Bab had conferred the title of Beha Allah, that is, "the Glory of God." His declaration that he was the manifestation foretold by the Bab was accepted, and his followers have been styled Beha'is. At his death in 1892, his son, Abbas Effendi, succeeded him and is considered as the third of the divine messengers. The thousands of converts made by this new movement attest its importance. Its missionaries have made converts by thousands. Here, in the United States, its adherents are scattered throughout the larger cities, and Professor Browne, the eminent English authority on Babism, speaking of its influence, states that "the number and influence of the Babis in Persia is immensely greater than it was 15 years ago, and the conviction which I heard continually expressed this year in Babi circles in Cairo, that in the course of a very short time their religion would reign paramount in their own country, . . . is seriously discussed by European diplomats and consular officers."

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**Mohave** (mō-hā'vā) Desert, California, an arid basin chiefly in San Bernardino County, in the southeast, and also extending into Arizona, and forming part of the great Colorado Desert. The Mohave River rising in the San Bernardino Mountains flows through it for some distance, until it disappears in the Mohave Sink.

**Mohave Indians**, an American tribe of the Yuma family, residing in Arizona and California

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in the region of the Colorado River. There are upward of 2,000 Mohaves remaining, 600 of whom live on the Colorado River Reservation in Arizona. They are an agricultural people, rank high physically, and are expert makers of pottery and baskets. They practise tattooing and cremate their dead. See YUMA.

**Mohawk**, a river whose head-waters are in the southern part of Lewis County in New York, which flows south to Rome, then east by south, with many curves, to the Hudson River, which it enters at Cohoes. It is about 150 miles long, and is the largest tributary of the Hudson. In several places along the route there are rapids and falls, as at Little Falls in Herkimer County, Oriskany in Oneida County, and several other places, all of which are noted for manufacturing. The bed of this stream was once much wider than the present channel through which the water passes; in some places the distances between the old banks are from a mile to nearly three miles. The Mohawk Valley is noted for its beauty and the fertility of its soil. The Erie Canal (q.v.) is parallel with the river to Rome. A number of pretty villages and thriving manufacturing towns are on its banks, chief of which from west to east are Rome and Utica in Oneida County; Ilion, Herkimer, and Little Falls in Herkimer County; Fort Plain, Canajoharie, Fonda, and Amsterdam in Montgomery County; Schenectady in Schenectady County, and Mechanicsville in Saratoga County. In the "Settlement Period" of the United States, this valley was the main highway from the "East Colonies" to the Great Lakes. It was the home of the most warlike tribes of Indians, the headquarters of the Five Nations.

The first missionaries and the first explorers who left the Hudson River in this part of the United States, journeyed along the country through which flowed the Mohawk.

In this valley, near the Mohawk, Goupil was killed by the Indians, and later Father Jolques (q.v.) was martyred at the place now called Auriesville, on the south side of the river a little east of Fonda. Sir William Johnson built two homes in this valley, one at Fort Johnson about one mile west of Amsterdam, now the railroad station of Akin, the other, Johnson Hall, near the present Johnstown in Fulton County. Much of the early history of the river and valley as related to the whites is connected with the rule of Sir William Johnson and his power over the Five Nations. The centre of wealth and power, in the valley before the war, was at Johnson's home. At the breaking out of the Revolutionary War, an effort was made by both parties to hold possession of the Mohawk. The death of Sir William Johnson, just at the beginning of the War, removed a strong power from the council. His sons and their friends lacked his humanity and wisdom. The union between the British and the Indians resulted in many terrible scenes, among others the massacres of Cherry Creek and Schoharie, the burning of homes, and the taking of many lives in the valley. Burgoyne (q.v.) realized the value of having possession of this valley, and some of the important battles of the Revolution took place along the Mohawk. There were many Tories in the valley; but a large number of the settlers were

always patriots. When the news of Concord and Lexington reached the inhabitants along the Mohawk, many of them loaded into wagons all the grain they could spare and sent the precious cargoes over the rough roads to Boston. When the British determined to end the war the Mohawk Valley, the gateway to the West, was the site chosen. Here the Tories outnumbered the patriots, and the Indians were the allies of the British; but St. Leger's defeat at Oriskany by men under Nicholas Herkimer, filled Burgoyne with despair and fired the enthusiasm and enlivened the hope of the patriots.

Two railroads parallel the river to Rome, the New York Central and Hudson River and the West Shore. The manufacturing industries of the valley which depend largely for motive power upon the water-power of the Mohawk, are extensive and increasing.

**Mohawks**, a tribe of North American Indians, one of the Six Nations, named collectively by the French the Iroquois. According to their own tradition, confirmed by those of other tribes, they were the eldest people in the confederacy of the Six Nations. They believed that they were liberated from subterranean confinement by Tareya-wagon, who guided them into the valley of the Mohawk; thence they passed to the Hudson and to the sea; but the valley in which they at first established themselves was the seat of their power from the discovery of the country until the American Revolution. Their dominion extended from Lake Champlain to the head-waters of the Susquehanna and the Delaware. Renowned above all the other nations for their skill as warriors, they carried terror wherever they went. Their forays were pursued as far as the Connecticut River, and their influence prevailed among the small independent tribes about the region of the present city of New York. During the French and Indian war they supported Sir William Johnson, following him in his most perilous expeditions, and aiding him in the contests of Lake George and Niagara. After his death they transferred their attachment to his family, and were forced to flee from their ancestral home to Canada, where lands were assigned them on the Grand River. See IROQUOIS; SIX NATIONS.

**Mohegan**, mō-hē'gan, or **Monhegan** (mōn-hē'gan) Indians, a tribe of North American Indians of the Algonquian family, who formerly lived on the Thames River in Eastern Connecticut. They were at one time united with the Pequots and after the death of Sassacus, the Pequot leader, the remainder of the tribe came to the camp of the Mohegan chief. After the death of King Philip in 1676, the Mohegan tribe was the only important one in that region. They became scattered, some joining the Brotherton Indians in New York. The survivors of this race are so mixed with negro and white blood that they have practically lost their identity.

**Mohilev**, mō-hē-lēf', Russia, a western town and government. The town and capital of the government is on both banks of the Dnieper, 85 miles southwest of Smolensk. The town has spacious streets and a large octagonal square occupied by the principal buildings, among others the palace of the Greek archbishop and the bazaar. It is surrounded by ramparts and is fortified by a citadel on a commanding height.

The staple manufacture is tobacco; and the trade with Riga, Memel, Dantzic, and Odessa, chiefly in leather, wax, honey, potash, oil, and grain, is very extensive. Pop. (1897), 43,106, many being Jews. The government, bounded north by Vitebsk, east by Smolensk, southeast by Orel, south by Czernigov, and west by Minsk, is about 210 miles long from north to south by 112 miles broad, and has an area of about 18,545 square miles. The surface, though in the line of watershed which divides Europe into two great basins, is generally flat, and sends its waters chiefly to the South Dwina, but partly also to the Dnieper. The soil is fertile, though very imperfectly cultivated, and the forests, chiefly of oak and fir, cover extensive tracts. The principal mineral is bog iron ore. Both trade and manufactures are limited. Pop. (1897) 1,708,041.

Another Mohilev in the government of Poldsk, on the left bank of the Dniester, 60 miles east-southeast of Kamenetz, had a population (1897) of 22,093.

**Mohldenke**, mōl'dēn-kē, **Charles Edward**, American Egyptologist: b. Lyck, East Prussia, 10 Oct. 1860. He was graduated from Columbia in 1879, and from the University of Strasbourg in 1884. He has published: 'The Egyptian Origin of Our Alphabet' (1886); 'The Trees of Ancient Egypt' (1886); 'The New York Obelisk' (1891); 'The Tale of the Two Brothers' (1898); 'Egyptian Classics' (1900).

**Möhler**, mē'lēr, **Johann Adam**, German Roman Catholic theologian: b. Igersheim, Wurtemberg, 6 May 1796; d. Munich 12 April 1838. He studied theology at Tübingen, became professor there in 1822, and in 1835 was called to a chair in Munich. He was an able doctrinal disputant and did much to arouse the German Roman Catholic Church to new vigor. He wrote 'Unity of the Church' (1825); 'Athanasius the Great' (1827); 'Symbolism, or Exposition of the Doctrinal Differences between Protestants and Catholics' (1832; English version by Robertson), and, a reply to the works of Baur and others against his 'Symbolism,' in 1834 'New Investigations on the Doctrinal Differences between Catholics and Protestants.' He was one of the great theologians of the century. Consult the biographies in German by Friedrich (1894) and Knöpfler (1896).

**Mohocks**, mō-hōks, **The**, a club in London, England, also known as the Mohawk Club, which had a scandalous existence in 1711-12. "The avowed design of their institution was mischief." Gay mentions in 'Trivia,' that the Mohawks rolled women in hogsheads down Snowhill, and Swift told Stella of a report that 80 of them had been put into prison; while Lady Wentworth, writing to her son Lord Strafford, says, "I am very much frightened with the fyer, but much more with a gang of devils that call themselves Mohocks." A royal proclamation was issued against them 18 March 1712.

**Mohr**, mōr, **Charles Theodor**, American botanist: b. Esslingen, Germany, 28 Dec. 1824; d. Asheville, N. C., 1901. He was educated at the Polytechnic School in Stuttgart and in 1845 made a trip to Dutch Guiana in the interest of botany. He removed to the United States in 1848 and in the following year went to California where his health soon became impaired and he returned to the east engaging in the drug

business in Louisville, Ky., and later in Mobile, Ala. He was employed in various botanical and forestry investigations under the State and United States governments. In 1884 he was appointed botanist of the Alabama Geological Survey and in 1889 became agent of the forestry division of the United States Department of Agriculture. He published: 'The Timber Pines of Southern United States' (1896-7); 'Notes on the Red Cedar'; 'Plant Life of Alabama'.

**Mohr**, one of the larger of the West African gazelles (*Gazella mohr*), notable especially as the source of the "mohr-stones," or bezoars, derived from these animals and highly esteemed by the Arabs of Morocco and Algeria.

**Mohs**, **Friedrich**, frēd'rīh mōs, German mineralogist: b. Gernrode 1774; d. Agordo, Lombardy, 29 Sept. 1839. He studied at Halle and the mining academy at Freiberg, in 1811 became professor of mineralogy at Grätz, and later held similar posts at Freiberg and Vienna. He is known as the inventor of a new system of classification for minerals, which regards, in the collecting of species into higher groups, only their external characteristics. He published: 'Die Charaktere der Klassen, Ordnungen, Geschlechter und Arten oder Charakteristik des naturhistorischen Mineralsystems' (1820); 'Grundriss der Mineralogie' (1822-4, in English 1825); etc.

**Moidore**, moi'dōr (from the Portuguese, *mada d'ouro*, literally, coin of gold), a gold coin formerly used in Portugal (from 1690-1722), worth about \$5.

**Moire**, mwär, a French name for watered silks. Though made in the same way as ordinary silks, these are of double width, and must be of a stout substantial make. They should also be folded in such a way that the air contained between the folds should not be able to escape easily. They are subjected to an enormous pressure, of from 60 to 100 tons, generally in a hydraulic machine, and the air, in trying to escape, drives before it the small quantity of moisture that is used, and hence is effected the permanent marking called watering, which is for the most part in curious waved lines. The finest kinds of watered silks are known as *moires antiques*. Woolen fabrics to which the same process has been applied are called *morcen*.

**Moise**, **Edwin Warren**, American lawyer and soldier: b. in Charleston, S. C., 21 May 1832; d. Sumter, S. C., 8 Dec. 1902. At 15 he left school and after working in a wholesale grocery, studied law. In 1856 he opened a law office. Although opposed to secession, being a Douglas Democrat, and taking the stump against the movement, at the outbreak of the Civil War he organized a company at his own expense, and became its captain. In 1863 he was made major of the 7th Confederate cavalry, and near the close of the War was appointed colonel. He was in the army of Northern Virginia under General Lee, participating in every prominent battle. After the war he settled in Sumter and became a successful lawyer. In 1876 he was elected adjutant and inspector-general on Wade Hampton's ticket, and re-elected in 1878. In 1885 he was presidential elector.

**Moise**, **Penima**, American poet: b. Charleston, S. C., 23 April 1797; d. Charleston 13 Sept. 1880. A personality of much charm, whose charac-



ter is still held in loving memory by all who knew her. Her poetical gifts were early evidenced and her contributions to the press of her day were many. Her hymn book, written for the Charleston Beth Elohim Congregation, is still utilized, and was a pioneer in its field. Despite her blindness in her later years, she continued to write poems, and her home was a place of pilgrimage to a host of admirers.

**Moissan, Henri**, ôñ-rê mwâ-sân, French chemist: b. Paris 28 Sept. 1852. He was educated at the Museum of Natural History in Paris, and at the School of Pharmacy; taught in the Higher School of Pharmacy 1879-83, and then (1886) became its professor of toxicology. He isolated and liquefied fluorine, thus winning in 1887 the Lacaze prize from the Academy of Sciences; was transferred to the chair of mineral chemistry in the School of Pharmacy in 1889; and there won great fame by his important experiments and achievements with the electric furnace. In 1892 he made the manufacture of acetylene simple and commercially profitable by his discovery that if carbon and lime be fused in the electric furnace pure calcium will be formed, which makes the liberation of acetylene an easy matter. Much more spectacular was his formation of diamonds in 1893; iron was melted in the electric furnace and saturated with carbon; the furnace at a temperature of more than 4000°C. (that is, more than 7200° F.) was plunged into cold water; the resulting ingot was attacked with hot aqua regia; the iron was thus dissolved and diamonds were disclosed. Moissan wrote 'L'isolement de Fluor' (1886); 'Réproduction du Diamant' (1893); 'Etude complète des Carbones amorphes et des Graphites' (1898), and various articles for Fremy's 'Encyclopédie Chimique.'

**Moisture.** See RAINFALL.

**Mokaddasi**, mōk'a-dā-sē, Arabian geographer: b. Jerusalem 946. His name is derived from his birth-place and signifies merely 'of Jerusalem.' He was well educated and after a pilgrimage to Mecca in 965, devoted himself to travel. His critical sense makes his work the most trustworthy by any Mohammedan geographer. Two editions of it were published in his life-time; it was edited by De Goeje in 1877; and the part relating to Syria and Palestine appeared in an English version by Le Strange in 1886. Consult Le Strange, 'Palestine Under the Moslems' (1890).

**Mokanna**, mō-kān'na, **Al** (HAKIM-BEN-ALLAH), styled the 'Veiled Prophet,' Mohammedan impostor of the 8th century. He hid his face under a veil, a proceeding which his followers ascribed to the splendor of his countenance. He attributed to himself divine powers, and is said, by means of his chemical and other knowledge, to have performed apparent wonders. He gained many followers, so that at last the Caliph Mahdi was compelled to send an armed force against him. He retired to a fortress in Transoxiana, where he first poisoned his soldiers, and then burned himself. His followers continued to pay him divine honors after his death. He is the hero of Moore's 'Veiled Prophet of Khorassan' in the first part of 'Lalla Rookh' (1817).

**Moki**, mōk'ē, or **Hopi**, a Pueblo tribe of Shoshonean Indians inhabiting north central

Arizona. They are mesa-dwellers, their seven villages, chief of which are Walpi and Oraibi, being situated upon three mesas difficult of access, several hundreds of feet above the desert lands around. The inhabitants of the small village of Hano are of Tanoan stock, and speak a different language, being descendants of refugees from the Rio Grande who migrated in 1680 at the time of the Pueblo rebellion. The Moki are of an industrious and provident nature, successful cultivators, keeping their granaries always well stocked with agricultural produce; they are also noted for their manufactures of pottery, baskets, and blankets, and for their wood-carving. They number about 1,500 and are descendants of tribes who according to the evidence of the ruins scattered around have inhabited the region for several generations. Their traditional ceremonials include the now widely-known "snake dance," which is performed with live rattlesnakes carried in the mouth, the "winter solstice," and the "new fire."

**Mola, Pietro Francesco**, Italian painter: b. Coldre, near Como, 1612; d. Rome 13 May 1666. At an early age he went to Rome, where he studied painting under Prospero d'Orsi and Giuseppe Cavaliere d'Arpino. He afterward painted at Venice, Milan, and Bologna, in which last city he adopted the style of the local painters, especially Albani. His landscapes are of special excellence. The English National Gallery possesses his 'St. John Preaching in the Wilderness,' and 'The Repose of the Holy Family in the Flight into Egypt.' In the Ravenna chapel of the Church of Jesus at Rome is his 'Peter in Prison' and in fresco 'The Return of Peter to Rome.' He also painted the 'History of Joseph' in the Quirinal Palace. Others of his works are to be seen in the Louvre, the Pinakothek at Munich, and the Dresden Gallery. He was one of the followers of Annibale Caracci, whose manner he reproduced with ease and dexterity, but he was lacking in imaginative depth, while his indebtedness to Albani and Guercino is too evident.

**Molasses.** See SUGAR.

**Molay, Jacques Bernard de**, zhāk bār-nār de mō-lā, French knight-templar, last master of that Order: b. Burgundy about 1243; d. Paris 11 March 1314. He entered the Order of the Templars in 1265, and became its grand master in 1298. In 1306, while he was in Cyprus busy about raising new troops against the Saracens, he was summoned to France by Pope Clement V. Philip the Fair, fearing, it is alleged, the power of the Order in France, seized Molay and all the knights then resident in France, after receiving them with the greatest kindness; charged the Order with heresy, tried them before a packed court; and found them guilty. Molay was imprisoned and terribly ill-used for more than five years, and then was burned at the stake. The guilt of the Templars is still a disputed historical question. Consult Prutz, 'Entwicklung und Untergang des Tempelherrenordens' (1888).

**Moldau**, mōl'dow, a river of Bohemia, which rises in the Schwarzbürg, on the frontiers of Bavaria, flows first southeast to Rosenberg, where it turns almost due north, and continuing that direction, in a circuitous course, passes

## MOLDAVIA—MOLECH

Budweis. After receiving several tributaries, it traverses the town of Prague, and after turning due east, joins the Elbe on the left, 17 miles north of Prague. Its whole course is about 230 miles. It begins to be navigable at Rosenberg, where its north course commences, but at first only for shallow barges. Below Prague it floats vessels of 50 tons. It abounds with fish.

**Moldavia**, mōl-dā'vī-ā, Rumania, a northern division of the kingdom since 1861, when the union of the former principalities of Wallachia and Moldavia as the Principality of Rumania was proclaimed. See RUMANIA.

**Mo'ling**, or **Moulding**, (1) in carpentry, a method of ornamentation by grooved or swelling bands, or forms following the line of the object. There are numerous varieties, as the bead, the astragal, the cavetto, the echinus, the fillet, the fascia, the ovolo, the ogee, the cyma, the recta or reversa, the quirk, the bolection, etc. (2) In mining, the ore found on the top of veins near the surface of the ground. (3) In shipbuilding, giving the correct outline and depth to ship's timbers, etc.; it is one part of the operation of forming. (4) In architecture, a term applied to all the varieties of outline or contour given to the angles of the various subordinate parts and features of buildings, whether projections or cavities, such as cornices, capitals, bases, door or window jambs and heads, etc. There are eight sorts of regular moldings: namely, the ovolo, the talon, the cyma, the cavetto, the torus, the astragal, the scotia and the fillet. See also ARCHITECTURE.

**Molé**, Louis Matthieu, loo-ē māt-tē-ē mō-lā, French statesman: b. Paris 1584; d. there 3 Jan. 1656. His integrity and fearlessness often resisted the arbitrary measures of the despotic Richelieu; and under the no less ambitious but less vigorous Mazarin, he acquired the esteem of all parties. In 1641 he was appointed first president of the Parliament through the influence of Richelieu, whom he had opposed in the process against the Marshal de Marillac. The disturbances of the Fronde soon after commenced. In this contest of factions Molé defended with equal prudence and sagacity the interests of justice and freedom, as well as those of the court; and when Paris became the theatre of tumults, conducted himself with so much firmness and dignity that his bitterest enemies could not withhold from him their approbation; and even Condé and Cardinal De Retz were forced to esteem him, although his unshaken rectitude and devotion to the welfare of the nation and the safety of the throne frequently frustrated their designs. He was more than once threatened with personal violence by the furious partisans of the Fronde, whom he overawed by his inflexible dignity. In the memoirs of De Retz and other records of the time of the regency of Anne of Austria and Mazarin, Molé's happy influence in the troubled state is everywhere perceptible. His 'Memoirs,' bearing on the stirring events in which he acted so great a part, were published in 1855.

**Mole**, a small insectivorous mammal of the family *Talpidae*. They are related to the still smaller shrews (*Soricidae*), from which the typical species may be distinguished by having the external ears so short that they are completely concealed in the fur, the fore feet broad

and shovel-like, the skull provided with an auditory bulla and a zygomatic arch, and numerous other characters. The moderate number of species, belonging to 11 genera, are found only in the temperate portions of the Northern hemisphere. Three species, the common mole (*Scalops aquaticus*), the hairy-tailed mole (*Parascalops brevieri*) and the star-nosed mole (*Condylura cristata*) occur in the Eastern United States. A fourth genus (*Scapanus*), with six species, is confined to the Pacific coast. The second is the smallest and is also distinguished by its densely hairy tail and numerous teeth. It is not common and is found chiefly in mountains and about evergreen forests. The star-nosed mole is known at once by the rosette of fleshy processes on the snout, and its larger size; both it and the common mole are abundant in cultivated lands and pastures, the former preferring moist, the latter dry lands. Their habits differ only in details. Moles are eminently fossorial—a mode of life for which they are by structure peculiarly adapted. They construct underground nests lined with soft grasses, from which several passages run off in different directions, and by branching become finally divided into a network of burrows which daily enlarges as the animal searches for the earthworms and insects on which it almost exclusively feeds. They seldom come to the surface except just at noon—a habit which has been repeatedly observed but never explained. The young are born in the nest and some species raise two broods. Notwithstanding its scientific name the common mole shuns water while the star-nosed mole shows a decided predilection for its vicinity and is an expert swimmer. Consult Stone and Cram, 'American Animals' (1903).

**Mole**, a long pier or breakwater built of masonry and extending into the sea, at times to a distance of a mile or more. In San Francisco Bay are two of these piers, the Oakland Mole and Alameda Mole. The railroad extends to the end of these moles and connects with a line of ferry-boats.

**Mole**. See NÆVUS.

**Mole Cricket**. This insect is most appropriately named, for it combines the characteristics of the crickets (*Gryllidae*), to whose family it belongs, with some of the habits and special adaptations of the moles. The mole-cricket dig winding burrows in the loose soil on the borders of ponds and ditches, raising ridges like miniature mole-hills. In their subterranean wanderings they cut the roots of plants, upon which, as well as upon earthworms and larvæ, they feed. A Porto Rican species (see CHANGA) does serious damage to crops. The European mole-cricket lays several hundred eggs in an underground chamber where they are guarded by the female, though many of the young are later devoured by the male. Probably ours have similar habits. The species occurring in the eastern United States are *Gryllotalpa borealis* and *G. longipennis*. They may be recognized by their large brown bodies with a velvet-like covering of fine, close hair, short wing covers, and fossorial front legs, not unlike the great paws of a mole.

**Mo'lech**. See MOLOCH.

## MOLECULAR THEORY

**Molecular Theory,** in physics and chemistry, the theory which teaches that matter, however homogeneous it may appear to be, is in reality a heterogeneous aggregate of ultramicroscopic particles called "molecules." In a crude form this idea was entertained and defended, even before the Christian era, by certain of the philosophers of Greece and Rome, among whom Democritus and Lucretius may be especially mentioned. The writings of these ancient authorities are of great interest to the historian, and are highly creditable when allowance is made for the state of science at the time they were produced; but they are of necessity too general and too nebulous to be of practical value to the modern physicist, who demands that every theory shall be tested by a critical comparison of its necessary consequences with the facts of observation.

The molecular theory in its present form may be said to be a development of the 19th century; for although the celebrated Swiss mathematician Daniel Bernouilli had suggested, in the 17th century, that gases consist of little molecules moving freely about among themselves, and that gaseous pressure is due to the collisions of these molecules with the walls of the containing vessel, and although other thinkers had made analogous suggestions which helped to prepare the way for the modern theory, it was the work of John Dalton, in chemistry, which gave the first great impetus to the molecular theory, by making it, in some form or other, almost a necessity of thought. Dalton showed (1805) that when substances combine chemically, they do so in certain definite proportions; and he concluded that the facts of this sort which he amassed could be best explained by assuming that matter consists of exceedingly minute particles, or "atoms," each of which has a definite weight, and that when bodies combine chemically, their atoms come together in pairs, or in threes, or fours, or in some other manner, according to the compound formed. (See ATOMIC THEORY.) It was shortly afterward observed that when gases combine, they do so in accordance with certain simple volumetric laws. One volume of hydrogen, for example, combines with one volume of chlorine, to form two volumes of hydrochloric acid gas; and two volumes of hydrogen combine with one volume of oxygen to form approximately two volumes of steam-gas. To bring facts of this sort into harmony with Dalton's theory, it was suggested by Avogadro in 1811, and independently by Ampère in 1813, that all gases, when under the same conditions of temperature and pressure, contain the same number of molecules per unit of volume. With these tangible evidences of the molecular structure of matter as an incentive, physicists and chemists set themselves the task of testing, in all conceivable ways, the consequences of such a theory; and in the course of a century of experimental and mathematical study, no fact has been discovered which tends to controvert the fundamental doctrine that matter has a molecular structure. The molecular theory, in some form, is therefore confidently believed to be true by practically all physicists and chemists. The observations which have been made, and which must be harmonized and explained by the molecular theory, are so numerous and so varied, however, that no single set of mutually consistent hypotheses about the

nature of molecules has yet been proposed, which demonstrably explains everything that is known about matter. The chemist and the physicist have worked along lines that are widely different, the chemist investigating the phenomena that are observed when two or more definite substances combine so as to produce one or more new substances, while the physicist has confined his attention chiefly to the mechanical, thermal, electrical and magnetic phenomena that are observed in connection with definite substances whose chemical constitution remains unchanged. It is small cause for wonder (or for criticism), that identical conceptions of the structure of a molecule have not resulted from investigations of such a widely different character; and there is, thus far, no reason for doubting that the chemical and physical conceptions of a molecule will draw nearer together when further study has been given to solutions, to electrolysis, to the thermodynamics of chemical changes, and to other similar subjects whose discussion involves the consideration of changes which are partly chemical and partly physical. There is much evidence, already, to indicate that the "affinity" that chemical substances have for one another is of an electrical character; and when the physicist has arrived at a more definite knowledge of the ultimate nature of electricity, it is possible (and even probable) that this knowledge will go far to clear up the mysteries of chemical affinity, and consolidate chemistry and physics into a single science.

It has been abundantly proven that the "atom" of the chemist and the "molecule" of the physicist are (in general) different things; a molecule being a system formed by the union of a definite number of atoms, combined in a definite way. The molecules of a given substance are the smallest parts into which that substance can be conceived to be divided, without changing its chemical character; while the atoms are the proximate constituents through whose immediate combination the molecule is formed. (The word "proximate" is employed here, because the modern school of physicists to which Professor J. J. Thomson belongs have sought to show that the atoms are composed of still more minute bodies called "electrons," which may be regarded as the ultimate constituents both of the atom and of the molecule.) The molecules of most of the substances that are considered in inorganic chemistry are comparatively simple in structure. Hydrochloric acid gas, for example, is composed of molecules which each contain one atom of hydrogen combined with one atom of chlorine, as indicated by the formula  $\text{HCl}$ ; and water (at least in the form of steam-gas) is composed of molecules which each contain one atom of oxygen combined with two atoms of hydrogen, as indicated by the formula  $\text{H}_2\text{O}$ . In organic chemistry molecules occur which apparently contain hundreds of constituent atoms, and the comparative stability of such systems is hard to understand, on any hypothesis. The chemical elements consist of molecules, just as compound bodies do; but in any given element the constituent atoms are believed to be all alike.

In the molecular theory as entertained by the physicist, the molecules of a body are commonly considered as small material systems which do not exert any chemical affinity for one another, but which may act upon one another by any of

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the so-called "physical forces," such as gravitation, electric and magnetic attraction and repulsion, and elastic pressure due to collision or impact. They are also considered, usually, to possess inertia, and to be subject, in general, to the same laws of motion as apply to the larger bodies of our familiar experience. (See MECHANICS.) In the "electron theory," to be subsequently mentioned, very different laws of motion are assumed; but the electron theory, although very promising, is not yet thoroughly tested, and is likely to be profoundly modified in many respects before it receives general acceptance, and hence the older doctrines with respect to molecules will be first considered, and the more important features of the newer and less developed theory will be given afterward.

One of the most fundamental assumptions of the molecular theory in its usual form is that the molecules of any one chemical substance are identically alike in all respects. This point was tested by Graham, in the case of hydrogen, by passing the gas through a series of porous partitions, and comparing the final hydrogen, as it issued from the last partition, with the original gas. No difference could be observed, and hence it was concluded that hydrogen, at least, is not a mixture of dissimilar particles; because it is known that a mixture of different gases, whose molecules are different in size, can be partially separated by a diffusion process of this kind. Stas, the great Belgian chemist, investigated this question by determining the atomic weight of a given element as prepared in different ways, and from different sources; and he found that the results obtained under these varying conditions were indistinguishable from one another, even when his work was so accurate that a variation in the atomic weight of the hundredth part of one per cent could hardly escape detection. It cannot be considered to be proved, however, that the molecules of any one substance are alike in every way, in the sense that a hundred standard machine screws are alike, for the question has not yet been tested exhaustively enough. Graham's method and Stas' method furnish evidence to which proper weight should be given, but they cannot be said to be conclusive. Neither can we admit the evidence of the spectroscope to be conclusive, although it indicates that the internal vibrations of a molecule of hydrogen (for example) are performed with the same rapidity, whether the hydrogen is obtained from water, or from organic bodies, or from the gases that are occluded by meteorites, and brought to us from the depths of space. The identity of molecules of the same substance is nevertheless a fundamental assumption of the usual molecular theory, and it will be assumed in the present article.

All matter may be classified, for present purposes, as (1) gaseous, (2) liquid, or (3) solid. (See MATTER.) Gases are assumed to consist of molecules which are distributed through the space occupied by the gas in such a manner that the average distance from one molecule to the next one is large in comparison with the diameter of any one molecule. The molecules are all believed to be in rapid motion, so that from time to time they collide with one another; and when a collision occurs, it is believed that the molecules that come together rebound again as if they were perfectly elastic bodies. They have motions of rotation as well as of translation, and

the collisions affect both the rotative and the translatory velocities of the colliding molecules. A system composed of a practically infinite number of bodies of this sort will have certain properties which are considered in the article GASES, KINETIC THEORY OF, and shown to be in general agreement with the properties of the actual gases of nature. The molecules of a gas undoubtedly attract one another under ordinary circumstances; but it is assumed that they are so far apart during the greater part of the time, that the attractive forces that exist do not have any great effect upon the motions of the system as a whole. The path of a molecule of gas, between two successive collisions, is called the "free path" of the molecule, and is believed to be sensibly straight, owing to the high velocities that the molecules of a gas have on the average, and the (assumed) fact that the attractive forces are unimportant at distances comparable in magnitude with the mean "free path." It may be shown by the methods of the kinetic theory of gases that the average velocity of a hydrogen molecule, at atmospheric pressure and at the freezing point of water, is about 5,571 feet per second. The average velocities of several other familiar gases, under the same conditions, are as follows: Oxygen, 1,394 feet per second; nitrogen, 1,488; carbon monoxid, 1,491; carbon dioxid, 1,189. Clausius deduced, from the kinetic theory of gases, a formula giving the mean free path of a gas in terms of the temperature of the gas, its density at 32° F. and under a pressure of one atmosphere, and its "coefficient of viscosity." (See VISCOSITY.) With the experimental data that have been obtained for the coefficients of viscosity of the more familiar gases, the following values of the average free paths of the molecules of these gases are obtained from the formula in question, the unit in each case being the ten-millionth part of an inch, and the gas being supposed to be exposed to a pressure of one atmosphere, and a temperature of 32° F.: Hydrogen, 67; nitrogen, 36; oxygen, 38; carbon monoxid, 36; carbon dioxid, 25. If the average speed of translation of a gaseous molecule, in inches per second, be divided by the length of the average free path in inches, the quotient is the number of collisions that the molecule experiences, on an average, per second. In this way it may be shown that in hydrogen at the density and temperature given above, each molecule experiences, on an average, 10,040 million collisions with its neighbors per second. The corresponding numbers of collisions for the other gases (in millions per second) are as follows: Nitrogen, 5,021; oxygen, 4,410; carbon monoxid, 5,014; carbon dioxid, 5,741. The length of the free path of a given gas is increased, when the density of the gas is diminished, in the exact inverse ratio of the change in density. In an exhausted tube containing hydrogen, for example, at a density one one-millionth of the density assumed above, the mean free path of the molecules would be a million times as great as the value given for hydrogen at the normal density;—that is, the free path at this particular exhaustion would be 6.7 inches, so that the molecules would travel, on an average, over six inches between successive collisions. As the kinetic theory of gases assumes that the molecules collide with one another after traveling distances that are

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negligible in comparison with the dimensions of the whole mass of gas under consideration, its conclusions, when applied to gaseous masses in which this condition is not fulfilled, must be received with proper caution. Clausius' formula, for example, is itself doubtful when applied to the extreme case in which the density of the hydrogen is only a millionth of the normal value. It is certain, however, that the free paths of gas molecules at such high exhaustions are to be measured in inches, and it is also certain that the pressure is not necessarily equal in all directions in vacua of this degree of perfection, since it is by means of the incessant collisions that this equality of pressure is brought about at ordinary densities. For these reasons (among others) Sir William Crookes considered that highly attenuated gases, in which the pressure is a millionth of an atmosphere or less, should be considered as constituting a "fourth state" of matter, essentially distinct in its properties from the three states that are commonly recognized. He also devised the radiometer and other instruments, to show the reality of the differences of pressure that can exist in high vacua. In recent years it has become increasingly probable that in certain forms (at any rate) of the apparatus devised by Crookes,—in those forms, namely, in which "cathode rays" are generated by the action of powerfully excited electrodes,—the mechanical effects that are observed are not due directly to the motions of the gas molecules themselves, but rather to the motions of the free "electrons" of which these molecules are ultimately composed, and which are liberated by the disintegration of the gas molecules under the influence of the powerful electric discharge. Crookes himself appears to have held views not essentially different from this, though at the time they were stated they were clothed in language that was necessarily rather indefinite, since the electron hypothesis had not then taken form. (See ELECTRON; RADIATION.)

In liquids, the molecules are supposed to be so near together that the attractive forces that they exert upon one another are powerful at all times. The kinetic theory of liquids is very imperfectly understood, but it is considered certain that collisions occur among the molecules just as they do in gases, and that the colliding molecules rebound from one another like perfectly elastic bodies. In liquids, however, there is nothing strictly analogous to the "free path" in gases; for the liquid molecules are always exposed to attractive forces of considerable magnitude, and hence in the intervals between successive collisions they describe paths that are everywhere markedly curved. There is, doubtless, as great a variety of velocities among the molecules of a liquid as among those of a gas, but the law of distribution of velocities among liquid molecules has not yet been determined, on account of the mathematical difficulties that are involved, and which have thus far proved insuperable. Admitting the fact that the velocities of the molecules are unequal, let us consider what would happen at a free surface of the liquid, assuming for the moment that above this free surface there is a boundless vacuum. A molecule that is well within the liquid is attracted, on the whole, equally in all directions. A molecule at the surface, however, is attracted only downward. Hence it is

evident that when a molecule, in the course of its wanderings, comes to the surface, the possibility of its escape from the liquid depends upon the magnitude of the vertical component of its velocity. If this vertical component is sufficient to carry the molecule beyond the range of sensible attraction of the liquid, the molecule will pass away indefinitely into the space above. On the other hand, if the vertical component of its velocity is not sufficient to carry the molecule beyond the range of sensible attraction of the liquid, it will rise into the vacuous space only a short distance, its upward velocity growing less and less, under the influence of the downward attractive forces, until it vanishes altogether; after which the molecule will begin to fall back, and it will finally plunge into the liquid again. From the slowness with which free evaporation takes place, we must conclude that by far the greater part of the molecules that start upward fall back into the liquid. Those that do escape by reason of their great velocities carry off more than their equable share of the kinetic energy of the molecules of the liquid, and this causes the average kinetic energy of the liquid, per molecule, to grow continually less. In other words, free evaporation causes a reduction of the temperature of the mother liquid. When the liquid is enclosed in a containing vessel of finite volume, the phenomena are somewhat different, after the evaporation has proceeded for a time. If the space above the liquid is vacuous at the outset, the evaporation, at the first instant, takes place precisely as before. Of the molecules that come to the surface of the liquid, those that are moving most rapidly in a vertical direction fly off as in the case previously considered; but they can no longer pass away indefinitely into space. They are now retained in the vessel, in which they will accumulate, constituting a gas or vapor whose density will go on increasing until a certain limit is reached. The molecules composing this vapor will travel in every direction, precisely as they do in other gaseous bodies. Many of them, therefore, will plunge back into the liquid again, and become an integral part of it once more. Now the number of molecules that leave the mother liquid in a given time will be quite independent of the density overhead; but the number that fly back into it again, in a given time, will be greater, the greater the density of the vapor. At the beginning of the evaporation the vapor will be quite rare, and the number of molecules that fly off in any given time will greatly exceed the number that return during that time. The density of the vapor will therefore increase. After a certain interval (exceedingly short as measured by ordinary standards), the density of the vapor will become so great that the number of molecules plunging back into the liquid in a given time will become sensibly equal to the number that fly off from it in the same time. When this adjustment becomes perfect, the density of the vapor will no longer increase. It is then said to be "saturated," and its density will remain constant until the temperature of the system is altered. If the temperature be now raised, all the molecules will be accelerated, and hence more molecules will plunge from the vapor into the liquid in a given time than before, and more molecules will also come to the surface of the liquid from the interior. Furthermore, of the increased

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number of molecules that emerge from the interior of the liquid, a larger proportion than before will have velocities exceeding the critical velocity that a molecule must have in order to escape from the attraction of its fellows. Hence, on the whole, the density of the vapor will increase, approaching a new limit at which the number of in-coming and out-going molecules will again become equal. It follows, therefore, that for any vapor in contact with its liquid, there is a definite density corresponding to each temperature. The existence of a critical point (q.v.) may be explained in a similar manner, by considering the average kinetic energy that a molecule must have in order that it may be able to pass away from the attraction of other molecules in its immediate vicinity. A stone thrown upward by the hand does not proceed far before the attractive force of the earth annuls its velocity and causes it to fall back again. A rifle will project a ball far higher, but the ball will eventually fall back, just as the stone did. With a good modern cannon we can throw a projectile several miles into the air,—and still it falls back. But we might conceivably project one with such a speed that it would leave the earth forever. It may be shown, in fact, that if the retarding action of the air is omitted from consideration, an initial vertical speed of 36,700 feet per second would be quite sufficient. With this much premised, conceive two molecules of a gas to be in contact, and let a sudden impulse be given to one of them, to drive it away from the other one. If the impulse is small enough, the disturbed molecule will only travel a short distance, and will then fall back to its original position; but we may give it such a speed that the attractive force of the fixed molecule will fail to bring it back, and in this case it will travel onward indefinitely. Now, just as in the case of the cannon-ball and the earth, there must be some intermediate initial speed that will be *just sufficient* to separate the two molecules under consideration. We may call this the "critical velocity," and we may say that if the molecules of a gas are moving about so that, on an average, when two of them collide they have a relative velocity greater than this critical value, the gas in question cannot be liquefied by pressure alone; for even if its molecules were forced almost into absolute contact with one another, their velocities would be sufficient to separate them again indefinitely, as soon as the pressure was removed. From this, and from the relation between temperature and molecular velocity in gases (see GASES, KINETIC THEORY OF), it follows that for every gas there is a temperature above which the gas cannot be liquefied by any pressure whatever.

Very little is known about the molecular constitution of solid bodies. The most obvious property of a solid is, that it preserves its shape so long as it is not acted upon by external forces. Moreover, when such forces are applied, the solid indeed becomes deformed, but it eventually regains its original shape after the forces have been removed, provided they did not exceed a certain magnitude called the "elastic limit," which is peculiar to the solid under examination, and to the way in which the forces were applied. We are obliged to conclude, from these facts, that the molecules of a solid are not free to roam about, but that some or all of them have determinate mean positions about

which they may oscillate and rotate, but from which they never permanently depart except when constrained to do so by an external force great enough to overcome the internal forces (whatever they may be) which normally determine the mean positions of the molecules. Some solids are brittle toward forces that are suddenly applied to them, although they yield slowly, and after the manner of a viscous fluid, to smaller forces that are applied continuously for a long time. A mass of cold pitch, for example, may be easily shattered by a blow, and yet when allowed to rest for a sufficient time upon an inclined plane, it yields gradually to the relatively insignificant force of gravity, loses its shape, and very slowly flows down the plane. It is evident that solids of this character must have exceedingly complicated structures. Maxwell suggested that they consist of two kinds of molecular groups, of which one is more stable than the other, and he supported his argument with considerable ingenuity. His views were purely speculative, however, and it appears to be fairly evident that the first advances that we make toward a good understanding of the molecular structure of solids must be based upon a study of bodies of crystalline nature, like quartz and iron.

It is certain that in crystals there is some definite regularity of orientation, either in the molecules themselves, or in their motions; and it may be fair to assume that this regularity is of such nature that any given molecule, in its vibratory excursions, never passes outside of a certain imaginary ellipsoid, which may be conceived to be described about the mean position of the molecule. Crystals may then be regarded as aggregates of such ellipsoids, piled up in such a way that the corresponding axes of all of them are either parallel throughout the mass, or at least arranged in accordance with some definite geometrical scheme. When a substance crystallizes, either from solution or from a state of fusion, the ellipsoids that bound the crystal molecules must necessarily arrange themselves so that the potential energy of the resulting solid is as small as it can be, consistently with the conditions under which the solidification takes place. For the sake of illustrating the application of the molecular theory to the explanation of crystal structure, we may assume the ellipsoids to be simple spheres, and we may also assume that the potential energy of the system is least when the spheres are grouped together as closely as possible. The problem of crystal structure is then reduced, in its geometrical aspect, to the simple one of finding out how to pack the greatest number of equal spherical balls into a given space; and in order to properly comprehend the principles that are involved, a little patient experimentation with a liberal supply of buckshot or spherical bullets is desirable. It will be found that pyramids can be built with them, apparently in several ways; though the internal structure of the pile is really the same in all cases. The slant faces of these pyramids correspond to the plane faces of the actual crystal. When a crystal is forming (say by deposition from a solution) we are to conceive that a continuous series of exchanges is going on, all over its surface. Molecules of the dissolved substance are caught by the attraction of the growing crystal, but, on the other hand, molecules of the solidified crystal are con-

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tinually passing into solution again; and the gradual increase in size of the crystal is due to the fact that in a unit time more molecules are caught by it than are lost again. Suppose, now, that the surface of a partially formed crystal is injured slightly, and let us represent the injury, in our shot pile, by removing a few of the shot from one of the faces of a pyramid. A molecule that happens to lodge in the injured place will be in contact with more of the other attracting spheres than it would touch if it were to collide with one of the uninjured parts of the crystal, and it will therefore be held more firmly in place. In the exchange of molecules between the crystal and the solution, a molecule thus embedded will be less likely to be torn away again; and this action tends to preserve the flatness of the faces of the growing crystal, and to cause the repair of damaged places to proceed with greater rapidity than the growth along normal, uninjured parts.

Attempts have been made to unify our knowledge of matter, by the comparison of what are known as "corresponding states" of different kinds of matter. The general conception of "corresponding states" is difficult to define, and the sense in which the phrase is used may be best illustrated, perhaps, by the following simple illustration. Two gases which are at their respective critical points (see CRITICAL POINT) may be considered to be in corresponding states. Let  $P_1$ ,  $V_1$  and  $T_1$  be, respectively, the critical pressure, the critical volume of a unit mass, and the critical temperature (on the absolute scale) of one of these gases, and let the pressure, volume and absolute temperature of this same gas in any other state be represented by  $P$ ,  $V$  and  $T$ . Instead of measuring these last quantities in the usual units, let them be expressed as fractions of the corresponding critical values; so that the pressure, volume and temperature of the gas will be respectively  $P/P_1$ ,  $V/V_1$  and  $T/T_1$ , as expressed in the new units. In the same manner, let the pressure, volume and temperature of the second gas be expressed in terms of the critical constants of the second gas. Then the two gases are said to be in "corresponding states" whenever the pressure, volume and temperature of the first gas are respectively equal to those of the second one, when all are expressed in this manner. The idea of "corresponding states" was discussed at some length by Van der Waals (*'Continuité des Etats Gazeux et Liquides'*), and has also been employed by Gibbs and others for various purposes.

It has been said, above, that the molecules of bodies attract one another. We do not know much, however, about the mechanism by which the attraction makes itself felt, nor even about the law in accordance with which the attraction falls off with increasing distance. It would be natural to assume it to vary as the inverse square of the distance, but it is usually held that there is good evidence that it falls off more rapidly than this, as the distance increases. Maxwell assumed, in certain of his writings, that the attraction varies as the inverse fifth power of the distance, but he apparently chose this law merely because it rendered certain of his equations more manageable. William Sutherland has advanced reasons for believing that the inverse fourth power is more nearly correct, for the distances that are commonest between the molecules of gases under ordinary

conditions of density. We do not even know that the forces between molecules are "central,"—that is, we do not know that the attractive force exerted by a molecule tends toward a definite point within the substance of the molecule. Helmholtz showed, in a paper published in 1847, that if the universe consists of smooth spherical molecules, which attract one another only by forces that are directed toward their centres, the great fact of the conservation of energy is a necessary consequence (see ENERGY); but unfortunately we now have good reason for believing that molecules are not bodies of this sort, and hence the principle of the conservation of energy must be regarded as a mere fact of observation. The distance at which the attractive force exerted by a molecule is still sensible is of course indefinite, depending as it does upon the delicacy of the means that are employed for the detection of the force. Maxwell showed that a soap-bubble would become unstable when its thickness is reduced until it is only equal to the radius of sensible molecular attractive power; and as Reinold and Rücker have shown that soap-films become unstable at a thickness of about one two-millionth of an inch, we may take this as a rough estimate of the limiting distance at which molecular attractive power ceases to be sensible.

The aggregate volume of all the molecules in a given mass of gas may be obtained, to a rough approximation, by several methods, among which we may mention the so-called "characteristic gas equation," which exhibits the relation between the pressure, density and temperature of a gas. Equations of this sort have been given by Van der Waals, Clausius and others, and in them a term occurs whose value depends upon the proportion that the bulk of the actual molecules bears to the total bulk of the gas that they constitute. The numerical magnitude of this term may be determined by experiments upon the variation of the pressure of a gas with temperature and density, and hence the aggregate bulk of all the molecules may be determined in a somewhat approximate manner. Roughly, it may be said that at ordinary densities, the actual total bulk of all of the molecules of a gas is from the thousandth to the ten-thousandth part of the bulk of the entire gas. Clausius has shown, from the kinetic theory of gases, that the diameter,  $D$ , of a gas molecule may be expressed in terms of the mean free path ( $L$ ) and the proportion ( $B$ ) of the total bulk of the gas that is actually occupied by molecules, by means of the simple equation  $D = 8.5 LB$ . When we know  $L$  and  $B$  it therefore becomes easy to compute the diameter of a molecule; but it must be remembered that the phrase "diameter of a molecule" has no very definite meaning at present, and cannot have until we know much more about the nature of molecules. In fact, to ask how big a molecule is, is much like asking "How big is a crowd?" Clausius' equation, when applied to the existing data for  $B$  and  $L$ , indicates that the diameter of a gaseous molecule is something like the fifty-millionth part of an inch. Treating the molecule as a sphere, we may then show that the number of molecules in a cubic inch of gas at  $32^\circ$  F. and one atmosphere of pressure is approximately 100 millions of millions of millions, though this figure can be regarded only as the roughest kind of an approximation.

We know practically nothing of the actual nature of a molecule. Some of the assumptions that have been made by mathematicians are explained in the article GASES, KINETIC THEORY OF; but it is not probable that these assumptions correspond in the least degree with the actual facts. Lord Kelvin has advanced the idea that they may be similar in structure to the smoke-rings that are blown by skilful smokers; that is, he has suggested that the molecules are vortices in the ether which is known to fill space. This theory is quite suggestive and helpful in some respects, but it can hardly be regarded as more than an interesting though improbable speculation. The electron theory of J. J. Thomson is more in favor at the present time (see ELECTRON), although it has not yet been fully tested. According to this view, molecules are built up of far smaller elementary corpuscles, or "electrons," about 1,000 of these being required for a hydrogen atom, 16,000 for an oxygen atom, 200,000 for a mercury atom, and so on, the number being proportional to the atomic weight of the element under consideration. These electrons are supposed to be all alike, and to be practically nothing but tiny detached charges of electricity, floating through the ether. They are believed to exist practically in the free state in the cathode rays that are visible in Crookes' tubes. According to this view, chemical affinity is merely an electric force acting between atoms, and the inertia of a molecule is merely a mathematical consequence of the extremely rapid motions of the electrons of which the molecule consists. It may be proved, indeed, that an electrified body in rapid motion possesses an apparent mass that is greater than the mass as measured by the ordinary methods of mechanics. At any ordinary velocity, this apparent increase in mass is probably not measurable; but at the high velocities which the electrons (for other reasons) are believed to have, the "pseudo-mass" may easily become as great as the real mass; and the present tendency is, to regard what we have called the "real mass" of a molecule as having no existence, and to attribute the mass of a body entirely to the enormous velocities of its constituent electrons.

Consult: Meyer, 'Kinetic Theory of Gases'; Kelvin, 'Popular Lectures and Addresses,' Vol. I.; Risteen, 'Molecules and the Molecular Theory.' J. J. Thomson's electron theory is too recent and too incomplete to find a place, as yet, in such treatises, and for this the current scientific periodicals must be consulted. See, however, Larmor's 'Matter and Aether.'

A. D. RISTEEN,

Editorial Staff, 'Encyclopædia Americana.'

**Mole'skin**, a fabric so called from its being soft like the skin of a mole. It is a strong twilled cotton fabric, cropped or shorn before dyeing. In the United States the word is also applied to the padded breeches worn by football players.

**Molesworth**, **SIR Guilford Lindsey**, English civil engineer: b. Milbrook, Hampshire, 3 May 1828. He studied at King's School, Canterbury, and at the Putney College of Civil Engineers; was apprentice to the chief engineer of the London and Northwestern Railway; was employed at Woolwich Arsenal during the Crimean war; went to Ceylon 1859, becoming

director-general of railways there in 1867; and in 1871 was appointed consulting engineer to the government of India. He received decorations for his services in the Afghan and Burma wars, and retired in 1889. He wrote a standard 'Pocket-Book of Engineering Formulae,' various other works on technical subjects, 'Imperialism in India' (1885); 'Reason and Instinct in Ants' (1886), and a prize essay 'Silver and Gold' (1891).

**Molesworth**, **môlz'wérth**, **Mary Louisa Stewart**, English writer of juvenile stories: b. Holland 1842. In 1861 she was married to Major Molesworth of the Royal Dragoons. Her earlier writings were novels under the pen-name "Ennis Graham"; she wrote her first children's stories about 1875 and gained an immediate success. Her more famous titles are: 'Carrots' (1876); 'The Green Casket' (1890); 'Meg Langholme' (1897); 'The Laurel Walk' (1898); 'The Grim House' (1899); 'This and That,' 'The House that Grew,' and 'Peterkin.' Among her later novels are 'Hathercourt Rectory'; 'The Red Grange.'

**Molesworth**, **SIR William**, English politician: b. London, England, 23 May 1810; d. there 22 Oct. 1855. In 1823 he succeeded as 8th baronet; studied at Cambridge, but was obliged to leave because of his having challenged a tutor to a duel, and completed his education at Edinburgh, and in Germany. He was a member of Parliament for East Cornwall 1832-7, for Leeds 1837-41, and for Southwark from 1845 till his death. In 1853 he became first commissioner of public works under the Earl of Aberdeen, and in 1855 was colonial secretary under Palmerston. The close friend of Bentham and James Mill, he was looked upon as the parliamentary exponent of the "philosophical Radicals." He founded the 'London Review' in 1835 and the next year merged it in the 'Westminster Review' which he had purchased, and contributed many articles to this organ of radicalism. He edited the complete works of Hobbes in 16 volumes and published them at his own expense. He is best known as having drawn public attention to the abuses connected with the transportation of criminals, and as having pointed out the maladministration of affairs in the colonial office, investigated the relations between the imperial government and the colonial dependencies, and expounded the true principles of colonial self-government.

**Molfetta**, **môl-fët'tä**, Italy, a seaport city in the province of Bari, on the Adriatic, 15 miles northwest of the city of Bari. It has a magnificent cathedral, several other churches, a college; manufactures of linen and salt-peter; a harbor, well sheltered except on the north; and a considerable trade in corn, oil, and fruit. Pop. (1901) 40,135.

**Molière**, **mô-lê-är** (assumed name of JEAN BAPTISTE POQUELIN, zhôn bâ-têst pôk-ê-län), French dramatist: b. Paris 15 Jan. 1622; d. there 17 Feb. 1673. His father was *valet de chambre* and upholsterer to the king. When his father had become debilitated he had to discharge his office about the person of Louis XIII. In 1641 he accompanied the king to Narbonne. The French theatre had at that time begun to flourish through the talents of the great Corneille; and young Pocquelin, who had imbibed a strong passion for the stage, now formed a



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company of young persons of similar tastes, exchanged his family name for that of *Molière*, and resigned the office of his father. His company soon became distinguished; and we find him at the head of a strolling troop, which acted 'L'Etourdi' at Lyons in 1653. This is the first comedy written in verse by Molière. The truth of the dialogue, the inexhaustible skill of a valet continually employed in rectifying the blunders of his master, the interest of the situations arising therefrom, have kept this piece on the stage notwithstanding the want of connection between the parts. Molière gained equal applause as a poet and an actor, and drew all the spectators from another company at Lyons. The art of representing character and manners on the comic stage was reserved for Molière. 'L'Etourdi' was acted with equal applause in Béziers. Here the Prince of Conti, who had known Molière at school, had just assembled the estates of Languedoc. He received the poet as a friend, and entrusted him with the charge of amusing the town and the assembly. 'Le Dépit Amoureux' and 'Les Précieuses Ridicules' were brought forward in the theatre of Béziers. In 'Le Dépit Amoureux' the incidents are better arranged than in 'L'Etourdi.' In the actions of the personages a genuine comic vein is exhibited, and their language displays much spirit and humor; but the plot is too complicated, and the *dénouement* not sufficiently probable. The plot in the 'Précieuses Ridicules' is more simple. A delicate satire on the prevailing affectation of the character of *bel esprit* and of a romantic style, on the pedantry of learned females, and affectation in language, thoughts, and dress, is the object of this comedy. It produced a general reform when it was brought forward in Paris. The spectators laughed, recognized themselves, and applauded. Louis XIV., well pleased with the performances of Molière's company, made it his own company, and gave its director a pension of 1,000 livres. 'Sganarelle, ou le Cocu Imaginaire' appeared in 1660. This piece also contains a fund of sportive humor, and keeps the spectators continually amused. Censure was not silent on its appearance, but was not listened to. 'Don Garcie de Navarre,' in imitation of the Spanish, was criticized with more justice. It is a cold attempt at a more elevated style. 'L'Ecole des Maris' the idea of which is drawn from the 'Adelphi' of Terence, contains a simple and entertaining plot and a natural *dénouement*. The theatre still resounded with the applause with which this piece was received, when 'Les Fâcheux,' projected, executed, and committed to memory by the actors within a fortnight, was performed at Vaux at the residence of Fouquet, intendant of finances, in the presence of the king and court. This comedy is almost destitute of plot, but the intention was to interest the spectators by the multiplicity of characters, the truth of the portraits, and by the elegance of the language. It is said that the king, on going away from the first performance, happening to see the Count Soyecourt, a tiresome narrator of his exploits in the chase, said to Molière, "There is an original that you have not copied." In 24 hours the scene of the hunter was inserted; and as Molière was not acquainted with the terms of the chase, he requested Soyecourt himself to explain them to him. 'L'Ecole des Femmes' (1662) met with critics, who, overlooking the

art which prevails in the management of the inferior personages, and in the natural and quick transition from one surprise to another, animated upon some negligences of style. Molière answered them by his spirited 'Critique de l'Ecole des Femmes.' The 'Impromptu de Versailles' was a reprisal occasioned by an attack of Boursault, who had written a piece against him, entitled 'Le Portrait du Peintre.' The court was much pleased in 1664 with 'La Princesse d'Elide,' a comic ballet, prepared for an entertainment given by the king. Another ballet, 'Le Mariage forcé,' is drawn from Rabelais. 'Don Juan, ou le Festin de Pierre,' excited much reprehension by the impiety of some of the expressions placed in the mouth of the profligate hero. Molière retrenched the objectionable parts in the second representation. 'L'Amour Médecin' is one of the over-hasty works which are not to be strictly criticized. It was written, studied, and represented within five days. In this Molière for the first time attacks the physicians. His great piece, 'Le Misanthrope,' was but moderately well received at first, but in the sequel was justly considered as one of the finest productions of modern comedy. It has been more admired in the closet than it has pleased on the stage—the reason Voltaire believes to be because the plot is delicate and ingenious rather than lively and interesting; because the dialogue, with all its beauty, does not always seem necessary, and therefore retards the action; and because the *dénouement*, though skillfully introduced, leaves the spectator unexcited. In 1665 appeared 'Le Médecin malgré lui,' a farce full of humor. 'Le Sicilien, ou l'Amour Peintre,' is a short piece which pleases by its grace and gallantry. But his reputation was carried to its highest summit when 'Le Tartufe' appeared. In this hypocrisy is fully unveiled, the characters are equally various and true, the dialogue is elegant and natural, the *dénouement* alone is unsatisfactory. An impious and obscene farce, entitled 'Scaramouche,' having been represented at court, the king said to the great Condé, as he was leaving the theatre in his company, "I should like to know why the people, who are so much scandalized at Molière, say nothing about 'Scaramouche.'" "The reason is," replied the prince, "that 'Scaramouche' ridicules only God and religion, about which these people care nothing, while Molière's piece ridicules themselves." In 1668 Molière published his 'Amphitryon,' a free imitation of Plautus. With the exception of a tedious scene between Jupiter and Alcmena, nothing can be more humorous. 'L'Avare' (the Miser), an imitation of the 'Aulularia' of Plautus, is, in the leading character, a little overdone; but the multitude is only to be struck by strong traits. 'George Dandin, ou le Mari confondu'; 'Monsieur de Pourceaugnac'; 'Les Fourberies de Scapin,' are rather amusing than instructive. 'Le Bourgeois Gentilhomme,' though mixed with some buffooneries, is full of power. Molière bestowed more care on his 'Femmes Savantes,' a witty satire on affected taste and pedantic learning, which at that time prevailed in the Hôtel de Rambouillet. The incidents are not all well connected; but the subject, dry as it may be in itself, is exhibited in a truly comic form. The development is admirable, and has been a hundred times imitated. The same is true of the 'Malade imaginaire,' in which the quackery and

pedantry of the physicians of the times are fully delineated. With this piece the author concluded his career. He was indisposed when it was performed, and the exertion with which he played produced convulsions, followed by a hemorrhage, and he died after the lapse of a few hours. The archbishop of Paris at first refused him burial; but the king himself insisted on it, and he was interred in the cemetery behind the chapel of St. Joseph, Rue Montmartre. In 1792 his remains were transferred to the Museum of French Monuments, whence in 1817 they were removed to Père Lachaise.

Molière is the true father of French comedy. His works may be considered as a history of the manners, fashions, and tastes of his times, and as the most faithful pictures of human life. Born with an observing mind, skilful in catching the outward marks of the passions and emotions, he took men as they were, and, with singular felicity, exhibited the most sacred recesses of their hearts, and the tone, the action, and the language of their various feelings. Of all who have ever written, Molière is the one who has best observed men without seeming to do so. His knowledge of human character seems to have come by intuition. In his domestic relations Molière was not fully happy; he who made merry on the stage with the weaknesses of other men could not guard against his own weakness. A violent passion induced him to marry the daughter of the actress Béjart, and he thereby incurred the ridicule he had so often cast on husbands of a disproportioned age. As an actor Molière was not to be surpassed in high comic parts, such as Arnolphe, Orgon, Harpagon, etc. An edition of Molière published at Paris in 1838 gave the actors' names after the *dramatis personæ*, from which we learn that Molière always played the principal comic parts himself. Among the last and best editions are those of Monval (8 vols. 1882); A. France (7 vols., 1876-91); and Desfois and Mesnard (11 vols., 1873-93). Consult biographies by Lotheissen (1880); Mahrenholtz (1881); Moland (1886); Larroumet (1886); Baluffe (1886); Mesnard (1889); Desfeuilles (1900); Schneegans (1901). Also Laereix, 'Bibliographie Moliéresque' (1875); Loiseleur, 'Points obscurs de la Vie de la Molière' (1877); Livet, 'Lexique de la Langue de Molière' (1895-7).

**Molina**, mō-lē'nā, **Alonso de**, Spanish missionary: b. Escalona, Spain, about 1510; d. Mexico 1584. He accompanied his parents to San Domingo, and in 1523 went to Mexico, where he learned the Aztec language and acted as interpreter to the Franciscan monks, whose order he subsequently joined and engaged in missionary work, in which he was very successful. He was superior of the province of Santo Evangelio, and his books are among the earliest printed in America. Among them are: 'Diccionario de la lengua Castellana y Mexicana' (1555); 'Arte de la lengua Mexicana' (1578); and several works in the Aztec language.

**Molina**, **Juan Ignacio**, hoo-ān' ēg-nā'sē-ō, Chilean historian: b. province of Talca, Chile, 24 June 1737; d. Bologna, Italy, 12 Sept. 1829. He was educated in the Jesuit College at Santiago, and entering the order after its expulsion from America in 1767, settled in Italy. After 1774 he lived at Bologna, teaching and writing. He published 'Compendium of Chilean His-

tory' (1776); 'Essay on Chilean Natural History' (1782); 'Essay on Chilean Civil History' (1787), the last-named being translated into several languages, including English, etc.

**Molina**, **Luis**, Jesuit theologian: b. Cuenca, in New Castile, 1535; d. Madrid 12 Oct. 1606. In order to reconcile man's free-will with the Augustinian doctrine of grace he published 'Liberi Arbitrii cum Gratia Donis, divina Præscientia, Providentia, Prædestinatione et Reprobatione Concordia' (1588). In this work he undertook to reconcile the free-will of man with the foreknowledge of God and predestination. Predestination, he asserts, is consequent on God's foreknowledge of the free determination of man's will, and does not, therefore, in any way affect the freedom of the particular actions, as a requital of which man is predestined to punishment or reward. God never fails to grant sufficient grace in order to do good and merit happiness, to those who ask it with fervor. This exposition was assailed as an antithomistic revival of the Pelagian controversy, and as setting aside the special election of the predestined by making each individual, in the exercise of his free-will, become the arbiter of his future destiny. It was opposed by the Dominicans, but adopted by the Jesuits, who were hence called Molinists. The controversy was referred to Pope Clement VIII., and after his death to Paul V., whose decree of 1607, while permitting both parties to promulgate their own opinions, prohibited them from accusing each other of heresy. Consult: Schneemann, 'Die Entstehung der thomistisch-molinistischen Kontroverse' (1879); Th. de Regnon, 'Bannesianisme et Molinisme' (1890); Gayraud, 'Thomisme et Molinisme' (1890). See JANSENISM; GRACE; PELAGIANISM.

**Molinari**, mō-lē-nā-rē, **Gustave de**, Belgian political economist: b. Liège, Belgium, 3 March 1819. He studied medicine and became a homœopathic physician in Brussels, but upon removing to Paris he entered journalism. His reputation as a radical compelled him to return to Belgium upon the accession of Napoleon III., and he was appointed to the chair of political economy in the Musée Royal d'Industrie Belge. In 1881 he returned to Paris and edited the 'Journal des Economistes' and later founded the journals 'L'Economiste Belge' and 'La Bourse du Travail.' Among his books are: 'Etudes économiques' (1846); 'Cours d'Economie politique' (1861); 'L'Evolution économique' (1880); 'Comment se résoudra la question sociale' (1896); etc.

**Moline**, mō-lēn', Ill., city in Rock Island County; on the Mississippi River, and on the Chicago, R. I. & P., the Chicago, B. & Q., and the Chicago, M. & St. P. R.R.'s; about three miles east of Rock Island, nearly opposite Davenport, Ia., and about 155 miles west of Chicago. In the part of the river between Moline and Davenport is an island from which the shore have been built dams to secure water-power. Moline has good water-power which is utilized in developing the manufacturing industries. The cities of Davenport, Rock Island, and Moline are connected by ferries, and electric railroads, so they are almost one in commercial interests. The coal fields in the near vicinity contribute to the industrial development of the city. The chief manufactures are

## MOLINO DEL REY—MOLLUSCA

wagons, carriages, agricultural machinery, steel, foundry and machine-shop products, steam engines, saw- and planing-mill products, pumps, paper, flour, and dairy products. Some of the prominent buildings are a library building, which cost (1903) \$50,000, a city hospital, several fine church and school buildings. The city library was founded in 1892 and (1904) contains about 10,000 volumes. There is a good library connected with the high school. The city owns and operates the waterworks. Pop. (1890) 12,000; (1900) 17,248.

**Molino del Rey**, mō-lē'nō dēl rā. See MEXICAN WAR.

**Molinos**, Miguel de, mē-gēl' dā mō-lē'nōs, Spanish mystic, founder of the Quietists: b. near Saragossa 21 Dec. 1640; d. Rome 29 Dec. 1696. He studied at Pamplona and Coimbra, took holy orders, went to Rome in 1669, and there published in 1675 his 'Guida spirituale,' which urged the immediate presence of God and pure love toward God as the only way to salvation and peace, which can not be attained until the soul is free from all that is material. His opponents, notably the Jesuits, held that this meant the indifference of the individual to the external world. In 1685 he was summoned before the Inquisition; two years later was found guilty of spreading dangerous doctrines. He publicly recanted all his teachings and was imprisoned until his death. Even Pope Innocent XI., a friend of Molinos, was examined by the Inquisition—but not as Pope, merely as Odescalchi, an individual. The 'Spiritual Guide' has been translated into the languages of Europe. See QUIETISM. Consult Bigelow, 'Molinos the Quietist.'

**Molise**, mō-lē'sē. See ABRUZZI AND MOLISE; CAMPOBASSO.

**Mollah**, mōl'a, or **Mullah**, mūl'a, a Turkish title, originally meaning simply 'lord,' or 'sir,' in its narrower usage a judicial rank. In Turkey there are three classes of mollahs, with jurisdiction over divisions of various importance; those in control of small towns constitute the lowest grade; they, like the second grade, hold office only for a month at a time; the first grade is made up of those having legal authority over pashaliks. The mollah ranks below the kahiaskar and mufti, but is superior to the cadi. He is versed in both ecclesiastical and civil lore. Hence, and because of its original meaning, the word is often used more loosely of Mohammedan dignitaries or scholars in Africa. See MAD MULLAH.

**Mollendo**, mōl-lān'dō, Peru, a seaport on the Pacific coast, in the department of Arequipa, near the mouth of the river Tambo. A railway connects it with Puno on Lake Titicaca. It is the port through which the principal imports and exports of southern Peru and Bolivia pass. Pop. over 2,000.

**Molloy, J. Fitzgerald**, English biographer. Among his numerous works may be cited: 'Court Life Below Stairs, or London Under the First Georges' (1882); 'Court Life Below Stairs, or London under the Last Georges' (1883); 'Life and Adventures of Peg Woffington' (1884); 'Life and Adventures of Edmond Kean' (1888); 'The Most Gorgeous Lady Blessington' (1896); 'Historical and Biograph-

ical Studies' (1897); 'The Queen's Comrade' (1901).

**Mollusca**, one of the great divisions or phyla of the animal kingdom, containing the oysters, clams, snails, slugs, squid and cuttlefish. The group is sharply marked off from all others and is characterized by the following features: The body is primarily bilaterally symmetrical with the mouth and anus at the two ends of the body, the alimentary tract traversing it as an axis. On the lower surface of the body is developed a muscular outgrowth, the foot; while on either side a fold of skin arises near the back and hangs down enclosing a space between it and the body and foot. The fold is the *pallium* or mantle, and the cavity is called the mantle or branchial chamber, from the fact that the true gills (*ctenidia*) arise in the angle between mantle and body and project into the space. The dorsal surface of the body usually has the power of secreting a protective shell, ordinarily strengthened by carbonate of lime. The heart, which always contains arterial blood, lies in a chamber (the *pericardium*) dorsal to the intestines, while the excretory organs, which are true nephridia, connect the pericardium with the outer world. The nervous system consists of a series of paired ganglia connected by nerve-trunks. Of these ganglia the most constant are (1) the cerebral, at the anterior end, above the oesophagus; (2) the pedal in the foot; (3) the parietal on the sides of the body; and (4) the visceral near the hind end of the body ventral to the intestine. All of the ten thousand species of living mollusks are built upon this plan.

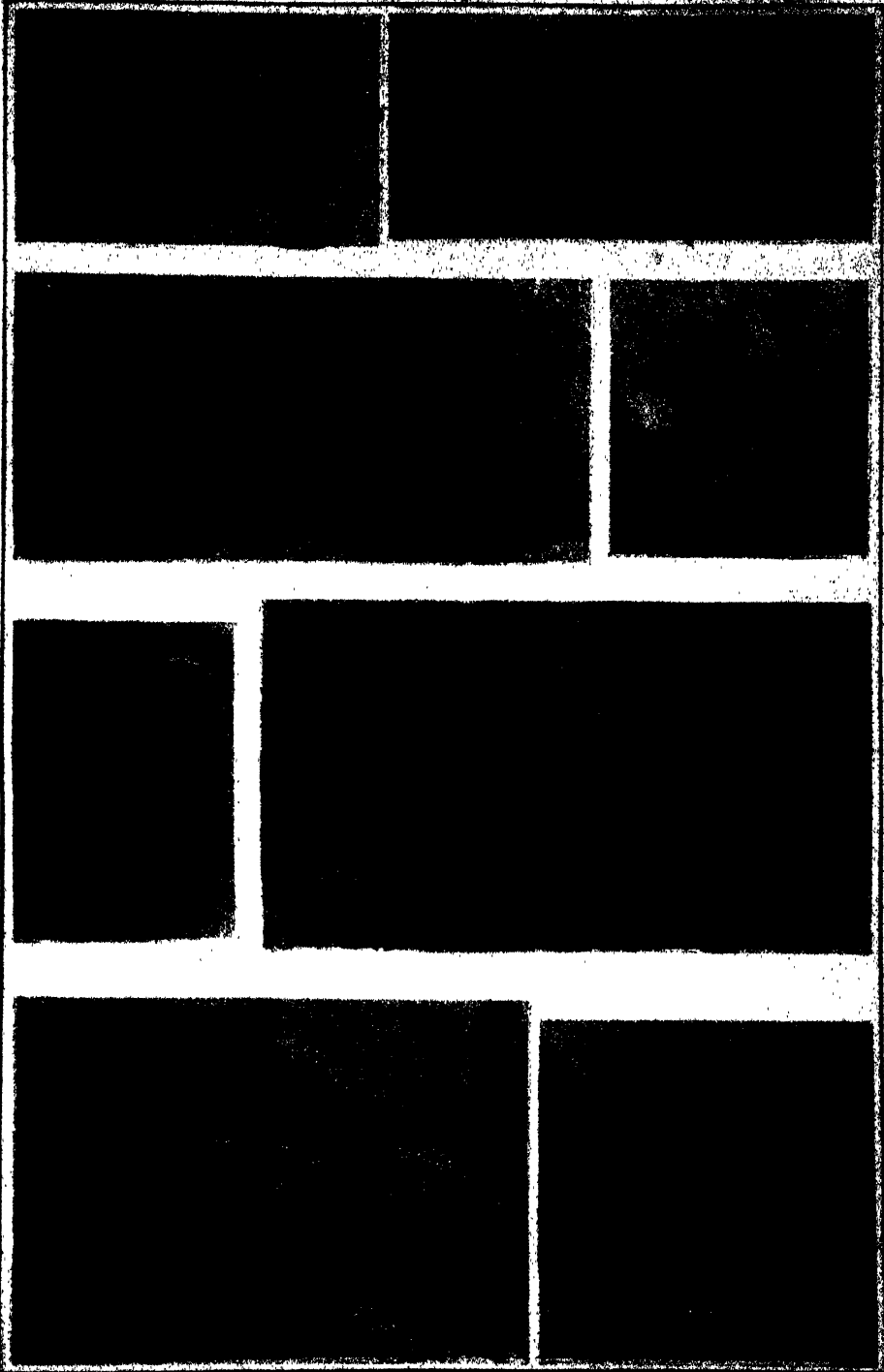
**Details of Structure.—Mantle and Foot.**—Typically the mantle is a paired structure, but in most groups the two halves unite in front and behind. This has its effect upon the shell, since where the lobes are separate, there are two halves or valves to the shell, but where united there is but a single (univalve) shell. Sometimes this univalve shell is a straight cone, but, while conical, it is usually coiled in a spiral, a part of the body extending toward the apex of the cone. As the animal increases in size the shells also increase in thickness and extent, the successive additions being usually recognizable on the external surface by lines of growth which run parallel to the free edge of the shell. When the edge of the mantle is provided with projections, lobes, etc., these cause ridges or protuberances on the surface of the shell. When the mantle is colored (striped or spotted), the color-pattern is reproduced in the shell, since pigment from the mantle is deposited along with the carbonate of lime. There is also a structure to the shell which needs mention. On the outside is usually a thin organic cuticle and beneath this two layers of carbonate of lime. Sometimes the inner of these layers consists of thin lamellæ parallel to the surface, the free edges of which produce diffraction spectra and thus give the inside of the shell an iridescent appearance—mother-of-pearl. See PEARL.

In the bivalve shell (see BIVALVES) an elastic hinge ligament connects the two valves and causes them to open. The valves are closed by muscles (adductors), one or two in number, which extend across the body, from valve to valve. In the univalves there is always a muscle attached to the inside of the spiral, by the contraction of which the animal is retracted into the shell, the foot being the last part to disap-





MOLLUSCA.



1. Pond Snail (*Lymnaea stagnalis*). 2. Slug (*Arion ater*). 3. Green Sea-slug (*Elysia viridis*). 4. Freshwater Snail (*Hydrobia ulvae*).



## MOLLUSCA

pear. In many groups the posterior dorsal part of the foot bears a horny or calcareous plate, the *operculum*, which closes the aperture of the shell like a door when the animal is retracted. On the other hand the shell is frequently greatly reduced and may become internal, as in the slugs and squid; or it may be entirely absent in the adult, as in the so-called naked mollusks (nudibranchs) although it is formed in the young and later lost.

*Foot*.—The foot, which projects from the mid-ventral surface of the body, shows great modifications, but is rarely lacking. Usually it forms a broad creeping disk on which the animal glides about, but in the *Scaphopoda*, as in most *acephala*, it is flattened from side to side and forms an efficient digging organ. In the *cephalopods* it becomes developed in part into the tube (siphon) connecting the mantle-cavity with the exterior; in part into the tentacles surrounding the head.

*Digestive Organs*.—The alimentary canal is typically a straight tube, but in most forms it becomes convoluted to increase the amount of digestive surface, while not infrequently it is so flexed on itself that mouth and vent, instead of being at opposite ends of the body, are in close proximity to each other. In all except the *acephala* the region of the mouth contains a peculiar structure, variously known as the lingual ribbon, radula, or odontophore. This consists of a strong band, having upon its upper surface numbers of rows of hard horny teeth—in fact, a flexible file; and of muscles adapted to draw it back and forth over any object to which the mouth may be applied. In this way the snails rasp away vegetation, or, as in the case of shells of other mollusks, are perforated in order that the soft parts may be reached and devoured. In the cone-shells a poison-gland is connected with the lingual ribbon. Wear at one end of the ribbon is made good by constant growth at the other end. Behind the gullet is a large sacular stomach, and closely connected with it are the ducts of the voluminous liver. The intestine is long, without enlargements, and in many *acephala* is remarkable for passing through the heart.

*Circulation*.—The heart lies dorsal to the digestive tract enclosed in a special sac, the pericardium, which is to be regarded as the sole representative of the true body-cavity or coelom (see EMBRYOLOGY). In the heart two parts are always to be distinguished, a muscular ventricle which forces the blood through the arteries to all parts of the body, and one or two auricles which receive the blood as it comes from the gills and force it into the ventricle. As will be seen, the heart thus receives only oxidized or arterial blood. With the loss of the gill of one side the corresponding auricle disappears. When four gills are present as in the nautilus, there are four auricles. In the *cephalopods* branchial hearts, which force the blood through the gills, occur. At one time it was thought that some of the blood-vessels opened to the exterior, but this has been shown to be a mistake. The blood is usually yellowish or colorless, but occasionally is red, the color being due to the plasma and not to the contained corpuscles which resemble the leucocytes of the blood of man.

*Gills*.—As was mentioned above, there may be two kind of gills, the ctenidia and the secondary or adaptive gills, the latter occurring

only in the *gasteropoda*. The ctenidia, which always occur in the angle between mantle and body-wall, consist, typically, of a series of filaments with blood-vessels in the interior, the filaments and the ridge from which they spring resembling somewhat the teeth and back of a comb, whence the name (Greek *κτενός*, comb). The ctenidia are typically paired, but in the nautilus there are two pairs, while in many *gasteropods* one ctenidium (that of the left side) is lost. The adaptive gills occur on various parts of the body, usually upon the back. In most land snails (*Pulmonata*) the gills entirely disappear and an air-breathing organ, the lung, is developed on the walls of the mantle cavity, the opening to it being usually on the right side of the body.

*Nerves*.—The nervous system was described above. It is only necessary to say that the ganglia may coalesce into a smaller number. There are usually present three pairs of sense organs, a pair of eyes connected with the cerebrum, a pair of so-called ears (really organs of equilibration) connected with the pedal ganglia, and a pair of organs of smell (osphradia) with the visceral ganglia. Of these the eyes are the least constant. In some cases they are replaced by numerous other eyes developed upon the back or upon the edges of the mantle.

*Viscera*.—The excretory organs are true nephridia, that is, coiled tubes opening at one end into the coelom (pericardium), and at the other to the external world. They are also known as the organs of Bojanus. The reproductive organs are large. Usually the sexes are separate, but some, like the land-snails, are hermaphroditic. In no case is an asexual reproduction (fission, budding, etc.) known. A few bring forth living young. In many species a metamorphosis occurs during the development. In these a peculiar larva, known as the *veliger*, hatches from the egg, a larva which is closely similar to the "trochophore" larva of the annelids, a resemblance which points to a relationship between the two groups. The veliger receives its name from the "velum," a circle of cilia upon the dorsal side of the head above and in front of the mouth, by means of which the larva swims.

*Classification*.—The mollusks are divided into five classes, *Amphincura*, *Scaphopoda*, *Gasteropoda* and *Cephalopoda*.

*Amphincura*.—This, the most primitive group of mollusks contains the chitons (*Placophora*) and the *Solenogastres*, in both of which the body is markedly bilaterally symmetrical, while the nervous system is of a very low type. The chitons (q.v.) are flattened and covered with eight transverse plates of shell. The *Solenogastres* are worm-like shell-less forms of the deeper seas.

*Pelecypoda* or *Acephala*.—These are the mollusks which have the shell in two parts or "valves," no head, and the filaments of the gills more or less completely united into a couple of leaves (lamellæ) on either side of the body. See BIVALVES.

*Scaphopoda*.—This class includes a few marine forms of small size known as tooth-shells, from having shells shaped somewhat like an elephant's tusk, and open at both ends. See DENTALIUM.

*Gasteropoda*.—In these, the so-called snails,



## MOLLUSCOIDA — MOLTING

the foot is usually a broad creeping disk and the head is well developed. See GASTEROPODA.

*Cephalopoda*.—In these the head is well marked off from the body, and the mantles of the two sides are united so that a single mantle cavity results, which is open to the exterior in front. See CEPHALOPODA.

Formerly two other orders of mollusks were recognized, the *Heteropoda* and the *Pteropoda*, but the heteropods are now known to be prosobranchs, the pteropods to be opisthobranchs, both being modified for a life on the surface of the sea.

*Bibliography*.—Hescheler, in Lang's 'Comparative Anatomy' (2d ed. 1896); Woodward, 'Manual of the Mollusca' (4th ed. 1880); Cooke, 'The Mollusca,' in Cambridge Natural History, Vol. III. (1895); Kingsley, 'Standard Natural History,' Vol. I. (1885). Tryon and Pilsbury began in 1896 a work in which they proposed to describe and figure every known species of mollusk. For mollusks of the United States consult writings of Gould, Binney, Morse, Tryon, Dall, Verrill, Bush, Stearns, etc.

**Molluscoïda**, a group of animals formerly recognized by some naturalists, which included the *Brachiopoda*, the *Polyzoa*, and the *Tunicata*. On account of misinterpretations of structure these were once included in the *Mollusca*, and when removed from that group the name Molluscoïda was given. Next the *Tunicata* were removed to the *Chordata*, and later the group *Molluscoïda* was abandoned.

**Mollwitz**, möl-vīts, Prussia, a village of Silesia, 25 miles southeast of Breslau, which gives its name to the battle fought to the east of the village 10 April 1741 between the Prussians under Frederick the Great and the Austrians under Marshal Neipperg. About 20,000 troops were engaged on each side, and the Austrians gained the first advantage in putting the Prussian cavalry to flight. The Prussian infantry, however, commanded by Marshal Schwerin, stood their ground for five hours and won the battle. The Prussians lost 5,500 men and the Austrians 5,340. The victory led to an alliance between France and Prussia, and to Austria ceding the province of Silesia to Frederick the following year, to dissolve the alliance.

**Molly Maguires**, an Irish secret society formed in 1843 to intimidate bailiffs or process-servers distraining for rent, or others impounding the cattle of those who were unable or unwilling to pay rent. A similar society was formed in 1877 in the mining districts of Pennsylvania. The members sought to effect their purpose by intimidation, carried in some cases to murder. Several were arrested, tried and executed, and the society was disbanded.

**Mollymauk**, a bird. See FULMAR.

**Molmenti**, Pompeo Gherardo, pòm-pā'ô gā-rār'dô mōl-mān'tê, Italian author: b. Venice, Italy, 1852. He studied law and practised in Venice, but abandoned it to become professor of Italian literature at the Liceo Marco Foscarini. His literary work comprises critical essays, history of literature and art and also fiction, among which are: 'Impressioni letterarie' (1873); 'Storia di Venezia nella vita privata' (1880); 'Studi e ricerche di

storia e d'arte' (1892); 'Antonio Fogazzaro' (1900).

**Moloch**, mō'lōk, or **Molech** (Heb. *mōlekh*, king), called in Scripture an idol of the Ammonites, the fire-god of Phœnicia. His image was an iron statue, with a human body, the head of an ox, and extended arms. The statue is said to have been heated by a fire placed in the lower part, and children were placed as offerings in the arms. His cult was introduced into Judah, and Solomon built a temple to him on the Mount of Olives.

**Moloch**, a small Australian desert-lizard of the family Agamidæ, whose skin is covered with irregular plates bearing thorny pointed tubercles, spines and prickles all over the body, but especially well developed behind the head. Altogether its appearance is alarming, reminding one of a miniature of some armored saurian of the Mesozoic era. It is, however, quite harmless, subsists mainly on ants, and its formidable aspect, as in the case of the similar horned toad (q.v.), is wholly defensive in two ways—first as a real defense against being too readily seized and swallowed by enemies, especially serpents; and second, by exposing a very large and highly absorbent surface to whatever moisture the air may contain. Consult Saville-Kent, 'Naturalist in Australia' (1897).

**Molokai**, mō-lō-kī', Hawaii, an island of the group about 40 miles long and seven to nine miles broad. It is noted for the government settlement for lepers where Father Damien spent his noble life of self-sacrifice. See HAWAII; LEPROSY.

**Molokan**, mōl-ō-kān', plural **Molokani**, mōl-ō-kā'nê, one of a sect in Russia who follow the laws of Moses regarding meat, forbid the use of images or the sign of the cross, and consider war unlawful. They derive their name from the quantity of milk-food eaten by them.

**Molting**, the change of skin or feathers, which occurs annually or periodically in insects, etc., and especially in birds. It is a process often perilous to the animal, being not infrequently attended by loss of life. In mammals it may be gradual, as when the pelage or hair is changed. Other examples are the annual shedding of the antlers of deer in spring, or the autumnal dropping of the horns of the pronghorn antelope.

*Molting in Amphibia and Reptiles*.—Here the entire skin is cast. The newt in early spring sheds its skin by detaching it from around the jaws, then pulling it back over the head, and the limbs. The toad in molting causes the old skin to split along the back, it then pulls it off as one would a coat by working the muscles of the back; it is detached by movements of the head from around the lips, face, eyes and mouth; the skin is more readily pulled off from the legs to the tips of the toes. The skin, as in salamanders, is a thin film, and it comes off in four pieces. Immediately after molting the creature is shy and active. Sharp describes the molting of the common striped snake (*Eutamias sirtalis*). One came out of the water in a vivarium, gliding on to the grassy sod: it then shrugged itself for a moment, when the skin parted at the jaws. The skin on the head, how-

## MOLTKE — MOLUCCAS

ever, remained fixed, so that when the creature crawled out the old skin was inside out. The operation took less than one minute.

**Molting in Birds.**—The feathers may all be cast or only a part of them. Young birds molt several times before adult age. The passerine birds undergo a complete ecdysis after the breeding season is over (post-nuptial), when the worn-out plumage is restored; and they may also before the breeding time pass through an incomplete molt, when their wedding dress is put on. The process is so gradual as a rule that few birds, except the ducks, etc., are unable to fly, or go unprotected. The height of the molting season is in August, though the feathers drop out in nearly every month of the year. The complete molt is undergone in from a month to six weeks' time. Besides their feathers the pelican sheds a horny projection on the ridge of the bill, and the puffin and certain allied species shed the horny sheath of the bill, etc. For further information see **PLUMAGE**.

**Molting in Crustacea and Insects.**—The horsefoot crab (q.v.) frequently sheds, its skin opening around the edge of the head; this is also the case with the fresh-water crustacean *Apus*. In the crayfish and lobster the skin splits open between the thorax and abdomen, and the animal draws itself out of the transverse rent thus formed. The skin is cast entire, while the chitinous lining of the mouth, throat, fore stomach and of the rectum is also shed. The process of exuviation in the crayfish has long been known to be aided by the outgrowth of little delicate papillæ called casting-hairs; these serve to loosen the old integument; recently Packard has discovered similar papillæ on the new or under-skin (hypodermis) of the lobster, and similar undergrowths aid the serpent in shedding its scaly epidermis.

In insects molting is frequent, especially in the larva stage, most caterpillars molting four or five times. The body moves convulsively and splits along the back, at the same time, casting hairs being usually absent, a molting fluid is poured out which serves to detach the old skin. The head is molted separately, the shell falling off by itself, then the body-skin is shuffled off, being pulled back toward the tail, and with the outer integuments all the lining of the digestive canal is shed (except that of the stomach and beginning of the intestine), and the lining of the spiracles, as well as the cuticle of all the hairs, and the spines.

Consult: Newton, 'Dictionary of Birds' (1893-6); Dwight, 'The Sequence of Plumage and Molts of the Passerine Birds' (Annals New York Academy of Sciences, Vol. XIII., 1900); Packard, 'Text-book of Entomology' (1898).

**Moltke, Helmuth Karl Bernhard**, hēl'moot kār'l bērn'hārt mōlt'kē, Count von, German soldier: b. Parchim, Mecklenburg-Schwerin, 26 Oct. 1800; d. Berlin 24 April 1891. In 1812 he was admitted as a cadet of the Royal Military Academy, Copenhagen. In 1818 he passed his examination for a commission as first of the candidates. Seeing little prospect of advancement, he entered the Prussian service in 1822, becoming 2d lieutenant. He then studied three years at the staff college, Berlin; in 1832 was appointed to the general staff; in 1833 became lieutenant, and in 1835 captain. He had already visited Italy, and he now went to Turkey,

where he became military adviser of the sultan Mahmud. He took part in the Turkish expedition against Ibrahim Pasha in 1839, but his advice was disregarded, and he returned to Constantinople, and on Mahmud's death to Berlin, where he was again employed on the general staff. His experiences in Turkey led him to publish two valuable works: 'The Russo-Turkish Campaign of 1828-29 in European Turkey' (1835), and 'Letters on Affairs in Turkey in the Years 1835-39' (1841). After rising through the various army grades he was placed permanently at the head of the general staff of the army in 1850 with the rank of lieutenant-general. His labors in reorganizing the Prussian army were of immense value to Prussia and to Germany, and had a great influence on the general history of Europe. The defeat of Denmark in 1864 was largely owing to his genius for military operations, and the result of the greater war of 1866 against Austria is equally to be attributed to him. Then followed the Franco-German war of 1870, for which Moltke was entirely prepared, having foreseen for some years what was likely to happen, and having immediately after the Austrian war prepared for a campaign against France. The brilliant success which followed was in very large measure a personal triumph for Moltke. He passed his 70th birthday at Versailles, and was raised by the king of Prussia to the rank of count on receipt of news of the capitulation of Metz. On his return to Berlin he was made a field-marshal, received from parliament a grant of \$225,000, was appointed for life a member of the Prussian upper house, and other honors were conferred upon him. He held the post of chief of the staff till after the accession of Emperor William II. in 1888, when he resigned on account of advanced age, but was made president of national defense. His 90th birthday was made the occasion of public demonstrations in his honor all over Germany. He was a man of great modesty and simplicity, kind and considerate to subordinates, and devoted, above all things, to duty. His military genius was compounded of boldness in design with minute care in execution. From his reticence it was wittily said that he was silent in seven languages. Besides the works already mentioned, Moltke wrote 'Letters' (1892), and the works of the general staff on the Italian war of 1866, and the Franco-German war of 1870-1 are largely from his pen. Consult the 'Essays, Speeches, and Memoirs' which appeared in 1893; also Pinkerton's English translation (1879) of Müller's 'Life.'

**Moluccas**, mō-lūk'az, or **Spice Islands**, East Indies, three groups of islands in the Malayan or Indian Archipelago (q.v.), between Celebes and New Guinea, and the Philippines and Timor Archipelago. (1) The Ternate Islands, or Moluccas proper, consisting of Ternate, Gilolo, Batshian, Obi, Morti islands, and numerous islets. (2) The Amboyna Islands, including, besides Amboyna, which is the chief seat of government for the whole Moluccas, the islands of Ceram, Booroo, and other smaller islands. (3) The Banda Islands. They are nearly all mountainous, and some of them have peaks rising to a height of 7,000 feet or 8,000 feet, mostly volcanic; there are still several active volcanoes in the group, and earthquakes are

## MOLYBDENITE—MOMENT

of frequent occurrence. Cloves, nutmegs, mace and sago are exported to Europe; and birds'-nests, trepang, and shark-fins to China. The Moluccas, discovered in 1512, were alternately in the possession of the Spaniards, Portuguese, and Dutch. They were taken from the latter by the British in 1796, and in 1810, but in 1814 again given up to Holland, in whose possession they still remain. The general language on the coast is the Malay.

**Molybdenite**, a native sulphid of molybdenum, having the formula  $\text{MoS}_2$ , and crystallizing in tabular or hexagonal forms, probably belonging to the hexagonal system. It has a marked basal cleavage, and resembles some forms of mica. It is leaden-gray in color, with a metallic lustre, a specific gravity of about 4.7, and a hardness of from 1.0 to 1.5. It commonly occurs in granite, gneiss and other crystalline rocks. In the United States it is found in the New England States, and in New York, Pennsylvania, Colorado, and California. It also occurs in Canada, and crystals from one to two inches in diameter have been discovered in Renfrew County, Ontario.

**Molybdenum**, a metallic element whose compounds are somewhat widely diffused, though they rarely occur in any considerable quantity in any one place. Molybdenum is never found in the metallic state, but it occurs in a number of minerals, the most important of which is molybdenite (q.v.), the native sulphid. Molybdenite resembles galena in some respects, and owes its name to this fact, the word "molybdenite" being based upon the Latin name for galena. It was first clearly distinguished from galena by Scheele, in 1778, and in 1782 Hjelms obtained the element molybdenum in the metallic form. Molybdenum may be prepared by reducing the oxid by hydrogen, carbon, or potassium cyanide, as well as by various other methods. It is usually described as a silvery white metal, hard, but somewhat malleable. It has a specific gravity of about 8.6, and a specific heat of about 0.0659. Its melting point is higher than that of platinum. Molybdenum is not affected by air or moisture at ordinary temperatures, but oxidizes slowly when heated in air, and at high temperatures it burns, whether heated in air or in steam. Chemically, molybdenum behaves both as a metal and as a non-metal. It has the chemical symbol  $\text{Mo}$ , and an atomic weight of 96 if  $\text{O} = 16$ , or 95.3 if  $\text{H} = 1$ . It forms several oxids, of which the trioxid,  $\text{MoO}_3$ , is the most important. This is the oxid that is formed when the metal is burned in air, and it may also be prepared by roasting the native sulphid in air. The trioxid occurs native in small quantities, as "molybdenum ochre," or "molybdite." Metallic molybdenum combines directly with chlorine to form  $\text{MoCl}_3$ , and with bromine to form  $\text{MoBr}_3$ ; but it does not combine directly with iodine. Unlike the other metals, molybdenum does not readily replace the hydrogen of acids to form definite salts, but its oxids dissolve in acids with the formation of compounds which have, as yet, been but little studied. The trioxid combines with water to form substances of the nature of acids, and which are, in fact, called "molybdic acids." These further combine with metallic bases to form an extensive series of compounds known as "molybdates." The compounds of molyb-

denum are of interest only to the chemist, as they have no extensive use in the arts. Ammonium molybdate, however, is used in the laboratory as a reagent for the detection of phosphoric acid, a yellow precipitate being thrown down when a nitric acid solution of ammonium molybdate is added to a solution containing a phosphate.

**Molyneux, mól't-nooks, William**, Irish philosopher: b. Dublin 17 April 1656; d. there 11 Oct. 1698. He was graduated from Trinity College, Dublin, entered the Middle Temple, London, became a student of applied mathematics and philosophy, was elected F. R. S. in 1685, and was elected to Parliament for Dublin University in 1692 and 1695. Besides his works on optics and philosophy, he wrote 'The Case of Ireland's Being Bound by Acts of Parliament in England' (1698).

**Mombasa, möm-bä'sä, Africa**, an island and town on the east coast, the town, the chief seaport and the seat of administration of British East Africa, being on the north side of the island, which is 3 miles long by  $2\frac{1}{2}$  miles wide, close to the coast, 150 miles north of Zanzibar, lat.  $4^\circ 3'$  S. Here are an old Portuguese fort, a new European hospital, and the offices and workshops of the British East Africa Company. A short railway connects Mombasa with Kilindini, the naval coaling depot, on the other side of the island, where is the residence of the chief administrator of the company. Mombasa is also the terminus of a railway connecting with the Victoria Nyanza. Trade in (imports) piece-goods, brass and iron wire, beads, rice; and in (exports) ivory, gum, copal, copra, ochella weed, maize, and grain; carried on by natives of British India. Pop. (1901) 24,700. Island and port are mentioned as early as 1331. It was visited by Vasco de Gama in 1497, held by the Portuguese from 1520 to 1668, and by the British from 1824 to 1826, but the British refused to accept cession of it. Soon after the Sultan of Muscat obtained possession of the town, which at his death fell to his son, the Sultan of Zanzibar. In 1888 the Imperial British East Africa Company received governing rights over it from the Sultan of Zanzibar, and since then it has passed definitely over to the possession of Britain, along with the huge territory on the mainland allotted to that country.

**Mombert, möm'bért, Jacob Isidor**, American Episcopal clergyman and author: b. Cassel, Germany, 6 Nov. 1829. He was educated at Leipsic and Heidelberg, took orders in the English Church and in 1857 removed to Canada. He was assistant rector in Trinity Church, Quebec, 1857-59; rector of St. James, Lancaster, Pa., 1859-70, of St. John's, Dresden, 1870-6, of Christ Church, Jersey City, 1877-9, and of St. John's, Passaic, N. J., 1879-82. Since the last named date he has given his attention to literature. His writings include: 'Great Lives' (1886); 'Charles the Great' (1888); 'Handbook of English Versions of the Bible' (1890); 'Short History of the Crusades' (1890); 'Raphael's Sistine Madonna' (1895); etc.

**Moment** of a dynamical quantity is the importance of that quantity in regard to its dynamical effect relatively to a given point or axis. The moment of a force about a point is the product of its amount into its perpendic-

## MOMENT OF INERTIA—MOMMSEN

ular distance from the point. The tendency of the action of such a force is to cause rotation about an axis perpendicular to the plane passing through the point and containing the force. Thus, in the case of a pendulum, the effectiveness of the force in causing rotation is measured by the moment  $Wl$ —where  $W$  is the weight of the pendulum, and  $l$  is the distance of the line of action of the force  $W$  from the centre of rotation  $C$ , or the distance of the centre of mass  $G$  from the vertical line through  $C$ .

The term moment enters into several other phrases, all of which relate either directly or indirectly to rotation. Thus, there is the moment of momentum, or angular momentum, whose rate of change is the measure of the moment of the force producing the change. To obtain it for any given body rotating with angular speed  $\omega$  about an axis, we first imagine the body broken up into a great many small portions of masses  $m_1, m_2, m_3$ , etc., at distances  $r_1, r_2, r_3$ , etc., from the axis, multiply the momentum ( $mvr$ ) of each mass by its distance, and then take the sum of all these products. The angular speed  $\omega$  being the same in every expression, the moment of momentum takes the form  $\omega (m_1 r_1^2 + m_2 r_2^2 + \text{etc.})$ , which it is usual to write in the symbolic form  $\omega \Sigma mr^2$ . The quantity  $\Sigma mr^2$ , which is the sum of the products of each mass into the square of its distance from the axis, is called the moment of inertia about that axis. It is the factor in the moment of momentum, which depends upon the distribution of matter in the body. It enters into all questions of mechanics in which rotation is involved, from the spinning of a top or the action of an engine governor to the stability of a ship. By an obvious extension, the word moment is also used in such combinations as moment of a velocity and moment of an acceleration. Such phrases correspond to nothing truly dynamic, unless we regard velocity as meaning the momentum of unit mass, and acceleration as the rate of change of that momentum.

If the mass of every small portion of matter in a body be multiplied by the square of its perpendicular distance from a straight line, the sum of all such products is called the moment of inertia of the body about the line regarded as an axis. The radius of gyration of the body is the distance from the axis at which all the matter of the body might be concentrated without altering the moment of inertia. Thus, if  $I$  is the moment of inertia of the body,  $M$  its whole mass, and  $k$  its radius of gyration,  $I = Mk^2$ . We see that the moment of inertia of a body about a line is found by adding a great number of products of small masses and squares of distances; if the body can be defined mathematically as to shape, size, and density, finding its moment of inertia is a problem of the integral calculus.

**Moment of Inertia.** See MECHANICS.

**Momentum**, in mechanics and physics, the product of the mass and velocity of a body. Like velocity, momentum is usually regarded as having a definite direction, as well as a definite numerical magnitude. The momentum generated by a constant force acting upon a material particle for a definite length of time, is numerically equal to the product of the force by the time during which it acts. See MECHANICS.

**MommSEN**, mŏm'zĕn (Christian Matthias) Theodor, German scholar: b. Garding, Schleswig, 30 Nov. 1817; d. Charlottenburg, near Berlin, Prussia, 1 Nov. 1903. He was a student of jurisprudence and philology at the University of Kiel; took his Ph.D. in 1842; published with his brother Tycho and his friend Storm a volume of verse which was heartily condemned by the reviewers (1843); began more successfully his career as historian with the treatise 'De Collegiis et Sodalitatibus Romanorum' (1843), commended for its thoroughness and a clarity of style new to German works of this kind; and in 1844-7 was in France and Italy under commission of the Berlin Academy, collating manuscripts and inscriptions. On his return he edited for a short while the *Schleswig-Holsteinische Zeitung*, and in 1848 became professor of Roman law at Leipsic. He entered politics as an advocate of constitutional progress, was arrested for inciting to revolt, and though acquitted by the courts was deprived of his chair. From that time he was an eager if not invariably judicious disputant in many political controversies. He was appointed to the professorship of Roman law at Zürich in 1852, at Breslau in 1854; and from 1858 until his death was professor of ancient history in the University of Berlin. In 1873 he was elected perpetual secretary of the Berlin Academy; but this post he resigned in 1895. For ten years (1873-82) he was a Liberal member of the lower house of the Prussian parliament, where he bitterly attacked Bismarck's domestic policy. In an election speech at Charlottenburg in 1882 he characterized the Iron Chancellor's tariff measures as a "Politik von Schwindel." Such boldness might not go unrebuked, and MommSEN was brought to trial for slander. His acquittal by both a lower and an appeals court was one of his great triumphs. He sternly advised the Teuton element in Austria in the struggle with the Czechs; made some caustic observations in a 'North American Review' article on British treatment of minor nations; to the last was quite as belligerent as ever.

But he was only incidentally the politician. He was pre-eminently what Freeman called "the greatest scholar of our times, well nigh the greatest scholar of all times" ('Methods of Historical Study'). He was distinguished as an epigraphist, historian, jurist, numismatist, and philologist. None in the 19th century, which he almost spanned, has, as Freeman goes on to say, "taken in so wide a range of subjects, all brought with the happiest effect to bear upon and to support one another." To the educated reader at large he will probably continue to be best known for his 'Römische Geschichte' (3 vols. 1854-6; 8th ed. 1889), to the battle of Thapsus; together with Vol. V. on the provinces from Cæsar to Diocletian (1885). Volume IV., on imperial Rome, has not yet (1903) appeared. There are English renderings by W. P. Dickson (Vols. I.-III. 1862-6; Vol. V. 1886). This work opened a new epoch in historiography. Though written with great spontaneity, without even references to original sources, it was based on unrivaled knowledge, and presented its material with extraordinary clearness and at times with brilliancy. It is of course somewhat dogmatic, is certainly unfair to Cicero, and has been blamed, by Freeman among several, for undue

## MOMORDICA—MONACHISM

regard of mere power and success. To scholars Mommsen is above all the editor of the great 'Corpus Inscriptionum Latinarum' (1863 et seq.; Vols. I, III, VIII, IX., by himself; others under his immediate supervision). Every inscription of this monumental collection was taken down from the original. The errors and falsities of predecessors were cleared away, and a scientific foundation was supplied for the study of Roman antiquities. Mommsen's preface to the series is said to be thought by critics one of the finest specimens of Latin prose written in modern times. For a complete list of his writings, Zangemeister's 'Mommsen als Schriftsteller' (1887) should be consulted. Mention may be made of 'Römisches Münzwesen' (1850), 'Römische Chronologie' (1859) and 'Römisches Staatsrecht' (1871-88). All are standard, but the last, particularly, by the breadth and completeness of his exposition of the Roman constitution, places Mommsen among the foremost of constitutional writers. He also edited the 'Res Gestæ Divi Augusti ex Monumentis Ancyranis et Apolliniensibus' (1865; new ed. 1883); the 'Digesta' in Vol. I. of the 'Corpus Juris Civilis,' 6th ed. 1893), and many other publications. Appreciation of his achievements was shown by the fact that his library, when partially burned in 1880, was replenished by gifts from foreign scholars.

**Momordica**, a genus of plants of the gourd family, remarkable for their strangely marked seeds. Two or three species are cultivated in the United States as ornamental plants, one of which (*M. charantia*) produces a food for the Chinese in the pulp about the sculptured seeds; another Oriental food, the golokokra of India, is the fruit of *M. cochinchinensis*; and the balsam-apple (*M. balsamina*) which furnishes a healing principle which is infused in oil to form a liniment highly esteemed in the Levant.

**Momotombo**, mō-mō-tōm'bō, Nicaragua, an active volcano rising from the northwestern shore of Lake Managua. It is 6,121 feet high; its last notable eruption was in 1852.

**Mompos**, mōm-pōs', or **Mompox**, mōm'-pōh, Colombia, a town of the province of Bolivar on an island formed by the Magdalena. The streets, which extend parallel to the river, are well laid out, but the houses are badly built. Mompox is a depot of foreign goods destined for consumption in the valley of the Magdalena; but the changes in the river's course rendering it unnavigable have seriously injured its prosperity. Pop. 10,000.

**Mo'mus**, in Greek mythology, the god of satire and mirth. He is generally represented raising a mask from his face and holding a small figure in his hand. His mother was Nyx, the goddess of night.

**Mona**, mō'na, (1) a West Indian islet belonging to the United States since 1898. It has 42 miles east of Porto Rico, in the middle of Mona Passage, to which it gives its name; area, nearly 10,000 acres. It is a coral formation. The general level is about 60 feet above the sea-level, with a range of hills on the east side of the island, running from north to south, the highest peak of which is 175 feet above the wa-

ter. The island is well watered and well drained, has a luxuriant vegetation and all kinds of tropical fruits grow in profusion. It is the nesting place of thousands of green turtles, and the waters teem with the finest varieties of fish. The only residents belong to the lighthouse establishment; (2) the ancient name mentioned by Tacitus for the island of Anglesey (q.v.), Wales, also applied by other ancient writers to the Isle of Man.

**Mona**, a West African monkey (*Cercopithecus mona*), remarkable for its brilliant coloration, the head being olive-yellow, with a black stripe on the forehead; yellowish whiskers and a purple face. The back is chestnut-brown, and there is a white spot on each side near the root of the tail, which is black. It is constantly seen in menageries.

**Monachism**, or **Monasticism**, is a state of life in retirement from the world adopted for motives of religion. It is not peculiar to Christianity, for in many religions, as that of Israel, and in those of India, China and Tibet, the same motive has led men to withdraw themselves wholly or in part from converse with worldly society and to seek in seclusion and retirement opportunity to lead a purer or higher life. The Nazarites, the Rechabites, the Essenes, the Therapeutæ were separatists from society in a greater or less degree, and in this respect were the precursors of the ascetæ of the earliest Christian age and of the hermits or anachoretæ and the cœnobites of the third and fourth centuries.

In the middle of the 3d century, during the persecution of the Christians by Decius, Paul of Thebes in Egypt (St. Paul the first hermit), withdrew to a wilderness, and during the remainder of his long life lived in absolute solitude in a cavern of a mountain, deriving his food and his vesture from a neighboring grove of palm trees. Many others fleeing from persecution or from the contagion of a profoundly corrupt society, flocked to the wildernesses of the Nile country; among them was Antony (Saint Antony), who after many years of the strictly solitary life of an anachorete was in a manner compelled by circumstances to adopt the cœnobia rule. He was by choice an anachorete like St. Paul the Hermit, but the fame of his virtues and his miracles brought to his cell in a remote wilderness many who desired to devote themselves to the service of God under such a master; and as he could not refuse their prayer he became, in fact if not in name, the Father or Abbot of a pretty numerous cœnobia; hence he is called the Father of Monachism, that is, of the life-in-common of those who retire from the world for reasons of religion; they retain the title of monk, *monachus* (a solitary), though since St. Antony's day they are no longer solitaries but cœnobites.

Antony's cœnobites occupied each a separate hut or a separate grotto; but St. Pachomius, a contemporary of Antony, introduced a further development of the community life. The cells or huts were now to hold three brethren; meals were eaten in common; the labor of the monks was regulated; the brethren were graded according to their spiritual proficiency; the community was presided over by an abbot, with inferior officers; in addition to the primitive industries of petty agriculture, basket-making

PROFESSOR THEODOR MOMMSEN.



## MONACHISM

and mat-weaving, the monks practised the trade of the smith, of the tanner, etc.; there were daily assemblies of the community for prayer and conference. When St. Pachomius died, about the middle of the 4th century, 7,000 monks were subject to his rule.

From Egypt monachism soon spread into Syria, Palestine, Mesopotamia, Asia Minor and Armenia.

The introduction of monachism in the Western countries of the Roman Empire dates from a little after the middle of the 4th century when a few small communities of monks, under the Pachomian rule, were founded at Rome and in Northern Italy. Later, when the rule of St. Basil had been translated into Latin, communities of Basilian monks sprang up in Southern Italy. Saints Jerome, Augustine and Ambrose were zealous promoters of monachism in Italy and Africa. St. Martin of Tours in Gaul; when St. Martin died (397) his body was followed to the tomb by 2,000 monks.

Whether under the Pachomian or the Basilian rule or under modifications of these, monastic establishments multiplied rapidly in the West. But the disorder which attended the decline of the Western Empire and the barbarian invasions, had its effects upon monachism, and the monastery exhibited the same anarchy as did civil society.

Early in the 6th century Benedict of Nursia, who had already led for three years the life of a strict recluse in a cave at Subiaco, about forty miles distant from Rome, was chosen by the monks of a monastery in the same place as their abbot; but very soon, his new subjects having deposed him, he returned to his solitude and commenced that reform of Latin monachism which made his name illustrious. He gave to his monks a rule which, variously amended and modified, has been the law of the monastic life of Western Europe ever since. In its preamble Benedict recognizes two and only two legitimate classes of monks—*cenobites* and *anachoretas*—those who lead the life in common and those who live in solitude—usually now called *hermits*.

Two other classes he names, but only for condemnation, namely, *sarabaites*—professing monks who live two or three together without any superior or any fixed rule; and *gyrovagi* or *circulatores*, tramps, wandering beggars who wear the cloak of a religious profession. To do away with these scandals of the monastic life, Benedict's rule requires that the postulant for admission to a monastery shall take in addition to the usual monastic vows of poverty, chastity and obedience, a further vow that he will remain all his days in the community in which he makes his profession, and never be absent from the monastery save by leave of his superior.

Besides monasteries for men Benedict instituted also monasteries of women, and the first abbess of a community of Benedictine nuns was his sister Scholastica.

The Benedictine order was for a long time a powerful agency in the civilization and christianization of the barbarian nations of Europe. Wherever a Benedictine foundation was made there the face of the country was quickly changed: forests were cleared, marshes drained, the arts of husbandry developed, peace and civil order maintained, science and learning fostered, schools, hospitals and refuges established.

Monastic institutions founded in Britain, France, Switzerland, Italy and Germany by Celtic monks prior to Benedict's reform conformed to the Benedictine rule. The Carthusian order, founded in the end of the 11th century, was a reversion to the anachoretic type of monachism—the solitary or eremitical instead of the *cenobitic* life. In the same century arose the order of the Camaldoli, another order of hermits.

The beginning of the 12th century saw the rise of that singular development of monachism, the knightly orders, the members of which besides the usual three vows of the monk took a fourth vow, of making war on the infidels for the defense of Christendom. The Knights Hospitallers were originally a religious society bound by vow to harbor in health and in disease pilgrims visiting the holy places in Jerusalem; their house in the holy city was a "hospital" or guest-house. The full title of the Knights Templars is "*pauperes commilitones Christi templique Salomonis*"—poor knights-companions of Christ and of Solomon's temple. Another military order contemporary with these was the Teutonic order. History records the titles of over ninety military orders or of bodies styling themselves so.

The chronic state of war between Christendom and the Mohammedan power led to the institution of the order of Trinitarians and that of Our Lady of Mercy. The mission of these orders was the redemption out of slavery among the Mohammedans of Christian captives. Bearing the alms and gifts contributed by the charity of Europe, the members of those orders visited the Mohammedan countries on the Mediterranean and procured the liberation of the enslaved Christian captives and restored them to their native countries. The Trinitarians had at one time 250 houses; the Christians redeemed by them, from first to last, numbered over 30,000. The order of Mercy was at first a military order, but in 1218 it put off its military character, and devoted itself wholly to the charitable work of redeeming the captives.

There seemed to be now a sufficiency of religious orders to satisfy all needs. But at this very time, the beginning of the 13th century, two new orders were instituted—and that by Pope Innocent III., who in the Lateran Council had procured the enactment of a decree forbidding the creation of new monastic orders. The new institutes were the order of the Friars Minor (Franciscans) and that of the Friars Preachers (Dominicans); and to these very soon were added two more—the order of Austin Friars (Augustinians) and that of the Carmelites. These are the four mendicant orders, so called because by their rule they renounce all property and all endowments and subsist on the alms of the faithful.

The membership and the establishments of these mendicant orders increased with astonishing rapidity throughout the whole of Europe. Dominican and Franciscan friars were soon the great lights of the theological schools—Albertus Magnus, the Doctor Universalis, as he was styled by his contemporaries, and Thomas of Aquinum, the Angelic Doctor, being the foremost of the Dominican divines, and Duns Scotus, the Doctor Subtilis, and Roger Bacon holding the first rank among the Franciscans. The friars were also effective missionaries both



## MONACO—MONAGAS

among the poor and the rural populations at home and among the heathen and the infidels.

The Company of Jesus is the latest of the great religious orders; it was founded in 1534 and its mission was to resist the onward march of Protestantism, directly by combating the Protestant assault on the Catholic Church and by instructing the Catholic populations in the grounds of their religious faith and practice; indirectly by organizing a system of higher education for Catholic youth, and offering educational advantages superior to those afforded by Protestant universities and academies. The Company of Jesus took also as its special field of labor the evangelization of the heathen.

Nearly all the later religious orders and institutes have had for their object the Christian education of the young, the reformation of the fallen, or the relief of the poor and distressed; among the orders established for these ends are those of the Nuns of the Good Shepherd, the Sisters of Charity and of Mercy, the Brothers of the Christian Schools, and numerous other congregations.

The Reformation was hostile to monasticism, and in those countries where it obtained, the monasteries were suppressed and the monastic life disappeared. Henry VIII. seized upon the monastic properties throughout his realm and applied them for his own religious or secular purposes. In Protestant Germany, Scandinavia and Switzerland, the monastic institution ceased to exist shortly after the triumph of the Reformation. In the 18th century a concertedly hostile movement against monasticism took shape in all the countries under Bourbon rule. The governments of Portugal, France, Spain, Sicily and some of the Italian principalities expelled the Jesuits and brought such political pressure to bear upon the Papacy that Clement XIV. reluctantly signed the decree suppressing that famous Society in 1773. Pius VII. restored the Society in 1814. During the latter half of the 19th century a recrudescence of hostility on the part of the governments of the Latin countries against the religious orders manifested itself. In Spain, France, Italy, Mexico and some of the South American republics expulsion for some orders and hampering restrictions upon freedom for others have contributed to retard their growth and development. The reasons usually alleged for these coercive measures by these governments are political and economic, the merits of which it would be out of place to discuss here. At the present time the French government has aimed a deadly blow at monasticism in that country in its Associations Law. Germany admits all the religious orders except the Jesuits. In Great Britain full freedom is now given in the establishment and development of monastic institutions. In the United States, where there are absolutely no legislative restrictions upon the freedom of monastic life, the religious orders are in a flourishing condition. In this country there are 8,000 male and 45,000 female members of religious orders.

In the Church of England within the last fifty years there has been a revival of the monastic idea with no inconsiderable results. Dr. John Mason Neale, and Canon Carter promoted the establishment of sisterhoods (of St. Margaret and of St. John Baptist), in which life vows of poverty, chastity and obedience were taken, and a mother house of the Sisters of St.

John Baptist was founded in New York as a branch of the central house in England. There is also the Protestant Episcopal sisterhood of St. Mary and many others in the United States. Among the male orders of Protestant monasticism must be mentioned the Cowley Fathers, founded by Dr. Benson, and in the United States the Order of the Holy Cross, a preaching order founded by J. O. Huntingdon, son of Bishop Huntingdon. An order of monks was also founded by Rev. Joseph Leycester Lyne in 1870 at Llanthony Abbey, Wales, and the strict rule of St. Benedict was adopted. It is no exaggeration to say that the monastic movement is now flourishing, both in the Church of England and in its daughter church, the Protestant Episcopal Church in the United States.

JOSEPH FITZGERALD,

*Author of 'Word and Phrase.'*

**Monaco**, mōn'ā-kō, the smallest independent European principality, bordering on the Mediterranean, 9 miles east of Nice, and enclosed on its land borders by the French department Alpes-Maritimes. It had an area of 53 square miles until 1861 when the Prince of Monaco ceded Mentone and Roccabruna to France for 4,000,000 francs. The principality has since been confined to the towns of Monaco, Condamine, and Monte Carlo with the surrounding districts, having an area of about 8 square miles, and a population (1900) of 15,180. In the 10th century the Emperor Otho I. conferred Monaco on a prince of the house of Grimaldi, a scion of which (through a female branch) still continues to rule. The expenses of government, municipal and other, are defrayed by a joint-stock company, which carries on the famous gaming establishment at Monte Carlo, and which also pays a handsome yearly sum to the Prince for the concession. The capital, Monaco (pop. 3,292), situated on a lofty promontory overlooking the sea, in the midst of olive, orange, and lemon groves, is a renowned watering-place. Here are the palace and cathedral. Below is La Condamine, or the new town, larger than Monaco itself (pop. 6,218). A short distance to the northeast is Monte Carlo (pop. 3,794), with the handsome gaming casino surrounded by beautiful grounds. There are numerous hotels here and at Monaco, and an English church at the latter.

**Mon'ad**, in biology. See INFUSORIA.

**Monadnock**, mō-nād'nók, New Hampshire, a mountain near the southwest corner of the State, in Cheshire County, 10 miles southeast of Keene. The base covers an area of five miles by three, and the altitude is 3,186 feet above the level of the sea; it is composed of slate, talc, and mica. The summit commands a fine view, and it is a conspicuous landmark, visible even from the dome of the state house at Boston.

**Monagas, José Tadeo**, hō-sā' tā-dā'ō mō-nā'gās, Venezuelan soldier: b. Maturín, Venezuela, 28 Oct. 1784; d. El Valle, Venezuela, 18 Nov. 1868. He served in the war of 1813-21 under Bolívar and rose to the rank of brigadier-general and was afterward engaged in various military measures until 1830 when he became a member of congress. Bolívar's death occurring in 1831 Monagas retired but was soon called to the command of the Orient. In 1835 he sup-

ported a revolution but made his peace with the government a few months later and in 1847 was elected president. His administration was at first marked by liberal measures, but his policy becoming arbitrary he was deserted by his party, whereupon he abolished congress and assumed a dictatorship. He defeated Paez who led a revolutionary movement against him and disregarding his treaty, imprisoned him, and in 1851 took command of the army, the presidency being held by his brother. In 1855 he was re-elected, but a revolution followed and he was compelled to leave the country in 1858, after resigning the presidency. He returned in 1864 and in 1868 headed a successful revolution and was elected president by Congress, but died before being installed in the office.

**Monaghan**, mōn'a-gan, **John James**, American Roman Catholic prelate: b. Sumter, S. C., 23 May 1856. He was educated at St. Charles College, Md., pursued a theological course at St. Mary's Seminary, Baltimore, and was ordained to the priesthood in 1880. He held several pastorates in Charleston, S. C., and elsewhere, was chancellor of the diocese 1887-8, and assistant to the vicar-general at St. Patrick's, Charleston 1888-97. In May of the last named year he was consecrated bishop of Wilmington.

**Monal**, or **Monaul**, a name among Anglo-Indian sportsmen for any of several Himalayan pheasants, especially the gorgeous species of the crested genus *Lophopterus*. See IMPEYAN PHEASANT.

**Monamine**, in chemistry, an amine that is derived by replacing one or more of the hydrogen atoms of a single molecule of ammonia by an equal number of monovalent organic radicals. Amines that are derived by joining two, three, or four molecules of ammonia, through the partial replacement of their hydrogen by a single polyvalent radical, are called di-, tri-, and tetra- amines respectively; and the monamines are known as primary, secondary or tertiary, according as one, two or three of the hydrogen atoms of the ammonia molecule have been replaced. See AMINE and AMIDE.

**Monarch Butterfly**. See DANAIS; MILKWEED BUTTERFLY.

**Monarchians**, a sect in the early church who asserted the oneness and singleness of the divine person, as at variance with the orthodox doctrine of the Trinity, three Persons and one God. The supremacy of God the Father, they maintained, was impugned by those who said that the Son was coeternal. If there was but one God, they taught, and Jesus Christ was God incarnate, then the Father must have suffered and died. Hence they were called Patripassians (q.v.). Christ was therefore merely one form or mode of the Father's manifestation; and the Father might also manifest himself through the Holy Spirit. This theory was called Modalism or Monarchical Modalism and its teachers Modalists. Praxeas (q.v.), a Christian of Asia, brought this doctrine to Carthage in the 2d century and was controverted by Tertullian (q.v.). The most noted of Patripassians was Sabellius (q.v.), and Modalism was widely known as Sabellianism in both the Eastern and Western Churches. There were other Monarchians called Dynamic Monarchians who taught that Christ became Son of God dynamically, by hav-

ing certain powers bestowed upon him in his adoption by baptism. Pope Victor I. in the 2d century excommunicated Theodotus the Tanner who professed this theory, and an Asiatic synod (268) condemned and anathematized the view as taught by the noted Paul of Samosata (q.v.), the minister of Zenobia (q.v.), queen of Palmyra. Monarchianism was revived in the 16th century by Socinus, and is in some form or other the essential basis of certain Unitarian creeds.

**Monarchy**, a form of government in which the supreme power is vested in a single ruler, and which is absolute, limited, or constitutional, hereditary, or elective.

**Monastery**. See MONACHISM.

**Monastery, The**, a novel by Sir Walter Scott, published in 1820, the scene of which is Scotland in the 16th century. In this tale Scott for the first time introduces a supernatural element, as in the mysterious appearances of the 'White Lady of Arenel,' and for this reason the book was never as popular with English readers as his other tales. Its sequel, 'The Abbot,' appeared the same year.

**Monas'ticism**. See MONACHISM.

**Monastir**, mō-nās-tēr', or **Bitolia**, bē-tō'-lī-a, Turkey, a city and vilayet of Macedonia (q.v.). The city, 86 miles by rail northwest of Saloniki; is built at the west edge of a plain, in a recess formed by two lofty mountains, and is intersected by a river, crossed by numerous bridges. The streets are wide and well-paved; the houses neat and clean; the mosques and minarets, picturesque; and the bazars handsome. It is an important central situation for all military operations relating to this part of Turkey. The majority of the inhabitants are Greeks and Bulgarians, the Turkish residents being mostly soldiers or officials. It carries on a large trade with Constantinople, Saloniki, Vienna, and Trieste. Pop. about 40,000.

The vilayet has an area of 10,690 square miles; pop. (1903) 847,400.

**Monazite** (Greek, "solitary," in allusion to its rare occurrence), a native phosphate of the metals of the cerium group, often also containing more or less thorium silicate. It is reddish or brownish in color, with a resinous lustre, and crystallizes in the monoclinic system, though it also occurs in massive and granular forms. It is commonly translucent and brittle, with a hardness of from 5 to 5.5, and a specific gravity of about 5.0 to 5.2. It is found at Norwich, Conn., and also in the Ural district, as well as in other parts of the world. The chief commercial supply, however, comes from North Carolina and from certain parts of Brazil. In these regions monazite is a constituent of the granitic rocks, and is obtained by washing the gravels and sand that have been formed by the disintegration of those rocks. The Brazilian output has been controlled by a German syndicate since 1902, and practically all of it now goes to Europe. The monazite produced in the United States comes chiefly from Burke and Cleveland counties, North Carolina. The total production of the mineral in this country in 1901 was 748,736 pounds. Monazite owes its industrial importance to the cerium and thorium that it contains, the former being utilized for the preparation of cerium oxalate, which is used in medicine and in the arts, while the thorium is

employed in the manufacture of mantles for incandescent gas-lighting.

**Monbod'do, James Burnett, Lorn**, Scottish judge and philosopher: b. Monboddoo, Kincardineshire, October (or November) 1714; d. Edinburgh 26 May 1799. He was educated at Aberdeen, Edinburgh, and Groningen, soon became a leading member of the Scotch bar, and in 1767 became ordinary lord of session. As a judge he was able and lucid, but usually differed with his colleagues. His literary fame is due to his work 'On the Origin and Progress of Language' (1773-92), in which he held that language was a human invention traceable west from Asia, and to his 'Antient Metaphysics' (1779-99), a work held in contempt by his contemporaries, but now recognized as important in the history of philosophy, because of its praise of Greek philosophy, thus approaching Neo Kantianism, and for its treatment of man as one of the animals, suggesting in this and other respects Darwinism.

**Moncheur, mōn-shēr, Ludovic**, BARON, Belgian diplomat: b. Brussels 12 May 1857. He was educated at Louvain, entered the diplomatic corps, became attaché to the Belgian legation at The Hague in 1883; held posts in the legations to Vienna (1885), Berlin (1887), and Rome (1892); after a year as *chargé d'affaires* to Luxembourg became minister to Mexico in 1898; married the daughter of Powell Clayton, U. S. minister to Mexico; and in 1901 became minister to the United States. He has written on the geography of Mexico and is a member of the Antwerp Geographical Society.

**Monclova, mōn-klō'vā**, Mexico, a town of Coahuila, the terminus of a branch line of the Mexican International railroad to Cuatro Ciénegas, 100 miles northwest of Saltillo. Monclova dates from the 17th century and was formerly the capital of the dual state of Coahuila and Texas. It has railroad works, and a trade in the agricultural produce of the region. Pop. 15,000.

**Moncrieff, mōn-kre'f, Sir Alexander**, British ordnance expert, inventor of the disappearing gun system: b. Scotland 17 April 1829. He was educated at Edinburgh and Aberdeen; was apprenticed to a civil engineer; served in the Scottish Royal Artillery; and during the Crimean war began to plan the Moncrieff ordnance system, also called the protected barbette, or the disappearing system. The important point in this system is that the recoil of the gun is utilized to drop it out of sight after firing and to raise it again when necessary, a contrivance which did away with the cumbersome and expensive system of steel-plated forts then in vogue. It substituted for them the simple, inexpensive Moncrieff pits, mere slight excavations for the masking of coast batteries.

**Moncrieff, Robert Hope**, "Ascott R. Hope," British author: b. Edinburgh 1846. He began to study for the bar but forsook law for literature and under various pseudonyms, but mainly that of "Ascott R. Hope," has published more than a hundred books of fiction and other works. Among them are: 'Hero and Heroine'; 'Homespun Stories'; 'Ready Made Romance'; 'Tales for Toly'; 'Album of Adventure'; 'Wigwam and Warpath.'

**Moncton, mūnk'tōn**, Canada, a city and port of entry in Westmoreland County, New

Brunswick, at the head of navigation of the Petitcodiac River, a tidal stream entering the Bay of Fundy, and on the Intercolonial Railroad, 86 miles northeast of Saint John, and 185 miles northwest of Halifax. The offices and chief workshops of the Intercolonial Railroad are situated here, and it is a busy industrial and agricultural centre, with manufactures of sugar, cotton, woolen, leather, woodware, tobacco, etc. Pop. (1901) 9,026.

**Mond, mönd, Ludwig**, English manufacturing chemist: b. Cassel, Germany, 7 March 1839. He was educated at the Cassel Polytechnic and the Universities of Marburg and Heidelberg; went to England in 1862, to enter the employ of the Leblanc soda works, where he introduced his method of recovering sulphur from alkali waste; in 1873 introduced the Solvay process of manufacturing ammonia soda into England; and has since continually improved this process. He has invented a means of manufacturing chlorine as a by-product of the ammonia soda process, and has devised new gas-batteries, new processes for manufacturing nickel, based upon his discovery of nickel carbonyl, and a new method of producing gas for power and heating, ammonia being a by-product. In 1896 Mond endowed the Davy-Faraday Research Laboratory at the Royal Institution. He is a prominent member of various English and continental learned societies.

**Mon'day** (*moon and day*; Saxon, *Monandæg*; German, *Montag*; Latin, *luna dies*;;), the second day of the week, formerly sacred to the moon. See CALENDAR.

**Mondovi, mōn-dō-vē'**, Italy, an episcopal city in the province of Cuneo, 58 miles by rail south of Turin. Its chief building is the 15th century cathedral of San Donato. Silk, cloth, paper, pottery, machinery, etc., are among its manufactures and it has a school of industrial arts and handicrafts. Near the city the Sardinians were totally defeated by Napoleon 22 April 1796. Pop. (1901) 19,255.

**Mo'ner**, the simplest form of protozoan, and regarded as the simplest known animal organism. It was made by Haeckel the type of a separate group (*Monera*), characterized chiefly by lack of nucleus, but further investigation showed that the moners had no just right to this distinction, and they are included among the rhizopods in the order *Lobosa*. One of the forms most frequently met is *Protoamaba*. Consult: Haeckel, 'History of Creation' (1876); Parker and Haswell, 'Text-book of Zoology' (1897).

**Monet, Claude, klōd mō-nā**, French impressionist painter, leader of that school: b. Paris 14 Nov. 1840. He was brought up in Havre, where his father was a merchant. To coax him out of his love for art he was allowed to enter the army; but his first glimpses of Algiers made him more the artist than before. At 22 he resigned from the army; began to study art; worked under Gleyre in Paris; soon broke with his master who would not allow him to draw what he saw; and became a plein-airist and for the time a follower of Boudin, a French marine painter. The Salon was rigidly closed to his pictures, and as he grew in power he soon lost all traces of academic influence, even that of the Barbizon School, and became the first

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of the impressionists. He painted a few interiors, but was more at home in his landscapes. In these he made the most conscientious effort to reproduce exactly light and atmosphere, working on one canvas day after day at the same hour for a short time under practically identical conditions of lighting and air. This habit is the more interesting because of Monet's series of pictures, each series showing the same natural object in different settings of light and atmosphere,—for example, his scores of 'Haystacks' or the many pictures of Rouen Cathedral. He was the first to use the unmixed tones in painting "vibrating light" and is particularly fond of blue and yellow as color themes. Maupassant said of him that he "discovered the art of painting." His best canvases are 'The Mouth of the Seine,' 'Lavacourt,' 'Bordighera,' 'The Orchard,' and 'Snow of Port Villers.' More than a score of his paintings belong to Americans and were exhibited at the Lotus Club, in January 1899.

**Moneta**, in Greek mythology, a name applied to Juno, known as the goddess of coin or money.

**Monetary Commission of the United States Congress**, a commission appointed in August 1876, by the 44th Congress, to inquire into the causes and economic effects of the decline in silver, the best means for resuming specie payments and other national monetary questions. The commission consisted of three Senators, three Representatives and three monetary experts. Meetings were held in Washington and New York, during a period of six months. The results of these conferences were published by the government in monographs issued by the Treasury Department. See MONEY.

**Monetary Conventions**, conferences between European nations, for the regulation of their coinage. Two of such conventions have been held, the "Latin Monetary Convention," and the "Scandinavian Monetary Convention." The former includes France, Belgium, Italy, and Switzerland, the agreement having been made in December 1865, in virtue of which the coinages of those countries are of the same weight and fineness. Greece subsequently joined the convention, and assimilated her drachma to the franc. Spain, Austria and Hungary, Finland, Rumania, Servia, Bulgaria and Monaco have also coined large amounts of either or both gold and silver money, of weight, fineness, and value, exactly proportionate to, or identical with that of the countries included in the convention. Since 2 Aug. 1892, the gold standard has prevailed in Austria, and since 1 Oct. 1897, in Japan. The "Scandinavian Monetary Convention" dates from 1873, and includes Norway, Sweden, and Denmark. See MONEY.

**Monetary Systems.** See BIMETALLISM; MONEY.

**Monite**, a native acid phosphate of calcium,  $\text{CaHPO}_4$ , occurring massive and in small, triclinic crystals, in the islands of Moneta and Mona, in the West Indies. The mineral is found in limestone, beneath a deposit of guano. (Also spelled "monitite.")

**Money**, the term used to designate the medium of exchange, the standard or measure of value; in ordinary use, however, it is applied only to coin and paper currency.

**Barter.**—The primary trading of mankind was simply the exchange of one object for another, termed *barter*. In the course of the development of the race, the increasing interchange of commodities between individuals and tribes made it evident at a very remote period that even the crude form of commerce then existing would be greatly facilitated by the use of some one commodity as a general medium. The difficulties encountered in the process of mere bartering, even in the age when man's wants as well as his products were few, can be appreciated only if we can imagine conditions under which, for example, a producer of wheat desiring shoes, were compelled to find a shoemaker who at the same time needed wheat and would part with the shoes in exchange therefor. If the latter's need for food-stuff were fully supplied, he would not care to exchange the leather and labor represented by the shoes for grain; but he might be in need of a hammer and nails and the owner of the wheat would be compelled to find a blacksmith desiring wheat, from whom to obtain that which would procure him the shoes. It is quite conceivable that the purchase of a pair of shoes then cost more time and trouble than their manufacture; but when the farmer could exchange his wheat for something which the shoemaker in turn could use to procure a hammer and nails, or almost anything else he needed, the trade was easily consummated. Again if the question arose, How many nails will equal the cost of a pair of shoes? the answer might be difficult; whereas when a definite quantity of nails is to be had for a certain quantity of money which in turn is the cost of the shoes, the measuring is speedily accomplished. What may be termed the *lesser trade* (retail) of the world consists of an almost unlimited number of such transactions which are now so readily adjusted by means of money, that its importance as a medium is rarely thought of. Yet there is probably no device that mankind has made use of which has served more effectively to promote civilization.

**Early History.**—A multitude of articles and substances have been utilized for the purpose of money, the selections depending in each case upon the attending circumstances: in the nomadic state skins of animals, in the agricultural the animals themselves (domesticated); proximity to the seashore furnished the opportunity to use shells, usually those of a superior quality; staple products of the soil, such as grain, beans, tobacco, etc., proved acceptable at times; later almost all of the metals known to the ancients came into use, practically in the order of their value to-day, the less valuable first. Indeed the evolution was steadily toward the commodity which would serve the purpose best, each of the others being rejected in turn as experience disclosed its defects. This progressive improvement took place in each community as its civilization advanced; hence some were ahead of others and profited thereby. The use of articles generally condemned as unfit still continues among peoples only partially civilized; thus lead is still used in Burma, cowrie shells to this day form a part of the money supply of Siam and countries round about, and beads are current money in many parts of Africa and Oceania. We find that in communities well advanced in civilization the paucity of precious metals and other circumstances compelled the

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use of other articles; thus in the successive frontier settlements in the United States skins of beaver and other fur-bearing animals were generally given monetary functions; and it will be recalled that the early colonists employed the wampum (shells) of the Indians in the North and tobacco in the South. It was requisite that the object selected to serve as money possess value, immediate or potential, for ordinary uses, for purposes of ornamentation or for the gratification of other desires; since no one would, generally speaking, part with his property or his labor for something having no value direct or indirect, objects lacking this quality could not for any extended period prove acceptable.

**Gold and Silver.**—The selection of the precious metals (gold and silver) which in the course of the evolution became so general, was preceded by their use for ornamentation which made them almost universally desirable, giving them a special value. This value has been substantially increased by their use in the arts; but their use as money unquestionably has added much more; for it must not be lost sight of that gold and silver are commodities the value of which is subject to the same law of demand and supply which controls that of other commodities; the monetary use of the metals now constitutes the chief demand. The ultimate selection of these metals for the principal monetary purposes was due entirely to their special adaptability, hence to the operation of natural law. In addition to their being desirable, they possess the following qualities now demonstrated to be requisite to a just and equitable medium of exchange, and without most of which no substance could serve as an honest measure of value: relative *scarcity* compared with iron, lead, copper, etc., to which are due their greater value and the relatively greater stability of their value; *portability*, containing as they do large values in small bulk; *durability*, since they are not subject to corrosion or other ordinary decay, hence practically indestructible; *homogeneity* or uniformity, since unlike other commodities the quality of these metals (when duly separated) is practically identical no matter where they are found; *divisibility*, rendering them capable of being divided into small parts and again united without appreciable loss. Manifestly a commodity frequently varying in value (wheat for example) would not serve as a just measure any more than would a yard stick that grew shorter or longer; a destructible commodity might cause the seller to be deprived of a part or the whole of the value which he expected to possess when he parted with his goods; bulkiness and indivisibility would seriously hamper exchanges; furthermore if too plentifully and easily produced the metals would be worth less and be subject to too much fluctuation.

**Early Coinage.**—The historical evidences of the early uses of gold and silver are not such that a fixed date can be referred to; it is, however, certain that silver was in general use before gold, and that both were employed as early as 1800 B.C., which indicates that the intelligence of certain nations, born of their experience, had caused them to seek for something possessing some or all of the attributes above named for several centuries anterior to that date. During all of this period and certainly until 900 B.C. the metals passed by weight, in bars and ingots or in crude form (dust, etc.); the shekel,

the talent, the as, of the ancients were weights just as the tael of China is to-day; and the names of certain coins are, or were, names of weights, viz.: drachma, mark, pound, livre, lire, peso, peseta. The use of the metals as money by weight for the greater portion of the trading at that time proved a cumbersome process, involving as it did continuous reference to scales; and doubtless the defects in the means of weighing and of determining the purity of the metals, brought about over-reaching and innumerable disputes. It was therefore a most important advance when by the introduction of the device of coining both the weight and the purity of the metals were certified by a more or less authoritative stamp. History accords the credit of this improvement to the early Greeks, and fixes the date at about 900 B.C. As in the course of time other nations adopted the same method, and the authority to coin money was by common consent given to the rulers, the people regarded themselves protected against fraudulent impositions of base metals and false weights, and exchanged their products freely for this convenient form of money. It must be continuously borne in mind that the great mass of people, even in the present enlightened age, know comparatively little of the character and functions of money; and in the early ages they necessarily depended in a much greater degree upon certain marks to identify the coins, after learning by experience that certain pieces would, and others would not, procure for them what they required; and since the chief end in view was the facilitation of the exchanges in every way possible, the enormous advantage of a system of coined money becomes apparent. Moreover coin served more effectively for the measuring of values: definiteness, precision and prompt action became possible; while in the periods when other articles were used and in a less degree only when the metals were employed by weight, these elements were lacking, and measuring values was continuously attended by obstacles. The general adoption of silver, and later gold as well, for money coinage did not prevent the extensive use of copper and other metals for the same purpose; but important as the functions of these base-metal coins were for long periods, they need only be discussed as "token money" to which they were ultimately reduced by all nations.

**False Money.**—The coining power has universally been recognized as a prerogative of the government, no matter what the form of the latter; unscrupulous monarchs took advantage of the ignorance of the people to debase the "coins of the realm," causing them to be made of less metal than the stamp indicated; this method of defrauding the people was also imitated by shrewd individuals who reduced the value of the pieces by "sweating" (removing part of the coin by chemical or artificial means), and by clipping off a portion; beside these practices the natural abrasion (from wear and tear in use), when coins were circulated for too long periods, also served at various times to render the money of some countries the means of cheating the ignorant and unwary. These base coins were usually detected only when they reached the few intelligent persons, who refused to receive them at their stamped valuation; but even thereafter the pieces circulated quite freely because of the imperative need of the people for some form of counters with which to make

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their daily exchanges. When the cheating became unbearable, the people rebelled and corrective measures were adopted or a new ruler was substituted. In many instances the ruler's fraud was followed by an edict that the base coins must be received by the people at the valuation expressed thereon, which edicts were practically the first "legal tender laws," of which more hereafter. Honest errors of judgment also caused similar results; thus in 1792 our mint law fixed the ratio of silver to gold at 15 to 1, when the actual ratio was seriously fluctuating; the disturbance caused continued until the change in 1834 when the ratio of 16 to 1, also erroneous but in a less degree, was adopted. These attempts to arbitrarily interfere with the operation of the natural laws of money and exchanges served only temporarily, since the prices of commodities soon adjusted themselves to the new standards thus created. In other words, an article selling usually at a shilling would, when the shilling was reduced to one half its former weight in silver, cost two shillings; the shilling in effect became only a half shilling. As the trade between nations developed this also served to correct many of these evils; for obviously the force of the legal tender laws did not extend beyond the borders of one country; and not only was the mercantile class sufficiently intelligent to detect base or reduced coins, but those in the international trade refused to recognize the stamp as conclusive evidence of the value of the coins, accepting them only by weight and fineness (purity of the metal); indeed international transactions in the metals are to this day effected by weight and not by tale or number of pieces. Hence, it may be observed here, bullion (uncoined metal) is generally preferred to coin for international settlements. The point to be specially noted, is, that the natural economic laws prevailed in the long run, despite royal edicts and laws of parliaments, which endeavored to establish fictitious values and unjust money and measures. During one of the periods when England was suffering from the wretched state of its coins (about 1559), a study of the conditions led to the discovery of what is known as Gresham's law, that good money will be displaced by bad in a community where the bad money may be used to discharge obligations. Manifestly if one species of coins contained greater value than another, both having equal debt-paying power, the inferior would be parted with first and put into circulation. In obligations payable outside the country the superior pieces would be employed, thus leading to their exportation. For example, the grain of gold has a value, practically fixed, throughout the civilized world; a coin which the law decrees shall contain 100 grains, may circulate at home even when reduced to 99; the full weight piece alone will bring full value abroad.

**Credit.**—The use of the precious metals and especially after the introduction of coinage, developed further functions of money, namely, its service as a *store of values* and as a *standard for deferred payments*; every individual having a surplus of products beyond his needs was able, by exchanging it for coin, to lay away the latter for future needs, conscious of the fact that such action in no wise depreciated his wealth; and moreover he could dispose of his commodities for a promise to pay such coin in the future knowing that ultimately the value would come to

him if his debtor met his obligations. The latter form of transactions was possible only after a community had reached a stage of civilization when *credit* became a factor; when men trusted each other to a measurable degree; when leases, promissory notes, and other forms of contracts came into vogue. The great importance of the requisite of *stability* of the medium of exchange can be better appreciated when considered in connection with these two functions; a form of money which might in several months, or a year, lose a substantial part of its value would defraud him who was to receive it or who held it for future use; conversely if the money appreciated the debtor would be mulcted by being compelled to give greater value than he actually contracted to give. These principles were not learned at once even by the most intelligent; it was necessary that mankind pass through many periods of oppression and distress before they became patent; the people were ultimately brought to demanding not only that their rulers act honestly respecting money, but that tampering with it by individuals be punished most severely; even our own first mint act (of 1792) provided the punishment of death for debasing the coinage on the part of mint officers.

**Ratio.**—When the two precious metals came into joint use, the fact that gold was, owing to its greater scarcity, superior qualities, and beauty, esteemed more highly than silver, made it necessary to recognize it as of greater value in money form; this value relation is known as the *ratio*. For many centuries silver and gold were thus used jointly by the civilized world, both having full debt-paying power when coined; more silver being universally required to constitute a given coin value than if the coin was of gold; and although the process was slow, the value of silver gradually fell, a larger supply relative to the demand (and compared with gold) having been made available by the products of the mines. Thus, the ratio which at the beginning of the Christian era was about 9 to 1, had fallen by 1500, to 11 to 1; in 1600 about 12 to 1 is recorded; in 1700 it was 15 to 1; in 1800 15.4 to 1; in 1870 15.6 to 1; moreover the fluctuations in the intervals had been very considerable; and since the world's intelligence was continually seeking for greater stability, a definite movement for the demonetization of the white metal began soon after the last mentioned year. This involved not only the sale of old silver coins but diminished the demand for silver for new coinages, and necessarily accelerated the fall in its market value; with the result that the ratio at the beginning of the 20th century, when practically all civilized nations had adopted the single gold standard, stood at 32 to 1. But it was only as full-debt-paying money that silver was demonetized; in fact, more silver is in actual monetary use than ever before, but in a subordinate capacity, as subsidiary coin, for the smaller payments of retail trade and for fractional sums.

**Subsidiary and Token Money.**—Subsidiary coin is designed for domestic use only, each nation having its own. By making the pieces of less relative value than the chief coins, they were rarely exported; whereas formerly the people were deprived of their "small change" whenever an extraordinary demand for silver arose. Thus in the United States in 1845-52, there was such a dearth of fractional

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pieces that the people were compelled to use tickets, stamps, etc., until by the law of 1853 the coinage of pieces of less weight was ordered. (Two half-dollars weigh about 7 per cent less than the silver dollar.) Subsidiary coin has only a limited legal tender power; indeed it may be said that it is a higher species of token money, by which is meant a form possessing little or no value, and used merely in the capacity of counters, but indispensable for the smallest transactions. The ordinary token money is to-day made of nickel and of bronze (a composition of copper, tin and zinc).

**Quantity of Money.**—The quantity of money available is an important factor in the maintenance of stability of values; a surplus causes a rise, and a dearth brings about a fall, of prices. The interest or discount rate is the index of the supply, and is regarded as the price of money. But the quantity which any given community requires can not be determined with anything like definiteness. If natural laws alone operated, the movement in prices would in large measure correct a temporary local dearth; for prices ordinarily indicate the measure of the demand for money, and it will like other commodities flow to the locality where it commands the best return. A general dearth, however, brings about distress, paralyzing exchanges and checking enterprises; a general plethora has the contrary effect, and unless corrected causes overspeculation and its attendant evils. Statistics of the world's metallic money supply are not available for the earlier periods; but existing estimates of the European stock give for about the beginning of the Christian era \$1,800,000,000; for 500 A.D. less than \$500,000,000; for 800 A.D. less than \$200,000,000. To this enormous decrease is attributed the backward trend of civilization during the Dark Ages, a tendency not counteracted until after the discovery of America (1492) and its vast stores of silver and gold; by 1600 the stock available is estimated at \$650,000,000; by 1700 it had reached \$1,500,000,000; early in the 19th century the \$2,000,000,000 was reached; and at the opening of the present century the stock of gold and silver in the world was approximately \$8,500,000,000. Of the annual product of gold, now about \$300,000,000, about 70 per cent is added to the money supply.

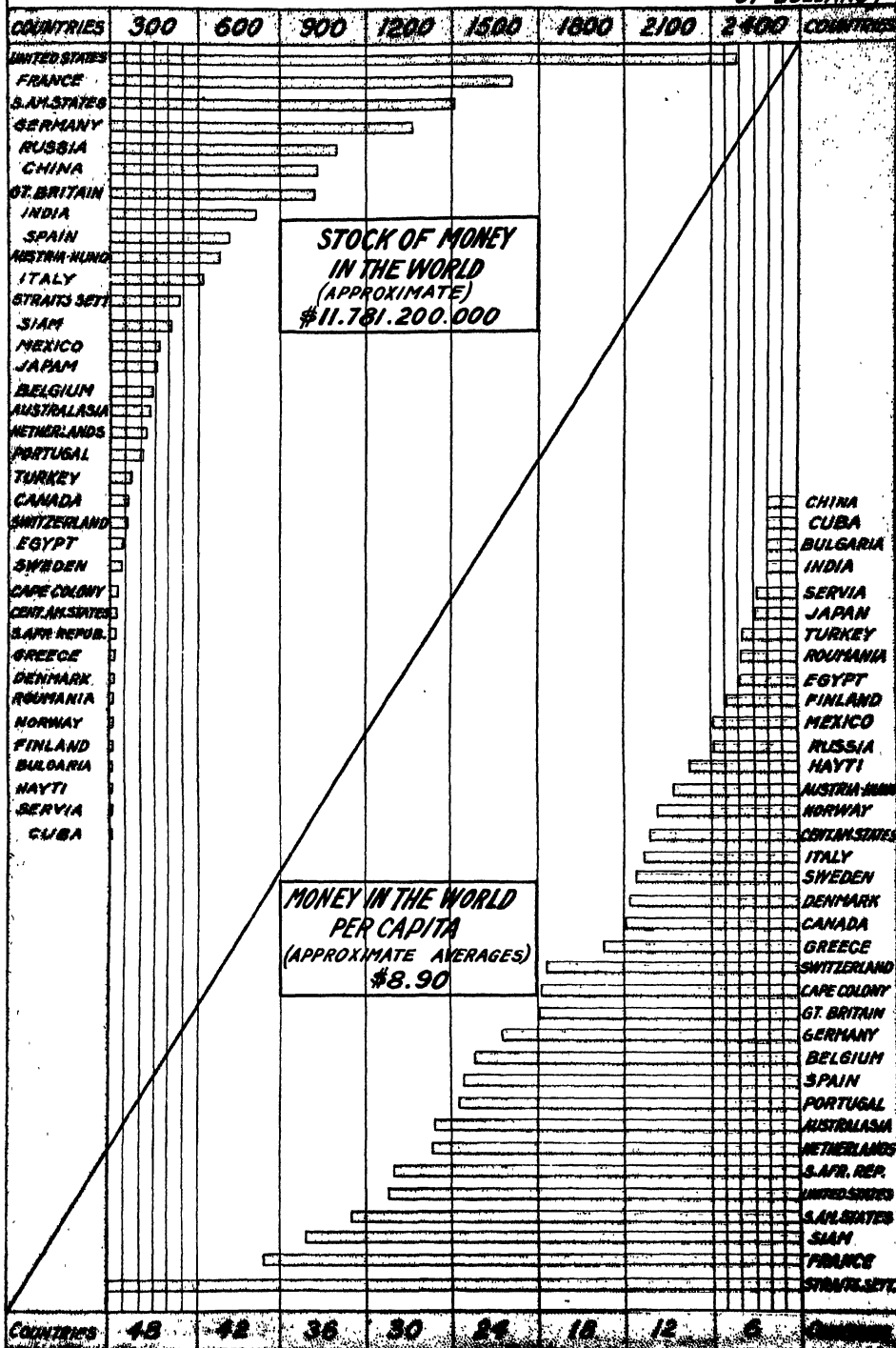
**Credit Money.**—Notwithstanding the portability of the precious metals it was in time found practicable to save the trouble, risk and cost of transfers of coin and bullion, by the introduction of paper representatives of the metals. The earliest form of these now so generally acceptable devices was merely a receipt given by the gold- and silver-smiths and others who made the handling of the metals a special business. Obviously this was possible in any important degree only after *credit* had become a factor in trading. Indeed, the earliest instance in the history of the Western World of the use of a substitute for coin was the practice of merchants, begun in Italy some six centuries ago, of depositing their specie with one of their number, each receiving a credit upon his books and making payments by transferring such credits to others; a crude form of banking said to have arisen because of the great diversity and variation in value of the coins issued by the numerous small principalities then existing. (It is a well established historical fact that in China

the use of these and much more advanced forms of paper money were in use some centuries earlier). The paper receipts and book credits were in time followed by orders to pay the specie deposited, which were acceptable wherever the parties to the transaction were known; the use of such orders became quite general among merchants, and as credit became more general they were also employed in international transactions; in the last mentioned use they were called bills of exchange.

**Bank-checks and Bank-notes.**—Another form of transfer of credit is the bank-check, which is an order upon the bank where money has been previously deposited or a credit established otherwise, to pay money in discharge of a purchase or obligation. These several devices save not only the transfer of the coined money, but practically increase the amount available; fully 97 per cent of the enormous volume of the international commerce, and 92 per cent of the equally large domestic trade transactions in the United States, are adjusted by means of bills of exchange, drafts and checks, thus avoiding the necessity of sending coin to and fro, and enabling its utilization for other purposes. The process of banking has added further to this economization of coin; for the bank-checks, while not circulating extensively, nevertheless very frequently pass from hand to hand and only a small portion of the great mass is ever presented to be paid in money, the rest being deposited to establish fresh credits in the banks; and the banker is enabled to use a substantial part of the cash held by him to give further credits. The institution (about 50 years ago) of clearing-houses, where the banks exchange these deposited checks daily, further reduced the amount of money actually handled. While these instruments are not ordinarily termed money, it will be observed that, since they perform a most important part of the service of a medium of exchange, the designation of *credit money*, applied to them in the recent past, is entirely appropriate. A form of paper which is more generally regarded as actual money, known as the *bank-note*, was an evolution from the preceding forms. It is merely the promise of the bank, authenticated by its officers, to pay a fixed sum of money on demand, and in its earliest form represented coin actually held in bank to redeem it. The Bank of Sweden is credited with having first (1658) issued this form of paper money. Originally written, the notes were ultimately in printed form, for round sums and small denominations. The great convenience of bank-notes for general use by the more intelligent in the community, soon made it evident that only few out of a given number were presented within a given time; the banker thus found it practicable, when his credit was well established, to issue more notes than the sum of coin in bank available for their redemption; and further experience demonstrated the practicability of issuing two, three, and even four for one, under ordinary conditions; while it is not actually fixed what proportion of coin should be held in reserve, this depending not a little upon local customs, the margin may be stated at from 25 to 40 per cent. Here we have manifestly another means of increasing the potentiality of coined money to a community. As the mass of the people gradually learned that bank-notes were a safe and useful medium, the number of

# AGGREGATE OF MONEY IN WORLD BY COUNTRIES.

(MILLIONS OF DOLLARS)



AMOUNT OF MONEY PER CAPITA IN THE WORLD, BY COUNTRIES (DOLLARS)





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banks increased and provided notes for the several communities.—The conclusion that bank currency is a most valuable adjunct to coined money, rests upon solid premises; the supply of the precious metals alone could not have served the civilized world adequately in the development of trade and industries, which history records as the work of mankind in the last three centuries; even to-day the enormous supply is insufficient to meet the demand. Upon the other hand, the history of such currency, particularly in the United States, demonstrates that without the most carefully devised safeguards, it may, and usually will, become a curse to the people. Having in mind the indispensable requisites of a medium of exchange as hereinbefore set forth, it is obvious that bank-notes possess such requisites only when their credit is fully assured; in short, when the coined money can be secured if and when demanded. If this credit is lost, depreciation follows; the depreciated paper brings about results similar to those caused by debased coin, and is worse since, having not even a fraction of intrinsic value, it causes, when entirely discredited, complete loss to the holder; at best it has only a fluctuating value in exchange, and hence can easily be used as an instrument to defraud. In like manner, also, as in the case of debased coin, it drives out the better money. The community must therefore protect itself by law against such evils. Excessive issues of bank-notes, by inordinately expanding the amount of the available medium, are also followed by a measure of discredit, and frequently cause all the evils of depreciated paper. It is hence a requisite of a properly adjusted bank currency that the volume shall be regulated by general provisions of law, so that, while supplying the natural need arising from the inadequacy of the metallic medium, it shall not be inflated beyond such needs and thus cause a disturbance in prices, speculation, and an expulsion of part of the coined money. We have in our own history an example of how an ill-regulated currency operates. The people of the United States during a greater part of the period from 1790 to 1865, with some notable local exceptions, had imposed upon them a bank currency which literally defrauded them continuously, because of the absence of those safeguards which the laws should have provided. The paper circulation included notes of mythical banks, notes of banks which never pretended to have coin in reserve, notes of defaulted banks, and of such as had deliberately repudiated their issues; excessive issues were common occurrences; counterfeits abounded, and at times even the pretense of a bank was absent, individuals printing notes for circulation. This mass of paper was not money; the pieces merely served the purpose of counters, so long as the people, in the absence of anything else, were compelled to use them. When the nationalizing influence of the Civil War period prevailed, the people turned from the farcical bank-note system to one which provided for notes secured by bonds, which are absolutely safe but not bank-notes; for the so-called national bank-notes are based upon the credit of the national government.

*Government Notes.*—This brings us to the consideration of the last of the forms of paper money, the *government note*, which is a promise to pay coin on demand. Except when

in the form of certificates for coin actually held, these notes are dependent upon the revenues and the credit of the government. So far the world's experience with this class of paper money has been invariably disastrous. The beginning of the issues has always been due to extraordinary needs of the government, as in case of war, when the duty of raising revenue by taxation or straightforward borrowing was evaded; and since the exigencies were usually severe, the promises to pay coin were usually broken. Not only did the ensuing discredit cause depreciation, but by the increase of the volume, which always followed, the fall in values was accelerated. Thus, in our colonial period, notes issued by colonial authorities depreciated so that at one time £1,100 of paper was required to obtain £100 coin; in the Revolutionary period continental currency fell to a point where the rate was 1,000 to 1; and during the Civil War our "greenbacks" at one time were worth less than 40 per cent of the face. These notes all served as a medium, but a fluctuating, hence dishonest, one, by means of which the shrewd few were enabled to accumulate inordinate wealth at the expense of the mass of the people. It is patent that individuals hesitated to accept such a medium, non-convertible into coin; and hence legal tender laws were enacted to compel the acceptance. Such notes are generally known as "fiat money," the dictum of law alone giving them currency. Tested by the requisites for an honest medium of exchange, measure of values and standard for deferred payments, government notes, even the best that the ingenuity of man has been able to devise, fail to respond to the requirements. They usually depreciate, and since restoration to equality with specie is expensive, it is generally delayed, rendering the medium unstable for extended periods; equally expensive is the maintenance of a coin reserve, not dependent upon any natural sources of replenishment as in the case of a bank's reserve; the volume of notes, instead of being responsive to the needs of trade, is dependent upon legislative (frequently partisan political) exigencies; such a system must be reinforced by legal tender laws which interfere with the freedom of trade, compelling the acceptance of something which would often preferably be refused. It is not inconceivable that a government note system might be evolved which would fully serve the purposes in view: but it is certain that thus far the bank-note system, adequately safeguarded, affords the only form of paper money that fully answers the requirements. While the best examples of such a system which have stood the test of generations, are not identical in form, the general principles upon which such a system should be based are recognized in each. These principles may be generally stated as follows: (a) paper money should be used merely as an auxiliary to coin, to save the cost of using coin and to supply deficiency in the stock of coin; (b) its volume should be severely limited so as never to be in excess of the bank's ability to supply coin on demand; (c) the volume should within those limits contract and expand with the demands of trade; thus the requisites of security, prompt redemption and flexibility of volume are assured. (Our notes based upon bonds possess only the first requisite.) Inasmuch as the demands of trade constitute the reason for the use of paper money, trade considerations only

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should govern the extent of their use. To insist, for example, upon a certain amount of money per capita, is obviously unreasonable; no such arbitrary rule of measure is, in the nature of things, applicable. For example, in France, where the people use checks only sparingly, a per capita of nearly \$40 appears necessary; in Great Britain, where the check system has reached its highest development, less than half that amount suffices; with us, where checks are used, but not in so great a measure as with the British, an amount between \$25 and \$30 per capita is still required. At certain seasons, as when crops are moved, a larger supply is necessary; when the period has passed, the continued existence of the added volume disturbs the price equilibrium, hence it should be withdrawn. A crude, and by no means complete, illustration of the operation is afforded by the transactions of a cotton factor who has advanced to the planter capital to gather his crops, and receives the cotton in payment. He proceeds to ship the textile to Liverpool, drawing his draft payable in, say, three months for the proceeds of the sale; this draft, with the ship's bill of lading attached, he takes to the bank for discount and obtains the bank's notes, with which (his replenished capital) he enters upon a new transaction. When the bank has received the amount of the draft on Liverpool it has its cash again in bank, and unless a new transaction presents itself, it should use this cash to redeem its notes and cancel them as they are presented or deposited with it. Thus the volume of its notes is regulated by the demand.

**Statistics.**—The statistics of note issues are of interest. Generally the information is confined to "uncovered paper," a term used to designate notes issued in excess of coin; sufficient is known to indicate that the volume of notes at present in use in the world is approximately \$6,000,000,000, one half of which is "covered." For 1890 the amount of uncovered paper is given as \$4,230,000,000, indicating a substantial increase in coin reserves made possible by the marked increase in the gold product since the latter date. To show how the currency of the principal countries was affected by this increase, it may be cited that while there were in use in 1873, \$2,322,000,000 of uncovered notes, the figures for 1902, when the gross issue was greater, aggregated only \$1,270,000,000. Adding to the large amounts thus reported the available bank-credit-money (capital and deposits of banks), which constitutes the fund against which checks and drafts are drawn and from which loans may be granted, it is found that the world had, in 1890, approximately \$16,000,000,000 of both credit-money and bank-notes available; in 1902 the sum is stated at \$27,000,000,000.

**Conclusion.**—We have seen how in the evolution of civilization the need for a standard finally led to the adoption of that article which proved most serviceable for the purpose—gold; we have also seen that mankind was, in the long run, always impelled by the desire to reach, as nearly as was possible, a medium and standard that would prove honest and equitable; that in the choice of an auxiliary this rule of action has likewise governed. It is not impossible that both gold and bank-notes may in the course of the present century be superseded by other articles or devices better

calculated to serve all the needs. A number of propositions looking to such an improvement have been presented and discussed, but none have thus far received the general approval of even the theorists. It is certain that any plan to supersede the existing forms of money must be demonstrated practicable beyond question, long before custom and habit of the people can be changed; for they, more than ever before in the world's history, appreciate the importance to their welfare of honest money, and the oppression, robbery, distress and desolation which dishonest money carries in its train.

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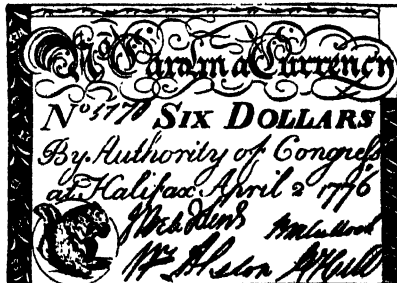
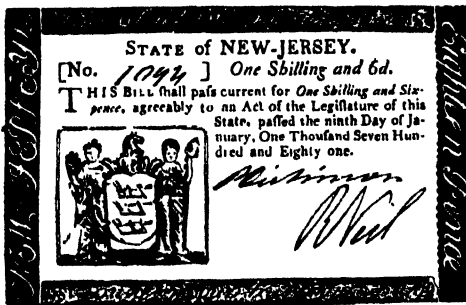
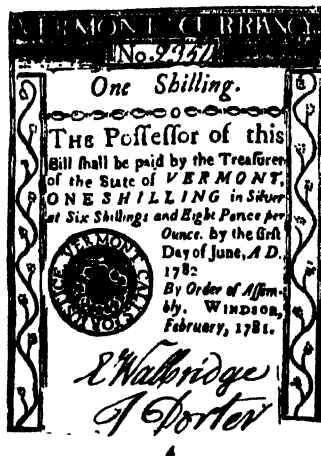
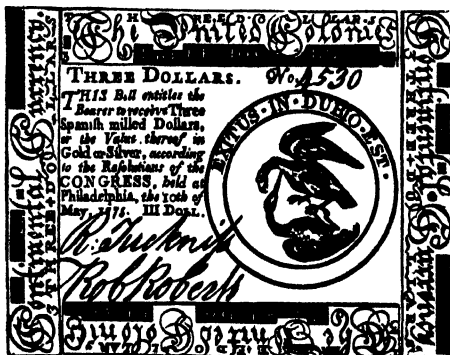
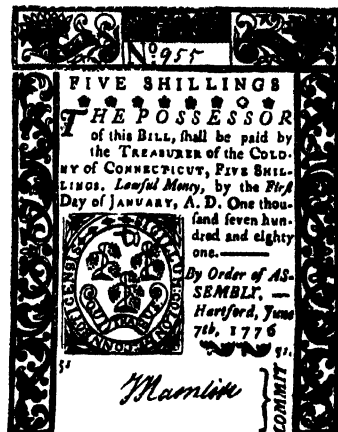
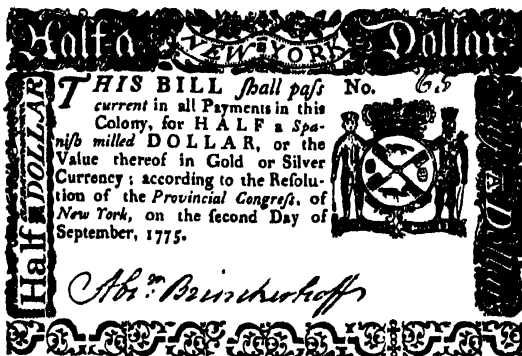
MAURICE L. MUHLEMAN,  
*Late Deputy Assistant United States Treasurer.*

**Money, Coin.** See COINAGE, AND NUMISMATICS.

**Money, Paper,** a money issue of a nation or government; a stamped sheet of paper, silk, linen, or parchment, given an official value and used as a medium of exchange. Although coins were used before paper money, the latter was known among the ancients. Corn, cattle, iron, leather, cocoa, shells, tobacco, and other commodities were all, in point of fact, used as money, in different ages and different countries; but they have long ceased to be so used, by commercial nations, for reasons similar to those which have induced men to choose for their standard of length some object less liable to variation than the foot of a chancellor, or the fore-arm of a king. The high estimation in which the precious metals have been held, in nearly all ages and all regions, is evidence that they must possess something more than merely ideal value. It is not from the mere vagaries of fancy that they are equally prized by the Laplander and the Siamese. It was not from compliance with any preconceived theories of philosophers or statesmen, that they were for many thousand years, in all commercial countries, the exclusive circulating medium. Men chose gold and silver for the material for money for reasons similar to those which induced them to choose wool, flax, silk, and cotton for materials for clothing; and stone, brick, and timber for materials for building. The scarcity of gold and silver, the need of bills of exchange, and the want of a money more convenient for the individual to carry, and lastly, the issuance of government credits forced on bankrupt nations, brought about the use of paper money in European countries, and Colonial America early adopted this medium of exchange from the English.

**Provincial Paper Money.**—In the earliest days of America, paper money was first issued by Massachusetts in 1690. The object was not

# AMERICAN COLONIAL. PAPER MONEY.



1. New York Province Half-dollar. 1775.
2. Connecticut Colony 5 shillings. 1776.
3. U. S. Continental Currency, \$3. 1775.
4. Vermont State Currency, 1 shilling. 1781.
5. New Jersey State Currency, 1 s. 6 pence. 1781.
6. North Carolina Currency, \$6. 1776.



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to supply any supposed want of a medium for trade, but to satisfy the demands of some clamorous soldiers. Other issues were subsequently made, partly with a view of defraying the expenses of government, and partly with a view of making money plenty in every man's pocket. The ill-judged expedition of the Carolinas against Saint Augustine, in 1702, entailed a debt of 6,000 pounds on that colony, for the discharge of which a bill was passed by the Provincial Assembly for stamping bills of credit, which were to be sunk in three years by a duty laid upon liquors, skins, and furs. For five or six years after the emission, the paper passed in the country at the same value and rate as the sterling money of England. To defray the expenses of an expedition against the Tuscaroras, and to accommodate domestic trade, the legislature of South Carolina established a public bank in 1712, and issued 48,000 pounds in bills of credit, called bank-bills, to be lent out on interest on landed and personal security, and to be sunk gradually at the rate of 4,000 pounds a year. Soon after the emission of these bank-bills, the rate of exchange and the price of produce rose, advancing in the first year to 150, and in the second to 200 per cent. By the year 1731 the rate of exchange rose to 700, at which it continued with little variation upward of 40 years. In the year 1723 the province of Pennsylvania made its first experiment of a paper currency. It issued, in March, 15,000 pounds, on such terms as appeared likely to be effectual to keep up the credit of the bills. It made no loans but on land security, or plate deposited in the loan office; obliged the borrowers to pay 5 per cent for the sums they took up; made its bills a tender in all payments, on pain of confiscating the debt, or forfeiting the commodity; imposed sufficient penalties on all persons who presumed to make any bargain or sale on cheaper terms in case of being paid in gold or silver; and provided for the gradual reduction of the bills, by enacting that one eighth of the principal, as well as the whole interest, should be annually paid. These early specimens of provincial paper money were large notes, printed from copper-plates, having engraved borders on three sides. The inscriptions on the bills were in type, with arms or motto engraved in the left side centre. The signatures of the province officials were always signed in red ink.

*Continental Money.*—The first issue of paper money under the authority of the Continental Congress was dated 10 May 1775, but the notes were not actually placed in circulation until the August following. On 31 May 1781, the continental bills ceased to circulate as money, but they were afterward bought on speculation at various prices, from 400 for one, up to 1,000 for one. The value of continental paper was not the same in different parts of the country. The exchange was, for example, at 35 for one in New England, New York, the Carolinas, and Georgia, and at 40 for one in Pennsylvania, New Jersey, Delaware, Maryland, and Virginia. An account taken from the books of merchants in Virginia shows that the depreciation there regularly followed that in Philadelphia, though, toward the close, it sometimes lagged a month or more behind. Thus when exchange was in Philadelphia at 100 for one, in January 1781,

it was in Virginia at 75 for one. As late as May 1781, speculations were entered into at Philadelphia, to purchase continental money at 225 for one, and sell it at Boston at 75 for one. It is worthy of remark that the depreciation of continental money never stopped the circulation of it. As long as it retained any value at all it passed quick enough; and would purchase hard money or anything else, as readily as ever, when the exchange was 200 for one, and when every hope, or even idea of its being ultimately redeemed at nominal value had entirely vanished. The facility of raising ways and means, in the early part of the Revolutionary War, by issues of paper, led to much extravagance in the commissary department, and prevented the establishment of a sound system of finance. It is said that when a proposition was before Congress to establish a regular revenue system, one member exclaimed, "Do you think, gentlemen, that I will consent to load my constituents with taxes, when we can send to our printer and get a wagon load of money, one quire of which will pay for the whole!"

*Connecticut.*—Under date of 4 March 1762, Connecticut issued a series of colonial notes of the following values: 9 pence, 1 shilling, 2 shillings and 6 pence, and 10, 20, 30, and 40 shillings. There were 19 regular issues, the last being dated 1 July 1780. There were also three single bills in the nature of treasury notes, the last dated 26 Jan. 1791. Over 100 different bills were issued by this colony. The smaller values were for 2, 3, 4, 5, and 7 pence, issued 11 Oct. 1777. In Connecticut the 6 shilling bill was not infrequently raised by clever counterfeiters to the value of 10 shillings.

*Delaware.*—In this colony paper money was issued as early as 1735. One value only of these notes has been preserved to us, although doubtless many others were in circulation; the denomination is 10 shillings. The designs of the early issues are all about the same, a type body with a border of the same and wood cut of the royal arms. On 28 Feb. 1746, a new series was issued of the same general design, but noteworthy from having been printed by the celebrated Benj. Franklin and his partner D. Hall. On bills of this colony we first get the information that "To Counterfeit is Death," which is repeated in every possible form, "Tis death to counterfeit," "To counterfeit is death," "It's death to counterfeit this bill," "Death to counterfeiters," etc. The 2 shilling 6 pence bill of January 1776 issue is adorned with pillars, and probably to show that the edifice supported can stand any sort of usage, one is placed upside down. The last series issued, May 1777, contains bills from 3 pence to 20 shillings, and changed the cut of the royal arms for that of the State. Sixty bills emitted by this colony are known.

*Georgia.*—The earliest bill printed in Georgia was of the value of 2 shillings 6 pence, and was dated 7 March 1749. The Georgia bills were printed on one side of white paper and were usually made attractive by copper-plate vignettes printed in various colors. The vignettes represented figures of liberty, soldier, deer, hog, rattlesnake, palmetto tree, etc. The last issue was dated 16 Oct. 1786. There are over 110 varieties from 3 pence to 5 pounds.

*Maryland.*—The first bill of this colony is dated 1740 and of the value of one shilling.

## MONEY

This was followed by a series of five values in 1748 and from then a regular succession of issues until their final extinction in 1781. The design of the early issues may be described as the arms of Lord Baltimore supported by two men in the costume of the day, one with a fish and the other with a spade. This is differently placed on the various bills. The lettering or form of contract is in the following words, "This indented Bill of Eight Dollars shall entitle the bearer to receive Bills of Exchange payable in London, at the Rate of Four Shillings and Six Pence Sterling per Dollar for the said Bill, according to Directions of an Act of Assembly of Maryland, Dated in Annapolis, this 1st day of January, Anno Domini 1767," followed, of course, by two signatures. The quaint idea of scalloping the end of a legal document to show that it has been prepared with due care and thought, and not cut off in a hurry, is carried out on these bills. In some values even the word "indented" is printed in a wavy line, and that there should be no mistake as to what is meant by a dollar, a minute representation of a Spanish dollar is inserted in the text. The values of the Maryland bills were 3, 4, 6 and 9 pence, and so on up to 3 pounds. There were over 100 varieties issued.

**Massachusetts.**—Prior to 1775, some 13 examples of paper money were issued in this colony. One of these is a copper-plate engraving said to have been the work of the noted patriot, Paul Revere, of Boston. The series was issued by order of the General Assembly of the Colony of Massachusetts Bay, 7 Dec. 1775. The reverse of these bills bears the figure of a man in continental dress, with a drawn sword in one hand and a copy of the Magna Charta in the other, above "Issued in defence of American Liberty," below in Latin, "He seeks by the sword calm repose under Freedom." The series of 16 Oct. 1776, repudiates the title of Colony for that of State. Coin must have become scarce, as more than half of the denominations are under 1 shilling. The codfish was the principal design on these bills. The next issue of eight values was of interest-bearing notes which are guaranteed by the United States. Upward of 135 bills were issued by Massachusetts.

**New Hampshire.**—The design of the New Hampshire bills was usually the British arms with inscriptions in elaborate frames. The earlier issues were type-set. About 60 varieties are known.

**New Jersey.**—The issues in this colony began in March 1724 and continued regularly to May 1786. In shape the bills were a small, narrow oblong. The high value notes were printed in blue and red. In 1781, the royal arms became the arms of the State, the type reading as follows: "State of New Jersey, Five Shillings, This bill shall pass for Five Shillings agreeably to an Act of the Legislature of this State, passed the ninth day of January, One Thousand Seven Hundred and Eighty-one." An entire collection of New Jersey bills would number 185.

**New York.**—The first bill issued was in 1709, and then followed a series of four dated 18 Dec. 1737. In the next issue the form reads "By a Law of the Colony of New York this Bill Shall Pass current for Three Pounds New

York the 20th April 1756." A set of United States guaranteed notes appeared 15 June 1780.

**North Carolina.**—The earliest notes were dated 1748, and upward of 120 varieties were printed up to 1780. The most of the North Carolina bills bore motto inscriptions, such as "Virtuous Councils the Cement of States"; "A Righteous Cause the Protection of Providence"; "A Lesson to arbitrary Kings and wicked Ministers"; "Liberty and Peace the Reward of Virtuous Resistance"; "Persecution the Ruin of Empires"; "Union of Hearts the Strength of Interests"; "American Virtue Triumphant," etc.

**Pennsylvania.**—The earliest known bill was dated 10 Aug. 1723, and was printed by Benj. Franklin. The general style of the notes is the same as used in Delaware, bearing the royal arms, or in 1756 those of Wm. Penn, with his motto, "Mercy Justice." In 1764 a curious notion was adopted of spelling the name of the colony differently on each bill, thus on the series we find Pennsylvania, Pensylvania, Pennsilvania, and Pensilvania. On some of the notes issued in 1771 is the signature of Francis Hopkinson, and on the bills of April of the following year that of John Morton, both signers of the Declaration of Independence. In 1777 the shape of the bill changes to the oblong form, and the arms of Pennsylvania take the place formerly devoted to those of Great Britain. This series are found both in black, and red with black type. In 1780 a set guaranteed by the United States, of the same design as issued for other States, was put in circulation, and on 16 March 1785, the last of the series saw the light, the denominations running from 3 pence to £4, 16 values in all. The varieties issued by this colony were over 250.

**Rhode Island.**—The paper money of Rhode Island was similar in design and value to that of Connecticut. The first issue was in 1715 and the last in 1786. There were about 75 varieties.

**South Carolina.**—There were various notes issued in this colony from 1712 to 1770. The bills dated 6 March 1776 were supposed to have the value of silver, equivalent in currency is given thus, 6 Spanish milled dollars = £9 15s. currency. In 1779 appeared the handsomest notes heretofore used in the country, the backs of the \$50, \$70 and \$90 bills representing Atlas, Prometheus and Hercules being especially noteworthy. The total number of bills for South Carolina was 105.

**Vermont.**—In this colony there were but two series, the first issued in February 1781 is an ordinary type-printed note, with engraved border on three sides with the state seal about the centre. This consists of a pair of scales and a chain of fourteen links (the only instance where the number is carried above the original thirteen) enclosed in a circular band inscribed "Vermont Calls For Justice." The second issue are in the form of treasury notes, the amounts being filled in with ink.

**Virginia.**—The first issue for this State was in 1755. The notes are of two varieties, the first a fine, large bill after the English style, and then something between a draft and a bank-bill, being probably made to fill a pressing want. The bills are copper-plate engravings filled out in ink. On the issue of 1775 are the royal arms of Virginia in an engraved frame. The lettering reads, "Three Pounds Current Money of Virginia Pursuant to Ordinance of Convention

## MONEYWORT—MONGE

Passed 17 July 1775." The following year introduces the "sic semper tyrannis" in place of the arms.

**Bank Notes.**—From the Revolutionary period to the days of the Civil War and to the present time, many issues of paper money have been made by the government, and by national, state and local banks. (See BANKS AND BANKING.)

**Confederate Paper Money.**—During the Civil War the Southern States in secession issued millions of dollars in paper money, beginning in July 1861, with bills of from \$5 to \$100. On these were designs of the Confederate flag, a train of cars, cotton bales, etc. In September 1861, appeared at least 50 varieties of bills in value from \$5 to \$100. They were of various designs. A \$20 bill showed a head of Alexander H. Stephens in one corner; a \$10 bill pictured General Marion offering a breakfast of sweet potatoes to a British officer. Portraits of Davis, Hunter, Memminger, Stephens, Mrs. Pickens, Mrs. Davis, Benjamin, Gen. Jackson, and others, appeared on the high value notes. There was an issue of \$1 and \$2 bills in 1862 and in April 1863, appeared a series in value from 50 cents to \$100. Some of these bore designs of the capitol buildings at Richmond, Nashville, Montgomery, etc. The last issue of bills from 50 cents in value to \$500 appeared 17 Feb. 1864.

**Postal Currency.**—The United States government printed a paper money as a substitute for fractional currency during the Civil War, owing to the scarcity of silver. This was invented by General Spinner, United States Treasurer under Lincoln, and was commonly known as "shin-plaster" money. The issue was in small scrip of the denominations of 3, 5, 10, 25 and 50 cents. It disappeared from general circulation about 1870.

**Greenbacks, Silver and Gold Certificates.**—The more recent issues of American paper money in circulation at the present day are printed at the Bureau of Engraving and Printing at Washington. The engravers are specialists, and the figures and intricate designs of their work are often marvels of artistic skill. Portraits of living persons are never put on the notes, and all the figures, vignettes, borders, etc., are engraved separately before they are put on the plates. First the engraver works out his design, and after transferring it by hand to a plate of soft steel the plate is hardened and a soft steel roller takes the impression from it. After this roll is chilled another impression is taken on another steel plate, and after this latter has been hardened it is ready for use. The geometric lathe which makes the border is a complete and wonderful piece of mechanism. The lines for the borders, backs and other conventional designs seen on the notes are made by this machine. The paper for printing the bank-notes is manufactured under the supervision of government officials. It has two perpendicular lines of short, uneven silk threads running through it.

**Foreign Paper Money.**—The notes of the Bank of England are 5 by 8 inches in dimensions, and are printed in black ink on Irish linen water-lined paper, plain, white, with ragged edges. The notes of the Bank of France are made of white water-lined paper, printed in

blue and black, with numerous mythological and allegorical pictures. South American currency is about the size and appearance of the American. The German notes are printed in green and black. The Chinese paper money is in red, white and yellow, with gilt lettering and various devices. Italian notes are printed on white paper in pink, blue, and carmine, and ornamented with a vignette of King Humbert.

WILL M. CLEMENS,  
Editorial Staff, 'Encyclopedia Americana.'

**Mon'eywort, Creeping Charley, Creeping Jenny, or Herb-twopence,** are popular names for *Lysimachia nummularia* of the primrose family. The plant, which is a native of Europe, is a perennial with roundish leaves and axillary flowers borne from early summer until autumn. It is very popular for planting in rockeries, vases, hanging-baskets and shady situations, and has become naturalized in the eastern United States. Propagation by seeds or cuttings is very simple, and the plants seem to thrive in any moist, shaded garden soil, cool greenhouse, or window. Several other plants are sometimes called moneywort; for example, *Anagallis tenella*, *Dioscorea nummularia*, and *Thymus chamadrys*. See LOOSESTRIFE.

**Mon'fort, Francis Cassatt,** American Presbyterian clergyman: b. Greensburg, Ind., 1 Sept. 1844. He was graduated from Wabash College in 1864, studied theology and after entering the ministry held Presbyterian pastorates in Cincinnati, 1869-88. Since 1873 he has been editor of the 'Herald and Presbyter.' He has published 'Sermons for Silent Sabbaths' (1887); 'Socialism and City Evangelization' (1887); 'The Law of Appeals' (1893); 'Ecclesiastical Discipline' (1900).

**Monge, Gaspard,** gäs-pär mônzh, French mathematician and physicist: b. Beaune, France, 10 May 1746; d. Paris 18 July 1818. He was educated at Beaune and Lyons and at 16 was a teacher. He made rapid progress and some valuable discoveries in engineering, and in 1783 was called to the professorship of hydrodynamics in the Paris Lyceum. He was a supporter of the French Revolution, became minister of marine and was temporary minister of war and one of the signers of the death warrant for Louis XVI. He resigned soon after the king's death and was engaged in manufacturing arms and gunpowder for the army. He founded the Ecole Polytechnique under the Directory and was professor of mathematics there, but was later sent to Italy to assist in the removal to France of the art treasures captured by French armies, and there gained the friendship of Napoleon whom he accompanied to Egypt in 1798, continuing his scientific researches. He resumed his position in the Ecole Polytechnique upon his return to France and in 1805 was elected senator. Napoleon gave him an estate in Westphalia, and the title of Count of Pelusium, but the downfall of the emperor resulted in reverses for Monge who was expelled from his positions in 1815. He published: 'Traite élémentaire de Statique' (1788); 'Leçons de Géométrie Descriptive' (1795); etc. Consult: Dupin, 'Essai Historique sur les Services et les Travaux Scientifiques de Monge' (1819); Obenrauch, 'Monge der Begründer der darstellenden Geometrie als Wissenschaft' (1893-4).



## MONGHYR—MONGOLIA

**Monghyr**, mōn-gēr', or **Monghir**, India, the capital of a district in the Bhagalpur division of Bahar, Bengal, on the right bank of the Ganges, 80 miles east of Patna. It communicates by a steam ferry with its railway depot on the opposite bank. It is of great antiquity, and has an elevated fort, enclosing the district administrative offices. Monghyr still enjoys a local reputation for its former important manufactures of swords, firearms and hardware. Pop. (1901) 35,883.

**Mongolia**, Asia, a vast central and eastern region belonging to the Chinese empire, between lat. 35° and 52° N., and lon. 82° and 123° E., bounded on the north by Asiatic Russia, east by Manchuria, south by China proper, and west by Sungaria and East Turkestan; estimated area, about 1,300,000 square miles.

The central portion, nearly a fourth of the whole, is occupied by the Desert of Gobi, an extensive sandy plateau, with a few spots of pasture and brushwood. Other parts are intersected by lofty granitic chains, the principal of which are the Altai, the Thian-shan, the Khinghan, and the In-shan. The largest rivers are—in the north the Salenga, and in the south the Siramuren. The climate presents the opposite extremes of intense winter cold and summer heat. Agriculture is but little developed, and that only in the south on the borders of China proper; cattle raising, a few domestic industries, and the transporting of goods are the chief occupations of the inhabitants. There is a considerable transit trade with Russia and China; the principal commercial centres are Kuku-Khoto, Kalgan, Biru-Khoto, Dolon-nur, and Kuku-erghi, in southern and southeastern Mongolia; Kerulen in the northeast, Kobdo, Ulasutai, and Urga in the northwest. The population is estimated at about 3,000,000, divided into tribes chief of which are: (1) the Khalkas, or Mongolians properly so called, who occupy the entire north of Mongolia; (2) the Ouryantai and the Darkhat, who are Mongolized Turks; (3) the Ordos of pure Mongolian blood; (4) the eight tribes of the Tsaktar, of Mongolian blood.

The Khalkas are divided into four "aimaks," or principalities, the creation of which, it is said, dates back to Genghis-Khan. These are Toucheton, Tsetsen, Sain-Noin, and Tsatsatkou. Each aimak is divided into "hoshuns," which are subdivided into "sumuns." Such distribution of the territory is very ancient.

Although the Mongolians are vassals of China they govern themselves. In each administrative subdivision there is elected a chief, whose election is ratified by the Chinese government, and who receives from Peking a title of honor of slight importance, along with a button or peacock's feather for his cap. At Osuga, the Mongolian prince in charge (theoretically) of the administration of the affairs of the Khalkas has for adjunct (theoretical) a Manchu envoy, the "ambane," who is really the master of the situation; and the decisions made in common (or that are supposed to be) by the two exalted persons are those dictated by the ambane, that is to say, the Peking government.

The Khalkas are nomads, but only relatively so. Within the limits of their hoshun and sumun they periodically shift their quarters in search of "pastures new" for their herds, but

they never travel very far, and it is always possible to find an encampment within a radius of a few miles.

They live under the "yourte," which consists of a light circular framework covered with pieces of felt. The form is that of a dome supported by a small sub-basement, and about 10 feet in height. In order to render it habitable, it suffices to cover it with pieces of felt and close the central orifice above with a movable piece of the same material. Through this orifice the smoke of the "*pot à feu*" escapes. The fire place is situated in the centre of the abode, the household gods are placed opposite the door, and the housekeeping utensils are arranged along the walls. Around the fireplace are spread out, in lieu of seats, pieces of felt, for which the well-to-do substitute carpets. The princely yourtes are furnished with board floors and decorated with silken hangings.

In summer the men wear wide trousers and a shirt of calico, in most cases blue. Over this they place a long robe, which is buttoned upon the shoulder and side. This is of blue or brown cotton, but sometimes of red or dark green silk. The lamas, or church people—the religion being Buddhism—affect yellow. This robe is gathered in at the waist by a cloth girdle whence, to the right, hangs a knife, and to the left a tobacco bag and tinder box.

Boots with pointed upturned toe and high heel, generally of red leather with a thick sole, complete the accoutrement. The fact that the Mongolian shoemakers make but one size of footgear explains why the son can wear the boots of his father, and why the Mongolian (who also is naturally lazy) does not like to take even the shortest walks afoot. He bestrides his horse in order to travel a distance of a hundred paces, and it is only during the coldest weather that he decides to dismount from his steed in order to walk half a mile or more.

The Mongolians shave and wear a cue. The headgear or national hat consists of a small cone of figured silk or damask, which forms the skull-cap. The rim, which is of black velvet, is turned up so as to describe an acute angle with the central cone. Behind, float two long wide ribbons, which are invariably of red silk. The button or the tuft that crowns the cone is likewise always red. When it rains (a rare event in the Khalka country) the velvet rim is turned down, and the hat assumes the form of an extinguisher that protects the ears and neck. In winter, these hats are replaced by a headgear trimmed with fur, squirrel among the poor, and sable among the rich, the change of hat is accompanied with a change of costume. The long cotton or silk tunic is replaced by a mantle of sheep or deer skin, or among the rich, by a long coat of silk trimmed and lined with costly fur.

The majority of the Mongolians are thin and emaciated. Although they are not strong, they are wiry and capable of withstanding considerable fatigue on horseback. But they object to muscular work. It takes two or three to lift a weight that could be easily handled by one Cossack. To the European eye, they are, with their broad, flat noses, their high cheek-bones, and their little, beady eyes, intensely ugly. They are generally of a low stature, and sometimes have a certain nobility of countenance. Almost

all have a kind, benevolent expression to which one soon becomes habituated.

In their youth, the women are very prepossessing. Their lineaments are refined, their eyes languishing, and their faces plump and smiling like those of the Japanese. They wear the same underclothing that the men do; the same boots and the same hat. But the married women wear a long tunic with very narrow sleeves that are generally red from the middle of the arm to the wrist, which is covered by a small point of the sleeve, if the latter is not rolled up. The robe may be blue, brown, violet, or red, but the sleeve is always red. Above the shoulder the sleeve is padded to a considerable height. A tucker of this same red color covers the top of the throat.

Maidens, whose robes resemble those of men, wear their hair in a single braid hanging down the back. The children go about bravely in *puris naturalibus*, during the summer season, and it is not till they have reached the age of 10 that they are clad in the long national tunic.

The name of the Mongolians became suddenly known in the 13th century, and the world was soon filled with the narratives of the exploits of these nomad warriors. The celebrated chief known to history as Jenghis-Khan (or Genghis-Khan) was born probably in 1162. By his ardor, courage, and successes, he grouped around him a band of young warriors, took part in a number of wars between the Chinese and Mongolians, fighting now on one side and now on the other, subjugated all the tribes living between Irtych and the Khingan Mountains, and in 1206, at the diet of the Mongolian nobles that he had assembled, received the title of Jenghis-Khan, or "the most powerful prince," under which he was to be known to posterity. Marching from conquest to conquest, he soon became master of the southern provinces of China, and in 1210 made himself master of Bokhara and Samarkand. Seven years later, he died, while his army divided into three parts, one of which marched against Afghanistan, another against Russia, and the third completed the conquest of China.

In 1237 the whole of Russia, except Novgorod, was paying tribute to the Mongolians, who next invaded Poland and Silesia, and finally Moravia and Hungary. At this period the power of the Mongolians was at its apogee; but, at the end of the 13th century, it declined, and in 1368 these people were driven from China, and the prince who had occupied the Chinese throne returned to the steppes of the north, with his vassals, where he reigned over his fellow countrymen only. A century later, the Mongolians were beaten and dispersed by the Russians, who had been their vassals for two centuries.

Subsequently, the Khans of southern Mongolia acknowledged themselves vassals of the emperor, Son of Heaven, the "Bogdo-Khan." Northern Mongolia, that is to say, the country of the Khalkas, divided into four principalities, remained independent for a longer time, but in 1691 placed itself under the protection of the emperor of China.

Consult: Gilmour, 'Among the Mongols' (1883); Pozdnéef, 'Towns of North Mongolia' (1880); 'Mongolia and the Mongols' (1896-9); Prjevalsky, 'Mongolia and the Land of the Tanguts' (1875-1883-1888).

**Mongo'lian Race**, a general name applied to a majority of the people of Asia. In ethnology, the term is used for one of the five great races of the world discriminated and named by Blumenbach, and adopted by Cuvier when he reduced Blumenbach's five to three. The head of the Mongolian is square; the face flattish, nearly as broad as long, the parts not well distinguished from each other; the eyelids narrow, obliquely turned up at their outer angle; the space between the eyes flat and broad, the nose flat, the cheeks projecting, the chin somewhat prominent. The hair is straight, the color black, that of the face and body yellowish (sometimes inaccurately called olive, which implies an admixture of green). The race includes not merely the natives of Mongolia properly so called, but the Tartars, the Chinese, the Japanese, the Cochinese, the Burmese, the Tamuls, the Turks, and the Finns.

**Mongolian Subregion.** In zoogeography, a subdivision which includes the tablelands of central Asia, from the Caspian Sea to Japan. Its separation from other Asiatic faunal regions is mainly on ornithological grounds, and is neither distinct nor important.

**Mon'goose, Monguse**, etc. See MUNGGOOS.

**Mon'ica, Saint**, mother of Saint Augustine (q.v.): b. Africa 332; d. Ostia 387. A Christian who, in accordance with the wishes of her parents, also Christians, married a pagan. She devoted nearly all her life to the conversion of her husband and son Augustine. Her self-sacrifice was at last rewarded; her husband, Patricius, became a Christian, and Augustine, seeing the error of his ways, reformed. After the baptism of Saint Augustine at Easter, 387, she set out with her two sons for Africa. Arriving at Ostia she became ill and here died. A friend asked her in Ostia if she were not afraid to be buried in a place so far from her own country. She replied: "Nothing is far from God." Her eminent son preserved many of her holy sayings which he often repeated in his sermons. In the Roman Catholic Church she is regarded as the model and patroness of wives and mothers. Her feast is 4 May. Consult: 'Saint Augustine's Works' edited by Tillemont; Butler, 'Lives of the Saints.'

**Monier-Williams**, mó'ní-ér-wíl'yamz, **Sra Monier**, English Sanskrit scholar: b. Bombay 12 Nov. 1819; d. Cannes, France, 11 April 1899. He was a son of Monier-Williams, surveyor-general. He was educated at Oxford, and was for a short period a student at the East India College, Haileybury. He was professor of Sanskrit at Haileybury from 1844 to the extinction of the college in 1858, and in 1860 became Boden Sanskrit professor at Oxford, a post which he held till his death. Among his numerous works are: 'Practical Sanskrit Grammar' (1846); 'English-Sanskrit Dictionary' (1851); edition with notes, translations, etc., of the Sakuntalā (1853); 'Introduction to Hindustani' (1858); 'Indian Epic Poetry' (1863); 'Sanskrit-English Dictionary' (1872, 2d edition 1899); 'Indian Wisdom' (1875); 'Hinduism' (1877); 'Modern India and the Indians' (1878); 'Religious Life and Thought in India' (1883); 'The Holy Bible and the Sacred Books of the East' (1886); 'Brahmanism and Hinduism' (1889); 'Reminiscences of old Haileybury College' (1894). He traveled extensively

## MONISM—MONITOK

throughout India in order to study the native religions, and to further his scheme of an Indian institute, which he succeeded in getting established at Oxford.

**Monism**, a philosophical term which may be briefly translated by "doctrine of unity." (See **DUALISM** and **PLURALISM**.) The word was coined by Christian von Wolff, a German philosopher of the first half of the 18th century, and is derived from the Greek *monos* which means "single; alone; lonely; unique; existing in only one copy." Wolff, the inventor of many happy terms that acquired currency in philosophy, introduced the word to characterize such philosophies as recognize the existence of one ultimate form of reality only, be it spirit or matter, and he contrasted it with "dualism," that is, the doctrine of duality, held by all those thinkers who believe that both spirit and matter are ultimate forms of existence. Kant had been raised in the school of Wolff's dogmatism and adopted his nomenclature but did not use the word "monism," and so it happened that the term remained dormant for more than half a century. Besides there was no one who would label his own views as monism, as defined by Wolff.

However, the better the interconnection of all things began to be understood, the more was the idea of unity appreciated. A new term was needed and the word "monism" was too expressive to remain neglected. Kant had left a method, but his successors endeavored to work out systems of philosophy, and everyone of them tried to discover the oneness of existence in his own way. Fichte established it in his doctrine of the all-sufficiency of the ego by showing that the objective world is derived from the ego and is in part the expression of the nature of the latter, and in part the necessary condition of its realization and development. Thus Fichte makes the assumption that the subject is the one and the all. Schelling tried to avoid Fichte's error and founded his theory of oneness upon the identity of the subject and the object. Hegel, however, discovered the unity of the world in the object in itself which was neither the object nor the subject, but a higher third power which he called the Absolute, manifesting itself according to its own laws in the phenomenal world of both subject and object. Hegel's philosophy was characterized as monism, and he pointed out how all thought consisted in the search for a higher unity in a contrast of two opposites.

The word "monism," however, began to be prominently applied at the time when Darwinism gained the ascendancy, and now the naturalists among the philosophers, men strongly influenced by Spinoza, who denied any special revelation and rejected the dualism implied by the belief in a miracle-working extra-mundane creator, adopted the name as an appropriate description of their own views. Spinoza's philosophy was praised by them as a consistent monism, and most of them assumed with their master (Spinoza) that there is one substance only and that this one substance manifests itself in two modes of existence, as thought and extension.

Modern psychology is built upon Spinoza's conception of the correlation of thought and extension. It conceives of subject and object, of soul and body, of spirit and matter, of feeling and motion, as a contrast based upon an ultimate

unity. From this principle Weber and Fechner developed their theory of parallelism which was further elaborated by their successors and was brought to a relative completion by Wundt. In England Prof. W. K. Clifford gave it a classical expression in his essay on the 'Nature of Things in Themselves.'

In this way monism gradually acquired the repute of denoting a philosophy that, as a matter of principle, was in strict harmony with scientific methods, and thereby the meaning of the word was again slightly changed; for it denoted no longer a "one substance theory" but any philosophy that in one way or another sought to establish an ultimate unity of some kind. Thus, Prof. Haeckel's monism is a naturalism according to which there is no other reality but matter and energy. Du Prell designates by the same term his spiritualistic world-conception, according to which spirit is the only true existence and matter is, if not practically, yet theoretically, eliminated. Prof. Ludwig Noiré's monism is Darwinism applied to philology. His ingenious "Logo-theory" concerning the origin of human speech is based on the maxim that man thinks because he speaks, not *vice versa*. Prof. Max Müller who also calls himself a monist, follows Noiré closely in his monistic interpretation of reason and boldly proclaims the theory of "the identity of language and thought" but shrinks from drawing the last consequence of Darwinism as to the descent of man. The writer understands by monism, "a unitary world-conception" and defines its underlying principle simply as "consistency." To him monism is identical with a genuine positivism (a philosophy built upon the facts of experience) and may briefly be characterized as "the philosophy of science." It is the aim of philosophy to justify the methods of science that everywhere lead to the conception of oneness. All truths must agree; there may be contrasts, but there cannot be any contradiction in truth. Any dualistic conception indicates that there is a problem to be solved and the establishment of monism is everywhere the final aim of all science. Consult: Bradley, 'Appearance and Reality' (1897); Hobhouse, 'Theory of Knowledge' (1896); Avenarius, 'Der menschliche Weltbegriff'; Romanes, 'Mind Motion and Monism.'

PAUL CARUS,  
Editor of 'The Monist.'

**Moniteur**, mô-nê-têr, Le, French journal, established 5 May 1789 by Panckoucke under the name 'Gazette Nationale, ou le Moniteur Universel.'

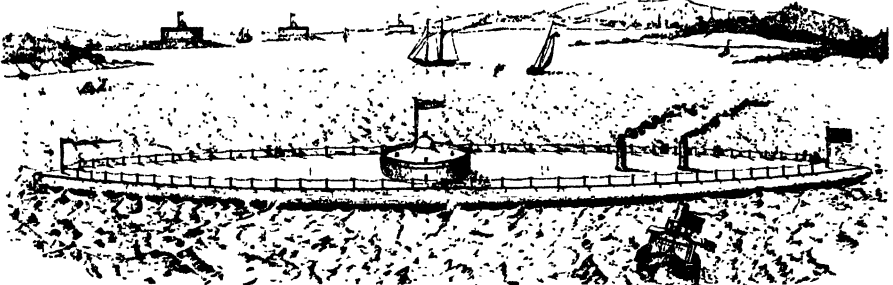
**Monitite**. See MONETTE.

**Monitor**, The, an ironclad, the first of a class of naval vessels designated as monitors (see WARSHIPS). It was designed and built for the United States government in 1861-2 under direction of the engineer John Ericsson (q.v.), who adopted as the most essential feature of its construction the revolving gun-turret devised by the American inventor Theodore Ruggles Timby (q.v.). The Monitor was launched at Greenpoint, L. I., 30 Jan. 1862, only 100 days after the laying of her keel. She put to sea 6 March following, under command of Lieut. John L. Worden (q.v.), arriving on the night of the 8th at Hampton Roads, Va. Extraordinary energy had been displayed by the builders to meet a grave emergency of the gov-

## MONITOR AND MERRIMAC

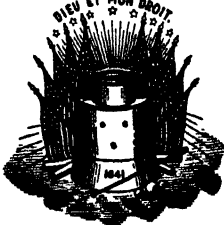
ernment, then weak in naval resources, for making effectual the blockade of Southern ports which President Lincoln had proclaimed, as well as for aggressive action and coast-defense. This emergency soon became a dire peril which threatened the destruction of the Union through superior sea power acquired by the Confederacy with foreign aid or connivance. How this danger was first averted is shown in the account of the famous action in Hampton Roads (see MONITOR AND MERRIMAC).

Extreme length .....	172 ft.
Extreme breadth .....	41 ft. 6 in.
Depth of hold .....	11 ft. 4 in.
Draft .....	10 ft. 6 in.
Inside diameter of turret .....	20 ft.
Height of turret .....	9 ft.
Thickness of turret .....	8 in.
Thickness of side-armor .....	5 in.
Thickness of deck-plating .....	1 in.
Diameter of propeller .....	9 ft.
Diameter of steam cylinders (two) .....	36 in.
Length of stroke .....	2 ft. 2 in.
Displacement .....	1,255 tons
Armament, two 11-in. shell-guns, each 15,668 pounds.	



Theodore R. Timby's Model sent to China by Caleb Cushing in 1843, which suggested to J. Ericsson the Low Freeboard.

The Monitor was built by a company of men, John F. Winslow and John A. Griswold of Troy, N. Y., and their associates, who were actuated by patriotic motives. With T. R. Timby, who had taken out patents "for revolving towers for offensive or defensive warfare whether placed on land or water," they entered into a contract for the use of his inventions covering the revolving turret, paying him \$5,000 as royalty on each turret constructed by them. They built the Monitor at their own risk, Winslow and Griswold furnishing 90 per cent and C. S. Rushnell of New Haven, Conn., 10 per cent of the cost. Ericsson, for his services as engineer, received 5 per cent of the gross sum paid to the company for the Monitor and kindred vessels built by them. A contract with the government was made by the company and Ericsson, and the government paid for the Monitor \$275,000, the actual cost being \$195,000.



Ivory model of the turret made by T. R. Timby in 1841; now in possession of the Patriotic League of the Revolution.

The contract with the government provided for the building of "an iron-clad, shot-proof steam battery of iron and wood combined," and the hull of the Monitor was of iron with wooden deck-beams and side-projection. Her dimensions were:

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In all the models, drawings, and plans of his invention made by T. R. Timby himself, the pilot-house or "lookout" was placed on top of the turret. "For some inexplicable reason," he has said, "the Monitor had her pilot-house placed upon the deck, forward of the turret, in the way of her own guns."

The success of the Monitor aroused much interest in all maritime nations, and was the direct cause of many modifications in the construction of vessels in the navies of Europe, though nowhere except in the United States navy was the monitor adopted as a distinct type of warship. During a gale off Cape Hatteras 31 Dec. 1862, the Monitor was sunk.

JOHN H. CLIFFORD.

**Monitor and Merrimac.** The contract for the construction of the Monitor was entered into by the Navy Department in the hope that she could be completed before the Merrimac, then building by the Confederates at the Norfolk Navy Yard, could be finished, and that the Monitor would be able to cope with this formidable ironclad. The Merrimac, called by the Confederates the Virginia, was being reconstructed upon the hull of the United States frigate Merrimac, of 3,200 tons, which had been sunk, when the Norfolk Navy Yard was abandoned, by the Union forces, and was subsequently raised by the Confederates. Her armament was two 7-inch rifles, two 6-inch rifles, and six 9-inch smooth-bores.

Each side was aware of the effort of the other to be first ready for active service. The Confederates won by a day. At noon 8 March 1862, the Merrimac, attended by two gunboats, Raleigh and Beaufort, each one gun, was discovered coming out of the Elizabeth River into Hampton Roads (q.v.) and standing toward the Union fleet off Newport News and Fort Monroe, composed of the steam-frigates Minnesota, Roanoke, and Congress, each 50 guns; the sailing-frigate

## MONITOR LIZARD

St. Lawrence, 12 guns; and the sloop Cumberland, 24 guns. Their armament was mainly 8-inch and 9-inch guns, with several 10-inch pivot guns. These vessels had the heaviest batteries which the government had been able to assemble to watch the Merrimac. The latter bore down directly upon the Congress and Cumberland. At less than a quarter of a mile the Congress delivered her broadside, her heaviest shot making no impression. The return-fire of shells crashed through her sides with terrible effect. Passing the Congress at 300 yards, the Merrimac received the fire of the heaviest guns of the Cumberland without the slightest harm resulting, and without replying she drove her iron prow through the side of the Union frigate, crushing it, and at the same time pouring in a fire of shells. Leaving the Cumberland rapidly sinking, the ironclad steered for the Congress, which had been run ashore, and from a point 150 yards astern raked her decks with shells which caused general destruction and set the ship afire. The Congress was obliged to surrender. The Cumberland fired a broadside as the water reached the gun-deck, and went down with her flag flying. As she sank, the Confederate steamers Patrick Henry, 12 guns, and the Jamestown, two, came out of the James River and joined the Merrimac. The Minnesota had grounded where the Merrimac could not approach within a mile, and her firing was so bad that only one shot struck the frigate. The other Confederate vessels were finally driven off after inflicting much damage with their rifled guns. After several hours' ineffectual attempts to reach the Minnesota, the Merrimac and attending gunboats returned to Norfolk. Several shore-batteries which had attempted to help proved as useless as the batteries of the frigates had been. The Congress continued to burn, and finally blew up. Over half the crew of the Cumberland were lost. The crew of the Congress were made prisoners, but, with the exception of the officers, were released. The total loss was some 250, the Confederate loss was nominal. The battle of an afternoon had ended the day of wooden navies.

The reports of the destruction by the Merrimac caused consternation at Washington, and in the coast cities and, indeed, throughout the North. Secretary Stanton ordered all preparations made for obstructing the channel of the Potomac far below the capital, and warned those in charge of coast-defenses to use every means that could be devised for protection.

Meantime the Monitor, in command of Lieut. John L. Worden, had left New York and after a rough voyage, entered Hampton Roads at 9 o'clock the night after the battle. At 2 o'clock on the morning of the 9th she had anchored alongside the Minnesota. At 6 o'clock the Merrimac appeared bearing down on them, but at first passed by, gained the channel in which the Minnesota lay, and then steamed directly toward her. The Monitor swept in between the two and steered for the Merrimac. At close quarters the latter brought her bow-guns to bear and missed. There was little to fire at except the low turret with a cross-section of 20 feet. The first reply of the Monitor was a solid 11-inch shot which shook the Merrimac from stem to stern. The answer was a broadside, some of the shot of which struck the turret, either glancing or falling as harmless as the shot of the frigates the day

before had proved against the Merrimac. Then followed broadside after broadside without producing the slightest effect on this "cheese-box on a raft," as spectators described it. At every opportunity of maneuver the Monitor closed in and smote with her 11-inch solid shot, bending the heavy armor and straining the timbers of her adversary. Finally the Merrimac left the Monitor and crowded steam for the Minnesota. Upon reaching point-blank range she received a full broadside, and a shot from a 10-inch pivot-gun, without suffering the slightest damage. In reply she raked the Minnesota with a shell, set her afire, blew up a tug alongside, and but for the Monitor, which had followed under full steam, and now swept in between the two, the Minnesota would have shared the fate of the Congress and Cumberland. In changing position to meet the Monitor the Merrimac grounded, and the Monitor continued her hammering with 11-inch shot. As soon as the Merrimac was floated she started rapidly down the bay, pursued by the Monitor. Suddenly she turned and attempted to run the Monitor down. The blow she struck with her prow glanced, and the Monitor was unharmed. The Merrimac then started for the Minnesota for the purpose of ramming her; but when within easy range the Merrimac, with all the Confederate ships, changed course at noon and headed for Norfolk. Her officers subsequently gave as a reason that in attempting to ram the Monitor her iron prow was broken, and their vessel was leaking. The armor was reported damaged, the stem twisted, the muzzles of two guns shot away, and the steam-pipe and smokestack riddled. The casualties were only two killed and 19 wounded. The consternation of the day before at Washington and the North was transferred to Richmond and the South. Preparations were hastily made by the Confederates for blocking the channels in the Elizabeth and Nansemond rivers, and to obstruct the channel of the James.

The Merrimac did not again engage the Monitor, and after the evacuation of Norfolk, which occurred 9 May, she was destroyed by the Confederates.

The Monitor had hurried direct from her shipyard to Fort Monroe and fought without a previous trial-trip, and before she had been accepted by the government. Her five hours' battle settled many questions, and once again in American history had been fired a "shot heard round the world."

H. V. BOYNTON.

**Monitor Lizard**, the type of a family of pleurodont lizards (*Varanidae*), allied to the typical lizards (*Lacertidae*). They are found in Africa, the Eastern Archipelago, etc., and are the largest of modern lizards, some species attaining a length of 6 or 8 feet. The skin shows little appearance of scales. The tail is long, cylindrical in the terrestrial, but compressed laterally in the aquatic forms, and possesses a sharp under ridge or keel. The limbs are well developed, and the toes provided with claws. Most of these great greenish-gray lizards inhabit rivers and ponds, and are active and fierce enemies of all lesser aquatic life. They feed upon the eggs and young of crocodiles, turtles and aquatic birds; and on fishes, amphibians, swimming-birds, anything, in fact, small enough to be mastered. The most familiar species, probably, is that of the Nile and other African rivers

## MONITORIAL SYSTEM—MONKEYS

(*Varanus niloticus*), upon which the English name "monitor" was first fastened by a ridiculous misinterpretation of the Arabic word *ouaran* (lizard); it is aquatic and frequently exceeding five feet in length. An equally well known kind is the East Indian monitor (*V. salvator*), which is to be met with from Ceylon and Western India to the Philippines, and is equally at home in the water, on land or in trees. Its rapacity is great and varied; and it is connected with many extraordinary rites and superstitions among the natives, some of which are given in Fennet's 'Sketches of the Natural History of Ceylon' (1861). Australia has a large species (*V. gouldi*).

**Monitorial System, or Mutual Instruction**, in education, a plan to employ the more advanced boys in school to instruct the younger pupils. The method first occurred to Dr. Andrew Bell, when superintendent of the Orphan Hospital, Madras, in 1795, and was eagerly adopted by Joseph Lancaster, who in the first years of the 19th century did so much for the extension of popular education; and, from him and the originator, the system was called indifferently the Madras and the Lancastrian as well as the Monitorial or Mutual System. The monitorial system is not, as is commonly supposed, a method of teaching; it is simply a method of organizing schools, and of providing the necessary teaching power. See EDUCATION.

**Monk, münk, or Monck, George, DUKE OF ALBEMARLE**, English general: b. Potheridge, Devon, 6 Dec. 1608; d. Newhall, Essex, 3 Jan. 1670. At 17 he enlisted and served in the Cadiz expedition under Sir Richard Grenville, a relative; then entered the Dutch army; and returned to England in 1639, fought brilliantly in Scotland and after 1640 in Ireland, and on the outbreak of the civil war kept his commission in the king's army. But in 1644 he was captured by the Parliamentarian forces, and after two years' imprisonment in the Tower, joined the victors, for whom he went to Ulster as governor. Accused of exceeding his powers by arranging a truce (which was almost an alliance) with Owen O'Neil, he was recalled to England in 1649 and reprimanded at the bar of the House of Commons. At the victory of Dunbar in 1650 he did good service; a year later he was made lieutenant-general of the ordnance and in Cromwell's absence was commander-in-chief of Scotland. In 1652 he was made a general of the fleet. He introduced the elements of land tactics into naval formation and administered two crushing defeats to the Dutch, van Tromp being killed in the latter battle. In 1654 he again was sent to Scotland on the Royalist rising as commander of the army, and acted there with much prudence and success. After Oliver's death and Richard Cromwell's resignation Monk set himself to effect the Stuart Restoration, quietly shifted the forces in England until all was so arranged that there was no chance of armed resistance, and then (1660) brought back Charles II.—a bloodless revolution meeting with general favor. He was made Duke of Albemarle, received other high honors, maintained order and showed rare courage in London during the Plague, but with an empty treasury in 1667 could not keep the Dutch from burning the shipping in the Thames. Short, fat, fair, and wrinkled, Monk was not

a winning personality, being cold, prudent past a virtue, and rather unprincipled; but he was a wonderfully able general, with technical skill rare in one so lacking in theoretical training. His life was written by his chaplain, Dr. Thomas Gumble (1671). Consult also the biographies by Guizot (1838 and 1850); and that by Cobett (1889) in the 'English Men of Action' series.

**Monk, Maria**, Canadian impostor: b. about 1817; d. 1850. She attained notoriety in 1835 when she came to New York, stated that she had just made her escape from the Hôtel Dieu Nunnery, Montreal, and told most shocking details of convent life. She wrote 'Awful Disclosures' and 'Further Disclosures' in 1836; aroused a strong anti-Catholic movement, the American or "Know-Nothing" party especially using her story for political purposes; but was exposed and proved an impostor by William L. Stone in his book 'Maria Monk and the Nunnery of the Hôtel Dieu' (1836).

**Monk**, a bird. See FRIAR-BIRD.

**Monk**. See MONASTICISM.

**Monk-fish, Angel-fish, or Fiddle-fish**, a broad, flattened fish (*Squatina angelus*), closely allied to the sharks, but more like a ray in appearance, 5 or 6 feet long, having enlarged, wing-like pectoral fins. It is found near the coast in the warm seas of Europe and North America; it usually stays near the bottom, is from three to four feet long, slow in motion, dull, voracious and useless, except that some shagreen may be obtained from its skin.

**Monk-seal**, a seal of the genus *Monachus*, so called from a humorous suggestion in its colors to the habit of a monk, the species properly so called is that (*M. albigenter*) of the Mediterranean; but the West Indian seal (*M. tropicalis*) is very similar to it, and is of interest as being almost extinct.

**Monkey-bread**, the fruit of the baobab-tree (q.v.).

**Monkey-flower**, any of many plants of the genus *Mimulus* (figwort family), so called because the face of the fox-glove-like corolla suggests that of a cheerful monkey. They are erect, tall herbs, with opposite, clasping, lanceolate dentate leaves, which bear in late summer solitary, axillary irregular blossoms of showy colors. The genus contains some 50 North American species, of which the most familiar is the square-stemmed of the eastern and central States (*M. ringens*). Its flower is violet. A common species on the Pacific coast (*M. guttatus*) has the corolla yellow, often blotched with red or purple.

**Monkey Pot**, the fruit of a forest tree of Brazil. See BRAZIL-NUT and SAPUCAIA NUT.

**Monkeys**, a general name for the animals of the highest mammalian order, the *Primates* (q.v.), excepting mankind and the lemurs; ordinarily also excepting the anthropoid apes (see APE) and the baboons (q.v.). The term in fact, then, is suitably limited to three families, considered in their broadest sense, the *Hapalidae*, *Cebidae* and *Cercopithecidae*. General characters are found in the short hallux, or great toe, being opposable to the other digits of the foot, so that the feet become converted functionally into hands. The pollex, or thumb, of the fore limbs may be absent, but when developed it is usually

## MONKEYS

opposable to the other fingers. These animals may thus be called "four-handed" or quadrumanous; hence the old designation *Quadrumana*. The limbs are nearly of equal length. There is only one pair of mammary glands, which are pectoral in position. In many cases the cheeks are dilated into pouches. The teeth consist of two incisors in each side of each jaw. The premolars or false molars, vary in number. The true molars number three in each side of each jaw, the latter teeth being furnished with tubercles of various sizes and shapes, adapted for crushing fruits and vegetables. The canine teeth are generally strong and of large size. A *diastema* or interval exists between the lower canine and the first lower premolar tooth, and between the upper canine and outer incisor teeth; this interval admitting of the large canines being brought into apposition when the jaws are closed.

For information as to the probable descent and geological history of monkeys, see PRIMATES.

The small American monkeys of the family *Hapalidae*, more usually called marmosets (q.v.), seem to be lowest in the scale of structure and nearest the lemurs, and are by some naturalists separated from the *Cebidae* in a group *Arctopitheciini*. They are least in size of the race, have the tail long, hairy and not prehensile; no cheek-pouches or natal callosities; the fore limbs shorter than the hind ones; the thumb not opposable; the ears hairy and of large size; the body covered by a close fur. Their dental formula gives four incisors, two canines, six premolars, and four molars in each jaw — this dentition resembling that of the Old World monkeys, and also that of man himself. The molars are provided with blunt processes. They are confined to tropical America, and wholly arboreal, feed on insects and fruit, and are tamable, gentle and intelligent. See MARMOSET.

Next to these come the *Cebidae*, called New World monkeys, because the family is confined to the American continent, and also known as *Platyrrhini*, because of the broad partition in the nose which widely separates the nostrils and causes them to open somewhat laterally. They are characterized by the possession of an extra premolar on each side of each jaw; and by the length and strong prehensility of the tail in most forms — an arrangement by which the end of the tail (naked there on its underside) curls without effort around a limb and clings firmly to it, giving so great assistance in climbing that many of these monkeys exhibit wonderful agility among the trees, grasping and swinging by their tails alone, leaving all four feet (or hands) free. By aid of this truly "handy" appendage some species will join into living chains, by means of which several will hang from a limb enabling the lowest one to grasp desired objects, otherwise unattainable; or will form bridges across spaces too long for the laden mothers or young to leap, and so the whole band will pass over a gap which they fear to cross by descending to the ground or swimming a stream. The ears are rounded and with most of the face, are destitute of hair, there are no cheek-pouches or callosities on the buttocks, so characteristic of the Old World forms. The hind limbs are generally the longer in this section. In the spider monkeys, however, the fore limbs are longer than the hinder members. The thumbs are not

generally opposable, and may be wanting; and the thumb in these monkeys more nearly approaches the other fingers in size and form. Unlike other monkeys, they have the thumb placed in nearly the same plane as the other fingers, so that the mere position of the thumb renders it unfitted. The great toe is generally of large size, and is more capable of being opposed to the other digits than the thumb. The diet is mainly of a vegetable nature, and their life almost exclusively arboreal, a fact which, more than any question of climate, seems to limit them in range to the region of the tropics, between the plains of northern Mexico and those of southern Brazil, since several species dwell in the cold regions of high mountains. Of the *Cebidae* the spider-monkeys (*Ateles*) present very typical examples. In these forms the tail reaches its greatest development as a prehensile organ. The limbs are exceedingly slender, and the thumb is rudimentary. (See SPIDER-MONKEY.) The capuchin monkeys, or Sapajous (q.v.) form the type of the genus *Cebus*, and include many species, as also does the genus *Callithrix* (see SQUIRREL-MONKEY). The howling monkeys (*Myocetes*) are so named from the loud howling noises they are capable of producing, through the possession of a bony "drum," which opens into the larynx, and which greatly increases the resonance of the voice. (See HOWLERS.) Other genera are *Pithecia*, the sakis, or hooded monkeys; *Uacavia*, the woolly monkeys; *Chrysotrrix* or golden monkeys; and *Nictipithecus*, the golden monkeys, elsewhere described.

The last and highest section of the monkeys (next to the anthropoid apes) is that of the Old World tribe *Cercopithecoidea*, if that family name is used, as is recently the custom, to cover all the formerly called "catarrhine" monkeys, distinguished by their obliquely-set nostrils, the nasal apertures being placed close together, and the nasal septum being narrow. Opposable thumbs and great toes exist in all, except the genus *Colobus*, the members of which want thumbs. The teeth are arranged to exhibit four incisors, two canines, four premolars, and six molars in each jaw; the incisors are prominent, and the canines are especially large and strong — the latter teeth being separated by an interval or diastema from the upper outer incisor, and from the first lower premolar. The tail may be rudimentary or wanting, but in no case is it prehensile. Cheek-pouches, or pocket-like cavities excavated in the cheeks, which are used as receptacles for food preparatory to its mastication, are present in many; and the skin covering the prominences of the buttocks is frequently destitute of hair, becomes hardened, and thus constitutes the so-called *natal callosities* of these animals. Sometimes these callosities exhibit brilliant colors, and the skin in the neighborhood of the nose, as in the mandrill, may also be striped with gay hues. In their distribution all the catarrhine monkeys inhabit Asia and Africa, a macaque inhabiting the Rock of Gibraltar, and called Barbary ape (q.v.).

Many of these monkeys are small or of moderate size, handsome and graceful. Such are the African guenons, green monkeys and mangabeys (q.v.) of the genera *Cercopithecus* and *Cercocebus*. Nearly related to them are the macaques (q.v.); and the baboons (q.v.). These have cheek-pouches, and the fore limbs the

# AMERICAN MONKEYS.



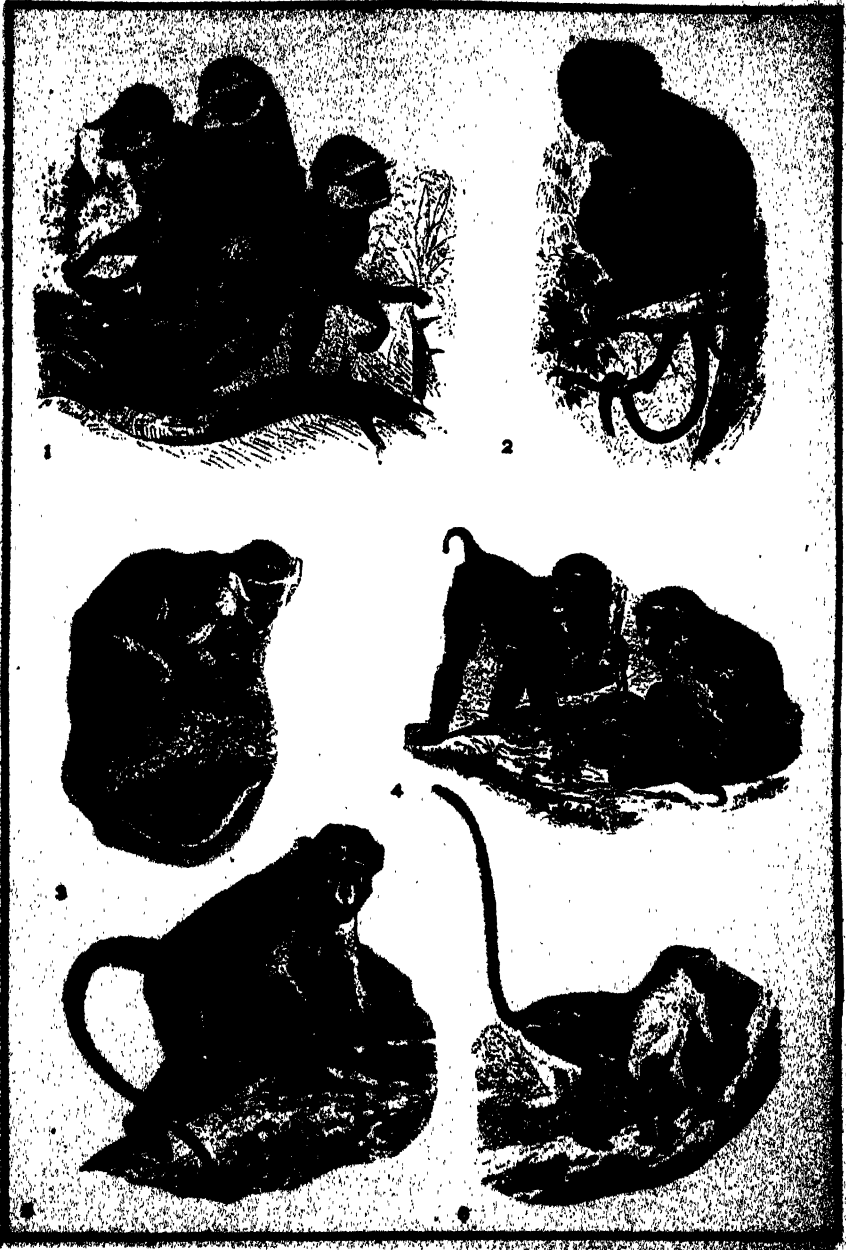
1. Titi or Death's-head Monkey (*Chrysotrrix sciureus*).
2. Uakari Monkey (*Uacaria calva*).
3. A group of Capuchins or Sapajous (*Cebus*).

4. Barrigudo (*Lagothrix humboldti*).
5. Spider Monkey (*Ateles bartletti*).
6. Black Couxios (*Pithecia satanus*).





# OLD WORLD MONKEYS.



1. Hanuman Monkey (*Semnopithecus entellus*).
2. Negro Monkey (*Semnopithecus maurus*).
3. Green Monkey (*Cercopithecus callitrichus*).

4. Pig-tailed Monkey (*Macacus leoninus*).
5. Bonnet Macaque (*Macacus cynomolgus*).
6. Diana Monkey (*Cercopithecus diana*).



## MONKHOUSE—MONMOUTH

longer. The genera without cheek-pouches and with the hind limbs longer than the fore limbs, are the African thumbless genus *Colobus*, which contains the guenzas (q.v.); and the East Indian tribe *Semnopitheus* which contains the Hindu sacred monkey or entellus (q.v.), the proboscis-monkey, negro monkey and several others described elsewhere under their names, some of which are large and extraordinary.

These Old World monkeys are more varied in their food and activities than are those of America, and are far superior to them in intelligence; consequently they furnish nearly all the pets, circus-performers and servants of wandering musicians that we see from time to time. Many of them breed in captivity, adapt themselves well to civilized life, and betray a surprising ability to learn in various directions, though prone to be inattentive, and growing dull and surly in old age. Few, however, when taken into cold climates live long, even when most carefully treated, as they seem peculiarly susceptible to diseases of the lungs, which usually have a fatal termination.

Excellent accounts of the monkeys of the world exist in the 'Standard,' 'Royal,' 'Cas-sell's,' and 'Allen's Natural Histories'; the last and most recent being a monograph by Forbes. Otherwise information must be gleaned mainly from the books of scientific travelers.

**Monkhouse, William Cosmo**, English author: b. England 1840; d. Skegness, Lincolnshire, England, 20 July 1901. He received his education at St. Paul's School in London and in 1857 became a junior clerk in the Board of Trade office with which he was connected with advancement for the remainder of his life. Although not a great poet his work enjoys a high reputation among the works of the minor poets and as an art critic he won considerable attention. His work for the 'Dictionary of National Biography' takes within its scope practically all of British art. He published: 'A Question of Honor,' novel (1868); 'The Works of John Henry Foley' (1875); 'The Italian Pre-Raphaelites' (1887); 'British Contemporary Artists' (1899); etc. Among his poetical works are: 'A Dream of Idleness' (1865); 'The Christ upon the Hill' (1895); etc.

**Monks'hood.** See ACONITE.

**Monmouth, mōn'mūth, James**, DUKE OF, claimant to the English throne: b. Rotterdam 9 April 1649; d. London 25 July 1685. He was the natural son of Charles II. and of Lucy Walters, as seems certain from the king's open recognition of him, although he so closely resembled Robert Sidney, whose mistress his mother had been, that Sidney has been supposed his father. He was brought up in France under the care of Henrietta Maria, the queen-dowager; was recognized and summoned to England by his father after the Restoration; was married to Anne Scott, heiress of Buccleuch and made Duke of Monmouth; and served in Holland in 1673. His Protestant sympathies, his clemency to the Scottish Covenanters whom he defeated at Bothwell Bridge (1679), and a story persistently circulated (and denied before Privy Council by the king) that Charles had secretly married his mother in Holland, made him popular with the Protestant party; and Shaftesbury repeatedly urged the king to legitimize him and

ensure a peaceable Protestant succession. He did his best to exclude James from the throne. After the Rye House Plot he escaped to Holland. Thence after the accession of James II. he invaded England, possibly with the complicity of William of Orange, called the people to arms, raised a large force of Protestants, was proclaimed king at Taunton, but was defeated by Faversham at Sedgemoor. Taken prisoner he begged for his life from the king to no purpose, and was executed at the age of 36. He was handsome, weak, fickle, and in his claims to the throne no doubt entirely under the control of political plotters. The 'Diaries' of Evelyn and Pepys give the setting of Monmouth's career; his rising is sketched with some historical verisimilitude in Doyle's 'Micah Clarke' (1888), a romance. Consult also Roberts, 'Life of Monmouth' (1844) and Fea, 'King Monmouth' (1901); the latter work outlines the popular legend that Monmouth was not executed, a substitute having taken his place, and tells how the country people long expected his return.

**Monmouth, Ill.**, city, county-seat of Warren County; on the Chicago, Burlington & Quincy and the Iowa Central R.R.'s; about 95 miles north by west of Springfield. It is in an agricultural region, and nearby are coal fields and valuable clay deposits. It was settled in 1836, and in 1852 was incorporated. The present charter (1904) was granted in 1874.

The chief manufactures are pottery, sewer pipe, stoneware, boxes, agricultural implements, stump-pullers, soap, flour and dairy products. The trade is principally in coal, grain, flour, poultry, dairy products, and live-stock. Monmouth College, founded in 1856 under the auspices of the United Presbyterian Church, is here, also the Warren County Library. The chief city officers are the mayor, who holds office two years, and the council. The waterworks are owned and operated by the municipality. Pop. (1890) 5,936; (1900) 7,450.

**Monmouth, Battle of**, in American history, a celebrated engagement between the American and British forces, the former commanded by Gen. Washington and the latter by Sir Henry Clinton, which took place at Freehold, Monmouth County, N. J., 28 June 1778. On 18 June Sir Henry Clinton, acting under peremptory orders from the British ministry, evacuated Philadelphia, which had been occupied by his army since the preceding September, and proceeded across New Jersey toward Brunswick, with a view of embarking on the Raritan. On hearing of this movement, Washington broke up his camp at Valley Forge, and, having sent forward some light troops to harass the enemy, started in pursuit. Owing to excessive heat the march of both armies was slow. At Allentown Clinton turned to the right by a road leading through Freehold to Sandy Hook, to embark at the latter place; and Washington, who had hitherto been deterred by the advice of his officers, and particularly of Gen. Charles Lee, from attacking the enemy, determined at once to give him battle. The evening of the 27th found the main body of the enemy encamped on high ground near Monmouth court house, while the American advance, about 4,000 strong, under Lee, was posted at Englishtown, 5 miles distant, with the main body about 3 miles in the rear.

## MONMOUTH COLLEGE—MONOCACY

The command of the advance had originally been given to Lafayette, with the consent of Lee; but the latter subsequently applied for and obtained it. Early on the 28th Lee engaged the rear division of the enemy, his orders being to hold it in check until the main body under Washington could come up. The Americans were at first successful, but owing to causes which have never been satisfactorily explained, the whole body soon after fell into a confusion (possibly because of Lee's attempted treason), and commenced a disorderly retreat, closely followed by the British. Washington, who was advancing hastily with the main body, received the first intimation of this movement in the crowds of fugitives who poured along the road. Exasperated at the failure of Lee to execute his orders he rode up to that general and reprimanded him. Then he re-formed them, and hastened back to bring up the main body. Lee, resuming his command, held his position with spirit until compelled to retire and brought off his troops in good order. The main body, which had meanwhile taken a favorable position on an eminence, with a morass in front and a wood in the rear, opened an effective cannonade upon the British. The latter, after an ineffectual attempt to turn the American left under Lord Stirling, directed their chief efforts against the right commanded by Greene, where Wayne, under cover of an orchard, was harassing their centre by a severe fire. To dislodge him Col. Moncton advanced with a column of royal grenadiers, but fell at the head of his troops, who were repulsed with considerable loss. The enemy at length fell back to the ground occupied by Lee in the morning, whither Washington was preparing to follow them when the approach of night and the exhaustion of his men induced him to defer the execution of his plan until the morning. During the night Clinton effected a noiseless retreat, and at daybreak was many miles away from the scene of battle. The excessive heat of the weather and the fatigued condition of the troops rendered a pursuit impracticable, and the royal army was suffered to proceed unmolested to the place of embarkation. The American loss in this engagement was 69 killed and 160 wounded; the British 300 killed and 100 prisoners including wounded. Their total loss by desertions and the casualties of battle during their march through New Jersey has been estimated at 2,000. For his conduct in this battle Lee was court-martialed and suspended for one year from his command.

**Monmouth College**, in Monmouth, Ill., a coeducational institution, under the auspices of the United Presbyterians. It was founded in 1856, and in 1903 there were connected with the school 19 professors and instructors and 360 students. There were about 6,500 volumes in the library; the grounds and buildings were valued at \$125,000; the productive funds amounted to \$200,000; and the annual income was about \$26,000. The departments are the preparatory, music and art, and graduates. The college courses consist of nine groups which lead to the degrees of B.A. and B.L.

**Mono**, mō'nō, a lake or "sink" in Mono County, Cal., on the eastern slope of the Sierra Nevada, about 150 miles southeast of Sacramento. The lake is circular in form, nearly 15 miles across; area, about 200 square miles. A

short railroad passes along the eastern shore. A number of streams enter the lake, but it has no apparent outlet. The waters are alkaline and contain no fish. A species of insect deposit their ova on the surface of the waters, and sometimes so great are the numbers that they look like islands. The Digger Indians collect the insects and ova, and prepare from them an edible delicacy. See KOOCHAE-BEE.

**Mono**, the common name in Guatemala for the Central American howling monkey (*Myctes villosus*). See HOWLER.

**Monocacy**, mō-nōk'a-si, **Battle on the**. In 1864 (4 and 5 July) Gen. Early, after driving the Union forces, under Gen. Sigel, from the lower Shenandoah Valley, crossed the Potomac into Maryland north of Harper's Ferry, on his march to Washington, demonstrated on Sigel, who had retreated to Maryland Heights and, crossing South Mountain by Turner's and Cramp-ton's Gaps, concentrated his main body on the night of the 8th near Middletown in the Catocin Valley, his cavalry, after some sharp skirmishing during the day, being in advance, between Middletown and Frederick. Meanwhile Union forces had gathered to oppose his march. Gen. Lew Wallace, commanding the Middle Department, with headquarters at Baltimore, on the 6th collected a mixed force, numbering 2,700 men, under Gen. E. B. Tyler, at Monocacy Junction, near Frederick, and disposed it to cover the Baltimore & Ohio railroad and its bridge, and the Baltimore pike with its stone-pier bridge. Cavalry was sent out on the road beyond Frederick, which ran into Bradley T. Johnson's cavalry, and fell back. On the 8th Wallace was joined by a part of Ricketts' division of the Sixth corps from the Army of the Potomac, which was advanced to Frederick, but during the night it was withdrawn and crossed to the east bank of the Monocacy, where meanwhile other parts of Ricketts' division had come up by rail from Baltimore. Ricketts' division of about 3,350 men was formed on Tyler's left, covering the Washington road and its wooden bridge. Both flanks and the fords were guarded by cavalry, and skirmishers were deployed on the bank of the river. Wallace had but six field-guns; three were given to Tyler and three to Ricketts. An earthwork and two blockhouses commanded both the railroad bridge and the bridge on the Washington road. On the morning of the 9th Early advanced from Frederick to attack Wallace, Rodés' division on the left, along the Baltimore Pike, and Ramseur's in the centre on the Washington road, while Gordon's division, following McCausland's cavalry, inclined to the right to reach the fords a mile below Wallace's left. Rodés and Ramseur drove the Union skirmishers to the banks of the river; Ramseur drove those in his front beyond it; and four heavy batteries of 16 guns crowning the heights near the river, at 9 A.M. opened fire upon the Union lines opposite. By noon the Confederate cavalry had forded the river, and dismounting, advanced on Ricketts' left, gaining a temporary advantage, but were soon driven back. Gordon then crossed his infantry and reinforced the cavalry. Ricketts, holding on to the bridge with his right to check Ramseur, changed front to the left and engaged Gordon and the cavalry, sometimes yielding ground, and again regaining it, but the enflading fire of the

guns across the river, and the continued heavy pressure of Gordon on his front, right, and left flanks, caused Wallace at 4 P.M. to withdraw him toward the Baltimore Pike, having first burned the wooden bridge and the blockhouse at its farther end. Tyler had continued to hold his position against Rodes, in part west of the river, covering the stone bridge of the Baltimore Pike, but Gordon's troops, following up the east side of the stream, on Ricketts' heels, struck the pike before the bridge-guard could get away, capturing several hundred prisoners, Tyler narrowly escaping. Wallace fell back by the Baltimore road in the direction of Ellicott's Mills, Early following but a short distance. Early buried his dead and sent over 400 of his severely wounded to the hospitals in Frederick. He levied and collected \$200,000 from the citizens of Frederick, seized a good supply of shoes, bacon, and flour, and on the morning of the 10th resumed his march on the direct road to Washington, halting at night within four miles of Rockville. The Union loss at Monocacy was 123 killed, 603 wounded, and 568 missing, a total of 1,294, of whom 1,073 were of Ricketts' division. Early reports his loss as about 700 killed and wounded, but it must have been greater, as Gordon reports the loss in his division alone as 698. The great importance of the battle on the Monocacy lies in the fact that the day gained in delaying Early enabled the remainder of the Sixth corps to reach Washington from Grant's army, as well as a part of the Nineteenth corps from New Orleans, before Early could make an attack on the city. Gen. Grant says: "Whether the delay caused by the battle amounted to a day or not, Gen. Wallace contributed on this occasion, by the defeat of the troops under him, a greater benefit to the cause than often falls to the lot of a commander of an equal force to render by means of a victory." Consult: 'Official Records,' Vol. XXXVII.; Pond, 'The Shenandoah Valley in 1864'; Grant, 'Personal Memoirs,' Vol. II.; Early, 'Last Year of the War for Independence'; The Century Company's 'Battles and Leaders of the Civil War,' Vol. IV.

E. A. CARMAN.

**Mon'ochord**, a musical instrument with one string, invented by Pythagoras, and much employed by the ancients in the musical training of the voice and ear. The modified form of the instrument used in natural philosophy lecture-rooms is often called a sonometer; it consists of one or more strings stretched over a sounding-box. A string is fastened at one end of the box, and passes at the other end over a fixed pulley, which enables it to be stretched by means of weights; it passes over two fixed bridges near the ends of the box, and there is a movable bridge between to alter the length of the vibrating portion of the string. Strings are employed to produce musical sounds in the violin, harp, guitar, piano, etc. The sonometer is an indispensable piece of apparatus to lecturers on acoustics not only for the proof of the law of vibrating strings, but also to illustrate the relations of harmonics and the fundamental ideas of undulations. See also **VIBRATION**.

**Monochromatic Light**, in physics, a light which consists of a single color which is so pure and so definite that when it is examined by

the spectroscope it gives but a single bright line. An approximately monochromatic light may easily be obtained by volatilizing salt, or some other sodium compound, in the flame of a Bunsen burner. An orange-yellow color, of great purity, results. Viewed by this light, everything white or yellow looks bright, while vermilion, ultramarine and other colors that do not contain any sensible proportion of yellow, appear black. Monochromatic light is greatly used in physics, for the study of certain kinds of phenomena in optics.

**Mon'ochrome** (Greek, *monos*, single, and *chroma*, color), in ancient art, a painting executed in a single color. The first specimens of the art of painting were of one tint only, which was most commonly red, made either with cinabar or minium. Instead of red, white paint was sometimes used. The first four plates in the first volume of the paintings of Herculaneum contain several monochromes upon marble. The most numerous monuments existing of this kind of painting are on terra cotta. A painting, to be a proper monochrome, must be relieved by light and shade.

**Monoclin'ic System.** See **CRYSTAL**.

**Monocotyle'dons**, plants of that grand division of angiospermous plants whose embryos sprout in only one seed-leaf or cotyledon, which springs from one side of the axis of growth; the opposite of Dicotyledons (q.v.). In one system of botany the term was employed as a synonym of *Endogens*, but this use is obsolete.

**Monodel'phia**, the name formerly applied to all mammals esteemed higher than marsupials (*Didelphia*) considered as a group distinguished primarily by the fact that the uterus or womb is single, and shows a single uterine cavity. It has been shown, however, that this distinction does not hold, and the term has consequently become obsolete.

**Monœ'cius Inflorescence.** See **DIÆCIOUS FLOWER**.

**Mon'ogram** (*monos*, single or only, and *gramma*, meaning "a single mark"), a character or cipher composed of one, two, or more letters interwoven, being a sort of abbreviation of a name, used as a seal or badge, in coats of arms, etc. Monograms were much used on coins, by the Romans, for instance, though they did not employ them on inscriptions; and were also used on standards, walls and tapestry, seals and documents; first on coins, latest on documents, in which they were employed not only by princes and ecclesiastical dignitaries, but also by magistrates and notaries. At the commencement of the Christian period their use was universal. The titles and rubrics of Greek manuscripts are frequently monogrammatic, and numerous and diversified monograms are found in Latin manuscripts. Alphabets like the Roman, of an angular character, have many letters with corresponding parts; and the upright strokes, the horizontal lines, and the curves are easily made by arranging them so that the similar portions shall coincide, to produce numerous combinations. Monograms are generally combinations of more than two letters; when only two were incorporated they were generally designated ligatures. After the 12th century they gradually went out of use. The use of them remained

## MONOLITHS—MONOPLEGIA

longest in Germany, where it was formally abolished by the Diet of Worms, in 1495. The knowledge of monograms of this public kind is of great importance for the illustration of the monuments and documents of the Middle Ages, and therefore forms a particular branch of diplomatics; for they were much employed in the mediæval diplomatic art. The term was subsequently applied to all sorts of ciphers and signs, with which artists, particularly painters and engravers, were accustomed to designate their works. The mediæval seal-engraver, to economize as much as possible the annular space available for the legend, favored much both ligatures and monograms. Many of those seals had the initials of their owners blended and incorporated with the devices, called merchant-marks, corresponding somewhat to the modern trade-marks, which were the stamp, as it were, by which the work of each artist was known. Many of the modern monograms are copied from mediæval examples. Consult: Brulliot, 'Dict. des Monogrammes' (1832-34); Duplessis and Bouchot, 'Dict. des Marques et Monogrammes de Graveurs' (1886-7); Bouvenne, 'Les Monogrammes Historiques' (1870); Fagan, 'Collectors' Marks' (1883).

**Monoliths.** See **STANDING STONES**.

**Monometallism**, the principle of having only one metallic standard in the coinage of a country, opposed to bimetalism. See **BIMETALLISM**; **COINAGE**; **CURRENCY**.

**Monona**, mō-nō'nā, a lake in Wisconsin, one of a group of lakes near Madison in Dane County. See **FOUR LAKES**.

**Monongahela**, mō-nōn-ga-hē'la, a river which has its rise in the northwestern part of West Virginia, and flows north into Pennsylvania, where it unites, at Pittsburg, with the Allegheny and forms the Ohio River. The headwaters of the Monongahela are in the Alleghany Mountains near the headwaters of the Potomac. The two head-streams of the Monongahela unite near Fairmont in Marion County, W. Va., and from the point of junction on the north become a swiftly flowing stream, furnishing water-power for several manufacturing towns and cities. The whole course is very irregular; the length is about 300 miles. It has been made navigable about 106 miles from its mouth to Morgantown, in Monongalia County, W. Va., by a system of locks, nine in number. Other locks above Morgantown are being constructed and government plans to make the river navigable as far as Fairmont are being put into execution (1903). The largest tributary is the Youghiogheny, a navigable river, which has its source in the mountains in the southwestern part of Garrett County, Md., and enters the Monongahela near Pittsburg. The Cheat River, the next largest tributary, is a stream in the northeastern part of West Virginia. It joins the Monongahela in Pennsylvania, a few miles north of the border. The river flows through a country which has fertile farm lands in the valley, and the whole section is rich in coal.

**Monongahela City**, city in Washington County, Pa.; on the Monongahela River, and on the Pennsylvania and the Pittsburg & L. E. R.R.'s; about 32 miles south of Pittsburg. It is in a coal region, in which the chief industries are coal mining and manufacturing. It was set-

tled in 1792 by Joseph Parkison, was incorporated as a borough 3 April 1833, and chartered as a city 24 March 1873. It has (1903) 15 large industrial establishments, employing about 5,800 persons, or about 600 more than the whole population as given by the Federal census of 1900. The chief manufactures are glass, foundry and machine-shop products, flour, lumber, and paper. It has considerable trade in the home manufactures, and in coal and farm products. The principal buildings are 11 churches, five public schools, an academy, and a Memorial Hospital. The four banks contain a combined capital of \$2,500,000. The government is administered under the original charter, and provides for a mayor and a council of 12 members, all of whom are elected annually. The majority of the inhabitants are American born, but there are quite a number of Italians and Slavs. Pop. (1890) 4,096; (1900) 5,173. It increased considerably in population from 1900 to 1903.

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**Monophysites**, those followers of the heretical opinion in the early Church, which ascribed but one nature to Christ in contradistinction to the orthodox doctrine that he was true God and true man. The Monophysites were mainly confined to the Eastern Church, and obtained no footing in the West. The edict called Henoticon, issued by the Emperor Zeno in 482, was not able to quiet the long and often bloody contests incident to this controversy, and the orthodox church, by its sentences of excommunication, occasioned a formal secession on the part of the Monophysites. This separation took place in the first half of the 6th century. Nor did they remain united among themselves. In 519 controversies arose among them respecting the question whether the body of Christ is corruptible or not. About 560 a Monophysite, Askunagias, and after him Philoponus, a noted Alexandrian philosopher of that century, conceived the idea of styling the three persons of the Deity three Gods. These Tritheists and their adherents, even in the eyes of the Monophysites, were the rankest heretics, and were the occasion of many Monophysites turning Catholics. In Egypt, Syria, and Mesopotamia the Monophysite congregations, however, remained the strongest, had patriarchs at Alexandria and Antioch, existing, without interruption, by the side of the imperial orthodox patriarchs; and after the Syrian, Jacob Baradaeus, had, about 570, established their religious constitution, formed the independent churches of the Jacobites and Armenians, which separated from the Greeks as well as the Romans, and have for that reason been able to maintain themselves since the 7th century, even under the dominion of the Mohammedans. Excepting their peculiar doctrine of one nature in Christ, they coincide, in the main points of belief, with the Greek Church; their worship also resembles the Greek rather than the Roman, but has, from their national character and their superstition, received variations, which are most striking in the religious constitution of the Egyptian Jacobites (q.v.). See **JACOBITES** and **Armenian Church** under **ARMENIA**.

**Monoplegia**, mōn-ō-plē'jī-a (from Greek μόνος, single + πλῆγη, a stroke), a paralysis limited to one organ or part. It is caused by

## MONOPOLY — MONOTHEISM

circumscribed lesions of the nervous system, in brain, spinal cord, or nerves. An example of such paralysis is monoplegia facialis, Bell's palsy (q.v.).

**Monop'oly** (Greek, *monopolia*, single or sole selling) is an exclusive right, secured to one or more persons, to carry on some branch of trade or manufacture, in contradistinction to a freedom of trade or manufacture enjoyed by all the world. The most frequent monopolies formerly granted were the right of trading to certain foreign countries, the right of importing or exporting certain articles, and that of exercising particular arts or trades. Such exclusive rights were very common in Great Britain previous to the accession of the house of Stuart, and were carried to an oppressive and injurious extent during the reign of Queen Elizabeth. The grievance at length became so insupportable that, notwithstanding the opposition of government, which looked upon the power of granting monopolies as a very valuable part of the prerogative, they were abolished by an act of 1624. This act secured the freedom of industry in Great Britain; and has done more, perhaps, to excite a spirit of invention and industry, and to accelerate the progress of wealth, than any other in the statute-book. There is one species of monopoly sanctioned by the laws of all countries that have made any advances in the arts, namely, the exclusive right of an invention or improvement for a limited number of years. It is, in fact, a kind of property created by law for the benefit of the inventor, and which he could not effectually acquire or secure without the aid of the law. The exclusive right of an author to the publication of his own work is hardly a monopoly, but rather a right of property, resting upon the same principle as the right to lands or chattels. The law, therefore, by giving an author the exclusive right to the publication of his own work for a limited number of years makes no grant; it is only allowing him what is his own for a limited time. But the exclusive right to the use of an invention or improvement is a monopoly, since it deprives others, for that period, of the chance of the advantage of making the same improvement, discovery, or invention themselves. Capitalists, either single or combined, may produce commodities so much better and cheaper than others can do as practically to command the entire sale, and are in popular language called monopolists. But having no legal rights or advantages that are not open to all, they are not in the legal sense in possession of a monopoly. In the oldest sense of the term they are monopolists; but since the term is now used in an unfavorable sense, its discontinuance as applicable to these is only just. It may be assumed as an economical axiom that every interference with absolute freedom in acts of exchange can be defended only on the highest grounds of public policy. Any advantage given to a particular interest is not only a wrong to the general public, but will in time bring a just retribution to the favored class.

In the United States the only monopolies that the laws and the individual States look on with favor consist of the post-office, which is a government monopoly, and the rights granted to individuals under the patent and copyright laws. Monopolies commonly known as trusts are looked on with odium, and various States have

enacted laws making a trust an illegal combination of individuals. See TRUSTS.

**Mon'oth'eism** (Greek *μῦθος*, only one; *θεός*, god), the belief in the existence of one only, as opposed to a belief in many gods, polytheism. Even in polytheisms there is generally some chief and predominant deity, and many investigators believe that the belief in a divine power and person may be traced through three stages of development. The vague impression which savage man receives from witnessing the operations of nature changes into a conviction that there is some superior and invisible power overruling all things; to the agency of this power he attributes the suffering, disease and death which he meets with in the experience of life. This unanalyzed power is dimly conceived of by him as one and all pervading, and primitive deism of this kind has received the name of Henotheism (from the Greek *ἑνός*, one). It is only when fancy and imagination begin to operate, and the clouds of superstition to darken, that this unified power is differentiated, and each manifestation of it, in the sea, the sky, the soil, is attributed to a specific agent. The complicated mythologies of Greece and Rome are high developments of original henotheism, rather than proofs of degeneracy. In the earliest stage of human development science and theology are one, and must advance together; they can only advance by analysis, which reveals the differentiation of species, and concomitant complexities. Hence the discovery of a new god every time the mind has been concentrated upon a single and distinct operation or phenomenon of nature, whether it be the rainbow, the storm at sea, or a volcanic eruption. When science and theology are once divorced, the result must be either monotheism or atheism.

The history of monotheism may be thus summarized: According to Professor Max Müller the conviction of the existence of one God was not an intuition, but the result of a gradual education. It is held by some that the third chapter of Genesis embodies the doctrine of the unity of the Godhead, and of a co-equal and co-eternal Trinity. In the earlier Vedic writings, which exhibit the most primitive workings of the human mind of which we have any record, we find that a consciousness of their own existence led men to endow every created object with life. The natural issue of such a condition of thought was either polytheism or fetishism, that is, either a plurality of deities with human forms and passions, or an abject terror of inanimate objects. But anthropomorphic polytheism did not determine the convictions of the highest thinkers under the system, such as Buddha, Confucius, Socrates, Plato, etc. The writings of Confucius, Buddha, Plato and even Hesiod and Sophocles prove that the religious convictions of a people are not to be measured or tested by the gross details and elaborate observances of a mythological system. The Jewish prophets had a firm persuasion of one God, the Father and Judge of all; but they are continually upbraiding the people for lapsing into polytheism. After the Babylonish captivity the people became fixed in their belief; and now the Jews and Mohammedans hold the doctrine of the divine unity with as great rigor and tenacity as modern Christians. They will not countenance even the Trinitarian conception of Deity, although this is as purely



## MONOTHELITES — MONROE

monotheistic as their own anthropomorphic notions of the Supreme Being. The monotheism of the Hebrews came to Europe as a systematized doctrine, just when Greek philosophy had succeeded in sweeping away the last vestige of polytheism among the civilized peoples of the Mediterranean basin. It came with the added enthusiasm of Christianity and conquered the world. See GOD, TRINITY.

Consult: Renan, 'Histoire générale et Système comparé des Langues Semitiques' (1858); Max Müller, 'Chips from a German Workshop'; Gould, 'Origin of Religious Belief'; Hagenback, 'History of Doctrines'; and Siddon, 'Divinity of Christ.'

**Monoth'elites** (Greek, *monothēlētai*, from *monos*, and *thelō*, I will), a sect of heretics who maintained that though Christ had two natures co-existing distinctly in the unity of the person, yet these natures possessed or acted by but a single will—the divine, which so predominated over or absorbed the human as to deprive it of all action or efficiency. They have been regarded as an offshoot of the Monophysites, though they themselves denied all connection with them. The doctrine originated with the Emperor Heraclius, who in 630, by adopting a middle course, attempted to reconcile the Monophysites to the orthodox church. The attempt was for a time successful. Heraclius consulted Sergius I., patriarch of Constantinople, on the new dogma, and he not only approved of it, but became its most active propagandist. At his instance, and mainly in consequence of his representations, Pope Honorius I. addressed two letters to Sergius, which according to some interpreters would seem to favor Monothelism. The successors of Honorius condemned the Monothelites, and Martin I., in 649, issued a bull anathematizing them. For this he was sent prisoner to the Chersonesus by the Emperor Constantine, who protected the Monothelites. The sixth ecumenical council, that of Constantinople (680), condemned this heresy, and with this the early controversies on the incarnation became gradually fainter, till they were forgotten amid the disputes between the Iconoclasts and their opponents.

**Monotrem'ata**, an order of mammals belonging to the subclass *Protothesia* (q.v.) and represented by the duckbill (q.v.) of Australia and Tasmania, and the spiny ant-eaters (see *ECHIDNA*), the range of which extends into New Guinea. In many respects they recall the *Sauropsida* and especially the birds, a fact reflected in the name *Ornithodelphia* sometimes applied to them. The most marked of these peculiarities are the obliteration of the sutures of the skull, the possession of a terminal canal (cloaca) into which both the digestive tract and the urogenital organs empty; the possession of a well developed coracoid bone; and the fact that they do not, like other mammals, bring forth living young, but lay eggs. After the eggs are laid they are transferred to a temporary pouch beneath the abdomen, where they hatch and the young are nourished by the mammary glands.

**Mon'otype**. See COMPOSING MACHINES.

**Monoxid**, in chemistry, a compound consisting of one atom of oxygen united to one atom of another divalent substance, or of one atom of oxygen united to two atoms of some other

monovalent substance. The word is used when it is necessary to distinguish two or more states of oxidation of the same substance. Thus CO is called "carbon monoxid," in distinction to CO<sub>2</sub>, which is called "carbon dioxid." Similarly Na<sub>2</sub>O is "sodium monoxid," while Na<sub>2</sub>O<sub>2</sub> is "sodium dioxid." See OXIDS.

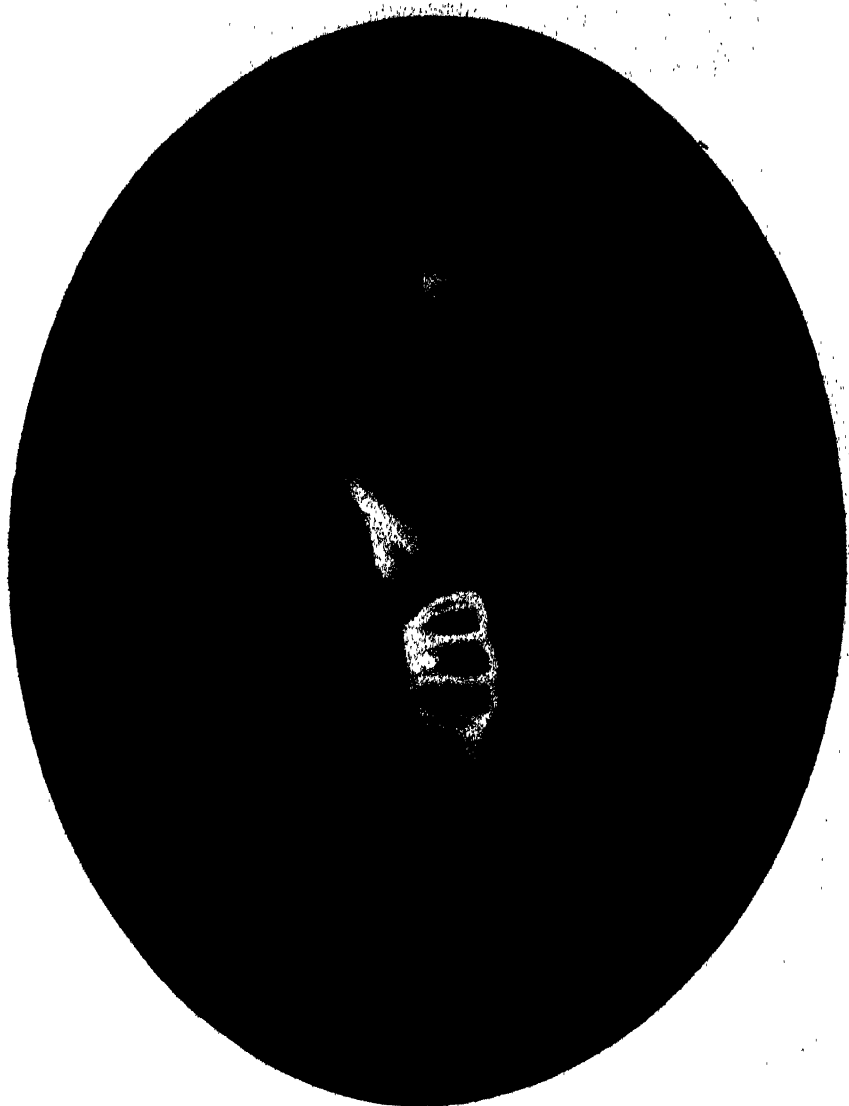
**Monro, mün-rō', Alexander**, Scottish anatomist: b. London 8 Sept. 1697; d. Edinburgh, 10 July 1767. He studied at Edinburgh, afterward in London under Cheselden, and still further both in Paris and Leyden, at the former under Bouquet, and at the latter under Boerhaave. On his return to Edinburgh in 1719 he was made professor of anatomy and surgery to the surgeon's company; in 1720, the first university professor of anatomy, though not inducted till 1725. He attended the wounded on the field at Prestonpans (21 Sept. 1745), and was an accurate observer, having studied the effect of the presence of solid bodies in the vermiform appendix, and otherwise anticipated later views. He resigned his professorship in 1764. His principal work is 'Osteology, a Treatise on the Anatomy of the Human Bones' (1726), once a popular text-book.

**Monro, Alexander**, known as Secundus; Scottish anatomist: b. Edinburgh 20 May 1733; d. there 2 Oct. 1817. He was son of Alexander Monro (1697-1767) (q.v.). Educated at Edinburgh University (M.D. 1755), he also studied on the Continent, and in 1759-1808 lectured at Edinburgh. In 1783 he described the communication between the lateral ventricles of the brain, known as the foramen of Monro. He published 'Three Treatises on the Brain, the Eye, and the Ear' (1797) and other medical works.

**Monro, Alexander**, known as Tertius, Scottish anatomist: b. Edinburgh 5 Nov. 1773; d. Craiglockhart, near Edinburgh, 10 March 1859. He was the son of Alexander Monro (1733-1817) (q.v.). He obtained his M.D. at Edinburgh in 1797, was appointed conjoint professor with Monro Secundus of medicine, surgery and anatomy, and in 1817-46 was sole professor. His works include 'Observations on Crural Hernia' (1803), and other publications, of no permanent value.

**Monroe, Harriet**, American author: b. Chicago, Ill.; 23 Dec. 1860. She was graduated from the Visitation Academy, Georgetown, D. C., in 1879 and has since devoted herself to literature. In 1889 she wrote the text of the cantata given at the opening of the Chicago Auditorium and in 1891 wrote by request of the committee the 'Columbian Ode' which was sung at the dedicatory ceremonies at the World's Columbian Exposition in 1892. She has published: 'Valeria and Other Poems' (1892); 'John Wilborn Root—a Memoir' (1896); etc.

**Monroe, James**, fifth President of the United States: b. in Westmoreland County, Va., 28 April 1758; d. New York 4 July 1831. He was descended from a Scottish cavalier family, studied for a short time at the College of William and Mary, which he left on the outbreak of the Revolutionary War to enlist in the Continental army, and in 1776 became lieutenant in a Virginia regiment. He served in the campaign on the Hudson, taking part in the battles of Harlem Heights and White Plains. Accom-



JAMES MONROE,  
5TH PRESIDENT OF THE UNITED STATES.



## MONROE

panying Washington in his retreat through New Jersey, he distinguished himself at the battle of Trenton, where he was wounded. As major on the staff of Lord Stirling (William Alexander) he served in the campaigns of 1777-8, winning credit in the battles of Brandywine, Germantown, and Monmouth. Having lost his rank in the line by becoming a staff-officer, and failing in an attempt to raise a regiment which was authorized by the legislature of Virginia, he withdrew from the military service, made the acquaintance of Jefferson, and with him studied law, the two forming a life-long intimacy. During the subsequent invasions of Virginia he took an active part in organizing the militia for defense. In 1782 he was elected to the Virginia legislature, and was also appointed a member of the Executive Council. In the Congress of the Confederation, where he served from 1783 to 1786, he advocated extension of the powers of that body, and the favorable action upon his motion to this end was a distinct step toward the formation of the Federal Constitution to supersede the inadequate Articles of Confederation. On the important questions of the time—trade between the States, public lands, navigation of the Mississippi, etc.—he acquired authoritative information which gave him great influence in the deliberations of Congress. Retiring from that body in 1786, he was again elected to the legislature of Virginia, and in 1788 was chosen a member of the State convention called to act upon the ratification of the Federal Constitution, which he joined with Patrick Henry and others in opposing, objecting to the centralizing features of that instrument. In 1790 Monroe was elected to the United States Senate, where he served until 1794, acting with the Anti-Federalists in earnest opposition to Washington's administration. Notwithstanding this attitude, in 1794 he was appointed minister to France, to succeed Gouverneur Morris, and on his arrival there was enthusiastically welcomed, being received with much fervor in the Convention. As his sentiments toward France at the time were far more cordial than those of his government, he allowed himself expressions before the Convention which met with strong disapproval from the administration, and his conduct in other matters not commending itself to the American government, in 1796 he was recalled. This action led to much controversy after his return, upon which he published a defense that still further strained his relations with the administration.

After a season of retirement Monroe, in 1799, was elected governor of Virginia and served three years, and in 1803 President Jefferson sent him as special envoy to France, to act with Robert R. Livingston, the resident minister, in completing the negotiations which resulted in the Louisiana Purchase (q.v.). In 1803 Monroe was also sent as minister to England; and pending negotiations there concerning the rights of neutrals and the impressment of seamen, he was ordered to Spain to adjust a question of the Louisiana boundary. Failing in this, as he had previously failed in negotiations with Spain for the purchase of the Floridas, in 1806 he was recalled to England, where a treaty was concluded which proved unsatisfactory to the President, who declined to lay it before the Senate, and upon his return to the United States in 1807 Monroe found himself

once more the cause of controversy and involved in a misunderstanding, happily only temporary, with Jefferson. In 1810 Monroe was again elected to the Virginia legislature, and in the following year became a second time governor, but was soon after appointed secretary of state by President Madison. In this office he continued until his election to the presidency, during part of the time acting also as secretary of war. He served with energy and success in both departments, especially during the military operations of 1814-15.

In 1816 Monroe was elected President as the candidate of the Republican (previously Democratic-Republican) party, receiving 183 votes in the electoral college against 34 for Rufus King, candidate of the Federalists. Soon after his inauguration he made an extended personal inspection of military posts and resources, acquiring much knowledge of the condition and needs of the country, winning great popularity, and by his bearing and addresses doing much to prepare the public mind for that "era of good feeling" which made his administration memorable, and during which, in the general prosperity, political rancor was almost stilled. When four years afterward Monroe was re-elected he received all but one of the electoral votes, party divisions having largely disappeared. The President had also established himself in popular favor, especially by the acquisition of Florida from Spain in 1819, a sequel of the Seminole war.

While the eight years of his administration were not marked by stirring events, they showed important results in seaboard defense, strengthening of the army and navy, development of the country's resources, internal improvements, protection of commerce, and increased efficiency of the public service. During this period five States were admitted to the Union—Mississippi (1817), Illinois (1818), Alabama (1819), Maine (1820), and Missouri (1821). To the earlier apprehension of trouble through jealousy between the larger and the smaller States had succeeded the graver problems presented by the question of slavery, through which the "era of good feeling" was to give way to new strife of parties and sectional dissensions. The first great encounter in this conflict ended in the Missouri Compromise (q.v.), one of the chief political incidents of Monroe's administration. Yet when in 1824 Lafayette visited the United States he found here a people apparently enjoying every prospect of continued peaceful development, for it was believed that the compromise had finally settled the slavery question. But perhaps the most important result of Monroe's administration is that which followed from its expression of sympathy for South American republics, the promulgation of the Monroe Doctrine (q.v.).

His second term having ended, Monroe retired to private life in 1825, and returned to his residence in Loudoun County, Va., but he subsequently served as justice of the peace, and performed his last public service as a member of the Virginia Constitutional Convention, which met in 1829, and over which he presided until ill health compelled him to resign his membership. He removed to New York a short time before his death. From that city, in 1858, his remains were taken to Richmond, Va., and there re-interred with elaborate and befitting ceremony.

## MONROE — MONROE DOCTRINE

Consult: Gilman's biography in the 'American Statesman' series (1883; 2d ed. 1898), with bibliography of Monroe and of the Monroe Doctrine; Monroe's 'Writings,' edited by S. M. Hamilton (1898—); and the calendar of his 'Correspondence' in Bulletin No. 2, 1893, of the Bureau of Rolls and Library, State Department.

**Monroe, La.,** city, parish-seat of Ouachita Parish; on Washita River, and on the Missouri P., and the Vicksburg, S. & P. R.R.'s; about 155 miles north by west of Baton Rouge and 55 miles east of Shreveport. It has steamer connections with a number of towns on the Washita River. It is in an agricultural section in which raising cotton and lumbering are the chief industries. There are cottonseed-oil mills, cotton compresses, brick yards, lumber mills, and wooden ware factories. There is a large trade in cotton and lumber. Pop. (1890) 3,256; (1900) 5,428.

**Monroe, Mich.,** city, county-seat of Monroe County; on the Raisin River, and on the Michigan S., the Père M., the Michigan C., and the Lake S. R.R.'s; about 40 miles southwest of Detroit and 85 miles southeast of Lansing, the capital of the State.

It was settled in 1784 by people from Canada, and was first called Frenchtown. In 1815 the name was changed to Monroe in honor of James Monroe (q.v.). It was chartered as a city in 1836. Here took place 22-23 Jan. 1813 the "Battle of Raisin River." The American losses in the battle were 397 killed, 537 captured; and the British losses were 24 killed and 158 wounded. Only 33 of the Americans escaped. A number of the American wounded and prisoners were left here by the British, in charge of a few soldiers. The Indians attacked and massacred all of them. The battle cry used later in the War of 1812 and afterward when disputes arose with the British, was, "Remember the River Raisin."

The city is in a fertile agricultural region and a trade centre for a large section of the southeastern part of the State. Its principal manufactures are flour, lumber, paper, paint, brick, agricultural implements, stoves, furnace products, furniture, and canned goods. The nurseries nearby and the fisheries give employment to a number of people. The chief buildings are the court-house, opera house, armory, and two orphan asylums, a home for the aged, Saint Mary's Academy, a public library, and a convent. It has the mother house of the Sisters of the Immaculate Heart of Mary, a teaching order of Sisters who have schools in various parts of the country, and whose pupils number about 10,000. In connection with the convent and academy are a large library and a fine museum. Pop. (1890) 5,258; (1900) 5,043.

**Monroe, N. C.,** city, county-seat of Union County; on the Seaboard Air Line railroad; about 120 miles, in direct line, southwest of Raleigh. It is in a cotton growing region, and nearby are gold mines. The chief industrial establishments are cotton mills, cotton gins, lumber mills, and iron works. The trade is principally in cotton, iron products, lumber, and tobacco. Pop. (1890) 1,866; (1900) 2,427.

**Monroe, Wis.,** city, county-seat of Green County; on the Chicago, M. & St. P. and the Illinois C. R.R.'s; about 40 miles south by west

of Madison. It is situated in an agricultural and stock-raising region, but its manufactures are quite important. In 1859 it was incorporated as a village, and chartered as a city in 1882. The chief manufactures are creamery products, condensed milk, machine-shop products, wagons, carriages, lumber, and foundry products. The trade is principally in the manufactures of the city, farm and dairy products and live-stock. It has good schools and a fine public library which contains about 5,000 volumes. Pop. (1890) 3,768; (1900) 3,927.

**Monroe Doctrine.** The term Monroe Doctrine has been popularly used for three different principles which at different times have governed the policy of the United States toward Latin America: they are (1) the declaration made in 1823 by President Monroe; (2) various theories of our relations to Latin-America, which theories by several presidents and secretaries of state from 1845 to 1885 have been set forth as forms of the Monroe Doctrine; (3) the general doctrine that the United States has a "paramount interest" in American affairs, a doctrine rapidly developed since 1890.

1. The original Monroe Doctrine grew out of the political conditions of America in the first quarter of the 19th century. In 1823, by a series of revolutions, Spain had lost all her American possessions except Cuba and Porto Rico; Portugal had lost Brazil; France had lost the Island of Haiti; so that England, the United States, and Russia were the only world powers which had large territories and the hope of development in the new world. Toward the dozen so-called states formed out of the ruins of the Spanish and Portuguese empires, the United States felt a natural and lively sympathy, first because most of them were in form republics, and were expected to follow the United States in maintaining popular governments; secondly because the trade of those countries, which had been as far as possible reserved by Spain, was now open to the world, and was valued by the people of the United States.

Europe, in the meantime, after the fall of Napoleon, went into the hands of a great political alliance formed by Austria, Russia, Prussia, and France, and cemented by a treaty called "The Holy Alliance" (1815); this was in effect a system of mutual political insurance, under which, in case of revolution anywhere in Europe, the forces of the allied powers could be used to put it down. A revolution in Spain in 1820 called for the intervention thus arranged in advance, and in 1823 a French army overwhelmed Spain and again placed in power the sordid tyranny of the Bourbons.

So far, the United States was not directly involved; but in 1823 the Spanish Bourbons asked the aid of the Holy Alliance to restore their authority in America; and the United States justly feared that France would undertake this commission, and would receive Cuba as the price of the service, thereby securing a new foothold in America, and a rich island almost overlooking the American coast. Just at this time a question arose as to the possession of the northwest coast of America, where Russia claimed not only a liberal stretch of coast reaching almost to San Francisco, but also the right to keep the vessels of other powers out of the north Pacific Ocean (Ukase of 4 Sept. 1821).

## MONROE DOCTRINE

The leading mind in the cabinet of Monroe was not the president, but John Quincy Adams, secretary of state, who saw the great significance, both of intervention in the established Latin-American states, and also of European claims to wild territory in America. England was also interested in unrestricted trade with the Spanish-American countries, and in 1823 George Canning four times proposed to the United States to join England in a declaration against intervention, and Monroe was inclined to accept the proposal. After long cabinet discussion, Adams convinced the President that it would be better to make an independent declaration. Adams' papers show that he not only suggested but formulated most of the important presidential message of 2 Dec. 1823, several passages in which, construed together, constitute the original and genuine Monroe Doctrine. The message includes substantially the following principles: (1) Isolation: there are two spheres of world influence, separated by a meridian drawn through the Atlantic Ocean; two political world entities, with different sets of interests; and since the United States takes no part in the affairs of the European sphere, European powers ought to keep out of American affairs. (2) Colonization: "the American continents, by the free and independent condition which they have assumed and maintain, are henceforth not to be considered as subjects for future colonization by any European powers." This was directed against Russia, and specifically excepts "the existing colonies or dependencies of any European power." (3) Intervention: the message assumes that the Latin-American states are permanently independent, and capable of conducting civilized governments; and explicitly and strongly protests against "any interposition for the purpose of oppressing them, or controlling in any other manner their destiny, by any European power." (4) Political system: it would be hostile and dangerous to the United States if "the allied powers should extend their political system to any portion of either continent." This clause plainly refers to the mutual assistance given by members of the Holy Alliance. (5) John Quincy Adams undoubtedly desired that the United States should exercise a political leadership over the other American states, but such a principle is not embodied in the message.

The original Monroe Doctrine was at once effective. Canning was so much interested in the result that he claimed it for himself and said (21 Dec. 1826): "I looked another way . . . I sought for compensation in another hemisphere. . . . I called the new world into existence to redress the balance of the old." In reality the United States had struck out a policy for itself. European intervention was abandoned; but when our Latin-American neighbors attempted to get a more distinct promise of military protection, in the Panama Congress of 1826, the United States took the ground that our neighbors must protect themselves, in case of a fight with European powers.

II. The second phase of the Monroe Doctrine began about 1845, because a new set of conditions came about in America. In 1824 and 1825 Russia withdrew all her claims on the Pacific coast south of 54° 40'; Cuba remained safe in the hands of Spain; and France soon ceased to be an important factor in American affairs. The commerce of the United States increased with

all her neighbors. Furthermore the United States assumed new importance in America by the annexation of East Florida in 1819; by the successful assertion of claims to Oregon from 1805; by the annexation of Texas in 1845; and by enormous growth of population and power. In the Mexican War, in 1846, the United States abandoned any right to stand as the special champion or defender of the integrity of Latin-American states, for we invaded and seized Mexican territory.

To meet these new conditions President Polk and other presidents and secretaries of state after him, laid down principles which they held to be a reiteration of the Monroe Doctrine. The annexation of California raised a new question of American policy, by calling attention to the need of a line of transit shorter than the 14,000 mile voyage around the Horn. In formal terms President Polk several times quoted phrases of Monroe's doctrine, and attempted to show that a policy of aggression on our neighbors was a duty prescribed by that doctrine. (Inaugural Address, 4 March 1845; message, 2 Dec. 1845.) In a special message (29 April 1848) he advocated the annexation of Yucatan, on the ground that the Monroe Doctrine required us to take over territory which otherwise might go to European powers. More significant than these appeals to Monroe was the treaty of 12 Dec. 1846 (ratified to June 1848), with New Granada (now Colombia), under which the United States received the right to use, and to maintain order on, any transit line by water or land across the Isthmus of Panama. Another evidence of interest in the rest of America was the Clayton-Bulwer treaty with England (19 April 1850), by which the United States agreed to share with Great Britain the responsibility of guaranteeing any Isthmus communication, and secured from Great Britain a pledge not to exercise any exclusive control over the Nicaragua route. These two ideas of a special guaranty and of a joint guaranty were clearly not covered by, nor contemplated by, Monroe's message of 1823.

A few years later, however, precisely the case which was in Monroe's mind arose. In 1861 France sent an armed force into Mexico, ostensibly to enforce claims, really, as it soon proved, to found a French dependency in America, at a time when the United States was completely occupied in civil war. Secretary Seward in his despatches several times referred to the "tradition" of the United States, to the objection to "foreign occupation," and to "attempts to control" the destinies of republics in America; but though he undoubtedly had Monroe's message in mind, he never mentioned it, probably because he thought that Seward could expound as good a doctrine as Monroe. At the end of the Civil War a large force of troops was directed to the Mexican frontier, and the French were warned by Seward that the time had come to leave the country; with great regret they obeyed the warning. An increasing sense of interest in Central America was shown by Seward's attempts to secure for the United States a foothold for our control of an Isthmus canal. Treaties were made with Honduras (4 July 1864) and with Nicaragua (21 June 1867), by which the United States was to have large rights of control over any canal constructed through either of those countries; and a treaty

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with Colombia for exclusive rights of control (14 Jan. 1869) failed in the Senate. At the same time Secretary Seward enlarged the territory of the United States by the annexation of Alaska (treaty of 30 March 1867); but his two attempts to get a West Indian naval station to flank the route to the Isthmus were not successful; the Danish treaty (of 24 Oct. 1867) for the cession of Saint Thomas and Saint John was rejected by the Senate; and the negotiations with San Domingo for Samana Bay were abortive.

When General Grant came to the presidency in 1869 he and Secretary Fish revived with great vigor both lines of the previous diplomacy. In 1870 he negotiated a treaty with Colombia to give us exclusive control over a Panama canal; but it was not ratified. Into a plan for the annexation of the eastern end of the Island of San Domingo Grant threw himself with great earnestness, appealing in several special messages (31 May, 13 June, 5 Dec. 1870, 5 April 1871) to Monroe's doctrine; and Secretary Fish (14 July 1870) laid down the doctrine that the United States "occupy of necessity a prominent position on this continent . . . which entitles them to a leading voice"; but the Senate was not convinced either that the interests of the United States or the Monroe Doctrine required such an annexation.

The applicability of the Monroe Doctrine to the canal question was raised again in 1879 when it was announced that a French company had acquired a concession for a Panama canal and stood ready to build it. Secretary Evarts (8 March 1880) declared roundly that the United States "had a paramount interest" in an Isthmus canal; and President Hayes in a special message (8 March 1880) held that any canal must be "virtually a part of our coast line," and hence a matter "of paramount concern to the people of the United States." A few years later Secretary Blaine in several despatches (7 May, 24 June, 19 Nov. 1881), and Secretary Frelinghuysen (8 May 1882), repeated phrases of Monroe's message, as governing the Isthmus canal.

III. The bankruptcy of the French Panama Canal Company in 1889 somewhat relieved the pressure for the control of the canal and of its West Indian approaches; but in 1895 the Monroe Doctrine was appealed to in a novel way, as controlling a long-standing boundary controversy between Venezuela and the neighboring British colony of Guiana. The United States had repeatedly offered its good offices, and suggested arbitration; inasmuch as Great Britain took no heed, Secretary Olney (20 July 1895) protested against any attempt of a European power to extend its boundary over territory claimed by an American power, because (he said) the Monroe Doctrine provided "that no European power or combination of European powers shall forcibly deprive an American state of the right and power of self-government."

Beyond any previous enunciation of the Monroe Doctrine, Mr. Olney made the statements that "distance and 3,000 miles of intervening ocean make any permanent political union between an European and an American state unnatural and inexpedient"; and that "to-day the United States is practically sovereign on this continent, and its fiat is law upon the subjects to which it confines its interposition:" all these doctrines Mr. Olney believed to be "the

accepted public law of this country." This despatch was fortified by a message from the president (17 Dec. 1895), in which he held that "since in international councils every nation is entitled to the rights belonging to it, if the enforcement of the Monroe Doctrine is something we may justly claim it has its place in the code of international law." He hinted at war as the penalty if Great Britain declined to heed this remonstrance.

Mr. Olney's doctrine was certainly not the original Monroe Doctrine. It is really the laying down of a new principle; namely, that Great Britain, which through its possessions in Canada and the West Indies has for a century been an important American power, is no longer to exercise influence on the future of Central and South America. That lesson Great Britain took to heart, for she accepted the proposed arbitration (by which nearly all the territory in dispute was assigned to Great Britain); and in the Spanish war of 1898 Great Britain was solicitous to make it clear that she would not, and other European powers must not, interfere with the American policy of the United States. As the result of that war, the United States acquired a West Indian station in Porto Rico; and the new attitude of Great Britain led to the first Hay-Pauncefote treaty of 5 Feb. 1900, by which Great Britain agreed to give up the joint control over Isthmus transit, which was provided by the Clayton-Bulwer treaty of 1850. The new arrangement was not satisfactory to the Senate, and hence a second treaty was negotiated (18 Nov. 1901), by which the Clayton-Bulwer treaty was declared abrogated and the United States was left free to control any Isthmus canal, and to "neutralize" it in her own way.

Germany has for some years been looking eagerly about the world for an opportunity to plant colonies, and was supposed to have a special interest in the South American countries. An unofficial and unpublished understanding was reached, however, with the United States, by which Germany undertook to make no conquests or settlements in South America. Hence, in December 1902, the United States offered no objection, and made no appeal to the Monroe Doctrine, over an occupation and bombardment of the ports of Venezuela by German, English, and Italian warships; the ground taken by President Roosevelt was that the Monroe Doctrine was not intended to protect American states from responsibility for their own defiance of the principles of civilized intercourse; but it was understood that the United States would under no circumstances permit the occupation of interior American territory even for a short time.

A few months later (22 Jan. 1903) Secretary Hay negotiated a treaty with Colombia for the construction and exclusive control of a Panama canal. The treaty was rejected by the Colombian government, and (3 Nov. 1903) the people of Panama revolted and set up a new republic, which was on 13 November recognized by the United States. The leading European governments at once followed in recognizing the new power, on the evident principle that the United States was the only great power which had responsibility for the relations of Latin-American states with each other. (See PANAMA.)

The Monroe Doctrine, so-called, has thus passed through many changes, ranging from the negative idea of Monroe that the United States

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was to see fair play in America, to the positive and aggressive plans of Polk and Fish, who asserted the right of the United States to enlarge at the expense of our neighbors; and thence to the broader doctrine of Olney and Hay that the United States must settle the interior affairs of America without interference from, or suggestions from, European powers. This doctrine has become a principle of American state policy which is courteously recognized by all other great powers.

*Bibliography.* — Reddaway, 'The Monroe Doctrine' (1898); Travis, 'Clayton-Bulwer Treaty' (1900); Roosevelt, 'American Ideals' (1897); Henderson, 'American Diplomatic Questions' (1901); Hart, 'Foundations of American Foreign Policy' (1901); Dana, 'Wheaton's International Law' (1866, §§ 67-76). The best sources will be found in John Quincy Adams, 'Memoirs' (vi. 163, 177-179, 186-216); Ford, in 'American Historical Review' (vii. 676, viii. 28); and in 'Messages and Papers of the Presidents.'

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**Monrovia**, mŭn-rŏ'vī-ā, Liberia, the capital of the republic, a commercial and seaport town, on Cape Mesurado near the mouth of the St. Paul's River. It was named after James Monroe, President of the United States. Pop. 5,000.

**Mons**, môns, Belgium, the capital of Hainault, on the Trouille, 38 miles by rail southwest of Brussels. An encircling belt of promenades occupies the site of the fortified ramparts demolished in 1862. The Canal de Condé connects Mons with the Scheldt. The church of St. Waddru (1450-1589) is a masterpiece of Gothic; and there are a town hall (1458), a belfry (1662) 275 feet high, a good library, etc. The manufactures include woolen and cotton goods, cutlery, hardware, and sugar; while in the vicinity is the extensive coal field of Borinage. Mons, occupying the site of one of Cæsar's camps, was made the capital of Hainault by Charlemagne in 804. France, Spain, and Austria often contended for its possession. Pop. (1900) 25,483.

**Mons.** See MENSA.

**Monseigneur**, môñ-sā-nyêr (French, my lord), a title of dignity in France. Before the revolution the king's oldest brother was styled *monseigneur*. Princes, dukes and peers, archbishops, bishops, cardinals, marshals of France, presidents of parliament, etc., were addressed by this title.

**Monsell**, mŭn'sĕl, James Samuel Bewley, English Protestant Episcopal clergyman and hymn-writer: b. Londonderry, Ireland, 2 March 1811; d. Guilford, England, 9 April 1875. He was graduated from Trinity College, Dublin, in 1832, and took orders in the Church of England in 1835. As a writer of hymns he became famous, over 100 of his hymns still continuing in popular use. Among his publications are: 'Parish Musings'; 'Simon the Cyrenian and Other Poems'; 'Spiritual Songs'; 'Our New Vicar' (1867, 13th ed. 1890).

**Monsignore**, môñ-sē-nyô'rĕ, a title of honor given to prelates of the Roman Catholic Church. Formerly in France the corresponding

title of Monseigneur was allowed to all high dignitaries of the Church.

**Monson**, mŭn'sŏn, Sir Edmund John, British diplomat: b. Chart Lodge, Kent, 6 Oct. 1834. He was educated at Eton and Balliol College, Oxford; was fellow of All Souls, Oxford, 1858; had entered diplomacy in 1856; held various minor posts, as attaché or under-secretary, until 1876, when he was sent on special service to Dalmatia and Montenegro. He was minister to Uruguay (1879), to Argentina and Paraguay (1884), to Denmark (1884), to Greece (1888), and after acting as arbitrator of the Butterfield claims between Denmark and the United States in 1888, minister to Belgium 1892, and ambassador to Austria 1893, and now to the French Republic. He was made a privy councillor in 1893.

**Monsoons**, mŏn-soonz', in meteorology, are certain trade winds, operative from the tropic of Cancer to lat. 7° S., and from the coast of Africa through the Indian Ocean and the Bay of Bengal to Japan and the Western Pacific. There are two monsoons, the southwestern and the northeastern. The latter prevails from October to April, and the former from April to October. Monsoons are caused by the unequal heating of the land and water and of the several land masses themselves in the regions which they affect. Independently of their great use in bringing rain to countries which otherwise would degenerate into deserts, they are useful for navigation. As in the case of the trade winds, navigators can so plan their voyages as to take advantage of the monsoons, though powerful steamships can now achieve the feat of running in the teeth of the monsoon, but not without some discomfort to those on board.

**Monsters.** See TERATOLOGY.

**Mon'strance** (Latin, *monstrare*, to show), called also *ostensorium* or *expositorium*, the sacred vessel in which, in the Roman Catholic Church, the host is shown to the people, through a glass-covered opening, at benedictions, processions, and other solemnities. Its use dates from the institution of Corpus Christi Day (1264) by Pope Urban IV. It was not until after the Council of Cologne 1452 that the consecrated wafer was exhibited to the people, having been previously deposited in the ciborium which enclosed and concealed it.

**Mont Blanc**, môñ-blŏn (white mountain), France, a mountain, the loftiest of Europe, belonging to the Pennine chain of the Alps, and rising 15,781 feet above sea-level, the main portion and the highest summit being in France (Haute Savoie), 7 miles south of the Switzerland frontier. It forms a huge mass stretching northeast and southwest, in which direction the boundary line between France and Italy runs along it. Its northeastern extremity enters Switzerland. In this latitude the snow line is at 8,000 feet; consequently 7,700 feet of the mountain are within the region of perpetual snow and ice. Its shape, when seen on the north or south, is pyramidal. On the southeast it presents an immense wall-face, on which few glaciers can be formed. These, of which 18 in all are counted, are chiefly on the northwest slope, where the glaciers Des Bossons, Bois, Talèfre, and Mer de Glace are seen. The mass of the mountain consists almost entirely of granite. In 1760



## MONT CENIS—MONTAGNARDS

Saussure offered a prize for the discovery of a practicable passage to the summit, which was reached by Jacques Balmat, a guide, June 1786. The "Grande Ascente" is now an ordinary tourist excursion, regularly made every season by great numbers, and is less hazardous than commonly supposed, unquestionably due to the precautions taken by government to ascertain the qualifications of the guides, and regulate the mode of ascent. In 1893 an observatory was erected on the summit of the mountain by Pierre Janssen.

**Mont Cenis**, môn sê-nê, or **Monte Cenisio**. See **CENIS**, MONT.

**Mont Cervin**, môn sêr-vân. See **CERVIN**, MONT.

**Mont Pelée**, môn pā-lā. See **PELÉE**, MONT.

**Mont-de-Piété**, môn-dê-pê-â-tâ (in Italian *Monte di Pietà*), an authorized licensed or government pawnshop; a bank of charity which lends money on pledges at a low rate of interest, and whose aim is purely philanthropic. The chief customers of such institutions, which are found in France, Italy, Germany, and other continental countries, are workmen pressed by a temporary failure of employment; small tradesmen without a bank account; or travelers in a large town whom some accident has subjected to a momentary strait; to all of whom it is a matter of necessity to conceal any compromise of their position in procuring money for present necessities. These institutions were established to prevent the scandal and abuse of usury. They date their origin from the Middle Ages, when the loan of money on pledges was almost exclusively in the hands of the Jews. They originated in Italy about 1450, and not long after were approved by several papal bulls. Several French and Italian cities possessed *monts-de-piété* in the latter half of the 15th century, among others, Mantua, Parma, Milan, Rome, Padua, Trèves, Boulogne, etc. The French *monts-de-piété*, with the exception of those of Montpellier, Toulouse, Grenoble, and Angers, which lend without interest, exact interest at the rate of from 4 to 12 per cent. The chief *mont-de-piété* in France is that of Paris, which transacts a greater amount of business than all the rest together. It is said to receive in pledge as many as 1,000 to 1,200 watches a day. In the United States and Great Britain pawnbrokers take the place of *monts-de-piété*, which were introduced in the beginning of the 18th century, but failed. See also **PAWN-BROKERS**.

**Mont - Saint - Michel**, môn - sãn - mē-shêl, France, a famous seat of learning and pilgrimage resort of Normandy as early as the 12th century, now an equally celebrated tourist resort. It consists of a collection of mediæval houses, hostels, ecclesiastical buildings, and fortifications, grouped on a conical rock in the Bay of Cancale or Saint Michel, at the mouth of the Couesnon River, here forming the boundary between Normandy and Brittany, 15 miles southeast of Granville. Anciently a lofty hill in the Forest of Scissy which was submerged in the 7th century by a tidal cataclysm, the rock in prehistoric times was crowned by a Celtic temple; it was the Roman *Mons Tumba*, and the "*mons in periculo maris*"—the mount in danger of the sea—of the monastic chroniclers. The Bay of Saint Michel, 15 miles wide at its mouth, and 8

miles long from north to south, is nearly dry at low water, but fills with treacherous rapidity at flood tide. In 1880 a dyke nearly a mile long was completed which connects the Mont with the mainland. Ramparts, towers, and bastions of the 16th century encircle the base of the rock which has a circuit of about two miles, and the entrance is through a gate which opens on the single, narrow, winding street of a small village (pop. 1901, 235) built around the southern slope and leading by several flights of stone steps to the fortified abbey on the summit. Crowning the abbey is a superb 15th century Gothic church, a fine statue of the Archangel Michael capping the spire, which towers conspicuously 250 feet above the wide expanse of sandy bay and low-lying country around. Saint Aubert, bishop of Avranches, founded the abbey in 709 and his first chapel, restored, is on a rocky projection on the north side of the Mont. In 1203 the abbey was destroyed by Philip Augustus, and the present buildings date from that period. It was an important fortified post during the English and religious wars and was successfully defended against all assaults by the Knights of the Order of Saint Michael. At the Revolution it was converted into a prison for political offenders, and now ranks as one of the protected historical monuments of France. An elaborate process of restoration extending over several years is gradually renewing its ancient strength and beauty. Among the chief features of the Mont are the abbey church, elaborately decorated cloisters, La Merveille "the marvel," or massive north wall of the abbey, the Salle des Chevaliers, the Châtelet or guard house, the crypts with their remarkable columns, the cellars, the dungeons, the mediæval elevator with its enormous hoisting wheel formerly operated by a donkey, etc.; and in the village the ancient parish church, a museum, the famous Porte du Roi, and Duguesclin's Tower.

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**Montagna, Bartolommeo**, bār-tō-lōm-mă'ō môn-tăn'yā, Italian painter: b. Orzinovi, near Brescia, about 1450; d. Vicenza 11 Oct. 1523. He settled at Vicenza in 1480, was influenced by Bellini, Carpaccio and Andrea Mantegna, worked in Padua and Verona, and from 1496 until his death was again in Vicenza, being the first great master resident there. His work in general resembles the earlier Venetian school, is serious, marked by distinctness, power and severity of drawing, and has harmonious coloring in which a brown gleaming tint is noticeable. The human form is almost always shown as over-muscular. His principal works are the 'Madonna and Child' at the Venice Academy, 'Ecce Homo' at the Louvre, and frescoes in the church of San Nazaro at Verona.

**Montagnais (môn-tăn-yā) Indians**, a general name applied to several American Indian tribes. One of these was of the Athapaskan family in British North America, the most of whom were Christianized by Roman Catholic missionaries. Another and the best known tribe of this name, was of the Algonquian family, and resided along the shores of the Saint Lawrence River. They have practically disappeared in recent years.

**Montagnards**, môn-tăn-yār, a popular name in French history, applied in 1793 to the

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extreme democratic party. Soon after the fall of Robespierre the denominations of "Montagnard" and "Montagne" gradually disappeared from party nomenclature. An attempt was made by the extreme party in the National Assembly, after the revolution of 1848, to revive the title, but it was a pure anachronism.

**Montagu, mōn'ta-gū, Andrew Jackson**, American lawyer and politician: b. Campbell County, Va., 3 Oct. 1862. He was graduated from Richmond College in 1882 and studied law taking the degree of B.L. at the University of Virginia. He was admitted to the bar and began the practice of law in 1885; from 1894 to 1898 he was United States district attorney for the western district of Virginia, and in 1898-1902 attorney-general of the State. In 1902 he was elected governor of Virginia for a term of four years. He has been one of the foremost advocates of direct primaries to prevent party machine rule. He has also been active in the movement for improved popular education in the South, and has given many public addresses throughout the State, advocating the increase of educational facilities for all without regard to race or creed.

**Montagu, Elizabeth Robinson**, English author and society leader: b. York 2 Oct. 1720; d. London 25 Aug. 1800. In 1742 she married Edward Montagu, grandson of the first Earl of Sandwich, who died leaving her a fortune. To wealth she added literary accomplishments, and these, joined to other personal qualities, enabled her to secure her social leadership. Among her visitors and associates were Lord Lyttelton, Samuel Johnson, Horace Walpole, Burke, Sir Joshua Reynolds, Garrick, Hannah More, and other celebrated persons. To the gatherings at her house the term blue-stocking (q.v.) is said to have been first applied. Three of the dialogues in Lord Lyttelton's 'Dialogues of the Dead' were written by her in 1760. She also wrote an 'Essay on the Writings and Genius of Shakespeare, compared with the Greek and French Dramatic Poets' (1769). Much of her correspondence was published (1809-13). Consult the 'Memoirs' of Elizabeth Carter (1816), and Doran, 'A Lady of the Last Century' (1873).

**Montagu, Lady Mary Wortley**, English author: b. 1689; d. 21 Aug. 1762. She was the eldest daughter of Evelyn Pierrepont, afterward Duke of Kingston. She learned Latin very early, and also became versed in English literature, especially its romance and drama. The Kit-Cat Club (q.v.) by acclamation admitted her to membership. In 1712, without the consent of her father, she married Edward Wortley Montagu, a wealthy Whig scholar, with whom the former had quarreled. On the accession of George I. in 1714 Montagu obtained an official position in London, and Lady Mary came out from the seclusion in which she had lived. Her beauty, wit, and vivacity gained her admiration and influence, and she became familiarly acquainted with Addison, Congreve, Pope, and other distinguished writers. In 1716 her husband was appointed ambassador to Turkey, and Lady Mary accompanied him to Constantinople, where they remained from January 1717 to May 1718. During this period her famous 'Turkish Letters' were written. On her return to Eng-

land she re-entered the world of wit and fashion. She had a quarrel with Pope, and a long and keen literary war ensued, which did honor to neither. In 1739, for reasons never satisfactorily explained, she left England to live on the Continent. This she did with the full concurrence of her husband. She lived chiefly in Italy until her husband's death in 1761, and soon after her return to England she herself died. Her letters are marked by great sprightliness, combined with graphic power and keen observation, and with independence of judgment. Lady Mary has another claim to remembrance in her courageous adoption for her own children of the Turkish practice of inoculation (q.v.) for smallpox, and for her energy in promoting its introduction into England, in the face of violent prejudice. Consult her 'Works,' edited by Lord Wharncliffe, her great-grandson (1837, latest ed. 1893).

**Montague, Mass.**, a town including several villages, in Franklin County; on the Connecticut River, and on the Central Vermont and the Fitchburg railroads; about 35 miles north of Springfield. The most important village in the town is Turner's Falls. Montague was settled about 1716 and in 1753 was incorporated as a district. It is in an agricultural and manufacturing region. The chief industrial establishments are large cotton mills, paper and pulp mills, brick, water-wheels, hardware, cutlery, pumps, toilet articles, soap, and machinery. There are two public libraries. The government of the town is determined by popular vote at regular town meetings. Pop. (1890) 6,296; (1900) 6,150.

**Montaigne, mōn-tān' (Fr. mōn-tān-yě), Michel Eyquem de**, French essayist: b. Château Montaigne, Périgord, 28 March 1533; d. there 11 Sept. 1592. He was educated by his father after a fashion all his own, learning Latin from house servants who never spoke French and being roused from bed every morning by soft music. At six he was sent to the Collège de Guyenne in Bordeaux, where he stayed for seven years apparently under the charge of the great classical scholars Buchanan and Muretus. Thereafter he probably studied law at Bordeaux and Toulouse, and when he came of age was made a member of the Cour des Aides at Périgueux. This court was abolished three years afterward and Montaigne with the other members was appointed counselor to the Bordeaux parliament, a body in which he made the acquaintance of La Boétie about 1559. For the next few years he was at court now at Paris, now at Bar-le-Duc; we know that in 1562 he swore allegiance to the Catholic Church on his own motion, that in 1565 he married Françoise de la Chassaigne, daughter of one of his fellow counsellors, and that the death of La Boétie in 1563 and that of his father in 1568 had greatly lessened Montaigne's interest in public affairs. These events had also no doubt sobered him—he admits that his youth had been wild; at any rate in 1571, having prepared La Boétie's posthumous works for the press, having received himself the order of St. Michel for a rather mediocre version of the 'Theologia Naturalis' of Raymond de Sebonde, his only literary venture so far, after selling his post as counsellor, he retired to Montaigne. There he began, and in the next nine years com-

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pleted, the first two books of his essays, whether purposing them for publication or not is unknown, though their style seems to point to the fact that in their earliest form they must have been mere jottings in a commonplace book. By the middle of 1580 his health had so much failed that he left Château Montaigne for the first time since 1571, save for an occasional trip to Paris, and traveled through Switzerland, Germany, and Italy, meeting Tasso at Florence. His 'Journal' of this trip, discovered and published in 1774, adds nothing to his literary fame and not much more to our knowledge of his personality. During this absence from France, and apparently quite against his will, Montaigne was elected mayor of Bordeaux; he served in this office from 1581 to 1583 and then was re-elected for another two years; at the close of this successful administration, in which with no small skill he had steered safely the king's lieutenant in Guyenne and the king of Navarre, governor of the province, he refused to be present in the city as was required for the election of his successor, because of the plague—one of the few lights on his personal character and not a pleasant one. The three years immediately following (1585-8) were occupied in the revision of his two books of essays and the addition of a third. He received the rites of the Church upon his death-bed. His wife bore him several children; "two or three," he says, died in infancy; and one, a daughter of whom he was very fond, survived him. But his family ties were not strong; his life with his wife seems to have been a philosophic makeshift; and his love for his daughter can not compare with his attachment to a Parisian girl, Mlle. de Gournay, who was attracted to him by his literary fame, was called by him his adopted daughter, and was fortunate enough to receive from Montaigne's widow a copy of his 'Essays' with manuscript additions and corrections, the basis of a new edition, published in 1595. Montaigne's literary reputation is safe, though in the hands of the few, not the many. His spirit is skeptical, essentially typical of his time, and it was not for nothing that his study at Château Montaigne was decorated with texts from Ecclesiastes, Ecclesiasticus, Lucretius and Horace, for he was akin to these ancient writers who proclaim the vanity of all things. His theme is varied, his treatment discursive, and his charm largely due to this very variety, together with a quaintness and raciness of style that did much for French prose and was mostly original even if patterned on Amyot. His manner of approaching the questions of life and criticism is apparently purely subjective; indeed, his delightful egoism that makes his own life, experiences, and thoughts the theme of the essays seems at first to be quite independent of so serious a purpose. But this subjective manner brings him nearly as close to the analysis of universal problems as does the dramatic objectivity of a Shakespeare. His entire attitude is skeptical, but he is not to be ranked as the enemy of religion. He is the curious, interested skeptic, not the doubting cynic. Prof. Saintsbury well says that the nearest spiritual parallel to Montaigne in literature is Charles Lamb.

Montaigne affected English literature scarcely less than he did French. His essays, translated by Florio (1603), seem to have been known to Shakespeare in their English form, and this

same version, revised by Hazlitt (1803), is still the standard in English. The best editions of the original are those by Amaury-Duval (1820) and Le Clerc (1865). Consult the appreciations by Emerson, 'Representative Men' (1850); Church, 'Miscellaneous Essays' (1888); Pattison, 'Essays' (1889), and Pater, 'Gaston de Latour' (1896); also Bonnefon, 'Montaigne et ses Amis' (1892); Stapfer, 'Montaigne' (1894); Lowndes, 'Michel de Montaigne' (1898); Guizot, 'Montaigne' (1899); Champion, 'Introduction aux Essais de Montaigne' (1900).

**Montalembert, Charles Forbes de Tryon,** shārl fōrb də trē-ōn mōn-tā-lōn-bār, COMTE DE, French publicist and historian: b. London, England, 29 May 1810; d. Paris 13 March 1870. He received a university education at Paris; identified himself with the Liberal Catholic movement of Lamennais (q.v.) and Lacordaire (q.v.), whom he assisted in establishing (18 Oct. 1830) and editing 'L'Avenir' and in efforts to obtain the freedom of education at that time impossible under the state system, and in 1831 went with these two leaders to Rome to present their cause. On his return he opened with Lacordaire and De Caux at Paris a free Catholic school, which was promptly closed by the police, while the directors were arraigned for infringement of the laws respecting instruction. Montalembert made a notable defense before the Chamber of Peers, but the directors were sentenced to pay the costs and 100 francs apiece in fines. When the doctrines of 'L'Avenir' were condemned by Gregory XVI. in an encyclical of 15 Aug. 1832, Montalembert duly submitted and did not proceed with Lamennais to final revolt. He entered the Chamber of Peers in 1835, spoke much and eloquently on ecclesiastical matters, and in 1836 published his 'Histoire de Sainte Elizabeth de Hongrie,' which appeared in an English rendering by Hackett and Sadlier (1854). His Catholic zeal was combined with liberal ideas and after the revolution of 1848 he was elected as a Moderate Republican to the Constituent Assembly; but here, as in the Legislative Assembly, where he sat from 1849 to 1857, he became more and more conservative. In June 1851 he debated against Victor Hugo in opposition to the proposed constitutional revision. He found himself unable to support the measures of the Empire; was known as one of the most determined opponents of Napoleon III.; and for an article, 'Un Débat sur l'Inde au Parlement Anglais,' unfavorably contrasting French and British institutions, was sentenced to six months' imprisonment and a fine of 3,000 francs, though the penalty was remitted. His chief work is 'Les Moines d'Occident depuis St. Benoît jusqu'à St. Bernard' (1860-7; Eng. trans.), which, though of much value, has been criticized as in general too argumentative and oratorical in manner to fulfil the highest demands of history. He wrote many pamphlets, the last of which, 'La Victoire du Nord aux Etats-Unis' (1865; Eng. 1866), was an appreciation of the triumph of the Union cause in the Civil War. He opposed in a letter of 28 Feb. 1870 the opportuneness of the definition of the doctrine of Papal infallibility, but acquiesced at once when the dogma was published. Consult the memoir by Mrs. Oliphant (1872); the study by De Meaux (1897); Craven, 'Le Comte de Montalembert' (1873).

## MONTANA

**Montana**, mŏn-tă'na, the "Treasure State" (admitted to the Union 8 Nov. 1889), is bounded north by British Possessions, east by North Dakota and South Dakota, south by Wyoming and eastern Idaho, west by Idaho. Capital, Helena; area, 146,080 square miles. (about 1,000 of it water); population (1900) 243,329, including 11,343 Indians and 5,703 Chinese, Japanese, and Negroes.

**Topography.**—The State has within its borders 93,491,200 acres of land. Of this amount about 26,000,000 acres are classed as mountain lands, 30,000,000 as farming lands, and 38,000,000 as grazing lands. This is approximately 40,000 square miles of mountains, 50,000 square miles of farming lands and 56,000 square miles of grazing lands. The mountain area of the State is about equal to the area of either Indiana, Kentucky, Virginia, Ohio or Tennessee; its grazing land is more than the area of either Pennsylvania, Louisiana, Mississippi or New York; its farming land is as much as the area of either Wisconsin, Iowa, Illinois or Michigan. The mountain area is largely in the western part. The main range of the Rocky Mountains enters the State about a hundred miles east of the State line, and extends across the State from northwest to southeast, forming the boundary line between Montana and Idaho for several hundred miles—from 114th meridian to the Yellowstone Park. The crest of the range is quite tortuous, and contains many peaks. West of the main range of the Rockies are several smaller ranges. The Bitter-Root Mountains form a large part of the boundary between Montana and Idaho, from 48th parallel to juncture with the main range of the Rockies. The northern portion of the State west of the main range includes the Kootenais, which extend northward into the British Possessions. Between the Kootenais and the Bitter-Root range are the Cabinet Mountains, extending approximately southeast and northwest, continuing westward into Idaho. They form the western boundary of the Flathead Indian reservation, the lower summits blending with the Mission range near Missoula. The Mission range extends almost due north and south for about a hundred miles, the northern end beginning in the valley at the upper end of the Flathead lake, rising higher and higher toward the south, culminating in the McDonald Peak (9,800 feet), Sinyaleamin Peak (9,500 feet), and McLeod Peak (8,500 feet). East of the Mission range lies the Swan range, extending almost parallel with the former, and continuing some 30 or 40 miles farther north. Like the Mission Mountains, the Swan range is highest at the southern end, culminating in Swan Peak (10,000 feet). East of the main range are many smaller ranges, foothills leading from the Great Plains to the Continental divide, with its high and snowy peaks. The Big Belt Mountains form the boundary between Meagher County on the east side, and Broadwater and Lewis and Clarke counties on the west. The range extends northwest and southeast for more than a hundred miles. In the southwest angle of the State, adjacent to the National Park, are many small ranges, including the Ruby Mountains, the Tobacco-Root range, the Snow-Crest range, the Madison range, the South-Boulder range, the Gallatin range, Bridger Mountains and Snow Mountains. Near the Wyoming line on the south is the small Bear-

Tooth range, the Prior Mountains, the Rosebud range, with a high plateau in the southeast corner. The Little Belt Mountains form a large portion of the boundary between Meagher County and Fergus and Cascade counties. Between this range and the Big Belts lie the small Dry-Range and Elk Mountains, while the Crazies are further to the southeast, and are the first high summits to greet the traveler on the Northern Pacific railroad as he speeds westward between Big-Timber and Livingston. Fergus County, in the central part of the State, is as large as the State of Massachusetts. It contains the Big Snowy and Little Snowy ranges and the Moccasin Mountains. North of the Missouri River the State is largely a great plain, broken by the Bear-Paw range, culminating in Mount Garfield (5,794 feet), and the Cherry Patch hills at the northern boundary. The mountains contain many high peaks, the more lofty being in the Yellowstone Park (q.v.) region. Much of the mountainous region is yet unexplored save by the hardy trapper and prospector. The transcontinental railroads give the traveler a poor idea of the sublimity of the scenery which the many mountain ranges afford. Many of the snow-clad peaks bear on their sides the remnants of glaciers with miles of blue ice with huge crevasses, where the Alpine climber may find untrodden and unnamed fields, where the blue lakes reflect the azure depths of heaven, and where the botanist, the zoologist, the geologist, as well as the artist, may find a virgin field. Many of the peaks, lakes, glaciers and creeks are unnamed. Some of the more important summits, other than those mentioned, are the following: Mount Powell, Deer Lodge County, 12,000; Chief Mountain, 10,000; Mount Lo Lo, Bitter-Root range, 9,500; Saint Mary, Bitter-Root range, 9,500; Electric Peak, near the Park, 11,155; G. N., 10,000; Gallatin, 10,967. The greater portion of the State lies east of the Rockies. Most of this section may be classed with the Great Plains region, traversed as it is by the mighty Missouri and its tributaries. Part of this Great Plains portion of the State is high and rolling, eminently adapted for grazing; but a large portion is adapted to farming, when irrigated, and will supply farms and homes for thousands of families in the years to come.

**River Systems.**—The waters from the mountains of Montana are carried by different river systems to the three oceans, the Arctic, the Pacific, and the Atlantic through the Gulf of Mexico. In the western part the Bitter-Root River gathers the waters from the snow crests of the Bitter-Root range and from the spurs of the Rockies, and unites with the Missoula near the city of Missoula. The Missoula River through its various tributaries gathers the waters from a large portion of the western slope of the main range, including that which is used in the great smelters of Anaconda, and that which comes from the rich mines of Butte. Further north, the North Fork, Middle Fork, and South Fork of Flathead River, receive the drainage from the Mission and Swan ranges, the west slope of the main range, and a part of the Kootenais. These unite to form the Flathead River, which first pours its waters into the greatest reservoir of the State, Flathead Lake, and later joins the Missoula in the beautiful but narrow Paradise Valley to form Clarke's Fork of the Columbia. The Kootenai River

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takes the drainage from the extreme northwest corner, a part of the Columbia drainage system. The rivers on this western side are clear and swift, with rocky and picturesque cañons. The Belly and Saint Mary rivers in the northern part of the main range carry the ice cold water from the glaciers of the Chief Mountain and the region adjacent on to the Arctic Ocean. The sources of these two rivers are in the wildest and most picturesque portion of the State. If the plans of the National Government are executed, much of the waters from the Saint Mary will be diverted to the Milk River, and used in the vast system of irrigation under contemplation. Mount Stimpson (10,000) claims the proud distinction of sending its waters to three oceans. By far the greater portion of the State is in the Missouri River drainage system. The Madison, Gallatin and Jefferson rivers gather the waters from the many small ranges adjacent to the Park and unite at Three-Forks to form the Missouri. Near the city of Great Falls are the "Falls of the Missouri," from which place the river is navigable to its juncture with the Mississippi. The Yellowstone River rises in Yellowstone Lake in the Park, and after taking its two mighty leaps in the Park and flowing through its magnificent gorge, it emerges as a restless river, continuing in swift descent until its waters merge with the muddy Missouri. The Yellowstone is the most rapid navigable stream in the world. From the north the Missouri receives the waters of the Marias, Teton, Sun and Milk rivers, all of which flow through valleys of great fertility. The scenery along the rivers is varied, and exhibits some striking antitheses. The valley of the Bitter-Root is one of remarkable beauty. The river, as it winds back and forth like a stream of silver, when viewed from Mount Lo Lo, Ward's Peak, or Saint Mary's in the Bitter-Root range, is probably equalled in quiet and peaceful grandeur only by the Yellowstone as it flows through Hayden Valley in the Park. The three branches of the Flathead present to the few travelers along their course many gorges and cañons. The South Fork in one place in the Lewis and Clarke forest reserve has cut its way through solid rock, making a cañon so narrow that pack horses may be and are forced to leap from brink to brink, while the river seethes and boils many feet below, its ominous roar announcing certain death if the leap is short. The Missouri has made the famous "Gateway of the Mountains," its splendor first told by Lewis and Clarke, and later made famous by the brush of artists. At the city of Great Falls, it hastens its speed before tumbling over the beautiful Black Eagle falls, spanned by a bridge on the Great Northern railroad, and does not diminish its speed until the bottom of the Great Falls is reached. The valleys of these rivers and their smaller tributaries make rich farming soil, suitable for grain, vegetables, and fruit. The Bitter-Root Valley in the west was settled first, and is a great farming and fruit raising region. The country adjacent to Flathead Lake is thickly settled, and produces abundant harvests without irrigation. The Gallatin Valley has become famous for its bountiful harvests, and the Yellowstone is being largely used for agriculture and fruit. The northern tributaries of the Missouri, while watering very fertile valleys, are in a thinly settled region.

*Climate and Rainfall.*—The climate of the State is exceedingly varied, and is much more salubrious than is generally supposed. West of the range the winters are mild, the summers and falls are delightful. The rainfall at Missoula and Kalispell averages about 16 inches, while at Culbertson and Glendive in the eastern end the rainfall is about 13 inches. Rain and snow prevail during the spring until early July. July, August and September are largely without rain, although in many places there is no need of irrigation. Owing to the different altitudes, snow may fall later in the spring at some places than at others. An area of 40,700 square miles is below 3,000 feet elevation above the sea; this is equivalent to a State the size of Georgia. About 10,200 square miles exceed 8,000 feet altitude. The climate on the Pacific slope is milder and less changeable than that of the Atlantic side. The majority of the areas of high barometer, and accompanying cold, originate in the Arctic region, and are deflected southward or eastward by the Rocky Mountains. While eastern Montana and the Dakotas may be in the throes of a blizzard the western end may be enjoying balmy weather. The coldest weather at Missoula for 7 years is  $-22^{\circ}$  F., while during some winters the thermometer does not go below zero. The mean temperature in the western end is  $44^{\circ}$  F. At Helena, altitude 4,500, the mean maximum is 43.1. Chinook winds may occur over the entire State, melting large quantities of snow in a short period of time. Owing to the usual absence of a high percentage of humidity, the cold weather is not extremely disagreeable, nor the warm days smotheringly oppressive. The hot days may blister the skin, while the nights following will be cool enough to require blankets. Rarely does one sleep without considerable covering, and some people wear the same clothing summer and winter, donning extra coats or wraps in winter. This may be given as the general summary: the springs are rainy; the summers are clear and dry; the autumns are delightful; the winters are clear and bracing. Owing to the absence of high humidity the climate is very beneficial to health, as statistics will show. It is especially beneficial to those affected with pulmonary diseases.

*Agriculture and Husbandry.*—In the early days of Montana's history it was not thought possible to grow crops in the State to much extent. Nearly everything was shipped in from the outside. As the mines developed the demand for food became so great as to stimulate agriculture, and fruit raising was also attempted. Marked success attended the efforts, and large acreage of grain and orchards were put out annually, until agriculture and husbandry have developed into important economical features in the State's progress, and bid fair to rank close to the mineral wealth in the near future. In 1902, nearly 250,000 fruit trees were set out; the number was almost doubled the succeeding year. At the close of the year 1903, nearly 1,500,000 fruit trees had been set out in various parts of the State. The harvest in that year was 250,000 bushels of apples. The trees in the orchard include apples, cherries, plums, apricots and peaches. Small fruit, such as gooseberries, strawberries, blackberries, currants, and the like, produce enormous crops from small acreage, while to describe the size and weight of the fruit











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is almost beyond belief. Apples are shipped to the eastern States and even to England. As they are remarkably free from insect pests, owing to the stringent legislation and watchful care in orchard inspection, home-grown apples are always in demand, the demand being far in excess of the supply. As a small part of the total number of trees bore fruit at the beginning of 1904, the insufficient supply is accounted for, but the crop of the orchards will increase in amount very rapidly. The Bitter-Root Valley, in the western part of the State on the Pacific slope, is the oldest orchard section, and is fast becoming famous as a fruit growing valley. But the orchards are not confined to this beautiful and fertile valley. The valley to the north of Flathead Lake is filled with orchards already breaking beneath their loads of fruit. The Yellowstone Valley is developing rapidly as a fruit-growing region, even growing grapes. The most recent observations show that fruit trees may be grown and that apples will mature in every portion of the State, and apples are now grown in every county of the State with but a few exceptions. Horticulturists insist that fruit trees may be grown in every county of the State. Since the portion of the State east of the Rocky Mountains is much greater than on the west the fruit growing possibilities of the State may be readily understood when it is known that the great majority of the fruit trees of the State are on the Pacific side. The total value of farm property in 1900 was \$117,859,823, an increase of 143.1 per cent in ten years; that of farms, including farm improvements and buildings, \$36,513,750, an increase of 143.1 per cent in ten years; that of implements and machinery, \$2,315,890, or 170.8 per cent; and that of live stock, \$30,541,146, or 141.3 per cent increase. The value of farm products for 1899 exceeds that reported for 1889, by \$22,343,542 or 356.2 per cent increase. Of the total land area of the State 11,844,454 acres, or 12.7 per cent, were included in farms in 1900. The average size of the farms was 885.9 acres, of which 14.7 per cent was improved land. The total number of farms was 13,370, an increase of nearly 250 per cent in the decade. The total acreage in farms in 1900 was almost 85 times that reported in 1870. Eastern Montana contains more than three fifths of the total area of the State. In the extreme eastern part are the "Bad Lands," a continuation of the "Bad Lands" of the Dakotas, Wyoming and Nebraska, practically non-irrigable because of the uneven surface. The Yellowstone Valley has become famous for its growth of alfalfa. Two or three cuttings, a total of 4 to 7 tons per acre, are had. The Gallatin, Madison and Jefferson valleys in the southeast produce rich harvests of cereals, never failing through irrigation. In the west the Bitter-Root, Missoula and Flathead valleys, while less extensive, produce as abundant harvests, often without irrigation. The lands are of three general classes—the bottom lands, near the streams, with rich, black, alluvial soil; the bench lands, whose soil is a sandy loam, capable of wide range of cultivation; and the high bluffs, suitable largely for grazing. Experiments in "dry land farming," farming on the uplands without irrigation, in 1903, indicate that good crops may be grown in this way, and the method is encouraged by the experiment station; 90.8 per cent of the farms are operated

by the owners thereof. The entire Crow Indian reservation is included in the statistics as one farm, thus making the average size quite large. Nearly 300 farms were operated by Indians, 26 by Chinese and 21 by negroes. This was about 0.4 per cent of the total farm acreage. The government plans for irrigation will reclaim large tracts of land and put it under cultivation. The crops raised are corn (75,838 bushels); wheat, (1,899,638 bushels); oats, (4,746,231 bushels); barley (844,140 bushels); rye (33,120 bushels); hay and forage, (1,059,361 tons); dry peas (32,265 bushels); potatoes, (1,332,062 bushels), in 1899, other crops in small quantity, making a total valuation of \$10,692,515. During the past few years, many small fruit and truck farms have been started, promising greater returns per acre and greater variety of farm products, as ready market awaits all kinds of farm products. Montana leads the Union in the number of sheep, there being more than 5,000,000 in 1902. The sheep industry has proven profitable in the eastern portion where there is much open range. Few herds are to be found west of the range. The fleeces weighed 35,500,000 pounds, valued at over \$6,000,000. In 1902, there were 750,000 of cattle and 200,000 of horses, the assessed valuation of the former being \$3,121,000, and of the latter \$3,900,000.

**Timber and Lumber.**—Twenty-nine per cent of the total area of the State is covered with timber, which is 8 per cent less than for the average of the entire United States. The timber growth is largely of coniferous trees, yellow pine, tamarack, and Douglas spruce, comprising the most of the commercial product. Along the streams occur forests of cottonwood. In the drier portions of the State, stunted red cedars often grow along the smaller water courses, of great value to settlers, as they supply posts and wood. Forests of white cedar or arbor-vitæ, white pine, and Engelmann's spruce occur in the western part. On the higher slopes and summits the alpine species thrive; but as they are limbed to the base of the tree and inaccessible, they are not of value commercially. They are useful in preventing the rapid melting of the snow in the spring, holding it until later in the season when it is needed in irrigation. A considerable portion of the State's timbered area is included in government forest reserves. On the west the Bitter-Root reserve includes a portion of the Bitter-Root range within the State, and since the higher summits are not in the watershed of the range, but far to the east of it, the reserve includes territory from which comes the water to irrigate the fertile Bitter-Root Valley. In the north is the Lewis and Clarke reserve, formed by the union of the original Lewis and Clarke reserve, the Flathead reserve, and a narrow strip along the Great Northern railroad which was originally not included in either. In the southeastern part is the Gallatin reserve. In 1902, the same year in which the proclamation was made for the Gallatin reserve, proclamations were issued setting aside the Little Belt Mountain reserve, the Madison and the Absaroka reserves. The area embraced in each is as follows:

1. Lewis and Clarke, 6,732 square miles, or 4,308,480 acres, not including the narrow strip along the Great Northern Railway.
2. The Bitter Root, 6,480 square miles, 450,000 acres of which are in Montana, the remainder in Idaho.
3. The Gallatin, 63 square miles, or 40,320 acres.

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4. The Little Belt, 503,040 acres, including the town of Nehart and the Yogo sapphire mines.
5. The Madison, 800,000 acres.
6. The Absaroka, 1,385,600 acres.

The total of all land in government forest reserves in the State in 1902 was 7,487,400 acres, nearly 11,700 square miles, or about one thirtieth of the total land area of the State. The total output of the lumber mills in 1902 was 210,047,000 feet of rough timber, 5,500,000 shingles, and 17,000,000 lath. The United States Geological Survey in 1902 estimated all of the merchantable timber on all of the reserves in the State at 14,974,800,000 feet. On State land there was estimated to be 912,000,000 feet, making the total estimate of merchantable timber on State or government lands 15,886,800,000 feet. This estimate does not include timber in the Northern Pacific land grant, nor on the land belonging to private owners and milling companies. At the present rate of consumption, the timber on the State and government lands would satisfy the mills as running in 1902 for about 70 years.

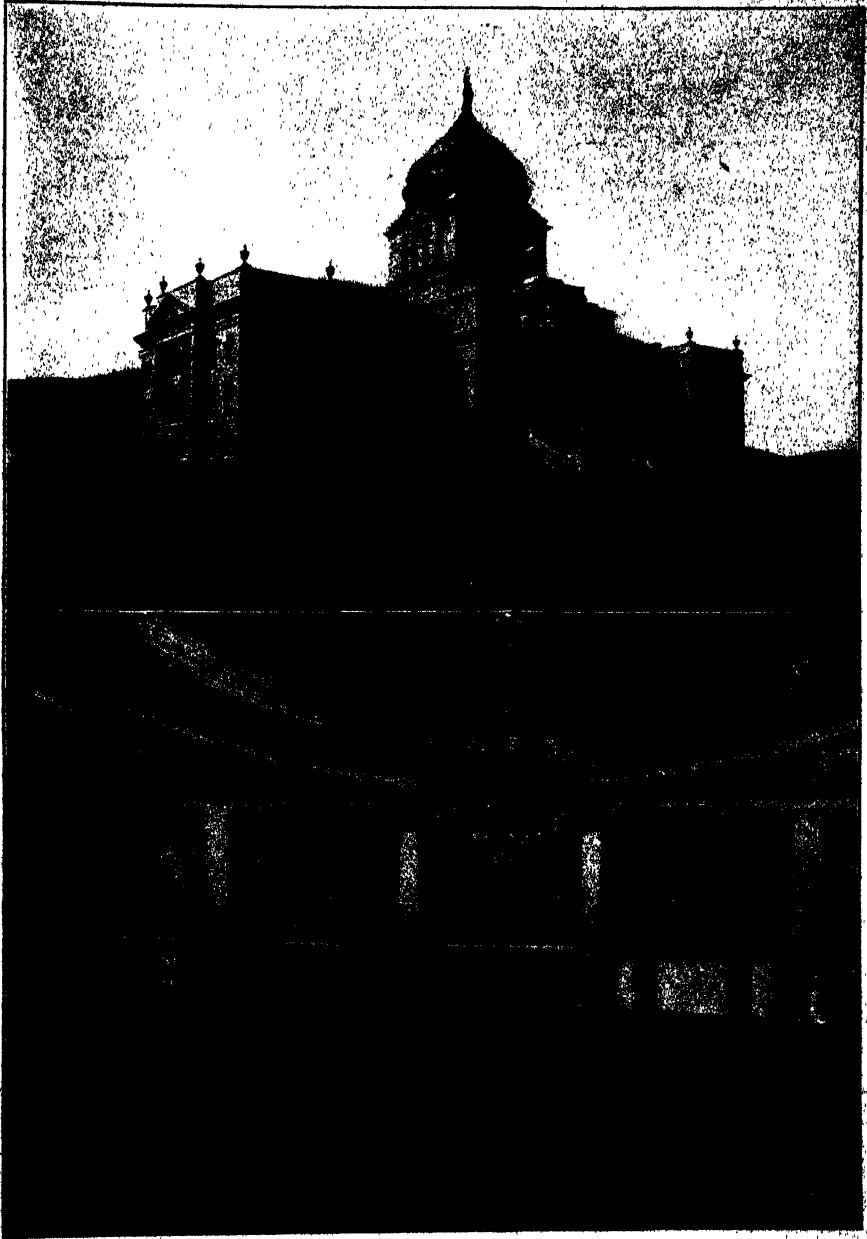
**Mines and Mining.**—Montana has been known principally on account of her mines, and leads in the production of copper and in the output of sapphires. The early history of the State is the search for gold, and many of her towns and cities are built in gulches where placer gold was mined. Virginia City and Helena are illustrations, the former being the oldest camp in the State. Although Butte is the greatest mining camp in the State, and indeed the greatest in the world, it is by no means the only place where mining is carried on. In 1900, mining for gold and silver was carried on in the following counties: Beaverhead, Broadwater, Cascade, Choteau, Custer, Deer Lodge, Fergus, Flathead, Granite, Jefferson, Lewis and Clarke, Madison, Meagher, Missoula, Park, Ravalli and Silver Bow. Lewis and Clarke was the greatest producer with 70,000 fine ounces of gold and 172,531 fine ounces of silver. The total product of gold and silver in the State in 1900 was 229,114 ounces of the former and 14,294,835 of the latter. In 1901 there were 232,331 ounces of gold and 14,180,545 ounces of silver. During the 40 years following the discovery of gold in the State over \$1,000,000,000 in value of gold, silver, copper and lead have been taken from the streams and mountains of the State. While Butte is the mining camp for copper, it is also mined in the counties of Beaverhead, Granite, Jefferson, Lewis and Clarke, Madison, and Meagher. Butte, in Silver Bow County, produced 227,742,262 pounds of the total of 228,031,503 pounds from the State in 1901. Lead was produced in all the counties mentioned except Madison, and in addition also in Broadwater, Cascade and Flathead. The total lead output in that year was more than 11,500,000 pounds, and in 1902 it was nearly 16,000,000. Montana is one of the richest coal States in the West, although much of it is undeveloped. Over 2,000,000 tons were mined in 1902, and new mines are being opened annually. The cretaceous, bituminous and semi-bituminous coal areas in the State cover about 13,000 square miles, and the lignite area about 25,000. Not all of this territory contains coal, of course, but the deposits are found quite abundantly throughout the territory. The tests show the bituminous coal to be but little inferior to Pennsylvania bituminous coals. Bituminous coal or lignite has been found

in every county of the State except Jefferson. The undeveloped coal industry will without doubt be a prominent factor in the future expansion of other industries of the State. In addition to its coal, the State has extensive beds of clay; the brick and clay product in 1902 amounted to \$500,000. The output of building stone was about the same. Montana leads the Union in the production of sapphires, the actual mining of which began in 1891. Four mining regions may be mentioned: A belt 12 miles north-east of Helena on the Missouri River; the Rock creek region, 30 miles west of Anaconda; the Cottonwood creek field, 10 miles east of Deer Lodge, and the Yogo mines in Fergus County, 13 miles west of Utica. The annual output of sapphires in the State in 1902 was between 450,000 and 500,000 karats, including those suitable for cutting and those used for mechanical purposes. A lapidary at Helena employed 15 men, and it is asserted that finer work was done there than on stones sent to London.

**Manufactures.**—The predominating industry is the smelting of ores. The largest smelter in the world, the Washoe, is located at Anaconda. For the treatment of ores, water is brought from a lake some 15 miles away in the mountains. The smelters of Butte have long been known. At Helena a large smelter is in operation, and another at Great Falls, where water power from the Missouri River is used. Many flouring mills have been established, utilizing almost the entire crop of wheat in the State, and consuming large quantities from the Dakotas. The large lumber mills at Bonner, Hamilton, Somers and other places have extensive factories in connection with the saw mills. They manufacture doors, sash, blinds, and other finishing stuffs. They also make large quantities of furniture from native lumber. A woolen mill, in operation in Big Timber, established in 1901, consumes a considerable amount of wool product. Although Montana leads all other States in the number of sheep, the loss from the two items of freight eastward and the difference in the value of the wool in the grease and the scoured product will annihilate the value of all the flocks on the range of the State in ten and a half years, if the wool is all shipped to the east. To treat it in the State will save \$1,000,000 annually to the State. Nearly every large town has a factory for malt liquors. Creameries and butter factories are springing up. The transcontinental railways have several repair shops and round houses in the State. A biscuit and cracker factory is located at Helena and does a large business. In 1900 1,000 establishments, representing a capital of \$40,945,846, were operating in manufactures and mechanical industries. The value of the product, \$57,075,824, involved an outlay of \$837,971 for salaries of officials, clerks, etc., \$7,969,886 for wages, \$1,668,487 for miscellaneous expenses, and \$32,702,650 for materials, freight and fuel. The value of manufactured products in 10 years, from 1890 to 1900, increased 10 fold, or more than 1,000 per cent, and more than 30 times the value in 1870.

**Railroads.**—The total mileage of railroads in 1902 was 3,131.87 miles, with 512.14 miles of side track. During that year and the year preceding 199.5 miles of road were constructed, not including large expenditures for betterment of track on existing road. Two transcontinental

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CAPITOL AND SENATE CHAMBER, AT HELENA.



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lines cross the State. In the north is the Great Northern, with its many branch lines. Toward the southern part is the Northern Pacific, also with numerous short branches as feeders. The Burlington connects with the latter at Billings, running through trains over the Northern Pacific tracks to the coast. The Northern Pacific operates three daily passenger trains each way over most of the State—as far east as Billings, where one takes the Burlington route for Denver, Omaha and Saint Louis. The Great Northern operates two daily passenger trains each way over its road. The Oregon Short line connects at Butte, making a gateway to Salt Lake and the south, east and west. From one end of the State to the other on the Northern Pacific requires about 24 hours of travel, following for considerable distances the Missoula, Missouri, Gallatin and Yellowstone rivers, with their varied scenery. The Great Northern skirts the banks of the Kootenai, the Flathead, the Milk, and the Missouri rivers, and gives a view of the great unoccupied field along the two latter.

**Finances.**—The total assessed valuation of all property in the State in 1902 was \$183,395,690. The constitution of the State prohibits an indebtedness exceeding \$100,000. The tax rate was less than \$2.50 per \$1,000.

**Politics.**—Montana was admitted as a Republican State 8 Nov. 1889. It was organized as a territory in 1864. Owing to the silver question its politics have been very undecided. In 1896 the State was overwhelmingly for free silver. In 1900, the fusion of Democrats, Laborites and Socialists carried almost everything. In 1902, a Republican was elected to Congress.

**State Government.**—The constitutional convention met at Helena 4 July 1889, and concluded its labors 19 August. The constitution was approved by the people at a special election in October, and the proclamation making Montana a State was issued 8 November. Women are eligible to vote at all school elections, or to hold office or to be employed in any capacity in the State's educational system, except the office of State superintendent of public instruction. In 1902 women filled the office of county superintendent in 25 out of the 26 counties. They are frequently elected on school boards. The governor and State officers hold office four years, elected by a plurality vote. The governor is a member of the State board of prison commissioners, State board of examiners, State board of land commissioners, State board of equalization, State board of education, State board of commissioners for the insane, State board of commissioners for the deaf, dumb and blind, State board of horticulture, farmers' institute board, and State board of live stock commissioners. He appoints the State land agent, boiler inspector, mine inspector, medical and dental examiners, register of the land office, veterinary surgeon, trustees of the soldiers' home and State orphans' home, the State board of education, commissioner of agriculture, labor and industry, board of charities and reform, and board of pharmacy. The legislature has biennial sessions, the senate being composed of one member from each county, the house of representatives of such apportionment as is made by the legislature by law. There are now 26 in the Senate, 4 years, one half holding over, and 72 in the House, two years, making the total legislative

assembly 98. The State has one representative in Congress. There are three judges of the State supreme court, for a term of six years. There are twelve judicial districts, the judges elected for four years. The term of county commissioners is four years, each county having three members.

**Banks.**—The 'Bank Register' for 1900 shows a capital stock of all banks of \$4,347,870, undivided profits of \$2,391,500, and deposits of \$29,803,830.

**Education.**—Although young among the States, Montana ranks high in the efficiency of her educational system, the illiteracy of native born population being less than 4 per cent. Salaries of teachers are the highest of any State in the Union. More than 25 cents per day is spent upon each child in school, which is exceeded by two other States. There are school lands amounting to 2,341,000 acres, and land grants to State institutions aggregating 668,080 acres. There are about 1,200 teachers in the State, and 21 high schools are on the accredited list of the State University. The State has a system of county high schools, under a separate board of trustees and with separate administration from city schools. These schools are maintained by county assessment, and are free to pupils in the county. The law was passed in 1898, and has borne fruit beyond the expectations of the promoters of the law. More than half of the counties in the State have county high schools. For these schools, expensive and lasting buildings are constructed, which are being erected rapidly. This system gives to the counties in which the schools are located a number of specialists as teachers, which must result in great good to the educational system. The State Normal School, at Dillon, has about 100 in attendance, although organized but a few years. The land grant, 100,000 acres, is selected, yielding an annual income of over \$5,000, which is constantly increasing. The State Agricultural College and experiment station at Bozeman (1892) has about 350 students. The land grant is 140,000 acres. The State School of Mines (1899) is at Butte, with about 100 students; land grant 100,000 acres. The State University (1895), at Missoula, has about 350 students; land grant 46,080 acres. The University established a summer school for science at the upper end of Flathead Lake in 1899, known as the University of Montana Biological Station. It has continued in successful operation since, and has drawn many from the State and from eastern States. The Montana Wesleyan University (Methodist), at Helena, was originally of collegiate rank, but owing to financial difficulties it was reduced to the rank of an academy in 1901. The College of Montana (Presbyterian) was for years the only institution for higher education in the State. Financial difficulties caused its suspension about 1898. Many private schools are maintained by the Catholic Church. The Sacred Heart Academy at Missoula has an attendance of several hundred, as have also the academies in Butte and other places. A number of business colleges in the various parts of the State have good courses of study. The total amount issued in bonds for buildings for the various State institutions is \$835,000. The land grant for public institutions receives additional acreage with the extension of surveys.

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*Charitable and Penal Institutions.*—The penitentiary is located at Deer Lodge. The contract system is in vogue, the contract for the care of convicts being made by the legislature. Of the inmates in 1902, but five were native born, the remainder of the convicts being from other States. Charities and reform are placed in the hands of a board of three members, appointed by the governor for four years. The reform school is located at Miles City. The school for deaf, dumb and blind is at Boulder, and is controlled by the State board of education. The Soldiers' Home is at Columbia Falls. The retreat for the Insane is at Warm Springs. In this, as in the penitentiary, the care of the inmates is by contract.

*Government Reservations.*—Notwithstanding the large area of the State a large part of it is set apart by Act of Congress as reserves. The forest reserves, with about 7,500,000 acres, are mentioned elsewhere. The Northern Pacific Railway Company received a grant from Congress approximating 15,000,000 acres. A part of this has been sold to settlers. There are several large Indian reservations in the State. The largest of these, the Crow reservation, occupies nearly half of Yellowstone County, while half of the reservation is in Custer County. It covers an area of 5,475 square miles, much larger than the State of Connecticut. Adjoining this on the east is the North Cheyenne reservation, with 765 square miles. In the northeastern part, with its southern boundary the Missouri River, is the Fort Peck reservation, comprising 2,775 square miles. In Choteau County the Fort Belknap reserve covers 840 square miles. The Blackfeet reserve covers about a third of Teton County. The only Indian reserve west of the divide in the State is the Flathead reservation, covering 2,240 square miles. The total land comprised by Indian reservations is about 7,500,000 acres, or equal to all the forest reserves. There are 300,000 acres in Military reservations. The State lands aggregate 3,000,000 acres. This leaves less than 60,000,000 acres as public lands, or held by settlers or mining claimants.

*History.*—The name Montana signifies mountains. The first explorations are believed to have been made by Verendrye, a French explorer, who, with his brother, two Canadians and a large war party of Sioux, ascended the Missouri River to the Gateway of the Mountains in 1745. They appear to have remained in Montana and Wyoming for about a year. The leaden plate bearing the arms of France, which they claimed to have buried beneath a monument, has not been discovered. It is supposed to be near the Great Falls of the Missouri. For 50 years the country remained unknown to history. The whole territory was ceded to Spain by France along with Louisiana in 1764. In 1800 the country again passed to France by treaty. In 1803 the Louisiana grant, embracing a large part of what is now Montana, was ceded by France to the United States for a consideration of \$15,000,000. The portion of the State west of the Rocky Mountains was embraced in the Territory of Oregon, when Oregon was organized in 1848. In 1863 a new Territory of Idaho was formed, including Montana. In 1864 the Territory of Montana was organized, with its boundary the same as that the State now has, except that about 2,000 square miles have been added in the southeast. In 1804

President Jefferson sent an expedition to explore the northwestern territory. The expedition was under the direction of two army captains, Lewis and Clarke, and has become famous in history as the Lewis and Clarke Expedition (q.v.). They ascended the Missouri, explored some of its tributaries, crossed the range to the Pacific Ocean, and returned in safety to Saint Louis. The first trading post was that of Manuel Lisa, built in 1807 near the mouth of the Big Horn, on the Yellowstone. In 1827 another was established on the Missouri at the mouth of the Milk River. In 1829 Alexander Mackenzie, for the American Fur Trader Company, built Fort Union on the Missouri above the mouth of the Yellowstone. In 1832 the steamboat Yellowstone ascended to this point. Previous to this all supplies were taken overland, a distance of nearly 2,000 miles. In 1835 a steamboat went 60 miles up the Yellowstone. In 1846 Fort Benton was built. Steamboats ascended the Missouri to the Fort in 1860, and the property was turned over to the United States in 1869. On the western side Father De Smet established St. Mary's Mission at Stevensville in 1845, still standing in 1904. Later he founded Saint Ignatius Mission in the valley at the foot of Flathead Lake and in the shadow of the beautiful Mission Mountains, which for 50 years was a great power for good among the Indians. From 1840 to about 1860 the history of Montana is occupied mainly with the missionary labors of Father De Smet and his associates among the Flathead Indians. About 1855 there were rumors of gold. In 1852 a half-breed named François Finlay, in Indian Benetsee, found gold in the sands of Gold Creek in Deer Lodge County. Rich discoveries were found in 1861. In 1862 Grasshopper and White's Bar were discovered, and Bannack in January 1863. Gold dust to the amount of \$25,000,000 was taken from Alder Gulch in a few months. Last Chance Gulch, where Helena now stands, produced many fortunes. The early mining was largely from placers, but the introduction of machinery made the treatment of ores of silver, gold, and copper very productive, and made the permanent prosperity of Butte. The introduction of so many settlers was not without a struggle. The Indians resisted the advance of the white men. Many minor conflicts occurred, but two are worthy of special mention. The war with the Sioux opened in 1876, and was a desperate conflict. General Custer was despatched against the Sioux, under the leadership of Sitting Bull, numbering 6,000 warriors. Pushing up the Rosebud to its headwaters Custer found the Indians encamped on the Little Big Horn. Custer was surrounded and his entire command massacred, not a man escaping. Within a year a series of victories under General Miles had destroyed the power of the Indians. In 1877 Chief Joseph, of the Nez Perces in the western part of Idaho, and his tribe prepared to cross the Bitter-Root Mountains against the orders of the government. They crossed the mountains and passed up the Bitter-Root, pursued by soldiers under the command of General Gibbons. At the Big Horn a bloody and indecisive battle was fought. Chief Joseph passed through, up the Madison, through the National Park, across the prairie to Snake Creek, and was captured only a few miles from the Bear Paw Mountains,—a trail of over 1,500 miles, more than half of which was a running

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battle. A convention met in Helena in January 1884, which adopted a State constitution. This was approved by the people in November of the same year. Congress refused to sanction the request for statehood, and this was not granted until 1889. During the past ten years immigration has brought many citizens from other States. The former restless population has changed into people who are desirous of making permanent homes. Agriculture and fruit culture, through irrigation, has added a new industry to the State, and the people of the farm join hands with the toiler beneath the surface in the mines in an exchange of products, to the advantage of both and for the advancement of the State.

**Population.**—The first territorial census in 1860 shows but 288 people in the Territory, exclusive of Indians. The population as given by the census for each decade is as follows: (1860) 288; (1870) 20,595; (1880) 39,159; (1890) 132,159; (1900) 243,329. The population at the last census (1900) includes 11,343 Indians, 1,523 negroes, 1,739 Chinese, and 2,441 Japanese. The total population of school age was 65,871. The aggregate for the State militia was 83,574. But 5.8 per cent of the population was considered illiterate, the native born having but 3.9 per cent as against 8.3 per cent foreign born. A careful estimate based on the school census and the list of registered voters, makes the population for 1902 not less than 265,000.

There are 26 counties in the State, as follows, with their county-seats:

Beaverhead, Dillon.	Madison, Virginia City.
Broadwater, Townsend.	Meagher, White Sulphur
Carbon, Red Lodge.	Springs.
Cascade, Great Falls.	Missoula, Missoula.
Choteau, Fort Benton.	Park, Livingston.
Custer, Miles City.	Powell, Deer Lodge.
Dawson, Glendive.	Ravalli, Hamilton.
Deer Lodge, Anaconda.	Rosebud, Forsyth.
Fergus, Lewistown.	Silver Bow, Butte.
Flathead, Kalispell.	Sweet Grass, Big Timber.
Gallatin, Bozeman.	Teton, Choteau.
Granite, Phillipsburg.	Valley, Glasgow.
Jefferson, Boulder.	Yellowstone, Billings.
Lewis and Clarke, Helena.	

The cities in the order as given by the census of 1900, are as follows: Butte, Great Falls, Helena, Anaconda, Missoula. Butte is easily ahead of all other cities in population and business. Its great mines and smelters, working day and night, create a never ceasing movement of the inhabitants. The city is located on the Pacific side of the main range, at an altitude of about 5,700 feet, a few miles from the summit of the range. Great Falls is in the prairie region, on the Missouri River, near the head-waters of the rapids and falls. The census population of 15,000 has been greatly increased since it was taken. The city has many boulevard streets and takes on a metropolitan appearance. Helena, the capital, has an altitude of 4,710 feet. Its climate is remarkably good. The capitol, erected in 1900-2, at a cost of over half a million, is a beautiful structure, comparing favorably with similar buildings in other States costing much more for erection. Anaconda was founded by Marcus Daly as a suitable place for the erection of smelter works. Missoula, the Garden City, at the outlet of Hell Gate cañon to the Bitter-Root and Missoula valleys, commands the trade of the greater portion of the State west of the range. Hamilton, in the Bitter-Root Valley, has a beautiful and picturesque location. Near

the town is the Daly ranch, reclaimed from the arid bench land of the valley, which was made self-supporting in a short time, and which has become famous for its stables of fleet horses. Bozeman, the beautiful city, is in the Gallatin Valley, on the historic ground discovered by the Lewis and Clarke expedition. Kalispell is in the rich valley at the head of the Flathead Lake, and in a few years grew into a good town. Miles City and Billings, in the east, both on the Yellowstone River, are centres of the great live stock region, and handle the trade of a large area of country. Small towns of the State do a surprisingly large business, commanding as they do all the trade for many miles.

**Bibliography.**—The following works may be consulted for further information relative to the history and development of the State: Bancroft, 'History of the Northwest Coast' (1886); 'Idaho and Montana' (1890); Biddle, 'History of the Expedition under the Command of Lewis and Clarke' (1842); Davies, 'Civics of Montana' (1896); Lewis and Clarke, 'Travels from St. Louis by Way of Missouri and Columbia Rivers to the Pacific Ocean' (1804-6); Palladino, 'Indians and Whites in the Northwest; or, a History of Catholicity in Montana' (1895); Roosevelt, 'Ranch Life and the Hunting Trail' (1888); 'Geological Survey of the Territory'; 'Preliminary Report of Montana and portions of Adjacent Territories' (1871); 'Wonderland,' issued annually by N. P. Railway, St. Paul; 'Rocky Mountain Magazine.' Publications from the agricultural experiment station at Bozeman, from the University at Missoula, and by the various State officers. Annual report, Bureau of Agriculture, Labor and Industry, Helena.

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**Montana College of Agriculture and Mechanic Arts**, founded in 1893, at Bozeman, Mont. The four years' undergraduate courses include general science, agriculture, biology, analytical and applied chemistry, domestic science, mechanical engineering, electrical engineering, and civil engineering; there are also short courses in business (one year), domestic science (one year), and agriculture (13 weeks). The degrees conferred for the regular undergraduate work are bachelor of science, bachelor of mechanical engineering, bachelor of electrical engineering and bachelor of civil engineering. Graduate courses are offered, and special courses in music and art; and a preparatory department is maintained. The State experiment station is also connected with the college. The college receives the benefit of the Federal land grants of 1862 and 1890, and also State and Federal appropriations; the income in 1902 amounted to over \$57,000. The students in 1902 numbered 279, of whom 112 were women.

**Montana, University of**, the State university opened in 1895, at Missoula, Mont. It was endowed by a grant of land from Congress in 1802. Courses are offered in the classics, philosophy, general science, and applied science; there is also provision for graduate work in these courses; a preparatory department is maintained, and there is a summer school of science. The degrees conferred are A.B. and B.S., and the corresponding masters' degrees. Women are admitted to the university, and constitute about



## MONTANISM — MONTCALM

one half the student body. The income is derived mainly from the proceeds of the sale or rental of the land given by Congress; State appropriations are also made; in 1903 the income amounted to \$37,565. The campus contains 40 acres, and the buildings were valued at \$140,000 in 1902; the number of volumes in the library was 7,500. In 1903 the students in all departments numbered 300, the faculty 14.

**Montanism**, mon'-, the religious system of Montanus (q.v.), an inhabitant of a Phrygian village called Pepuza, who, about 171 A.D., proclaimed himself the Paraclete or Comforter promised by Jesus, and he was professed to utter prophecies. Among others he was supported by two ladies, Prisca, or Priscilla, and Maximilla, who also claimed the gift of prophecy. He multiplied fasts, forbade second marriages, did not permit churches to give absolution to those who had fallen into great sin, forbade all female ornaments, required virgins to be veiled, and would not sanction flight in persecution. He was ultimately expelled from the Church. Tertullian, in the year 204, joined the Montanists, but did not forfeit the respect of the Church catholic, as the Montanists held the fundamental doctrine of Christianity, and differed from others more in their rigid practice than in their faith. Jerome wrote against the Montanists, who continued till about the 6th century.

**Montanite**, a mineral consisting of the hydrated oxides of bismuth and tellurium, and having the formula  $\text{Bi}_2\text{O}_3 \cdot \text{TeO}_2 \cdot 2\text{H}_2\text{O}$ . It occurs as an incrustation, frequently in connection with the mineral teradymite, from which it is often formed by alteration. It is soft and opaque with a waxy lustre, and is variable in color. Montanite is found at Highland, Mont., and also in Davidson County, N. C., and at Norongo, N. S. W.

**Montanus**, mōn-tā'nūs, Phrygian sectary of the middle of the 2d century A.D. Of him practically nothing is known save in connection with his sect, the Montanists. He was a heathen priest, a native of Ardahan; was converted to Christianity about 156; and soon gathered around him a group of followers who believed with him that he was the mouthpiece of the Holy Spirit, as were his companions Prisca, or Priscilla, and Maximilla, each of whom had left her husband to join Montanus. Both these women uttered prophecies, but like Montanus claimed to be only the passive agents of the Holy Ghost. Montanus' principal tenets, apart from his belief that every believer may be the means of special revelation, were largely millenarian; in view of the approaching end of the world he enjoined asceticism, strict church discipline with the exclusion of all offending members, the terrible effect of mortal sin and the incompetency of the Church to forgive it. He and his followers counted it sin to attempt escape from persecution. He was excommunicated with his followers about 175, and died soon after; Maximilla, the last of the prophets, died in 179. His teaching spread after his death, his most notable disciple being Tertullian (q.v.). The sect soon died out in the West, but survived in the East until the time of Justinian, when it was suppressed. Consult Bonwetsch, 'Geschichte des Montanismus' (1881).

**Montargis**, mōn-tār-zhè, France, a town in the department of Loiret, 47 miles east by north of Orleans. Here in 1371 is said to have occurred the famous judicial combat between the "dog of Montargis" and Macaire, its master's murderer. The dog not only showed the spot in the forest of Bondy where its dead master was buried, but singled out the murderer, and when Charles VI. granted the ordeal of battle to test his guilt, the dog flew at his throat and so proved its charge upon his body.

**Montauban**, mōn-tō-lōn, France, capital of the department of Tarn and Garonne, on the Tarn, 342 miles south by west of Paris. It is situated on a plateau surrounded by the Tarn, the Tescou, and a deep ravine. The cathedral, episcopal palace, hôtel de ville, and the bridge over the Tarn are its principal features. Montauban has manufactures of silk bolting cloths, of common cloths, colors, porcelain, starch, candles, etc.; silk and wool spinning-mills, dye-works, potteries, etc. During the religious wars in France, Montauban was a stronghold of the Huguenots, and was besieged in 1580 by Montluc, and in 1621 by the troops of Louis XIII., without success; but it was taken in 1629 by Richelieu, and its walls razed to the ground. The Protestants still maintain both an academy and a theological college. Pop. (1901) 30,506.

**Montauk** (mōn-tāk') **Indians**, an American tribe of the Algonquin family formerly occupying the extreme eastern end of Long Island, N. Y. They were formerly a powerful people, but a pestilence in the 17th century reduced their number to less than 1,000. In 1903 only about a dozen of the Montauk tribe survived.

**Montauk Point**, N. Y., the eastern peninsular promontory of Long Island, in Suffolk County, with lighthouse and life-saving stations, the lighthouse, in lon.  $41^\circ 4' \text{ N.}$ ; lat.  $71^\circ 51' \text{ W.}$ , being built of stone, 170 feet high, and its light visible 19 miles. The peninsula has a height of from 50 to 100 feet above the sea, is rolling and wooded, and noted for its bracing, healthful climate. Here in 1898 Camp Wikoff was established for the sick, wounded, and convalescent soldiers who had served in the Santiago campaign.

**Montcalm**, mōnt-kām' (Fr. mōn-kālm), **Louis Joseph de Saint Véran**, loo-è zhō-zèf dè sǎn vā-rǎn, MARQUIS DE, French soldier: b. near Nîmes 1712; d. Quebec, Canada, 14 Sept. 1759. He entered the army at 14, distinguished himself in the war for the Austrian Succession, and gained the rank of colonel in the battle of Piacenza, Italy, in 1746. In 1756, being then a brigadier-general, he was appointed to command the French troops in Canada, where he began operations against the English with great activity and success. Fort Ontario at Oswego was carried on 14 Aug. 1756, after a well conducted attack. The next year he took Fort William Henry, at the head of Lake George, which was held by a garrison of over 2,500 men, and thus became possessed of 42 guns and large stores of ammunition and provisions. In the campaign of 1758 he occupied the strong position of Fort Carillon (Ticonderoga), made it still stronger by intrenchments, and on 8 July held it with 3,600 men against a British force of over 15,000. His personal bravery had gained him great popularity among his soldiers, but the

## MONTCLAIR—MONTEFIORE

want of energy on the part of the home government, the scarcity of food all over New France, and personal dissensions between himself and the civil governor forbade him to look for much assistance; and he expressed his conviction that in a few months the English would be masters of the French colonies in America; yet he prepared as best he could for the campaign of 1759. The English had sent strong reinforcements and were preparing for an attack on Quebec. As the success of the whole campaign and indeed the conquest of Canada depended upon the taking of that city, Montcalm had concentrated his principal forces on the banks of the Montmorency River to protect it. In the first attack, 31 July, the English general, Wolfe, was repulsed; he later succeeded in landing his troops above Quebec, and on 13 September brought his whole force to the Heights of Abraham; Montcalm at once opposed his advance, but though he led the attack in person, his troops soon broke before the fire of the British. Wolfe fell in the moment of triumph; Montcalm was mortally wounded, and died the next morning. Consult: Parkman, 'Wolfe and Montcalm' (1885); Bonnechose, 'Montcalm et la Canada Française' (1877); Falcairrolle, 'Montcalm devant la Pos-térité' (1886).

**Montclair**, mönt-klär', N. J., a town in Essex County, six miles northwest of Newark, on the New York & G. L., and the Lackawanna R.R.'s. The upper portion was originally called Speertown when settled by Hollanders from Hackensack, and the lower portion was first called Cranetown, then West Bloomfield, by its English settlers from Newark. It was at first included in Newark, and afterward in Bloomfield. It received its present name in 1865 and received its charter of incorporation in 1868. Montclair is situated on the first range of the Orange Mountains, at an average altitude of 300 feet, its highest point at 650 feet embracing an extensive view. It is noted for its healthful climate, and is principally a residential place, the home of many New York business men. It has a hospital, military academy, two orphan asylums, high school, public library, State and savings banks. Its industrial establishments include electric construction works, printing establishment, etc. Pop. (1900) 13,962.

**Monte Carlo**, mön'të kär'lö, Monaco, a town of the principality about one mile northeast of the capital, celebrated for its Casino, the most luxuriously appointed gambling establishment in the world, founded in 1858. Monte Carlo is also noted for its scenic surroundings, its mild and healthful climate, and its attractive appointments of perfect roads, magnificent gardens, handsome promenades, and elegant residences. Its situation on an isolated elevation overlooking a bay of the Mediterranean is particularly beautiful. The 'Association of the Watering-Place and Strangers Club of Monaco,' with a capital of \$6,000,000 in 60,000 shares, holds the contract, which was made with the late M. François Blanc and expires in 1913, whereby the reigning prince is paid annually the sum of \$350,000 for the concession to play. The society practically bears also the cost of the temporal and spiritual government of the principality, its annual expenditure alone amounting to over \$4,000,000. Roulette and trente-et-quarante (qq.v.) are the

principal games played. Pop. (1901) 3,794. See MONACO.

**Monte-Casino**. See CASINO, MONTE.

**Monte Cristo**, mön'të krës'to, or kris'tö, a small island in the Mediterranean belonging to the Italian province of Leghorn, 28 miles south of Elba. In the 16th century it was ravaged by pirates, and as it is rocky and barren, rising 2,000 feet above the sea, it long remained uninhabited. Since 1874 there is a penal agricultural colony here. The elder Dumas has given the name of this isle as title of the hero of one of his most popular romances, 'The Count of Monte Cristo.'

**Monte Rosa**, rö'sä, on the Italian-Switzerland boundary, is an Alpine mountain mass of the Pennine ridge, with numerous peaks, eight of which are over 13,000 feet high. Dufour Spitze, the principal peak, is second to Mont Blanc as the highest peak of the Alps, reaching an altitude of 15,217 feet, 564 feet less than its rival, 50 miles to the southwest. Monte Rosa is covered on all sides with glaciers, chief of which is the Gorner Glacier on the west, 6½ miles long. The peak was first ascended—a most difficult feat—in 1855. Copper and iron mines are worked in the mountain.

**Montecuculi**, mön-të-koo'koo-lë, or **Montecucoli**, Raimondo, Austrian military commander: b. near Modena 21 Feb. 1609; d. Linz 16 Oct. 1680. He entered the Austrian service, and served during the Thirty Years' war with great distinction. After the Peace of Westphalia (1648) he visited Sweden and England in a diplomatic capacity; and in 1657 the emperor sent him to the aid of the king of Poland against Rakoczy and the Swedes, and next year he assisted the Danes against the latter. In 1664 he gained a great victory over the Turks after having driven them out of Transylvania. In 1673 he was placed at the head of the imperial troops, and checked the progress of Louis XIV. by the capture of Bonn, and by forming a junction with the Prince of Orange in spite of Turanne and Condé. Montecuculi's subsequent advance into Alsace was repulsed by the Prince of Condé. His last military exploit was the siege of Philippsburg. The emperor Leopold made him a prince of the empire and the king of Naples gave him the Duchy of Melfi. His memoir on the Turkish War, written in Italian (1703), was translated into several languages. Consult: Campori, 'Raimondo Montecucoli, la sua famiglia e i suoi tempi' (1877); Grossmann, 'Raimund Montecucoli' (1878).

**Montefiore**, mön-të-fë-ö'rë, **Claude G.**, English author and Jewish communal worker: b. London 1858. He studied at Balliol College, Oxford; identified himself with Hebrew charities and educational movements in London; was president of the Jewish Historical Society (1899-1900); and is head of the Anglo-Jewish Association, the Jews' Infant Schools, etc. With Israel Abrahams he edited 'The Jewish Quarterly Review' and wrote a series of sermons, 'Aspects of Judaism' (1895). He has published besides the Hibbert Lectures for 1892, 'The Origin of Religion, Illustrated by the Ancient Hebrews'; and 'Liberal Judaism' (1903).

**Montefiore**, Sir **Moses**, Jewish philanthropist: b. Leghorn, Italy, 24 Oct. 1784; d. Rams-

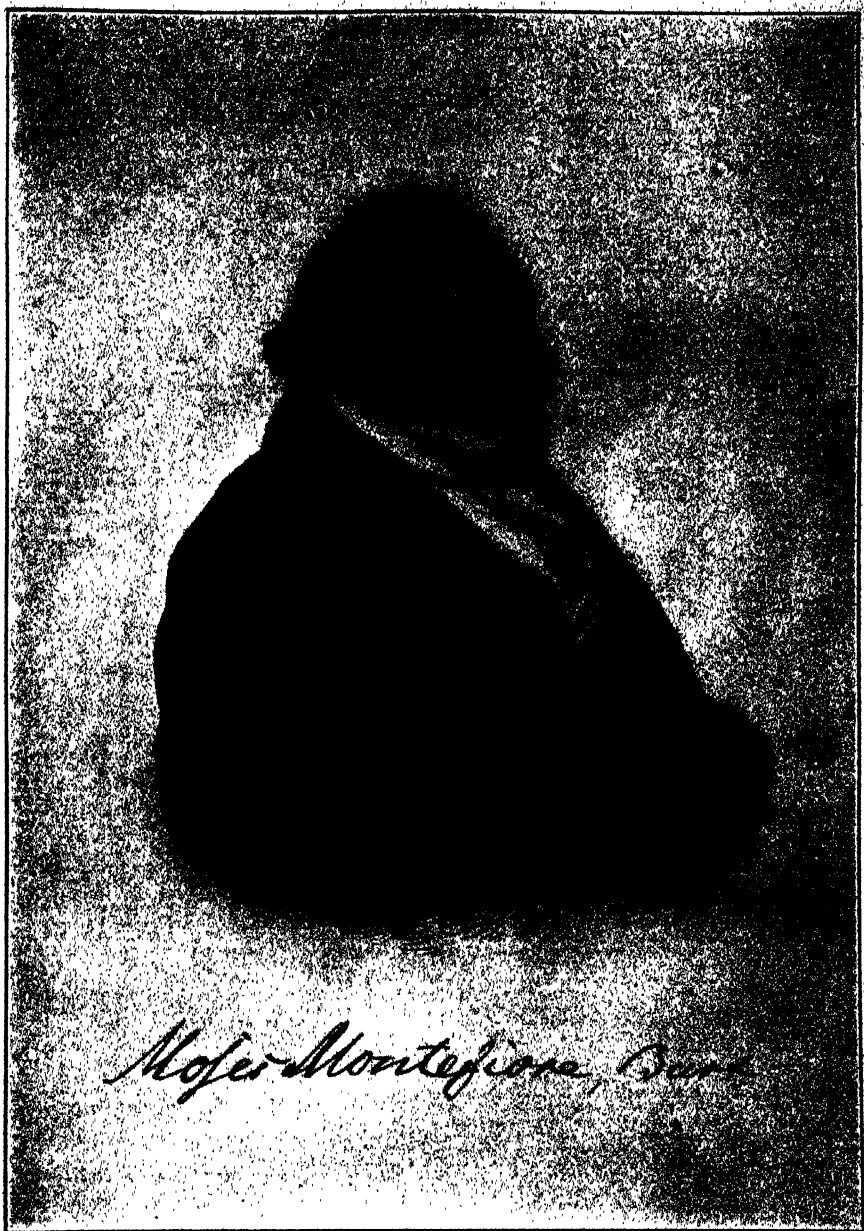
## MONTENEGRO

gate, England, 28 July 1885. He was descended from a family of wealthy Anglo-Italian bankers; was educated in London; became a leading member of the Stock Exchange; and retired from active business in 1824. From that time he devoted himself to the service of his race, working for the removal of disabilities and oppression under which the Jews in England and elsewhere had suffered great hardship. His wife, whom he married in 1812, was Judith Cohen, a relative of the Rothschilds, and in her Montefiore found a companion who entered ardently into his philanthropic undertakings. He was for a time high sheriff of Kent, and after long exclusion and repeated re-election was legally recognized as sheriff of London in 1837. In that year he was knighted, and in 1846 raised to a baronetcy in recognition of his meritorious public services. He distinguished himself by his practical sympathy for his race in various countries, chiefly in Poland, Russia, Rumania, and Damascus. He made seven journeys to the East, the first in 1827, and the last in 1874, mainly for the amelioration of the condition of the Jews. At Bucharest, during an anti-Jewish tumult, he boldly faced the mob at the risk of his life. At Ramsgate, in 1865, he endowed a Jewish college in memory of his wife, who died three years before. In his 100th year he was a type of hale and venerable manhood.

**Montenegro**, mŏn-tě-nă'grō (native, *Tser-nagora*; Turkish, *Karadagh*, Black Mountain), an independent European principality in the northwest of Turkey, bounded north by Bosnia and Herzegovina, east by Bosnia, south by Albania, and west by the Adriatic Sea and a strip of Dalmatia. Its area was increased by the treaty of Berlin of July 1878, from about 1,710 to about 3,630 square miles. The country is a succession of elevated ridges, diversified here and there by a lofty mountain peak, some of them attaining elevations of 5,000 or 6,000 feet, or even 8,000 feet on the borders of the country, with a few beautiful and verdant plains and valleys, in which the soil is tolerably fertile; chief of these are the department of Tzernitza and the valley of Bielopavlich, watered by several streams, the principal of which is the Moratsa, which falls into the Lake of Scutari. The climate is healthful. Forests of oaks and holly, ash, beech, firs, walnuts, hazel, wild pears, poplars, willows, alders, and the sumach, used for dyeing and tanning, cover many of the mountain sides. The cultivated productions are Indian-corn, potatoes, cabbage, cauliflower, and tobacco, with several kinds of fruit-trees, including the peach, olive, pomegranate, mulberry, and others. In the department of Tzernitza, already mentioned, apples, vines, carobs, almonds, figs, quinces, walnuts, etc., also grow in abundance. Agriculture is in a rude state, though every cultivable piece of land, even if only a few feet square, is planted with Indian-corn, potatoes, or some other useful plant. Sheep, goats, and pigs are reared in great numbers; the two former affording a profitable supply of wool and cheese for exportation. Game is not abundant, but fish are taken in great quantities, and are of excellent quality, particularly the trout, which are celebrated, and some of them of immense size; and a kind of carp is caught in large quantities, and dried and salted for export to Vienna and Trieste. Manufactures, with excep-

tion of a coarse woolen stuff, are unknown. The chief occupations of the inhabitants are agriculture and fishing; the latter carried on principally in the Lake of Scutari, which lies partly in Albania. The exports of Montenegro are smoked mutton-hams, salted fish, wax, honey, hides, tallow, cheese, butter, cattle, and other agricultural produce. The chief imports are cattle, tobacco, salt, wine, brandy, coffee, sugar, and manufactured goods. The Montenegrins belong to the Serbian branch of the Slavonic family of peoples. They are generally of tall stature, and well proportioned, with singularly powerful voices, which enables them to carry on conversations at incredible distances; foreheads good, face rather square, moderately aquiline or straight nose, and animated eyes. Both men and women are robust: the latter are often beautiful when young but soon lose their good looks by laborious and unfeminine occupations. The people generally are cheerful in manner, extremely brave, and hospitable and courteous to all except the Turks, whom they hate. The men go at all times fully armed. The houses are of stone, generally with thatched roofs; but many are covered partly or entirely with wooden shingles. There are no towns in Montenegro, but there are some 300 villages, of which the chief are Cettigne (q.v.), the capital; Podgoritzza (pop. 6,534); and the seaports Dulcigno and Antivari. The language of the Montenegrins is a Slavonic dialect. In religion they are all of the Greek Church. Education, which was formerly much neglected, is now becoming freely diffused, the public schools having increased from one in 1851 to about 70 in 1890. Montenegro, until 1851, was a theocracy, governed by a Vladika or prince, who was at once a bishop, a judge, a legislator, and a commander-in-chief. The office was hereditary in the family of Petrovitch from 1697. But as the Vladika could not marry, the dignity was inherited through brothers and nephews. In 1851 the civil and ecclesiastical offices were disjoined, the Vladika confining himself to the latter, while the former devolved on the Hospodar. The revenue of the principality was estimated for 1901 at about \$400,000. Montenegro has no coinage of its own. Pop. about 228,000.

Montenegro formed a part of ancient Illyria, and in the Middle Ages belonged to the great Servian kingdom. The origin of the sacerdotal power dates from 1516, when the secular prince, having no children, withdrew to Venice, and transferred the government to the archbishop Germanos. In the reign of Peter the Great the Montenegrins placed themselves under the protection of Russia, both sharing in a common enmity against the Turks. In 1796 the Prince-bishop, Pietro I., inflicted such a loss on the Pasha of Scutari, who had invaded Montenegro, that for many years they left it unmolested. Pietro II. (1830-51) made strenuous efforts to improve the condition of his people by liberalizing the constitution, and attempting to reclaim his subjects from their vindictive and predatory habits. His successor, Danilo I., having separated the civil and ecclesiastical offices, Russia withdrew her subsidy of 8,000 ducats, but subsequently resumed payment of it, not, however, before great internal commotion had arisen from the necessary imposition of taxes to meet the deficit so caused. The Turks, led by Omar



*Mofer Montefiore, D.D.*













## MONTEPIN — MONTESANO

Pasha, again invaded the country, but a treaty was arranged 15 Feb. 1853. Danilo was assassinated in 1860, and was succeeded by the present prince Nicholas I. In 1861 the Montenegrins excited a rebellion against the Turkish sway in the Herzegovina, the result of which was the infliction of such a chastisement on them that they were compelled (1862) to accept a disadvantageous peace, in which it agreed to the occupation of several points on the road from Herzegovina to Scutari by Turkish troops. In 1870, however, the principality managed to get these troops withdrawn. In 1876 Montenegro joined Serbia in a war against Turkey, and on the conclusion of the Russo-Turkish war of 1877-8, it received, as already mentioned, an accession of territory by the treaty of Berlin. In 1896 Victor Emmanuel III., the present king of Italy, married Helena, third daughter of Prince Nicholas.

**Montepin**, Xavier Aymon de, ksäv-ê-â â-môn dê môn-tâ-pân, French novelist and playwright; b. Apremont, Haute-Saone, France, 18 March 1824; d. Passay, near Paris, 1 May 1902. He founded the journal 'Le Canard' in 1848 but soon deserted journalism for fiction. His works abound in sensational incidents and situations. He wrote nearly 100 novels, which have been translated into many languages, the first being 'The Knights of Lansquenet' (1847); and, alone or with collaborators, about 30 plays. He made no pretensions to literary style and wrote for the uncritical and easily pleased populace. For a long period every issue of *Le Petit Journal* contained an installment of some story by Montepin appearing as a *feuilleton*.

**Monterey**, môn-tê-râ', Cal., city in Monterey County; on Monterey Bay, and on the Southern Pacific railroad; about 100 miles south by east of San Francisco. The first settlements were made by the Spaniards, and in 1770 they founded here the mission of Saint Charles Borromeo of Monterey. It was the capital of the province from 1840 to 1845. Commodore Jones of the United States Navy captured the place in 1842, and held it for one day, under the erroneous impression that war had been declared against Mexico. Commodore Sloat raised here the United States flag 7 July 1846; war had been declared between the United States and Mexico 22 April 1846. Monterey was the capital of the military government of California in 1847. In 1849 the State Constitutional Convention was held here, and in 1850 the place was incorporated.

The section in which the city is located consists of farm lands upon which are raised grains and fruits. Fishing and stock-raising are prominent industries. It is a favorite resort for summer and winter, as the climate is equable, the scenery beautiful, and there are good facilities for bathing and fishing. Ruins of the old Spanish Mission are still to be seen. Some of the noted buildings are Colton Hall, in which the first State Constitutional Convention met, the old custom-house, and the San Carlos Mission. The city is the seat of San Carlos Academy, and it has good public and parish schools and a public library. Pop. (1890) 1,662; (1900) 1,748.

**Monterey**, môn-tâ-râ', Mexico, the capital of New Leon, on the San Juan, a tributary of the Rio Grande del Norte, at the head of a large

and beautiful valley, 85 miles east by north of Saltillo, lat. 26° N.; lon. 100° W. It stands on a plateau 1,626 feet above the level of the sea, and has well-paved streets, houses of stone in the Moorish style, with flat roofs, and is the most important place in northern Mexico. Near it are gold, silver, and lead mines. As a railway centre it commands a large trade. In 1846 it was besieged by the American forces under General Taylor in the war between the United States and Mexico and compelled to capitulate. See MONTEREY, BATTLE OF. Pop. (1900) 72,250.

**Monterey, Battle of**, in American history; in the early part of the war between the United States and Mexico, Monterey, which occupies a strong natural position and was well fortified by art, was held by the Mexican General Ampudia, with about 10,000 regular troops. In August 1846, Gen. Taylor (q.v.) with a force of 6,625 men, mostly volunteers, marched from Matamoras to attack Monterey; and on 9 September he encamped within 3 miles of the place. Ten days were spent in reconnoitring, and on the afternoon of 19 September, Gen. Worth was ordered to march with his division around the hill occupied by the bishop's palace, to take a position on the Saltillo road, and to carry the enemy's detached works in that quarter, while the main body of the army were to make a diversion against the centre and left of the town by batteries erected during the night. In the morning these batteries opened upon the city, which replied by a heavy fire from the citadel and other works. The lower part of the city was assaulted and entered by the Americans, and a Mexican work of great strength captured after hard fighting by a brigade under Gen. Quitman. Gen. Butler also entered the town at another point with the First Ohio regiment. Meanwhile Gen. Worth carried the heights south of the river and the Saltillo road, and turned the guns of the Mexican works in that quarter upon the bishop's palace. The Mexicans evacuated the lower part of the city during the night, and early next morning Gen. Worth stormed the height overlooking the bishop's palace; and by noon that stronghold itself was taken by the Americans, and its guns turned upon its flying defenders. The houses of the city being solidly built and capable of defense, and the streets strongly barricaded, the Americans were forced to take each house in succession by breaking through the walls till they reached the principal plaza. The conflict lasted till the 23d, the Mexicans contesting desperately every foot of ground till nothing remained in their possession but the citadel. On the morning of the 24th Gen. Ampudia capitulated, and was allowed with his army to march out with the honors of war. The loss of the Americans in these operations at Monterey was 120 killed and 368 wounded. That of the Mexicans was not ascertained, but was probably much greater. See MEXICAN WAR.

**Montesano**, môn-te-sá'nô, Wash., town, county-seat of Chehalis County; on the Chehalis River, at the head of tide-water navigation, and on the Northern Pacific Railroad; about 45 miles west by south of Olympia. It is in a region in which the chief occupations are farming, lumbering, and fishing. It manufactures considerable lumber and lumber products, and has creameries. The salmon fisheries are quite important. Three miles above the town

## MONTESINOS — MONTEVIDEO

on the Chehalis River is a salmon hatchery. Pop. (1890) 1,632; (1900) 1,194.

**Montesinos**, mōn-tā-sē'nōs, **Fernando**, Spanish historian: b. Osuna, Spain, 1593; d. Seville, Spain, 1655. He went to Lima, Peru, in 1610 and served under the government afterward becoming visitor of the audiencia of Charcas, and councillor of the viceroy. By his considerate treatment of the Indians he won their friendship and their caciques placed at his disposal valuable information concerning their history. He ranks at the head of the Peruvian archæologists, and he published several able works on metallurgy. Among his books are: 'Ophyr de España, ó anales de los reynōs de Quito y Lima' (1640); 'Memorias históricas del antiguo reyno de Quito' (1652); etc. See Prescott's 'History of Peru,' Vols. I. and II.

**Montespan**, François Athenais, frān-swāz āth-ē-nā mōn-tēs-pān, MARQUISE DE, mistress of Louis XIV. of France: b. 1641; d. Bourbon-l'Archambault, 27 May 1707. She was the 2d daughter of the Duke of Mortemart, and was, in 1663, married to the Marquis de Montespan. To great beauty she added a natural liveliness and wit, and a highly cultivated mind. Soon after her appearance at court she attracted the king's attention, and from 1668 till 1674 shared his favor with Mlle. de la Vallière, but supplanting her in 1674; M. de Montespan after a detention in the Bastille had already been ordered to retire to his estate. Mme. de Montespan bore eight children to the king, four of whom died in infancy. The others were entrusted to the care of Mme. Scarron, afterward De Maintenon. The influence of Mme. de Montespan was often exercised in public affairs, and her sway over the king continued until about 1679, when a growing attachment to Mme. de Maintenon finally estranged his affections from Mme. de Montespan. She rarely appeared at court after 1685, and in 1691 entirely quitted it. Her last years were devoted to religious exercises, acts of benevolence, and penitence.

**Montesquieu**, mōn-tēs-kū' (Fr. mōn-tēs-kē-ē), **Charles Louis de Secondat**, shār'l loo-ē dē sē-kōn-dā, **BARON DE LA BRÈDE ET DE**, French author: b. near Bordeaux 18 Jan. 1689; d. Paris 10 Feb. 1755. He was educated at the Oratorian College of Juilly (near Meaux) and at Bordeaux; studied law; in 1714 became a counsellor of the parliament of Bordeaux; and in 1716 parliamentary president. He was an active participant in the proceedings of the Bordeaux Academy, writing papers on natural science, politics, and philosophy. The 'Lettres Persanes,' the first of the three great works on which his fame principally rests, appeared in 1721. Purporting to consist of the correspondence to and by two Persians traveling in France, this book is a lively satire upon the manners and customs, and the political and ecclesiastical institutions of the author's age and country. It is said to have passed through four authorized and other unauthorized editions within the year of publication. Montesquieu sold his president's office in 1726, and then visited Germany, Hungary, Italy, Holland, and England. In England he stayed for 18 months, imbibed a lasting admiration for its social and political institutions, and was elected to the Royal Society. He returned to France in 1731, and in 1734 published

'*Considérations sur les Causes de la Grandeur et la Décadence des Romains*,' one of the first important studies in the philosophy of history. It has been called Montesquieu's best in point of style, and when its brevity is considered (200 pp. in Laboulaye's collected edition), is remarkable as well for the original and weighty quality of its thought. In 1748 'L'Esprit des Loix,' the result of 20 years of labor, was published, and at once placed its author among the greatest writers of his country. The scope of the work is perhaps best indicated by the sub-title of the original edition, which describes it as a treatise on the relation which ought to exist between the laws and the constitution, manners, climate, religion, commerce, etc., of each country. It passed through no less than 22 editions in a year and a half, and won grudging praise even from Voltaire, who was fond of sneering at Montesquieu's reputation. Notwithstanding inaccuracies, digressions, and defective arrangement, it is throughout notable for its impressive assemblage of facts, its constructive ability, its wisdom, and its frequently epigrammatic style. It was the first work to establish a basis for legal principles, and it supplied the method of procedure in later historical studies in political science. Montesquieu was received a member of the Académie in January 1728. There is an edition of his works by E. Laboulaye (1875-9). Consult also the biographies by Vian (2d ed. 1879) and Sorel (1887).

**Montesquieu-Fézensac**, mōn-tēs-kē-oo-fā-zān-sāk, **Robert**, COUNT DE, French poet: b. Paris 9 March 1855. He was well known as an art collector and as an amateur goldsmith and enameler in 1892, when he published 'Les Chauves-souris,' a volume of verse symbolizing the mystery of night. It was followed by 'Chef des Odeurs suaves' (1893), of which the theme was flowers and perfumes, 'Les Hortensias Bleus' (1896) and 'Perles Rouges' (1899), the latter a series of sonnets reviving Versailles at its glory; by 'Les Paons' (1901), on precious stones and their mystic meanings; and by two volumes of essays, 'Roseaux pensants' (1897) and 'Autels privilégiés' (1899), both attempting to appreciate some wronged artist. He appeared in New York in the winter of 1902-3 as a lecturer and reader. His style is hyper-aesthetic, with much weird beauty, and his themes strangely far-fetched.

**Montevideo**, Minn., village, county-seat of Chippewa County; at the junction of the Minnesota and the Chippewa rivers, and on the Chicago, Milwaukee and Saint Paul railroad; about 125 miles west of Saint Paul. It is in a fertile agricultural region where wheat is one of the important products. The chief industrial establishments are flour-mills, grain elevators, a creamery, cheese factories, and a cooperage. It is the seat of Windom Institute (Congregational) and it has a high school, a public library, and a town-hall. Near the village is a monument erected in memory of the surrender of Little Crow, the Sioux chief, in 1862. Pop. (1890) 1,437; (1900) 2,146.

**Montevideo**, mōn-tē-vid'e-ō (Sp. mōn-tā-vē-dā-ō), Uruguay, capital of the department of the same name; also capital and emporium of the republic; situated on the

## MONTEVIDEO — MONTEZUMA

northern coast of the Rio de la Plata (see LA PLATA, RIO DE). Founded in 1726, its inhabitants numbered only 3,500 in 1818, and 9,000 in 1829; indeed, it was scarcely more than a fortress until 1834, and at various times the governments of Argentina, England, and Brazil attempted to gain possession of this stronghold, commanding the entrance to the great waterway of the South. The demolition of the walls, the opening of new streets, and (in 1836) the beginning of foreign immigration, transformed the place. In the years from 1838 to 1841, about 28,000 European immigrants entered the port. There were 45,000 inhabitants in 1860; 105,000 in 1872; 238,080 in 1892; and at the beginning of 1902 about 278,186 in the territory of 256 square miles embraced in the department. Immigrants arriving in 1901 were: Italian, 3,777; Spanish, 2,708; Brazilian, 715; French, 512; German, 336; and English, 209. The harbor is the best on the Rio de la Plata; nevertheless it is far from being altogether satisfactory. An elaborate system of moles and docks was projected more than 10 years ago, and the work of harbor improvement actually began in July 1901. The water at the harbor's entrance being but 15 to 17 feet deep, vessels of great draught have formerly anchored in the outer roadstead, and discharged their cargoes on lighters. The city is built on a chain of hills of moderate elevation, with a gradual slope toward the shore; the conditions are therefore favorable for efficient drainage. An active commerce is maintained with foreign countries and towns of the interior. As it is the only port of entry, it furnishes nearly all of the revenue of the government, receiving or forwarding about 90 per cent of the importations of the entire country and about 67 per cent of the total exportations. In 1901 imports valued at \$21,230,803, and exports valued at \$18,849,177 passed through Montevideo. For 1899 the figures were: imports \$21,876,987, and exports \$23,340,239. Conspicuous buildings are the Parliament House, Government Palace, National Bank, Solis and San Felipe theatres, Uruguay Club, and School of Arts and Sciences. There are commercial houses of every class, street railways, telegraph and telephone service, electric light works, printing establishments, and foundries. The streets are wide, straight, and generally well kept. The water supply is obtained from the St. Lucia River, at a point about 12 miles distant. Plazas, 16 in number, occupy high ground in the middle of the city, the most attractive of these public squares being the Zabala, Independencia, and Constitución. The University of Uruguay has more than 400 students and a relatively very large number of native and foreign professors; there are also normal and elementary schools, a military college, etc. Banks are: English (2), and Italian, Spanish, and French (1 each). For courts, library, museum, and periodicals, see URUGUAY. No city in South America is more cosmopolitan in character: nearly all the languages of the civilized world are heard in its streets. The environs contain beautiful residences, surrounded by gardens; at a distance of about three miles from the city is the fine park called El Prado. Montevideo was taken by a British force of 4,600 men on 2 Feb. 1807, after a vigorous assault by land and sea (English fleet under Commodore Popham). Subsequently the combined English forces in the river, under command of Gen.

Whitelocke, were defeated at Buenos Ayres, and, withdrawing from Montevideo, abandoned the Rio de la Plata. MARRION WILCOX, *Authority on Spanish America.*

**Montevideo, Department of.** See URUGUAY.

**Mon'tez, Lola** (assumed name of MARIE DOLORES ELIZA ROSANNA GILBERT), adventuress: b. Limerick, Ireland, 1818; d. Astoria, N. Y., 17 Jan. 1861. Her parents took the child to India, where her father died, and her mother, again marrying, sent Lola back to Europe. In 1837 she married a Captain James, went to India with him, tired of him, and returned to England in 1842. She next became a public dancer, performing in London and in cities of the Continent, and in 1846 went to Munich, where she fascinated the old artist-king Louis I. of Bavaria, who made her his mistress, created her Countess of Landsfeld, and granted her a large annuity. For a while she also exercised great political power, which she directed against the Jesuits and in favor of liberalism; but with the outbreak of the revolution of 1848 she was once more set adrift. In London she married a guardsman, Stafford Heald, was soon divorced from him, and in 1851 sailed for the United States. After touring through this country with a play called 'Lola Montez in Bavaria,' she went to Australia, returned here, was twice married in California, and in 1858 lectured in New York where she settled and spent her last days in rescue work among women. Her writings include 'Lectures,' with an autobiography, and 'The Arts of Beauty' (1858).

**Montezuma, mōn-tē-zoo'mā** (Aztec MORECUHZOMA, the severe or sad one; found written also MONTEÇUMA, MOCTEZUMA, MUTEZUMA, MOTEZUMA), surnamed ILHUICAMINA (archer of heaven) and called MONTEZUMA I., chief, or emperor, of ancient Mexico: b. about 1390; d. 1464. He succeeded his brother Izcóhuatl in the chieftainship in 1436, but was not inaugurated until 1440. His success in war with neighboring tribes was great, and he is said to have extended Mexican conquest to the Gulf. With Netzahualcoyotl, chief of Tezcuco, he built, to prevent inundations from Lake Tezcuco, huge dams, the ruins of which in the San Lorenzo Valley have shown them to have been a marvelous feat of engineering. He also rebuilt Tenochtitlan (on the site of the modern Mexico), the chief Aztec city, substituting for the primitive buildings others of lime and stone; established a severe legal code; and developed the ceremonial and influence of the tribal religion.

**Montezuma**, surnamed XOCOYOTZIN and called MONTEZUMA II., chief, or emperor, of ancient Mexico: b. 1479 (authority of Bernal Diaz); d. Tenochtitlan, Mexico, 30 June 1520. He is well known as the ruler of the Aztecs at the time of the Spanish invasion. He succeeded his uncle Ahuizotl as chief in 1503. Almost constant wars were carried on by him with the Tarascans and Tlascalans, and he is said to have led an expedition as far south as Honduras. His internal policy was in many respects wise. He severely enforced the laws, introduced valuable changes in the courts, and built many public works, including temples, a new conduit for the water-supply, and a hospital for invalided warriors. But by his arrogance and

## MONTEZUMA — MONTFORT

pomp, his seclusion, his restriction of appointments to those only of noble rank, and his heavy taxation he made himself greatly disliked. His conquests enlarged the empire, but the various parts were without cohesion, and insurrections were frequent. When news was brought in 1518 that ships and white men (of Jean de Grijalva's expedition) had been seen off the coast, Montezuma was greatly alarmed, because an ancient prophecy foretold that Quetzalcoatl, the white god, would at some time come to reign over Mexico. He sent presents to Cortéz, who had landed at Vera Cruz in April 1519, and tried to prevent him from marching to Tenochtitlan. Cortéz, however, arrived there in November, and was well received. Fearing an outbreak of the people, who did not agree with the conciliating policy of the monarch, Cortéz then took Montezuma prisoner, and retained him as a hostage in the quarters of the Spaniards. The Aztecs finally made an attack upon the quarters. (June 1520). Montezuma, at the request of Cortéz, attempted in a speech from the wall to end hostilities, but was wounded by a volley of stones and died four days later. The Indians came to regard him as a deity, and indeed called him their chief god, though this reverence did not include worship. Consult: Prescott, 'Conquest of Mexico' (1843); H. H. Bancroft, 'Mexico,' Vol. I. (Vol. IX. of his 'Works' 1883-90); Bernal Diaz, 'Historia verdadera de la conquista de la Nueva España.'

**Montezuma**, Iowa, town, county-seat of Poweshiek County; on the Chicago, R. I. & P. and the Iowa C. R.R.'s; about 60 miles east of Des Moines. Agriculture and stock-raising are the principal industries of the surrounding region. Bituminous coal-fields are in the vicinity. The chief industrial establishments are a pearl-button factory, wagon factory, foundry, machine-shop, and a creamery. Pop. (1890) 1,062; (1900) 1,210.

**Montfaucon, Bernard de**, bār-nār dē mōn-fō-kōn, French critic and classical scholar: b. Languedoc, France, 18 Jan. 1655; d. Paris 21 Dec. 1741. He entered the army but resigned to become a Benedictine monk and devoted himself to classical studies. His 'Palæographia Græca,' published in 1708, made him famous and constituted him the founder of scientific palæography. He traveled in Italy where he was honored by Innocent XII. and in 1719 was elected a member of the Academy of Inscriptions. In the course of his work he examined thousands of manuscripts and his books are a storehouse of classical archæology. Among them are: 'L'Antiquité expliquée et représentée en Figures' (15 vols. 1719-24); 'Monuments de la Monarchie française' (5 vols. 1729-33).

**Montferrat**, mōn-fēr-rā, Italy, a former independent duchy, bounded by Piedmont, Genoa, and the Milanese territory. It lay in two detached portions between the Maritime Alps and the Po, and had an area of about 1,000 square miles. The capital was Casale. Mention is made of a Marquis of Montferrat in 980. In 1305 the marquisate was inherited by a branch of the imperial family of the Palæologi, and in 1536 was granted by Charles V. to Federico II., duke of Mantua. It was erected into a duchy by Maximilian in 1573 or 1574. In 1631 a considerable part of it was ceded to Savoy by

the Duke of Mantua, to whose ancestors Charles V. had granted it in 1536, and in 1708 the remainder was annexed to the same duchy. See SAVOY.

**Montfort**, mōnt'fōrt (Fr. mōn-fōr), **Simon de**, EARL OF LEICESTER, English political reformer: b. France about 1208; d. Evesham 4 Aug. 1265. His father was Simon, the Conqueror of the Albigenes, his mother, Alice of Montmorency; the former had been disinherited of his English estates by King John in 1207 and hence had joined the more readily the orthodox French party in fighting the Albigenes, who were led by John's brother-in-law, Raymond of Toulouse. But the younger and greater Simon in 1229 was forced to leave France and throw himself on the mercy of the English king, Henry III., who restored him his lands in Leicester, and married him to his own sister Eleanor, secretly and without dowry in 1238. The irregularity of this match endangered Simon with the nobles, who had not been consulted; almost immediately afterward he quarreled with the king and was only saved by his crusader's vow, which he fulfilled under Richard of Cornwall in 1240. In France he fought under Henry III. (1242-8), who made him commander of the army in Gascony. There he crushed successive rebellions, but another quarrel between the monarch and his subject followed and Simon was removed from office. Henry soon had to recall Simon, who in 1257 and 1258 quarreled hotly with William of Valence, one of the king's foreign favorites and his half-brother. Simon's boldness in this matter put him at the head of the movement among the barons for administrative reform. In June 1258 the 24 commissioners, of whom he was one, drew up the famous Provisions of Oxford, signed in October of the same year, but repudiated in 1262 by the king. Simon de Montfort had been actual head of the reforming party since the conclusion of the peace with France (4 Dec. 1259), which had made reform possible. Now, after the cause of the nobles had been submitted to the King of France to arbitrate and his sentence had been entirely favorable to the king, setting aside the Oxford Provisions entirely, and reserving to the people only such rights as they had before possessed, Simon put himself at the head of the party which was eager to fight for the privileges of the nobles. On 16 May 1264, after a brilliantly conducted engagement, Simon captured the king; a new constitution was formed giving the power to a council of nine, over whom were three electors, removable by Parliament; and in this new régime Simon was practically master of the kingdom. He summoned a Parliament 30 Jan. 1265, which was the actual basis of the present English Parliament and of British constitutional freedom. But the Parliament was marked by a quarrel between Simon and the Earl of Gloucester; the latter went over to the border nobles. Simon moved against him with splendid fearlessness; made a sudden peace with the Welsh king; and turning to meet Gloucester failed to effect a juncture with his son. At Evesham on 4 Aug. 1265 he was slain, his forces being so outnumbered by the troops with Gloucester and Prince Edward that at sight of the enemy Simon is said to have exclaimed, "Let us commend our souls to God, for our

## MONTGOLFIER—MONTGOMERY

bodies are theirs." Personally haughty and high tempered, but sober, simple, pious, and cultured, he was a great general, one who stood firmly by the right, the idol of the people, who made his tomb a shrine and carried on the work he had begun. To call him the "creator of the House of Commons" is a misapprehension of his work, which forwarded rather than fathered representative government. Consult: Pauli's life which treats primarily of the constitutional bearings of Montfort's career and is translated into English by Miss Goodwin (1876); the English life by Prothero (1877); the French biography by Bémont (1884), which first untangles Montfort's continental career; the 'Song of Lewes,' edited by Kingsford (1890); the 'Miracles of Simon de Montfort,' edited by Halliwell for the Camden Society (1840), showing the popular canonization of the hero; and such general works as Stubbs, 'Constitutional History,' Vol. II., and Green, 'History of the English People,' Vol. I.

**Montgolfier**, mōnt-gōl'fî-ēr (Fr. mōn-gōl-fē-ā), two French inventors, JOSEPH MICHEL (b. Vidalon-les-Annonai, France, 1740; d. Balarue-les-Bains, 26 June 1810); and JACQUES ETIENNE (b. Vidalon-les-Annonai, 7 Jan. 1745; d. Servièrès, 2 Aug. 1799). They were sons of a paper-maker and devoted themselves to the study of mathematics, mechanics, physics, and chemistry. As their scientific labors were always carried on in combination it is not easy to decide to which of the two the credit of their several inventions is due. The first idea of the balloon seems to have arisen in the mind of Joseph, but Jacques Etienne suggested many improvements upon it. Joseph was also the inventor, among other things, of the water-ram which raises water to the height of 60 feet, and Jacques Etienne of vellum paper, which he was the first to make in the manufactory formerly carried on by his father. See BALLOON.

**Montgomery**, mōnt-gūm'ē-rī, **Florence**, English novelist: b. 1843. She was a daughter of Admiral Montgomery, 3d baronet, and began her literary career through the encouragement of Whyte Melville, the novelist. Among her books are: 'A Very Simple Story' (1866); 'Misunderstood,' a pathetic fiction and the work by which she is best known (1869); 'Thrown Together' (1872); 'Transformed' (1886); 'Prejudged' (1900).

**Montgomery**, mōn - gūm - ē - rē, **Gabriel**, COMTE DE, French captain: b. about 1530; d. Paris 26 June 1574. He was son of the commander of the Scottish troops in the service of the French court, but in 1559 he accidentally wounded King Henry II., with whom he was jousting, and killed him. Montgomery was condemned to retirement in the country, where he read many religious books, and was soon led to join the Protestant party. In 1562 he entered Condé's army; served with much bravery and ability; and in 1574 was captured, taken to Paris, tried, and executed. Consult Marlet, 'Le Comte de Montgomery' (1890).

**Montgomery**, mōnt - gūm'ē - rī, **George**, American Roman Catholic archbishop: b. Daviess County, Ky., 30 Dec. 1847. He was educated at St. Charles College, Md., and St. Mary's Seminary, Baltimore, and was ordained to the priesthood in 1879. He officiated as a priest for

15 years in San Francisco and in 1894 was consecrated coadjutor bishop of Los Angeles. He was elevated to the rank of coadjutor archbishop of San Francisco in 1902.

**Montgomery, James**, British poet and journalist: b. Irvine, Ayrshire, 4 Nov. 1771; d. Sheffield, Yorkshire, 30 April 1854. In 1792 he procured an engagement with a bookseller in Sheffield, the proprietor, editor, and publisher of the Sheffield 'Register.' Montgomery succeeded him later as editor and publisher of the paper, the name of which he changed to the Sheffield 'Iris.' The conducting of a liberal journal was at that period fraught with manifold dangers. He was twice prosecuted for trivial offenses, and condemned on the first occasion to three and on the second to six months' imprisonment. During his confinement he composed a volume of poems, 'Prison Amusements,' published in 1797. In 1806 appeared his 'Wanderer in Switzerland,' the first popular effort of his. It was followed in 1809 by the 'West Indies,' a poem designed to expose the iniquities of the slave-trade. Later volumes were 'The World before the Flood' (1813); 'Greenland,' a missionary poem (1819); and 'The Pelican Island' (1827). In 1825 he resigned the editorship of the 'Iris,' and henceforward spent his life in religious and literary labors, and to the world of to-day he is known as a hymn writer, over 100 of his hymns still keeping their places in hymnals.

**Montgomery, John Berrien**, American naval officer: b. Allentown, N. J., 17 Nov. 1794; d. Carlisle, Pa., 25 March 1873. In 1812 he entered the navy as midshipman and was on board Perry's flagship at the victory on Lake Erie in 1813 where he performed excellent service and received the thanks of Congress. He was later engaged at Mackinaw in 1814 and in 1815 served in the Algerine war. In 1839 he became commander, and in the war with Mexico commanded the Portsmouth and established United States authority on the coast of California, blockaded Mazatlan, and assisted in the capture of Guaymas. In 1849-51 he was executive officer of the navy-yard at Washington and he commanded the Pacific squadron in 1861-2. He was made a commodore in 1862 and rear-admiral on the retired list in 1866. Consult: 'A Genealogical History of the Montgomery Family' by T. H. Montgomery (1863).

**Montgomery, Richard**, American soldier: b. Convoy House, near Raphoe, Ireland, 2 Dec. 1736; d. Quebec 31 Dec. 1775. At 18 he obtained a commission in the British army, in 1757 began his career of active service in America, and at the siege of Louisburg in 1758 and elsewhere gave evidence of high military capacity. In 1772 he sold out his commission, and emigrating to New York, settled in Rhinebeck, Dutchess County. In 1775 he represented Dutchess County in the provincial Congress, and in the same year was appointed one of the eight brigadiers to serve in the newly organized army of the united colonies. He was immediately attached to the larger of the two divisions sent to Canada in the summer of 1775 and by a series of well directed movements successively acquired possession of Chambly, St. John's, and Montreal, thereby becoming in the middle of November master of a great part of Canada.

## MONTGOMERY

Effecting a junction on 4 December with Arnold's troops, then recently arrived, he immediately proceeded to take a position before Quebec. At a council of officers it was determined to attempt to capture the place by a *coup de main*, and accordingly, on 31 December at 2 A.M., an attack on the town was begun. Montgomery, who headed the attack on the Cape Diamond bastion, fell dead at the first and only discharge by the British artillerymen. His men, panic-stricken by the loss of their leader, began a disorderly retreat, and the assault on the city ended in failure. He was interred within the city walls. Congress testified "their grateful remembrance, profound respect, and high veneration" for him, by erecting a monument to his memory in the front of St. Paul's church, New York. In 1818 the State of New York caused his remains to be removed and placed beneath the monument.

**Montgomery, Robert**, English poet and Anglican clergyman: b. Bath 1807; d. Brighton 3 Dec. 1855. He is chiefly famous for having been mercilessly ridiculed by Lord Macaulay in the 'Edinburgh Review.' Having taken orders in the Church of England, he officiated at Percy Street chapel in London till his death in 1855, with an interval of four years as pastor of St. Jude's Episcopal chapel in Glasgow. His chief works, which amply justify Macaulay's strictures, though hardly their tone, are 'The Omnipresence of the Deity' (1828); 'Satan' (1830), whence his sobriquet of "Satan Montgomery"; and 'The Messiah.'

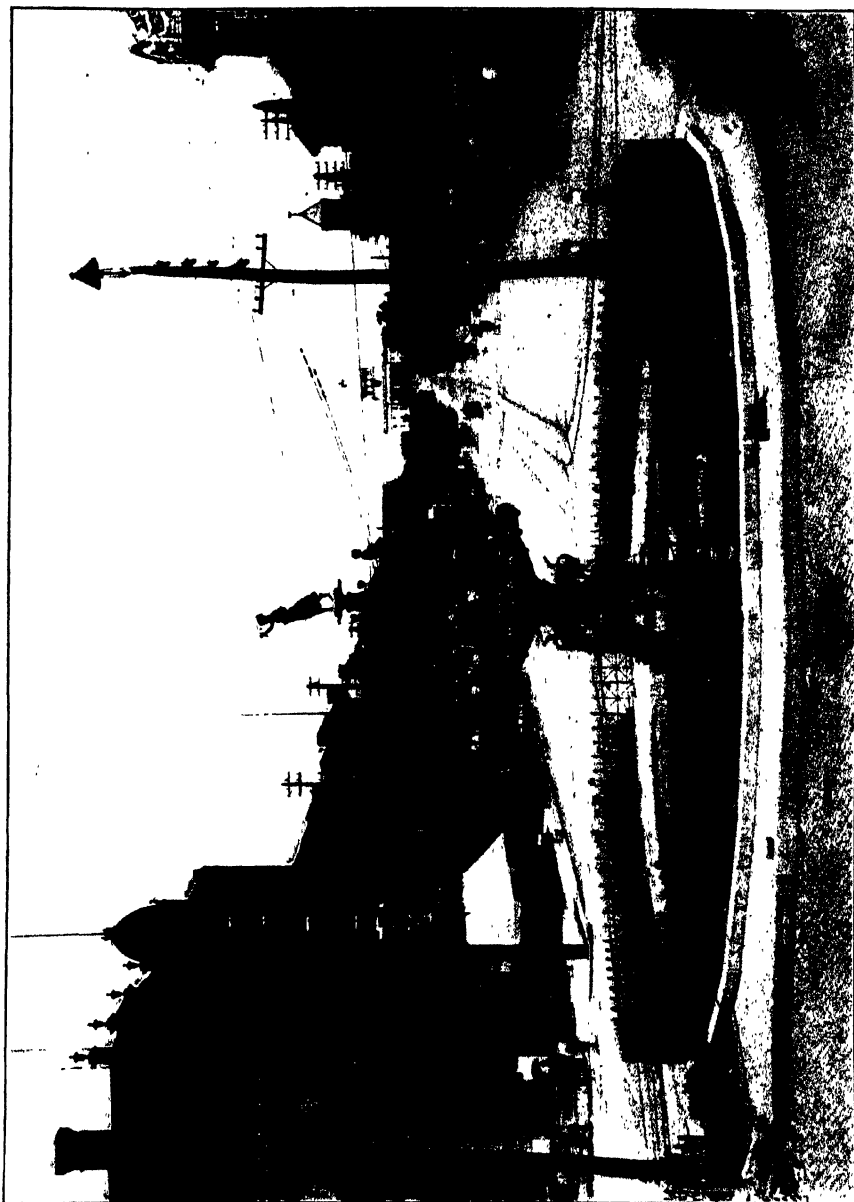
**Montgomery, Ala.**, a leading Southern trade and social centre; State capital and second city of the State in population, and seat of Montgomery County, a little southeast of the centre; on the left bank of the Alabama, 410 miles above the Gulf by water and 180 by rail. It is the greatest railroad centre in the State, seven lines converging there, the Louisville & Nashville, Mobile & Ohio, Atlantic Coast Line, Central of Georgia, Seaboard Air Line, Union Springs & Northern, and Western of Alabama; 45 passenger trains a day arrive and depart from its union station.

Montgomery lies in the heart of the famous Black Belt, the band of rich dark soil which stretches across and beyond Alabama, 50 miles wide, and one of the chief cotton districts in the country, as well as a great producer of grain, fruit, and vegetables. It is the great central market of all this territory, and one of the foremost trucking centres for the supply of vegetables to the Northern markets; its wholesale grocery business amounts to some \$10,000,000 a year, out of a total business of over \$40,000,000. It is one of the chief cotton marts and distributing points of the South, handling 150,000 to 175,000 bales a year in its extensive warehouses. The export of this is to some extent sent in barges down the river to Mobile, and there reloaded for foreign shipment. The Alabama is one of the best rivers in the United States for steamer navigation, having a deep, broad channel open as high as Montgomery for eleven months in the year; and a weekly line of large freight steamers, with a gross annual tonnage of over 500,000, runs between Montgomery and Mobile, besides two other lines.

Lying between the coal and iron fields on the

north and the vast forests of yellow pine on the south, as well as in the midst of the cotton belt, the city has great natural advantages for manufacturing; and a dam across the Tallapoosa at Tallahassee, 30 miles away, furnishes 5,000 horse-power soon to be applied to its manufactories, at present used for trolley and lighting. Even now the city's interests are considerable and varied. In 1900 it had 163 establishments, employing \$2,930,782 capital and 2,563 workmen and clerks, paying \$802,183 in wages, and turning out \$5,035,190 in products. Car-shop and foundry work for the numerous railroads, with boilers and other iron goods, was the largest item; but there are two cotton factories and a cordage factory; four ginning and compress plants; three cottonseed-oil and cake works and two great fertilizer plants; 13 wood-working and lumber concerns, besides cooper-age works (mainly for the oil and allied products), carriages, furniture, etc.; confectionery, a heavy interest; crackers; brooms and brushes and paper boxes; saddlery and harness; brick and tile, paving and roofing materials, from the clays close at hand; malt and distilled liquors, ice, and other things. Its banking facilities have kept pace with the increase. It has three national and one private bank. The bank capital on 31 Oct. 1902 was \$748,700, their deposits \$3,485,324, their reserves \$4,697,613, their surplus of undivided profits \$335,032, a large increase in all lines from the year previous. The post-office receipts had increased 25 per cent within five years. There are two trolley systems covering city and suburbs and electric light, good sewerage, and artesian water almost chemically pure; the streets are well paved, and the country roads radiating from it of remarkable excellence. Assessed valuation, about \$20,000,000. The mayor and city council are elected for two years, and the latter confirms all appointments of the former to other city offices. Of about \$300,000 yearly expenditure aside from interest on debt, \$30,000 is for schools.

The city is handsomely built on a high red-clay bluff bordering the river, and stretching back to undulating hills; it has many fine old gardens, and 50 acres of public parks. The centre is Court Square, and the foundation streets are Court Street, Commerce Street toward the river, and Dexter Avenue to the capitol. The splendid new union station costing \$250,000, the government building, the city-hall and court-house, the Masonic Temple, and the Carnegie Library, are the chief structures in the centre. Estelle Hall, the Fanenil Hall of the city, is historically interesting from the great political speeches made in it. The capitol dates from 1851; in its grounds is a handsome Confederate monument. There are about 50 church societies, of all denominations; several of them with handsome, modern edifices. There is a State Normal School for the colored here, the Baptist Academy, Lagrange Academy, the Montgomery Industrial School for Girls, and charitable institutions. There are three daily newspapers, and several institutional libraries. The population in 1840 was 2,179; 1850, 6,728; 1860, 8,843; 1870, 10,588; 1880, 16,713; 1890, 21,883; 1900, 30,346, of whom 17,244, or 57 per cent, were colored. Its suburbs, however, have far overspread the official limits, and the aggre-



COURT SQUARE AND DEXTER AVENUE, MONTGOMERY, ALA.





## MONTH — MONTI

gate population within a few miles is toward 50,000.

Montgomery was founded in 1817 by Andrew Dexter of Rhode Island, on the site of the legendary Indian village of Ecunchatty; it was part of the Creek lands. Dexter named the place New Philadelphia; the situation was tempting, and in 1818 two more settlements were made.—East Alabama Town closely adjoining, divided by the present lower Court Street (whence the streets on its two sides run from it at different angles), and Alabama Town a mile or so down the river. On 3 Dec. 1819 the former was consolidated with it as Montgomery; named either after the Indian fighter Lemuel Montgomery or the Revolutionary hero Richard Montgomery. The early society was like many pioneer communities, and vigilance committees had to be invoked to restore the reign of law. The first steamer arrived 22 Oct. 1821; the Montgomery Railroad opened its first 12 miles in 1840. The place received a city charter in 1837; on 22 Jan. 1846 it was made the State capital; the capitol was occupied 1847, burned 1849, replaced by the present in 1851. Its interests and excessive colored population made it the focus of the secession movement; its position as capital drew in some of the ablest leaders and orators of the South, the famous William L. Yancey being one; and it was made the first capital of the Southern Confederacy, whose government was organized there 4 Feb. 1861. The next year the capital was removed to Richmond; the Union army reoccupied Montgomery 12 April 1865. L. L. GILBERT,

*Sec'y the Commercial and Industrial Association, Montgomery, Ala.*

**Month**, a period of time derived from the motion of the moon. The "sidereal" month may be regarded as the period in which the moon, as seen from a fixed star, would appear to make a complete revolution round the earth; it is evidently the period in which she passes through the 12 signs of the zodiac; its mean value during the year is 27.32166 days. The "synodical" month, more commonly called a "lunar month" or "lunation," is the period during which the moon goes through all her phases. It is usually reckoned from new moon to new moon; to complete the lunation the moon must not only pass through the 12 signs of the zodiac, but also come again to occupy her old position relatively to the sun, which has itself advanced in the zodiac, hence the lunar is longer than the sidereal month. The mean value of the lunation is 29.5306 days. The "solar" month is the 12th part of one solar year, or 30.4368 days. The "anomalistic" month is the period in which the moon passes from perigee to perigee of her orbit; it differs from the sidereal month because the perigee varies its position. The line of nodes of the moon's orbit varies its position, and the "nodical" month, or the period of her motion from ascending to ascending node, differs from the other months mentioned above. The 12 civil or calendar months of the year have from 28 to 31 days each. The lunar month was used by the Chaldeans and Egyptians, and is still by the Jews, Turks, and many uncivilized nations. The calendar months are not equal divisions of the year, some (April, June, September, and November) consisting of 30, and the remainder of 31 days, except February, to which a period of

only 28 days is assigned (see **LEAP YEAR**), with the addition every fourth year of one more day. These distinctions often give rise to much confusion as to the time intended to be designated by a month. In popular language it is often understood to be four weeks, as this is very nearly an equal period, expressed in the division by weeks, to the month. This is even laid down by Blackstone as the legal definition of the term, so that a lease for 12 months is only for 48 weeks; but the expression of "a twelve-month" has been legally held to mean a solar year. See **CALENDAR**.

**Monthonol, Charles Tristan**, shārl trēs-tān mōn-tō-lōn, COMTE (later MARQUIS) DE, French soldier: b. Paris 21 July 1783; d. 21 Aug. 1853. After service in the navy, he entered the army in 1798, took part in the Napoleonic campaigns in Italy, Austria, and Prussia, distinguished himself at Wagram (5-6 July 1809), was made chamberlain (1809), was sent on an important diplomatic mission to the Archduke Ferdinand of Austria (1811), and became general of brigade (1814). During the Hundred Days he was adjutant-general to Napoleon, whom he accompanied to St. Helena, and by whom he was appointed an imperial executor. Proclaimed chief-of-staff by Prince Louis Napoleon in 1840, he was therefore condemned by the Peers to 20 years' imprisonment, but was liberated after the February revolution (1848). He published 'Mémoires pour servir à l'Histoire de France sous Napoléon, Ecrits à Sainte Hélène sous sa Dictée' (with Gourgaud 1822-5; 2d ed. 1830), and 'Récits de la Captivité de Napoléon' (1846).

**Month's Mind**, the name given to the requiem mass celebrated in the Roman Catholic churches the 30th day after decease of the person for whom the mass is offered. The prayers of the mass are the same as those of the requiem mass celebrated on the day of decease or burial except the "Collect," "Secret," and "Post-Communion." Consult: 'Missal'; O'Brien, 'The Mass'; Sullivan, 'History of the Mass.'

**Monti, Vincenzo**, vën-chënd'zō mōn'tē, Italian poet: b. Fusignano near Ravenna 19 Feb. 1754; d. Milan 13 Oct. 1828. He became secretary to Prince Luigi Braschi, won his literary spurs with 'Saggio di poesie' in 1779, gained speedy popularity with various occasional odes, and in 1787 and 1788 brought out his two great tragedies, 'Aristodemo' and 'Galeotto Manfredi,' both in the style of Alfieri. His 'Bassvilliana,' a Dantesque poetic chronicle of recent happenings, notably the massacre of the French envoy Basville by the Roman populace, showed ability to treat a theme in politics; but from the detestation expressed in that poem for the excesses of the Revolution, and his appeal to the Austrians against the French, he soon came to the most ardent praise of Napoleon, and fled to France to escape punishment from Austria. His panegyric of the mathematician Mascheroni (1801) is largely an attack by the poet upon his personal enemies. After Marengo he returned to Italy, and became professor of oratory at Pavia, imperial poet-laureate in Milan, and, after the coronation of Napoleon, historiographer of the Italian kingdom. From that time until the restoration of Austrian rule in Italy, Monti was devoted to Napoleon and sang repeatedly odes of victory in his honor.

## MONTICELLI — MONTICELLO

In his latter years he joined his son-in-law Giulio Perticari, in his fight with the Della Cruscani, and published his single great work, a version of the 'Iliad' (1810). His translation of Persius should be mentioned and his most successful drama, 'Caio Gracco' (1802). Monti was an ardent classicist, and in his 'Sermone sopra la mitologia' (1825) combated romantic tendencies. Consult the biographies and appreciations by A. Monti (1873), Vicchi (1879-87), and Zumbini (1894); and the Milan (1839), or Florence edition (1817) of his works.

**Monticelli**, mōn-tē-cēl'lē or mōn-tē-chēl'lē, **Adolphe**, French painter: b. Marseilles 1834; d. there 1886. He began his art studies at the academy of his native city, but early turned his steps to Paris, where he painted under the eye of Delacroix and Diaz. His first manner bears traces of Titian's influence, but he also imitated the masters of the Dutch and Flemish schools. His portraits recall the dignity and ease of Velasquez; but he especially excelled in painting such festal gatherings of high society as Watteau loved to depict. His fine ladies and gentlemen are etherialized into a grace, elegance, and lustre more than mortal, and such pictures as his 'Court of Henry III.' are almost to be called scenes from romance and fairyland. Coloring and drawing are alike admirable in all his productions, but at last his style degenerated into extravagance; he reached the condition of mental alienation described by Balzac in his 'Chef d'œuvre inconnu' and died in great poverty.

**Monticello**, mōn-tē-sēl'lō, Ark., town, county-seat of Drew County; on the Saint Louis, Iron Mountain & Southern railroad; about 81 miles south by east of Little Rock. It is in a cotton growing and lumbering region. The industries and trade are connected with lumber, fruit, cotton, and grain. Some attention is given to stock raising. It is the seat of the Hinemon University school and has the Arkansas Orphans' Home (Baptist). Pop. (1890) 1,285; (1900) 1,579.

**Monticello**, Fla., town, county-seat of Jefferson County; on the Florida C. & P. (Seaboard Air Line), the Savannah, F. & W. (Plant System) R.R.'s; about 32 miles east by north of Tallahassee. It is in an agriculture section, where the chief product is fruit. Monticello prepares and ships for northern markets large quantities of fruit. Pop. (1890) 1,218; (1900) 1,076.

**Monticello**, Ill., city, county-seat of Piatt County; on the Illinois C. and the Wabash R.R.'s; about 147 miles south by west of Chicago. It is situated in an agricultural and stock-raising region. Its chief manufactures are foundry and machine shop products, dairy products, patent medicines, tile, brick, wagons, and carriages. It is the trade centre for a large part of Piatt and the nearby counties, and ships considerable hay, live-stock and vegetables. Pop. (1890) 1,643; (1900) 1,982.

**Monticello**, Ind., town, county-seat of White County; on the Tippecanoe River, and on the Chicago, I. & L., and the Pittsburg, C., C. & St. L. R.R.'s; about 75 miles north by west of Indianapolis. The river furnishes good water power for manufacturing. The chief manufac-

turing establishments are flour and lumber mills and creameries. The town owns and operates the waterworks. Pop. (1890) 1,518; (1900) 2,107.

**Monticello**, N. Y., village, county-seat of Sullivan County; the terminus of the Port Jervis, Monticello & New York railroad; about 67 miles northwest of New York city. It is situated in an agricultural region from which large quantities of potatoes, apples and a considerable amount of dairy products are shipped to New York markets. The village is a favorite summer resort on account of its pleasant climate and beautiful scenery. Pop. (1890) 1,518; (1900) 2,107.

**Monticello**, mōn-tē-sēl'lō (Little Mountain), the estate and residence once owned by Thomas Jefferson (q.v.), third president of the United States. It is in Albemarle County, Va., about two miles from Charlottesville. The estate was an unbroken forest in the early part of the 18th century, until in 1735 the land came into possession of the father of Thomas. Peter Jefferson, the father, and his brother-in-law decided to "go West" and try a new country, so they left the tide-water settlements on the James River and journeyed about 100 miles toward the west, to what is now Albemarle County, and located 20 miles east of the Blue Range and among the foot-hills of the Southwest Mountains. Peter Jefferson "patented" a tract of land of about 1,000 acres. In looking over his new possession he found no site for a home, such as pleased him; his neighbor, Randolph, sold him from his tract 400 acres for "Henry Weatherbourne's biggest bowl of arrack punch." The place was then called Shadwell, after Shadwell Street in London, and the country around Goochland. Thomas Jefferson was born in the old residence at Shadwell, and this house was his home for 27 years. From his boyhood his favorite spot on the estate was Little Mountain. Often he and his most intimate friend, Dabney Carr, afterward his brother-in-law, ascended the mountain in the twilight, and in the long vacations they studied many an hour under an oak tree, their favorite of the forest. They agreed that whichever one died first, the other would have buried under this tree, and at an early age Dabney Carr was here laid to rest. Later Jefferson, his wife, two daughters, and others of his descendants were buried in the little cemetery which was formed around this oak.

It was when Jefferson was a member of the house of burgesses of Virginia, to which he was elected in 1769, that he began the erection of his residence on the summit of the world-renowned eminence, Monticello. (Jefferson changed the English name to the Italian, Monticello.) The Shadwell mansion was on a hill on the north bank of the Rivanna River, and Monticello is south, just where the stream cuts its channel through the outlying range of the Alleghenies, the Southwest Mountains. On the northeast Monticello has a steep rocky base, washed by the Rivanna, on the southwest is a dip of about one third the height of the mountain which connects it with Carter's, a higher peak. Monticello is yet covered by a dense growth of timber, mainly hardwood deciduous trees.

## MONTIJO — MONTORSOLI

Before the residence on Monticello was completed, the Shadwell mansion was burned down, 1 Feb. 1770. The first building on Monticello was a brick story-and-a-half structure containing one good-sized room and some smaller rooms; it still stands as the south pavilion. Here he brought his bride in 1772. He was often absent from this beloved home, but his own manuscripts, especially his garden-book, show his love for a quiet domestic life. This same garden-book shows that in 1769 he planted a variety of fruit trees on the southeast slope of the mountain, many of them still in existence. The house was enlarged to suit the needs of the family, and in accordance with the owner's plans. From his European journeys he brought back many new ideas, so that the architecture of the house is somewhat complex. It has the appearance of an Italian villa, with a Greek portico, and considerable of the features of Colonial architecture. The Marquis de Chastellux, in a book of travels mentions a visit to Monticello in 1782, and says of Jefferson: "He is the first American who has consulted the fine arts to know how to shelter himself from the weather." Architecture in America has advanced since that time. Some of the plans, drawn by Jefferson himself, are still in existence. The part of the home that was to last was made of good material and possessed a certain elegance, but the furniture was most simple. His last days saw the estate of Monticello so deeply in debt that it was feared he would have to end his life an exile from his beloved mountain. He sacrificed some of his estate hoping to save the residence and some land for his daughter. His friends assisted him so the estate was not lost to the Jefferson heirs until after his death; it had been his home for 56 years. The present owner keeps the mansion in good repair and there is much about it similar to the old Monticello. No debt was allowed to defame the name of Jefferson; Thomas Jefferson Randolph, the grandson, and his daughters paid every dollar of debt their eminent ancestor owed after Monticello had been sold. The great-granddaughters kept a school to assist their father in paying this debt. Consult: 'Century Magazine,' Vol. XII, p. 643, article by Nicolay, 'Monticello; Home of Jefferson'; Craighill, 'The Virginia Peerage'; Foote, 'Sketches from Old Virginia.'

**Montijo, mōn-tē-zhō, Eugénie-Marie de.** See EUGÉNIE, EMPRESS OF THE FRENCH.

**Montjoie St. Denis, mōn-zhwā sǎn dèn-ē,** a French war cry dating from the 12th century. The name is derived from the hill near Paris on which St. Denis suffered martyrdom.

**Montmagny, Charles Jacques Huault de,** shārl zhāk ū-ōlt də mōn-mān-yē, French colonial governor; d. France, about 1649. He was Canada's second governor-general, 1636-48, and proved himself a wise and able ruler. The condition of the colony improved under his administration, he defeated the Iroquois and concluded a treaty with them at Three Rivers in 1645; and had begun the subjugation of the Hurons when he was recalled in 1647. Under his rule the Jesuits made extensive explorations and settlements, but though deeply religious Montmagny disapproved of the founding of Montreal, considering it a weakening of the missionary forces.

**Montmartre, mōn-mār-tr,** France, a northern district of Paris, a former suburban village, on a conical hill commanding an extensive view of the metropolis. See PARIS.

**Montmorency, mōn-mō-rōn-sē, Anne, Duc de,** French soldier; b. Chantilly 15 March 1492; d. Paris 11 Nov. 1567. He was a distinguished general in the wars of Francis I., and was taken prisoner at Pavia (1525). In 1538 he was made constable of France, but by a rapid change of fortune was banished the court in 1541 under suspicion of conspiracy. He was restored by Henry II. (1547), in 1557 was defeated by the Spaniards and taken prisoner at St. Quentin, and in 1562 was again captured while commanding against the Huguenots at Dreux. In 1563 he drove the English from Havre, and in 1567 received a fatal wound in the battle against Condé at St. Denis. There is a 'Life' by De-crue (1885-9).

**Montmorency, Henri, Duc de,** French soldier; b. Chantilly 30 April 1595; d. Toulouse 30 Oct. 1632. In 1612 he purchased the vicereignty of Canada from the Prince of Condé for 11,000 crowns, and was wise enough to retain Champlain in command at Quebec. He wearied, however, of the post, which gave him constant trouble, and in turn sold it. His services against the Huguenots in the civil wars were distinguished, and included a victory over the Duc de Rohan in 1628; but he took part in the insurrection of Gaston of Orleans in 1629, was made prisoner, condemned for treason, and beheaded.

**Montmorency, mōnt-mō-rēn'sī** (Fr. mōn-mō-rōn-sē), Falls of, Canada, a beautiful cascade near the mouth of the Montmorency River, on the Saint Lawrence River, 7 miles below Quebec. The river has an irregular course north and south of about 15 miles, and just above its confluence with the Saint Lawrence falls over a precipice 242 feet high, and 100 feet wide at its crest. The falls are visited by great numbers of tourists, and are utilized to supply the power necessary for the electric plants of Quebec.

**Montejo, mōnt-ō'hō. Patricio,** Spanish naval officer; b. 1833. He entered the navy when a young man, and at the outbreak of the Spanish-American war was in command of the Spanish fleet in the Pacific. This force was attacked by the American Pacific squadron under Dewey in Manila Bay 1 May 1898. Montejo's flagship, the Reina Christina, was successively engaged by the Olympia, Baltimore, Raleigh, and Boston, received 70 shots, which killed 52 men and wounded 150; and finally caught fire. Montejo transferred his flag to a gunboat. In September 1899 he was court-martialed in Madrid; urged in his defense that the fault of the defeat was the Spanish government's, as it had not given him proper equipment; and was retired without right of promotion.

**Montorsoli, Fra Giovanni Angelico da, frā jō-vān'nē ān-jēl'ē-kō dā mōn-tōr'sō-lē,** Florentine sculptor; b. Montorsoli 1507; d. Florence 1563. He was a member of the religious order known as Servites; worked at Genoa, after retiring from that order, and by building the Serra and Doria palaces and adding a chantry and Doria tomb to the church of San Mateo, established his reputation as a sculptor and architect (1525). He was soon afterward engaged as assistant

## MONTOUR—MONTPENSIER

by Michelangelo in his work on the Chapel of the Medici at Florence. Among his productions are the fountain in the Cathedral square at Messina (1547); he also designed several chapels in the cathedral there and built the lighthouse.

**Montour, mōn-toor', Esther** (called "Queen Esther"), American half-breed Indian of the 18th century. She had French blood in her veins and was supposed to have been a descendant of Count de Frontenac, governor of New France. She married Eghobund, chief of the village of Sheshequin, and her keen intelligence enabled her to completely dominate the Senecas over whom she reigned as "Queen Esther." She was friendly to a Moravian mission which was located near her village for some years, and accompanied the delegates to various congresses of the Six Nations in Philadelphia, where she was well received among the best people owing to her pleasing manners and beautiful person; but in the Wyoming massacre in July 1778 the savage in her nature asserted itself and to avenge the death of her son she deliberately tomahawked 14 prisoners. Consult Cook, 'General Sullivan's Indian Expedition' (1887).

**Montpelier, mōnt-pēl'yér, Vt.,** city, capital of the State, county-seat of Washington County; on the Winooski River, and on the Central V., the Montpelier & W. R., and the Montpelier & B. R.R.'s; about 38 miles southeast of Burlington. It is situated in a beautiful valley surrounded by hills, and in an agricultural region. In the vicinity are valuable granite quarries. The chief industrial establishments are flour and lumber mills, machine shops, hardware and saddlery works, tannery, granite works, and creameries. It controls a large portion of the trade of the surrounding country, and ships considerable farm products, especially hay and potatoes, and also dairy products, poultry, granite, and lumber. One of the prominent buildings is the State capitol, a fine granite structure built in the form of a cross, the dome, 124 feet high, surmounted by a statue of Agriculture. A marble statue of Ethan Allen is at the entrance, under the portico. Another fine building is the Heaton Hospital, opened in 1896. The city has public and parish schools, the Washington County Grammar School, the Montpelier Seminary, under the auspices of the Methodist Episcopal Church, the Wood Art Gallery, the State Library, the Washington County Grammar and Montpelier Union School Library, and the seminary library. The government is administered under a charter of 1900 which provides for a mayor, who holds office one year, and a council. The mayor appoints, subject to the approval of the council, the police; and the council elects the health officer, overseers of the poor, superintendents of streets and water, and other officers. The waterworks, owned and operated by the city, were opened in 1884, and now (1903) comprise about 25 miles of mains. The water is brought from Mirror Lake, or Berlin Pond, situated about four and one half miles southeast of the city.

The land which is the town site was chartered in 1781, but the first permanent settlement was made in 1787 by people from Massachusetts. The town was organized in 1791, and in 1805 Montpelier was chosen as capital of the State. It was incorporated as a village in 1855. For

40 years it maintained town, village, and school district organizations, until 1894, when it was chartered as a city. Among the noted people who have lived in Montpelier are Admiral George Dewey and Rear-Admiral Charles E. Clark. Pop. (1890) 4,160; (1900) 6,266. Consult: Hemenway, 'Gazeteer of Vermont,' and 'History of the Town of Montpelier'; Thompson, 'History of Montpelier.'

**Montpellier, mōn-pēl-lē-ā, France,** chief town of the department of Hérault, on the Lez, six miles north of the Mediterranean, and 80 miles northwest of Marseilles. It is one of the handsomest towns of the south of France. Among its noteworthy features are the Peyrou, a splendid promenade, on which is the Château d'Eau, at the termination of a lofty double-arched aqueduct; the citadel; the cathedral; the Palais-de-Justice, the university buildings, and the Porte de Peyrou, a triumphal arch of the Doric order. Montpellier is well equipped with educational and other institutions, and since the 12th century has been famous for its school of medicine, said to have been founded by Arab physicians driven out of Spain. It is now merged in the celebrated University of Montpellier, which has also "faculties" of law, science, and literature, and an average annual attendance of 1,500 students; there is a public library of 130,000 volumes. The botanical garden, begun under Henri IV., is the oldest in France. Montpellier manufactures cottons, candles, soap, verdigris, chemicals, etc. It carries on an active trade, Cette serving as its harbor. Montpellier was a stronghold of the Huguenots, and suffered much in the religious wars. The edict of Montpellier (20 Oct. 1622) granted the free exercise of their religion to Protestants, and confirmed the Edict of Nantes. Pop. (1901) 75,950.

**Montpensier, Anne Marie Louise d'Orleans, ān mā-rē loo-ēz dōr-lā-ān mōn-pōn-sē-ā, DUCHESSE DE,** French princess, better known as MADemoiselle of LA GRANDE MADemoiselle; b. Paris 29 May 1627; d. there 5 April 1693. Her father was Gaston d'Orleans, Louis XIII.'s brother; and her mother was Marie de Bourbon-Montpensier, who died when her daughter was five days old, leaving her the richest princess of Europe. Her wealth, pride, and romantic disposition prompted her to a high match. In 1646 she refused the Prince of Wales, later Charles II., and her chance to marry Louis XIV. was ruined in 1652, when she sided with Condé, for whose protection she had the cannon at the Bastille fired on the royal troops. Upon her return to the court in 1657 she fell in love with Lauzun, a Gascon cadet, whom Louis refused to let her marry. Lauzun was imprisoned for ten years, but Mademoiselle seems to have married him secretly, in spite of the king, only to find him a brutal husband; they were separated and her last years were spent in pious devotion. Her 'Memoirs,' covering the years 1630-88, are particularly valuable for the light they throw upon the history of the Fronde; they are edited by Chéruel (1858). Consult Varine, 'La Jeunesse de la Grande Mademoiselle 1627-52' (1901).

**Montpensier, Antoine Marie Philippe Louis d'Orleans, ān-twān mā-rē fē-lēp loo-ē dōr-lā-ān, Duc DE,** French prince and claimant to the Spanish throne; b. Neully 31 July 1824;

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d. San Lucar, near Seville, 4 Feb. 1890. The 5th son of King Louis Philippe, he studied at the Collège Henri IV., entered the army in 1842, served in Algiers, and in 1846 married the Spanish infanta Maria Luisa Fernanda. After the revolution of 1848 he lived in England and Holland; then settled in Spain, where he received the title of Infante and was made captain-general of the Spanish army; was suspected of a plot against the crown and was exiled from Spain, returning only after the revolution of 1868. In 1870 he quarreled with the Duke of Seville, also a claimant for the throne, and killed him in a duel. During the reign of King Amadeus (1871-3), Montpensier was exiled to the Balears; upon his recall in 1873 he sided with Alfonso XII., and married to that prince his daughter, Maria de las Mercedes, who died without issue in 1878, the close of Montpensier's political activity. His eldest daughter married the Comte de Paris, and his only son became the husband of the Infanta Eulalia in 1886.

**Montreal**, mönt-rě-âl', Canada, the largest city and commercial capital of the Dominion, in Hochelaga County, Quebec, at the head of ocean navigation, on the left or northern bank of the Saint Lawrence River, 98½ miles by water from the Atlantic Ocean, 180 miles southwest of Quebec, and 420 miles north of New York.

**Topography.**—The city is built upon the southeast side of the triangular Montreal Island (q.v.), formed by the mouths of the Ottawa River, where after a course of 600 miles it flows into the Saint Lawrence. The length of the city is about four miles and its breadth two miles. It is narrowed near the middle by Mount Royal (whence the name Montreal is derived), which forms its chief ornament and most prominent feature, and rises boldly in rear of the city to the height of 735 feet, and is reserved and artificially improved so as to form a fine public park, affording at the observatory splendid views of the surrounding country; a large section of the city is built upon the lower slopes and terraces of the Mount.

The St. Lawrence at Montreal averages about two miles in width and is crossed at the narrowest point by the Victoria Jubilee Bridge, 1¼ miles in length and 60 feet high in the middle. It was built as a tubular bridge (1854-9) by the Grand Trunk Railway Company at a cost of \$6,000,000, but was remodeled (1898-9) as a vehicle and foot bridge, and renamed in honor of Queen Victoria's Diamond Jubilee, 1897. The river is also crossed by the Lachine bridge of the Canadian Pacific Railway near the city. A fine natural harbor for ocean-going ships has been greatly improved by extensive dredging and gigantic works and improving the wharfage accommodations. The ship channel between Montreal and Quebec has been dredged to a depth of 27 feet at an expense of about \$5,500,000.

The climate of Montreal is hot in summer, the temperature reaching often 96° in the shade; but the evenings and nights are cool; the winters are severe, the thermometer ranging from zero (F.) to 10° below it for weeks together. The establishment of a splendid electric street railway service now facilitates the removal of most of the snow from the main thoroughfares. The air is dry and bracing, and the climate is

considered very healthful both in summer and winter.

### *Public Buildings, Parks, Monuments, etc.*—

Most of the public buildings and of the private dwellings of the better class are built of a grayish limestone quarried behind Mount Royal. The oldest structures in Montreal are two old towers in front of the Grand Seminary, built in 1694 for protection against the Indians. One of the oldest houses is the Château de Ramezay, opposite the city-hall. The chateau, which was formerly the official residence of the governors, is now occupied by the Numismatic and Antiquarian Society. The chief public buildings are the city hall, an imposing block in the modern French style, the post-office, the court-house, a handsome classical building; Bonsecours market, with a large dome; custom-house, and examining warehouse, harbor commissioners' offices, inland revenue office; and the churches, for which Montreal is famous. The most imposing church is St. James' Roman Catholic Cathedral, constructed on the model of St. Peter's at Rome, and with the following dimensions: total length, 330 feet; breadth at transepts, 225 feet; height to ridge of roof, 80 feet; height of dome with lantern, ball and cross, 250 feet; inside diameter of dome, 70 feet; width of nave, 40 feet—or, as nearly as possible, one-half of the size of the great church of Rome. The parish church of Notre Dame, a plain building in the Gothic style, 255 feet long, and 134 feet broad, will easily accommodate 10,000 persons, and when crowded has actually contained 15,000. Other Roman Catholic churches are Notre Dame de Bonsecours (1771), in the style of old Normandy, St. Patrick's Church, the Jesuits' Church, and Notre Dame de Lourdes. Among the Protestant churches are Christ Church Cathedral—one of the finest and purest specimens of decorated Gothic architecture on the continent; St. George's Church, St. Stephen's Church, Church of St. James the Apostle, St. James' Methodist Church, Crescent Street Presbyterian Church, American Presbyterian Church, St. Paul's, St. Andrew's, Erskine, and Knox churches. There are numerous benevolent institutions; among them being the new Royal Victoria Hospital, the jubilee gift of two prominent citizens, Sir George Stephen (afterward Baron Mount-Stephen), and Sir Donald Smith; and the Hôtel Dieu. The leading educational institutions are: M'Gill University, comprising faculties of arts, applied science, medicine and law; Presbyterian College (affiliated to M'Gill University), Wesleyan Theological College, Congregational College, Anglican Diocesan College, University of Bishop's College, M'Gill Normal School, and the Montreal School of Medicine and Surgery, all of which are Protestant. The leading Roman Catholic educational institutions are Laval University (a branch, the main institution being at Quebec), St. Mary's College, Montreal College, seminary of St. Sulpice, Jacques Cartier Normal School, Hochelaga Convent. There is also an excellent veterinary college. In addition to the libraries in the educational institutions, there is a public library at the Fraser Institute, and also at the Mechanics' Institute, while the library of the bar at the court-house comprises about 15,000 volumes, and is especially full in the department of French civil law. There are some

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handsome banks and insurance offices, fine hotels, two theatres, and several fine halls for entertainments; many public squares and pleasure-grounds, and among the latter St. Helen's Island, in the middle of the river, as well as Mount Royal. The best statues are those of Queen Victoria, in Victoria Square; of Maisonneuve, in Place d'Armes Square; of Sir John Macdonald, in Dominion Square; and of Queen Victoria (executed by Princess Louise, now Duchess of Argyle), in front of the Royal Victoria College for Women. Perhaps the most interesting monument is that of Lord Nelson, near the city hall, erected in 1809.

**Commerce and Industries.**—Montreal is the natural centre of ocean traffic for a great portion of the continent; it is 288 miles nearer Liverpool than New York is, and Chicago by this route is 368 miles nearer Liverpool. In 1900, 731 sea-going ships arrived in port with an entire tonnage of 1,400,881; value of merchandise exported, \$65,344,197; imported, \$68,550,993; custom duties collected, \$9,001,586. The season of navigation extends from May till November. The most important manufactures and industrial occupations embrace boots and shoes, sugar-refining, cottons, silk, rubber, ready-made clothing, paper, paints, soaps, cements. The Lachine Canal supplies valuable water-power, and on it are saw-mills, sash factories, rolling-mills, nail-works, engine and machine works. There are five establishments for making sewing-machines. The edged tools, axes, etc., of Montreal make are celebrated for their excellence. There are also carpet factories, rope-works, large binderies, and printing-offices. Over 2,500 hands are employed in the tobacco factories; the manufactures of boots and shoes employ over 3,000 hands. Montreal is an important banking centre, the oldest and largest bank being the Bank of Montreal, founded in 1817, with a capital at the present time of \$12,000,000, a reserve fund of \$7,000,000, and assets of \$93,752,000.

**Communications.**—In 1853 vessels drawing over 11 feet of water could not come up to the harbor, but by dredging a navigable channel of 27½ feet has been obtained. The harbor accommodation is excellent, and has been so improved that Montreal possesses one of the finest harbors in America. Immediately above the city are rapids which obstruct the navigation of the St. Lawrence, but are surmounted by the Lachine Canal, 9 miles long and 22 feet deep, running from Montreal harbor to Lachine. Montreal is the Canadian headquarters of a number of the principal steamship lines, including the Allan line, Dominion line, Beaver line, Donaldson line, etc. The head office of the Canadian Pacific Railway is also here, and this railway and the Grand Trunk both have fine stations and commodious workshops. Several other railways run into the city.

**Administration.**—Civil affairs are controlled by a city council composed of a mayor and 34 aldermen elected for two years by the votes of all taxpayers. The city is divided into 17 wards, or subdivisions of wards, each represented by two aldermen. The revenue in 1900 was \$3,157,614; expenditures, \$3,095,821; consolidated debt, \$27,000,000. The principal source of revenue is a tax of 1 per cent on the assessed value of real estate for municipal purposes and of quarter of 1 per cent for school purposes.

Nearly half the revenue is spent for interest on debt and schools.

The topography of Montreal has facilitated the construction of a fine system of waterworks deficient only in the matter of filtration; the main reservoir with a capacity of 36,500,000 gallons being situated 200 feet above the level of the river and a high level reservoir 210 feet higher affording a high pressure service available for fire protection to the highest buildings in the city. The supply is obtained from the Ottawa River.

**Education.**—As a seat of learning Montreal occupies a high place; its chief educational institutions are enumerated in the paragraph on *Public Buildings, etc.* The public schools of Montreal are controlled by boards of Roman Catholic and Protestant School Commissioners respectively, who are appointed partly by the provincial government and partly by the city council. The common schools and high schools are supported partly by a school tax on real estate. No child is debarred from education through not being able to pay fees.

**History.**—Ville Marie, afterward called Montreal, was founded by Maisonneuve 18 May 1642 during the French régime in Canada. The site had previously been visited in 1555 by Jacques Cartier, who founded there a large Indian town called Hochelaga; and in 1603 by Champlain, when it was found that the Indian town had completely disappeared. The name Hochelaga still survives in the name of one of the municipalities recently annexed to Montreal and in that of an adjacent county. The early French settlers had much trouble with the Indians, culminating August 1689 in the massacre at Lachine, 9 miles from Montreal, of 200 settlers and the capture of 200 more by a band of 1,500 Iroquois Indians. On 8 Sept. 1760 Montreal capitulated to General Amherst and the surrender of the city completed the conquest of New France by the English. In 1775 Montreal was captured by the Americans, who sent expeditions under Montgomery and Arnold to capture Quebec and Montreal; and General Carleton in command of the British forces at Montreal had to retreat to Quebec, where the Americans were ultimately defeated. In 1775 the American General Wooster made his headquarters in the Château de Ramezay, which still stands opposite the city-hall and which was the official residence of the British governors after the conquest. In this same chateau, the Commissioners of Congress, Benjamin Franklin, Samuel Chase, and Charles Carroll, in 1776 met and held council under Gen. Benedict Arnold. In 1776 the American forces retreated. Montreal obtained its first city charter in 1833, the first mayor being Jacques Viger. In 1844 the city became the capital of the province of Canada formed in 1841, by the union of the provinces of Upper and Lower Canada, but Parliament met for the last time in Montreal in 1849; when a mob of English-speaking citizens, enraged at the passing of the "Rebellion Losses Bill," burned down the Parliament Buildings and pelted the Governor-General, Lord Elgin. The fire (which destroyed valuable public records, the parliamentary library, and in fact everything appertaining to Parliament but the mace and the portrait of Queen Victoria), terminated Montreal's brief career as the seat of



DOMINION SQUARE, MONTREAL.





## MONTREAL — MONTSERRAT

**government.** The recent history of the city has been an almost unbroken record of commercial and industrial progress. Great impetus was given to its growth by the opening of the Canadian Pacific Railway, the first train on which left Montreal for Vancouver on 28 June 1886. Pop. (1901) city proper, 266,826; including suburbs, 332,544.

**Montreal, Canada,** an island at the confluence of the Ottawa and the Saint Lawrence rivers, with the city of Montreal (q.v.), on the southeast shore. The island is 32 miles long, 10½ miles broad, and in Mount Royal rises 735 feet above river-level; the surface, however, is generally level, fertile, and well cultivated. Area, 197 square miles.

**Montres'or, Frances Fredrica,** English novelist: b. near Walmer, Kent. She is a daughter of Admiral Montresor, and among her books, which have had a vogue in this country as well as in England, are: 'Into the Highways and Hedges' (1895); 'The One Who Looked On' (1895); 'Worth While' (1896); 'False Coin or True' (1896); 'At the Cross Roads' (1897); 'The Alien' (1901).

**Montrose, mōn-trōz', James Graham,** MARQUIS OF, Scotch royalist general: b. 1612; d. Edinburgh 21 May 1650. He was son of the Earl of Montrose, whom he succeeded in that title in 1626. He was educated at St. Andrew's; joined the opposition to Charles I.'s attempt to introduce episcopacy into Scotland in 1637, becoming one of the leaders of the Covenant; but soon made peace with the king in the hope that neither Episcopacy nor Presbyterianism would be given sole power in Scotland, but that the crown and the nobles might rule. This programme, however, was opposed by Argyll, who had Montrose imprisoned in Edinburgh Castle in 1641. On the beginning of the Civil War Montrose repeated the offer of his services to Charles; they were accepted in 1644, when with only 1,000 men he invaded Scotland, and, after being deserted by practically all his followers, planned a rising of the Highland clans. These he united by their common hatred of Argyll, and with them he won several victories, only to be crushed at Philiphaugh (12 September) by David Leslie. Montrose escaped to Norway. In 1649 he succeeded in urging the younger Charles to send him again to Scotland; but the clans would not rise. He was captured, taken to Edinburgh, and there drawn and quartered. His loyalty to the Stuart cause is only less remarkable than his own scheme of Scottish independence of ecclesiastical control, an ideal to which he always remained faithful. Montrose was a political poet, whose verse is vigorous. As a general he ranks first among the Scottish royalists. Consult: Napier, 'Montrose and the Covenanters' (1838), and Gardiner, 'The Great Civil War,' Vol. II., which is particularly able in its criticism of Montrose's strategy.

**Montrose, Colo.,** town, county-seat of Montrose County; on the Uncompahgre River, and on two branches of the Denver & Rio Grande railroad; about 355 miles southwest of Denver. It is in the Uncompahgre Valley, in which there is a large acreage of fertile soil, which is made productive by irrigation. The chief products are fruit, grains, and vegetables.

Considerable attention is given to stock-raising. Pop. (1890) 1,330; (1900) 1,217.

**Montrose, Pa.,** borough, county-seat of Susquehanna County; on the Montrose, the Lehigh V., and the Delaware, L. & W. R.R.'s; about 40 miles north by west of Scranton. It is about 2,000 feet above the sea, and its cool climate in summer and the beauty of its scenery make it a favorite summer resort. The manufacturing are machine shops, lumber mills, flour mills, and creameries. Pop. (1890) 1,735; (1900) 1,827.

**Montrose, Scotland,** a seaport town and royal burgh in Forfarshire, 80 miles northeast of Edinburgh, at the mouth of the South Esk, which widens out into a shallow expanse behind the town, known as Montrose Basin. The river is crossed by a suspension bridge, and by a railway bridge. Between the town and the sea are extensive "links." Montrose is well built and has the usual public buildings and institutions, including two public libraries (one with 19,000 vols.) and one of the largest parish churches in Scotland. The principal employment is flax-spinning, employing about 2,000 hands. Ship-building is also carried on, and there are extensive saw-mills. The foreign trade, which is largely in timber, flax, etc., is chiefly with the Baltic and Canada. Montrose is also the centre of a fishery-district. It dates prior to the 12th century and is one of the Montrose district of burghs, which includes Arbroath, Brechin, Forfar, and Bervie. Pop. (1901) 12,401.

**Monts, Pierre du Guast, pē-är dü gä mōn,** French colonist in North America: b. Saintonge, France, about 1560; d. Paris 1611. He was of an Italian family and educated in the Roman Catholic faith, but became a Protestant and a member of the court of Henry IV., who in 1603 appointed him lieutenant-general with viceregal authority of a company of colonists to whom Acadia had been granted. He sailed from Havre in 1604 with Samuel Champlain and the colonists, and after exploring the Bay of Fundy discovered Annapolis harbor and then explored and named St. John River. He established a colony at St. Croix and at Port Royal and then returned to France, but received no recognition of his services. At his own expense he sent relief to his colonists and assisted Champlain and Pontgrave to make a voyage to the St. Lawrence in 1607; and Quebec was founded by explorers aided by him in 1608. He lost favor at court upon the death of Henry IV., and died a year later. Consult Parkman, 'Pioneers of the New World' (1865).

**Montserrat, mōnt-sēr-rät',** Spain, a mountain in the province of Catalonia, 24 miles southwest of Barcelona, famous for its ancient Benedictine monastery, composed, in part, of 13 hermitages, accessible only by steps hewn out of the steep rock, and founded by Sifredo el Vellaso, count of Barcelona, on the spot where a miracle-working image of the Virgin Mary was found in the 9th century. It was enlarged and richly endowed by Philip II. Learned Benedictines had established themselves here as early as 976; and they and their successors formed a large library, which was destroyed when the monastery was pillaged by the French and partly destroyed in 1811. After the restoration of Fer-

## MONTserrat — MONUMENTS

dinand VII. the rebuilding of the monastery was begun, but was stopped again when the monks were expelled by the Carlists in 1827. The monastery has fallen more and more into decay since the abolition of the order to which it belonged. While living in this monastery Ignatius of Loyola (q.v.) conceived the idea of founding the order of Jesuits.

**Montserrat**, mōnt-sē-rāt', West Indies, a British island of the Leeward group, almost at the same distance (about 30 miles) from the islands of Nevis, Antigua, and Guadeloupe. It is 32 square miles in extent, nearly two thirds of which is mountainous and barren. Its culminating point is the Soufrière, a volcano 3,000 feet high. The climate is on the whole healthful. The principal exports are sugar, molasses, tamarinds, and lime-juice; and the principal imports, cottons and clothing materials, hardware and other manufactures. The exports and imports are usually from £25,000 to £30,000 each annually. The government of the island is vested in the governor-in-chief of the Leeward Islands, who is represented by a president, assisted by a council and house of assembly. Plymouth, the capital, is on the southwest side of the island. The island was discovered by Columbus, and was colonized by the British in 1632. It was twice in the hands of the French, but since 1783 has been uninterruptedly possessed by the British. Pop. (1901) 12,215, of whom not more than 200 are whites.

**Montt**, mōnt, **Jorge**, Chilean sailor and politician: b. Santiago, Chile, 1846. He was a son of the Chilean statesman Manuel Montt (q.v.) and early entered the navy, where he had gained the rank of captain when in 1890 an uprising against President Balmaceda was threatened. When the revolution broke out in 1891 Montt was given command of the naval and land forces subject to the control of Congress, and after the suicide of President Balmaceda was appointed provisional president and in November 1891 was elected to the office.

**Montt, Manuel**, Chilean statesman: b. Petorca, Chile, 5 Sept. 1809; d. Santiago, Chile, 20 Sept. 1880. He was graduated from the National Institute in Santiago and was engaged as instructor there until he entered upon his political career. As assistant secretary of state he sternly suppressed the revolt of 1837, and in 1838 was made a judge of the supreme court. His election to the chamber of deputies followed and he was for a time president of that body. He was minister of justice 1841-5 and of the interior 1846-8, was elected president in 1851 and under his firm, conservative policy a succession of revolts were crushed and many industrial improvements were introduced. After the expiration of his second term he resigned his office to his successor and assumed the presidency of the supreme court. He was president of the American congress which met in Lima in 1865.

**Montyon** (mōn-tē-ōn) **Prizes**, rewards from a fund left in charge of the French Academy by Jean Baptiste Robert Auger, Baron de Montyon (b. 1733; d. 1820), a French economist and philanthropist, and a friend of Franklin. He founded in his lifetime six prizes, of which two, that for useful discoveries in the arts, and that for valuable medical discoveries, lapsed after his death. The others are: (1) a prize,

founded in 1782, granted annually to the author of a literary work adjudged the most beneficial to the temporal good of mankind; (2) founded in the same year, for the most important discovery making more healthful the occupations of workmen; (3), founded in 1783, to promote mechanical research; and (4) a prize, first given in 1783, for the most remarkable virtuous act on the part of any poor French citizen. For each of these prizes he left a capital fund of 10,000 francs (\$2,000).

**Monumen'ta Germā'nīæ Histor'ica**, a great historical work dealing with the monuments and antiquities of Germany, the first volume of which was published in 1826. It was begun in 1810, and later was placed under the direction of the Prussian Academy of Sciences. In 1902 upward of 70 volumes had been issued.

**Monuments**. The term monument is applied to structures which are characteristic or remarkable on account of their being erected as memorials, and also, though loosely, to those buildings which express some form of worship, or have peculiar prominence on account of their beauty, proportion, or grandeur. In modern times, churches are often erected as memorials to individuals, and yet the term monument is not applied to them except in the vague general sense named above. It is evident, therefore, that such buildings may be commemorative monuments, as well as columns or tombs. Sepulchral monuments are the memorials most commonly erected. In Egypt, pyramids are monumental on account of their size, showing very little of so-called architectural art. There are about 100 of these, each containing a room which was used as a royal sepulchre. The Great Pyramid built by Khu-fu, called by the Greeks, Cheops, about 950 B.C., measures 764 feet square at its base, and is 482 feet high. As Saint Peter's, at Rome, is about 15 feet less in height, it could be covered by the shell of this pyramid. In Assyria and Chaldaea there are few temples and no tombs remaining of sufficient architectural importance to be classed as monuments. Important buildings in these countries were placed on huge mounds or terraces of earth, which raised them above the surrounding country, but as these structures were mainly of unburned bricks, they have fallen into shapeless mounds.

The earliest existing Greek monuments are found at Mycenæ and Tiryns. The Lion Gate at Mycenæ shows two large lions rampant on each side of a column, carved in bas-relief above the lintel; and this sculpture is wholly monumental in character, related both to religious and dynastic associations. The gateway at Mycenæ is one of the earliest of porches or towers of entrance which were among the chief monuments of Greek art: these were the Propylæa of which the most important was that of the Acropolis of Athens, with the small Ionic temple of Nike Apteros close by. The choragic monument erected by Lysicrates to commemorate his choral victory may still be seen at Athens. This was built at the time of Alexander's conquest, when Athens was declining and Asia Minor was being filled with magnificent temples of the Corinthian order. Other choragic monuments still exist at Athens in a partly ruined condition. The Tower of Winds, or Clepsydra of Andronicus,

was erected at Athens about 100 B.C., but this was rather a utilitarian structure, as it served as a measure of time. Other Greek monuments were the Arch of Hadrian, of the later Roman period; entrances to other temple sites, similar to the Propylæa of the Acropolis, as that of Eleusis; theatres, colonnades, stadia, and gymnasia. Greek tombs that remain at the present time are nearly all to be found in Asia Minor, the best known being the Mausoleum at Halicarnassus. The small Greek monuments and tombstones are very simple and refined in detail. Of the same epoch are the rock-cut tombs of Asia Minor. Some of these are of great beauty, the exterior face of the living rock having been smoothed and made vertical, and adorned with magnificent bas-reliefs of very large size.

The principal Roman monuments were on a large scale, the rough work being executed by cheap labor, soldiers, barbarians, or slaves. The Roman Forum was crowded with temples, arches, and individual memorials. Arches were characteristic products of Roman civilization, and were generally erected in honor of some victorious general or in commemoration of some great event. (See ARCH, MEMORIAL AND TRIUMPHAL.)

Columns were also frequently erected. The column of Trajan is still standing in Rome. It is 133 feet high, and has a spiral line of figures in relief from the foot to the top of the shaft, showing the story of one of Trajan's campaigns. There is a staircase within the column leading to the top. The sepulchral monuments of the Romans were generally small. One of the larger ones was the circular tomb of Hadrian, now the castle of San Angelo. Small sepulchral monuments lined the sides of Roman roads for miles outside the city. Many have been found at Pompeii. The tomb of Cæcilia Metella, a characteristic example, was built by Crassus, about 60 B.C. It was circular in plan, with a square base.

Early Christian architecture, developing after the fall of Rome, used or copied Roman buildings. At Ravenna interesting monuments of this period were the tomb of Galla Placidia, built in the middle of the 5th century, and the tomb of Theodoric, erected early in the 6th century, a two-storied structure, roofed by a single stone 36 feet in diameter. Basilicas commemorating scenes in the life of Christ were erected as early as the 4th century in Syria, at Bethlehem, at the sepulchre near Jerusalem, and on the site of the temple.

The principal monumental buildings of the Byzantine period were in Syria, where from the 4th to the 8th century what we call Syrian architecture was in full luxuriance. The noble tombs of cut stone are, together with the churches and villas built of the same material, rather Græco-Syrian than strictly Byzantine in construction and design. Romanesque architecture in western Europe has not left us many monuments of great size and importance, but some tombs of great beauty remain in the churches of England, France, and Germany.

Prominent monuments of the Gothic period were erected in the cathedrals at Paris, Chartres, Rouen, Amiens, Rheims, and in the Sainte Chapelle, Paris. In England, early English Gothic is well shown in the crowd of altartombs, some of them with canopies, which are

found in the churches, especially in Westminster Abbey. Memorial chapels were also built of great richness and splendor. A good example of the decorative period is to be found in Henry VII.'s chapel at Westminster. Italian Gothic monuments include many of the wall-tombs in the cathedrals at Florence, Sienna, and Milan.

The Renaissance is represented by the Florentine wall-tombs of Santa Croce and the Venetian ones of the churches of Saints Giovanni e Paolo, the Frari, and many others. The principal monument of Saracenic architecture in India is the Taj Mahal in India, built in the middle of the 16th century, but the tomb-mosques of the caliphs near Cairo are equally fine as architecture, however inferior in cost and splendor.

In the 19th century, a list of monuments should certainly include the triumphal arches of the French empire, the arch of the Carrousel, and the Arc de l'Etoile, the Pantheon, the Madeleine, the Colonne Juillet; in America, the tomb of General Grant in New York, the many Lincoln and Washington monuments in different cities, and a host of statues, some equestrian, for which see SCULPTURE.

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FRANK A. BOURNE,  
*Architect, Boston, Mass.*

**Monvel, Louis Maurice Boutet de**, lōō-ē mō-rēs boo-tā dē mōn-vêl, French painter and illustrator: b. Orleans 1850. He studied with Rudder, Cabanal, and Carolus Duran, with the last, after some work in the Atelier Julien. His first picture exhibited in the Salon appeared in 1874. When his success as a painter seemed assured and many medals had been awarded to his works, he turned his attention to illustration and soon developed an original style of unique attractiveness. While his drawing is flawless and full of beauty, he prefers the decorative to the realistic effect in color and modeling. He is happy in delineating children, and in this respect he is Kate Greenaway subtilized into academic delicacy, strength, and variety. The illustrations which he made for the 'Life of Jeanne d'Arc' (1897) in the 'Century Magazine' are supremely successful both in line and color. In the Memorial Church at Domrémy he has painted six panels illustrating the career of La Pucelle. Among his best known pictures is 'The Apotheosis' (1885), and his portraits are famous.

## MONZA — MOODY

**Monza, mōn'zā**, Italy, a town of Lombardy, in the province of Milan, 11 miles by rail northeast of Milan, on the Lambro. The town is of great antiquity, and has a quiet, venerable air. The most remarkable edifice is the cathedral of St. John the Baptist, originally founded at the end of the 6th century by the celebrated Lombard queen, Theodelinde, but subsequently renovated and enlarged. It contains the ancient iron crown of Lombardy, restored to the Italians by Austria in October 1866, as well as various other relics and some valuable art treasures. There is also an old imperial palace surrounded by a large and well-laid-out park. Here, while on a visit, King Humbert of Italy was assassinated 29 July 1900. There are manufactures of silk, hats, leather, bricks, tiles, and sausages, for which the town has long been famous. Pop. (1901) 42,599.

**Mon'zonite**, an augite variety of syenite (q.v.).

**Moody, Dwight Lyman**, American evangelist: b. Northfield, Mass., 5 Jan. 1837; d. there 22 Dec. 1899. He worked for a time on a farm, then went to Boston as a salesman in a shoe store, and while there became a member of a Congregational church. He later obtained a position in a shoe store in Chicago, and there began his active religious work in the Sunday school by forming a class of poor boys; from this beginning he built up a large Sunday school, and after 1860 devoted himself entirely to religious work. During the Civil War he worked among the soldiers, in the employ of the Christian Commission, and at the close of the War resumed his mission work in Chicago, becoming president of the Young Men's Christian Association in 1865. A large church was built for his work, of which he became pastor, though never regularly ordained. In 1870 he was joined by Ira D. Sankey, the singer, and in 1873 the two visited England and Scotland, doing evangelistic work. On their return large meetings were held in New York, Brooklyn, and Philadelphia, and subsequently in many cities throughout the United States, at which it is estimated Mr. Moody addressed over 50,000,000 people. Without abandoning entirely his evangelistic tours, he made Northfield his headquarters and established there a girls' academy (1879) and a training school for religious workers, and at Mount Hermon a boys' academy. Later he founded a school for Bible study in Chicago; and inaugurated the custom of holding, at Northfield, summer conferences of college students and missionary volunteers, and the annual meetings of the Young Men's and Young Women's Christian associations. He also established systematic preaching and distribution of religious literature among inmates of the prisons; and built up at Chicago and Northfield establishments for the publishing of inexpensive religious books, tracts, etc. His marked executive ability won him the confidence of men of wealth, who gave generously to his enterprises. Though a Bible student, he was not a theologian and did not understand the methods of Higher Criticism; he was primarily a preacher of the Word of God as he believed it. The power of his preaching was due to his strong personality, his simplicity of thought and language, and his thorough sincerity and earnestness. He published:

'How to Study the Bible'; 'Men of the Bible'; 'Weighed and Wanting'; 'Arrows and Anecdotes' (1877); 'The Way and the Word' (1877); 'Heaven' (1880); 'Secret Power' (1881); 'The Way to God' (1884); and 'Bible Characters' (1888).

Consult: Drummond, 'Impressions of Dwight L. Moody'; Hartzler, 'Moody in Chicago'; W. L. Moody, 'Life of D. L. Moody' (1900); and P. D. Moody and A. P. Fitt, 'Shorter Life of D. L. Moody.'

**Moody, Helen Watterson**, American author: b. Cleveland, Ohio. She was graduated from the University of Wooster, Ohio, in 1883, and was instructor in English and Latin there in 1883-7, when she became a member of the editorial staff of the *New York Sun*. She was married to W. S. Moody, a New York journalist, in 1891. She has published: 'The Unquiet Sex' (1898); 'A Child's Letters to Her Husband' (1903); etc.

**Moody, James**, American soldier: b. New Jersey 1744; d. Sissibon, Nova Scotia, 3 April 1809. He was a New Jersey farmer at the outbreak of the American Revolution, but with 73 of his neighbors joined the British forces and was active in attacks upon his former friends. He was daring and unscrupulous in his movements, and succeeded, in 1781, in seizing important despatches of Washington's. Though unsuccessful in many instances, his knowledge of the country enabled him to make his escape after his expeditions as a spy, and his name was regarded with fear in the region in which he worked. He retired to Canada after the war, where he was presented with an estate and received half-pay as colonel of the militia during the remainder of his life.

**Moody, William Henry**, American lawyer and politician: b. Newbury, Mass., 23 Dec. 1853. He was graduated from Harvard in 1876; studied law, and began the practice of his profession in Haverhill, Mass. He quickly attained success as a lawyer, was city solicitor for a time, and from 1890 to '95, district attorney for the eastern district of Massachusetts. In this position he showed himself an active, fearless prosecuting officer, notably in the case of certain aldermen of the city of Lawrence whom he convicted of receiving bribes and brought to punishment; he was also associated with the Massachusetts attorney-general as prosecuting attorney in the trial of Lizzie Borden for the murder of her parents. In 1895 he was unanimously nominated for Congress by the Republicans, to fill a vacancy; he was elected at that time, and also to the three succeeding Congresses. Through close study of the rules of the House he became distinguished as a parliamentarian, and was suggested as a possible candidate for Speaker; he was a most active and efficient member of the committee on appropriations, and regularly had charge of the Sundry Civil Appropriations Bill, which he examined in detail; he was also appointed to the committee on insular affairs, and through his work on both these committees gained special knowledge of naval matters. In 1902 he was appointed secretary of the navy to succeed John D. Long (q.v.), and in his administration has supported the policy of increasing the size and efficiency of the navy.

## MOODY—MOON

**Moody, William Vaughn**, American poet: b. Spencer, Ind., 3 July 1869. He was graduated from Harvard in 1893, where he was for a time an instructor in English, and is now an instructor in English literature in the University of Chicago. He has published 'The Masque of Judgment,' a lyrical drama (1900); 'Poems' (1901); and, with R. R. Lovett, a 'History of English Literature' (1902). His verse is well wrought, not infrequently rising to a sustained high level as his 'Ode in Time of Hesitation.'

**Moon, William**, English philanthropist: b. Horsemonden, Kent, 1818; d. England, 1894. He was educated for the Church but was compelled to abandon this career upon becoming totally blind. He devoted his life to establishing schools and educational helps for blind children and invented a new and simple system of embossed letters for the use of the blind. He established libraries of his books in Europe and United States and greatly furthered the facilities for home instruction. Consult Rutherford, 'William Moon and His Work for the Blind' (1898).

**Moon, The**, from the earliest times, has been the chief object in the sky to attract the attention of the human race. The continual change in its appearance from day to day, its value as a light giver at night, the apparent irregularity of its motions, the curious markings on its face, its connection with the ebb and flow of the ocean, and many a real or supposed influence in terrestrial affairs, have always caused it to be a subject of speculation and inquiry among philosophers of every age. Yet it is only within the last 300 years that the various theories and superstitions connected with it have been put to the test, and that order has been evolved from the chaos of fact and fancy. Even at the present time many a belief, tested by science and found wanting, finds support in otherwise enlightened communities.

**Size, Weight, etc.**—The moon is a nearly spherical body with a diameter of 2,163 miles, a little more than a quarter of that of the earth, moving at an average distance from the earth of 239,000 miles. Its surface is therefore  $\frac{1}{3}$  and its volume  $\frac{1}{80}$  that of the earth. It is, however, less dense in the ratio of 10 to 16, or, on the average, its density is the same as that of the rocks on the earth's surface, so that it would require the materials contained in 81 moons to form our globe. Its smaller size and mass cause gravity at the surface to be only  $\frac{1}{6}$  of the terrestrial attraction: the same exertion which would lift a given weight here would raise a weight six times as great there, and a body, instead of falling 16 feet in the first second, would fall only  $2\frac{2}{3}$  feet. It moves so as to always turn the same face to the earth and therefore rotates on its axis in the same time that it takes to go round the earth—about 27 days. The rotation of the moon about its axis but its motion round the earth is neither quite uniform or circular, as will be seen later; consequently extra portions of the eastern and western faces come successively into view. Further, the moon's axis is not quite perpendicular to the plane of its orbit, so that the north and south caps are in turn a little inclined toward the earth. These motions are called the librations of the moon, and they permit us to see rather more than half (about three fifths) the surface.

**Light and Atmosphere.**—Like the earth, the

moon possesses no light of its own, but receives all from the sun, and its day—the interval from sunrise to sunrise—is a month. At full moon it sends to us about one 600,000th part of that given by the midday sun. The surface is not nearly so white as its concentrated light would seem to indicate; its brightest portions are nearly of the shade of salt and its darkest that of slate, the average being the color of gray weathered sandstone. The long sunshine for two weeks and the absence of sun for the following two weeks must cause immense variations of temperature. But Professor Langley of Washington estimates that the temperature of the surface, even at the hottest, probably never rises above the freezing point of water; the heat is radiated out nearly as fast as it is received. In the long night the temperature must fall to something like 200° below zero. In spite of this small amount of heat, Professor Langley, by inventing a very sensitive instrument called a bolometer which would detect the heat from a candle a mile away, succeeded in detecting heat rays coming from the moon. His results depend partly on the many fruitless attempts which have been made to find evidences of the existence of an atmosphere. If air is present its pressure cannot exceed 1-750 that at the earth's surface and it is probably much less, as no refraction has ever been observed when the moon's limb passes over a star. A similar argument applies to the existence of water in any quantity, and no clouds have been certainly seen. It is possible that water—probably in the form of ice—may exist at the bottom of some of the deeper craters, but the low temperature would scarcely permit it to be liquified even when the sun was shining full on it.

**Surface Marks.**—The well known resemblance of the full moon to a human face disappears almost immediately if a glass—even the smallest opera glass—is turned on to it. When it is looked at through a moderately large telescope, the surface is seen to be broken up into mountain ranges and valleys as well as darker portions, which seem to be comparatively flat. A closer inspection made at more favorable times when the moon is not full so that the shadows cast by the sun can be well seen, puts these features clearly into view. The magnificent telescope in the Lick Observatory in California brings the satellite so near that objects which might be seen with the naked eye if the moon were only 100 miles distant, can be distinguished on the surface under favorable circumstances.

**Craters.**—The most marked feature of the lunar surface is the number of craters which appear in almost every region. These are circular rings with diameters ranging from half a mile to 100 miles, and with exterior walls sometimes as high as 20,000 feet—formations comparatively rare on the earth's surface where they seldom exceed a diameter of a very few miles with much lower walls. In some parts they are scattered in the wildest profusion, overlapping one another, smaller ones breaking into the walls of the larger and so crowded together that it is difficult to distinguish one from another. In many cases there is a central cone or a group of peaks which often rise as high as the walls of the ring and on which small craters can sometimes be seen. There are also lofty ranges of mountains ten to fifteen thou-

## MOON

sand feet high, some peaks of the Lunar Apennines rising to 20,000 feet.

*Seas.*—The so-called seas of the moon are simply portions of the surface darker in color than the average and very much less broken up by craters or mountain ranges. These form the main features of the face seen at full moon. They are crossed by thin lines known as rills or clefts which run in all directions, sometimes straight and unbroken for hundreds of miles, even intersecting ranges of mountains and craters and reappearing on the other side. These rills are generally 2 and rarely exceed 10 miles in width, their depth varying from 100 yards up. A curious feature of a different kind is an absolutely straight cut—the great Alpine valley—some 83 miles long, which crosses a range of mountains and under low magnification looks as if some wandering celestial body had grazed the surface.

*White Rays.*—The most puzzling feature of the surface consists in a series of white rays or streaks which radiate from a few of the principal craters in every direction. In their brightness they mask all other shades of tint on the surface and seem to continue their course, sometimes for hundreds of miles, quite independently of the nature of the country they cross. Prof. W. H. Pickering, however, who has studied the systems carefully, considers that their actual length has been much exaggerated and believes that the apparent length is due to lines of small craters from which they emerge. The most remarkable system is that starting from the crater Tycho, itself of a brilliant whiteness, and giving the whole region the appearance of a globe cracked by internal pressure—a suggestion made by Nasmyth who actually cracked a glass globe in this way and obtained a striking resemblance.

*Origin of the Formations.*—The origin of these various formations has been the object of much speculation. That the craters and mountain ranges came into existence after the cooling down of the outer crust and were produced by its contraction and by the enormous tidal disturbances caused by the earth seems a sufficiently probable hypothesis. Objection has been raised to this view on account of the fact that terrestrial volcanoes all show the presence of large quantities of water and that the earth has comparatively few of such formations. But weathering action has undoubtedly had little effect on the moon's surface, while it has been a powerful factor in eliminating such features on the earth. Another theory, that the craters are of the nature of cracked bubbles like those which appear in cooling slag which contains gases, does not require the presence of water, but it has not met with any general acceptance. The rills or clefts are unexplained; some astronomers incline to the idea that they are dried watercourses, others with greater probability that they are fissures produced in cooling. The white streaks or rays are considered by Messieurs Loewy and Puiseux, whose work on the moon accompanies a big atlas of photographs taken lately at Paris, to be formed of volcanic dust or cinders shot out from the craters and carried for considerable distances by currents of air before being deposited on the ground. Professor W. H. Pickering inclines to the same theory. The rays were the last evidences of activity before the body of the moon became cold

and absorbed the small quantities of air and water which at one time were present outside.

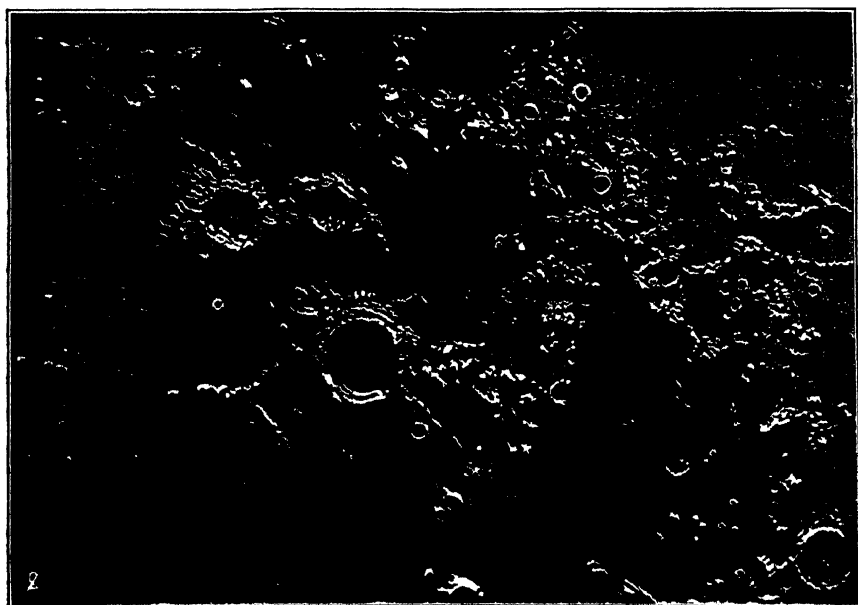
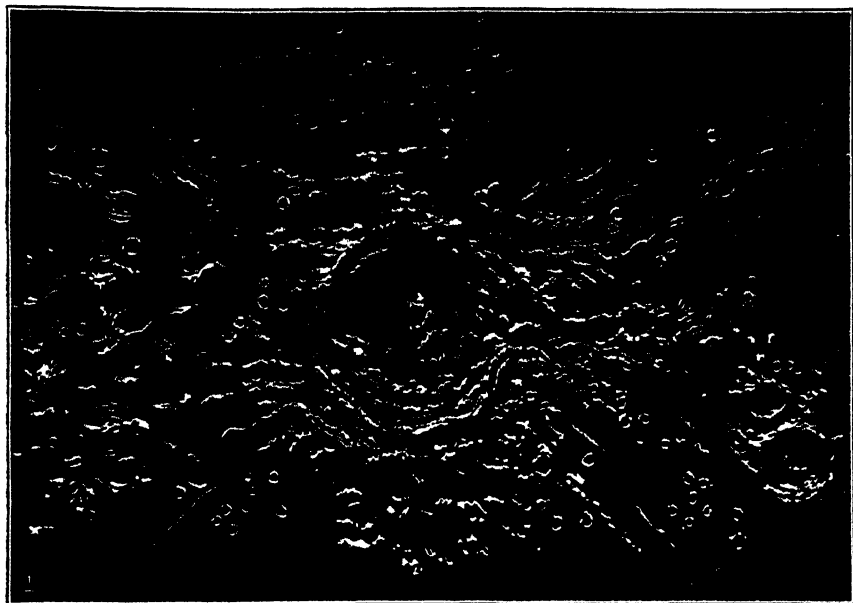
*Surface Changes.*—The evidence as to changes in the moon's surface since the first careful observations were made—about a century ago—is doubtful. One crater, Linné, observed by Beer and Mädler, is given as having a diameter of about six miles. At various times it seems to have appeared and disappeared again—possibly owing to the different circumstances under which it was seen; at present it is scarcely visible. In the absence of air and water such changes must be very rare, the weathering action which takes place on the earth having little or no effect; possibly the enormous differences of temperature every two weeks may in time cause a breaking up of the rock.

*Photographs.*—The photography of the moon's surface was started by Draper and Bond in America about the middle of the 19th century. The pictures of the latter were shown at the London Exhibition in 1851 and inspired De la Rue in England and others as to its possibilities for the accurate investigation of the lunar surface. The magnificent photographs of Rutherford made in New York and published in 1873 have only recently been surpassed by those taken at the Lick, Yerkes and Paris observatories. It is possible that photographs taken 20 or more years from now may, on comparison with these, enable astronomers to detect changes if such occur. The varying aspects of the moon will make this difficult, but the personal element, always present when drawings have to be made, will at any rate be eliminated. At the same time the eye can detect minute details which are absent from photographs.

*Periods.*—The average time occupied by the moon, in moving in its orbit round the earth, is 27d. 7h. 43m., its sidereal period. The synodic period is the interval between successive new moons and it is a little longer owing to the time,  $365\frac{1}{4}$  days, occupied by the earth in moving round the sun. The moon performs  $1/27\frac{1}{3}$  of its orbit and the earth  $1/365\frac{1}{4}$  each day, and therefore the difference between these  $1/27\frac{1}{3} - 1/365\frac{1}{4} = 1/29\frac{1}{2}$  is the daily fraction of its path which the moon describes with respect to the sun; that is,  $29\frac{1}{2}$  days (29d. 12h. 44m.) is the synodic period. If the plane of the moon's orbit coincided with that of the earth's equator, the moon would rise about 50 minutes later each day, but the inclination of these planes to one another varies between  $18^\circ$  and  $29\frac{1}{2}^\circ$ , so that this retardation is quite different at different times. When full moon occurs near the autumnal equinox, it may, in the latitude of New York, be as small as 23 minutes, while further north it may reduce to nothing, so that for several nights the full moon rises about the same time, soon after sunset. The feature is known as the harvest moon and in countries where the autumn weather is very uncertain, it is a valuable help to the farmers, furnishing them with light to get in their crops after the setting of the sun. The hunter's moon is the next full moon after the harvest moon; the same phenomenon, less marked, occurs. The anomalistic month, a little over  $27\frac{1}{2}$  days, is the interval between the times when the moon is in its perigee, that is, when it is nearest to the earth.

*Moon's Path.*—The shape of the moon's path is approximately an ellipse whose two axes are nearly of equal length, but an

SURFACE OF THE MOON.

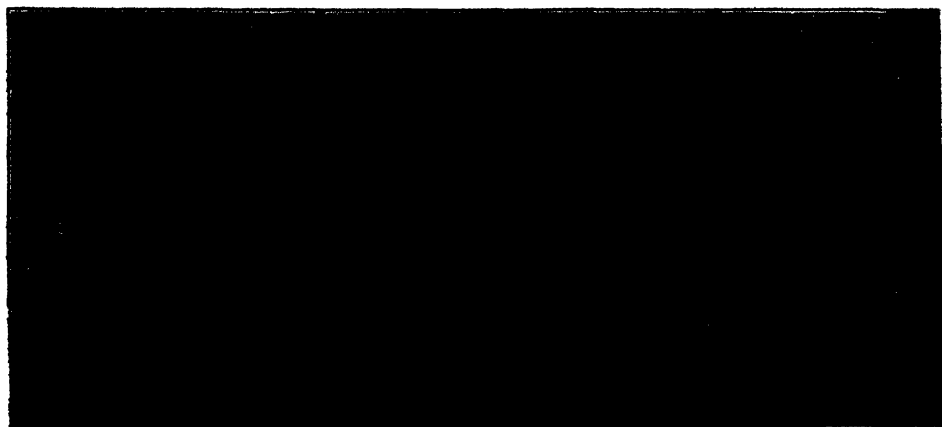


1. The Crater of Copernicus.  
2. The Appenine Mountains and Crater of Archimedes.





PART OF THE HARVARD PHOTOGRAPHIC ATLAS OF THE MOON.  
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1. Mare Tranquillitatis. Mare Serenitatis. 2. Mare Imbrium. Plato.  
3. Kepler. Aristarchus.



## MOON

ellipse will only represent its orbit for a very short time. In order to give an idea of its complicated motions, a model, on a scale of 1:125,000,000, can be constructed as follows: The first part, to represent the motion of the earth, consists of a rail on raised supports (which are movable) in the shape of an ellipse whose semi-axes are respectively 390 feet 10 inches and 390 feet 3 inches long and whose plane we shall for convenience take to be horizontal. The earth is represented by a carriage moving on this rail and the sun by a ball placed on the longest diameter, distance 6 feet, 7 inches from the centre of the ellipse. A straight bar two feet long is attached to the carriage by a ball and socket joint at a point  $\frac{3}{8}$  inch from the centre of the bar. The bar forms the longest diameter of an elastic tube in the shape of an ellipse and the tube is so attached to the bar that it may change its size and shape slightly. The plane of the tube is to be inclined about  $5^\circ$  to the horizontal. A bead sliding freely within the tube represents the moon.

*Motion.*—Now let the carriage run along the rail not quite uniformly but so that its angular velocity about the ball representing the sun varies inversely as the square of its distance from the ball, and it makes it a complete circuit once in  $365\frac{1}{4}$  days. At the same time the plane of the tube attached to the carriage is to turn round slowly in the opposite direction, so that the horizontal line in it (that formed by the intersection of the plane of the tube with the horizontal plane and called the line of nodes) will describe a circuit once in  $18\frac{3}{4}$  years; the inclination of the tube is to oscillate not more than  $5'$  on either side of the mean inclination of  $5^\circ 8'$  to the horizontal. With these motions, the bar carrying the tube is to slowly turn round in its own plane in a forward direction so as to complete a circuit once in about 9 years, and the tube is to slightly change its shape and size to and fro as it moves. Finally, the bead representing the moon moves according to the same law and in the same direction as the carriage, that is, not quite uniformly, but so that its angular velocity about the joint varies inversely as the square of its distance from the joint; its circuit in the tube is completed once in 27.5546 days—the anomalistic period. These various motions, complicated as they are, only give a general idea of the way in which the moon moves, but the model is sufficient to explain most of the phenomena connected with the moon's motion. All the parts are in a state of oscillation about their average positions, the periods varying from a few days to many thousand years. Even the plane, size, shape, and position of the rail are not quite constant but vary slowly from year to year. The attempt to disentangle even the principal oscillations had become an almost hopeless task until Isaac Newton in the 17th century was able to reduce them all to manifestations of a single law known as the law of gravitation. This law states that every two particles of matter in the solar system attract one another with a force which is proportional directly to the product of the masses and inversely to the square of the distance between them, that is, if either of the masses be doubled, the force is doubled, but if the distance be halved, the force is increased four-fold. From his time mathematicians have been engaged in working out the consequences of this

law. If there are only two particles acting, they describe ellipses about one another, but if more than two act, the motion is so complicated that it taxes the mathematician to the utmost to determine it completely. The moon is attracted mainly by the earth, but it is much disturbed from its elliptic motion round the earth (that in the tube) by the pull of the sun (which mainly causes the motions of the tube), and to a small extent by that of the planets. Up to the last quarter of the 19th century this work was undertaken by European mathematicians, among whom may be mentioned Euler, Laplace, de Pontecoulant, Hansen, Delaunay and Adams: the tables of Hansen, published in London in 1857, are still used, with a few corrections, for the places of the moon in the nautical almanacs of the present day. The greatest advance made during the last 30 years was started by Dr. George William Hill, who was for many years on the staff of the 'American Nautical Almanac' at Washington. His two papers published in 1877 opened a new era in the mathematics of astronomy and especially in that of the moon, and they have formed the basis of nearly all the progress which has since been made in all departments of celestial mechanics. His name, though fully known to astronomers all over the world, is less familiar to the public, on account of the highly mathematical nature of his work. In a different part of the subject, the work of Professor Newcomb is not less valuable, comprising, as it does, difficult and laborious investigations into the sufficiency of Newton's law for the explanation of every detail of the moon's motion, and involving researches into ancient records of eclipses of the sun. A new theory of the moon's motion, leading to the formation of new tables, has now been nearly completed by E. W. Brown on the basis of Dr. Hill's work. Brown has shown that Newton's law of gravitation will account for the motion of the perigee of the moon within  $\frac{1}{800000}$  of one per cent.

*Secular Acceleration.*—In illustration of the great accuracy with which calculations and observations may be compared at the present time may be mentioned what is known as the secular acceleration. Observation shows that at the end of each century the average time of revolution of the moon round the earth is 2 seconds less than it was at the beginning. Newton's law shows that a slight change in the shape of the earth's orbit (that is in the shape of the rail above) due to the attractions of the planets will account for  $\frac{3}{4}$  of this amount; the other  $\frac{1}{4}$  are still unexplained. This means that astronomers are searching for the cause of a monthly change of less than  $\frac{1}{1000}$  of a second in the length of the month.

*Phases.*—The phases of the moon arise from the combined motion of the earth and moon. To resume our mechanical model, imagine the tube to be transparent and the ball an electric light. When the bead is furthest from the ball, the side of the bead facing the carriage is illuminated and this corresponds to full moon. As the bead moves round the tube a spectator on the carriage sees less and less of the illuminated half; the bead then passes through its third and last quarters until it is at its nearest to the ball and almost invisible. Still progressing, its illuminated half begins to be visible from the other side (new moon) and passing on to its first

## MOON

and second quarters its illuminated half is again fully seen.

**Eclipses.**—An eclipse of the moon takes place whenever the earth gets between the moon and the sun, cutting off the light of the latter from the moon, an eclipse of the sun when the moon gets between the earth and the sun. (See ECLIPSE.) It so happens that the apparent size of the moon as seen from the earth is very nearly equal to that of the sun. Owing to the varying distance of the moon and sun from the earth, sometimes the moon, as seen from a place on the earth, will completely cover the sun for a time which may be as long as 8 minutes, and we have a total eclipse; at other times it fails to cover it and we get a partial eclipse or, if its centre passes across the sun's centre, an annular eclipse. A total or annular eclipse is seen over only a narrow band of the earth's surface. From our mechanical illustration it is evident that an eclipse of the moon can occur only at full moon, and one of the sun just before new moon. If the plane of the tube were horizontal, there would be eclipses of both moon and sun every revolution of the bead, that is, once a month; actually, it is only when the bead is very near the horizontal plane (or near the line of nodes) at the time when it is nearest or furthest from the ball, that the event can take place. A complete cycle of eclipses will evidently occur each time the line of nodes completes a circuit—once in about 18 years. This is known as a lunar cycle and during that period there will be on the average 41 eclipses of the sun and 29 of the moon.

**Tides.**—Besides the indirect effect of the moon as a light-giver on the earth the most important influence it exerts is that which causes the tides. (See TIDES.) These have in their turn a slight reactionary effect on the motion of the moon as we shall see presently. Some slight traces of lunar effect are also observable in the variations of the earth's magnetism. But the most widespread idea with regard to lunar influence is its supposed connection with the changes in the weather. Many an old saying exists, handed down the ages, giving a rule for prophesying the weather by its condition at certain phases of the moon. Since the time when careful daily records have been kept of the temperature, height of the barometer, rainfall, etc., science has been employed in examining whether any kind of period can be traced in them and especially periods connected with the moon's changes. Little positive success has attended these efforts, but there is plenty of negative evidence. Every attempt to connect a periodical change in the weather with one in the moon's motion has resulted in failure. Undoubtedly some slight connection of a tidal nature must exist, but it is very small and is entirely masked by variations of the weather due to unknown causes. A reason for the popular error is not far to seek. The weather changes, especially in countries lying within the temperate zone, follow one another at short and seemingly irregular intervals; the changes of the moon's phases occur also at short but regular intervals. Coincidences between the two must frequently occur, but humanity is apt to notice these and to forget the failures of coincidence which are just as numerous if not more so.

**Origin.**—The past and future history of our satellite has been the subject of interesting re-

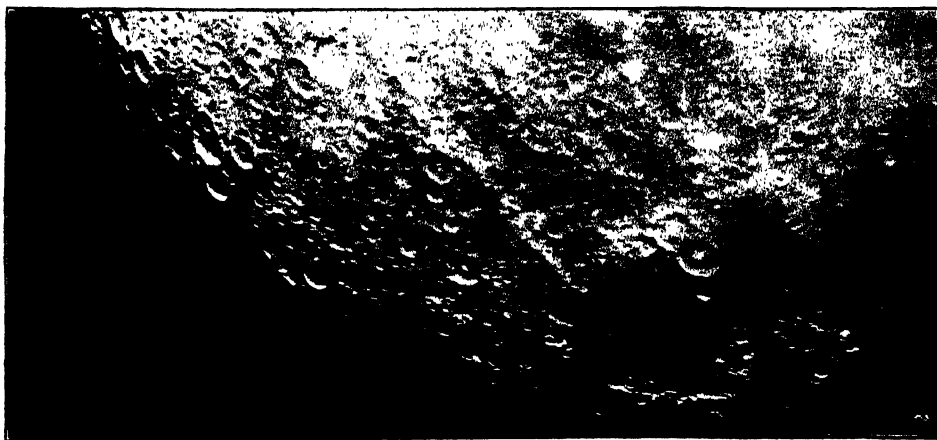
searches during the last 30 years, principally undertaken by Professor George Howard Darwin. The chief influence in its life history is assigned by him to tidal action, an idea first broached in 1754 by the philosopher Emmanuel Kant. Imagining that the earth, unattended by any satellite, was in a molten condition—the most probable supposition in view of its nearly spherical form and the nature of its surface—Professor Darwin inquires under what conditions its rotation should be so rapid that, like a bursting fly-wheel, portions of matter should be thrown off. He finds that this would happen if the earth were rotating about its axis in something like two hours. He has also shown that pear-shaped and dumb-bell shaped forms will result from a rapid rotation and from the action of the sun in producing tides; the moon might have been evolved from such a figure by the thinning and breaking of the handle. The earth would then have a satellite revolving very close to its surface in the same time that the earth took to turn on its axis. Either of these hypotheses seems to be allowable.

**Past History.**—From this point, rigorous argument takes the place of speculation. The period of the satellite's revolution (a "month") begins to be slightly longer than that of the earth's rotation on its axis (a "day"). The moon raises tides on the earth and the friction of these, like a break on a fly-wheel, gradually lengthens the day; the reactionary effect on the moon is to increase the length of the "month" also, but more rapidly than the "day." This goes on until the number of "days" in a "month" is 29. After this date, the month and day still go on getting longer but at different comparative rates, so that the number of days in a month diminishes until it is  $27\frac{1}{3}$ —the present condition. The time in which all these changes have taken place must be reckoned in millions or tens of millions of years and though both bodies have grown cool and solid, the water on the earth's surface has in the later portion maintained the process at a slower rate. All this time the tidal friction has also had the effect of sending the moon further and further away from the earth.

**Future.**—In the future, the same processes will continue. The lengths of the month and that of the day will continue to increase, the latter overtaking the former until they are both over 1,300 hours or about 55 of our present days. Then, not only will the moon turn always the same face to the earth, but the earth will turn the same face to the moon and they will move together as if strung on a rigid bar. The same causes have operated to cause the moon always to present the same face to the earth. When the satellite was in a molten condition and not far from the earth, the tides raised on it by the attraction of the earth must have been enormous. The friction of these tides passing over the surface of the moon then slowed down the rotation of the moon on its axis until it was in a position where no more friction could act; that is, high tide on the moon was always at the same place on the moon and just under the earth. The axis of the moon in the direction of the earth must from this cause be a little longer than the other axes, though the difference has not been certainly observed.

**Bibliography.**—Besides the numerous textbooks on general astronomy, all of which contain

PART OF THE HARVARD PHOTOGRAPHIC ATLAS OF THE MOON.  
SHOWING SOME OF THE MORE PROMINENT CRATERS.



1. The Full Moon.

2. Piccolomini. Theophilus.

3. Piccolomini. Theophilus.



## MOON HOAX—MOONWORT

information, readers may consult Nasmyth, 'The Moon' (2d ed. 1903); Neison, 'The Moon' (1873); Proctor, 'The Moon' (1876); the 'Lunar Theory' (1896) by the writer is a mathematical treatise on its motions. 'The Tides,' by Darwin, contains the latest theories concerning its past and future history. A new photographic atlas and description by Pickering has just appeared. The Lick and Paris observatories are also gathering materials for a complete description and charts of the surface.

ERNEST W. BROWN,  
Haverford College, Haverford, Pa.

**Moon Hoax, The**, an ingenious work by Richard Adams Locke, published in 1859. It pretends to announce the discovery of a vast human population in the moon. Its contents first appeared in 1835, in the New York *Sun*, under the title, 'Great Astronomical Discoveries Lately Made by Sir John Herschel'; increasing the circulation of that paper, it was said, fivefold. The skit was soon afterward published in pamphlet form, the edition of 60,000 being sold in less than a month. This account purported to be taken from the Supplement to the Edinburgh 'Journal of Science,' and was most circumstantial. The discovery was asserted to have been made at the Cape of Good Hope, by means of a new and vastly improved telescope invented by Herschel, but unfortunately destroyed by fire. The sensation produced by this nonsense was widespread and profound. The press took sides for and against its authenticity, and for some time a large public credited the statements made.

**Moon, Mountains of the**, Africa, a mythical chain of mountains designated by Ptolemy as containing the sources of the Nile, and extending across the broadest part of Africa, from Cape Guardafui on the Indian Ocean, to the Bight of Benin, on the Atlantic. Modern exploration has proved that no such range exists, though there are numerous different mountain systems in that extensive region. The only mountains that can be looked upon as representing the ancient Mountains of the Moon lie in eastern Equatorial Africa. The loftiest of these are Mount Kilimanjaro, which is estimated to be 18,800 feet high, Mount Kenua, which has an estimated elevation of 18,000 feet, and Ruwenzori, which is also 18,000 feet in height.

**Mooney, moo'ni, James**, American ethnologist: b. Richmond, Ind., 10 Feb. 1861. He was educated in the public schools, engaged for a time in teaching and in 1879 entered a newspaper office. He continued the study of Indian ethnology which had fascinated him from boyhood and in 1885 became a member of the Bureau of American Ethnology at Washington. He has made a series of investigations covering the Southern and Western Indian tribes and prepared the government Indian exhibits for the Chicago, Nashville, Omaha, and St. Louis expositions. He has published: 'Medical Mythology of Ireland' (1887); 'Holiday Customs of Ireland' (1890); 'The Ghost-Dance Religion and the Sioux Outbreak of 1890' (1892-3); 'Calendar History of the Kiowa Indians' (1898); etc.

**Mooney, John Aloysius**, American author: b. New York 20 May 1843; d. Hurricane Mountain, Adirondack Mountains, 26 July 1903. He

was graduated from Saint Francis Xavier's College in 1850, and in 1889 received from his alma mater the degree of LL.D. His works were chiefly philosophical, historical, and theological, and appeared first in monthly and quarterly periodicals in America and Europe. Among them are: 'Giordano Bruno'; 'Art and Artists' (1886); 'Professor Janssen and Other Modern German Historians' (1887); 'Antonio Franchi' (1890); 'Rosmini and Gioberti' (1892); 'Joan of Arc'; 'Law and Liberty in Medieval Spain'; 'Biography of Archbishop Corrigan' (1903); and many others.

**Moon'eye**, a fish of the small family *Hyodontida*, related to the herrings, and sometimes called toothed herrings. They inhabit the rivers and lakes of the interior of North America, and are elegant, silvery, large-eyed fish, 8 to 12 inches long, extraordinarily well supplied with teeth, and voracious. "They are eager biters, and take indiscriminately the feathered lures, small spoons, grasshoppers, grubs and other natural baits." In Canada they afford much sport in fly-casting, and repeatedly leap into the air when hooked, like trout. The principal species called moon-eye is *Hyodon tergisus*; the more northerly one, called toothed herring and la quèche (Canada), is *H. alosoides*. Neither is good for food.

The "Moon-eye cisco" is a small whitefish (*Argyrosomus hoyi*), related to the lake herring (see WHITEFISH).

**Moon'fish**, any of the compressed ovate highly silvery fishes of the genera *Sclene* and *I'omer*, including small tropical forms allied to the pompanos. One greenish species (*I'omer setipinnis*) is well known in New York Bay and markets as a pan-fish, sometimes called blunt-nosed shiner. More widely recognized is the look-down or horse-head (*Sclene omer*), which reaches a length of two feet, and is regarded along the South Atlantic coast as one of the best of food-fishes; it also occurs along the western coast of Mexico and Central America, as do certain other species. It has a rhomboidal outline, with the hind-head greatly elevated, the line of the profile almost equal to the length of the body; and the dorsal and ventral fins prolonged into streamers. Consult Jordan and Evermann, 'Food and Game Fishes' (1902).

**Moonga, or Moogha**. See SILKWORM.

**Moon'seed**. See SARSAPARILLA.

**Moon'shiner**, a term applied in the United States, and especially in the Southern and Western States, to makers of illicit whiskey, and other spirituous liquors. Moonshine stills are frequently raided by the secret service officers. Of late years the business has been largely confined to the Tennessee and Kentucky mountain regions.

**Moon'wort**, a popular name for a fern (*Botrychium virginianum*) of the natural order *Ophioglossacea*, and also for various species of *Lunaria* of the natural order *Crucifera*. The former is the most popular of its genus, being readily grown in partial shade and with no special treatment; the latter are also readily cultivated under ordinary garden conditions and are popular because of their showy flowers but more especially because of their large, flat pods which are used in winter decorations. One of their popular names, honesty, is suggested by



visibleness of the seeds through the pods. *Lunaria annua*, especially its variegated variety, is the most valuable species.

**Moore, moor or mör, Alfred**, American jurist, son of Maurice Moore (q.v.): b. Brunswick County, N. C., 21 May 1755; d. 15 Oct. 1810. At 20 he became captain in a regiment of North Carolina troops, but was soon afterward obliged to resign in order to provide for his destitute relatives. When the British seized Wilmington, however, he raised a troop of volunteers, with whom he rendered great service to the American cause. In order to alleviate the distress to which his patriotism had reduced him, the general assembly in 1790 made him attorney-general; and though he had not yet mastered the first rudiments of law, he soon attained, by hard study, a foremost rank in his profession, was raised to the bench in 1798, and became associate justice of the Supreme Court of the United States in 1799. He resigned in 1805.

**Moore, Benjamin**, American Protestant Episcopal bishop: b. Newtown, L. I., 5 Oct. 1748; d. New York 27 Feb. 1816. He was graduated at King's (now Columbia) College in 1768, studied theology, and in May 1774 went to England to obtain orders, and in June of the same year was ordained deacon and priest. On his return to New York he became an assistant minister of Trinity Church, and succeeded to the rectorship in December 1800. In 1801 he was consecrated bishop of New York. He was also rector of Trinity Church and president of Columbia College. In 1811 he was attacked by paralysis, which rendered him incapable of further active duty, and an assistant bishop was consecrated in May of the same year.

**Moore, Charles Herbert**, American professor of art: b. New York 10 April 1840. He was educated at Harvard and has been art professor there for many years. He has published 'Examples for Elementary Practice in Delineation'; and 'The Development and Character of Gothic Architecture' (1889, enlarged ed. 1899). In the latter work, which has been widely circulated among students of architecture, he takes the position, earlier adopted by Viollet le Duc, that English Gothic is wholly a development from a French source, and that the progress of the art in England was always some years behind its French original. His warm advocacy of this view has excited some opposition among English critics.

**Moore, Charles Leonard**, American poet: b. Philadelphia, Pa., 16 March 1854. He was educated in the public schools of Philadelphia, and in 1878-9 was United States consular agent at San Antonio, Brazil. He has published: 'Atlas' (1881); 'Poems Antique and Modern' (1883); 'Book of Day Dreams' (1883); 'Banquet of Palacios' (1889); 'Odes' (1896); 'Ghost of Rosalys' (1900); etc.

**Moore, Clement Clarke**, American educator and poet: b. New York 15 July 1779; d. Newport, R. I., 10 July 1863. He was a son of Benjamin Moore (q.v.); was graduated at Columbia College in 1798; in 1821 became professor of biblical learning at the General Theological Seminary, New York, and retired from that position in 1850. He gave to the seminary the ground on which it stands. A collection of

'Poems' which he published in 1844 included 'A Visit from Saint Nicholas,' better known under another title—'Twas the Night Before Christmas'—which has long had great popularity with grown people as well as with children. Written in 1822 for his own children, these verses were printed anonymously, and without Moore's knowledge, in the Troy 'Sentinel' 23 Dec. 1823. He also compiled a 'Hebrew and English Lexicon' (1809), and wrote 'George Castriot, Surnamed Scanderbeg, King of Albania' (1850). Consult Stedman, 'An American Anthology' (1900).

**Moore, David Hastings**, American Methodist bishop: b. Athens, Ohio, 4 Sept. 1838. He was graduated from the Ohio University in 1860 and ordained to the ministry in that year, but entered the Federal army at the outbreak of the Civil War and remaining in it till the close of the War and attaining the rank of lieutenant-colonel. He has been president of the Cincinnati Wesleyan College and of the Colorado Seminary, and chancellor of the University of Denver. He was elected bishop in 1900, and is stationed in Shanghai, China, in charge of the missions of China, Japan, and Korea.

**Moore, Edward**, English Dante scholar: b. Cardiff. He was educated at Pembroke College, Oxford, where he received high honors and became honorary fellow, and in 1864 became principal of Saint Edmund Hall. His early research was on Aristotle, and his editions of the 'Ethics' and of the 'Poetics' are excellent. But he is much more favorably known for his studies of Dante, and has published: 'Time References in the Divina Commedia' 1887; revised, in Italian, 1900; 'Textual Criticism of the Divina Commedia' (1889); 'Dante and His Early Biographers' (1890); the 'Oxford Dante' (complete in one volume 1894); and 'Studies in Dante' (2 series 1896, 1899).

**Moore, Frank Frankfort**, British novelist and dramatist: b. Limerick, Ireland, 15 May 1855. He was educated at the Royal Academical Institution, Belfast, and has traveled extensively in Africa, India, and South America. From 1876 to 1892 he was art editor of the Belfast 'News Letter.' He has since lived in London. Among his novels are: 'Sojourners Together' (1875); 'Told by the Sea' (1877); 'Tre, Pol, and Pen' (1887); 'A Grey Eye or So' (1894); 'They Call It Love' (1895); 'The Jessamy Bride' (1897); 'Nell Gwynne' (1900); 'The Capture of Coralie' (1900). Popular plays by him include 'Moth and Flame' (1878); 'Broken Fetters' (1881); 'Oliver Goldsmith' (1892); 'The Discoverer'; 'Kitty Clive' (1895); etc.

**Moore, George**, English author: b. Ireland 1853. He studied art in London under Luyten, but completed his education in France, and was thoroughly imbued with a Gallic spirit. Apart from a few contributions to periodicals, his first literary work was contained in two volumes of quasi-French verse, 'Flowers of Parnassus' (1877) and 'Pagan Poems.' With his entry into fiction he allied himself immediately with the French realistic or naturalistic school, as may be seen in 'A Mummer's Wife' (1884), a story of the degeneration of a farmer's wife, her elopement with a strolling player,

## MOORE

and the sufficiently squalid sequel; in 'Mike Fletcher' (1891), in which a gay young Irishman wins a fortune by his wits and his social success, and then swings from his riotous living to remorse and back again, only to commit suicide at the end; or in 'Esther Waters' (1894), a detailed sketch of life among the servant class and in a country inn, the theme being the allurements of gambling. 'Evelyn Inness' (1898) and its sequel, 'Sister Teresa' (1901), are a keen analysis of a musical and sensuous temperament under the successive influence of social temptation and of convent life. What he exemplified in these novels he stated abstractly but over-eagerly and passionately in 'Confessions of a Young Man' (1888) and 'Impressions and Opinions' (1890), both urging the dead level of mediocrity or worse in English literature of the day as contrasted with French. His desire to found an English 'Theatre Libre' and his growing conviction that the English stage and English novel were far gone led him to form the Irish Literary Theatre in Dublin and to take a prominent part in the movement styled The Irish Renaissance, a movement of which his 'Bending of the Bough' (1900) is one of the most promising dramatic productions.

**Moore, George Foot**, American Orientalist: b. West Chester, Pa., 15 Oct. 1851. He was graduated at Yale in 1872, and at Union Theological Seminary in 1877. Entering the Presbyterian ministry, he was pastor of the Putnam Presbyterian Church, Zanesville, Ohio, 1878-83, and in the latter year became Hitchcock professor of Hebrew and the history of religions at Andover Theological Seminary, and from 1899 to 1901 was president of the faculty there. Since 1892 he has been professor of biblical literature and the history of religions at Harvard. For some years he edited the 'Journal of the American Oriental Society.' He has written: 'A Commentary on Judges' (1895); 'The Book of Judges,' a translation with notes for the Polychrome Bible (1898); and 'The Book of Judges in Hebrew' (1900).

**Moore, George Henry**, American historical writer: b. Concord, N. H., 20 April 1823; d. New York 5 May 1892. In 1839 he removed to New York, and was graduated at the University of the City of New York (now New York University) in 1843. As assistant to his father, Jacob Bailey Moore (q.v.), librarian of the New York Historical Society, he had been long connected with that institution when, in 1849, he succeeded to his father's position, which he held until 1872, and then became first superintendent of the Lenox Library. This office he retained until his death. His contributions to the proceedings of historical societies and to historical magazines were numerous. He also published: 'The Treason of Charles Lee' (1858); 'The Employment of Negroes in the Revolutionary Army' (1862); 'Notes on the History of Slavery in Massachusetts' (1866); and 'A History of the Jurisprudence of New York' (1872).

**Moore, Harry Humphrey**, American artist: b. New York 1844. He studied under Gérôme at Paris and Fortuny in Madrid, and subsequently made painting tours through Ger-

many, Italy, and as far east as Japan. He has devoted himself to such genre pictures as his two masters excelled in, and his best known works are: 'Gypsy Encampment, Granada'; 'Moorish Water-Carrier'; 'Almeh'; 'The Blind Guitar-Player'; and 'A Moorish Beggar.'

**Moore, Sir Henry**, English colonial governor: b. Vere, Jamaica, 1713; d. 1769. In 1756 he became lieutenant-governor of the island, and until 1762 was practically in control of its affairs. He suppressed the slave insurrection of 1760, and for that service was rewarded with a baronetcy. Appointed governor of New York in July 1765, he reached there at the outbreak of the Stamp-Act excitement. Public opinion was strongly pronounced against the act, and Moore, yielding to the demands of the colonists, suspended its enforcement. He remained governor until his death.

**Moore, Henry**, Irish Wesleyan clergyman: b. near Dublin 1751; d. 1844. He joined a Methodist class in 1777, began to preach, gave up his trade of wood-carver, opened a school, and in 1779 was appointed by Wesley to the Londonderry circuit. Called later to London, he assisted Wesley (1784-6) as traveling companion and amanuensis, serving again in the same capacities 1788-90. Wesley appointed him one of his three literary executors, and also selected him to become (after Wesley's death) one of 12 ministers in charge of services at the City Road Chapel, London. In 1804, and again in 1823, Moore was president of the Wesleyan Conference. Refusing ordination in the Church of England, he was ordained by Wesley, with two Episcopal clergymen assisting. The proposal of a hierarchy for the Methodist Church was opposed by Moore, who also objected to the scheme for establishing a Methodist theological school, likewise to the proposed acquisition of land by the Methodist body in 1839, when the centenary fund was created. In 1792, with Thomas Coke, he published a 'Life of the Rev. John Wesley.' Although the work was authorized by the Conference, the third literary executor prevented them from using Wesley's papers in its preparation. With the aid of these a new 'Life' was published in 1824-5. Moore also wrote: 'A Reply to Considerations on the Separation of the Methodists from the Established Church' (1794); 'Thoughts on the Eternal Sonship' (1816); 'The Life of Mrs. Mary Fletcher of Madeley' (1817); 'A Short Account of Miss Mary Titherington of Liverpool' (1819); 'Sermons,' with an autobiography (1830). Consult his life (with the autobiography) by Mrs. Richard Smith (1844).

**Moore, James**, American colonial leader: b. probably in Ireland about 1640; d. 1706. He is supposed to have been a son of the Irish rebel Roger Moore, and to have come to this country about 1665. Settling in South Carolina, he became a leader among those who openly resisted the lords proprietors in their oppressive demands. In 1682 he was made a member of the governor's council, and in 1692 was sent to the Assembly. In the latter year the proprietors named him for exclusion from their pardon. Two years later he was again one of the governor's council; that body in 1700 elected him governor; and he filled the ex-

## MOORE

executive office until 1793, when Sir Nathaniel Johnson arrived. Appointed by the Assembly to lead an expedition for the capture of Saint Augustine, Moore took the town without difficulty, but failed to reduce the fort. Under Governor Johnson he served as attorney-general, and was successful in an expedition against the Apalachee (q.v.). Consult McCrady, 'History of South Carolina Under the Proprietary Government' (1897).

**Moore, James**, American colonial officer: b. Charleston, S. C., 1667; d. 1723. He was a son of the James Moore preceding, in whose expeditions against the Indians he participated. In 1713 Gov. Craven appointed him commander of the forces sent to aid the North Carolina colony against the Tuscarora Indians, and two years later served as lieutenant-general of an expedition sent to subdue the Yamasi. In 1719, when Gov. Robert Johnston was deposed, the Convention having made an end of the proprietary government, Moore became governor. He was succeeded in 1721 by Francis Nicholson, who was commissioned by the English crown.

**Moore, John**, Scottish physician and author: b. Stirling, December 1720; d. Richmond, Surrey, 21 Jan. 1802. Having obtained a knowledge of medicine and surgery he went to the Netherlands in 1747, and served as a mate in the military hospitals. Returning to Scotland he practised till 1772. In that year he became medical attendant to the 9th Duke of Hamilton, whom he accompanied on a five-year tour on the Continent. In 1779 he published 'A View of Society and Manners in France, Switzerland, and Germany' which passed through numerous editions, and has been translated into several foreign languages. In 1781 appeared his 'View of Society and Manners in Italy'; and in 1785 'Medical Sketches,' followed by 'Zeluco,' a novel (1786); 'A View of the Causes and Progress of the French Revolution' (1795); and two other novels, which were not so successful as his first.

**Moore, Sir John**, British soldier, son of the preceding: b. Glasgow, Scotland, 13 Nov. 1761; d. Spain 16 Jan. 1809. He served as brigadier-general in the West Indies (1795), in Ireland during the rebellion of 1798, in Holland in 1799, and in Egypt in 1801. Moore was by this time one of the most distinguished of British generals and in 1805 was knighted. Appointed commander-in-chief of the British army in Portugal to operate against Napoleon in 1808, he advanced to Salamanca in spite of the gravest difficulties, but was finally compelled to retreat to Coruña, in face of a superior force. The absence of the fleet to receive his army forced him to a battle against Marshal Soult, in which Moore fell, mortally wounded, in the hour of victory. At the present time he is chiefly remembered through Wolfe's celebrated poem, 'The Burial of Sir John Moore.' Consult Carrick Moore, 'Life of Sir John Moore' (1835).

**Moore, John Bassett**, American lawyer, politician, and educator: b. Smyrna, Del., 3 Dec. 1860. He was graduated from the University of Virginia in 1880; was admitted to the bar in 1883; in 1886-91 was 3d, in 1898 1st, assistant secretary of state; in 1887 was United States secretary in the Samoan conference, in 1887-8

at the fisheries conference; and in 1898 was council and secretary to the United States peace commission at Paris. In 1891 he became professor of international law and diplomacy at Columbia University, and in July 1903 was chosen president of the University of Virginia. He is a recognized authority on international law, has written 'A Treatise on Extradition and Interstate Rendition' (1891); 'Kossuth' (1895); 'History and Digest of International Arbitrations' (1898); and other works.

**Moore, Maurice**, American patriot and jurist: b. Brunswick County, N. C.; d. 1777. Having studied for the bar, he acquired a high reputation as a lawyer, was one of the three colonial judges of North Carolina at the time of the Revolution, was a member of the provincial congresses at Hillsborough in 1775 and Halifax in 1776, and had a prominent part in framing the constitution of North Carolina. He was one of a committee appointed at the commencement of the Revolution to draw up an address to the people of Great Britain on the wrongs of the North American colonies.

**Moore, Thomas**, Irish poet: b. Dublin 28 May 1779; d. Bromham, near Devizes, 25 Feb. 1852. He was educated at Trinity College, Dublin, with a view of becoming a lawyer, and in 1800 entered as a student at the Middle Temple. The office of collector at Bermuda was bestowed on him in 1803. He found the post a sinecure, and quitted it after appointing a deputy to perform his duties. In November 1804 after a tour through the United States and British America, he was back again in England. In 1806 he published 'Odes and Epistles,' which contained some attacks on America, and, castigated by Jeffrey in the 'Edinburgh Review,' occasioned the memorable duel between him and the distinguished critic. Moore entered in 1807 into an engagement with Power, the music publisher, to produce a series of adaptations to the national Irish airs, he furnishing the words and Sir John Stevenson the music. This great undertaking, which extended over a number of years, only completed in 1834, is the work on which his reputation will mainly rest. Many of the numbers, such as 'The Last Rose of Summer,' and 'Those Evening Bells,' are generally familiar. His 'National Airs' (1875) included 'Oft in the Stilly Night,' and the 'Sacred Songs' (1816); 'Sound the Loud Timbrel.' Moore was himself an excellent vocalist. 'The Twopenny Post Boy,' by Thomas Brown the Younger, a series of satires on the proceedings of the prince-regent and his ministers, appeared in 1812, and by their genuine wit attracted much attention. The same year he removed to Mayfield Cottage, near Ashbourne, Derbyshire, and here his 'Lalla Rookh' was elaborated. Its production was the result of an agreement with Messrs. Longman, by which he was to receive 3,000 guineas for a poem to form a quarto volume. It appeared in 1817, and its success fully justified the liberality of Moore's publishers. It was translated into numerous languages, and attained a European fame. Later criticism has deemed it rather a work, as Garnett says, "of prodigious talent," than of the genius ascribed to it in Moore's own day. The same year appeared a satirico-burlesque poem, 'The Fudge Family in Paris,' in the form of a series of amusing letters supposed to be written

by the different members of an excursion party to the Continent. 'Rhymes on the Road' and 'Fables of the Holy Alliance' followed in 1819. About this time he became involved in serious embarrassments by the defalcations of his deputy in Bermuda, and found himself suddenly called upon to make up a deficiency of £6,000, ultimately reduced to about £1,000. This vast sum he contrived to clear off by his literary earnings. In 1822 appeared his 'Loves of the Angels.' The 'Life of Sheridan' was produced in 1825, and the 'Epicurean,' a prose romance of small value, in 1827. Next came the justly praised 'Life of Lord Byron' (1830). (See BYRON.) His remaining works include the 'History of Ireland' (1846), written for Lardner's 'Cyclopaedia' and a task which he found very severe. For nearly the last 30 years of his life he resided at the cottage of Sloperston, near Devizes. A biography in eight volumes, edited from his journal and correspondence, was published after his death by his friend Lord John Russell (1853-6). Consult also: Vallat, 'Thomas Moore sa Vie et ses Œuvres' (1887); Gunning, 'Thomas Moore, Poet and Patriot' (1900).

**Moore, William Thomas**, American clergyman; b. Henry County, Ky., 27 Aug. 1812. He was graduated from Bethany College, W. Va. in 1838 and entered the ministry of Disciples of Christ the same year. He held several pastorates in that denomination in Frankfort, Ky., and Cincinnati, was for ten years pastor of West London tabernacle, England, and since 1896 has been dean of the Missouri Bible College at Columbia, Mo. He has published 'Living Pulpit of Christian Church' (1868); 'The Fundamental Error of Christendom' (1902); etc.

**Moore, Willis Luther**, American meteorologist; b. Scranton, Pa., 18 Jan. 1856. At eight years he joined his father who was with Grant's army at City Point, and sold papers to the troops in the field. He was educated in Binghamton (N. Y.) public schools, became compositor and reporter on the Binghamton 'Republican'; and was on the Burlington 'Hawkeye' at the time he entered the Signal Corps (now Weather Bureau). He rose through successive grades until appointed professor of meteorology in 1894 as a result of an open competitive examination against 23 of the ablest meteorological scientists of the country. He was assigned to the charge of the forecast district at Chicago; and in 1895 became chief of the Weather Bureau. He is a well known speaker and lecturer on meteorological subjects, and has published 'Moore's Meteorological Almanac and Weather Guide' (1901); and contributed to scientific magazines and other publications.

**Moore, Zephaniah Swift**, American educator, first president of Amherst college; b. Palmer, Mass., 20 Nov. 1770; d. 30 June 1823. He was graduated at Dartmouth College in 1793, entered the Congregationalist ministry, and preached at Leicester, Mass., from 1798 until 1811, when he was appointed professor of languages in Dartmouth College. He was chosen president of Williams College in 1815, but failing to procure the removal of the institution to the banks of the Connecticut, resigned in 1821, and was chosen president of Amherst College.

**Moorehead, moor'- or mōr'hēd, Warren King**, American archaeologist; b. Sienna, Italy, of American parentage, 10 March 1866. He was educated in public schools of Ohio, and devoted himself to the study of Indian archaeology and later studied three years in the Smithsonian Institution, and was afterward engaged in investigations of the earthworks and other Indian relics in Ohio for four years. He had charge of the investigations in Ohio, Utah, Colorado and New Mexico for the Chicago exposition and was curator of the museum of the Ohio State University. He is at present curator in the department of archaeology at Phillips Academy, and has published: 'Primitive Man in Ohio' (1892); 'Prehistoric Implements' (1900); etc.

**Moore's Creek**, a short stream in North Carolina, which flows into Cape Fear River about six miles above Wilmington. Moore's Creek is noted on account of a battle fought on its banks 27 Feb. 1776, between American and British forces. The British soldiers, nearly all Highland Scotch under Brig.-Gen. MacDonald numbered 1,500, and the Americans under Caswell and Lillington numbered 1,000. The charge was made by the British who tried to cross the stream on the girders of a bridge, the planks had been taken away, but the militia and minute men of the American force routed them. Fully 30 British were killed, many wounded, and about 500 taken prisoner. The victory gained by the Americans was an inspiration to the Carolinians; it had the same effect in the South that the Battle of Lexington had in New England.

**Moore's Hill College**, in Moore's Hill, Ind.; coeducational; opened in 1856 by Methodist Episcopal. In 1902 the college had 10 professors and instructors, 150 students, and about 6,000 bound volumes and 2,000 pamphlets in the library. The grounds, buildings and apparatus were valued at \$35,000, the productive fund was \$23,000, and the annual income about \$6,000. The courses of study of the collegiate department lead to the degrees of A.B., B.S., and Ph.B.

**Moorfowl**, a British name for certain grouse (q.v.) found on the Scottish moors; or for the European gallinule (q.v.), commonly called moor-hen.

**Moorhead**, mōr'hēd, Minn., city, county-seat of Clay County; on the Red River of the North, and on the Great Northern and the Northern Pacific Railroad; opposite Fargo, N. Dak. It is in a productive farming region in which wheat is one of the great crops. It has flour mills, grain elevators, foundries, machine shops, brick yards, and stock yards. It is a trade centre for a large part of Clay and Norman counties, and ships large quantities of wheat. It is the seat of Concordia College, the Sharp High School, a State Normal School, and has public and parish schools. The city owns and operates the electric-light plant and the waterworks. Pop. (1890) 2,088; (1900) 3,730.

**Moorish Architecture**. See ARCHITECTURE, Moslem.

**Moorish Art**. See MOHAMMEDAN ART.

## MOORS — MOOSE

**Moors** (Lat. *Mauri*; Sp. *Moros*; Dutch, *Moors*), the people of Morocco. The Arabs who conquered Mauritania in the 7th century converted to Mohammedanism the native population, who in Europe were still called Moors, though in their own language they called themselves Berbers, while by the Arabs they were termed Moghribees, "westerners" or "men of the west." Arabic manners and customs, and in a corrupt form the Arabic language, soon prevailed in the country, the Arab conquerors freely amalgamating with their converts, who far exceeded them in numbers. In 711 an army drawn from this mixed population, under Arab leaders, crossed the straits at Gibraltar, so named from their leader, and began the conquest of the Spanish peninsula. The Spaniards and Portuguese called these invaders Moors because they came from Mauritania, and the term Moors with them soon became synonymous with Mohammedans or Moslems, as the invaders designated themselves. The Spanish writers subsequently applied the term to all the Mohammedans of northern Africa; and when, at the close of the 15th century, the Portuguese made their way around the cape of Good Hope and encountered the Arabs on the coasts of East Africa and of Asia, they still called them Moors. Even the Turks, who in race, in language, and in everything but religion, were foreign and alien to both Moors and Arabs, were sometimes loosely spoken of as Moors by the Spanish historians.

**Moos, mōs, Salomon**, German aurist: b. Randegg, Baden, 15 July 1831; d. Heidelberg 15 July 1895. He studied at Heidelberg, Prague, and Vienna; in 1859 he became private docent at Heidelberg and in 1866 professor of aural surgery there. His most valuable researches were in relation to the diseases of the labyrinth of the ear, and he was the first to demonstrate that in certain infectious diseases, micro-organisms within the ear labyrinth cause derangement of hearing and equilibrium. He wrote 'Klinik der Ohrenkrankheiten' (1866); 'Anatomie und Physiologie der Eustachischen Röhre' (1874); 'Über Meningitis cerebri-spinalis epidemica' (1881); 'Über Pilzinvasion des Labyrinths im Gefolge von einfacher Diphtherie' (1887), 'und im Gefolge von Masern' (1888); 'Histologische und bakterielle Untersuchungen über Mittelohrerkrankungen bei den verschiedenen Formen Diphtherie' (1890). He also founded and edited with Knapp the 'Zeitschrift für Ohrenheilkunde.'

**Moose.** The deer family (*Cervidae*) embraces not only all the round-horned deer, but also the caribou and moose, whose horns are flattened in a manner known as "palmation." Of this family, the American moose (*Alces americanus*) is the most colossal and also the most picturesque member. The moose of Europe and Asia, there called "elk" (q.v.), is a much smaller animal. Even in comparison with the largest American elk, our moose is a giant, and it is impossible to appreciate fully the great height and bulk, length of leg and size of antlers of this wonderful creature, without seeing a full-grown bull, either in his native wilds or mounted in a museum.

At nearly every point the species presents a peculiarity. The largest specimens ever shot

and measured by naturalists stood from 78 to 84 inches in height at the shoulders. The body is very short in comparison with the great length of the legs, but the depth of the chest is unusually great. The end of the nose is flabby and pendulous, and overhangs the end of the chin by three or four inches. In browsing it is half prehensile, and is of great use in conveying twigs into the mouth. A moose in full winter pelage is covered by a coarse thatch of straw-like hair, from three inches in length on the body to six inches on the neck and shoulders. The color of the hair is purplish-gray, and for an animal which lives so far north, the pelage is exceptionally coarse and open.

The antlers of the moose are strikingly peculiar. The upper two thirds of the beam is enormously flattened, often to a width of 12 inches or more, and the upper end of this great shovel of solid bone terminates in a row of from six to twelve short points. The single brow-tine is also well palmated, and usually terminates in three or four long points of great strength. Occasionally the main shovel throws out sidewise a palmated spur of striking form and size, and such a head when seen from the front presents a chaotic jumble of tines and palmations. The largest antlers known are in the Field Columbian Museum, and have a spread of 78 inches, greatest width of palmation 16 inches, thickness of palmation  $2\frac{3}{4}$  inches, and a total of 34 points. The weight of the antlers and skull is 93 $\frac{1}{4}$  pounds. At least 25 pairs of antlers are known to exceed 70 inches in spread. The female has no antlers.

The moose is a browsing animal, and its favorite food consists of twigs of the willow, birch, hemlock, spruce, alder, aspen and maple. It also feeds upon moss, and in summer is very fond of wading in ponds and eating the stems and leaves of water-lilies. Because of their very unusual feeding-habits, moose are very difficult to rear in captivity to adult age. About 90 per cent die of gastro-enteritis before they attain the age of three years. For this reason, the market value of a live moose is far below its rarity and general desirability in a collection. Moose calves are born either singly or in pairs, in May or June. At birth an average specimen stands about 32 inches in height, and is a most grotesque-looking creature. Its first coat of hair is sandy red, like that of a buffalo calf. At 15 months old, a healthy young animal is about five feet high at the shoulders. The weight of a large adult male moose is between 1,100 and 1,200 pounds, but the maximum weight for the species would probably reach 1,500 pounds.

The range of the moose extends from Nova Scotia and New Brunswick to northern Alaska, a total distance along the axis of distribution of about 4,100 miles. In Maine, the average number of moose killed during 1900-3 appears to have been between 250 and 300.

The valley of the Ottawa River and its tributaries yet affords good hunting for moose, and so does northern Manitoba. The species still exists in small numbers in northern Minnesota, and along the western slope of the Rockies as far down as the head of Green River, Wyoming, its southern limit (lat. 43°). Northward, moose are found in British Columbia, Alberta, Athabasca, Yukon and in many portions of Alaska.

## MOOSE-BIRD — MORAIS SABATO

Those found on the Kenai Peninsula and north of Cook Inlet have the most massive and widespread antlers to be found, and have even been described as an independent species, under the name of *Alces gigas*.

Everywhere throughout its range, the killing of moose is regulated by law. The open seasons are very short, the number that may be killed by each hunter is limited to one or two males, and the killing of females is forbidden. For the protection of the species in Alaska, Congress enacted in 1902 a stringent law, which will at least serve to prevent much of the reckless slaughter that up to that time had been proceeding. But, despite all laws that can be framed and enforced, the size of the moose, and its desirability, both as a hunters' trophy and for food, render it practically certain that the species will be destroyed far faster than it breeds, and that 25 years hence it will be as nearly extinct in America as the buffalo is today.

WILLIAM T. HORNADAY,

Director New York Zoological Park.

**Moose-bird**, one of the names in eastern Canada for the Canada jay. See JAY.

**Moose-fly**, a small biting fly (*Hematobia alcis*) parasitic on the moose and very annoying to that deer in the Northwest. It is closely related to the horn-fly (q.v.).

**Moose-wood**, a local name in the Eastern States and Canada for either of two shrubby trees of whose leaves and twigs the moose is fond: (1) the striped maple or whistle-wood (see MAPLE); (2) leatherwood (see CYRILLA).

**Moosehead**, the largest lake in Maine, is on the boundary between Piscataquis and Somerset counties. It is about 35 miles long and its average width is about seven miles. A number of rivers flow into the lake, and its direct outlet is Kennebec River. Some of its waters enter the Penobscot by way of a short stream and the lakes which are the source of the Penobscot. The region around still retains many of its primitive features, game abounds, fish fill its waters, and but few people inhabit the region near the shores. The Canadian Pacific Railroad passes along the southwest shore and connects the villages of Greenville and Moosehead.

**Moot**. See FOLK-MOOT.

**Mop'sus**, a legendary Greek prophet, son of Apollo, who vanquished Calchas in prophetic skill. Mopsus fell by the hand of the prophet Amphilochus. The name is also commonly used of the shepherd poets of Greek bucolic poetry, and hence of pastoral poetry generally.

**Moquegua**, mō-kā'gwā, Peru, a department in the southern part of the republic, bounded on the north by the department of Arequipa, on the east by Puno, on the south by Chile, and on the west by the Pacific Ocean. Area, 5,549 square miles. The eastern part is crossed by the Andes Mountains. The fertile portions of the department are on the mountain slopes, the region along the coast is a rainless desert. The chief products are brandy and wine. Pop. est. 50,970. (2) Moquegua, the capital, is southeast of the centre of the department. Pop. 6,125.

**Moqui** (mō'kē) **Indians**, a semi-civilized tribe living in northern Arizona. The first ac-

counts of them date from the expedition of Coronado in 1540. Their history is strikingly similar to that of the Indians of New Mexico, except that after a successful revolt against the Spaniards, in 1680, they remained independent. They are kind-hearted and hospitable, cultivate the soil, raising grain and vegetables, and possessing large flocks of sheep and goats. They weave very fine blankets, an art which they have taught several neighboring tribes. The houses are built of stone, set in mortar, and for security are perched upon the summits of almost inaccessible mesas. They number about 1,600. See INDIANS.

**Mo'ra Stone**, a ceremonial stone or group of stones, near Mora, five miles southeast of Upsala, Sweden, where the kings of Sweden were chosen in a great meadow. On the stone in the middle of the meadow the king sat after the election, and the people put by the large stone a smaller one with the king's name, thus promising him their loyalty. Only a few stones still remain and the inscriptions are battered and weather-beaten.

**Mora'cea**, a family of trees and shrubs (rarely herbs), related on the one hand to the elms and on the other to the nettles, whose botanical characteristics are: flowers unisexual, usually with four perigone leaves; stamens straight or inflexed in the bud; ovary dimercous, with one suspended, anatropous ovule; stipules caducous; juice milky. The species are mainly tropical, and include the mulberries, figs, banyans, etc., bread-fruit, osage-orange, rubber or caoutchouc plants, upas tree (qq.v.) and others. The family is economically valuable in various ways.

**Moradabad**, mō-rā-dā-bād', or **Muradabad**, India, the capital of a district of the Rohilkhand division, United Provinces of Agra and Oudh, 75 miles by rail east of Meerut on the Ramganga River. The town is of Afghan foundation dating from 1625. It is noted for its inlaid metal-work in brass and tin, and for its chintz manufactures. It carries on a considerable trade in the agricultural produce of the district. It has a cantonment of native soldiers, two mosques, an Anglican church and an American Methodist mission. Pop. (1901) 75,176.

**Moraes, José Prudente de**, hō-sā proo-dān'tā dā moo-ris', Brazilian politician: b. Itú, São Paulo, Brazil, 1841; d. there 30 Nov. 1902. He studied law and entered early upon a political career and after the political uprising which deposed Dom Pedro was elected governor of São Paulo. He was president of the Constitutional Assembly and was elected president of the republic in 1894. Political troubles compelled his retirement for a short time in 1896 but he was re-elected and retained the office until 1898 when he was defeated by Campos Salles.

**Moraine**. See GLACIER.

**Morais Saba'to**, American rabbi and educator: b. Leghorn, Italy, 13 April 1823; d. Philadelphia 12 Nov. 1897. He was carefully trained in Hebrew lore and taught first in Leghorn and then for a few years in London. In 1851 he came to Philadelphia and until his death was minister of the Mikve Israel Synagogue. In 1867 he was appointed professor of biblical exegesis in the short-lived Maimonides

## MORAL PHILOSOPHY — MORAVIA

College of Philadelphia and was one of the founders and the first president of the Jewish Theological Seminary of New York. During nearly five decades of activity he was a representative of conservative Judaism, unremitting in his efforts in behalf of education and charity, an earnest and scholarly contributor to the Jewish press on historical, literary, and theological themes.

**Moral Philosophy.** See **ETHICS**.

**Morales, Luis de,** loo-ēs' dā mō-rā'lās, Spanish painter: b. Badajoz about 1509; d. there 1586. His early artistic life was spent in Andalusia; but he removed to Madrid in 1564, where he remained for the rest of his life, returning to his native city only to die. He was essentially Spanish in his conception of religious art, from his devotion to which he was called "El Divino." The main theme of his paintings was the Dead Christ, and the Mater Dolorosa. There is in them a blending of religious fanaticism with a sense of beauty which recalls the early Italian school, but his figures have the distorted and macerated air, which later became the accepted type in Spanish religious paintings. His drawing is monotonous and mannered, and his modeling such as to attenuate into half skeleton proportions the limbs and features, but his coloring is of sweet and melting tenderness. The Madrid Museum has several examples of this master, namely, an 'Ecce Homo,' a 'Mater Dolorosa,' and a 'Madonna.' A half-length figure of 'Christ Bearing the Cross' is in the Louvre under his name, and an 'Ecce Homo' of his hands in the Dresden gallery.

**Moralities**, the name given a class of allegorical plays, so termed because they consisted of moral discourses in praise of virtue and condemnation of vice. The dialogues were carried on by such characters as Good Doctrine, Charity, Faith, Prudence, Discretion, Death, etc., whose discourses were of a serious cast. Moralities were occasionally exhibited as late as the reign of Henry VIII. See **DRAMA**.

**Moran, mō-rān', Edward,** American painter: b. Bolton, Lancashire, England, 19 Aug. 1829; d. New York 9 June 1901. He was a pupil of Hamilton and Weber in Philadelphia and in 1862 went to Europe, where he studied in France and England for seven years. He afterward made his permanent home in New York. His best known pictures are marines, such as 'Outward Bound'; 'Launch of the Life-Boat' (1865); 'The Coming Storm in New York Bay'; etc. His historical series, representing epochs in American seafaring from the 'Landing of Leif Ericson' (1001) to 'Dewey's Return,' was completed in 1899.

**Moran, Patrick Francis,** Australian Roman Catholic archbishop and cardinal: b. Leighlin-bridge, Ireland, 16 Sept. 1830. He was educated at the Irish College of St. Agatha in Rome, and was later vice-president there. In 1856 he was professor of Hebrew in the College of the Propaganda in Rome and in 1872-84 he was bishop of Ossory. In 1884 he was elevated to the rank of third archbishop of Sydney and he became first Australian cardinal in 1885. He has published 'Acta S. Brendani' (1872); 'Irish Saints in Great Britain' (1879); 'The Reunion of Christendom and Its Critics' 1896; 'Letters on the Anglican Reformation'

(1890); 'History of the Catholic Church in Australasia' (1894); etc.

**Moran, Peter,** American artist: b. Bolton, Lancashire, England, 1842. He belongs to an artistic family being brother of Thomas Moran and of Edward Moran, both painters of reputation; he became their pupil at Philadelphia and chose landscape and animal life as his special department. Among his paintings are: 'Return of the Herd,' to which a medal was awarded at the Centennial Exhibition; 'Santa Barbara Mission'; and 'Pueblo of Zia, New Mexico.' He is also successful as an illustrator and etcher and at the Centennial of 1876 received a medal for his etchings of animals. He has two sons of rising reputation as artists.

**Moran, Robert,** American manufacturing machinist: b. New York 1857. At 14 he went to Cincinnati, where he worked in the rolling mills, spending his spare time in study; and three years later made his way from Cincinnati to New York, thence to San Francisco, and finally to Seattle, where he became fireman on a Sound steamer, instructed himself in mechanical drawing, rose to be chief engineer and pilot, and then with his brothers opened a machine shop. He obtained the contract for the navy yard pumps at Port Orchard; lost his entire establishment by the great Seattle fire of 1889, when as mayor he neglected his own property to oversee fire-fighting throughout the city; but immediately rebuilt; and in 1896 contracted for the U. S. torpedo boat Rowan, on which he exceeded the contract speed.

**Moran, Thomas,** American painter: b. Bolton, Lancashire, England, 12 Jan. 1837. He began the study of landscape painting at Philadelphia in 1856. In 1861 he visited Europe and copied some of Turner's paintings. When Professor F. V. Hayden visited the Yellowstone River he accompanied the expedition (1871) and in 1873 went with Major Powell to the Colorado. From the studies and sketches he then made he painted his 'F. V. Hayden's Expedition to the Yellowstone' and the 'Chasm of the Colorado,' now in the capitol at Washington.

**Morava, mō'rā-vā,** Servia, a river about 250 miles long, formed by the confluence at Staladsh of its headstreams, the western Morava rising near the southwest boundary, and the southern Morava, with its source in Kosovo, Turkey. It is the largest river in Servia and is navigable 50 miles from its mouth in the Danube River, 30 miles east of Belgrade.

**Morava, a river of Austria-Hungary.** See **MARCH**.

**Mora'via** (German, *Mähren*), Austria-Hungary, a western province bounded north by Prussia, northeast by Galicia, east and southeast by Hungary, south by Hungary and Austria, and west by Bohemia; area, 8,584 square miles. Moravia proper consists of a large basin surrounded by mountains, on the north the Sudetes, on the east the Carpathians, and on the west a low range of hills which gradually ascends towards the north until it unites with the Sudetes, and open only on the south, at a central point, toward which all its slopes converge and all its drainage is carried. Its climate is milder and more genial than that of most European countries under the same latitude.

## MORAVIAN CHURCH

Moravia belongs to the basin of the Danube, all the smaller streams falling into the March or Morava, a tributary of the Danube. The minerals are of considerable importance, and include silver, lead, copper, iron, coal, graphite, etc. The soil is generally fertile, and all the ordinary cereal, leguminous, and root crops are raised in abundance. Flax of excellent quality is extensively grown in several districts, and fruit is so abundant that many parts of the country have the appearance of one great orchard; but the favorite culture is that of the vine, for which both the soil and exposure of the province are admirably adapted. The pastures, in general excellent, occupy a large extent of surface. The rearing of cattle, nevertheless, gets comparatively little attention, and is not sufficient to meet the home demand. Sheep, on the other hand, are reared in abundance, and are of good quality. They have been much improved by judicious crossing with the merino, and furnish a wool to the excellence of which the woolen manufactures of the country owe their prosperity. The horses, too, are of a strong, hardy, active breed, and are much used in the Austrian service for heavy cavalry. Manufactures have made great progress, and in all the great branches of industry—in iron and ironmongery, leather, linen, cotton, and woolen tissues, particularly the last—Moravia takes precedence of most of the provinces of the empire. Other manufactures deserving of notice are silk, glass, paper, potash, tobacco, and beet-root sugar. The trade in most of these articles is of considerable importance. In 1898 Moravia possessed 1,220 miles of railway, 2,478 miles of telegraph lines, and 7,083 miles of roads; its waterways are practically unimportant. About 70 per cent of the inhabitants are of Slavonian extraction, and 26 per cent Germans, the latter found mostly in the towns and on the borders. The language chiefly spoken and called Moravian is merely a Slavic dialect; German, however, is generally understood by all classes. The religion generally professed is Roman Catholic. Elementary education is generally diffused, and numerous gymnasia furnish education of a very superior order. There are theological colleges at Olmütz and Brünn (qq.v.), the latter city, the capital of the province. Moravia was anciently inhabited by the Marcomanni and Quadi, afterward by the Rugii, and still later by the Longobardi. It was finally occupied by a colony of Slavs, who took the name of Moravians from the river Morava. In 1029 Moravia was united to the kingdom of Bohemia, with which it had the same constitution, administration, and laws. In 1197 it was erected into a margraviate, with a separate court and a separate administration. With Bohemia it passed to the house of Austria in 1527. Moravia sends 36 members to the Austrian house of deputies. (See AUSTRIA, *Constitution*.) Pop. (1900) 2,437,706.

**Moravian Church, The**, the common name given in England and America to the renewed Unitas Fratrum or Church of the Brethren—for a time styled also in English, the Church of the United Brethren—which originally flourished in Bohemia, Moravia and Poland, was disrupted and suppressed in the 17th century, was resuscitated in Saxony in the 18th century and at present exists in its reorganized form in Europe and America with an extensive

mission work in many parts of the world. It was a product of the evangelical movement led by the Bohemian reformer, John Huss, who suffered martyrdom at Constance 6 July 1415. It developed out of an association formed in 1457 near Kunwald in northeastern Bohemia to foster pure Christian teaching and life within the National Church. Its attitude toward the abuses of the time and its rapid growth caused it soon to be put under proscription by the authorities. Drastic measures intended to suppress and disintegrate it had the contrary effect. It formed a more compact union, perfected its organization and gradually became a distinct Church with its own ministry, established through the good offices of Waldensian bishops who conveyed the historic episcopate to it in 1467. A system was developed which followed primitive Christianity in its elementary principles. It began with the Congregation as the unit, based on Scripture, bound by a Brotherly Agreement and governed by an elected eldership. With the increase of congregations, the Synod was formed, legislating by delegated authority. The Synod committed executive control to the Council which was also elective and representative, for while the episcopacy stood at the head, the presbytery and the laity had a voice in it, with the central principle of confederal government and collegiate administration fixed. This principle, inherited with the ancient episcopate, is cardinal in the modern structure of the Church, adjusting together conceptions of polity commonly regarded as opposites and presenting affinities to widely divergent church types.

Its history during the ancient period is to a great extent one of cruel persecution. Its speedy recuperation after such ordeals and its increase during intervals of peace were phenomenal. When the German Reformation began in 1517, the Bohemian and Moravian Brethren numbered nearly 200,000 with about 400 places of worship. In the baronial castle and in the peasant's cottage loyalty to their Church, which embodied the best ideals of the nation, rendered them amenable to a discipline in which they stood pre-eminent and made them a strong moral power to be coped with by ecclesiastical and political authorities. In their highest ascendancy they led the educational and literary activity of the regions in which they were established. Their formulated conceptions of Christian doctrine were a gradual growth. Their last and most mature confession of faith before the overthrow of the Church in its original seats was published in 1573.

The Counter-Reformation inaugurated by Ferdinand II. in 1621 brought the organized existence of the Church to an end in Bohemia and Moravia, subjected many of its members to martyrdom and drove thousands into exile. It was excluded from the terms made to other evangelical parties in the Peace of Westphalia which ended the Thirty-Years' war in 1648, and the hope of its resuscitation in its home-lands was crushed. The parishes of its Polish province, founded in 1548, maintained an organized existence much longer, but they were gradually absorbed by the Reformed Church of Poland of which ultimately even the clergy in whose persons the episcopate of the Unitas Fratrum was being perpetuated in the hope of its renewal, were legally recognized ministers.



## MORAVIAN CHURCH

The first step in the restoration of the Church occurred in 1722, when a little company of refugees from Moravia were given an asylum by Nicholas Lewis, count of Zinzendorf, on his estate Berthelsdorf in Saxony where, on 17 June of that year, they began a settlement which was called Herrnhut. Many others from Moravia, Bohemia and different parts of Germany joined them during the next few years, and a gradual process of organization took place in which the plans of the Moravians were merged with those of Zinzendorf who had in view rather an Evangelical Association harmonizing different confessional affiliations and church traditions, with the necessary adaptation of the whole to its situation within the pale of the state church. The doctrinal articles of the Augsburg Confession were adopted and concessions from the Saxon and Prussian governments permitted the establishment of Moravian Church order and constitution modified to suit the new conditions.

The Moravian episcopate was transferred to the new organization on 13 March 1735, when David Nitschmann was consecrated a bishop at Berlin by Bishop Daniel Ernst Jablonsky with the written concurrence of Bishop Christian Sitkovius of Lissa, they being the last two surviving bishops of the old line. A notable spiritual experience which marked the year 1727, when the first definite organization took place at Herrnhut, produced an intense zeal for evangelization. The result, during the next few years, was the establishment of other congregations on the continent of Europe, the founding of the Church in England and America and the missions to the heathen which have chiefly given the Church its reputation. The first such mission was begun in 1732 on the Island of Saint Thomas, West Indies.

The first Moravian evangelist came to Pennsylvania in 1734. The first settlement in America and mission to the Indians was founded at Savannah, Ga., in 1735. Untoward political conditions caused its abandonment in 1740 and the removal of the colonists to Pennsylvania, where a permanent settlement arose in the present Northampton County, with organized activity in Philadelphia and New York and an extensive itinerary among white settlers and Indians. The Moravian pioneers in "the Forks of the Delaware" first located on a tract of land which the evangelist George Whitefield had purchased and named Nazareth, where he proposed to found a village and a negro charity school. This property came into possession of the Moravian Church in 1741. On another tract at the confluence of the Monocacy Creek and the Lehigh River its chief settlement was founded in that year and at Christmas 1741, when Count Zinzendorf was at the place, it received the name Bethlehem. In June 1742, a considerable colony from Europe joined the pioneers and the settlement was regularly organized. The population was divided into an itinerant and a local congregation, the former to engage in gospel work among white settlers and Indians, the latter to develop the settlement and provide support for the missionaries. Thus, from the first, Bethlehem was the centre of the Moravian Church in America and of its various activities.

Until 1762 a co-operative union was maintained at Bethlehem and Nazareth which was called the General Economy. All labored for a common cause and received sustenance from a

common stock, but there was no surrender of private property and no obligation which prevented the individual from withdrawing when he chose. Numerous colonies came to America during those years on vessels owned and managed by the Church and under the arrangement which existed results were accomplished which would not otherwise have been possible. The material benefits of the settlement were appreciated by the authorities of Pennsylvania, and the spiritual activities prosecuted by the Moravians, although misunderstood and opposed by some, as was the case also in Europe, were epoch-making in the religious growth of the country.

Two notable lines of effort in colonial times, in addition to the Indian missions, were the propagation of Zinzendorf's idea of evangelical alliance and denominational federation, and religious education of children. Desiring to diminish rather than increase denominational divisions the leaders of the Church generally refrained from organizing distinctly Moravian congregations and in consequence of this policy the Moravian Church remained numerically a small body. The European plan of the Church to concentrate in exclusive settlements to some extent, was followed for a full century. Besides Bethlehem and Nazareth, such church-villages, founded prior to the Revolutionary War, were Lititz in Lancaster County, Pa., Hope in Sussex, now Warren County, N. J.,—abandoned in 1808— and Salem, now a part of Winston-Salem in Forsyth County, N. C., the central settlement on a large tract of land purchased of the Earl of Granville and named Wachovia. These places continued long to be conserving centres of all that was distinctive in the religious and social life of the Moravian Church, as fostered under the influence of Zinzendorf's ideas and methods, presenting interesting experiments in municipal government, industrial order and general culture. They are yet the seats of widely known educational institutions, all founded in the 18th century. A few of the town and country congregations organized in colonial times, without the peculiarities of the church settlements, are yet in existence. During the years from 1844 to 1856, the exclusive system was entirely abolished by all of the Moravian villages in America and their unique character rapidly disappeared. At that period active home mission work was revived and since then many congregations have been founded in various parts of the United States. The most fruitful of these efforts have been in several of the northwestern states.

The Moravian Church has no peculiar doctrines. It is simply and broadly evangelical, in harmony with other Protestant denominations on the cardinal doctrines of Christianity, and bound by no articles on the points of difference. Its only prominent doctrinal feature is the strongly Christ-centred tendency of its teaching which pervades its official statements, its liturgy and its characteristic preaching. The digest ("Results") of the General Synod, the catechisms, and the Easter Morning Litany sufficiently set forth the doctrinal position of the Church. The Church has an established liturgical system, with a litany used regularly on the Lord's Day, and a variety of offices for different church seasons, in which special prominence is given to singing; the cultivation of church music having always been a conspicuous

## MORAVIAN SEMINARY—MORDANT

feature of the Moravian cultus. The general order of the ancient church year is observed in the services. Of distinctive services retained by some congregations, the love-feast, introduced in 1727 in imitation of the Agapæ of the Apostolic Church, is the most conspicuous. Moravian orders of the ministry are bishops, presbyters, and deacons. A diocesan episcopacy does not exist. The bishops are, as such, everywhere on a parity, representing the entire *Unitas Fratrum*. They are *ex officio* members of the General Synod and of the Synods of the several provinces in which they reside. Besides having the exclusive function of ordaining men, they are looked to as pre-eminently the guardians of sound doctrine and established order. In governing boards they officiate, not by virtue of episcopal authority, but by election, and those who do not occupy executive positions serve, meanwhile, in pastorates. The Moravian Church in America is divided into a Northern and a Southern Province, constituting, with the British and German branches of the Church, an organic unity under the General Synod. The legislative authority of each Province is the Provincial Synod which elects an Executive Board known as the Provincial Elders' Conference and composed usually of a bishop and two presbyters. The Northern Province is divided into Districts, each organized with its Synod and its Executive Board. The communicant membership of the American Church in 1903 was 16,424 and its total 24,726. The enrolment in the 14 mission provinces of the Church was 98,599 and its grand total in all countries was 138,903, besides 70,000 members of the state churches of Europe, ministered to by Moravian home missionaries.

J. M. LEVERING,  
*Bishop of the Moravian Church.*

**Moravian Seminary**, at Bethlehem, Pa., founded almost at the beginning of the Moravian settlement of Bethlehem (1741), it is the second oldest girls' boarding school in the United States, the Ursuline Academy, New Orleans (7 Aug. 1727), being the first. "Colonial Hall," built in 1748, is the oldest structure in the group of buildings owned by the Seminary. From the roof of this building it was customary in pre-Revolution days to play the trombone on festal occasions or to announce the death of members. Tradition says that on one occasion during the French and Indian War, a band of Indians had planned to attack the settlement, and at sunset as they lay waiting on Calypso Island, for the darkness, they heard a strange melody floating down from the sky. They had never heard anything like it before, and thinking it must be the voice of the Great Spirit warning them, they held a hurried council, and silently stole away in the darkness. In 1776-8, "Colonial Hall" served as a military hospital for the Continental troops. After the Battle of Brandywine the place was crowded with wounded. On the slope of the hill, just west of Monocacy Creek, are the graves of over 500 of unknown dead. Many of the distinguished women of the nation have graduated at this institution. A preparatory school, music, art, and science departments are connected with the seminary. The average attendance is about 100, the number of teachers 20. (See BETHLEHEM, Pa.) Consult Longfellow's poem, 'Hymn of the Moravian Nuns.'

**Moravians.** See MORAVIAN CHURCH.

**Moray**, mŭr'ā, Earl of. See STUART, JAMES, EARL OF MURRAY OF MORAY.

**Moray Firth**, Scotland, a large bay on the northeast coast, containing at its widest extent the sea enclosed by a line running from Duncansby Head in Caithness-shire to Kinnaird Head in Aberdeenshire. It thus comprises the Dornoch Firth and the inner Moray Firth, the entrance to which lies between Tarbet Ness in Cromarty and Burghhead in Elginshire, and which gives off Cromarty Firth and Beaully Firth and Loch. The opening of the outer firth to the North Sea is 80 miles in width. The rivers which enter the firth include the Deveron, Spey, Findhorn, Ness, Beaully, Oykel, etc.

**Mo'rays**, eel-like fishes of the family *Muraenidae*. These, says Jordan, may be distinguished by the small round gill openings and the absence of pectoral fins. The skin is thick and tough, the narrow jaws are armed with knife-like or else molar teeth, and the lower one is moved by muscles of extraordinary size and power. They are carnivorous and pugnacious fishes, and some of them, which reach a length of five or six feet, may be dangerous to bathers and fishermen. They abound in the tropics, lurking in the crevices of rocks, coral-reefs, and similar places, and most of them are colored in striking patterns, as fine marblings of black on lustrous green, or varied spottings. Several genera and more than 100 species are known, of which a celebrated type is the murena (*Murana bellina*) of the Mediterranean Sea, which was extensively cultivated by the Romans, in the classic period, for the sake of its flesh. Two or three species are well-known as food-fishes on both coasts of tropical America, and one usually called "conger," is similarly utilized in Southern California.

**Morazan**, Francisco, frān-sēs'kō mō-rā-sān', Central American soldier and politician: b. Tegucigalpa, Honduras, October 1792; d. San José, Costa Rica, 15 Sept. 1842. He early entered political life and in 1824 was secretary-general of Honduras; when Honduras and Salvador revolted against President Arce of Central America Morazan came rapidly to the front as a military leader and in 1830, after a series of brilliant military exploits, was elected president of Central America. Though a wise ruler his administration was interrupted by several revolts and at the close of his second term it was found that no provision had been made for electing his successor and in spite of his efforts the union of the states of Central America was dissolved and Morazan was compelled to find refuge in Peru. In 1842 he landed in Costa Rica, proclaimed the federation of the states and after defeating Carillo assumed the presidency at San José. A revolution followed and he was captured and shot. Consult Bancroft, 'History of Central America,' Vol. III. (1887).

**Mordant**, in dyeing, a substance which is capable of penetrating the fibres of the substance that is to be colored, or of forming an insoluble deposit upon them, and which also forms an insoluble compound with the dye that is to be used. Mordants vary greatly in character, according to the nature of the dye and of the fabric. They may be classified, however, as

## MORDANTS — MORE

"acid" and "basic"; an acid mordant being required to fix a basic dye, and a basic mordant to fix an acid dye. Tannic acid is a typical example of an acid mordant. Cotton may be mordanted with this substance by soaking it in a solution of tannic acid, and then passing the fabric through a solution of a salt of antimony, tin, or some other suitable base, by which the tannic acid is fixed upon the fibre in the form of an insoluble tannate, with which the dye subsequently combines. The acetates and sulphates of aluminum and of iron may be cited as examples of basic mordants. Wool may be mordanted, for example, by boiling it in a dilute solution of such a salt (usually with the addition of certain other substances such as cream of tartar or oxalic acid), the wool causing the mordant to partially dissociate, so that a more basic compound is deposited upon and within its fibres, while a more acid one remains in solution. Wool, when treated in this way, will fix dyes (such as alizarin) that are of a phenolic character. The precise phenomena that occur in mordanting are not thoroughly understood in all cases. See DYING.

**Mordecai**, mōr'dē-kī, **Alfred**, American engineer: b. Warrenton, N. C., 3 Jan. 1804; d. Philadelphia 23 Oct. 1887. Graduating at the head of his class from West Point in 1819, he became 2d lieutenant of engineers, and after work as instructor at West Point and assistant engineer was appointed captain of ordnance corps 30 May 1832. He was assistant to the chief of ordnance at Washington 1838-42 and member of the ordnance board 1839-60. Brevetted major (1848) for meritorious conduct in the Mexican War, he was sent to the Crimea (1855-67), his observations on military organization and ordnance being published by order of Congress in 1860. He resigned from the service in 1861, settling in Philadelphia, where, after acting as assistant engineer of the Mexican & Pacific Railroad (1863-6), he became (1867-1887) treasurer and secretary of canal and coal companies controlled by the Pennsylvania Railroad. Among his works are: 'Digest on Military Laws' (1833); 'Reports of Experiments on Gunpowder' (1845-9); 'Artillery for the U. S. Land Service,' as devised and arranged by the Ordnance Board with Plates (1849); 'Ordnance Manual for the Use of Officers of the U. S. Army' (1841 and 1850).

**Mordecai**, **Alfred**, American engineer, son of the preceding: b. Philadelphia 30 June 1840. On graduating from West Point (1859) he was brevetted 2d lieutenant of topographical engineers. After service on the field (June-August 1861) he taught at West Point for nearly a year, and then was promoted until he became chief of ordnance, Department of the South (1863-4). From May to September 1864 he was chief of ordnance, army of the James, later holding similar office in the army of Ohio, army of the Cumberland and military division of the Tennessee. Brevetted lieutenant-colonel for services in the war (13 March 1865), he was made instructor of ordnance and gunnery at West Point in 1865, serving there until 1869 and again from 1874 to 1881. Since 1899 he has been commander, with rank of colonel, of the Benicia (Cal.) Arsenal.

**Mordenite**, a native hydrous silicate of aluminum, potassium, sodium and calcium, occurring in small monoclinic crystals, or in small hemispherical concretions with a fibrous structure. It is white, or nearly so, with a vitreous lustre. Mordenite occurs at Morden, N. S., and in western Wyoming.

**Mordvins**, mōrd'vīnz, a race of people inhabiting European Russia, and belonging to the Bulgaric or Volgaic group. Their chief sources of livelihood are cattle-rearing, hunting, fishing, and bee-keeping. Since the time of the Empress Anna they have been gradually converted to Christianity. Their numbers are estimated at 480,000.

**More**, mōr, **Hannah**, English moralist: b. Stapleton, near Bristol, 2 Feb. 1745; d. Clifton, near Bristol, 7 Sept. 1833. She was educated in the Seminary in Bristol kept by her elder sisters, and her talents early made her acquainted with Johnson, Burke, Garrick, and other literary men of the period. Her first success was as a dramatic writer. 'The Inflexible Captive'; 'Percy'; and 'The Fatal Captive' were successfully brought out through the patronage of Garrick and her other friends. After the production of the last in 1779 she gave up play writing from religious motives, and devoted herself to writing works of a moral and religious tendency, the diffusion of tracts, and other philanthropic labors. In this new course her talents commanded an extraordinary measure of success. A series of tracts called the 'Cheap Repository,' commenced at Bath in 1795, is said during the first year to have had a circulation between 1,000,000 and 2,000,000 copies. Her 'Strictures on the Modern System of Female Education' appeared in 1799, followed by 'Hints Towards Forming the Character of a Young Princess' (1805); 'Celebs in Search of a Wife' (1806); 'Practical Piety' (1811); 'Christian Morals' (1812); 'Character and Writings of St. Paul' (1815); 'Moral Sketches of the Prevailing Opinions and Manners, Foreign and Domestic, with Reflections on Prayer.' Consult: Roberts, 'Life of Hannah More'; Thompson, 'Life of Hannah More' (1838); 'Correspondence of Hannah More with Zachary Macaulay' (1860); C. M. Yonge, 'Hannah More' (1888); Marion Harland, 'Literary Hearthstones: Hannah More' (1900).

**More**, **Nicholas**, English colonist: b. England; d. Philadelphia, Pa., 1689. He was a physician and left a promising career in England to come with William Penn to America in 1682. He was from the first prominent in the affairs of the colony, was president of the first assembly in 1682, and in that year presiding judge of the courts of Philadelphia. In 1683 he was clerk of the provincial council and the next year was speaker of the assembly. He was appointed first chief justice of the supreme court of the province in 1684, and in this position incurred the disapproval of the colony and was impeached for having wielded "an unlimited and arbitrary power." He retained the confidence of Penn, however, who appointed him in 1686 one of the five commissioners in control of the government.

**More**, **Paul Elmer**, American author: b. St. Louis, Mo., 12 Dec. 1864. He was gradu-

ated at Washington University in his native city in 1887, studied later at Harvard and was instructor in Sanskrit there for a year and subsequently at Bryn Mawr for two years. He has published 'The Great Refusal'; 'A Century of Indian Epigrams: chiefly from the Sanskrit of Bhartrihari' (1898); 'The Judgment of Socrates'; 'Life of Benjamin Franklin'; 'Translation of the Prometheus Bound of Æschylus'; etc.

**More, Sir Thomas**, English statesman and author: b. London 7 Feb. 1478; d. there 6 July 1535. In 1492-4 he studied at Canterbury College, now Christ Church, Oxford, and in 1494 was a student in Lincoln's Inn. At 21 he obtained a seat in Parliament, and distinguished himself with spirit in opposition to a subsidy demanded by Henry VII. After being admitted to the bar he enjoyed great reputation as a pleader. In 1516 he accompanied the commissioners sent to renew the alliance between Henry VIII. and Charles, then archduke of Austria, and showed much ability. In 1518 he published his celebrated political romance 'Utopia.' Cardinal Wolsey pressed him to receive a pension, which he refused as inconsistent with his official duties; but he was induced to accept the place of master of requests. He was shortly after knighted, and taken into the privy-council. In 1520 he was appointed treasurer of the exchequer, and in 1523, at the instance of Wolsey, was elected speaker of the House of Commons. He was joined with Wolsey in a mission to France in 1527 and on his return made chancellor of the duchy of Lancaster. In 1530 he succeeded the cardinal as lord high-chancellor, which office he filled for three years with scrupulous integrity. Unable to acquiesce in the king's wishes respecting his divorce from Catharine of Aragon, he obtained permission to resign the seals. The affront rankled in the mind of Henry, and was further inflamed by his refusal to attend the coronation of Anne Boleyn. An attempt made to implicate him in the practices of Elizabeth Barton altogether failed; and he also perfectly cleared himself of the charge of inducing the king to publish the book against Luther, in which the Pope's authority was held forth—a doctrine now found inconsistent with the intended attack on the Roman See. At length the oath of supremacy being required by act of Parliament Sir Thomas More was cited before the council to take it; and in spite of all attempts of Crammer and others to induce him to compliance, he persisted in a refusal to act in opposition to the dictates of his conscience, was consequently committed to the Tower, and was indicted for treason. After an imprisonment of 12 months, he was brought to trial, and despite his eloquent defense condemned and sentenced to be hanged and quartered. The king altered the sentence from hanging and quartering to beheading, and this act of grace More received with his usual vein of humor. At his execution he deported himself with a great degree of good humor. The news of his death startled Catholic Europe, and British ambassadors were instructed to explain that all was done by due legal process. More's learning was various and extensive; his wit abundant, and his elocution ready and agreeable. He wrote elegant Latin prose and

verse, and a terse and simple English. He is regarded as among the noblest characters of history. The second degree of beatification, that of Blessed, has been conferred on More by the Roman Catholic Church. His English works were published collectively, by order of Queen Mary, in 1557, and his Latin in 1567. Consult: the biographies by Roper (1626, reprinted 1716); Stapleton, 'Tres Thomæ' (1588); Mackintosh, 'Life' (1830-44); Pridgett, 'Life of Blessed Thomas More' (1891); Campbell, 'Lives of the Chancellors' (1845-8).

**More'a.** See PELOPONNESUS.

**Moreau, mō-rō, Gustave**, French painter: b. Paris 1826; d. there 19 April 1898. He began his career under the influence of Delacroix, but on going to Rome he chose as his especial subjects of study the fantastic architectural effects of Mantegna and the dramatic composition and sometimes violent poses of Luca Signorelli. His works show the characteristics of these masters and are eminently original both in design and coloring, though little known until the latter days of his life, as he seldom exhibited until he was past forty, or offered his works for sale. On his death he left upward of 800 canvases to the municipality of Paris to form the Musée Moreau. In 1892 he was appointed professor in the Ecole des Beaux-Arts and held the position till his death. His most notable pictures are 'Death and the Young Man' (1865); 'Orpheus' (1867) in the Luxembourg; 'Prometheus' (1869); 'Hesiod and the Muses' and 'The Apparition' the last two in the Luxembourg also.

**Moreau, Jean Victor**, zhōn vĕk-tōr, French general: b. Morlaix Finistère, 11 Aug. 1763; d. Laun, Bohemia, 2 Sept. 1813. His father was a lawyer and the son, apparently against his will, studied law and held a post in the judiciary at Rennes. But at the beginning of the Revolution he entered politics, formed a company of the National Guard and in 1791 was elected lieutenant-colonel of a volunteer battalion which joined Dumouriez in the field. He rose rapidly, replaced Pichegru in 1795 as commander of the Army of the North, and in 1796 was put at the head of the Army of the Rhine and Moselle. His retreat before a superior force after Jourdin's defeat at Würzburg, and his swift movement to the attack again before the truce of Leoben proved him a masterly strategist. Momentarily retired for failure to reveal Pichegru's royalist plot he was recalled in 1799; served under Scherer in Italy and largely recouped his superior officer's losses; succeeded Joubert after that general's death; was Bonaparte's confidant in the *coup d'état* of Brumaire; passed the Danube and the Rhine; defeated the Austrians in a series of brilliant engagements culminating in Hohenlinden; and then with the backing of the royalists attempted to oust Bonaparte. He was found guilty of plotting against Napoleon and was exiled from France for two years, which he spent on a farm in Pennsylvania. He was recalled to Europe by the Allies, served against France in 1813, and was killed at the battle of Dresden.

**Morecambe, mōr'kām**, England, a Lancashire seaside resort on Morecambe Bay, 4 miles by rail northwest of Lancaster. Its principal

## MOREEN — MORETON BAY

features are the promenade pier, observation tower, winter garden, etc., and the fine beach of Morecambe Bay, this inlet of the Irish Sea being about 17 miles long and 10 miles broad. Pop. (1901) 11,798.

**Moreen'**. See **MOIRE**.

**Morel**. See **FUNGIL**.

**Moreland, William Hall**, American Protestant Episcopal bishop: b. Charlestown, S. C., 9 April 1861. He was graduated from the University of the South in 1881 and was assistant rector at Christ Church, Hartford, Conn., in 1884-5. In 1885-93 he was rector at the Church of the Good Shepherd, Nashua, N. H., and in 1893-9 rector of St. Luke's, San Francisco. He was consecrated bishop of Sacramento in 1899. He has published: 'What is Christianity?' (1887); 'The Church or the Churches: Which?' (1894); etc.

**Morelia**, mō-rā'lē-ā, or **Valladolid**, val-yā-dō-lēd', Mexico, the capital of the state of Michoacan, 125 miles direct, 234 miles by rail, northwest of Mexico City. It is situated at an altitude of 6,400 feet above sea-level, in a valley surrounded by high mountains. The cathedral completed in 1745, the capitol, the Colegio San Nicolas de Hidalgo, and the fine aqueduct dating from 1788 for the supply of water, are among its principal features. It is the centre of one of the chief sugar growing districts in Mexico. The city was founded as Valladolid in 1541; in 1828 it was renamed Morelia in memory of General Morelos, a native and one of the soldiers of the independence. Pop. (1895) 33,890.

**Morell**, mō-rēl', **George Webb**, American soldier: b. Cooperstown, N. Y., 8 Jan. 1815; d. Scarborough, N. Y., 12 Feb. 1883. He was graduated from West Point in 1835 and served in the engineering corps until 1837 when he resigned and was engaged in railroad construction for three years in the South and West. In 1840 he returned to New York, studied law and was admitted to the bar. He was commissioner of the United States circuit court of southern New York from 1854 until the outbreak of the Civil War when he entered the army and assisted in the organization of volunteer regiments, acting as chief of staff to General Edward S. Sanford, and in Aug. 1861 was given command of a brigade under General Porter in the Army of the Potomac with the rank of brigadier-general. Upon General Porter's promotion Morell was placed in charge of his division; he was engaged in the battles of Malvern Hill, Mechanicsville, Hanover Court-house and Gaines' Mills, and was in command of the forces guarding the upper Potomac in 1862. He had charge of the drafting at Indianapolis in 1863-4, and in the latter year was mustered out of service because of ill-health.

**Morelos y Pavon, José Maria**, hō-sā' mā-rē-ā mō-rā'lōs ē pā-vōn', Mexican patriot: b. near Apatzingan, Michoacan, 30 Sept. 1765; d. near City of Mexico 22 Dec. 1815. He worked for many years as a muleteer; at 32 entered the college of Valladolid; was ordained to the priesthood three years afterward; and from 1801 to 1810 was in charge of the parishes of Caracuario and Nucupetaro. In 1810 he joined the standard of rebellion raised by Miguel Hi-

dalgo, who had been rector of the college of Valladolid during Morelos' student days, and after Hidalgo's death kept the cause alive in the North by his own vigorous movements in the South. Having defeated several Spanish armies he advanced upon the City of Mexico, defeated Porlier 22 Jan. 1812, successfully held Chautla for 62 days against the famous siege by the viceroy, and captured Oaxaca (October 1812) and Acapulco (August 1813). He was made captain-general in November 1813 by the Congress convened at Chilpancingo, and the declaration of Mexican independence soon followed. He attempted to capture Valladolid, was defeated by Iturbide, was captured, and was shot from the rear as a traitor at San Cristobal Ecatepec. He was an able general and is a popular hero in Mexico, where one state and several districts bear his name.

**Morelos**, mō-rā'lōs, Mexico, a central state immediately south of the highest volcanic region of the Anahuac plateau, bounded by the states of Mexico, Puebla, and Guerrero; area, 2,774 miles. The country is broken and covered with forests, and is drained by the Mexcala River. Agriculture is in an advanced condition, sugarcane, rice, wheat, maize, and coffee being among the principal products, and fruit being largely exported. The state is traversed by the Inter-oceanic railway. Capital, Cuernavaca. Pop. (1895) 8,747. Pop. of state (1900) 161,697.

**Moreno, Alfredo Baquorizo**, āl-frā'dō bā-kwō-rē'sō mō-rā'nō, Ecuadorian diplomatist and novelist: b. Guayaquil, Ecuador, 29 Sept. 1859. He was graduated in law from the University of Quito and began the practice of his profession in 1884. From 1897 to 1901 he was a member of the Superior Court of Guayaquil, was minister of foreign relations 1901-2, was elected vice president of Ecuador in January 1903, and is now minister from Ecuador to the United States. He is the author of 'Poetas' (1882); and the novels 'Titania' (1892); 'El Señor Penco' (1892); 'Una Sonata en Prosa' (1894); 'Evangeline' (1895); 'Luz' (1901).

**More'pork**, a large Australian frog-mouth (*Podargus cucifer*) which derives its name from its loud two-syllabled call, heard chiefly in the dusk, though the birds are not so nocturnal as are most of their relatives, the night-jars. They are mottled gray in plumage, and have a curious protective habit, when alarmed, of assuming and stiffly keeping attitudes which make them look like mere projections of the dead logs and fence-rails on which they usually sit. These and other habits are fully described by recent writers on the natural history of Australia, especially Saville-Kent. This bird occurs also in Tasmania; but not in New Zealand where the so-called "more-pork" is a small gray owl.

**Moreton (mōr'tōn) Bay**, Australia, on the east coast of Queensland, formed inside the islands of Moreton and Stradbroke, is 40 miles long by 17 broad; its south half is dotted with islands and sandbanks. It receives the six considerable streams, Nerang, Pimpama, Logan, Pine, Caboolture, and Brisbane, with the important city of Brisbane at its outlet. The entrance at the north end is practicable at all times for vessels of the largest size; the entrance between

## MORETTO DA BRESCIA — MORGAN

Moreton and Stradbroke Islands is narrow and less safe.

**Moretto da Brescia**, mō-rēt'tō dā brā'chē-ā, (his proper name was ALESSANDRO BONVICINO), Italian painter: b. Brescia 1498; d. there 1555. He took Titian as his model, imitating also Palma Vecchio and Romanino, whose styles he developed on independent lines of his own. He was already famous as an artist at 18, and reckoned a master of pictorial expression uniting in his coloring tenderness and freshness of flesh tones with a brilliant power of chiaroscuro. His pictures are particularly noted for their bright background, from which his figures stand off with life-like clearness. His numerous religious paintings are full of devotional feeling. Most of these are at his native town of Brescia. In St. Clement's Church in that place is a vast altar piece of his containing a Madonna and Child surrounded by singing angels and the Saints Clement, Dominick, Florian, Catharine, and the Magdalen. He painted an 'Assumption' in the Church of San Mazarò. His masterpiece 'The Virgin Appearing to a Shepherd' is in the church at Paitone, province of Brescia. There are some fine paintings of his in the galleries at Berlin and Frankfurt, and in the Brera at Milan; and examples are to be found also in the public galleries of Vienna, St. Petersburg, and Paris. The portraits by this master are equally excellent in conception and power of coloring.

**Morey, mō'ri, Samuel**, American inventor: b. Hebron, Conn., 23 Oct. 1762; d. Fairlee, Vt., 17 April 1843. He early evinced a talent for mechanics and engineering and at the time of the opening of the Connecticut River to navigation designed and built the locks at Bellows Falls. On his large estates he built chutes with which to bring his pine logs to the mills years before Napoleon's accomplishment of the feat in the Alps. When but 18 he began his experiments with steam and in 1790 had conceived the idea of propelling boats by means of an improved steam-engine. In 1793 he succeeded in building a boat which attained a speed of four miles an hour and later he improved it and exhibited it in New York with a speed of five miles an hour. Morey was often in consultation with Professor Silliman of Yale College as to the value of his inventions and when Chancellor Robert R. Livingston offered him \$7,000 for the patent allowing him to run the boat from North River to Amboy Morey declined. He continued his experiments, encouraged by an offer of \$100,000 for an eight-hour steamboat which Livingston was said to have made and several patents were issued to Morey indicating that he considered the object almost within his reach. In 1797 he exhibited a greatly improved boat at Philadelphia and became famous throughout the Middle and New England States. His object seemed practically achieved and arrangements were made for the operation of the steamboats when misfortune overtook the capitalists who were to promote the enterprise and it failed of operation. Morey is believed to have been the real inventor of the steamboat by many authorities, as Robert Fulton visited him before the exhibition of his own invention.

**Morey Letter, The**, in American political history the forgery of a letter during the Garfield-Hancock campaign of 1880. The letter which favored Chinese immigration purported to have been written by Gen. Garfield and to be addressed to H. L. Morey, Lynn, Mass., and was made public in the *New York Truth*, 20 Oct. 1880. James A. Garfield, Republican candidate for President, denounced the letter as a forgery, but Democrats made liberal use of the document and many votes, it is said, were lost to the Republicans through the publication of the letter.

**Morgagni, Giovanni Battista**, jō-vā'n'ē bāt-tēs'ta mōr-gā'n'yē, Italian anatomist: b. Forlì, 25 Feb. 1682; d. Padua 6 Dec. 1771. After taking his degree of M.D. at Bologna, he went to Venice and ultimately to Padua, where in 1712 he became professor of the theory of physics; and in 1715, as successor of Molinetti, was appointed to the principal anatomical chair in the same institution, which he continued to occupy till his death. He was the first to show the importance of anatomy as being the basis of all other medical studies, and is regarded as the founder of pathological anatomy. His most celebrated works are: 'Adversaria Anatomica' (1719), afterward enlarged and published under the title of 'Adversaria Omnia' (6 vols., 1741); and particularly his 'De Sedi-bus et Causis Morborum per Anatomen Indagatis' (1761; 6 vols., Leipsic, 1827), which has been translated into various European languages.

**Morgan, Daniel**, American soldier: b. Hunterdon County, N. J., 1736; d. Winchester, Va., 6 July 1802. His early life was passed in obscurity and in 1753 he removed to Virginia where in 1755 he served under Braddock as a teamster. He was afterward engaged in Indian warfare and served in Pontiac's war and in Lord Dunmore's war. In 1775 he entered the army of the colonists and commanded a company of riflemen under Washington. He accompanied Arnold at Quebec in 1775 and rendered gallant service there but was captured by the British and not exchanged until nearly a year afterward. He was then given command of a Virginia regiment with the rank of colonel, and in the campaign against Burgoyne took a prominent part, but his services not being recognized by Congress he resigned. In 1780 he returned to the service as brigadier-general under Gates and under General Greene who succeeded Gates. Morgan won a brilliant victory over Tarleton, which was recognized by a gold medal from Congress. His subsequent movements were of serious annoyance to Cornwallis, but in 1781 he resigned from the army owing to ill health. In 1794 he returned to it as major-general and helped to crush the whiskey insurrection and in 1795-9 was a member of Congress. Consult: Graham, 'Life of General Daniel Morgan of the Virginia Line' (1856); McConkey, 'The Hero of Cowpens' 2d ed. (1885).

**Morgan, Edwin Dennison**, American politician: b. Washington, Mass., 8 Feb. 1811; d. New York 14 Feb. 1883. He was educated in the public schools, at 17 entered the store of his uncle in Hartford, Conn., and three years later was made a partner in the business. In

## MORGAN

1836 he removed to New York and engaged in the grocery business. Elected to the State senate in 1850 continued in that office until 1858 when he was elected governor of the State and served until 1862, his administration during those trying times being marked by great sagacity and patriotism and New York's firm attitude during the war may be traced in a large measure to Governor Morgan's influence. In 1862 he was elected to the United States senate but in 1865 declined the secretaryship of the treasury offered him by President Lincoln. He served in the Senate until 1869 and though still taking an active interest in politics held no further political office excepting that of chairman of the Republican committee which conducted the presidential campaign of General Grant in 1872. He was connected with numerous great financial enterprises during the last years of his life and was a generous benefactor of various colleges, etc.

**Morgan, Sir George Osborne**, English politician: b. Gothenburg, Sweden, 8 May 1820; d. 1897. He was graduated at Oxford in 1848, and was admitted to the bar in 1853. In 1868 he became a member of the House of Commons and was a staunch supporter of various reform movements, particularly those concerning the English land laws, religion and education. He was appointed judge-advocate in Gladstone's cabinet in 1880 and in 1886 was under secretary for the Colonies. He was made a baronet in 1892 and was leader of the Welsh party in the House of Commons until his death.

**Morgan, George Washbourne**, American organist: b. Gloucester, England, 9 April 1822; d. Tacoma, Wash., 10 July 1892. When he was 8 he played the entire service at St. Nicholas' Church in Gloucester and at 12 became assistant organist at the cathedral there. He removed in 1853 to New York, where he was organist in several leading churches, and gave recitals in different cities of the United States with marked success. He conducted an annual Lenten service in Chickering Hall, New York after 1880 and was the author of an Episcopal service, and numerous other compositions.

**Morgan, George Washington**, American soldier: b. Washington County, Pa., 20 Sept. 1820; d. Fortress Monroe, Va., 27 July 1893. He left college in 1836 to enlist in the Texas army and fought for the independence of that country as lieutenant and then as captain when he resigned and in 1841 entered West Point. In 1843 he left the academy to study law and established a law practice at Mount Vernon, Ohio, in 1845. When the Mexican War broke out he became colonel and served under General Scott with distinction, becoming brigadier-general. He returned to his law practice and in 1856 was sent as United States consul to Marseilles; in 1858 he went from there to Portugal as minister where he remained until 1861. He entered the army immediately upon his return to United States and as brigadier-general was given a command under General Buell. In 1862 he took command of a division of the Army of Ohio and later was with Sherman at Vicksburg. He was compelled to resign in 1863 on account of failing health. He

afterward entered political life and was elected to Congress in 1866 and in 1870.

**Morgan, Sir Henry John**, Welsh buccaneer, lieutenant-governor of Jamaica: b. Llanrhynny, Glamorganshire, about 1635; d. Jamaica 1688. While a boy he was kidnapped at Bristol and sold at Barbados. Just when he joined the Jamaica buccaneers is uncertain, as there were several Morgans in the Marine at Jamaica at the time, but he may have commanded his own ship as early as 1663; a Captain Morgan who sailed from Jamaica in that year taking part in the sack of Vildemos, Truxillo, and Granada (1665-6). In 1666 Morgan sailed under Mansfield to capture Curaçao and was chosen admiral after Mansfield's death at the hands of the Spanish. In 1668 he captured Puerto Principe to get information of Spanish plans for an attack on Jamaica; then took Porto Bello, Panama, after a sharp siege during which the buccaneers planted scaling ladders under the cover of captured priests and nuns, sacked the city, and tortured and maltreated its inhabitants; and in the end of the summer again ravaged Cuba. The next year, 1669, saw Morgan's attack on Maracaibo in March, followed by fresh outrages. The arrival of three Spanish warships did not check Morgan's success, for he set fire to one ship, captured another, and forced the Spaniards to beach and burn the third; he killed almost all his prisoners, recovered 15,000 pieces of eight from the sunken ship, got a ransom for the city from the Spanish forces in the fort, and by a clever maneuver made his escape. Returning to Jamaica he was first reproved for exceeding his powers, and then made commander-in-chief of the entire naval force of Jamaica, so that in 1671 with a stronger force under him than before he approached the city of Panama, which he captured after a thrilling battle, in which the Spanish cavalry was broken by riding into a swamp, and further execution was done by a herd of cattle which the Spaniards intended should break the English ranks but which stampeded the Spanish. This attack and capture of Panama was some time later than the signature of peace between England and Spain, so that Morgan was ordered to England for trial in 1672. Nothing serious came of this, however, possibly because Morgan made free use of his wealth in England, and in November 1674 he was commissioned lieutenant-governor of Jamaica, where his after life was uneventful and his administration apparently excellent. He can hardly be called a pirate; his cruel, brutal methods were those of his enemies and England's enemies. The primary source for Morgan's life is Exquemeling, 'Buccaneers of America' (1648), the work of one of Morgan's followers. Professor J. K. Laughton in the 'Dictionary of National Biography,' Vol. XXXIX. (1894), first set straight the chronology of Morgan's life. Popular accounts are Hutcheson, 'Sir Henry Morgan' (1890); Pyle, 'Buccaneers of America' (1891); Stockton, 'Buccaneers and Pirates of Our Coast' (1898); and Brady, 'Sir Henry Morgan,' a romance (1902).

**Morgan, James Appleton**, American lawyer and author: b. Portland, Maine, 2 Oct. 1850. He was graduated at Racine College, Wisconsin, in 1867, and at the Columbia Law



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J. PIERPONT MORGAN.







JOHN TYLER MORGAN.  
U. S. SENATOR FROM ALABAMA.



## MORGAN

School in 1869, and in 1871 began the practice of law in New York city, becoming professionally associated with railroad interests. In 1885 he founded the Shakespeare Society of New York, of which from the first he has been president. Its publication, the 'Bankside Edition of Shakespeare' (20 vols., 1888-92), was edited by him. In this and in various other works he maintained a theory, based upon collation of the oldest texts, of the composite character of the Shakespeare plays, and of their development under many hands after Shakespeare's original presentation of them. His writings include: 'Macaronic Poetry' (1870); 'The Law of Literature' (1874); 'Legal Maxims' (1877); 'The Shakespearean Myth' (1880); 'Shakespeare in Fact and Criticism' (1884); 'Some Shakespearean Commentators' (1885); 'Digesta Shakespeareana' (1887); 'The People and the Railways' (1888); and 'The Society and the Fad' (1890).

**Morgan, John Hunt**, Confederate general: b. Huntsville, Ala., 1 June 1826; d. Greenville, Tenn., 4 Sept. 1864. He removed with his parents to Lexington, Ky., in boyhood. He was a 1st lieutenant of cavalry in the Mexican War; afterward a manufacturer in Lexington. In the Civil War he became a major-general in 1862, and the next winter commanded a cavalry force under Bragg which harassed Rosecrans' communications. Leaving the regular service, he organized a guerrilla band which inflicted enormous damage in Kentucky. In June 1863 he began a gigantic raid through Kentucky, Indiana, and Ohio, but was brought to bay and routed, finally captured, and imprisoned in the Ohio Penitentiary. He escaped, and headed a fresh raid in Tennessee; but was betrayed at a farm-house, surrounded in the night, and killed while attempting to escape. Consult: Duke, 'History of Morgan's Cavalry' (1867); Johnson and Buel (editors), 'The Battles and Leaders of the Civil War' (1887). See MORGAN'S RAID INTO INDIANA AND OHIO.

**Morgan, John Pierpont**, American financier: b. Hartford, Conn., 17 April 1837. He is the son of J. S. Morgan (q.v.). He was educated at the English High School in Boston, and at the University of Gottingen, Germany. He began his business career in the banking house of Duncan, Sherman & Co., New York city; in 1860 he became agent and attorney in the United States for George Peabody & Co. of London; in 1864 junior member of the banking firm of Dabney, Morgan & Co., and later member of the firm of Drexel, Morgan & Co., of which his father was also a partner. By the death of the older members of the firm he became the head of the latter house, and the firm name was changed to J. P. Morgan & Co. He also controls the firm of J. S. Morgan & Co. of London, and has a partnership interest in Drexel & Co. of Philadelphia. For many years his chief interest lay in railroad negotiations and combinations, and he has gradually gained control of the New York Central system, the New York, New Haven and Hartford, the Reading, the Erie, the Lehigh Valley, the Southern, the Northern Pacific, the Big Four, and the Chesapeake and Ohio. Shortly after this great railroad consolidation was completed (1901), he succeeded in organizing the "United States Steel Com-

pany," uniting the Carnegie Steel Works and other large concerns with a capitalization of \$1,100,000,000, and dominating the steel industry of the United States. In the same year he bought up a large English shipping line with the evident design of organizing a trust for the control of transatlantic shipping; but has not succeeded in completing the consolidation. He is the head of both the anthracite and the soft coal trusts, and has several times been prominent in the settlement of miners' strikes. In 1895 he organized the syndicate which floated the United States bond issue of \$62,000,000, for the increase of the gold reserve; and in 1901 secured American subscriptions of \$50,000,000 to the British war loan. Probably no other American capitalist is so well known and so thoroughly trusted in Europe as Mr. Morgan; particularly is this true as regards England, and a large majority of English investments in American securities are made through his house; everywhere he is recognized, not merely as a man of vast wealth, but also as a man of unusual organizing and constructive ability. He has given largely to many charities and institutions, particularly to hospitals, churches, and the Trade School in New York, and to Harvard University. He is an enthusiastic yachtsman, was for two years commodore of the New York Yacht Club, and built the yacht Columbia which defeated Sir Thomas Lipton's Shamrock in the international yacht races.

**Morgan, John Tyler**, American lawyer and politician: b. Athens, Tenn., 20 June 1864. He went to Alabama when nine years old, received his education there, was admitted to the bar in 1845, and commenced the practice of his profession. He rapidly gained a high reputation as a lawyer and speaker; was presidential elector in 1860, voting for Breckinridge; and in 1861 was a delegate to the Alabama Convention which declared for secession. He enlisted in the Confederate army as a private in 1861; in 1862 raised a regiment in his State, of which he was made colonel; and in 1863 was commissioned brigadier-general and commanded a division under General Johnston. After the war he resumed the practice of law at Selma, Ala., was presidential elector on the Democratic ticket in 1876; and in 1877 was elected to the United States Senate. He has been four times re-elected in 1882, 1888, 1894, and 1900; in the latter year there was no opposing candidate and he received the unanimous vote of the Alabama senate and house. He has long been recognized as one of the ablest leaders of the Democrats in the Senate, has been a member of the Senate committee on foreign relations, and for some years its chairman; in his last term he was chairman of the committee on interoceanic canals; and favored the Nicaragua canal route instead of the Panama, so that November 1903 he was removed from that post. He was an earnest and able advocate of recognition of Cuban independence and won popularity in all parts of the country by his eloquent speeches in behalf of Cuba. In 1892 he was appointed by President Harrison one of the board of arbitration on the Bering Sea Fisheries; and in 1898 was one of the commission appointed by President McKinley to prepare a system of laws and organize the government for the Hawaiian Islands.

## MORGAN — MORGAN CITY

**Morgan, Junius Spencer**, American financier: b. West Springfield (now Holyoke), Mass., 14 April 1813; d. Monte Carlo, Monaco, 8 April 1890. He entered a dry-goods store when a boy and remained there until he came of age when he was engaged for 18 months in banking in New York. He returned to the dry-goods business in Hartford, Conn., where he was junior partner in a leading firm and rapidly advanced until he formed a partnership under the name of J. M. Beebe, Morgan & Co., which became one of the largest dry-goods establishments in the United States. In 1854 he was a member of the banking house of George Peabody & Co., in London, which subsequently became J. S. Morgan and Co., and was ranked among the world's greatest banking houses. He was a generous benefactor of various public and private institutions, among them being Trinity College, Hartford, and the Hartford Orphan Asylum. He established a public library in Hartford, and made valuable donations to the Metropolitan Museum of Art, Yale College, etc.

**Morgan, Lewis Henry**, American archaeologist and anthropologist: b. Aurora, N. Y., 21 Nov. 1818; d. Rochester, N. Y., 17 Dec. 1881. He was graduated at Union College in 1840; practised law at Rochester in 1844-64; and served in the State assembly (1861) and senate (1868-9). His earliest work, 'The League of the Iroquois' (1851), was the first scientific account of the organization and government of an Indian tribe; but even more valuable are his 'Systems of Consanguinity and Affinity of the Human Family' (1869), and his treatise on 'Ancient Society' (1877), each based on the same material, the former being a collection of facts, the latter a philosophical treatise. He also published 'The American Beaver' (1868), and 'Houses and House-life of the American Aborigines' (1881). In 1875 he was elected to the National Academy of Sciences, and 1879 was president of the American Association for the Advancement of Science.

**Morgan, Matthew Somerville**, American artist: b. London 27 April 1839; d. New York 2 June 1890. He studied scene painting, but soon abandoned it to become correspondent and illustrator for the London 'News,' afterward studying in Paris, Italy, and Spain, and in 1858 penetrated the interior of Africa on a sketching tour. Returning to London he became joint editor and proprietor of the 'Tomahawk' and his cartoons which audaciously attacked the aristocracy and royalty brought him into disfavor. He assisted in the establishment of the London 'Fun' and in 1870 removed to United States where he was engaged with Frank Leslie. He managed several theatres in New York, managed the Strobbridge Lithograph Company of Cincinnati in 1878-85 and founded in that city the Matt Morgan Pottery Company and the Art Students' League.

**Morgan, Sydney Owenson, Lady**, Irish novelist: b. Dublin, Ireland, about 1780; d. London, 14 April 1859. Her father was an actor on the Dublin stage, of the name of Mac Owen, afterward changed to Owenson. Her first literary effort was a volume of poems (1801), followed by a collection of Irish songs, and two novels, 'St. Clair,' and the 'Novice of St. Dominick.' In 1806 appeared her 'Wild

Irish Girl,' a novel which became immediately popular, and secured for her a high position in fashionable and literary life. She had by this time removed from Dublin to London, and in 1812 was married to Sir Charles Morgan, an eminent physician. Among other writings by Lady Morgan are the novels 'O'Donnell,' 'Florence Macarthy,' and 'The O'Briens and The O'Flahertys'; the 'Life and Times of Salvator Rosa'; 'Woman and her Master'; and 'Passages from my Autobiography.' Consult Fitzpatrick, 'Lady Morgan' (1860).

**Morgan, Thomas J.**, American lawyer and Socialist leader: b. Birmingham, England, 27 Oct. 1847. He worked at the machinist's trade for 37 years, and has been active in the labor movement since 1875; in 1895 he was graduated from the Chicago Law College, and has since practised law. He was one of the committee appointed to secure the location of the World's Fair at Chicago; and also represented the labor organizations before a Congressional committee, requesting that the Fair be open on Sunday. He was for several years a member of the Socialist Labor Party, and in 1891 that party's nominee for mayor of Chicago. At the time of the formation of the Social Democratic Party (later re-organized as the Socialist Party) he was active in the work of organization, and has since been a prominent member of the party, being secretary of their national campaign committee in 1900, candidate for State's attorney in Cook County, Ill., in 1900, delegate to the national convention at Indianapolis in 1901, and candidate for city attorney in Chicago in 1903. He was also one of a committee of 100 selected by the Civic Federation to recommend reforms in Chicago public schools; and presented the Socialists' view of the trust before the Trust Conference held at Chicago.

**Morgan, William**, American Freemason, whose death was the immediate cause of the formation of the Anti-Masonic party: b. Culpeper County, Va., about 1775; d. possibly near Niagara in 1826. He fought in the defense of New Orleans in 1815; removed to York, Canada, in 1821, where he became a brewer, and whence soon after he moved to Batavia, N. Y., and in August 1826 disappeared soon after a rumor had been spread that he was to reveal the secrets of the Masonic Order. He was supposed to have been abducted by fellow Masons and drowned in Lake Ontario, but his death was never proved. A corpse found near the mouth of Niagara River was stated to be his; much political capital was made of this "proof"; and Thurlow Weed, a leader in the anti-Masonic movement (see ANTI-MASONS), cynically said that it was "a good enough Morgan till after election," a remark that has become proverbial of campaign deceit. Morgan's book 'Illustrations of Freemasonry, by One of the Fraternity Who Has Devoted Thirty Years to the Subject' (1826) roused much less excitement than the story of his death. Consult: Greene, 'The Broken Seal' (1870); Morris, 'History of the Morgan Affair' (1852); O'Reilly, 'American Political Anti-Masonry' (1879).

**Morgan, Fort.** See FORT MORGAN.

**Morgan City, La.**, city, port of entry, in Saint Mary's Parish; on the Atchafalaya

## MORGAN THE FAY — MORGAN'S RAID

Bayou, and on the Southern Pacific Railroad; about 70 miles west by south of New Orleans, and 20 miles from the Gulf of Mexico. The place was formerly known as Brashear City. The Atchafalaya Bayou is navigable for steamers of light draught, and as it connects Grand Lake and the Gulf, Morgan City has steamer connections inland for some distance and with the principal Gulf ports. Considerable sugarcane is cultivated in the country around Morgan City. The chief industrial interests are connected with the cultivation of sugarcane, rice, and with market gardening, fish, and oysters. It has Ononta Park in which are botanical gardens and a fine zoological collection. On 23 June 1863 a Confederate force of 3,000 soldiers under Richard Taylor captured the Federal garrison of about 1,000 soldiers. The Confederates secured property to amount to \$2,000,000; but they soon abandoned the city, and the Federals again took possession. Pop. (1890) 2,291; (1900) 2,332.

**Morgan The Fay**, in Celtic tradition and in the Arthurian legend, the sister of King Arthur, to whom by a magic draught she revealed the perfidy of Lancelot. In the legend of Ogier the Dane (Holgar Danske), she bestows eternal youth on Ogier. She appeared also in Italian poetry as one gifted with magical powers; and thence is derived the name *Fata Morgana* (q.v.) as applied to the phenomenon visible in the Straits of Messina. Consult: Rhys, 'The Arthurian Legend' (1887); Paton, 'Studies in the Fairy Mythology of Arthurian Romance' (1903); William Morris, 'Ogier the Dane' in 'The Earthly Paradise.'

**Morganatic Marriage.** See MARRIAGE and DIVORCE.

**Morganfield, Ky.**, city, county-seat of Union County; on the Illinois Central Railroad; about 30 miles southwest of Evansville, Ind. It is in an agricultural region, in which tobacco is an important product. The principal industrial establishments are tobacco factories, flour mills, carriage factories, brick yards, and lumber mills. It is the seat of Saint Vincent's Academy (R. C.). The city owns and operates the waterworks. Pop. (1890) 1,094; (1900) 2,046.

**Morgan's Raid into Indiana and Ohio.** In the middle of June 1863 Gen. Bragg ordered Gen. John H. Morgan, with 2,000 picked mounted infantry and four guns, to move from Tennessee into Kentucky, break up the railroad upon which Gen. Rosecrans depended for supplies, capture Louisville, destroy the public works, and return to Tennessee as quickly as possible. Morgan determined to exceed his orders and make a raid north of the Ohio. On 2 July, with 2,460 men and four guns, he set out from Burkesville, crossed the Kentucky River in the face of Union troops guarding it, and marched northward, followed by all the Union detachments within immediate call. He passed through Columbia, after a sharp skirmish with about 300 of Wolford's Kentucky cavalry, in which he lost about 40 in killed and wounded, and on the 4th reached Green River at Tebb's Bend, and demanded the surrender of Col. O. H. Moore, who, with about 300 men of the 25th Michigan, was guarding the bridge at that

point. Moore replied that the Fourth of July was not a good day to surrender, and was instantly attacked with artillery and musketry. After a hard fight of three hours, in which Moore had 6 killed and 23 wounded, Morgan was repulsed, with a loss of 36 killed and 46 wounded, and drew off, crossing the river below the bridge. On the 5th he defeated and captured the small garrison of Lebanon and marched by Bardstown to Brandenburg, on the Ohio, where he arrived on the morning of the 8th, and seizing two steamboats began crossing his command. His passage was disputed by a gunboat and by militia with a field-piece on the Indiana shore, but by the morning of the 9th his whole command was in Indiana. Twenty-four hours later Gen. Hobson, with 2,500 cavalry and mounted infantry and four guns, crossed the river in pursuit, and for 17 days hung upon Morgan's heels. Indiana and Ohio were aroused and turned out their militia by thousands. After crossing the Ohio Morgan rode north through Corydon, where he was resisted by militia, who were soon overpowered. He then pushed on to Salem, where he captured nearly 400 militia, then through Lexington and Paris to Vernon, near which place on the evening of the 11th he encountered a stiff resistance from about 1,200 militia under Col. Love. Under cover of darkness he withdrew from Love's front, and pressing on through Dupont and Sumansville, crossed the Indiana line on the 13th to Harrison, Ohio, and concentrated his command preparatory to making his way across the Ohio into Kentucky, detaching parties to burn bridges and confuse the pursuit, and impressing fresh horses. Under cover of a feint on Hamilton he marched by night a few miles north of Cincinnati, moving directly east, closely pursued next day by Hobson, who was marching 40 miles a day, and threatened from all directions by the militia. Turning toward Berlin, where the government had a large number of animals, he was confronted by a small body of militia, under Col. Runkle, lost much precious time in threatening an attack, drew off, closely followed by Runkle, and after dark of the 18th reached the banks of the Ohio, a short distance above Pomeroy, near Buffington Bar and Blennerhassett's Island, where from the first he had planned to escape. His pursuers were closing in on him from every direction. On the west Hobson was hanging on his rear; Gen. Judah, who had been withdrawn from Kentucky, had landed his division at Portsmouth, and was marching up from the southwest; regiments were coming down the river from Parkersburg; and gunboats patrolled the river and watched the fords. Early in the morning of the 19th Morgan endeavored to cross the river, but was speedily checked. He was attacked in rear by the head of Hobson's column, Judah's cavalry struck him in flank, and two gunboats opened upon his front. A severe engagement cost him about 120 killed and wounded, and more than 700 of his officers and men surrendered, Morgan with the remainder escaping up the river, where he attempted to cross to Belleville by swimming his horses. Three hundred men, under Col. Johnson, had crossed when a gunboat stopped the remainder of the column, Morgan himself returning to the Ohio shore and with about 800 men retreating inland. He had lost all his artillery and trains. He pressed on

## MORGANTOWN—MORI ARINORI

northeast through Athens and Washington, marching 35 miles a day, burning bridges behind him, with Gen. Shackelford and 500 men close upon his rear and skirmishing with it. Near Salineville on the 26th Shackelford's advance captured 250 men, and later in the day he was intercepted near New Lisbon and Beaver Creek, and surrendered with 364 officers and men. The Union loss in the campaign July 2-26 was 19 killed, 47 wounded, and 8 missing. Consult: 'Official Records, Vol. XXIII.; Duke, 'History of Morgan's Cavalry'; Senour, 'Morgan and His Captors'; The Century Company's 'Battles and Leaders of the Civil War,' Vols. III. and IV.

E. A. CARMAN.

**Mor'gantown**, N. C., town, county-seat of Burke County; on the Southern Railroad; about 80 miles west of Salisbury. In the vicinity are gold deposits. It has lumber and cotton mills, flour mills, machine-shops, and tanneries. It is the seat of the North Carolina School for the Deaf and Dumb and of the State Hospital for the Insane. It is a favorite health resort for people threatened with pulmonary diseases. Pop. (1890) 1,557; (1900) 1,938.

**Morgantown**, W. Va., city, county-seat of Monongalia County; on the Monongahela River, and on the Baltimore & Ohio and Morgantown & Kingwood R.R.'s; 100 miles south of Pittsburgh, near the northern boundary of the State, eight miles south of Mason & Dixon's line; lat. 39° 38' N.; lon. 2° 39' W. of Washington.

The first settlement was made in 1806 by Nicholas Decker; soon followed by the Morgan family, from whom it takes its name. It was incorporated in 1838 and chartered as a city in 1901. It is in a region noted for its extensive coal fields, and good water-power, which is used for manufacturing. In the vicinity are large forests, oil fields, glass-sand deposits, and limestone. The chief industrial establishments are, factories (1903), window glass, which employ 500 persons; tumbler glass, 700 employees; wire glass, 200; pressed prism glass, 100; a mirror factory, 75; foundry works, 20; publishing company, 30; utility works, 100; brick works, 40; and other small manufactories. There is considerable trade in coal, coke, oil, live-stock, manufactured articles, and agricultural products. The five banks have a combined capital of \$510,000, and deposits amounting to \$1,500,000. It is the seat of the State University, which in 1903 had 800 students, and of the Military and Agricultural Colleges in connection with the State University. There are good public schools, secondary and elementary, 1,100 pupils in attendance. There are a number of good church buildings, the finest is the Methodist Episcopal, a stone building which cost \$100,000.

The government is vested in a mayor, recorder, council of 11 members (the mayor and recorder are included in the council), elected by the people of the four wards. The population includes the following nationalities: American, white, 8,000, colored, 200; German, 400; French, 125; Belgian, 75; Italian, Slav, and others, 250. Pop. (1890) 1,011; (1900) 1,895; (1903) 9,050.

J. FRANK NELSON,  
Editor 'Morgantown News.'

**Morgarten**, mör-gär'tën, Switzerland, a hill two miles west of Rothenthurm, on the margin of the lake of Egeri, on the confines of the canton of Zug, memorable as the scene of the battle of 15 Nov. 1315, in which a small body of Swiss mountaineers from Schwytz, Uri, and Unterwalden, ill armed and undisciplined, totally vanquished an Austrian army of 20,000 under the archduke Leopold, sent by Frederick the Fair to avenge the seizure of the Abbey of Einsiedeln the previous year. This was the first victory achieved by the Swiss in their struggle for freedom. A chapel stands at the foot of the hill, in which service is performed annually on the anniversary of the battle.

**Morghen**, Raffaello, rä-fä-él'lō mör'gën, Italian engraver: b. Florence 19 June 1758; d. there 8 April 1833. He received his early instruction in his art from his father Filippo and his uncle Giovanni Elia, and was afterward placed as a pupil under the celebrated Volpato, whom he assisted in engraving the pictures of Raphael in the Vatican. The print which represents the miracle of Bolsena is inscribed with his name. He settled in Florence about 1793 as professor of copper-plate engraving in the academy of art. Here the grand-duke employed him to engrave Leonardo da Vinci's 'Last Supper,' which is painted on the wall of the refectory in the Dominican convent at Milan. This picture is faded and effaced, and the drawing which was made from it for Morghen was by no means worthy of the original; so that, though the engraver has given to the world an admirable print, he has failed in giving a correct idea of the work of Leonardo. In 1803 he was chosen an associate of the French Institute; and in 1812 was invited to Paris by Napoleon, who treated him with flattering kindness. Among the most remarkable of the other numerous works of Morghen may be noticed the 'Transfiguration' from Raphael; a 'Magdalen' from Murillo; a 'Head of the Savior' from Da Vinci; the 'Car of Aurora' from Guido; the 'Hours' from Poussin; the 'Prize of Diana' from Domenichino; the 'Monument of Clement XIII.' from Canova; 'Theseus vanquishing the Minotaur'; portraits of Dante, Petrarch, Ariosto, Tasso, etc.

**Morgiana**, mör-gi-ā'na, a female slave figuring in 'Ali Baba and the Forty Thieves,' a story in the 'Arabian Nights Entertainment' (q.v.).

**Morgue**, mōrg, a place or building in large cities where the bodies of unknown persons who have perished by accident, murder, or suicide are exposed, that they may be recognized by their friends. If not claimed after remaining three days they are buried.

**Mori Arinori**, mō-rē ā-rē-nō-rē, Japanese statesman: b. Satsuma 1848; d. 11 Feb. 1889. He was educated in England; as *chargé d'affaires* in Washington arranged the postal convention between Japan and the United States; served as plenipotentiary in Peking and in London; and was minister of education from 1885 to his death. He was an extremely cultured man, with progressive educational ideas. On the day of the proclamation of the Japanese constitution he was assassinated by a Shinto

## MORIAH—MORLAND

fanatic for violating a shrine at Ise by lifting the curtain with his walking stick.

**Moriah**, mō-rī'a, Palestine, the hill on which the temple of Jerusalem was built (2 Chron. iii. 1), and by many authorities believed to be the mount on which Abraham was commanded to sacrifice his son Isaac (Gen. xxii. 2).

**Morichi**, a palm. See **MURICHI**.

**Morillo**, mō-rēl'yō, **Pablo**, Spanish general: b. Fuente de Malva, Spain, 1777; d. Madrid, Spain, 27 July 1838. He enlisted in the navy in 1797 and was engaged at Trafalgar in 1805, but when the French invaded Spain left the navy to enter the army and rose to the rank of major-general in 1814. In 1815 he was sent to South America to subdue the revolution in Venezuela and Colombia and after varying fortunes, during which he made for himself a name as a cruel and tyrannous general, perceiving defeat to be inevitable, he asked to be relieved but was compelled to sign a truce with the victorious Bolívar before sailing for Spain. He was appointed to command the garrison at Madrid and in 1822 became captain-general of Galicia which he surrendered to the French. He retired in disgrace to Rochefort, France, but returned to Spain in 1832. During his exile in France he published his 'Mémoires' (1826).

**Morin**, Arthur Jules, ār-tūr zhūl mō-rān, French mathematician and engineer: b. Paris 19 Oct. 1795; d. there 7 Dec. 1880. He was educated at the Ecole Polytechnique in Paris and at the Ecole d'Application at Metz, and was for a time professor of mechanics in the latter institution. In 1819 he became lieutenant in a battalion of engineers and later accepted a professorship at the Conservatoire des Arts et Métiers in Paris of which he became director in 1847. He held the rank of general in the army and was a member of various military boards, and his researches and inventions were of great scientific value. He published: 'Aide-Mémoire de Mécanique pratique' (1838); 'Salubrité des Habitations' (1874); etc.

**Morioka**, mō-rē-ō'kā, Japan, a town in the island of Honshū, 40 miles from the coast, and connected by rail with Tokyo. It is the capital of the Prefecture of Iwate, in the northerly province of Rikuchin, has manufactures of silk, copper and other ware, and a trade in fruit, vegetables, etc. Pop. (1898) 32,089.

**Morison**, George Shattuck, American civil engineer: b. Bedford, Mass., 19 Dec. 1842; d. New York 1 July 1903. He was graduated from Harvard in 1863 and was admitted to the bar of New York in 1865. In 1867-73 he was engaged in engineering in Kansas, Michigan, and Indiana, and then returned to New York which he thereafter made his headquarters. He was an expert on railroad conditions and made himself famous as a bridge builder; constructing five bridges across the Missouri and ten over the Mississippi, the greatest of these being the bridge at Memphis, Tenn., which has a single truss span of 790 feet and is surpassed by only two bridges in the world. He was a valuable member of the Isthmian Canal commission appointed by President McKinley in 1898.

**Morison**, James Augustus Cotter, English biographer and essayist: b. London 1832; d. 26 Feb. 1888. He was educated at Oxford, was

a Positivist in philosophy, and one of the founders of the 'Fortnightly Review.' He wrote 'Life and Times of St. Bernard' (3d ed. 1877); 'Lives of Gibbon, Macaulay, and Madame de Maintenon'; 'The Service of Man: An Essay toward the Religion of the Future' (2d ed. 1887); etc.

**Morison**, Robert, Scottish botanist: b. Aberdeen, Scotland, 1620; d. London 10 Nov. 1683. He was graduated from the University of Aberdeen in 1638 but having borne arms as a royalist in the civil war, was obliged to take refuge in France when the cause of Parliament triumphed, and took the degree of doctor at Angers in 1648. From 1650 to 1660 he was superintendent of the garden formed at Blois by Gaston, duke of Orleans. After the Restoration he was appointed by Charles II. one of his physicians and botanist royal, and in 1669 became professor of botany at Oxford. His strong point as a botanist was in classification. His chief work is 'Oxford Universal History of Plants' (1680). Consult: Pulteney, 'Sketches of the Progress of Botany' (1790); Tournefort, 'Eléments de Botanique' (1797).

**Morland**, mōr'lānd, **George**, English painter: b. London 26 June 1763; d. there 29 Oct. 1804. His father, himself a painter, gave the boy a severe early training in art, and his proficiency was such that his productions found ready purchasers, while at 16 he exhibited in the Royal Academy and became famous as a copyist of Dutch interiors. Soon after he rebelled against the strict discipline of his father's house, and entered upon a career of dissipation, supporting himself, meanwhile, by the pictures which he painted with amazing facility. In 1786 he took up his residence at Kensal Green, where he changed his mode of life and married the sister of James Ward, the animal painter, and William Ward, the engraver. Here he worked hard, and the moral subjects, after the manner of Hogarth, which he favored at this period, were engraved, and became very popular. Soon again, however, he drifted back into his old habits, and, as his pictures were eagerly sought by the dealers, he was able for some time to carry on his reckless career. At length, in 1799, he was arrested for debt, but "obtained the rules of the Bench," took a house within the bounds, and continued to practise his art up to his release in 1802. The art of Morland is characterized by a picturesque representation of rural life in its homelier aspects, his rustic story being always happily conceived and skilfully told. He is one of the first genre and animal painters of the English school. Six of his best paintings are in the Kensington Museum, and the 'Farmhouse Stable' in the National Gallery is sometimes considered his masterpiece. The New York Historical Society possesses his 'Old English Sportsman' and 'Dogs Fighting' and the Metropolitan Museum the 'Midday Meal' and 'Weary Wayfarers.' Consult Dawe, 'Life of Morland' (1807).

**Morland**, Sir Samuel, English inventor and diplomat: b. Sullhamstead-Banister, Berks, 1625; d. Hammersmith 30 Dec. 1695. He studied at Winchester School and at Magdalen College, Cambridge; was a tutor at Cambridge in Pepys' day; and about 1650 devoted himself to diplomacy. Cromwell sent him to Sweden in



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1653; and in 1655 to the Duke of Savoy, to protest against the persecution of the Waldensians, in whose history he became deeply but none too intelligently interested, his 'History of the Evangelical Churches of the Valley of Piedmont' (1658) being full of exaggeration and misinformation. He was close in the secrets of Cromwell, and upon learning of Sir Richard Willis' plot against Charles revealed it to that prince; and was rewarded after the Restoration with a baronetcy. He then withdrew from public life, devoted himself to mechanical experiments, improved the fire pump or fire engine, the lineal predecessor of the steam engine, and invented a speaking trumpet and other nautical instruments. He wrote on cryptography, mathematics, and mechanics.

**Morley, mór'li, Edward Williams**, American chemist: b. Newark, N. J., 1838. He was graduated from Williams College, Williamstown, Mass., in 1860. He was elected to the chair of chemistry in Western Reserve College, Hudson, Ohio (later Adelbert College, Cleveland), in 1869 and has retained the office. He was also professor of chemistry at Cleveland Medical College in 1873-88 and he has been connected with various scientific societies. He is the inventor of an improved apparatus for gas analysis and has published: 'Atomic Weight of Oxygen' (1895).

**Morley, Henry**, English author: b. Hatton Garden, London, 15 Sept. 1822; d. Carisbrooke, Isle of Wight, 14 May 1894. Educated at King's College (London), he practised medicine in Somerset and Shropshire; taught at Manchester; was editorially connected with Dickens' periodicals, 'Household Words' and 'All the Year Round'; was for a time editor-in-chief of the *Examiner*; and in 1865 was appointed professor of literature in University College, London. In 1878 he received a similar chair at Queen's College, London; and in 1882-90 was principal of University Hall, London. As a popular lecturer on literature he was much in demand. He edited 'Morley's Universal Library' (1883-8); 'Cassell's National Library' (1886-90); and the 'Carisbrooke Library' (1889-91); published biographies of Palissy (1852), Jerome Cardan (1854) and 'Cornelius Agrippa' (1856); and wrote 'English Writers' (1887 et seq.), and a smaller work on the same subject, 'First Sketch of English Literature' (1873), a much-used manual.

**Morley, John**, English writer and statesman: b. Blackburn, Lancashire, 24 Dec. 1838. He studied at Cheltenham College and at Oxford in Lincoln College; was called to the bar in 1859; wrote for the 'Saturday Review'; edited the 'Literary Review' (later the 'Parthenon'); was editor of the 'Fortnightly Review' (1867-82); of the *Pall Mall Gazette* (1880-3), and of 'Macmillan's Magazine' (1883-5). He contested Blackburn unsuccessfully in 1869 and Westminster in 1880, but at a by-election in 1883 was chosen to the House of Commons largely because of his Irish policy (which favored a colonial type of government for Ireland), and was re-elected in 1886, in 1892 (in spite of the powerful opposition of a Labor candidate backed by Keir Hardie), in 1896 (having been defeated in 1895), and in 1901. He was chief-secretary for Ireland in Gladstone's brief

ministry of 1886, and in the Gladstone-Rosebery cabinet of 1892-5, his administration being sane and popular. Since 1894 Morley has been a trustee of the British Museum. He did much for the reunion of the Liberal party in 1887, being one of the famous Committee of Five. An able parliamentarian, he is better known as editor, biographer, essayist and former leader of the English positivists, and has written: 'Edmund Burke' (1867); 'Critical Miscellanies,' two series (1871-7); 'Voltaire' (1871); 'Rousseau' (1873); 'The Struggle for National Education' (1873); 'Diderot and the Encyclopædists' (1878); 'Burke' (1879); 'Richard Cobden' (1881); 'Studies in Literature' (1891); 'Oliver Cromwell' (1900); and the able and authoritative 'Life of W. E. Gladstone' (1903).

**Morley, Margaret Warner**, American educator and author: b. Montrose, Iowa, 17 Feb. 1858. She was graduated from the Normal College of New York in 1878 and has since taught in the Oswego Normal School, N. Y., and in the normal school at Milwaukee, Wis. She was for a time engaged in Armour Institute as teacher of biology and has lectured in Boston. She has published: 'A Song of Life' (1891); 'The Bee People' (1899); 'Wasps and Their Ways' (1901); 'The Insect Talk' (1903); and other works intended to familiarize young people with science.

**Morley, Samuel**, English philanthropist: b. Homerton, England, 15 Oct. 1809; d. near Tunbridge, Kent, England, 5 Sept. 1886. He engaged in mercantile business and amassed a large fortune, which he used in philanthropic enterprises. He represented Bristol in Parliament in 1868-85 and upon his retirement was offered a peerage which he declined. In Parliament he supported various religious and social reforms and was opposed to capital punishment. He was a generous contributor to different public benefactions and labored earnestly to improve the moral and social conditions of the poorer classes, in behalf of whom he spent large sums.

**Morley, Thomas**, English composer: b. 1557; d. London about 1604. He may have been trained as a choir boy in St. Paul's; was a pupil of Byrd; studied music at Oxford; from 1591 to 1592 was organist of St. Paul's; and in 1592 was appointed gentleman of the Chapel Royal. He is best known by his 'Book of Aires' (1600), which contains the page's song in Shakespeare's 'As You Like It' with the original music. Morley's 'Plaine and Easie Introduction to Practicall Musicke' (1597), in dialogue form, is the earliest regular treatise on music published in England.

**Mormon Crickets**, western names for two species of migratory grasshoppers (*Anabrus simplex*, and *A. purpurascens*), which are especially destructive at times in Montana and Idaho. See GRASSHOPPER.

**Mormons, or The Church of Latter-Day Saints**, an American religious sect founded by Joseph Smith, Jr., at Fayette, Seneca County, N. Y., in 1830. In 1823, alleging that he was led by the inspiration of an angel who had appeared to him, he said that he discovered golden plates on which the records of Mormon were inscribed. These, though found in 1823, he was not allowed by the angel to take up till 1827. They were inscribed with

RIGHT HON. JOHN MORLEY.



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characters which were said to be reformed Egyptian, but which he was unable to read. There was, however, in the box where they were found, so he declared, a marvelous instrument called Urim and Thummim, by which he was enabled to read the mysterious letters and translate them into English. In 1830 Smith published an English translation of the plates under the title 'The Book of Mormon,' together with certificates of 11 men who claimed to have seen the plates. This book tells how at the time of King Zedekiah of Jerusalem, a pious Israelite by the name of Lehi, together with his family, migrated from Palestine to America and described on these plates the account of his marvelous adventures as well as the revelations which God vouchsafed to him. Many of his sons, like Laman, went out into the wilderness and became the ancestors and chiefs of the North American Indians. The descendants of his son Nephi became good Christians, many centuries before Christ, and among them were preserved the dignity of the priesthood and their sacred plates. To the descendants of this family also appeared the Christ when He rose from the dead, and He chose from the family 12 apostles, who within a brief time converted the whole country to Christianity; but when at the beginning of the 4th century the Church, in consequence of wars, became disintegrated, Mormon, a mighty hero and pious Christian, rose and drove out the Lamanites who had in the meantime become red and fallen into barbarism. Nevertheless they returned about the year 400 and the Nephites perished before them. Mormon's son, Moroni, finished the history of his people in 420. The book was published in 1830, and it was at one time claimed that it was a plagiarism on a novel written by a clergyman named Solomon Spaulding several years before; but this manuscript has been discovered and compared with that of the Book of Mormon, and it is found that they are entirely different. Spaulding's manuscript is now in the Oberlin College, Ohio.

The new prophet immediately began to collect followers about him, and by 6 April 1830 he had organized a church at Fayette, N. Y. The next year the sect numbered several hundred members and moved to Kirtland, Ohio, where they increased in numbers and wealth through the efforts of missionaries who were sent out by the prophet. In 1831 they began to locate in Jackson County, Mo., but in 1833 they were driven out of the county, partly on account of their faith and partly on the charge of being abolitionists. They then took refuge in Clay County and the surrounding regions. In 1838 Governor Boggs of Missouri issued an exterminating order against the Latter-Day Saints and they were driven out of that State. They went to Illinois, where by 1840, on the site of a previous settlement called Commerce, Hancock County, they had founded the city of Nauvoo, over which Smith had extraordinary civil and military authority. The city flourished, soon numbering more than 2,100 houses and having a beautiful temple built according to plans which Smith claimed he had received in a vision. In 1844 a discontented member of the Church issued a newspaper at Nauvoo assailing the prophet and threatening to expose various alleged immoralities and mis-

deeds. The city council of Nauvoo passed an ordinance declaring the printing-office a nuisance. It was destroyed by the officers of the law. Smith was blamed for this and a warrant was issued for his arrest. Before civil war actually broke out, the governor of the State induced Smith to surrender and go to Carthage. On 27 June 1844, a mob attacked the jail, overpowered the guard, killed Smith and his brother Hyrum and wounded others of the prophet's party.

This did not put an end to Mormonism. Smith was succeeded by Brigham Young (see YOUNG, BRIGHAM), who early in 1846 left Nauvoo with others for the West. In the spring of 1847 a company of 143 started through the wilderness, and on 24 July arrived at the valley of Salt Lake, which he declared was the promised land. It looked far from being the promised land when they got there. Irrigation was absolutely necessary. The first crop they planted was small and the second nearly destroyed by crickets, but they pushed out into the valley, extending their agricultural operations, and made the wilderness blossom like the rose. They made Salt Lake their place of settlement and Young returned to Council Bluffs, where they had set up temporary headquarters, to bring the rest of the saints to Utah. Their new city became an important place on account of its position on the route of wagon trains to and from California, and owing to the wonderful discipline and management of the Mormons and to their system of irrigation, the wilderness, the soil of which was very fertile and needed only cultivation and water, began to prove most productive, and the city to flourish. Brigham Young, on account of his great influence, was appointed governor of the Territory, and Congress granted him \$20,000 for the erection of public buildings and \$5,000 for a library. In 1854 the government appointed Col. Steptoe as governor. But the Colonel declined the appointment, and Young was reappointed and continued to hold office until 1857, when A. Cumming was appointed in Young's place and was sent with 2,500 men to Utah. The expedition met with difficulties on account of the late season of the year and opposition on the part of the Mormons to having an army sent against them in time of peace, as they claimed that they had committed no hostile act against the United States government. A peace commission was sent to Utah in 1858, and the people who had already commenced to move away from their homes (which they had prepared to burn on the entrance of the army) were induced to return. Young, although deposed from his position as governor of territory by the appointment of Cumming, continued to possess great influence in the commonwealth. Many missionaries were sent out and the number of Mormons increased with great rapidity. Young died in 1877 and 1880 John Taylor was elected president. He had been with Joseph Smith in Nauvoo and was shot and wounded when Smith was killed. He died in 1887, and in the same year was succeeded by Wilford Woodruff, who was 80 years old; a most remarkable man, who preserved his faculties without impairment even beyond the age of 90. In 1890 he issued his famous manifesto forbidding polygamy. In 1896 Utah became a State and in the following year the 50th anni-

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versary of the entering of the saints into that region, was celebrated. In 1898 President Woodruff died, and Apostle Lorenzo Snow succeeded to the presidency of the Church. He also was a very old man, more than 85 years old, a friend of Joseph Smith, and an apostle since 1849. President Snow died 10 Oct. 1901, and was succeeded by Joseph Fielding Smith, a nephew of Joseph the founder.

The membership of the Mormon Church is about 300,000 and there are flourishing communities in other countries besides the United States. Mormons express their belief in the Trinity, that men will be punished for their sins, that through the atonement of Christ mankind may be saved by faith, in repentance, in baptism, in the laying on of hands for the gift of the Holy Ghost. They believe in a church organization comprising apostles, prophets, pastors, teachers and evangelists, in the apostolic gifts of tongues, prophecy, visions, in the power of healing, in the Bible as the word of God, and in the book of Mormon as the further word of God. They believe in the literal gathering of Israel and the restoration of the 10 tribes, who will build Zion on the American continent, and that Christ will come himself to reign. Supreme authority is vested in the president, who is designated as "prophet, seer and revelator," and in two counsellors chosen by the body of the Church. There are 12 apostles and a hierarchy consisting of the patriarchs, seventies, high priests, elders, bishops, priests, teachers and deacons, the whole forming a pure theocracy. They believe in continuous divine revelation, but that the only authoritative communications from the Lord for the Church come through the prophet president. One of the characteristics of the Mormons has been a plurality of wives, which was regarded as a means of grace, the number of a man's wives and children increasing the man's chances of honor and glory in the world to come. They hold this doctrine to be wholly Biblical. It is maintained that the revelation sanctioning polygamy was received by the prophet as early as 1831, but was withheld from the body of the Church in general and from the world till after they had been settled in Utah. After 1852 polygamy was preached and practised openly, and the leading men generally were polygamists. In 1862 the Federal government enacted a law against the practice, but little attention was paid to it, and not till 20 years later were severer statutes passed against it. In 1884 the constitutionality of the law was established by the Supreme Court of the United States and more than 1,000 men were convicted and sent to the penitentiary, while many of the leading polygamists fled or went into hiding. In 1887 the Mormon Church was disincorporated by Congress, and its immense property was confiscated with the exception of \$50,000. Finally in September 1890, after the vast property holdings of the Church had been lost, President Woodruff issued his famous proclamation against polygamous marriages. In 1898 Brigham Henry Roberts was nominated for Congress by the Democratic party of the State, but owing to a charge made against him that he was still living in polygamous relations, his case was submitted to a special committee which recommended that he be not allowed to take his seat in Congress.

Salt Lake City, which is still the principal city of Mormons, is remarkable for its tabernacle, a building completed in 1867, 250 feet long, 150 feet wide, 80 feet high, without any supporting pillars, with a total seating capacity of 7,000. Its great organ and choral services, which are given there regularly by a choir of 600 voices, are among the most remarkable features of the Mormon service. Another wonderful building in Salt Lake City is the Temple, which was begun in 1853 and dedicated in 1893. See also **LATTER DAY SAINTS, THE REORGANIZED CHURCH OF.**

Revised by JOSEPH F. SMITH,  
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**Mormyrus**, a fish of the Nile (*Mormyrus Petersi*), regarded as excellent for the table, and caught with line and hook. Its lower jaw is extended into a fleshy appendage, and its characteristic form is depicted on ancient Egyptian wall-paintings and carvings. It represents a group of malacopterous nocturnal North African river-fishes allied to the pikes.

**Mornay, Philippe de, fê-lêp dè môr-nâ,** SEIGNEUR DU PLESSIS-MARLY, French statesman: b. Buhy, Normandy, 5 Nov. 1549; d. La Forêt-sur-Sevre 11 Nov. 1623. He was brought up a Huguenot, entered Coligny's service; escaped to England at the time of the Massacre of St. Bartholomew; returned to France in 1573; and in 1576 joined the army of Henry of Navarre, who used not only his sword but his pen and his diplomatic gifts, made him a member of his council, and appointed him governor of Saumur. After Henry became Henry IV. of France and a Catholic, Mornay was the sole Huguenot leader and was even styled the "Huguenot pope" by his enemies. He retired to Saumur soon after the Edict of Nantes. Mornay wrote, among other controversial works aimed now at pagans or atheists, now at the Roman Catholic Church, '*De l'Eucharistie*,' urging the Calvinistic view of the Lord's Supper as opposed to transubstantiation (1598). His '*Mémoires pour servir à l'Histoire de la Réformation en France*,' re-edited in 1824, is a valuable source for the history of the period. His wife's memoirs (1824) detail his life down to 1606. Consult also Ambert, '*Duplessis-Mornay*' (1847).

**Morning-glory**, an annual twining or trailing vine (*Ipomœa purpurea*) or some related species, popular as a garden ornament all over the world, and often found escaped to the fields and roadsides. The vine is sometimes 10 feet tall, with large roundish heart-shaped leaves and large delicate ephemeral flowers of very various forms and colors. The seed may be sown in any garden soil well exposed to the sun, where the plants may be expected to grow the following year. They self-sow readily. If the soil is very rich they increase so fast as to make an excellent screen for a low porch by midsummer. See **CONVOLVULACEÆ; IPOMÆA.**

**Morningside College**, in Sioux City, Ia.; coeducational; founded in 1890 under the auspices of the Methodist Episcopal Church. In 1902 the school had 35 professors and instructors, and about 500 students. There were 4,000 volumes in the library; the grounds, building, and apparatus were valued at \$157,000;

the income was \$14,000, and the benefactions \$30,000. The collegiate courses lead to the degrees of A.B., B.S., and Ph.B.

**Morny, Charles Auguste Louis Joseph,** shārl ô-güst loo-ê zhô-zêf môr-nê, Duc DE, French politician; b. Paris 23 Oct. 1811; d. there 10 March 1865. He was said to have been a half-brother of Louis Napoleon, being a natural son of Queen Hortense and Count Flahault. He was for a time in the army, then tried commercial speculation, and finally politics. He took a prominent part on the side of Napoleon III. in the *coup d'état* of 1851, and was a conspicuous figure under the Second Empire, during which he was minister of the interior (1851-2), president of the Corps Législatif (1854-65), and ambassador to St. Petersburg (1856-7). Possessed of a certain sort of ability, he employed it with perfect unscrupulousness for the advancement of his personal interest.

**Morocco, mō-rûk'ô, or Marocco,** a sultanate or empire of northwest Africa, known to its inhabitants only by its Arabic name Moghrebel-Aksa, "The Extreme West." It is bounded on the west by the Atlantic Ocean, north by the Mediterranean Sea, northeast by Algeria, and east and south by the Sahara, the boundary in the southwest being formed by the Wady Draa, while elsewhere there is no definite line of demarcation between the French Sahara and Morocco; area, about 300,000 square miles. The rulers of Morocco exercised sovereignty at one time over Twat, or Touat, and several other oases in the heart of the desert; they even carried their victorious arms across the desert to Timbuktu. Now, however, they have little or no power south of Atlas, the great chain which traverses the country diagonally northeast to southwest throughout its whole extent. Morocco has three capitals or imperial residences, at one of which the Sultan and his army reside at uncertain intervals and for indeterminate periods. These are Fez (pop. 140,000), Makinas or Mequinez (56,000), and Marrakesh, better known as the City of Morocco (50,000). Besides these the principal coast towns are Tangier; Tetnan, a little way up the Martil River; Larache (El-Arish); Rabat and Sallee, on opposite sides of the Bu-Ragreb River; Casablanca, or Dar-al-Baida; Mazagan; Saffi; and Mogador. The empire is divided into districts named from the occupying tribes; another division is into provinces or districts, fluctuating and very unequal in number, sometimes confined to a single town, sometimes embracing an extensive territory, administered each by a *kaid*, whose chief duty it is to collect the imposts.

**Topography.**—Physically considered, Morocco falls naturally into four regions: 1. The great range of Atlas, from southwest to northeast, composed of two or more parallel chains. (See ATLAS.) 2. Er-Rif or the northern maritime district, comprising the chains of mountains which rise at no great distance from the Mediterranean Sea. 3. The wide belt of fertile plain, intermixed with gentle hill and valley, which lies between the two preceding regions. 4. The plains and valleys southeast of Atlas. The most remarkable natural feature is the great mountain system extending from northeast to southwest. This system—the Atlas—composed of several parallel chains, contains the most elevated points known in North Africa. Miltain, a peak distant

about 30 miles southeast from the city of Morocco, has a height of 11,400 feet, while another peak, Jebel Ayashin, is estimated at 14,600. Adjoining the central chain are several table-lands of great extent, consisting of irregular plains; and at a little distance from it north extends the maritime chain now called Er-Rif, and formerly the Atlas Minor. Its general height is from 2,500 feet to 3,500 feet.

**Hydrography.**—The rivers flowing from the north side of the Atlas have generally the shorter course, but are well supplied with water; those running south, however far they may extend, are dry in summer, at least in their lower courses. The Muluya, rising in a principal knot of the Atlas, flows in a northeasterly direction to the Mediterranean with a course of 350 miles, and receives many tributaries. Of the rivers which run into the desert, the most easterly, the Ghir, has a course southeast, occasionally traceable for 300 or 400 miles. The Ziz, which, with its numerous affluents, waters a very fertile and populous country, is wholly spent before it attains half that length. The Draa, which rises in the central and most elevated portion of the range of Atlas (lat. 31° to 32° N.), first runs south for nearly 200 miles, forms Lake Ed-Debaya, and then, turning west, enters the ocean in lat. 28° 18' N., after a course of 700 miles. The lower portion of its bed, however, is periodically quite dry. Lake Ed-Debaya, formed by the floods of the Draa, is reported to be very large; but it disappears annually, and gives way to richly cultivated fields. The fresh-water lake of Jebel el Akhdar (Green Mount) lies about 30 miles north of Morocco. The coast offers few good harbors; of these Tangier and Mogador, or Sweira, are the best; the rest are but open roadsteads at the mouths of rivers.

**Natural Resources, etc.**—The extent of the mineral wealth possessed by Morocco is not known with any accuracy. Copper, iron, and lead are obtained in larger or smaller quantities. The flora of Morocco includes the esculent oak and cork oak; in the higher regions of the Atlas the cedar and Aleppo pine, with many varieties of oxycedrus and juniper yielding fragrant gums; also the date-palm and the dwarf-palm east and south of the Atlas; and near the coast the *Elcodendron argân*, which yields an excellent oil. Among the wild animals are lions, panthers, ounces, wild boars, gazelles, and several species of large antelope, especially the bubalus. The locust makes its appearance in May, when it lays its eggs. The young brood come forth a month later in countless multitudes, and in another month they take wing, consuming all vegetation in their progress, and spreading desolation over the fields. They are gathered and eaten in large quantities. The ostrich is found on the south frontiers of Morocco.

**Climate.**—The climate west of Atlas is much more temperate than might be expected under such low latitudes. This is due to the circumstance that a lofty chain of mountains, covered in some parts with perpetual snow, intercepts the hot winds from the deserts of the interior, so that the equable and refreshing sea-breezes prevail throughout the year. Hence the extremes of temperature lie within moderate limits; the thermometer rarely falling below 40° F.

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in the winter, while it does not rise above 95° in summer. In the region east of the mountains intense cold is felt in winter; while in summer the heat of the plains is insufferable.

**Agriculture.**—The agriculture of Morocco is in the lowest possible condition, and the annual production is calculated barely to supply the wants of the country; though with proper cultivation and under an enlightened government Morocco might be one of the most productive countries in the world. Unfortunately, owing to oppression and extortion, there is nothing but discouragement for anyone attempting to reap advantage from these resources. The cereal crops are wheat, barley, and maize; but durrh or millet (*Sorghum vulgare*) constitutes the chief support of the population, though beans, the esculent arum, and even canary seed are much eaten by the poorer classes. The vine is cultivated only near towns for the sake of the fresh grapes and for the raisins. All the fruits of the south of Europe are cultivated to some extent. Large numbers of the inhabitants lead a pastoral life, subsisting wholly on the produce of their herds and flocks, or else on game and the wild fruits of the forest. The chief wealth of the tribes scattered over Morocco consists in their herds and flocks. The spirited small horses, for which the country was famous in ancient times, are still numerous, particularly in the southern provinces. Horned cattle are numerous, particularly in the north districts. The bulls are generally tractable, and are employed in the labors of the field—bullocks being little known. The sheep are supposed to number at least 45,000,000; while the goats are estimated at 10,000,000 or 12,000,000, and goat-skins constitute one of the principal articles of export.

**Manufactures and Commerce.**—In general, among the rural population, each family supplies all its own wants. In the towns, however, some manufactures are carried on. Fez makes and exports great quantities of the cloth caps which bear the name of that city. The tanners of Mequinez and other places have a great reputation, and Morocco carpets are much esteemed in Europe. The commerce is partly carried on with the adjacent countries, partly with European states. From the Sudan are obtained ivory, gold-dust, ostrich feathers, asafetida, gums, Guinea pepper, and slaves. Of the whole of the commerce with Christian states nearly half is carried on with Great Britain. The exports consist of beans, peas, almonds, goat-skins, eggs, wool, wax, etc.; the imports, of cottons and other goods. There are no made roads, railways, or canals. Morocco is connected with Spain by telegraph, and the telephone is in use in Tangier, Casablanca, and other coast towns. The posts are under the control of the Moorish, British, French, and German governments.

**Money, Weights, and Measures.**—Spanish dollars and pesetas, as well as Moorish coins minted for the Government in France are current, but of fluctuating value. The common currency consists of flocs (2½ cents) the blan-keel or muzoona of six flocs equaling approximately 16 cents; the okia or ounce of four blan-keels, about 64 cents, and the miktal of 10 ounces equaling 76 cents. The kintar of 100 rotals for native produce is equal to about 168

pounds; the kintar for imported articles about 112 pounds. The drak of eight tomms is equal to about 22 inches. The mudd dry measure by which grain is sold equals 1 17/60 bushel; the kula of 28 rotals, by which oil is sold wholesale, equals 47 pounds in weight, or 53 pints by measure.

**Government.**—The sovereign or Sultan of Morocco, styled by Europeans emperor, bears the title of Emir el Múmenin, or Lord of the True Believers. He is ordinarily called by his subjects simply *Seid-na*—our Lord. He is absolute in the strictest sense; the lives and properties of his subjects are at his disposal; from him alone proceed the laws, which he makes and unmakes at his pleasure. The imperial revenues are derived from arbitrary imposts on property, from duties on imports and exports, from monopolies, and from fines or confiscations. They amount to about \$2,500,000 per annum, which the Sultan receives and disposes of, uncontrolled. Every office is directly or indirectly purchased, small salaries or none are paid, the holders recouping themselves by plunder and oppression, tempered by the fact that at any moment they may be forced to disgorge to the Sultan, or in default be left to rot in the loathsome Moroccan dungeons, or be beaten or tortured to death. All justice is bought and sold. Yet, owing to the religious fanaticism of the people, and the mutual jealousies of the European powers, especially France, Great Britain, Italy and Spain, whose representatives reside at Tangier, these unsatisfactory conditions are preserved. The only European nation which at present has any territory in Morocco is Spain, which maintains a fortress at Ceuta, and four convict settlements, and a fishing station at Ifni. The military force maintained by the Sultan is said to amount to about 100,000 men, of whom a large portion are blacks and Bedawi from the southern desert. About 10,000 are drilled and equipped somewhat like European troops.

**Population.**—For an estimate of the population of Morocco there are no certain data. One of the most recent calculations estimates it at from 6,000,000 to 6,500,000. An important element of weakness in the social and political constitution is to be found in the several distinct races, which, so far from uniting, repel one another. The Berbers are the oldest inhabitants of the country, and they devote themselves to agriculture rather than to pastoral pursuits. The Arabs form the bulk of the rural population in the plains; some of them are cultivators, and some are Bedawi. In the towns along the coast are found the Moors, a people now physically distinct, whose origin as a distinct race cannot be satisfactorily explained. Their chief physical characteristic is their corpulence, and they are more indolent and much less social than the Arabs. A considerable number of Jews is to be found in all the commercial towns of Morocco, where, in spite of the oppressions to which they are subjected, they often accumulate wealth, being the sole dealers in bullion and holders of capital. To these various ingredients of a checkered population must be added the negroes and their posterity of every shade, who are particularly numerous in the southern provinces. The civilization of Morocco has sunk to a low condition. The educa-

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tion given at the schools in the chief towns, and completed at the University of Fez, does not go beyond the theology of the Koran. The public libraries, once famous, are now dispersed; true science is unknown, and whatever monuments of art are to be found in the kingdom point to the time when literature and art flourished under the Arabian dynasties in Spain. Music is the only art for which the Moors are said to manifest a decided taste, but they have not as yet arrived at any proficiency in it.

*History.*—In the Mauri of ancient writers it is easy to recognize the Moors of modern times. These people were supposed to have come from Asia, and particularly from Palestine, but their origin is doubtful. The Berbers are believed to be the representatives of the race that inhabited the country in the earliest historical times. After being for more than four centuries a part of the Roman empire, and in the latter period of its sway venerated with a corrupt Christianity, "Mauritania Tingitana" fell (429 A.D.) into the hands of the Vandals, who introduced the piratical habits which afterwards became so characteristic of the coasts of Barbary and Morocco. They held it till 533, when Belisarius having defeated them, it became subject once more to the Eastern empire. But in the latter part of the 7th century the Arabs spread over North Africa, and having taken possession of Mauritania, penetrated to the borders of the desert. About this time the Jews were expelled from Spain by decree of the Council of Toledo (694 A.D.), and sought refuge in great numbers on the shores of Africa. Near the close of the 8th century a Sherif or descendant of Mohammed named Edris obtained such an ascendancy over the Berber tribes that they made him their sovereign, with the title of Imâm. His son and successor founded in 807 the city of Fez. In 1035 the warlike sect of the Morabites rose into existence on the borders of the desert. In 1055 their chief was proclaimed sovereign of Moghreb-el-aksa. His grandson and successor reached the mountains, and in 1072 laid the foundations of the city of Morocco, which thus arose with the remarkable dynasty of the Morabites. The expulsion of the Moors and Jews from Spain (1480-1501 A.D.) added 800,000 souls, it is said, to the population of Moghreb-el-aksa. In the middle of the 16th century a new dynasty commenced with the descendants of the Sherif Hosein. The fifth of this family, commonly called Iamed Sherif el-Mansûr (1579-1603), made himself master of the whole of Moghreb-el-aksa, and pushed his conquests through the desert as far as Timbuktu and Kaghô. His reign is regarded as the golden age in the history of Morocco. The ninth and last Moroccan dynasty is that founded in 1648, by Mulai Sherif el-Mileli, or King of Taflet. In 1814 the slavery of Christians was abolished, and piracy was prohibited in 1817. Several complications arose with France, caused by the plundering of French vessels by pirates, but in each instance the emperor gave compensation. In 1859-60 there was a war with Spain, owing to attacks made by some of the wild tribes upon the Spanish territory; it resulted in a cession of land and an indemnity of \$20,000,000 to Spain.

The present Sultan Abdul Aziz IV. succeeded his father El Hasan III., in 1894, when he was 14 years of age. For seven years the

government was in the hands of the grand vizier Si Ahmed Ben Misa who ruled despotically and kept the country well under control. At his death in May 1900, the Sultan virtually commenced his reign, and well-educated, of a liberal frame of mind, attempted to introduce reforms of a European character, which aroused the antagonism of his subjects, and a rebellion resulted under the leadership of Omar Zaraburi his elder brother. The royal troops were defeated, the Sultan and his capital invested, and the insurrection is (1903) still unchecked.

Consult Amicis, 'Morocco and its People' (1879); Bonsal, 'Morocco as it is' (1892); Hay, 'Morocco and the Moors' (1896); Meakin, 'The Land of the Moors' (1901).

**Morocco, or Marrakesh**, the second capital of the sultanate of Morocco (q.v.), on the north side of an extensive and fertile plain, 1,500 feet above sea-level, about 96 miles from Mogador, its port on the Atlantic, and 230 miles southwest of Fez, the chief capital of the empire. It has an excellent situation in sight of the Atlas mountains, from which cool streams are always flowing, and is noted for its genial and healthful climate. It commands the trade routes across the mountains, but the city has long been hastening to decay, chiefly the result of war, plague, and wretched government. It is encircled by a lime and earth wall nearly six miles in circuit, between 20 and 30 feet high, with square towers every 50 paces, and pierced by nine gates, but all in a ruinous condition. A large portion of the immense space within the walls is occupied by ill-kept gardens, open areas, and "soks," or market-places; the eight large cemeteries are outside the walls. In the bazaar and merchants' quarter a considerable local trade is carried on with the country people, the mountaineers from the neighboring Atlas, and with Sus, Taflet, Mazagan, Saffi, and Mogador. Morocco possesses many mosques, one of which, the Kutubia, has a tower after the model of the Hassan in Rabat and the Giralda in Seville, 320 feet high. On the south of the city stands the palace, comprising a space of about 1,500 yards long by 600 yards wide, and near it is the Jews' quarter (El-Millah), a walled enclosure of about one and one half miles in circuit, one half of it nearly in ruins, thronged to suffocation, and excessively filthy.

There are several tanning and leather-dyeing establishments of considerable extent, though of late years European goods have been gradually displacing native manufactures. The population varies according to the presence or absence of the Sultan, his court, and army. Morocco was founded in 1072 by the Emir Yusef ben Tachefyn, and reached the summit of its prosperity in the 13th century. In those days it is affirmed to have contained more than 700,000 inhabitants. During several centuries it suffered from civil wars, and was sacked by the rebellious Berbers more than once. Pop. estimated at from 50,000 to 60,000.

**Morocco, or Maroquin**, a fine kind of leather, prepared from the skin of the goat, originally brought from the Levant and the Barbary States, but now manufactured in most other countries. The colors most commonly communicated to it are red (by cochineal) and yel-



low (by the Avignon or yellow berries). See also LEATHER.

**Morong, Thomas**, American botanist: b. Cahaba, Ala., 1827; d. 1894. He went in boyhood to Massachusetts, and was graduated at Amherst College in 1848. After studying law he pursued a course in theology at Andover, leaving the seminary in 1853. He had early developed an interest in botany, and in 1888 began a voyage which led to valuable explorations and botanical collections made in Argentina, Chile, and Paraguay. Returning in 1890, he became curator of the Columbia College herbarium. With N. L. Britton (q.v.) he published 'An Enumeration of the Plants Collected by Dr. Thomas Morong in Paraguay, 1888-90.'

**Mórong, mō'rōng**, Philippines, a pueblo of the province of Rizal, Luzon, situated on the Bay Lagoon (Laguna de Bay), 19 miles southeast of Manila. It was formerly the capital of the province of Mórong. Pop. 9,430.

**Moroni, Giovanni Battista**, jō-vān'nē bāt-tēs'tā mō-rō'nē, Italian painter: b. Bonda, near Albino, 1525; d. Bergamo 5 Feb. 1578. He painted many altarpieces and historical compositions, some of which are to be found in the Brera Library at Milan, others in villages of the province of Bergamo. He was, however, most especially celebrated for his portraits which are lifelike and arrest the attention by their startling projection and lucid color tone. Many of them are to be met with in Italy. There are three examples in the Berlin Museum and five in the London National Gallery, amongst which is 'The Tailor,' a masterpiece. One picture of this master is in the Pinakothek at Munich.

**Moros, mō'rōz**, people of the Malay race inhabiting the southwestern part of the Philippines, chiefly the Sulu Archipelago and the islands of Palawan and Mindanao; various subdivisions include the Ilanos, Samales, Joloanos, Maguendanaos, etc. Mohammedanism was propagated among the Moros in the 14th century by Malays from the island of Borneo, and is the prevailing religion. The Moro alphabet, which is still retained in writing, shows distinct traces of Arabic origin introduced by Arabic teachers of the doctrines of Islam. The Moros are governed by their local chiefs, dattos or sultans, under a form of primitive feudalism.

They have no system of laws as such. The penal passages of the Koran, taken in connection with local customs, are referred to as the *Titab*; the local customs being mainly interpretations or even evasions of the Koran. Land is held in common, the dattos claiming sections as their own; in some localities, a "Master of the Field" allots plots of ground to individuals for permanent or temporary occupancy. Such real estate may not be alienated without permission having first been obtained from the authority granting residence thereon. Slavery and polygamy prevail among them; and they have for many years engaged in piracy and predatory expeditions against the neighboring Filipinos. Their religion and peculiar customs, as well as their spirit of independence have made the government of their country one of the greatest problems of the United States occupation of the Philippines. The Sulu Archipelago in 1901 was placed under military supervision and government in accordance with a treaty made by the United States repre-

sentative and the Sultan of Sulu, whose power, however, is diminishing among his people (see SULU). In 1903 a law was passed by the Philippine Commission providing government for the Moro country of Mindanao and adjacent islands; this act provides that the civil governor of the Philippine Islands shall appoint for the Moro Province a governor, attorney, secretary, treasurer, superintendent of schools and an engineer; these officials also constitute a legislative council of which the governor is presiding officer. The provincial governor and engineer may be officers of the army detailed on request of the Philippine Commission by the commanding general of the division of the Philippines to perform the civil duties of such office.

It is further provided that the legislative council shall enact laws for the organization of a school system; for the creation of local governments among the Moros and other non-Christian tribes, also laws investing district governors with the power of adjusting under the supervision of the provincial governor, all differences between sultans, dattos and any independent local authorities; shall collect and codify the laws of the Moros and make them consistent with the laws of Congress; provide courts; and enact laws providing for the abolition of slavery and the suppression of all slave hunting and slave trade. The lessening of the evils of slavery has received particular attention from the American authorities from the first. The Moros were informed in 1900 that slaves who sought the protection of the United States garrison would be considered free and their freedom enforced. The datto at Zamboanga in 1901 abolished slavery among his followers. In 1903 the legislative council of the Moro province passed a law prohibiting slave hunting in all the province, which law was immediately confirmed by the Philippine Commission.

**Morosau'rus**, a genus of sauripodous dinosaurs (q.v.), with an extremely long and flexible neck, and small body; found fossil in the Upper Jura beds of Wyoming and Colorado. It was related to *Brontosaurus* (q.v.).

**Morosini, Andrea**, ān-drā'fā mō-rō-sē'nē, Venetian historian: b. Venice 13 Feb. 1558; d. there 29 June 1618. He was educated in belles-lettres at Padua, and from 1583 was in the service of the state. In 1600 he entered the senate, later was three times elected to the Council of Ten, and in 1598 was made official historiographer of the republic to continue the work of Paolo Paruta. He was given access to the state papers as far as 1594. His history, 'Historia Veneta ab Anno 1521 ad Annum 1615,' appeared in 1623 (2d ed. 1719), and has been esteemed for its accuracy and elegant Latinity.

**Morosini, Francesco** (called the PELOPONNESIAC), Venetian soldier: b. Venice 1618; d. Napoli di Romagna 6 Jan. 1694. He was a leading military commander of his day, and four times made generalissimo of Venetian forces. His career was almost a continuous struggle with the Turks. In 1656 he became governor of Candia, but in 1669 was compelled to surrender the island to Mehmet Koprilii. His sobriquet was gained by later victories in the Morea. From 1688 he was doge of Venice. Daru ('Histoire de la République de Venise' 1819; 4th ed. 1853) calls him "the last of the Venetians."

**Morpheus**, mör'fūs, in classical mythology, a minister of the god Somnus, sometimes called the god of sleep. He is generally represented as a slumbering child, of great corpulence, wearing wings, and holding a vase in one hand, and in the other some poppies.

**Morphine**, an alkaloid occurring in opium, and having the chemical formula  $C_{17}H_{19}NO_3 + H_2O$ . In preparing it, the opium is extracted with water at  $100^\circ F$ , calcium carbonate is added, and the solution is evaporated to a small bulk. Calcium chloride is then added, to precipitate the meconic acid that the extract contains, and after filtration the solution is evaporated. Calcium meconate separates out first, after which crystals of the hydrochlorides of morphine and codeine are deposited. The latter crystals are re-dissolved in water and treated with ammonia, the morphine being thereby precipitated while the codeine remains in solution. Morphine dissolves in 1,000 parts of cold water, and in 500 parts of boiling water. It is also readily soluble in hot alcohol, but is insoluble in ether. It is bitter and very poisonous, and crystallizes in small trimetric prisms. Morphine acts as a base toward acids, and numerous salts of the alkaloid are known. In medicine, morphine is usually administered in the form of the sulphate or some other salt. When morphine is heated with hydrochloric acid for two or three hours at a temperature of about  $290^\circ F$ . (sufficient pressure being exerted upon the solution to make this possible), it becomes converted into another alkaloid which has the formula  $C_{17}H_{17}NO_2$ , and is known as "apomorphine." Apomorphine is also poisonous, and its salts, when administered in small doses, cause vomiting. Special attention has been paid, by chemists, to the positive identification of morphine, owing to the frequent importance of such identification in medical jurisprudence. The subject is full of technical difficulties, especially when (as is commonly the case) morphine, if present, is mingled with large quantities of animal tissue, from which it must be separated before the tests are applied. Many such tests are known, of which the following are the most familiar: (1) A neutral solution of a ferric salt, when added to a neutral solution of a morphine salt, gives a blue color which is destroyed by heat, by alcohol, and by acids. (2) If iodic acid and starch are added to a weak solution of a morphine salt, and a weak solution of ammonia is floated upon the mixture, a brown ring below a blue ring will be formed at the bounding surface that separates the liquids from each other.

**Morphology**, the division of biological science which deals with the structure and form of animals and plants, from Gr. *morphē*, form, and *logos*, doctrine, the term being equivalent to "science of form." The investigation of the structure of living organisms is the only true method by which we may become acquainted with their relations to each other, singly or in groups. Morphology thus lies at the foundation of physiology, and all true systems of classification and explanations of serial development. Goethe was the inventor of the term, and was the first to direct attention to relations in structure presented by living beings, although the terms as employed by Goethe had reference rather to the unvarying phenomena of animal

and vegetable life than to the more specific sense in which modern biologists use the name. The modern morphologist must consider not only comparative anatomy but embryology, and include in his science an investigation of the past history and development changes of each subject—its phylogeny as well as ontogeny. The science, in truth, is now a study of the facts of phylogeny. The results of this science form the substance of text-book knowledge, and the terms, which are the names of the parts of animals, are defined in all good dictionaries. For a general outline of the morphology or structure of animals or plants see respectively ANATOMY, COMPARATIVE, or ANATOMY OF PLANTS.

**Morphy**, mör'fi, Paul Charles, American chess-player: b. New Orleans, La., 22 June 1837; d. there 10 July 1884. He showed his fondness for chess at a very early age, and at 12 had defeated many of the local amateurs. At the College of South Carolina he studied law for several years, occasionally playing a game. In 1857, at the first American chess congress held in New York he had no difficulty in defeating his strongest opponents. During the next year, in England, he successfully met such players as Bird, Boden, and Löwenthal, and astonished the world of chess by playing as many as eight games simultaneously and without the board. His playing in Paris, where he won five games out of eight against Harrwitz, and exhibited his blindfold skill, was equally surprising. In 1859 he returned to the United States and here met the famous German player Anderssen, winning 7 out of 11 games. Being now admitted to the bar, Morphy began to practise law in his native city: but his mental powers had been so impaired by the strain of his blindfold chess-playing that he not only gave that up, but relinquished chess entirely, and a little later abandoned all intellectual work. Morphy's skill at chess appeared to partake of the quality of genius. His brilliant achievements were not the result of long or deep deliberation, yet displayed all the elements usually observed when mental strength and quickness are sustained by profound study. Consult Löwenthal, 'Morphy's Games of Chess' (1860).

**Morrell**, Imogene Robinson, American artist: b. Attleboro, Mass. She was married to Abram Morrell in 1869. After studying art in the United States she proceeded to Europe, and became a pupil of Adolf Schroder at Düsseldorf, and of Couture at Paris (1864). In 1874 she returned to America where she opened a studio at Washington as a portrait and historical painter, and there established and became first president of the Washington National Academy of Fine Arts 1879. Twelve medals have been awarded to her paintings, among which some of the most notable are: 'The First Battle of the Puritans'; 'Washington Welcoming the Puritan Trains at Newburgh, N. Y.'; 'Portrait of General John A. Dix.'

**Morrill**, mör'il, Anson Peaslee, American politician: b. Belgrade, Maine, 10 June 1803; d. Augusta, Maine, 4 July 1887. He at first engaged in business in his native town, then in 1833 was sent to the State legislature, and in 1839 received the appointment of sheriff of Somerset County. This position he held till 1840. In 1850 he was appointed land agent. In

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1853 he was an unsuccessful candidate for governor on the Prohibition and Free-Soil tickets, but the following year he was elected as the first Republican governor of Maine, and later was a delegate to the convention which nominated Frémont. In 1860 he was elected to Congress, but declined a re-election.

**Morrill, Justin Smith**, American senator: b. Strafford, Vt., 14 April 1810; d. Washington, D. C., 28 Dec. 1898. He received a good primary and secondary education, was a merchant and then a farmer; was elected to the House of Representatives in 1854, and was re-elected five times; in 1867 was transferred to the Senate, in which he was long chairman of the committee of finance. With his 12 years in the lower house and 31 in the upper he was more closely connected with Congress than any other man of his time, and was styled "The Father of the Senate." He introduced the war revenue tariff of 1861, commonly called the Morrill tariff, and during his later years consistently opposed the remonetization of silver. Senator Morrill wrote 'The Self-Consciousness of Noted Persons' (1886).

**Morrill, Lot Myrick**, American politician: b. Belgrade, Maine, 3 May 1813; d. Augusta, Maine, 10 Jan. 1883. He was educated at Waterville College (now Colby University), studied law and was admitted to the bar in 1839 when he went to Augusta and established a law practice. He took an active part in politics, in 1854 was elected to the legislature and in 1856 was chosen president of the senate. He was governor of his State 1858-60 and in the latter year was elected to the United States Senate where he proved himself an indefatigable worker. He favored the resumption of specie payment and was an authority on financial, naval, and Indian affairs. In 1876 he retired from the Senate to become secretary of the treasury under President Grant and during his administration of that office constantly urged the return to specie payment. He declined an appointment to a foreign mission under President Hayes and in 1887 became collector of customs at Portland, Maine, in which office he died.

**Morris, Benjamin Wistar**, American Protestant Episcopal bishop: b. Wellsborough, Pa., 30 May 1819. He was graduated from the General Theological Seminary in 1846, took priest's orders in the Episcopal Church in 1847 and held successive rectorates in Sunbury, Manayunk, and Germantown, Pa. He was consecrated missionary bishop of Oregon and Washington in December, 1868, and on the division of the diocese in 1880, became bishop of Oregon. He has published 'Presbyterian, Baptist and Methodist Testimony to Confirmation.'

**Morris, Charles**, English song writer: b. 1745; d. near Dorking, Surrey 11 July 1838. In 1764 he entered the 17th foot, with which he served in America, later exchanged into the Irish Dragoons and the 2d life-guards, in 1785 was made bard of the Beefsteak Society, and before its gatherings sang many of his wittiest efforts. His humor and vivacity led Curran to say, "Die when you will, Charles, you will die in your youth." He wrote hundreds of songs, many being political ditties for the Whigs; and a posthumous volume, 'Lyra Urbanica' (1840) collected them. His 'A Reason Fair to Fill my

Glass' was praised by Moore and set to music by Charles Dibdin.

**Morris, Charles**, American naval officer: b. Woodstock, Conn., 1784; d. 1856. Entering the navy in 1799, he participated in the war with Tripoli, was an actor in the recapture of the Philadelphia, in the harbor of Tripoli (1804), being the first to gain her deck when she was boarded. At the outbreak of the War of 1812 he was serving as executive officer of the Constitution; he was wounded in the engagement of "Old Ironsides" with the Guerrière; and afterward successfully commanded the John Adams until, being blockaded by a British squadron in Penobscot River, he was compelled to destroy his ship to save her from being taken by the enemy. In the war with Algiers he commanded the Congress, and it was he who, in the Brandywine, carried Lafayette home to France. After serving for some years as naval commissioner, and as supervisor of the United States Naval Academy, he became chief of the bureau of ordnance and hydrography, which position he held till the time of his death. Consult his 'Autobiography' (1880).

**Morris, Charles**, American author: b. Chester, Pa., 1 Oct. 1833. He was educated in Chester, and became professor in the Academy of Ancient and Modern Languages, Philadelphia; afterward engaged in business; and since 1878 has devoted himself to literary work, giving special attention to historical and scientific subjects. His publications include: 'A Manual of Classical Literature'; 'The Aryan Race'; 'Tales from the Dramatists'; 'The War with Spain'; 'Our Nation's Navy'; 'Famous Men and Great Events of the 19th Century,' etc. He has also edited 'Half Hours with the Best American Authors,' 'The Encyclopedia Dictionary,' and other works.

**Morris, Clara**, American actress: b. Toronto, Canada, 1849. In 1869 she became the leading lady in Wood's Theatre, Cincinnati, Ohio, and in the winter of 1869-70 joined Augustin Daly's Fifth Avenue Company, New York. She at once achieved success in emotional roles, and afterward made many tours throughout the United States. Her leading roles include 'Camille'; 'Alix' in the 'Countess de Sommerive'; 'Mercy Merrick'; 'Miss Multon'; 'Lady Macbeth'; 'Leah the Forsaken'; and 'Cora' in 'L'Article 47.' She wrote much for periodicals, and published in book-form: 'A Silent Singer' (1899); 'My Little Jim Crow' (1900); 'A Pastebord Crown,' a work of fiction (1902); and 'Stage Confidences' (1902). She was married to F. C. Harriott in 1874.

**Morris, Daniel**, British colonial expert: b. Loughor, Glamorgan, 26 May 1844. He was educated at Cheltenham, at the South Kensington Royal College of Science, and at Trinity College, Dublin, where he received high honors. He was assistant director of the Royal Botanic Gardens of Ceylon in 1877; investigated and checked the coffee-leaf disease; became director of the Botanic Department of Jamaica in 1879, assistant director of the Royal Gardens at Kew in 1886, treasurer of the Royal Horticultural Society in 1896, and Commissioner in the West Indian Imperial Department in 1898. Among his publications are: 'Cacao: How to Grow and How to Cure it' (1882); 'Agricultural Re-

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sources of St. Helena' (1884); 'The Vegetable Resources of the West Indies' (1888); 'Sisal Industry of the Bahamas' (1896); and 'Cantor Lectures on Plants yielding Indiarubber' (1898).

**Morris, Edward Joy**, American author; b. Philadelphia, Pa., 16 July 1815; d. there 31 Dec. 1881. He was graduated from Harvard in 1836 and was admitted to the bar in 1842. He was a member of the Pennsylvania legislature in 1841-3 and of Congress in 1843-5 and in 1850 was appointed to a mission in Naples where he remained four years. He was again in Congress in 1858-61 and was then appointed minister to Turkey by President Lincoln and continued in office until 1870. He published: 'Notes of a Tour through Turkey' (1842) and numerous translations.

**Morris, Edward Parmelee**, American Latinist, best known as a Plautine scholar; b. Auburn, N. Y., 1853. He was graduated at Yale in 1874, studied at Leipsic and Jena, was professor of Latin at Williams 1885-91, and since the latter date at Yale, and edited the following plays of Plautus: 'Mostellaria,' 'Pseudolus' (1890), and 'Captives and Trinummus' (1898).

**Morris, George Perry**, American journalist; b. Montclair, N. J., 18 Feb. 1864. He was educated at Rutgers College and Johns Hopkins University, and in 1891 was associate editor of the Boston 'Congregationalist.' In 1898-1900 he was editor of the New York *Mail and Express*. He has published: 'The Norwegian Company System' (1894); 'Historic Towns of New England' (1898); etc.

**Morris, George Pope**, American journalist and poet; b. Philadelphia 10 Oct. 1802; d. New York 6 July 1864. With Samuel Woodworth (q.v.), in 1823, he founded the New York 'Mirror,' a weekly journal of literature, afterward published as the 'New Mirror' and the 'Evening Mirror,' in which many of the early writings of Bryant, Poe, Halleck, Willis, and other American authors first appeared. In 1845 Morris established the 'National Press,' which in the following year became the 'Home Journal,' and which, with the assistance of N. P. Willis (q.v.), he continued to edit almost to the end of his life. He wrote 'Briarcliff,' a popular drama (1825), and edited 'American Melodics' and (with Willis) 'The Prose and Poetry of America' (1845). His 'Poems' (final collection, 1860) included 'Woodman, Spare that Tree'; 'A Long Time Ago'; 'My Mother's Bible'; and other well-known pieces.

**Morris, George Upham**, American naval officer; b. Massachusetts 3 June 1830; d. Jordan Alum Springs, Va., 15 Aug. 1875. He was appointed midshipman in the navy in 1846 and received steady promotion. In 1862 he was made lieutenant-commander and assigned to the Cumberland and was in temporary command of her when she was attacked by the Merrimac in Hampton Roads. The gallant seamanship displayed by Morris on this occasion elicited the admiration of the country. He refused to leave the ship and stood at his post as she went down but was rescued by some of his men. He afterward had command of the gunboat Port Royal and was engaged on the James River, at Fort Darling, and later at Fort Powell and at Grant's Pass. He was promoted commander in 1866 and retired from active service in 1874.

**Morris, Gouverneur**, American statesman; b. Morrisania, N. Y., 31 Jan. 1752; d. there 6 Nov. 1816. He was graduated in 1768 from King's College (now Columbia University); after study of the law was licensed in 1771 to practice as an attorney; did excellently well at the bar; and during the earlier difficulties between Great Britain and the American colonies maintained a conservative attitude and was eager to effect a compromise. He finally, however, identified himself with the patriot cause, and was elected from Westchester County to the provincial congress of New York, 70 of whose 81 delegates met on 22 May 1775 at New York. In this assembly he became the leader of the patriotic party, and made an able speech favoring the adoption of the recommendation of the Continental Congress that the colonies establish new governments. A delegate to the constitutional convention of New York, he was chosen to the committees for drafting a plan for the constitution—in which Livingston and Jay were also prominent—and for establishing a State fund. In 1777-80 he was a member of the Continental Congress, and almost immediately upon taking his seat was appointed one of a committee of five to visit Valley Forge and examine the condition of the troops. Early in 1779 he was made chairman of the important committee for receiving communications from our ministers abroad, and from the envoy of France. In this capacity he drew up the draft of instructions to the ministers which was adopted by Congress and formed the basis of the treaty of peace with Great Britain. In February, 1780 he began the publication in the 'Pennsylvania Packet' of a series of essays on American finances, in which he endeavored to show the wisdom of the colonists submitting to a reasonable taxation and outlined a scheme for such assessment. These essays influenced his appointment in 1781 as assistant financier, a post he successfully filled until 1785. He was really the founder of the national coinage, though his plan was later modified by Jefferson and Hamilton; he introduced the decimal notation and devised the word "cent" to indicate one of the lesser coins. In 1787 he was a delegate to the constitutional convention, and there he advocated a strongly centralized government, and finally revised the draft of the instrument. He was in France in 1788-91 for the transaction of private business, and in 1791 was appointed by Washington a confidential agent to treat with Great Britain regarding certain unfulfilled articles of the treaty of peace. In 1792-4 he was minister to France, and in 1800-3 was United States Senator, filling a vacancy. He supported the Louisiana Purchase, but opposed the abolition of direct taxes and of the judiciary system. In 1810-13 he was chairman of the Erie canal commission; in the entire plan for this waterway, which he wished to make large enough for ships, he was a leader. He was keen in intellect, an excellent orator, and rendered notable services to America. During the War of 1812 his ultra-Federalist views led him into positions that were extravagant and unwise. He pronounced funeral orations on Washington, Hamilton, and Clinton; published pamphlets and addresses; and latterly contributed to newspapers political satires in both prose and verse. Consult: Sparks, 'Life' (1832); Roosevelt, 'Life' (1888); 'American

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Statesmen' series); Morris (A. C.), 'Diary and Letters of Gouverneur Morris' (1888).

**Morris, Gouverneur**, American novelist, great-grandson of the preceding: b. New York 7 Feb. 1876. He was graduated from Yale in 1898 and has published 'A Bunch of Grapes' (1897); 'Tom Beauling' (1901); 'Aladdin O'Brien' (1902).

**Morris, Harrison Smith**, American author: b. Philadelphia 4 Oct. 1856. He was educated in the public schools, and early began to do literary work. Since January 1899 he has been editor of 'Lippincott's Magazine.' He is versed in the history of art, and is managing director of the Pennsylvania Academy of Fine Arts, in Philadelphia. He has written: 'A Duet in Lyrics,' poems, with J. A. Henry (1883); 'Tales from Ten Poets' (1893); 'Madonna and Other Poems' (1894); a continuation of Lamb's 'Tales from Shakespeare' (1893); and has edited 'In the Yule Log Glow' (1892) and 'Where Meadows Meet the Sea' (1892).

**Morris, Henry W.**, American naval officer: b. New York 1806; d. there 14 Aug. 1803. He entered the navy in 1819 and in 1828 was made lieutenant. He was on duty in New York and various other stations from 1839 until 1855 when he was fleet-captain in the Mediterranean under Commodore Stringham. In 1861 he superintended the completion of the Pensacola and in 1862 took command of her, successfully passed the Confederate fortifications on the Potomac and took a distinguished part in the battles at Fort Jackson, Fort St. Philip and Chalmette. He guarded New Orleans after its capture but failing health necessitated his return to the North where he soon after died. He was promoted commodore in 1862.

**Morris, John Gottlieb**, American Lutheran clergyman: b. New York 14 Nov. 1803; d. Lutherville, Md., 10 Oct. 1895. He was graduated from Dickinson College in 1823 and studied theology at the Princeton and Gettysburg Seminaries, receiving his license to preach in 1826. He founded the 1st English Lutheran Church of Baltimore and was in charge of it in 1827-60 after which he held various important charges. He was chiefly instrumental in the founding of the College for Women in Lutherville and of the town. From 1834 until his death he was lecturer at Pennsylvania College and he also lectured in the Smithsonian Institution at Washington. He was prominently connected with scientific and religious societies and founded the 'Lutheran Observer' in 1831 which he edited until 1833. Among his many publications are: 'Catechumen's and Communicant's Companion' (1831); 'Life of John Arndt' (1853); 'Fifty Years in the Lutheran Ministry' (1878); 'Memoirs of the Stork Family' (1886); etc.

**Morris, Lewis**, American statesman: b. New York 1671; d. Kingsbury, N. J., 21 May 1746. He practised law in New York, was judge of the superior court of New York and New Jersey in 1692, became one of the governor's council and a member of the assembly, and drew up and presented to Queen Anne the complaint against Governor Cornbury formulated by the assembly. In 1710-38 he was chief-justice of New York and New Jersey, in 1731 was acting governor of New Jersey, in 1738 was prominent

in effecting the separation of New Jersey from New York, and from 1738 until his death was governor of New Jersey.

**Morris, Lewis**, American patriot, one of the signers of the Declaration of Independence: b. Morrisania, Westchester County, N. Y., 1726; d. there 22 Jan. 1798. After being graduated at Yale College in 1746, he engaged in farming on a very extensive scale on his paternal estate at Morrisania. He took strong ground against the act of Parliament compelling the inhabitants of the province of New York to furnish with supplies the foreign troops quartered upon them. He was elected to the Congress of 1775, was a member of the committee to devise means for supplying the colonies with munitions of war, and after the close of the session was sent west to detach the Indians from the British. In 1776 he resumed his seat in Congress, and signed the Declaration of Independence, although his estate was at that time in the hands of the enemy. As a consequence his manor was laid waste, and his family expelled. In 1777 he was succeeded in Congress by Gouverneur Morris, his half brother, but afterward served in the State legislature. The latter part of his life was spent at Morrisania. He was one of the boldest and most zealous promoters of the Revolution.

**Morris, Sir Lewis**, Welsh poet: b. Carmarthen, Wales, 1834. He was educated at Oxford, studied law and was admitted to the bar of Lincoln's Inn in 1861, practising his profession until 1881. He has been deputy chancellor of the University of Wales and prominently associated with the cause of education in Wales. In 1895 he was knighted. His verse is fluent, but deficient in strength, and has been very popular, his 'Epic of Hades' (1876-7) going through many editions. Other volumes of his verse are: 'Songs of Two Worlds' (1872-5); 'Gwen: a Drama in Monologue' (1879); 'The Ode of Life' (1880); 'Songs Unsung' (1883); 'A Vision of Saints' (1890); 'Harvest Tide' (1901); etc.

**Morris, Mary Philipse**, American Tory: b. Philipse Manor, New York, 1730; d. York, England. She was one of the famous Philipse family, daughter of the second lord of the Manor, Frederick Philipse. A beautiful brunette, she is the original of Cooper's heroine in 'The Spy,' and was long said to be one of George Washington's loves; but the story that she rejected him is untrue. Two years after meeting Washington she married George Morris (1758), with whom she lived in what was afterward Washington's headquarters and the Jumel house. Her property was confiscated at the opening of the Revolution, and she went to England. Her surviving children, being free from attaint according to the ruling of the English attorney-general, sold their rights to John Jacob Astor for £20,000; and the British government paid them £17,000 more for their losses.

**Morris, Robert**, American financier and statesman, a signer of the Declaration of Independence: b. Liverpool, England, 31 Jan. 1734; d. Philadelphia 8 May 1806. He came to the colonies about 1747 and entered at Philadelphia the counting-room of Charles Willing, merchant; in 1754 formed a partnership with Thomas Willing maintained until 1793; acquired a very considerable fortune for America of that

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time; and despite a strong English loyalty opposed the stamp act and signed the non-importation agreement of 1765. In October 1775 he was elected to the provincial assembly, and in 1776-8 was a member of the Continental Congress. On 2 July 1776 he voted against the Declaration of Independence, and on 4 July absented himself; but on 2 August, he was one of the signers. When hostilities began his services became of increasing value. When Congress fled from Philadelphia to Baltimore on 12 Dec. 1776, Morris was left in charge of its affairs, and when it reassembled at Baltimore on 20 December was made with George Clymer of Pennsylvania and George Walton of Georgia a committee for the execution of Continental business. Morris did all that was done. Most of the business of the colonies during December and January was transacted by him; he prepared American ships for sea, assumed charge of incoming freights, and supplied Washington with money. On 20 Feb. 1781 he was elected superintendent of finance. He found the treasury in a disordered state; presented to Congress a plan for the organization of the Bank of North America, accepted 28 May; and himself subscribed for \$39,200 worth of shares. The bank was incorporated 31 Dec. 1781 and began operation 7 Jan. 1782. Morris resigned January 1783, but on request did not retire until 1 Nov. 1784. He was a member of the Pennsylvania assembly in 1776-8, 1778-9, 1780-1, 1785-7. In 1787 he was a member of the convention that framed the United States Constitution. He declined the secretaryship of the treasury, and was United States Senator from Pennsylvania in 1789-95. With James Greenleaf and against Washington's advice, he entered land speculation, purchasing in the new city of Washington 6,000 lots at \$80 each, and agreeing to build yearly 20 brick houses. He was compelled to make an assignment, and was imprisoned for debt at Philadelphia from 19 Feb. 1798 to 26 Aug. 1801. The influence of his credit, his ability in raising loans, and his financial skill were of the utmost importance to the struggling cause of the Revolution; and it is generally admitted that he was also a momentous force in Washington's administration. Consult: Sparks, 'Diplomatical Correspondence of the Revolution' (1829-30); the 'Life' by Sumner (1892) in the 'Makers of America' series; and Oberholtzer, 'Robert Morris: Patriot and Financier' (1903).

**Morris, Thomas**, American statesman: b. Augusta County, Va., 3 Jan. 1776; d. Bethel, Ohio, 7 Dec. 1844. He removed in 1795 to Columbia, Ohio, and was employed by the Rev. John Smith, the first senator from Ohio. He fixed his residence in 1800 in Clermont County, studied law, was admitted to the bar, was a member of the State legislature from 1806 to 1830, was a judge of the State supreme court (1815-21), and in 1832 was elected to the United States Senate, where he distinguished himself as an opponent of slavery, and was engaged in important debates with Calhoun and Clay in defense of the right of petition and of the duty of the general government to discourage slavery. His anti-slavery sentiments rendered him distasteful to the Democratic party, by which he had been elected, and he permanently retired in March 1839. In 1844 he was nominated for vice-president by the Buffalo convention of the

Liberty party, on the ticket with J. G. Birney (q.v.) for president.

**Morris, William**, English poet and artist: b. Walthamstow, Essex, 24 March 1834; d. Hammersmith, London, 3 Oct. 1896. He was educated at Marlborough College and Oxford University, and was for some nine months a pupil in the office of the noted architect, George Edmund Street. In 1856 he founded 'The Oxford and Cambridge Magazine,' to which he contributed often, and which he published at his own expense for the year it was issued. Two years later (1858) appeared 'The Defense of Guinevere and Other Poems,' in the pages of which the temper of the Middle Ages may be said to find its most accurate modern interpretation. In 1867 he published the 'Life and Death of Jason,' an epic of 17 cantos in heroic couplets, which showed him to be a teller of stories *par excellence*. By this time he had definitely entered upon his career of weaver anew of old tales from classic or mediæval sources, and the next year (1868) appeared the first volume of 'The Earthly Paradise,' a series of stories retold from classical and mediæval originals, but with a mediæval setting. A second and third volume followed in 1869 and 1870, the entire work comprising 24 tales with the addition of interludes and preludes and 12 lyrics of the months. In 'The Earthly Paradise,' as in the 'Jason,' Morris took Chaucer for his master as well in the structure of his verse as in what may be termed the processional nature of his descriptive passages. Three verse forms are employed by him, the seven-lined decasyllabic stanza known as the Chaucerian heptastich, the four-foot couplet and the heroic couplet. 'The Earthly Paradise' includes some 40,000 lines, but when once the reader has fallen under the poet's sway his leisurely manner will not be found wearisome. In 'The Lovers of Gudrun,' one of the tales of 'The Earthly Paradise,' Morris had already turned to Iceland for a theme and in 'The Story of Sigurd the Volsung and the Fall of the Niblungs' (1876) he returned to Icelandic myth for his subject. The poet regarded this poem as his masterpiece and in the opinion of not a few critics it ranks as almost the greatest, if not the greatest epic of the 19th century. In his hands the ancient myth becomes alive and throbs with all the intensity of primeval passion. Beside these works Morris published also in verse 'Love is Enough, or the Freeing of Pharamond' (1873); 'The Æneids of Virgil done into English verse' (1875), in which the metre adopted is that of Chapman's Homer; 'The Odyssey of Homer done into English verse' (1887); 'The Dream of John Ball' (1888); and 'Poems by the Way' (1892). In 1863 Morris began the manufacture of wall paper, stained glass, and artistic furniture, and to his labors in this particular is traceable much of the reform which English and American trade has experienced in household art during the last generation. In 1890 he established the Kelmscott Press at Hammersmith, and there published exquisitely printed editions of Chaucer, Beowulf and other works, as well as of his own writings. Still another side of his nature was shown in the trend of his human sympathies. He had long been known as poet and craftsman, but from 1885 he was active as a social reformer, lecturing frequently to workmen in halls or in the open air, and

helping to support the 'Commonwealth,' a socialist journal. It is not wholly easy to understand this side of his nature, for intensely democratic as he became, in theory at least, he was an equally intense lover of that very beauty which a social upheaval would destroy. The ugliness of much of modern life led him to socialism but he was thoroughly sincere in his attitude, illogical as it may seem to many. However difficult it may be to adjust satisfactorily to our minds the attitude of the poet-socialist with the character of his work as a craftsman, which was offered to the world at prices practically prohibitory for the majority of persons, it is an unquestionable fact that the world is a pleasanter, wholesomer world for his having lived in it. He helped his generation to perceive that there is no necessary alliance between utility and ugliness; he raised the standard of household taste, and as a poet he was one of the most melodious of his time. In his later years he essayed a form of composition in mingled prose and verse greatly enjoyed by many, though perhaps not wholly to the taste of those who liked him best as the author of 'The Earthly Paradise' and 'Sigurd'—a series of romances beginning with 'The Tale of the House of the Wolfings' (1880) and succeeded by 'The Roots of the Mountains' (1890); 'News from Nowhere' (1891); 'The Story of the Glittering Plain' (1891); 'The Wood beyond the World' (1894); 'The Well at the World's End' (1896); 'The Water of the Wondrous Isles' (1897). With Erikir Magnusson, the Icelandic scholar, he published 'The Story of Grettir the Strong' (1869); 'Volsunga Saga' (1870); and 'Three Northern Love Stories and Other Tales' (1875). Still other works by him are 'The Decorative Art' (1878); 'Hopes and Fears for Art' (1882); 'Signs of Change' seven lectures (1888); with Belfast Bax, 'Socialism: its Growth and Outcome' (1893); 'Architecture, Industry and Wealth' (1903). Morris' socialistic theories prevented his receiving the offer of the laureateship on the death of Tennyson, but that he would have accepted it is quite unlikely. He was a devoted admirer of mediæval architecture and his account in the 'Earthly Paradise' of the front of Peterborough cathedral is one of the finest descriptions of an architectural feature to be found in English literature. He wrote the excellent monograph on 'Mural Painting' in the ninth edition of the 'Encyclopædia Britannica.' Consult: Vallance, 'William Morris: his Art, etc.' (1897); Mackail, 'The Life of William Morris' (1899); Cary, 'William Morris, Poet, Craftsman and Socialist' (1902); Riegel, 'Die Quellen von William Morris's Dichtung, "The Earthly Paradise," in Erlanger Beiträge zur englischen Philologie' (1890).

**Morris, William O'Connor**, Irish jurist and author. He was educated at Oxford, was admitted to the Irish bar in 1854 and has been a county court judge from 1872. He is the author of 'Great Commanders of Modern Times'; 'Napoleon'; 'Moltke'; 'Irish History'; 'Hannibal'; 'Ireland: 1798-1898'; 'Present Irish Questions'; etc.

**Morris**, an island at the entrance to Charleston Harbor, S. C., south of the main channel. It is east of James Island, nearly a

mile south of Fort Sumter and about a mile and a half from Fort Moultrie. At Cummings Point, on the north end of the island, three small batteries took part in the bombardment of Fort Sumter, 12-13 April 1861. Later Battery Wagner was constructed on the south end of the island and the batteries on the north end were strengthened and called Battery Gregg. Attempts were made, in 1863, by the Union forces under Admiral Du Pont and General Hunter, to secure possession of the island, and later by Admiral Dahlgren and General Gilmore. A landing was made on 10 July and on the 11th and 18th an encounter took place, and a regular siege began. See FORT SUMTER.

**Morris**, Ill., city, county-seat of Grundy County; on the Illinois River, the Illinois and Michigan Canal, and on the Chicago, R. I. & P. railroad; about 60 miles southwest of Chicago. The first settlement was made in 1834, and in 1857 the town was incorporated. The surrounding country is a fertile agricultural region in which there are large bituminous coalfields. The principal manufactures are brick, tile, paper car-wheels, oat-meal, flour, and leather. The city has considerable trade in coal, live-stock, and grain. It is the seat of Saint Angela's Academy and has good public and parish schools. Pop. (1890) 3,653; (1900) 4,273.

**Morris**, Minn., village, county-seat of Stevens County; on the Great N. and Northern P. R.R.'s; about 160 miles west by north of Saint Paul. Good water is obtained from the Pomme de Terre River which is near. The chief product of the surrounding agricultural region is wheat. The principal manufactures of the village are flour and dairy products. There are several grain elevators, stock yards, and lumber and brick yards. The village has a good school and a public library. Pop. (1890) 1,266; (1900) 1,934.

**Morris Brown College**, in Atlanta, Ga.; a coeducational institution founded in 1880 under the auspices of the Methodist Episcopal Church. In 1902 there were in connection with the school 20 professors and instructors, and nearly 600 pupils. There were in the library 2,000 volumes. The grounds and buildings were valued at \$125,000 and the income about \$20,000.

**Morris Dance**, or **Moorish Dance**, supposed to have been derived from the Moriscos in Spain, was formerly danced at puppet-shows, etc. It was introduced into England in the reign of Edward III., when John of Gaunt returned from Spain. In the May-games of Robin Hood, morris-dancers formed an important part. In the reign of Henry VIII. the morris-dancers were dressed in gilt leather and silver paper, and sometimes in coats of white and spangled fustian.

**Morris Park**. See HORSE-RACING.

**Mor'ison, Arthur**, English author: b. 1863. He was for a number of years secretary to a charity-trust in London's East End, and there made the studies utilized in his 'Tales of Mean Streets' (1895); and 'The Child of Jago' (1896). He wrote also: 'Martin Hewitt, Investigator' (1896), detective stories; 'The Dorrington Deed-Box' (1897); 'To London Town' (1899); and other volumes.

## MORRISON—MORRISTOWN

**Morrison, Henry Clay**, American Methodist (South) bishop: b. Montgomery County, Tenn., 30 May 1842. He was educated in the public schools and after teaching for several years entered the ministry in 1865. He has held important charges in Louisville, Ky., and Atlanta and was missionary secretary in 1890-8 when he raised \$140,000 for the Board of Missions. He was appointed bishop in 1898.

**Morrison, James Dow**, American Protestant Episcopal bishop: b. Waddington, N. Y., 1844. He was graduated from McGill University, Montreal, in 1865, took orders in the Episcopal ministry and after holding rectorates at Herkimer and Ogdensburg, N. Y., was consecrated first missionary bishop of the diocese of Duluth in 1897. He has published 'Fundamental Church Principles' (1899).

**Morrison, John Tracy**, American lawyer and politician: b. Jefferson County, Pa., 25 Dec. 1860. He was graduated from the University of Wooster, Ohio, in 1887, and from the law department of Cornell University in 1890. In the latter year he moved to Caldwell, Idaho, where he established his law practice. In the campaign of 1896 he was secretary of the Republican State Committee, and in 1896 and 1900 Republican candidate for Congress, but was not elected. From 1897 to 1900 he was chairman of the State committee, and in 1902 was candidate for governor of Idaho, and was elected for a two years' term.

**Morrison, Robert**, English missionary and Orientalist: b. Morpeth, Northumberland 5 Jan. 1782; d. Canton, China, 1 Aug. 1834. In 1807 he embarked as a missionary for Canton, in 1808 was appointed translator to the East India Company's factory at Canton, and in 1810 began to print the New Testament in Chinese from a text which he had carefully revised. In 1811 he completed a 'Chinese Grammar,' published in 1815. In 1814 he completed the New Testament, and with the assistance of Dr. Milne, who had joined him in 1813, the translation of the Old Testament. This was completed in 1818. In 1815 he completed a 'Chinese Dictionary,' published in 1821, at the expense of the East India Company. Dr. Morrison and his colleagues superintended very extensive printing operations for the diffusion of tracts and Scripture portions among the Chinese. Besides the works mentioned he wrote 'Horæ Sinicæ, or Translations from the Popular Literature of the Chinese' (1812); 'Dialogues translated from Chinese into English' (1816); 'A View of China for Philological Purposes,' (1817); and several educational works in English and Chinese. Consult his 'Mémoir' (1839); Townsend, 'Robert Morrison' (1888).

**Morrison, Theodore Nevin**, American Protestant Episcopal bishop: b. Ottawa, Iowa, 18 Feb. 1850. He was graduated from Illinois College, Jacksonville, Ill., in 1870, studied for the ministry at the General Theological Seminary, and took priest's orders in the Episcopal Church in 1874. After being rector of St. Paul's Church, Pekin, Ill., 1874-6; and of the Church of the Epiphany in Chicago, 1876-99, he was consecrated bishop of Iowa in February 1890.

**Morrison, William Ralls**, American lawyer: b. Monroe County, Ill., 14 Sept. 1824. He

was educated at McKendree College, Lebanon, Ill., and served as a private in the Mexican War. In 1852-4 he was clerk of the circuit court of Monroe County and in 1854 was elected to the State legislature. His admission to the bar came in 1855 and he continued in the legislature until 1859, holding the speakership in the latter year. He served in the Civil War 1861-3 receiving the rank of colonel and was member of Congress in 1863-5 and in 1873-87. He introduced the Morrison tariff measure and several other bills and in 1887-97 served as member of the interstate commerce commission of which he was chairman after 1891.

**Morrison, Ill.**, city, county-seat of Whiteside County; on the Chicago and Northwestern railroad; about 120 miles west of Chicago. It is situated in an agricultural and stock-raising region. The industrial establishments are furniture and carriage factories, school furniture and refrigerator factories, flour mills, and creameries. It has considerable trade in dairy products, live-stock, and manufactures. The city has a public library and a museum. Pop. (1890) 2,088; (1900) 2,308.

**Morriso'nians.** See EVANGELICAL UNION.

**Morristown, N. J.**, city, county-seat of Morris County; on the Delaware, L. & W., the Whippany R., and the Rockaway V. R.R.'s; about 16 miles west of Newark. It is situated in an agricultural region in which market gardening and fruit growing receive considerable attention. It was settled in 1709-10 and was called West Hanover. In 1740 the name was changed to Morristown in honor of Lewis Morris (q.v.) then colonial governor of New Jersey. It was incorporated in 1865. It is about 700 feet above sea-level and overlooks a beautiful section of country. The place figured prominently in the Revolution; in 1777, from January to May, and from December 1779 to June 1780, Morristown was Washington's headquarters. The old Ford mansion, which he occupied, is now owned by the "Washington Association" who preserve here numerous mementoes of Revolutionary and pre-Revolutionary times. It was here that Samuel F. B. Morse (q.v.) and his associate, Alfred Vail, worked on the electric telegraph experiments about 1837. The shaft of the Savannah, the first steamboat to cross the Atlantic, was cast at the old Speedwell Iron Works.

Morristown is largely a residential city; its climate, scenery, and easy access to the cities of New York, Jersey City, and Newark make it a most desirable location for the homes of city business men. It has considerable trade and ships considerable quantities of flowers, fruit, and vegetables. Some of the prominent buildings are the Young Men's Christian Association and the Young Men's Catholic Association buildings, and All Soul's and the Memorial hospitals. There is a beautiful and well-kept park, in which a soldiers' monument has been erected. A monument marks the site of Fort Mifflin, erected by Washington. The city has public and parish schools, and a public library and lyceum. At Morris Plains, about four miles northeast of the city, is a State hospital for the insane, which has accommodation for about 1,500 patients, and which cost about \$3,000,000. Pop. (1890) 8,150; (1900) 11,267.



## MORRISTOWN — MORSE

Consult: Tuttle, 'History of Morristown'; Colles, 'Authors and Writers Associated with Morristown' (1893).

**Morristown, Tenn.**, city and county-seat of Hamblen County, about 40 miles northeast of Knoxville; on the Southern and the Morristown & C. R.R.'s; situated in a fertile agricultural region, of which it is the business centre. It has manufactures of tobacco, flour, wagons, agricultural implements, stoves, lumber, etc. It is also a large stock-market, and the iron and lead mines and marble quarries in the vicinity add to the importance of its industrial interests. It is the seat of the Morristown Normal College for negroes. Pop. (1890) 1,999; (1900) 2,973.

During the Civil War Morristown was the scene of two engagements. On 10 Dec. 1863 Col. Garrard's Union cavalry brigade attacked Gen. W. E. Jones' cavalry brigade in works here, and drove it out of them and from the town. Four days later Col. W. J. Palmer, commanding the Anderson (Pa.) cavalry, had a skirmish near the town with a part of Gen. Martin's cavalry brigade of five regiments, and withdrew leaving Martin in possession of the place. On 28 Oct. 1864 the town was held by Gen. John C. Vaughn's brigade of Confederate cavalry. Vaughn was attacked that day by Gen. A. C. Gillem, with a brigade of Union Tennessee cavalry. Vaughn was falling back to a more favorable position, when Gillem charged his right and centre and stamped the entire brigade, which fell back in disorder to Russellville. Gillem took 224 prisoners, including 19 officers, four guns and caissons, part of the ammunition train, and about 300 stand of small arms. The Union loss was 8 killed and 18 wounded. E. A. CARMAN.

**Morro** (môr'rô) **Castle**, a former Spanish fort at the entrance to the harbor of Havana, Cuba; also the name of an imposing fortification on the cliffs overlooking Santiago Bay. It was in sight of this fort and under fire of its guns that Lieutenant Hobson and seven men of the United States navy, on 3 June 1898, sank the Merrimac at the entrance to the harbor to prevent the Spanish fleet from escaping. See CUBA; HAVANA; SPANISH-AMERICAN WAR.

**Mors**, or **Morsøe**, Denmark, the principal island of the Limfjord in the northwest of Jutland, 23 miles long, 11 miles broad, and with an area of 140 square miles. Capital, Nykjöbing on the east coast. The island reaches a maximum altitude of 250 feet and its shores are marked by precipitous cliffs. It is of great fertility, affording a strong contrast with the adjacent mainland. Pop. (1901) 22,237.

**Morse, mörs**, **Edmund Sylvester**, American naturalist and Orientalist: b. Portland, Maine, 18 June 1838. He was educated at the Lawrence Scientific School, Harvard University; taught zoology and comparative anatomy at Bowdoin College 1871-4, and at the Imperial University of Tokio, Japan, 1877-80; and in this way added to his reputation as a zoologist a remarkable intimacy with Chinese and Japanese art, especially ceramics, and with the folklore and early archaeology of the two countries. His collection of Japanese pottery is now in the Boston Museum of Fine Arts; it keeps his name and he is its curator. In 1881 Morse became director of the Peabody Academy of Sciences, of

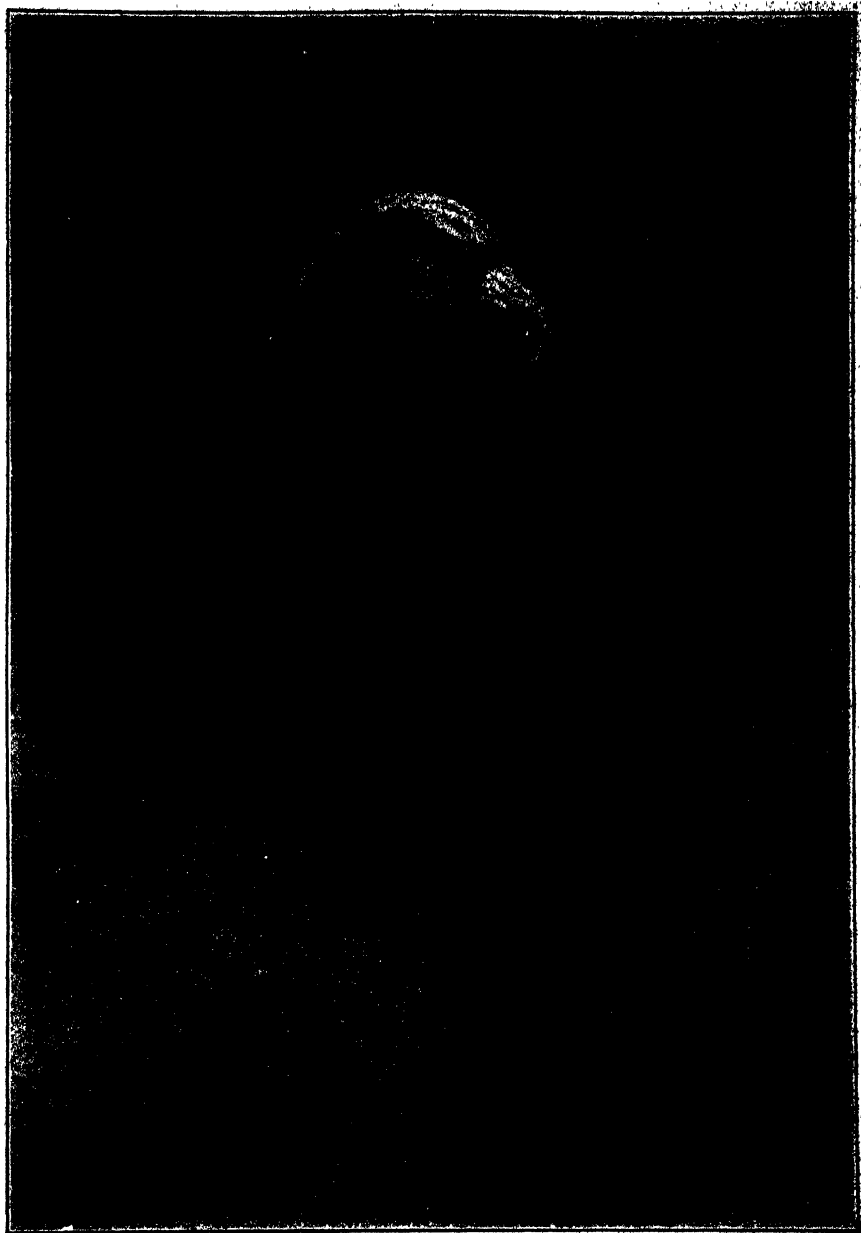
which he was one of the founders. He wrote: 'Early Stages of Terebratulina' (1870); 'Embryology of Terebratulina' (1872), and other studies showing the non-molluscan character of the brachiopods; 'First Book in Zoology' (1875, and in German and Japanese versions); 'Early Races of Man in Japan' (1879); 'Japanese Homes and their Surroundings' (1886); 'Older Forms of Terra-Cotta Roofing Tiles' (1892); an illustrated 'Catalogue of the Morse Collection' (1901); and 'Glimpse of China and Chinese Homes' (1902).

**Morse, Jedidiah**, American Congregationalist clergyman and geographer: b. Woodstock, Conn., 23 Aug. 1761; d. New Haven 9 June 1826. He was graduated from Yale in 1783; studied theology under Jonathan Edwards; was licensed to preach in 1785, but spent more time in teaching and in geographical studies than in preaching until 1787; was pastor at Charlestown, Mass., from 1789 to 1820; and spent his last years in New Haven. He was intensely orthodox; established in 1805 the 'Panoplist', a religious journal combating Universalist views; took a prominent part in Christian work among the New England Indians; and was an able and successful teacher. He wrote: 'A Compendious History of New England,' with Elijah Harris (1804); 'Annals of the American Revolution' (1824), and a series of excellent geographies, including 'Geography Made Easy' (1784); 'American Gazetteer' (1789); and 'Elements of Geography' (1797).

**Morse, John Torrey**, American historian: b. Boston 9 Jan. 1840. He was graduated from Harvard in 1860, and was lecturer on history there from 1876 to 1879. For two years he was associated with Henry Cabot Lodge in the editorship of the 'International Review.' He also studied and practised law in Boston for a time. His literary work has been chiefly in historical biography, and he has edited the 'American Statesman' series, which is ranked among the best biographical works for the interpretation of American history. For this series he has written: 'Abraham Lincoln' (1893); 'Benjamin Franklin' (1889); 'John Adams' (1884); 'John Quincy Adams' (1883); and 'Thomas Jefferson' (1883); his other works include: 'Treatise on Law Relating to Banks and Banking' (1870); 'Law of Arbitration and Award' (1872); 'Famous Trials' (1874); 'Life of Alexander Hamilton' (1876); and 'Life and Letters of Oliver Wendell Holmes' (1896).

**Morse, Leopold**, American merchant and politician: b. Wachenheim, Bavaria, 15 Aug. 1831. In early life he emigrated to the United States and identified himself with Boston's progress, attaining a high degree of popularity by his public spirit and personal energy. He was elected as a Democrat to the 45th, 46th, 47th, 48th, and 50th Congresses from Massachusetts.

**Morse, Samuel Finley Breese**, American inventor and artist: b. Charlestown, Mass., 27 April 1791; d. 2 April 1872. He was the eldest son of the Rev. Jedidiah Morse (q.v.). After graduating at Yale in 1810, he visited England with Washington Allston (q.v.) to study painting. In 1813 his first attempt at sculpture, a 'Dying Hercules,' won for him the gold medal of the Adelpi Society, and he received the





## MORSE

same from the hands of the Duke of York. He returned to New York in 1815, and in 1824-5 organized an association which became the present National Academy of Design. He was its first president and continued in office for 16 years. He again spent three years in study in Europe, and then returned to New York to take the professorship in the University of the City of New York.

Morse had always been fond of the study of chemistry and natural philosophy, and it became at last a dominant pursuit with him. In consequence of his intimacy with Prof. J. Freeman Dana, who was lecturing in the same institution on the electro-magnet, Morse became interested in electrical matters, and in 1832, while returning home from Havre on the packet ship Sully, he first conceived the idea of the telegraph. But though thus early devised, yet circumstances prevented the complete construction of the first recording apparatus in New York until 1835, when he exhibited it at the New York University building. In 1837 he made another and more perfect exhibition, and filed his caveat at Washington. He now considered his apparatus sufficiently perfected for commercial introduction, and in 1838 he asked Congress to construct an experimental line from Washington to Baltimore to show its practicability. From the skepticism of many and the ridicule of others, Morse's request was not acted upon by Congress, and, disappointed and almost disheartened, he repaired to England in hopes of getting some foreign government to aid him. The result of this visit was a refusal to grant him letters patent in England, and the obtaining of a useless *brevet d'invention* in France. For four years he struggled and put up with many privations, and, as if it were designed to try him up to the last moment, no recognition of the matter was taken till the last night of the Congressional session. He retired to bed disheartened and discouraged before the session was closed. But in the morning—the morning of 4 March 1843—he was startled with the announcement that the desired aid of Congress had been obtained in the midnight hour of the expiring session, and \$30,000 placed at his disposal for his experiment between Washington and Baltimore. In 1844 the work was completed, and demonstrated to the world the practicability and the utility of the Morse system of the electro-magnetic telegraph. The first message, "What hath God wrought?" was sent from the United States Supreme Court room in the Capitol at Washington to Baltimore, 24 May 1844. From that day the telegraph was a success.

Honors were showered upon him by European sovereigns and governments. Probably no American has ever received so many marks of distinction. In 1848 Yale College conferred on him the complimentary degree of LL.D., and in the same year he received the decoration of the *Nishan Iftichar* in diamonds from the sultan of Turkey. Gold medals of scientific merit were awarded him by the king of Prussia (set in a massive gold snuff box), the king of Württemberg, and the emperor of Austria. From the emperor of the French he received in 1856 the cross of chevalier of the legion of honor; in 1857 from the king of Denmark the cross of knight of the Dannebrog; and in 1858 from the queen of Spain the cross of

knight commander of the Order of Isabella the Catholic. The sum of 200,000 francs was presented to him jointly by the principal governments of Europe. It has been said that much of this money was spent in the ceaseless litigation and law suits in which he was involved in the defense of his patent rights.

Prof. Morse also had the distinction of laying the first submarine telegraph line, which was done in New York harbor in 1842. He likewise set up the first daguerreotype apparatus and was associated with John W. Draper in taking the first daguerreotypes in America. A letter from Prof. Morse to the secretary of the treasury in 1843 seems to contain the earliest suggestion of the possibilities of an Atlantic cable. His last public act was the unveiling of the statue of Benjamin Franklin, in Printing House Square, New York. Consult Prime, 'Life of S. F. B. Morse' (1875).

**Morse, Sidney Edwards**, American journalist and inventor, son of Jedidiah Morse (q.v.), and brother of S. F. B. Morse (q.v.): b. Charlestown, Mass., 7 Feb. 1794; d. New York 24 Dec. 1871. He was graduated at Yale in 1811; studied law; established the 'Boston Recorder' in 1815 and the 'New York Observer' in 1823, the pioneers of American religious journalism; invented a flexible piston-pump in 1817 and the cerographic method of printing maps in 1839; improved a bathometer for deep-sea soundings; and, like his father, was an able and successful geographer. He published several popular atlases and school geographies.

**Morse, Sidney H.**, American sculptor and editor: b. Rochester, N. Y., October 1832; d. San Mateo, Fla., 18 Feb. 1903. In youth he worked at marble-cutting, and acquired a taste for sculpture. Later he studied at Antioch College, and afterward began to preach in Unitarian pulpits in the West; still later made further preparation for the ministry at Harvard, and for some time was settled in Haverhill, Mass. In 1865 he became editor of the 'Radical,' published in Boston as "a medium for the freest expression of thought on all religious and social topics," and conducted it with eminent ability until 1872. The 'Radical' was a worthy successor, after a long interval, of the famous 'Dial' (q.v.), and Morse counted among his friends and contributors Emerson, A. B. Alcott, Samuel Johnson, Samuel Longfellow, and many others prominent in literature and reform, leaders in the progressive movements of the time. A man of genius and of winsome personality, he devoted himself through his magazine, with heroic self-sacrifice, to a task which appreciably furthered the aims of America's foremost thinkers and workers. When he discontinued the 'Radical' he turned with enthusiasm to sculpture, and produced many notable works. He made a bust of Emerson, which is in the Second Church, Boston, the present edifice of the society to which Emerson ministered (1829-32), and another of the same subject, accepted by Emerson's friends as the best extant. His other subjects include Channing, Parker, James Martineau, Walt Whitman, Carlyle, Thomas Paine, Lincoln, Holmes, and many besides. During President Cleveland's first term he gave sittings to Morse for a statuette. In addition to his art

## MORSÖE—MORTAR

work Morse wrote much for periodicals. One of his poems, 'Sundered,' is to be found in Emerson's 'Parnassus,' and a later writer says that if Emerson had known Morse as some knew him "he would have niched him in his gallery of heroes." Morse was also a welcome lecturer on many platforms, being equally gifted with voice and hand to instruct and entertain.

**Morsöe, mörs-ë-ë.** See MORS.

**Mortality**, a term applied to that branch of investigation which determines the proportion of the number of persons who die in any assigned period of life or interval of age, out of a given number who enter upon the same interval, and consequently the proportion of those who survive. Tables showing how many out of a certain number of infants, or persons of a given age, will die successively in each year till the whole become extinct, are generally called tables of mortality. There is no fixed number of lives upon which such tables are based, but the observation of a large number is indispensable to accuracy, and the larger the number that can be duly observed the greater will be the degree of accuracy attained. It must always be borne in mind, however, that a strict observation of a moderate number will yield truer results than a looser induction from a larger number. The basis of such calculations must be an accurate register of the number of births and deaths, and in the case of the latter, at what ages, in a given district or extent of country.

In Great Britain the bills of mortality, or abstracts from parish registers, were long the only means of arriving at these results; but being found very imperfect and unsatisfactory, they were supplanted in 1836 by a general registration. The results furnished by such tables are very various, and of great interest. The registers, if kept with sufficient accuracy and minuteness, enable us to determine the proportion of deaths, not only at different ages and in different regions, but at different seasons, in persons of different occupations and habits, in towns, or the country; and thus afford valuable materials for the science of political economy. Although much more attention has been paid to this subject in recent times, yet the observations have not been so extensive nor so accurate as is desirable.

Although the collection of regular statistics of mortality is of recent origin, the subject has always excited much interest, and many general facts have been collected regarding it. The tendency of mortality to diminish with the progress of civilization has been satisfactorily established by statistics. The average rate of mortality is affected by regular or constant causes, such as race, climate, age, sex, profession, social position, density of population, political institutions, habits, etc., and by such irregular or occasional causes as war, famine, pestilence, etc., but notwithstanding the interruption of these occasional causes a constant tendency to a mean has been found to exist in any given state of society. The fact that the tendency of population to increase or diminish is quite independent of the rate of mortality was first established by Malthus, who showed that the increase of population depended on the facility of procuring the means of subsistence and not on the duration of life. The mortality in the United

States, for example, is greater than in England, yet the population of the United States doubles itself in 25 years, and that of England in 43 years, while in various European countries which have a lower mortality than the United States, the population will not double in a century.

Some statisticians have attached considerable importance to the effects of race on population. It is extremely difficult, however, to establish anything in regard to race independently of circumstances and social habits. It has been shown, for example, that the average mortality among the Jews in Prussia is less than among the Christians, that the mortality varies greatly among the various races who inhabit the Austrian Empire, being least among the Germans, and that a similar difference prevails in the departments peopled by various races in France, but all such evidence is open to the most obvious exceptions. The influence of climate on mortality is inseparably associated with that of migration. It cannot be established that any climate, except perhaps the extremes of heat or cold, moisture or dryness, is in itself exceptionally favorable or unfavorable to human life, but change of climate is frequently adverse to it.

The most remarkable fact in respect to age is the great mortality which commonly takes place among children under five years of age. This is especially remarkable in large towns, but is not wholly confined to them. Although the diseases to which infancy is liable may naturally account for part of this excessive mortality, the greater part of it must be attributed to ignorance and want of due care in the training of children, partly arising from the unfavorable circumstances in which, through the too rapid increase of population, they are brought into the world. This is both directly and indirectly a considerable cause of the extra mortality of large towns and other dense centres of population. The question whether city or country life is most conducive to a low rate of mortality is still undecided. Direct statistics prove nothing, as the death-rate of towns is raised by immigration from the country and other causes. In regard to sex it is established that women live longer than men, and that among men the married live longer than the single. The condition of life in respect of poverty or wealth is known to have a considerable influence on mortality. Dividing France into two classes, rich and poor, the annual mortality was found to be 1 in 46 in the former, and 1 in 33 in the latter. This gave to the rich an average duration of life of 57 and to the poor one of 37 years. See LONGEVITY; VITAL STATISTICS.

**Mortar**, a calcareous cement used in building. It differs in its characteristics according to the nature, proportions, or treatment of its constituents. The proportions vary from 1½ to 4 or 5 of sand to 1 of lime. Hydraulic mortar is made from certain limestones which include in their composition so large a proportion of iron and clay as to enable them to form cements which have the property of hardening under water, and are called hydraulic limestones. The proportions of clay vary in different quarries, and often in the same from 8 to 25 per cent. See CEMENT; LIME.

## MORTAR—MORTMAIN

**Mortar**, or **Morter**, a vessel of iron, porcelain or stone used by pharmacists and others in preparing powders and other medicines. Also a piece of ordnance. See **ORDNANCE**.

**Mortara**, môr-tä'rá, **Edgar**, Jewish boy whose forcible removal from his parents by the orders of the Archbishop of Bologna in 1858 aroused great excitement in Europe. The plea made in justification of the act was that Mortara had been early baptized into Christianity by a Roman Catholic maid-servant. The Roman Catholic authorities, however, declined to return him; and despite the many protests in the matter, he remained, of his own choice, with the Church and entered the Augustinian order.

**Morte d'Arthur**, môrt dâr'thër. See **ARTHURIAN LEGENDS**.

**Morten-Müller**, môr'tën-mül'lër, Norwegian painter: b. Holmestrand, Christianiafiord, 29 Feb. 1828. He began to study art in Dusseldorf (1847) first under Tidemand and Eude, and later as a pupil in the Academy under J. W. Schirmer. He removed to Stockholm in 1850, but in 1866 opened an art school in Christiania under government patronage. He returned to Dusseldorf in 1871 and devoted himself to setting forth the wild scenery of his native country in a series of vast canvases. Fiord, valley, and mountain height are represented with fine imaginative yet truthful line and color. The most noteworthy of his landscapes are: 'Norwegian Landscape' and 'Entrance to Hlardangerfiord' (both in the National Gallery of Christiania); 'A Fir Forest' (in the Gallery at Hamburg); 'Romsdalfiord,' with historical figures put in by Tidemand (1876); 'Start of the Fishing-boats by Night'; 'Waterfall and Pine Forest' (1879); 'Fisherman's Cot in Christianiafiord' (1880); 'Woodland Lake by Moonlight' (1892). His works combine romantic picturesqueness with color power of startling realism. In 1874 he was appointed court painter and member of the Stockholm Academy.

**Mortgage**, môr'gāj, in law, the conveyance of property as security for the payment of a debt on the condition that if the debt be duly paid the conveyance shall be void. The term is applied: (1) To the act of making such a conveyance; (2) to the deed by which such conveyance is made; (3) to the rights thereby conferred on the mortgagee. He who makes the mortgage is the mortgagor; he for whose benefit it is made is the mortgagee. Whatever may be sold may be mortgaged. Mortgages may therefore cover chattels or real estate. Mortgages must be in writing, either in one single instrument containing the whole case, or in two, one containing the conveyance, the other the condition of the conveyance, this last document being the "defeasance." A deposit of title-deeds, with a verbal agreement, creates an equitable mortgage in some States which recognize this proceeding as a mode of securing a debt. The different States regulate the time in which mortgages are to be recorded, in order to protect innocent purchasers, but an unrecorded mortgage is good as against the mortgagor, or any purchaser knowing of its existence at the time of his purchase. In those States which recognize chattel mortgages (or mortgages of personal property), a record of

the same within a specified time is required, to render them valid as against other claimants. See also **FORECLOSURE**.

**Mortgage Banks**, were originally planned to furnish credit funds on houses, lands, mines and other property. These mortgage loans are for periods of from 10 to 75 years. Such banks are found in most European countries. Those of France are perhaps best known, among them being the *Crédit Foncier*. There are no banks of this character in the United States, loans being mostly made through individual bankers or brokers.

**Mortification**. See **GANGRENE**.

**Mortimer**, môr'ti-mër, **John Hamilton**, English artist: b. Eastbourne, Sussex, 1741; d. 1779. After studying under Sir Joshua Reynolds he carried off the first prize of the Society of Arts, London (1763). He was elected R. A. in 1779. A bold and vigorous draughtsman, and a good colorist, he was fond of dramatic scenes in which there was an element of the terrible. His style and manner are well exemplified in the pictures 'Battle of Agincourt'; 'Vultigern and Rowena'; 'Hercules Slaying the Hydra'; now in the South Kensington Museum. He was very successful as an etcher and designed stained glass for Salisbury Cathedral and Brazenose College, Oxford.

**Mortimer**, **Roger**, Baron of Wigmore, earl of March; English noble: b. about 1287; d. Smithfield, 29 Nov. 1330. He had been convicted of treason in the reign of Edward II. and pardoned; but notwithstanding the king's clemency took part in the rebellion of the earl of Lancaster, and was made prisoner in 1322. Having escaped from the Tower, where he was confined, he went to France and at Paris in 1325 met Queen Isabella, who had been sent thither by Edward to negotiate a treaty. Fascinated by his pleasing address, the queen was soon known to be living in guilty intimacy with the exile, and, having secured the person of her young son, began to mature plans with Mortimer and the other leaders of the barons for getting possession of the kingdom. Mortimer went with her to England in 1326; the king was deposed, and his son Edward III. proclaimed in his stead, and for some years Isabella and her paramour governed the realm in the name of the young prince. Mortimer procured the death of the dethroned monarch in his prison, but he was denounced from the pulpit; the nobles wearied of his arrogance, and Edward resolved to take the sceptre into his own hands. While the queen and Mortimer were in Nottingham castle during the session of parliament at that town, the king and Lord Montacute with attendants entered by night through a subterranean passage, and carried off the earl. The king summoned a new parliament to meet him at Westminster, and on 26 Nov. Mortimer was condemned by this parliament and executed three days later.

**Mortmain**, môrt'mân, in English law, lands held by a corporation were said to be held in mortmain (*mortua manu*, by dead hand), because they were then not alienable. The expression has particular reference to estates held by religious and eleemosynary corporations in England. The law on this subject was consolidated by the Mortmain and

## MORTON

Charitable Uses Act (1888), under which no bequest for a charitable purpose was to involve the acquisition of land. The act of 1891 enacted that land may be devoted to any charitable use, but it must be sold within a year from the testator's death, unless the time be extended by certain authorities. It also permits the acquirement of land directed to be acquired for a charity if the court or the charity commissioners consent. A large number of acts from 1841 onward have exempted from mortmain restrictions land bequeathed for school sites, burial-places, places of worship, literary and scientific institutions, public parks, but maximum limits are imposed in several cases.

**Morton, or Mourt, George**, Puritan colonist: b. York, England, about 1585; d. 1628 (?). He affiliated himself with the Puritans in 1600 and settled in Holland, but was for some years previous to 1820 London agent for the Puritans. Authorities disagree as to his career, some placing his emigration to America in 1620 while others fix it at 1623, and the same uncertainty prevails as to his death, the dates varying from 1624 to 1628, and there is no conclusive evidence as to whether it occurred in England or America. For many years he was credited with the authorship of Mourt's 'Relation or Journall of the beginning and proceedings of the English Plantation at Plimoth,' published in London in 1622. Careful investigation, however, seems to prove conclusively that the authorship must be credited to Winslow and Bradford and that at most only a small portion of it can be claimed by Morton. The work which is regarded as the most authentic history of the times in existence has been several times reprinted. Consult: 'Mourt's Relation,' with introduction and notes by Henry Martyn Dexter.

**Morton, Henry**, American scientist: b. New York 11 Dec. 1836; d. there 9 May 1902. He was graduated from the University of Pennsylvania in 1857 and after taking a post-graduate course in chemistry turned his attention to law, but finding scientific work more to his liking he abandoned law to become professor of physics and chemistry at the Episcopal Academy of Philadelphia in 1860. His lectures in 1863 at the Franklin Institute in Philadelphia attracted attention throughout the United States and Europe by reason of his brilliant and unique experiments. He was one of the founders of the Philadelphia Dental College in 1863, and its first professor of chemistry and in 1864-70 was resident secretary at Franklin Institute where he continued his lectures. In 1867 he was appointed professor of chemistry at the University of Pennsylvania and in the same year became editor of the Franklin Institute 'Journal.' He conducted the photographic branch of the United States eclipse expedition to Iowa in 1869, and in addition to securing several excellent photographs of the eclipse proved that the bright line on the sun's disk adjacent to the moon is due to a chemical action in the process of developing the plate and not to diffraction as had hitherto been held by the best scientists. In 1870 he was chosen president of the newly founded Stevens Institute of Technology and under his direction the faculty was selected and the course of instruction formed. His management of the institute made

it one of the leading technological schools of the country; he gave it the benefit not only of his great learning but also several munificent gifts in the establishment and endowment of various necessary departments. His reputation as a scientist became world-wide and his services as a chemical expert were eagerly sought in court. In 1878 he was appointed to the United States Lighthouse Board and in 1876-81 he was president of the American Chemical Society. Besides articles contributed to encyclopædias he wrote numerous papers on electricity and fluorescence and assisted in the preparation of 'The Student's Practical Chemistry' (1868).

**Morton, James Douglas**, 4TH EARL OF, regent of Scotland: b. Dalkeith, Scotland, about 1530; d. Edinburgh 3 June 1581. He married a daughter of the third earl and succeeded to the earldom on the death of his father-in-law, in 1553. He became Lord High-Chancellor of Scotland ten years later, but fled to England in 1556 on account of his share in the murder of Rizzio. He was soon pardoned and was one of the leading opponents of Bothwell; was again made chancellor, and in 1572 regent of the kingdom. Having made himself many enemies by maladministration, he resigned, but recovered authority not long after. His enemies, however, at length proving too strong for him, he was charged as accessory to the murder of Darnley, tried, condemned, and beheaded by the decapitating instrument he himself had introduced into Scotland.

**Morton, James St. Clair**, American soldier: b. Philadelphia, Pa., 24 Sept. 1829; d. Petersburg, Va., 17 June 1864. He was graduated from West Point in 1851, was appointed to the engineering corps, and in 1855-7 was assistant professor of engineering there. He was in charge of the Chiriqui expedition in Central America in 1860 and later superintended the work on the Washington aqueduct. In 1861 he was in command of the fortification at Tortugas and in May 1862 was appointed chief engineer of the Army of the Ohio. In October 1862 he was promoted brigadier-general and was transferred to the Army of the Cumberland as chief engineer in command of the bridge-brigade. He built the intrenchments around Murfreesborough, Tenn., and was engaged in the battles at Chattanooga and Chickamauga. He was chief engineer of the Ninth army corps in the Richmond campaign of 1864 and was killed in the battle of Petersburg. He published: 'An Essay on Instruction in Engineering' (1856); 'Mémorial on Fortification' (1858); 'Life of Maj. John Saunders, of the Engineers' (1860); etc.

**Morton, John**, English prelate: b. Milborne, St. Andrew, Dorsetshire, England, about 1420; d. Knoll, Kent, 15 Sept. 1500. He studied at Balliol College, Oxford, and subsequently became principal of what is now Christ Church College. He adhered with great fidelity to Henry VI., but nevertheless Edward IV. made him Master of the Rolls and Bishop of Ely (1478). Richard III. imprisoned him, but he escaped to Flanders and under Henry VIII. became Archbishop of Canterbury and chancellor (1486). In 1493 he became a cardinal.

**Morton, John**, one of the signers of the Declaration of Independence: b. Ridley, Delaware County, Pa., 1724; d. 1777. After working

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for several years as a surveyor, he began the practice of law. In 1764 he was elected to the general assembly of Pennsylvania, of which he became a conspicuous member, serving for a number of years and being speaker from 1772 to 1775. In 1765 he was a member of the Stamp Act congress; in 1766 became sheriff in his county, and was shortly afterward appointed one of the judges of the supreme court of Pennsylvania. He was always an earnest advocate of the rights of the colonies and warmly supported the Revolutionary War. In 1774 he was elected a delegate to the 1st Continental Congress, and was a member of that body till his death, taking active part in its debates and in the framing of the Articles of Confederation. He gave the casting vote of Pennsylvania in favor of the Declaration of Independence, the four other delegates present from that State being equally divided as to the measure; and affixed his signature to the Declaration.

**Morton, Julius Sterling**, American agriculturist: b. Adams, N. Y., 22 April 1832; d. Lake Forest, Ill., 27 April 1902. He was graduated from Union College in 1854 and removed to Nebraska City in 1855 where he was editor of the *Nebraska City News*. In 1856-7 he was a member of the territorial legislature and in 1858 secretary of the territory. Upon the resignation of Governor Richardson in 1858 he acted as governor and in 1893-7 was secretary of agriculture under President Cleveland. He was the originator of Arbor Day and an active member of various agricultural and horticultural societies.

**Morton, Levi Parsons**, American banker and politician: b. Shoreham, Vt., 16 May 1824. He received an academic education, and in 1843 established a mercantile business at Hanover, N. H.; in 1850 entered the banking business in Boston; and later removed to New York, where in 1863 he founded the large banking firm of Levi P. Morton & Company (later Morton, Bliss & Company), which assisted in floating the government war loan during the Civil War. He has also established a branch of his firm in London, and the Morton Trust Company of New York, and has gained a reputation as an able financier. He was elected to Congress on the Republican ticket in 1878 and served one term (till 1881); he was then appointed United States minister to France, where he remained till 1885; in this capacity he secured legal status in France for American corporations. In 1888 he was elected Vice-President of the United States, and made an especially able presiding officer in the Senate. In 1894 he was elected governor of New York State, serving for one term; in the last year of administration he urged in a special message the abolition of the ward-trustee system of school government in New York city public schools, and signed the bill which enforced this reform. In 1896 he was New York State's candidate for the Presidency at the National Republican Convention.

**Morton, Marcus**, American politician: b. Taunton, Mass., 8 April 1819; d. Andover, Mass., 10 Feb. 1891. He was graduated from Brown University in 1838 and studied law at Harvard receiving admission to the bar in 1841. He practised law in Boston until 1850 when he established a permanent practice in Andover. He was elected to the Massachusetts House of Representatives in 1858 and was appointed to the

superior court of Suffolk County in that year and in 1859 became justice of the superior court of the State. In 1869 he was appointed associate judge of the supreme court of the State and in 1882 became chief justice, resigning in 1890.

**Morton, Nathaniel**, American historian: b. Leyden, Holland, about 1613; d. Plymouth, Mass., 29 June 1685. He was of English descent, came with his father to Plymouth in 1623, became an inmate of Governor Bradford's family and his public assistant, and from 1645 until his death was secretary of the colony. In compliance with the request of the commissioners of the New England colonies, he compiled (1669) and published his principal work, 'New England's Memorial, or a Brief Relation of the Most Remarkable and Memorable Passages of the Providence of God Manifested to the Planters of New England.' For nearly two centuries, or until Bradford's 'History of Plymouth' was discovered in 1855, Morton's work was the principal authority on the matters it dealt with. He compiled it largely from Bradford's manuscripts and Edward Winslow's journals. 'New England's Memorial' was several times reprinted in the American colonies, and was also reproduced in England. Besides various other works, Morton was also the author of 'A Synopsis of the Church History of Plymouth' (1680).

**Morton, Oliver Perry**, American statesman: b. Salisbury, Wayne County, Ind., 4 Aug. 1823; d. Indianapolis 1 Nov. 1877. He studied law, was admitted to the bar in 1847, and began the practice of his profession in Centreville, Ind. He had been a Democrat, but became one of the leaders of the new Republican party and was defeated as its candidate for governor in 1856. Four years subsequently he was elected lieutenant governor and when in January, 1861, Governor Lane was elected to the National Senate, Morton became governor. His active loyalty to the government did much to sustain the administration during the trying times of the Civil War. At its outbreak he at once sent troops to the field, but in the next year was greatly hindered in his efforts by a hostile legislature and subsequently by the efforts of a secret, disloyal society known as the Knights of the Golden Circle. Nevertheless he surmounted all obstacles and his services to the nation were thankfully recognized by its chiefs. He was elected a United States Senator from Indiana as a Republican in 1867, serving till 1877, and in the latter year was a member of the Electoral Commission. Consult 'Life,' by Foulke (1899).

**Morton, Samuel George**, American anatomist: b. Philadelphia, Pa., 26 Jan. 1799; d. there 15 May 1851. He studied medicine at the University of Pennsylvania and in Edinburgh; began to practise in Philadelphia in 1824; was immediately prominent in the Academy of Natural Sciences, being its secretary 1825 and its president 1850; became professor of anatomy in Pennsylvania College in 1839; and made special studies of ethnology, craniology and plant physiology. His valuable collection of skulls, numbering 1,500 specimens, 900 human, led him to urge the diverse origin of the human race. He contributed to Silliman's 'Journal,' and published 'Crania Americana' (1839); 'Crania Egyptica' (1844); and 'Illustrated System of Human Anatomy' (1849).



## MORTON—MOSAIC

**Morton, Thomas**, English colonist in America: b. England about 1575; d. Agamenticus (or Acomenticus), Maine, 1646. He was an attorney of Clifford's Inn, London, and seems to have practised mainly in western England. In 1622 he landed in New England, where he remained three months; and in 1625 returned with Wollaston's company. Wollaston soon after left for Virginia, and in the summer of 1626 Morton assumed control over those of Wollaston's following that remained. The settlement, Mount Wollaston (now Braintree, Mass.), near the coast, he called Marc Mount (Merry Mount); and in the spring of 1627 he erected a May-pole, and with the "salvages" proceeded to hold May-day to the scandalizing of their Puritan neighbors of Plymouth. Contrary to law, he supplied the Indians with firearms and instructed them in their use; and he was a rival of the Plymouth settlers in the fur-trade. He was accordingly arrested by Captain Miles Standish, and sent back to England (1628). But in August 1629 he was again in New England. In August or September 1630 he was a second time arrested and banished. He published in 1637, 'New English Canaan,' which Nathaniel Morton ('New England's Memorial') denounces as "full of lies and slanders, and full fraught with profane calumnies," but which as a satire is sometimes not unamusing, and contains information of interest regarding local features and the Indians. When he ventured back to New England he was imprisoned for about a year while evidence for a libel suit was being collected, and was finally let go on payment of a fine of \$500. Nathaniel Hawthorne's 'The Maypole of Merry Mount' (in 'Twice-Told Tales,' 1837) and J. L. Motley's 'Merry Mount' (1849) are based on Morton's career.

**Morton, William James**, American physician: b. Boston 1845. He is a son of W. T. G. Morton (q.v.), whose name is connected with the first anæsthetic use of ether. He was educated at the Boston Latin School; graduated at Harvard in 1867; and a year later entered the Harvard Medical School. On his graduation there, in 1872, he presented a thesis on "Anæsthetics," which gained him the Boylston prize. For a time he did hospital work; practised medicine at Bar Harbor, Maine, and in Boston; studied in Vienna, 1873-4; went to Kimberley, South Africa, where, besides practising his profession, he engaged in diamond-mining. Settling in New York finally, he became editor of the 'Journal of Nervous and Mental Diseases'; from 1882-5 was adjunct professor of nervous diseases at the New York Post-Graduate Medical School; served as neurologist to the New York Infant Asylum, 1887-90; and since then has been professor of nervous diseases and electrotherapeutics at the New York Post-Graduate School. As an authority in electrotherapeutics he has won wide recognition, and by his mechanical device for establishing the "static induced current" of electricity—the "Morton current" of the scientific world—has supplied a means for producing the X-ray, and rendered a service of great practical value to medicine and surgery. His contributions to medical literature are numerous. He has been president of the New York Neurological Society, of the New York Electrotherapeutic Society, and of the American Electrotherapeutic Association,

and is a member of many American and foreign scientific bodies.

**Morton, William Thomas Green**, American dental surgeon: b. Charlton, Mass., 19 Aug. 1819; d. New York 15 July 1868. He established himself in the practice of dentistry in Boston, and there in March 1844 became a student of medicine in the office of Dr. C. T. Jackson (q.v.), the scientist. In November 1846 he obtained a patent for the process of anæsthesia by what he called "letheon," now known as ether. Jackson claimed the discovery of etherization previous to the winter of 1841-2, and Morton's patent was contested by both Jackson and Horace Wells, another of Jackson's pupils. Morton communicated his knowledge of the process to Dr. J. C. Warren, and anæsthesia by ether was made public through an operation performed by Warren at the Massachusetts General Hospital 16 Oct. 1846. The French Academy of Sciences investigated the matter and decreed a Montyon prize of 2,500 francs to Jackson for the discovery, and another of like amount to Morton for the application of the discovery to surgical operations. In 1852 a bill appropriating \$100,000 as a national testimonial to Morton was introduced in Congress, but failed, as it did also in 1853 and 1854. Testimonials accrediting to him the application of ether as an anæsthetic were signed by the medical profession in Boston (1856), New York (1858), and Philadelphia (1860). Consult Weyman, 'Trials of a Public Benefactor' (1859).

**Mortuary Customs.** See BURIAL; DEAD, DISPOSAL OF.

**Morwitz, mör'vits, Edward**, German-American journalist: b. Dantzic, Prussia, 11 June 1815; d. Philadelphia 13 Dec. 1893. After thorough training in the sciences and medicine at various German universities, he was graduated in 1840 from Berlin University, where he became an assistant physician and wrote 'The History of Medicine' (1848-9). In 1843 he practised his profession at Conitz, Prussia, but after the revolution of 1848, settled in the United States. In 1853 he bought the German 'Democrat' of Philadelphia and in 1855 issued a German political German weekly, 'The United States Journal,' followed in the same year by a German Sunday paper, 'The New World.' In 1862 he took a leading part in establishing the German Press Association of Pennsylvania, and in 1870 organized the movement to raise funds for aiding German soldiers in the Franco-German war, about \$600,000 being received for that purpose. He at one time controlled a large number of newspapers, both German and English, and was a powerful factor in welding together the German population of the State. He invented a breech-loading gun before leaving Germany.

**Mosaic**, an imitation or reproduction of a painting or ornamental design, formed generally by means of pieces of opaque glass of different colors; also by colored stones (especially marbles and precious stones) placed side by side, and attached by being bedded in a cement. The art originated in the East, but received its perfection from the Greeks, and was thus conveyed to the Romans. In Italy many floors ornamented with mosaic work have been found among ancient ruins. Afterward, when the art was revived in Italy, the Venetian school becoming very

## MOSANDRIUM — MOSBY

celebrated, Clement VIII., in the 17th century, had the interior of the dome of Saint Peter's decorated with this kind of work. The art was largely employed for copying paintings by famous artists, and thus rendering permanent their original freshness and beauty. The Roman school of mosaicists is still the most famous, though excellent works have been produced in recent times by Venetian and also by Russian artists. There is a studio for the production of mosaics in the Vatican at Rome. The most important works executed here in recent times are a series of portraits of the popes. In the most costly mosaics precious stones have been cut to furnish materials; but in common works of this art enamels of different colors, manufactured for the purpose, are the material employed. Roman enamels are made of small rods of opaque colored glass. In the first place cakes of glass are made of every variety of color and shade likely to be required. As many as 10,000 shades are said to be in use. These cakes are drawn out into rods thicker or thinner, according as they are to be used for finer or for coarser work, a great number being mere threads. They are kept in bundles, and arranged in sets corresponding to their colors. For a work of moderate size a piece of dark slate or marble is prepared by being hollowed out like a box and filled with plaster of Paris; upon this plaster the artist draws the design or pattern, and the workman proceeds with his work by removing small squares of the plaster, and filling in these with pieces cut from the glass rods, the pieces being fixed in their places by a cement. Gradually, in this manner, all the plaster is removed, and a picture is formed by the ends of the pieces of colored glass. It will easily be understood that this is a very slow process, and there are large pictures that have taken as many as from 12 to 20 years to produce. When mosaic pictures are to be viewed near at hand they are polished perfectly smooth with a flat stone and emery, and present a glossy surface similar to that of paintings in oil. When they are to be viewed at a distance the surface is left rough, when they present an appearance similar to pictures in fresco. Inlaid works, of agate and other costly stones, are executed on the same principle as mosaic, except that the stones are larger, and cut to the shape of different parts of the object to be represented. Works of this class are known as Florentine mosaics. Flowers and ornamental designs are the chief objects of this branch of the art. A mode has been invented of sawing the plate with the mosaic pictures into two or three sheets, and thus increasing the number of works produced at one time.

**Mosandrium**, or **Mosandrum** (from K. G. Mosander, a Swedish chemist), a supposed metallic element, whose oxid was thought to have been discovered in 1878 by J. L. Smith, in specimens of the mineral samarskite obtained from North Carolina. It is not now recognized as an element, being in all probability a mixture of terbium and other metals of the cerium group.

**Mosasaurs**, a group or family\* (*Mosasauri*; *Mosasaurida*) of marine reptiles of the Upper Cretaceous Period, typical of the reptilian subclass *Pythonomorpha*. They were of world-wide distribution and their remains occur so plentifully in the western United States as well as in the Old World that their structure is thoroughly

known. They were large predaceous marine lizards, resembling the modern monitors in many features, but reaching in many species the size of crocodiles—larger in some cases, but no skeletons are known indicating a greater length than 45 feet. They had four limbs with all the bones well developed but enclosed in a mitten of flesh and skin, forming paddles, which, with their great tails must have made them powerful and agile swimmers. "Their cup-and-ball vertebrae indicate great flexibility of the body, their sharp teeth denote ability to capture slippery prey, and the structure of the lower jaw shows that they probably ate in a hurry and swallowed their food entire. . . . In the Mosasaurs, as in the cormorants, among birds, there is a sort of joint in each half of the lower jaw, which permits it to bow outward when open; . . . if the reader will extend his arms at full length, the palms touching, and then bend his elbows outward, he will get a very good idea of the action of a mosasaur's jaw"—Lucas. The mosasaurs were of three types, namely, *Tylosaurina*, resembling gavials, with a long slender beak or extension of the snout beyond the teeth, and long paddles strengthened with numerous phalanges; *Platecarpina*, short-headed, very long-tailed reptiles, including *Platecarpus*, *Prognathosaurus*, *Brachysaurus* and some other genera; and *Mosasaurina*. The last were the typical mosasaurs, apparently the most completely marine and powerful and perfected of the race. The two genera are *Mosasaurus* and *Clidastes*. None survived the close of the Cretaceous. Consult Zittel-Eastman, 'Text-book of Paleontology' (1902), in which will be found detailed and illustrated descriptions of various forms, and many references to the literature of the subject.

**Mosaylima**, mō-sā-lē'mā, or **Moseilema**, Arab prophet and rival of Mohammed (q.v.): b. early in the latter half of the 6th century; d. 633. He seems to have been a prophet in the tribe of Bani Hanifah, in Nejd, before Mohammed arose; and his name Rahmān, "the merciful," one of Mohammed's favorite titles for Allah, may be held proof that he claimed to be the Messiah. Tradition says that Mohammed scornfully refused Mosaylima's suggestion that they should share the spiritual leadership of the earth; but modern criticism makes it more probable that the Prophet compromised with him considerably, and it is even suggested that Mohammed wished to make him his successor by testament, but was prevented by his attendants as he was dying. A break between Abu Bekr and Mosaylima came speedily; perhaps Mosaylima even openly opposed Islam. At any rate in the 11th year of the Hegira, his forces though far superior in numbers were met and defeated by Khaled, the Sword of God.

**Mosby**, mōz'bī, **John Singleton**, American lawyer and soldier: b. Edgemont, Powhatan County, Va., 6 Dec. 1833. He was graduated at the University of Virginia (1852), admitted to the bar (1855), and was practising law at Bristol, Va., when the Civil War broke out. He enlisted as private in the Confederate Army and was later promoted adjutant of the 1st Virginia Cavalry. In two months' time, however, he was reduced to the ranks. Mosby, undaunted, then offered his services as scout to Gen. James E. B. Stuart, and in that capacity guided Stuart's cavalry in a desperate raid on McClellan's army on

## MOSCHELES — MOSCOW

the Chickahominy in June 1862. In 1863, after enduring a short captivity, he went to Richmond and recruited an independent body of fighters which soon became famous under the name of Mosby's Partisan Rangers. This small cavalry command, of which he was colonel, became a terror to the Union troops and did much damage in cutting off means of communication and destroying supply trains, capturing outposts, etc. They adopted a guerrilla style of warfare and operated through Virginia and Maryland. Subsequently his force was pressed into the regular Confederate army as the 43d battalion of Virginia cavalry, and served till the cessation of hostilities. His men were dispersed and concealed when not engaged in raiding, and he had in force a perfect system of reassembling them at the shortest notice. At Chantilly 16 March 1863 he defeated a much larger force than his own. Probably his most brilliant exploit was the capture of Brig.-Gen. Stoughton, U. S. A., at Fairfax Courthouse, in the same month. To accomplish this he made a raid inside the Federal lines. At Danesville 1 April 1863 he successfully defended himself against a force sent especially to capture him. He harassed the rear of Grant's army, in its advance on Fredericksburg, to such an extent that Grant was forced to send a special detail to protect his communications and supplies. One of Mosby's most important raids resulted in the capture of Sheridan's entire supply train which he surprised near Berryville.

Mosby was commissioned captain in March 1863, major two weeks later and colonel some time after that. His regiment was disbanded 21 April 1865, and he again took up the practice of law, settling at Warrenton Va.

Mosby became a Republican after the War and supported Gen. Grant for the presidency. It is said he originated the phrase "the solid South." He was United States Consul to Hong Kong 1878-85, and afterward practised law in San Francisco, Cal. He delivered a lecture in Boston, on Stuart's Cavalry, in December 1886, which was afterward published in book form and entitled 'War Reminiscences' (1887). He also wrote 'The Dawn of the Real South' (1901). Consult: Crawford, 'Mosby and His Men' (1867); Williamson, 'Mosby's Rangers' (1896).

**Moscheles**, mōsh'ē-lēs, **Felix**, English artist, son of the composer, Ignaz Moscheles (q.v.): b. London 8 Feb. 1833. He was educated in London and Leipzig; studied painting under van Lerius in Antwerp, and in Paris and New York; exhibited at Antwerp, in the Paris Salon, and at various London galleries; is best known for his portraits of famous people, as those of Mazzini, Gounod, Rubinstein, Robert Browning, and H. M. Stanley; and has also done much genre painting, examples being 'A Spanish Song,' 'Herodias' Daughter,' and 'Little Mozart's Choir.' He edited (1888) 'Felix Mendelssohn's Letters to Ignaz and Charlotte Moscheles' (Mendelssohn was his god-father); and wrote 'In Bohemia with DuMaurier' (1897), and 'Fragments of an Autobiography' (1902).

**Moscheles**, **Ignaz**, German pianist and composer: b. Prague 30 May 1794; d. Leipzig 10 March 1870. He studied under J. D. Weber, director of the Prague Conservatory of Music, and afterward under that of Albrechtsberger

and Salieri, at Vienna. On the completion of his studies he made a successful professional tour in Germany, and in 1820 arrived at Paris, where he met with an exceptionally enthusiastic reception. In 1821 he went to London where he was professor of music at the Royal Academy for 25 years. Here he had Thalberg for a pupil, as he had formerly, in Berlin, had Mendelssohn. At the latter's request he went from London to Leipzig where he was professor of music in the conservatory there from 1846 till his death. Among his finest compositions may be mentioned his Concertos Nos. 3, 4, and 5, the Concertos Fantastique and Pathétique; his great Sextett and Trio; his Sonatas Caractéristique and Mélancolique; and his studies. Consult: 'Aus Moscheles Leben' (1872); 'Briefwechsel mit Mendelssohn-Bartholdy' (1888).

**Moschus**, mōsh'kūs, Greek bucolic poet of Syracuse: flourished about 150 B.C. Four idylls form the whole of the remains of Moschus, which exhibit great elegance of style and delicacy of conception. The *Ἐριφάιος Βίανος* ('Lament for Bion') was imitated by Shelley in 'Adonais.' The works of Moschus have commonly been edited with those of Bion (q.v.) and Theocritus (q.v.), and the three have been well translated by Andrew Lang (1880).

**Moscoco de Alvarado**, Luis, loo-ēs' mōs-kō'sō dā āl-vā-rā'dō, Spanish adventurer: b. Badajoz, Spain, about 1505; d. Peru about 1560. He served under his kinsman Pedro de Alvarado in his expedition to Guatemala in 1529 and in 1534 accompanied him to Peru where he was for two years a follower of Pizarro, and then returned to Spain to live in luxury for several years on the proceeds of his services. In 1538 he attached himself to De Soto's expedition to Florida and upon the latter's death in 1542 took command and after many hardships succeeded in returning to Mexico. He was honored by the viceroy Mendoza and in 1551 accompanied him to Peru where he was entrusted with important commands until his death.

**Mos'cow**, Idaho, town, county-seat of Latah County; on the Union Pacific and Northern Pacific R.R.'s; about 70 miles, in direct line, southeast of Spokane, Wash. The chief industries of the country around Moscow are lumbering, farming, stock-raising, mining, and fruit-growing. Considerable grain and vegetables are raised. The chief manufactures of the town are lumber, flour, and machine-shop products. The University of Idaho and the State Agricultural College are located in Moscow. Pop. (1900) 2,484.

**Moscow**, Russia, the second capital of the empire, and until Peter the Great selected Saint Petersburg as a northern capital, the sole capital and imperial residence, situated in a highly cultivated district on the Moskva, 400 miles direct by rail southeast of Saint Petersburg. It is the capital of a government of the same name and is specially esteemed by the Russians as the place of the coronation of the czars, the favorite residence of many of the nobility, the commercial emporium of central Russia and western Asia, and a principal seat of Russian manufactures. It is the holy or white mother city in the creed of the people, and no czar would omit visiting it at least twice a year, or presenting in the city his eldest son after he has reached his majority.

## MOSCOW

As a general rule the temperature ranges from a winter mean of  $14^{\circ}$  F. to a summer mean of  $66^{\circ}$ , the annual mean being  $40^{\circ}$ . Moscow is surrounded by a wall or earthen rampart, 26 miles in circuit, of irregular shape, and altogether useless for any purpose of defense. A considerable portion of the enclosed space is unoccupied by buildings, has an undulating surface, and is traversed by the navigable Moskva, which, entering at the middle of the west wall, makes a series of serpentine windings, in the course of which it receives the Iaoussa and the Neglina, and leaves the city at the southeast corner. The general view of the town, as seen from Sparrow Hill, an eminence on the southeast, is peculiarly striking and picturesque. Its hundreds of churches and convents, surmounted by gilt and variously colored domes and spires, its imperial and other palaces, its boulevards, gardens, ponds, and, above all, the high walls and numerous stately towers of the Kremlin or citadel, produce an effect unequalled by any other European city. It formerly comprised five principal divisions: the Kremlin, Kitaigorod, Byeloigorod, Semlyanoigorod, and the Sloboden or suburbs, each part being separated from the other by walls, of which now only those of the first two mentioned districts remain.

*Public Buildings, etc.*—The Kremlin, situated on the north bank of the river, forms the centre of the town, and in it are found the principal civil and ecclesiastical buildings. Here in the first place is to be seen the Great Palace, a lofty building in a mixed style of architecture, erected in 1838–40, having the Treasury, forming a sort of wing, on the right, while also connected with it is the Terem or old palace of the czars, belonging to the 16th and 17th centuries. The Cathedral Square, on the summit of the Kremlin, contains the Uspenskiy Cathedral (Cathedral of the Assumption), in which the emperors are crowned, built in 1475–9, a clumsy building with heavy pillars, which support five cupolas, these, like the walls, glittering with grotesque frescoes of sacred subjects, painted on a golden ground; another cathedral here is the Archangelskiy Cathedral (of the Archangel Michael), founded in 1333 and rebuilt in 1505–9, containing the tombs of many czars down to Peter the Great; a third is the Blagovieshchenskiy Cathedral (of the Annunciation), founded in 1397. The arsenal is an immense building lining one side of the northern angle of the Kremlin, the opposite side being occupied by the senate. The chief attraction is the upper story of the treasury, containing the crowns of the early czars, several thrones, warlike trophies, and miscellaneous curiosities; the arsenal contains an immense quantity of weapons and arms, the cannon taken from the French during their retreat, and numerous other military trophies. Near the centre of the buildings of the Kremlin is the tower of Ivan the Great, which rises to the height of 300 feet, contains numerous bells, and is surmounted by a gilded dome, on which the cross is displayed above the crescent. The great Czar Kolokol, or king of bells, the largest in the world, stands at the bottom of the tower on a granite pedestal, to which it was raised in 1832, after having remained for a century buried on the spot where it had fallen when the tower in which it was suspended was burned down. The Kremlin also contains a bronze statue of Alexander II. (1898).

Outside of it the chief buildings are the cathedral of St. Vassili (St. Basil), one of the strangest specimens of architecture anywhere to be met with, having no less than 20 gilded and painted domes and towers, all of different shapes and sizes; and the Temple of the Savior, built to commemorate the French retreat, at a cost of \$10,000,000. Other buildings worthy of notice are the great riding school, the Gostinnoi Dvor or principal bazaar in the Kitaigorod, a colossal building of three stories, where the leading wholesale merchants carry on their business; the Riadi, in the same quarter, now occupied by handsome new shops. Among the principal educational establishments is the imperial university, founded in 1755 by the Empress Catharine; it consists of four faculties, is attended by over 4,000 students, and has a library of about 220,000 volumes, an observatory, and botanic garden; there are many gymnasia of various kinds and grades; technological, agricultural, oriental, commercial, military, and other schools. There are several good museums, the chief being the Ruminantsof, or public museum, in a fine building, with library and reading-room. The foundling hospital, in which children are received without questions being asked, supports about 5,000 children within its walls, besides large numbers outside. The number of the open and planted spaces throughout the city is great, but otherwise the streets are narrow, uneven, and crooked, lined by mean-looking brick and wood houses. Beside the imperial palaces in the Kremlin are the Petrofskoi palace and gardens outside of the Saint Petersburg gate, the principal fashionable resort during the summer season, and the palace of the Empress Elizabeth; and among the favorite pleasure grounds are the beautiful gardens of the Kremlin and the Galitzin garden on Sparrow Hill. Moscow is the residence of two archbishops, and of the governor-general of the province.

*Manufactures, Commerce, Communications.*—Moscow is the first manufacturing city in the empire, and of late years its industrial and commercial activity has greatly increased. The manufacturing establishments give employment to more than 125,000 workmen, and annually turn out goods to the value of about \$150,000,000. The principal establishments are for textile fabrics, chiefly cotton, woolen, and silk, besides manufactures of metals, railway trucks, looms, fibrine, paper, leather, and other articles. The machinery employed in the factories is generally of the most improved description, and though partly made in the city largely comes from Britain and elsewhere. From its central position Moscow is the great entrepôt for the internal commerce of the empire. Great facilities for this commerce are given by water communication, which extends on one side to the Baltic, on another to the Caspian, and on a third to the Black Sea; and by the railways to Saint Petersburg, Yaroslav, Nijninogorod, etc. In winter the traffic over the snow in sledges is enormous. Tea, silk, indigo, and cotton are important articles of trade.

*Administration, etc.*—Moscow is under the immediate charge of a general governor and a military governor. It is the seat of important civil and criminal courts, and of various superintending boards of police, manufactures, trade, etc.; and has a number of literary, scientific,

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and other societies of different kinds. Pop. (1891) 822,397; (1897) 977,269, with suburbs 1,035,664, nearly all Great Russians of the Orthodox Greek Church.

*History.*—Moscow is said to have been founded in 1147 by George Dolgomki, prince of Kiev. Its nucleus was the Kremlin, which at first was nearly surrounded by a palisade, and formed an important military station. For a long time it continued to be a dependency of the principality of Vladimir; and in 1238, when Batou-Khan devastated Russia, it was sacked and burned. In 1293 it was again sacked, and the inhabitants were dragged away into slavery by Khan Nagai. Ivan Danilovitch of Vladimir took the title of grand prince of Moscow in the early part of the 14th century, and from that time it remained the seat of government until the beginning of the 18th, when the administration was transferred by Peter the Great to Saint Petersburg. Moscow was plundered by the Lithuanians and the Tartars of Tamerlane in the latter part of the 14th century, and was nearly consumed by fire in 1536, in 1547, and again in 1571, when the Tartars set fire to the suburbs, a large part of the population perishing on that occasion. During the insurrections caused by the pseudo-Demetrius (1605-12), when the Poles and Cossacks took the city, it was again partly destroyed. In 1812 it was entered by the French under Murat on 14 September, and on the 15th by Napoleon, who took up his residence in the Terem palace in the Kremlin. The city, deserted by its inhabitants, was set on fire by order of the governor, Count Rostopshin, compelling Napoleon to leave on 19 October, and to take his final departure on the 23d, and resulting in the disastrous retreat of the French army. The greater part of the city was then destroyed, notwithstanding the efforts of the French to stay the progress of the flames. It was rebuilt within a few years. The railway to Saint Petersburg was opened in 1851. The chief of modern events are the coronations in 1856 of Alexander II., and in 1896 of Nicholas II., at the latter ceremony 2,000 people being crushed to death, and hundreds injured, during the distribution of gifts.

**Moseilima.** See MOSAYLIMA.

**Moseley, mōz'li, Edward Augustus,** American lawyer: b. Newburyport, Mass., 23 March 1846. He went to sea when a boy, and was engaged for several years in both the East and West Indian trade. He then studied law, was admitted to the Massachusetts bar, practised as a lawyer, and was also a member of the State legislature for several terms. His chief interest has been the lessening of danger in railroad travel; he has become the leading authority in the United States on all measures or appliances for procuring the safety of railroad employees and travelers, and largely for this reason was appointed secretary of the Interstate Commerce Commission at the time of its formation. On account of his constant efforts in obtaining and enforcing the safety-appliance law he has received numerous testimonials from all the railroad men's organizations in the United States, and the formal thanks of the Commonwealth of Massachusetts "for distinguished services in the cause of humanity." He has written 'Arbitration as Applied to Railways and their Employees'; 'Safety Appliances on Railroads';

'One Hundred Years of Interstate Commerce Law' (1900); 'The Transportation Question as Affected by the Cullom Bill' (1900).

**Moselle, mō-zél** (German, *Mosel*), a European river which rises in France on the south-east of Remiremont, in the department of the Vosges, across which it flows northwest, through the department of Meurthe-et-Moselle. Thence it proceeds northeast through German Lorraine into Rhenish Prussia. After passing Trèves in a remarkably winding course, it falls into the Rhine at Coblenz; total course, about 360 miles, of which 220, commencing at the junction of the Meurthe, are navigable. Its principal affluents are, in France, on the right bank, the Valogne, Meurthe, which joins it below Nancy, and Seille, which it receives at Metz; on the left bank, the Madon, Math, Orne; and beyond France, on the right bank, the Sarre, which joins it above Trèves; and on the left bank, the Sure, Kill and Elz. Of these affluents the Meurthe, Sure, and Sarre are navigable.

**Mosenthal, mō'zēn-tāl, Joseph,** German-American musician: b. Cassel, Germany, 30 Nov. 1834; d. New York 6 Jan. 1896. He studied music in Germany and in 1853 removed to the United States where he was organist and choir director of Calvary Church, New York, 1860-87. He conducted the famous Mendelssohn Glee Club in New York in 1867-96 and played the violin in several leading orchestras there. He composed both church and secular music, among which are the psalm 'The Earth is the Lord's' and part songs for 'Thanatopsis,' 'Music of the Sea,' etc.

**Mosenthal, Salomon Hermann von,** German dramatist: b. Cassel 14 Jan. 1821; d. Vienna 18 Feb. 1877. He studied at the University of Marburg and in 1851 obtained a position under the Austrian government. His best-known dramas are 'Deborah' (1850); the original of 'Leah the Forsaken,' and 'Sonnenwendhof' (1857), which have been translated into English, Danish, Hungarian, and Italian. He wrote also 'The German Actors' (1863); 'The Mayor of Altenburen' (1868); 'Maryna' (1871); the tragedies 'Düweke' (1860); 'Pietra' (1865); etc.

**Moser, mō'zēr, Gustav von,** German dramatist: b. Spandau, Prussia, 11 May 1825. He obtained a military education and after serving in the Prussian army resigned in 1856 to devote himself to literature. He has produced more than 40 successful comedies, several of which have also been well received in English translations. Among his plays may be named 'Das Stiftungsfest' (1873); 'Ultimo' (1873); 'Der Bibliothekar' (The Private Secretary) (1878); 'Der Veilchenfresser' (1876); 'Krieg im Frieden' (1880). The uniform edition of Moser's plays begun in 1873 included over 20 volumes.

**Moses, mō'zēz,** the prophet, teacher and legislator of the Hebrew race. His life may be divided into three equal portions of 40 years each, which include his training in Egypt, his exile in Arabia and his government of the Israelite nation in the wilderness.

Moses was born 1738 B.C. at Heliopolis, while his nation was sunk in the deepest depression of servitude. His beauty as a babe was noted by the Egyptians and the story of his being con-

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signed to the Nile in a basket of papyrus is well known.

The first period of the life of Moses must be considered to comprise his education in all the wisdom of the Egyptians. He grew up at Heliopolis where he learned the whole range of Greek, Chaldaic and Assyrian literature. From the Egyptians he learned mathematics. He taught grammar to the Jews and was in every way a learned man of his age.

Moses became, however, the object of envy and hatred by those who were about him. His spirit was rash and the servile and treacherous temper of his own compatriots was against him. He fled into Midian 1668 B.C. There it was that he met with Jethro, whose daughter Zipporah he married. It was in the seclusion and simplicity of his life with Jethro's daughter that Moses received his call as a prophet. This took place in the valley of Shoeib or Hobab on which now stands the convent of St. Catherine whose altar is said to be on the site of the Burning Bush. This bush became the symbol of the Divine Presence. The rocky plateau on which it appeared became at once holy. The call was twofold, revealing first of all the Divine Name and secondly giving the mission to Moses.

Moses returned to Egypt from his exile 1658 B.C. Passing over his experiences in private life his public career may be said to commence when he started forth as the deliverer of the children of Israel from the bondage of Egypt.

The most important function of Moses was that which he exercised as a lawgiver of the Israelites. The Israelites were destined as the people of Promise to enter into the land of Canaan. Moses victoriously repulsed the attack of the Amalekites, marched to Mount Sinai where he signally punished the defection of his people, and gave them the law as a testimony of Divine justice and mercy. It was important that a man like Moses should have been at the head of Israel during the vicissitudes of the wilderness and the approach to the Promised Land. Moses made excellent preparations for the conquest and distribution of Palestine and concluded his life of public service by the deliverance of valuable admonitions, while at the same time he transferred his position to Joshua, no unworthy successor.

The death of Moses has always been involved in mystery. In the book of Deuteronomy is described his last long farewell to his people. His death took place in the palm groves of Abila. His age was 120 years, and he is said to have died with unabated vigor.

The great object of his legislation is to inculcate the doctrine that Jehovah is the only God, who will allow no other god beside himself, nor any visible image of his being; that he is himself the king of his people, and that he will rule them by his priests. Hence the laws by which Moses regulates the worship of the Hebrews, the administration of the government and of justice, and even directs their manners, and lays down rules for the care of their health, bear the marks of their heavenly origin. Arising from the wants of the moral and physical nature of man, they were excellently adapted to the peculiar character of the people, to the climate, and to the political position of the land appointed for their dwelling, and to the plan of Providence of making this people a depository of a divine revelation to be developed in the fulness

of time, and finally extended over the world. These laws forbid intermixture with other nations, the introduction of foreign customs, and the adoration of strange deities. As a people peculiarly dedicated to God, the Hebrews were to be separated from all neighboring nations, and to stand separate and independent, relying upon God as their Lord and Master. Regulations extending to the minutest particulars of the daily occurrences of life, in which even the selection and preparation of their food and the care of personal cleanliness were not forgotten, gave them habits adapted to their character and religious destination. A ritual composed of a thousand minute ceremonies, and as a whole allegorically designating a covenant with God, to be incessantly renewed by offerings, prayer, and purification, imposed on them the duty of continual diligence in the service of their heavenly King. To the race of Levi, to which Moses belonged, he assigned the care of the religious service and of seeing that the laws were obeyed, investing, not his sons (whom he allowed to take their place among the common Levites), but the descendants of his brother Aaron, as God commanded, with the first office in the kingdom, that of high-priest. To this tribe, excluded from all property in land, the other tribes were to pay tithes. They were subjected to the authority of elders and judges, and the firmness of their political union was secured by certain festivals to be celebrated by them in common, and by exclusive devotion to the service of God in the tabernacle, a movable temple regarded with awe as the appointed dwelling of Jehovah, into the interior of which the priests alone were allowed to enter, and where, moreover, all the taxes were deposited, so that it was the central point of all the riches of the nation.

These are the chief points in the legislation of Moses, which, even if it displays some Egyptian features, yet plainly manifests the endeavor to wean the Hebrews from Egyptian customs and prejudices, and to elevate them to political and religious independence, and far surpasses, in originality and elevation of principle, in consistency and expressiveness, and, what most proves its heavenly origin, in proofs of true humanity, the boasted legislation of Solon and Lycurgus. Yet its importance was not at once recognized by the Hebrews.

When they were already near the end of their journey toward Canaan, Moses saw himself compelled, in consequence of new evidences of discontent, to lead them back into the desert, and 40 years of toilsome wandering must be passed there: the severe punishments which the law threatens against transgressors must be executed in all their rigor: all those who had attained to man's estate at their departure from Egypt must die before the law could be thoroughly known and become habitual with those who had been born during the wandering. Moses himself, distressed with cares, troubles, and occupations of all kinds, was not permitted to live to see the complete accomplishment of his plan on account of a murmur which, in the midst of his distresses, he allowed to escape against his God. After he had appointed Joshua to be the leader of the Hebrews, and had taken a solemn farewell of the people, he ascended a mountain beyond Jordan, from which he surveyed the land of promise, which he could not enter, and closed his eventful life in his 120th year.

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All superstitious reverence for his bones or his place of sepulture was prevented by the secrecy of his burial, and its effectual concealment from the people. For an account of the attitude of modern criticism toward the life and work of Moses consult such articles as those on Moses and Israel in the 'Encyclopedia Biblica' (Vols. II.-III.), and histories of Israel by Wellhausen, Renan, etc. On the so-called books of Moses see PENTATEUCH.

**Moses, Bernard**, American historian and political economist: b. Burlington, Conn., 27 Aug. 1846. After graduating from the University of Michigan in 1870, he went to Europe for further study, receiving his Ph.D. from Heidelberg in 1873. In 1875 he became professor of history at Albion College, but since 1876 has been professor of history and political economy at the University of California. His more important works are: 'Politics' (with W. W. Crane); 'Federal Government in Switzerland'; 'Democracy and Social Growth in America'; 'Establishment of Spanish Rule in America.' He was appointed in March 1900 a member of the United States Philippine Commission.

**Moses, Franklin J.**, American jurist: b. Charleston, S. C., 13 Aug. 1804; d. Columbia, S. C., 6 March 1877. He was graduated from the South Carolina College in 1823, studied law and began the practice of law at Sumter. In 1841 he was elected to the State Senate and re-elected for 30 years. In 1866 he was elected circuit judge and after the reconstruction period chief justice of the supreme court of the State, being re-elected in 1872 and holding the office at the time of his death.

**Moses, Raphael J.**, American lawyer and politician: b. Charleston, S. C., 20 Jan. 1812; d. Brussels, Belgium, 13 Oct. 1893. He first engaged in business and then having acquired a knowledge of law in 1837, practised in Apalachicola, taking an active part in politics. He removed to Columbus, Ga., in 1849 and at once became influential in politics. When the Civil War broke out, he and three sons enlisted in the Confederate forces. In 1864, after serving on the staff of Generals Toombs and Longstreet, he was made civil commissioner of Georgia, with rank of major. After the war he resumed his law practice and in 1866 was elected to the State legislature.

**Mosheim, Johann Lorenz von**, yō'hān lō'rēnts fōn mōs'hīm, German Protestant theologian: b. Lübeck 9 Oct. 1694; d. Göttingen 9 Sept. 1755. He studied and taught at Kiel; became professor of theology at Helmstedt in 1723, abbot of Marienthal in 1726, and professor (1747) and university chancellor (1755) at Göttingen; was a notable preacher, theologian and church historian; and wrote 'Institutiones Historiæ ecclesiasticæ' (1755, translated into English by MacLaine); 'Institutiones Historiæ Christianæ' (1763); 'Attempt at an Impartial and Thorough History of Heresies' (1748-50); 'Morals of the Holy Writ' (1770-8); etc.

**Mosher, mō'zhēr, Eliza Maria**, American physician: b. Cayuga County, N. Y., 1846. She was graduated from the University of Michigan in 1875, and studied at the School of Medicine in Paris from 1879-80. She was resident physician at the Massachusetts Reformatory for Women in 1887-9, and director of the institution

in 1881-3. In 1884 she went to Vassar College as professor of physiology and resident physician; from 1886-96, she was engaged in general medical practice in Brooklyn, N. Y., and then became professor of hygiene in the Department of Literature, Science and Arts, and women's dean at the University of Michigan, holding this position till 1902, when she returned to her practice in Brooklyn. She has been lecturer at the Chautauqua Summer School of Physical Education since 1888.

**Moskva, mōsk-vā'**, Russia, an affluent of the Oka a tributary of the Volga, which rises in a marsh in the east of Smolensk, flows east to the city of Moscow, and thence 112 miles southeast to the Oka, which it joins near Kolomna after a total course of 305 miles. It is connected with the Volga by the Moskva Canal. It is navigable from its mouth to Moscow except between November and April when it is frozen.

**Mos'lem, or Muslim.** See MOHAMMEDANISM.

**Mosler, mōz'ler, Henry**, American artist: b. New York 6 June 1841. A diligent student of wood-engraving he was draughtsman on a Cincinnati comic weekly (1855), studied with James H. Beard (1859-61), and was art correspondent for 'Harper's Weekly' with the army of the West 1862-3. Realizing the need of study he followed art at Düsseldorf and Paris (1863-6), returning to Europe in 1874. He has resided in Paris since 1877, and has been a successful exhibitor and prize winner at many exhibitions at home and abroad. His specialties are portraits, figure paintings, and groups of figures.

**Mosque, mōsk** (Arabic *mesjid*, Italian *moschea*), a Mohammedan house of prayer, in the Moresque or Saracenic style of architecture. The mosques of the Arabs often include, in a quadrangular area, an immense quantity of columns ranged in files, the multiplicity and extent of which impress the mind of the beholder with surprise and admiration. These columns are, in numerous instances, the rich spoils of antique monuments. Every province of Turkey has its own particular style and taste with regard to these religious structures, as the Moresque architecture possesses no fixed rules, deeming lightness and elegance alone to be the fundamental laws of architecture. In these Mohammedan churches we find neither altars, nor paintings, nor images, but a great quantity of lamps, of various kinds, which form the principal interior ornament, and some sentences from the Koran written on the white walls. The buildings are often quadrangular in plan, and have an open interior court, where are fountains for ablutions. The floor is generally covered with carpets, but there are no seats. The Mohammedan on entering a mosque must take off his shoes. The finest of the mosques in Constantinople and in the world is that of Saint Sophia. The imperial mosques have frequently public schools, hospitals, and also kitchens for cooking food for the poor.

**Mosquera y Arboleda, mōs-kā'rā ē ār-bō-lā'dā, Tomás Cipriano** ē, Colombian politician and president: b. Popayan 20 Sept. 1798; d. Coconuco 7 Oct. 1878. After three years of service in the patriot army he was captured by the Spaniards, when he was only 18, but he

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escaped at Jamaica, returned to the army, and in 1829 was made general by Bolivar, who made him also envoy to Peru. After Bolivar's death Mosquera traveled in North America and Europe. He became a senator in 1833; was president of New Granada 1845-9; in 1859 led the federalist revolt against Ospina, adopted a federal constitution by which the name of the country was changed from New Granada to the United States of Colombia, and became dictator of the new federation. His power was checked by a revolt led by Canal, with whom Mosquera in 1862 came to terms. Under the constitution then adopted Mosquera was elected president in 1863 and in 1866; the latter term was cut short by a successful revolution due to the president's arbitrary use of power. He was banished to Lima for two years, but upon his return again entered politics, was governor of Cauca, and became a member of Congress. He wrote on the geography of New Granada, and a valuable life of Bolivar (1853).

**Mosquitia**, mōs-kē-tē'a. See **Mosquito** COAST.

**Mosquito**, a name, the diminutive of the Spanish *mosca*, a fly, applied to insects of the dipterous family *Culicidae*. Typical mosquitoes have the following characteristics: The mouth is provided with a prolonged, suctorial, piercing proboscis; the greater part of the body and head and portions of the wings and legs are covered with scales which determine the color pattern; the complicated venation of the wings is also highly characteristic. These features distinguish mosquitoes from the related midges (*Chironomidae* and *Ceratomyidae*) and the black flies (*Simuliidae*) with which they are popularly confused; and from the crane-flies (*Tipulidae*) which inspire most of the newspaper stories of gigantic mosquitoes. Not less than 22 genera and 350 species are now known, and activity in their collection and study is bringing many new ones to light. The species are based largely upon differences in the form and arrangement of the scales and the resulting coloration, the form of the foot-claws, etc. Mosquitoes are cosmopolitan, only a few oceanic islands, deserts and mountain tops being free from them. Frequently they occur in vast swarms, and they abound equally in arctic regions, as Alaska and Greenland, and in the tropical swamps of Africa and South America, while at many intermediate points they are intolerable pests. Vertically they range from the seashore to altitudes of at least 13,000 feet. While many species are local, others are very widely distributed.

**Development.**—The typical life-history of a mosquito is as follows: The eggs are deposited at night in or rarely near shallow water, which is usually fresh but in the case of a few species may be brackish or salt. After one or a few days they hatch into legless, aquatic larvæ, known from their activity as wrigglers. These have the mouth provided with small jaws for browsing at the bottom, and with brushes of hairs whose movements induce currents in the water and bring to the mouth floating particles or minute plants and animals to serve as food. The thorax is more or less swollen, and the abdomen slender and nine-jointed, with the last, or anal, segment bearing two pairs of leaf-like appendages and a more or less conspicuous fan of spreading hairs. On the dorsum of the eighth segment is a pair

of spiracles, or breathing-pores, usually borne at the end of an elongated tube or siphon. By their active wriggling the larvæ come frequently to the surface to breathe, and then sink by gravity quietly to the bottom. After one or several weeks the larvæ molt finally and transform into pupæ, which have the head and thorax closely united, and the latter greatly enlarged, with the form of the future legs and wings apparent. At the tail end is a pair of fin-like expansions; while the respiratory organs, instead of being near the end of the abdomen, have the form of a pair of large mouthed tubes or funnels on the dorsum of the thorax. Like the larvæ the pupæ are active wrigglers, but, unlike them, are buoyant and naturally float at the surface with the respiratory funnels uppermost and exposed. When alarmed they display much activity and wriggle violently toward the bottom. The imagoes escape from the pupal investments at the surface, and windrows of cast-off skins are thrown up at the water's edge. The males, which transform first, hover in little clouds and are sought by the females. In the males the antennæ are broad and feather-like, in the females slender and simply hairy. The duration of the period of aquatic life varies with the species and temperature; in our common *Culex pungens* it may be only 10 days, so that many generations may be produced during a favorable season. The winter may be passed in any stage from egg to adult, all of which are extremely resistant to cold, and the aquatic stages capable of withstanding repeated freezing and thawing. The hibernating imagoes, which are found in houses and other sheltered places, may become active on warm days and in the case of *Anopheles*, at least, are chiefly fertilized females.

**Food and Enemies.**—Notwithstanding that the chief human interest in mosquitoes arises from their blood-sucking habits, yet the taste for blood is certainly an acquired one and a relatively unimportant factor in the lives of the majority of mosquitoes. The normal food of both sexes of many species, and the only food of the males of nearly all, consists of the juices of flowers, fruits, and other plant parts. In a few species a meal of blood by the female seems requisite to the maturation of the eggs, but this is decidedly exceptional. Most of the species are active chiefly at night, but a few, like *Stegomyia fasciata*, in which also both sexes bite, are most vicious during the early afternoon. The bites of all species are not equally irritating, probably the result of dissimilar qualities of the salivary secretion which is poured into the wound to facilitate the blood flow. Ammonia and glycerine allay the irritation. Besides the warm-blooded birds and mammals, mosquitoes attack fishes, frogs, turtles, and even other insects. In turn they have many natural enemies. The aquatic stages are preyed upon by carnivorous fishes, water-newts, larvæ of dragon-flies and aquatic beetles, and leeches. Vast numbers of the flying insects are destroyed by night-hawks and bats, and during the day they are pounced upon by dragon-flies, hornets, and other carnivorous insects, and snapped up by swallows and swifts as they skim the grassy meadows. Of their parasites the recently discovered worm, *Agamomermis culicis*, is considered to exert an important checking influence in some years.

Contrary to the common belief, mosquitoes are weak fliers and usually seek shelter when the



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wind blows, so that railroad trains, ships and wagons are far more effective than their own wings in their dissemination.

**Kinds and Characteristics.**—Within the limits of North America nine genera and upward of 30 species are known to occur. Of these only certain species of *Culex*, *Anopheles* and *Stegomyia* are important. The following table exhibits some characteristics of each genus in all stages:

### EGGS.

**Culex.**—Laid in floating boat-shaped masses  $\frac{1}{8}$  to  $\frac{1}{2}$  inch long, and containing 200 to 400 conical eggs glued together in one layer, with the large ends downward.

**Stegomyia.**—Laid singly, short, elliptical, with a coating of air-cells.

**Anopheles.**—Laid singly, but floating in irregular groups, each egg long elliptical, dark colored, with a sculptured surface and an incomplete wrinkled equatorial girdle of air-cells.

### LARVA.

**Culex.**—Head and thorax very broad; hairs in tufts, simple; respiratory tube much elongated; colors generally pale; hang obliquely from the surface of the water; very active.

**Stegomyia.**—Generally similar to *Culex*, but head, thorax and eyes much smaller, and respiratory tube much shorter.

**Anopheles.**—Hairs in tufts, generally branched and especially long on sides of thorax and anterior segments of abdomen; last abdominal segment with long plume-like hairs; no respiratory tube; colors dark; rest nearly prone at surface of water; relatively sluggish.

### PUPA.

**Culex.**—Respiratory trumpets relatively slender and compressed, with long very oblique slit-like openings.

**Stegomyia.**—Respiratory trumpets, conical, moderately compressed, with very short stalks and short only slightly oblique orifices.

**Anopheles.**—Respiratory trumpets with long slender stalks and very broad truncate funnel-shaped ends, not at all compressed nor oblique.

### IMAGO.

**Culex.**—Palpi of female short, of male nearly as long as proboscis but not club-shaped; when resting, the abdomen is bent at an angle with thorax and head, and nearly parallel to the surface of support (wings unspotted in our species).

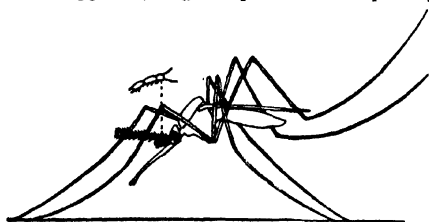


FIG. 1.—Resting attitude of female *Culex* with the palpus enlarged.

**Stegomyia.**—Like *Culex*, but scales of head broad and flat, body generally stouter, and the abdomen and legs black-and-white banded.

**Anopheles.**—Palpi of both sexes about as long as proboscis, club-shaped in the male; in resting attitude all parts, including proboscis, in line, tip of abdomen directed away from surface of support; wings generally spotted.

Until within about a decade mosquitoes were regarded merely as intensely annoying pests, but

since the definite discovery of their relation to disease-transmission their economic importance can scarcely be overestimated. Besides several diseases of the lower animals three serious human maladies—malaria, yellow fever and elephantiasis—have been definitely traced to their agency, and they are suspected of others.

**Mosquitoes and Malaria.**—Malaria is one of the greatest scourges to which man is subject. Its cause is fully established to be a minute unicellular animal parasite or haemosporidium of the class *Sporozoa* (q.v.), living within the red blood-corpuscles and introduced by the bite of a mosquito. Each well-marked variety of malaria has its especial causal parasite, which passes through a complicated life-cycle, the principal features of which, as exhibited by *Laverania malaria*, the parasite of pernicious or tropical malaria, are shown in Fig. 2. The parasites

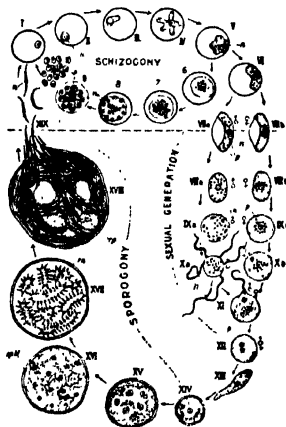


FIG. 2.—Diagrams of the life-cycle of *Laverania malaria*. The stages above the dotted line occur in human blood, those below, in the mosquito.

enter the blood as minute slender sporozoites (XIX), penetrate red blood-corpuscles, and become ameboid trophozoites (I-V) which feed on the substance of the corpuscles and gradually destroy them, at the same time depositing granules of pigment or melanin. With the completion of their growth the amebulae undergo segmentation or schizogony, each dividing into a mass of nucleated bodies (6 to 10) which escape into the blood-plasma by the disintegration of the red corpuscle. The free bodies, or merozoites, seek and penetrate fresh corpuscles, whereupon the cycle begins anew, simultaneously with a paroxysm of fever. Most of the parasites continue this process repeatedly, but for some unknown reason a few assume a crescentic form (VI) and escape from the corpuscle without division. As long as the crescent-shaped bodies remain within the warm-blooded host they undergo no further material change, but if they are in any way removed, as into the stomach of a mosquito, they enter upon a second series of changes. First they become spherical, in which condition some (female gametes, Xb) remain, others (male gametes, Xa) produce filiform bodies. This is the sexual generation, the utility of which is fulfilled when a single male gamete unites with a single female gamete (XI) to produce a zygote (XII), comparable to the fertilized ovum of a higher animal. If this union

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takes place in the stomach of an *Anopheles*, but so far as now known under no other condition for the human malarial organism, the zygote becomes amoeboid (XIII) and travels to and penetrates the wall of the stomach, beneath the muscular layer of which it rapidly grows to about six times the diameter of the zygote and forms a spherical cyst projecting from the stomach-wall into the body-cavity. In the meantime the contents of the cyst subdivide into numerous nucleated bodies (XIV-XVII), each of which finally becomes a sporozoite like those with which the infection began. When mature the sporozoites are freed into the body-cavity by the rupture of the wall of the sporocyst, when they migrate to the salivary glands, penetrate their walls, and reach the proboscis through the salivary duct. When a mosquito harboring the parasites in this stage bites a susceptible human being, some of the spores pass into the blood with the saliva and induce an attack of malaria, mild or severe according to their number and other conditions. Thus it will be seen that the malarial organism once introduced into the human system may continue to multiply indefinitely by the asexual method unless destroyed by drugs or some reaction of the organism, but that it can be transferred naturally to another person only through the intermediation of a mosquito and the intervention of the sexual generation. Properly speaking, man is the intermediate, the mosquito the final or definitive host, though the latter appears to suffer no ill consequences from the presence of the parasite. In pernicious tropical malaria, or aestivo-autumnal fever, the period for the complete development of sporozoites in the mosquito is seven or eight days, but owing to the vast number of parasites of different broods present in the blood and their overlapping stages of development the exact time of schizogony is doubtful. Tertian and quartan fevers, the two best differentiated types of mild or benignant malarial fevers, are caused by related parasites known respectively as *Plasmodium vivax* and *P. malaria*, which differ from *Laverania* chiefly in the replacement of the crescent stage by an immediately spherical gametocyte. Asexual sporulation recurs in the first form at intervals of 48, and in the latter of 72 hours, corresponding with rhythm of the fever's paroxysms. Daily or other intermediate recurrences are due to double or triple infections, in which the different broods sporulate on alternate days or in other combinations.

Although not a few keen observers in many countries and for many years have more or less vaguely noticed a relation between mosquitoes and malarial infection, the definite statement of the nature of this relation and its scientific demonstration are very recent. In 1880 Laveran, a surgeon in the French army, discovered the amoebulae in the blood of malarial patients in Algiers; the development of the sexual generation in the mosquito, and its relation to Laveran's parasite, were traced by Ross in 1897-8, while to the Italian zoologist Grassi is due the first clear demonstration of the effectiveness of preventive measures directed at the mosquito. Our scientific knowledge of the subject has been almost entirely created within the five years subsequent to 1898, and workers in many countries are constantly adding details. That several species of *Anopheles*, and especially *A. maculipennis*, are the chief, and so far as known the sole

disseminators of all types of malarial fever, is absolutely and thoroughly demonstrated from every standpoint. Many attempts to infect *Culex* with the human malarial parasites have failed, the gametocytes, as well as all other stages, being digested in the mosquito's stomach, although species of this genus are the normal hosts of the hæmosporidia which cause malarial affections in birds and other lower animals. Practically every fact known concerning the etiology of malaria adds to the evidence for the mosquito-malarial relation, and not a single one is definitely opposed to it. Still there remain some obscure points, especially in the relation of the different types of the disease to their specific parasites and of these to specific mosquito-hosts.

*Mosquitoes and Yellow Fever.*—In the case of yellow fever our knowledge is in a very different and less satisfactory state. The relation of mosquitoes to this disease was suspected by Dr. Finley as early as 1881, but his theory excited little interest until, upon the occupation of Cuba by the American navy, a Yellow Fever Commission of inquiry, headed by Major Reed, was appointed. By a series of very careful experiments it has been established that mosquitoes are agents in the dispersal of this disease, and at the same time the old view of infection by contact and the old practice of isolation and fumigation for prevention have been nearly repudiated. Indeed, the success of these experiments had a most melancholy demonstration in the death of Dr. Lazear, a member of the Commission and a martyr to the cause of scientific investigation. The particular species of mosquito which transmits yellow fever is *Stegomyia fasciata*, an especially fierce biter in the early afternoon, which is found in the tropical parts of both hemispheres, and in America as far north as Virginia. All efforts to determine the pathogenic organism of yellow fever have hitherto failed, chiefly owing to its minuteness, which is so extreme that the blood of a yellow fever patient loses none of its infectiousness by passing through a Pasteur filter. Claims have been made for several species of bacteria, especially the *Bacillus icteroides* of Sanarelli, but have been combated by the American commissioners. The period of incubation required within the mosquito points to a sporozoan.

*Agency in Other Diseases.*—Elephantiasis or filariasis, like malaria, results from the presence in the blood of an animal parasite, but one of a very different nature. The adult males and females of the *Filaria*, which is a slender nematode worm, live together in the subcutaneous lymph vessels, and produce enormous numbers of living, minute embryos which swarm in the blood, usually passing into the superficial capillaries at night, and retreating to the deeper vessels by day. This peculiarity first led Manson to suspect the mosquito as a means of distribution, and as a result of his studies and those of Bancroft and others on the *Filaria* of man and the dog, it is now known that when infected blood is swallowed by *Culex fatigans* and other mosquitoes the embryos pass through certain stages of development within the intestine and malpighian tubules, and then migrate through the body-cavity and tissues to the proboscis, from which human infection occurs. About three weeks are required to complete the development within the mosquito, and a year before the

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worms become sexually mature in the final host. Elephantiasis is a dreadful and prevalent disease in tropical countries, and is frequent in the Southern States, but rare in temperate climates.

The mosquito is suspected of being instrumental, with other blood-sucking insects, in the spread of other parasitic and bacterial diseases, and undoubtedly many important discoveries await the careful and energetic investigator in this field.

**Restraining Local Pests of Mosquitoes.**—The possibility of the control or complete extermination of mosquitoes is now receiving very serious attention from zoologists, physicians, and sanitary engineers, and is encouraged by local and national governmental grants. Wherever the problems have been carefully considered, as in New Jersey, Long Island, and Winchester, Va., in this country, much has been already accomplished toward the mitigation of the pest, and a very hopeful feeling of complete success exists. As to measures, the complete destruction of all breeding places by the draining of swamps, pools and ditches is the most effective and permanent. This must be supplemented by emptying or suitably protecting by screening against the access of gravid mosquitoes all artificial vessels, such as pails, rain barrels, cisterns, privies, and drains, which contain standing water in which mosquitoes may breed. A most effective and simple measure for local application is to pour a small quantity of kerosene upon the surface of the water of breeding places. This spreads as a delicate film which deters the larvæ and pupæ from coming to the surface to breathe, so that they quickly suffocate, and at the same time kills or drives off females which come to lay their eggs. The application should be repeated at intervals of two or three weeks. Small fishes and the other natural enemies named above may be introduced into breeding places to good purpose; and it has been found that duckweed and other plants which cover the surface of the water in a close mat render pools unsuitable for breeding purposes. The usual methods of ridding houses of mosquitoes by fumigation, of preventing their entrance by thorough screening, and of protecting the person by the application to the skin of oil of citronella and other substances have of course their value; and it has been shown by the experiments of Grassi and others that this method alone is sufficient to grant immunity from malaria to inhabitants even of such fever-scourged districts as the Campagna of Rome. For the medical treatment of malaria we have a powerful specific in quinine, which is most effective at the time of the paroxysms, when the sporulæ are free in the blood-plasma and most susceptible to the action of the drug.

**Bibliography.**—As an introduction to the already extensive literature of the subject the following should be consulted: Theobald, 'Monograph of Culicidæ' (London, 1901); Howard, 'Mosquitoes' (New York, 1901); Smith, Johnson and others, 'Reports' of the New Jersey Agricultural Experiment Station (1900 —); King, 'Mosquitoes and Malaria,' Popular Science Monthly, 1883; Grassi, 'Die Malaria' (1901); Lankester, 'Treatise on Zoology,' Pt. I. (London, 1903); Nuttall, 'Insects and Disease,' Johns Hopkins Hospital Reports VIII., Nos. 1 and 2, 1899; Bancroft, 'Filaria,' Jour. Royal Society N. S. Wales (1901); and Publications of

the U. S. Department of Agriculture and Marine Hospital Service. JOHN PERCY MOORE, *Instructor in Zoology, University of Pennsylvania.*

**Mosquito Bee**, one of the small, gregarious, stingless honey-bees of the genera *Trigona* and *Melipona*, which make very large combs of bitterish honey in the tropical forests. Ordinarily they place these deposits in hollow trees, but sometimes suspend them from branches, protected from enemies in various ways.

**Mosquito Blight**, a disease of oriental tea-plants resulting from the attacks of great numbers of plant-bugs of the family *Capsidæ*. They breed upon the plant, and young and old suck its juices.

**Mosquito Coast**, or **Mosquitia**, Central America, an extensive region on the Caribbean Sea, forming the eastern seaboard of Nicaragua; area 26,000 square miles. For a considerable period it was governed, under British protection, by a native chief, but in 1860 it was made over to Nicaragua. (See CLAYTON-BULWER TREATY.) In 1894 it was incorporated with Nicaragua, and is now known as the department of Velaya. Capital, Bluefields.

**Mosquito Fleet**, in the navy, a term given to what is known as "the second line of defense," which is used in protecting the fortifications and harbors along the coast line, and, like the insect for which it is named, annoys the enemy in every way, at the same time preventing the possibility of a blockade. A fleet of this kind was organized during the Spanish-American War in 1898, and was composed of all sorts and kinds of ships to the number of about 130.

**Mosquito Lagoon**, Fla., a salt water lagoon on the east coast 30 miles long by one mile wide, separated by a sandy strip of land, half a mile to five miles wide, from the ocean, and connecting with the latter by Mosquito Inlet and Haulover Canal. It connects also on the north with Halifax River and on the south with Indian River. Fish and oysters are plentiful in its shallow waters, but mangrove swamps, sand and coral banks obstruct navigation even by the smallest boats.

**Moss, Frank**, American lawyer: b. Cold Spring, N. Y., 16 March 1860. He was educated in the public schools and in the College of the City of New York. In 1897 he was president of the board of police in New York and was counsel to the "Lexow Investigating Committee." In 1899 he was leading counsel for the "Mazet Investigating Committee," has since been connected with the Society for the Prevention of Crime and is professor of medical jurisprudence in the New York College and Hospital for Women. He is the author of 'The American Metropolis' (3 vols. 1897).

**Moss, Lemuel**, American Baptist clergyman: b. Boone County, Ky., 27 Dec. 1829. He was graduated from the University of Rochester in 1858 and for a time engaged in printing. He became pastor of the First Baptist Church of Worcester, Mass., in 1860 and thereafter held various important charges. He was president of the University of Chicago in 1874-5, and of the University of Indiana in 1875-84. He has been connected with various educational socie-

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ties and was president of the American Baptist Historical Society in 1895-1900. He has published: 'Annals of United States Christian Commission' (1866); 'A Day with Paul'; etc.

**Moss-animals, or Bryozoa.** See POLYZOA.

**Moss-bunker,** a common name about New York for the menhaden (q.v.). It is one of many forms of the Dutch name "marsbanker" for the scad, ignorantly applied by the early Hollanders, and has been misspelled and mispronounced in a great variety of ways. A detailed account of this matter will be found in Goode's 'Fishery Industries of the United States,' Sec. 1 (1884) as a part of the history of the menhaden.

**Moss-pink.** See PINK.

**Mosses** (*Musci*), a class of cryptogamous plants, forming with the liverworts (*Hepaticae*) the group *Muscineae* or *Bryophyta*. The only plants likely to be wrongly called mosses are the foliose liverworts, and these are readily distinguished by their two-ranked nerveless leaves, their four-valved capsule, and certain other characters. A germinating moss spore gives rise to a filamentous body called a *protonema*, from which buds arise and develop into the leafy shoots which constitute the true moss-plants. After a time the reproductive bodies are formed at the tips of certain shoots. The *antheridia*, or male reproductive organs, are club-shaped, and contain cells which afterward develop into the *antherozoids*. These antherozoids, when liberated from the antheridium, move about until they come in contact with an *archegonium*, or female reproductive body. The fertilized archegonium is then carried upward on a slender filament or *seta*, and now forms the fruit or *capsule*, usually closed by a lid or *operculum*, and often covered by a sort of hood called a *calyptra*. When ripe the capsule opens and liberates the spores, which by germination begin the life-history again. Mosses may also reproduce themselves asexually by the formation of buds or *gemmae*. There are no true roots in mosses, and the leaves are of very simple structure. New ones are continually springing from old shoots, so that in bogs the top remains growing while the underlayers die and the deeper ones slowly change into peat. Some five thousand species of mosses are known, of which about nine tenths belong to the order *Bryaceae*. This order comprises the two sub-orders, *Cleistocarpa*, with an indehiscent capsule, including the genera *Phascum*, *Ephemerum*, etc.; and *Stegocarpa*, in which the capsule opens by a lid. The stegocarpous mosses, again, may have the capsule either terminal (*Acrocarpa*) or lateral (*Pleurocarpa*), the former group including, among others, the genera *Grimmia*, *Fissidens*, *Polytrichum*, *Orthotrichum*, *Dicranum*, *Mnium*, *Bryum*, and *Funaria*, and the latter, *Hypnum*, *Leskea*, and *Climacium*. There are three other orders of mosses, namely, *Sphagnaceae*, or Bog-mosses, with only one genus, *Sphagnum*; *Andreeaceae*, with the single genus *Andræa*; and *Archidiaceae*, with the genus *Archidium*. Mosses are of little or no economic value, but they form an important part of the natural covering of rocks, and serve to prepare the way for higher forms of plants. Consult Strasburger, 'Text-book of Botany' (1903).

**Mosses from an Old Manse**, title of Nathaniel Hawthorne's second collection of tales and sketches (1854). The Old Manse, Hawthorne's Concord home, is described in the opening chapter of the book. The remaining contents include many of Hawthorne's most famous short sketches, such as 'The Birth-Mark,' 'Roger Malvin's Burial,' and 'The Artist of the Beautiful.' These bear witness to his love of the mysterious and the unusual; and their action passes in a world of unreality, which the genius of the author makes more visible than the world of sense.

**Most, möst, Johann Joseph**, German-American anarchist: b. Augsburg, Bavaria, 5 Feb. 1846. He learned bookbinding and traveled about the continent in pursuit of his trade. Later he was editor of the *Freie Presse* at Berlin, and in 1874-8 member for Chemnitz in the Reichstag. Expelled from the Socialist ranks in Germany, he went to London, where he founded *Die Freiheit*, an anarchistic sheet, in 1879. In 1881 he was arrested and sentenced to 18 months' imprisonment; and upon his release came to the United States. He continued *Die Freiheit* in New York. In 1901 he was arrested for a seditious editorial in his journal, and sentenced to a year's imprisonment, commencing June 1902. He published several anarchistical writings, such as 'Why I Am a Communist' (1890), and 'Down With the Anarchists' (1901).

**Mosul, mō'sool**, Asiatic Turkey, capital of a vilayet and sanjak of the same name, on the right bank of the Tigris, 220 miles northwest of Bagdad. A stone bridge continued by a bridge of boats crosses the river to the site of ancient Nineveh. The town is surrounded by decayed walls, and has houses of stone and brick, mosques, shrines, Christian churches, convents, etc. Formerly a place of much commercial importance, it has greatly declined, but it still carries on some trade, especially in gallnuts. Muslin is named from this town. Population about 61,000, mostly Mohammedans, but including many Christians and Jews.

**Moszkowski, mösh-kōf'skō, Moritz**, Polish composer and pianist: b. Breslau 23 Aug. 1854. At 19 he began to appear in public after studying at Dresden and Berlin. His success was immediate and striking and he made frequent concert tours. He is a talented composer; his opera 'Boabdil' was presented at Berlin in 1892; his other works include a ballet, 'Laurin'; a symphonic poem, 'Jeanne d'Arc'; some 'Dances espagnoles' for the piano or violin; and the two orchestral series called 'Les Nations.'

**Mota-Padilla, mō'tā pä-dēl'yā, Matias de la**, Mexican historian: b. Guadalupe, Mexico, 6 Oct. 1688; d. 1766. He was a lawyer, and during the latter part of his life a priest. He wrote among other works, 'History of the Conquest of New Galicia' (1870-1).

**Motet', or Motett**, a vocal composition in harmony, set to words generally selected from sacred writings. Like the madrigal, the motet was a first set to words of a profane character, and there are ecclesiastical decrees extant forbidding its use in church.

**Moth**, any insect of the order *Lepidoptera* not included among the butterflies (q.v.). Moths

## MOTH

have antennæ of many forms, and on account of this variability are often grouped in a section *Heterocera*, but their antennæ are rarely swollen at the end, or "clubbed," and never in the North American forms. They are farther distinguished from butterflies by their wings being horizontal when at rest, and by their being seldom seen on the wing except in the evening or at night, although certain species of moth fly in the brightest sunshine, and some butterflies appear at twilight. In most cases there is a peculiar arrangement of interlocking spines (frenulum and retinaculum) by which the hind wings are kept in contact with the front wings during flight. The pupæ are never angular; are mostly smooth and dark-colored; and are often enclosed in a cocoon, which the larva spins before it passes into the pupal stage. Moths are comparatively larger than butterflies and more hairy or downy in character. A Brazilian giant measures nearly a foot from tip to tip, and there is a gilded species smaller than a pin's head. Similarly they present as great a variety of outlines and as much beauty (with less gaudiness) as do the butterflies; and they interest the philosophical naturalist by the extraordinary adaptations to conditions which many of them present, and which have come about in the development of the race. Some of the most extraordinary examples of sexual dimorphism, of protective coloration (q.v.) and resemblance, of mimicry (q.v.) and of curious armaments, are to be found among these creatures, whose small size, weakness, and edibility, especially when in the larval condition, render essential means of concealment and of passive defense. Nevertheless caterpillars of moths, as well as of butterflies, furnish a large part of the food of birds and of various other insect-eating animals; and in the adult state they are seized by night-flying birds, by lizards, monkeys, turtles, and by some predatory insects and spiders. The eggs of moths are laid upon the proper food-plant of the species, and are various in form, ranging from that of a sphere or a cylinder to that of a disk, often with the surface beautifully sculptured or ornamented. Each has a micropyle, or hinged opening from which the larva escapes. They are laid by most species of temperate regions in the early summer, and the life-cycle of the insect is completed before the end of the season; but some moths oviposit in the autumn, when their eggs remain quiescent through the winter, or, in some cases, hatch in time for the larva to partly grow, then hibernate and complete their development the following spring.

The larvæ or caterpillars of moths, like those of butterflies, hatch as very minute objects, but rapidly grow, shedding their skins (see *MOLTING*) at intervals to permit of enlargement, until some attain a length of six or seven inches. Most moth-larvæ molt five times, but some oftener and a few less times.

The larval condition is the insect's period of feeding and growth, some species taking no food whatever in adult life. The vast majority feed upon green vegetable food, leaves most of all; and are among the worst foes of our parks, orchards and gardens, attacking cultivated plants in a great variety of ways. "A few larvæ," remarks Holland, "feed upon woody tissues, and bore long galleries under

the bark or in the wood of trees." Others feed upon the pith of herbaceous plants. A number of species feed upon the inside of growing fruits. Only a very few species are known to be carnivorous. The household moths (*Tineæ*) are well known on account of the injury they work among clothes, carpets, furs, etc. Other species attack grain, meal, flour, hay, tobacco, dried herbs, drugs, and a variety of stored products; others bore into timber, or damage human property in some other way. Some recompense is obtained, however, from the silkworms (q.v.), the young moths whose cocoons furnish silk.

There is considerable variety in the form of the caterpillars of moths, but most are worm-like, and the structure and appendages resemble those of butterfly caterpillars (q.v.). The great majority possess besides the six minute thoracic legs the usual four pairs of "prolegs," or false feet, in the middle of the body, and a fifth pair on the hindmost (13th) segment (somite) of the body, which in reality are clasping organs needed for clinging to twigs in the process of molting. In some (numerous geometrids, noctuids, and psychids) these prolegs are reduced in number, and in the geometrids they are placed in only two pairs on the 9th and 13th segments, and these larvæ can progress only by looping the body upward (see *MEASURING-WORMS*). Other variations of this feature exist, as the sucker-like pads of the *Megalopygidae* and *Cochlididae*.

"The bodies of the larvæ of moths," to quote Holland, "are covered with tubercles, the location and arrangement of which have in recent years received considerable attention from students, and are thought to furnish a clue to the lines of descent of certain families. These tubercles sometimes carry only a single hair, in other cases they carry large tufts of hairs; they may be small and inconspicuous, or they may be developed until they assume the form of great spines, horns, or bulbous projections."

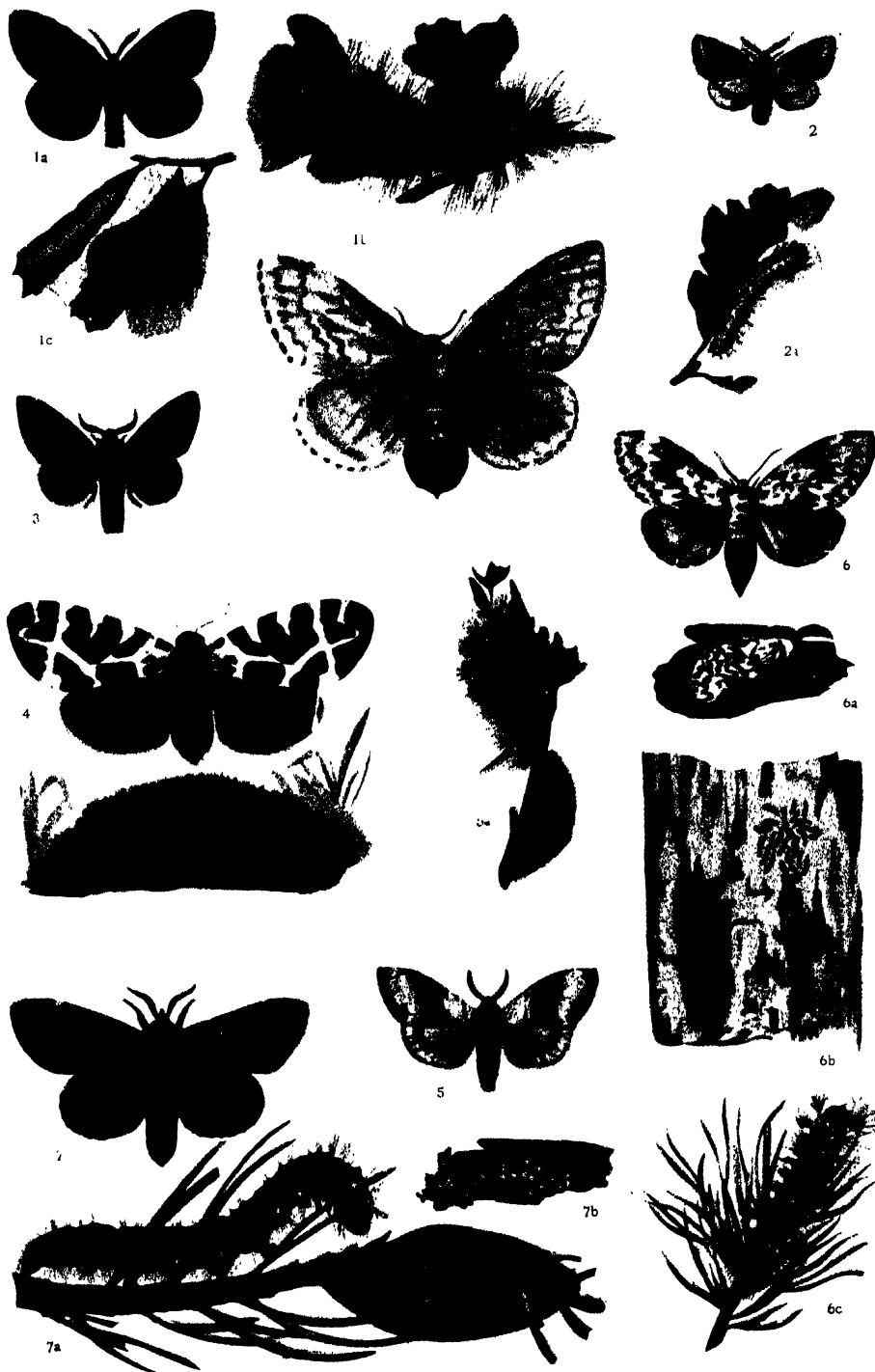
Some moth caterpillars exhibit bright and beautiful colors, and move about fearlessly, protected by thorny projections, or nauseous exudations, or by hairs which possess severe stinging properties. Others present striking examples of protective resemblance and mimicry, in color or form or attitudes, or all three respects. While many are solitary in their habits others are gregarious, forming "armies" and "processions" during their feeding life which disperse when the time for pupation arrives.

Many moth-larvæ enter the ground and surround themselves with an earthen cell in which to transform into and pass the pupal stage. Others spin cocoons in great variety, usually formed more or less of silk, and well protected against both the weather and enemies. Some are hidden away under leaves, beneath loose bark, in the crevices of rocks or old stumps, or fastened to the branches of trees. As a rule the cocoons are whitish or brown in color, never ornamented with the bright silvery or golden spots characteristic of the chrysalids of many butterflies. Escape from the tough silken kind of cocoons is aided by a copious saliva which dissolves or cuts the silk, so that the newly born insect may wriggle out.

The anatomy of the moths is substantially the same as that of butterflies, but in these







1 Gypsy Moth (*Porthetria dispar*), female: *a*, male; *b*, feeding caterpillar; *c*, pupa. 2. European Processionary Moth: *a*, feeding caterpillar. 3. Lackey Moth. 4. Tiger Moth and its "woolly bear" caterpillar. 5. Tussock Moth: *a*, caterpillar and cocoon with pupa. 6. *Psilura* Moth (*Psilura monacha*), female: *a*, male; *b*, eggs, young caterpillars and pupa, on the under side of a piece of bark; *c*, feeding caterpillar. 7. Pine Moth (*Gastropacha*), female: *a*, feeding caterpillar and cocoon; *b*, eggs.





# FOLIAGE-EATING MOTHS.



1. Pepper Moth, with larva and pupa.
2. Red Underwing, with caterpillar.
3. Pine Moths, with caterpillar.
4. Group of Geometrid Moths.

5. Currant-worm Moth (*Abraxas*).
6. Gipsy-moth, illustrating development.
7. Black Arches Moth, in various stages.



## MOTH

heterocerous families the head is not so prominent. The eyes, however, are often larger and better, as would be expected of insects mainly crepuscular in their habits; and some have the suctorial apparatus in high perfection, so that many of the hawk-moths and noctuids can poise upon whirring wings, and inserting the long proboscis suck nectar from flowers without alighting; and these take a considerable part in the cross-fertilization of plants. On the other hand, in the bombycine moths and their allies, the proboscis is small and some of them have no mouth-parts or ability to feed at all. "They are simply animate winged reservoirs of reproductive energy, and, when the sexual functions have been completed, they die."

The antennæ of moths assume a great variety of forms. They may be simple or branched, thread-like, fusiform, spatulate or like broad feathers; and those of the males frequently differ from those of the females. In an attempt at classification various subdivisions have been proposed, but lepidopterists no longer make artificial groupings of the families, whose inter-relationships seem very uncertain. Most of the families, of which about 50 are recognized by modern systematists, are represented in America, but several families are confined to the Oriental regions, and a few are exclusively African. The criteria principally used in separating families are found in the character and arrangement of tubercles, and in the structure of the wings. The lowest are the very small moths called *Micropterygida*, with bronzy golden wings, whose larvæ show striking affinities with the caddis flies, and feed in damp moss. The large yellowish-brown "swift" moths (*Hepialida*) come next, whose larvæ and incomplete pupæ live underground and feed on roots; followed by the *Zyganida* or burnet moths, which are small day-flying insects adorned with bright metallic colors. Their larvæ feed openly on various plants, and spin elongated cocoons. The tropical *Chalcosiida* and *Limacodida* are allied to them; also the large, day-flying, brilliant tropical castniids, which have clubbed antennæ like butterflies. The small family *Megalopygida*, of hairy American moths, are singular in having seven pairs of prolegs. The *Psychida* are a small but universally distributed family characterized by the extreme degradation of the wingless females; the caterpillars live in portable cases made of sticks, grass, etc., and are called "basket worms" (q.v.). The *Cossida* are large moths, unable to feed, most numerous in the tropics and exemplified in Europe by the well known gnat and leopard moths (q.v.): only two species are North American; and the *Scsiida* are the clearwings (q.v.), resembling wasps. In the *Tortricida* is found a very large assemblage of small species known as leaf-rollers (q.v.), plentiful in the United States and embracing many pests, as the codling moth, etc. Another immense family of evil repute is the *Tineida*, represented by the clothes-moth, flour-moths (q.v.) and the like, which damage woolen goods, furs and stored products of every kind, as well as feed upon plants, some of them performing an essential work in cross-fertilization, conspicuously the yucca-moths (q.v.); there are thousands of species. The plume-moths (q.v.) come next, followed by a series of families

having obtect pupæ, which never emerge from the cocoon until the final molt. Among these are the *Pyralida*, a huge and varied family, having nearly 800 beautifully marked species in the United States alone, and largely destructive to cultivated plants. Representatives are the grape-leaf-folder, print-moth, sugar-beet moth, clover-hay worm, snout-moths, grass-moths, corn-stalk borer, bee-moth, leaf-crumplers, dried-current moth, and others, many of which are elsewhere described in this work. The egger-moths, tussock-moths (qq.v.) and some minor families are nearly related to the pyralids. The gayly colored tiger-moths (q.v.) carry the list to the owlet-moths (q.v.), which belong to the cosmopolitan nocturnal group *Noctuida*, and these are followed by several families, chiefly belonging to the Old World. Then come the *Sphingida* (see DEATH'S-HEAD and HAWK-MOTH), familiar all over the world; and the great assemblage of small, plainly but exquisitely colored geometrids (see MEASURING-WORM). Closely related are the tropical *Uraniida*, which contain large and magnificent green and gold tropical species—the glory of the forests of Brazil and the East Indies. Many of these, as of the Oriental family *Epicopiida*, are "tailed" and simulate the papilionid butterflies in many ways. Next to these are placed the silk-worm moths (*Bombycida*), and several families of large tropical moths, leading up to the great Saturnians (*Saturniida*), scattered over most of the warmer parts of the world; among them is the great *Attacus Atlas* of India, the largest of all *Lepidoptera*, and many of the largest, and most notable of American cocoon-making species, such as the *Ailanthus* silk-moth, the *Cecropia*, *Polyphemus*, *Luna*, and several others well known and elsewhere described.

The literature relating to moths is very extensive. The most complete and scientific account of the families, technically considered, is found in Hamson's 'Catalogue' of the moths of the world, published since 1898 by the British Museum. The Smithsonian Institution published simultaneously a 'List' of North American species by H. G. Dyar. The text-books of Packard and Comstock give sufficiently full accounts of structure; and Carpenter's 'Insects and their Structure' (1899), and Sharp's 'Insects' (Vols. I. and II., of Cambridge Natural History) (1895-9), contains a resumé of general information and of modern views as to relationships, phylogeny, etc. The best general illustrated descriptive work on North American species is W. J. Holland's 'The Moth Book' (New York, 1903), which contains an extensive classified list of books relating to the whole subject, including the splendid monographs of American families by Packard, Grote, Smith, Beutenmüller, Hulst, Dyar, and others.

**Moth, Brown-tailed**, a moth (*Euproctis chrysorrhœa*) of the family *Liparida*, accidentally imported from Europe, and nearly related to the gypsy and tussock moths. Its color is tawny brown, deepening toward the end of the body. The caterpillars defoliate trees, and have done much local damage in the neighborhood of Boston, as well as become an annoyance by their flying hairs which irritate the skin; but the insect is not so much feared as is the gypsy moth. This moth lays in midsummer about 250

## MOTHER ANN—MOTLEY

eggs underneath the tip of a leaf, and covers them with its hairs. The larvæ appear after about a fortnight, and begin to eat the green substance of leaves, skeletonizing them; they also feed on apples and pears. In mid-autumn they form cases of bits of leaves, attach them to twigs by silken strands, pass the winter in them, complete their growth the following spring, feeding on foliage, flowers, and fruit, and then pupate in June, and emerge in mid-summer.

**Mother Ann.** See LEE, ANN; SHAKERS.

**Mother Carey's Chicken**, any of several small oceanic petrels (q.v.); specifically, in the Mediterranean and Atlantic, the storm-petrel (*Procellaria pelagica*) often seen about ships, especially in wild weather, and looked upon with superstitious dread by sailors. Its manner of paddling along the surface of the waves suggested the name petrel, namely, little Peter (the Apostle), afterward transferred to the whole group; and the "Mother Carey" is supposed to be a queer Anglicization of the Italian sailor's prayerful exclamation: "*Maria Cara!*" (Dear Mother Mary), when he saw the birds hovering about the ship portending a gale and possible disaster. These little petrels are about six inches long, sooty black, with white rumps and a little white on the wings. They breed numerous on all northern coasts, as about Newfoundland, Labrador, North Greenland, and the British Isles, wherever suitable places can be found, occupying holes in the face of earth banks, like bank-swallows, and rarely approaching or leaving their nests, each with a single white egg, except at night.

**Mother of Cities**, the euphemistic local title for Balkh (q.v.), Central Asia.

**Mother Goose's Melodies**, the well-known collection of nursery rhymes. In 1800 a story was started to the effect that "Mother Goose" was a Boston woman; and she was identified as Elizabeth Goose, widow of Isaac Vergoose, or Goose, and mother-in-law of Thomas Fleet, a Boston printer, who issued a collection of the "Melodies" in 1719. It is now conceded that "Mother Goose" belongs to French folk-lore and not to English tradition. Charles Perrault (q.v.), b. Paris 1628, was the first person to collect, reduce to writing, and publish the "Contes de Ma Mère l'Oye," or "Tales of Mother Goose," though he did not originate the name; and there is no reason to think that "Mother Goose" was a term ever used in English literature until it was translated from the French equivalent, "Mère l'Oye."

**Mother-of-Pearl.** See PEARL.

**Mother of Presidents**, in American history, a name given to Virginia because that State has given six chief executives to the Union, namely: Washington, Jefferson, Madison, Monroe, Harrison, and Tyler.

**Mother of States**, in American history, a name given to Virginia, from the fact that out of the original Colony of Virginia were formed the States of Kentucky, Ohio, Indiana, Illinois, and West Virginia.

**Mothers' Clubs**, organizations of women in various American cities designed to better the condition of the home, and aiming to formulate improved methods for the moral train-

ing and education of children. The most prominent of these societies is the New York Mothers' Club. There is a New York State confederation of these societies which holds annual meetings.

**Motherwell**, muth'ér-wél, William, Scottish poet and antiquary: b. Glasgow 13 Oct. 1797; d. there 1 Nov. 1835. Educated at Edinburgh and Paisley, at 15 he was apprenticed to the sheriff-clerk of the latter town, and in 1819-29 was sheriff-clerk depute. It was while in this situation that he did his best work both as poet and ballad-collector. After editing the collection of songs called the 'Harp of Renfrewshire' (1819), he compiled the more important collection of ballads published in 1827, under the title of 'Minstrelsy: Ancient and Modern,' with a historical introduction and notes. He became editor first of the Paisley 'Advertiser' (1828-30) and then (1830) of the Glasgow 'Courier.' He published in 1832 original 'Poems: Narrative and Lyrical.' Some of his lyrics are familiar in anthologies.

**Motherwell**, Scotland, a town in the county of Lanark, 12 miles southeast of Glasgow. It is of comparatively recent origin, and takes its name from three farms called High, Low, and North Motherwell, which again derived their names from an adjoining spring, which in Roman Catholic times was dedicated to the Virgin Mary, and called the *Well of our Lady*, or *Mother's-Well*. The inhabitants are chiefly employed in the neighboring coal-mines, iron and steel works, foundries and engineering shops. Motherwell has some good churches, a town-hall, public park, good water supply, electric light, etc. Pop. (1901) 30,423.

**Motherwort**, a labiate plant (*Leonurus cardiaca*) with rigid branched stem 3 feet high, flowers in crowded whorls, white with a reddish tinge, upper lip of corolla shaggy, calyx with pungent spreading teeth; leaves petiolate, lower ones palmately cleft, upper ones three-lobed. The plant, with two or three related species, frequents waste places, and is not uncommon in North America, where it has been introduced from Europe. An infusion of it was formerly much employed in chest diseases.

**Motif**, mô-téf'. See LEITMOTIV.

**Motion.** See MECHANICS.

**Motley**, môt'li, John Lothrop, American historian: b. Dorchester, Mass., 15 April 1814; d. near Dorchester, England, 29 May 1877. His education was obtained at Harvard, from which he was graduated in 1831, and at the universities of Berlin and Göttingen, between which he divided two years (1832-3). His first published writings were contributions to Willis' 'American Monthly Magazine,' and "verses in the corner of a paper called the 'Anti-Masonic Mirror.'" His first book, the two-volume, semi-autobiographical 'Morton's Hope' (1839), met with a generally unsatisfactory reception; and, according to Holmes, the 'North American Review' "dropped a small-print extinguisher upon it." He went to St. Petersburg in the autumn of 1841 as secretary to the American legation, but after a brief residence returned (1842). His first important attempt in history was a 50-page article, nominally a review but really a narrative, on Peter the Great, in the 'North American' for October 1845 (in book-form in the

## MOTMOT—MOTOR AREA

('Half-Hour' library). His further literary work during this period includes notable essays on Balzac (July 1847) and the 'Policy of the Puritans' (October 1849) in the 'North American'; and a second effort of fiction, 'Merry Mount' (1849), certainly an advance on the first, and rewarded by a nearly 20-page notice in the 'North American,' but clearly not a success. But so early as 1846 he had been gathering material for a history of Holland. Having learned that Prescott, then at the height of his reputation, was busy upon the 'History of Philip II,' Motley had a conference with Prescott, who urged him to continue, even though the two works would unavoidably cover the same ground. For the year 1849 he was a member of the Massachusetts house of representatives; and he often humorously referred to his experience when an extensive and, as he fancied, impregnable report prepared by him as chairman of the committee on education was triumphantly demolished by George S. Boutwell (q.v.), then a young representative from Groton. From 1851 until 1856, the year of the appearance of the 'Rise of the Dutch Republic,' he was in Europe, continuing his investigations at Berlin, Dresden, The Hague, and Brussels. When, after ten years' labor, the great work was at last ready for the press, it had to be published at the author's expense. It was received with almost universal praise by public and critics—Froude writing, "one of the earliest as well as one of the most important recognitions"—and definitely established Motley's fame. It was widely translated, Guizot superintending the French version and writing the introduction. Motley was in America in 1856-8, but then returned to Europe. In 1861 he wrote two letters, then of great timeliness and importance, to the London *Times*, setting forth to the English nation the structure of the United States government, the causes of the Civil War, and the results involved. From 1861 until his resignation in 1867 he was United States minister to Austria, and his official despatches in this post were highly praised by John Jay, his successor. He returned to the United States in 1868, in 1869 was appointed minister to England by Grant, but in 1870 was suddenly recalled. This action by the government was never explained with any degree of satisfaction. The correspondence between Motley and Fish, secretary of state, is to be found in a publication of the State Department (1871). It would appear that Holmes' verdict that Motley was greatly wronged is the correct one. Sumner said: "How little Mr. Motley merited anything but respect and courtesy from the secretary is attested by all who know his eminent position in London and the service he rendered to his country." Motley continued writing until 1873, and in 1875 paid a visit to the United States. His other two famous works are the 'History of the United Netherlands, from the Death of William the Silent to the Twelve Years' Truce, 1609' (1866), and 'The Life and Death of John of Barneveld, Advocate of Holland: with a View of the Primary Causes of the Thirty Years' War' (1874). They confirmed his rank as a great historian, some of the best Dutch critics thought the 'Barneveld' his chief publication. His style is precise and brilliant; his narratives are full of movement, his portraiture vivid.

Consult Holmes (O. W.), 'John Lothrop Motley: A Memoir' (1878).

**Motmot**, a bird of the tropical American family *Momotidae*, allied to the kingfishers and todies, of which about 15 species are known, all in the genus *Momotus*. They inhabit the forests, as a rule, and are usually solitary in the daytime, perching with the head drawn between the shoulders, solemn and still except for an occasional melancholy croak from the repetition of which they derive their name, originally French and pronounced *mo-mo*. They are most lively at early morning and in the dusk of evening, pursuing insects in short flights; they also eat fruits, lizards, and snakes, which are tossed into the air from the point of the bill and swallowed; they sometimes devour the eggs of other birds. The nest is made in holes of trees or banks of earth. The motmots are birds of brilliant plumage, with one striking peculiarity. The two middle feathers of the long-tail are much prolonged, and are always more or less denuded of vanes on both sides of the shaft except near the tip, giving a racket-like shape to the feathers. This seems to be the result of a habit in the bird of gnawing its feathers, which begins as soon as their growth outreaches the other recrices. The best known species is the Brazilian motmot (*M. brasiliensis*), about the size of a blackbird, of a deep rich green color, with bluish forehead, violet back of head, and black crown. One of the Mexican species (*M. caruleps*) occasionally crosses the line into the United States.

**Motor**, a machine for transforming natural energy in various forms into mechanical work, the term in the widest sense embracing wind-mills, water-wheels and turbines, steam-engines and steam-turbines, the various kinds of gas-engines, compressed-air motors, petroleum motors, electric motors, etc. Steam, hot-air, gas, and petroleum motors together constitute the group of *thermic motors*, because in all of them the source of energy is heat. See DYNAMO.

**Motor Area**, that portion of the brain in which the cells that govern the voluntary muscles of the body are located. The motor area is confined more distinctly to the cortex, or outer surface of the brain on either side of the fissure of Rolando, making up the areas known as the anterior central and posterior central convolutions. In these areas are numerous motor cells, the destruction of which, or interference with the tracts of fibres that go from which, results in impaired function of the muscle corresponding to the cells or the fibres interfered with. The motor area in the right side of the brain controls the voluntary muscles of the left side of the body and the right hand and leg are controlled by the left side of the brain. The tracts of fibres that come from one side pass the middle line at the lower level of the medulla, the decussation of the pyramids. The motor area itself is subdivided into irregular areas, or centres, as they are loosely called—an arm-centre, a leg-centre, etc. In these more or less clearly delimited areas the cells governing the voluntary muscles of a leg or an arm are grouped. In much the same manner the nerves of the muscles of the face and of the eyes, tongue, etc., have their locations of origin in certain portions of this general motor area. Irritation of the

## MOTOR CARS—MOTTLED OWL

motor area usually causes excessive muscular movements, or convulsions, and destruction results in loss of motor power or paralysis. See **BRAIN**; **CONVULSIONS**; **PARALYSIS**.

**Motor Cars.** See **AUTOMOBILES**.

**Motor Co-ordination,** correct relation of the will to do a deed and the muscular action necessary to its performance. When by an act of will one determines to button a coat, to throw a ball, or to mount a flight of stairs, the motor cells in the motor area (q.v.) of the brain set free a certain number of impulses to the various muscles that may be utilized in the act to be performed. These impulses travel down from the brain to the muscles in specified brain-tracts, and transmit to the muscles the requisite stimuli. The estimating of the desired effort necessary to the best performance is largely an affair of the sensory nervous system. The result of this, as tactile sense or as muscle-sense, is sent from the skin to the brain, where the proper record is made, and co-ordination is made complete and effective. Any interference with the sensory incoming stimuli or with the outgoing motor impulses may cause inco-ordination. See **BRAIN**; **CO-ORDINATION**.

**Motor System** (OF ANIMALS). See **ANATOMY, COMPARATIVE**.

**Mott, James,** American philanthropist: b. North Hempstead, L. I., 20 June 1788; d. Brooklyn, N. Y., 26 Jan. 1868. He was a teacher in a Friends' boarding school in Dutchess County, N. Y., at 19, where he married Lucretia Coffin and in 1810 went to Philadelphia, Pa., where he engaged in the mercantile business. He amassed a fortune and retired from business and thereafter devoted himself to various reforms in which he had always evinced a deep interest. He was a staunch friend of William Lloyd Garrison (q.v.), assisted in the organization of the Philadelphia Anti-Slavery Society in 1833 and attended as a delegate the World's Anti-Slavery convention in London in 1840. He was a determined supporter of the cause of woman's rights and in 1848 presided over the first woman's rights convention at Seneca Falls, N. Y. He afterward assisted in the establishment of Swarthmore College near Philadelphia. He published 'Three Months in Great Britain.'

**Mott, Lucretia Coffin,** American reformer: b. Nantucket 3 Jan. 1793; d. near Philadelphia 11 Nov. 1880. With her parents, Thomas and Anna Coffin, she removed to Boston in 1804, and four years later became a teacher in a Quaker boarding school, where she met James Mott (q.v.), to whom she was married in 1811, having removed to Philadelphia in 1809. There she opened a Friends' school in 1817, and began to preach a year later. She joined the Hicksite branch of the Quakers upon the schism of 1827. In 1833 she joined in the formation of the American Anti-Slavery Society, as whose delegate she went to the London World Convention in 1840, from which all women were excluded. The result was the woman's rights movement, in which Mrs. Mott became a leader, taking a prominent part in the convention held at Seneca Falls in 1848. She attended personally as many cases under the Fugitive Slave Law as was physically possible, and took a part in other charities and reforms. Consult: Hallowell, and 'Letters of Lucretia and James Mott' (1884).

**Mott, Valentine,** American surgeon: b. Glen Cove, N. Y., 20 Aug. 1785; d. New York 26 April 1865. He was of Quaker stock, the son of a physician; studied medicine at Columbia, in London under Astley Cooper, and in Edinburgh University; and in 1806 began to practise in New York, where he was professor of surgery at Columbia 1809-13, at the College of Physicians and Surgeons 1813-26, and at the Rutgers Medical College 1826-30, to return again to the College of Physicians and Surgeons for five years. He was one of the founders of the New York University Medical School. He was a fearless and able surgeon; could use the knife with either hand; introduced many new surgical tools, perfected the use of anaesthetics; performed more than 1,000 amputations, was notably the first to amputate at the hip joint successfully, and operated for stone more than 150 times. He was particularly skilful in tying veins, in one famous case tying the jugular vein in two places, and more than 40 arteries. He traveled in Europe each year between 1835 and 1841, and operated on the sultan of Turkey. He was a conservative surgeon, in spite of his skill, and used the knife sparingly. He edited Townsend's version of Velveau, 'Surgical Anatomy.' Consult: Memoir by Francis (1865), and that by Gross (1868).

**Motte, möt, Fort,** a former fort of Revolutionary days, on the Congaree River, S. C., about 33 miles below Columbia.

**Mottl, möt'l, Felix,** Austrian musician: b. Vienna, Austria, 24 Aug. 1856. He was educated at the Conservatorium in Vienna and afterward assisted Richard Wagner and Liszt. In 1886 he became a musical director at Baireuth and in 1893 assumed control of the opera at Carlsruhe where he presented the first performance of Berlioz' great opera, 'Les Troyens.' His songs and minor compositions are not important, but his operas 'Agnes Bernauer' (1880) and 'Fürst und Sanger' (1893) have met with marked success.

**Mottled Owl,** a small horned owl (*Megascops asio*), which, in one or another geographical variety, occurs numerously all over the continent, except in the colder parts of Canada. Very similar species are known in Central America and in Japan. It is only nine or ten inches long, with large facial disks, two small erectile horns lending great alertness to the countenance, and a short rounded tail. Its plumage is a pretty mottling of gray and rust-red, and presents a prominent illustration of dichromatism, since in some specimens it is purely gray and in others a decided red, without reference to age, sex or health. There is otherwise much variability in both form and plumage. These little owls are entirely nocturnal and are almost blinded by daylight glare. They come out in the dusk of evening, and from sunset to darkness, or all night when the moon is shining, is heard their low, musical, trilling cry—one of the pleasantest of bird-voices; yet in some evil way the name *screech-owl* was long ago fastened upon this bird. It makes its home in the hollow of some stump or dead tree, or often in a cranny in the wall or cornice of a building, and is becoming more and more familiar with man, as better knowledge makes him more tolerant of its harmless presence. Its eggs are 5 to 7, pure white. The

## MOUCHEZ — MOUND BUILDERS

food of the mottled owl is chiefly small rodents and insects, and occasionally, in spring, small birds; they destroy a vast number of insects and mice hurtful to the farmer and gardener. Books upon American birds abound in facts as to their habits.

**Mouchez, Amédée**, ä-mä-dä moo-shä, French astronomer: b. Madrid, Spain, 24 Aug. 1821; d. Wissous, France, 25 June 1892. He was educated in the French Naval Academy and remained in the navy until 1878 when he was appointed chief of the National Observatory. He had previously shown himself a brilliant scientist and particularly distinguished himself in coast surveys of Algeria and Brazil as well as in the observation of the transit of Venus in 1874. He bent all his energies to the improvement of the observatory, introduced several innovations of value, and was the originator of the international photographic chart of the heavens. He wrote: 'Côtes du Brésil (1869-76)'; 'La Photographie astronomique et la Carte du Ciel' (1877); etc.

**Mouflon**, moo'f'lön, or **Musimon**, a wild sheep (*Ovis musimon*) of Corsica and Sardinia, where it wanders about the summits of the mountain ranges in small flocks, and offers excellent sport. It is a question whether this species ever existed on the mainland, one opinion being that it arose in the isolation of the islands; but most naturalists believe that it formerly existed in Spain. The rams are about 2¼ feet tall at the withers, and have very large coiled horns, but the females are hornless. The long mane-like hair that covers the neck and chest of the rams is gray, but the remainder of the coat is mainly rust-red above and white on the ventral surfaces. A similar "mouflon" inhabits Cyprus; and the Barbary aoudad (q.v.) is often called "ruffed mouflon."

**Moukden**. See MUKDEN.

**Moulding**. See MOLDING.

**Moulds**. See FUNGI.

**Moule**, mool, **Handley Carr Glynn**, English Anglican bishop: b. Dorchester, Dorsetshire, 1841. He was educated at Cambridge University, took orders in the Anglican Church, and was an assistant master at Marlborough College 1865-7. From 1873 to 1876 he was dean of Trinity College, Cambridge, and he was first principal of Ridley Hall, Cambridge, 1881-99. He was nine times select preacher at Cambridge and once at Oxford, was Norrisian professor of divinity at Cambridge 1899-1901 and in the last named year was consecrated bishop of Durham, succeeding Bishop B. F. Westcott (q.v.). He has published many devotional and expository works, among which are: 'Thoughts on Christian Sanctity'; 'Ephesian Studies' (1900); 'The Secret of the Presence' (1900); 'Thoughts for the Sundays of the Year' (1901).

**Moulton**, möl'tön, **Ellen Louise Chandler**, American poet; b. Pomfret, Conn., 10 April 1835. She was married to William U. Moulton, a Boston publisher, in 1855 and has since lived in Boston. She has a wide literary acquaintance both in this country and in England, where she has spent a part of every year for many seasons. Her weekly receptions both in Boston and London are the resort of many literary and artistic persons. She has published such books for children as 'Bedtime Stories' 1873-5-80, while

her other writings include 'Some Women's Hearts' (1874); 'Miss Eyre from Boston' (1889); 'In the Garden of Dreams'; 'Lyrics and Sonnets' (1890); 'Lazy Tours in Spain and Elsewhere' (1896); 'At the Wind's Will,' verse (1899); etc. Her lyrics are extremely musical and as a sonneteer she ranks among the first.

**Moulton, Richard Green**, Anglo-American educator: b. Preston, England, 5 May 1849. He was graduated from the University of London in 1869 and at Cambridge University in 1874, since when he has lectured in various American and English universities, and has been professor of English literature in the University of Chicago from 1892. He is the author of: 'Shakespeare as a Dramatic Artist' (1885); 'The Ancient Classical Drama' (1890); 'An Account of an Experiment in the Study of Fiction' (1895); 'Literary Study of the Bible' (1896); 'The Moral System of Shakespeare' (1903); etc.

**Moultrie**, möl'trī, **William**, American soldier: b. South Carolina, 1731; d. Charleston, S. C., 27 Sept. 1805. He early allied himself with the military forces of the colonies and in the war with the Cherokees in 1761 the confidence of his fellow citizens in his ability was shown by his selection as captain of the regiment raised to defend the frontier against the Indians. At the outbreak of the American Revolution in 1775 he was appointed colonel of the 2d colonial regiment and he also served as member of the South Carolina provincial congress in that year. He was engaged in the seizure of the public arsenals and the construction of fortifications around Charleston, and in March 1776 was ordered to construct a fort on Sullivan's Island. This he made of the only material at hand, palmetto logs, and when General Lee made an inspection he expressed his disapproval of the work, considering it totally unfit for the purpose of defense and advised its abandonment. Moultrie, however, continued the work and when an attack was made by the British fleet under Sir Peter Parker the rude fort successfully withstood all assaults and was subsequently named for its brave commander. He was promoted to the rank of brigadier-general in recognition of his services and given command of the forces in South Carolina and Georgia. So complete had been the defeat of Parker, however, that Charleston was not again attacked until 1779 when the British availed themselves of the absence of a large share of the Continental force and attacked the town. The return of General Lincoln saved the city, but in the spring of 1780 a third attack by land and sea compelled capitulation. Moultrie was held a prisoner for two years and though offered rank and money to enter the British army remained loyal to the cause of the colonies. Release came in 1782 and though promoted to the rank of major-general it was too late for him again to engage in active service. He was elected governor of South Carolina in 1785 and in 1794, and published in 1802 'Memoirs of the Revolution.'

**Moultrie, Fort**. See FORT MOULTRIE.

**Mound Birds**, a group of Australasian gallinaceous birds remarkable for the large mounds which they build as incubators for the eggs. See MEGAPODES.

**Mound Builders**, **The**, a general term popularly applied by antiquarians and ethnologists to the aboriginal race of people residing on the



## MOUND BUILDERS

American continent, and by whom the various earthworks called Indian mounds, forts, etc., were constructed. Scientists have never agreed as to the connection of the mound builders, so-called, with the American Indian known first to civilization in the 16th and 17th centuries. Many ethnologists claim the mound builders and the Indians were one and the same people, while others hold that the aborigines were an entirely different race.

*In North America.*—The architectural remains of the mound builders are to be found in each of the grand divisions of the continent. That portion of the United States which lies between the Appalachians and the Rocky Mountains presents in three groups at once the oldest and the rudest monuments of by-gone times; the first group extending from the sources of the Allegheny to the waters of the Missouri; the second occupying the Mississippi Valley, vaguely so defined; and the third stretching from South Carolina to Texas. These several groups, apparently with very little difference among themselves, consist of numberless mounds, and circumvallations of earth and stone—1,500 of the latter, and 10,000 of the former, being said to exist in Ohio alone. The erections themselves range from 5 to 30 feet in height; while the areas enclosed—generally of some symmetrical figure, such as circle or ellipse, rectangular parallelogram or regular polygon—vary from 20 to 40 acres, though among a few of greater extent, one in Arkansas is stated to embrace a square mile. The circumvallations, moreover, seem generally to contain the mounds; and sometimes a smaller circumvallation is surrounded by a larger one. Whether these colossal structures were intended for worship or for defense, it is impossible to decide; more probably, however, they were of a military character, provided, as they generally were, with cisterns for water. But, whatever their origin, they derive interest from the analogous fact that, within the same territorial limits, have been dug up vases of earthenware or copper in elegant forms, pipe-bowls decorated with human heads of the type of the existing aborigines, or with those of birds, etc., domestic utensils, personal ornaments, hatchets of stone, and, lastly, weapons of copper or mica, or shell or obsidian.

*In South America.*—The architectural remains of Central and South America are at once of more modern origin and more elaborate character, and may be roughly compared with the cyclopean ruins in Italy and Greece. Uniformly in the pyramidal style—a style likely enough to be indigenous in a region of earthquakes—they are composed of blocks generally huge, and sometimes enormous; those in the walls of Tiahuanaco in Bolivia being equivalent to cubes of about 16 feet each way. Between those of South America and Central America, however, there are diversities as well as resemblances. Those of South America, situated, as they are, within the native limits of Peru, and referred, as they must be, to its closing era under the Incas, cannot reach back beyond the Spanish conquest more than 300 or 400 years. Those of Central America, again, are reckoned to be considerably more ancient, reaching five or six centuries further back, and being partly the work of the Aztecs, whom the Spaniards conquered, and partly of the Toltecs, whom the Aztecs had themselves supplanted. Nor is the fact alto-

gether without significance that, in the two more southerly divisions of the continent, those mysterious records of the past are generally superior in development in proportion as they are anterior in age; those of Central America, as a whole, surpassing those of South America; and, again, within Central America itself, the earlier specimens of Oaxaca, Guatemala, and Yucatan, eclipsing the later ones of Mexico proper. While attempting, in the light of these remains, to appreciate aboriginal civilization, one cannot fail to be struck rather with their magnitude than with their beauty, rather with the evidence of despotism in the ruler than with traces of skill in the subject.

*Prehistoric Copper Mines.*—Among recent discoveries was that of a prehistoric copper mine on the Isle Royale in the northern part of Lake Superior. These mines were worked many years before Columbus was born, by the prehistoric races who procured from them metal for their implements and ornaments. The copper occurs there in masses of the pure or "native" metal, embedded in the volcanic rocks, and the primitive miners were accustomed to dig it out with no better tools than stone sledges. Although the island is not adapted for human habitation, tribes from all the surrounding country gathered there in ancient times for the purpose of obtaining the precious material. In order to find it a great deal of "prospecting" had to be done, and thus the surface of the hills to-day are everywhere found covered with old pits and trenches, partly filled up and overgrown with pine forests. In these ancient holes are discovered numerous stone implements which bear the marks of use as mining tools. So thickly are such rude tools scattered about that not less than 50,000 of them are to be seen on the surface of the ground, affording an illustration of the extensive character of the work that was carried on. The copper was sometimes found in masses so big that they could not be removed, and many such gigantic nuggets of pure metal have since furnished bonanzas to the whites, who for years made a business of exploring the old workings in search of them. One nugget weighed 12,000 pounds, and because it was not practicable to cut it up or blast it into pieces it had to be conveyed bodily to the lake shore and carried away in a vessel, requiring much ingenuity and the best modern appliances for the successful accomplishment of the task. When the natives came across such a mass of copper the best they could do was to break off a few projecting pieces of it. The business of prospecting for such abandoned nuggets was finally given up by the whites, because they ceased to find enough of them to pay, although more than 1,000 pits remain untouched by them. After the miners of antiquity had got the copper they hammered it into tools and ornaments, which were carried to all parts of North America and distributed by trade. Such articles, for which the material was originally obtained from Isle Royale, are found to-day in mounds and graves throughout this country and not infrequently as far away as Central America.

*Flint Quarries.*—In Arkansas is a prehistoric quarry where flint for making into tools and weapons was procured on so extensive a scale that in places the hills and mountains have been actually remodeled by the pittings and trenchings. From one hillside it is estimated that upward of 150,000 cubic yards of flint have been

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removed and worked. Another locality explored in Indian Territory yielded for the purposes of the aborigines a chalky kind of flint, which was procured in enormous quantities for making large implements, such as hoes and other agricultural tools, and also knives that were very long, slender and thin. It was useful to select pieces of best quality for the manufacture of knives, just as nowadays the finest steel is employed for cutlery. A third great quarry in Ohio, near Newark, worked on a very extensive scale, supplied a beautiful flint of fine grain for arrow-points and spear-heads. It furnished with these articles an extent of territory equal to a half dozen States, and they are found to this day as far south as Tennessee and as far east as New York.

*The Grave Creek Mound.*—One of the most interesting mounds of North America is that known as the Grave Creek Mound, located 12 miles below Wheeling, W. Va., on the left bank of the Ohio River, near Moundsville. The mound is situated on an elevated table-land, and is an artificial truncated mound, some 70 feet high and 900 feet in circumference at its base. The mound was built by a race superior and previous to Indians, and is the most notable mound in the Ohio Valley. Its cubic contents are equal to the third pyramid of Mycerinus, but was heaped up by a people destitute of the knowledge of iron, and who had no domestic animals or machinery to aid them. They were evidently people like the Egyptians, ruled by some one monarch, who was able to combine vast numbers in the erection of one structure, and, at the same time, able to provide them with food in abundance. The mound builders cultivated the soil like Egyptians, and had maize for their food, as the date and leek and onion supplied the wants of the laborers on the Nile. No Indian was ever known to toil in this manner. No government existed among the Indians that could bring them to such servitude. The authority of a chief or sachem is too slender a thread for such a people. It must be remembered that in Egypt to build one of the pyramids required the labor of 360,000 men for 20 years. This mound was visited by white men at a very early date, for, in 1818, one of the large trees growing on the mound bore the date of 1734, and several names cut in the bark were yet distinguishable. A. Tomlinson, the owner of the mound, was induced—by his neighbors and friends in Wheeling—to open the mound, which he did in 1838. From the north side he excavated toward the centre an adit 10 feet high and 7 feet wide along the natural surface. At the distance of 111 feet he came to a vault that had been excavated in the earth before the mound was commenced; 8 feet by 12 feet square and 7 feet in depth. Along each side, and across the ends, upright timbers had been placed, which supported timbers thrown across the vault as a ceiling. These timbers were covered with loose unhewn stone, common in the neighborhood. The timbers had rotted, and the stone tumbled into the vault. In this vault were two human skeletons, one of which had no ornaments. The other was surrounded by 650 ivory beads and an ivory ornament about six inches long. A shaft was also sunk from the top of the mound to meet the other. At 34 feet above the first or bottom vault, was found another, similar to the first. In this vault was found a skeleton which

had been ornamented with copper rings, plates of mica, and bone beads. Over 2,000 disks cut from shells were found here. The copper rings, or bracelets, found, weighed about 17 ounces.

*North Carolina Mounds.*—In 1880, about four miles from Wolf Creek, North Carolina, a mound eight feet high was found and opened. After digging to the surface of the earth on the edge, the investigators went through to the centre, and found a skeleton. After getting out 54 bones, including the skull and chest, they traced him out to get his length. He was, as nearly as could be determined, seven feet in length. From the appearance of his jaw-bone, he must have been a very large man. Nothing else was found except a small rock that had been broken, about three inches long, perfectly smooth, and with a small hole through it, which it is supposed was used for a pipe-stem. Around the skeleton was a row of burnt rock; under this ashes and fire-coals.

*Mounds in Ohio.*—While mounds are common throughout the Mississippi Valley, Ohio is most prolific in these remains. It has been estimated that over 10,000 mounds have been found and over 500 examined in the district between Lake Erie and the Ohio River. On Kelley's Island in Lake Erie, not far from Toledo, are many evidences of a prehistoric people and numerous mounds are to be found there. The serpent mound near Peeble's Station, Adams County, Ohio, is one of the most unique and interesting relics of the mound builders. It is an earthen structure in the form of an immense serpent, some 1,300 feet in length. Near Canal Winchester, Ohio, in a large mound was found a collection which consisted of 54 copper pieces representing button-shaped ornaments, celts, large plates and bracelets. All had been hammered together evidently to destroy their identity. Some of the plates if straightened out would measure eight and one-half inches long and four inches wide. With the copper pieces were found five broken pieces of slate ornaments and 34 pieces of galenite, and over all were placed quantities of mica in sheets, and all were found one foot below the surface and placed within the space of 18 inches by 24 inches. The Butcher mound, so called from W. C. Butcher, is located near Homer, Ohio, on the Licking River. It is 500 yards from the river, upon a level plateau, 15 feet above the river bed. On the north side of the mound is a large walnut stump, three feet nine inches in diameter. Large maple trees are growing upon the mound, the largest being 18 inches in diameter. The top of the mound is perfectly flat, forming a platform having an area of more than 1,600 square feet. The mound is 13 feet high and 135 feet in diameter north and south, and 126 feet in diameter east and west. In this mound was found a skeleton, that of an adult, buried one foot below the surface and covered with 96 small granite boulders averaging five inches in diameter. The skeleton was badly decayed and only a few pieces of ribs and vertebrae could be saved. The evidence obtained from the exploration of this mound is sufficient to justify the conclusion that the mound was built for burial purposes, and in some religious ceremony the body or bodies were cremated in the large fire-pit in the centre of the mound. In a swamp near Copley, Summit County, Ohio, is a large mound 200 feet wide, surrounded by a ditch 13

## MOUND CITY—MOUNT CARROLL

feet across. This has been named Fort Island. Similar ancient earth forts, with exterior ditches, are often seen in Ohio, occupying the crown of a hill. By flooding the swamp this would become an island, equally inaccessible, as a precipitous hill. The race of ancient earth builders thoroughly appreciated the military advantages of position. In Florida the Spaniards found Indian stockades surrounded by running water. Champlain found similar works among the Iroquois in 1513, which he attacked in the valley of the Onondaga. See *ARCHÆOLOGY, AMERICAN*.

Consult: Carr, 'Mounds of the Mississippi Valley,' and works by Schoolcraft, Peet, and others; also various reports and monographs published by the Bureau of Ethnology, Smithsonian Institution, Washington; and the Peabody Museum of Archaeology, Cambridge, Mass.

WILL M. CLEMENS,

*Editorial Staff, 'Encyclopedia Americana.'*

**Mound City, Ill.**, city, county-seat of Pulaski County; on the Ohio River, and on the Illinois C., and the Cleveland, C., C. & St. L. R.R.'s; about 200 miles south of Springfield and eight miles north of Cairo. It is in an agricultural section, but the principal industries are connected with manufacturing and trade. The chief manufactures are furniture, pumps, staves, headings, and other lumber products, boxes, trunks, ice, foundry and machine shop products. It has considerable trade in its own manufactures and in farm products. A National Cemetery, located here, contains 5,310 graves of which 2,732 are of unknown dead. Pop. (1900) 2,705.

**Mound City, Mo.**, city in Holt County; on the Chicago, Burlington & Quincy railroad; about 40 miles north by west of Saint Joseph. It is situated in a fertile agricultural region in which farming and stock raising are the chief occupations. Its principal manufactures are canned fruits and vegetables and dairy products. Its trade is in farm products and live stock. In the vicinity are numerous mounds belonging to the age of the Mound Builders (q.v.). Pop. (1890) 1,193; (1900) 1,681.

**Moundsville, Moondz'vil, W. Va.**, city, county-seat of Marshall County; on the Ohio River, and on the Ohio R. and the Baltimore & O. R.R.'s; about 12 miles south of Wheeling. It is situated on a point of land, about a mile wide, at the confluence of the Big and the Little Grave creeks. It was once called Grave Creek, and at first there were two small villages called Elizabethtown and Moundsville. The present name is on account of the Mammoth Mound nearby, one of the largest ancient mounds in the United States. In the vicinity are other mounds classed as the Grave Creek group of mounds. The Mammoth Mound is connected with a series of earthworks of ancient construction, and is 820 feet in circumference, at the base, and 63 feet in diameter at the summit. It is about 70 feet in height. In the chambers have been found shell beads, ornaments made of mica, others carved in stone, copper bracelets, and other ancient articles.

Moundsville is in an agricultural and coal region and the industries are connected with farming and coal mining. Pop. (1890) 2,688; (1900) 5,362.

**Mounet-Sully, moo-nā-sū-lē**, stage name of Jean Sully Mounet, French actor: b. Bergerac,

Dordogne, 27 Feb. 1841. He began his studies at the Conservatoire, Paris, in 1862 and appeared first on the boards of the Odéon; but his theatrical career was interrupted by the Franco-Prussian war through which he served. In 1874 he joined the company of the Théâtre Française, where he gained his reputation as a tragedian of the highest order. His 'Achille' and 'Hippolyte' are powerful and most affecting impersonations, and he is equally successful in Shakespearean roles and the modern dramas of Victor Hugo.

**Mount, William Sidney**, American painter b. Setauket, Long Island, 26 Nov. 1807; d. there 19 Nov. 1868. He studied at the National Academy, N. Y., and became a member in 1832. His power as a genre painter was first proved by 'Corn Husking' although he had aroused interest by his 'Raising of the Daughter of Jairus' (1828) and a number of striking portraits, including a full-length of Bishop Onderdonk. He may be looked upon as the founder of the American school of genre, and is particularly happy in his treatment of negro characteristics. He has a genuine sense of humor and his 'Bargaining for a Horse' (New York Historical Society); 'Raffling a Goose' (Metropolitan Museum); 'A Long Story' (Corcoran Gallery, Washington) are real pictures of American life.

**Mount Auburn**, a celebrated burial-place in Cambridge, Mass., covering over 100 acres. Here are the graves of Longfellow, Lowell, Sumner, and other well-known men.

**Mount Ayr, ar, Ia.**, town, county-seat of Ringgold County; on the Chicago, Burlington & Quincy railroad; about 70 miles south by west of Des Moines. It is in an agricultural and stock-raising region, and its industries are chiefly connected with the farm products. The principal buildings are the court-house, churches, and the schools. Pop. (1890) 1,265; (1900) 1,729.

**Mount Carmel, Ill.**, city, county-seat of Wabash County; on the Wabash River, and on the Cleveland, Cincinnati, Chicago & Saint Louis railroad; about 145 miles southeast of Springfield. The place was settled in 1818 and in 1868 was chartered. It is in an agricultural section; but the good water-power has contributed toward making it a manufacturing city. The chief manufactures are flour, paper, lumber, furniture, lumber products, strawboard, machinery supplies, shafting, pulleys, and dairy products. It has the railroad shops of the 'Big Four' railroad. There is considerable trade in manufactured articles, farm products, and live-stock. Pop. (1890) 3,376; (1900) 4,311.

**Mount Carmel, Pa.**, borough in Northumberland County; on the Northern C., the Philadelphia & R., and the Lehigh V. R.R.'s; about 45 miles north by east from Harrisburg. It is in a mountainous region in the midst of valuable coal fields, and nearby are a number of large anthracite mines. The manufactures are mining implements, miners' lamps, hats, caps, men's clothing, flour, and cigars. The borough has an extensive trade in lumber and coal. Pop. (1890) 8,254; (1900) 13,179.

**Mount Carroll, Ill.**, city, county-seat of Carroll County; on the Chicago, Milwaukee & Saint Paul railroad; about 25 miles southwest

## MOUNT CLEMENS—MOUNT FOREST

of Freeport and 10 miles east of the Mississippi River. It is situated in an agricultural and stock-raising region, and in the vicinity are deposits of iron ore. It is the seat of the Frances Shimer Academy, and it has a high school and a high school library. Pop. (1890) 1,836; (1900) 1,965.

**Mount Clemens, Mich.,** city, county-seat of Macomb County; on the Clinton River, and on the Grand Trunk railroad; about 22 miles northeast of Detroit. Electric railroad lines connect the city with Detroit and the towns along the coast. The first settlement was made in 1802; and the original plan of the village was made in 1818 by Christian Clemens. This first plat consisted of 60 lots now in the business centre of the city. The coopers business was most important in the early days; the staves and heads for oil casks and barrels being made in Mount Clemens and shipped to large oil firms in New Bedford, Mass. Then Mount Clemens was considered the most important place in Michigan; but with the decay of whaling and the whale-oil industries, the coopers business declined and the town was at a standstill for several years. In 1865 a company prospecting for oil sank a well at Mount Clemens. After going to a depth of about 1,300 feet they abandoned all hope of oil, but found salt instead. Soon a new company was formed for the purpose of manufacturing salt, but the enterprise did not prove a success because of the quality of the salt. In 1868, apparently by accident, the discovery was made that the water from the salt wells possessed remarkable medicinal properties and since then the place has had a steady growth which is increasing each year. Large sanatoriums, hotels, and bathing places have been built to accommodate the thousands of people who annually visit the place seeking health. The mineral waters, classed as sulpho-iodo-chromo-salines, as they come from the wells are about 50° F., and very rich in mineral salts, chiefly chloride of sodium and chloride of magnesium. About 30 different chemical ingredients constitute their make up. Each bath, 65 gallons, contains 120 pounds of mineral salts in solution; also sulphuretted hydrogen gas and carbonic acid gas. The wells range in depth from 800 to 1,200 feet. Each large bath house has its own well. By means of the modern pumping system the water is brought to the surface and stored in large tanks. Pipes carry this water to boilers where it is heated as ordered by the physicians and then carried by other pipes to the bath houses. The Mount Clemens mineral waters have become famous for their efficacy in rheumatism, gout, skin troubles, catarrhal conditions, diseases of women, nervous disorders, auto-intoxication, neurasthenia, etc. Physiologically they act by absorption principally. The water during a bath is carried into the blood and lymphatic system through the skin. In this wise it rids the system of all impurities and toxic agents incident to the various different ailments; at the same time a certain stimulus is maintained to the nervous system. The beautiful residences, broad, well-kept streets and grounds, the long lines of shade trees, the parks, the drives, all make the place most attractive. Gratiot Avenue is virtually a continuation of the avenue of the same name in Detroit. Both avenues are parts of what was once the govern-

ment road made in 1840 and extending from the fort in Detroit to the fort at Port Huron. The churches and schools compare favorably with others in the State. Mount Clemens has considerable manufacturing and commercial interests. Some of the manufacturing establishments of the city are a carriage and wagon factory, beet-sugar factory, machine-shops, and cooperage works. The government of the city is administered under the law of the State for the cities of the fourth class. Pop. (1890) 4,748; (1900) 6,576.

DR. RICHARD LEURCHNER.

**Mount Cook, or Aorangi, New Zealand.**  
See COOK, MOUNT.

**Mount Desert, dē-zert' or dēz'ért,** an island off the coast of Maine, the largest belonging to the State, part of Hancock County. It is separated from the mainland by Western Bay, Mount Desert Narrows, and Frenchman's Bay. It is about 15 miles long and eight miles wide; area, about 100 square miles. The coastline is very irregular; the chief indentations are on the north, Eastern Bay; on the south, Somes Sound, a fiord which extends into the centre of the island, and Southwest Harbor and Blue Hill Bay. On the west is Seal Cove and Western Bay. Bartlett's Narrows on the west separates Bartlett and Mount Desert Islands. On the south Cranberry Passage separates Great Cranberry Island from Mount Desert. The irregularity and nature of the coast-line, and the separation of the island from the mainland is due to submergence of the land and weathering. The surface is mountainous, along the northern coast is a line of rugged cliffs, and Green Mount, in the interior, is over 1,500 feet in height. Several fresh-water lakes beautify the island and add to its attractiveness. Long Pond, Eagle Lake, Jordan's Pond, Echo Lake, and Seal Cove Pond are the principal bodies of water lying wholly within the interior.

The principal harbors are Bar Harbor, Southwest and Northeast harbors. The island is a favorite summer resort; the most popular place is Bar Harbor. In Frenchman's Bay are five rocky islands called the Porcupines, and about 20 miles south, in the open ocean, is Mount Desert rock, on which is built a lighthouse.

The first authentic account of this island was given by Champlain (q.v.), who gave it the present name. In 1608 M. De la Saussaye, and the Jesuit Fathers Lallemand, Masse, Quentin, and Biard, together with 25 colonists from France, established on Somes Sound a colony which they called Saint Sauveur. Eight years later the colony was destroyed by a party of Englishmen from Virginia. The first permanent settlement was made by Abraham Somes, who in 1761, built a house at the head of the sound which still bears his name. The town of Mount Desert was incorporated in 1789; Eden, in 1796; Cranberry Isles, in 1830, and Tremont, in 1848. The population of the towns as given by the Federal census of 1900 is as follows: Mount Desert, 1,600; Eden, 4,379; Cranberry Isles, 374; Tremont, 2,010.

Consult Fairfax, 'At Mount Desert.'

**Mount Etna.** See ETNA, MOUNT.

**Mount Everest.** See EVEREST, MOUNT.

**Mount Forest, Canada,** a town in Wellington County, Ontario, on the south branch of

## MOUNT GILEAD—MOUNT SAINT ELIAS

the Saugeen River, and on the Toronto, Grey & Bruce railroad, connecting with the Canadian Pacific and Grand Trunk R.R.'s. Its industrial establishments include flour, grist, saw, and woolen mills, and it has manufactures of iron, agricultural implements, leather, pottery, and bricks. Pop. (1901) 2,019.

**Mount Gil'ead**, Ohio, village, county-seat of Morrow County; on the Whetstone River, and on the Cleveland, C., C. & St. L. and the Toledo & O. C. R.R.'s; about 40 miles north by east of Columbus. It has considerable trade in farm and dairy products, and it is a distributing centre for quite a section of the county. Pop. (1890) 1,329; (1900) 1,528.

**Mount Holly**, N. J., town, county-seat of Burlington County; on Rancocas Creek, and on the Pennsylvania Railroad; about 15 miles east of Philadelphia. It is in an agricultural section, but its industries are chiefly manufacturing. The industrial establishments are foundries, large shoe factories, a hammock factory, machine-shops, and canneries. It has the Children's Home, the Burlington County Hospital, and the Burlington County Lyceum of History and Natural Science, founded in 1870. The library connected with the lyceum contains about 7,000 volumes. Some of the other prominent buildings are the churches, schools, and county buildings. Pop. (1890) 5,376; (1900) 5,168.

**Mount Holyoke** (hōl'yōk) College, a college for women at South Hadley, Mass. It was founded by Mary Lyon (q.v.); chartered in 1836 and opened in 1837 under the name of Mount Holyoke Female Seminary. From the first it has had a reputation for thorough scholarship; the curriculum was gradually enlarged and the entrance requirements raised until a full college course was given and the old seminary course entirely superseded. In 1888 the name was changed to Mount Holyoke Seminary and College, and in 1893 to Mount Holyoke College. Formerly three degrees were given, A.B., B.S., and B.L.; but A.B. is now the only degree conferred. The course is arranged in two years of required and two years of elective work; the curriculum includes pedagogy, biblical history and literature, and music and art; a limited amount of technical work in the latter courses may count toward the degree. Provision is also made for graduate work leading to the degree of A.M., and for special work for school teachers. Graduates are entitled to fellowships in the American School of Classical Studies at Athens, and in the similar school at Rome; also to the advantages of the Zoological Station at Naples and the Marine Biological Station at Wood's Holl, Mass. Entrance to the college is by examination or certificate from approved schools. The campus now includes about 150 acres; the principal buildings are Mary Lyon Hall, which occupies the site of the original building destroyed by fire in 1806, the Dwight Memorial Art Building, Lydia Shattuck Hall for the physics and chemistry departments, the Lyman Winston Hall for the other sciences, the observatory, the gymnasium, the residence halls (seven in 1903), and the library which contained in 1903, 35,000 volumes; there are also plant houses and botanical gardens. It was a feature of the founder's plan that a considerable part of the domestic work should be done by the students, each student giving an hour a day to

such work; the time required was gradually reduced to half an hour; students are still allowed (1904) to assist in doing the housework; the lighter part being entirely done by them. It has become a custom also to give to students a part of the clerical and some laboratory work instead of housework. Full attention is given to physical training; regular gymnasium work is required for the first three years of the course, and there is provision for polo, basket ball, tennis and golf. In 1903, the productive funds of the college amounted to \$568,000, the income for the year was \$308,378; the students numbered 671, the faculty 58, and the total number of graduates, 3,031.

**Mount of Olives.** See OLIVES, MOUNT OF.

**Mount Pleasant**, Iowa, city, county-seat of Henry County; on the Saint Louis, K. & N. and the Chicago, B. & Q. R.R.'s; about 120 miles east by south of Des Moines and about 28 miles west of the Mississippi River. It is in an agricultural region in which considerable attention is given to raising horses and live-stock. Large limestone quarries are in the vicinity. It was settled in 1834 by Pressley Saunders; incorporated in 1838, and chartered in 1851. The chief industrial establishments are flour and lumber mills, brick yards, potteries, wagon and carriage factories, grain elevators, and machine shops. It has considerable trade in grain, limestone, horses, and live-stock. It is the seat of the Iowa Wesleyan University (M.E.), founded in 1844, the German Theological College (M.E.), founded in 1873, and Hone's Academy. It has 13 churches, a conservatory of music, a high school, public and parish schools, and a Carnegie free public library. The State Hospital for the Insane is located here. The three banks have a combined capital of \$250,000. The government is vested in a mayor and council of eight members, all of whom hold office two years. The city owns and operates the electric-light plant and the waterworks. Pop. (1890) 3,997; (1900) 4,109.

CHAS. G. ROGERS,  
*Editor 'News.'*

**Mount Pleasant**, Mich., city, county-seat of Isabella County; on the Chippewa River; and on the Pere M. and the Ann A. R.R.'s; about 70 miles north by west of Lansing. It is in an agricultural and lumbering region, but the city has considerable manufacturing. The principal industrial establishments are brick and tile works, wagon and carriage factories, lumber and flour mills, foundry, machine-shops, woolen-goods factory, and furniture works. A Government Indian School and the Central State Normal School are in this city. Pop. (1890) 2,701; (1900) 3,662.

**Mount Pleasant**, Pa., borough in Westmoreland County; on the Pennsylvania and the Baltimore & O. R.R.'s; about 25 miles southeast of Pittsburg. It is in a region of good farm lands and extensive coal fields. The chief manufactures are iron, glass, flour, foundry products, lumber, coke, and dairy products. The Western Pennsylvania Classical and Scientific Institute, under the auspices of the Baptists, is located here. Pop. (1890) 3,652; (1900) 4,745.

**Mount Saint Elias.** See SAINT ELIAS, MOUNT.

## MOUNT SAINT MARY'S COLLEGE—MOUNT VERNON

**Mount Saint Mary's College**, a Roman Catholic school in Emmitsburg, Md., founded in 1808. In 1903 there were connected with the school 49 professors and instructors and 216 students. There were nearly 30,000 volumes in the library, and the buildings and grounds were valued at \$190,000. The courses lead to the degree of A.B. The Theological Seminary connected with the college was also founded in 1808, and in 1902 had an attendance of 50 pupils. Both schools are in charge of the secular clergy.

**Mount-Stephen, George Stephen**, BARON, Canadian financier: b. Dufftown, Banffshire, Scotland, 5 June 1829. He removed to Canada in 1850 where he engaged in mercantile business and became wealthy. He was afterward president of the Bank of Montreal and was conspicuous in promoting the completion of the Canadian Pacific Railway for which service he was knighted by the queen in 1886. He returned in 1888 to England and in 1891 was created Baron Mount-Stephen.

**Mount Sterling, Ill.**, town, county-seat of Brown County; on the Wabash railroad; about 70 miles west by north from Springfield. A fertile agricultural region surrounds the town, and coal and clay deposits are in the vicinity. The chief manufactures are tile, brick, flour, wagons, and dairy products. The town owns and operates the waterworks. Pop. (1890) 1,655; (1900) 1,960.

**Mount Sterling, Ky.**, city, county-seat of Montgomery County; on the Chesapeake & Ohio railroad; about 31 miles east of Lexington. It is in an agricultural region, and has considerable manufacturing. Its chief industrial establishments are flour and planing mills, a distillery, machine-shops, and furniture works. It has several private schools, good public schools and a public library. Pop. (1890) 3,629; (1900) 3,561.

**Mount Union College**, in Alliance, Ohio, coeducational, founded in 1846 under the auspices of the Methodist Episcopal Church. Its courses lead to the degrees of A.B., B.S., Ph.D., and B.L. In 1903 there were connected with the school, 20 professors and instructors and 550 students. Short summer courses are provided for the long vacation. The number of volumes in the library was about 7,000. The grounds and buildings were valued at \$192,000, the scientific apparatus, machinery, and furniture at \$82,500; the productive fund amounted to \$180,000, and the income from productive fund, tuitions, and other sources, \$20,000. In 1901 the benefactions were \$8,000.

**Mount Vernon**, the estate of George Washington, in Fairfax County, Va., on the right bank of the Potomac, 15 miles below Washington, D. C. The original name of the estate was Hunting Creek, and it contained about 800 acres. When it came into possession of Lawrence Washington, the brother of George, he changed the name to Mount Vernon, in honor of Admiral Vernon of the British Navy. The house is of wood, erected on a bluff 200 feet above the river. It is a two-story house, 96 feet long and 30 feet deep. The main part was built by Lawrence Washington in 1743 and the wings were added by George Washington; the estate came into possession of George Wash-

ington in 1752 after the death of his brother. In 1859 the house and 200 acres of land around it was bought by the Mount Vernon Ladies' Association; the purchase money was \$200,000, raised in great part by Edward Everett. Since then the Association has restored the house as nearly as possible to what it was in the life time of George Washington. A high piazza extends along the front of the house, and the six rooms on the ground floor contain many objects of historical interest connected with the life and times of Washington. The key of the French Bastille, the furniture used by the family, in the piazza the tiles which were brought from the Isle of Wight, and many other relics are objects of attraction to visitors. In the garden are a number of trees planted by Washington, and in the coach-house is his carriage. The room at the south end of the first floor is the one in which Washington died. In 1831 the body of Washington was removed from the old family vault to a tomb, a plain brick structure, which is near a wooded ravine, a short distance from the house. Behind an iron grating may be seen the two sarcophagi which contain the remains of George Washington and his wife, Martha.

The estate was willed by George Washington to Bushrod Washington, and at the death of the latter it came into possession of John A. Washington, from whom the Ladies' Association purchased the house and adjacent grounds. Consult: Lossing, 'The Home of Washington'; Wineberger, 'Home of Washington at Mount Vernon.'

**Mount Ver'non, Ill.**, city, county-seat of Jefferson County; on the Southern, the Wabash, Chester & W., the Chicago & E., and the Louisville & N. R.R.'s; about 115 miles south by east of Springfield. The place was laid out for a city in 1819 and in 1872 was incorporated. It is in a fertile agricultural region, and in the vicinity are extensive deposits of bituminous coal. The chief manufactures are machine-shop products, flour, lumber, cars, axe handles, dairy products, and dressed marble. It has large coal yards, a grain elevator, and brick yards. It has considerable trade in grain, coal, and live-stock. The principal buildings are the Supreme Court building, the county buildings, the churches, and schools. According to the provisions of the original charter, the government is vested in a mayor, who holds office two years, and a council. Pop. (1890) 3,233; (1900) 5,216.

**Mount Vernon, Ind.**, city, county-seat of Posey County; on the Ohio River, and on the Evansville & T. H. and the Louisville & N. R.R.'s. It is in a rich agricultural region; the industries are largely connected with the farm products. Coal is found in the near vicinity. It was settled in 1812 by a Dutch colony from Pennsylvania. The place was incorporated in 1830, and in 1853 was chartered as a city. The principal manufacturing establishments are flour mills, hominy mills, brick yards, strawboard works, machine-shop products, lumber and lumber products. The educational interests are provided for by good public and parish schools and a fine library. The Carnegie Library building will be ready for use in 1904. There are seven churches and a fine court-house. The two banks have a combined capital of \$100,000, and the annual business is about \$1,000,000. The

## MOUNT VERNON—MOUNTAIN CLIMBING

government is vested in a mayor and a council of eight members, each of whom holds office two years. Pop. (1890) 4,705; (1900) 5,132.

**Mount Vernon, Iowa**, town in Linn County; on the Chicago & Northwestern railroad; about 65 miles west of Clinton. It is situated in a rich farming region and its manufacturing and commercial interests are connected largely with the products of the farms. It is the seat of Cornell College (M.E.), established in 1857. Pop. (1890) 1,259; (1900) 1,629.

**Mount Vernon, N. Y.**, city in Westchester County; on the Bronx River and Hutchinson River, an arm of Pelham Bay, and on the New York, N. H. & H., and the New York C. & H. R.R.'s; adjoining New York city on the north, and about 13 miles from the Grand Central Station in New York. Electric lines connect Mount Vernon with New Rochelle, Yonkers, and a number of the villages and cities in the vicinity. Rapid transit lines from New York city extend almost to Mount Vernon (1903) and the present plans provide for the extension of the lines into the heart of the city.

Mount Vernon is really a residential suburb of New York; a large part of the city is restricted for residential purposes. It was founded in 1852 and in 1892 was chartered. It has several industrial establishments and considerable trade, chiefly in the products of market-gardens and as a distributing centre for the nearby sections of county. The Westchester Lighting Company is located here. It has about 1,000 employees, and furnishes for many places in Westchester County, light, power, and heat for public and private uses. The streets and avenues are well paved and well-kept. The handsome lawns and gardens and the great number of shade trees make the city most attractive. Some of the prominent buildings are the Mount Vernon Hospital, the Lucas Building, a post-office, fine church and school buildings. It has a public library founded in 1896, and the building donated by Andrew Carnegie, at a cost of \$50,000, was begun in 1903.

The water, electric-light, and sewer systems are all well organized and are being improved and extended to meet the needs of a growing city. The government is administered under the original charter, which provides for a mayor who holds office two years, and a council. The mayor appoints, subject to approval by the council, all the administrative officers except the board of education, comptroller, assessors, and receiver of taxes, who are elected by the people. Pop. (1890) 10,830; (1900) 21,228.

**Mount Vernon, Ohio**, city, county-seat of Knox County; on the Kokosing River, and on the Cleveland, A. & C., and the Baltimore & O. R.R.'s; about 40 miles northeast of Columbus and 85 miles southwest of Cleveland. It is in an agricultural region and near the natural gas belt. The chief industrial establishments are a foundry, the Corliss engine-works, flour and lumber mills, locomotive works, furniture factory, cooperage, sash and door factory, bentwood works, and bridge works. It has considerable trade in manufactured articles and in farm and dairy products. The Hiawatha Park, the court-house, the library, and fine church and school buildings, all contribute to the attractive features of the place. The city owns

and operates the waterworks. Pop. (1890) 6,017; (1900) 6,633.

**Mount Washington.** See WASHINGTON, MOUNT.

**Mountain Ash, Wales**, a coal and iron-mining town of Glamorgan, four miles southeast of Aberdare. The principal buildings comprise the parish church of St. Margaret, the Workman's Hall, a library and reading-room, etc. Pop. (1901) 31,093.

**Mountain Ash, Quicken Tree, or Rowan Tree**, popular names for a small European tree (*Sorbus aucuparia*) of the order *Rosaceae*, and, by extension, for two American species. The European species is an erect, graceful tree about 30 feet tall; bears ash-like, odd-pinnate leaves; corymbs of small yellowish-white flowers followed by globular orange colored acid fruits (pomes). It is frequently planted for ornament and seems to thrive upon any soil except that which is very heavy or very light, or poorly drained. It does well in the cold north beyond the range of most fruit trees, and there the fruits are often made into preserves. The hard, compact wood is used for turning, cabinet work, etc. In Europe its twigs are highly prized by the superstitious as charms and as guardians against evil spirits.

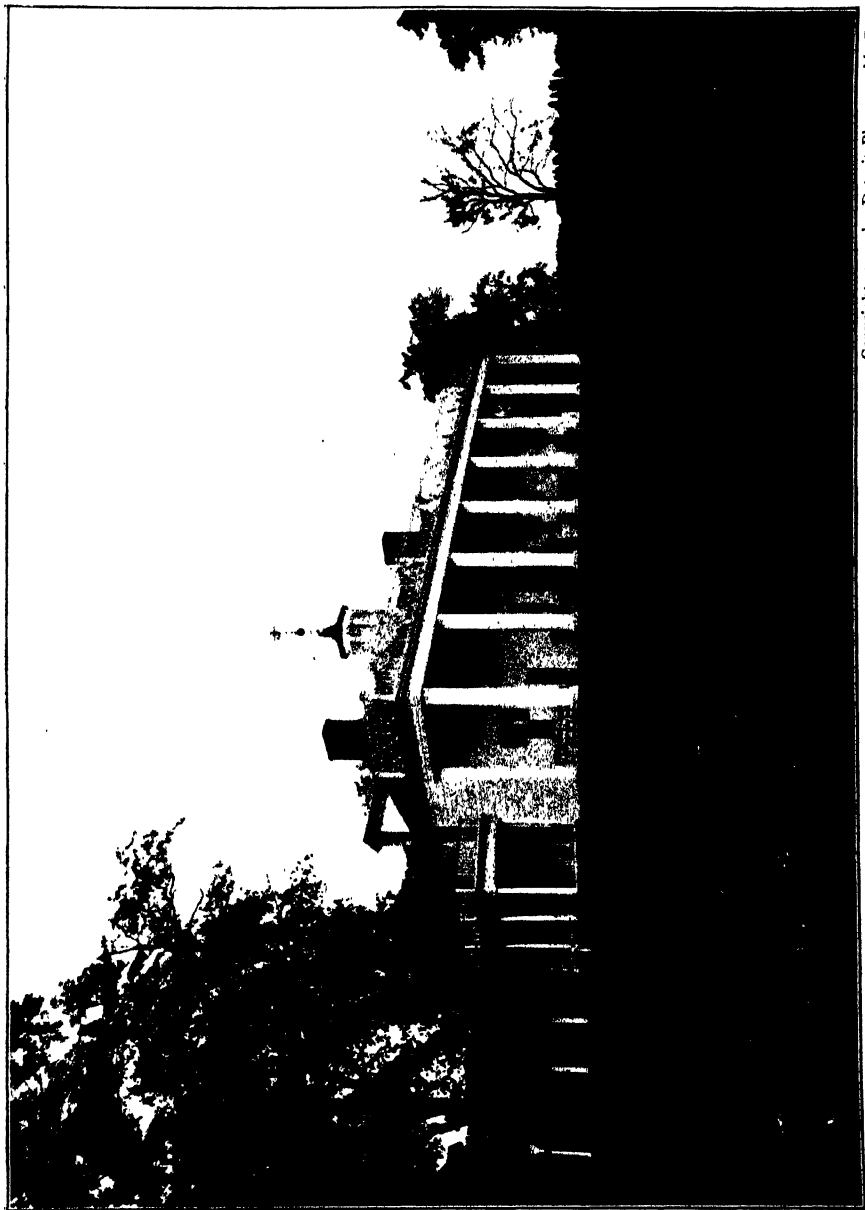
The American species (*S. americana*), which resembles the preceding, ranges from Labrador to the mountains of North Carolina and from there irregularly northwestward to Manitoba. With the exception of its wood, which is light and inferior, it is used like the first species. The elder-leaved species (*S. sambucifolia*) ranges from Pennsylvania, Michigan and California to Greenland and Alaska and extends in eastern Asia as far south as Japan. It is much smaller than the previous species and is much more variable. Its flowers and fruits are larger and its leaves are more like those of the elder. In the southern part of its range it is only occasional; in the northern, common.

**Mountain Beaver.** See SEWELLE.

**Mountain Blacksnake, Mocking-bird, Plover, Sheep,** etc. See BLACKSNAKE, MOCKING-BIRD, PLOVER, SHEEP, etc.

**Mountain Climbing**, a modern adventure-some amusement, which in the 20th century may be classified as a species of sport. It is true that hardy adventurers found their way to the summits of mountains as early as the 18th century, when in 1787, Balmat ascended Mont Blanc, but the systematic and scientific climbing of mountains had its growth from the formation in 1857 of the first Alpine Club in London, which was organized to enlarge "the community of feeling among those who in the life of the High Alps have shared the same enjoyments, the same labors, and the same dangers."

**Alpine Clubs.**—Alpine clubs and mountain-climbing societies have since been organized in nearly all continental countries, and at least four such organizations exist in the United States, the American Alpine Club of Philadelphia, organized in 1902; the Appalachian Mountain Club of Boston, organized in 1876; the Manzanitas Club, of Portland, Ore., organized in 1894, and the Sierra Club, of San Francisco, organized in 1892. These four associations have a combined membership of over 300. The Euro-



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MOUNT VERNON.





## MOUNTAIN-CURE — MOUNTAIN MEADOWS MASSACRE

pean clubs and societies have an aggregate membership of over 185,000; the German clubs having 56,000, Italian, 54,000; French, 6,000; and Swiss, 7,000.

**Climbing Records.**—The records of mountain climbers cover all nationalities and various years from Balmat (1787) to Outram (1902). The highest point thus far climbed in foreign lands was in the Himalayas in 1883, by W. W. Graham, who reached a height of 24,015 feet. In North America, the Duke of Abruzzi and his party reached a height of 18,100 feet on Mount Saint Elias in 1897. In South America, S. Vines climbed 23,393 feet in the Andes in the same year. The highest summit (15,217 feet) was reached by Smythe and party in the Swiss Alps in 1855. In 1898, Mrs. Workman accompanied her husband, Dr. W. H. Workman to the summit of Koser Gunge in the Himalayas, a height of 21,010 feet. Mount Washington, in the White Mountains, has been climbed to an altitude of 6,293 feet, while Pike's Peak, in the Rocky Mountains, has been reached to the 14,147 mark.

**Accidents.**—In the Alpine countries, thousands of Swiss, Italians and Tyrolese have become professional guides, and their skill exceeds that of the most scientific of learned Alpine club members. Hundreds of lives among both visitors and guides have been lost in the Alps, but this fact does not appear to deter thousands of others from making perilous ascents each year. Accidents in mountain climbing rarely occur when guides are taken and the party is properly roped together. Occasionally a foothold seemingly secure gives way; but more frequently the fall occurs because the climber is overtired, or has started too quickly, without the necessary training. Over-exertion of either body or mind is always to be avoided. The use of the alpenstock and the ice-axe in mountain climbing, as well as general directions for making an ascent and descent, are fully set forth in a manual prepared under the auspices of the London Alpine Club, entitled 'Dent's Mountaineering,' which was published in the Badminton Library in 1892.

**Bibliography.**—Ball, 'Peaks, Passes and Glaciers' (1862); Collie, 'Climbing in the Himalayas' (1880); Conway, 'The Alps from End to End' (1895); Dent, 'Above the Snow-line' (1885); Fitzgerald, 'Climbs in the New Zealand Alps' (1896); Forbes, 'Travels Through the Alps' (1843); King, 'Mountaineering in the Sierra Nevada' (1886); Mathews, 'The Annals of Mont Blanc and the Matterhorn' (1808); Stephen, 'The Playground of Europe' (1871); Wilcox, 'Camping in the Canadian Rockies' (1900); Workman, 'The Ice World of the Himalaya' (1898).

**Mountain-cure,** a graduated system of mountain or hill climbing now advocated in certain quarters for the strengthening of the heart and the body generally, especially in valvular disease and fatty infiltration of the heart. While in certain cases it may be useful, it should not be attempted except under medical direction.

**Mountain Ebony.** See BAUHINIA.

**Mountain-fever, or Mountain-sickness.** The term mountain-fever was applied formerly to a fever accompanied by debility, diarrhea, etc., which occurred quite frequently (and now occurs occasionally) in the mountains, especially those

in the western part of the United States. It is now generally conceded that this form of fever is essentially typhoid, modified by the effects of extreme altitude. The term mountain-sickness (sometimes used synonymously with mountain-fever), means a condition produced by the action of rarefied air upon organic functions, especially in persons who exercise considerably. The intake of oxygen is diminished in high altitudes; the pulse is quickened, and the body-temperature raised to 100°-101° F. Difficulty in breathing, headache, vertigo, nausea, and vomiting are likely to occur. Hæmoptysis is rare. Rest and acclimatization are the remedies.

**Mountain Goat.** See ROCKY MOUNTAIN GOAT.

**Mountain Laurel, or American Laurel,** a shrub of the genus *Kalmia* of the order *Ericaceæ*. The few species which are natives of North America and Cuba are mostly shrubby, evergreen, and highly ornamental, especially when in flower, the blossoms being usually in terminal corymbs or axillary umbels, individually of medium size, white, pink or purple. On account of their beauty and hardness most of the species are very popular for planting in parks and private grounds even in the northern States and southern Canada. They do well in ordinary garden soil if not too clayey, but thrive best in peaty or sandy soil, particularly in partial shade. They require plenty of moisture and will do well even in marshy soil. The best known species is probably *K. latifolia*, most frequently known by the above names and also as calico-bush and rhododendron. It ranges from New Brunswick to Ohio and southward to Florida. Sheep-laurel (*K. angustifolia*), also known as wicky and lambkill, extends from Labrador southward to Georgia. These two species are the most conspicuous flowers in the Alleghany Mountains during the early summer. *K. polifolia*, also found in the East, is common in the Rocky Mountain region from Alaska to California. The deciduous species *K. hirsuta* and *cuneata* range southward from North Carolina. They are less planted in the north than the first two species.

**Mountain Limestone,** a term commonly used in England of the stratum in southern England and Wales at the base of the sub-carboniferous deposits. The phrase was also used for a time of the limestones of American plains, but has now been dropped. It contains many fossils, especially encrinites and some important fossil fish. Its commercial value, apart from its being a bearer of lead and zinc ores, lies in its use as building stone, since it is capable of a high polish, and for the preparation of lime.

**Mountain Lion.** See COUGAR.

**Mountain Mahogany,** the sweet or black birch. See BIRCH.

**Mountain Meadows Massacre,** in American history, a massacre of Western emigrants, near Mountain Meadows, Utah, in September 1857. The emigrants numbering 140 souls were on the way from Arkansas and Missouri to Southern California. While in camp in the valley of Mountain Meadows, in Zion County, they were attacked by Indians and it is alleged by Mormons disguised as Indians. They held their ground for three days, when under promise of protection by John D. Lee (q.v.), a Mormon

## MOUNTAIN TEA — MOUNTAINS

bishop and Indian agent, they left their barricade of wagons; whereupon the attack was renewed and every person of the 140 slaughtered excepting 17 young children. These were distributed among Mormon families but were afterward restored to their relatives by the United States Government. The Mormons have always been blamed for the massacre. Consult Linn, 'Story of the Mormons' (1902).

**Mountain Tea.** See GAULTHERIA.

**Mountains.** A high elevation of land is called a mountain; a low elevation, a hill. The application of the term "mountain" varies in different localities. In the lowlands, where the elevations are not numerous, and do not reach a great height, a rise of ground of about 100 or 200 feet is called a mountain; while in a mountainous country an elevation of 1,000 feet, or less than 2,000 feet, is called a hill. Prominent parts of mountains or isolated mountains are called *peaks*. Some of the common names applied to the parts of a peak, or mountain, are summit, base, slope, crest, pinnacle, needle, knob. A series of connected mountains form a *ridge*, *range*, or *chain*; if the mountains extend a considerable length, the whole is called a range or chain; if short, a ridge. A group of parallel ridges or ranges, or of ridges or ranges near together, usually resultants from similar causes, is called a mountain *system*; and several systems combined form a *cordillera*. An elevation with a level-topped area of considerable extent, is called a plateau and is usually associated with mountains. Many of the highest mountains of the world rise thousands of feet above the basal platform of the plateau. The *mesa* is a large level-topped section of the plateau; the *butte* is a small level-topped section. Valleys, lower land than plateaus, exist between the ridges, ranges, or systems. A wide valley is often an *interior basin*. The interior basin area of Australia is over 51 per cent of the whole area; of Africa, 31 per cent; of North America, 32 per cent, and of Eurasia, 28 per cent. (See GREAT BASIN; VALLEYS.) Low, narrow places in mountain ridges and chains are called *passes*. The depressions among the mountains contribute in a great measure to a solution of the causes which have determined the kind and location of the vast elevated land masses of the earth.

The most prominent and the greatest number of mountains in the world are formed by the (1) folding of the earth's crust. These folds are broken into ridges and chains, and are modified by another cause for mountains in their present form; (2) denudation or the destructive action of the elements; (3) and still another cause for mountains as they exist is eruptive action. Various theories have been advanced regarding the causes of the mountain folds, the arrangement of the rocks along certain lines, and while it is generally accepted that heat has had much to do with the present condition of the earth's surface, yet so little is known of the interior of the earth that no theory yet advanced can as a whole be accepted. If it is true that the heat is passing from earth into space, then contraction will explain many of the peculiar mountain forms of the world. The changes now taking place in the Japanese Islands and the coast ranges along the Pacific, would seem to contribute corroborative evidence, if not positive proof, in favor of the contraction theory. No

convulsions except volcanic are now taking place, but the changes of centuries seem to be made by a slow folding process. Whatever may be the cause which makes the uplift on the earth's surface, denudation begins as soon as the peak appears, and formation and destruction are conjoint agents in making the mountains what they are on the surface of the earth. Before the process of folding is completed the elements have begun their work of shaping and sculpturing, but the destructive agents at first work more slowly than the constructive. The chief agents of changes after formation are wind and water. The position of a mountain gives some idea of its rock structure, and its rock structure and form tell something of its age. The presence of hard rock in a mountain is often shown by the upright peak whose faces may be comparatively bare, but which points up, resisting wind and water. Pike's Peak is granite rock. The White Mountains, N. H., have many hard rocky peaks; the Matterhorn, in the Alps, is a hard crystalline rock, and some of the Alaska peaks are examples of almost unyielding formations that appear to defy the ages. Remarkable examples of the sculpturing of the mountains by water are shown in the gorges in the Rocky Mountains, the rugged slopes, and combined with the wind, the etchings on the rocks; the removal of soft layers leave the hard rocks standing like gigantic castellated ruins as on the slopes of the Rockies. The high, sharp pointed peak and the irregular rugged surface indicate that the mountains are not among the oldest of the earth. The Adirondacks, with their low, rounded tops, their comparatively uniform slopes, show that long periods have passed since their formation; erosion and weathering have removed much of the ruggedness and sharp angularities that once existed. Along the Atlantic coast east of the Appalachian Mountains the low round hills are remnants of what were once high mountains.

Mountains formed by eruptive processes are volcanic and may be divided into three groups: (1) active, (2) dormant, or (3) extinct. There are vast regions in which there was once volcanic action but where now no volcanoes exist; as the east coast of the United States, the central part of France, part of the eastern Rocky Mountain section, the British Isles, and other places. The Mississippi Valley has a large area that possesses no indications of ever having had volcanoes. The plateau of Deccan has an area of 200,000 square miles covered with lava. The lava covering portions of the Snake River Valley is of great depth. Volcanoes are located in the vicinity of the oceans and are commonly present in high mountains. Notable exceptions among high mountains are the Alps and Himalayas. The great line of volcanoes extends from the Andes in South America to Alaska, then from the northeastern coast of Asia to the East Indies, around to and including the island of Sumatra. There are now no active volcanoes in the United States except in Alaska, which with Mexico and Central America contains the active volcanoes of North America. In the State of Washington there are volcanic cones so perfect in form that they may be only dormant. There are thousands of cones on the plateaus of the Rocky Mountain system, some almost destroyed, some as if only sleeping.

The most important substances emitted from

## MOUNTAINS OF THE MOON—MOURNING

volcanoes are steam, lava, volcanic-ash, or pumice. A *mud flow*, such as destroyed Herculaneum in 79 A.D., is caused by the water from violent thunderstorms falling on the volcanic-ash and washing it down the slope. A lava flow rarely extends more than 30 miles from the crater. The nature of the eruptions differ. The most violent occur in volcanoes that have had the longest periods of rest. (See VESUVIUS.) Krakatoa (q.v.) has had but one eruption in more than a century. The volcano on the Lipari Islands is in action nearly all the time; the eruptions are ash, but vessels passing do not fear danger. The form of the cone depends upon the number and nature of the eruptions. When a volcano has ceased action, the work of denudation soon manifests itself. The soft part is carried down the slope, and the centre or the place where the rock is hardest remains standing, and is called a *neck* or *plug*. These forms exist in large numbers on the western plateau of the United States. (See PELÉE, MOUNT.) There are good reasons for believing that there are many volcanoes beneath the ocean. The volcanic cones which have appeared above water, in modern times, one off the coast of Alaska and one in the Mediterranean, would seem to prove their existence on the ocean bed. A number of the active volcanoes are out of the great volcanic line, and are within the Atlantic Ocean basin. At the opposite ends of the mid-Atlantic ridge are important volcanic formations; at Tristan de Cunha and Iceland, and there are volcanoes on the Canaries, Azores, and in the Mediterranean. Earthquakes (q.v.) seem to have a close relation to volcanoes. The fault line of mountains is as often caused by the earthquake as by the volcano.

The mountains of the world are distributed with remarkable uniformity. The longest and highest ranges of North and South America face the Pacific Ocean, and extend almost due north and south. The longest and highest ranges of Eurasia extend nearly east and west. Starting from the highest plateau in the world, Pamir, in Asia, there are extending west, mountain ranges which are continuous through Europe to the Atlantic, and, also, with but few low depressions along the eastern coast of Africa to Cape of Good Hope. Passing east from the plateau of Pamir are lofty mountain ranges extending to the northeastern part of Asia, then crossing to Alaska, unite with the great ranges which skirt the western coast of the Americas. The highest mountains in the world are the Himalayas; the highest peak, Mount Everest, is fully 29,000 feet high. The mountain peaks of the world whose summits have not been reached (1903) are seven in number, Everest, McKinley, Erebus, Lompobattang, Petermann, Tsiafajavona, and Chydenius.

High mountains exist on the bed of the ocean. A number belonging to the submerged Atlantic continent have been located, and their elevation determined. Some of the most prominent are Mount Chaucer, located in 1850, in latitude 42° 50', longitude 28° 50', crest 284 feet from the surface; Mount Sainthill, in latitude 42° 50', longitude 42° 20', discovered in 1832, height about 11,000 feet. Another important submarine mountain is the Laura Ethel, discovered in 1878, its crest about 216 feet below the surface. A group of submarine mountains, in latitude 43°, longitude 22° 30', has been

named Edward the Seventh Range. Other Atlantic peaks are Tillotston Bright, Placentia, and some in latitude 45° and longitude 48°. Mount Placentia is only about 30 feet below the surface. Many of the islands of the ocean are mensas or buttes.

The mountains of the world are the great depositaries for the world's mineral wealth. The large proportion of the valuable metals in general use in the world have been obtained from the mountains. Mountains affect the climate by protecting from cold winds or by preventing the ocean breezes from cooling the interior of countries in tropical regions, and by controlling in a great measure the rainfall (see CONDENSATION). The flora and the fauna, so dependent upon climate, are modified greatly by the mountains. The elevations are the great water-reservoirs of the world; they store almost the whole supply of water which falls on the earth's solid surface and distribute it in channels throughout the land. Lakes and springs are common in mountains. The vertical land masses of the earth have been most important in determining the history of the world. They are natural boundaries, they have protected the weak from the strong, the civilized from the savage, and many sturdy, powerful races of to-day owe their early preservation in a great degree to the mighty natural barriers which stood between them and a stronger and more ferocious race. The mountains of the world have affected the literature and art of the world, and these influences are still felt wherever a mountain uplifts its crest.

Consult: Reade, 'The Origin of Mountain Ranges'; Willis, Thirteenth Annual Report, U. S. Geological Survey, Washington, D. C. (1893); Russell, Fourth Annual Report, U. S. Geological Survey (1884); Hull, 'Volcanoes'; Judd, 'Volcanoes'; Dana, 'Characteristics of Volcanoes'; Geike, 'Mountain Architecture'; 'Earth Sculpture'; Reclus, 'The History of a Mountain'; Elie de Beaumont, 'Notice sur les Systèmes de Montagnes.'

**Mountains of the Moon.** See MOON, MOUNTAINS OF THE.

**Mountcastle, Clara H.,** Canadian artist and author: b. Clinton, Ontario, 26 Nov. 1837. Her specialty was landscape and marine views. Under the pen name of "Caris Sima" she has published 'The Mission of Love, and Other Poems' (1882); 'Lost, and Other Poems' (1882); 'A Mystery' (1886), verse; and the novel, 'Crow's Hollow.'

**Mounted Police.** See POLICE.

**Mourning.** In most nations from the earliest ages it has been the custom of bereaved persons to testify their grief for the loss of friends or relatives by some external change of dress and deportment. The eastern nations and the Greeks cut off their hair, the Romans allowed the beard and hair to grow, in mourning. Different colors have been adopted as badges of grief; the ancient Egyptians wore yellow; the Ethiopians, gray; the Roman and Spartan women, white, which is still the color of grief in China, Japan, and Siam; in Turkey, blue and violet; and in the other European countries, black is used for this purpose. Some have attempted to trace the associations by which the colors acquired their character to natural causes; but it must be allowed, with little success. The

## MOURNING-CLOAK — MOUSE

Jews, in sign of grief at the loss of their relatives, rent their garments, tore out their hair, and wore coarse garments of a dark color; they went barefoot, neglected their persons, and performed other acts of penance. The term of mourning with them was from seven to thirty days. Among the Greeks and Romans it was the custom to lay aside all ornaments of dress, to abstain from the bath, and all indulgences. The kings of France mourned in violet. Among the ancients, as among the moderns, public mournings were common on the death of the sovereign or of a distinguished public benefactor. The period of mourning differs in different countries, but in all is generally regulated by the nearness of relationship between the survivors and the deceased. In Scotch law a widow has a claim to mournings for her husband where his estate or rank requires mourning in point of decency. Mournings for such of the deceased's children as are to be present at the funeral also form a privileged debt. In the United States the customary period of mourning for widows is one year.

**Mourning-cloak.** A butterfly. See CAMBERWELL BEAUTY.

**Mourning-dove.** See DOVE.

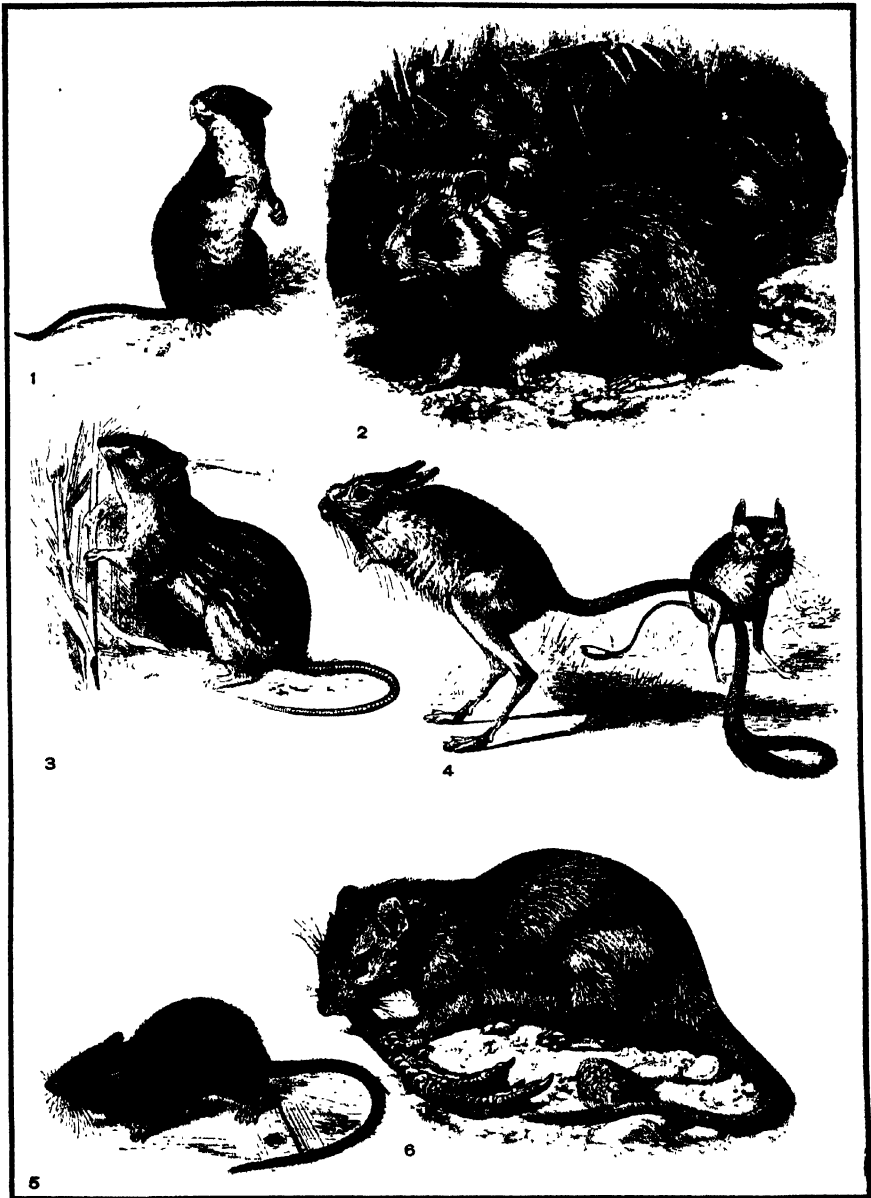
**Mouse,** a small rodent mammal of the family *Muridæ*, the larger members of which are called rats, hamsters, lemmings, voles (qq.v.), etc.; specifically, the house-mouse (*Mus musculus*), originally Asiatic, but universally domesticated. The family is an extremely large one, embracing some 300 well-established species, and is distributed over the whole world except the islands of the Pacific. A mouse is the only mammal of Australia not a marsupial. The members of this family vary in size from some smaller than a house-mouse to the bigness of the American muskrat (q.v.); and exhibit much diversity in form, especially in respect to the limbs, which in woodland and aquatic species are usually of nearly equal size, but in those that dwell on prairies and deserts are far from it, the hind-legs there becoming immensely enlarged and serving as almost the only means of safety (by leaps), while the fore-legs are of little use except as hands in holding the food. It is a characteristic of mice, as of squirrels, to lift the food to the mouth and gnaw it while the animal sits up on its haunches. The pollex (thumb) on the fore feet is a mere wart-like rudiment; but the hind feet have five full toes, and in some aquatic species these are connected by webs forming swimming feet. The skull is shapely, the nose is long, pointed, hairy, keenly sensitive to odors, and protected by remarkably long tactile hairs (whiskers); the eyes and ears are usually large, for these animals are mainly nocturnal in habits; and the teeth are peculiar in that the lower incisors are compressed and pointed, and the molars (usually three on each side) are rootless. The tail in nearly all rats and mice is long, always thinly haired, often naked or scaly, and in such aquatic species as the muskrat is compressed into a powerful sculling oar. Most species burrow or make their homes in holes; a few are arboreal. The nearest relatives of the group are the dormice, mole-rats, jerboas and pouched rats or gophers, a list which shows that the word "mouse" and "rat," is popularly applied to many small rodents

outside the *Muridæ*. This family is divisible into three sections—*Murina*, or typical Old-World mice; *Arvicolina*, or voles; and *Cricetina*, or hamsters, etc.

The first sub-family contains the various rats (q.v.), the house-mouse, the delicate harvest-mouse and more than 100 other species of Europe and Asia, which agree in having wide upper molars marked by three series of tubercles and in other distinctive peculiarities. The house-mouse has been a denizen of men's habitations probably ever since housekeeping began, finding there safety from many natural enemies, opportunities and materials for nest-making, and plentiful daily food. It accompanies mankind wherever he goes, and soon replaces in frontier houses the local wild mice which for a time attempt to imitate its domestic habits. These mice are about three inches long, the tail measuring  $1\frac{1}{2}$  inches more. The general color is bluish or dusky brown, but is subject to variation and influenced by climate, food, and other external conditions. Albino or "white" mice, with pink eyes, are kept as pets, also black and piebald ones; and these breeds are easily maintained by selective breeding. Such pets are readily tamed and taught simple tricks. Certain individuals, known as "singing mice," make, especially at night, a pleasing whistling noise, like feeble chirpings of a canary-bird. The same sound has been heard from wild mice, and is believed to result from an asthmatic condition rather than to be a normal musical utterance. The fecundity of mice is excessive. From six to ten young are produced in a litter, and this species brings forth several times in the year. In about a fortnight the young are able to shift for themselves, although born in a helpless condition. This illustrates how sometimes, under especially favorable conditions, mice may multiply far beyond normal numbers and overrun the country as a devastating plague, instances of which are mentioned under FIELD-MOUSE. The two most common European types, the long-tailed brown field-mouse (*M. sylvaticus*) and the diminutive harvest-mouse (*M. minutus*) are farmers' pests, destroying large quantities of grain. The harvest-mouse is one of the smallest of mammals, and constructs a beautiful and elegant little nest of the blades of grass or corn, entwined round and supported by the stalks of the corn or wheat. A similar smaller species in South Africa weighs only a quarter of an ounce. These out-door species hibernate during winter, and lay up an autumnal store of grain in their nests and burrows—a matter in which great diversity of habit exists elsewhere in the family.

American native mice are all of one or the other of the remaining sub-families, or else do not belong to the *Muridæ* at all. The short-tailed meadow-mice (see FIELD-MOUSE), the neotomas (see WOOD-RAT), lemmings (q.v.), and their allies are elsewhere described. The most of our smaller mice belong to the sub-family *Cricetina*, characterized prominently by having cheek-pouches, and represented in the Old World by the hamsters (q.v.). Five genera and about 75 so-called species have been catalogued, but probably further study will greatly reduce the number. *Oryzomys* is a rather short-tailed, fossorial genus of the plains region and northern Mexico. *Sigmodon* is another

MICE.



1. Harvest Mouse.  
2. Hamster.  
3. Barbary Mouse.

4. Jerboas.  
5. House Mouse.  
6. Brown Rat.



## MOUSE-BIRD—MOUTH

genus of Florida and the Southwest, taking its name from the sigmoid form of the cusps of the molars; *Reithrodontomys* embraces several very small burrowing brown mice of the same region; and *Oryzomys* includes the large, handsome "rice-field mouse" of the Southern States (*O. palustris*). The fifth genus, *Peromyscus*, contains the most numerous and familiar of the long-tailed field-mice. These are the "wood-mice," "deer-mice" and "cotton-mice," more familiar under the old name *Hesperomys*, and commonly represented by the white-footed mouse (*P. americanus*, or *H. leucopus*), which occurs all over the more temperate parts of the continent. This species is somewhat larger than the house-mouse, and is yellowish brown above, darker on the back, the lower parts of the body and tail and the upper surface of the feet white; the young are dark slaty; the eyes and ears are large, and the fur long and soft. It is nocturnal in its habits, as active as a squirrel, nesting in trees, in the fields, in barns and houses, and making a dwelling resembling a covered bird's nest; it feeds principally on grain, seeds, nuts, and insects; and in newly settled districts comes into dwellings and granaries and is as mischievous as the house-mouse. Species with similar habits are a beautiful golden-haired southern one (*P. aureolus*); the large, dark-brown, gray-bellied cotton-mouse (*P. gossypinus*), very numerous in the South Atlantic States; the "red-backed" or Michigan mouse (*P. michiganensis*) of the North Central States, and several others.

Consult: Coues and Allen, 'Monograph of the Rodentia' (Washington, 1877); Merriam (and others), 'North American Fauna' (Washington, 1889 and subsequently); Stone and Cram, 'American Animals' (New York, 1902); Ingersoll, 'Wild Life of Orchard and Field' (New York, 1902); and the books of Audubon, Godman, Kennicott, Merriam, De Kay, Baird, Coues, Herrick, and other naturalists.

ERNEST INGERSOLL.

**Mouse-bird, or Coly**, one of the birds of the African coraciiform family *Coliidae*, which look like big long-tailed timouises, have soft brown and gray plumage, and creep about the branches or hang underneath them, by aid of bill and claw, like the most acrobatic of parrots. The single genus (*Colius*) contains nine species. The toes are all directed forward, but the hallux, and apparently the outer toe also, may be turned backward; hence the peculiar manner of climbing with the whole metatarsus applied to the branch, a fact which adds greatly to the mouse-like appearance. They feed mainly upon fruit, but take some insects; and they lay their eggs in cup-shaped nests placed in low bushes. Consult Evans' 'Birds' (1900), and writers on African ornithology.

**Mouse-deer.** See CHEVROTAIN.

**Mouse-ear**, the name of various small plants, suggested by the shape and appearance of the leaves: (1) a borage of the genus *Myosotis*, more generally known in the United States as "forget-me-not" or sometimes "scorpion-grass," small furry herbs, growing in damp and shady places through the temperate regions and bearing clusters of minute blue and white, "yellow-eyed" flowers. (2) The marsh cudweed or wartwort (*Gnaphalium uliginosum*); (see CUD-

WEED). (3) One of the wound-worts (*Stachys germanica*). (4) Any of several chickweeds (q.v.), especially the widely scattered *Cerastium viscosum*.

**Mouse-lemurs.** See CHIROGALE; LEMUR.

**Mouth** (oral or buccal cavity), primarily the nearly oval cavity at the commencement of the alimentary canal or digestive tract, into which food is taken, and from which the voice issues. Secondarily the name is applied to the outer orifice of that cavity and to any opening which receives or discharges (in a similar way to the mouth proper) material of various kinds, air, water, gas, etc. Examples are seen in the main opening of a furnace, and that of a fortification, certain openings in wind instruments, the discharging point of a stream, the muzzle of firearms, etc.

**Mouth, Diseases of the.** The principal diseases of the mouth may be classified as follows: Inflammation of the mucous membrane and its results; epulis; gumboil; ranula; salivary calculus; and salivary fistula.

**Inflammation of the Mouth (Stomatitis).**—This disorder is usually caused by local irritants, such as scalding drinks, corrosive substances, jagged teeth, or tartar. Suitable remedies are: Cooling and demulcent washes, soft food, building up of the strength, and removal of tartar or other sources of irritation. Inflammation invading the mucous follicles, usually in debilitated children, or from the irritation of teeth, or as the result of an eruption (herpes) is follicular stomatitis. It is attended with thin spots of white exudation, but there is no breach in the surface of the mucous membrane. The patient swallows with difficulty; the mouth is hot and tender; the submaxillary glands may be swollen. The remedies are as above given, with the addition of a disinfectant to the mouth-washes. The terms aphthæ and thrush are applied to a stomatitis, usually follicular, attended by curd-like exudations with ulceration beneath the exudates (ulcerative stomatitis). The disease may be conveyed to the nipples of the nursing woman. In true aphthæ the exudations are due to a microscopic fungus, the *Oidium albicans*. In treatment the child is to be carefully fed, its mouth kept clean and disinfected, and the bowels regulated. Borax, or tincture of myrrh, well diluted, is a good mouth-wash. Do not use honey. Canker refers to isolated superficial ulcerations of the mucous membrane, usually the result of debility and dyspepsia. Remedy these two conditions and touch the spots occasionally with nitrate of silver. Gangrenous stomatitis (noma), or cancrum oris, means a more or less sloughing ulceration, usually upon the gums or cheeks. The breath is fetid; there is great swelling with soreness, high fever, marked debility, etc. It may follow measles or some other debilitating blood-disease. The treatment requires a physician.

**Epulis.**—This is a smooth round or lobular tumor springing from some portion of the alveolar processes and the periosteum covering them, usually from the lower jaw.

**Gumboil.**—The gum-disease so named is a circumscribed inflammation of the mucous membrane or of the periosteum covering a portion of an alveolar process, caused usually by a decayed tooth. Wash the mouth frequently with hot



water, have the boil lanced, or cause it to discharge by applications of hot figs (boiled in milk), and have sources of irritation removed.

**Ranula.**—This term denotes a cystic formation in the mucous membrane beneath the tongue, sometimes originating in the duct of a sub-lingual or submaxillary gland.

**Salivary Calculus.**—Such is the name given to a concretion, mainly of phosphate of lime, formed in the duct of one of the salivary glands. Sometimes it forms around a foreign body, such as a seed, and sometimes produces a ranula.

**Salivary Fistula.**—A fistula of this character is an abnormal canal opening upon the cheek, and arising from the duct of the parotid gland as the result of ulceration.

**Mouton, moo-tön', Alexander,** American politician: b. Bayou Carencro, La., 19 Nov. 1804; d. near Lafayette, La., 12 Feb. 1885. He was graduated from Georgetown College, D. C., and in 1825 was admitted to the bar. He was elected to the State legislature in 1826 and in 1831-2 he was speaker. He was presidential elector in 1828, 1832, and 1836, and was elected to the United States Senate in 1837. He was governor of Louisiana in 1843-6, and later presided over various conventions, but retired to plantation life at the outbreak of the Rebellion in 1861.

**Movement-cure.** See SWEDISH MOVEMENT CURE.

**Moving Plant,** an East Indian leguminous plant (*Desmodium gyrans*), remarkable for the motions of its pinnate leaves. The large odd leaflet becomes more or less horizontal under the influence of light and heat, and is depressed during darkness or cold. Besides the movement of rising and falling, it has also a lateral oscillatory motion, so as to occupy an oblique position relative to the leaf-stalk. The smaller leaflets, of which there are one or two pairs, also exhibit jerking movements, approaching and retreating from each other, and these motions proceed to a limited extent during darkness. Gray describes 20 species of *Desmodium* in the flora of the United States, without mentioning that any of them exhibit such movements.

**Mowat, mō'ät, Sir Oliver,** Canadian statesman: b. Kingston, Ontario, 22 July 1820; d. 1903. He was educated in Kingston and in Toronto and was admitted to the bar in 1841, when he established a law practice in Toronto, and in 1856 was appointed Queen's counsel. He served in the Canada Assembly in 1857-64 and in 1858 was provincial secretary. In 1863-4 he was postmaster-general and in the latter year became vice-chancellor of Ontario. He was appointed premier in 1872 and was also attorney-general until 1896, when he became minister of justice and president of the senate. He was made lieutenant-governor of Ontario in 1897. He was knighted in 1892.

**Mowatt, Anna Cora.** See RITCHIE, ANNA CORA OGDEN MOWATT.

**Mowbray, mō'brā, George W.,** American inventor: b. Lewes, England, 1815; d. North Adams, Mass., 21 June 1891. He studied chemistry in England, came to America in 1853, worked in the California gold-mines until 1858, in the Pennsylvania oil-country until 1868, and then at North Adams, where he perfected the commercial use of nitroglycerin, and invented

smokeless powder. He was consulting chemist to the Maxim and Nordenfellt Arms Company.

**Mowbray, Henry Siddons,** American artist: b. Alexandria, Egypt, 1858. He was brought to the United States in early childhood and educated in North Adams, Mass. He studied one year at West Point. In 1878 he entered the studio of Bonnat, Paris, and subsequently settled in New York as a figure painter and decorator. He is a member of the Society of American Artists, and a National Academician. He was awarded the Clark prize by the National Academy in 1888.

**Mowbray, J. P.,** a pseudonym of Andrew Carpenter Wheeler. See WHEELER, A. C.

**Mower, mō'ēr, Joseph Anthony,** American soldier: b. Woodstock, Vt., 22 Aug. 1827; d. New Orleans 6 Jan. 1870. He was educated in the common schools, enlisted as a private in the Mexican War and in 1855 was commissioned 2d lieutenant. He was promoted captain in 1861 and for bravery in action was made brigadier-general in 1862 and in 1863 commanded a brigade at Vicksburg. In 1864 he was in charge of a division under General Banks in Louisiana and he accompanied General Sherman in his Georgia and Carolina campaigns and received promotion to the rank of major-general. He remained in the army after the war and was in command of the department of Louisiana at his death.

**Mowis,** in American Indian folk-lore, the bridegroom of snow, who wooed and won a beautiful bride; but when morning dawned, left the wigwam and melted into the sunshine. According to the legend the bride hunted for him night and day in the forests, but never saw him again.

**Mowry, mō'rī, William Augustus,** American educator and author: b. Uxbridge, Mass., 13 Aug. 1830. He was educated at Brown University and in 1862-3 was a captain in the Federal army. He was principal of the English and Classical school in Providence in 1864-84 and in 1884-5 edited the 'Journal of Education.' In 1886-91 he was editor of 'Education,' and since 1887 has been president of the Martha's Vineyard Summer Institute. He has been intimately connected with various educational boards and has traveled and lectured widely. He has written: 'Nathaniel Mowry and His Descendants' (1878); 'Studies in Civil Government' (1887); 'American Inventions and Inventors' (1900); 'The Territorial Growth of the United States' (1902); etc.

**Mox'om, Philip Stafford,** American Congregationalist clergyman: b. Markham, Canada, 10 Aug. 1848. During the Civil War he served as "captain's boy" (1862), then enlisted in the Illinois cavalry in 1863, and served till 1865. At the close of the war he entered upon a course of study at Kalamazoo College, Mich., and later studied at Shurtleff College, Ill. (1868-70). Being ordained to the Baptist ministry in 1871, he studied at Rochester Theological Seminary from 1875 to 1878, and was graduated from Rochester University in 1879, with the degree of A.B. From 1879 to 1885 he was pastor of the 1st Baptist Church of Cleveland, Ohio; and from 1885 to 1893 at the 1st Baptist Church of Boston, where he gained a reputation as a preacher of marked power. In 1894

## MOYOBAMBA—MOZART

he joined the Congregationalists and became pastor of the South Congregational Church at Springfield, Mass. From 1894 to 1897 he was university preacher at Harvard, and has preached frequently at other universities and colleges. He was at the World's Parliament of Religions, and presented a paper on 'Immortality'; he was also at the World's Peace Congress, and has been delegate to several international peace congresses. He has written 'The Aim of Life' (1894); 'From Jerusalem to Nicæa, the Church in the First Three Centuries' (1895); and 'The Religion of Hope' (1896).

**Moyobamba**, mō-yō-bām'bā, or **Moyabamba**, Peru, capital of the department of Loreto, on the Mayo River, 120 miles east of Chachapoyas. It is noted for its manufactures of Panama hats. It occupies an isolated position on a gravelly plateau intersected by deep ravines. Its chief communication is by river with Brazil, the Mayo as an affluent of the Hualaga connecting with the Amazon. Pop. (est.) 10,000.

**Mozambique**, mō-zām-bēk', South Africa, a Portuguese territory on the east coast, separated from Madagascar by the Mozambique Channel. It extends for about 1,300 miles from Cape Delgado to Delagoa Bay, and inland is bounded chiefly by British territory and the Transvaal. It received from the Portuguese the name of the State of East Africa (see EAST AFRICA, PORTUGUESE), and is divided into three provinces, Mozambique, Lorenzo Marques and Zambesi. The whole territory is under a commissioner appointed for three years, part of it is administered by the Mozambique Chartered Company. The area is estimated at about 295,000 square miles. The coast is generally low, beset with reefs and small islands, and possessed of very few good harbors. This, together with the sand-banks, shallows, currents, etc., renders navigation at all times dangerous. Much of the coast district is barren or swampy, though here and there fertile cultivated tracts occur. Inland rises a broad plateau, with groups and chains of mountains running mostly parallel to the coast, and nowhere reaching a great height. The climate is excessively hot, and except on the elevated regions, unhealthful. The flora and fauna peculiar to Africa are here found in the greatest richness. Most tropical fruits thrive; cotton succeeds well; and the forests produce valuable woods. Elephants, rhinoceroses, hippopotami, buffaloes, etc., are abundant. In language the native population belongs to the great Kaffir family. The trade is now growing to some importance, the chief seats being Mozambique, Quilimane, Beira, and Lorenzo Marques. From the last two a railway runs inland. The town of Mozambique is situated upon a small coral island near the coast. It has the governor's palace, two churches, a hospital, a prison, warehouses, etc. The harbor is secure. Pop. 8,000. The principal exports are ivory, india-rubber, ground-nuts, copal, wax. Though Mozambique has belonged to the Portuguese for centuries, they have done little for the development of its resources. Population estimated at from 800,000 to 1,500,000.

**Mozambique Channel**, the passage between the east coast of Africa and the island of Madagascar, about 1,050 miles long from north-

east to southwest, 530 miles wide at its southern entrance, about 250 miles wide in the centre, and nearly 600 miles wide at the northern entrance, where lie the Comoro Islands. The harbors of Mozambique and Beira are on its west shore.

**Mozar'abic Liturgy**, the liturgy used by the Mozarabs, or "spurious Arabs," that is, the Christians who submitted to the Moorish government, in Spain, while retaining their own religion. This office is sometimes styled "Officium Gothicum" or "Isidori Missale," because it was in vogue during the Gothic domination and was first revised by the great and learned Isidore of Seville in the 6th century. In Toledo after the gradual adoption of the Roman missal throughout Spain during the 11th and 12th centuries, Ximenes, cardinal archbishop of the see, revised the ancient office (1285) and built the beautiful chapel at the west end of the Cathedral where the old Gothic ritual is still observed. It is supposed from the Greek affinities of its form, that the original liturgy was brought from Asia Minor by the Goths who dwelt south of the Bosphorus in the 5th century.

**Mozart**, mō'zärt (Ger. mō'tsärt), **Johannes Chrysostomus Wolfgangus Theophilus**, Austrian composer: b. Salzburg, Austria, 27 Jan. 1756; d. Vienna 5 Dec. 1791. With this somewhat harsh combination of names Mozart was baptized on the day following his birth. His parents were Johannes Georg Leopold Mozart, and his wife Anna Maria.

Until 24 years of age Mozart led a wandering life, being taken on several tours by his father, who, while himself fully appreciating the child's genius, chafed under the continuous disappointments resulting from the fact that it was not productive either of the appreciation or financial returns which it so richly deserved. But later the musical world recognized his powers, nor has there since his death been any stint of praise for his marvelous achievements. Mozart's genius was not merely the brilliant flash of a meteor, dazzling the world for a brief moment and then gradually flickering out. He did not earn his title of "musician of musicians" through one sublime effort in early life. Of him, perhaps more than of any of the other great composers, it may be truly said that his powers steadily increased as he grew older, a statement borne out by the fact that three of his greatest works were composed during the last year of his life.

Nor is this high estimate of his worth confined to those of the laity who since his time have been capable of appreciating his wonderful genius. All men, including his fellow artists, paid sincere homage to him as supreme in several of the departments of the musical art. Thus Rossini, on being asked who was the greatest musician, first replied "Beethoven"; but when the question was put "What of Mozart?" he answered "Mozart is not the greatest, he is the only musician in the world." Again, Gounod in an address before the Académie des Beaux Arts in 1882 expressed his deep admiration for Mozart in the following words: "Oh, divine Mozart, . . . bounteous nature had given thee every gift: grace and strength, fulness and sobriety, bright spontaneity and burning tenderness, all in that perfect balance which

## MOZART

makes up the irresistible power of thy charm, and which makes of thee the musician of musicians, greater than the greatest, the only one of all."

This sounds like high praise, and that was what Gounod meant it to be. And so throughout the ages men will continue to recognize the genuine fire of genius which animated his compositions, and which found its expression not only in his inimitable perception of the relation between the human feelings and the realm of tones, or in his inexhaustible power of interpreting widely different types of character, but above all in the superb beauty of proportion and balance which pervades his creations. Mozart was not only a brilliant composer, however, for he was also a remarkable performer on the piano, organ and violin. Haydn said that he could never forget Mozart's playing, for "it went to the heart."

The number of separate published works ascribed to Mozart is 626, while he is also said to have written 294 compositions which were unfinished or unpublished. When only 3 years old Mozart showed evidences of his musical genius, perceiving which his father taught him minuets on the harpsichord, and at 4 years he commenced composing. His first appearance in public was in September 1761, as a chorister in some theatricals held at the University of Salzburg. In his 6th year he composed his first published work—a 'sonata pour clavier.' When 7 years old the Mozart family visited Paris, Wolfgang playing the violin and organ at several churches *en route*. Here he composed a Kyrie, his first sacred piece. Later in the year they went to London, where the boy's playing, and especially his power of improvising, excited the greatest admiration. In 1764, while in London, he produced 10 sonatas for the clavier and violin, six of which, dedicated to the Queen, were brought out early in the following year. In January 1766, Wolfgang gave two concerts in Amsterdam, at which all the instrumental work was of his own composition. Later, on the occasion of the installation of the Prince of Orange as stadtholder, he composed a concerto named 'Galimathias musicum.' After several months of travel the family returned to Salzburg in November. Here they remained till September 1767, Wolfgang devoting himself to study and composition. He composed a part of a sacred cantata for the archbishop of Salzburg, a Passion-cantata, his first concertos for the piano, and a Latin comedy, 'Apollo et Hyacinthus.' In September he was again in Vienna, his father being attracted there by the approaching betrothal of the Archduchess Josepha to King Ferdinand of Naples. Here much jealousy and intrigue was displayed, and although Mozart composed an opera, 'La Finta Semplice,' at the request of the Emperor, it was not given a performance. Mozart, however, had the satisfaction of producing privately his operetta entitled 'Bastien und Bastienne.' He also composed an offertorium and a trumpet concerto to be used at the consecration of a new church at the Waisenhaus.

After the return of the family to Salzburg Mozart was in 1769 appointed Concertmeister, and a performance of 'La Finta Semplice' was then arranged. He next composed two masses,

and the Johannes Offertorium for a priest in the monastery at Secon. Preparations were now made for a tour of Italy, the family arriving at Milan at the end of January 1770. While in Rome he visited the Sistine Chapel to hear Allegri's 'Miserere.' On his return he wrote down the entire work from memory, a feat which did much to spread his fame abroad. They next visited Naples where his concerts were brilliantly attended. In Bologna he was honored by election to the 'Accademia dei Filarmonici,' his test piece being an antiphon for four voices, which he composed in about half an hour.

His first opera 'Mitridate Rè di Ponto' was composed and produced in Milan, where it was performed 20 times. In Padua, on his way home, Mozart was commissioned to compose an oratorio, perhaps 'Betulia Liberata,' which was first performed in Lent, 1772. His stay at home was brief, for his friend Count Firmian, who had met him when in Milan, commissioned him to write a dramatic serenata to celebrate the nuptials of Archduke Ferdinand with Princess Maria of Modena. On 17 Oct. 1771, the performance of 'Ascanio in Alba' was given with very gratifying results. The next month saw Mozart in Milan again and hard at work on his opera 'Lucio Silla,' which was at length produced at the Milan opera house with great success. On reaching home Mozart composed four symphonies, three divertimenti for a wind orchestra, a grand concerto for two violins, and a mass, and in the following year two masses, a grand litany, two vesper psalms, an offertorium, a bassoon-concerto, four symphonies, two serenatas, etc. The next visit was to Munich where young Mozart was engaged to compose an opera for the carnival of 1775, and on 13 January 'La Finta Giardiniera' was produced. From that time to September 1777 Mozart, now a young man of 21, devoted himself to composing, and the list of his pieces is very extensive. Later in the year he visited Mannheim with his mother, and while there had his first love affair, the young lady being Aloysia, second daughter of Fridolin Weber, a prompter and copyist. His father on hearing of it, ordered them away to Paris, where they arrived in March 1778. Here he composed several pieces, including a gavotte, a quartette for flute and strings, and some parts of a 'Miserere,' which were produced without even the mention of his name. On 3 July of this year his mother died. Again we find him in Salzburg in mid-June 1779, during which year he wrote the music to Gebler's drama 'König Thamos,' the operetta 'Zaide,' several sonatas dedicated to the Electress of Bavaria, an aria for Aloysia Weber, whose love for Mozart had, however, grown cold, and a number of minor pieces for which he had received commissions. His first great opportunity came in 1780 when he received orders to furnish an opera for the Munich carnival. It was entitled 'Idomeneo, Rè di Creta,' and had its first performance on 29 Jan. 1781. Mozart now received a summons to Vienna from the archbishop, who, however, seems to have treated him as a menial. Finally severing his official relations, he took lodgings with the Webers. During the summer he wrote an opera for the National Singspiel (German) founded by the Emperor in 1778, and in spite of many obstacles 'Entführung aus dem Serail'

was produced by the Emperor's express order on 16 July 1782. A month later he made Constance Weber his wife.

Mozart's marriage seems to have brought with it a succession of difficulties. Constance was a poor manager, and Mozart was as yet without any fixed appointment. He gave a series of subscription concerts which were well attended, and during six weeks played at 17 concerts besides five of his own arranging. In July 1783 he took his wife to Salzburg to present her to his father, and in August produced a mass in the Peters Kirche, which he had composed in honor of his wife, who sang the soprano part on that occasion. During the latter part of 1785 Mozart was engaged on one of his masterpieces, an opera based on Beaumarchais' comedy entitled 'Le Mariage de Figaro.' The first public performance of the opera ('Le Nozze de Figaro') took place on 1 May 1786, and the triumph of the composer was complete. In 1785 Mozart wrote 'Davidde Penitente' for the Society of Musicians, and some music for the vaudeville piece 'Der Schauspiel-Direktor' was also produced. In 1787 Mozart and his wife visited Prague in response to an invitation from Count Thun. Here it was decided that he should compose another opera, which he did for the small sum of 100 ducats. 'Don Giovanni' was the result, and its first performance was given on 29 Oct. 1787. Returning to Vienna in November, he was appointed Kammer-compositor with a salary of 800 gulden.

The year 1788 was a very busy one for Mozart. In six weeks he wrote his three last and finest symphonies (in C, E flat and G minor), as well as several pieces for the piano, arranged five fugues from Bach's Wohl-temperirte Clavier for string quartette, and added wind parts to Handel's 'Acis and Galatea,' 'Messiah,' 'Ode to St. Cecilia's Day,' and 'Alexander's Feast.' In 1789 Mozart was offered the post of Kapellmeister at the Prussian court. The salary was 3,000 thalers, but in spite of the comforts which this comparatively large income would have insured, Mozart declined rather than forsake his "good Kaiser." Arriving in Vienna on 4 June, and being in much trouble, partly on account of his wife's constant illness, he informed the Emperor of the offer of the King of Prussia, and tendered his resignation. The Emperor exclaimed: "What, Mozart, are you going to leave me?" Mozart replied, "Majesty, I throw myself upon your kindness—I remain." The Emperor then ordered him to compose a new opera, which under the title 'Cosi fan tutte,' was produced on 26 Jan. 1790.

During the last year of Mozart's life, as already stated, he composed three of his greatest works, two of which must be always reckoned among the highest of musical creations, namely, the opera 'Die Zauberflöte,' and the 'Requiem,' which latter he was commissioned to compose under very mysterious circumstances. Mozart's health had now become much impaired and he was greatly depressed. He believed that he was writing this 'Requiem' for himself. The third notable composition of this year was the opera 'La Clemenza di Tito,' composed for the coronation of Leopold II. at Prague, which took place 6 September, the opera being performed on the same evening. His recent exertions and excitement proved too much, how-

ever, for his remaining strength, and on 5 Dec. 1791, he died of malignant typhus fever. He was buried in a pauper's grave in the churchyard of St. Marx.

Consult: Niemtschek, 'Leben Mozarts' (1798); Nissen, 'Biographie W. A. Mozarts' (1828); Holmes, 'Life of Mozart including his Correspondence' (1845); Jahn, 'Das Leben Mozarts' (1856-9, translated by Pauline D. Townsend, 1882); Oulibischeff, 'Mozarts Leben und Werke' (1859); Von Rochel, 'Kritisches chronologisch-thematisches Verzeichniss sämtlicher Tonwerke W. A. Mozarts' (1862, and with supplement, 1877); 'Mozart's Letters 1760-1791,' translated by Lady Wallace (1865); Pohl, 'Mozart und Haydn in London' (1867); Von Wurzbach, 'Mozartbuch' (1869); Nohl, 'Life of Mozart,' translated by Lalor (1877); Nohl, 'Mozart nach den Schilderungen seiner Zeitgenossen' (1880); Nottebohm, 'Mozartiana' (1880); Beyle, 'Vies de Haydn, de Mozart et de Metastase par de Stendhal' (1887); Jahn, 'W. A. Mozart' (1889-91); Elson, 'Great Composers and their Work' (1898); Grove, 'Dictionary of Music and Musicians,' Vol. II., pp. 379-406 (1898); Buel (edited), 'The Great Operas' (1899); Hubbard, 'Little Journeys to the Homes of Great Musicians,' Vol. I. (1901); Breakspeare, 'Mozart' (1902).

R. I. GEARE,

National Museum, Washington, D. C.

**Mozart**, mō'tsärt or mō'zärt, **Leopold**, German composer: b. Augsburg, Bavaria, 14 Nov. 1719; d. Salzburg 28 May 1787. He became Kapellmeister to the archbishop of Salzburg. He wrote voluminous amounts of music, and published a justly famous 'Violin School' (1756), the first theoretical and practical guide to that instrument, and long the only one. It passed into numerous editions.

**Mozoomdar**, mō-zoom'dār, **Protap Chunder**, Hindu reformer: b. Calcutta, India, about 1840. He joined the association of the Brahmo-Somaj (q.v.) organized for the purification of Brahmanism, and edited at Calcutta the 'Theistic Quarterly Review' and the 'Interpreter,' published by that organization. In 1874 he visited England and in 1883 the United States, being received with honor by leading men of both nations. In 1893 he made a second visit to the United States to attend the World's Parliament of Religions, before which he read a paper on the Brahmo-Somaj. He has written 'The Oriental Christ' (1883); 'Life and Teachings of Keshub Chunder Sen' (1887), and articles for English and American periodicals.

**Much Ado About Nothing**, a comedy by Shakespeare first played in 1597-8 and published in 1600. The outline of the serious portions of the drama the poet took from Bandello, through Belleforest's translation; the comic scenes are all his own. Bandello presumably borrowed his incidents from the narrative of 'Ariodante and Ginevra' in the 'Orlando Furioso' of Ariosto.

**Mucic Acid**, C<sub>6</sub>H<sub>10</sub>O<sub>8</sub>, an organic acid formed by oxidizing milk sugar, or galactose, gum arabic and certain other substances, by the action of nitric acid. It crystallizes in colorless tablets which are insoluble in alcohol, slightly soluble in cold water, and rather freely soluble in boiling water; though when boiled

## MUCILAGE — MUCUS

with water it becomes converted into an isomeric substance known as "paramucic acid." Mucic acid melts at about  $410^{\circ}$  F., does not reduce Fehling's solution, and combines with ammonia and with metallic and organic bases to form an extensive series of salts.

**Mucilage**, a solution of gum in water. In chemistry, the gum of seeds and roots. The name is also given to commercial adhesive gum made from gum arabic or dextrin. Mucilages, in pharmacy, are water preparations of substances dissolved in water, used to suspend insoluble ingredients or to bind them together in a mass.

**Mucin**, an albuminous proteid substance, which is an important constituent of the connective tissue of the animal body, and which gives to the mucous membranes their characteristic sliminess. It may be isolated by extraction with lime water (or with pure water), and subsequent precipitation with acetic acid, in excess of which mucin is insoluble. Mucin is not precipitated by heat nor by tannic acid. It is, however, precipitated by alcohol, or by saturating its solution with common salt, or with magnesium sulphate. When boiled with strong sulphuric acid, mucin yields leucine and tyrosine.

**Mucius Scaevola**. See *SCÆVOLA*.

**Mücke, Heinrich**, German painter: b. Breslau 9 April 1806; d. Düsseldorf 16 Jan. 1891. He became the pupil of Schadow in the Berlin Academy in 1824 and followed him to Düsseldorf in 1826. He was commissioned by the Count Spee to fresco the Castle of Heltorf with scenes from the life of Frederick Barbarossa, and on the completion of this work set out on his student travels through Italy (1833). On his return he painted numerous religious and historical pictures, and furnished illustrations for certain *éditions de luxe* of standard authors. His principal works are 'Saint Catharine Carried by Angels to Mount Sinai' (1836); 'Saint Elizabeth of Hungary Distributing Alms' (1841), both in the Berlin Museum; 'Dante Reciting the Divine Comedy'; 'The Madonna and Child with David'; 'John the Baptist and Saint Aloysius,' a fresco in Saint Andrews Church, Düsseldorf; 'The Storming of Jerusalem by Godfrey de Bouillon'; 'The Introduction of Christianity into Wuppertal,' a fresco in the town hall at Elberfeld; 'Scenes from the life of Saint Meinhard, Count von Zollern,' in Sigmaringen, over the tomb of Prince Anton von Hohenzollern; 'Christ on the Cross,' a large altar-piece in Marienberg; 'The Good Shepherd,' altar-piece in Kaiserswörth; 'Lurlei'; 'Ecce Homo'; etc. He also produced some water colors and designs illustrating the legends, historic incidents, and folk-lore of the whole Rhine valley. From 1844 to 1868 he was teacher of anatomy in the Düsseldorf Academy.

**Mucker**, nickname of certain mystic fanatics who were thus popularly derided as "canting hypocrites." The adjective is of ancient origin and did not connote a specific sect until it was applied to the followers of Johann Heinrich Schönherr in Königsberg. See *EBELIANS*.

**Mucora'ceæ**, the moulds. See *FUNGI*.

**Mucous Membrane**. The mucous membranes line passages and cavities which communicate with the exterior of the body, where they become continuous with the skin. They constitute the lining of the alimentary canal or

tract, which begins at the mouth and ends at the anus, a distance of about 27 feet, and is the passage through which the food for nutrition of the body is introduced, digested, and taken up for the preservation and health of the body. They also form the lining of the nose, the throat, the eyes, and of the respiratory apparatus, which comprises the lungs, the windpipe or trachea, and the larynx, together with the chest and the appropriate muscles.

The lungs or lights are two large spongy organs, permeable by air, and are contained within the chest, the heart lying between them. They are the essential organs of respiration, and are two in number, one placed in each of the lateral cavities of the chest. Each lung is conical in shape, and has an apex, a base, two borders, and two surfaces. The right lung, the larger, has three lobes; the left, two lobes. The trachea or air-tube is a cylindrical tube about  $4\frac{1}{2}$  or 5 inches in length, from  $\frac{3}{4}$  inch to 1 inch in diameter, and is always greater in the male than in the female. It divides into two bronchi, one for each lung. The right bronchus is wider, shorter, and more horizontal in direction than the left, and is about an inch in length; the left bronchus is nearly two inches long and more oblique in position. From the bronchi branch the bronchial tubes, which are distributed throughout the lungs, and the entire apparatus is lined with mucous membrane. The kidneys, the ureter, the bladder, the testes and the urethra in the male, and the ovaries, Fallopian tubes, womb, vagina, and vulva of the female are all lined with mucous membrane, together with the membrane of the ducts of glands which open upon it. The surface of the mucous membranes of the body is subjected to the contact of various matters, such as the food, the air, and the different glandular secretions and excretions. They are protected from undue irritation by a viscid liquid called mucus (q.v.), which constantly bathes their surface, and are also well supplied with blood-vessels and nerves. They are attacked by many forms of disease, all of which may be cured by prompt treatment.

**Mucus**, a semi-fluid substance, of a viscid, tenacious character, produced by the various mucous membranes of animals, and found covering the exposed surface of such membranes. Thus it is produced in the mucous membrane lining the nose, the mouth and throat, the gullet, stomach, large and small bowel, the air-tubes of the lungs, the kidneys, ureter, and bladder, the gall-bladder, the ducts of glands, the bile-ducts, etc. In all these situations it serves to lubricate the membrane over the surface of which it is spread, and to protect the delicate surface from the action of irritating agents. Its viscid character prevents it being readily removed, and thus enables it more effectually to discharge its protective function. It is to be noticed that many of the mucous membranes have special glandular structures embedded in them, which produce special secretions, not mucus, such as the mucous membrane of the stomach and bowels, whose secretions have special properties connected with the digestion of the food. The saliva from the mouth is a mixture of mucus and the special secretion from the salivary glands, which acts on the starchy elements of food. Other mucous membranes have no such special structures, and only mucus is secreted by

## MUD BATH—MUDGE

them, such as the mucous membrane of the nasal passages. Mucus is secreted by glands situated deep in the mucous membrane, and such glands are found in the mucous membrane of the nose; similar glands of very minute form are found scattered thickly in the mucous membrane of the mouth, and are found of considerable size in the back part of the tongue, in the gullet, and other situations. But mucus is also produced by single epithelial cells, lining mucous membranes. The form of epithelial cell called the "goblet cell" is believed to be a mucous-secreting cell, and it is found in large numbers lining the mucous membrane of the air-passages, the stomach, and bowels. So that by their agency the special digestive secretions of stomach and intestines contain a large admixture of mucous material. Pure mucus is transparent, but it is usually turbid from the presence of foreign materials, and epithelial cells from the secreting membrane. Its chief ingredient is mucin, a derivative from albuminous bodies, consisting of carbon, hydrogen, oxygen, and nitrogen, but, unlike albumin, containing no sulphur. It is held in suspension by water, forming an opaque liquid, but is not dissolved by it. Besides mucin, mucus contains small quantities of proteid substances and salts, chiefly common salt. Water constitutes nearly 94 per cent of its bulk. From fluids containing it in suspension, such as bile, it may be precipitated in a flocculent stringy mass by alcohol. Heat does not coagulate it; and it is dissolved by weak solutions of alkalies and alkaline earths.

**Mud Bath**, in which the body is immersed in mud. At Eger, Bohemia, black mud is heated to a temperature of 100°. It contains sulphate of soda, iron, lime, alumina, and ulmic acid. The body is immersed for 15 minutes, after which the patient goes into water to remove the mud. Such a bath may be of use in chronic skin diseases, rheumatism, gout, etc.

**Mud-buffalo**, a name, in the leather trade, for the Indian buffalo (*Bos bubalus*) as found in a wild or semi-wild condition in the Malay Peninsula, where they frequent swamps and are shot for the sake of their hides. These hides are not tanned, but are sent green to India, Europe and America to be used in the making of loom-pickers, mallets, gears, and other tools used in cotton-milling. They become harder than wood, and are tougher and more elastic.

**Mud-cat**. See CATFISH.

**Mud-eel**, the mud-puppy. See PROTEUS.

**Mud-fish**, the name of various fishes found in muddy water, or fond of burrowing in the ooze of swamps. The Nile bichir and its relatives, the reed-fishes (q.v.) of the sluggish African rivers, are so called; also the lepidosiren and other dipnoans, which grovel on muddy bottoms. In the United States, the name belongs to some small mud-minnows (q.v.), and to a curious fish (*Amia calva*) of the Mississippi Valley, known as dogfish, bowfin and by various other names. This, like the other mudfishes mentioned, is a lone survivor of a group of remote origin and large importance in past ages, allied to the ganoids. It is a rather shapeless, dark-colored, exceedingly hardy fish, reaching a length of two feet and a dozen pounds in weight. It is carnivorous, feeding voraciously upon crayfish, small mollusks and

anything it is able to seize and swallow; and it greedily seizes a baited hook and then fights gamely for its life, so that it is a favorite with anglers, though hardly fit to eat.

**Mud-hen**, or **Marsh-hen**, a sportsman's name for any of several rails, gallinules, coots and similar birds which make their home in marshes; it is most often given in the North to the gallinule (*Gallinula galeata*), a bird of the rail family, much like the British water-hen (*G. chloropus*), and common in the marshes about the Great Lakes and Mississippi Valley, where its cluckings resound in summer from every reedy marsh. It is about a foot in length, olive-brown on the back, dull black on the under parts and with a red bill. It is migratory; but the Southern States have a smaller and more handsome mud-hen in the resident purple gallinule (*Ionornis martinica*).

**Mud-minnow**, or **Dogfish**, one of the small fresh-water carnivorous fishes of the family *Umbriidae*, related to the pikes, and to the Alaskan blackfish (*Dallia*). It lives in muddy bayous, and among weeds at the bottom of clear but sluggish streams, often burrowing in loose mud. There are two North American species: *Umbra limi* of the interior, and *U. pygmaea* of the eastern coast; and one in Austria. Such a distribution increases the probability that this is of "an archaic type, characteristic of some earlier fish-fauna." The mud-minnows reach a length of about four inches and are valued as live bait, since they will long endure with vigor impalement on the hook.

**Mud-puppy**, or **Water-dog**. See PROTEUS; for its development and metamorphoses, see EMBRYOLOGY.

**Mud-shad**, the hickory or gizzard shad (q.v.).

**Mud-skipper**, a minute tropical fish of the goby family and genus *Periophthalmus*, which is accustomed to go ashore and skip about the space between tide-marks, exploring the rocks, roots of trees, etc., for food, and skipping about like grasshoppers. Some curious qualities distinguish these little creatures, which are found from West Africa to Japan, and make them highly interesting to naturalists. Consult Day's 'Fishes of India' (1878) and other works on the natural history of the Eastern seas.

**Mud-turtle**, or **Mud-tortoise**, any fresh-water turtle usually found in muddy places. In the United States, the ordinary mud-turtle is *Cinosternon pennsylvanicum*, which has a grayish-brown smooth shell, and a dark-colored head, with light dots. See BOX-TURTLE.

**Mud-wasp**, one of the many kinds of solitary wasps which fabricate out of wet clay cell-like receptacles, variously shaped and placed, in which to store their eggs and the provision for the larvæ. See WASP.

**Mud'dock**, **Joyce Emmerson**, English journalist and author; b. Southampton, England, 28 May 1843. He has been connected with several London journals and beside publishing some 30 volumes under the *nom de guerre* of "Dick DONOVAN" is the author of many other works, among which are: 'Basile the Jester'; 'The Great White Hand'; 'Fair Rosalind.'

**Mudge**, **Enoch**, American Methodist clergyman; b. Lynn, Mass., 28 June 1776; d. 2 April

## MUDGTAHIDS — MUHLENBERG

1850. He became an itinerant clergyman of the Methodist Church in 1793, and in 1793-9 traveled on his duties about Maine until hardships affected his health, and he was settled at Orrington (1799-1816). During this period he was twice elected to the legislature, where he obtained the repeal of a law imposing a tax on other denominations for the benefit of the Congregationalists. Having resumed itinerancy in 1816, he was stationed at Boston, Lynn, Portsmouth, Newport, and other places. From 1832 until his retirement from active life in 1844, he was pastor of the Seamen's Chapel at New Bedford. He was a member of the Massachusetts constitutional convention in 1819. He contributed much to the press, and published in book-form: 'Camp-Meeting Hymn-Book' (1818); 'Notes on the Parables' (1828); 'Lynn,' in verse (1830); and 'Lectures to Seamen' (1836).

**Mudgtahids.** See MOHAMMEDANISM.

**Mudie,** mū'dī, **Charles Edward,** English publisher: b. Chelsea, England, 1818; d. London, England, 28 Oct. 1890. He engaged in business as a bookseller and in 1842 established his famous circulating library in England which in 1864 he formed into a limited company. At the time of his death in 1890 it had a membership of 25,000 and its annual receipts were \$500,000.

**Mudir,** moo-dēr', the title of a Turkish official; one who is at the head of a canton. In Egypt, the governor of a province.

**Muezzin,** mū-ēz'zīn, in Mohammedan countries the beadle of the mosque, whose duty it is to summon the faithful to prayer at the assigned periods by public proclamation from the minaret (q.v.).

**Muf'ti,** the title of a high Turkish official: The Grand Mufti or Sheikh-ul-Islam is one of the interpreters of the Koran, by whose decisions the cadis have to judge.

**Mugger.** See MARSH-CROCODILE.

**Muggleto'nians,** a religious sect founded (1610) by Lodowick Muggleton in London. He claimed that he and his friend John Reave, a tailor like himself, were the two witnesses who should "prophecy a thousand two hundred and three score days, clothed in sackcloth" (Rev. xi. 3). He was 40 years old when he received this commission through visions and mysterious voices. 'The Divine Looking Glass' (1656) contains an exposition of the teachings of the Muggletonians who deny the doctrine of the Trinity and believe in a material God, who suffered on the cross. This Muggletonian bible was republished 1846.

**Mugwort,** an ornamental and culinary herb. See ARTEMISIA.

**Mugwump,** in American politics, a term originating during the presidential campaign of 1884 between Grover Cleveland and James G. Blaine. It was applied by a New York newspaper to such members of the Republican party as refused to support their party nominee, James G. Blaine, and advocated the election of Grover Cleveland in the interest, they claimed, of civil service reform. The word belongs to the Algonquin dialect of the Indian languages and is used by John Eliot in his translation of the Bible to translate the Hebrew word *allaph*, a "leader." Eliot used it in the sense of "big chief," a term more comprehensible to the Indian mind than that which appears in the King James' version

—"duke." The word was spelled "Mugquomp" in the singular, and "Mugquompaog" in the plural. It appears in many places throughout the Algonquin translation of the Old Testament.

**Muharram,** moo-hār'am, the first month in the Mohammedan year.

**Mühlbach,** mül'bāh, **Luise.** See MUNDT, KLARA.

**Muhleman,** mül'mān, **Maurice Louis,** American author: b. near Alton, Ill., 27 Nov. 1852. He was graduated from the law school of Columbia University in 1879 and was appointed to the United States treasury service in 1872. In 1888-1901 he was deputy assistant treasurer of the United States. He has published: 'The Money of the United States' (1894); 'Monetary Systems of the World' (1896); etc.

**Muhlenberg,** mü'lēn-berg, **Frederick Augustus Conrad,** American Lutheran clergyman and politician: b. Trappe, Pa., 1 Jan. 1750; d. Lancaster, Pa., 4 June 1801. He was educated in Halle, Germany, and returning in 1770 was ordained to the Lutheran ministry. In 1773-6 he had charge of a Lutheran church in New York and then removed to Pennsylvania where he held several pastoral charges. He was a hearty sympathizer with the cause of the colonies and though not participating in the war aided his countrymen politically and ultimately abandoned his pastoral work for a political life. He served in the Continental Congress and was speaker of the first House of Representatives under Washington, and in 1795 his was the deciding vote which rescued the Jay treaty from defeat.

**Muhlenberg, Gotthilf Henry Ernst,** American Lutheran clergyman and botanist: b. Trappe, Pa., 17 Nov. 1753; d. Lancaster, Pa., 23 May 1815. He was a brother of F. A. C. Muhlenberg (q.v.), and was educated with him in Halle, Germany. He returned to America in 1770, was ordained to the ministry and became an assistant to his father who was in charge of a Lutheran church in Philadelphia. He served in various charges until 1780 when he accepted a call to Lancaster where he remained until his death. In addition to his pastoral duties he distinguished himself as a scientist and took first rank as a botanist. He published: 'Catalogus Plantarum Americæ Septentrionalis' (1813); 'Descriptio Ueberior Graminum' (1817); etc.

**Muhlenberg, mü'lēn-bērg, Heinrich Melchior,** German-American clergyman, organizer of the Evangelical Lutheran Church in America: b. Eimbeck, Hanover, 6 Sept. 1711; d. New Providence (now Trappe), Montgomery County, Pa., 7 Oct. 1787. He was educated at the University of Göttingen (1735-7), studied theology there (1737-8) and at Halle (1738-9), was ordained in 1739, and from 1739 to 1741 was deacon of the church at Grosshennersdorf, Upper Lusatia. On 6 Sept. 1741 he was called as missionary to the Lutheran congregations of Pennsylvania, located at Philadelphia, New Providence (now Trappe), and New Hanover. At that time there was a large number of Lutherans in America; but they were unorganized and without pastors, and such religious meetings as they had were conducted by laymen. Muhlenberg, who arrived at Charleston, S. C.,

## MUHLENBERG—MUIR

22 Sept. 1742 and at Philadelphia 25 November, was well qualified for the work of effecting union and order. He at once entered on the duties of his charge, and preached his first sermon in Pennsylvania in an unfinished log-building at New Hanover 28 November. Though Muhlenberg's local pastorate was largely restricted to the three congregations which had summoned him, his activities were really those of a bishop. He traveled over a wide extent of territory, preached at Lancaster, York, and other places in Pennsylvania, in New York, and also occasionally in New Jersey, Maryland, and among the Salzburger Lutherans of Georgia. "There was probably," thinks Stoeber, "not a Lutheran church, in his day, in this country in which he had not officiated." He was at first looked upon as an intruder by Zinzendorf and other Moravians, with whom he was for a time involved in conflict. But so successful was he in his labors that by 1745 there was real need for the reinforcement from Halle, consisting of the Rev. Peter Brunnholtz and the catechists Kurtz and Schaum. The first church edifice at Philadelphia, St. Michael's, was completed in 1743, and on 25 June 1769 Zion's Church, then considered the largest and finest in the United States, was dedicated there. On 14 Aug. 1748 the first Lutheran synod in America was organized under the direction of Muhlenberg, who became its president. In 1754 Muhlenberg prepared the 'Kirchen Agende,' a directory for public worship, and in 1762 reorganized the Philadelphia congregation under a constitution which became the basis of that of most congregations later established. He identified himself with the American cause in the Revolution, and was in consequence subjected to many annoyances, particularly when Pennsylvania was the scene of war (1777-8). He was a linguist of high rank, versed in Hebrew, Greek, and Latin (in which he made an address at the synod of 1750), and proficient in English, Dutch, French, Bohemian, and Swedish. His large foreign correspondence appeared at Halle in 1787. Consult: 'Die erlaubte Klage über den Abschied treuer Knechte Gottes' (1788), a memorial sermon by J. H. C. Helmuth (with biographical sketch); Stoeber, 'Memoir of the Life and Times of Muhlenberg' (1856); Mann, 'Life and Times' (1887), considered the best.

**Muhlenberg, mü'lén-bërg, John Peter Gabriel**, American patriot: b. Trappe (then New Providence), Montgomery County, Pa., 1 Oct. 1746; d. near Philadelphia 1 Oct. 1807. He was the son of H. M. Muhlenberg (q.v.), the founder of the German Lutheran Church in America. He was educated for the ministry, was for a time pastor of German Lutheran churches at New Germantown, N. J., and Bedminster, N. J. In 1772 he went to Woodstock, Va., and finding that in order to enforce the payment of tithes he must be ordained in the Episcopal Church, he was ordained priest in England. He was chairman of the Shenandoah County committee of safety, and 1774 a member of the Virginia house of burgesses. At Washington's request he became a colonel in the Continental army. His last sermon was upon the duties men owe their country; and saying, "There is a time for all things—a time to preach and a time to fight—and now is

the time to fight," he stripped off his gown after the service, appeared in full uniform, called for recruits and enrolled about 300 of the parishioners. He participated in several battles, was made brigadier-general in 1777, and major-general at the close of the Revolution. After the war he removed to Pennsylvania, where he was elected a member of the supreme executive council, and in 1785 became its vice-president. He served as representative in Congress from 1789 to 1795, and from 1799 to 1801. In 1801 he was elected United States senator, but soon resigned and was appointed supervisor of the revenue for the district of Pennsylvania. From 1803 till his death he held the office of collector of the port of Philadelphia. Consult Muhlenberg (H. A.), 'Life' (1849).

**Muhlenberg College**, in Allentown, Pa.; founded in 1867 under the auspices of the Lutheran Church. In 1903 there were connected with the college 15 professors and instructors, and nearly 200 pupils. There were in the library 12,000 volumes; the grounds, buildings, and furnishings were valued at \$105,000; the productive funds were \$165,732; and the annual income, including fees, tuitions, and from productive funds, over \$16,000. The courses of study lead to the degrees of A.B. and B.S.

**Mühlhausen, mü'l'how-zën**, Germany, a town of Alsace-Lorraine. See MÜLHAUSEN.

**Mühlhausen**, Prussia, a town of Saxony, in a fertile district on the Unstrut, 29 miles northwest of Erfurt. It has two interesting old churches, an old town-house, a gymnasium, various technical, commercial, and other schools, hospitals, an orphanage, etc. It manufactures woolen and cotton or mixed goods, hosiery, cigars, leather, cycles, sewing-machines, wooden wares, furniture; and carries on tanning, dyeing, malting, brewing, etc. The Anabaptist Münzer, a leader in the Peasants' war, had his headquarters here, and was executed near by in 1525. Pop. (1900) 33,433.

**Mühlheim, mü'l'him**. See MÜLHEIM.

**Muir, mür, John**, Scottish Sanskrit scholar: b. Glasgow 5 Feb. 1810; d. Edinburgh 7 March 1882. He was educated at Glasgow University and at Haileybury College, whence he passed into the Bengal Civil Service in 1828. He remained in India 25 years, filling various offices in the revenue and judicial departments. His fame will rest on his 'Original Sanskrit Texts on the Origin and History of the People of India, their Religion and Institutions,' illustrated (1858-70). The first volume discusses the legendary accounts of the origin of caste; the second, the primitive homes of the Hindu; the third, the opinions of Hindu writers on the Vedas; the fourth, the contrast between Vedic and later Hindu theology; and the last the cosmological and mythological conceptions of the Indians in the Vedic age. In 1862 he founded a chair of Sanskrit and comparative philology in the University of Edinburgh.

**Muir, John**, American naturalist and explorer: b. Dunbar, Scotland, 21 April 1838. He came to America in 1849 with his father, who settled near Fox River, Wis., and cleared a farm; entered the University of Wisconsin when 22; and after graduation in 1864 commenced the lonely journeys through Canada,



## MUIR—MULBERRY

Eastern and Western United States, the West, and the South, that made him a botanist and a geologist. In 1868 after exploring the Yosemite Valley, he settled there, living alone in his mill and on the mountains for 10 years and making a particular study of glacial traces in the Sierra Nevada. On this subject he wrote letters to the New York *Tribune*, beginning in 1871; he discovered in the High Sierra 65 residual glaciers. He made his first trip to Alaska in 1879, discovered Glacier Bay, and Muir Glacier, and explored the upper courses of the Yukon and Mackenzie rivers; and in 1880 accompanied the DeLong search expedition to the Arctic. He has written much for periodicals, urging the formation of national parks—both the Sequoia and Yosemite are due to his efforts—and has published 'The Mountains of California' (1894), and 'Our National Parks' (1901).

**Muir, Matthew Moncrieff Pattison**, English chemist: b. Glasgow, Scotland, 1 Nov. 1848. He was educated at the universities of Glasgow and Tübingen and is prælector in chemistry in Gonville and Caius College, Cambridge. He has published: 'Qualitative Analysis and Laboratory Practice' (1874); 'A Treatise on the Principles of Chemistry' (1880); 'Chemistry of Fire' (1893). 'A Course of Practical Chemistry' (1897); 'The Story of Alchemy' (1902); etc.

**Muir, Sir William**, Scottish Arabic scholar; brother of John Muir (1801-82): b. Glasgow 1819. He attended lectures at the universities of Edinburgh and Glasgow and at 18 entered the Bengal civil service, where he attained distinction. He was lieutenant-governor of the Northwest Provinces, 1868-74, and financial minister to the government of India, 1874-6. Returning to England he sat on the Council of India, 1876-85, was elected principal of the University of Edinburgh, 1885-1900. He has published: 'Life of Mahomet' (1858-61; abridged ed. 1877); 'Annals of the Early Caliphate' (1883); 'The Koran, Its Composition and Teachings, and the Testimony it Bears to the Holy Scriptures' (1878); 'Extracts from the Koran' (1880); 'The Early Caliphate and Rise of Islam' (1881); 'The Mohammedan Controversy' (1897).

**Mukden**, mook-dên', **Moukden**, or **Fung-tien-fu**, China, capital of Manchuria, and of the province of Shinking, on a tributary of the Liau, about 500 miles northeast of Peking. It is a station on the Russo-Chinese railroad and is surrounded by an external wall, about 10 miles in circuit, and has also an inner wall 3 miles in circuit, enclosing the emperor's residence, the government offices, courts, and other buildings connected with them, which are all arranged on a plan similar to those of Peking. In 1631 the Manchu monarchs made Mukden the seat of government, and succeeding emperors have done much to enlarge and beautify it. The present ruling dynasty of China traces its ancestry back to the Manchu emperors of Mukden, before they conquered China and made Peking their capital. At Mukden are the tombs of the Manchu emperors, and the royal burying ground is ornamented with stone images of elephants as ponderous as some of the carved shapes that mark the graves of Egyptian kings. Muk-

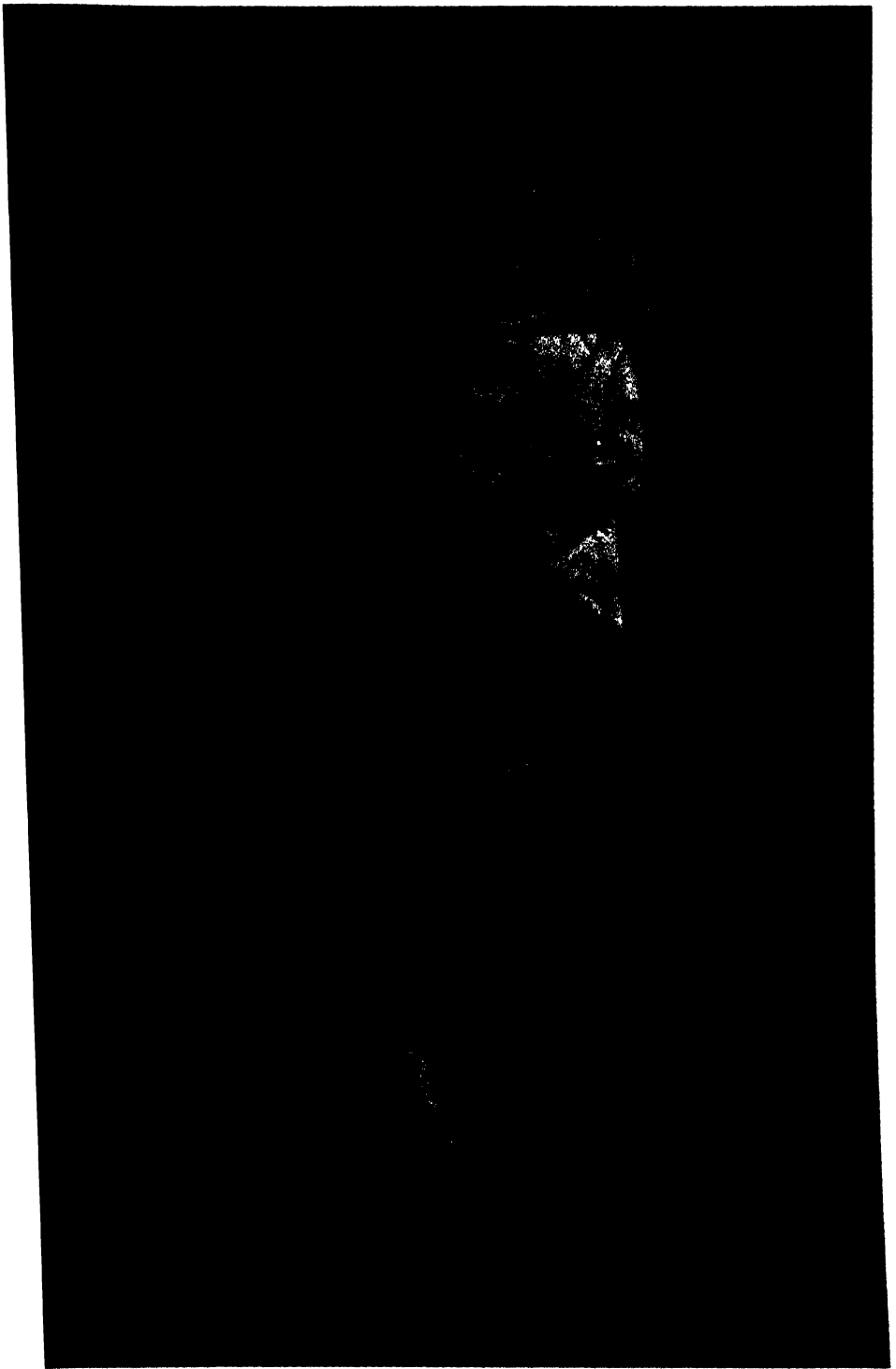
den is to the Manchu class of Chinamen what Jerusalem is to the Jews, or Mecca to the Mohammedans. It is now a fine flourishing city with a population of about 200,000. Its port is Newchwang, about 120 miles distant, near the Gulf of Liao-Tong.

**Mukhtar Pasha**, mookh-târ' pâsh'â, (GHAEZEE AHMED), Turkish general: b. Brusa, Turkey, 1837. He was educated in the military schools in Brusa and in Constantinople and entered upon a military career. In the campaign of 1860 in Montenegro he played a conspicuous part and thereafter received steady and rapid promotion. He became a full general in 1870 and in 1873 was appointed minister of public works. In the wars of Bosnia, Herzegovina and Montenegro in which he commanded he displayed great generalship, gaining 20 victories and never suffering defeat. The campaign of Kars-Erzertum in 1877 went against him and he was defeated by the Russian general Melikoff after a brilliant engagement for which he received the highest Turkish military title "Ghazee." In 1878 he was made grand master of the Turkish artillery, in which capacity he subdued the Cretan insurrection in that year, and in 1885 was designated to the post of Turkish High Commissioner in Egypt.

**Mulat'to** (Spanish *mulato*; from *mulo*, a mule), the offspring of a white person and a black. Numerous other words are used to indicate various degrees of negro blood, but the only one which has become common in Europe is quadroon, three fourths white and one fourth black. The term octoroon is also used in the United States for a person seven eighths or nearly white. Other names as musto, mustafna, cabre, griffe, quatsalvi, tresalvi, and many others, are indigenous growths of different European colonies. In Spain the term mulatto is often applied to those persons in whom the Moorish blood has been mingled with the Spanish. See MISCEGENATION.

**Mulazalites**. See MOHAMMEDANISM.

**Mulberry**, a genus (*Morus*) of trees of the order *Moraceæ* (q.v.), of which 100 species have been described, but only five are now recognized. The mulberries are characterized by the possession of leaves variable in form even upon the same twigs; monœcious flowers in axillary catkins; and multiple blackberry-like fruits formed by the coherence of the pistillate flowers which become fleshy as they swell. They are natives of the mild parts of Asia and Europe, whence they have been taken by man to similar regions throughout the world. In the Old World various species are of economic importance, principally because their foliage supplies the food of the silkworm, and their fruit a dessert and a wine. The wood of most species is of inferior quality but that of one species, the red mulberry (*M. rubra*), is fine-grained, strong, and useful for ship-building. The trees are readily propagated by means of seeds, layers, cuttings, or by graftage. They thrive upon almost any soil; even on rocky hillsides and gravelly lands, but succeed best upon arable soil in which they may be planted from 20 to 40 feet apart, and cultivated like other orchard fruits until they have full possession of the ground. The fruits which are borne in great profusion are too soft for market purposes, and usually too sweet for



JOHN MUIR.



## MULCH — MULE

preserving alone. They are generally shaken from the trees upon sheets. Pigs are very fond of them.

The following are the most important species. The white mulberry (*M. alba*) is the silkworm mulberry, and has produced most of the named American varieties valued for their fruit, but not those esteemed in Europe. The black mulberry (*M. nigra*) is the European "dessert" species, and is little used for the feeding of silkworms. The red mulberry (*M. rubra*) is a native American tree to be found from Massachusetts to Nebraska and southward to the Gulf States. It has produced several good dessert varieties, the fruits of which are characterized by greater acidity than those of the Old World sorts. It seems to be ill adapted to the feeding of silkworms. The so-called Russian mulberry is a variety of the white. It produces inferior fruits but is valued in the Plains States for wind-breaks, for which purpose its ability to resist extremes of drouth, cold and neglect, specially fit it. All the above species have produced horticultural varieties, some variegated, others weeping, which are planted more for ornamental purposes than for fruit.

Another important species is the Indian (*M. indica*) which is used in silk culture and for its fruit, which is of fine flavor. It is cultivated in India, China and other countries of the East.

The paper-mulberry (*Broussonetia papyrifera*) is a native of Eastern Asia. This tree is of a moderate size, bearing leaves which are either simple or divided into lobes, more or less deep, rough above and hairy beneath. It was originally from India and Japan, but is now very commonly cultivated in Europe, and succeeds even in the more northern parts. The islanders of the Pacific make a kind of clothing from the bark of this tree in the following manner: Twigs of about an inch in diameter are cut and deprived of their bark, which is divided into strips, and left to macerate for some time in running water. After the epidermis has been scraped off, and while yet moist, the strips are laid out upon a plank in such a manner that they touch at the edges, and two or three layers of the same are then placed upon them, taking care to preserve an equal thickness throughout. At the end of 24 hours the whole mass is adherent, when it is removed to a large, flat, and perfectly smooth table, and is beaten with little wooden clubs till it has attained the requisite thinness. This kind of cloth is easily torn, and requires to be washed and beaten many times before it acquires its full suppleness and whiteness. The natives dye it red and yellow, and also make a similar cloth from the bread-fruit tree, an allied plant; but that from the mulberry is preferred. The paper which is used in Japan and many other countries in the East Indies is made from this plant. For this purpose the annual shoots are cut after the fall of the leaves, tied in bundles, and boiled in water mixed with ashes; after which the bark is stripped off by longitudinal incisions, and deprived of the brown epidermis. The bark of the more tender shoots is separated from the rest, as it furnishes a white paper for writing, while that produced by the remainder is coarse and gray, and serves for wrapping, or similar purposes.

**Mulch**, any material kept in a loose condition at the surface of the soil for the purpose

of checking evaporation, conserving moisture, protecting plant-roots or low-growing plants from frost or heat, preventing puddling and washing of the soil, retarding growth in spring, keeping the surface soil open, supplying plant-food, etc. The materials most frequently applied are straw, marsh-hay, leaves, litter, and brush; but the most widely important mulch is the surface soil itself, kept powdery by frequent tillage, given especially after rains when it is desirable to break the crust formed upon the surface. Since mulches keep the soil beneath them moist by breaking the capillarity, they are of particular advantage in dry climates; but since the vegetable mulches, such as straw and leaves, cannot be used in summer where the land must be cultivated and since they supply hiding places for insects, they can rarely be used advantageously in fruit plantations, in which they are often also a positive detriment because they encourage the growth of roots near the surface. In climates liable to extremes of temperature this position of the feeding roots is often disastrous to the crop if not to the plants themselves. Except, therefore, for winter protection, when such seems to be necessary, the soil itself is generally best. But the depth of the powdery layer will depend largely upon the climate, character of the soil, and kind of crop; in arid regions, with light soils, and with deep-rooted plants, the soil-mulches are usually deeper than with the reverse conditions.

**Mulder**, mool'dér, **Gerardus Johannes**, Dutch chemist and physician: b. Utrecht, Holland, 27 Dec. 1802; d. there April 1880. He was educated at the University of Utrecht and became professor of botany and chemistry there (1840-68), but first practised medicine in Amsterdam for some years. He was also for a short time professor of chemistry at Rotterdam. He became known chiefly through his researches on the proteids, and advanced the belief in a hypothetical substance which he called protein. This he believed to be the essential nitrogenous constituent of food, existing in animals, and derived ready-formed from plants and vegetables. The publication of this theory involved Mulder in a controversy with Liebig, who from the first doubted the existence of protein as an independent chemical compound. The whole theory has been abandoned, and the word protein is now used to indicate the first element in compounds. His principal work 'Chemistry of Vegetable and Animal Physiology' has been translated into English by Fromberg, and his 'Chemistry of Wine,' by Bence Jones. He also wrote: 'Chemical Researches'; 'De Voeding in Nederland'; 'De Voeding van den Neger in Suriname,' and his posthumous autobiography 'Levensschets' (1881; 2d ed. 1883).

**Mule**, in zoology, a term loosely used as synonymous with hybrid, more usually applied to the produce of a male ass with a mare, the mule proper, and to the hinny, the offspring of a stallion and a she-ass. The mule does not attain maturity as soon as the horse, but is useful a much longer period. As a beast of burden it is in some respects preferable to the horse; it is easily fed, is equally good for carrying and drawing, its less sensitive skin enables it to support exposure to the weather; like the ass, it enjoys comparative immunity from disease, and it is as surefooted as a goat. Mules have

## MULE DEER—MULHALL

been known from the earliest ages; there are frequent references to them in Scripture and in Greek and Latin literature. Kentucky, Missouri, and Kansas take the lead in mule-raising in the United States, and the small Mexican mule is a very useful animal. France is the most important mule-raising country in Europe; then come Italy, Spain, and Portugal, where they are used for pack and draft. They are largely employed as draft animals in warfare. Fecundation of the hybrid-female by the male ass or the stallion is not very rare, though she rarely throws a living foal. Consult: Feget-meier, 'Horses, Asses and Zebras' (London, 1895), and publications of the U. S. Department of Agriculture. (See HYBRIDITY.) For statistics of mules in the United States, etc., see LIVESTOCK, AMERICAN.

**Mule Deer, or Blacktail**, a deer of the western United States (*Cervus macrotis*; or *Odocoileus hemionus*), remarkable for its disproportionately large ears. Its common name "blacktail" among the hunters is due to the black color of the terminal part of the tail, distinguishing it from the "whitetail" or eastern deer (q.v.); but is better reserved for the Pacific coast species (see BLACKTAIL). This deer is rather larger than the eastern one, and is a deer of the rocky plains, and especially of the mountains, which it climbs in summer as high as it can go, pasturing upon alpine slopes, and resting upon the summits of cliffs and ledges where it has a wide outlook. Its gait is very distinctive, also, consisting of a series of jerking bounds very effective on declivities, but looking strange on a level plain. The character of the sport afforded by this deer depends much upon the kind of country in which it is hunted, the method of pursuit being very different in the chaparral of southern California from that followed among the broken plains of Montana. When hiding in summer it will often wait until almost touched before starting off. In winter it gathers into herds and wanders among sheltering hills and vales. It is therefore the characteristic deer of the Rocky Mountain region, and was formerly exceedingly numerous, and one of the principal sources of food and clothing for the Indians. Originally the species occurred commonly as far east as the plains and prairies extended; but was early exterminated in the central Mississippi Valley; and from about 1875 to 1895 was the object of persistent slaughter by hide hunters. At the beginning of the present century, therefore, it had nearly disappeared from the plains south of the upper Missouri, was scarce in the central Rockies, and numerous only in the less frequented parts of the northwestern States and adjoining provinces of Canada. Its hide makes the best of tanned deer-leather (buckskin), and its flesh is excellent. The mule deer is not much taller than the Virginian deer, standing about 3 feet 4 inches high at the shoulder, but is heavier and of coarser build. The ears are very large and thickly haired, the tail roundish, and white with black tip. The coat is dull yellowish in summer, palest in the southern desert varieties, but becomes bluish gray with the autumnal molt; face between the eyes dusky, elsewhere white; throat, abdomen and inside of the legs white; antlers forking equally, and each prong again bifurcating.

Consult: Caton, 'Antelope and Deer of America' (1877); Lydekker, 'Deer of all Lands' (1898); Baillie-Grohman, 'Fifteen Years' Sport and Life in the Hunting Grounds of Western America' (1900); Roosevelt (and others), 'The Deer Family' (1902).

**Mule-killer.** See MANTIS.

**Mule Machine**, a spinning machine in which the rovings are delivered from a series of sets of drawing rollers to spindles placed on a carriage, which travels away from the rollers while the thread is being twisted, and returns toward the rollers while the thread is being wound. It was invented by Samuel Crompton, of Bolton, England, and perfected in 1779. The combination which gave rise to the term mule was the junction of the drawing rollers of Arkwright with the spinning jenny of Hargreaves. The object of the machine is to deliver the roving with the required degree of attenuation and twist it as delivered. For this purpose, the spindles, instead of being stationary, are placed on a movable carriage, which is wheeled out to twist the threads and wheeled in again to wind on the spindles.

**Mulford, Elisha**, American Episcopal clergyman and philosophical writer; b. Montrose, Pa., 10 Nov. 1833; d. Cambridge, Mass., 9 Dec. 1885. He was graduated from Yale in 1855 and subsequently studied theology, law and philosophy. He entered the Episcopal ministry and held several rectorates, but from 1881 lived in Cambridge, Mass. He wrote 'The Nation' (1870), a much valued treatise on the philosophy of the State, and 'The Republic of God' (1881), relating to the philosophy of religion.

**Mulford, Prentice**, American journalist and author; b. Sag Harbor, N. Y., 5 April 1834; d. Sheephead Bay, N. Y., 27 May 1891. He went to sea at 17; settled in California during the gold rush; there became a newspaper writer; in 1872 went to England to advertise California; and on his return to New York became editor of the department called "The History of a Day" in 'The Graphic,' holding this post for six years. In 1886 he started his famous "White Cross Library," a series by which he preached his own peculiar philosophy of life, which held that "thought-power" is indomitable. Besides this occult system, which was introduced to the public under such book titles as 'Force and How to Get It'; 'The God in Yourself'; and 'The Doctor Within'; Mulford wrote 'The Swamp Angel' (1888), a humorous story giving his solitary experiences in a New Jersey wild to which he retired in 1883; also 'Life by Land and Sea' (1889). He was found dead in his boat on Sheephead Bay.

**Mulhall, Michael George**, Irish statistician; b. Dublin, Ireland, 1836; d. Killiney, Ireland, 12 Dec. 1900. He was educated in the Irish College at Rome, and in 1861 went to Buenos Ayres, where he founded the *Standard*, the first English daily paper in South America. He gained a wide reputation as a statistician, and in 1880 made a calculation of the census of the United States for 1900 which came within 95,000 of the number given by the census report in that year. He was a frequent contributor to the 'Contemporary Review,' and published: 'Rio Grande do Sul and Its German Colonies'

## MÜLHAUSEN—MÜLLER

(1873); 'A Dictionary of Statistics' (1883); 'Fifty Years of National Progress, 1837-87' (1887); 'Industries and Wealth of Nations' (1896); etc.

**Mülhausen**, mül'how-zën, or **Mühlhausen**, (French, MULHOUSE), Germany, a town of Alsace-Lorraine, on the Ill River and the Rhône Canal, 66 miles by rail southwest of Strasburg, and 18 miles northwest of Basel, Switzerland. It is an important commercial and manufacturing centre, the principal seat of cotton spinning in western Germany, and carries on calico printing, dyeing, the spinning of woolen and worsted yarn, the manufacture of machinery, railway material, and numerous other industries. Its industrial importance dates from 1746, when a cotton-factory was established. It is noted for its model dwellings for the working classes in the "cité ouvrière," workingmen's colony, on the northwest, founded by Mayor Dollfus in 1853. A migration to the suburbs, however, is taking place, leaving the artisan colony in the occupation of small tradesmen. Mülhausen is first mentioned in 717; it became an imperial free city in 1273, and in the 15th century entered into an alliance with the Swiss, which lasted till 1798, when it became French. It was included in the cession of Alsace to Germany in 1871. Pop. (1900) 89,012.

**Mülheim**, mül'hîm, or **Mühlheim**, Prussia, two towns of the Rhine province: (1) Mülheim-on-the-Rhine, with a bridge spanning the river, is almost opposite Cologne. The town has manufactures of machinery, cables, wire ropes, wagons, velvet, silk, chemicals, etc. Pop. (1900) 45,085. (2) Mülheim-on-the-Ruhr, 14 miles north of Düsseldorf, has coal and iron mines, iron foundries, manufactures of iron-ware, machinery, glass, woolen and cotton goods, and a considerable trade in sandstone, building materials, and coal. The Ruhr is crossed here by a chain bridge and a railway bridge. Pop. (1900) 38,292.

**Mulholland, Rosa**. See GILBERT, LADY ROSA.

**Mull**, Scotland, an island of Argyllshire, the largest of the Inner Hebrides next to Skye. Its length is 35 miles; greatest breadth, 30; superficial area, 301 square miles. It is irregular in shape, and the large bay on the west side contains a number of islands, including Ulva and Staffa. Iona lies off its southwest extremity. The island is rugged and mountainous; Benmore, the highest mountain, is over 3,000 feet above the level of the sea. The principal village is Tobermory, pop. (1901) 1,019. Between the island and the mainland, on the northeast, is the Sound of Mull. Pop. (1900) 4,711.

**Mullany, mül-lā'nī, James Robert Madison**, American naval officer: b. New York 26 Oct. 1818; d. Bryn Mawr, Pa., 17 Sept. 1887. He was appointed to the navy as midshipman in 1832 and received steady promotion, becoming lieutenant in 1844. He served with distinction in the Mexican War, and at the outbreak of the Civil War in 1861 was promoted commander. He commanded the Onida in the battle of Mobile Bay and performed valiant service with her on that occasion. He was commissioned rear-admiral in 1874, and until 1876 was in command of the North Atlantic squadron, and in conjunction with Gen. Emory and Gen. Sheridan

at New Orleans protected American interests on the Isthmus of Panama. From 1876 until 1879, when he was retired from active service, he was governor of the naval station at Philadelphia.

**Mullany, Patrick Francis**. See AZARIAS, BROTHER.

**Mullein**, a genus of biennial and perennial herbs (*Verbascum*) of the natural order *Scrophulariaceæ*. The species, of which more than 100 have been described and more than 30 are cultivated, have tap roots, woolly foliage in rosettes during the first year, and terminal spikes or racemes of small, usually yellow, flowers which appear from midsummer until late autumn. Some species were formerly reputed medicinal. In America they are usually considered as weeds, but in Europe they are valued as ornamental plants, particularly for mixing with shrubbery and planting in the rear of flower borders. Though natives of the Mediterranean region, some species are known in England as American flannel or velvet plant. The best known species in the United States are probably the moth mullein (*V. blattaria*), the common mullein (*V. thapsus*), the white mullein (*V. lychnitis*), and *V. phlomoides*, which are all common in pastures and uncultivated fields.

**Müller, Charles Louis**, sharl loo-ë mü-lär, French painter: b. Paris 22 Dec. 1815; d. there 10 Jan. 1892. He was the pupil of L. Cogniet, Baron Gros, and others in the Ecole des Beaux-Arts, and in 1850 was made director of the manufactory of Gobelin tapestries. His fertility in the production of historic pictures and portraits was amazing. Among them are: 'Heliogabalus' (1841); 'Primavera' (1846); 'May-day'; 'Lady Macbeth'; and his masterpiece, 'The Last Victims to the Reign of Terror'; the last two being in the Luxembourg; 'Vive l'Empereur' (1855); 'Marie Antoinette' (1857); 'A Mass During the Reign of Terror' (1863); 'The Madness of King Lear' (1875); 'Mater Dolorosa' (1877). He executed the frescoes of the Salle d'Etat in the Louvre, and as a painter is more to be commended for clever drawing and composition than for his somewhat flat and mediocre coloring.

**Müller, Friedrich**, frêd rîh mü-lër, called "Maler Müller," or "Müller the Painter," German artist and poet: b. Kreuznach 13 Jan. 1749; d. Rome 23 April 1825. Some of his etchings, animals, compositions in the Flemish style, pastoral scenes, etc., were remarkable for their originality and freedom. He deserves more credit as a poet, for at a time when German poetry had degenerated, Müller helped to give a new impulse to German literature. His best works, 'Niobe,' 'Faust,' and 'Genevieve,' are characterized by richness, warmth, and elevated delineation of character, though sometimes wild and disconnected.

**Müller, Friedrich Max**, English philologist: b. Dessau, Germany, 6 Dec. 1823; d. Oxford 28 Oct. 1900. His father was Wilhelm Müller (q.v.), a famous German lyricist, and his maternal great-grandfather Basedow, the educational reformer. His bringing up was in his mother's hands, as his father died when the boy was 4. He studied in Leipsic at the Nicolaischule; had some thoughts of becoming a musician, but entered the University of Leipsic

in 1841, and there, under the leadership of Hermann Brockhaus, devoted himself to Sanskrit, publishing a German version of the 'Hitopadēśa' in 1844; worked under Bopp in philology and Schelling in philosophy at Berlin for a year; in 1845 went to Paris, where Burnouf suggested to him an edition of the 'Rig Veda'; and in 1846 went to England and interested the East India Company in this work, which he undertook at the expense of the Company. He was in Paris in 1848, and brought to Palmerston, in London, the first news of Louis Philippe's flight from Paris. In the same year he settled in Oxford, where the 'Rig Veda' appeared, with Sayana's commentary, 1849-74. He became deputy Tylor professor in 1850, and fellow of All Souls' in 1858; but in 1860 was defeated in his candidacy for the chair of Sanskrit by Monier Williams, after a fierce fight on the part of his opponents, who objected partly to his foreign birth and partly to his very free and unorthodox religious views. The result for linguistic science was unfortunate, as it turned Max Müller from the narrow field of Sanskrit, in which he easily outranked his contemporaries, to comparative philology and the science of religion, in which his achievements were less exact and scholarly, to say the least. In 1868 he became professor of comparative philology at Oxford. He was made a privy councillor in 1866. His greatest single work was as editor of the 'Sacred Books of the East,' a series of English versions of Oriental scriptures, to which he contributed three volumes, and which was begun in 1879 and is not yet complete. He is possibly even better known as a popularizer of the first principles of linguistic science, so that he became in the lay mind the main exponent of this science, whereas his grasp of its detail was inadequate, and many of the etymologies he advanced showed that he was not conversant with the strict rules of phonetics. But the charm of his style, his general grasp of so large a subject, and his admitted pre-eminence in Sanskrit, make interesting and valuable, if not absolutely authoritative, reading of 'The Science of Language' (1861-3); 'Essays on Language and Literature,' and 'Biographies of Words' (1888), all of which have passed through new editions. Max Müller's works on mythology and religion also have a higher repute among general readers than with the specialist, but it cannot be denied that they did much good in stimulating research, as the 'Sacred Books' did in supplying a field for such research. In this class of writings mention should be made of: the 'Essay on Comparative Mythology' (1856); 'Introduction to the Science of Religion' (1873); 'The Origin and Growth of Religion' (1878); 'Natural Religion' (1889); 'Physical Religion' (1891); 'Anthropological Religion' (1892); 'Theosophy, or Psychological Religion' (1893); the 'Essays on Mythology and Folklore' in the 4th volume of 'Chips from a German Workshop'; and 'Contributions to the Science of Mythology' (1897). His versions from the Sanskrit and the Pāli have been alluded to; 'A History of Ancient Sanskrit Literature' (1859), and a 'Sanskrit Grammar' also should be mentioned, and it should be borne in mind that it is in this field that the scholar spoke with authority. From his youth Max Müller was interested in philosophy; he wrote an excellent version of

Kant's 'Critique of Pure Reason' (1881); also 'The Science of Thought' (1887), urging that thought was inconceivable without language, and the Oriental studies, 'Three Lectures on the Vedānta Philosophy' (1894), and 'The Six Systems of Indian Philosophy' (1899). An entirely different side of the man is disclosed by 'My Indian Friends' (1899), which shows much of his broad and charming personality; or by 'Deutsche Liebe' (1857), a romantic and popular story translated into French, Italian, and Russian, and appearing in English in two versions, one American, unauthorized and very successful, and a later one (1873) by Mrs. Max Müller. He also edited his father's poems (1868), and Scherer's 'History of German Literature.' His collected works, including the four volumes of 'Chips from a German Workshop' (1867-75), appeared 1898 *et seq.* Consult his own 'Auld Lang Syne' (1898), and 'My Autobiography' (1901); and his wife's 'Life and Letters of Max Müller' (1902).

**Müller, Georg Friedrich**, German-English philanthropist: b. Kroppenstädt, Prussia, 27 Sept. 1805; d. Bristol, England, 10 March 1898. Entering the University of Halle as a student of theology in 1825, although he had fallen into irregularities of life, he was converted before the end of that year, and in the following year began to preach and teach. In 1829 he went to London, whither the Society for Promoting Christianity Among the Jews had invited him, settled at Teignmouth as pastor of Ebenezer Chapel, where he gave up pew-rents and substituted box-collections, finally refusing a salary and depending on voluntary gifts. In 1832 he joined Henry Craik, a prominent member of the sect of Plymouth Brethren, in ministerial work at Bristol. In 1835 he published a proposal for the establishment of an orphan home, which took shape in 1836 at Bristol. The experiment was successful, the work grew from year to year, and by 1875 no less than 2,000 children were lodged, fed, and educated without other financial maintenance than that received in donations from all parts of the world. The orphanage was moved in 1840 to Ashley Down, a suburb of Bristol. With his wife Müller made evangelistic tours in Europe, America, and Asia. He published 'A Narrative of Some of the Lord's Dealings with Georg Müller' (1837).

**Müller, Johann Friedrich Theodor**, yō hān frēd'rih tāō-dōr (better known as FRITZ MÜLLER, and also known as MÜLLER-DESTERRO), German naturalist: b. near Erfurt 31 March 1821; d. 1897. After studying at the Universities of Greifswald and Berlin, he went to South America in 1848, and settled on the island of Santa Catharina, Brazil, living there the ordinary pioneer's life until appointed (1856) to teach natural history and mathematics in the Desterro gymnasium. From 1874 he was engaged for a time as collector for the museum at Rio de Janeiro. His published papers on crustaceans, insects, worms, jellyfishes, etc., were many, most of them appearing in the 'Annals' of the Rio de Janeiro Museum, Wiegmann's 'Archiv für Naturgeschichte,' and similar publications. In his 'Facts for Darwin' (1864), a book written under the stimulus of Darwin's 'Origin of Species,' he made valuable applications of Darwinianism in new fields, and won

## MULLER

reputation among men of science for the originality and fertility of his observations and deductions.

**Müller, Johann Gotthard von**, German engraver: b. Bernhausen, near Stuttgart, 4 May 1747; d. Stuttgart 14 March 1830. After studying under Guibal, the painter, he turned to engraving, and in 1770 went to Paris, where, under Wille, he studied for six years, and after winning several prizes was elected to membership in the French Academy. Returning in 1776 to Stuttgart, he taught there for nine years. While there he was called to Paris to engrave a portrait of Louis XVI. This is regarded as his most important work, next to which may be ranked his 'Battle of Bunker Hill,' after Trumbull; 'Madonna della Seggiola,' after Raphael; etc. He was knighted in 1818.

**Müller, Johannes von**, German-Swiss historian: b. Schaffhausen 3 Jan. 1752; d. Cassel 29 May 1809. He studied at Göttingen, and in 1772 became professor of Greek at Schaffhausen. He lived and taught in Geneva 1774-80, where he began his 'Allgemeine Geschichte' (3 vols. 1810), and published the first volume of his 'Geschichte der Schweizer.' In 1786 he became librarian and councillor of state to the Elector of Mainz; in 1792, when Mainz was taken by the French, he went to Vienna, where the Emperor Leopold nominated him a member of the privy council. In 1804 he left Vienna for Berlin, where he was appointed historiographer of the Hohenzollern family. In addition to his important Swiss history and the 'Allgemeine Geschichte,' he published 'Ueber die Geschichte Friedrichs I.'; 'Ueber den Untergang der Freiheit der Alten Völker'; 'Versuch über die Zeitrechnungen der Vorwelt.' After the battle of Jena, he was appointed by Napoleon (1807) secretary of state in the new kingdom of Westphalia. His 'Sämmtliche Werke' appeared in 27 volumes (1800-17); (new ed. 40 vols. 1831-5). Consult lives by Heeren (1820); Döring (1835); Monnard, in French (1839); and Thiersch (1881).

**Müller, Johannes**, German physiologist and morphologist: b. Coblenz 14 July 1801; d. Berlin 28 April 1858. After studying anatomy and zoology at Bonn and Berlin, he became professor of physiology and anatomy at Bonn, and afterward succeeded Rudolphi at Berlin. Here he also edited the 'Archiv für Anatomie, Physiologie und Wissenschaftliche Medicin.' He remained in Berlin until his death.

Müller possessed one of the greatest scientific minds of the 19th century, and his remarkable powers of application, acuteness, and penetration led him into wide fields of research, where he succeeded in making most valuable observations. He is regarded as the founder of modern physiology. He summed up the work of his predecessors, instituted new methods of experimental and microscopic investigation, and carried out and recorded valuable observations in connection with the mechanism of sight, hearing, and voice. He contributed to the foundation of Bell's law and the principles of reflex action and other nervous movements. He further elucidated the chemical and physical properties of chyle, lymph, and bile, and studied in an original and fruitful way the phenomena of the glands and the quality of glandular secre-

tions. To Müller physiology owes the knowledge of chondrin. His 'Handbuch der Physiologie des Menschen' (1833-40; Eng. trans. 1840-9) exercised great influence as a text-book. Müller counted among his pupils such men as Helmholtz, Vierordt, Du Bois-Reymond, etc. He was also a student of comparative anatomy, and was the founder of the new morphology. His 'Vergleichende Anatomie der Myxinoiden' (1834-43) shows his wonderful insight into the subjects of comparative anatomy and morphology. He greatly enriched the subject of comparative embryology, and was the first to explain the real nature of hermaphroditism. He also discovered the pronephric ducts which bear his name.

Among his important publications is his 'Systematische Beschreibung der Plagiostomen' (1841); and in zoology, the 'System der Asteriden' (1842), in collaboration with Troschel, and 'Horæ Ichthyologicae.' He also published many articles in the 'Transactions of the Berlin Academy of Sciences.'

Consult: Virchow, 'Johannes Müller, Eine Gedächtnisrede' (1858); Bischoff, 'Ueber Johannes Müller und sein Verhältnis zum jetzigen Standpunkt der Physiologie' (1858); 'Proceedings of the Royal Society of London,' Vol. IX., p. 556.

**Müller, Julius**, German theologian: b. Brieg, Prussia, 10 April 1801; d. Halle, Germany, 27 Sept. 1878. He was educated at Breslau and Göttingen, and abandoned the study of law for theology. He was opposed to the Rationalists, and in 1825-31 was in charge of several small parishes. In 1831 he was preacher at Göttingen University, and in 1835 was elected professor of theology there. From 1835-9 he was professor in Marburg, and for the remainder of his life filled the chair of theology at Halle. His greatest work is 'The Christian Doctrine of Sin' (1829), and among his other books are: 'The Evangelical Union' (1854); 'Dogmatic Treatises' (1870); etc.

**Müller, Karl Otfried**, German archæologist and philologist: b. Brieg, Silesia, 1797; d. Athens 1 Aug. 1840. He was the son of a field preacher, and his education was begun at the gymnasium of his native town. He was then sent to Breslau, and afterward went to Berlin, where, as a pupil of Böckh, he devoted himself to the study of the life and art of the ancients. After publishing the 'Ægineticorum Liber' (1817) he was appointed instructor in the Magdalenum at Breslau. Here he made an elaborate analysis of Greek mythology, separating allegorical inventions from true history. In 1819 he was made professor of philology, and in 1823 became professor ordinarius at Göttingen. He was a great traveler, and his writings embrace the whole circle of antiquity. His intention was undoubtedly to concentrate the results of his whole life of scholarly activity in his great work, 'Geschichte hellenischer Stämme und Städte.' He only completed two volumes, however: Vol. I., 'Orchomenos und die Minyer' (1820), and Vol. II., 'Die Dorier' (1824). One of his best known works, 'A History of the Literature of Ancient Greece,' a translation by Lewis and Donaldson from the author's manuscript, was published in London in 1840, and the continuator, Donaldson, published another edition in 1858. His 'Kunstarchäologische Werke,' in



## MÜLLER—MULLET

five volumes (1872-3), is a valuable work. Müller's 'Æschylus's Eumenides' (Göttingen, 1833) was the object of a profound controversy in which Gottfried Hermann and his followers attacked him with great bitterness. Karl Müller was also prominent as an editor. Consult the biography by Ranke (1870).

**Müller, Morten.** See MORTEN-MULLER.

**Müller, Victor,** German painter: b. Frankfurt 29 March 1829; d. Munich 21 Dec. 1871. Beginning his artistic career at the Frankfurt art school, he continued it at Antwerp and ultimately went to Paris (1849), where he stayed for eleven years, diligently studying the methods and manner of Couture, Delacroix and Courbet. He settled in Munich in 1865, and for the castle of Kronberg in the Taunus painted a series of scenes from the history of Baron Hartmuth von Kronberg. He also produced his famous 'Hero and Leander.' Following these works came 'Hamlet with Horatio in the Churchyard'; 'Ophelia'; 'Romeo and Juliet'; and his last and unfinished work 'Faust on a Stroll.' Among his other works are 'Wood Nymph'; 'Tannhäuser in Venusberg'; 'A Scene from Les Misérables.' His last finished picture was a 'Flower Girl.' All of his works are distinguished by a certain literary or poetic character which appeals to the fancy like a strain of lyric music, although the coloring sometimes runs in its vividness to the verge of extravagance.

**Müller, Wilhelm,** German poet: b. Dessau 7 Oct. 1794; d. there 30 Sept. 1827. He studied at Berlin but the war of 1813 called him from his books, and he was present as a volunteer in the Prussian army at the battles of Lützen, Bautzen, Hanau, and Kulm. In 1814 he returned to his studies at Berlin. His journey to Italy (1819) produced his ingenious work 'Rom, Römer, und Römerinnen' (1820), and on his return to Germany he became teacher of Latin and Greek in the newly established school at Dessau, where he was also appointed ducal librarian. In 1824 appeared his 'Gedichte aus den hinterlassenen Papieren eines reisenden Waldhornisten.' His 'Lieder der Griechen' (1821-4) celebrate the awakening of an oppressed nation, its struggle and its victory. His 'Lyrische Spaziergänge' (Leipsic, 1827) displays the same truth to nature, freshness, and fire, and the same harmony of language which characterizes his other poems. Many of his poems imitate with utmost perfection the true German Volkslied. Several of the 'Müllerlieder' are familiar through Franz Schubert's remarkable musical settings. His 'Bibliothek deutscher Dichter des 17. Jahrhunderts' (1822-7) is a valuable collection of the best lyric poems of that period. His works were collected in five volumes (1830). He was the father of Professor Max Müller, the well-known philologist.

**Müller, William James,** English painter: b. Bristol 28 June 1812; d. there 8 Sept. 1845. He studied painting under J. B. Pyne, and first exhibited in the Royal Academy in 1833, his picture being entitled 'The Destruction of Old London Bridge—Morning.' In 1833-4 he visited Germany, Switzerland, and Italy, and in 1838 Greece and Egypt; while in 1843 he accompanied the Lycian expedition under Sir Charles Fellows, bringing back many sketches and pictures of Oriental life and scen-

ery. He lived for some time in London, but returned to Bristol in later life. His pictures, though not numerous, are of exceptional power and merit, among the more notable being the 'Baggage Wagon'; 'Dredging on the Medway'; 'The Slave Market'; and the 'Salmon-weir.' He painted both in water-color and in oils, and was remarkable as a colorist.

**Mullet,** the name of several distinct kinds of fishes having external similarities. (1) The red mullets or surmullets are a group of elongate marine fishes of moderate size, renowned for the delicacy of their flesh, and the esteem in which they were held by the ancients. They with the goat fishes (*Upeneus*) and others form a family *Mullida*, with five genera and about 40 species, found in all tropical seas, and some species straying northward. Jordan, who classifies them in the suborder *Berycoidei*, remarks: "The family is a very natural one and not closely related to any other." It resembles the barracudas (*Polymixiidae*) in having two long unbranched erectile barbels at the throat, which are of service in exploring the muddy bottom along which these fishes creep and search for animal food, mainly small crustaceans. The best known species is that of the Mediterranean (*Mullus barbatus*), which is a small fish, rarely exceeding 6 inches in length, and is carmine red on the upper parts and silvery white on the lower surface. This is the fish held in so high esteem by Roman epicures, and reared in ponds where they were attended and caressed by their owners, and taught to come to be fed at the sound of the voice or bell of the keeper. Specimens were sometimes sold for their weight in silver. Pliny instances a case in which the sum of about £60 sterling was paid for a single fish; and an extraordinary expenditure of time was lavished and wasted upon these slow-learning pets. Juvenal and other satirists descanted upon the height to which the pursuit of this luxury was carried as a type of foolish extravagance. Hortensius, the rival of Cicero, we are told, had a canal of water constructed below the festive table, in which the mullets were allowed to swim, and from which they might be carried to table, and thence to the fire to be cooked and dressed. Apicius invented a mode of drowning or suffocating these fishes in a certain sauce or pickle, which process was said to add highly to their flavor. A similar fashion prevailed of old in England with regard to lampreys, which were drowned in wine previously to being cooked and eaten. This mullet is still esteemed as an article of food, the flesh being white, fat, and nutritious. They are caught mainly in nets, and are hawked about the streets of Italian cities, not under the old Latin name "mugli," but by one from the Greek, "trigle." The roes are preserved as condiment called *botargo*, and resembling caviare.

A closely related fish, the striped red mullet or surmullet (*M. cephalus*), is caught abundantly about the British Islands and along the continental coast, and is seen sparingly in the local markets. By some naturalists these mullets are thought to be only the females of the Mediterranean species. A smaller form of the same species is frequently taken on the eastern coast of the United States. Another genus (*Mulloidides*) is represented in the Gulf of California by a single species.

## MULLIGAN LETTERS — MULTAN

(2) The gray mullets are a group of spiny-rayed marine fishes forming a family (*Mugilidae*) of the suborder *Percesoces*, allied to the silversides and barracudas. They are oblong fishes of moderate size, without a lateral line, very numerous in species common in all warm parts of the world, and often appearing in vast schools, so that they may be captured by wholesale in large nets. Though the flesh is not so good as that of the red mullets it is nutritious, and many species are economically important. These mullets are short-finned, small-mouthed, bottom-feeding fishes, subsisting chiefly upon the little animals and organic matter found in sand and mud; and they have a special straining apparatus in the pharynx for the purpose of preventing objects of too large size from entering the stomach, or foreign substances getting into the gill-chamber; after grinding a mouthful between the pharyngeal bones (for teeth are absent or feeble) the mineral matter is rejected. Another peculiarity of the mullets is to be found in the structure of the œsophagus and stomach, the former being lined with long thread-like papillæ, while the latter has its second portion furnished with muscular walls like the gizzard of a bird, but not divided. The common species is the striped mullet or liza (*Mugil cephalus*) which seems to be almost cosmopolitan, as it is known not only on both Atlantic shores but abundantly from California to Chile. It is 1 to 2 feet long, dark bluish above, sides silvery, with conspicuous dark stripes along each row of scales. A smaller, more thoroughly marine species, dark olive and without streaks is the white mullet or liza blanca (*M. curema*), numerous on both American coasts. Several other species are taken in the Gulf of Mexico and southward, one of which (*M. gyrans*) has the curious habit of swimming round and round at the surface in schools, and is called whirlingig mullet.

(3) In the Mississippi Valley, several suckers (q.v.) of the family *Catostomidae* are called mullets in reference to their mullet-like appearance and behavior.

Consult: Gunther, 'Study of Fishes' (1880); Goode, 'Fishery Industries,' sec. 1 (1883); 'American Fishes' (1888); Jordan and Evermann, 'American Food and Game Fishes' (1902).

**Mulligan Letters**, in American political history, a series of letters written by James G. Blaine (q.v.) to a business associate, which it was alleged proved legislative corruption upon the part of Blaine. The letters were obtained by one James Mulligan, a clerk, who appeared as a witness before a Congressional committee appointed to investigate Blaine. On 5 June 1876 Blaine secured these letters and read them before the House, after defying the committee to compel him to surrender them. The letters were freely used as campaign documents in the Presidential contest of 1884, by Blaine's enemies.

**Mullinger**, mül'ling-gér, **James Bass**, English educator and author: b. Bishop Stortford, England, 1834. He was graduated from St. John's College in 1866 and in 1881-3 was lecturer at Bedford College, London. In 1885-95 he was lecturer on history of education at Cambridge and in 1890-4 lecturer on ecclesiastical history at Trinity College, Cambridge, since when he has been librarian and lecturer in history in St. John's College. He has published:

'Cambridge Characteristics in the 17th Century' (1867); 'The Schools of Charles the Great' (1876); 'The Age of Milton' (1897); 'History of St. John's College' (1901); and wrote the article 'Popedom' for the ninth edition of the 'Encyclopædia Britannica.'

**Mull'ion**, in architecture, a vertical division between the lights of windows, screens, etc. The term is also applied to the division between the panels in wainscoting.

**Muloch**, mū'lōk, **Sir William**, Canadian educator and politician: b. Bond Head, Ontario, 19 Jan. 1843. He was graduated from the University of Toronto in 1863 and 1868 was admitted to the bar. He was first elected to the parliament of Canada in 1882 and was vice-chancellor of the University of Toronto from 1881 until 1900 when he resigned. He is postmaster-general of Canada and was instrumental in establishing the penny postal rate with other parts of the empire. Besides his public duties he is connected with many large financial interests.

**Mulock**, mū'lōk, **Dinah Maria**. See CRAIK, DINAH MARIA.

**Mulready**, mūl'rēd-ī, **William**, Irish genre painter: b. Ennis, County Clare, 1 April 1786; d. London 7 July 1863. He went to London while yet a child, and there his talent for art came under the notice of Banks, the sculptor, who assisted him in his education, and in 1800 he became a student of the Royal Academy, where he first exhibited in 1804. In 1806 appeared his 'Hampstead Heath' and in 1809 'Returning from the Ale House' and 'The Carpenter's Shop.' He was elected an associate of the Royal Academy in 1815, and to full membership in the following year, an honor won by 'The Fight Interrupted.' Although purely English in his education, subjects, and general treatment, Mulready's pictures, in color and characteristic care of detail, have often suggested comparisons of him with the Dutch painters. While popular in character, his work never descends to the merely vulgar or sensational, his representations of common life being properly dignified by the fidelity and thoroughness of his art. Besides those already mentioned, his best known works include: 'Giving a Bite' (1836); 'Snow Scene' (1842); 'Choosing the Wedding Gown' (1846); 'The Bathers' (1857); and 'The Wolf and the Lamb.' His illustrations to 'The Vicar of Wakefield' were very successful. Mulready became most widely known through the ornamental design which he furnished in 1840 for the postal envelope devised by Rowland Hill (q.v.). Nearly all of Mulready's best pictures are now the property of the English nation.

**Multan**, mool-tān', or **Mooltan**, India, an ancient city of the Panjab, capital of a district, 164 miles southwest of Lahore, and four miles from the present bank of the Chenab. It is surrounded by a dilapidated wall, upward of three miles in circumference, and is overlooked on the north by a fortress. The principal manufactures are silks and fine cotton fabrics, while coarse cotton cloth is also produced for home consumption. Multan has an extensive foreign trade with the countries west of the Indus, and a large banking business is carried on by its merchants. The fortress built in 1640 stands on a mound of earth on the site of the old city. The vicinity is covered with a vast quan-

## MULTIPLE STARS — MUNBY

tity of the ruins of tombs, mosques, and shrines. Many of these have been substantial edifices. Multan is one of the most ancient cities in India. It was taken by Mahmud of Ghazna in 1005; by Pir Mohammed for Tamerlane in 1398. After many vicissitudes it fell into the hands of the Sikhs, from whom it was taken by the British in 1849. Pop. (1901) 87,394.

**Multiple Stars.** See **DOUBLE STARS**.

**Multiplication.** See **ARITHMETIC**; **MATHEMATICS**.

**Mul'titubercula'ta**, a group of fossil mammals, of uncertain position, so called from the many tubercles developed upon the molar teeth. The group ranges from the Jurassic to the Eocene periods. Little is known of the animals except about the lower jaws and teeth. The character of these last had suggested that these forms belong near the Monotremata (q.v.) in the sub-class Prototheria (q.v.). The propriety of the term and the characteristics of the group are discussed by Beddard, in 'Mammalia' (1902).

**Mumbo Jumbo**, an African superstition; a bogie, hideous and malignant, who is the terror of negro women and children.

**Mum'michog.** See **KILLIFISH**.

**Mummius**, mŭm'ŭ-is, **Lucius**, Roman consul: flourished about 185-130 B.C. He served as prætor in Spain and in 146 B.C. conquered Greece, where he burned and pillaged her finest cities, sending the art treasures of Corinth to Rome. He was made governor of Achaia with the surname Achaicus, and a triumph was held in his honor. He later became a censor, but of his last years and death little is clearly known.

**Mummy** (Arab. *mumia*), a dead body preserved from putrefaction by embalming or other means. The custom of thus preserving the bodies of the dead has prevailed in several countries. Humboldt found mummies in Mexico, and in Peru the bodies of the incas were rudely embalmed and dried. The Guanches, or aboriginal inhabitants of the Canaries, removed the entrails of the dead, dried the corpse in the air, covered it with aromatic varnish, and, wrapping it in goat skins, kept it in a wooden case. These mummies, of which thousands have been found, are light in weight, of a yellow color, and have a strong aromatic odor. But it was by the ancient Egyptians that the art and practice of embalming the dead were carried to the greatest extent and highest perfection. All the dead of Egypt were embalmed in some manner, partly, it is supposed, from religious motives, and partly for sanitary reasons. The notion formerly prevalent, that the Egyptians preserved the body in order to keep it in a fit state to receive the soul when it should have passed through its allotted transmigrations, is inconsistent with the facts that tombs were sometimes sold to later occupants, and that animals of all kinds were also embalmed. The origin of embalming among the Egyptians has been attributed to their first merely burying in the sand, impregnated with natron and other salts, which dried and preserved the body, which natural process they afterward imitated, drugs and bitumen being later improvements. It is singular that few

mummies of children have been discovered in Egypt, though even those just born were embalmed. Embalming was practised by the Hebrews to some extent. Joseph commanded the physicians to embalm his father, and in the time of Christ it was "the manner of the Jews" to bury the body "wound in linen cloths with spices." The practice continued in Egypt till the 6th century, and was common among the Greeks there, and even among the early Christians. It seems to have fallen gradually into disuse. See also **EMBALMING**; **EGYPT**.

**Mummy Wheat**, a variety of wheat said to have been produced from grains found in an Egyptian mummy; but there is no good reason to believe the legend. It has long been in general cultivation in Egypt and neighboring countries in Africa. The spike is compound.

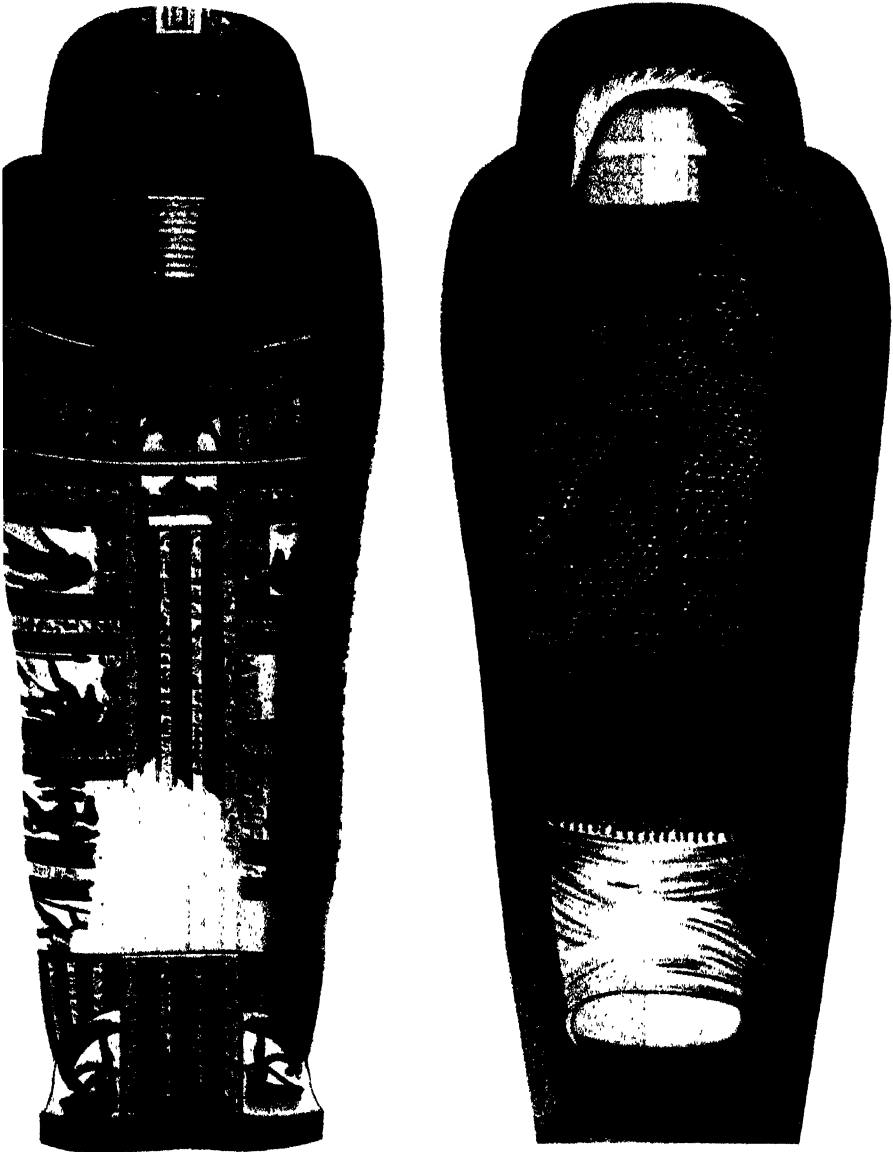
**Mumps**, a popular name for a contagious epidemic inflammation and enlargement of one or both parotid salivary glands, occurring usually in youth. In some localities it disappears for years, in other places it is endemic. Epidemics usually occur in the spring or fall. One attack generally gives immunity. The disease is sometimes preceded for a few days by malaise, loss of appetite, irritability, and feverishness. Its onset is marked by stiffness and pain about the jaws, followed by heat, pain, and swelling about the lobe of the ear, fever (100°-104° F.), more or less rigidity of the neck, with distortion of the side of the head, and difficulty in chewing, swallowing, and talking. The inflammation is usually at its height by the third day of the disease, and the disease has subsided generally by the seventh or tenth day. Very seldom is there any suppuration of the affected gland. In some cases the subsidence of the gland inflammation is followed by pain and swelling of the testes of the male, and of the ovaries, vulva, and breasts of the female. Occasionally a meningitis supervenes. The term mumps is sometimes applied to a parotiditis following a local injury, diseases of the mouth, diphtheria, occlusion of the salivary duct by a foreign body, etc. There is a secondary symptomatic or metastatic form of mumps which sometimes follows dysentery, scarlet fever, smallpox, measles, etc. The parotid gland in this form of mumps tends to suppurate. The best treatment for mumps consists in rest, the giving of saline laxatives and soft food, relieving the fever, and securing sleep by mild remedies, and keeping the face warm with flannel, or some other agreeable application.

**Mun, Thomas**, English merchant and political economist: b. London, England, June 1571; d. there July 1641. He engaged in mercantile business when very young, was interested in the Mediterranean trade and in 1615 was a director of the East India Company. As a writer on economics he presents really the first clear and systematic treatment on the subject and his is admitted to have been of great influence. He published 'A Discourse of Trade, from England into the East Indies' in 1621, and his greatest work 'England's Treasure by Foreign Trade' was published posthumously in 1664.

**Mun'by, Arthur Joseph**, English poet: b. Bulmer, Yorkshire, England, 1828. He was educated at Trinity College, Cambridge, and was subsequently admitted to the bar of Lincoln's







CASE AND MUMMY IN ITS CEREMENTS



## MUNCH — MUNDE

Inn. He has published 'Verses Old and New,' which contains the much admired pastoral poem 'Doris' (1865); 'Dorothy' (1880), which has been widely circulated in the poet's own country and in America; 'Vestigia Retrorsum' ('Steps Backward,' 1891); 'Vulgar Verses,' by Jones Brown' (1891), mostly in dialect; 'Susan' (1893).

**Munch, moonh, Peter Andreas,** Scandinavian historian: b. Christiania, Norway, 15 Dec. 1810; d. Rome 25 May 1863. He was educated at the University of Christiania, and studied deeply into the old Norse language and antiquities. In 1841 he was appointed professor of history at the University of Christiania. He was accorded the unusual privilege of access to the papal archives in Rome, where he spent much time in study. His principal work is 'History of the Norwegian People' (1852-63). Munch published several works of a linguistic character, and, repudiating the term "Icelandic," maintained that the so-called Icelandic literature was really Old Norse. He also translated several of the Old Norse sagas. A collection of his essays was edited by Gustav Storm (1873-6).

**Munch, Peter Andreas,** Norwegian poet: b. Christiania 19 Oct. 1811; d. near Copenhagen 27 June 1884. He was originally a student of law, but became an editor (1841-6) and professor in the university (1866) at Christiania. Among his writings are: 'Sorg og Trost' ('Grief and Consolation'), of which seven editions have been printed; 'Ephemera' (1836); 'King Sverre's Youth' (1837), a drama; 'The Singer' (1838); 'Poems Old and New' (1848); 'Pictures from North and South' (1848), in prose; 'New Poems' (1850); 'Lord William Russell' (3d ed. 1888), a tragedy; and 'An Evening at Giske' (1855), a historical drama. Munch translated into Norwegian many works from such authors as Tennyson and Walter Scott, and wrote some popular Norwegian songs.

**Münch-Bellinghausen, münh' bēl'ing-how-zēn, Eligius Franz Joseph, BARON VON,** better known as FRIEDRICH HALM, Austrian dramatist: b. Cracow 2 April 1806; d. Vienna 22 May 1871. He studied law, and held various official positions at Vienna. In his lifetime his popularity as a dramatist was very great, and several of his plays were translated into English. 'The Gladiator from Ravenna' (1854, 5th ed. 1893) is considered his masterpiece. Among other of his plays are: 'Griseldis' (1834, 10th ed. 1893), which had great success; 'The Adept' (1836); 'Camoen's' (1837); 'Imelda Lambertazzi' (1838); 'The Son of the Wilderness' (9th ed. 1894), famous in England and America under the title 'Ingomar'; 'Wild Fire' (6th ed. 1894), a romantic comedy.

**Münchhausen, münh'how-zēn, Hieronymus Karl Friedrich, BARON:** b. Bodenwerder, Hanover, 1720; d. there 1797. He was a German soldier and served in his youth as a cavalry officer in the Russian army. He was possessed of an adventurous and dare-devil spirit, and an imagination that knew no bounds. He told the most wonderful stories of his adventures in the Turkish campaign of 1737-9, and soon became famous as the most unique exaggerator that ever lived. The tradition of the baron's

story-telling is supported by the evidence of a clergyman, who says that in his old days the officer used to relate his most surprising adventures "in a cavalier manner, with a military emphasis, but without any passion and with the easy humor of a man of the world, as things which required no explanation or proof." His tales are thought to have been first compiled by Rudolf Erich Raspe, a man of letters, who, being compelled to flee from his position as curator of the museum at Cassel to England on account of a charge of embezzlement, was engaged in London in literary pursuits, and is generally believed to have published anonymously an English edition of the stories under the title of 'Baron Münchhausen's Narrative of his Marvellous Travels and Campaigns in Russia' (1785). A second edition, enlarged and ornamented, was published at Oxford in 1786, under the title of 'The Singular Travels, Campaigns, Voyages, and Sporting Adventures of Baron Munnichhausen,' commonly pronounced Munchhausen; as he relates them over a bottle when surrounded by his friends. A third edition, published by Kearsley in London the same year, bore the title of 'Gulliver Revived.' One of the best editions is that by Shore (1872), illustrated by Doré, with additions by Theodore Gautier.

It is said that a large proportion of the hunting tales are derived from Henry Bebel's 'Facetiæ' (1508), while other incidents are borrowed from Castiglione's 'Cortegiano' and Bidermann's 'Utopia,' which are included in Lange's 'Deliciæ Academicæ' (1765).

**München (mün'hēn) Gladbach.** See GLADBACH.

**Muncie, mün'sī, Ind.,** city, county-seat of Delaware County; on the White River, and on the Chicago & S. W., the Lake Erie & W., the Cleveland, C., C. & St. L., the Chicago, I. & E., and the Cincinnati, R. & M. R.R.'s; about 50 miles northeast of Indianapolis. A belt railway encircles the city and furnishes intercommunication among the lines which enter the city. Muncie is situated in an agricultural region and in a natural-gas belt. In the vicinity are coal fields and glass-sand, and the river furnishes good water-power. The chief manufacturing establishments are iron and steel works, glass works, machine-shops, canneries, pulp and paper-mills, manufactories for silver and silver-plated goods, wagon and carriage works, and flour-mills. Other articles manufactured are gas engines and gas fixtures, men's clothing, knit underwear, caskets and undertakers' supplies. There is a large trade in the manufactures of the city, and in coal, farm products, and live-stock.

Muncie is the seat of the Eastern Indiana Normal University, a private school which in 1903 had over 400 pupils. The city has good public and parish schools, a public library which has over 14,000 volumes, a city hospital, court-house, and a number of fine churches. The government building cost over \$80,000, and the new (1903-4) library building \$50,000. The electric-light plant is owned and operated by the city. Pop. (1890) 11,345; (1900) 20,942.

**Mundé, mün'dā, Paul Fortunatus,** American gynecologist: b. Dresden, Saxony, 7 Sept. 1846; d. New York 7 Feb. 1902. After coming to the United States in 1849 he attended the



## MUNDOS—MUNGOOS

Boston Latin school and then studied medicine at Yale. He left before completing his course, entering the Union army as medical cadet in 1864. He was afterward graduated from the Harvard Medical School in 1866, and went to Germany, where he enlisted in the Bavarian army. He was decorated by the emperor with the Iron Cross for heroism in saving the lives of patients from a burning hospital near Paris. After devoting himself to study and practice in hospitals in Berlin, Heidelberg, Paris, London, and Edinburgh, he took up his residence in New York in 1873, and practised obstetrics and gynecology. He was appointed professor at Dartmouth Medical College, and in the New York Polyclinic in 1882. He edited (1874-92) the 'American Journal of Obstetrics,' and was president of the American Gynecological Society in 1897-8. Among his works are: 'Obstetric Palpitation' (1880); 'Minor Surgical Gynecology' (1880); 'Appendix to the Midwifery of Cazeaux and Tarnier' (1884); 'Pregnancy and the Puerperal State' (1887); and 'Diseases of Women' (1891).

**Mundos**, mún'dós, heathen tribes living in the wilds of Panay and Cebu, Philippines. Little is known of their race and customs, and the name is a collective one applied to various different tribes.

**Mundt**, moont, **Klara Müller** ("MÜHLBACH, LUISE"), German novelist: b. Neubrandenburg 2 Jan. 1814; d. Berlin 26 Sept. 1873. She was married to Theodor Mundt (q.v.) in 1839. She was an extremely prolific writer of popular historical novels, which though quite without merit in point of style are by no means wanting in descriptive excellence. They were all published under the pen name of 'LUISE MÜHLBACH' and have had as many eager readers in this country and England as in the writer's own land. Among them are: 'Queen Hortense' (5th ed. 1861); 'Emperor Joseph II. and his Court' (9th ed. 1866); 'Marie Antoinette and her Son' (1867); 'Emperor Alexander and his Court' (1868); 'Mohammed Ali and his House' (1871); 'Frederick the Great and his Court' (8th ed. 1882).

**Mundt, Theodor**, German author: b. Potsdam, Prussia, 19 Sept. 1808; d. Berlin 30 Nov. 1861. He studied at the University of Berlin, and in 1842 became private docent there. In 1848 he was appointed professor of literature and history at the University of Breslau, and in 1850 was recalled to Berlin as University librarian and professor. He belonged to the "Young German" school, was a Radical in politics, and favored the emancipation of women. His writings include: 'Madonna, Unterhaltung mit einer Heiligen' (1840), a memoir of Charlotte Stieglitz; the novels, 'Thomas Münzer,' 'Carmela' (1844); 'Mendoza, der Vater der Schelme' (1847); 'Die Matadore' (1850); the critical and historical works, 'Kunst der Deutschen Prosa' (1837); 'Geschichte der Gesellschaft'; 'Geschichte der Weltliteratur'; 'Geschichte der Litteratur der Gegenwart' (1852); and political sketches included in 'Pariser Kaiserskizzen' (1856); 'Paris und Louis Napoleon' (1858); 'Italienische Zustände' (1859-60).

**Munger**, müng'gér, **Theodore Thornton**, American Congregational clergyman: b. Bainbridge, N. Y., 5 March 1830. He was grad-

uated at Yale in 1851, and at Yale Theological School in 1855. He held pastorates at Dorchester, Mass., 1856-60; Haverhill, Mass., 1862-70; and Lawrence, Mass., 1871-5. He was for several years pastor at North Adams, Mass., resigning in 1885 to become pastor of the United Church, New Haven, Conn. He has been prominent in his denomination as well as an active supporter of municipal reform. He has published: 'On the Threshold' (1880); 'The Freedom of Faith' (1883); 'Lamps and Paths' (1883); 'The Appeal to Life' (1887); 'Horace Bushnell' (1899); 'Character Through Inspiration'; etc.

**Mun'go, Saint, or Kentigern**, the patron saint of Glasgow: b. Culross about 518; d. Glasgow 13 Jan. 603. He was baptized and brought up by Saint Serf, the head of a monastery at Culross. His name, Kentigern or Cyndegyrn (from *ken* and *tigearna*), means head lord, and it is said that it was exchanged by the brethren of the monastery for Mungo, the beloved, on account of the affection they bore him. On leaving Culross Kentigern took up his abode as a missionary priest near the site of the present Glasgow. Here he was chosen bishop, but having troubles with the king of the Strathclyde Britons, afterward took refuge at Saint David's in Wales, and while in that region founded a religious establishment under a follower named Asaph, which afterward became the seat of the bishopric of Saint Asaph. Redderech, king of the Strathclyde Britons, recalled him to Glasgow, where he acquired a character of great sanctity. The city arms of Glasgow are associated with various legends concerning Saint Mungo, and the cathedral is supposed to be built on the site of his monastery. The parish of Saint Enoch, in Glasgow, is so called from a corruption of his mother's name (The-neu). A Life, written by Jocelyn of Furness about 1180, was published in Pinkerton's 'Vite Antiquæ Sanctorum Scotiæ.' Consult: Skene, 'Celtic Scotland.'

**Mun'goos**, or **Mongoose**, an ichneumon (*Herpestes griseus*), common in many parts of India, and closely akin to the Egyptian species ichneumon (q.v.). The mungoos is a burrowing, nocturnal, weasel-like animal, tawny yellowish-gray, 16 or 17 inches long, and with a long thick terete tail. It kills numerous birds, sucking their blood and leaving the body uneaten. It also with great adroitness seizes and kills many snakes, the formidable cobra included, usually avoiding the serpent's stroke by its quickness. Its excitement and ferocity in these encounters is almost indescribable. It is, however, commonly domesticated as a mouser in the Orient, and has been colonized in various parts of the world to destroy vermin, usually with sad results; hence the bringing of a living one into the United States has been forbidden by law since 1902. This animal was introduced into Jamaica and some other islands of the West Indies about 1872, and later in Hawaii, in the expectation that it would overcome the plague of rats in the sugar plantations. It did so, but it multiplied excessively, killed off poultry and insect-eating birds, reptiles and mammals, which were useful. Many of these animals changed their habits somewhat to accommodate themselves to the novel enemy, and the mungoos does not now multiply so rapidly as

## MUNICH

at first, and does less damage. The same experience was had elsewhere, and has warned other countries to avoid a repetition of it. Consult: Blanford, 'Fauna of British India: Mammals' (1889); Morris, 'The Mungos on Sugar Estates in the West Indies' (1884); and 'The Field' (London, 13 July 1895).

**Munich**, *mū'nīk*, or **München**, *mū'n'hēn*, Germany, the capital of Bavaria, considered to be "the most uniformly beautiful city in Europe," lies on an extensive but uninteresting plateau, about 1,700 feet above sea-level, on the left bank of the Isar, with suburbs on the right, the river being crossed by nine bridges. The original nucleus of the town was at one time surrounded by walls and ditches, and entered by lofty turreted gates. The ditches have been filled up and the walls removed, but three of the old gates, with their loopholed and embattled flanking towers, still remain. In the older part of the town there are many old houses, irregular both in size and form, and of quaint but not unpicturesque architecture. This quarter, though it contains the government offices and many public edifices, is surpassed, both in extent and magnificence, by the new town, which has risen chiefly to the north and west, with almost unexampled rapidity and splendor, due to the art-loving proclivities of King Ludwig I. and his successors, who spent over 7,000,000 thalers in beautifying the city, and adorning it with buildings of almost every style of architecture, wide and handsome streets, and squares and gardens decorated with statues and other monuments. Near the centre of the city, between the Max-Joseph-Platz and the palace gardens, is the royal palace, consisting of an old central building of vast extent and two modern wings. From this great pile run at right angles to each other the two finest streets in Munich—the Maximilianstrasse and the Ludwigstrasse. The chief public buildings are the old town-house and the new, the latter in the Gothic style, considerably enlarged in 1899; the old palace and the Herzog Max Burg, now used as public offices; the post-office; the central station (1880); the chief customs house (1876-9); and the new palace of justice (1897). Buildings connected with art embrace the gallery of sculpture, or Glyptothek, an edifice of the Ionic order, containing a series of the finest ancient and modern sculptures; the Old Pinakothek or picture-gallery, another beautiful edifice, containing one of the richest collections of pictures in the world; the New Pinakothek, adorned externally with frescoes and containing only paintings by recent masters; the academy of arts, an imposing building in the renaissance style; the academy of the plastic arts (1885); the Schack gallery of paintings (1804), named from its donor; the Schwanthaler and Kaulbach museums, etc. Other collections are the Hof-und-Staats Bibliothek, with 900,000 printed volumes and 40,000 MSS.; the old Bavarian national museum, now used for art collections; the new Bavarian national museum (1800); etc. The chief theatre is the Royal and National theatre, with a lofty Corinthian portico. Munich is rich in monuments, which adorn its squares, gardens, and public promenades. Among the chief are the monument of Maximilian II., with his statue 26 feet high; and the colossal bronze figure of 'Bavaria,' 65 feet high,

in front of the "Hall of Fame," a Doric building containing busts of notable Bavarians. The "Gate of Victory," in imitation of the arch of Constantine at Rome, and the Propylæa, in imitation of that at Athens, should also be mentioned. The Hofgarten is a garden near the palace, finely planted, and surrounded by an open and richly ornamented arcade; the so-called English Garden is an extensive and beautiful park. The ecclesiastical buildings include the cathedral, founded in 1488, a vast pile, entirely of brick, with two lofty towers, terminating in domes 333 feet high; St. Michael's or the Jesuits' Church (1583), a handsome Italian structure; the church of the Theatines, another Italian structure, beneath which are the burial vaults of the royal family; the church of St. Louis, a modern building of brick, faced with white marble, decorated externally with statues by Schwanthaler, and internally by the finest frescoes of Cornelius; the church of All Saints; the basilica or church of St. Boniface; the Mariahilf church on the right side of the river; the three Protestant churches; and the Jewish synagogue. At the head of the educational institutions is the university, attended by about 4,000 students and with about 180 teachers. Closely associated with it are the university library; the Collegium Georgianum (1494), a priests' seminary; the Maximilianeum (1852), etc. There is also a high school of technology, and numerous other high class institutions for educational purposes. The industrial development of Munich lags behind its æsthetic development. Its stained-glass works, iron, brass, and bell foundries, lithographing and engraving works, and manufactories of optical and mathematical instruments, and various artistic articles are, however, deservedly noted. Still more famous are the enormous breweries of Bavarian beer, which annually produce about 49,000,000 gallons, of which 37,000,000 are consumed in the city itself. Munich carries on a large trade in grain and in objects of art.

In 1158 Henry the Lion raised the *Lilla Munichen* from its previous obscurity by establishing a mint and a salt-emporium within its precincts, the name (also appearing as *Forum ad Monachos*) being derived from the monks who owned the site. In the 13th century the dukes of the Wittelsbach dynasty selected Munich for their residence and fortified the town. In 1327 the old town was nearly destroyed by fire, and was rebuilt by the Emperor Louis the Bavarian; it was not until the fortifications were razed at the close of the 18th century that the limits of the town were enlarged to any extent. The true history of modern Munich is the account of its artistic development in the 19th century, closely identified with which are Klenze and Gärtner the architects, Schwanthaler the sculptor, Cornelius and Kaulbach the painters, and Wagner the composer. The modern Munich school of painting, headed by K. von Piloty and W. Diez, is characterized by marked realism in color and detail, in contrast to the romanticism of the older masters. The elevated site of the city and the neighborhood of the Alps render it liable to sudden changes of temperature, sometimes ranging over 20° in 24 hours. The population in 1801 was only 48,885, in 1900 it was 499,959; from 30.4 per thousand in 1871 the death rate fell to 24.1 in 1898.















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